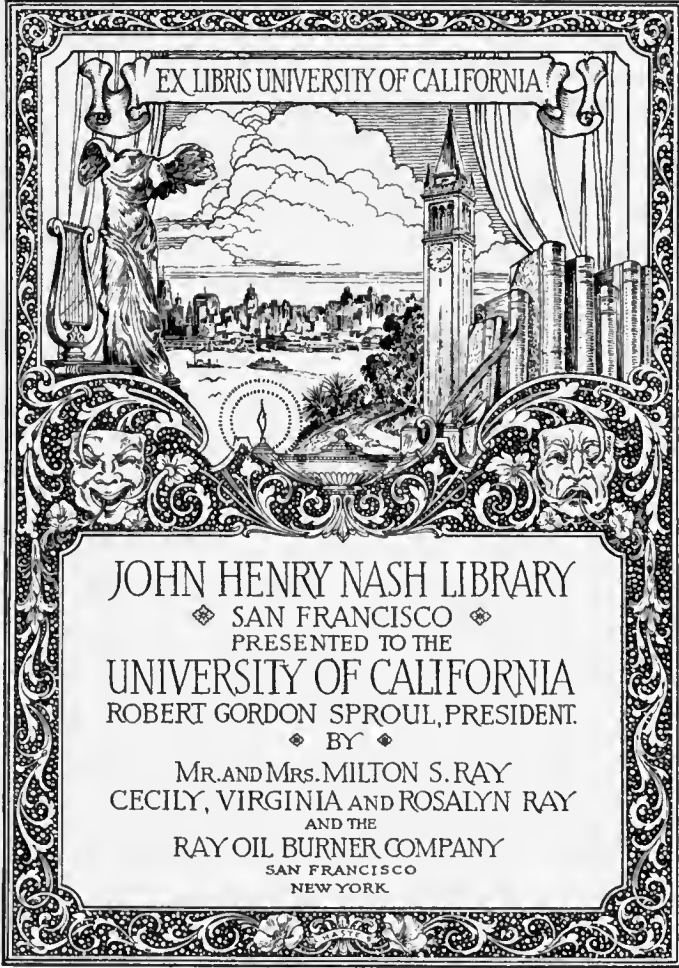




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*Volume II*

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*Decorations are the work of  
W. F. Rauschnabel*

*This copy is  
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*Arthur St. Denis*

*Shaw*





THE  
PEACOCK  
DANCE  
*from a painting*  
by  
Robert Henri



The entire page is framed by a highly decorative border. It features a repeating pattern of stylized flowers, leaves, and vines. The central text is enclosed within a double-line rectangular border. On the right side of the page, there is a vertical decorative element: a large, vertically oriented, scalloped-edged medallion containing a stylized floral or fleur-de-lis-like motif.

*Ruth St. Denis: Pioneer & Prophet*

BEING A HISTORY OF  
HER CYCLE OF ORIENTAL DANCES BY  
TED SHAWN

*Volume II: The Plates*

PRINTED FOR JOHN HOWELL  
BY JOHN HENRY NASH, SAN FRANCISCO  
MDCCCCXX

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# *A Complete List of the Plates with Notes*

Frontispiece *Volume I*—*From a painting by Max Wieczorek*

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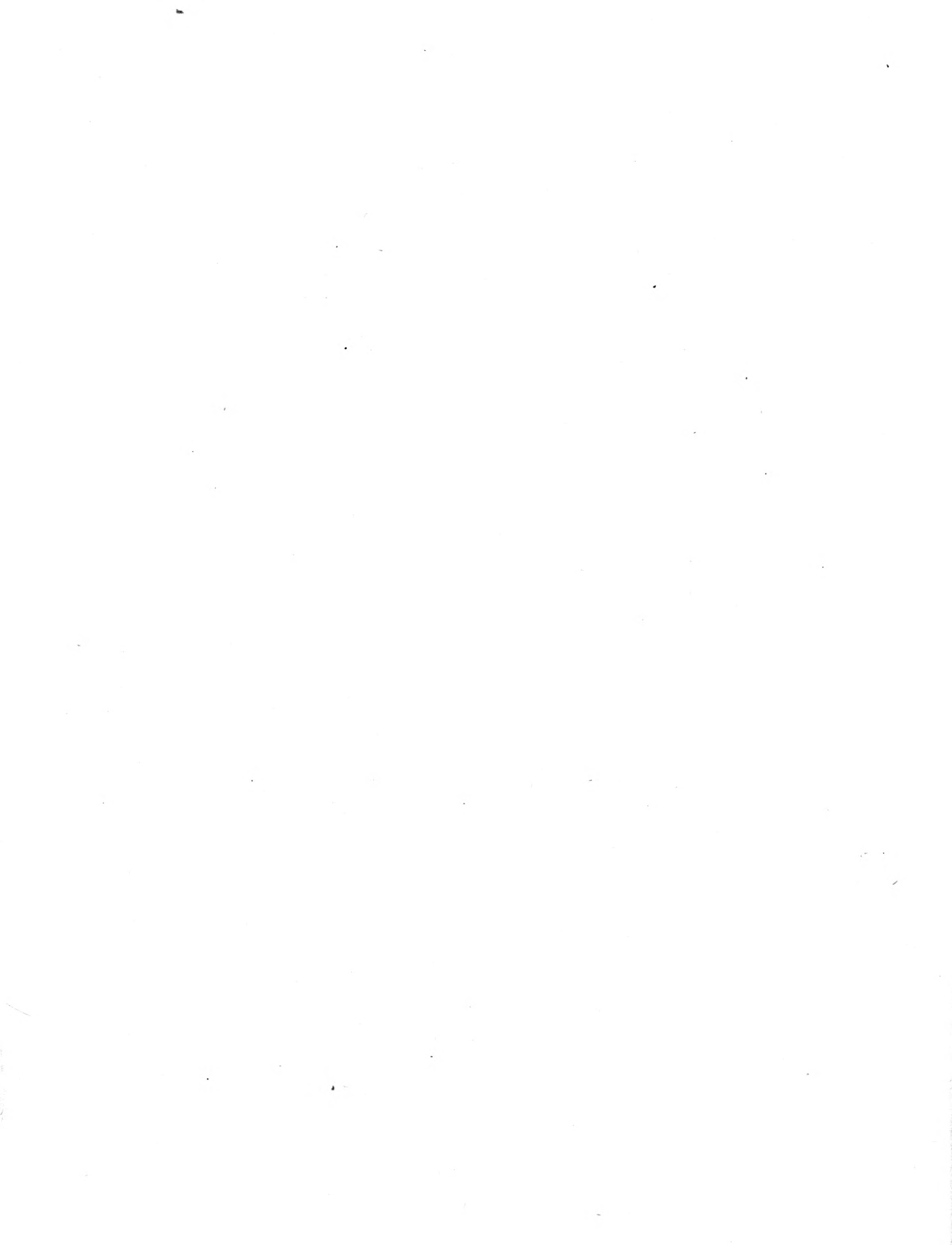
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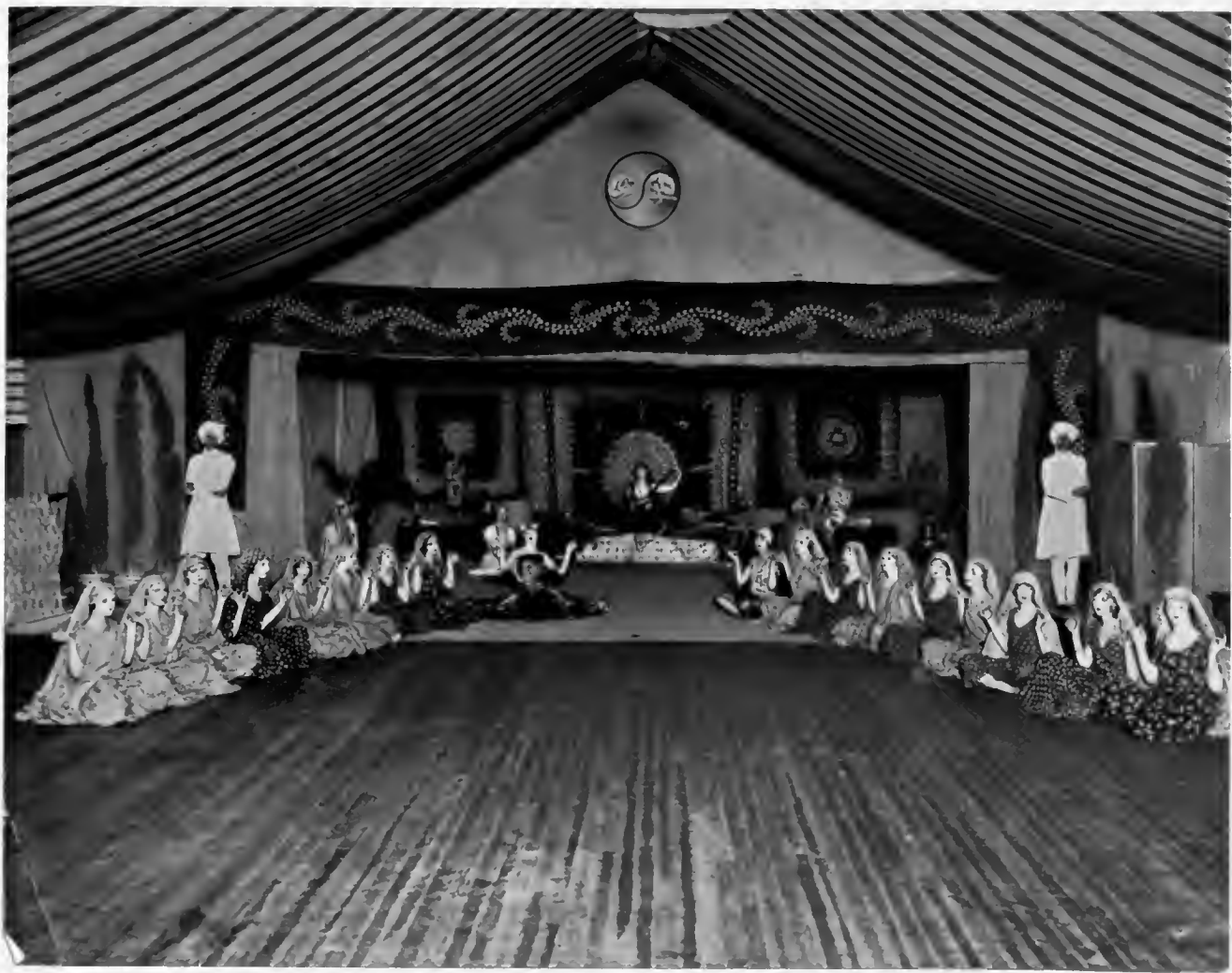
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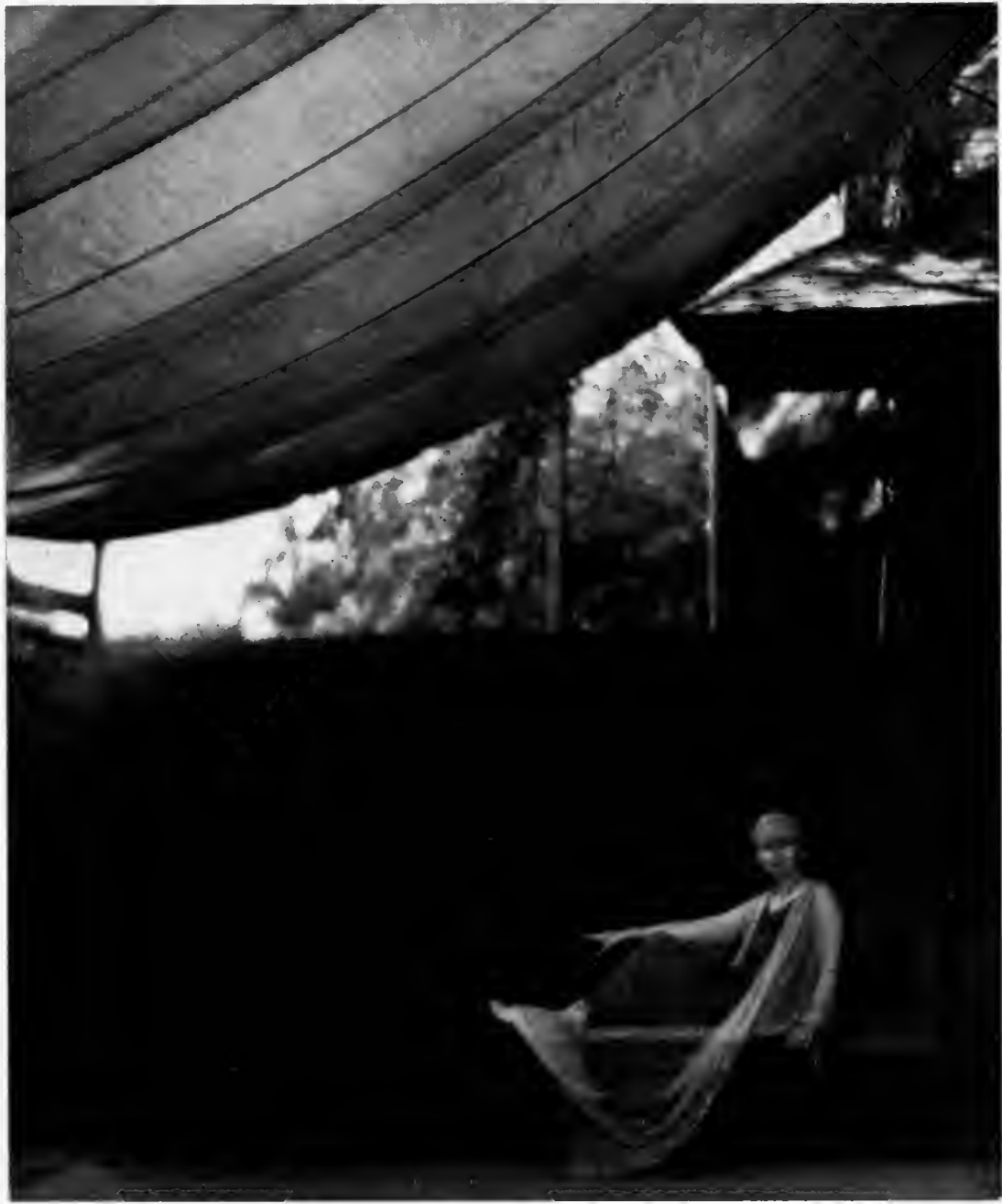
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