

1977

*The story of a martyr: the confession,
of ministry and trials Lee kipung, first
Korean priest*

A Martyr's Song

5 scenes

Original Text by Lee Sarae.

Directed by Ko Pongin.

Music euncomposed by Shin Dongmin.



The 70th celebration of the ministry of the Lee Kipung.

Lee Kipung promises that he will become a faithful Christian in Pyong-yang in 1901, although he had once attacked the American missionary Moffett.

1'st Scene

1. Lee Kipung, while intoxicated threatens to kill Rev, Moffett.
2. Rev, Moffett instructs the children of the town.
3. Rev, Moffett is attacked and severely beaten by Lee Kipung.

2'nd Scene

4. Lee Kipung refuses to accept the word of God, while selling pipes on Wonsan Street, but he is secretly moved.
5. Lee, who has fallen into the mud after much drinking, hears God speaking to him in a dream.
6. Lee confesses his sinfulness.
7. Lee repeats his former life and asks to be instructed in God's ministry.
Rev. Moffett welcomes him into the shelter of the church.

Lee works among those sentenced to exile on the Cheju Island. Many die from the hardships on Cheju, but Lee continues his ministry there for 13 years.

3'rd Scene

1. Worn out from lack of food and sleep, Lee collapses on the seashore where the sea girl, Suni, and Ibang look down upon him.
2. The governor commands Lee to leave the Cheju Island as soon as possible, but Lee refuses.
3. Suni (the 1st christian on the Cheju Island) brings Lee something to eat.
Lee erects a cross in celebration.

4'th Scene

4. Mrs. Yoon, Lee's wife, explains about the living God to Suni.
5. Lee is struck by a boodlum but Pak yong hyo, a former government official now on exile, intervenes in Lee's behalf.
6. Suni is converted to christianity.
7. God answers Lee's prayers with a miracle in which the insane recover sanity.
8. The residents of the Cheju Island, after witnessing the miracle, confess their sins and accept christ.

At age 75, Lee is imprisoned, tortured, and killed by the Japanese police at Yosu for refusing to accept Shintoism.

5'th Scene

1. A private detective shouts that Lee should be in prison.
2. The other prisoners comfort Lee.
3. The police attempt to torture Lee into acceptance of Shintoism, but he refuses to give in.
4. They investigate Lee, trying to connect him with Kim Gu, leader of the Korean Independence movement.
5. The police promise to send Lee home if he accepts their faith, but he steadfastly refuses.
6. Lee is released from prison because of his poor health, but later dies from his wounds.

Staff

Manager.....	Shin Kwang-Seob
Assistant Director	Lee Jun-Ho
Set Design	Ko Sung-Kil
lighting	Woo Sang-Chun
Effect Design	Shin Hae-Ok
Property Design.....	Yu Jae-Wook

Cast

Rev. Lee Ki-Pung.....	Shin Hyun-Seob
Rev. Moffett	Suh Hak
Introducer	Lee Jun-Ho
First young Man	Kim Ki-Hoing
Second young Man	Ahn Hung-Jun
Governor of the Cheju Island.....	You Chin-Keun
Officer of the Cheju Island	You Jae-Wook
Sea Girl	Choi Myung-Sym
Chief of the private detective.....	Park Soon-Geak
Policeman	Lee Han-Soo
Mr Park yunghyo (Government Offical on excile).....	Gwoun Tai-young
First Neighbour	Moon Myung-Rip
Second Neighbour	You Joong-yeul
Suni (A Native Girl of the Cheju Island)	Kim Soon-ork
Mrs. Yoon(Rev. Lee's wife)	Shin Jung-sim

1. The proceeds of this play will be contributed to various events (*in the 70th commemoration of Lee's death: the establishment of an Lee Kipung hall, the furtherance of the missionary movement, and the Charity*)

2. The author, Lee Sarae, is the youngest daughter of Lee Kipung.

Shin Hyunsup, who plays the major role is his grandson, Shin Dongmin, who arranged the music, is Lee's son-in-law.

The picture on the cover is the first seven Korean priests. Lee Kipung is on the first row, second from the left.



We appologize for the music and sound reproduction and ask for your understanding.