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SACRED BUNDLES OF THE SAC AND  
FOX INDIANS

BY

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# SACRED BUNDLES OF THE SAC AND FOX INDIANS.

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## INTRODUCTION.

The use of objects supposed to have mysterious power for magically influencing the affairs and conditions of life seems to have been almost universal among the native tribes of North America. Some groups, as might be expected, show a greater development along this line than others, while considerable variation in the character and use of the "powerful" objects is seen in the various types of culture.

Such facts of development and variation are well brought out in the collection secured by the expedition maintained by Mr. George G. Heye, among the various tribes now residing for the most part in Oklahoma—tribes representing a number of linguistic stocks and types of culture, and formerly widely distributed geographically, but now gathered within a comparatively limited area. During the progress of this work, which was under my immediate charge, we were fortunate enough to obtain a considerable number of these objects, including many of the sacred bundles which were objects of the highest veneration. In many cases the tribal religious observances had virtually centered about them.

To describe these objects, collected by the Expedition, and to set forth such information as could be obtained concerning

them, is the task I have before me. A complete account, however, is not possible, for not only is our series of "powerful" objects from any given tribe seldom even approximately complete, but information was not always obtainable, even concerning the specimens we were able to secure. In many cases the owners of the sacred bundles had died, and the younger people inheriting them know little or nothing of their history, use or ritual. In other cases Indians would bring themselves to the point of selling their bundles to get rid of the responsibility of caring for them, but could not be induced to give the information belonging to them, either through fear of the supernatural, or fear of what their tribesmen might say, or merely because they thought that we wanted to make fun of their sacred beliefs. For it must be remembered that the traditions belonging to the bundles are as sacred to the Indian as his Bible is to the orthodox Christian.

Among the tribes from which "powerful" objects were obtained are the Sac and Fox, Pottawattomi, Kickapoo, Delaware and Shawnee, representing the Algonkian stock; the Osage, Kaw, Iowa, Otoe and Quapaw (all Siouan); the Caddo and Wichita (Caddoan); the Comanche (Shoshonean); the Kiowa (Kiowan); and the Chiricahua Apache (Athapaskan); and the Seminole, Creek and Choctaw (Muskhogeans). Among the last three, however, such objects are rarely seen.

The concepts underlying the beliefs and customs connected with these "powerful" objects, are usually quite obscure and involved, but the basic idea is, apparently, that such objects are endowed with a certain degree of supernatural power, by which they can directly or indirectly influence the phenomena of life, in the interest of their owner. Classification is rendered difficult by the vagueness of some of the concepts;

still a general classification is possible, and will be given here, with the definitions of the terms I shall use hereafter.

#### THE FETISH.

This is an object, natural or artificial, large or small, which is regarded as a living being, possessed of supernatural power, and as endowed with consciousness and volition, or is thought to be the dwelling or representation of such a being, and to possess its magical powers, wholly or in part. It is supposed to understand what is said to it, and to enjoy offerings.

#### THE AMULET.

An object, small, or at least readily portable, which is worn or carried by its owner, with the idea that it possesses the power of giving him good fortune, protecting him or imbuing him with powers or qualities not naturally his own; but without any definite idea that the object is alive or that it is the actual habitation of a spirit. The idea underlying this class is frequently that the amulet is a symbol or token of a supernatural being, who is pleased by seeing it worn and grants his protection and aid to the wearer. In other cases the idea is that of sympathetic magic, as when a portion of some animal's body is worn to endow the wearer with that animal's desirable qualities.

#### THE CHARM.

Like the amulets, the class of objects which for purposes of this paper we shall call charms are not generally regarded as living, supernatural beings, nor the abode of such, but are objects, substances or compounds of herbs (charm-medicines),

which by their own inherent virtues or powers, can compel the supernatural beings or forces of nature to aid the manipulator of the charm, in some particular, invariable way, or can cause such abnormal results without the idea of the intervention of any spirit, but purely by properties inherent in the charm itself. There is little if any difference in the mind of the Indian between the manner of action of the herbs that he compounds as a cathartic and the action of another compound that he makes to drive away witches. The phenomena of chemical reaction to his mind would be comparable to the workings of a charm to produce rain or to give a rival hunter bad luck. In this way the beliefs and practices connected with charms and charm-medicines merge into those accepted by modern medicine and chemistry.

#### THE SACRED BUNDLE.

This is a bundle containing one or more charms, amulets or fetishes, often a collection, embracing objects of all these classes, together with paints, offerings and ceremonial paraphernalia. Many of these bundles, regarded with the greatest respect and even fear, are thought to have a consciousness of their own, to understand what is said to them, and to enjoy offerings. In such cases, we have a collection of various kinds of "powerful" objects regarded, in its entirety, as a fetish.

This is almost invariably the case with the important bundles connected with the religious rites of the influential societies, the clans or the whole tribe; the war bundles and others of general public interest. In a lesser degree, the same idea appears regarding some of the bundles of more or less personal use, such as those for hunting, love, friendship, healing

the sick, preserving the health, athletic sports, gambling and witchcraft, and the general bundles, combining two or more of these functions. Bundles of this last group—those of personal rather than public appeal—are usually classed as "medicine" or "charm" bundles, as they usually contain many charms and charm-medicines, and but few fetishes or amulets. While frequently held by shamans, this was not the invariable rule, for a very large number of these bundles were in the hands of private individuals.

Most of the fetishes, amulets and charms collected, especially those from the central Algonkian tribes and those of Siouan language but similar culture, were not obtained separately, but as parts of bundles of one kind or another; but among some other tribes, such as the Comanche, Apache and Caddo, the few specimens of this kind that were found, had been kept and used separately and not enclosed with others in a bundle.

Inasmuch as the Heye Expedition has collected more "powerful" objects from the Sac and Fox tribe of the central Algonkian group than from any others, these have been selected as the subject of this paper.

## SKETCH OF SAC AND FOX CULTURE.

Before taking up a detailed study of the Sac and Fox "powerful" objects it might be well to gain perspective by glancing for a moment at their life as a whole.

As might be inferred from their name, the Sac and Fox people were at one time two distinct but closely related tribes, who cast their lot together and thereby gained the compound name by which they are now known. Later a split occurred which left one band, mainly Foxes, near Tama, Iowa; another in Kansas, and a third, mainly Sac (Sauk), near Shawnee, Oklahoma, far from their old haunts near Lake Michigan, where they were encountered by the whites at an early date.

Most of our "powerful" objects were secured from the Oklahoma contingent, but a few articles of this class were collected in Iowa.

Although they lived for the most part in the borderland between forest and prairie, the life and habits of this people were typically those of the woodland, with fairly permanent summer villages convenient, not only to good hunting grounds, but also to places where their great staple, corn (maize), and other vegetable foods, could be successfully raised. Houses for summer use were rectangular structures of poles and bark, with gable roofs, sleeping platforms and adjacent arbors for shade; but in winter these were usually abandoned in favor of the warmer oval dome-shaped lodges covered with great mats (Pl. XXI, A) made of cat-tail flags. These were portable, a decided advantage for the winter hunt. Canoes were formerly in general use.

Their manufactures included baskets and many woven articles such as sacks and mats, some of them being excellent in workmanship and design, as well as the bowls, spoons and other articles of wood and the articles of buckskin, rawhide



and the like, while their bead work shows a large proportion of curvilinear designs—a series of products typical of the central Algonkian peoples.

The tribes were divided into clans, most of which bore animal names and in which membership was inherited through the father. Among the Sac clans were: the Eagle, Thunder, Swan, Sturgeon, Bear-potato, Wolf, Elk and Bear.

Besides this, the tribes were divided into two parties, irrespective of clan or inheritance, the *Ac kac<sup>a</sup>* and *Kic'ko<sup>a</sup>*, who played against each other in games, and were especially recognized in the ceremonies. As nearly as I can find out the first son of a couple belonged to the *Ac kac<sup>a</sup>* party, the next to the *Kic'ko<sup>a</sup>*, the next *Ac kac<sup>a</sup>*, and so on. It was said that an *Ac kac<sup>a</sup>* must never change his mind nor give up what he has begun, and especially, must never retreat in war; but a *Kic'ko<sup>a</sup>* may do as he pleases. Black was the painting color of the *Ac kac<sup>a</sup>* and white that of the *Kic'ko<sup>a</sup>*.<sup>1</sup>

The ceremonies connected with the sacred bundles of the different clans and the *Me da win* or Medicine Society were their most important religious observances. At the present time *Ge'tei Ma' ni to*, the Great Spirit, is frequently mentioned in the traditions and in the ceremonies as chief of the *Mani-tos*; but whether this concept is of native or foreign origin I have no means of telling. There seems to be a tendency to assume *a priori* that because certain tribes of American Indians had no concept of a Supreme Being before the coming of the whites, or seem to have had none, no tribe had this concept; this, I think, is a mistake. To-day (1912) the Dream-or Drum-dance religion is in great vogue, and some of the people have taken up the Peyote Rite.

In disposition the Sac and Fox were proud and warlike and seem to have placed much importance on military achievement.

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<sup>1</sup> "Besides the grouping into gentes the tribe was further divided into two great social groups or phratries: *Kishko<sup>a</sup>* and *Oshkash<sup>a</sup>*. . . . A child entered the group at birth; sometimes the father, sometimes the mother, determining which group." Bureau of American Ethnology, Bulletin 30, Part 2, p. 478.

## THE BUNDLES.

Hanging overhead from the smoke-stained rafter poles in the few remaining primitive lodges of bark or mats, may sometimes still be seen, the sacred bundles—mysterious oblong packages wrapped in blackened buckskin, stiff and crackled with age (Pl. XXV), from which often hang pendant clusters of gourd rattles, likewise black with age and smoke.

Well may the Indian view these bundles of mystery with reverence and respect, for within them still lingers the spirit of yesterday—memories of the days he loved—the days of the freedom of forests and prairies, of the glory of war, the excitement of the chase—the days when the Indian was a power in the land—the days now gone forever. But the greatest basis of his regard for these relics of the past lies in his belief that the bundles were the direct gift of the Manitos, of the great powers that rule the world, to his people. The glorious powerful Sun, the terrible Thunders, whose wings darken the sky, whose roar shakes the prairie, and whose dazzling fiery darts shatter the trees of the forest—all gave their power to mankind through the bundles.

The bold Eagle, the swift Hawk, the night-seeing Owl, the sturdy Buffalo, the tireless Wolf, the sly Weasel approaching his prey by stealth, the Snake slipping unseen through the grass—all gave their power; and the herbs that protect, that cure, that bewilder and bewitch—all contributed their potency. Moreover, the feasts, ceremonies and dances connected with the bundles formed a great part of the people's religious activities, and the consequent gatherings much of their opportunities for social intercourse. It is not surprising then that the bundles were treasured, and that only of late years, when the old times are fading into the past, and the old beliefs are being rapidly

forgotten by the rising generation, that the Indians have begun to let the bundles pass out of their hands.

The Sac and Fox visited by the Expedition denied that they had ever used shields such as were common among the plains tribes, asserting that the protective powers of the bundles were better than those of a shield. They affected to pity the tribes whose "medicine was so poor that they had to protect themselves with shields." Nevertheless, Catlin pictures the old Sac chief Keokuk carrying a shield, also the chief Pashpaho is similarly shown, and the use of shields is shown in his pictures of several Sac and Fox dances.<sup>1</sup>

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<sup>1</sup> Catlin, *Manners, Customs and Condition of the North American Indians*. London 1841. Vol. II, Plates 280, 289.

## HISTORICAL REFERENCES.

The earliest mention I have thus far encountered, regarding the sacred bundles of the Sac and Fox, is in Catlin,<sup>1</sup> where a short account is furnished, of the "Dance to the medicine of the Brave" as an explanation of the plate here reproduced (Pl. XXII).

"In the plate is reproduced," says Mr. Catlin, "a party of Sac warriors who have returned victorious from battle with the scalps they have taken from their enemies; but having lost one of their party, they appear and dance in front of his wigwam fifteen days in succession, about an hour every day, when the widow hangs his medicine bag on a green bush which she erects before her door, under which she sits and cries while the warriors brandish the scalps they have taken, and at the same time recount the deeds of bravery of their deceased comrade in arms, whilst they are throwing presents to the widow to heal her grief and afford her the means of a living." The picture shows a war bundle (Pl. XXV) with a gourd rattle (Pl. XXIX, D) attached, hanging in front of a mat lodge, while a company of shaven-headed warriors dance in a circle to the sound of two drums and a deer-hoof rattle. (See Pl. XXIX, A.) The three persons brandishing the scalps in the center of the circle have long hair and seem to be women.<sup>2</sup>

The next reference that I discovered, in point of time, is a quotation from the report of the Indian Agent at Tama City, Iowa, dated August 10, 1885.<sup>3</sup> In speaking of the Sac and Fox religion he says: "Feasts are held before their crops are planted, and another series of prayers and thanksgivings

<sup>1</sup> *Ibid.*, Vol. II, p. 215.

<sup>2</sup> Another and much fuller account written about this time has been brought to my attention by Mr. Alanson Skinner, of the American Museum of Natural History, and is reproduced as an appendix to this paper.

<sup>3</sup> Smithsonian Report, 1885, p. 39.

after the crops are gathered. Blessings and invocations are said when a child is born. . . . Holy or consecrated tobacco is burned on certain occasions as incense, and they have something that profane eyes are never allowed to see, called 'Me-sham,' corresponding to the Jewish Ark of the Covenant." This was, of course, a "mī cam'," or sacred bundle.

Incidental mention is made of the sacred bundles in Dr. William Jones' *Fox Texts*,<sup>1</sup> also under the head of Sauk in the *Handbook of American Indians*.<sup>2</sup>

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<sup>1</sup> *Publications of the American Ethnological Society*, Vol. 1, pp. 161, 165, 169.

<sup>2</sup> *Bureau of American Ethnology, Bulletin 30, Part 2, p. 478.*

## MYTHS OF ORIGIN.

The origin of the different kinds of sacred bundles, in fact of many kinds of fetishes, amulets and charms, is generally traced, by tradition, to the custom of the youth's fast, widespread especially among the eastern and central tribes, in which the boy subjects himself to hunger and exposure in the hope that some supernatural being will appear to him and offer to be his guardian spirit and helper through life. At such a time, say the legends, the originator of the bundle, then a poor starving boy, was visited by the Manitos and told how to make the amulets and other things that would give him the power he craved. Such a bundle would then be handed down to the succeeding generations. Thus it happened that many a warrior used a bundle that was not the product of his own dream, but the vision of one of his ancestors. Bundles may be divided and made the basis of several new ones, and changes may be introduced in response to new revelations.

A tradition purporting to be the story of the origin of fasting for power, and of the first bundle ever made among the Sac and Fox, was obtained from Mecabékwa (Pl. XX, A), a man of Fox descent, living near Cushing, Oklahoma. This is given substantially as he related it, sentence by sentence, as translated by the expedition interpreter, Leo Walker. Mecabékwa's name means Big Back, but he goes by the name of U. S. Grant among the whites. The tradition runs as follows:

The man to whom the Great Manito first gave this bundle received the name of *Pi toc kā h'* (redoubled). The name he bore in childhood is not now remembered. He was poor and as he grew up he did not enjoy living, but was always dissatisfied, so at last he painted himself and made up his mind that he would go out and starve.

The morning he started he told his father and mother not to think about him any more, that he was going out to starve and did not care where death overtook him. As he left he sang:

1. Ā kwī nī gī a nī nī na (five times)

- na

- no

- na

- no

(Since I was born)<sup>1</sup>

Ā kwī nī ge'.

Nī kē kā na ma kwī a'kī

(I was known to the world)

2. Wī hī nī to no kwa nī

(The way he will understand you)

Wī hī nī to no kwa nē

Wī hī nī to no kwa nī

Wī hī nī to no kwa nē

Wī hī nī to

Hī na ka Ma nī to a

(He above Spirit)

Hī na ka Ma nī to a (four times more)

Ten days he was out, singing thus, then his relations began to think he was dead, and his father and mother began to fast. Tha ie' ki no was the old man's name. In his fast, some one called by name, saying, "Stop grieving, grieving will be changed to joyful feeling, I have heard it from above.

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<sup>1</sup>The translations of these songs were furnished by the interpreter.

You will see your son. I have given your son something, you will like it. I am the one that owns the world, and I am the one that has helped him. I am the one who expected him to do as he has done. But fifteen days will pass before you see your son, as I want him to fast twenty-five days altogether. I have given him the power and strength and that is why he has not already starved to death. I have given your son the name *Pi toe' kā h'* (redoubled), by which he shall be known to all people, spirits, monsters, animals, everything. You will see the things that I have given him, things that will make the people powerful." Two days before he came back the mother was also told to stop grieving. "Do not cry any more, as the day is coming when you will see him face to face. You will see what changes I have made in his body and features." At last they heard singing—their son's returning song:

*Ne pi a wē na* (six times repeated)  
(I am coming to you)

*Ne pi a wi*

*Yo ma nē ha' kī yē*  
(With this world)

*Ne pi a wē na* (six times repeated)  
(I am coming to you)

So when they heard him coming, they prepared the house for him, cleaned it, and fixed food for him. The Great Manito said to the old man, "Have water ready in a wooden spoon, and put dirt in the water, and stir it up. That is my power. Before you give him anything to eat, give this to your son." So he fixed it according to directions and when he was done he saw his son standing just before the door. Then the boy spoke: "My father, my mother, my brothers and sisters—I have come." Then the old man addressed him: "My son, we have cleaned and fixed a place where you will sit." "My



father," the boy replied, "you must hear me first." So he sang:

Ha me no la pē to ma nā (eight times repeated)  
(My right of sitting [living])

Yu ma nē ha' kī ya  
(In this world)

Ha me no la pē to ma na (eight times repeated)  
(My right of sitting)

When he had finished singing he took off a bundle that the Great Manito had given him, and hung it up, although he did not know what was in it; then he sat down. The old man then gave him the spoon containing muddy water, and he drank. When he had done this he felt good all over. Then they gave him food. Some one spoke to him from above and told him not to eat too much. After he had eaten he sat still and he and his father gazed at each other all day. The father thought, "The Great Manito has given my son something," and he thought of the bundle. "He has been fasting many days, and he must have been given something or has had something made known to him." His thoughts were understood by his son then. "Yes, my father," he answered from his heart, "the Great Manito has given me something, but I want you to wait, as I am going out again." He also told the old man to save up deer hoofs for him, as he was going to tie them on a stick and make a rattle (Pl. XXIX, A). Next morning he set off very early, unknown to his father. When he was a long ways from the camp he started to cry again, and sang:

Ni kē tē ma ke nī me ko to ka  
(I will receive sympathy)

repeat couplet three times

Hī na ka Ma ni to wa nī na  
(He above Spirit, me)

While he was crying and singing, the Great Manito spoke to him and told him to stop crying. "I was the one that helped you before," he said. "You will see buffalo over there at the point of the draw, by the spring. Give them tobacco so you can get a tail and other parts from them." So he did this, and skinned off the tail of a buffalo so as to hurt it as little as possible (Pl. XXXIV, F, G, H); then he raised the tail and said, "I have done what you told me!" Then he cut a strip of skin from the buffalo's head (Pl. XXX, A), and, holding it up, repeated, "I have done what you told me!" Then the Great Manito told him to cut off some skin and hair from under the forelegs of the buffalo, first right and then left (Pl. XXXIV, A, D, E), and then a piece from its beard. Thereupon he raised everything up and exclaimed, "I have cut everything off the way you told me!" "Now you must go on," said the Great Manito. "As you cross the prairie down there you will see something standing. It is a raven; grab it by the neck and take it with you." He did this and went on his way, and finally found a camping place, and built a fire to warm himself, and spent the night there. Then came morning; he skinned the raven and dried the skin right there. Then he went his way. "You will come to a cut bank or bluff," said the Great Manito. The young man asked himself when he reached it, "Why did I come here?" "There," said the Manito, "pick up that red clay—it is paint!" Then he held it up to the Great Manito and exclaimed, "I have done what you said!" "Give me your right hand," he heard somebody say, so he held it up, and in it was placed a bluish soft stone or dirt. "What shall I do with this?" he asked. "Wait," was the answer; "you will know later." At this point he had been out eight days again, and now was told to go home and see his folks for a while. His father knew when he started home, that he was coming, so his bowl was already prepared for him when he arrived. When he came he hung his new things up by the bundle he had hanging there already, then sat down in his place. The women then gave him his

wooden bowl and the spoon with the dirty water, which he drank before he started eating, as he had been instructed, but this time the Great Manito said, "Eat all you want." He stayed at home only two days, lying around. He could not talk to his father, or his father to him, because the old man felt sure the son was doing something great. The morning of the third day he started out again, first telling his father that he was going. Then he began to sing his first song and walk about the woods crying. Finally he asked the Great Manito what he wanted him to do about the bundle. "Well, I will tell you," was the answer. "Go to a certain plant, it is yellow, approaching it from the east; and go around it four times: then pull it up, root and all. Now go south until you come to a little hill of rock; when you get there I will tell you what to do." He did all this and stood waiting. "Another certain plant is growing there, it is red," he was told. "Go and do the same thing with that." Then he waited after he had made four rounds, and the Manito told him to pull this one up also. "Now go west. When you come to the creek, stop." When he arrived there he waited and was told to do the same to a certain black plant, pulling it up at the word. "Go straight north until you come to the head of a little branch (stream) on a hill." Here another black plant was secured in the same way; then he went back to his camping place and built his fire. Then and there he made up his mind that the Great Manito was really sympathizing with him and giving him power. While he was sitting there thinking, squatted wrapped up in his robe, he heard a rushing sound. Then something flew under his robe—it was a hawk. Then another bird came and lit on a tree near by. It was a prairie owl, the kind that lives in the prairie dog burrows. This owl spoke to the man, and asked him if he had seen the hawk he had been chasing. "Don't tell him," begged the hawk beneath his blanket. "Show me that hawk, my grandson!" the owl insisted, but the hawk pleaded, "Have pity on me, and I will do the same by you!" and the man remained silent. All night

the owl sat watching, and all night the man sat hiding the hawk. Then he said to the owl, "I have not seen the hawk, but some one passed me last night." But the owl replied, "You have him under there. I know it, and if you will give him to me I will give you something in his place." But when day came the owl gave it up and flew away toward his home on the prairie. Then the hawk knew that he had gone, and showed himself at last. "Which way did he go?" he asked. The man pointed, and the hawk flew up and crosswise to try to get a glimpse of the owl, and finally set off as if he had sighted him and wished to overtake him. A little later he returned, bearing the owl's head. "I will help you this much for hiding me," he told the man, and gave the head to him. "In war time you will strike the first, and kill the first enemy." Then the Great Manito told the man to catch the hawk and take him along too. But when he caught the hawk, the bird died, so he left all the things he had secured hanging on a tree at his camping place, and started again on his wanderings. After traveling a while, he lay down to rest on a hill.

As he lay there he heard the Great Manito say, "I believe you are asleep," but he answered from his heart and said, "No!" "Look out, then, toward the west," said the Manito, "and you will see somebody coming toward you from that direction." He looked and saw a bird-hawk, the smallest kind, coming. "Take him and go," said the Manito. "Go on until you come to a prairie, where you will see a black wolf, which you must take with you back to your camp." When he saw the wolf the animal was apparently enraged, and rushing to attack him. "How can I kill a creature like that?" *Pi toc ka h'* said. "Grab him about the neck and carry him off," was the reply. "He does not amount to much." When he took hold, the wolf seemed very light, just like nothing; so he carried him back to his camp ground, and arriving here, he was told to skin the wolf and the other things that he had caught. This done, he started for home with all his things wrapped up in a bundle, and as he went along he sang his

second returning song. When he arrived he found that his father had prepared the dirty water for him.

Again the young man stayed two days at home and on the morning of the third day told his father that he was going to start out once more into the wilderness. Four days again he fasted, and on the morning of the fifth, the Great Manito spoke to him saying, "I have now given you what will be the dependence and strength of you and your people. You will soon receive the last final medicine." When he went to his camp that night and lay down to rest, he began to wonder as to what all these things he had gathered might be, and what he was supposed to do with them. Next morning also he pondered on the things that had happened and on the articles he had in his possession. While he was thus thinking the Great Manito spoke: "Make your way northward until you come to a mountain; this you must climb, and wait upon its summit for further directions." He had reached this point and was lying waiting when once more the Manito spoke: "Two bands of Thunders will visit you when the sun stands overhead." At last they came amid rain and wind, the trees blowing down before them, and circling around alighted all around him, the black Thunders facing south, and the white ones north. After they had alighted the sky was perfectly clear. The black Thunders were *Ac' kac ak*, and the white ones *Kic' ko uk*. The black Thunders spoke first, and told him to cry no more; then the white ones told him not to grieve. The black ones then gave him a round object made of bone, which turns blue in the winter, and is said to represent the sky, and the white ones explained it to him, saying, "This is the strong power of all the Thunders. It was taken from the sky and is very powerful, and we have given it to you because the Great Manito told us to do so, and told us to help you. You, yourself, must keep and take care of this *Kī cē kw'* (sky) to be your guide and strength and help. In war you will use this, so the enemy cannot defeat you. Now we have finished the errand of the Great Manito. We want

you to keep this gift and love it and open it in different seasons; it will change color according to the season. Now you must go home." So he started homeward.

As he walked along he began to think of his collection. "How shall I know what to do with these things?" he wondered. At once the Great Manito spoke to him: "I will now explain to you about these things, and you can finish the work I expect you to do. When you get home your father must get some young men to kill four dogs and cook them. When they start to boil the dogs you must spread the black wolf hide, and then arrange upon it the other things." When he reached home and had followed his instructions, he called to his father to come and sit beside him, and told him that he had been given these things because he had fasted so long. For the first time he unwrapped the first bag or bundle he had brought, and found inside a number of spotted fawn skins for wrappers to put on the various powerful objects he had obtained, together with two white deer skins. Then the Great Manito told him just what each article was intended for. "Take up that raven<sup>1</sup> first, and lay it upon the wolf hide; then split it and prepare it to use as a head band. Then the hawk skin—split that the same as the other (Pl. XXX, D), and the bird hawk as well; then place the raven to the right, and the other birds to the left, while the bone, gift of the thunders, goes on the right of the raven. The piece of hide from the head of the buffalo you must place to the right of this again, and the arm bands made of the skin of its forelegs to the right and left respectively of the piece from the head, and back of the headpiece, the tail. Then, still going to the right, the east medicine root must be laid down, then the south, the west and the north roots in order. Cut the white deer hide in four pieces for the medicine. Then cut a little off each of the roots, and upon these four piles scrape a little of the 'sky bone,' scraping it four times in all. Make these piles of medi-

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<sup>1</sup> This may have been an ivory-bill or pileated woodpecker instead of a raven, due to error of interpretation.

bine into little bundles, and tie one of them on the raven head band, and two on the necklace, which must be made of the skin from the buffalo's head, one right, one left; then tie one on each arm band, and one on the buffalo tail, which is to be worn hanging down behind. Split the black wolf hide so that you can wear it with its head upon your breast and its rear parts and tail hanging down your back. Now spread everything out on the four fawn hides." What the Manito told him, that Pi toc kā h' did. Then he took up one fawn hide and put the head band in it, and the same way with everything else; thus the bundle was made.

All this time the four dogs had been cooking, so he sent the young men who were serving as helpers out to call the people to bring their wooden bowls and come to the feast. When they came and saw this stuff spread out, they were surprised, and wondered what it might be. Then the young man, sitting, spoke: "Now, my friends, what you see before me was given by the Great Manito. He told me to do this. When you have eaten the feast I shall start on the warpath." Then the people began to eat. Meanwhile he put on his robe and girded himself, thrusting extra moccasins under his belt as preparation for the journey, then he rolled up his bundle and tied it as may be seen to-day, then slinging it over his shoulder cried, "As many of you as wish to go with me, come on!" Now the Great Manito was advising him all this time.

So he started, and when night came, camped beside a creek. Here it was that many who wished to accompany him overtook him. "To-morrow at midday I will tell you where I want you to go," the Great Manito told him, so at midday he stopped, and was told, "On the third day you will see two mountains, between which there is a camp of A ca' hak' (Sioux), but stop on this side." So they traveled on. All this time he had eaten nothing.

At last the Great Manito told him, "To-morrow you will arrive, but do not make an attack until midday." So they camped when they came to the place, to wait for the time

appointed, but the young man sent two spies, one *Ac kac*<sup>13</sup> and one *Kič'ko*<sup>a</sup>, to look around the mountains and see what was there. They saw the enemy, and returning, reported that by their appearance, they outnumbered the war party two to one. There were no guns at that time, but the weapons were nearly all of wood, clubs and bows and arrows, with some stone-headed hatchets and the like.

Then came the word from the Manito: "Now move up to the right distance!" When they came in view of the Sioux, it seemed as if they could see nothing else, there were so many. "Now we will make the attack, my people!" came the word. The Sioux knew by this time that they were coming. *Pī toc ka h'* put on the garments in his bundle—the head band, necklace and arm bands, for he was the only one that had them. "Do not be afraid," he told his comrades; "they are our protection." Then as they started in to fight he sang the attack song, keeping time with his deer hoof rattle, and dancing as he sang, repeating the songs over and over again as they fought, for he was their leader:

No ten wī ka o tha  
(Wind blow, leg walk) (repeat five times)

Cī cī kwa wai ya ke  
(Bull-snake hide)

Ne ta ma' kī sa hī  
(Shoes I have)

No ten wī ka o tha  
(Wind blow, leg walk) (repeat three times)

By this he meant, "I travel like the wind, or as a bull-snake slips through the grass." The fight was like running into a prairie fire, so he sang:



Sko ta wē ne na na tha ka  
(Fire I am going against) (repeat five times)

Ma ni to wī ne na na tha ka  
(A Spirit I am going against)

Sko ta wē ne na na tha ka (repeat four times)  
(Fire I am going against)

Then referring to the black wolf's hide he wore which endowed him with the wolf's cunning, speed and endurance, and enabled him to travel at night like a wolf, he sang:

Ma w' a wa<sup>n</sup> yo ha nē ya ha wē  
(Wolf my body is) (repeat five times)

Ma ni to wē ha nē nē ya ha wē  
(A Spirit my body is)

Ma w' a wa<sup>n</sup> yo ha nē ya ha wē  
(Wolf my body is) (repeat four times)

Then came this song:

Nē na ta, ne na ta  
(I am going after it, I am going after it) (repeat five times)

Hī na ni wa ho ta hī  
(Man's heart)

Ne na ta ne na ta  
(I am going after it, I am going after it) (repeat four times)

When the leader thought the fight had gone on long enough he stopped singing and his scouts, the Ae kac<sup>ta</sup> and Kic'ko<sup>a</sup>, gave the yell for retreat, and then every one had to drop whatever he was doing and withdraw. If any one kept on fighting after this, he was liable to lose his life. The leader

had carried no weapon, not even a knife, for it was his place as leader to use the bundle only.

He then turned his black wolf hide around with its head to the rear, and as they started homeward he sang this song:

Yo wē nē ne wī ta  
(Who will see me)

We pī ka pai nī nē  
(Standing, me)

(repeat couplet four times)

Yo wē nē

Yū mē no ta ha nī nī na  
(In your village, I)

We pī ka pai nī nē  
(Am standing, me)

Ne ke tī ma to nī na  
(Treating them without pity, I)

We pī ka

Yo wē nē ne wī ta  
(Who will see me)

We pī ka pai nī nē  
(Standing, me)

(repeat couplet)

He had turned the black wolf hide around, so that the enemy would see a wolf, not a man, and would think it was coming towards them. At last they arrived at their own village.

When his mother had given him food, he began to think again about what had passed. Then again the Great Manito spoke to him, and told him that hereafter he might eat and

drink on the warpath, and gave him a song which he must always sing before drinking while on such an expedition:

We ma no ya nī na  
(Now I will drink) (repeat four times)

Ne pī nī na  
(Water, me)

We mā no ya nī na  
(Now I will drink) (repeat four times)

Then he told Pī toc kā h' how to make the war whistle (Pl. XXIX, E, F, G) and how to blow it with medicine in it to weaken the power of the enemy. He also explained the bluish soft stone or dirt that had been given to the young man in his fast, saying, "This will be your medicine when somebody is wounded in the hollow part of his body. Fill a mussel shell with water, and scrape a little of the medicine into it, and let the wounded man drink it. It will make him throw out the blood, and will cure him." Then he instructed him as to what to do when he returned to his village after a war expedition. "If your father and mother have anything good to eat, let them ask the young men who help at such times to fix the meat and cook for a feast." This was done, and when they had put the meat in the pots, the young man, following the instructions of the Manito, took down the bundle and laid it upon the black wolf hide, and untied it, putting some Indian tobacco in it, which the Great Manito had given him for the purpose, with seed to plant to raise more. Then he sang:

Hī na hī nī na :  
(Now, myself) :  
: (repeat couplet four times)

Wī pa ka nī no nī na  
(Open me)

Wī pa ka nī

Ma ni to wa nī wa pa me kwa nī na  
(Spirit will look at me)

Hī na hī nī na  
(Now, myself)

(repeat couplet three times)

Wī pa ka nī no nī na  
(Open me)

As he continued untying the bundle he suddenly saw beside him, a pile of sweet cedar (pa pa ka tā kwa) and the Great Manito told him to burn it and smoke the bundle, and to do this four times a year. So he smoked the bundle, dipping it through the smoke four times to the eastward, and was then told that no one could destroy the power of a bundle thus smoked, and that even a woman in menstruation might approach it without injury (to the bundle) as it hangs to the rafters. As a rule women are not allowed near when a bundle is open, especially when in their periodic condition.

Seeing what the young man had done, the other people took up the style and began to make and use these bundles, and to sacrifice to the Great Manito through them. This was the beginning of fasting, and of Mi'cam an,<sup>1</sup> or Sacred Bundles. From this first bundle all others are branches.

After I left the field, Mr. William Skye (Pl. XX, B), a member of the Peoria tribe, who had been my assistant during most of the Oklahoma work, tried to get further information about the bundles. He met with considerable difficulty and opposition, as most of the Indians who knew these things thought it wrong to impart their knowledge to anyone who might write it down.

But he finally secured the following myth, another ver-

<sup>1</sup> Singular = mi'cam' or mi'ca mi'.

sion apparently of the one just given, which is set forth here as nearly as possible as he wrote it (being merely rearranged) with the Indian words in his own spelling:

There were only five different bundles in the Sac tribe in early times, but after a while there were more bundles branched off from these, war bundles and namesake bundles. Pītoski (Pī toc kā h') was the name of the man who got the first bundle, after mourning (fasting) twelve days. It did not come through a dream in the night, but just as if someone was talking to him in the daytime.

This person (who spoke to him) told Pītoski to go and pick certain herbs, and that when he had his herbs gathered he would be told what to do. Then he was told: "Go over two mountains and you will see two buffaloes standing heads together: when you get there you must skin the tails from both the bull and the cow, and cut the long hair from the right foreleg of each—then you must take their heads, the skull of each one." These buffaloes talked to him, and one of them said, "I am giving you all my power: you must not be afraid of anyone hurting you, and you will not be harmed. You must put the buffalo bull's head on your head. And here is power I shall give you: you will be known when this is seen: one horn, on the right side shall be red, the one on the left, black." He was then told he must get a hawk, a small darting hawk, and after this was skinned he was told to get one more bird, the swallow. "Now," said the voice, "I will show you how to make your medicine." So he put all this together and made the bundle. The swallow was fixed to tie on the top of his head.

After the bundle was made, Pītoski's father came to him. "Father, I have had an awful experience from God," he said. "What can it be, son?" asked the father. "I want you to tell me." "I have made a bundle," was the reply. "He showed me how to make a bundle." "Well, my son, that is why I have asked you to mourn (fast): it is for yourself, for your own good."

"Now," Pitoski said, "I am going to quit mourning. Father, I am going home, and I am going to take my bundle with me to the place where we live." After he had brought the bundle to his place, he did not go away again for quite a while. (But) After a time, it seemed as if he had no more faith in his bundle. "Say, father," he said, "I have no more faith in this thing that I have made; it does not go as I was told." And so he started off again because he had no faith in his bundle.

He went to some wilderness and fasted four days. "Yes, this bundle is all right," someone told him. "You should have done as you were told." At this time, after he had been out four days, he was given paint, red and black. "Paint yourself in this way," he was told: "a zigzag line over the right eye, then a cross made of double lines on both arms, the left breast and the stomach, and a cross of single zigzag lines on the legs above the knees, and the calves of the legs the same; then a round spot on the forehead, on the palms of your hands, and on the inside of your feet just below the instep. Now you must also have a whistle to tie around your neck, and when you get the medicine and paint you must put (some of) it inside the whistle, and you must put this same medicine paint on your arrows and on your war club if you have one. Then if you ever (so much as) scratch an enemy with your arrow you will kill him."

Then the whole family and the tribe knew that he had been given a bundle, and the whole tribe went to mourning (fasting); some mourned four days and some eight days; then those that mourned found out that this man Pitoski had been given this bundle by the Spirit. Someone spoke to the mourners and told them, "I have given Pitoski this great power, he cannot deny it. That is the place to which you now must look. He has the bundle I have given him, you must go to this bundle and make known what you need."

(Later) Pitoski was told, "Now if you give a feast you must hunt deer or bear or turkey, but you must put dog meat

first; dog is the head of all meats. Do as you are told and follow this.

"From this bundle you will find your names and clans; and hereafter, before your children are named they must fast for a certain number of days before they are entitled to names."

After this bundle was completed the people appointed four more men to mourn and find out the truth about the bundle, for there had not been anything given to them by the dream (vision). One stayed out four days, the rest eight days, but they could not find out anything, only about this same bundle. "You cannot get any more now. The bundle was given to Pitoski, and you should look to his bundle (to get yours). He has told you the truth."

(Something seems to have been omitted at this point, but it is evident that the men must have finally gone to "Pitoski" and received bundles from him.)

These first bundles that were given to the Sac Indians were called or named after each man who had received one: first the Pitoski bundle, then the Pi to kī mā, Nī mā ko mā, Mā cho kī mā (Bad Chief), and Mā shī wā wīsquī.

"Now," they were told, "some of these men must not eat turkey at the feasts for their bundles, and you must be careful about the Bad Chief (Mā cho kī mā) bundle." This name means really not-powerful chief, he was just a common chief without special power of any kind. "You must be careful to sacrifice for his bundle a young buffalo calf. Just give him head or horn, that is just the same as if you were giving him medicine."

After Pitoski had given these medicines away, his father came. "Well, father," he said, "these spirits have given me truth. The men sent out to mourn have found it to be so."

"Well, son," was the answer, "that is why I have done as I have to you—so that you could find more power. I have abused you in your younger days so that you could get power to help yourself and the rest of us. I am glad you have found out that you have this power, and now have faith in your

bundle. And this is why you should wear your whistle at your neck—so everyone may know you have had power given to you."

"Now, father," was the answer, "I am through. I will even quit fasting. After I had been out mourning the rest of the tribe found out that by mourning I was given power, so they began mourning too, so as to get power also."

"Feasts must be given for your bundles," said Pitoski to the four men. "First you must have fire and Indian tobacco; then you want dog first of all meats—dog will be chief leader of all meats in your feasts. Pitokimâ and Mâchokimâ do not eat turkey, and you must watch this. Pitokimâ, you must get a pair of yearling buffalo horns and make a head band, and put these horns on it; and also get a young buffalo tail—this you shall wear in your feast dance. And Nîmâkomâ is another that must not eat any turkey. And when it is time to open a bundle and there are one or two or more of you there you must help one another, and put it back together after opening."

Now, as was said before, the names of their first owners were given to most of the bundles, Pitoski, Mâchokimâ, Nîmâkomâ, and Pitokimâ. But the Mâshîwâwisquî was also (later) given to Pitokima, who gave it to Tekumse,<sup>1</sup> and gave him authority to keep it, and told him not to mourn any more, for he too had also been given power.

"This is what I want you to do—you must have your mind on your tribe and keep them together and not let anything happen to them. If any one of you gets hurt we have given you power to cure him, or cure them if any are sick. This is how you will be convinced that you have been given true power. If you are called upon to help you must always do so, even when people are hurt by accident in the tribe. In such cases you must doctor them and your power will help you just the same as if they had been wounded by the enemy.

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<sup>1</sup> It seems hardly likely that the Shawnee chief Tecumseh is meant here. I think from what follows that Keokuk is meant.



If you are true to your bundles they will help you in your battles.”

This Mâshîwâwisquî bundle is a very powerful one, so powerful that no bundle in the other tribes could affect it, and the Sac<sup>1</sup> people became great in war with other tribes. All tribes fought with the Sacs and tried to wipe them out; but only one tribe, the Iowa, helped them. There were four cane whistles in that bundle that were worn by four men in battle. They had so much power that every time those whistles sounded it would make the enemy weak and the Sacs could kill them with clubs. (Here follows a digression concerning Keokuk's character and services, which will be omitted.)

Keokuk's bundle has never been taken care of as it should have been, since he died. We (the Sac tribe) are now suffering from the effects of this neglect.

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<sup>1</sup> This would indicate that the bundle had been given to a Sac, and practically eliminates the Shawnee Tecumseh.

## CLASSIFICATION AND USE OF BUNDLES.

The sacred bundles of the Sac and Fox can be roughly divided into three classes of differing functions, as follows:

1. Naming or Clan Bundles.—These are sacred bundles whose principal function seems to lie in the ceremonies for the naming of children. We were unable to obtain a specimen of this kind, not only because they were considered clan property and especially sacred, but because they are still in active use to-day.

2. War Bundles.—These are sacred bundles containing amulets, charms and other things thought to give magical protection and help in battle. Twenty-two examples were collected from the Sac and Fox, together with one small bundle which seems intermediate between this class and the following.

3. Medicine or Charm Bundles.—These people had many kinds of minor bundles, supposed to aid them in the various other affairs of life, such as hunting, love, gambling and even for injuring such of their own tribesmen as happened to offend the holders of the bundles devoted to witchcraft. All of these are classified as medicine or charm bundles, because of the large number of charm medicines and charms they contain, with few amulets and fetishes fewer still. Shapes and sizes are various. Most of these minor bundles serve several purposes, however, and may well be described as general bundles. Twelve were collected.

As we were unable to obtain naming bundles, and as they seem never to have functioned as "namesakes" except in the special naming rites of the clans, the meager infor-

mation we have regarding their use will be taken up later under the head of "Ceremonies." A general account of the use of the war bundles, however, will not be out of place here.

The Expedition was very fortunate in obtaining war bundles, which, although held in great esteem by the Indians, are now, since war has become a thing of the past, of little use to them; on the contrary, merely a source of trouble and expense, for every bundle must have its feast and rites at stated times every year, the neglect of which is believed to cause some misfortune to the person responsible, the person who by inheritance or gift, happens to be its keeper.

Nevertheless it was very difficult to persuade the owners to give them up at first, but once they were satisfied that the bundles would not be ill treated, the task became a little easier.

The large number was due to two principal causes: the large number existing in the tribe, and the fact that the people had just arrived at that stage of civilization when they would dispose of them. In old times every warrior of any prominence had a bundle; thus it happened that with the thinning out of the tribe many families came to acquire several by inheritance. In such cases it was much easier to buy bundles that were superfluous than it would have been to obtain the only one in the possession of a family.

The typical method of using the war bundle may be set forth in brief as follows: When the war leader, after appropriate songs and ceremonies set forth with his followers, he bore upon his back the war bundle upon whose powers the success of the raid was supposed to depend. Every precaution was taken to care for the bundle, and every night it was hung on a tree or a lance thrust into the ground so that it might not touch the earth. But it was never opened until the enemy were actually sighted—but once they came in view, even if very close, the warriors, singing the song proper to the occasion, opened the bundle, stripped themselves and put on the "medicine" head bands, plumes, arm bands and other pro-

tective amulets it contained, painted themselves with its magic paint, and chewed and rubbed upon their bodies the herbs that would make them impervious to arrows or difficult to hit; then while the remains of the bundle were being wrapped up, and amid the shrilling of the war whistles and the sound of the rattles from the bundle, joined in a short dance. Then they were ready for the foe, who might have been firing on them in the mean time. After the encounter the amulets were returned to the bundle. If anyone had been wounded his injuries were treated with the herbs it contained.

Medicine or charm bundles are used in nearly as many ways as there are individual bundles, for which reason it will be better to leave the discussion of their use until the specimens themselves are described.

It was easier to obtain these minor bundles, except those connected with witchcraft or similar practices, where considerable difficulty was encountered. This was because few Indians wished to publicly admit that they had ever owned or used such things.

#### STORAGE.

In times of peace both war and naming bundles were kept hanging from the roof-poles of the lodge, and at stated times were taken down, opened and honored with feast and dance.

Many of them are kept to-day in special bark houses maintained by the men who act as priests, the important bundles of the clan being kept together in this way. These houses might really be called the ceremonial houses of the clans, for in them the clan feasts and dances take place (Pl. XXI, XXIV). Among the more primitive people, as at Tama, Iowa, the clan house is also the residence of the priest and his family; but among the more advanced, as in Oklahoma, the bark house stands beside the more comfortable frame dwelling of the priest. This is shown in Pl. XXIII, B. Some at least of the war bundles, and all of the minor varieties, are kept by their owners in their own homes, and not in the clan repository.

In these private homes, while the war bundles are of course hung up the medicine bundles are packed away in rawhide trunks, baskets and bags, along with other purely personal effects. The use of a clan repository is mentioned under the heading "Sauk" in the Handbook of American Indians.<sup>1</sup>

#### RULES.

There are certain rules connected with the handling of bundles, especially the war bundles, which must be obeyed. They must always be treated with respect, and never opened except for good cause, nor must they ever be allowed to touch the ground. One of the strictest rules provided that no woman should ever touch them or any part of them, or approach them when open; and no woman in her periodic condition approach them even when closed. Should this be allowed, it was believed that not only would the powers of the bundle be spoiled, but the woman would be likely to bleed to death. There are exceptions to this rule, however, certain bundles to which the taboo did not apply.

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<sup>1</sup> Bureau of American Ethnology, Bulletin 30, Part 2, p. 478.

## CEREMONIES.

Among these Indians the belief is prevalent that a child cannot receive a real and valid name except through the ceremonies connected with the naming bundle, usually that of its father's clan. To what extremes this idea may be carried out is seen in the case of a closely related tribe, the Kickapoo, whose children, born in Oklahoma, are frequently taken to Mexico to be named, for many if not all of the clan naming bundles are held by the bands of the tribe who have emigrated to Mexico in search of more primitive conditions, under which it is possible to continue their ancient manner of living.

Our only account of the Sac naming bundles, as recorded by Mr. Skye, is presented herewith:

"Now there are a number of clans in the Sac tribe: the Fish clans, Thunder clan, Fox, Bear, Wolf, Beaver, Eagle, Swan, Turkey, Turtle, Elk, Deer, Buffalo, Bear-potato, Sun or Daylight, Buzzard and Goose or Duck clans.<sup>1</sup> There are, however, only twelve namesake bundles, all taken from the first five.

"Children usually belong to the clan of the father, and so belong to a bundle of that clan, but sometimes, especially if children are sickly, they may be changed to or adopted by the clan of the mother, or possibly some other clan (with a

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<sup>1</sup> Morgan's list (Ancient Society, p. 170) of the Sac and Fox clans is: Wolf, Bear, Deer, Elk, Hawk, Eagle, Fish, Buffalo, Thunder, Bone, Fox, Sea, Sturgeon, Big Tree; while the Handbook of American Indians gives for the Sauk division: the Trout, Bass, Sturgeon, Great Lynx or Fire Dragon, Sea, Fox, Wolf, Bear, Bear-potato, Elk, Swan, Grouse, Eagle and Thunder; and for the Fox: Bear, Fox, Wolf, Big Lynx, Elk, Buffalo, Swan, Pheasant, Eagle, Sea, Sturgeon, Bass, Thunder and Bear-potato. The only clans occurring on all four lists are: Fish clans (several kinds), Thunder, Fox, Wolf, Bear, Elk, Eagle; of these we may be reasonably sure for both the Sauk and the Fox; while the Bear-potato, Buffalo, Swan and Sea occurring on three lists, are probably correct. As for the rest a critical investigation is needed.

view to benefiting their health). This is the only way that a person can join a bundle. (This seems to be the case with war- as well as naming-bundles.)

"No one is allowed to marry into his own clan, for the people of each clan are related to one another, but must marry into a different clan. Now suppose a man belonging to the Bear clan marries a Bear woman, and a child is born to them. Such a child would not be recognized by the Sacs; they would not give him a name, for he is not entitled to one (according to their belief), nor can he belong to, or join a bundle.

"A child whose father belongs to the Buffalo clan, it is said, can, if his parents wish it, be adopted into any clan with a namesake bundle.

"When a child is four years old it is then entitled to a name; so the father goes to the head leader of a bundle, and says that he is going to name his child, that he wishes his child to belong to a certain bundle, and that he will give a feast. Any of the clans that keep, or belong to, a bundle, have the right to give names.

"The father then starts out early in the morning while breakfast is being prepared, to notify his hunters. He goes to each lodge and notifies the men he wants them to come and eat breakfast with him—eight men in all. They go at once and eat with him, and he tells them that he wants some meat for a feast. They go hunting and stay away four days, and bring back whatever they kill, such as deer, and leave it all with the father and his wife takes care of it. She can keep as much out as she needs for family use. The feast is held in four days, but in two days the people are notified to come and camp on the second day from that. In the meantime the father has selected the name, and has his attendants ('waiters') picked out, and is ready.

"Now they are all notified, and come and camp; and dogs are brought, and the other meat for the feast, and beans. Now they begin to kill the dogs and burn off the hair (Pl. XXIII, B) to prepare them for the feast, and four kettles are fixed

for the cooking (Pl. XXIV). A set of firesticks is used to make the fire for singeing the dogs. One waiter takes the bow (of the fire drill) and holds the stick like an arrow, and pulls the string four times as if he was going to shoot; then they make the fire. When the dogs are cleaned nicely they are set to cook.

“When all this has been done, tobacco is put into a buckskin, as many pieces or pinches or handfuls as there are pieces of dog. Then they begin to sing, shaking their gourd rattles, while someone holds the bundle of tobacco out to the west, north, east and south.

“When the dogs are cooked and the rest of the meat is done, the kettles are taken up and hung on a tree or scaffold, then everything is ready for the feast. Then the invited people are divided up so that the Skushi can sit on the north and the Kishko on the south side; but all go in by the east door and walk around the fire four times before they are seated. Now there are an even number of wooden bowls brought in, the same in number as the pieces of dog meat, then they divide the dog and some of the other stuff cooked, putting the same number of pieces into each bowl.

“A man of the Thunder clan is next asked to take tobacco in his hand and hold it out to the west and whoop four times for rain. Then all whoop four times with their hands over their mouths—the war whoop—and after the fourth time they jump up, grab their bowls and eat up the food just as quickly as they can, each (side) trying to beat the other. After these specially invited people have finished eating, any one who wishes can share in what is left.

“Then they worship, each one for himself, and an old man is asked to pray for a blessing for all of them, and give thanks for plenty of meat, especially the dogs furnished by God to his people. Now he must also pray for the child's name, and for the one that gave him that name also.

“Now the Sun must know the child's name, so early in the morning they pray to the Sun, asking him to take care



of the child until he turns gray. A man's life, they say, goes like the Sun. He rises and gets to a certain height, then begins to decline; so the man appointed tells the Sun they want this child to grow and live to old age, until, like the Sun, he finally goes down. 'Make this child live and believe as he has been taught,' the old man prays. 'He must believe in the Indian teachings. Let him then live until he is like someone with four legs'—meaning until he has to walk with two canes—'and his hair turns from gray to white.'

"This is prayed to the bundles too. When a man or a woman gets too old they keep quiet. They cannot go anywhere or do anything, so they depend altogether on the bundle they are keeping."

It would seem from the following item, also recorded by Mr. Skye, that the speakers, leaders and waiters chosen for a naming bundle ceremony must belong to other clans than that of the bundle.

"Now the name of Pitoski, to whom the first bundle was given, is from the Fox clan, so he (the keeper of the Pitoski or Fox bundle) chooses a chief of the Bear clan to help him arrange for feasts for his bundle—to talk over the way it ought to be done, and they get the nīmāwī okīmā (Fish chief) to help them also. The Fox and Bear clans really came from the Fox tribe, originally, it is said. Then he selects from the Swan and Turkey clans the leaders in the feast; and two of the four waiters come from these and two from the Bald Eagle and Black Wolf clans. And, as was said before, the chief of the feast must be from the Bear clan. Now the Fish clan called 'Pa comwa' has for waiters men from Thunder, Eagle, Deer and Elk clans and the Bear clan takes from the Eagle, Rabbit and Bear-potato clans."

The following description of a war bundle ceremony was given by Mecabékwa, whose version of the myth relating the origin of the bundles has been related.

Certain persons are said to belong to one of these bundles, and these only have the right to get up a feast for it. When

one of these wants to hold such a ceremony, he goes around and notifies his fellow members to gather at the place where the bundle is kept in four days. Then he appoints two men—the “waiters”—to go around and notify and invite the other people—anyone can come. When the time arrives, each member takes something to eat to the feast—turkey, pumpkin, anything he has handy—especially meat, like dog or venison. The ceremony begins before dawn, and all the morning, while the food is cooking, the songs go on, the singers being the people who belong to the bundle. In many cases there are dances to go with the songs (Pl. XXIV), and in these the public take part. About midday when the food is cooked one person is invited from the *Ac kac<sup>a</sup>* division and one from the *Kic ko<sup>a</sup>*, and these compete with each other in eating the scalding food fresh from the kettles. In this contest a dog or a deer is divided in two equal parts, one for the *Ac kac<sup>a</sup>* and one for the *Kic ko<sup>a</sup>*, each of whom chooses an equal number of his own division to help him in the eating race.

This done, the leader of the bundle gives a pot of food to a certain one with a bundle of little sticks equal to the number of pieces of food in the pot. This person then goes out and gives the sticks around to anyone he wishes to eat with him, one stick to each person, and these join him in eating what is left of the food.

When everything has been eaten and there is silence in the lodge, a man known as a speaker, or preacher, stands up and relates the story of the origin of the bundle. When he has finished there is again silence for a while, then the leader of the bundle speaks: “Now, my friends, you have eaten the food that I have sacrificed to the Great Manito. Now you have the privilege of leaving us.” To this the people respond, “Hao!” and get up and move about, even though they may stay longer.

The members of the bundle—the performers—all sit on the north side of the lodge (generally a rectangular bark house) (Pls. XXI, XXIV), while the invited ones sit opposite on the south

side. When they start to go out the man furthest east on the south side gets down off the platform first, then walks westward, circling the fire, then eastward and out. Then the west one on the north platform circles the fire and goes out; then they all go. The ceremony is called *Kī kā nu nī*. It is sometimes preceded by a "medicine sweat" or steam bath for purification (Pl. XXIII, A).

As to the bundle, they dip it four times eastward through the smoke of burning cedar, when they first begin; then as they open it they sprinkle Indian tobacco in it, repeating a prayer. It lies open during the ceremony, in which condition it is smoked again, about the middle of the morning, by wafting the smoke over the outspread contents, sometimes with the aid of burning coals carried in an iron shovel. It is again smoked, about time for the feast, before being tied up again, and is once more passed through the smoke after it resumes its bundle form, four times to the eastward. Then they hang it back to the rafter poles overhead to await the next feast. Such feasts are held for some bundles four times a year.

One of the prayers used when sprinkling tobacco in the bundle was interpreted as follows:

*Ne me co Pī toc' kā h'* (Grandfather *Pītoc'kāh'*): "Do not think of me in the wrong way, but only in the right way. As the Great Manito has told you, that is how I want you to think of me. Think of my future life."

For most of the bundle ceremonies the water drum with curved drumstick (Pl. XXIX, B, C) is used to accompany the singing; the rattles, while sometimes made of deer hoofs in the old way (Pl. XXIX, A), are now usually of gourd (Pl. XXIX, D), which, the Sac and Fox say, is a comparative innovation. The screeching of the war whistles (Pl. XXIX, E, F, G) (frequently seen attached to the bundles) blown by the leading dancers is usually a feature of these ceremonies.

The opportunity was offered while the Expedition was working among the Fox Indians of Iowa to attend several such gatherings, or rather to look on, for outsiders were not

permitted within the lodge where the ceremonies took place. One of these was a Wolf clan ceremony, in honor of a bundle whose principal "medicine" or patron was the wolf. In this case the musicians, who were profusely painted, sat on the south sleeping platform of the lodge, and here I was told the bundle lay open, although I could not see it from outside. The bark covered arbor adjoining the house on the east had been temporarily walled with such mats as are used to cover the winter lodges, and the end wall between house and arbor removed, throwing them together as one large room. In addition to the sound of the drum and rattles usually heard, a peculiar accompaniment to the singing was produced by rubbing a round stick of hard wood upon another long one, provided with a series of lateral notches (Pl. XXIX, H). The regular purring throb of several pairs of these sticks worked in unison produced an effect both unusual and agreeable. As the dancers passed the door outside which I was standing, circling contra-clockwise, it was noticed that the leaders were nearly naked and daubed profusely with paint, mostly white, while the rest of the dancers were fully attired in their best, both men and women. The leaders danced in imitation of the movements of the wolf, holding their hands drooping before their breasts as a dog holds its forepaws when standing upon its hind legs, and, as they stepped, constantly sounded the war whistles. This particular ceremony ended tragically, for the principal leader, an old man whose skilful dancing and effective use of paint had especially attracted my attention, dropped dead at the end of the first dance. A few days later I witnessed part of another bundle ceremony in which the dancers, in curved parallel rows facing the platform where the singers sat, danced without moving from their places.

## WAR BUNDLES.

CONTENTS.—After tabulating the contents of the twenty-two Sac and Fox war bundles, it was seen that twenty of them contain parts of the buffalo; eighteen of them eagle feathers of one kind or another; twelve of them pieces of the downy skin of the young swan; seven, parts of the hawk (several species); six, parts of woodpeckers; four, parts of snakes; three, parts of weasels; and three, parts of small swallow-like birds. The animals represented in one or two bundles only were the wolf, bear, lynx, beaver, crow, wild duck and probably wild goose. In many cases the exact species is almost impossible to determine—in some cases quite impossible—owing to the alterations made by the Indians in preparing the skins and other parts for use as amulets, and to the ravages of time and insects.

Seventeen of the bundles contained war whistles made of cane, in one case as many as five in a single bundle; fourteen had fawn skin covers for the amulets; thirteen had packages of cedar leaves burned as incense; seven, Indian tobacco, and three, braids of sweet grass for the same purpose. Packages of magic herbs and roots were found in sixteen of the bundles, sometimes as many as twenty-three such packages in one; seven contained ground mixtures of herbs, and twelve, packages of magic war paint. Other articles occurred in lesser proportion.

The reasons given by different Indians to explain the presence of the more common kinds of animals and other things in the bundles agree to such an extent that it will be unnecessary to repeat them in enumerating the contents of each bundle, so they will be given here as general information; leaving for the descriptions of the separate bundles only such explanations as vary from the generally accepted ones, and explanations of unusual objects.

The popularity of the buffalo as a patron of war can be easily understood when we look at him from the Indian's standpoint. Unrivalled by any creature that roamed the prairies in strength, endurance and courage, this mighty warrior of nature, whose very appearance is enough to terrify, found his only dangerous foes in rivals among his own kind, and in man.

No wonder the budding warrior looked upon him with admiration, and craved a share of his awe-inspiring powers—his strength, endurance and bravery—in preference to all others. To this end the amulets were made from parts of the buffalo's body. A bit of the mane to tie on the warrior's scalp lock (Pl. XXXI), or a shaggy head band with the horns attached (Pl. XXX, A), arm bands (Pl. XXXIV, A, D, E) made of the skin of the forelegs, and a buffalo tail to hang from the belt behind (Pl. XXIV, F, G, H, I), all helped him to impersonate the mighty animal. The very fact that only two bundles out of the twenty-two were without some relic of this remarkable creature, would have told the story, even if several Indians had not explained the facts.

The warlike powers of the eagle are even better known, and to a lesser degree those of the hawk as well. Both are keen-sighted, quick and can take their victims by surprise. Both are notably successful raiders. And so, the Indian placed their feathers or skins in his war bundle, and wore them in battle, in the hope that he too would become imbued with eagle-like or hawk-like power—could surprise his foes just as if he had dropped out of the sky upon them, eagle fashion. Feathers dyed red symbolized blood and war.

Hawk and woodpecker skins were made into magic head bands by splitting the skins from shoulder to tail, strengthening the parts with buckskin or cloth, and arranging tie-strings so that the skin could be worn with the head of the bird projecting above the forehead of the warrior, the tail at the back of his head and the wings and feet at the sides (Pl. XXX).

Of course only the largest species of woodpeckers, the

pileated and ivory-bill, could be used for such a purpose. Woodpeckers are very skilful in finding their prey, even when well concealed—a quality which made their skins desirable as amulets, for either hunting or war, as by their aid the Indian believed he could locate his enemy or even a deer, just as the bird can locate the larvæ hidden away beneath the bark of a tree. Besides this, as one Indian put it, "The bird can peck a great hole in a tree in a short time; the warrior who wore the skin could do the same thing—it did not take him long to make a great hole in the enemy."

The downy skin of the young swan, seen in so many bundles, was not, so far as I could discover, supposed to impart any warlike powers to its wearer, but was merely worn on the scalp lock or elsewhere as a badge or sign to distinguish friends from foes, especially in the night (Pl. XXVI, B, H, Q).

As to snakes, the deadly power of the dreaded "rattler," which must have impressed every Indian, needs no explanation; while the little green snake was used on account of its ability to travel unseen and conceal itself readily and quickly.

The weasel has much the same qualities, and, in addition, quickness, cunning and the power of attacking and slaying creatures much larger than itself (Pl. XXVIII, A).

The small birds used, especially those of the swallow family, are very difficult to hit with an arrow or bullet, a power imparted to the warrior. Moreover, the person wearing such a bird skin properly prepared, would look small as the bird itself to the enemy, when they tried to shoot at him (Pl. XXVI, N). Such bird skins were sometimes attached to the mane or tail of the war pony to make it look small to the enemy and hard to hit (Pl. XXVI, P).

The tireless endurance of the wolf was much dwelt on by my informants as a desirable power for the warrior; the powers of the bear, lynx and mink can be inferred, although I have no direct information about them from the Sac and Fox tribe; but the properties of war amulets made from the

beaver, lizard, mallard duck and wild goose may only be surmised, in the absence of any data. They may merely represent creatures appearing to the faster in his visions.

Among the most powerful of the patrons of war, and yet but scantily represented by amulets in this lot of war bundles, are the Thunders, those awful supernatural beings, at the same time bird-like and man-like, who wield the dreadful lightning. Their token is frequently the miniature war club worn upon the scalp lock (Pl. XXVI, C), which symbolizes the blows struck by the lightning, or balls of stone or other materials, of similar significance, both of which are supposed to impart "Thunder-power" to the user.

All but five of the bundles contained war whistles made of the bamboo-like cane found growing along streams in many parts of the South, both east and west of the Mississippi. In earlier days, before the Sac and Fox left the north, they probably got their cane by exchange with other, more southern tribes. The whistles were blown in battle, after having been treated with magic herbs, to weaken the power of the enemy and bewilder his senses, and are also sounded in the dances enacted at the war bundle feasts (Pl. XXIX, E, F, G).

The skins of little spotted fawns were usually employed as covers for the different amulets in the bundles (Pl. XXXIII, E), but in some cases buckskin was used instead. Probably all the bundles contained at one time, some form of incense, either native tobacco, cedar leaves and twigs or sweet grass (Pl. XXVI, R); but in some these have been used up and not replaced; and all probably once contained packages of magic herbs and paints, although these are now missing in some cases.

There was also a considerable number of tiny medicine packets usually from a quarter to half an inch in diameter, tied fast to the different amulets; these are enumerated in the description of the individual bundles which follows. They contain small portions of the roots, herbs and paints supposed to have the power of magically turning aside bullets and arrows, of "hypnotizing" the enemy and of curing the



wounded. Some of the roots are said to wake the magic power of the animal amulets and make them "alive," while one kind is carried to protect the warrior from possible boomerang effects of his own enchantments against others. Sometimes a number of these little packets were tied along a buckskin thong to form an amulet for the neck or arm.

When I asked for more definite information about the "hypnotic" effect of these magic herbs on the enemy, I was told that "The enemy seem to lose their minds. Sometimes they cannot see our warriors coming at all; again they may see us, but not in the place where we really are; sometimes they take us for a herd of buffalo or horses. One enemy said after the tribes had made friends again that he suddenly began to see different kinds of animals coming toward him in the air; he began to shoot at them and forgot all about the Sac and Fox warriors."

Some time in the future I hope to find a Sac and Fox Indian who will consent to open and explain each package of roots and herbs and give me the Indian names of each kind and a description of how they grow, so that I can have them identified; but so far I have not been able to accomplish much along this line.

#### DETAILED DESCRIPTION.

We had worked among the Sac and Fox for quite a long time before the slightest hope of obtaining a war bundle appeared. We had seen a number of them hanging in the bark lodges, but none of the owners would even consider selling. In fact, they refused with such indignation that we despaired of ever getting as much as one.

But at last a man was located who had too many bundles to care for, and finding them a burden, was willing to sell a few if he could be sure they would be well treated. This was Mecabe'kwa, known as U. S. Grant, the same whose version of the tradition accounting for the origin of war bundles has

already been given. The first purchase consisted of two bundles, as follows:

BUNDLE 2/5317.

Size closed,  $18\frac{3}{4}'' \times 4\frac{1}{2}''$ . Buckskin cover badly broken and decayed; ties, braided blanket ravelings; calico sack of native tobacco attached to one of the ties; war whistle thrust beneath them.

Contents.—Headband made of the split skin of a female ivory-bill woodpecker (Pl. XXX, B). To each shoulder is fastened the red crest of a male, of the same species. At the throat are tied a bunch of buffalo hair and some deer hair dyed red, while here and there on the neck and wings are fastened nine little packets of medicine wrapped in buckskin. The strings for tying the amulet in place are of buckskin.

Amulet for attachment to the scalp lock, made of a piece of a buffalo tail, to the distal end of which are attached a piece of the downy skin of a young swan, some eagle down feathers dyed red, a little brass bell and four little buckskin packets of medicine.

Three buffalo tails; one in a fawn skin case painted red on the flesh side, but without attachments, and two with the proximal end bent forward upon itself to make a loop for the belt. One had a little packet of medicine, a hawk bill and a tuft of red cloth attached; the other, two medicine packets and a strip of faded yellow ribbon.

Neck amulet made of a strip of skin from a buffalo's neck, the hair now nearly gone.

Tuft of buffalo mane hair, perhaps part of a scalp lock amulet.

Two strips of downy young swan skin, one arranged as a scalp lock amulet with a bit of buffalo hair and a small white feather, the other plain. In length they measured respectively  $8\frac{3}{4}''$  and  $10''$ .

Fragments of fawn skin covers for amulets.

Black stone scraped and administered in water to wounded men as medicine.

Four packages of magic roots and herbs.

One package of magic paint.

#### BUNDLE 2, 5311.

Size closed, 20"  $\times$  4½". This is the second of the first two bundles bought from Mecabe'kwa, and seems to be one of the oldest in the collection. Buckskin cover nearly destroyed by age, ties of braided blanket ravelings and buckskin thongs. Gourd rattle (Pl. XXIX, D) attached to tie.

Contents.—An unusually interesting and very old necklace (Pl. XXXIII, B), consisting of a woven band about 30" long and  $\frac{3}{4}$ " wide, with a six-inch fringe at both ends. The material seems to be a sort of yarn of buffalo wool twisted fairly hard, the color, a deep reddish brown, apparently the result of age and dark red dye on fairly light colored wool. A zig-zag line of large old white beads is woven in, down the center, and one side has an edging of similar beads. The band is folded longitudinally for the greater part of its length over a fringe of deer hair dyed red and yellow, and nine medicine packets are tied upon it at irregular intervals. Such an amulet is intended to give the wearer the powers of all the different herbs in the packets tied upon it.

A buffalo tail amulet for the belt, bent over to form a loop and bearing four little medicine packets and a bit of root knotted on a sinew string.

Amulet for the scalp lock made by tying together a bit of the downy skin of a young swan, a little buffalo hair, a braid of sweet grass for incense, a piece of red braid, and a small buckskir medicine packet.

Piece of colored braid with triangle designs, doubtful origin.

Remains of two fawn skin covers for amulets.

A little old metallic box, made by the whites, with a

Punchinello-like head painted upon the cover. As it was falling apart at the joints it had been wrapped in a strip of red cloth. It contained five packages of roots.

A package of magic red war paint.

A package of cedar leaves.

A skin package containing a piece of greenish stone imbedded in cedar leaves.

Three packages of roots.

A large cocoon, provided with a buckskin string for suspension.

Mecabe'kwa's remarks on these particular bundles may prove of interest here. "They are a little different now because some of the parts have been worn out, but once there were four of these bundles, all alike. On the warpath when the warriors get in front of the enemy they take off their clothes, open the bundles and put on the things inside, and open all the little sacks of medicine and take what they need to chew up and rub all over themselves, their horses and their ammunition. Then the bundle is closed and tied on the back of one of the warriors. This medicine prevents them from being hit, as the enemy are mesmerized<sup>1</sup> and cannot shoot straight. The warriors must not even turn toward the enemy until all is ready, but when all were done they whooped four times and turned on the enemy, who might have been shooting and coming all this time while they were fixing. The four songs were sung and a rattle shaken at this time. While dressing they painted themselves, too, with red earth paint from the bundle, zigzag crossing lines on cheeks, arms and chest. A half-moon was painted on the forehead so that the enemy could not hit them, for they cannot hit the real moon in the sky, and they would have to hit the moon before they could hit the man."

At a later date another bundle was purchased from Mecabe'kwa, which, from its contents, appears to be the third

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<sup>1</sup> The word used by Walker the interpreter.

of the four bundles that their late owner said were "once just alike." It is:

BUNDLE 2 6373.

Size closed, 20"  $\times$  5 $\frac{3}{4}$ ". Buckskin cover entirely fallen to pieces; a new one has been substituted.

Contents.—Head band made in the usual way from the split skin of a large hawk. About the neck, which was wrapped in faded ribbon, were hung three little brass bells. The hawk skin was protected by a fawn skin cover, the head of which contained a package of herbs.

Buffalo tail amulet bent over into a loop to slip upon the arm, or for attachment to the belt (Pl. XXXIV, C). Two buckskin thongs wrapped in porcupine quills dyed yellow and red were lashed in three places to the sides of the tail as ornaments. Below the third lashing each thong is split into two pieces, also wrapped in quills, and terminating in brass jinglers. To the right thong are tied six little medicine packets of buckskin. Three smaller thongs, wrapped in black, red and yellow quills hang from the back of the tail as a further decoration.

Another buffalo tail without medicine packets or quill work.

Scalp lock amulet consisting of part of a buffalo tail, a bit of swan's down, some eagle down feathers dyed red and a medicine packet.

Scalp lock amulet consisting of a bit of swan's down, some small feathers dyed red, part of the skin of a small bird, blue in color, and a fair sized medicine packet to which is attached a pendant eagle tail feather with strips of red cloth tied around its base.

Cane war whistle, with black ribbon to suspend from the neck.

Tail of a small bird.

Two deer hoofs, probably part of a rattle.

Two loose metal jinglers.

Birch bark package containing roots.

Buckskin package containing a bundle of roots and a paper package of roots and herbs.

Cloth bundle containing a buckskin packet of magic red paint (mixed with herbs) and the remains of a squirrel skin sack containing similar pigment of a slightly different shade.

Two globular objects, fibrous but fairly hard, possibly concretions from the digestive tract of some animal. Ball-like objects, whatever their origin, are usually symbols of the lightning when found in war bundles.

Three loose pieces of root.

Evidently belonging to the same class of bundles were three bought from Victor Neal, a Sac and Fox who unfortunately knew, or affected to know, very little about them. They were:

#### BUNDLE 2, 8591.

Size closed, 20" × 8". Buckskin cover, stiffened and blackened by age and smoke. Three sets of ties, all buffalo hide, one set at each end and one in the middle. Beneath these are thrust four cane whistles. The outside appearance of this bundle is shown in Pl. XXV.

Contents.—Remains of five head bands made of the skins of hawks of at least two species. Only one was near being perfect. This was 16 $\frac{3}{4}$ " in length from beak to tail-tip and split and lined in the usual way (Pl. XXX, D), the tail being left attached to the right half of the skin. Tying strings of both buckskin and cloth were provided. Down, dyed red, protruded from the nostrils, while about the neck was a collar of red and black yarn into which were woven four rows of beads. On a separate buckskin string encircling the neck in front of the collar, were seven little medicine packets. The next head band in point of preservation was made of the skin of a larger hawk, 20" long, about the neck of which was a red ribbon with two medicine packets, and seven medicine packets on a buckskin string. The next had seven such packets

and three little bundles of roots without covering, attached to a woven yarn and bead band about the neck. This head band was in very bad order, but the remaining two were worse, mere fragments without points of interest.

Arm band decorated with porcupine quills (Pl. XXXII, B). This is the best thing of the kind I have ever seen. The band part, measuring  $9\frac{3}{4}'' \times 2\frac{1}{4}''$ , is made of buckskin, with thongs at the corners for tying the ends together about the arm. On the outside this is covered with porcupine quill decoration, the quills being wrapped around fourteen flat thongs of skin, attached, parallel and adjacent to one another, to the buckskin band. The ground color is yellow, the field bordered on all four sides with a narrow thong wrapped in red quills. The design consists of five brown bird-like figures in a row, a narrow brown line forming a rectangle about them. At one end of the band is a tab of netted quill work, two yellow truncated triangles on a red ground, with a buckskin fringe wrapped in quills; while at the other end, is a flat, quilled streamer 20" long terminating in the tassel of a buffalo tail, the proximal end wrapped in swan's down; a few strips of faded red ribbon and an eagle feather. The streamer is composed of eleven strands or thongs of buckskin, the two outer ones wrapped in strips of bird quill dyed dark brown, green and red; the inner nine wrapped in porcupine quills dyed green, red and yellow, the colors so arranged as to form, when the strands lie flat and side by side, three human figures in red on a yellow ground, each with a green stripe down the center of the body. The quilled strands were formerly fastened together so as to lie flat, once at 6" and again 5" further down, but have now worked loose. From the point where the streamer joins the band, hang several very slender quilled thongs, provided with copper jinglers. Similar jinglers had once been attached to the side strands of the streamer at intervals of about an inch, but many of these are now missing. Where the streamer joins the band were also four little packets of magic medicines and paint, also a buckskin string to which are tied two sets of bits

of root without covering, two in each set, and knots from which four other similar sets have fallen. At the point where the eagle feather is attached are two packets. The whole amulet seems to be a development from the simple buffalo tail bent over to form a loop. While often worn on the belt, these amulets could be used as arm bands by simply passing the hand through the loop. An intermediate form may be seen in the quilled buffalo tail already described as part of the contents of bundle 2, 6373 (Pl. XXXIV, C), which was used as an arm band, and a further development in the specimen in bundle 2, 8739 (Pl. XXXIV, B). The complexity of the amulet was not in form only, but in its powers also, for it was not only supposed to confer upon its wearer, the power of the buffalo and all the powers of the little packets of herbs and paints, but the eagle feather invoked the warlike abilities of that powerful bird; and the five bird-like figures on the band, the awesome might of the Thunder Beings, which they were supposed to represent.

A simple buffalo tail amulet, folded over in the usual way for attachment to the belt, bearing the remains of some red ribbon, two medicine packets, two pairs of little roots and one single root, all tied to a buckskin string (Pl. XXXIV, H).

Two other tails, nearly worn out, bore one medicine packet each (Pl. XXXIV, G); one tail, four strips of red cloth; and three tails, nothing. Two of these last had lost nearly all their hair.

Two arm bands, made of the skin of the buffalo's fore-legs. One of these embodies a lock from the mane but nothing else (Pl. XXXIV, A); the other eight medicine packets and two little packages of exposed rootlets in addition, knotted on a buckskin string (Pl. XXXIV, D).

Three amulets for the scalp lock. The most complex was made on a strip of red cloth  $5\frac{1}{2}'' \times 1\frac{3}{4}''$ , rounded at the anterior end and provided with a border of ribbon work (appliqué) in blue and yellow with a bead edging (Pl. XXXI, D). To the upper surface was fastened the terminal tuft of a buffalo tail, some eagle down feathers, part white, part dyed



red, a medicine packet, four bits of root tied with a buckskin thong and a few strands of faded ribbon. On the lower side, attached to the thong intended for fastening the amulet to the wearer's hair, was the remains of a tassel composed of a few down feathers and a tuft of buffalo hair bound together with ribbon and a buckskin thong which shows traces of having been wrapped with quills and still bears a medicine packet and a little brass bell. The second amulet was merely a bunch of buffalo hair to which was tied some reddened down feathers and faded yellow ribbons (Pl. XXXI, C); while the third was a piece of buffalo tail bound fast to a strip of downy young swan's skin 12 $\frac{1}{4}$ " long.

A buffalo horn, with the edges more or less rounded served, it is said, for a cup in which medicine was administered (Pl. XXXVI, B).

A cane war whistle.

A fine curved drumstick, 13" long, painted red (Pl. XXIX, C).

A coil of braided fibre rope or sennit about 12' long, both ends divided into four braided ornamental strands 8" long, said to be for binding captives (Pl. XXXVI, D).

Two deer skin covers, one for the quilled arm band, one for the best head band.

Buckskin thong bearing seven medicine packets, probably once part of a hawk skin head band.

Similar but smaller thong with six packets.

Two buckskin thongs, each with two bits of root knotted in.

Cloth package of cedar leaves.

Twenty-two packages of roots and herbs, one of them also containing:

One package of green paint.

Two packages of ground herb mixture.

One empty buckskin package.

Two tiny rolls of paper containing roots fastened together with sinew.

Eleven loose pieces of root.

Another somewhat similar bundle from the same man, Victor Neal, was:

BUNDLE 2, 6376.

Size closed, 18" × 6". Buckskin cover, new, the original having fallen to pieces. Three buckskin ties, the end ones connected by a carrying cord braided from native fibre. Beneath the ties was thrust a war whistle.

Contents.—Two head bands, made in the usual way of the skins of large hawks, both in poor condition. The best preserved skin as it lies measures 26" from the tip of the beak to the end of the tail. About the neck is a piece of red cloth 3½" wide, bound with a cord made of hair, and a buckskin string to which seven little bags of medicine are attached, besides two bits of root on a separate string, two more tied together and a red down feather. Each wing is decorated with a slender, tapering flat stick, wrapped in colored porcupine quills, lashed fast to it with sinew. These are about 9" long, and each has a tuft of hair, dyed red, fastened to base and tip. The skin is lined with bluish cloth.

The second head band is similar with the exception that there is a faded yellow ribbon on the neck of the hawk, that there are eight buckskin packets, one paper packet and one exposed bit of root on the neck thong, and that one of the wing ornaments is missing. This amulet is in very poor condition.

A tail and portions of the two wings of a similar hawk are also in the bundle.

Amulet for the scalp lock, made of a hawk wing to which has been fastened an eagle tail feather, a piece of red cotton cloth, and a bunch of red woolen cloth ravelings, together with a thong for attaching the amulet to the hair.

Three tail feathers, apparently those of a very large hawk.

Two buffalo tail amulets. One of these had apparently seen much use. About 4" of the proximal end has been bent over and fastened with a buckskin string in the usual way

to form a loop for the belt; while three little packets of roots, the remains of a red down feather and a looped piece of sinew, which had once held a number of little bits of root, were fastened to the tail at different points. There was no belt loop on the second tail, but a medicine package, wrapped in cloth was tied to the proximal end in such a way as to form a toggle which could be slipped under the belt.

An arm band made from the skin of a buffalo foreleg, provided with buckskin tie strings.

Amulet for the scalp lock, consisting of a long soft brown lock of buffalo hair, a bunch of darker buffalo hair, a piece of a young swan's downy skin, 7" long, two eagle wing feathers, loosely attached, a bunch of eagle down feathers dyed red, a packet of medicine, a piece of sinew with five bits of root knotted in and a thong of buckskin with two, all tied together and provided with buckskin thongs to tie the amulet to the hair. The whole combination measured about 13" in length (Pl. XXXI, B).

Another amulet for the scalp lock, comprising a bunch of buffalo hair, a number of eagle down feathers dyed red, some of them 9" long, and two medicine packets, beside the tying thong.

An amulet of buckskin, called for convenience a "war apron," resembling a short apron in appearance (Pl. XXXV, A), but not in use, being worn in back instead of in front. In its present state, doubtless somewhat shrunken, it is approximately 15" from side to side, and 14" from top to bottom. The edge at the top is folded over to form a flap 2 $\frac{1}{4}$ " wide, which is decorated with crude ribbon appliqué in red and blue, and which is protracted at both sides to form a belt. From the center of this flap hangs a battered eagle feather, to the proximal end of which is tied a little packet of medicine and a green ribbon. A little below the flap, and not far from the edge on both sides is a seven-pointed star or sun figure, in ribbon appliqué, the left one red, the right blue. The lower edge of the amulet has two deep indentations, forming three

points, which are fringed and decorated with copper jinglers. No one could enlighten me as to the special powers of this amulet, but judging from the patterns it may have been credited with sun or star power in addition to that derived from the eagle feather and medicine packet.

War whistle of cane, with dark longitudinal stripes (Pl. XXIX, E).

Calico package of eagle down.

Double cloth package, with eight packages of herbs and roots.

Part of fawn skin amulet cover.

A few loose bits of root, and loose jinglers from the apron.

Victor Neal sold us also two small bundles, which he said were "branches" of the bundle just described, No. 2, 6376. Their contents seem to bear this out. They are kept tied together with a twisted rope of yarn and a buckskin thong. They are:

#### BUNDLES 2 6377, A AND B.

Bundle A.—Size closed,  $15\frac{3}{4}$ " x  $3\frac{1}{4}$ ". Buckskin cover much blackened by smoke; ties, buffalo hide, buckskin and cloth strips.

Contents.—Two buffalo tail amulets, one looped over for the belt, the other with a buckskin thong at the proximal end for the same purpose.

Arm band made of skin of buffalo foreleg.

Amulet for the scalp lock made of a strip of the young swan's downy skin, a few eagle down feathers dyed red, and three packets of medicine.

Amulet similar to the last except for the addition of some undyed eagle down feathers.

Loose strip of downy swan skin.

Loose red down feather.

Remains of a fawn skin amulet case.

Bundle B.—Size closed,  $17\frac{1}{2}'' \times 3\frac{3}{4}''$ . Buckskin cover much blackened by smoke; ties, twisted rope of buckskin, rope of green and red yarn, buckskin thong.

Contents.—Two buffalo tail amulets, one with a roll of buckskin at the end of a string as a toggle to slip under the belt, the other with a simple buckskin thong for a tie.

Part of an arm band made from the skin of a buffalo foreleg.

Amulet for the scalp lock consisting of a piece of the downy skin of a young swan, some small eagle feathers dyed red, and three packets of medicine.

Three loose eagle down feathers dyed red.

Remains of two fawn skin covers.

Of the same general sort as the preceding, including the two original Mecabe'kwa bundles, are three from Albert Moore, a Sac and Fox. As in one of the original two, however, the woodpecker takes the place of the hawk. They are:

#### BUNDLE 2, 8772.

Size closed,  $22'' \times 6\frac{1}{2}''$ . Outside cover of coarse cotton cloth, much smoke-stained, then the remains of a very old buckskin cover, then a newer one with a cane war whistle tied upon it.

Contents.—Buffalo tail amulet, looped for attachment to the belt, bears fifteen medicine packets.

Two similar looped buffalo tails with only one packet apiece.

Four looped buffalo tails without packets.

Cane war whistle with thong for suspension, medicine packet, eagle down feathers dyed red and bits of gold braid attached.

Bag of coarse cotton fabric, empty. Probably once contained cedar leaves or tobacco.

Package containing herb mixture.

Package containing herb seeds.

Package containing magic red paint.

Small buckskin bundle containing:

Two head bands made of split woodpecker skins, one, the best preserved, of the ivory-bill woodpecker. This had six medicine packets attached.

Amulet for the scalp lock consisting of a buffalo tail to which are attached two medicine packets, part of a snake rattle and a few eagle down feathers dyed red.

Two empty packages, one of cloth, one buckskin.

Package of cedar twigs and leaves.

Package small seeds.

Calico package containing three buckskin packets, one of magic red paint, one of fine roots and one of the same small seeds noticed elsewhere in the bundle.

Whistle reed of cedar.

#### BUNDLE 2/8739.

Size closed, 18" x 5". Cover of buckskin, nearly fallen to pieces. This bundle had not been opened for a long time and the contents were badly damaged in consequence.

Contents.—Head band made of the skin of a pileated woodpecker, split in the usual way, and bearing nineteen medicine packets.

Buffalo tail arm band (Pl. XXXIV, B), decorated with porcupine quills, square blocks of brown on a field of white. The quills are wrapped around narrow strips of birch bark, fastened side by side upon the skin forming the band. Such a use of birch bark is rarely seen, strips of buckskin or rawhide being generally used for this purpose. Seventeen medicine packets and a bit of otter fur were attached to the band, while two more strips of the same fur, loose in the bundle, may once have served the same purpose. This amulet can be taken to illustrate an intermediate stage of development between a simpler form of buffalo tail arm band as in bundle No. 2 6373 and the more complex, in bundle No. 2/8591.

Buffalo tail, probably intended for a belt amulet, but apparently little if ever used.

Amulet for scalp lock consisting of a bunch of buffalo hair, some eagle down feathers dyed red, and a bit of rattle-snake skin with rattle attached.

Four pieces of fawn skin covers for amulets.

Three jinglers, two of brass, one of copper.

#### BUNDLE 2 8561.

Size closed, 16" × 4 $\frac{3}{4}$ ". Cover, buckskin; ties, fibre rope and cloth strips.

Contents.—Head band made of the split skin of a pileated woodpecker (Pl. XXX, C), bearing two medicine packets.

Buffalo tail amulet, large, the proximal end bent over into a loop and fastened for attachment to the belt; has eleven packets of medicine (Pl. XXXIV, F).

Buffalo tail amulet, small, thong for attachment.

Amulet for scalp lock consisting of a buffalo tail, to which has been tied a few eagle down feathers dyed red and two medicine packets.

Strip of basswood bark, coiled.

Cedar leaves and the terminal button of a snake rattle, wrapped together in a piece of calico.

Cane war whistle, four bits of root tied just above the air-hole, with thong for suspension from the neck (Pl. XXIX, F).

All the buffalo amulets in this bundle were notably well preserved.

Resembling the preceding, except that buffalo amulets are absent, is the following bundle, obtained also from Albert Moore, who said it was the same kind as 2 5317, one of the two original Mecabe'kwa bundles:

#### BUNDLE 2 6508.

Size closed, 12 $\frac{1}{4}$ " × 4". Cover, buckskin; ties, buckskin, to which is attached the handle of an old gourd rattle.

Contents.—Head band made of the split skin of an ivory-bill woodpecker, with a band of white beads and red yarn about the neck, a faded green ribbon on the head, and three medicine packets attached.

Cane war whistle with ribbon for suspension.

Two packages of white mineral substance used as paint.

Two small packages magic red paint mixed with herbs, etc.

Two packages of herbs.

This was the smallest war bundle found by the Expedition among the Sac and Fox.

Two small bundles were obtained from Aveline Givens, a Sac and Fox, that bear a strong resemblance to the preceding series of bundles, except the last specimen described. They are:

#### BUNDLE 2/8448.

Size closed, 16" × 4". Cover of buckskin, blackened and cracked by age and smoke; ties of buffalo hide, buckskin and cloth, beneath which a war whistle is thrust.

Contents.—Four buffalo tail amulets, three of them bent to form loops for the belt, one with a thong for attachment.

An unusually long strip of young swan's down (22"), to one end of which was lashed a bunch of buffalo hair, a few eagle down feathers dyed red and two packets of medicine, the whole forming an amulet for the scalp lock which could, however, be worn around the neck if desired.

Two smaller amulets for the scalp lock, each composed of a bunch of buffalo hair, a few eagle down feathers dyed red and a packet of roots.

Woven necklace of blanket ravelings, in yellow and blue, edged with white beads. It bore seven packets of herbs and paints, three packets of roots and two exposed bits of root.

A cover of fawn skin, into which all the amulets had been packed.



## BUNDLE 2 8534.

Size closed,  $15\frac{1}{2}'' \times 5''$ . Cover of buckskin, badly decayed; ties of buckskin, war whistle.

Contents.—Buffalo tail amulet for the belt, provided with two medicine packets.

Buffalo tail amulet, for either belt or scalp lock, to which were tied three medicine packets, one of them double, and a bit of root without covering.

Amulet for the scalp lock, composed of a small buffalo tail, a strip of young swan's down, and some eagle down feathers dyed red.

Woven necklace made of red and yellow ravelings, with white beads woven in. It bore eight packets of various magic medicines and two that were clearly roots, one of them without covering; and was enclosed in a fawn skin.

Part of what seems to have been a white buffalo or steer's tail, now a sort of sickly yellow—the only unusual thing in the bundle. At the proximal end was fastened a buckskin thong connecting with a wooden toggle intended to slip under the belt and keep the amulet in place (Pl. XXXIV, I).

Two fine bundles were bought from Co'kwiwa (Pl. XX, C, D) Smooth-surface, a member of the Bear-potato clan of the Sac and Fox, who is known to the whites as Sam Houston. While apparently very similar to many of the bundles already described, they are, he says, to be placed in quite a different class, the *Ma me skwa pa yē no hun*, or Bloody Thighs, so called because the usual taboo against menstruating women does not apply to them.

Co'kwiwa's remarks on these bundles should prove of interest here. "These bundles," he said, "were given by the Great Manito in a dream, but I do not know the dream well enough to tell it. Black Dog is said to be the owner of the original bundle taken from the first dream, and all the others are branches of his. The Bear-potato clan, Mu'ko -

pe ni, owned these bundles from the first. But they can sometimes, if everybody is willing, be given to a man belonging to some other clan. They are war bundles, and very different from the 'namesake' bundles belonging to the different clans. But they are not like most war bundles because a woman, even in her monthly sickness, can come near them and touch them without hurting her or weakening the bundle. That is why they are called Bloody Thigh.

"Every warrior had a bundle—it was his shield, it protected him in battle.

"These bundles must be kept dry. Meetings or feasts were held for them in the spring; this was the regular meeting. Other meetings could be held whenever the owners wished.

"Both these bundles are the same medicine, but the contents are not quite the same. One belonged to my father and one to my uncle. There is a medicine necklace in each one which was worn in battle. The little packages of medicine gave the warrior all the powers of all the roots and herbs in them. What was left of the bundle after all the things had been put on, was wrapped up in the cover and carried along. They painted themselves in different ways, each man in his own style. Blue paint means winter; green is spring; light green, summer; and red, fall.

"The words of the songs sung while they were opening the bundle and putting on the things went something like this:

"Wa bī ne thwa kā cī wa neth'  
(White buffalo under the earth)

"Mā ka tā mo thā mo' kī ya n'!  
(Black buffalo I am coming out!)

"There should be seven kinds of herbs in each bundle, all called thā ko wā' thon<sup>i</sup>. The leading kind is mā ka tā - tca bi ku puk<sup>i</sup>, or 'black root'—a black, round kind. When

it is chewed and rubbed over the body it makes all the animals in the bundle come to life, and hypnotizes the enemy.

"Má' no wá<sup>hi</sup>, or Angelica root, is another powerful one. It holds them spellbound. This is chewed and rubbed on the body the same way.

"Me ci ne' hī tho n', or calamus, is good for stopping blood; this is chewed too.

"Wa bee ki a gī me teg<sup>wi</sup>, or 'white wood,' is used to harden one's self so as to be strong as a tree.

"Cī ka' wī, or 'widow medicine.' Round, hard, looks like 'black root,' only a little larger. Eaten to protect the warrior against his companion's medicine. It must be taken if má' no wá<sup>hi</sup> is used.

"Pa kī wuk<sup>t</sup>, a round rough root, used to cure wounded men, by chewing up and blowing the resulting pulp on the wound.

"Mī thuk i puk<sup>w</sup>, long thin black roots. A plaster is made of these roots and put on the wound."

The first of these bundles was:

#### BUNDLE 2/6371.

Size closed, 19" x 7½". Double cover of buckskin, two buckskin ties, beneath them a cane war whistle.

Contents.—Fawn skin cover, containing:

Two buffalo tail amulets looped for attachment to the belt.

Three arm bands made of the hide and hair of a buffalo's forelegs (Pl. XXXIV, E).

Amulet for the scalp lock composed of a piece of buffalo mane, with skin still attached, to which are fastened eagle down feathers dyed red, a packet of medicine and a wrapping strip of red cloth.

Another scalp lock amulet, comprising a long lock of buffalo hair, a fine piece of downy young swan's skin about 14" long, a black-tipped eagle feather, some eagle down feathers dyed red, a strip of red ribbon and two packets of medicine.

A splinter of wood wrapped in colored porcupine quills and tipped with tufts of hair dyed red is said to have been once attached to the eagle feather as an ornament (Pl. XXXI, E).

The remains of a hawk skin with two similar quilled strips of wood tied to the wings. This amulet, it is said, was slung from the neck and not worn on the head.

In another fawn skin, the head of which was filled with down dyed red, was a woven necklace of native manufacture (Pl. XXXIII, D), a band nearly  $1\frac{1}{2}$ " wide and about 27" long, which seems to be woven wholly, or at least mainly, of buffalo wool yarn. The color is deep red with occasional rather irregular spots of yellow, evidently dyed after the fabric had been woven. This is frequently seen in the old buffalo wool fabrics. Apparently, the finished fabric was either first dyed yellow or left its natural yellowish color, then certain areas were covered with some substance, perhaps of a waxy or gummy nature, that was proof against the dye, then the whole object was immersed in the red dye. After dyeing, the waxy material could be removed, leaving certain spots untouched by the color. Or it may be possible, that the fabric was first dyed red all over, and then some bleaching material applied to certain spots. Or the color may have been daubed on where wanted and allowed to soak through. Additional decoration was supplied in this specimen by large white beads, interwoven in double rows running diagonally across the band, each pair about  $\frac{3}{4}$ " from the next. At irregular intervals are tied seven little packets of medicine, one of magic paint and seven little bundles of exposed roots. These little packets and bundles are supposed to contain all the different kinds of herbs, roots and the like used in the war bundle.

The articles loose in the bundle were:

Deer hoof rattle, apparently very old, 16" long (Pl. XXIX, A). The handle is a slender stick, the lower four inches of which are bare. The remainder is covered with buckskin to which the deer hoof-sheaths are attached, each on a separate string.

Near the tip, claws of some kind, possibly those of a badger, take the place of the hoof-sheaths. This rattle was used to keep time to the songs of the bundle ceremonies at home, and on the warpath, while the warriors were putting on their amulets before attacking the enemy.

Buffalo tail. This apparently has never been used as an amulet, but was saved as material.

Amulet for the scalp lock made of the tail of a buffalo calf with a packet of medicine attached.

Head and part of the neck of a young aquatic bird, probably a species of wild goose, formerly part of a scalp lock amulet.

Piece of the downy skin of a young swan.

Part of a network sash, apparently made of yellow buffalo wool yarn, afterward dyed deep red. The edges are beaded. Lying naturally, the sash was about 5" wide, and the meshes each  $2\frac{3}{4}$ " long and 1" wide.

Lump of black earthy material, a"ki, used as paint. It symbolized the earth and, with a similar but finer material which was sometimes taken internally, was supposed to keep the warrior from "losing his foothold on the earth."

Part of a scalp—a trophy.

Four down feathers of the eagle, dyed red.

Buffalo bladder case containing two packages of roots, one of herb mixture.

Package containing native tobacco.

Package of down dyed red, supposed to have a protective effect when rubbed on the body.

Two packages of black earth paint, explained above.

Package containing an herb mixture imbedded in red down.

Two little packages tied together, one containing a mixture of roots, the other an incense made of cedar leaves and sweet grass.

One braid and one bundle of sweet grass, used as incense for smoking the bundle and its contents.

Twenty packages of roots and herbs.

Nine loose bits of root.

Part of a spotted fawn skin amulet case, head stuffed with down.

The following bundle, the second from Co'kwīwa, is probably the best, taken as a whole, secured from the Sac and Fox tribe, and is especially notable for the number and variety of the articles contained and their excellent state of preservation. The entire contents, excepting some of the medicine packages, are shown in Pl. XXVI.

#### BUNDLE 2/6372.

Size closed, 18" × 8". Cover, buckskin; ties, buffalo hide and buckskin, two near the ends, one in the middle, cane war whistle thrust beneath.

Contents (Pl. XXVI).—Wolf tail (A), worn as an amulet tied to the scalp lock or at the back of the belt, like the buffalo tails.

Arm band made of the downy skin of the young swan (B). From one end hangs an eagle feather.

Miniature wooden war-club (C) of the so-called "gun-stock" type, worn on the head in obedience to a vision. Such objects usually symbolize the striking power of lightning, and are supposed to convey that power to their owner, but Co'kwīwa did not explain this.

Part of a network sash (D), of brownish yellow buffalo wool yarn. Each mesh, hanging naturally, is about 1 $\frac{1}{4}$ " wide and 4" long, the sash being four meshes wide. Only about 13" of the length, exclusive of the remnants of a fringe, are left. Large white beads are strung along the sides.

Arm amulet (E), made from a piece of a red woven sash, of buffalo wool yarn, 2 $\frac{1}{2}$ " wide and 9 $\frac{3}{4}$ " long, besides a fringe at one end of 4 $\frac{1}{2}$ ". The fabric has been folded lengthwise, and five packets of medicine, two packets of magic red paint, and

one bit of root have been fastened to it at irregular intervals, together with buckskin strings to tie about the arm.

Another magic arm band (F), made of half a woven sash of buffalo wool yarn,  $2\frac{1}{4}$ " wide and  $14\frac{1}{4}$ " long, with an additional fringe of 10". The buffalo wool is dyed red, the weave diagonal. A double zigzag row of large old white beads runs down the middle, strung on vegetable fibre. Eight packets of medicine and two fair-sized pieces of root fastened together have been tied upon it, also one very small packet of roots far down on the fringe. Tie strings of buckskin were provided.

Magic woven arm band (G), the fabric apparently expressly constructed for such use. It is rather irregular in width, but averages about  $1\frac{1}{2}$ ", while the length, without fringes is  $8\frac{1}{2}$ ", with fringes  $15\frac{1}{2}$ ". A triple zigzag line of large old white beads runs down the middle of the band. Half-way between the ends is an area of dark yellow running entirely across the belt on both sides; the rest was red, a peculiar deep, rich tint. Both fringes began red, then came a yellow stripe across all the strands  $1\frac{1}{4}$ " wide, then red again. It is clear from the fact that the separate strands of yarn are different colors in different parts of their length, that the dyeing has been done in some very different way than the method practiced to-day. The question has already been discussed (p. 190).

Another arm amulet (H) made from a short piece of a similar woven buffalo wool band, in red and yellow, pieced out with a downy piece of young swan's skin,  $8\frac{3}{4}$ " long. Nine medicine packets and six bits of root were tied to the woven part, also two buckskin fastening strings.

Three arm bands (I, J, K) made from the skin of the buffalo's foreleg, one with three medicine packets.

Buffalo tail amulet (L), looped over for attachment to the belt and bearing a medicine packet and two little bunches of roots.

Rope (M), a square sennit of vegetable fibre, probably inner elm bark,  $14' 7"$  long and about  $\frac{1}{4}$ " in diameter. About

6" of the extreme ends are wrapped in porcupine quills dyed red, yellow, green and black, and terminate in a bunch of copper and brass jinglers with red deer-hair tassels. Half-way between the extremities 18" of the rope is wrapped in the colored quills. The whole affair was doubled several times and used as a sash. Ostensibly a rope for tying captives, it seems to have served more as an amulet to magically aid in the taking of captives and horses than for any practical purpose.

Amulet for the scalp lock (N) composed of a long piece of the downy skin of some young aquatic bird (not a swan), the tuft of a buffalo tail, the skin of a small swallow-like bird, a tuft of eagle down dyed red, a faded piece of red ribbon and one medicine packet.

Amulet for the scalp lock (Q) consisting of a strip, 19" long, of the downy skin of a young swan, with a buckskin string at one end for attachment.

Amulet for the scalp lock (O) consisting of a tuft of buffalo hair, three eagle down feathers dyed red, two hawk feathers, the head and part of the skin of a little green snake and two medicine packets.

Amulet made of a sparrow-hawk skin (P), the nostrils stuffed with eagle down dyed red. About the neck is the remains of a red buffalo wool woven band with large white beads, two bits of root tied together and two medicine packets. Attached to the feet are three medicine packets and five little bunches of root tied on with sinew, and two long buckskin strings served for attachment. The amulet looks as if it had been slung about the neck or tied to the scalp lock, but Co'-kwiwa says it was most used to tie to the war pony's tail, "to make him look small as a sparrow-hawk to the enemy."

Five spotted fawn skins, covers for the amulets.

Eleven braids of sweet grass (R), used as incense.

Woven sack  $3\frac{7}{8}$ "  $\times$   $2\frac{3}{4}$ " (S), made apparently of ravelings from blankets or other fabrics, containing three little packets of herb mixture tied together; one separate similar packet,



a small package containing a little greenish powder wrapped in paper; a piece of lava (U), some loose bits of root, and a buckskin package containing a mixture of down dyed red, cedar leaves, Indian tobacco and perhaps some other herbs. All the objects in this bag were packed in a mixture of white down and down dyed red, producing a very pretty effect.

Woven sack (T), 3" x 4", to all appearances made largely of buffalo wool yarn in black, red, yellow and green. It contains six small medicine packets tied on a buckskin string and a bit of root tied with a shred of sinew.

Two packages cedar twigs.

Nineteen packages herbs and roots.

Eight packages herb mixture.

Two loose pieces green soft stone, also two cloth packages of similar stones showing traces of scraping. The greenish powder in the first woven sack is evidently made from this stone, which seems to be a sort of indurated clay, stained green, perhaps, with copper salts.

Fifty-one loose roots representing at least seven species of plants.

Notched deer hoof.

The coverings of the packages of roots, herbs and the like were of buckskin, fawn skin, bladder, cloth, birch bark and paper (V, W, X). Paper has largely taken the place of birch bark since the tribe moved south of the birch tree's habitat.

A third bundle was bought from Co'kwiwa some time after the first two were purchased. The greater part of it is quite modern. It is:

#### BUNDLE 2 6511.

Size closed, 15" x 5". Cover, coarse cotton sheeting; ties, red trade cloth, buckskin and red cord, beneath which was a cane war whistle.

Contents.—When the outside cover was removed, two packages were disclosed. One of old red calico tied with strips of otter skin, enclosed a head band of buffalo hide, with the long hair well preserved.

The second package is wrapped in cotton sheeting. It contains:

Mink skin, flesh side painted yellow.

Package of magic paint mixed with herbs, to which is attached a string of large glass beads, terminating in a thimble, from which hangs an eagle down feather and some shreds of red and blue ribbon.

Small brass bell.

Miniature belt of black imitation wampum and green glass beads, trimmed with green and purple ribbon.

Square of purple cotton cloth containing two cloth packets of medicine, some bits of root, a small soft black stone, a piece of fungus tinder and a small chert arrowhead.

Package of fine ground herb mixture.

Package of small seeds.

Package of Indian tobacco.

Package of cedar leaves.

From Mecabe'kwa, the same man who sold us the first three buffalo-hawk and buffalo-woodpecker bundles, was obtained a bundle of quite different character; a bundle in which the weasel takes a prominent place. The contents is shown complete in Pl. XXVIII.

#### BUNDLE 2, 6375.

Size closed, 14" x 6½". Covers, two, of buckskin, in fair preservation. Ties, on inner cover, two, both of braided buffalo hair; on outer cover, three, one a braided fibre rope, one a yarn rope and one a buckskin thong with package of native tobacco attached.

Contents (Pl. XXVIII).—Woven sack (F), 9½" x 5½", appar-

ently made in part if not entirely of dyed buffalo wool yarn, and provided with a buckskin carrying thong. It contained:

White weasel skin amulet (A), worn on the neck. The skin is folded transversely and held fast in that position by a woven band a little over  $\frac{1}{2}$ " wide, which is apparently made of buffalo wool yarn in black and yellow, with two parallel rows of large white beads. About the neck were hung a buckskin packet of magic red paint, another of herbs and a few bits of root tied together. The nose, mouth and throat of the skin were painted red; the top of the head, green. The band for suspending the amulet from the neck,  $\frac{5}{8}$ " wide, seems to be made of buffalo wool yarn dyed in sections, dark red alternating with natural brownish yellow. A larger packet of magic red paint mixed with herbs is tied to this band, also a very small fragment of a root, tied on with sinew.

A piece of beaver (?) skin with fur (B).

A piece of dried meat(?) (C).

Package of cedar leaves (E).

Part of a bladder or pericardium (buffalo?) (D).

Remains of a paper package of cedar leaves (E).

Three packages, each containing herbs and cedar leaves mixed (E).

Similar package containing a piece of root and cedar leaves (E).

Loose in the bundle were:

Small buffalo tail (G), the proximal end bent over to form a loop for the belt. The terminal tuft has been broken off, but fastened on again with a buckskin string.

Squirrel skin package (H) of magic red paint, tied with a woven band dyed red and yellow in alternate sections. The band is  $\frac{1}{8}$ " wide.

Two calico bags of cedar leaves (I, J).

A very unusual bundle was bought from Albert Moore, who said it had been the property of the late Bena'nakw', also a Sac and Fox. It is illustrated complete in Pl. XXVII.

## BUNDLE 2/8737.

Size closed, 18"  $\times$  5 $\frac{1}{2}$ ". Cover, of buckskin; ties, two, of buckskin and buffalo hide, beneath which, besides the usual cane whistle, was a flat case about 14"  $\times$  4", made by folding lengthwise a rectangular piece of thick buffalo hide. Within this was another case of somewhat smaller size, this time made of a folded piece of birch bark (A), the whole enclosing an eagle feather, decorated with a slender strip of wood wrapped in colored porcupine quills and further ornamented with tufts of hair and down dyed red. The proximal end of the feather is provided with a buckskin string, by which it could be attached to the hair.

Contents (Pl. XXVII).—Inside the bundle proper, within a special buckskin sheath, was one of the most remarkable objects found in any of the bundles thus far examined, a belt of buffalo hide (B) completely covered on one side with bird quill decoration, the other side bearing more simple work in bird quill and buffalo wool yarn, the whole being 1 $\frac{3}{4}$ " wide and 29 $\frac{1}{2}$ " long. Most of the quills are dyed red or black, but some are left their natural white, giving three colors in all. They are laid side by side transversely of the belt, and are held in place by six parallel lines of sinew sewing which run through corresponding longitudinal slits in the material. Beginning at the left we have three black stripes and three white stripes, each three quills wide; then a section of red reaching nearly to the middle, in the center of which is a black block, outlined in white, enclosing a white cross with a smaller black block in its center. Another similar cross balances this in the middle of the right side, while the middle of the belt itself is occupied by twenty-one stripes, most of them only two quills wide, eleven white, seven black and three red. At the right end are three white, two red and one black stripes. On the back, we have alternating blocks of yellow and black buffalo wool yarn, with bird quills appearing in some places. Tie straps of buckskin and buffalo hide are provided. From

the middle of the belt, hangs the skin, minus the head, of what seems to be a crow, to the neck of which are attached two bunches of eagle down feathers dyed red, some slender thongs of buckskin wrapped in red and yellow quills and terminating in brass jinglers, a hawk feather dyed red and three little bunches of root tied on with sinew. To the belt itself is fastened a brass sleigh bell. One wing and the tail of the bird are decorated with wooden strips so wrapped in porcupine quills as to produce a pattern in black and white, and terminating in tufts of colored hair.

Buffalo tail amulet (C), the proximal end bent over to form a loop for the belt, bearing three medicine packets, two bits of root and a brass hawk bell. The flesh side of the tail skin is painted red. The most unusual thing is a tiny white weasel skin, wrapped in a piece of bladder with only the nose protruding at one end and the hind feet and tail at the other, and held fast to the amulet by a woven bead strap  $\frac{3}{8}$ " in width on yellow and red yarn, possibly buffalo wool. The beads are very small.

Brown weasel skin (D), probably used as an amulet.

Polished slender stick,  $7\frac{1}{4}$ " long (E).

Bag of cedar leaves (F).

Piece fungus (G).

Braid of sweet grass (H).

Five packages roots, the wrappings being cloth, birch bark and parts of pages from some Indian primer (I, J, K, L, M).

Another bundle from Albert Moore was once, he said, the property of the late Benan'akw, as was the last one described. This specimen Moore characterized as "Wi tee ka no bi kwe<sup>1</sup> ni ma gun," for which I did not get a satisfactory interpretation. He also remarked that it was a "leading" bundle, but professed ignorance as to any details. It is:

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<sup>1</sup>This word may refer to the mythic horned serpents.

## BUNDLE 2/8738.

Size closed,  $18\frac{3}{4}'' \times 6\frac{1}{2}''$ . Covers, two, of buckskin, the outer one in fair condition, the inner in fragments. Ties, three, of leather and buckskin. To this last is fastened the shell of a gourd rattle and a bag of Indian tobacco. Beneath the ties is a cane war whistle.

Contents.—Some of the objects are so badly injured by insects and other destructive agencies that they can hardly be identified.

Remains of a hawk skin, split for a head band, now stripped nearly bare of feathers by insects. Two medicine packets were tied to the neck, where may also be seen a tangled mass of the large white beads, strung on fibre, such as were sold to the Indians in the early days of the frontier by "pony traders" who carried their stock on horse- or mule-back. The beads probably once formed part of a woven band now destroyed.

Weasel skin, now bare of fur, folded and attached head down, to a woven necklace of red yarn, into which were woven some of the same large white beads. At the back of the weasel's neck, just behind the ears, were tied two medicine packets. Three bunches of dark feathers, each on a separate buckskin string, were also tied to the necklace; and bits of root were attached at intervals of about  $\frac{3}{4}''$  with sinew, a feature not seen in the other bundles.

Weasel skin, loose.

Another woven necklace, similar to the first, except that there is no weasel, the black feathers are larger and many of the bits of root have fallen off and been lost.

A third woven necklace (Pl. XXXIII, A), apparently of buffalo wool yarn in brown and black, with interwoven white beads. In this case there was but one bunch of feathers, short ones, and many of them brown instead of black; there was no weasel, but there were four medicine packets (besides the roots) instead of two. The sinew wrapping on some of the roots has been replaced with coarse cotton thread.

Small roach head dress (Pl. XXXI, A), the hair dyed red and black, to the front of which is attached part of the scalp of the pileated woodpecker.

Eagle feather, loosely hung in a bone tube, probably used with the preceding. An ivory-bill woodpecker's scalp was attached to the tube.

Scalp lock amulet, consisting of four black feathers (origin unknown), an eagle wing feather, a bit of the downy skin of a young swan and a medicine packet.

Single eagle feather, bearing medicine packet, probably a scalp lock amulet.

Parts of three quilled sticks used as ornaments for feathers, probably once used on the hawk skin head band or the eagle feathers.

Tuft of buffalo hair, the only relic of the buffalo in the bundle.

Pair of woven bead garters (Pl. XXXVI, C), the most archaic I have seen. The beads are the large white and blue variety, brought by the early "pony traders," woven on a native yarn, probably buffalo wool. The more perfect of the garters measures 11" long by  $2\frac{1}{8}$ " wide, but how much longer the yarn may have extended would be hard to tell, as it is badly broken and frayed. It seems, however, to have been woven on for about an inch beyond the bead work at both ends, beyond which it evidently hung loose as a kind of fringe, like the woven bead garters made by different tribes to-day. The design consists of three hour-glass shaped figures, outlined with a double row of white beads on a blue ground and connected by two rows of white beads with a blue row between running down the center of each garter.

Steel lance head (Pl. XXXVI, F)  $11\frac{3}{4}$ " long and nearly 2" wide at the base.

Two fawn skin covers for the amulets.

Package of vermilion done up in a page of the *Congressional Globe*, dated December 6, 1836.

Package of cedar leaves.

Metal salt shaker containing a small stone.  
 Piece of dried flesh.  
 Fifteen packages of roots.  
 Three loose pieces of root.

Another of the late Benan'akw's bundles, bought from Albert Moore, is said to belong to the "Bloody Thigh" class like those purchased from Co'kwīwa, so called because they are exempted from the taboo forbidding a menstruating woman to touch or even approach a sacred bundle. The contents, however, are different. It is:

#### BUNDLE 2 8593.

Size closed,  $20\frac{1}{2}'' \times 7\frac{1}{2}''$ . Outer cover of buckskin, fairly well preserved; inner cover a native rush mat,  $32'' \times 20''$ . The use of mats as bundle covers is rare among the Sae and Fox, although common enough among the Iowa and other tribes. Ties of buffalo hide and rope of coarse fibre, apparently native. Three war whistles were thrust beneath these ties, and to the central tie was attached a bag of Indian tobacco.

Contents.—Buckskin war apron (Pl. XXXV, B), measuring  $20''$  from side to side, and  $9''$  from top to bottom. It is doubtless somewhat shrunken. At each end the lower edge is projected into a triangular point about  $3''$  long, at whose apex is attached a bunch of hawk feathers and a deer hair tassel dyed red. The whole lower edge is sparsely fringed, each strand wrapped in red and yellow quills and terminating in a metal jingler, as a rule, of copper. The upper edge is hemmed and terminates at each end in a buckskin string for encircling the waist. At each end also hang two  $10''$  strands of buckskin wrapped in porcupine quills dyed red and yellow, and terminating in a jingler of brass or copper with a red deer hair tassel. A similar pair of quilled strands hangs from the middle of the upper edge, making six in all. One side of the apron is badly stained, apparently with blood.



Head band made from a split hawk skin. The beak and front part of the head are missing, but the remainder, to the tip of the tail, measures  $20\frac{1}{2}$ " in length. One of the eyes, a brass-headed tack, still remains in place. About the neck is a woven band of buffalo wool yarn dyed yellow and red. The amulet was protected by a fawn skin case.

Fur head band, apparently beaver or otter (Pl. XXXII, A), long enough to encircle the head and hang down behind nearly 3'. The skin is folded in such a way as to make a band about an inch wide, with fur on both sides. There may be medicine packets within, but none are apparent from outside. Near the front of the portion encircling the head are two large tufts of long eagle down feathers dyed red, one tuft on each side, slanting backward, and just back of these again, two long eagle tail feathers, also slanting backward, ornamented with quilled wooden strips in red and yellow and tufts of down feathers and horsehair, both dyed red. A single eagle feather, hangs pendent from the trailer about 4" below the head band.

Hand-made steel knife, 11" long.

Cane war whistle,  $16\frac{3}{4}$ " long, with part of a woven band of buffalo wool yarn knotted about it just above the reed (Pl. XXIX, G). This is  $1\frac{5}{8}$ " wide and about 22" long, not counting some 7" of fringe at one end. The weave is diagonal, like most of the yarn sashes woven by these Indians to-day, and the pattern consists of a series of pairs of chevrons side by side in a kind of greenish blue on a background of brownish yellow. There has been a white bead edging on both sides of the band, some of which has partially disappeared, and beads strung on the outermost strands of the fringe.

Large piece of bladder-like material.

Long sack, empty, of similar stuff.

Package of cedar leaves.

Package of white down.

Package containing six pieces partially indurated clay, almost white, packed well in white down. They seem to have been scraped for medicine.

Two packages of white earth paint.

Bladder package containing a few herbs.

Woven sack of buffalo tail hair (much coarser than the wool),  $14'' \times 8\frac{3}{4}''$ . This is in very good condition and contains a number of objects:

Carved hardwood stick, 9'' long, representing a deer's foot and lower leg (Pl. XXXVI, A).

Skin of a mallard duck's neck containing a package of herb mixture.

Skin of a mallard duck's head and part of neck.

Long shell bead, broken.

Disk of wood  $\frac{3}{4}''$  thick and 1'' in diameter, grooved around periphery, probably for use as a toggle.

Six pieces greenish stone.

Buckskin roll containing strip of fibrous inner bark from some shrub or tree.

Small buckskin roll, containing a sprouted seed, dried.

Large roll made from a complete spotted fawn skin, enclosing a few pieces of cloth and some bits of fungus tinder or punk for lighting fires.

Another bundle, bought from Albert Moore, is said to be a "Night War Bundle" because the ceremonies connected with it took place only at night. It is:

#### BUNDLE 2/6506.

Size closed,  $22'' \times 7''$ . Cover, of buckskin, in bad shape from age, smoke and exposure; ties, two, of buckskin.

Contents.—Thong or strip of buffalo hide,  $\frac{3}{8}''$  wide and  $13' 8''$  long, terminating in a broader piece of the hide cut in the form of a lance head (Pl. XXXVI, E),  $9\frac{3}{8}''$  long and at the base  $3\frac{1}{2}''$  wide, which had been painted longitudinally half black and half red. A loose piece about 4'' in length had evidently been broken from the opposite end of the thong. Several conflicting accounts were given by as many Indians

as to its use, but the most intrinsically probable is, that the thong was placed in the bundle for binding captives, not so much for actual use, perhaps, as for a charm to insure by magic the capture of numerous prisoners and horses. This is particularly plausible in view of the similar use of thongs and ropes in other bundles. Another story related that the thong had been tied on the head as an amulet, which seems improbable in view of its weight; while still another stated that it had been used for carrying home the wounded.

Skin of a small bird, apparently a species of swallow, the plumage of the back being a metallic blue. This was swathed in faded yellow ribbon and provided with a buckskin thong (Pl. XXXIII, C), by which it could be suspended from the woven neck band wrapped around, but not attached to the bird skin. This band, apparently of buffalo wool yarn, was 14" long, exclusive of fringe, and  $\frac{1}{2}$ " wide, and was decorated with two rows of old large white trade beads running down the middle, with similar beads on the fringe, and forming an edging on one side. Between the fringe and the bead work at both ends was a short bare strip, where it was seen that the band had been striped, half red and half yellow.

Another woven band 3' 1" long and  $1\frac{1}{4}$ " wide, in brown, yellow and red, resembles native work to a certain extent, but the character of the weave causes me to class it as doubtful. It serves as a belt for a buffalo tail amulet, now nearly bare of hair, once worn hanging at the back. The tail was provided with a little buckskin medicine packet and a medicine package covered with bladder, flat, and measuring  $3\frac{1}{2}$ "  $\times$   $1\frac{1}{8}$ " tied to the proximal end.

Two other buffalo tail amulets, with nine medicine packets apiece, and five more, two of them entirely bare of hair, with no packets at all.

Cane war whistle.

Wampum bead.

Two bits of greenish stone.

Package containing three bits of similar stone.

Two pieces of cane used as material for whistle reeds.  
 Brass jingler.  
 Section of buckskin thong wrapped in porcupine quills.  
 Piece dry buffalo meat, hide still attached.  
 Package cedar leaves.  
 Package yellowish scales.  
 Package roots.  
 Five eagle down feathers dyed red.  
 Empty cloth package.  
 Pieces of fawn skin amulet covers.

Aveline Givens, the Sac and Fox Indian from whom the following large and complex bundle was purchased, claimed that it was of Kickapoo origin;<sup>1</sup> but the evidence connecting it with the Kickapoo is not satisfactory or conclusive to my mind. I have presented it here as the final war bundle in our Sac and Fox series. It will be seen, however, that it differs considerably from the average Sac and Fox war bundle. It is:

#### BUNDLE 2-8452.

Size closed, about 21" × 8". Cover, of buckskin, so badly rotted that the bundle had to be wrapped in coarse sheeting. Ties, of buckskin and buffalo hide, beneath which were two unusually long cane war whistles (21½").

Contents.—Buffalo hide head band with horns attached (Pl. XXX, A)—a fine one and the only amulet of consequence in the bundle. The hide has been taken from the animal's head (the matted wool is still fairly well preserved) and has been folded lengthwise in such a way that there is wool both inside and outside, and the band is about 2" wide. The horn on the wearer's left has been smeared with red paint, the other remaining black. At the top of the band in front, loosely attached are three eagle feathers, the middle one dyed red

<sup>1</sup> I heard later that the bundle is really of Sac and Fox origin.

and decorated with a slender stick wrapped in colored porcupine quills and tipped with deer hair dyed red; back of these are eagle down feathers dyed red, and on each side a black ostrich plume, of course obtained from the whites. No medicine packets were seen; but of course there may be some folded away within the head band.

Dew-claw of a buffalo, notched on the edges and provided with a perforation through which runs a fibre string. This may have been an amulet or part of a hoof rattle.

Two pieces of buffalo skin from which the hair is now missing, possibly once parts of amulets for the scalp lock.

Bunch of felted buffalo wool.

Crude, much worn, bent drumstick of wood (Pl. XXIX, B).

Trade knife stamped "W. Dunn" on the blade.

Nine bits of cane, material for whistle reeds, in various stages of manufacture.

Claw of lynx.

Two bits of soft greenish stone.

Bag made of the entire skin of a bear cub, only about 20" long, apparently for native tobacco. The opening was just below the throat, its edges bound with bird quills dyed yellow and dark red. A fawn skin cover, now much dilapidated, had been provided for this object.

Cloth bag, about 7" x 5", packed full of soft white down. It had been covered with buckskin, then a layer of bladder, and then another layer of buckskin; but only parts of these outer coverings remain.

Two smaller sacks of white down, to one of which is tied a buckskin packet of the same.

Small round box of wood, obtained from the whites, containing herb mixture.

Metal snuff-box, containing the following buckskin packages: One with piece of obsidian, packed in red down; one of roots and red down; one of herb mixture, ground; one of ground herbs and loose fur (otter?); one of mica. All these packages as they lay in the box were imbedded in down dyed red.

Piece of an old painted buckskin garment, containing roots. This was first thought to be the sleeve of a shirt, but more careful inspection seems to show that it is part of a fringed legging. The painting consists of red horizontal stripes about  $\frac{3}{4}$ " apart, encircling the leg. Between the upper stripes are black parallel lines, the alternate ones terminating in arrowheads pointing inward.

Empty buckskin pouch of unusual interest (Pl. XXXVI, G), the main part of which measures  $2\frac{3}{4}$ "  $\times$  3". To the bottom is attached an ornament of porcupine quill work in the rare netted technique,  $2\frac{1}{4}$ "  $\times$   $3\frac{1}{8}$ ", in red, black and yellow; the design consisting of three black rectangles, with yellow centers, horizontal on a red ground. About the mouth of the pouch are four triangular points of skin, 3" long, and two on each side. These are fringed and the fringes wrapped in quills. In considering these quilled objects, one must remember that such work has not been done among the Sac and Fox for many years, and home-made quilled articles are now never seen in common use, although modern Cheyenne quill work is occasionally observed.

Another unusual buckskin pouch (Pl. XXXVI, H) measured  $6\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ ". This also had four triangular points, two on each side of the mouth, each 4" long and decorated with a short quill-wrapped fringe, the quills dyed yellow. At their apices were three metal jinglers with tassels of deer hair dyed yellow, attached to the fringe, at these points wrapped in red and yellow quills instead of the plain yellow. At each end of the pouch hung four slender strands of buckskin, wrapped with alternate red and yellow quills, 4" long; and between the points on both sides were two similar strands. All the strands had once been provided with metal jinglers and yellow tassels. The pouch contains a buckskin package enclosing a piece of fossil bone (Pl. XXXVI, I) packed in red down, two bits of gypsum crystals, three packages of herb mixture and a small cloth sack, empty.

Woven sack, largely of buffalo wool yarn,  $7\frac{3}{8}$ "  $\times$   $5\frac{1}{4}$ ", in

two colors, brownish yellow and black. It contained, imbedded in down dyed red, the following: Four buckskin packets, tied side by side, containing herb mixture; another package with a piece of fossil bone wrapped in red yarn and showing many traces of scraping for use as medicine, the powder being taken internally; a bit of birch bark folded about some roots; part of the scaly skin of a lizard(?) packed in red down and wrapped in cloth; two packages of roots and the remains of two bladder packages containing herb mixture.

Another woven sack,  $5\frac{1}{4}'' \times 5\frac{3}{4}''$ , is apparently made partly of buffalo wool yarn, and partly ravelings from fabrics introduced by the whites. It enclosed a package containing two pieces of large fossil bone, piece of fossil bone or tooth wrapped in red down and a bit of bladder, package of gypsum crystals, and package of roots.

Two packages, one containing four pieces of a large fossil leg bone, the other part of a joint of a similar bone, both packed in red down.

Package cedar twigs.

Package magic red paint, mixed with herbs.

Bunch of leaves resembling "bear grass," tied with a woven band, probably not of Indian origin.

Ten packages roots and herbs.

One package herb mixture.

Twenty-three loose bits of root; at least eight species.

Two empty packages.

#### A FOX "WAR MEDICINE."

Somewhat resembling the war bundles in use, but decidedly not in the same class in point of sacredness or importance, is the small bundle bought from Joe Tessen, a Fox, belonging to the Tama band in Iowa, who claimed that it was a "war medicine." Further than that he could give no information. I am not entirely satisfied that the specimen was really intended for war, but I will describe it here, nevertheless, for what it is worth.

## BUNDLE 2, 7975.

The outer cover is merely a piece of figured calico.

Contents.—Leather bag containing, at bottom, a few pieces of herbs, then an empty buckskin package from which they had probably escaped; a rabbit's foot with a string to tie on the scalp lock. This is usually an amulet for swift running, and does not seem very appropriate for a war medicine, as the rabbit always runs *away* from his enemy.

Buckskin package, containing slender black roots.

Small medicine pouch of woven bead work, empty.

Piece of braided rope or sennit of native fibre, 6' 4" long, doubled and made into a loop. Such things are often seen in war bundles.

Small braid of sweet grass.

Piece of reddish indurated clay.

Woven sack of yarn,  $3\frac{3}{8}'' \times 2\frac{5}{8}''$ , in red, yellowish white, black, yellow and purple, bearing on one side the white figure of a deer on a black ground; on the other a black figure of a man on a white ground. It contained two balls of stone, about 1" in diameter, one natural, the other perhaps partly artificially shaped; one disk of stone, natural, about  $\frac{7}{8}''$  in diameter; one disk of bone about the same size, but slightly oval; one iron ring  $1\frac{3}{8}''$  in outside diameter; ring of lead  $\frac{7}{8}''$  in diameter; three packages herb mixture and one package native tobacco.

A strip of calico 9" long and 3" wide at one end, tapering to  $1\frac{1}{2}''$  at the other, to which were sewed, all on one side, four pockets of the same material, the whole rolled up and tied with a strip of rag. The pockets contained: One package Indian tobacco, one package roots, five packages herb mixture, one of which, of buckskin, looked as if it had been carried a long time on the person.



## MEDICINE BUNDLES.

Contents.—No attempt was made to tabulate the contents of the medicine or charm bundles, because there was too little resemblance between them; but the fact was noted that out of thirteen bundles, all contained charm medicines; eight, magic paint; five, “high-toned medicine” (to be explained later); four, amulets; and four, fetishes.

## GENERAL MEDICINE BUNDLES.

## BUNDLE 2 5327.

From Mecabé'kwa, also known as U. S. Grant (Pl. XX, A), who sold us the first war bundles, we were able to secure a small bundle for general purposes. This the owner called “Mī'ca' dus kwe,” or “high-toned medicine,” although the “good-will producing” compound generally known by that name forms only part of the contents of the bundle, which also contains medicines for war, gambling and hunting. Mecabé'kwa furnished the following information concerning the bundle.

The account is especially complete, thanks to Mecabé'kwa, who wanted every detail recorded. It seems a pity that there were not more like him among his people.

This bundle started from a dream or vision a long time ago. A man had painted himself black with charcoal and had fasted as much as ten days when Ge' tēi Ma' ni to spoke to him, and told him to get some hawk feathers. Next day he looked for a hawk and found one sitting low. Then he spoke to it and offered it Indian tobacco, telling it that the great Manito had directed him to get feathers. So the hawk let him go up to it and pull one feather from each wing—then

it flew away. Then he fasted again and was told to get down feathers from under an eagle's tail. Next day he saw an eagle sitting on a log, gave him tobacco, and told him what the great Manito had said; whereupon the eagle let him take some feathers—then flew away. Similarly, other things were also found for the bundle. When the man went to war he wore the feathers tied on his scalp lock, the hawk feathers and one bunch of down feathers hanging down, the other two bunches of down feathers sticking out crosswise, and these protected him by their power, so that no one could hit him from behind. At such times he used to put red paint on his face from the bundle, four spots on each cheek.

Another time when he was fasting, he had a little house or shelter built of long grass into which a small weasel made its way one day. "Do not hit it!" said the Manito. "Tie it up in a rag." The man did as directed, but when he had finished fasting and looked in the rag the weasel was dead, so he skinned it and made a little medicine bag at the direction of the Manito, and this he wore when he went to war, hung about his neck. The weasel runs close to the ground, or under it; he is hard to see and harder still to hit. So the man was, when he rode to war with the little weasel hanging from its cord about his neck. The Sioux could not see him—they could only hear his war whoop. That is how the bundle started. Later nine similar bundles or "branches" were made.

The snake rattle in the bundle was once larger, but has been broken off in the course of years. It was tied on the feathers worn in the owner's hair in battle. Some rattlesnake spoke to him in his fast, and offered to help him, and gave him his tail. Often you cannot see the snake as it lies or moves through the grass. That is how the snake helped him—you could not see the man either.

Some of the songs said by Měcabě'kwa to belong to the bundle, in its warlike aspect, were given as follows:

Kē cī no ko thī a ne  
(I will resemble) (six times)

Kīc eth wa a pī a tē ke teidj  
(The sun coming up)

Kī na ha na ba mik'  
(I will look like to them)

Kē cī no ko thī a ne  
(I will resemble) (five times)

The above was sung, they say, on leaving camp to go on the warpath. As they traveled along the following was sung by the leader of the party who carried the bundle, the first form being for day use, the second for night. This is the first form:

Ni kē wī ka wē ha ne ne wa<sup>n</sup>  
(I am leading them men) (four times)

Ne ko tī kī cē kw' ne ne wa<sup>n</sup>  
(One day men) (four times)

Ni kē wī ka wē ha ne ne wa<sup>n</sup>  
(I am leading them men) (four times)

The second form differs from the first merely in the substitution of the syllables "ne ko tī te ba kwa" (one night) in place of "ne ko tī kī cē kw'" (one day). Before making an attack the warrior always danced after putting on the amulets from the bundle. The words given for this dance song are as follows:

Ne ne wē hē ma' yo ma' yo hē tē ta wē  
(Men let us make each other mourn) (four times)

Ne ne wē yo ho ho ya<sup>n</sup>!  
(Men yo ho ho ya<sup>n</sup>!)

The following was sung as the warriors journeyed homeward, in which the singer is supposed to voice the sentiments of the weasel carried by the leader:

Ha ya ci ta pu' kwe pi an 'ē ye nī we

(Against the wall of the mat house  
sitting in the same place)

(repeat couplet four times)

'E ye nī we pia nī ne ne nī we

(Same place coming back men)

Not alone in war was the bundle useful, but in love also; in fact, the "good-will" medicine *Mī ca' dus kwe*, here used as a love charm, has given its name to the whole bundle in which it was included.

To attract a woman it was only necessary to put a little of the green paint on one's cheeks and chew the medicine that is in the little iron box in the bundle and rub it on the arms and chest, also on one of the eagle down feathers, which should be then fastened in the hair. Thus equipped a man can attract the woman of his choice.

*Mecale'kwa* tells that one time he tried to speak to a woman, but she hit him and made his mouth bleed. Angered by such treatment *Mecabe'kwa* vowed to "get even;" so when he had the opportunity he put on the paint and feather from the bundle. That night she came to his house crying, and told him that she loved him, and even proposed that she lie with him, although his wife was there and she knew it. After a while *Mecabe'kwa* saddled a horse and took her to her home. On arriving at her place he told her, "Go inside and fix a bed for us while I tie my horse." As soon as she had entered the house he rode away home. But she came back later and bothered him for a long time. The following song is used after painting with the green paint:

Ha na mo na ke te cī  
 (Paint you name me)  
 (repeat couplet)

Ha na mo na ke te cī he  
 (Paint you name me)

Ha yo wa hē na  
 (meaningless)

Ha na mo na ke ne' the kwa  
 (Paint kill [bewitch] her)

Ha na mo na ke te cī  
 (Paint you name me)

Ha na mo na ke te cī he  
 (Paint you name me)

Ha yo wa he he na  
 (meaningless)

Also the following, which refers to the use of the feather as a charm:

Ni ki ti mī ko na  
 (My eagle feather)  
 (repeat couplet four times)

Ha yo na na  
 (Using it on you)

Ki na he ti mo tha  
 (You my old lady)

Ni ki ti mī ko na  
 (My eagle feather)  
 (repeat couplet four times)

Ha yo na na  
 (Using it on you)

A song somewhat similar to the above was used also by a war leader wearing the feather.

If a woman uses this medicine she must be of decent life and good habits. If the husband of such a woman, a good man, leaves her for some reason unknown to her she is supposed to send for him four times, and then if he does not come back to her she may use this bundle. When she applies for it the owner says to her, "Daughter (or sister), do not cry. I have this bundle by which I can get him back for you. to live with you until old age and death. Only I must ask you not to scold him in any way if it can be helped." The woman must then fast two days, after which she takes the bundle east of the house, beyond earshot, and there she paints her cheeks and begins to cry. The man might be close or he might be far away, but he is bound to come to her while she is weeping. Four days she stays there, and even when the man comes she pays no attention to him until the time is up, even though he tries to stop her crying, builds fires for her and does everything he can. In this way he begins to take care of her. "Stop crying, sister," he says. "I will take care of you until death."

The song sung by the woman while crying runs as follows:

Nā to nā w'a kā  
(I think I will look for him) (four times)

Hai yo w'a!  
(Alas!)

Hī ne ne nī wa ta  
(That man)

Nā to nā w'a kā  
(I think I will look for him) (four times)

Hai yo w'a!  
(Alas!)

The Sac and Fox still maintain the practice, well known to their ancestors, of separating into families or small parties for the hunt, at certain times, usually in the fall. Each family or party wanders off alone, sometimes not to return for months to the regular settlements of their tribe. Should it happen that the hunters of such a party find themselves unable to kill any game, day after day, they begin to suspect that some witch is spoiling their luck, and proceed to make use of a medicine in this bundle to counteract the spell. Dipping the bundle four times through the smoke of burning cedar toward the east at sunrise, they opened the bundle and removing certain herbs, macerated them by chewing, and rubbed them upon their bodies, also placing a little of the mixture in their hunting pouches. Each hunter then took a little stick which he dipped in the green paint and applied four times to his cheeks, making two little green spots on each side. As he applied the first spot he might say, "I will even kill the most difficult animal, the white raccoon;" then as he touched the other cheek, "the red raccoon." Or it might be that he would say, "the white deer" and "the red deer." This done, the hunter would start eastward to look for game. If there were as many as four hunters in the party, one would go in each of the four directions. It was thought that one of the rare animals mentioned would surely be killed that day. If a deer of any kind or similar animal was killed its head was laid to the east as soon as possible, or in the case of animals like the raccoon, the carcass was hung up with face toward the east. When the deer had been skinned, they cut out and left behind the head, neck and breast, just as they lay, while the blood was thrown to the four directions. This not only "spoils the witch medicine" that has been acting against the party, but also causes animals wounded thereafter to bleed freely, facilitating tracking. In the meantime the women back at the hunting camp had thrown away the old fire and built a new one with flint and steel, and fixed a place to hang the meat. When it is brought in they cut off all the lower part of the

legs, and tying them together hung them up, being very careful not to break any bones or let the dogs get hold of them, or they would have the same bad luck again. Under no circumstances was a menstruating woman allowed to touch any of this meat, for this would spoil the whole spell against the witch. The best parts were then cooked for a feast, and some pieces laid on the fire for the dead, including the founder of the bundle the benefits of which they were enjoying, to show their gratitude. The bundle is opened while the feast is in progress and a little grease placed on the teeth of the weasel, which thus eats with them. Other unlucky hunters could join the gathering at this time and receive the benefit of the ceremonies. The witch knew every time they were using the bundle against him, and would try four times to counteract the spell, but never could approach the camp in the absence of the hunters, for when they started they would always tell the weasel in the bundle to keep guard and not let the witch come near. It is said that if a witch tries to do anything four times and fails, he is likely to die, for his power is broken. It was not given to him by the Great Manito. The two hunting songs given herewith are said to belong to this bundle, and to be used with it when functioning as a hunting medicine:

Ne wa kwá w'í ne wa kwa  
(We will see, then we will see)

A tha pa na wa pa thi to  
(Raccoon white)

W'í ne wa kwá  
(Then we will see)

Ne wa kwa  
(We will see)



The second was described as a deer song:

Pia tee wī ne ka pa wa  
(Toward me horns protruding)

Wī na ma na ne nī wa  
(This man [buck] )

Yo ta tua kī wa nī  
(In the draw [hollow] )

Wī na ma na ne nī wa  
(This man [buck] )

A song of this sort was sung when starting out on the hunt.

In addition to the uses already mentioned, the contents of the bundle, or rather a portion of them, were used in gambling. One little package of herb mixture was employed in foot races when valuable bets were at stake, such as fine horses and blankets. In such a case the runner would chew the herbs and rub them on his feet and on the little down feather worn in his hair, in the hopes that this would help him to win. In horse racing they would tie one of the eagle down feathers in the horse's tail, and a little red yarn in the mane, after which a medicine usually kept in the weasel skin in the bundle was chewed to a pulp and placed in the horse's mouth and nostrils, and rubbed on his head, back and legs, and on his hoofs. This was thought not only to give the horse the weasel's power of running swiftly, but to keep rivals off the trail. Other horses, catching the scent of the charmed horse's tracks, would bolt the course and buck off their riders. A feather song similar to the one used in courting was used when preparing a horse for the race, or for that matter when preparing for any sort of gambling. At the end of a race another compound would be given to the horse which would bring him back to his normal condition.

Similarly, whenever any of the medicines were used by a man or woman, the "curing medicine" found in the bundle was taken to counteract the bad effects on the user, effects which, it was thought, might mean sickness or insanity. A sweat bath and a swim were often taken as additional purification.

When not in use the bundle is kept wrapped in half a yard of calico, and laid on the sleeping platform up against the wall of the bark house. It is not hung up, because they say that the weasel within the wrappings might not like it.

Every spring and fall the bundle was opened and the weasel "fed" by rubbing a little grease from a fat duck, turkey or other wild fowl on its teeth and upon its nose. Whenever the bundle was to be opened it was smoked at dawn, over burning branches of what seems to be a species of cedar, dipping four times to the eastward. This cedar is called Pa pu ka de kw'.

The cover of the bundle is a bandana handkerchief, the calico mentioned above having been wrapped outside of this.

Contents (shown in Pl. XXXVII): Weasel skin (C), a large brown one, but so folded as to be only 9" long, and held in that position by ties of buckskin and brown ribbon. A carrying cord of braided red yarn by which to suspend the amulet from the wearer's neck is fastened to the middle of the skin, while the head is ingeniously arranged to make a rattling sound when shaken. At the throat is a tiny buckskin packet smeared with green paint, and the same color is seen on the flesh side of the skin wherever exposed. A packet of magic red paint is tied to the carrying cord, also a little packet of roots.

Amulet for the scalp lock (E) consisting of eagle down feathers, hawk feathers, red yarn and one medicine packet.

Amulet for the scalp lock (D) comprising two bunches of eagle down feathers, some dyed red, some discolored white ribbon and a medicine packet. Both feather amulets had buckskin strings for attachment.

Metal snuff-box (F) containing slender black roots wrapped in pink cotton cloth.

The snake rattle mentioned by Mecabe'kwa, may be inside the weasel skin, or, like some of the herbs, may have been lost.

Another general bundle of different character was obtained from Jim Mamesa, a Fox belonging to the Tama band in Iowa. It is as follows:

#### BUNDLE 2 8598.

The cover is an unusually handsome and perfect woven sack, 15" × 9 $\frac{3}{8}$ ", largely of native materials, such as Indian hemp and buffalo wool yarn. The design on one side represents eight long-tailed monsters or "dream panthers"; on each end, 4 $\frac{1}{2}$  human figures. The remainder of the specimen was covered with geometric designs, especially fine in form and color.

Contents.—(A) Three packages containing love medicine. One of these, a cloth package, has a mixture of three varieties: *Wi ko bi ja bi ki*, or "sweet root;" *A pe nyi gec kik*, or "Indian potato;" and *Te pi kis ka kik*, a weed that grows beside the lakes. The lover puts a little of this mixture into his mouth when he sees the girl he wishes to attract, and takes pains to go around behind her and approach her on the right side. In a red calico package is a piece of blue cloth, in one end of which is tied a sort of powder, *Na tha tei gun*, used internally to remove from one's self the evil effects of the other medicines. In the other end is a bundle of herb mixture, containing sumach top, *We ci hon*, painted on the cheeks while courting. The third love medicine is contained in a piece of blue calico, and consists of a lot of scale-like seeds, *Mi ca dji a gwi*, in which are mixed a few round seeds, *I kwa mi ni wa*. It is supposed to have the power of attracting women when smoked.

Then there is a gambling medicine, three little packages done up in a piece of gay calico. One, of paper, contains a mixture of two herbs, Ci ka wī and Mic kwa na kī, chewed while gambling, and the cards and money rubbed with the spittle. Another package, in a plaid rag, contains the same mixture ground finer; while the third, in a black calico rag, contains a fine ground herb, Bec ki buk, used as a "curing medicine" to counteract the evil effects of the magic. ■

There are several medicines against witches in this bundle, one of which is a small red calico packet containing the powdered medicine, Be kī kī ak, a little of which is chewed every night to keep away "night travelers" or witches. Another protective medicine is a dark calico package of berry-like seeds, name not given, which look like fire to the witches when they come around at night, and frighten them away. A necklace of horsehair, braided into the form of a square sennit and decorated with strips of otter fur bore a cloth packet containing a wampum bead and two red "mes-cal" beans, Mes kwī na da wī nōn, and a buckskin packet, containing another similar bean, the whole forming a protective amulet against witches. Similarly a bead necklace in the bundle was considered a good amulet for this purpose. It also bore some otter fur; and all the owner had to do when he suspected some one of trying to bewitch him was to burn a little of the fur. It was worn with this strip of fur at the back, under the coat or shirt. A little red packet held a few calamus roots, Mi ci ne bi son, which were chewed and rubbed all over the person to make a scent which will "mesmerize" (the interpreter's word) the "night travelers." The person using this medicine can call a witch any number of "hard names" and the sorcerer will not become angry or wish to retaliate. The charm is improved if the contents of a little skin packet wrapped in a piece of red fabric—said to be pounded Mān wā hī (angelica root) is chewed and rubbed on with the calamus. It will be remembered that both these last two herbs were mentioned by Co'kwiwa in explaining

his war bundles (p. 189). Angelica root, he said, would "hold the enemy spellbound" if chewed and rubbed on the person of the warrior. But to calamus, although used the same way, he only ascribed the property of stopping bleeding. Differences in recording the names of these herbs may lie for dialectic reasons in the names themselves (Co'kwiwa being a Sac and the former owner of the present bundle a Fox) or it may lie in my imperfect hearing of the same words spoken by two different persons. There is a larger black cloth package of calamus in the bundle.

Three small packages of "curing medicine," powdered vegetable mixtures in which Bee ki buk (a prairie plant with a thimble-shaped head) and sassafras bark, Thā kī jā bi kī, figure, were found in the bundle. These are used to counteract the bad effect of using other magic medicines.

The last outfit in the bundle, a red leather bag, contains medicine for foot racing. It consists of the tail of a newborn colt to tie on the hair for power and endurance in running, two rabbits' feet to tie on the necklace for speed, a pawpaw seed to hold in the mouth, and two cylindrical magic stones, one of them artificially shaped, to hold in the hands while running.

#### BUNDLE 2 7812.

A third general "medicine bundle" was bought from the Sac and Fox woman known as Laura Carter, which consists of two distinct parts, each of which might be almost called a bundle in itself, their only relation to each other being that they were kept in the same cover, a woven sack  $8'' \times 11\frac{1}{2}''$ , made of ravelings of woolen fabrics in soft colors and artistic geometrical patterns.

(A) The first part is called No ca wus kw', and is supposed to facilitate delivery in childbirth. It contains a piece of fossil tooth, apparently that of a mastodon, five pieces of fossil bone, a fresh-water mussel shell, a little wooden paddle and a common store-bought file. These things had been

wrapped in three pieces of cotton cloth, the inner one purple, the next red and the outside a square piece of blue with a lining of figured red calico and hemmed edges.

According to Mrs. Carter the medicine originated with her grandfather's grandmother, "Me cā no kw'," one of the greatest "dreamers" known to the tribe, who was a noted lodge woman of the Me dā, her name being still heard in some of the songs of that order, and whose fame as a doctor has lived to this day. It is said that one time she fasted ten days, during which time this medicine and other medicines and powers were revealed to her. In her vision she was taken to the abode of the Great Spirit (Ge' tcī Ma' ni to wī ga' nik), where the Manito Under Water Animals are said to have appeared to her and to have given her this medicine, with which she was able to establish a record of one hundred cures. At the same time she received a white weasel skin which she afterwards used as a "medicine bag" in the rites of the Me dā' win. The medicine has descended directly from this old lady to Laura Carter, but inspection makes it evident that certain parts have been renewed.

The use of the medicine was given as follows: If a woman has a hard time in giving birth to a child, and wishes to try this medicine, she sends tobacco to the woman having the bundle in charge, with a present, such as ponies or goods of some kind. Then, if the practitioner wishes to take the case, she accepts the tobacco and throws it into some running stream, praying to the Manito Under Water Animals, and begging them to help the suffering woman. In order to get water for the doctoring, she then dips the shell into the same stream, dipping with the current, which is supposed to make the discharges run freely from the patient.

Taking the shell to the patient's home, she empties the water from it until it does not come above a natural mark in the shell, then sets it down with point to the east. With the file each of the fossil bones is scratched a few times, beginning with the small black one which is considered the best,

and a little pile made of the resulting dust. Using the tip of the small paddle, which thus serves as a measure, a little of the dust is placed gently on the surface of the water at the east end of the shell, then south, then west, then north, after which, beginning at the east, they stir it four times around clockwise. If the dust sinks they believe the patient cannot live, but if it scatters out over the surface of the water she will recover. Then the patient drinks the preparation. If the dust has sunk, it is given to her but once, for it will do her no good, but if it floats, it is given to her four times, about half an hour or an hour apart. If this brings no result after the fourth time the following song is sung:

Ne the wī nī ne pī ā to ī ne nī we  
(Curing medicine I bring to you, man)

Ī nī wī tea me ko cī no wī no  
(Now you can come out)

And the following, but slightly different:

Ne the wī nī ne pī ā to i kwā w'  
(Curing medicine I bring to you, woman)

Ī nī wī tea me ko cī no wī no  
(Now you can come out)

They use both verses, addressing the child first as a man and then as a woman, because they have no way of telling whether a man child or a woman child will appear. When not in use the medicine was simply put away with other medicines, perhaps in a raw hide trunk. The mastodon's tooth is called "ma ni to wī pīts," or mysterious being's tooth, and the bone, similarly "ma ni to ha ka nun," or mysterious being's bones. The shell is "ā'thi," the little paddle, "pu" kī tha hī gun," and the file, "ka' wī poi."

(B) The second part is contained in a pouch of red trade-cloth,  $4\frac{1}{2}'' \times 5\frac{1}{4}''$ , provided with a flap and decorated with crude ribbon appliqué in dark blue, pale blue and yellow. It may at one time have been slung on a strap or ribbon. The little bundle is known as *Ci cã wus kw'*, and is used to bring success to the hunter. The dried head of an ivory-bill woodpecker within is supposed to give the man the woodpecker's power of seeking out and capturing his concealed prey, no matter how well hidden. The bird can by his own efforts cut a hole in the tree where the raccoon is hiding, and the hunter may share this power also. There is also tied on the head a little bag of paint supposed to have magical properties, with which the hunter bedecks himself, and a buckskin package, inside, of herbs and tobacco, burned on the coals as a kind of incense. The woodpecker head is called *mã ma wu'*, the paint, *wã ci hon'*, and the package, *no' thi gun'*.

The following account of its use was given by Mrs. Carter.

The hunter who wishes to use this medicine must purify himself by taking a sweat-bath every day for four days; then the next morning he goes out to some spot not frequented by women and builds a new fire, upon which he throws some of the compound of tobacco and herbs, fumigating his body, hunting pouch, blankets, bullets, everything he is to use, in the resulting smoke. Then he lays tobacco on the woodpecker's head and asks or prays that he may kill a spike buck or a yearling doe, which are said to be the hardest to find and kill. If I understood correctly, each man who is to hunt does all these things, and then the leader, if there is a party, ties the woodpecker head to his scalp lock. They go the first day to their hunting ground and make camp, then at dawn the next day they sally forth, the leader, wearing the woodpecker, to the east, the others different directions. One of them will kill the spike buck or young doe, because they asked for it. Whoever accomplishes the feat cuts the head off and throws it to the east, then skins and cuts up the carcass, leav-



ing a strip of hide and hair on the breast. When this is cut loose and pulled back the blood inside is thrown to the four directions, in this order: E., S., W., N., after which the breast is given to the owner of the medicine to make a feast. After this everything becomes easy for the hunters. The breast, "o ka' kai ya," is fat and good. When it is cooked with fat from the rump, for the feast, it is considered very fine. A piece of this is always burned as an offering to the "medicine." Should the yearling doe be killed on the spring hunt, the milk-bag, or udder, is made into soup, but great care must be taken that no dogs eat any of this until four days have elapsed. No one is allowed to waste the venison or make fun of the deer at any time. Mrs. Carter said she had forgotten the songs used with this medicine, although she had often heard them.

#### FETISH BUNDLES.

Resembling the general bundles in that they may serve for several purposes, yet forming a distinct class by themselves, are those containing little human figures (of wood as a rule) usually accompanied by various packets of herbs, and passing under the general name of *Mi thi' ni ni* (rigid-man). Somewhat similar images are found among the Pottawattomi, Delaware and the Iroquois tribes to my certain knowledge, and perhaps among many others.

It will be seen on reading the following pages that these little "rigid men" fill very well the definition of "fetish" as given in the first part of this paper.

#### BUNDLE 2 6507.

The best example secured was a bundle, the entire contents of which are shown in Pl. XXXVIII, containing a very old image of this class, which was bought, after much trouble, from the same Laura Carter who sold us the general bundle just described. The "rigid man" (A) measured 10 $\frac{1}{8}$ " in height, and was made

of some hard wood resembling maple. The head is a separate piece, and is furnished with a pivot which works loosely in a socket in the upper part of the trunk, giving the head a more or less lifelike motion when the image is picked up. On the back of the head is carved a roach or crest, painted red and provided with a hole for the reception of a feather, now missing. The hair about the roach, supposed to be short, was represented by burning the wood until black. The eyes are long oval black glass beads. Each ear is pierced twice, once through the lobe and again near the top. From the upper perforations hang a pair of trade earrings of metal, from the lower hole in one ear three wampum beads and a smaller trade earring on a thread, but these are missing from the other ear. The image wears a fringed shirt and leggings of buckskin with moccasins of the same, while the breech cloth is of coarse cotton print. The legs are solid wood, and immovable, but the arms are merely the shirt sleeves, stuffed, the lower ends cut in the form of hands.

The image was kept wrapped in two pieces of figured calico, tied with strips of rag, together with the following objects, mostly magic medicines, which are lettered for identification on the photograph.

Contents (Pl. XXXVIII).—Pouch of red trade cloth (N)  $3\frac{1}{2}$ " square, ornamented with a few rude patterns in black stitching. It contained a buckskin package (B) enclosing a powder made of red paint and magic herbs ground fine called *Mi ca' dus kwe* ("high-toned medicine"), a very popular mixture. This medicine obtains for the user the good opinion of others and helps her to get what she wants. If a woman wants a husband, all she has to do is to say to the fetish, as she sprinkles tobacco upon it, "I want to meet so-and-so," naming the man she has in mind, and then to paint a little of the medicine on her cheeks. Then her wish will come true.

Another use for "*Mi ca' dus kwe*" is in the "pony smoke" when the tribes visit each other and make presents of ponies. When the Sac and Fox visited another tribe this medicine

would make the other Indians give them very good horses as presents.

Or, if one wishes to buy a certain horse whose owner does not want to sell, this medicine will make him change his mind and sell cheap. Sometimes people rub their hands with this medicine just before shaking hands with the person they wish to influence.

Also in the same red pouch was a little calico packet (C) containing fine light-colored roots called *Ne the tci gun pa ma dji tci gun*, or "cure for poison," an important medicine chewed and rubbed on the body after using "*Mi ca' dus-kwe*," to prevent that powerful mixture from injuring the user, for if a person uses such things without taking proper precautions, he is likely to go insane.

A few bits of root, an empty buckskin packet, some white down and a wampum bead were found in the bottom of the pouch, and are shown immediately above it in the illustration.

Woven sack (M),  $3'' \times 2\frac{1}{2}''$ , made of buffalo wool yarn and ravelings in dark blue, red and yellow. It contained a string 5" long of large black beads (E), at the end of which is a brass thimble in which is hidden a tiny packet of the same magic red paint found in (B). The whole outfit, which is called *Ka' pi a*, is worn at the back of the woman's neck, attached to her necklace, to make people "think well of her." There was also in the sack a little dark-brown rounded lump (D), about  $\frac{1}{2}''$  in diameter, called simply *A' 'ki* (earth), which is used as a paint while fasting, being put on the face at night to ward off evil influences and give good dreams.

Another woven sack (L),  $4\frac{1}{2}'' \times 3\frac{3}{4}''$ , made largely of buffalo wool yarn and native fibre (Indian hemp<sup>2</sup>), in yellowish red, yellow and blue, held five little packages, two of them (F and G) of parchment-like skin, the remainder (H, I, J) of paper.

F is of oblong form, tied with a string of bark fibre, and contains six hemispherical wooden dice and one ordinary flat bone die, packed in a mixture of white down and down dyed

red. It was noticed that the wooden dice, which are of unusual form, showed a decided tendency to fall with the flat side, which is colored black, down. Still further examination revealed that the whole six had been ingeniously "loaded" by the insertion of small pieces of lead on the black side, craftily covered with the black paint. Mrs. Carter would give no explanation of these, but I think they were perhaps kept as charms to influence the dice of everyday use by sympathetic magic. They seem to me to be a little too "raw" for practical use, for they will invariably all fall white side up at every throw, which would cause instant suspicion on the part of the opponent. Of course, I may be mistaken.

The contents of packages G, H, I and J comprise roots used in gambling, as follows:

1. Thē ko wa tho. Fine hair-like roots. A few small pieces left.
2. Mes kwī jā bi hī. Red root.
3. We na nī. Yellow root, woody texture.
4. Tei ka wī. A big black root.

For racing, the roots 1 and 2 are chewed and rubbed on the rider's quirt in four places, and the horse is struck four times with this quirt during the race. The rider rubs his thighs with the medicine where they touch the horse, and a foot racer rubs his legs with it.

The women when they gamble with the bowl and dice put a little between their teeth and blow on dice and bowl for good luck when opportunity offers; while in cards the players spit on the cards they plan to use, holding the medicine in the mouth.

Roots 3 and 4 are chewed and swallowed to counteract the effect of using the other medicines, which might prove harmful to the user.

This fetish may not be used for two different purposes—as courting and gambling—at the same time. It is necessary to use the poison-curing medicine and allow four days to

elapse after it has been used one way before attempting another. Menstruating women must not approach or touch the image, for if they incautiously do this they are likely to bleed to death.

Mrs. Carter was urged to explain further, to tell all she knew of the bundle, its origin, uses and the ceremonies connected with it. Finally she agreed.

It was started, she said, by her husband's great-grandmother, who at the time was mourning the death of her man. Six days she fasted, and on the night of the sixth it seemed as if somebody, some supernatural being, had taken pity upon her, for she was granted a vision in which she was told to go to a certain place at a certain time if she wished to find something that would help her. Going to that place as appointed, she saw what seemed to be a crow flying toward her carrying some object in its claws which it dropped near where she stood. When she ran to pick it up she found it to be this little figure of a man.

She took it home, but never told how she had obtained it, except to the person who afterward became its owner; and thus it was handed down, no one knowing its history but the owner.

During her lifetime she treasured the little figure, and bestowed great care upon it, for which, in return, the Indians say, it gave her good health, helped her in getting a second husband, gave her luck in games of chance—in fact, helped her in anything she wished to do.

Every year, when the grass comes up green in the spring a feast must be held for the image, the date of which must be appointed several days ahead, and new clothes made to put on it as soon as the bundle is open. The specimen bought by the Expedition has been neglected in this respect for a number of years. Anyone the owner wishes may be invited to the gathering, and often quite a crowd assembles. It is said that besides those bidden to the feast one uninvited guest will surely appear, and that this will be someone who is espe-

cially "proud of himself." He may not know that he is proud of himself, but the spirit of the doll will call him just the same, and he will come without knowing why, even from a long distance.

When the day arrives a dog is killed or other meat provided and set to cook. Then after the company is assembled and the uninvited guest appears, they open the bundle, sprinkling it with native tobacco as they untie the cords and expose the image to view. At this point a man known as the Speaker, who customarily makes prayers and speeches at various ceremonies, addresses the fetish as "Ne' nī wa (man) who owns the medicine," and prays, sprinkling tobacco upon it, "We have now begun. We want you to help us and give us good health and long life. Take care of us while we live. If any of us fall sick, care for them." This finished, the feasting begins. The best piece of meat is set aside in a bowl for the uninvited guest, and as many others are called upon as there are pieces of meat in the kettle, to help eat the rest. If there are eight pieces they set out one, and call up seven persons to finish the others, but the owner of the fetish is not included—she does not eat of the feast she has prepared.

After the feast comes the singing, four songs sung sitting, to the accompaniment of gourd rattles; then four dance songs are given for the guests to dance. The image is not carried in the dance as among the Delaware, but lies upon its wrappings throughout the ceremony, after which it is carefully tied up again.

In case of sickness the owner of the fetish, arriving on the scene, opens the bundle and speaks to it, sprinkling tobacco the while, and begs it to help the ailing one. A piece of broadcloth or a good blanket or some other expensive piece of goods is then folded and placed on the rack above the sick person or else near his head, and the image laid upon it to remain all night. When the owner comes for her fetish in the morning, she takes the goods upon which it has rested as her fee.

The bundle containing the image should always be kept

in the best buffalo-hide trunk and taken along when the owner goes away for any length of time, as when the family starts out on a hunting trip. But woe if the owner does not properly care for her fetish! It will not only refuse to help her, but will cause some accident or other harm to come to her or her family.

If the owner wishes to be relieved of it, she must pick out some kinswoman or best friend who will treat it well and not misuse it, and give it to her with instructions as to its use. There is no rule against selling part of each of the medicines in the bundle.

Another account of this same variety of fetish, which shows that the image could be kept and used by a man as well as a woman, was obtained from Pem wa<sup>n</sup> ta, a Sac and Fox man.

It seems that his grandfather, a long time ago, went out to fast, and remained away ten days. On the tenth a great power (man' i to) spoke to him, and the figure of a little man appeared. "Make one like this," said the Manito, "and stop grieving. Take good care of it, and you will live a long life. If you ever feel badly or full of grief about anything, open the bundle within which the image lies, and you will receive help." Hearing this, the faster dried his tears, and washed from his face the black paint, symbol of his fasting. Then, having partaken of food, he carved from wood the little image according to instructions, and prepared some love medicine and other herbs to go with it, and wrapped them up tog ther in the form of a bundle. Such was the origin of one Mi thi' - ni ni, and in similar ways, according to tradition, most of those in use were obtained; the stories of origin and rules for using and caring for the fetish differing but slightly in different cases.

Pem wa<sup>n</sup> ta said that the love medicine kept with the image is the same as was found with the preceding, called "ka' pi a," which is worn by the women in a little package concealed in a thimble, attached to the bead necklace at the

nape of the neck, when they dress in their best for some special occasion, and which is said to make people "think well" of them. If a woman wants to make a man love her, she talks to the medicine, mentioning the man's name, and when she wants to see him, then paints her face with a little of the medicine itself. At the appointed time, it is said, the man is sure to appear. He will stay with her, too, for a long time if she treats him well, but she is obliged to confess to him that she has used the medicine.

If a man sees or hears about some girl he thinks he would like to marry on account of her wealth or other desirable qualities, he can get her by the use of this same medicine kept with the *Mi thi' ni ni*. Even though she has never seen or heard of him before, she will believe him and do what he tells her. He can get this power by saying to the image, "I beg you to make this girl (naming her) believe anything I say and do anything I want." Then he paints the medicine on his face and goes to see her. No matter if he is a total stranger, the girl will take a liking to him at once.

But a man must actually marry a girl he wins in this way or the medicine will do him a serious injury. He must not deceive her. Besides, if a man tries to leave a woman after winning her with this love medicine, he cannot get away—she will not let him alone.

If a man's wife begins to go wrong and lead a fast life there is usually a medicine with the *Mi thi' ni ni* by which he can bring her back. A man owning such an image is likely to have trouble of this sort with his wife, as the presence of the image in the lodge is said to often make the women wild.

With many of these fetishes is kept a preparation which might be called a "witch medicine," for by its use the owner may kill anyone. To accomplish this the medicine is chewed and placed at the tip of a little pointed stick, with which the owner touches the image on whichever part of the body he wishes to injure, naming the proposed victim as he does so. Immediately the person named begins to have pains in the



corresponding part of the body. There is no escape for him—the owner of the *Mi thi' ni ni* can reach him anywhere, and can even specify the number of days he will be sick before death relieves him. Men are often killed this way by a vengeful friend or relative of some woman they have wronged. Sometimes, it is said, if the owner becomes really angry at anyone, the *Mi thi' ni ni* is seen to move, showing that he is eager and willing to seek out his master's enemy and kill him.

When anyone is sick the owner of the image opens the bundle and lays it on a new blanket somewhere within the sick person's house, where it remains exposed four days. As he opens it, he says, "Grandfather, we beg of you to drive out this disease," and sprinkles Indian tobacco upon its face. Later a feast is held in its honor which is also supposed to induce it to help the sick.

Persons owning these fetishes keep the bundle in a sack, hidden away where no one can see it; but they always take it along whenever they travel. In many cases the only time they give it offerings is when they want it to do something, but some images have a yearly feast when new clothing is put upon them.

The *Mi thi' ni ni* will not help an owner who does not give him proper treatment, but neglect in some cases at least will not result in serious harm. Because the whole matter partakes of the nature of witchcraft, owners of these fetishes are likely to be secretive and dislike to have their connection with such objects generally known. Secret feasts are held for some images in some quiet place in the woods where no one will know what is going on. At some of these feasts the owner or owners of the fetish eat from a wooden bowl kept for the purpose, it is said, instead of letting the guests eat all the food, as is the usual custom at gatherings of this kind.

No one but the owner can use a *Mi thi' ni ni*; all others desiring the aid of the fetish must give the owner a gift, such as a piece of cloth or something of the sort. No white man

can use a *Mi thi' ni ni*, even if he owned one, because the customs of his people permit him to eat with a menstruating woman, or to partake of food prepared by a woman in this condition, which spoils any chance he might have of acquiring power. Indian women live apart while menstruating, and are never allowed to approach a *Mi thi' ni ni* until their period is passed. For the same reason a white man can use none of the Indian fetishes, amulets and charms.

*Pem wā<sup>n</sup> ta* claims that he has heard the following song used with an image:

Ne ni wē cē ko tha' ta wa w'  
 (Man, weasel I am using) (repeat four times)

#### BUNDLE 2 7161.

About the time the preceding information was recorded, *Pem wā<sup>n</sup> ta* offered us an image and outfit, which I finally bought, after some hesitation. The fetish seems to be fairly new, at least much newer than the "Rigid Man" obtained from Laura Carter. Some of the outfit seems quite old, however. Both are kept in a calico bag, wrapped in a piece of red calico.

The image is the figure of a man, a little less than 9¼" high, made of hard wood, apparently oak, and dressed in a red calico shirt, red breech clout and buckskin leggings and moccasins. Across the left shoulder was a broad bead work sash, and from the ears hung long white glass beads. Directly about the fetish was a piece of blue woolen cloth. In the bundle also were a small wooden feast bowl and spoon, an old tattered mink skin painted red on the flesh side, a small blue cloth wallet decorated with ribbon appliqué containing four red mescal beans, a lot of bits of roots and herbs, and two shoulder blades of some small animal; and an old beaded cloth pouch enclosing the tail of a small weasel and a yellow feather. *Pem wā<sup>n</sup> ta* did not explain these things, and I do not see what

bearing they have upon the image, but I give the list for what it is worth.

#### BUNDLE 2 8601.

A curious bundle that seems to belong to this same class, although different in detail, was obtained from Jim Scott, a Fox Indian of the Tama band in Iowa, who said it had belonged to Mo we ja kwa, his wife's grandmother, from whom it had descended to her mother. He said that the exact use and ritual have been forgotten, but that he knew it was supposed to be "medicine." The entire contents are shown in Pl. XXXIX.

The outer cover (A) is a comparatively new sack of bass-wood fibre,  $7\frac{3}{4}'' \times 12\frac{1}{4}''$ . Within this, wrapped in a square of figured calico, and ensconced in a little calico sack, was the image (B), a terra cotta figure of a naked man,  $5\frac{3}{4}''$  high, and showing signs of considerable age. The organ of generation is plainly shown, and the whole body is rubbed with yellow paint, upon which, in the neighborhood of the neck and chest, nearly obliterated spots of red can be distinguished. Upon the head is a bunch of white down feathers, about the neck a triple string of alternating white and blue beads and in the right ear a loop of similar beads at the lowest part of which is a large round white bead.

The owner claimed that it was made by the grandmother, Mo we ja kwa, but I think from its appearance that it has probably been made by some southwestern tribe, perhaps the Pima. How it came into the hands of the Fox is a mystery. I have since seen a similar image, only female, in the hands of a curio dealer, but he had no data as to its origin. In the bundle were the following articles:

An old brass thimble (C) containing a tiny packet, apparently the love medicine "Ká' pi a;" a modern-appearing strip of woven bead work (D)  $\frac{3}{8}''$  wide and 32" long, terminating in a red woolen tassel; a little old sack of red ribbon trimmed with green (E), containing a few bits of herbs and roots; a small leather purse (F), empty; a tin can (G) contain-

ing a finely divided brown herb mixture; a red cloth package (H) enclosing a white one with a coarser mixture; two white cloth packages (I, J) of fine herb mixture, some calamus roots tied in a bit of smoke-stained rag (K) and a paper (L) containing medicine.

#### BUNDLE 2, 8602.

Among the Foxes also was found a bundle containing a wooden fetish something like that in Bundle 2, 6507, heretofore described. It is the figure of a man of unusual and striking appearance (Pl. XL, A), due largely to the boldness with which the carving has been executed. It seems to be made of walnut, in one solid piece, and measures  $13\frac{3}{4}$ " in height. The arms are at the sides, the head represented as shaved, except for the warrior's roach or crest on the crown. Navel and genitals are roughly shown, and the back looks almost unfinished. The lines of the face and the cavity representing the left eye show signs of red paint, and a buckskin thong about the neck bears a packet containing herb medicine. About the waist is a loose girdle of heavy green cloth, beneath which is thrust a flint knife painted red, nearly 5" in length, a fire-blackened wooden whistle 7" long, bearing an encircling fringe of deer hair just above and partly covering the air-hole, and a 9" eagle(?) feather dyed red, the quill of which has been wrapped in beads by way of decoration.

The figure, together with the tail of a deer which serves it for a pillow, was wrapped in the little black flannel blanket shown in the picture, and the whole rolled in a strip of dark red fabric made by the whites.

But little information could be collected, concerning the specimen, except that it was used as a health protector, a helper in war, love and other projects, and also for bewitching enemies. The details of the ritual are forgotten, it is said, but it was customary to hold a feast for the image, every two years, at which ceremonies are performed similar to those

given in connection with the war bundles; and, like them, it is said to have originated in a dream or vision.

Kīana, the Fox Indian from whom I bought the fetish, aroused my suspicions concerning its genuineness by offering me later two more fetishes, one of which at least proved on inspection to be newly carved and "aged" with considerable art, but a further examination of the present specimen renewed my faith in its authenticity.

One of the supposedly new fetishes, the turtle figure shown in Pl. XL, B, is so good that I am not really sure yet whether it is new or not. Several Fox Indians told me that if it is not an old one, it is at least a good model of a class of "powerful things" still existing in the tribe and supposed to be protectors of the health. But the other, a very large human figure, is clearly new, and was bought as such, the maker realizing that he could not keep up his pretense of antiquity for the specimen.

The bundles whose descriptions follow are said to have been used each for a single purpose only, but examination of the contents shows that medicines for other uses sometimes occur. The first is:

### GOOD-WILL BUNDLE.

#### BUNDLE 2 6379.

The name Mī ca' dus kwe, which the interpreters render as "High-toned medicine," seems to be applied to bundles quite different in general contents, but alike in containing a compound intended to obtain for the user or users the good will of others. One of these, obtained from Kī ma wa tā pā, a Sac and Fox, was used in promoting friendship between the Sac and Fox and other tribes. This is not as altruistic as it appears, for one of the principal reasons advanced for cultivating the good will of other tribes was that valuable gifts might be obtained from them.

When about to visit another tribe for a "pony smoke"

or other friendly gathering, the party would stop the night before they were due to arrive, and the members of the society owning the bundle would hold a dance at the camp, at which the bundle was opened. After the bundle had been asked to help the visitors to get good friendly treatment and fine presents, sticks were prepared, one for each person, to represent the number of the visiting party; these were divided in two bundles, representing the number belonging to each of the two divisions of the Sac and Fox—Ac kac'<sup>a</sup>, and Kic' ko<sup>a</sup>.

After painting these sticks with green paint in which some herbs from the bundle had been mixed, a pipe was similarly painted. Next morning two messengers were delegated to take the sticks and the pipe to the chief of the tribe they were about to visit, but these two men and every one in the party were required to paint their faces with the herb mixture from the bundle before approaching the camp of their hosts.

When the chief of the tribe visited, has accepted the pipe and smoked it, and has taken the sticks, the medicine upon them affects him so strongly that he will give the visitors things he would never think of parting with otherwise—even a fine horse.

Kī ma wa ta pa told me that he did not remember how the bundle was said to have originated, or any further detail, except that every spring it was taken out of the trunk or parfleche in which it was customarily kept, and a feast given by the society. At these feasts the members of the society did not partake of the food provided, which was given to the invited guests, while the members, sitting, sang the songs of the ritual. Although the bundle was the property of a society (details concerning which were lacking) the whole tribe enjoyed its benefits.

The outer cover of the bundle was a woven sack,  $12\frac{1}{2}'' \times 9\frac{1}{2}''$ , made of a black yarn resembling buffalo wool and ravelings of three colors, red, green and yellow.

Contents.—An unusually fine woven bead work sack with patterns in nine different colors and shades, size  $6\frac{3}{4}'' \times 4\frac{3}{8}''$ . It enclosed: An imitation bear claw made of horn, with two perforations; a woven sack of blanket ravelings, pale green and red,  $4\frac{1}{2}'' \times 4''$ , in which were three pieces of some rough root and three others recognized as calamus, a double package containing in one side some small roots and brownish flat seeds, in the other a few very small seeds, black and lustrous, a brass thimble containing a buckskin packet of friendship or love medicine, and a package of roots. A smaller woven sack seemingly of buffalo wool, ravelings and fibre (Indian hemp?), was also found in the bead-work pouch, and yielded a tiny packet of red magic paint, a package of finely divided mineral substance with glistening specks resembling mica, another of slender black roots, and a slim bead of shell resembling wampum, but twice the length. All the preceding were stored in the bead sack.

Woven sack,  $3\frac{1}{2}'' \times 4\frac{3}{4}''$ , mainly of buffalo wool and (Indian hemp?), contains a cloth package of pieces of root and a mixture of pounded herbs wrapped in a fragment of a Washington newspaper of the year 1860; five little packets of cloth and paper enclosing herbs and roots, one of them yielding also a packet of magic paint; a pouch of red trade cloth, itself containing two spherical objects, one gray, one white, resembling marbles; a long purple shell bead of the variety known as "Dutch wampum;" a red mescal bean; a package of herb mixture; a wad of light hair from some animal, perhaps a white buffalo; a package of mica-like substance wrapped in a strip of red and a strip of blue calico; some whitish earthy substance done up in calico; three cloth and paper packages herbs and roots; and three loose pieces of root.

Cloth sack containing two buckskin packets herb medicine, an empty thimble and fourteen oval glass beads.

Two cloth packages containing vegetable medicines—roots, barks, and seeds.

## GAMBLING BUNDLE.

## BUNDLE 2 6374.

This bundle, known as *Ta nē dī' wa skwē*, was also obtained from *Kī ma wa tā pā*, a man of the Sac division. Informing me that bundles of this class had at one time been abundant among his people, he confessed that he was unable to tell me anything concerning its origin. As to its use, he told me the following:

When there is "big gambling" and the owner decides to take part, he addresses the bundle, praying for success, and then, taking out a little of the paint that has been mixed with herbs of supposed mystic potency, paints the figure of a cross upon each cheek. Some of the herbs are then reduced to pulp by chewing and blown upon the body and hands of the gambler, and upon his cards and money, if these are used. This is supposed to charm the cards and to bewilder one's opponent and "draw" his money or other stakes away from him. But the gambler using this medicine must keep his "heart good" throughout the game, for if he allows himself to become angry the charm will be reversed and luck turn against him. It is said that a gambler who is known to use this medicine is often teased and insulted by his opponents, in the hopes of arousing his temper and spoiling his luck.

The outer cover is a much worn oval cloth bag 13" long by 7 $\frac{1}{4}$ " at its widest part. Its attractive decoration was made by cutting cotton cloth of different colors into rhombus and triangle forms, which were then stitched together to form patterns, the technique but not the materials being similar to the more common forms of ribbon appliqué. Within this was a rough sack made of squares of different patterns of calico sewed together after the fashion of a "crazy quilt," which in its turn contained the magic paraphernalia, as follows:

Tail of black-tail deer, with string for attachment to the hair.



Metal box with engraved top and bottom, containing a bottle wrapped in a rag, labeled, "Red Oxide of Mercury. W. H. Schieffelin & Co., New York."

Package of finely divided mineral substance of yellow color.

Leather dice box (white man's manufacture), containing in the bottom a buckskin package of red paint mixed with herbs—the magic paint mentioned above—in which was a pair of trade earrings. Being imbued with the magic of the paint, these were probably worn as amulets by gamblers. Then came a package of ash-like powder in a red calico sack covered with a rag of blue calico; an herb mixture done up in two white rags—the stuff that is chewed and blown upon the body, hands and paraphernalia of the gambler; and finally, in the top of the dice box, a yellow powder wrapped in a Baptist tract against Sabbath breaking. This completes the outfit.

## HUNTING BUNDLES.

### BUNDLE 2 8446.

From Piā mic kwī, a woman of the Fox band at Tama, Iowa, was obtained a bundle that had belonged to her husband, now dead. She said she knew no details concerning it—only that he had used it to help him in his hunting, and that it is called Ci ca wus kw'. Examination of the contents, however, shows at least one additional use of which she was perhaps ignorant.

The outer cover is a very well made but dilapidated woven sack of native fibre strings, apparently Indian hemp, interwoven with dark brown buffalo wool yarn in geometric patterns. Red yarn was introduced at the ends, but it is difficult to see whether this is light-colored buffalo wool dyed red, or ravelings from some woolen fabric.

Contents.—Strip of red trade cloth enclosing two weasel skins, one brown, one white. The brown one held a little

paper package of fine black roots and two gun flints, apparently of English material and make, wrapped in cloth; while the white skin enclosed a package of parchment-like skin containing a bit of fossil bone about 1" long, resting in a bed of dried flowers and roots.

Printed cloth sack, containing three little packages of birch bark, two of roots, one empty; some cedar leaves wrapped in two layers of buckskin; a cloth package of herb mixture, bits of fossil bone and mica; buckskin package containing roots; another, red paint mixed with herbs; three pieces of fossil wood and a cloth package of ground herbs. A very old bit of paper enfolding a mixture of herbs bore the line, "Manny man of manny mind," written fourteen times, the writing growing smaller with every repetition. A buckskin package of mixed herbs and mica wrapped in the red-crested skin of a young ivory-bill woodpecker's head completed the contents of the cloth sack. All the objects within it were imbedded in down dyed red.

A little sack of red cloth bearing a roughly embroidered wolf figure in green yarn, containing a buckskin package in which were a package of roots and another of ground herbs.

Triangular piece of very old and very coarse red trade cloth wrapped about a faded calico bundle of porcupine quills and roots, imbedded in finely pounded herbs and mica.

Rounded bundle of plaid cotton fabric, containing a large brass thimble, wrapped in three bits of cloth, one red, one blue, one figured. In it was concealed a little magic red paint in a packet of buckskin, tied first with human hair which was concealed by another tie, a long buckskin string, wound about over it. The whole was folded in faded purple ribbon. Another similar but smaller packet was also in the thimble, filled with ground herbs and mica, but this had no human hair, being merely tied to the end of an 8" buckskin string. In one corner of the outer cloth wrapping were knotted a few roots.

Three packages tied together, one covered with soft tanned

buffalo hide, one of parchment-like material, and one of cloth, each containing a mixture of herbs and roots.

Six pieces of gypsum.

Nine bits of roots.

One straight and three bent twigs from some shrub.

A little packet of the magic mixture of herbs and paint was attached to the edge of the woven sack forming the outer cover.

While most of the medicines in this bundle are probably for hunting, as stated by the widow of its former owner, there seems to be at least one other kind also, as was before remarked. Weasels and woodpeckers (see pp. 218, 226) are frequently used in hunting bundles, both creatures being notably successful in that line, and therefore imparting desirable powers to the bundle owner. The gun flints were undoubtedly tied up with herbs to make them lucky.

As for the fossil bones and mica, they probably represent the bones and scales of mythic animals, but as I have never seen them before in a hunting bundle, I cannot even guess at their use.

Porcupine quills, imbedded in medicine can be only used for two purposes, according to any information I can find—witchcraft and hunting. In witchcraft the sorcerer takes a quill from the medicine, names the man he wishes to injure, and the part—head, heart, stomach or whatever is to be affected—then flips it away with his fingers.

The victim, wherever he may be, immediately feels pain in the place indicated, so the Indians believe, and his sufferings may be made greater or less at the will of the sorcerer. In hunting, an animal instead of a person is named before "shooting" the quill, with the result that the hunter will soon find an animal of the sort named, lagging and crippled as if with pain and consequently easy to kill.

The preceding may all be hunting medicines, but the contents of the brass thimble constitute a love medicine, pure

and simple: the hair tied round the packet was secretly taken from the head of the maiden the man wished to win, and the magic paint was to put on his face when he went courting her. Very likely the hair had been taken from the head of the very woman from whom we bought the bundle, and had been kept there by her husband unknown to her, for many years.

#### BUNDLE 2 8597.

This hunting bundle, a somewhat different variety from the last, was bought from the same Fox woman. It is called *Ca we thi tei gun*, and was used to spoil the luck of rival hunting parties; but the exact *modus operandi* was unfortunately not given. Enough was said or hinted, however, to show that this "medicine" involved practices even nearer witchcraft than the last bundle, for the supposed powers of this one were actually turned against human beings with malevolent intent.

The cover consists of two sacks woven of cords of some native fibre, perhaps "Indian hemp," with patterns worked out in buffalo wool yarn and blanket ravelings, the outside sack, which is in bad shape, measuring  $10\frac{1}{2}'' \times 7\frac{1}{2}''$ ; the inner, nearly perfect,  $9\frac{1}{4}'' \times 6\frac{1}{8}''$ .

Contents.—Two pieces of gypsum, each deeply grooved on one side.

Two cloth packages containing gypsum crystals.

Piece of gypsum, wrapped with herbs in a piece of bladder-like skin.

Piece petrified wood.

Piece fossil bone, rolled in cloth.

Cloth package of bits of fossil bone mixed with red down, herbs and roots.

Cloth package containing bits of soft and chalky bone.

Package of bladder-like skin, containing bit of bone, much scraped.

Two cloth packages containing bits of dried entrails or umbilical cords.

Piece of dried membrane wrapped in two layers of buckskin.

Package of bladder containing scales of mica-like substance and red paint.

Package of skin, containing dark red paint and herbs.

Package of skin, containing red paint.

Package herbs.

Five packages herb mixture.

Two packages roots.

Four bits of root.

Three metal jinglers, with red deer-hair tassels.

Red cloth sack containing four white and one purple wampum beads, some roots and a piece of fungus tinder or punk.

Small woven sack,  $3\frac{3}{4}'' \times 3''$ , made mainly of ravelings, and containing a piece of leather, some fine black roots, some loose, some in a package, a few larger light-colored round roots and a package root mixture.

Cloth package, containing a paper package enclosing a piece of root and an herb mixture; another with a scale resembling mica wrapped in red-dyed down; another, red paint and herb medicine, these last two wrapped in an old bit of paper upon which is written "C Cumdsy;" and another paper package of red paint mixed with ground herbs.

Cloth package, containing a number of shafts from the feathers of small birds and several bits of root, all imbedded in fine ground herbs containing sparkling mica-like particles; also a skin package enclosing a bit of bark, a paper package of roots and another of herbs. This seems to be a "witching" preparation, the feather shafts being the mystic arrows shot by magic into the body of the person or animal selected as a victim.

## MEDICINE AGAINST WITCHCRAFT.

## BUNDLE 2 8599.

From the same Fox woman who sold us the two preceding bundles, a third was obtained, called No tha tci gun, which was used mainly to counteract the magic of rival hunting parties, but which could also be used to combat witchcraft of any kind. This bundle, she said, would offset the use of such a bundle as the last one in the hands of another party, and dispel the "hoodoo." But when it came to details Pi á-mic kwī could not (or would not) give any information.

A rather new woven sack of yarn,  $6\frac{3}{4}'' \times 4\frac{1}{4}''$ , bearing a panther figure, contained the outfit.

Contents.—Woven sack,  $3'' \times 5\frac{1}{2}''$ , in yellow and dark brown, made from a loosely spun yarn the nature of which is hard to determine, as the fibres are too coarse and straight for ordinary sheep's wool, and yet not like most buffalo hair or wool. This sack enclosed two thimbles containing tiny sacks of medicine, a bead of the large purple wampum usually called "Dutch," two pebbles of some soft yellowish mineral, a bit of bone, a metal jingler with red dyed deer hair tassel, a paper package of ground herb medicine, three packages of bits of the yellow mineral and a package of gypsum crystals.

A brown weasel skin containing a baby's moccasin, in the toe of which were tied two red mescal beans.

Buckskin bag, the inside colored yellow, containing seeds.

Five packages of herbs, roots and mixtures, one of the latter including red down as an ingredient.

## WITCH BUNDLE.

## BUNDLE 2 6378.

The belief in witchcraft, is practically universal among the Sac and Fox, being shared by the educated and progressive element, as well as the conservative portion of the tribe.

One of my interpreters, an educated man, often tells in perfect good faith how, traveling along a lonely road one night he encountered what appeared to be a stray dog, but which suddenly changed before his eyes to a tall Indian, naked but for a breech clout, across whose shoulder was dimly seen the strap and pouch used by the "night travelers," or witches, who, it is believed, customarily go about in this guise.<sup>1</sup> To the Indian, a "witch" may be either a man or a woman, a member of the society of sorcerers.

Few will acknowledge membership in such a society, and fewer still will give up any of its paraphernalia to a collector. One small bundle of witch medicine was secured, however, with its little carrying pouch and shoulder strap (Pl. XXXVII, A), from an Indian who asked me as a special favor not to use his name in connection with it. It had formerly belonged, he said, to old Ma' wa ci, now dead.

If a "witch" has an enemy he wishes to get out of the way, he tells the other members of the society how this man has treated him. After holding a meeting, if they all agree that he shall be killed, the first step is to draw a picture of a man on the ground, which represents the intended victim. A little stick or similar instrument is thrust into the figure in whatever part of the body they wish affected in the victim, and a little of the mixture from the bundle sprinkled on the place; this is supposed to cause pain in the corresponding part of his body. Then they set the time when the victim is to die.

It is believed, that witches can assume the forms of four different animals—the bear, dog, owl and mole in succession. Some claim that the raccoon should be placed in this list instead of the mole, and opinions seem to differ as to the exact list. When in the form of a mole, they can approach their enemy unseen, underground, the Indians say.

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<sup>1</sup> Such a pouch is mentioned in Jones' "Fox Texts," Publications Am. Eth. Soc., Vol. 1, p. 157.

The membership and activities of the society are kept secret. The bundle is known as *ma ni to wa thi wa ni'*.

Our specimen shown in Pl. XXXVII was wrapped in three layers of calico of different patterns; then a woven sack (B),  $4'' \times 5''$ , made mainly of ravelings from woolen fabrics, on one side of which are two deer-like figures in black on a gray ground, flanked by zigzag patterns in red, green, gray and yellow. On the reverse side between similar zigzags are four smaller deer standing separately, above a herd of four deer, the number of animals determined by the number of heads—a rare pattern. On this side the deer are gray and the background black. Within this is a little buckskin pouch (A),  $2\frac{1}{2}'' \times 2\frac{1}{4}''$ , provided with a flap, lined with silk, and solidly beaded with patterns in black, white, blue, red, green, yellow, pink and purple. To the pouch is fastened a carrying strap of blue and pink ribbon  $3' 7\frac{3}{4}''$  long intended to pass across the shoulder. Inside is a mole skin (the mole is one of the animals whose form can be assumed by a witch) in which is a paper package of Indian tobacco for incense, and another containing two little buckskin packets of red paint mixed with magic herbs together with a little wooden paddle for applying it. The mole skin may be seen projecting from the pouch in the illustration.



## SEPARATE AMULETS.

Besides the preceding, a few single amulets not connected with any bundle were secured, all of them from the Fox band living near Tama, Iowa.

2 7925. Only one of these was for war—a peculiar necklace bought from Pucitan'ikwe, the Fox chief, who said it had the power to make a man "not afraid to die." It consists of a buckskin thong 4' 3" long, much blackened by age and smoke, and bearing one eagle feather and fourteen bunches of woodpecker (sp?) tail feathers, together with a little brass bell. The thong has been wrapped with long strips of bird quill, some of which are dyed green.

2 7848. A love amulet of an unusual sort was the magic arm band bought from the woman Kickoikwā<sup>w</sup>. The band for encircling the arm or wrist is made of fur, apparently otter, to which is fastened a bead-bordered strip of finer brown fur, 11 $\frac{1}{4}$ " long by 1 $\frac{3}{8}$ " wide, bearing at its lower end a packet of love medicine paint, another of herb medicine of some kind and a small brass bell.

2 8021. This small amulet, for general good luck, consists of three red "mescal" beans in a tight buckskin packet, with a round hole cut over each bean so that it can "look out." Such amulets, I was told, could be worn attached to the hair or clothing, but nowadays are usually carried in the pocket. The Fox name is Mes kwī na da' wī non, or Red medicine.

This concludes the list of "powerful" objects from the Sac and Fox. The next paper will be devoted to such matters among the Pottawattomi, and perhaps also the Kickapoo, Delaware and Shawnee.



## APPENDIX.

After the preceding paper was in proof Mr. Alanson Skinner of the American Museum of Natural History kindly sent me an account of the Sac and Fox sacred bundles, dating from the first half of the nineteenth century, which he found in the "Wisconsin Historical Collections." He says: "These excerpts are taken from 'Documents relating to the Stockbridge Mission,' 1825-48. Rev. Cutting Marsh is responsible for these reports, which were sent to Scotland."

The first excerpt, dated 1834, gives part of a conversation between the missionary and the chief "Pow-we-sheak" regarding the "Me-shaum" (mī cam') or sacred bundle.<sup>1</sup>

Pow-we-sheak.—The Great Spirit has given us our Me-shaum. How do you know this? Ans.—It is made known to us by dreams when we fast. But cannot the bad spirit speak in this way as well as the good? Ans.—But we know when the good and when the bad spirit speaks. A great while ago, says he, all of the nations leagued against us and we were almost all cut off, only a few lodges remained (referring to the wars they had when in the region of Green Bay) and our Me-shaum was all that saved us.

The second excerpt<sup>2</sup> comprises quite a pretentious account of Sac and Fox religion, including their belief in sacred bundles. Mr. Skinner states that most of the data refer to the Sac (Sauk) at that time on the Mississippi. The account runs as follows:

### RELIGIOUS RITES AND CEREMONIES.

They are very scrupulous with regard to their religious rites and ceremonies. I have as yet seen no Indians as much so as they be. In the first place I shall commence with giving

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<sup>1</sup> Wisconsin Historical Collections, 1834. Vol. XV, p. 120.

<sup>2</sup> *Ibid.*, pp. 128-138.

an account of their Me-shaum, which is sometimes called Grand Medicine-bag.

The Me-shaum is a parcel or bundle in which are recorded by knots in strings, stones, etc., and also by hieroglyphical figures the names and wars of their gods in ancient times; and their religious belief also or revelation which they suppose was at first delivered to their ancestors by We-sah-kah their tutelary god.<sup>1</sup>

We-sah-kah is regarded in their mythology as the creator of the new world after it had been destroyed by a flood. The Me-shaum is held in high veneration; none are permitted to open or inspect it, except the one having the particular charge of it. It is opened only in case of invocations to the Great Spirit, in which dogs are often slain and offered in sacrifice.<sup>2</sup>

#### ORDINANCES OF THE ME-SHAUM.

To fast every morning in the winter season.

To fast ten days in order to obtain signal revenge upon an enemy.

To invoke and sacrifice every time a man has killed a bear or some choice game.

That a woman shall not come into the lodge at certain seasons (during her monthly courses) nor eat anything cooked at the same fire in the lodge.<sup>3</sup>

To give away property to the poor for the good of departed relatives to the land of shades.

It teaches that the Great Spirit gave them the wild beasts for their sustenance; and required them to be forgiving towards those belonging to their own family or nation if they have received any injury, but that revenge must be taken upon an enemy. These are some of the most important things required

<sup>1</sup> We-sah-kah is very probably Noah.

<sup>2</sup> The dog feast is one of the most sacred feasts—no Indian not belonging to the Me-shaum, or white person can witness it.

<sup>3</sup> This superstitious custom has been observed by Indians from time immemorial and the only reason they give for it is "their ancestors did so."

by the Me-shaum. It was formerly considered so sacred, that it was hung upon the limbs of a tree outside of the lodge lest it should be polluted by an unclean woman. It was formerly death for a white man to open and examine it. Some years ago a white man near the De Bukes mines on the Mississippi seeing one hung upon a tree, was led by curiosity to take it down and examine it in the absence of the Indians. As soon as he took it down and opened it the children began to cry to see their fathers' Me-shaum profaned in such a manner. When the Indians returned and found out what had been done, they pursued after the man and he was obliged to leave the country in order to save his life.

#### NAMES OF THEIR GODS.

We-sah-kah—god of the earth.

Nah-pat-tay—brother of W. who being slain by the gods of the sea, W. sent him to the land of shades or Che-pah-munk, where he still exists as chief of the shades.

Mah-she-ken-a-peck and Nah-me-pa-she—gods who inhabit both land and water; and the

Ai-yam-woy—men of terrible size or giants.

Besides these inferior deities they recognize a Supreme Being whom they call Kâ-shuh-mah-nu-too—Great Spirit.

The Ai-yam-woy were a race of supernatural beings, descendants of the gods of the sea and inhabited the ancient world.

#### TRADITIONS OF THE ME-SHAUM.

In process of time the Great Spirit addressed the spirits on earth in the following manner: "Spirits of my breath I have created you all to enjoy the earth and wide-spreading waters, and with you I shall now make a division of them. We-sah-kah shall possess the dry land and Nah-me-pa-she and Mah-she-ken-a-peck the waters. But We-sah-kah shall be chief and you shall obey him in all things, for to him I have

given my terrestrial sphere to make war and peace with whomsoever he will. At length he will become elated and say within himself, I am the Great Spirit. Moreover, in memory of this eventful day I shall create a race of beings after his own likeness." Accordingly mankind were created in the image of We-sah-kah. After this the legions of spirits flew from the presence of the Great Spirit and inhabited their destined places. To mankind was given knowledge and fire as a compensation for their nakedness. To the beasts of the forest, hair and fur and to the birds of the air, feathers.

Such were the times of old when mankind were under the protection of We-sah-kah.

At length the Ai-yam-woy became very numerous and overran both elements at their pleasure, so that the children of We-sah-kah were in danger of being totally destroyed by those terrible demi-gods.

We-sah-kah seeing this sent his brother to the gods of the sea to remonstrate against the depredations committed by their children amongst the race of the chief god of the earth. But instead of listening they slew Nah-pat-tay; his blood, however, ran out of the gulf and reached the dry land. Immediately a drop formed itself into a body and the shade of Nah-pat-tay being present entered it and he became as before.

He then sought safety by flight, but was met by the Ai-yam-woy who devoured him, leaving only one drop of blood. We-sah-kah upon hearing of the death of his brother fasted ten days<sup>1</sup> and vowed destruction to the gods of the sea. At the end of the tenth day We-sah-kah heard the voice of his brother's shade at the Door of Life crying for entrance. But he answered, "Go to the land of shades and there be chief of men that shall die like yourself." (Nah-pat-tay, they suppose, was the first who died and so was constituted chief of the shades of mortals.)

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<sup>1</sup> This it is said is the reason why the Indians fast ten days, in order that, as We-sah-kah did, they may obtain signal revenge upon their enemies.

## THE FLOOD.

After the departure of Nah-pat-tay's shade, We-sah-kah prepared himself with the great spear, and went with the speed of an eagle to fight the Ai-yam-woy, the murderers of his brother. He met and slew them; this occasioned a war with the gods which lasted for a long time. The gods of the sea having the great deep at their disposal resolved upon destroying We-sah-kah and his race even at the loss of their own lives. A great council was therefore called for the purpose, and all the chiefs were assembled and agreed upon the destruction of the world by flood. We-sah-kah hearing of this fasted again for ten days. At the end of the tenth day his voice reached the Great Spirit, his prayer was heard and answered and mankind, the beasts and birds, etc. were preserved. Then the waters began to overflow the plains and We-sah-kah fled before them with his family, etc., until he reached a high mountain. But the water soon overtook them and he built a great raft upon which he put all kinds of creatures and then let it loose, so it floated upon the surface of the great waters. After a long time We-sah-kah began to be sorry and fasted ten days. At the end of the tenth day he dreamed he saw the dry land. Awaking out of sleep he sent down the tortoise, but he returned without any clay; he then sent down the muskrat, and he brought up clay between his claws, out of which W. formed the dry land. Then mankind and all the creatures which had been preserved were spread abroad upon the face of it. They now lived in peace and happiness because there were no Ai-yam-woy or any spirits of destruction to trouble them, having all been exterminated by the flood.

## THE END OF WE-SAH-KAH.

We-sah-kah was now sole chief of earth and mankind were his children. At length the people became very numerous and unable to remain together. They then separated under

their fathers San-ke, Mash-qua-ke (Red Fox) and Ash-e-kan. There was also one other but his name was blotted out from amongst men on account of his offending We-sah-kah, because not contented with long life, he asked not to suffer him to die but live forever on the earth. This so incensed W. that he immediately transformed him and his children into stones and they remain so until the present, and their names are forgotten by all the tribes of the earth.

The place was called Mixed Water, the dwelling of We-sah-kah, from which these three fathers commenced their journey towards the South, each tribe under his particular father.<sup>1</sup>

Before the division took place We-sah-kah gave to each father a Me-shaum, in which this narration is recorded by songs.

Afterwards the Great Spirit met W. and forgetting that he was a creature of the Great Spirit, told him that he had destroyed the infernal spirits from off the earth and rebuilt this new world by his own power. But the Great Spirit opened his Me-shaum and showed W. the beginning of his existence; at this he was ashamed and sorry and humbled himself for ten days. Notwithstanding the Great Spirit disregarded his invocations, and took him by the heel and cast him to the ends of the earth, and put Po-po-na-te-se, god of winter, betwixt him and the world to prevent his ever coming amongst mankind again.

#### BELIEF RESPECTING THE FUTURE STATE.

If an Indian fulfils during his lifetime the requirements of the Me-shaum, he believes that at death he shall go to Che-pah-munk or the happy land; but if bad he will not be able to cross the bridge, which is no wider than a man's foot and leads over the Mah-na-sa-no-ah or river of death. This is a bottomless river and if the man has been wicked he is

<sup>1</sup> They can give no account where the place of the Mixed Water is.



attracted by it and plunges in, but if good it has no power over him, and he passes in safety and joins the legion of Nah-pat-tay, where he enjoys everlasting happiness. \* \* \* \* \*

Che-pah-munk or the happy land is situated far at the west and abounds in game of all kinds and whatsoever is pleasing to the sight or taste.

#### MANNER OF TREATING THE DEAD.

When a person dies, his face is painted red, his best clothes are put on, and all is prepared the same as for a journey. With the corpse is buried the implements of hunting, etc., as they suppose that all of these things are needed in that world from "whose bourne no traveler returns."

About two years ago Ke-o-kuck, the head chief, lost his nephew. A paling of stakes was made around the place where the remains were to be deposited. The corpse was then placed in a sitting posture after having been dressed in the usual style (but was not buried), with his rifle, knife, etc., all by his side. Ke-o-kuck then led up one of his best horses, put the reins into the hands of the dead, and shot the horse. A white man being present asked him why he did that. "Because," says he, "I do not want to have him go on foot"—meaning to the west.

They have no idea of the judgment after death or of a future resurrection. Their dead are buried with the head towards the west.

#### SACRED FEASTS OR INVOCATIONS.

These are numerous whilst they remain at their villages and have anything with which to make them.

When a man makes a feast for the Great Spirit, he partakes of no part of it himself, although he may have fasted for two days previous, but leaves his place or portion for the Great Spirit and is engaged whilst it lasts in chanting the sacred songs. If a dog gets so much as a bone of the meat

which has been eaten it pollutes the feast, everything therefore which is left is either burned or buried.

These feasts they call invocations (Mah-neh-tah-moan) or worship of the Great Spirit.

When a man wishes to make a feast or have an invocation, he sends for the Mam-e-she-may-kah (cooks) belonging to the Me-shaum of which he is a member and they are told to make the necessary preparations. If it is a dog-feast (which is the most sacred) they kill the dog, etc., or if he has not sufficient with which to make a feast they go round and beg until enough is obtained. As soon as the kettles are put over the fire an appointed number commence singing, keeping time by shaking a gourd-shell which has something in it which rattles. The place is previously enclosed with curtains if the lodge is large and no one is permitted to enter it except such as belong to the Me-shaum or have a special invitation.

These sacred songs consist of only a few words, which are repeated in a very devout manner, over and over, for a considerable length of time; which forcibly reminds one of the Saviour's injunction, "use not vain repetitions," etc.

A few of the aged women generally attend, and sometimes respond to the sacred songs, emitting the sound through the nose, which sounds more like persons in distress or deranged than like devotion.

Returning one morning from a season of retirement to Ap-pen-oo-re's (a Fox chief) lodge, where I stayed, I found a party engaged in a sacred feast, and singing the sacred songs.

Ap-pen-oo-re then mentioned the design of them, etc.—"Only a few words," says he, "of the songs are mentioned which bring to mind the traditions delivered to our ancestors by the gods and a speech is made at the close (of the feast) which shows the meaning of them." The following is a translation of one which they were then singing, as given to me by my interpreter. "Go and you shall have two horns upon your forehead; and when you return your horns shall be blue like the sky." The meaning of which seemed to be, go and

be masters of the beasts of the field, the fowls of the air, etc. "At first," says A., "the Great Spirit made eight persons and promised them *two* horns, but some time after he saw them and they had only one. Our Me-shaum is the same to us when we open it as the Book (the Bible) is to the white people, for by it we learn what the gods delivered to our ancestors to be handed down from generation to generation."

#### ATTENDANCE UPON A FEAST OR INVOCATION, AUGUST 11TH.

This morn an invitation was sent to me by Ap-pen-ooore to attend; considering it as a mere matter of civility and not as giving countenance to their superstitions I accepted of the invitation. Considerable of preparation had been previously made, the apartment carefully enclosed and was one of the most sacred and ceremonious which I witnessed. At the appointed time I went in. The sacred songs had all been sung and all was silence for a few minutes. A. then made a speech occupying some fifteen or twenty minutes, repeating, as I was informed, the requisitions of the Me-shaum. All listened very attentively and occasionally responded by a loud grunt. At the close he ordered the cooks to serve the company, which they did, dealing out to each individual his portion in a dish or wooden bowl. When they took the kettles from the fire a ladle full of the broth contained in them was taken out and one went round the fire pouring a little of it into the fire very carefully as he went round. And each portion was also carried once round the fire before it was given to the individual. No one began to eat until all were served, but each was engaged in taking off the things with which the pieces of venison were tied together, or else in stripping them to pieces as no knives or forks were permitted to be used. These, as well as the use of salt, are strictly forbidden by the rules of the Me-shaum, and nothing except a spoon may be used. When all were in readiness to eat, the kettles having been with much care turned over at each end of the fire, each one, beginning at the head, uttered a few words, which were thanks to the Mam-e-she-

mah-kah, and then began to eat. The same expression of thanks was given at the close. Some, I observed, were unable to eat their portion; such sent out and invited a friend to come to their assistance, as nothing must be left which could be eaten, and the remainder, viz., the strings and bones, were all collected and burned in the fire, together with some stuff taken from the Me-shaum, which was considered as a kind of incense. Then followed a long speech or prayer by the chief speaker and he was followed by the chief with another. These speeches were said over in a solemn but hurried manner and are used at every sacred feast. After all these and other ceremonies also were performed, it was announced that the feast was closed, and as each went out he went once round the fire, the whole occupying an hour and a half or two hours.

These feasts are attended with great formality and seriousness and are considered as religious worship offered to the Great Spirit, still they exert no moral influence whatever that I could observe, either to restrain from doing wrong, or as leading to that which is right in the sight of God.

One Indian who attended this feast was remarkably scrupulous in observing every ceremony and in requiring others also to do the same, and exceedingly troubled because my interpreter carried in a little salt for his own use. He told him that he was a very bad man because he did it, worse than white man, etc. This Indian only the day before I saw intoxicated, but now he enters and partakes of the sacred feast as welcome a guest as any other. However base their conduct or vile their character may be, it does not disqualify for the enjoyment of their most sacred privileges. So soon as an Indian rises to the rank of a *brave*, and this he does whenever he has killed or wounded an enemy in battle, he then can belong to the Me-shaum and partake of the sacred feasts.

The religion of the Me-shaum is therefore peculiarly adapted to their habits and manner of life.

## PLATES

PLATE XX

- A Meeabe'kwa, Sac and Fox priest and historian of the Sacred Bundles, with his wife.
- B William Skye, Peoria, expedition assistant, who collected many of the Sacred Bundles.
- C, D Co'kwīwa, a Sac and Fox Bundle owner.



A



B



C



D

SAC AND FOX INDIAN.







PLATE XXI

- A Ceremonial Bark-house of the Sac and Fox Bear clan, also winter mat lodge.
- B Sac and Fox Bark-house where Sacred Bundles are kept, with cooking arbor in front. The bark walls of the house have been removed on account of warm weather.



A



B

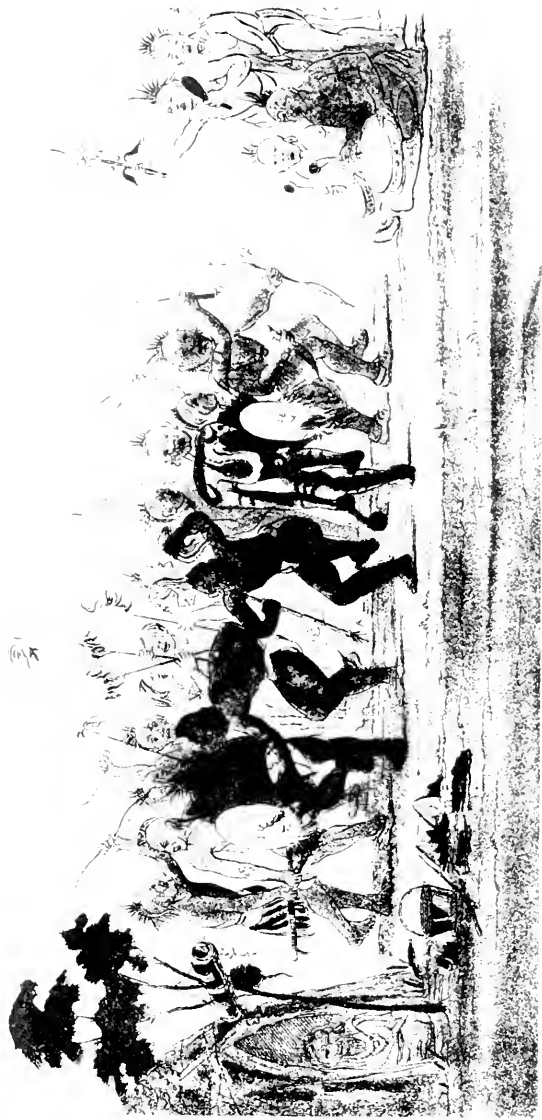
C. REMONIAL HOUSES





PLATE XXII

Sac and Fox "Dance to the Medicine of the Brave."  
From Catlin.



SAC AND FC. DANCE TO THE MEDICINE OF THE B.S.A.E. FROM V. AT. 14.







PLATE XXIII

- A Sac and Fox Indians emerging from sweat-house before Sacred Bundle Ceremony. From painting by Ernest Spybuck, a Shawnee.
- B Preparing dogs for cooking, to be used in the feast at a Sac and Fox Sacred Bundle Ceremony.



A



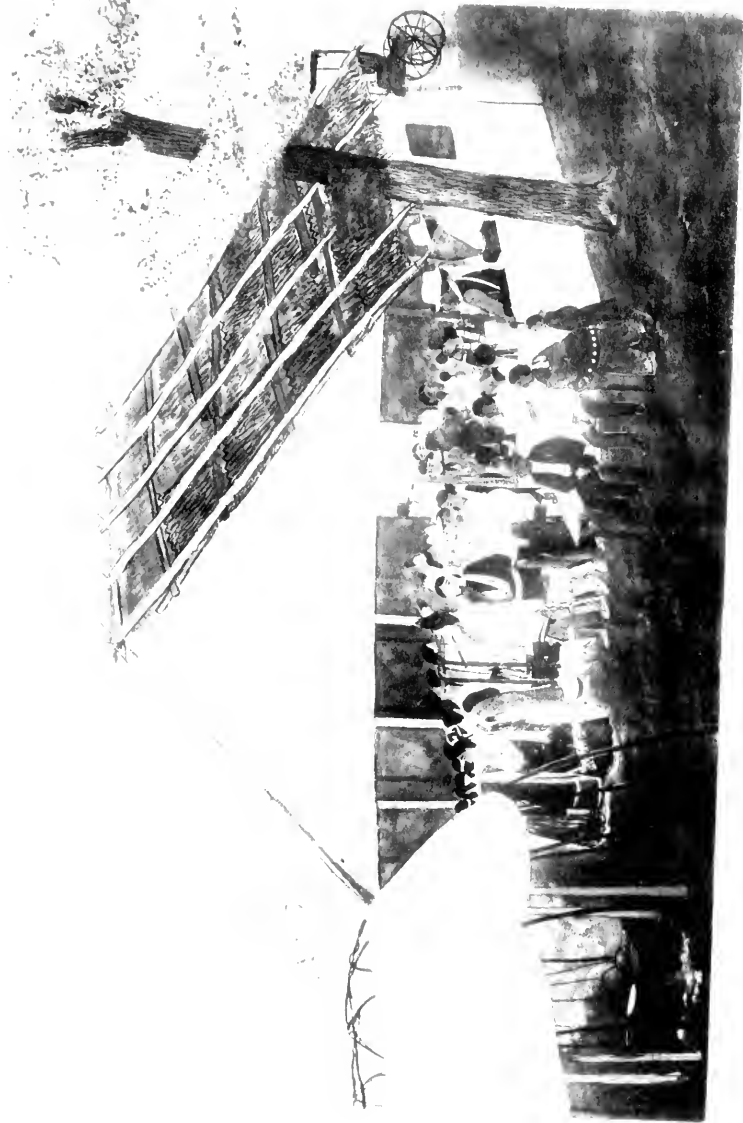
B





PLATE XXIV

Ceremonial House of the Fox clan, of the Sac and Fox Indians, showing Sacred Bundle Dance in progress. From a painting by Ernest Spybuck, a Shawnee.



INDIAN DRAWING







PLATE XXV

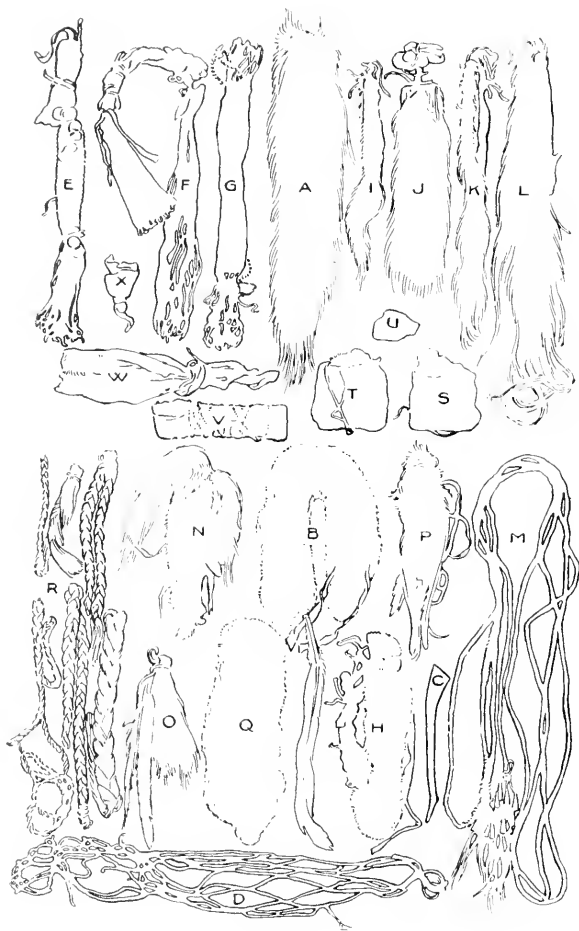
War Bundle, closed, showing war whistles—Sac and  
Fox Indians (2 8591).



WAR BUNDLE, CLOSED, SHOWING WAR WHISTLES. SAC AND FOX INDIANS

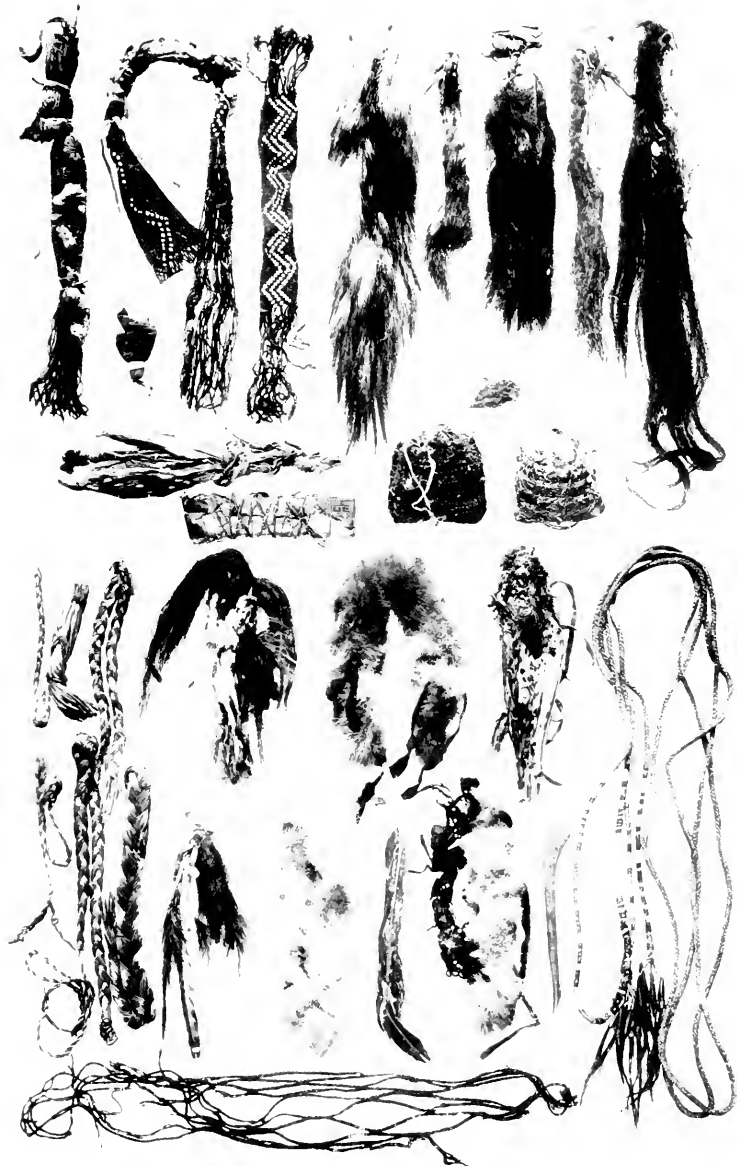






KEY TO PLATE XXVI

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| A | Wolf tail amulet.                  | M   | Captive-leading rope, with quill decoration.                   |
| B | Magic arm band of swan's down.     | N   | } Scalp-lock amulets of bird skins, feathers and buffalo hair. |
| C | Miniature war club, an amulet.     | O   |  |
| D | Part of net-work sash.             | P   | } Scalp-lock amulet of swan's down.                            |
| E | } Magic woven arm bands.           | Q   |  |
| F |                                    | } Magic arm band of fabric and swan's down. | R  |
| G | } Magic arm bands of buffalo skin. |   | S  |
| H |                                    | } Buffalo tail amulet.                      | T  |
| I | } Magic arm bands of buffalo skin. |   | U  |
| J |                                    | } Buffalo tail amulet.                      | V  |
| K | } Buffalo tail amulet.             |   | W  |
| L |                                    |   | X  |

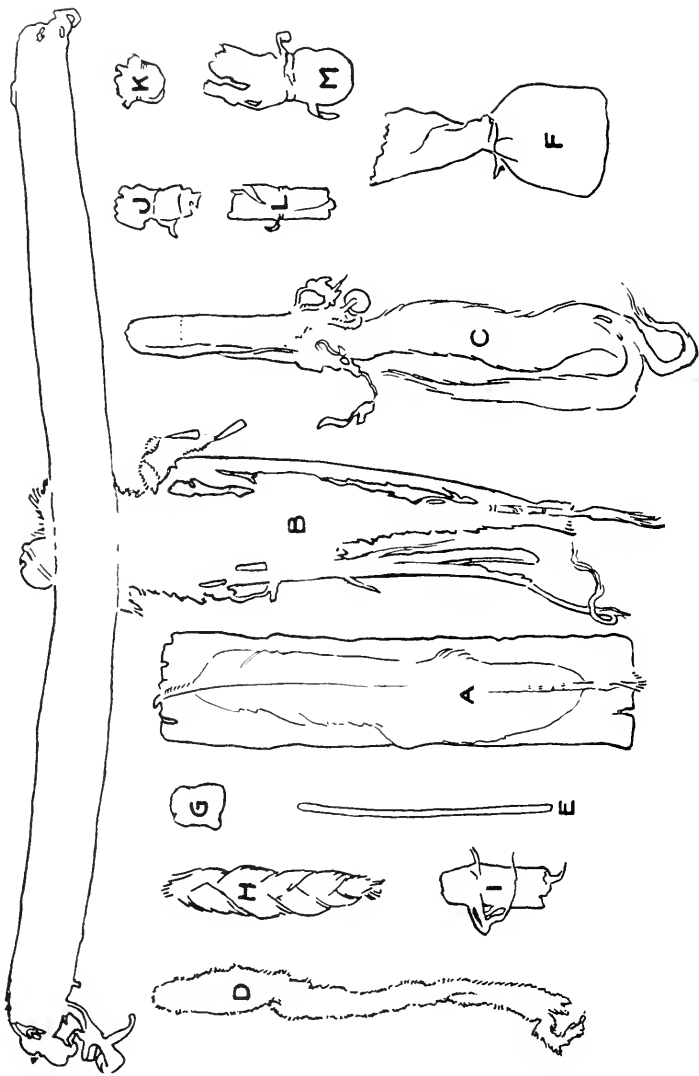


CONTENTS OF SAC AND FOX WAR BUNDLE









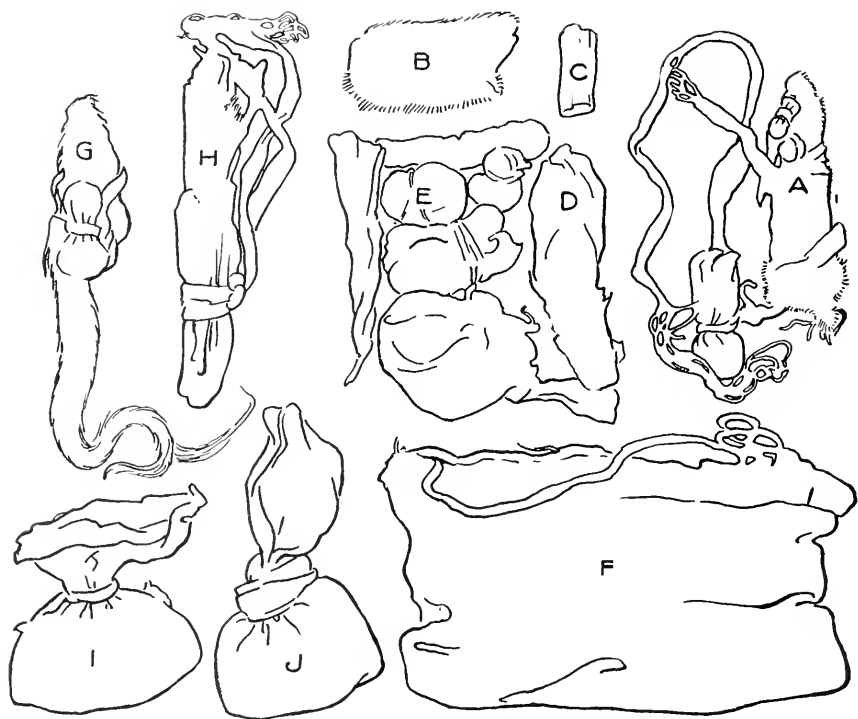
KEY TO PLATE XXVII

- A Decorated eagle feather and birch bark case.  
 B Belt decorated with colored bird quills, with bird skin amulet attached.  
 C Buffalo tail amulet.  
 D Brown wiesel skin amulet.  
 E Polished slender stick.  
 F Bag of cedar leaves.  
 G Piece of fungus.  
 H Braint of sweetgrass.  
 I  
 J  
 K Packages of roots.  
 L  
 M



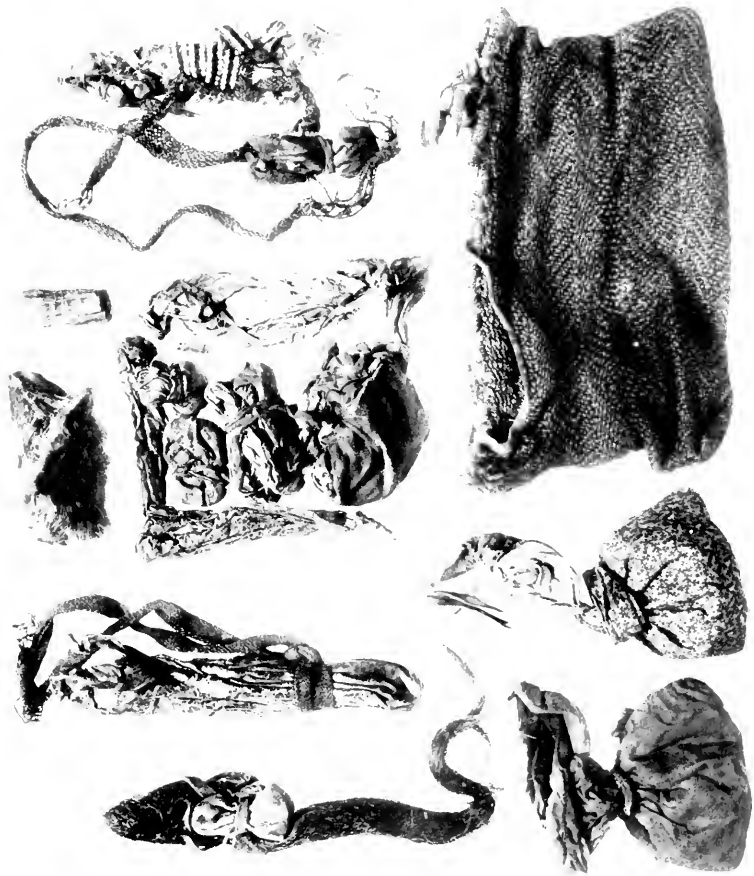






KEY TO PLATE XXVIII

- A Weasel skin amulet on woven neck band.
- B Piece beaver skin with fur.
- C Piece dried meat. (?)
- D Piece buffalo bladder.
- E Packages of cedar leaves and herbs.
- F Woven sack in which above were kept.
- G Buffalo tail amulet.
- H Squirrel skin package of magic red paint.
- I } Calico bags of cedar leaves.
- J }

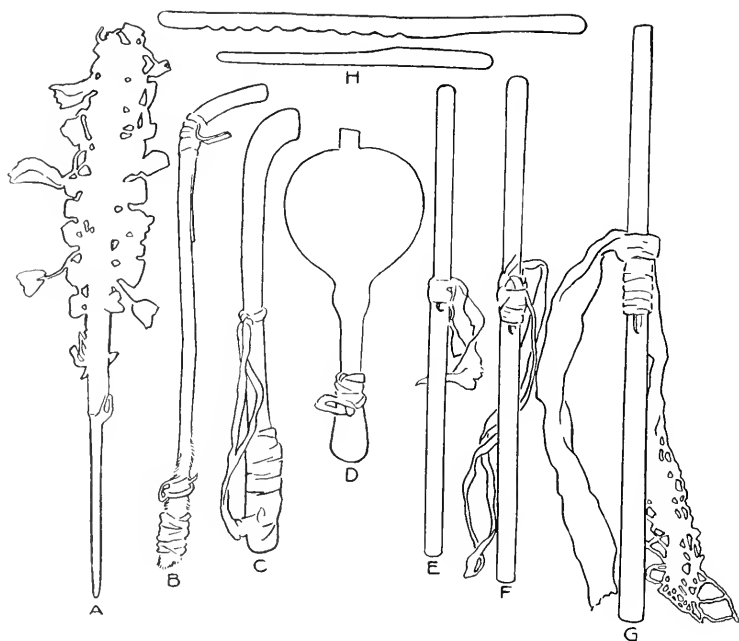


CONTENTS OF SAC AND FOX WAR BUNDLE



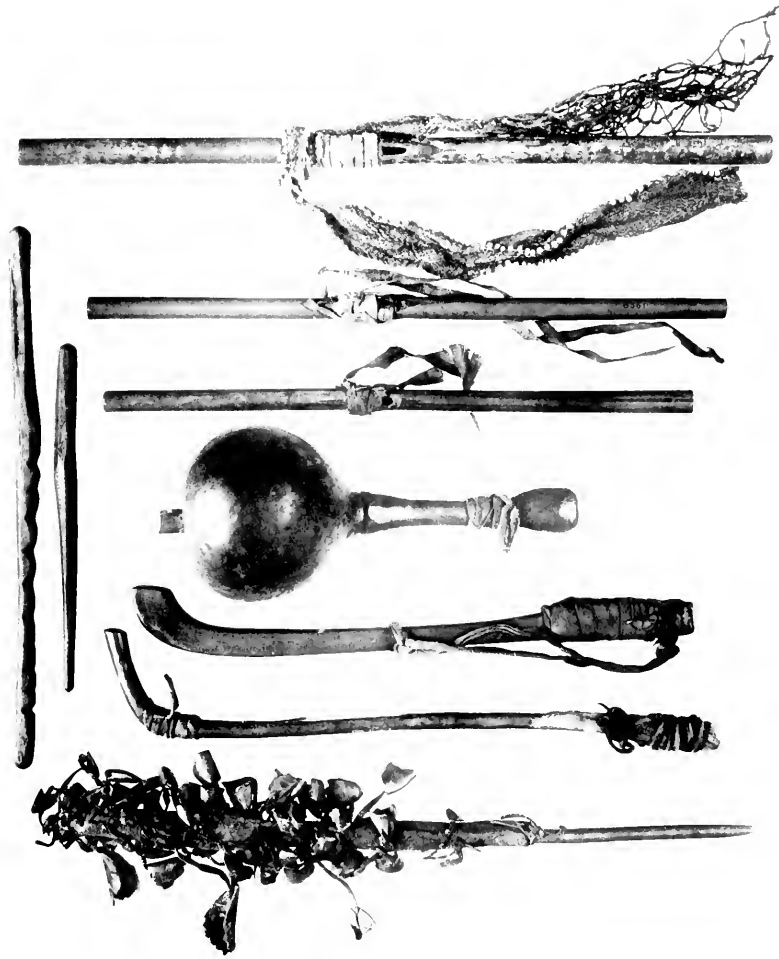






KEY TO PLATE XXIX

- A Deer hoof rattle, from Bundle 2 6371.
- B Drumstick, from Bundle 2/8452.
- C Drumstick, from Bundle 2 8591.
- D Gourd rattle, from Bundle 2, 5311.
- E War whistle, from Bundle 2/6376.
- F War whistle, with buckskin neck band, from Bundle 2/8561.
- G War whistle, with woven neck band, from Bundle 2/8593.
- H Rattle sticks, used in Wolf Bundle ceremonies 2/7869.



MUSICAL INSTRUMENTS FROM SAC AND FOX WAR BUNDLES







KEY TO PLATE XXX

- A Buffalo hide head band with horns, from Bundle 2 8452.
- B Split woodpecker skin head bands, from Bundles 2, 5317, 2/8561.
- C Split hawk skin head band, from Bundle 2 8591.
- D Split hawk skin head band, from Bundle 2 8591.

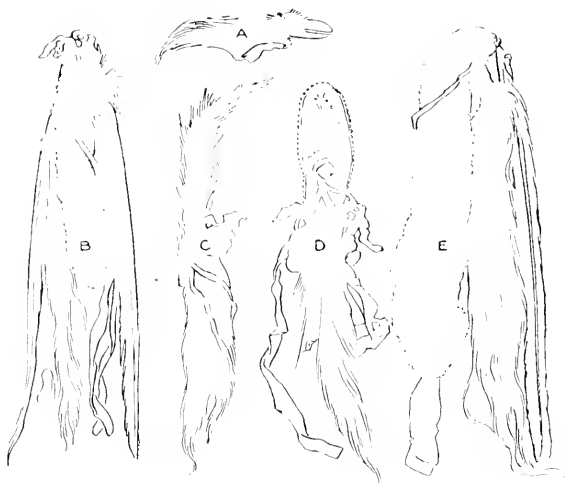


AMULETS FROM SAC AND FOX WAR BUNDLES.



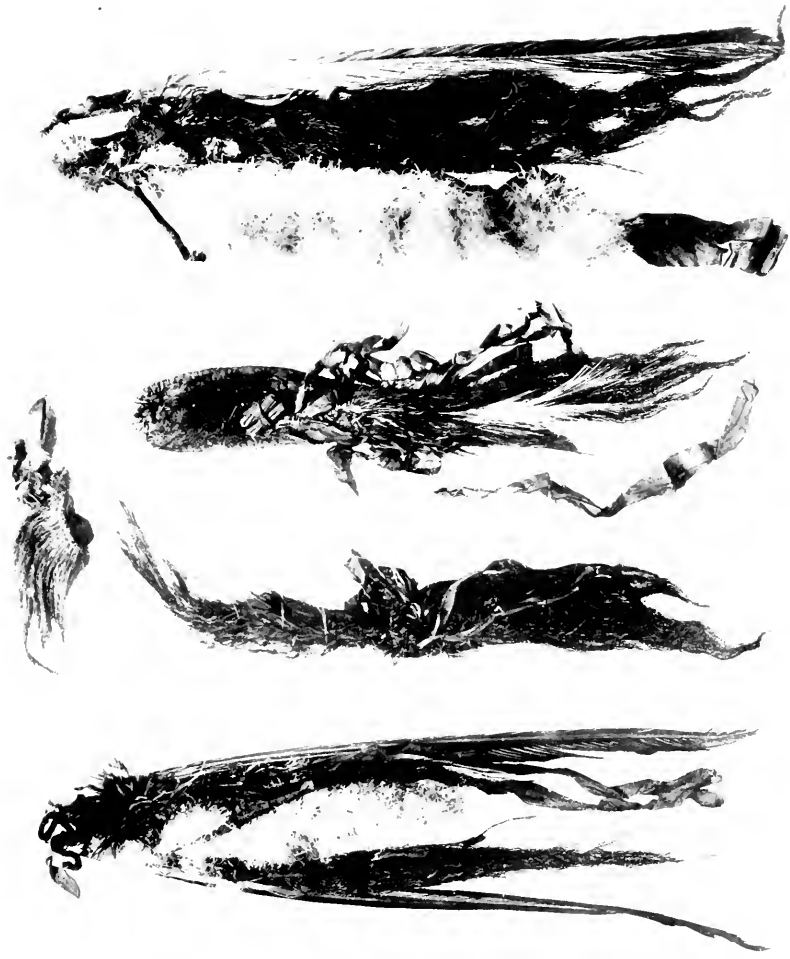






KEY TO PLATE XXXI

- A Part of deer hair head-dress, from **Bundle 2** 8738.
- B Amulet of swan's down, buffalo hair, feathers and ribbon, from **Bundle 2**, 6376.
- C Amulet of buffalo hair, feathers and ribbon, from **Bundle 2**, 8591.
- D Amulet of buffalo hair, feathers and ribbon, decorated with ribbon and beadwork, from **Bundle 2**/8591.
- E Amulet of swan's down, buffalo hair, feathers and ribbon, from **Bundle 2** 6374.



AMULETS FROM SAC AND FOX WAR BUNDLES.



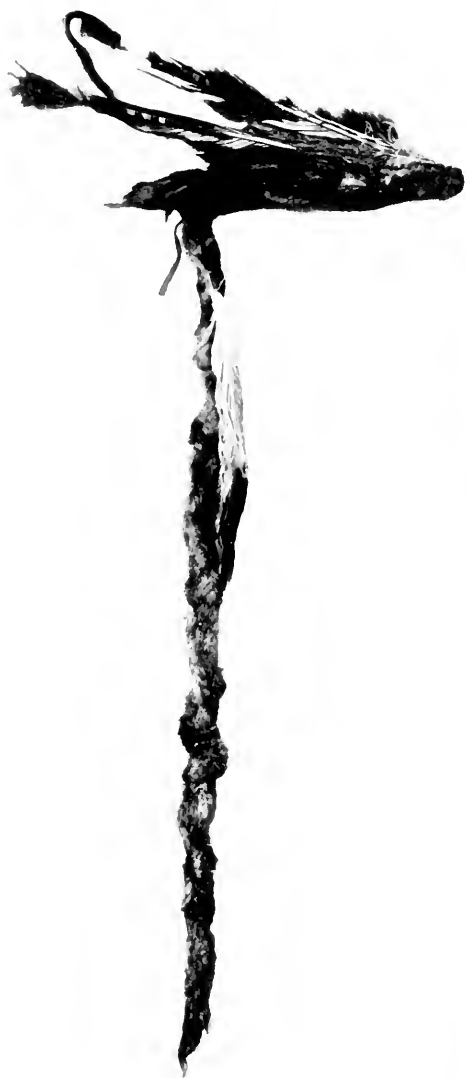


PLATE XXXII

Amulets from Sac and Fox War Bundles.

A Beaver skin head band, from Bundle 2/8593.

B Arm band, quill decoration, from Bundle 2/8591.



A



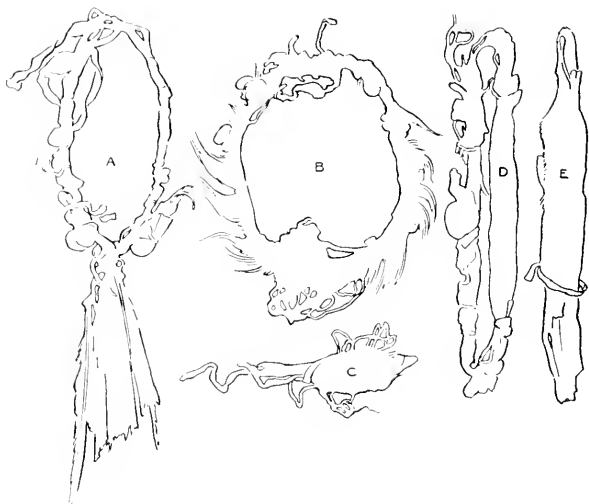
B

AMULETS FROM SAC AND FOX WAR BUNDLES



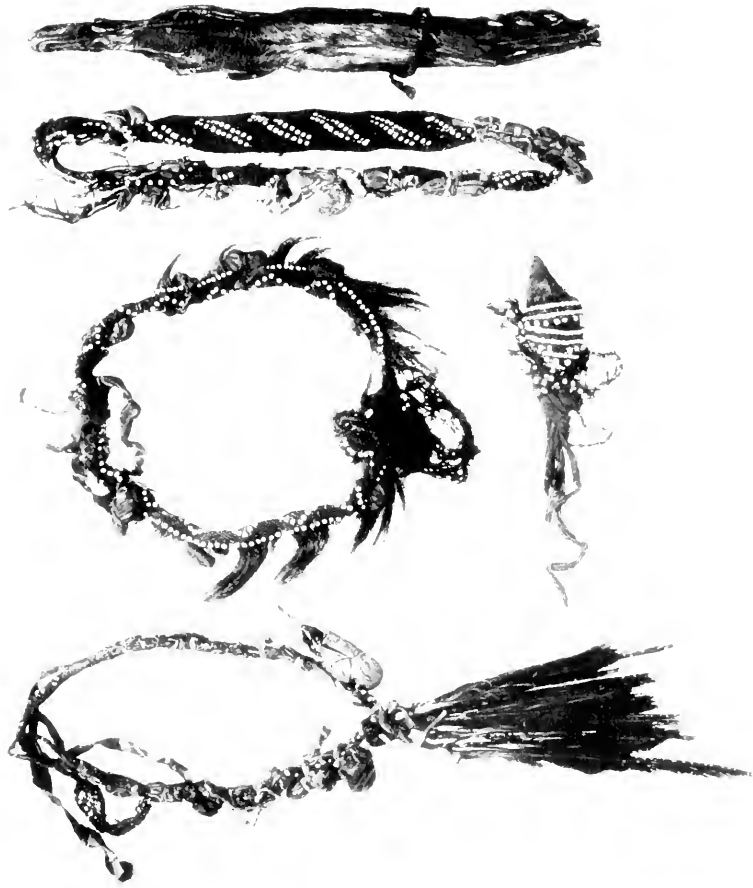






KEY TO PLATE XXXIII

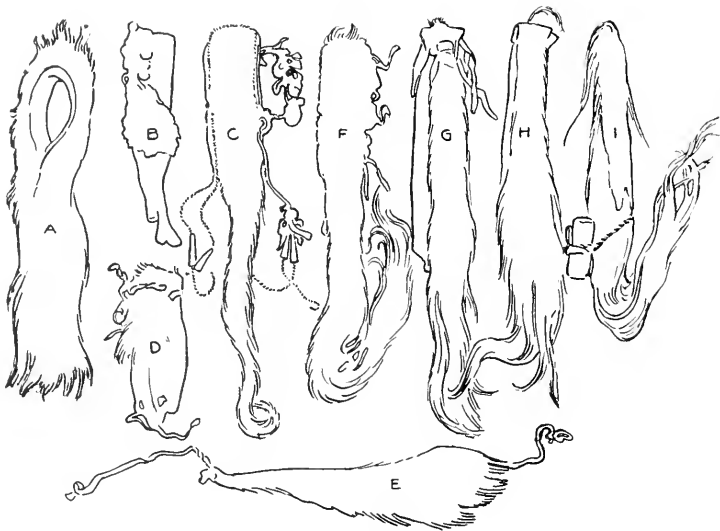
- A Woven necklace, showing attachment of medicine packets and feathers, from Bundle 2/8738.
- B Necklace, showing medicine packets and deer hair fringe, from Bundle 2 5311.
- C Small bird skin wrapped in woven necklace, to which it was doubtless once attached, from Bundle 2/6506.
- D Woven necklace, showing medicine packets, from Bundle 2 6371.
- E Fawn skin cover for D.



AMULETS FROM SAC AND FOX WAR BUNDLES.

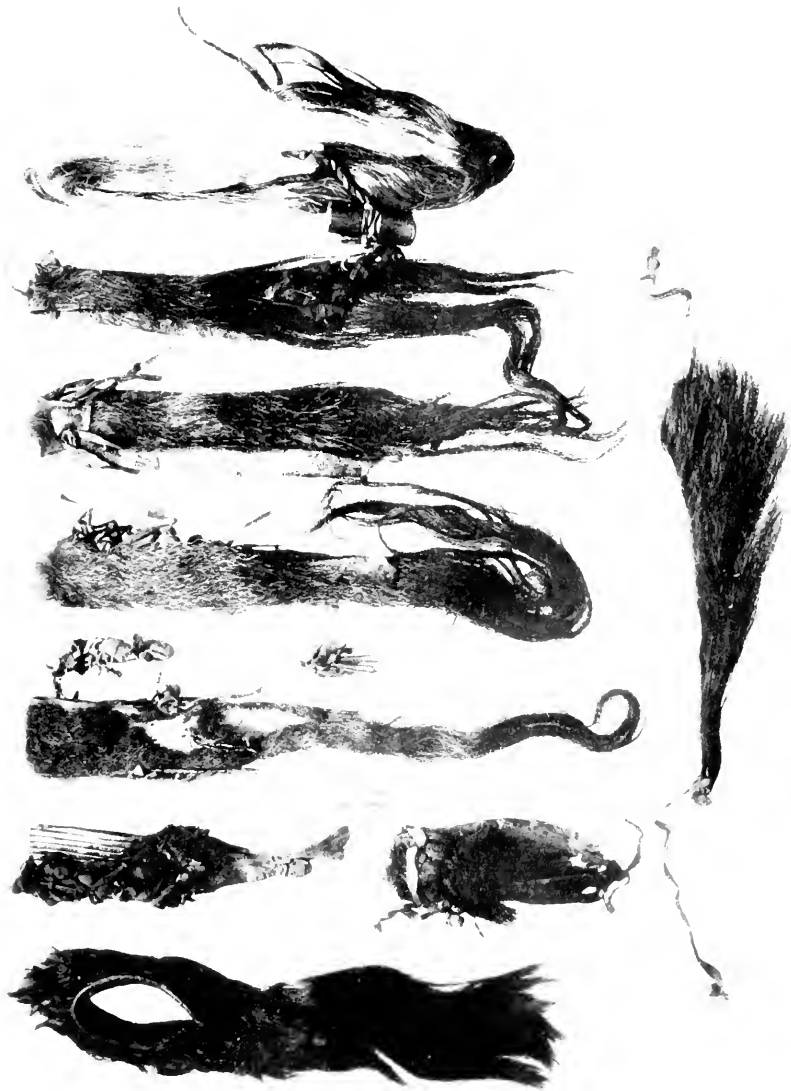






KEY TO PLATE XXXIV

- A Buffalo hide arm band, from Bundle 2/8591.
- B Buffalo tail arm band with medicine packets and quill decorations, from Bundle 2/8739.
- C Buffalo tail, possibly arm band, with medicine packet and quill decoration, from Bundle 2/6373.
- D Buffalo hide arm band with medicine packets, from Bundle 2/8591.
- E Buffalo hide arm band, from Bundle 2/6371.
- F Buffalo tail amulet, with medicine packets, from Bundle 2/8561.
- G Buffalo tail belt amulet, with medicine packet, from Bundle 2/8591.
- H Buffalo tail belt amulet, with medicine packet, from Bundle 2/8591.
- I White buffalo or steer tail belt amulet, with toggle for attachment, from Bundle 2/8534.

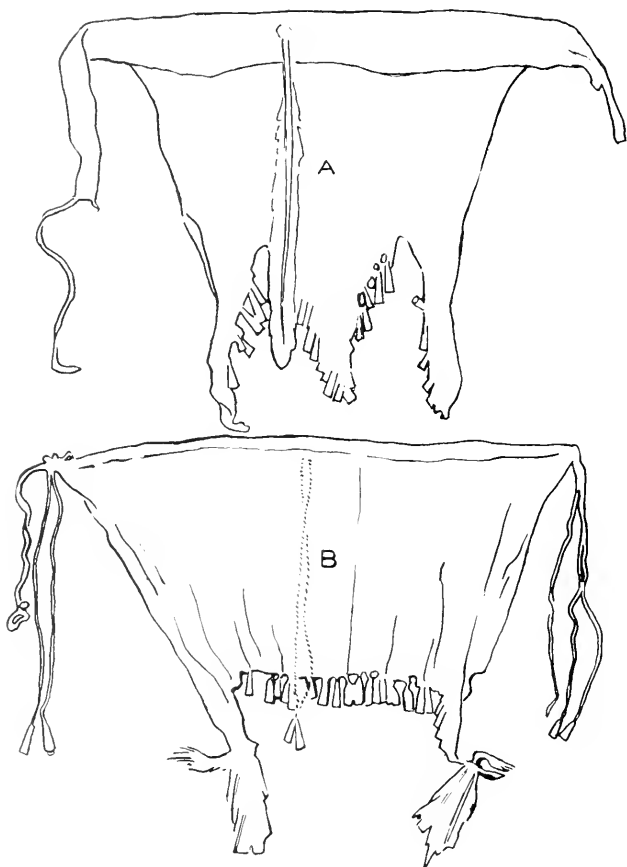


AMULETS FROM SAC AND FOX WAR BUNDLES.



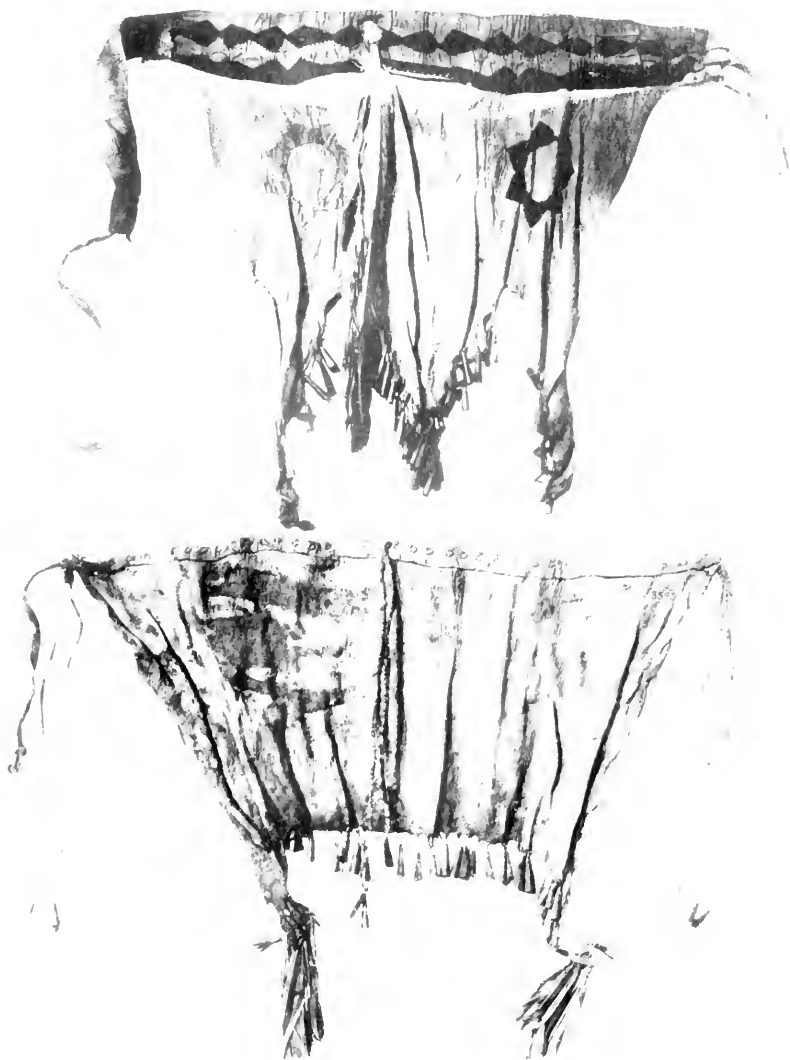






KEY TO PLATE XXXV

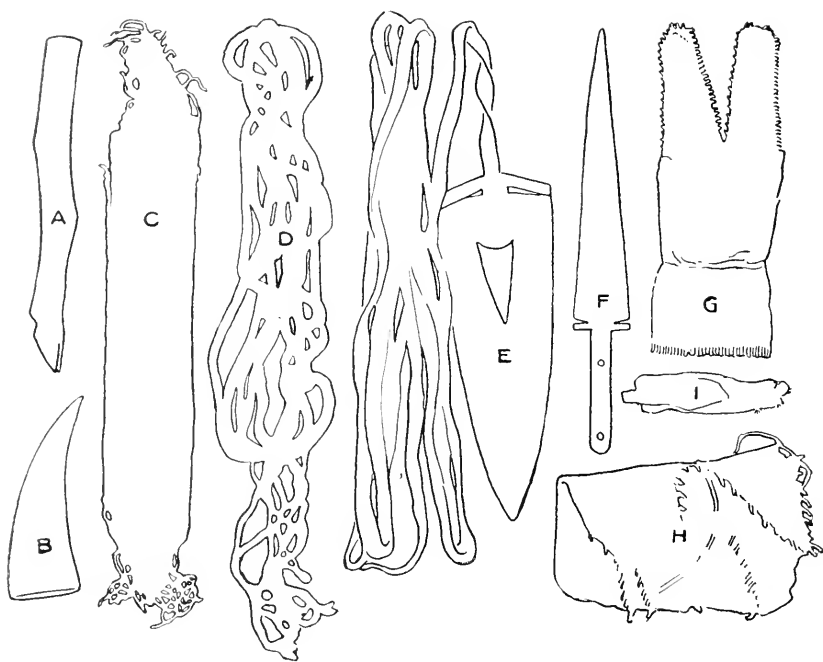
- A Apron showing ribbon work, from Bundle 2, 6376.  
B Apron, from Bundle 2, 8593.



AMULETS FROM SAC AND FOX WAR BUNDLES

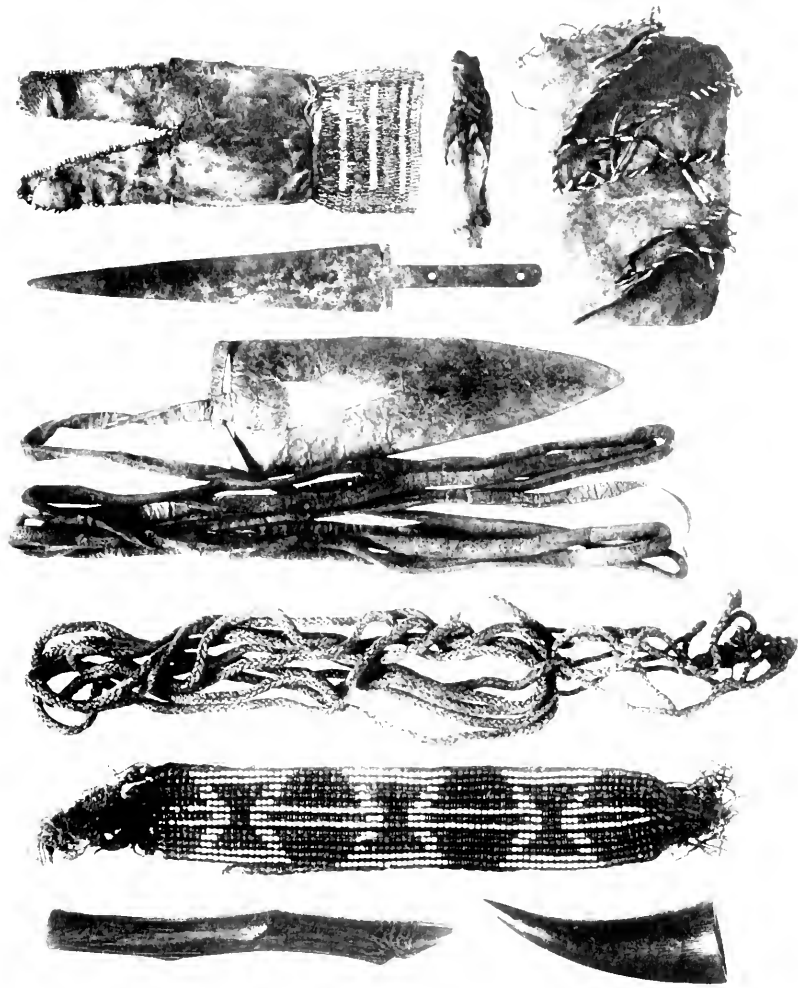






KEY TO PLATE XXXVI

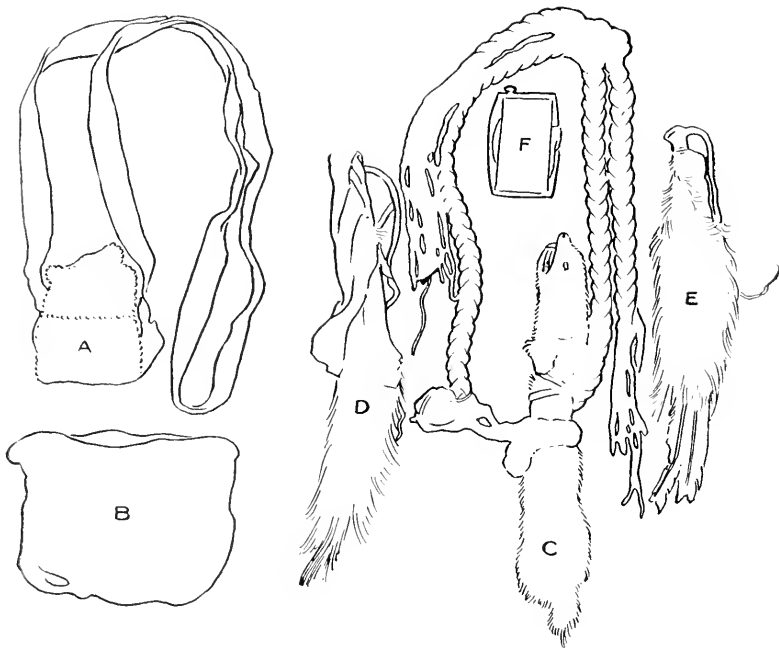
- A Wooden charm in form of a deer's foot, from Bundle 2/8593.  
 B Buffalo horn used as medicine cup, from Bundle 2/8591.  
 C Woven bead garter, from Bundle 2/8738.  
 D Captive leader of fibre, from Bundle 2/8591.  
 E Captive leader of rawhide, end cut to resemble spear head, from Bundle 2/6506.  
 F Spear head of iron, from Bundle 2/8738.  
 G Quilled pouches, from Bundle 2/8452.  
 H Quilled pouches, from Bundle 2/8452.  
 I Fossil bone in wrapping, from Pouch H.





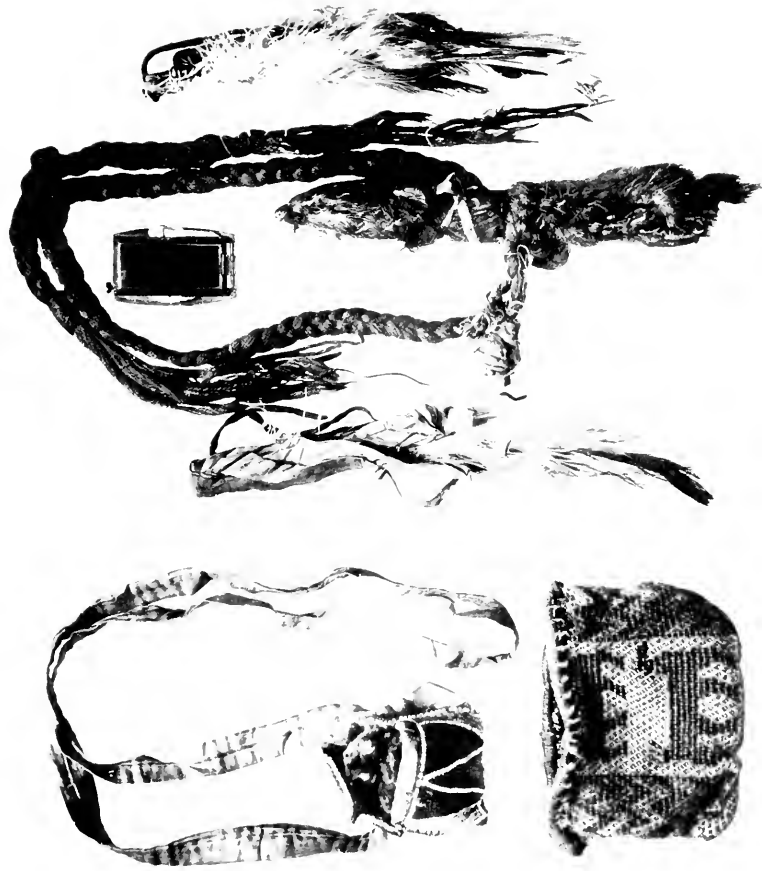






KEY TO PLATE XXXVII

- A Witch medicine in beaded pouch, from Bundle 2/6378.
- B Woven sack, cover for witch medicine.
- C Weasel skin amulet, from General Bundle 2/5327.
- D } Magic plumes.
- E }
- F Snuff box, containing herbs.

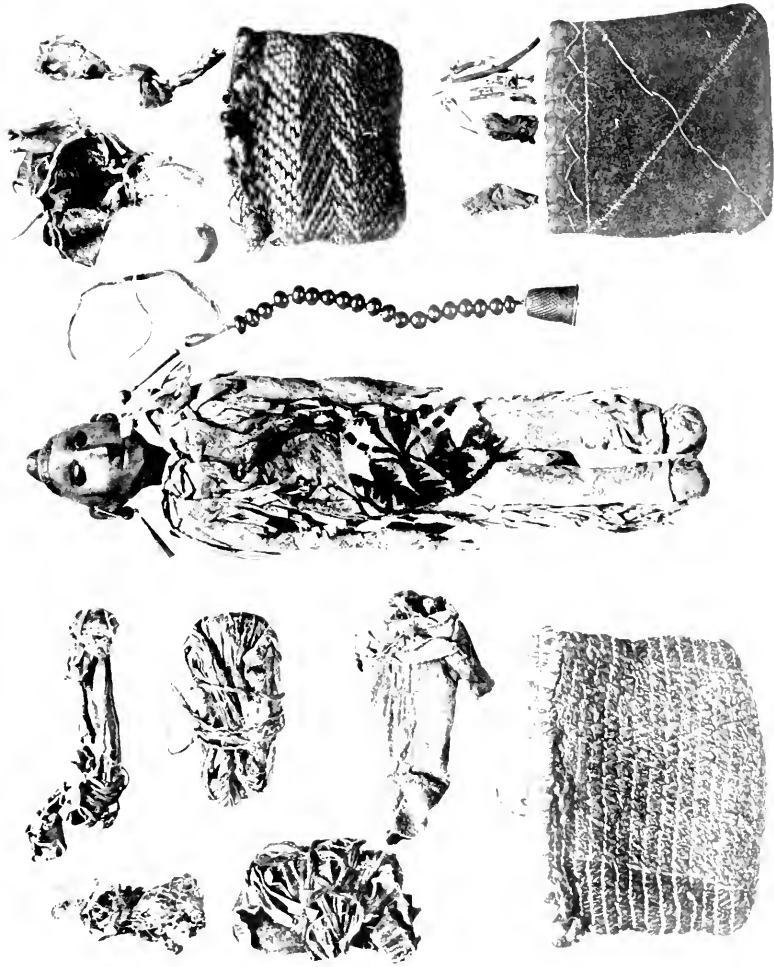


WITCH MEDICINE AND CONTENTS OF GENERAL BUNDLE SAC AND FOX









CONTENTS OF SAC AND FOX FETISH BUNDLE









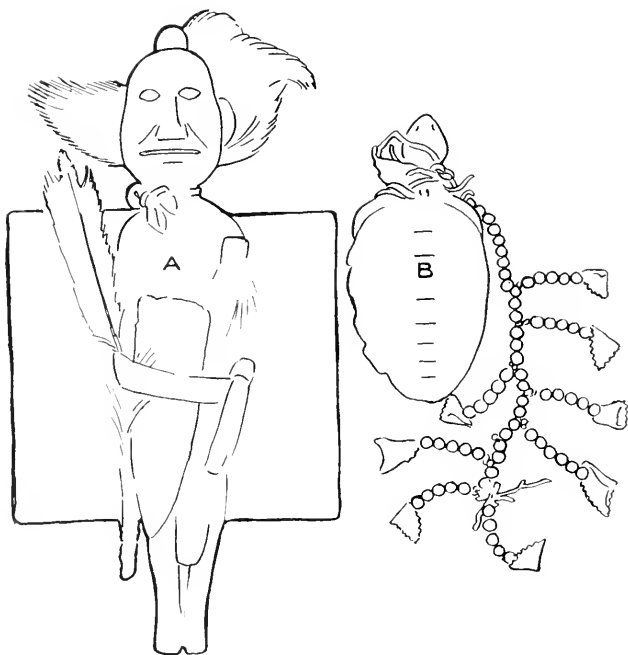
KEY TO PLATE XXXIX

- A Woven sack of basswood fibre.
- B Fetish of baked clay.
- C Thimble containing love medicine.
- D Strip of beadwork.
- F Leather purse, empty.
- G Can containing herb mixture.
- E } Medicine packages.
- H }
- I }
- J }
- K }
- L }



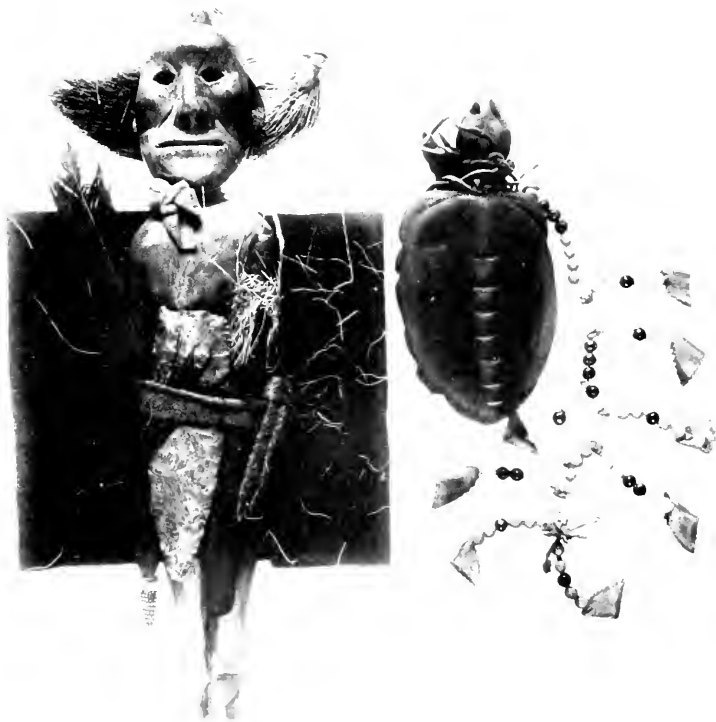






KEY TO PLATE XL

- A Wooden fetish, representing warrior, with stone knife, plume, whistle, blanket and deer hair pillow, from Bundle 2 8602.
- B Reproduction (?) of fetish, representing the turtle, from Bundle 2 8603.



FOX FETISHES

RD 147













