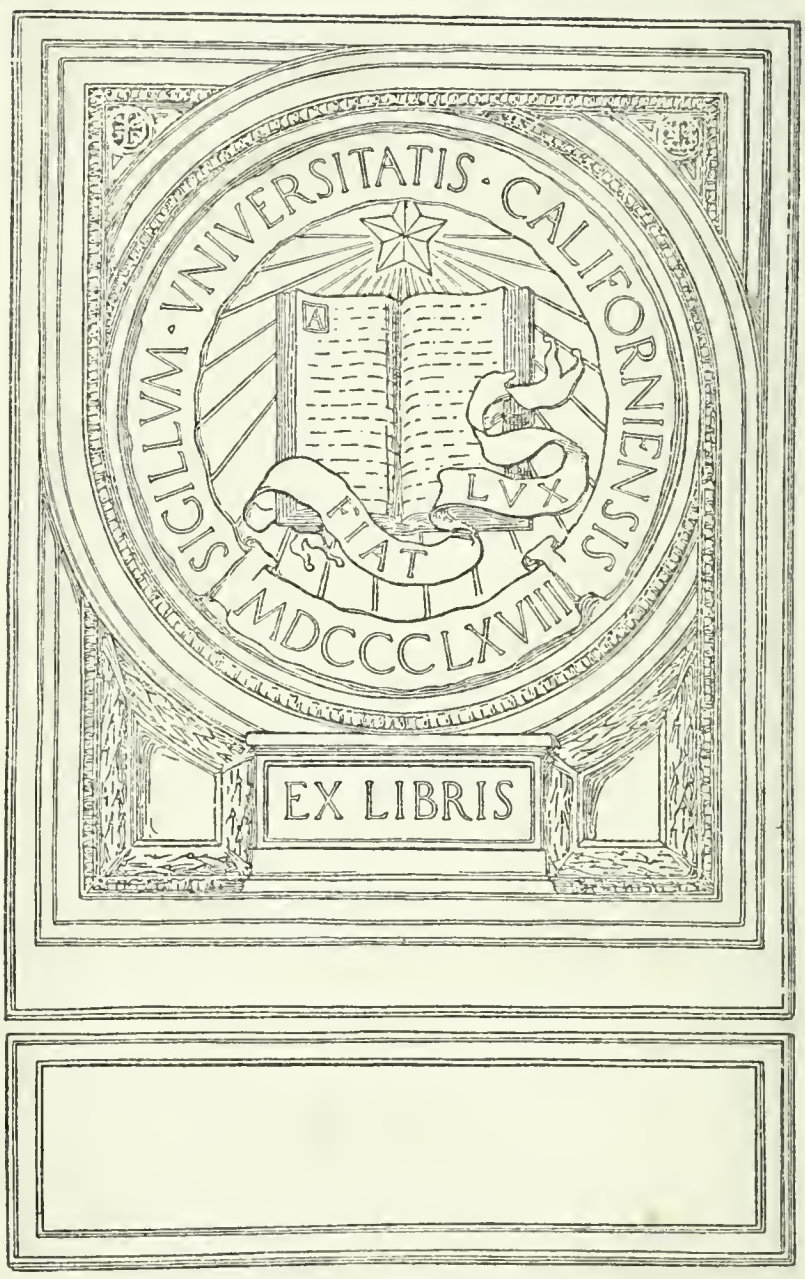


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10

THE

ROYAL PRIMER;

OR,

HIGH ROAD TO LEARNING.

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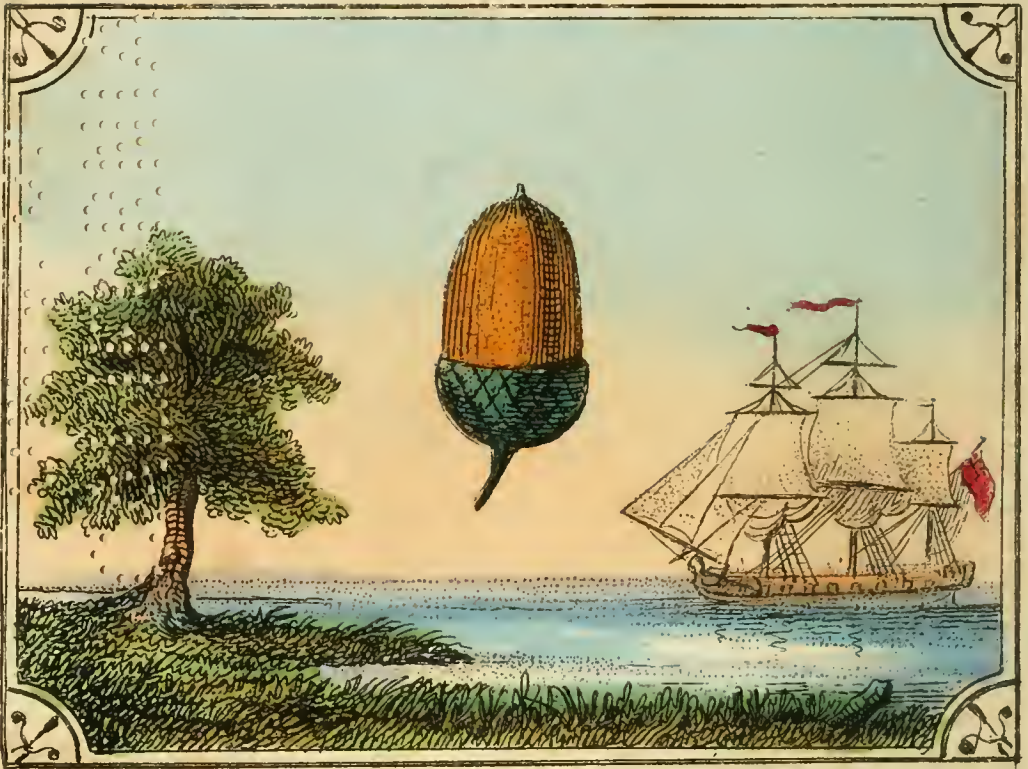
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TO WHOM  
ALL SOULD





# A



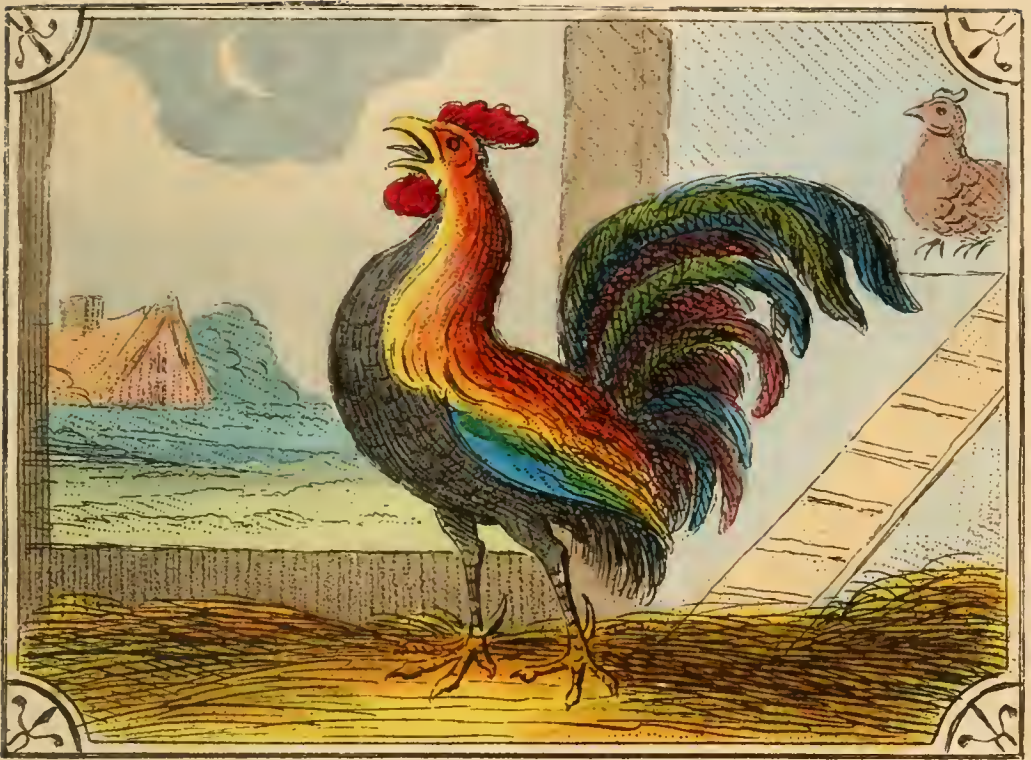
# B



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# C



# D



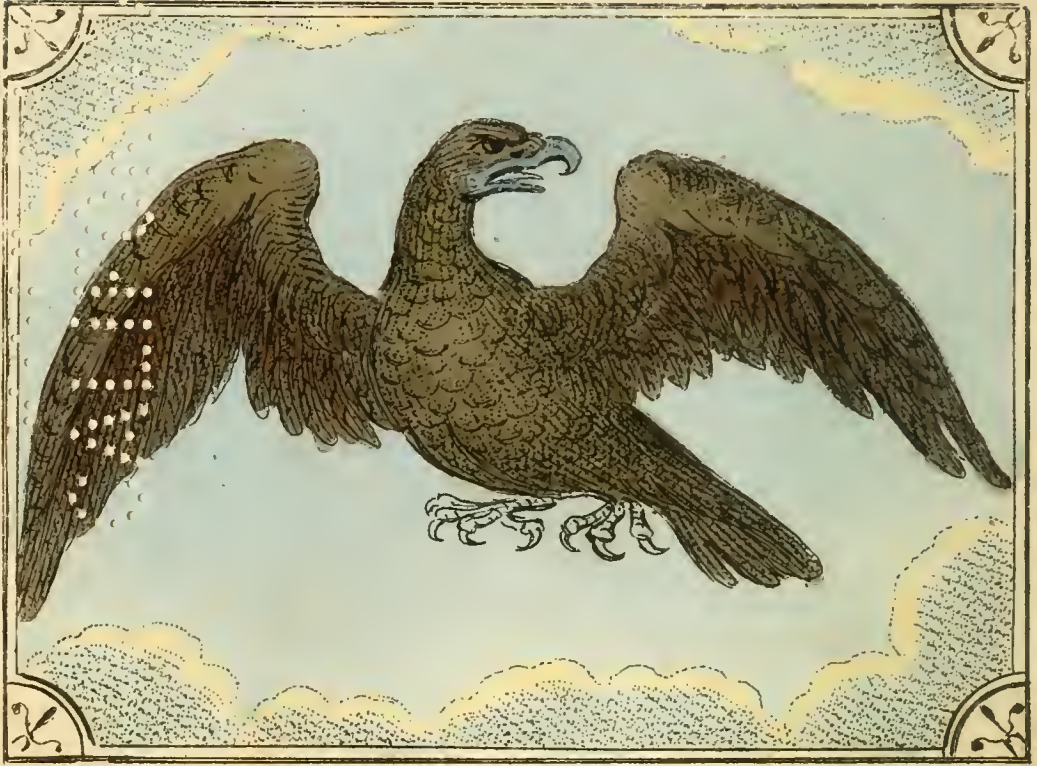
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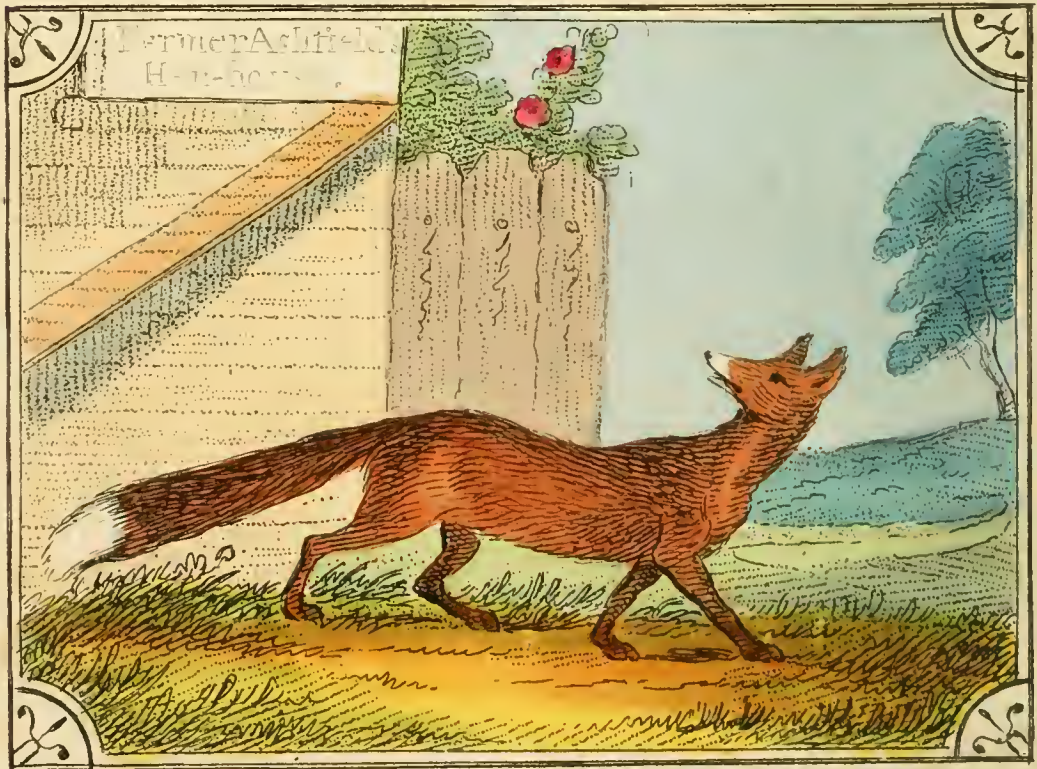




# E



# F



**E**

E is an eagle, of birds styled the king,  
Which far above all human sight on the  
wing,  
With eye that can gaze on the Sun marks  
his prey,  
And, darting below, lamb or kid bears  
away.

**e**

M84815



# F

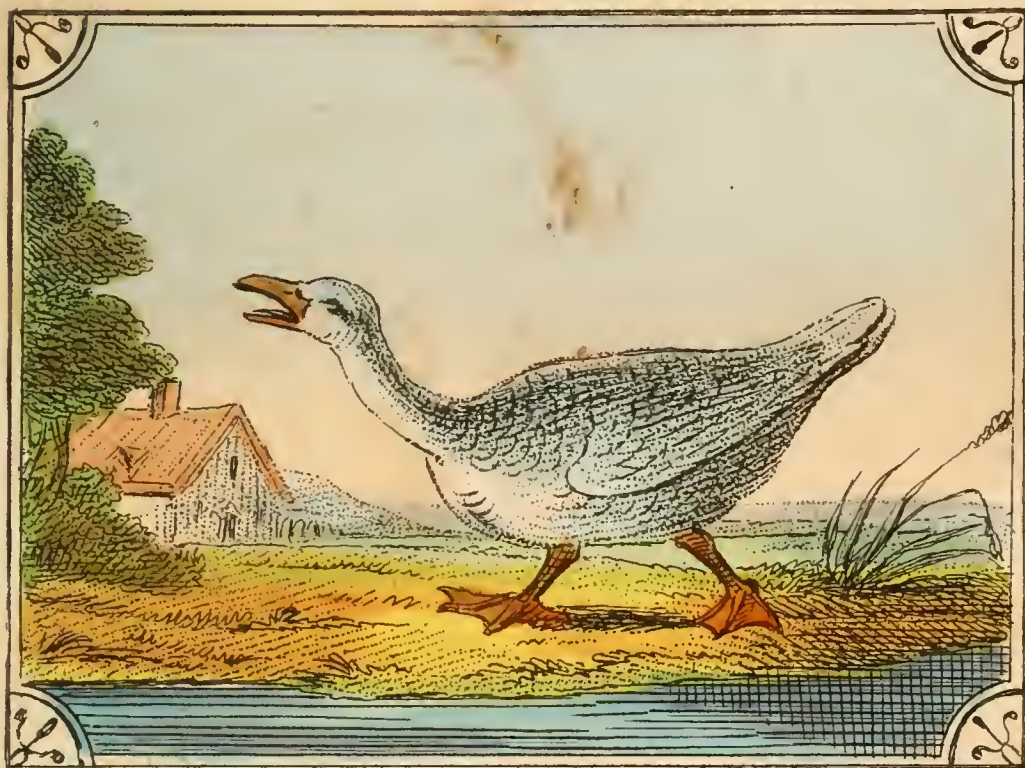
F is the Fox, artful, treach'rous, and sly ;  
Who visits the henroost, I need not say  
why :

He'd fain steal the fowls, but can't get his  
prey,

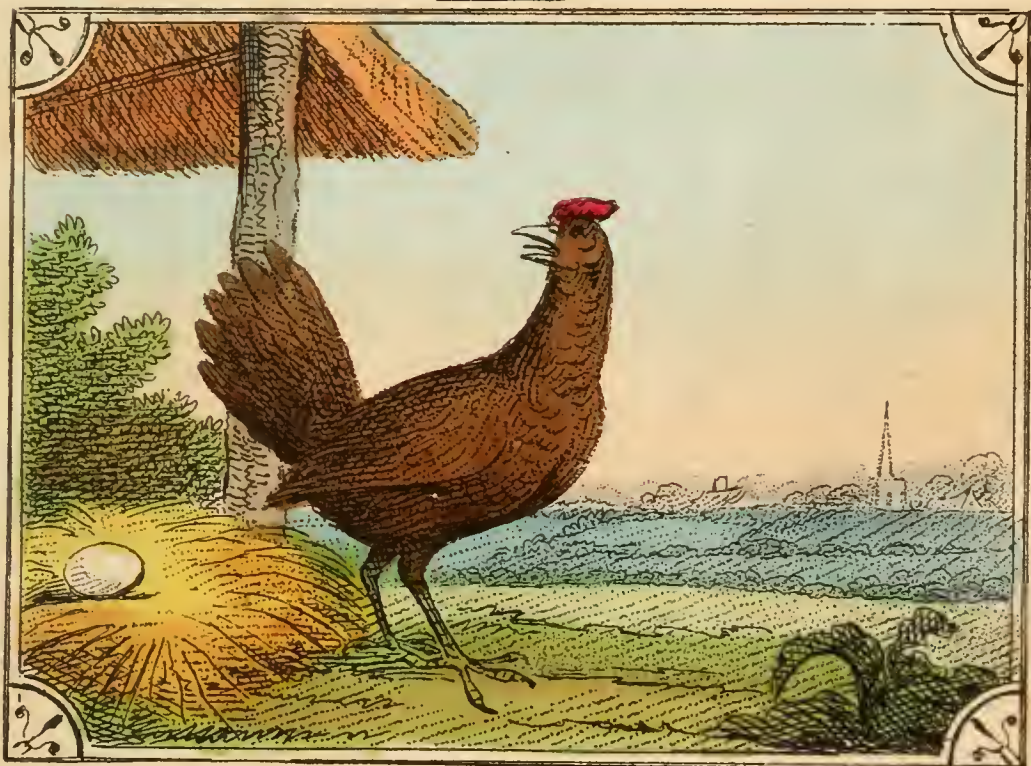
For fast are the doors : away, Sir, away !

# f

G



H



*Pub<sup>d</sup> April 1827. by John Harris, St. Pauls Church, Y<sup>d</sup>*



# J

J is a Jay, Sir, a chattering bird,

Which some of my readers have probably  
heard ;

But though he speaks plainly, remember  
he can

Say nothing but what has been taught him  
by man.

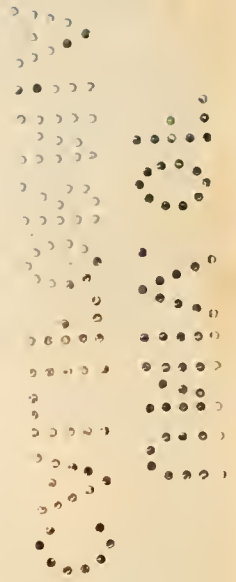
# j

# K

K, I presume, is the famed Kangaroo,  
Possessing such strength and agility too,  
That ten feet, or twelve, at one time he  
oft bounds,  
And leaves far behind him both hunters  
and hounds.

# k





J



K



*Pub<sup>d</sup> April 1827, by John Harris St. Pauls Church Y<sup>d</sup>*



L



M



Pubd Apr 1827 by John Harris St Pauls Church Y<sup>d</sup>

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**L**

L is the Lion, great monarch of beasts ;  
Who never invites little boys to his feasts ;  
And were he to call them, I safely may say,  
From his terrible roar they would scamper  
away.

**I**



# M

M is a tiny and timid poor Mouse,  
That dreads more the cat than all else in  
the house ;  
And sometimes, we know 'tis her mournful  
mishap,  
To be seiz'd by Grimalkin, or caught in a  
trap.

# m

Handwritten text in a vertical column on the right side of the page, consisting of approximately 25 lines of small, cursive script. The text is difficult to decipher due to the image quality and fading.

# N



# O



**N**

N is the Nightingale, whose dulcet lay,  
Attention excites at the close of the day,  
Of solitude fond, she her strains will pro-  
long,  
And cheer the dull night with her soft  
plaintive song.

**n**





O is an Owl, which the Ancients all gave  
To Minerva, because she looks solemn and  
grave ;

The depth of her wisdom I really can't  
tell,

But in catching of mice she is said to  
excel.





# P

P is a Parrot, from distant climes brought,  
And by perseverance successfully taught,  
To chatter, to whistle, to laugh, or to sing  
“Come put on the Kettle,” or “Long  
live the King.”

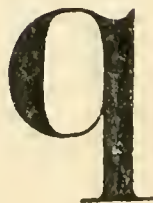
# p

A large, ornate, black initial letter 'Q' with a decorative tail that curves downwards and to the right.

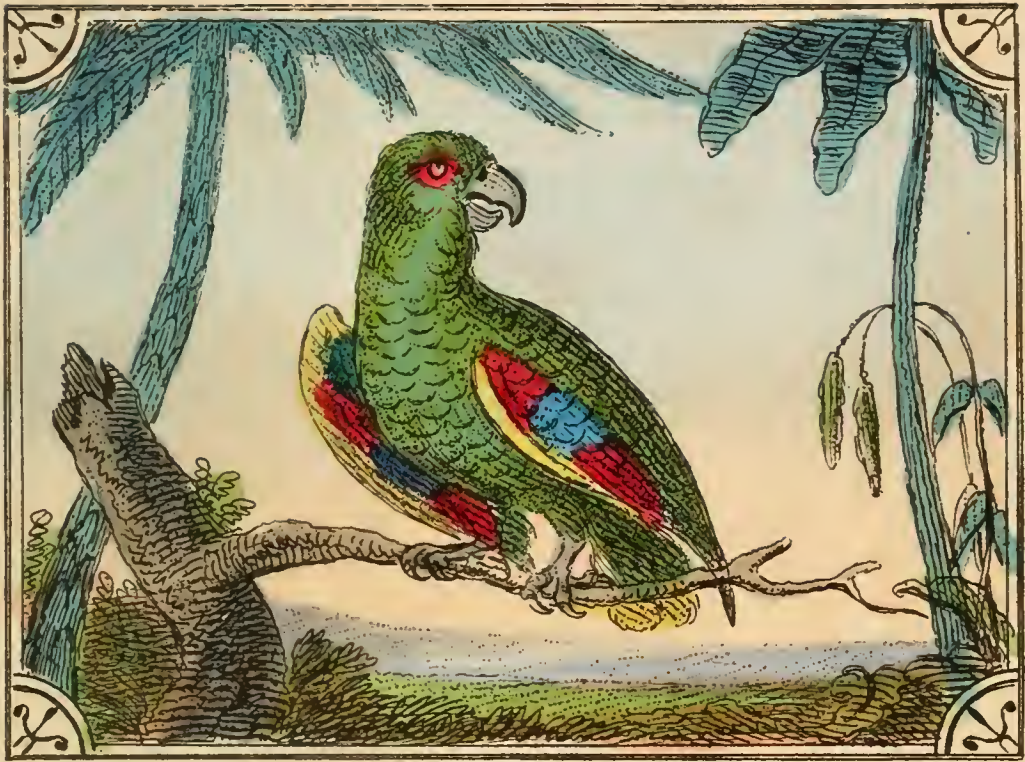
Q is a Quail, hark ! how plaintive its cry !  
Beware, thou poor bird, for the fowler is  
nigh ;

His aim is so sure, and his net so well  
spread,

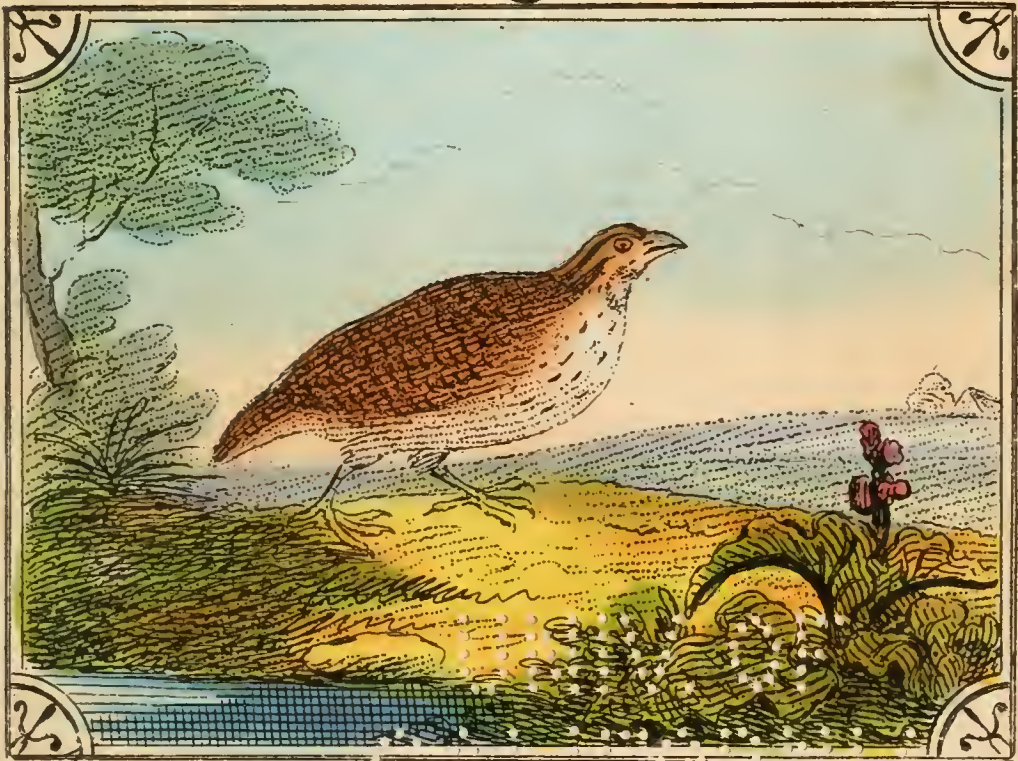
Thou soon wilt be numb'ed, alas ! with  
the dead.

A smaller, black initial letter 'q' with a decorative tail that curves downwards and to the right.

# P



# Q



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# R



# S



# R

R is the Robin, a nice little fellow,  
Whose breast is so ruddy, whose song is  
so mellow ;  
In Autumn we often with pleasure regard  
him,  
And when Winter frowns, with our crumbs  
we reward him.

# r

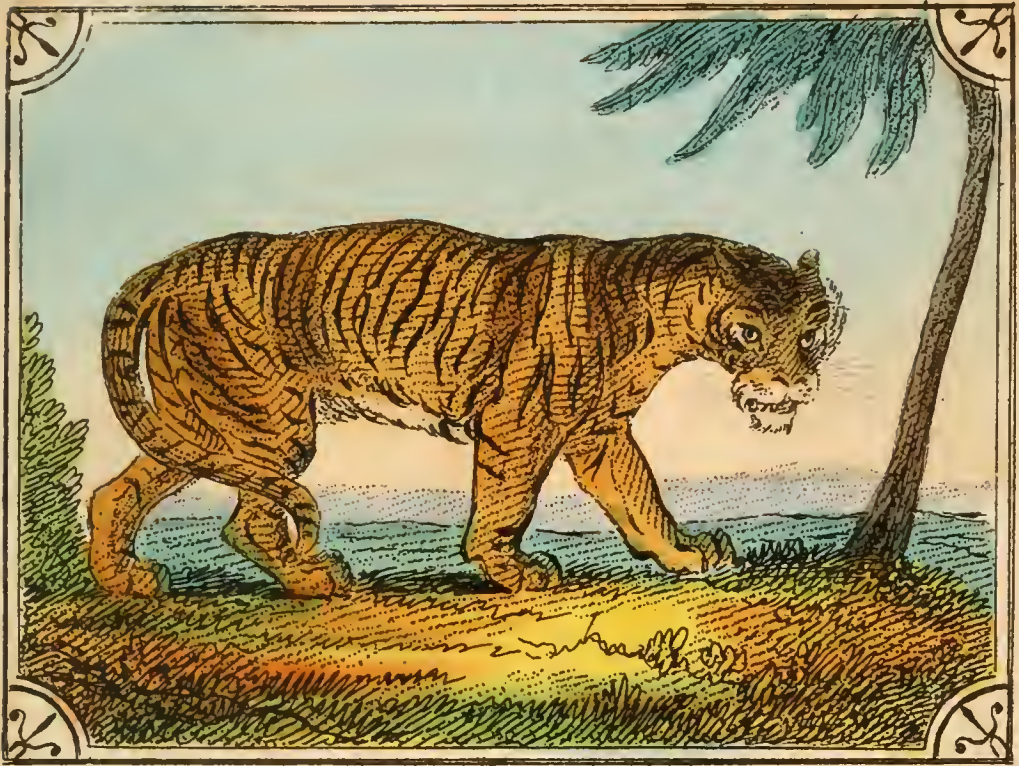
# S

S is a Squirrel, so active and free,  
Who, nuts to procure, springs from *this* to  
*that* tree ;  
And whether at freedom or housed in a  
cage,  
Is prone by mild temper good-will to en-  
gage.

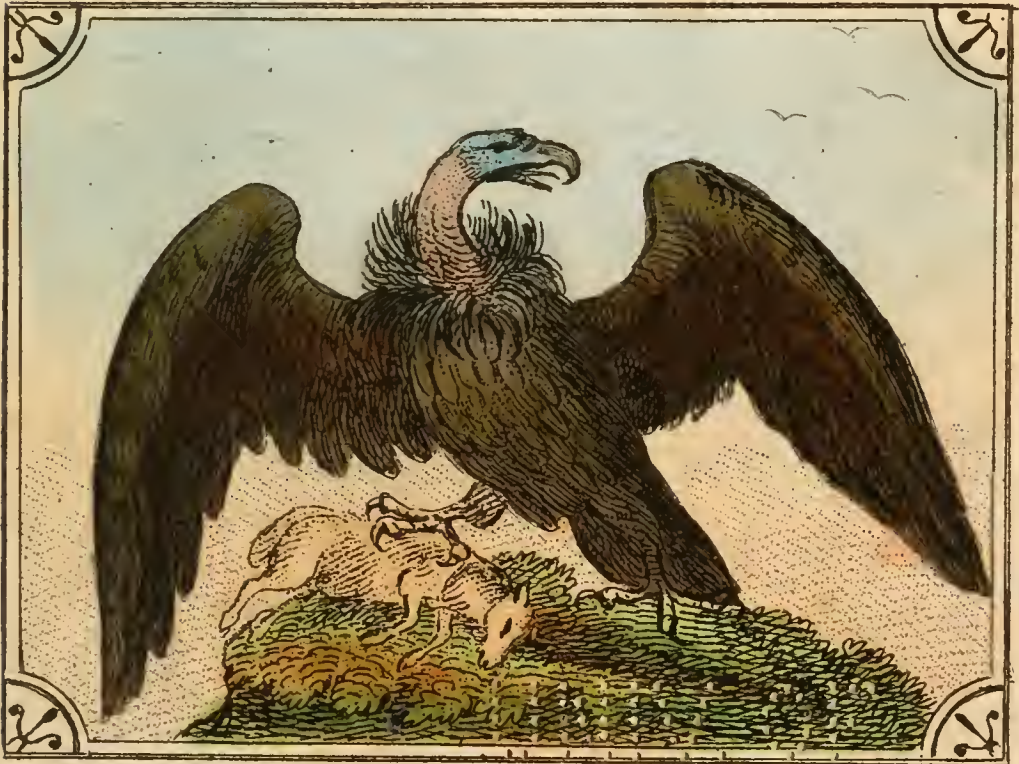
# S



T



V



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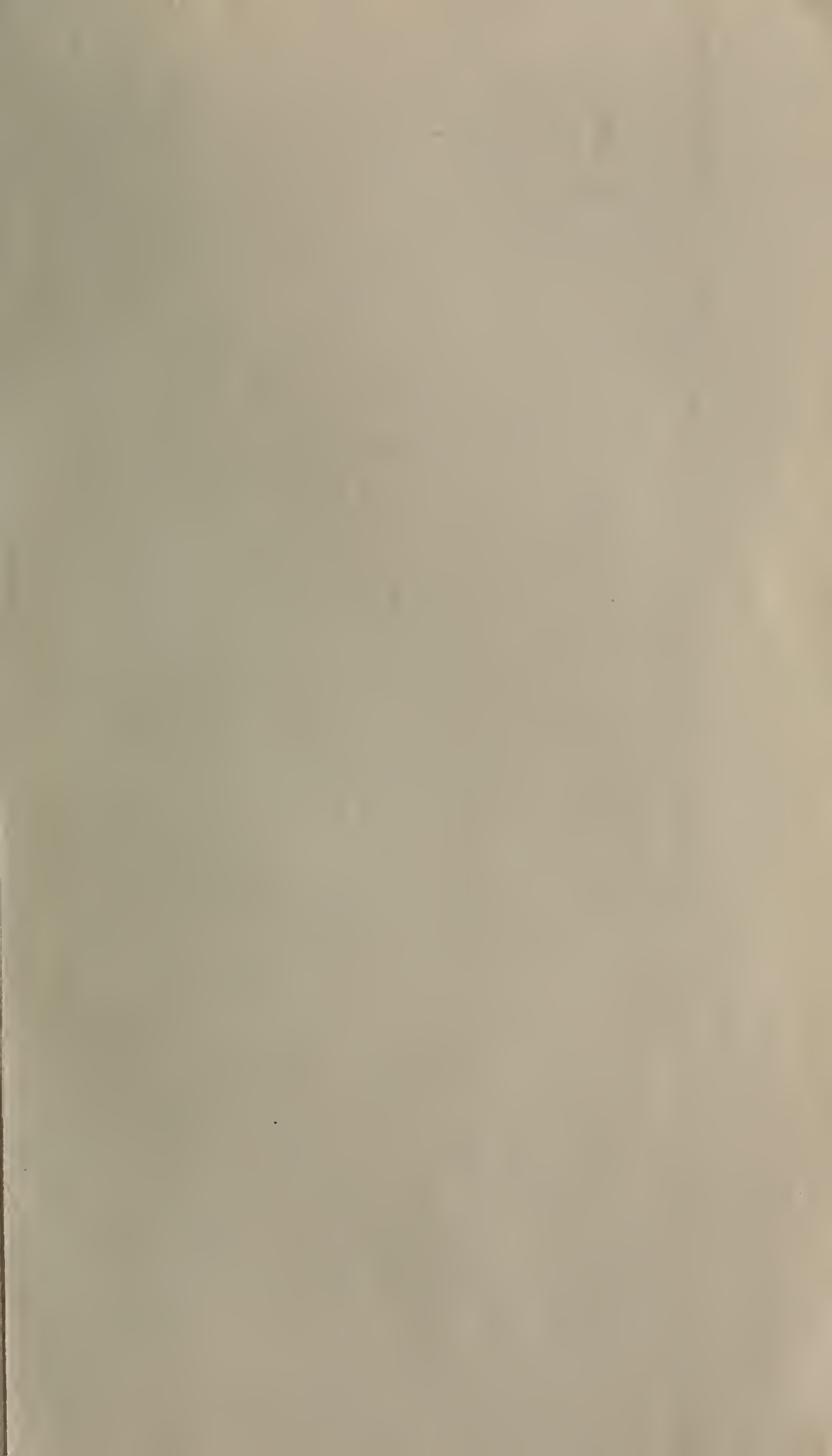
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