separable, and all analysis of words shows a very simple mental mechanism and a low limit in range and richness of thought and in the development of ideas. Suffixes and prefixes are largely used, and infixes also to build up compound words. As with every other language, foreign words have lately been fitted into the grammar with such changes of form as are necessary for absorption into the general structure of Andamanese speech.

Samples of minuteness in detailed terms.—The following are examples of the extent to which the use of specific terms to describe details of importance to the Andamanese is carried by them.

Stages in the growth of fruit :--- Otdereka, small: chimiti, sour: putungaij, black: chebada, hard: telebich, seed not formed : gad, seed forming : gama, seed formed : tela, halfripe : munukel, ripe : roichada, fully ripe : otyobda, soft : chorure, rotten.

Stages of the day :- Waingala, first dawn : elawainga, before sunrise : bodola doatinga, sunrise : lilti (dilma), early morning : bodola kagalnga, morning : bodola kagnga, full morning : bodo chanag, forencon : bodo chau, noou : bodola loringa, afternoon : bodo l'ardiyanga, full afternoon : elardiyanga, evening : dila, before sunset : bodola lotinga, sunset : elakadauya, twilight : elaryitinga, dark : gurug chau, midnight.

Specimen of Andamanese method of speech.—The following account of a story, abstracted from Portman, of an imaginary pig-hunt as told by a Bea eremtaga (forest-man) for the amusement of his friends, will go far to explain the Andamanese mode of speech, and the form that its Grammar takes.

The narrator sits on the ground, facing a half circle of lounging Andamanese. After a short silence, he leans forward with his head bent down. Suddenly he sits erect with brightening eyes and speaks in a quick, excited way, acting as if carrying on a conversation with another person. "After how many days will you return?" And then answering as if for himself:"I will come back tomorrow morning, I am off pig-hunting now". A pause. "I am going". Very suddenly. "You stay here". Moving as if going away. "I am going to another place". Squeaking like a young pig with pantomime of shooting it. "It is only a little pig. I will take it to the hut". Moving his shoulders as if carrying. "They roasted it there". Wave of the hands signifying that the pig was of no account. Pause. "I started in the early morning after a big one, — a big pig". Motions of hands to show length and breadth of pig. To an imaginary friend. "I will sharpen pig arrows to take with me. Come after me and we will hunt together". Imitation with the hands of a pig running, shooting arrows, slap on the left breast, squeals of several wounded pigs, and so on. A pause. "You take them in front of me". Directions by pantomime to other persons as to the pigs. "They were cooking them for me in the hut, cooking them well". Brightens up and begins again. "I will bring several more". Pretends to listen. "We have got them. The dogs are barking". And so on for hours.

The actual expressions for such a story are :---

	e ? Wainga—len do on . Ña do reg me? Morning—in I come. Now I pig
dele. Kam wai dol. K	am wai do on . D'-arlog-len
hunt. Away indeed I . A	way indeed I come (go). Me-behind-in
ka . Wai do jalake.	Reg-ba . Kam wai do ik on .
there. Indeed I go-away-do.	Piglittle. Away indeed I take come.
<i>Wai ka eda otjoi . Do</i>	<i>lilti doga</i> —lat. Reg
Indeed there they roasted. I (in-the)—early-morning big-(pig)—for. Pig
doga. Do ela l'igjit	e. D'-okanumu-kan. Kaich d'-arolo.
big. I pig-arrow sharpen	o. Igodo. Come meafter.
Do-ng'-igdele. D'-okotelema ik	on . Wai d'a-be otjoika
Iyou-hunt . Mebefore ta	ke come. Indeed mefor cookingwere
bud-len. Tun roicha-beringa-ke. hut-in. Very ripegooddo.	
Wai eda ikkenawa. Indeed they barked	

GRAMMAR

OF THE

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BEING

CHAPTER IV OF PART I

OF THE CENSUS REPORT

ON THE ANDAMAN AND NICOBAR ISLANDS,

1902.

BY

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-Chief Commissioner, Andaman and Nicobar Islands and Superintendent; of the Penal Settlement, Port Blair.

For private circulation only.

PORT BLAIR.

Superintendent's Printing Press.