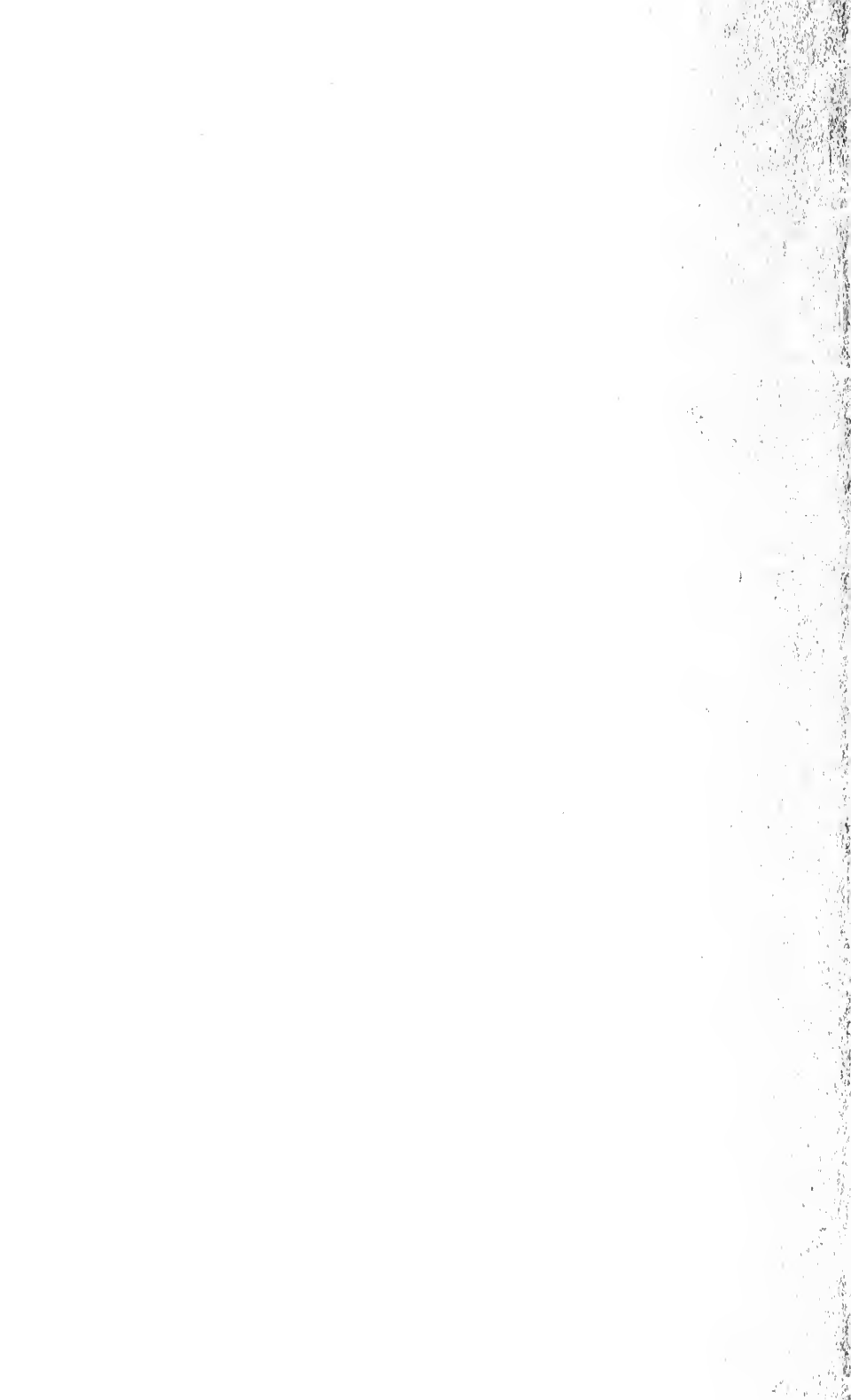


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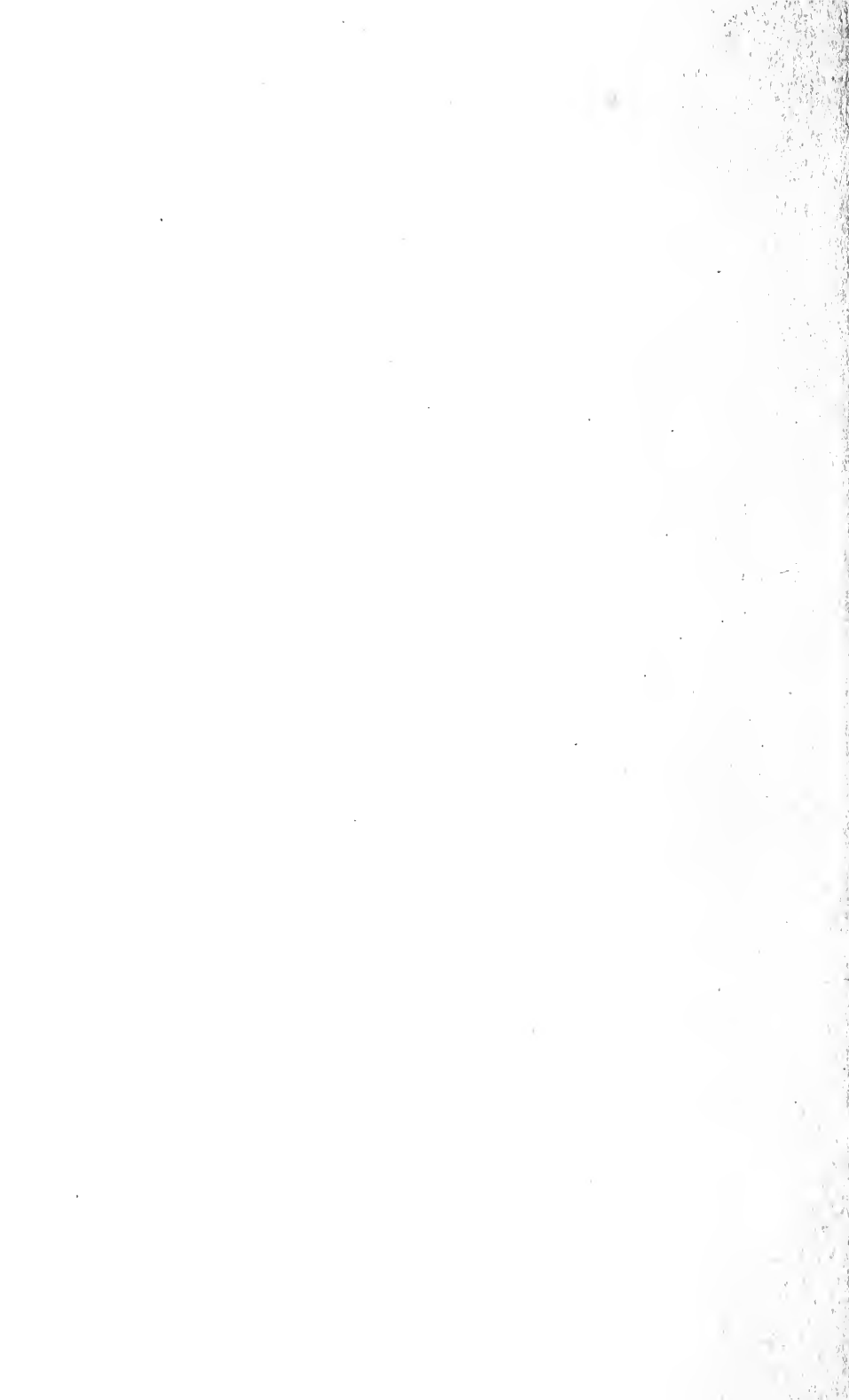
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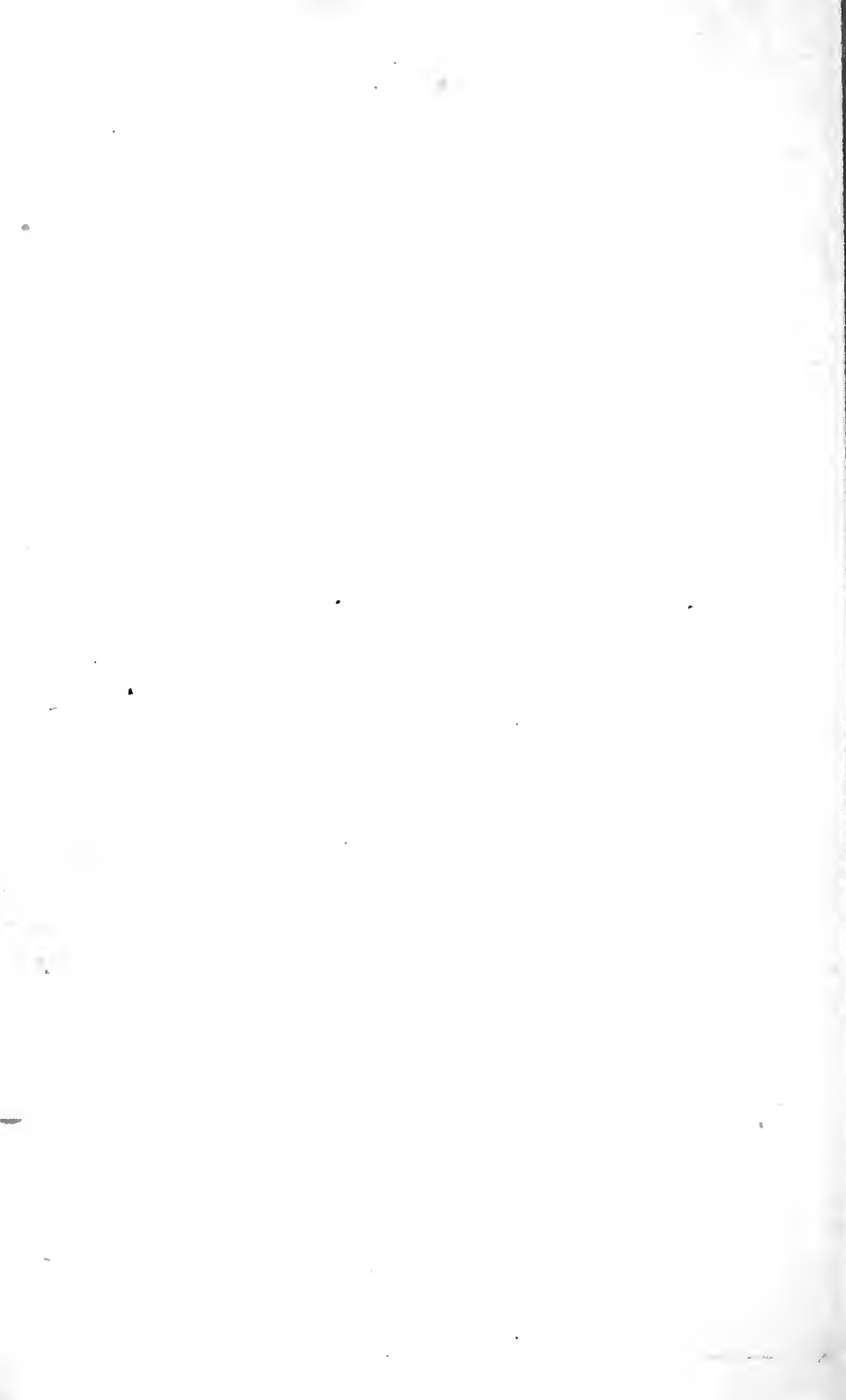
Helen Watson

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S A N D E R S '

TEST-SPELLER:

DESIGNED FOR THE USE OF THE

HIGHER CLASSES IN SCHOOLS,

AND FOR

TEACHERS' INSTITUTES.

By CHARLES W. SANDERS, A.M.,

AUTHOR OF "SERIES OF SCHOOL READERS;" "ANALYSIS OF ENGLISH WORDS;"
"ELEMENTARY AND ELOCUTIONARY CHART," ETC., ETC.

NEW YORK:

IVISON, PHINNEY, BLAKEMAN & CO.

CHICAGO: S. C. GRIGGS & CO.

1867.

P R E F A C E .

THE present work is but the proper sequel to the UNION SPELLER. It comes forth in response to a call, long since made and often repeated, for some exercises in spelling, suitable for the higher classes in Schools and for Teachers' Institutes.

The standard adopted is the new Illustrated Edition of Webster's American Dictionary. No orthographical, or orthoëpical principle, rule, analogy, or tendency, therefore, laid down and approved in that great work, is here left without ample illustration.

The number of words introduced is about five thousand. These include all those about which people are most apt to differ, or to be at a loss. And wherever, in such cases, the doubt is removable by appeal to established rule, or to reputable usage, the rule, or the usage is either given, or referred to, in a brief explanatory note.

Where, as often happens, the *ear* is likely to mislead the *eye*, as in spelling *duc' tyl*, (*tyl*), and *duc' tile*, (*tile*), *re cede'*, (*cede*), and *suc cced*, (*ceed*), the words presenting such points of resemblance, are purposely put under each other. This is done in order to inculcate these differences by the force of comparison.

In more than half of the Exercises the words are all defined. Many, moreover, are further explained in notes; while all are divided into syllables and duly accented.

Such, in brief, is the TEST-PELLER; in the preparation of which the author has kept steadily in view the particular want to be supplied, and thus sought to obviate the very natural objection to an ordinary Spelling-book for advanced pupils.

Entered, according to Act of Congress, in the year 1866, by

CHARLES W. SANDERS,

In the Clerk's Office of the District Court of the United States, for the Southern District of New York.

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TO THE PUPIL.

IN the KEY TO THE PRONUNCIATION, on the next two pages, you will find, for your guidance, a number of little marks or signs *over*, *under*, or *across* the several letters to indicate their sounds. It is necessary to be perfectly familiar with these.

Observe, also, in studying your lessons, how each word is divided into syllables, and which syllable bears the mark (') of the accent. This last is very important; for (among other reasons) a change of accent often involves an entire change of *meaning*. Thus, *col lect'* means *to gather together*; but *col' lect* means *a short prayer*.

Between the two words *coun' sel or* and *coun' cil or*, you notice, there is little, or no difference in *sound*. But, in the *spelling*, there *is* a difference. In *coun' sel or*, you observe, the second syllable is *sel*; in *coun' cil or*, the second syllable is *cil*.

Differences of this kind often lead to mistakes in spelling. Hence, when such cases occur in the lessons, as often they will, they must be carefully noted, for this will serve to fix them in your mind.

Some of the marks, as the star (*), the dagger (†), &c., point to notes at the foot of the page. Make it always a part of your lesson to know accurately what these notes teach.

KEY TO THE PRONUNCIATION

VOWELS.

REGULAR LONG AND SHORT SOUNDS.

ā, <i>long</i> , as in.....	āle, fāte, rāy.
ǎ, <i>short</i> , as in.....	ǎdd, fǎt, hǎve.
ē, <i>long</i> , as in.....	ēve, mēte, pēace.
ĕ, <i>short</i> , as in.....	ĕnd, mĕt, lĕopard.
ī, <i>long</i> , as in.....	īce, pīne, mīre.
ĭ, <i>short</i> , as in.....	ĭll, pĭn, admĭt.
ō, <i>long</i> , as in.....	ōld, nōte, lōaf.
ŏ, <i>short</i> , as in.....	ŏdd, nŏt, tŏrrid.
ū, <i>long</i> , as in.....	ūse, tūbe, feūd.
ŭ, <i>short</i> , as in.....	ŭs, tŭb, bŭt.
ȳ, <i>long</i> , as in.....	flȳ, stȳle, relȳ.
ȳ, <i>short</i> , as in.....	cȳst, nȳmph, lȳrie.

OCCASIONAL SOUNDS.

â, as in.....	âir, câre, beâr.
ä, <i>Italian</i> , as in.....	ärm, fär, fäther.
â, as in.....	âsk, grâss, dânce.
ɑ, <i>broad</i> , as in.....	ɑll, tɑlk, hɑul.
ɑ, like short <i>o</i> , as in.....	whɑt, wɑnder, wɑllow.
ê, like â, as in.....	êre, thêre, hêir.
e, like long <i>a</i> , as in.....	eight, prey, obey.
ē, as in.....	ērmine, vērge, prefēr.
ī, like long <i>e</i> , as in.....	pīque, machĭne, polĭce.
ī, like ē, as in.....	īrksome, vĭrgĭn, thĭrstȳ.
ô, like short <i>u</i> , as in.....	ôther, dône, sôn.
o, like long <i>oo</i> , as in.....	prôve, dô, tômb.
o, like short <i>oo</i> , as in.....	bôsom, wôlf, wôman.
ô, like broad <i>a</i> , as in.....	ôrder, fôrm, stôrk.
oo, as in.....	moôn, fôod, boôty.
oo, as in.....	woôl, foôd, goôd.
u, preceded by <i>r</i> , as in.....	ruide, rumor, rural.
u, like short <i>oo</i> , as in.....	puť, puřh, pułl.
û, as in.....	ûrge, bûrn, concûr.

KEY TO THE PRONUNCIATION.

REGULAR DIPHTHONGAL SOUNDS.

oi, or oy (unmarked), as in...oil, join, oyster, toy.

ou, or ow (unmarked), as in...out, hound, owl, vowel.

CONSONANTS.

ç, *soft*, like *s sharp*, as in.....çede, çite, mercy.

e, *hard*, like *k*, as in.....eall, eoneur, suecess.

ch (unmarked), as in.....child, much, touching.

çh, *soft*, like *sh*, as in.....çhaise, maçhine.

eh, *hard*, like *k*, as in.....ehord, ehorus, epoeh.

ġ, *hard*, as in.....ġet, begġin, fogġy.

ġ, *soft*, like *j*, as in.....ġem, ġin, elegy.

s, *sharp* (unmarked), as in...same, yes, rest.

z, *soft*, or *vocal*, like *z*, as in...haç, priçm, amuç.

th, *sharp* (unmarked), as in...thin, breath, healthy.

fh, *flat*, or *vocal*, as in.....fhine, smooth, wither.

ng (unmarked), as in.....ring, sing, single.

n, as in.....linger, link, uncle.

x, like *gz*, as in.....exist, example, exhaust.

ph, like *f*, as in.....phantom, sylph.

qu, like *kw*, as in.....queen, conquest.

wh, like *hw*, as in.....what, when, awhile.

When one letter of an improper diphthong, or of a triphthong, is *marked*, it is to be taken as representing the sound of the whole combination, and the letter or letters which *are not marked*, are to be regarded as silent, as in *āim*, *clēan*, *cēil*, *pēople*, *grōup*, *sōul*, *tōw*, &c.

In the following work, all letters printed in *Italics*, are silent. This, however, is done only where mistakes in pronunciation are otherwise likely to be made.

Words and syllables very irregular in respect to pronunciation, as colonel, (*kur' nel*), are often respelled. So, also, words from foreign languages, as coup de main, (*koo de mang'*), and, in the case of those from the French, the combination *ng* (as above) is used, in this book, merely to denote the *nasal sound* in the syllables *an*, *en*, *on*, &c., in that language.

TO TEACHERS.

THERE are few things in which *the art of questioning* can be more attractively and effectively employed than in the conduct of exercises such as the following.

Every *mark* or *sign*, accompanying the letters, whatever its office, to say nothing of the various offices of the letters themselves, will furnish opportunities for the use of this method.

Why, for example, we may ask, in the word *yacht'*ing, are the letters *ch* printed in *italics*? What means the mark (') over the first syllable? Does the mark of the accent affect a particular *letter*, or a particular *syllable*? How does *accent* differ from *emphasis*? What is the meaning of the dot under the *a* in *yacht'*ing? Does it denote one of the *Regular* or one of the *Occasional* sounds of that letter? How many *Regular* sounds has each of the vowels? How many *Occasional*? Has the letter *a* any sound except those laid down in the **KEY**, as *Regular* and *Occasional*? (See Sanders' Union Speller, p. 37.)

These questions may take any desirable range. They should bring out, at least, everything, whether in the **TEXT** or in the **NOTES**, that may serve to illustrate the words under notice.

S A N D E R S ' T E S T - S P E L L E R .

E X E R C I S E 1 .

an' a lyze^r
 crit' i ciſe ²
 the' o rize
 an' o dyne
 cel' an dine
 an' te past
 an' ti pode
 ap' po ſite (-zīt)
 ap' ro pos
 an' ti type
 är' ehe type
 bou quet' (-kā)
 bār ri cade'
 cat' e ehiſe
 cau' ter ize

an' nu al
 man' u al
 Im man' u el
 an te cede'
 su per ſede'
 at' ti tude
 be at' i tude
 au' ri cle
 ör' a cle
 av' e nue
 ret' i nue
 ba rouſhe'
 ear touch'
 ci vil' ian
 de cill' ion

ac cōr' di on
 me lo' de on
 eha me' le on
 æ o' li an
 ne ces' ſi ty
 a pos' ta ſy
 au toc' ra cy
 as ſim' i late
 diſ ſim' u late
 brag ga do' ci o
 ca taſ' tro phe
 da guërre' o type
 e mol' lient (yent)
 e mol' u ment
 er y ſip' e las

E X E R C I S E 2 .

co ēr' cion
 as pēr' sion
 èx ēr' tion
 col on nade'
 lem on ade'
 cyl' in der
 fare well'
 wel' fare
 frof' ic ſome
 frof' ick ing *
 ab' ſence
 li' cenſe
 non' ſenſe

de tach'
 diſ patch'
 e lix' ir
 ex cheq' uer
 fal' chion
 fal' la cy
 pol' i cy
 gran' a ry
 tan' ner y
 gīr' an dole
 āp' iſh
 a pos' tle
 är' ehīveſ

e viſ' cer ate
 ex hil' a rate
 faſ ci na' tion
 av oir du poiſ'
 coun' ter poiſe
 as cet' i ciſm
 fe roç' i ty
 ver boſ' i ty
 gym na' ſi um
 hal lu ci na' tion
 mu nie' i pal
 muſ co va' do
 nau' ſe à (-ſhe-)

* Why is *ſe* found in *frollicking*, and not in *frollicsome*? See Sanders' Union Speller, p. 61.

EXERCISE 3.

hāl lōw een'	hal' i but	här'le quin (<i>kin</i>)
hal' cy on	haut' boy (<i>hō'-</i>)	hy poc' ri sy
hand' i work	hem' or <i>rhage</i>	de moc' ra cy
hâre' lip	hol i' dāy	id i oc' ra sy
hâre' lip ped	hol' ly hock	in nu en' do
hi' e rareh	hi a' tus	in tel' li gence
hip' po drome	hy e' nā	i ras' ci ble
hyp' o crīte	in vēi' gle	ka leī' do scope
i' cī cle	kan ga roo'	Lil i pu' tian
i' šin gläss	lēop' ard	mal' le a ble
liq' ua ble	shep' herd	man' tua-māk er
liq' ue fy	lithe' some	mil' li ner y
liq' ui date	lōath' some	mil' le na ry
mill ion âire'	lōrñ ette' (<i>-yet</i>)	neç' es sa ry
mi räge' (<i>rāzh</i>)	māel' strom	ne go' ti ate
mus' kal lōnge	miš' tle toe	as so' ci ate

EXERCISE 4.

nōv' ice	mol' li fy	Nie a ra' guā †
no vī' ti ate	cal' e fy	no' tice a ble*
of fī' ci ate	numb' ness	ob scen' i ty
oc' cu py	num' skull	op po sī' tion
oc' u lar	op' er ate	prop o sī' tion
os' cil late	sep' a rate	o rang'-ou tang
os' si fy	pal' li ate	pär lia ment' a ry
paç' i fy	re tal' i ate	al i ment' a ry
clas' si fy	pär' a site	pal la' di um
pag' eānt ry	pär' ri cide	pan e gŷr' ic
pal' lid ness	pho' to graph	pa ral' y sis
pet ri fy	phthiș' ick y (<i>tiz</i>) †	pec ca dil' lo †
pu tre fy	phy sī' cian	phil o pe' nā
poign' an cy	pe lisse'	po lit' ic al
preç' i pice	po lice'	an a lyt' ic al
preç' e dent	va lise'	pōrte-mōn naie'
preș' i dent	ca price'	pōrt fōl' io

* To what rule of orthography does *noticeable* form an exception?
See Sanders' Union Speller, p. 68.

† See note on *frollicking*, p. 7.

EXERCISE 5.

ple be' ian	pic a yune'	phre nol' o gy
pneū mat' ies	piqu' an cy	pī ü' no-fōr tē
pōs til' ion	pol' li wig	prac tī' cian
quad rill' ion	pol y ehord	prac tī' tion er
quay' age (kē-')	re lig' ion	reç i proç i ty
rāil' ler y †	ren' dez vous	re con' naīs sānce }
sal' a ry	(ren' de voo)	re con' noīs sānce }
gal' ler y	re veil' le	re doubt' a ble
cel' er y	(re vāl' ya)	rep a ra' tion
raşp' ber ry	rey' nard	re sus' ci tate
reç' i pe*	rāi' ment	rhi noç' e ros
re gat' tā	sab' a oth	sac' ri fice (-fize)
sat' el lite	sab' bath	sar sa pa ril' là

EXERCISE 6.

scāl' lop	se ces' sion	scin til la' tion
trol' lop	Scyth' i an	su per in tend'
jal' ap	ser' geant (sar-)	tēr ra' que ous
shal' lop	shil la' lah	tic dōu ļou reux' (roo)
wāl' lop	shek' el	ty ran' ni cide
es cal' op	speck' le	ū biq' ui ty
seir' rhus	sol' emn	ven tril' o quişm
sciş' şors	col' umn	ver i sim' i lar
scrive' ner	au' tumn	ab o rig' i nēs
seūr' ril ous	vol' ume (yum)	Ab ys sin' i an
shel' drake	stadt' hold er	ac clāim'
shell'-fish	stat u esque'	ac cla ma' tion
shel' duck	stryeh' nīne	ac knōwl'edg ment
singe' ing†	sub pœ' nā	ad ven tī' tious
in fring' ing	suf fice' (-fize)	ag ri cult' ure
sōm' er sault }	sul' phur	al lo path ic
sōm er set }	cam' phor	al to gēfh' er

* The letter *e*, when *final*, is always *silent*, except in words of one syllable containing no other vowel, and in some words of classical origin, such as *sim' i le*, *rec' i pe*, etc., etc.

† Why, in *singeing*, is the *e* retained, while, in forming *infringing* from *infringe*, the *e* of the latter is omitted? See Sanders' Union Speller, p. 68.

EXERCISE 7.

sôr' ghum	trëil' lage	a nal' y sis
souvenir'(-neer)	trel' lis	and' i ron (-i urn)
sòv' er eïgn	vac' ci nate	au ni vër' sa ry
sur veil' lance	vaç' il late	a non' y mous
thresh' old	vict' uals	an tiç' i pate
with hold'	vïne' yard	ap pa ra' tus
tõr' rid ness	vi şite'	ar ma dil' lo
flõr' id ness	phy şique'	ar tif' i cer
van dyke'	vil' i fy	as cend' ant*
ve' hĩ cle	vil' lain y	de scend' ent
waltz' ing	a bridg' ment	as cend' en cy
war' rior (-yur)	a chiève' ment	as sas' si na' tion
Wednes' day	a chiëv' a ble	bel la don' nã
(wenz' dy)	Al might' y	bil' let doux
wheel' wright	al rëad' y	(bil' le doo)
ab' scess	ap pall'	bo' a-con stric' tor
ac' cess	with al'	bri tãn' ni à

EXERCISE 8.

ab sciç' şion	aq' ue duct	caeh in na' tion
de ciç' ion	aq' ui line	bug' i ness
ab hõr' rence	är' a besque	(biz' ness)
ad hër' ence	är' ro gance	ca mel' o pard
al' ba tross	är' ti choke	cap' il la ry
Al ge rine'	at' tri bute	cär' i ca ture
al le' giãnce	au' di ble	ehär' ac ter ize
Ma lac' ca	hard' i hood	ce lër' i ty
al pac' à	ba' by hood	se vër i ty
am' a zon	bal' ance	cem' e ter y
ben' i şon	bal last	sym' me try
ven' i şon	bal' lad	cen trif' u gal
är ti şan	sal' ad	cen trip' e tal
ap' o logue	bal' us ter	ehal ced' o ny
dĩ' a logue	ba rege' (-rãj)	cat e ehü' men
ap pãr' el	bãsque	cat' er pil lar

* On words ending in *ant* and *ent*, see Sanders' Union Speller, p. 86, and the Note there.

EXERCISE 9.

kērn' el ly	bdell' ium	cir cu' i tous
as suage'	be' he moth	Col os se' un
asth mā	at tend' ance	com mis sa' ri at
at' las	de pend' ence	con ehol' o gy
cut' lass	aus pī' cious	con tempt' i ble *
at tach'	fla gī' tious	con test' a ble
un latch'	blow' zy	con' tro ver sy
av a lānche'	drow' sy	con' tu ma cy
bob' o link	frou' zy	cor al la' ceous
bōw' ie-knife	bu' reau (-ro)	cur vi lin' e ar
brick'-kiln	cap' u çhīn	de mar ka' tion
bur lesque'	cim' e ter	diph the' ri à
col' ick y	di' a gram	en thu' si asm
col' lo quy	di' a phragm	es cri toire' (-twôr')

EXERCISE 10.

can non ade'	clâir voy' ance	dis ser ta' tion
gas con ade'	eho' rus	drôm' e da ry
can' til late	Ko' ran	dys' en ter y
ven' ti late	Chris' tian	eb ul lī' tion
câr' cass	ehrys' a lis	ab o lī' tion
fra' cas	ehrys' o lite	ec cle si as' tic
ca reen'	crys' tal lize	ef face' a ble
ma rīne'	col' o cynth	e rās' i ble
câr' ri on	hy a cinth	el e cam pane'
clâr' i on	lab' y rinth	e ma' ci ate
çham' ois (-my)	cōr' ri dōr	ex pa' ti ate
chānt' i cleer	çou' pon (pong)	em en da' tion
chin chil' là	coûrt' e çan	com men da' tion
cin' na mon	cu ras' sōw	em pīr' ic
cock' a trice	cur mud' geon	pan e gŷr' ic
croc' o dile	dal' li ance	em pŷr' e al

* Of the adjectives ending in *able* and *ible*, by far the greater number end in *able*, while a few are found to take either termination. Those from *English* roots mostly prefer the form *able*, as *eatable*, *readable*, etc.; those from *Latin*, end either in *able* or *ible*, according as they come from words ending in *abilis* or *ibilis* in that language.

EXERCISE 11.

a bun' dance	är' go sy	noc tûr' nal
re splen' dence	är' rack	su pēr' nal
com pos' ite	dom' i cile	es' pi o nage
de pos' it	cod' i cil	ex ag' ger ate
del' e ble	ec' sta sy	ex cla ma' tion
in del' i ble	se' cre cy	in flam ma' tion
dem' i john	hēr' e sy	fer ru' gi nous
jon' quil	ef fer vesce'	flağ el la' tion
jon quille	pre pos sess'	guār an teed'
de mûr' rer	eta gere' (zhâr')	guār' an ty
des' ic cate	eū' pho ny	guar an tee' ĩng
dis ci' ple	ew' er (yur)	gram i niv' o rous
dis pīr' it	fise' al	gua ni' er ous
dog' ger el	flae' çid	gul li bil' i ty
ef' fi gy	flağ' eō let	gut' tā-pēr' chà
el' e gy	fin' ic al	hand' ker chief
ēi' fher	cyn' ic al	ha rang' uing
c' ther	pin' na cle	her e dit' a ment

EXERCISE 12.

el' e ment	flōr' en tīne	li bēr' ni an
al' i ment	quar' an tīne	hy per bo' re an
el' e phant	fōrd' a ble	e tēr ni ty
es cutch' eon	fōr' ci ble	taç i tūrn' i ty
eū' eha rist	frīp' per y	fu ne' re al
ex po se' (-zā')	fuch' si à	im pe' ri al
fa ce' tious	(fu' shī a)	in au' gu rate
Fähr' en heīt	fu' sil lade	īr ri ga' tion
fil' i gree	Ga la' tians	i sos' ce lēs
gam' mon	gla' cial	kni' ting-shēath
salm' on	pa la' tial	lab' o ra to ry
gāy' e ty	gaf' fer	lēg er de māin'
la i ty	go' pher	lēg' iș la ture
gel' a ble	go ril' là	le vi' a than
fell' a ble	guer ril' là	in ter jec' tion
fal' li ble	Hu' gue not (ge)	dis con nec' tion
giz' zard	hy drau' lies	hy per crit' ic al
wiz' ard	hys tēr' ies	hyp o crit' ic al

EXERCISE 13.

gāug' ing	in ĭ' tial	hip po pot' a mus
wāg' ing	in' tel lect	hyp o ehon' dri ac
gos' sa mer	isth' mus	ieh thy ol' o gy
gēy' ser	ehrist' mas	id i o syn' cra sy
ghāst' ly	I tal' ic	ig' nis-fat' u us
ghoul (gōōl)	me tal' lic	im mac' u late
gos' sip ing *	jack' al	mack' er el
gym nas' ties	thumb' -stall	maeh i na' tion
hack' ney ed	jack' a napes	ma te' ri al
ha' zel-nut	jac' o net	ve ne' re al
hel' le bore	joūr' ney man	mas' sa cre (-ker)
hen' ner y	ka' ty did	me di æ' val
hic cough (-kup)	kēr' o sene	me' di o cre
hum' bug gēr *	knick' knack	mel' an ehol y
hu' mor ous	knuck' le	men ag' e rie (-azh')
nu' mer ous	lār' ynx	mil len' ni um

EXERCISE 14.

h̄y ge' ian	leth' ar gy	mis cel' la ny
hy' gi ene	lit' ur gy	ne ces' si tate
id' i om	strat' e gy	nēc ta' re ous
me' di um	strat' a gem	ne fa' ri ous
i' dyl	mad' re pore	ne go ti a' tion
fu tile	mad' ri gal	as so ci a' tion
Il' i ad	mag' is trate	o pin' ion
in' no cent	maj' es ty	op por tu' ni ty
īr' ri tate	mag a zine'	pal' a ta ble
jāve' lin	man da rīn'	pan' nier (-yer)
jēop' ard y	maz a rīne'	par al lel' o gram
kid' nap er	Naz a rene'	par a mat' ta
knack	meer' s̄chaum	pēr er ra' tion
gnat	mem' oir (wor)	per o ra' tion
kill' dee	mes' sieurs	per mis' ci ble
kiln'-dry	(mesh' yerz)	per mis' si ble

* Under what rule of orthography does *gossiping* come, as an example, and *humbugger* as an exception? See Sanders' Union Speller, p. 63, Rule VIII, Exercises 209, 210.

EXERCISE 15.

knot' ty	mne mon' ies	par e gōr' ic
naught' y	mol' lusk	per sist' ence
la' mā	mōn' eys	as sist' ance
llä' mā	mus' gle	per ti na' cious
lieū ten' ant	tus' sle	sap o na' ceous
log' a riflms	na' bob	pet' ti fog ġer
lōrgn ette' (-yet')	neigh' bor	pho net' ies
lull' a bȳ	na' dir	fi nā' le (-la)
lus' cious	nas tūr' tion	phy lac' ter y
maç' er ate	di vēr' sion	pneū mo' ni à
Ma dēi' rā	as sēr' tion	po li an' thēs
ehi me' rā	nīche	pol y an' thus
māin' te nance	nox' ious	pol' y syl la ble
mal' a dy	nūi' sance	pōme gran' ate
mel' o dy	ob' se quies	pōr' poise (-pus)
ma lī' cious	ōc to roon'	pred e ces' sor
pro pī' tious	off' spring	pres' by ter y

EXERCISE 16.

man' i kin	ōr' de al	pu sil la nim' i ty
man' a cle	cōr' di al	qua tēr' ni on
man' tel piece	o' sier	reç i ta tive'
mār' i gold	grā' zier	rem i nis' cence
mār' tyr dom	pal' pa ble	rep' a ra ble
mi lī' tiā	pal' pi tate	sal i va' tion
si le' si à	pār' al lax	sal va' tion
mil' dew	pat ent ee'	part' a ble }
mill'-dam	ped' dler	part' i ble {
mim' ic ry	pes' tle (<i>pes' l</i>)	seīr rhos' i ty
mim' ick er	phleg mat' ic	ve loç i ty
min' ie-ball	phthiç' ic (<i>tiz-</i>)	sēign' ior
min' strel sy	phys' ic	sēn' ior i ty
mis spell'	pi' broeh	cham' ois (-my)
mixt' ion	pīe' bald	sham' rock
mūr' raīn	plumb' er	sērv' ice a ble
myth	drum' mer	shib' bo leth
naū' seous	poign' ant	si de' re al
caū' tious	pol' y glot	soi ree' (<i>swārā'</i>)

EXERCISE 17.

mÿrrh	pör' rin ger	soüfl' ern er
naü' ti lus	pre' sci ence	sta' tion er y
neb' u lous	prifh' ee	stat' u a ry
neu' ter	pro bos' cis	syn on' y mous
pew' ter	psülm' ist	u nan' i mous
nick' el	qua' haug	can cel la tion *
tick' le	rac coon'	tran quil' li ty *
om nis' cience	re buff'	im be cil' i ty
o pos' sum	e nough'	trans mis' si ble
ör' ehes trä	rem' e dy	tri en' ni al
ör' re ry	pär' o dy	triph' thong (<i>trif-</i>)
o ver rate'	ren' net	un doubt' ed ly
pa lä' ver	ten' et	up rōar' i ous
pär' a phrase	rhu' bard	val e dic' to ry
sält'-rheum	rhyfh' mies	vi o lon cel' lo
päs' timé	right' eous	vis' ion a ry
päss' port	(ri' chus)	mis' sion a ry

EXERCISE 18.

pa vil' ion	round' e lay	ve loç' i pede
mo dill' ion	row' dy ism	a bom' i nate
pee' vish	Sad' du cee	ac com' mo date
pe' wit	sac' eha rine	ac cess' i ble
pel' i can	sack' cloth	vi tres' ci ble
pel' li cle	sal' i fy	ac còm' pa ny
pha' e ton	tab' e ty	ac còm' pa ni ment
pha' lanx	sehed' ule	ac cru' ment
pict ur esque'	skep' tic	im brue' ment
pōult' er er	sēr' ra ted	a mēl' io rate
sau' cer	pol' y gon	ar ti fī' cial
saw' yer	pol' i ties	as sīgn' ment
scut' tle	prāi' rie	au then tic' i ty
subt' le	dāi' ry	buf foon' er y
shörn	dī' a ry	cab ri o let'
börne	pro fī' cient	cen so' ri ous
skill'-less	pro' po lis	cal ca' re ous

* On the spelling of these words, see a Note in Sanders' Union Speller, p. 153.

EXERCISE 19.

pin' a fore	sehol' ar	a dā' gio (-jō)
plā teau' (-lō')	ehol' er	a' er o naut
pol' yp	sēr' aph	al' li ga tor
Pōr' tu guēze	shēr' iff	am' ber-gris
prac' tice	Shi' lōh	am mu nī' tion
prom' ise	shrub' ber y	an ni' hi late
pum' ice	sib' yl	an tiq' ui ty
pòm' ace	sig' il	Ap' en nīnes
pomp' ous	chīr' rup	ap pel la' tion
rum' pus	sīr' up	ar bo' re al
pon' tiff	stīr' up	me mo' ri al
pon ti' ic	sol' stice	ar ehæ ol' o gy
priv' i lege	sol stī' tial	Ar ehi pel' a go
proç' ess	sor' cer y	as cend' i ble
pro dig' ious	por' phyr y	com mend' a ble
pÿr' a mid	sta tist' ies	a troç' i ty
quālm' ish	stōm' a cher	mon stros' i ty

EXERCISE 20.

quar' ry	strāight' way	bac ca lau' re ate
quiz' zing	stud' ied	bac eha na' li an
reç' i ment	suc' co tash	Bed' ou in (-een)
re new' al	sul' len ness	be lea' guer ed
re view' al	sum' ma ry	boûr geois'
re ten' tion	flum' mer y	bu' ri al (ber'-)
sus pen' sion	sûr' feît	cal is then' ies
rev' el ry	cīr' euît	Car tha gin' i an
cav' al ry	sus pī' cion	ca thol' i cism
re vērse'	fru' î' tion	çau' li flow er
co ērce	subt' le	gil' ly flow er
rhap' so dy	sut' ler	chan' cel lor *
rapt' ur ous	syc' a more	coun' sel or *
rheum' a tism	cic' a trice	clam' or ous
ru' mi nant	syl' van	clam' mi ness
rhythm	syn' co pe	com' mis sa ry
rōgu' er y	tab leau' (-lō')	prom' is so ry

* See Note on Cancellation, p. 15.

EXERCISE 21.

rouge (<i>roozh</i>)	tal' iŝ man	comp trol'ler (<i>con-</i>)
ru' bi cund	tam bou' ine'	con de scen' sion
sac' ri lege	tete-a-tete'	con stel la' tion
salt'-cel lar	(<i>tāt-ū-tāl'</i>)	con' tra ri wiŝe
sas' sa fras	Teū ton' ic	con tro vēr' sial
ŝchnapps	thōr' ōugh wort	cōr re spond' ent
scoūрге	through out'	cōr us ca' tion
se cēd' er	tit' il late	cro çet' (<i>-shū'</i>)
sēr' aph ine	toūr' na ment	cui ras siēr' (<i>kwe-</i>)
shriv' el ing	traf' fick er	del e te' ri ous
skel' e ton	trou' ŝers	di ær' e sis }
quēa' sy	trow' el	di er' e sis }
slēa' zy	trunn' ion	dis si pa' tion
sōr' rel	ōn' ion	driUGHTS' man
lau' rel	ūn' ion	ēaves' drop per
Span' iard	twi' light	eight' y-eighth
span' iel	sky'-light	el' i gi ble

EXERCISE 22.

spick' nel	tran scribe'	e liŝ' ion
spic' ule	typ' i fy	e lys' i an
spike' nard	tep' e fy	ep' au let }
stat u ette'	swoll' en }	ep' au lette }
sat i net'	swoln }	et i quette' (<i>-ket</i>)
stēad' fast	fa rī' nā	found' er y
ste' re o type	Cza rī' nā	bound' a ry
ste' ve dore	un' der rate	frank in' cense
stim' u lus	u nique'	frōnt' is piēce
stra te' gic	ut' ter most	gar ru' li ty
suav' i ty	vas' sal age	glyç' er ine
sup' pli cate	veg' e tate	gran dil' o quent
sūr' cin gle	venge' ance	gräss' hop per
sure' ty ship	vēr' di grīs	guī tār' (<i>gī tār'</i>)
swap' ping	ves' ti bule	hab' er dash er
sym' pa thize	viç' i nage	hav' er sack
sim' i le	vign ette' (<i>-yel'</i>)	Her cu' le an
syn' a gogue	fi nan ciēr'	hes' i tan cy
sin' ew y	vol un teer'	pres' i den cy

EXERCISE 23.

syn' o nym	vis' count	her me neū' ties
in' ter im	wee' vīl	hi e ro glyph' ies
syn' the sis	e' vīl	hy dro stat' ies
sin' is ter	whin' ny	hi lār' i ty
tel' e gram	shin' ney	hy pēr' bo le
tēr' race	wit' ti cism	hon' or a ry
tēr' ri ble	crit' i cism	ou er a ry
thrall' dom	ze brā	hōr' ti cult ure
tōn' nage	xē' bec (ze-)	hough' ing (hok-)
tōr' toise (-tis)	zeph' yr	hy dro phō' bi ā
tōu' can	hēif' er	im ag' i na ry
tram' mel ing	aē' rie	im mi gra' tion
trēas' ur y	æs thet' ies }	im promp' tu
tre men' dous	es thet' ies }	in sip i ent
tro' ehee	af' fa ble	in cōr' ri gi ble
tro' phy	a glūst'	in ēr' ti ā
tym' bal	a kim' bo	in flam' ma ble
sym' bol	al' ka li	in i ti a' tion

EXERCISE 24.

um bra' geous	al li' ance	in no va' tion
con ta' geous	al a mode'	in tract' a ble
out ra' geous	ā/mŕ' house	in tact' i ble
va' por ous	am a teur'	ir rev' o ca ble
vi' per ous	al thōugh'	ir re vōk' a ble
vīr' u lence	ba teau' (-to')	lex' i con
vol' ley	am' u let	Mex' i can
wād' dling	om' e let	ma jes' tic al
wān' ness	anēh' or age	mag' ic al
wēird	anġ' er ite	ma la' ri ā
whēr ev' er	an nul' ment	man u fact' ure
whēy' ey	ful fill' ment	mār' ghion ess
whig' gism	an' te date	mat i nec' (-na')
wind' rōw	an' ti dote	mēeh a nī' cian'
ycō' man ry	an' te lope	mēr' ee na ry
zouāve (zūāv)	an' ti chrīst	met a phys' ies
a bol' ish	aŋx' ious	mign on nette'
em bel' lish	aph' o rism	(mīn yon el')

EXERCISE 25.

a bu' sive
 con du' cive
 ac cede' *
 suc ceed' *
 a cous' ties
 ad joûrn' ment
 al' ehe mist
 al lège'
 ä' mond
 an' ec dote
 an' ise-seed
 as sent'
 de scent'
 at' om
 al' um
 at ten' tion
 ex ten' sion

ar til' ler y
 as' ter isk
 at tôr' ney
 au' spice
 awn' ing
 ax' i om
 te' di um
 re' qui em
 ban' jo
 bagn' io
 bal' let
 pal' ette
 pal' ate
 bär' y tone
 sem' i tone
 bat tal' ion
 ras call' ion

pen' ni less
 pen' ny weight
 pen' ta teûeh
 pen' te cost
 per ad vent' ure
 pěr' emp to ry
 phi lan' thro py
 pe tro' le um
 po tas' si um
 phos phor es' cence
 phos' phu ret
 pit' e ous
 pit' i a ble
 pleû' ri sy
 plu ral' i ty
 pla' gi a ry
 po lyg' a my

EXERCISE 26.

cûr' ri er
 çou' ri er
 Bab' y lon
 bāil' i wick
 bal' us trade
 ban' rupt cy
 baş' i lisk
 ob' e lisk
 bā' sin
 cāis' son
 bas' tion
 fus' tian
 bay' ou (bī' oo)
 blas pheme'
 brēak' fast

bill' iards
 bis' cuīt
 cal' ci mīne
 cār' riage (-rij)
 cār' tridge
 cas si nette'
 sat i net'
 çha grin'
 sha green'
 chock'-full
 ärm' ful
 clār' i fy
 rār' e fy
 clois' ter
 oys' ter

port man' teau (-to)
 prep a ra' tion
 pri mo gen' i ture
 psāl' mo dy
 quad ri lat' er al
 punē til' ious
 re bell' ious
 pu tres' cence
 quin tes' sence
 re cep' ta cle
 re cep' ti ble
 ref' er a ble †
 re fēr' ri ble †
 req ui sīt' tion
 res' er voir (-vvor)

* In the words *exceed*, *proceed* and *succeed*, the radical part is always written *ceed*. In all other words from the same root it is written *cede*; as, *accede*, *recede*, etc.

† On words of this class, see Sanders' Union Speller, p. 86, Ex. 281.

EXERCISE 27.

bron ehī' tis	can' vass ing	re triēv' a ble
cār' a way	cōr' al lite	re vērt' i ble
cār' ti lage	crypt	rhe tōr' ic al
cash iēr'	Czār	rho do den' dron
ve neer'	dāh' liā (-yā)	sab ba ta' ri an
re vere'	deg' i mal	saç er do' tal
ar rēar'	dēr' e liet	sac ri le' gious
cār' ri er	deş şert'	Sa mār' i tan
ehār' ac ter	di' o cēse	schig mat' ic (siz-)
çhan de lier'	di' graph	skep' ti cişm
chār i ōt eer'	dis' taff	sib' i lant
cin' na bar	dis pērs' ive	sib' yl line
cis al' pīne	dis cūr' sive	sub til' i ty
cob' web bed	dit' ta ny	subt' le ty
cōl' an der	lit' a ny	sul phu' re ous
co lōgne'	dom' i nie	sul' phur y
cōm' frey	hom' i ny	tap i o' cā

EXERCISE 28.

com' e dy	dul' ei mer	tac tī' cian
com' i ty	gos' sa mer	vo lī' tion
cōm' pass	dy nam' ies	tee to' tal er
rum' pus	di lem' mā	tēr res' tri al
com pla' cence	e clipse'	tes' sel la ted
com' plai şance	E gyp' tian	thrēat' en ing
con ven' tion	em bālm'	T'-i ron (-urn)
de clen' sion	em bār' rass	tra ge' di an
con vey'	en core' (ong-)	tran scend' ent
in veigh'	er rat' ic	trēach' er ous
çou' gar	Es' qui maux	lech' er ous
coun' ter feit	(Es' ke mōz)	ve ra' trum
cow' hage	eū' lo gy	ver ba' tim
cu' po là	ex' cel lence	vin āi grette'
deb au çhee'	expanse'	vin' e gar
des' uc tude	ro mance'	vit' re ous
di' a mond	ex till'	vit' ri fy
dif' fi cult	ex tol'	whif' fle tree
dis tain'	fal la' cious	whōop' ing-cough

EXERCISE 29.

dōugh' nut	ey' ing	whose so ev' er,
drug' g̃ist	is' let	ab er ra' tion
du' bi ous	eye' let	ac-a de mī' cian
du' te ous	fēafh' er y	ac qui sī' tion
duf' fel	fîord	math e ma tī' cian
ruf' fle	flam' beau (-bō)	ad mis' si ble
dri' er	fo' g̃y ism	ad mit' ta ble
dy' er	fōr' eign (-in)	a e' ri al
eeh' o	fōr' feit ure	af fi da' vit
stuc' co	fūgue	al kal' i fy
egg' er y	fyke	al lop' a thy
beg' gar y	Gal' i lee	a man u en' sis
e liç' it	gan' grene	an ti thet' ic
il liç' it	gawk' y	A pol' ly on
pig' eon ry (<i>pij'un</i>)	chalk' y	ap pūr' te nance
en fēoff' ment	gla' cier	au ric' u lar
en' g̃ine ry	gla' zier	aux il' ia ry
eq' ui ty	bra' sier	ax' le-tree

EXERCISE 30.

e rās' ure	gram' mar	ba rom' e ter
e rup' tion	stam' mer	bel lig' er ent
ir rup' tion	grouse	bil' lings gate
eū' ehre (<i>yu ker</i>)	browse	bi tu' men
lu' ere (-ker)	grout' y	bi tu' mi nous
ex scind'	dough' ty	bôm bar diēr'
re scind'	guā' no	auc tion eer'
fag' ot	gy ra' tion	bûrg' o mas ter
mag' got	Hab' ak kuk	bēr' ga mot
fā' eon	harp' si ehord	bûrgh'-brēch
fār' ri er	hec' a tomb	bus' y bod y (<i>biz-</i>)
fil' a ment	hem' i sphere	Ca' ia phas
fledge' ling	hey' day	can' ni bal
floūr' ish	hoi' den	cas' so wa ry
fo' li age	home'-made	cat' e go ry
fōre' head (-ed)	how' itz er	cen ten' ni al
frag' ile	hy' drant	eha lyb' e ate
freight' age	hys' sop	coch' i neal

EXERCISE 31.

gal' ax y	ig' ne ous	col lo ca' tion
gam boꝑe'	ig' ni fy	del i quescē'
gäpe	im' ma nent	dep re da' tion
ghäst' ly	em' i nent	dis cērn' (<i>diz zern'</i>)
ghoul (<i>gool</i>)	im' pe tus	dis pu ta' tious
göv' ern ess	cöv' et ous	con tu ma' cious
e' ven ness	in cis' ion	cen tu' ri on
gruff' ly	in sī' tion	e' qui nox
rough' ly	in vērse'	e qui noc' tial
has' sock	im bürse'	er ro' ne ous
hav' oc	is' sūe (<i>ish' shu</i>)	sym pho' ni ous
hem' i stieh	jeān	e soph' a gus
hem' stich	knēad'ing-trough	ho mol' o gous
hick' o ry	laç' er ate	ex al ta' tion
trick' er y	las' si tude	ex ul ta' tion
hogs' hēad	lēafh' er	ex haust' i ble
hon' ey-cōmb	tefh' er	ex sic ca' tion
Hum' boldt	lime' kiln	fo li a' ceous

EXERCISE 32.

hyp' pish	lack' ey	fru giv' o rous
ig nī' tion	lac' quer (<i>er</i>)	ge ra' ni um
im ag' ine	liq' uor	het er o ge' ne ous
im' mo late	lith' o graph	ho me op' a thy
im pliç' it	lu' bri cous	hy poth' e sis
in ane'	ma çhīn' ist	im mo bil' i ty
cam' päign'	mam' moth	in de fat' i ga ble
in' cense	ma neū' ver	in stal la' tion
es' sence	ma noeū' vre	in ter lin' e ar
in sūr' gent	mār' i time	ir ref' ra ga ble
de tēr' gent	māsk	ju dī' ci a ry
in veigh' er	mas quer ade'	lat i tūd i na' ri an
sur vey' or	mat' rass	leg' end a ry
i o' tā	mat' tress	lu mi nos' i ty
jag u är'	min' im	mad em oi selle'
jew' el er	min' i um	(<i>mad mwa zel'</i>)
lä' ger-beer	mīr' a cle	ma lef' i cence
lan' guor	mūr' i ad	ma lev' o lence

EXERCISE 33.

lee' ward	no' whère	1 mac a ro' nĩ
lēi' gure	par tēre'	2 mick' le
li tig' ious	o' a sis	3 mieh' ael mas
log' gēr head	ob lique'	4 mon' as ter y
lynx-eyed	ōr' i fice	5 mōn' e ta ry
ma lign'	Ot' to man	6 neū ral' gi ā
lang syne'	pār' a mōur	7 noc tam' bu list
lār' vā	pār' ley ing	8 oc cu pa' tion
lā' vā	pār' ry ing	9 om ni pres' ence
lat' tice	pas' sage	10 or a to' ri o
let' tuce	sau' sage	11 pan' e gy rize
len' i tive	pen' guin	12 pa ro' ehi al
san' a tive	san' guine	13 pe cūl iār' i ty
ma gĩ' cian	phos' phor	14 per spi caç' i ty
mas' to don	sam' phīre	15 phys i og' no my
mēas' ure ment	prōv' ōst	16 pick' a nin ny
mēl' ior ate	quartz	17 po ros' i ty
me rĩ' no	req' ui site	18 pre coç' i ty

EXERCISE 34.

1 Mes si' ah	1 bron ehi al	19 pre sent' i ment
2 mill' ionth	2 rhōmb	20 pre sent' ment
3 mis spend'	3 rōgu' ish	21 pre ven' tion
4 moi' e ty	4 rye' ful	22 pre ten' sion
5 mol' li ent	5 rū' ral	23 pre ten' tious
6 mu gĩ' cian	6 sach' el	24 prop a gan' dist
7 mus tāçhe'	7 hatch' el	25 pro pĩ' ti ate
8 mys' tic	8 hēr' on	26 ra ti oç i na' tion
9 nec' tar	9 hēr' ring	27 rec ti lin' e ar
10 hec' tor	10 hu mane' ly	28 re frīg' er a tor
11 nefh' er	11 hu' man ly	29 rū' ta-ba' gā
12 wēath' er	12 hūr' ri cane	30 sal e ra' tus
13 nick' el	13 hy' drā	31 scrū pu los' i ty
14 pick' le	14 ice' berg	32 seq ues tra' tion
15 numb' ness	15 im bed' ded	33 si mil' i tude
16 num' skull	16 in ūr' ing	34 so lil' o quy
17 nu trĩ' tion	17 isl' and	35 spon ta ne' i ty
18 pa trĩ' cian	18 jēal' ous	36 stat is tĩ' cian

EXERCISE 35.

oft' times	jūi' cy	1 tam' a rack
o paque'	ju' lep	2 al' ma nae
ôr' to lan	li cen' tious	3 tan' ta lize
pār' al lel	dis sen' sious	4 en' ter prise
päss' o ver	lig' ne ous	5 vi cis' si tude
pec' can cy	lig' ni fy	6 vi cis' sy-duck
per nī' cious	lithe	7 ab' sti nence
phär' ma cy	scythe	8 rec' om pense
phys' ic al	lōathe	ad mo nī' tion
pis ta reen'	clothe	rhet' o rī cian
plumb'-line	ly ce' um	ad sci tī' tious
plum' met	mu se' um	ag glu' ti nate
sum' mit	mēr' chan di se	spon ta' ne ous
pöll'-tax	met' al lize	am bas' sa dor
pole' cat	mal fēa' sance	an nounce' ment
pöll'-e vīl	mār' shal ing	an i mal' cule
pôr' ridge	maul' ing	a pe' ri ent
fôr' age	meeh' an ism	7 a pos' tro phize

EXERCISE 36.

9 pref' er ence	1 mi' cro scope	17 ap pro ba' tion
10 sev' er ance	2 moc' ca sin	18 är' mis tice
pros' e lyte	3 mos qui' to	20 är' que büse (-bus)
pshaw	(mus ke' to)	21 as a fet' i dá
dis' ci pline	4 nes' cience	22 as a foet' i dá
qua drille'	5 Nin' e veh	asth mat' ic
qui e' tus	6 nu' cle us	7 at tes ta' tion
ral' ly ing	7 ob' lo quy	23 au tom' a ton
rap' ine	8 on' slaught	26 ben e fī' ci a ry
rat' tling	9 op' u lence	car niv' o rous
rein' deer	10 pau' per ism	ca dav' er ous
re pos' it	11 pep' per idge	Ar min' ian
ret' i cence	12 pha' ros	30 do min' ion
riş' i ble	per se vere'	31 a nath' e mā
sack' but	pi o neer'	32 a nat' o my
sag' ging	mis' sile	al lu' vi on
sat' ire	pis' til	a qua' ri an
sap' phire (saf' ūr)	pis' tol	45 a rith me tī' cian

EXERCISE 37.

sig' na ture 1	pu' is sant 19	ca pār' i son
sig' ni fy 2	pur vey' or 20	Car ib be' an
so liç' it 3	ra' ci ness 21	cas' tile-sōap 3
soph' o more 4	rake' stale 22	cen' te na ry 4
sôr' tiē 5	rat tan' 23	ce ru' le an
spe' ciēs 6	con cēit' 24	çhan' cre (<i>shank' er</i>)
spig' ot 7	re cēipt' 25	ehī mēr' ic al
sue çinet' 8	wheez' y 26	ehī rop' o dist
sûr' geon 9	quēa' sy 27	ehro nol' o gy
syl' lo giçm 11	re ces' sion 28	cīr cum ciç' ion
sÿr' inge 12	re scis' sion 29	col on el cy
tac' ties 13	re ciç' ion 30	(<i>kûr' nel sy</i>)
tar pau' lin 14	re cluse' 31	con' scion a ble
tēil'-tree 14	re duce' 32	cop' per as
tēr' ri er 15	re hēarse' 33	cop' y right
ti a' rà 16	con vērse' 34	co me' di an
wit' ling 17	re vere' 35	cri te' ri on
whit' tling 18	ār rēar' 36	de līr' i um

EXERCISE 38.

ur bane' 14	rig' ma role 1	de fend' ant 19
ār rāign' 19	ruf' fian (-yan) 2	de pend' ent 20
val' id 20	sand' wich 3	def' i cit 21
pal' lid 21	sārce' net 4	def' i nīte 22
vel' lum 22	scab' bard 5	de te' ri o rate 23
al' um 23	scēn' er y 6	di a pa' çon 24
vēr' min 24	schis̄m (<i>siz̄m</i>) 7	di ar rhe' a } 25
ēr' mīne 25	schot' tish } 8	di ar rhœ' a }
ve' to 26	schot' tische } 9	di gest' i ble 30
tip' toe 27	scôr' pi on 10	di oç' e san 31
vī' cious 28	sem' i breve 11	dis em bogue' 32
vī' ti ate 29	sen' night 12	dōve'-cōte (-kot) 33
vit' ri ol 30	se' quel 13	du pliç' i ty 34
vy' ing 31	e' qual 14	ef' fi ca cy 35
war ran tee' 32	se rene' 15	e lec trī' cian 36
whīrl' i giç 33	can teen' 16	e quiv' a lent 37
wi' li ness 34	ton tīne' 17	e quiv' o cate 38
wran' gling 35	sto' i ciçm 18	flunç' y ism 39

EXERCISE 39.

yacht 1	si' phon 19	1 ex cru' ci ate
a bey' ance 2	ci' pher 20	2 in gra' ti ate
ac' ci dence 3	si' ren 21	3 fār i na' ceōus
a ces' cent 4	spûrt 22	4 Phār i sa' ic
ac quit' tal 5	squirt 23	5 fi nan' cial
a' cre (a' ker) 6	stēr' ile 24	6 sub stan' tial
a' ehor 7	bēr' yl 25	7 gaş om' e ter
an' kle 8	strict' ure 26	8 gra tu' i tōus
ad' di ble 9	sua' şion 27	9 ha bil' i ment
ed' i ble 10	suc' cu lent 28	10 hes pe' ri an
a dieū' 11	sug ges' tion 29	11 hōn' ey suck le
es chew' 12	sûr' ro gate 30	12 hy dro path' ic
ac cruē' 13	swōll' en } 31	13 hy poth' e cate
ap prize' 14	swōln }	14 id' i ot ism
ad vise' 15	syc' o phant 32	15 in dīct' a ble
ag' ile 16	Syr' i an 33	16 ig nīt' i ble
vig' il 17	tan' nin 34	17 in gēn' ious
āl' ien 18	tat' ting 35	18 in gen' u ous

EXERCISE 40.

ä hä' 1	tāi' lor ing 1	1 in a nī' tion 19
ca tärrh' 2	ten' sion 2	2 in sūr' ance 20
a jār' 3	men' tion 3	3 oc cūr' rence 21
Par a guāy' an 4	tēr' mi nus 4	4 in' ter stice 22
an' gli cize 5	lu' mi nous 5	5 in ter stī' tial 23
an' nals 6	ra vine' 6	6 in vin' ci ble 24
a noint' 7	tēr' rene' 7	7 in sen' si ble 25
ap' o gee 8	tu reen' 8	8 i' ron y (i' urn y) 26
ap pār' ent 9	tes' ta ment 9	9 i' ron y 27
är' gil lite 10	tes' ti fy 10	10 ir re triēv' a ble 28
är' rōw y 11	tew' el 11	11 in con cēiv' a ble 29
as cer tāin' 12	gru' el 12	12 jux ta po sīt' ion 30
a thwart' 13	thiēv' er y 13	13 las civ' i ous 31
ca' ve at 14	tiñct' ure 14	14 li' cen' ti ate 32
aus tere' 15	tis' sue 15	15 lin' sey-wōol' sey 33
bre viēr' 16	tōad' y ism 16	16 lo quaç' i ty 34
a vēr' sion 17	tōngu' y 17	17 mac ad' am ize 35
in sēr' tion 18	tōrt' u ous 18	18 Maç' e do ni an 36

EXERCISE 41.

au' gu ry /	trāipse ¹⁸	mag ne tī' cian
bab oon' ²	tran scend' ¹⁹	man u mis' sion
bal loon' ³	tran sī' tion	me diç' i nal
ful' some ⁴	trēa' tise	met' a phor
ba' san ⁵	trī um' vir	Pot' i phar
bē dim' med ⁶	trōub' le some	oc' cu pant
be grīm' ed ⁷	trunç' ful	oc' u list
bee' tle ⁸	tūr' pi tude	o le an' der
bēa' gle ⁹	tym' pan	co ri an' der
Bib' li cist ¹⁰	tūr' an' nize	om' i nous
blonde ¹¹	u ten' sil	om' ni bus
Bo' na parte ¹²	vēr' sa tile	ōr' i çon
braeh' i al ¹³	vēr' ti cal	pār' ti çan
brī gade' ¹⁴	vīrt' u ous	os ten ta' tion
britz' skā	vis' cid	au stēr' i ty
(bris' ka) ¹⁵	vis' cous	pa rish' ion er
bul' le tin ¹⁶	viz' ier	pe tī' tion er
būsh'-whack er ¹⁷	cro' sier	pan de mo' ni um

EXERCISE 42.

cæ gu' ral	X wel' kin -	par tiç' i pate -
cal' um ny	well'-a day -	pe cūn' ia ry -
ca' lyx	X whin' ock -	per e gri na' tion -
cap' stan	X pin' nock -	pho nog' ra phy -
ca det'	whōlē' some -	phys i ol' o gy -
ve dette'	wōol' ly -	plen i po ten' ti a ry -
cac' tus	wrist' band -	pol y no' mi al -
cack' ling	zo' o phyte -	prej u dī' cial -
cāi' tiff	A ehā' ian -	X prod' i gy -
ca' liph	a cros' tic -	prog' e ny -
cam' e o	al' oes -	prom e nade' -
em' bry o	am bro' sial -	pal i sade' -
canç' er ous	an not' to -	proph' e cȳ -
ran' cor ous	an' nu lar -	proph' e sȳ -
can' non ry	an tique' -	trag' e dy -
can' on ize	a' re ā -	pros' o dy -
car nēl' ian	ār' rant -	pro spec' tus -
a phēl' ion	as crip' tion -	mo ment' ous -

EXERCISE 43.

cel' lar age	as sess' —	— pre văr' i cate
chap' lain cy	re cess' —	— pro vin' cial
chest' nut	At' tic —	— pru den' tial
ehlo' ro form	ep' ic —	— pu tre fac' tion
ehris' ten dom	ban' yan —	— py ram' i dal
cig ar ette'	scall' ion —	— rag a muf' fin
clāy' ey	phan' tom —	— re cog' ni zance
co' cōa	ban' tam —	— re ju' ve nate
cōm' rade	cār' ack —	— res' tau rant (-rang)
con fer ree'	bār' rack —	— saġ it ta' ri us
cōrd' wain er	stōm' aeh —	— sex a ge na' ri an
coŭrt' e sy	bār' ris ter —	— so phist' ic al
coŭrte' sy	bāy' o net —	— spĕrm a ce' tī
courte' sy ing	bell'-weth er —	— spīr' it u al iŝm
cow' ard	black' guard —	— su per fi' ciēs
cow' herd	(blag' gard)	— su per sĕd' ure
crus ta' ceous	blifhe' some —	— sup' ple ment
vo ra' cious	bōw' sprit —	— sup' pli ant

EXERCISE 44.

dac' tyl	— cam' phene	— tēr' ma gant
fēr' tile	— ca pri' cious	— tŭr' mer ic
de fraud'	— car bi neer'	— a lack' a dāy
a broād'	— cav a liēr'	— a lac' ri ty
den' i zen	— cash' mere	— am bī' tious
ben' i ŝon	— cas' si mere	— sus pī' cious
di shev' el	— cas til' ian	— tĕr' ri to ry
du' el ist	— oc till' ion	— the o lo' gi an
ed' i fice	— chas tiŝe'	— to bac' eo nist
en am' or	— bap tize'	— tra pe' zi um
E phe' ŝians	— con dole'	— trig o nom' e try
ep' i taph	— pa trōl'	— tŭr' key-buz zard
es pouŝ' al	— un rōll'	— ty pog' ra phy
buz' zard	— bev' y	— ul tra mon' tane
faŭ' cet	— cōv' ey	— un cōme at' a ble
faç' et	— cŭck' oo	— up hōl' ster y
taç' it	— hoop' oe }	— vac' u um
fas' cet	— hoop' oo }	— va le' ri an

EXERCISE 45.

ex em' plar
 fēr' ret
 mēr' it
 fi' er y
 wīr' y
 fēr' rule (-ril)
 fēr' ule
 fīr' kin
 jēr' kin
 ġhēr' kin
 fōr' mal ly
 fōr' mer ly
 fōr' mu lā
 gār' ni ture
 gar rote'
 gār' ru lous
 gēn' ius
 Ġēr' ġe seneş

hoo' sier
 hōrn' blende
 ġauz' y
 huck' a back
 hy e' mal
 im' be cīle
 im pūgn'
 in ces' sant
 ġew' gaw
 iz' zard
 liz' ard
 jock' ey
 joe' und
 jol' li ty
 pol' i ty
 knag' ġed
 läun' dry
 less' en ing

va' ri o loid
 ve ne sec' tion
 vo cif er a' tion
 wharf' in ger
 whip'-poor-will
 ab sōrb' ent
 ob sērv' ant
 seg' re gate
 ag' gre gate
 al' i bī
 al' li gate
 ad ven' ture some
 ad ven' tur ous
 an ti feb' rīle
 an te ce' dent
 an' ti qua ry
 bap' tis ter y
 ca lam' i tous

EXERCISE 46.

gin' seng
 ġnār'l' y
 gōr' mand
 gyp' sy
 hal' yard
 haz' ard
 heīgh' ho
 hein' ous
 ha' dēs
 hour' ī
 hour' ly
 huş ġār'
 huż' zā
 in scrōll'
 con trol'
 īrk' sōme
 hand' sōme
 is' o late

lin' e ar
 lo qua' cious
 lu' bri cous
 lym phat' ic
 mār' vel ous
 mēr' ri ment
 nov' el ist
 met' al list
 min' u et
 min' ute (-it)
 mo reen'
 ma rīne'
 hal berd ier'
 mus ket eer'
 mys' ti cism
 nār' ra tive
 neph' ew (nef' yu)
 nīġ' e ty

cas' tel la ted
 ce lib' a cy
 Chat ta noo' ġā
 ġhi cān' er y
 ehi rog' ra phy
 com miş' er ate
 Con nect' i cut
 cōr nu co' pi ā
 cōr' ri gi ble
 cru ci fix' ion
 de vīs' a ble
 di viş' i ble
 di' a logue
 mon' o logue
 def' er ence
 dif' fer ence
 her bif' er ous
 her biv' o rous

EXERCISE 47.

jan' i tor	noi' some	per tur ba' tion
jes' sa mĭne	non pa rĕil'	reş er va' tion
jog' gle	nun' çhion	dev as ta' tion
ju' gu lar	lunch' eon	ni hil' i ty
kĕrn' el	o beĭ' sance	du o deç' i mo
knab	o beĭ' ing	ee cen triç' i ty
las' sie	o' dor ous	ef front' er y
lĕi' şure	on' er ous	e lec triç' i ty
le' o nĭne	ra' dix	em bark a' tion
lin' guist	o' nyx	em bod' i ment
Mac' ca bees	pæ' an	en vel' op ment
măln' sey	pe' on	e phem' e rā
ma raud' er	păr' o quet	ep' i lep sy
tĕa' şeş	pōr' trăit ure	e qui lib' ri um
mĕa' şeş	pot' sherd	et y mol' o gy
wĕa' şeş	pou çhong'	ex e ge' sis
mûr' mur ing	prĕ' cious	gaz et teer'
sin' mer ing	pre fĕr' rer	gon do liĕr'

EXERCISE 48.

taught	psal' ter	im' mi grant
sought	pur loin'	em' i grant
ni' tro gen	Pu' sey ite	len' te ment
hy' dro gen	rap scall' ion	sen' ti ment
ox' y gen	rec on noi' ter }	lick' er ish
op' por tune	rec on noi' tre }	lic' o rice
ap' er ture	reç' i men	lig' a ment
op' po şite	re mit' tance	lin' i ment
pre' ter it	ro' şa ry	lin' e a ment
ôr' phan age	ro' şe ate	lig' a ture
ou' şel	sat' ir ize	mag' is tra cy
păr' a graph	sat' u rate	Mag' na Chăr' tă
pău' ci ty	sa' vor y	mag nif' i cence
pĕr' i wig	sla' ver y	math e mat' ies
pe' terş ham	rou tine'	med' al ur gy
phĕaş' aut	sca lene'	mel lif' lu ous
Phi lip' pĭ	şçiş' şion	mil' li ner
phlegm	viş' ion	mis cel la' ne ous

EXERCISE 49.

piġ' eon	sēiz' ure	Mis sis sip' pi
pòm' mel ing	sēa' ŝon	ner vos' i ty
por tent' ous	sep' ul ture	night' in gale
op tī' cian	se' rīēs	o dor if' er ous
po ŝī' tion	shawm	o le aġ' i nous
pres' tige	shote	ol fac' to ry
pōst' age	sīeve	op pro' bri um
pro ceed'	si' ne cure	os ten' si ble
pre cede'	sto' i ciŝm	pār' ti ci ple
pro' gramme	sol' e ciŝm	pen i ten' tia ry
ep' i gram	stēalth' i ness	pol' y the iŝm
pulp' ous	sug' ar (<i>shōog' ar</i>)	pol i tī' cian
pol' y pus	syn op' sis	prov o ca' tion
cūr' few	teeh' nic al	pro vok' a ble
pūr' lieu	Ten e riffe'	rev' o ca ble
pūr' view	te' trareh	pom pos' i ty
quad' ru ped	thōr' ōugh	pub liġ' i ty

EXERCISE 50.

ran ces' cent	tip' pling	Phār' i see
reġ' is trar	tōngu' y	quad' ra ture
rep ar tee'	tra' ehe à	quad' ri fid
re plev' in	trēad' le	ra' di us
san ga rec'	tu ĩ' tion	plu' vi ous
sa' tyr	trēa' cle	ra pac' i ty
seheme	twee' dle	rep e tī' tion
screech	wōlf'-fish	re ŝolv' a ble
se ragl' io	wōlf' ish	re spon' si ble
shack' le	a byss'	reŝ ur rec' tion
sil' la bub	re miss'	sac ri fi' cial
slūice	ac çou' ter* }	rev er en' tial
spruce	ac çou' tre* }	ha bēr' ge on
strip' ling	ac qui esce'	sec ta' ri an
rip' pling	dis pos sess	ap pre' ci ate
stul' ti fy	ac cūrse'	in sa' ti ate
stu' pe fy	ad vērse'	sa gaġ' i ty

* On words of this class see Sanders' Union Speller, Exercise 284 and the Note.

EXERCISE 51.

dis cûr' sion	a lâs'	san' gui na ry
sub vēr' sion	sur pæss'	sa tîr' ic al
ta' pir	al be' it	sōl' dier y (-jer)
va' por	al' spice	sooth' say er
tas' sel	al lōnge'	tat ter de māl' ion
vas' sal	ex punge'	ther mom' e ter
te na' cious	an' nal ist	vaç il la' tion
tes ta' ceous	an' thra cite	veg' e ta ble
tîfh' a ble	A pol' lo	ver niv' o rous
tra dî' tion	är' ti choke	vir tu o' so
tres' tle	as cribe'	ver tiç' i ty
trom' bone	as' i nîne	war' rant a ble
tûr' bu lent	bach' e lor	ac cel' er ate
cryp' tic	ba nâ' nâ	a cêrb' i ty
un' guent	bob in et'	ad van ta' geous
u' su ry	bōurn' less	af fir ma' tion
val' iant	brogue	âid'-de-camp (-kong)
vel vet een'	cat' a cōmb	an aeh' ro nişm

EXERCISE 52.

vent' ure some	ca taw' bâ	ca los' i ty
vēr' gou leuse	châr' ry	ca paç' i ty
ves' tige	châr' y	dil' fi dence
vict' ual er	çhev a liēr'	dil' i gence
wit' ty	prî va teer'	dröll' er y
pit' y	clan' nish	ca jōl' er y
zinc	Span' ish	en am' el
zink' y	com plex' ion	en tram' mel
ab struse'	con nec' tion*	es pē' cial ly
de duce'	com' pro mise	im pār' tial ly
a mērcē'	gal' va nize	e the' re al
as pērsē'	con demn'	ex cel' si or
ap pel' lant	con' duît	ex' pi a to ry
re pel' lent	cor du roy'	ex traôir' di na ry
ap per tain'	crys' tal	fac-sim' i le
ap' er ture	cyg' net	Feb' ru a ry
ap' pe tite	pet' al îne	fil' i bus ter

* See Sanders' Union Speller, Ex. 278.

EXERCISE 53.

at trī' tion	de spāir'	gy' ra to ry
bal za rīne'	diph' thong (<i>dif-</i>)	ho me o path' ic
Beth' pha gē	dis sēi' zin	hy men e' al
bis sex' tile	dis sen' sion	in pēr' vi ous
broad' swōrd	dis ten' tion	in debt' ed ness
bun' cōmbe }	de scen' sion	in fin i tes' si mal
bun' kum }	dis' tieh	in stan ta' ne ous
chaf' finch	fus' tic	ver mil' ion
gha rade'	dom i neer'	quin till' ion
chas' tiḡe ment	gren a diēr'	em' a nate
ehōr' is ter	dōr' sal'	em' e rald
ghiv' al ry	mōr' sel	ju ris pru' dence
co a lesce'	duc' tile	lex i cog' ra phy
coif' fure	len' til	li nig' er ous
symp' tom	e gre' gious	lux u' ri ant
cyn' ic	el lipse'	mac a roon'
dēr' rick	em boḡ' om	man dil' ion
dōr' ic	ep' oeh	me dall' ion

EXERCISE 54.

cōn' jure	eq' ui page	mal e dic' tion
glu' ey	es quire'	mer e trī' cious
dew' y	eū' nueh	su per stī' tious
dis sēize'	ex' ple tive	met ro pol' i tan
dis ease'	fa tigue'	mis' chiev ous
con strāin'	fēof fee'	Mo ham' med an
dis trāin'	fis' sure	mon o ma' ni ā
doḡ' ile	fog' ḡi ness	ne ces' si tous
fos' sil	ga lôche'	nev er the less'
elf' in	gam' ut	o bit' u a ry
dol' phin	gen' tian	o po del' doc
dow' a ger	men' tion	ōr' tho e py
ef fī' cient	vēr' te brā	o ver wrōught'
ēighth	vēr' ti go	pa ren' the sis
ep' i thet	trav' erse	pār' ox ysm
ex' qui site	com' merce	path' e tiḡm
fac tī' tious	ān' cient	pen' e trate
feign' ed ness	trān' sient	pen' i tent

EXERCISE 55.

fosse	gar' ri son	pen' u ry
fürze	t/hÿm' y	pe' o ny
gär' ru lous	r/hÿm' y	pēr' fi dy
gen' u ine	reġ' er ence	pēr' ju ry
ging' ham	suf' fer ance	pet ri fac' tion
gi räffe'	sēiz' in	phe nom' e non
gnärl' y	rēa' sön	phra se ol' o gy
bawd' y	Hēr' cu leş	piērcē' a ble
gäud' y	a cu' men	quad ri no' mi al
beau' ti fy	aġ' flu ence	re cip' ro cate
beau' te ous	āi lan' tus	Si be' ri an
Ba' laam	am' a ranth	re flect' i ble
bed' lam	am' e thyst	re spect' a ble
bux' om	ant ärc' tie	re sus ci ta' tion
bell' man	me men' tōş	script' ur al
bel' fry	as bes' tine	se pul' ehral
be quēath'	bār' ren ness	sī mul ta' ne ous
un shēathe'	bāize	so liq' i tude

EXERCISE 56.

gro tesque'	bałk	spī nos' i ty
blun' der buss	a wry'	stī pend' i a ry
bòm' ba zīne' }	be ġie'	sub ter ra' ne an
bòm' ba sīne' }	be dÿe'	suf fī' cien cy
brake man	bla' zon	su per an' nu a ted
eat' er waul	rāi' sġn	syl lab i ca' tion
cel' lu lar	bob' bin	ōb liv' i on
ghär' la tan	rob' in	tel lu' ri an
ehem' is try	bo hēa'	te naç' i ty
choc' o late	set tee'	trans fēr' a ble }
ehron' i cler	boun' te ous	trans fēr' ri ble }
ehyle	Bo' re as	va' ri a ble
ci gār'	bo tan' ic	va' ri e gate
clique	ty ran' nic	Ve ne' tian
Co los' sians	by'-gōne	vi vaç' i ty
con' science	Ca' naan ite	wor' thi ly (<i>wur-</i>)
cool' ly	cap' tain cy	ac eliv' i ty
coo' lie	ce' re alş	ac u ĭ' tion

EXERCISE 57.

côr' pus çle	çha made'	af fran' chîse
cos' set	change' a ble	ag' gran dîze
côrs' let	ex pliç' it	ad vēr' tiçe ment
cum' in	faun' ist	am phi the' a ter }
fam' ine	fe ro' cious	am phi the' a tre }
dîrge	flip' pant	an nex a' tion
sûrge	frig' id	Ap pa la' chi an
duch' ess	fruit' er er	a' que ous
dutch' man	fu çuist'	a' qui form
el' e vate	gas' e ous	as cen' sion
ex' ca vate	gêrm	de ten' tion
em' e ry	lev' ee	o paç' i ty
är' mo ry	lev' y ing	ar te' ri al
en dëav' or	lev' ÿne	a nal' o gous
dis sev' er	reç' in	as pâr' a gus
ex cres' cence	limb	a nom' a ly
fore run' ner	hymn	ap pa ri' tion
for sweâr'	limn	är' ehi tect ure

EXERCISE 58.

fûr' be lōw	gloss' a ry	chās' ten ing
gal' lant ry	lil' y	ehro nom' e ter
gib' ber ish	fil' ly	cor rōd' i ble
gnaw	li' vreç (-verz)	dan' de li on
gnome	ski' vers	des' ul to ry
gôr' geous	pal' lor	dis sen' tient
cen' sus	val' or	e le' gi ac
grand' eūr	lam' pass	em' is sa ry
gris' de	pam' pas	en cy clo pe' di à }
haułm	tres' pass	en cy clo pæ' di à }
haws' er	mawk' ish	en' er gize
heärk' en	mîr' ror	ex' er ciçe
heärth	mount' e bank	en gi neer'
hëarse	myr' tle	cor de liër'
her ba' ceous	newt	ep' i logue
la pel'	nun' ner y	ped' a gogue
fore tell'	ôr' ehis	e ques' tri an
ga zelle'	o' ri ole	est' u a ry

EXERCISE 59.

hy' son	o' ver slaugh	ex ôr' di um
bi' son	phil' ter	ex pèr' i ment
le' ver	fil' ial	ex' pur gate
cleāv' er	cop' y	ex' tir pate
man' di ble	pop' py	fe liç' i ty
mend' a ble	pôr' ce lain	grav' el ly
mam mä'	pôr' cu pine	ho ri' zon
pa pä'	pōs' er	ho şan' nâ
nup' tial	dōz' er	hough' ing (<i>hok-</i>)
fa' cial	prop' er	hy pot' e nuse
ōw' ing	chop' per	im aġ' i na' tion
hōe' ing	rad' ish	in ef' fa ble
pēarl' y	red' dish	in iq' ui ty
znûr' ly	ram' i fy	in oc' u late
pèr' qui site	tu' me fy	in tel' li gi ble
pil' lo ry	sēize	in ter mit' tent
plagu' y	sneeze	in ter ro ga' tion

EXERCISE 60.

pol' i ties	smell'-less *	ir re sist' i ble
pre' cinet	sham poo'	ir' ri ta ble
prim' i tive	shēathe	en fran' chişe
Pyth' i an	gri mal' kin	os cil la' tion
qui es' cent	sleigh' ing	i tin' er a cy
ār' e fy	sōul' less	mag ne' şian
ār' ro gate	sou çhong'	lo gi' cian
au' to graph	sponge	ma hog' a ny
ôr' tho dox	sprue	mār' riage a ble
bōwl' der	squirm	māy' or al ty
shōul' der	vēr' sion	Mel ehiş' e dec
trōll' ing	stan' çhion	mil le na' ri an
bowl' ing	stâr' geon	min er al' o gy
breez' y	stârve' ling	min' i a ture
chees' y	steāk	mōth' er wort
ēas' y	still' y	Ne a pol' i tan
ces sa' tion	gut' tur al	o ver run' ner

* Why is the hyphen (-) inserted between the ending *less* and the radical part, *smell*? See Sanders' Union Speller, p. 66.

EXERCISE 61.

bre vet'	suc ces' sor	pal li a' tion
bru nette'	suc cumb'	pan a ce' à
bri' er y	tal' on	pēas' ant ry
bry' o ny	taŵ' dry	pec' ca ry
Brit' ish	ter rif' ic	bag a telle'
skit' tish	ten' nis	pis til la' ceous
bul' wark	ten' on	plēas' ur a ble
bull' ion	thrum	po' et as ter
bul' rush	thumb	pros' e ly tiŝm
bull' ock	tim' or some	pro tect' or ate
bull'-finch	cum' ber some	pro vin' cial iŝm
bûrgh' er	ting' ing	rec og nī' tion
bûrg' lar	swinge' ing	sal ma gun' dī
but' tress	tōr' re fy	sep a ra' tion
but' ter is	scār' i fy	som nam' bu liŝm
cal' dron	vac' cīne	ste' re o scope
chāl' dron	toc' sin	su per cil' i ous
chal' lenge	vul' pīne	sup poŝ' i tī' tious

EXERCISE 62.

chat' tel	whīr' ring	text' u a ry
chintz	wind' lass	ve nos' i ty
chinse	wy' vern	ve raç' i ty
clef	zig' zag	a be ce da' ri an
cliff	en grōss'	am phib' i ous
cy' press	ver bōse'	an a con' dá
def' e cate	en sconce'	an nex a' tion
de fī' cient	re sponse'	an te di lu' vi an
dēr' ni er	en tōmb'	a poth' e ca ry
dis crē' tion	fōre doom'	ap pli ca' tion
dis' si dence	eph' od	au to bi og' ra phy
el' o quence	ef' fort	ca dav' er ous
em' bas sy	fi nesse'	col le' gi an
em bra' ŝure	ca ress'	con cat e na' tion
en roll'	flim' sy	dys pep' si á } dys pep' sy }
pa role'	whim' sey	e pit' o me
fraught	hag' gard	ex tem' po re
fought	hav' e lock	

EXERCISE 63.

fren' zy	hi' ber nate	het' er o dox
quin' sy	hy' a line	hy drom' e ter
fri' ar	ham' mock	pre cip' i tous
bri' er	im' ple ment	pre cen' tor
fur' lough	inn' ing	chic' o ry
fur' row	in stall' ment	An nette'
fu see'	in ter scind'	quon' dam
ra zee'	lõs' ing	o' gle
gas' sy	ooz' ing	e lite (<i>ā leet</i>)
gyp' sum	man' drel	o bes' i ty
hêir' ship	man' drill	heb' e tate
hër' o ism	mid' dling	gris' ly
ho' sier y	môr' plïne	griz' zly
hy e' mal	mu le teer'	grist' ly
im' age ry	na' iad	scis' sure
im pel' lent	ob nox' ious	des ha bille'
in trigu' ing	o' eher }	de but (<i>dā bū</i>)
jan' gle	o' ehre }	o ri ent' al

EXERCISE 64.

je june'	oo' long	côt' tege (<i>-tāzh</i>)
ju dĩ' cious	ox' ide	Re bec' ca }
knāv' er y	pam phlet eer'	Re bek' ah }
leg' a cy	pas' ehal	in stau ra' tion
lin' e age	pur su' ant	Ce' phas
cro quet' (<i>-kū</i>)	per sua' sion	ta bōō'
maud' lin	pen' ock	ex cis' ion
pūl' ing	ban' nock	bou doir' (<i>-dwôr</i>)
pa p̄' rus	pla' card	Zeb' e dee
was' sail	pläid' ing	coş mo rā' mā
mār' mo şet	pre pense'	kil' der kin
tēr' tian	quāg' gā	la nig' er ous
pār' a gon	quag' ḡy	ā' pi a ry
Phœ' be }	re cen' sion	de mūr' raġe
Phe' be }	Rab bin' ic	dī' glyph
quar' tan	vic' tor ine	Soph' o more
be scrawl'	guī' don	tôt' tious
căp' rïne	quī' esce'	mor bīl' lous

WORDS DEFINED.

EXERCISE 65.

- Ap' o thegm..... } *a short, pithy saying; a terse remark;*
 Ap' oph thegm.. } *a maxim.*
 Pe riph' er y..... *circumference.*
 Pick eer'..... *to go marauding; to pillage.*
 Mar i kī' ná..... *a small South American monkey.*
 Sus' lik..... *a small animal of the wood-chuck kind.*
 Pÿr o teeh' nies... *art of making fire-works.*
 Sa vant', (-vong)... *a man of learning; a scholar.*
 Coel e Syr' i a.. } *(hollow Syria), a valley between Liba-*
 Coel o Syr' i a.. } *nus and Anti-Libanus, in Syria.*
 O phi u' ehús..... *a northern constellation.*
 Ne croph' a gous.. *eating, or feeding upon, the dead.*
 I sã' iah, (-yah)... *(salvation of the Lord), a man's name.*
 Pãas, (paws).... *the Easter festival.*

EXERCISE 66.

- Caçh' a lot..... *the sperm whale.*
 Os phre ši ol' o gy.. *discourse on smells; treatise on olfaction.*
 Al bÿ quërke'.. } *(white oak), name of a town in Spain.*
 Al bÿ quër' kē.. }
 Târ' bïne..... *a horizontal water-wheel.*
 Os' se ous..... *bony; resembling bone.*
 Os' si cle..... *a small bone.*
 Os' si fy..... *to form into bone; to become bone.*
 Did' y mous..... *(double), growing into pairs or twins.*
 Tryst' ing..... *an appointment; a meeting.*
 Wál pól i ã' na,*.. *memorable sayings of Walpole.*
 Cham pign' on, (-pîn' yun), *a kind of edible mushroom.*
 A hou' ãi, (-a)... *a tree in Brazil, with poisonous fruit.*
 Sehiē dam'..... *Holland gin; so called from the town
 where it is made.*

* The suffix *ana* is a Latin neuter plural. It is affixed to names of persons or places; thus, *Scaligerana*, things pertaining to Scaliger.

EXERCISE 67.

- Ap o deĩc' tic *demonstrative ; clearly evident.*
 Ca pōch' *a monk's hood ; the hood of a cloak.*
 E lec' tro lyze *to decompose by electricity or galvanism.*
 Chap ar ral' *a thicket of low evergreen oaks.*
 Guā' co *a plant used as a cure for serpent bites.*
 Mec ca wee' *a native or resident of Meccu.*
 Vi min' e ous *made of, or having the nature of, twigs.*
 Hip poph' a ġy *act of feeding on horse-flesh.*
 Va risse' *an imperfection on the hind leg of a horse.*
 Sim' on y* *the buying of church preferments.*
 Zeph a ni' ah *(hid of the Lord), a man's name.*
 Prox' ēne *an officer, in ancient Greece, who had
the care of public guests.*
 Re ġur' ġi tate *to throw, or pour back.*
 Ab' lep sy *want of sight ; blindness.*
 Winze *a small shaft sunk from one level to
another for ventilation.*

EXERCISE 68.

- Preb' end a ry *a clergyman in a cathedral church.*
 El eu thē' ri a *(feast of liberty), a festival celebrated at
Plataea, in ancient Greece.*
 Deū ter on' o my *(second law, or the second giving of
the law), fifth book of Moses.*
 Cen' taur *a fabulous being half man, half horse.*
 Pan' the iŷm *(God in all), doctrine that the universe,
taken as a whole, is God.*
 Pa raeh' ro niŷm *(beyond time), an event dated later than
its real time.*
 Co los' sus *a gigantic statue at ancient Rhodes.*
 Pan phar' ma con *(cure-all), a medicine for all diseases.*
 Co ri a' ceous *consisting of leather ; leathery.*
 Pan the ol' o ġy *a system embracing all religions.*
 Rom bōw' lĩne *old, condemned canvas, rope, etc.*
 On o mat o pōe' ia *resemblance in the name of a thing to the
thing itself ; as, the buzz of a bee.*

* So called from Simon Magus, who proposed to purchase the power of conferring the Holy Ghost. See Acts viii.

EXERCISE 69.

- Or' i flāmb..... } (gold-flame), a flag of red silk, the
 Or' i flāmme.... } ancient royal standard of France.
 Hot' ten tots* a people of Africa.
 Ox' y gon..... a triangle having three acute angles.
 Pal' mi ped..... (broad-footed), web-footed.
 A py' rous..... unaffected by fire; incombustible.
 O val' i form..... having the form of an egg; oval.
 Tri cus' pid..... having three cusps, or points.
 Ar te' sian..... pertaining to Artesium, as Artesian wells
 Trip' ar tite..... divided into three parts.
 Chee' tah..... the hunting leopard.
 L̄y cop' o dite..... a fossil plant found in coal formations.
 Trij' u gous..... (triple-yoked), in three pairs.
 Ty' phon..... the evil genius in Egyptian mythology.
 Ty phoon'..... a violent tornado or hurricane.
 Pÿth a gō' re an... pertaining to Pythagoras, a celebrated
 Greek philosopher.

EXERCISE 70.

- Re pul lu la' tion... act of budding again.
 Cÿr' il..... (lordly), a man's name.
 Chār yb' dis..... a whirlpool between Italy and Sicily.
 Thēr mop' y læ... a celebrated pass, or defile in Greece.
 Guä' vā..... a tropical tree, and, also, its fruit.
 Chap' eau, (-o).... a hat; a cap, or other head-covering.
 El ee mos' y na ry. pertaining to alms, or alms-giving.
 Coş mog' ra phy... description of the world, or universe.
 Bra ehyg' ra phy.. (short-writing), short hand-writing.
 A pos' til..... a marginal note on a letter or other paper.
 Şhist..... a rock of a slaty structure.
 Trous seau', (tloo so'), outfit of a lady about to be married.
 Ail-lette'..... a small square shield for the shoulders.
 Zaeh a rī' ah..... (remembered of God), a man's name.
 Bar a ehī' as..... (whom God has blessed), a man's name.
 Ty phō' e an..... pertaining to Typhoëus, a fabled giant
 with a hundred heads.

* So called from the frequent occurrence of the syllables *hot* and *tot*, in their language.

EXERCISE 71.

- Al' e gar. *sour ale; vinegar made of ale.*
 Sel e nog' ra phy. *a description of the moon.*
 Au' top sy. *personal observation or examination.*
 Bo lōgn ċse', (-yēz). *a native of Bologna.*
 Ca nāille'. *(a pack of dogs), vulgar people.*
 Dry' ad. *a wood-nymph; a deity of the woods.*
 Fis' sile. *capable of being split or cleft.*
 Fou' mart. *the polecat.*
 Sce nog' ra phy. *representation of a body on a plane.*
 Sēign eu' ri al. *pertaining to the lord of a manor.*
 Tagl io' nī. *a kind of overcoat.*
 M̄y col' o gy. *science of fungi, or mushrooms.*
 O' re ad. *a mountain nymph.*
 Pāix' han Gun. *a species of cannon; the Columbiad.*
 P̄yr' o man cy. *divination, or fortune-telling by fire.*
 Mul tis' o nous. *having many sounds.*
 I' so cr̄yme. *an imaginary line through places having the same mean temperature.*

EXERCISE 72.

- Te nāil' lon, (-yun). *a military outwork.*
 Pha' ḡel. *the French bean, or kidney-bean.*
 As si dē' anḡ. *(the pious), name of a Jewish sect.*
 Quaḡ' ri valve. *having four valves; four-valved.*
 Quaḡ' riv' i um. *the four studies,—arithmetic, music, geometry, and astronomy.*
 Ka bas' s̄ou. *a species of armadillo.*
 Pho toḡ' e ny. *art of producing pictures by light.*
 Am' pyx. *band of metal worn on the forehead.*
 Sha moy' ing. *preparing leather without tanning.*
 Leū' cite. *a mineral of a dull, glassy appearance.*
 Sym po' si areh. *the master of a feast.*
 Bis' tou ry. *a surgical instrument for incisions.*
 Re nas' cent. *springing into life again; reproduced.*
 Le' ḡion. *hurt; morbid change of function.*
 Pres tez' zā, (tēs'su). *quickness of movement, in music.*
 Quaḡ' r̄a manc. *an animal, as the monkey, having four limbs ending in hands.*

EXERCISE 73.

- Mișe, (*meez*) *the issue in a writ of right; cost; tax.*
 Xy lan' thrax *wood-coal, or charcoal.*
 Ep' i cene *common to both sexes.*
 Nom' ad *one of a wandering tribe, or race.*
 Mi crog' ra phy *description of minute objects.*
 Riēt' boc (*reed-buck*), *a kind of antelope.*
 Te tras' to on *a four-sided court with porticoes.*
 Tym' pa num *the drum of the car.*
 E paule' ment *side-work against the fire of an enemy.*
 Ben gal' ee *the language, or dialect of Bengal.*
 Roq' ue laure, (*lōr*) *a cloak made to button from top to bottom.*
 Mi croph' yl lous *having small leaves.*
 Tres' ayle *a grandfather's grandfather.*
 Min' e ver *an animal with a fine white fur.*
 Ep ic tē' tian *pertaining to Epictetus; abstinent.*
 Ep i cū' re an *pertaining to Epicurus; luxurious.*
 Rhe om' e ter *instrument to measure the force of currents, as of electricity.*

EXERCISE 74.

- Pic' ca dil } *a high collar, or kind of ruffle; also,*
 Pic' ca dil ly } *the name of a street in London.*
 Sub ar ra' tion (*earnest-money*), *the custom of betrothing by making presents to the lady.*
 Sub au dī' tion *something understood in a sentence.*
 Itt' ner ite *a mineral of a dark bluish color.*
 Deb' o rah (*a bee*), *a woman's name.*
 Del' phic *pertaining to Delphi, in ancient Greece.*
 Brī a' re an *like Briareus, hundred-handed.*
 I vī' çan } *a native of Ivica or Iviza.*
 I vī' zan }
 Pan nade' *the prance, or curvet of a horse.*
 Tin' a mou *a bird of the hen kind.*
 Pār' a scene *a room back of the stage in a theater.*
 Phe' nix } *a bird fabled to exist single, and to rise*
 Phœ' nix } *again from its own ashes.*
 Trou' ba dours (*inventors*), *a class of poets who flourished in the middle ages.*

EXERCISE 75.

- Sub has ta' tion... (putting under the spear*), *auction.*
 Pic' co lo..... *a small flute; an octave flute.*
 A braum'..... *red ocher, used to darken mahogany.*
 A breu voir'..... *a receptacle for water; joint between*
 (ü broo vwôr.) stones to be filled with mortar.
 Sin' a pism..... *a poultice of mustard seed, etc.*
 Sin' is tral..... *pertaining to the left.*
 Tax' i der my..... *preserving the skins of animals, so as*
 to represent their natural appearance.
 Zyg o dac' tyl ous. (yoke-toed), *having the toes in pairs.*
 Woold' er..... *stick used in woolding, or winding rope.*
 Zum boo' ruk..... *a small cannon, used in the East.*
 Vaude' ville, (vôd). *a ballad; a short theatrical piece.*
 Hör' o lôge..... (hour-teller), *a time-piece of any kind.*
 Guã dal quiv' ir... (the great river), *a river of Spain.*
 Vat' i can..... *an assemblage of splendid buildings in*
 Rome, at the foot of the Vatican hill.

EXERCISE 76.

- Guēr' don..... *a reward; requital; recompense.*
 Fu' rune le..... *a boil; a burning sore.*
 Hos' pice..... *a refuge for travelers, kept by monks.*
 Pol y car' pous.... *bearing flowers often.*
 Me ton' y my..... *use of one name for another related to it.*
 Liew el' lyn..... (lightning), *a man's name.*
 Mael' strom..... (mill-stream), *a whirlpool.*
 Pär a ton nerre', (-nâr), (thunder-shield), *lightning-rod.*
 A cet' ic..... *relating to the acid in vinegar.*
 As cet' ic..... *a hermit; a recluse.*
 Pres' by ope..... *one who is long-sighted.*
 Par he' li on..... *a mock sun, or meteor.*
 Ach' ee nēse..... *a native of Acheen, in Sumatra.*
 Knosp..... *the unopened bud of a leaf or flower.*
 Pres si ros' ter.... *one of a class of birds with flattened beak.*
 Phyl loph' a gan... (leaf-eater), *one of a class of animals*
 that feed upon leaves.

* At public auctions, in ancient Rome, a spear was stuck in the ground.

EXERCISE 77.

- Se ras' kiēr *head of an army; a general, in Turkey.*
 Sque tēague' *a kind of fish; weak-fish.*
 Rem' i ped *(oar-foot), having oar-shaped feet.*
 Pa le o the' ri um *an extinct species of quadruped.*
 Mes o phlœ' um *(middle-bark), the middle bark of a tree.*
 Lith' o glyph *art of engraving on precious stones.*
 By zan' tine *pertaining to Byzantium; a gold coin.*
 The' o dōre *(gift of God), a man's name.*
 Se nes' cent *growing old; decaying.*
 Zy mol' o gy *treatise on the fermentation of liquors.*
 Whim' brel *a bird like the curlew.*
 Gri' son *the glutton, a South American animal.*
 Gri' sōns* *the most eastern of the Swiss cantons.*
 Trit' u rate *to rub, grind, or bruise.*
 Spōr' ran *a leather pouch worn in front of the
kilt by the Highlanders of Scotland.*

EXERCISE 78.

- Spring-bok }
 Spring-buck } *(leaping buck), a species of antelope.*
 Ree' bok *a South African species of antelope.*
 Guil' lo tine *an instrument for capital punishment.*
 Sem' a phore *apparatus for giving signals; telegraph.*
 Sem' per vive *live-forever; a certain plant.*
 Gōl' go tha *place where Christ was crucified.*
 Ac ces' sa ry *aiding in, or a contributing to, a crime.*
 Ac ces' so ry *additional; also, an accomplice.*
 Gnos' ties *persons who pretended to have the only
true knowledge of Christianity.*
 A pos' tro phe† *contraction of a word; as call'd.*
 Sen' es çhal *a steward; an officer over feasts.*
 Ac' o lÿte }
 Ac' o lÿth } *a follower; one that waits upon the
priest in the church services.*

* The name of this Canton is said to be derived from the color of the coats worn by a band of the people, (*the Gray League*), who, in 1424, bound themselves to defend each other against their feudal lords.

† As a figure of speech, apostrophe is the turning away from the real, to address an imaginary auditory.

EXERCISE 79.

- An titl' e sis *act of placing over against; contrast.*
 Bel' ve dēre'* *small structure on the top of an edifice.*
 Pi rōgue' *a canoe; a narrow ferry-boat.*
 Pul'k' hā *a Laplander's traveling sled.*
 Seīs mol' o gy *science of earthquakes.*
 Oc ta he' dront† *(eight-sided), a solid contained by eight
 equal and equilateral triangles.*
 Blanc-mange, (*blo-mōnj'*), *a confectioned white jelly.*
 Scol o pen' dra *venomous kind of insects; centipeds.*
 Ha waī' ian *pertaining to Hawaii.*
 Pty' a liqm *a morbid excretion of saliva; salivation.*
 Vex il' la ry *pertaining to an ensign or standard.*
 Meī' well *a small species of codfish.*
 Hez c kī' ah *(strength of the Lord), a man's name.*
 Oc tan' dri ä *a class of plants in which the flowers
 have eight stems not united.*

EXERCISE 80.

- Cārte-blānche *(white paper), unlimited authority.*
 Ple' o našin *redundancy of words.*
 Cārte'-de-vi šite' *a photographic picture on a card.*
 Lon gim' e try *measurment of lengths or distances.*
 Plu to' ni an *pertaining to Pluto, the fabled god of
 the infernal regions.*
 Spat' ter-dash eš *coverings for the legs, from mud.*
 Phy se' ter *the sperm whale; machine for filtering.*
 Cas sine' *a small house, especially, in the country.*
 Cas sīne' *a genus of shrubs.*
 Sol' i ped *an animal whose hoof is not cloven.*
 Ple oeh' ro iqm *the property of some bodies, as crystals,
 of presenting different colors.*
 Lu eu bra' tion *study or composition by night.*
 Hārt' beast *(stag-beast), a species of antelope.*
 Ca' šern *(shed), a lodging for soldiers; barracks.*
 Hāu' berk *(neck-defense), a shirt of mail.*

* *Belvedere* means, literally, *beautiful sight*; as, in the name of the celebrated statue, *Apollo Belvedere*, in Rome.

† See Notes in Sanders' Union Speller, pp. 87 and 163.

EXERCISE 81.

- Ple' ia dēs *seven daughters of Atlas; a constellation.*
 Haus' tel late *provided with a sucker, as some insects.*
 Luc ehēse *a native of Lucca, in Tuscany.*
 Ap' y rex y *state of being without fever.*
 Or ni thos' co py *observation or study of birds.*
 Mōche *a bale of raw silk.*
 Jez' e bel * *wife of Ahab; an impudent woman.*
 Phi lan' der *to flirt, or to coquet.*
 Me lä' dā *mixture of sugar and molasses.*
 Pter' y goid *wing-like; having the form of a wing.*
 Mil les' i mal *pertaining to a thousand.*
 Reuss' ite *native sulphate of soda.*
 Stem mat' o pus *(garland-eye), a kind of seal.*
 Hy dro ceph' a lus *(water in the head), dropsy of the brain.*
 Ap pog gia tu' rā, (-pod ja-), *a tone in music.*
 Im brōgl' io *an intricate plot; snarl.*
 Pri' mā-fa ci ē *on first view; presumptive.*

EXERCISE 82.

- Hy' le o saur *(wood-lizard), an extinct animal.*
 Meg a the' ri um *(big beast), an extinct quadruped.*
 Mol yb de' nā *an ore of a dark lead color.*
 Ep' i phyte *a plant growing upon another plant.*
 Ar a bel' la *(fair altar), a woman's name.*
 Es ca lade' *an attack with ladders to mount with.*
 In cog' ni to *(not known), in disguise.*
 Clep' sy dra *(water-stealer), a water-clock.*
 Pen tag' y nous *having five styles or pistils.*
 Psy ehom' a eh y *conflict of the soul with the body.*
 Māz' za rōth *signs of the zodiac, or the stars generally.*
 Pol y he' dron *a body contained by many sides.*
 A çel' da ma *field of blood, where Judas hung himself.*
 Co pen hā' ġen *(merchant's haven), capitol of Denmark*
 Pleu ral' gi ā *pain, or distress in the side.*
 Cŷth e rē' an *pertaining to Cythera, an island in the
 Ægean, where Venus was worshiped.*

* The name of Jezebel was long a by-word for all that is execrable in character.

EXERCISE 83.

- Kÿthe.....to discover; to bring into view.
 Chêr' so nêse.....a peninsula.
 Ne pen' the.... } (not sorrow, or without sorrow), an
 Ne pen' thes.... } Egyptian drug which lulled sorrow.
 Lon gi pen' nate...bird having long wings, as the albatross.
 Kāy' ak.....light fishing-boat used in Greenland.
 Cār ta gē' ná.....(new Carthage), a city in Spain.
 Psy ehol' o gy....science of the soul, or mind.
 Neth' i nim.....servants of the priests and Levites.
 Koo' doo.....an ox like antelope of South Africa.
 Rāu' ci ty.....harshness of sound; rough utterance.
 Win ni pis e o gee.(beautiful lake of the highlands), name
 (win ne pis sok' kee) of a lake in New Hampshire.
 Car ron āde'.....a kind of cannon.
 Czār' o witz.....eldest son of the emperor of Russia.
 Mar' quet ry, (ket).inlaid work.
 Al' le go ry.....a fictitious story, illustrating one thing
 by describing another.

EXERCISE 84.

- Ra' me ous.....growing on a branch.
 Ra mose'..... }
 Ra' mous..... } branched; branchy.
 Ra' jah.....a native prince among the Hindoos.
 Brāh' man iṣm.. } religion of Brahma, a deity of the
 Brāh' min iṣm.. } Hindoos.
 E leū ther op' o lis.(free city), a town of Palestine.
 Chī mē' rà..... } a monster fabled to have the head and
 Chī mœ ra..... } neck of a lion, and the body of a goat.
 Run' ci nate.....saw-shaped, as certain leaves.
 Pÿ rox' y līne.....(fire-wood), gun-cotton.
 Ten' rec.....a kind of hedge-hog, living on insects.
 Hÿ pē' ri on.....a name of Apollo, the god of the day.
 Phan taṣ ma go' ri ā.exhibition of objects by a magic lantern.
 Siṅ ga pōre'..... } (city of the lion), a commercial empor-
 Siṅ ga poor'..... } ium in Asia.
 Bōu' le vārd, (-vār).a public walk on the site of an old
 bulwark or fortification.

EXERCISE 85.

- Sut tee' iſm. *practice, by widows, of self-sacrifice.*
 Hÿ blæ' an. *pertaining to Mount Hybla, in Greece.*
 Hep a tī' tis* *inflammation of the liver.*
 Zôr' il. *kind of skunk.*
 Bae eha na' li ä. *feasts in honor of Bacchus.*
 Dē mo gôr' gon. *a terrible divinity among the ancients.*
 Piç' i dæ *birds of the woodpecker kind.*
 Ru' bi celle. *a variety of ruby of a reddish color.*
 Mar ces' ci ble. *liable to wither or decay.*
 Pe tau' rist. *(rope-dancer), an animal that takes short flights or jumps in the air.*
 Tel' e dū. *an animal of the skunk kind.*
 Sub jee'. *leaves of Indian hemp for smoking.*
 Hir sute'. *hairy; rough with hair.*
 Ru big' i nous. *rusty; exhibiting rust.*
 Teū tōn' ic. *pertaining to the Teutons, a people of ancient Germany.*

EXERCISE 86.

- Bae ehānte'. *a priestess of Bacchus.*
 Dī ær' e sis. } *(taking apart), the dividing of syllables;*
 Dī ěr' e sis. } *as, coöperate, not coop er ate.*
 Guän. *a Brazilian bird.*
 Dī o phan' tīne. *of Diophantus, a famous mathematician.*
 Ru' brie ate. *to mark with red; to lay down rubrics.*
 Hol' o caust. *(whole-burnt), a sacrifice all consumed.*
 Hom' o nyms. *words of like sound, but unlike meaning.*
 Rul' li chies. *chopped meat in bags of tripe.*
 Munt' jac. *a species of deer in Java and Sumatra.*
 Os' si frage. *the young of the sea-eagle.*
 Şcheel' ite. *a calcareous ore.*
 Gua nä' co. *a species of llama.*
 Rie sen ġe bir ġe. *(giant mountains), a range of mountains in Europe.*
 (ree' zen ġā beer ġā)
 'Te les' tieh. *a poem in which the final letters of the lines form a name.*

* The ending *itis* distinguishes a large number of medical terms
 It means *inflammation of*; as, *carditis*, inflammation of the heart.

EXERCISE 87.

- Broc' co lĩ..... a kind of cabbage like cauliflower.
 Ox' y tone..... having an acute sound, or accent.
 Ap' pan age..... land for the younger sons of a prince.
 Cār' il lon..... a chime of bells played by clock-work.
 Ba lize'..... a sea-mark; a pole raised on a bank.
 Pim' per nel..... a small plant, with bright red flowers.
 Pār' see..... a Persian fire-worshiper.
 Hī e ro glyph' ies.. (sacred characters), picture-writing.
 Sep' tu a gint..... a Greek version of the old Testament.
 Syb a rit' ic..... like the Sybarites, that is, voluptuous.
 Pis cat' a quā..... (great deer river), a river in Maine.
 Hȳ per bō' re an... (beyond Boreas), intensely cold.
 Bose' age..... wood; a thicket; underwood.
 Sean di nā' vi a... ancient name of Sweden and Norway.
 Val la' tion..... a rampart, or intrenchment.
 Syeh no car' pous.. (frequent fruit), bearing frequent crops.
 Pār a phēr nā' li a... property of a woman beyond her dower;
 hence, any appendage, ornaments, etc.

EXERCISE 88.

- Dhā wā lū ghī rī... (white mountains), a lofty peak of the
 (dā wā lū gee' re) Himalaya mountains.
 Tēr' a phim..... household deities or images; idols.
 Pȳr' rhīte..... an orange-yellow mineral.
 Sab u los' i ty..... quality or state of being sandy.
 Chaudes-Aigues... (warm waters), name of a town in
 (shōd-āig) France.
 Lix iv' i ate..... pertaining to lye, or lixivium.
 E loign'..... to separate; to carry off and hide.
 Sa cel' lum..... an ornamental chapel.
 Par nas' sus..... a mountain sacred to the Muses.
 Ran che' ro, (tshū). a herdsman; a farm-laborer.
 A' er o līte..... a meteoric stone.
 Chrōn' i eles..... records in the order of time.
 Pa ron y mous.... of like sound, but different spelling.
 Par' o nym..... a paronymous word.
 Cad me' an..... } pertaining to Cadmus, who introduced
 Cad' mi an..... } sixteen letters into the Greek alphabet.

EXERCISE 89.

- Ne oc' ra cy (new-rule), *government in new hands.*
 Sac' co mÿs (sac-mouse), *an animal of the rat kind.*
 Bel lēr' o phoi *name of a fabulous hero of Greece.*
 Par quet', (-kū) *body of seats nearest the orchestra.*
 Par' quet ry *a species of inlaid work; marquetry.*
 Par o no ma' sī a *a play upon words; punning.*
 Se ros' i ty *the watery part of most animal fluids.*
 Ad vow' son *right of nomination to a vacant living.*
 Tēr gi ver sa' tion *a shifting; evasion; subterfuge.*
 Mys' ta gogue *one who interprets mysteries.*
 Mor da' cious *given to biting; snappish.*
 Be' a trīçe (making happy), *a woman's name.*
 Tēr' e binth *the turpentine-tree.*
 Po lyg' e nous *consisting of many kinds.*
 Tuck' a hōe *a vegetable growing under ground.*
 Paeh y derm (thick-skinned), *non-ruminant animal.*
 Mÿr i o rä' mā *a picture made up of other pictures, so
 as to produce a great variety of scenes.*

EXERCISE 90.

- Boc' a sīne *a sort of fine buckram.*
 Mel' āin *dark coloring matter from the cuttle-fish.*
 Hÿ pēr' bo le *exaggeration.*
 Hes per' i dēs *daughters of Hesperus.*
 Bon-vivant' (good living), *a good fellow; a jolly
 (bông ve vông') companion.*
 Tab' ou ret *a small tubor; little drum.*
 Phar ma col' o gy *science of drugs; medicines.*
 Phar ma co pœ' iā *treatise on medical preparations.*
 Thēr a peū' ties *science of cures, or remedies for diseases.*
 Sax' o phone *a wind instrument of brass.*
 Tri fo' li ate *having three leaves.*
 Mat' a co *an animal of the armadillo kind.*
 Ho san' na (save now, we pray), *word of praise.*
 Ir ra wad' dy } (the great river), *one of the great rivers*
 Ir ra wad' i } *of South-eastern Asia.*
 Py roph' o rus (fire-bearer), *a substance that takes fire
 on exposure to the air.*

EXERCISE 97.

- Săp' o nule.....*an imperfect soup.*
 Le' the**a fabled river of the lower regions.*
 Le the' an.....*pertaining to Lethe; oblivious.*
 Nar cis' sust†.....*name of a beautiful youth; a flower.*
 Em pîr' i cişm.....*practice of an empiric, or quack.*
 Us' que baugh.....*(life-water), a kind of whisky.*
 Se la' cian.....*a fish having gristle instead of bones.*
 Cal' en dar.....*arrangement of time; almanac.*
 Cal' en der.....*a hot press to press clothes with.*
 Truf' fle.....*a kind of mushroom.*
 Dis sil' i ent.....*opening with an elastic force.*
 Trut ta' ceous.....*pertaining to trout.*
 Scăr' a mouch.....*a buffoon.*
 Al' lah.....*Arabic name for the true God.*
 Scaph' ism.....*punishment, by confining one in a hollow tree till he dies.*

EXERCISE 98.

- Him a laÿ' as, (*lî' as*), *chain of mountains in Asia.*
 Bœ o' tian.....*pertaining to Bœotia, in ancient Greece.*
 Jûng frau.....*(the maiden), a mountain of the Swiss*
 (*yoong frow*) *Alps.*
 Læs tryg' o nēs.....*an ancient gigantic race of men.*
 Pont vo lant'.....*a flying-bridge; a light bridge.*
 A môr' phous.....*without form, or regular shape.*
 Ne phrit' ic.....*pertaining to the kidneys.*
 Sÿn a læ' phá... } *the elision of a final vowel of a word,*
 Syn a lē' phá... } *when the next begins with a vowel.*
 Sa mō' ieds..... } *three tribes, inhabiting a portion of the*
 Sa mō' yeds..... } *shores of the Arctic Ocean.*
 Chal' lis, (*shal' ly*). *a fine, trilled, woolen fabric.*
 Jan i za ries.....*(new soldiers), a class of privileged*
soldiers formerly existing in Turkey.

* Those who drank of the waters of Lethe, were said to forget at once all the past.

† Narcissus is fabled to have been enamored of his own image, as seen in a fountain, and to have been changed into a flower.

EXERCISE 99.

- Ar' gus *a being fabled to have a hundred eyes.*
 Tôrque *neck-chain of gold wires twisted together.*
 Bal e ar' ic *pertaining to the Balearic Islands.*
 Jug' ġer naut (lord of the world), *a Hindoo idol.*
 Po mol' o gy *art or science of raising fruits.*
 Gnome (one that knows), *an imaginary guardian of the inner parts of the earth.**
 Gno' mon *the index, or pointer of a sun-dial.*
 Grāy' wacke (gray-stone), *grit-rock.*
 El e ā' zar (whom God helps), *a man's name.*
 Ber ni' ċe (victory-bringing), *a woman's name.*
 Li mo thēr a pe' ia (hunger-cure), *curing by hunger.*
 Or' i ehaleh *a mixed metal resembling brass.*
 Fes' ċen nīne *pertaining to Fescennia, a city in Italy.*
 La oc' o on† *a priest of Neptune, or Apollo, during the Trojan war.*

EXERCISE 100.

- Tam' a rin *a small South American monkey.*
 Tam' pi on *the stopper of a cannon; a plug.*
 Stra mo' ni um *a poisonous plant used as a narcotic.*
 Fas ċine' *a bundle of rods used in fortifications.*
 Tes tu din' e ous *having the nature of a tortoise.*
 Or nith' o līte (stone-bird), *fossil remains of a bird.*
 So phro' ni ā (of a sound mind), *a woman's name.*
 Or nith' ieh nīte *foot-mark of a bird, in strata of stone.*
 Lin næ' an } *pertaining to Linnæus, a celebrated*
 Lin ne' an } *botanist.*
 Li mo' sis *a ravenous appetite; morbid hunger.*
 Lig num-vi' tæ (wood of life), *a wood extremely hard.*
 Lēg er de māin' *slight of hand.*
 Līgn al' ōes *aloes-wood, a tree allied to sandal-wood.*
 Phār sā' li a *the territory of, or around, Pharsalus.‡*

* The Gnomes were supposed by the Rosicrucians (see p. 57) to be the guardian spirits that watched over mines, quarries, etc.

† A celebrated group of sculpture, representing Laocoon and his sons encoiled by serpents, is still extant at Rome.

‡ Pharsalus, (now Fer'sala), a city in Thessaly.

EXERCISE 101.

- Gär' ga ney a species of duck ; summer teal.
 Jēr' quer, (-ker) a custom-house officer who searches ships.
 Cōp de main' (blow of the hand), a rapid and un-
 (koo de mǎng') expected attack.
 Bret' zel, (-sel) a kind of hard, brittle cake.
 Nec' ro phore (dead-carrier), a kind of insect.
 Ieh' a bod (the glory is departed), a man's name.
 Phǎg e dē' na a spreading, obstinate ulcer.
 Ni' sey a simpleton ; a fool.
 Ich neū' mon an animal that hunts crocodile eggs.
 Nem' e sis goddess of vengeance ; retribution.
 Pe zī' zà a kind of fungus, or mushroom.
 Sel' lan ders }
 Sel' len ders } an eruption on the hind leg of a horse.
 A poc' ry phǎ (hidden), name given to certain books,
 by some regarded as inspired.

EXERCISE 102.

- Pol' y spast a machine with many pulleys.
 Ir i des' cent having colors like the rainbow.
 Gl̄y cyr' rhi zīne . . . a substance obtained from licorice.
 Mo' ri on a kind of open helmet.
 Sci om' a ehy a fighting with one's own shadow.
 Roš i cru' ci an pertaining to the Rosicrucians.*
 Twan' kay the poorest kind of green tea.
 Na var rēse' pertaining to, or a native of, Navarre.
 O le ra' ceous pertaining to pot-herbs, or vegetables.
 Myç' e loid resembling fungus, or mushroom.
 My ce' tēs (bellow), the howling monkey.
 An drom' a ehe . . . wife of the Trojan hero, Hector.
 Pap' ū an a native of Papua, or New Guinea.
 Lith o ehro' mies . . art of printing colored pictures on stone.
 Ar e op' a gus hill of Mars, at Athens, where a famous
 court was held.

* The Rosicrucians flourished in the 17th century. The common derivation of the name is from *crux*, a cross, and *rosa*, a rose ; hence, they are often called "Brothers of the Rosy Cross." They pretended to have great knowledge of the secrets of nature.

EXERCISE 103.

- Rich' e lieu a celebrated French statesman, born
(rēsh' eh loo) in 1585.
- Khan a Tartar prince, or chief.
- Kil' o gram a French measure of weight.
- Pyr i tol' o gy treatise on pyrites. 10
- Am phic' ty ons members of the Amphictyonic council.*
- Pyl' a gore a delegate to the Amphictyonic council.
- Chevaux de frise†. (Friesland-horse), timbers traversed
(shev o de frēz) with spikes, and used to stop a breach.
- Lue çhēsē' a native or resident of Lucca.
- Zo on' o my law, or science of animal life. 22
- He' li ac. } rising or setting with the sun; emerg-
- He li' ac al. } ing from the light of the sun.
- Cy' clops a class of giants fabled to have had but
one eye, and that in the forehead.

EXERCISE 104.

- Val pa raī' so (vale of Paradise), a city of Chili.
- An a to' li à (the rising, i. e., of the sun), the East.
- Ver mi cel' ĩ (little worms), slender pieces of dough.
- Ver mic' u late (to make like little worms), to inlay.
- Ma nege, (-nāzh) art of horsemanship, or training horses.
- Louis-d'or, (loo' e dōr), a coin in France, worth about \$1.84.
- Cor ym bif' er ous bearing fruit or berries.
- Pal' mi grade walking with the whole foot on the ground.
- Nā' ive te native simplicity.
- Phce nī' cia name of an ancient country in Syria.
- Mār a nāth' à a word used to express a curse.
- Con noīs seur' one that knows, or is skilled in a subject.
- Fin is terre, (-tāre). (land's end), a department of France.
- Sol' feğ gio, (-fed) the arranging of the scale by the names
do, re, mi, fa, etc., in teaching singing.

* This ancient council originally consisted of deputies from twelve states of Greece. From their meeting once a year at Pylæ, (Thermopylæ), some of the delegates were called Pylagores, i. e., those assembled at Pylæ.

† So called, it is said, because first used at the siege of Friesland, in 1658, against the enemy's cavalry.

EXERCISE 105.

- Pan* *the god of shepherds, and flocks.*
 Ghìbel lînes, (-lîns) *a faction in Italy, in the 13th century,
 that favored the German Emperors.*
 Guelfs, (gwěłfs) } *a faction in Italy, in the 13th century,*
 Guelfs } *that favored the Popes.*
 Am' mo ehrÿse *a stone with yellow, glossy particles.*
 An' o rex y *want of appetite for food.*
 Am y la' ceous *pertaining to, or consisting of starch.*
 Gal' liard, (-yard) *a brisk, gay man; a lively dance.*
 Gal' li cize *to make conformable to the French idiom.*
 Met' al lur gy *(metal-working), art of working metals.*
 Be rœ' a } *a city of ancient Macedonia.*
 Ber rhœ' a }
 Lan' grage } *a kind of shot used at sea for tearing*
 Lan' grel } *sails and rigging.*
 Pÿ ret' ies *a remedy for fever.*
 Sçheer' er ite *a resinous substance.*

EXERCISE 106.

- Bo yū' na *a large serpent of America.*
 Pÿr' i form *pear-like, or having the form of a pear.*
 No ā' ehi an *pertaining to the patriarch Noah.*
 Py ri' tēs *sulphur combined with iron, copper, etc.*
 Thes' mo thete *a law-giver; a legislator.*
 Tho raç' ic *pertaining to the thorax, or breast.*
 Sep ten' tri on *the north, or northern regions.*
 Wine' o pipe *a little red flower.*
 Vār' ec *kelp; sea-weed burnt to ashes.*
 Wēiss' ite *a blue, or green variety of iolite.*
 Hēr' sil lon *plank set with spikes to check an enemy.*
 Gua chü' ro *a nocturnal bird of South America.*
 Cör' y phene *the ocean fish, called the dolphin.*
 Cör y phe' us *leader of a chorus; any leader.*
 Cap' i tal *chief; principal; principal sum.*
 Cap' i tol *edifice used by the legislature.*

* Pan, among the ancient Greeks, was, also, accounted the guardian of bees, and the patron of fishing and fowling. He is represented as combining the form of a man with that of a beast.

EXERCISE 107.

Bon' ni bel (good and handsome), *a handsome girl.*

Ar ehi me de' an *pertaining to Archimedes.*

Aph ro di' te *Greek name of the goddess Venus.*

Zæh a ri' ah (remembered of the Lord), *man's name.*

Chu qui sä' cä (bridge of gold), *name of the capitol*
(choo ke sä' kä) *of Bolivia.*

Ar is ti' dēs *a celebrated Athenian, surnamed the Just.*

Ath e ne' um *a temple of Minerva, at Athens, where*

Ath e næ' um *poets and scholars read their works.*

Bom byç' i nous *silken; also, of the color of the silk-worm.*

Bo ni' to *a fish of the Tunny kind.*

Trog' lo dÿtes (dwellers in holes or caves), *an ancient*
people of Æthiopia.

Bi jou', (be zhoo') *a trinket; a jewel.*

O lym' pic *pertaining to Olympia, or Olympus.**

O lym' pi ad *a period of four years, from one celebra-*
tion of the Olympic games to another.

EXERCISE 108.

Pseu' do nym *a fictitious name.*

Mor çhel' lä *a kind of edible mushrooms.*

Pan teeh' ni con *place for specimens of every art.*

U to' pi ä *an imaginary island, perfect in its laws.*

Pri' mä-don' nä *first female singer in an opera.*

Ar gen' tine *pertaining to, or resembling silver.*

Ieh' thy o saur (lizard-fish), *an extinct carnivorous*

Ieh thy o saur' rus } *reptile.*

Pol y pet' al ous (many-leafed), *having many leaves.*

Jet-d'eau', (zhū do') *a spout of water.*

Meg' a pode (big-foot), *a class of gallinaceous birds.*

Ar' mil la ry *resembling a ring or bracelet.*

Gæ' lie *language of the Highlanders of Scotland.*

Gäl' lie *pertaining to Gaul, or France.*

Biv' ouac, (-wāk) *to watch, as a whole army; encamp*
without tents.

* *Olympia* is the name of a plain in Elis, in Greece, famous as the seat of the Olympic games. *Olympus* is a mountain, or, rather, group of mountains, partly in Macedonia and partly in Thessaly.

EXERCISE 109.

- Pan' ta morph . . . *having, or existing in, all forms.*²
 Pro tag' o mist . . . *one that takes the leading part in a drama.*⁴
 Me tron' o my . . . *measurement of time by an instrument.*
 Syn' cō pe . . . *the contraction of a word; also, fainting.*
 Bursch, (boorsh) . . . *a student in a German University.*
 Pro ter an' thous . . . *having flowers before leaves.*
 E zē' ki el . . . *(strength of God), a man's name.*
 Psy' ehe . . . *name of a beautiful nymph.*⁷
 Log' o type . . . *type containing two or more letters, as æ.*
 Rat a fi' ā . . . *a spirituous liquor, flavored with fruits.*
 Pa les' tra . . . *exercise of wrestling; place for wrestling.*
 To pha' ceous . . . *gritty; sandy; stony.*
 Bad a jōs', (-hos) . . . *(land of health or life), a city in Spain.*
 Jac' o bin . . . *a violent revolutionist.*
 Jämbeš, (jämz) . . . *armor for the legs, made of waxed*
 Jam' beaux, (zham' bo) *leather or metal.*
 To reu' tic . . . *highly finished or polished.*

EXERCISE 110.

- Jac quärd' . . . *a contrivance used in weaving goods.*
 Pall-mall', (pell-mell), (mallet-ball), *an old game.*
 Pal' imp sest . . . *a parchment twice written upon.*
 Tör' teau, (-to) . . . *a roundel of a red color.*
 Tour bill' ion . . . *(whirlwind), a kind of fire-work.*⁹
 Pal' lah . . . *a large kind of S. American antelope.*
 Trau mat' ic . . . *pertaining to a wound.*
 Bat ra ehō my o ma' chi a,* *title of a mock heroic poem*
 Bat ra ehō my om' a chy . . . *in Greek.*
 Tox i col' o gy . . . *science of poisons.*
 Ae ro bat' ic . . . *pertaining to an acrobat, or rope-dancer.*
 Aeh ro mat' ic . . . *free from color; colorless.*¹⁴
 Pal' frey . . . *a horse for the road; a saddle-horse.*
 Bu eha rest' . . . *a city of Southern Europe.*¹⁵
 Jac' ehus . . . *a squirrel monkey of South America.*
 Bod' lei an . . . *pertaining to Bodley, founder of a great library, at Oxford.*

* The word, literally, means *battle of the frogs and the mice*. The poem is sometimes falsely ascribed to Homer.

EXERCISE 111.

- Jar go nelle' a variety of pear that ripens early.
 'Tou' nure' part of a lady's dress; a bustle. 4
 Sap' phic, (suf' fik). pertaining to Sappho, a Grecian poetess.
 Môr' gāy species of shark; small spotted dog-fish.
 San' he drim } the highest council of the Jews, consist-
 San' he drin } ing of seventy members. 12
 Pue coon' a plant yielding a red pigment.
 O pal esce' to give forth colors, like opal.
 Pat ois', (pat wa'). a rude dialect; provincialism.
 Sten' cil a thin plate of metal for lettering.
 Min ne hā' hā (laughing-water), a water-fall.
 Pat ro nym' ic a name derived from that of an ancestor. 20
 San skrit } (perfect, or polished), the ancient lan-
 San scrit } guage of the Hindoos. 24
 On' y ehā shell of a kind of muscle; also, the onyx. 26
 So phī' a (wisdom), a woman's name. 30
 Phos' phe nēs luminous impressions made, on sudden
 compression of the eye-ball.

EXERCISE 112.

- Mis sis sip' pi (the great water), name of a river.
 Par va nim' i ty littleness of mind; meanness.
 Sha green' a kind of leather without tanning.
 Phthis ip neū mo' ni à, (lung-wasting), consumption.
 Mas' laeh an excitant containing opium.
 Re te' cious like net-work, or of the nature of a net.
 Pan' shon an earthen vessel for milk, etc. 3
 Lag' o mys a class of small animals of the hare kind.
 Pol y o rü' mā (many views), a view of many objects.
 Sa lā' thi el (I have asked of God), a man's name.
 Phthis i ol' o gy treatise on phthisis, or consumption. 12
 Bûr' nett ize to preserve timber by chloride of zinc. 14
 Mon seign eur my lord; a title of persons of exalted
 (mong sān' yur) rank. 15
 Mon sieur', (mo seer'), Sir, or mister, a title of respect. 16
 Im' phee the African sugar-cane.
 Tinē' sis the putting of a word between the parts
 of a compound; as to us ward.

EXERCISE 113.

- Dan a' ĭ des. *the daughters of Danāus.*
 Lan' dau. *a carriage, whose top may be opened.*
 Me te or ol' o gy. *science of meteors.*
 O ri' on. *a large and bright constellation.*
 De cem' vir. *one of ten rulers in ancient Rome.*
 San' gui sūge. *(blood-sucker), a leech.*
 She ki' nah. } *the miraculous light which was the sym-*
 She ehī' nah. } *bol of the Divine presence.*
 Meth' y lēne. *a highly volatile and inflammable liquid.*
 Ste re om' e try. *art of measuring solid bodies.*
 Me tath' e sis. *transposition of letters.*
 Ur' ċe o late. *pitcher-shaped; in the form of a pitcher.*
 O' vo lo. *a round moulding, the quarter of a circle.*
 Quad rip' ar tīte. *divided into four parts.*
 Stron' ti um. *a yellowish malleable metal.*
 Pa tri pas' sian. *one of a sect that taught that God, the
 Father, suffered with Christ.*

EXERCISE 114.

- Os tra' cean. *pertaining to oysters, or shell-fish.*
 Os' tra cize*. *to banish by votes on shells; to exile.*
 Os tre oph' a gist. *(oyster-eater), one who feeds on oysters.*
 Mon o cot y le' don. *a plant with one cotyledon, or seed-lobe.*
 Al le ga' tion. *an assertion; declaration.*
 Twi' bil. *a kind of mattock or ax.*
 Po lyg' y ny. *practice of having a plurality of wives.*
 Mo noph' yl lous. *(one-leaved), having but one leaf.*
 Sā la man quēse'. *a native or inhabitant of Salamanca.*
 Glyp' to don. *an extinct species of armadillo.*
 Fri šure'. *the act of crimping or curling the hair.*
 Wour' a lī. *a poison used on arrows.*
 He li oeh' ro my. *art of producing colored photographs.*
 Ven ez uē' lā, (-we la), *a country in South America.*
 Wap' a too. *bulb used as food by Indians of Oregon.*
 As phalt' ite. *containing asphalt, as the Dead Sea.*

* Any person, in ancient Athens, whose merit or influence gave umbrage, might, if a certain number of votes (written on shells) could be procured against him, be banished from the city.

EXERCISE 115.

- Pol' y type.....³ a cast or copy of an engraved block matter in type, etc.
- Wit' e na ġe mōte..⁷ the national council of England, in the time of the Anglo-Saxons.
- Pail lāsse' (*pal yās*) } an under bed of straw.
- Pal liasse'..... }
- Se ju' gous.....¹⁰ consisting of six pairs of leaflets.
- Mouff' lon.....¹² an animal of the sheep kind.
- Myn heer'.....¹² common title of address among the Dutch.
- Cac o e' thēs.....¹⁷ a bad custom, or ill habit.
- Ca cog' ra phy....¹⁷ bad writing; incorrect spelling.
- Ca col' o gy.....¹⁹ bad speaking; ill choice of words.
- Sejs mom' e try...¹⁹ art of measuring the effects of earthquakes.
- Pāi deū' ties.....¹⁹ science or theory of instruction.
- Lith' o carp.....¹⁹ (stone-fruit), fruit petrified; fossil fruit.
- Peī ras' tic.....¹⁹ making triat; experimental.
- I so hy' e tōse.....¹⁹ line connecting places on the earth that have an equal amount of rain.

EXERCISE 116.

- Ma croph' yl lous..¹⁴ having long leaves.
- Pe la' gi an ism...¹⁴ the doctrines of Pelagius.*
- Lār' i at.....¹⁴ the lasso, used in catching wild horses.
- Ke rār' gy rite....¹⁴ a mineral capable of being cut like horn.
- Pi as' a ba..... } a fibrous product of the palm-tree.
- Pi as' sa va..... }
- Pie a dōr'.....¹⁰ a horseman with a lance, who commences a bull-fight.
- Quid' di ty.....¹¹ the essence of a thing; peculiar nature
- Re din' te grate...¹⁴ to renew, or make whole again.
- Red' ōw ā.....¹⁵ a slow and graceful dance in triple time.
- Ros tel' late.....¹⁵ having a small beak; shaped like a beak.
- Roth' niff īte.....¹⁷ a variety of the mineral called garnet.
- 'Tar tuffe'.....¹⁹ a hyppocrite; a pretender.
- 'Tat' ou aŷ.....²⁰ a kind of armadillo.
- Pōrt cul' lis.....²¹ a frame of pointed timbers, over the gateway of a town.

* Pelagius was a British monk of the fourth century.

EXERCISE 117.

- Hel' les pont (sea of Helle*), *the Dardanelles.*
 Met o pos' co py . . . (face-observing), *study of physiognomy.*
 Gen er al is' si mo . . . *the chief commander of a military force.*
 Bul' tōw *fishing with many hooks on one line.*
 Shāk spēar' e an . . . *pertaining to Shakspeare.*
 Zo ol' o gy *science of, or treatise on animals.*
 A nem' o ne *the wind-flower.*
 Sa çhev' er el *a kind of blower for a stove.*
 Rin' der pest *cattle-plague.*
 Syn ær' e sis } *the contraction of two syllables into one.*
 Syn er' e sis }
 Sÿn ec pho nē' sis . . . *sounding of two syllables as one.*
 An guil' li form . . . *in the form of an eel.*
 Riff' raff *refuse; lowest order of people.*
 A nae re on' tic . . . *pertaining to Anacreon, a Greek poet.*
 Qua chil' to *a Brazilian fowl of the moor-hen kind.*
 Râr' ee-show *a show carried about in a box.*

EXERCISE 118.

- An tiph' o ny *alternate singing; response.*
 Quað ra ges' i mà . . . *the forty days preceding Easter; Lent.*
 In can des' cence . . . *a white heat; whiteness of intense heat.*
 Pan tol' o gy *system of universal knowledge.*
 Or ni tho rhyneh' us, *an animal of the shape of the otter.*
 Pa tçhou' ly *a plant from which perfume is made.*
 Stil la tí' tious *falling in drops; drawn by a still.*
 Jēr' bo à *the jumping-hare.*
 Syn ec' do che *a figure of speech in which the whole is
 put for a part or part for the whole.*
 U dom' e ter *a rain-gauge; moisture-measure.*
 Ni co' tian *pertaining to tobacco.*
 Strob' ile *(twisted), a fruit in the form of a cone.*
 Cat a falque' } *a temporary structure representing a*
 Cat a fal' co } *tomb, used in funeral solemnities.*
 Po lye' ra cy *a government by many rulers.*

* Helle and her brother, so runs the fable, fled on the back of a golden-fleeced ram, through the air, till they came to what is now called the Dardanelles, into which Helle falling, gave name to the strait.

EXERCISE 119.

- Or thoph' o ny....*difficulty of breathing.*
 Ull' mann ite.....*a brittle mineral of a steel-gray color.*
 Shëik.....*an old man; an Arab chief.*
 Sheel' ing.....*a temporary hut, or shed; a cottage.*
 Ar ehe la' us.....*(ruler of the people), a man's name.*
 Um' quhile, (-kwîl). *former; as her umquhile husband.*
 Mo nox' y lon.....*a canoe made out of a single log.* 12
 An thro pol' o gy...*science of man.*
 Ar is to te' li an...*pertaining to Aristotle.*
 Max il' li form.....*in the form of a jaw, or cheek-bone.*
 Phle bot' o my.....*(vein-cutting), blood-letting.*
 Quad riph' yî lous...*having four leaves.*
 Yt' tri um.....*a very rare kind of metal.*
 Sid er og' ra phy...*the art, or practice of steel engraving.*
 Chil' i ad, (kîl)....*a thousand; period of a thousand years.*
 I od' y rîte.....*silver ore composed of iodine and silver.*
 A ceph' a lous....*without a head; headless.*

EXERCISE 120.

- Syn an' thous.....*having flowers and leaves at once.*
 Un' gual.....*pertaining to a claw, nail, or hoof.*
 Stru thi o' nes.....*an order of birds, including the ostrich.*
 Ap' ter yx.....*(wingless), a bird of the ostrich kind.*
 An tis' ci anş.....*people of the earth whose shadows at
(an tish' i anz) noon are in opposite directions.*
 Sym' phy sis.....*the union of bones by cartilage.*
 I guä' nä.....*a kind of lizard in South America.*
 Syn' cri sis.....*comparison of things opposite.*
 Stul til' o quy....*foolish talk; silly discourse.*
 Phi lom' a thy....*love of learning.*
 Cen' ti ped.....*an insect with a great number of feet.*
 Eu rē' ka*.....*(I have found), a discovery.*
 Lil li bul le' ro....*a popular song in the time of James II.*
 Chaş' u ble.....*an outer vestment worn by a priest.*
 Xan' tho phyll....*yellow coloring matter in leaves.*

* This word Archimēdes is said to have uttered in joy, on finding out, after long study, a method of detecting the adulteration of king Hiero's crown.

EXERCISE 121.

- Pas quin ade' a lampoon; a satirical composition.
 Xy log' ra phy wood-engraving.
 Gal' i pot a white resin, from pine or fir trees.
 Gal' li pot a small glazed vessel for medicines.
 Her a cli' dæ the descendants of Hercules.
 Ses' qui tone minor third; interval of three semitones.
 Pa' ter nos ter (our Father), the Lord's prayer.
 Mī mē' sis imitation of another in voice, etc.
 Pal' mis try telling fortunes from the palm of the hand.
 Ox y hy' dro gen a mixture of oxygen and hydrogen.
 Ste re om' e try art of measuring solid bodies.
 Pso' as one of two inside muscles of the loins.
 Pter o dac' tyl (wing-finger), a fossil reptile.
 Per func' to ry done by rote or mechanically; careless.
 Eth nol' o gy science of nations, or races of men.
 Nic o la' i tan certain corrupt persons in the early church at Ephesus.

EXERCISE 122.

- Max i mil' ian a man's name; gold coin about \$3.25.
 O vip' a rous egg-producing.
 Me temp sy eho' sis transmigration of souls.
 Lōch' ā, (lortch' a) a kind of Chinese vessel.
 Mōrgue a dead-house.
 O tal' gy pain in the ear; earache.
 Phleb' or rhage rupture of the veins.
 Per' i gee point in the moon's orbit nearest the earth.
 Mau so le' um* a stately sepulchral monument.
 E li' zur (God is my rock), a man's name.
 Psi lan' thro py the merely human existence of Christ.
 Mont gōl' fi er a fire-balloon.
 Min' o taur a fabled monster, half man, half bull.
 Pho not' y py representation of sounds by distinct types.
 Mon' a ehi sm the system and practice of monastic life.
 Bu reau' era cy, (-ro'-), management of the business of government by means of departments.

* Mausoleum is from *Mausolus*, an ancient king of Caria, in Asia Minor, to whom his widow erected a magnificent monument.

EXERCISE 123.

- Pho' cà.....*the seal; sea-bear; sea-calf.*
 Eu di' al yte.....*a mineral, easily dissolved in acids.*
 Mon te ne' gro.....*a country of European Turkey.*
 Pässe-par tout, (-too), *what serves a turn; card-board frame.*
 Synēh' ro nal.....*happening at the same time.*
 Or' phe us.....*a celebrated musician of antiquity.*
 Min' ne sing ers.....*a class of early German poets.*
 Pul' ehri tude.....*beauty; comeliness; loveliness.*
 Or mo lū'.....*brass made to resemble gold; mosaic gold.*
 Bar' be cue.....*an ox, or other large animal roasted whole.*
 Mon' toir.....*a stone used in mounting a horse; a
 (mōng' twôr) horse-block.*
 Bār' ra try.....*practice of exciting lawsuits, or quarrels.*
 Sis y phē' an *.....*pertaining to Sisyphus.*
 Bu ceph' a lus.....*name of a horse of Alexander the Great.*
 Pol y a del' phi a.....*a class of plants having stamens united
 in three or more bodies.*

EXERCISE 124.

- Kī ne sip' a thy.....*mode of treating diseases by motion.*
 Threp sōl' o gy.....*doctrine, or science of nutrition.*
 Thum' mim.....*perfections; a breast-plate ornament.*
 Sep tiē' i ty.....*tendency to putrefaction.*
 Re ha bil' i tate.....*to restore; to re-instate.*
 Rēi' gle.....*(rule), hollow cut, for guiding anything.*
 Pru' ri ent.....*uneasy with desire; itching.*
 Chrÿs' os tom.....*(golden-mouthed), a man's name.*
 Crœ' sus.....*ancient king of Lydia, famous for riches.*
 Dæ' dal..... } *pertaining to Dædalus, an ancient ar-*
 Dæ da' li an..... } *tist of Crete; hence, skillful.*
 Sep tu aē' e na ry.....*a person seventy years of age.*
 Styp tiē' i ty.....*quality of being styptic, or astringent.*
 Psam' mīte.....*(sandy), a species of sandstone.*
 Thy' roid.....*having the form of a shield.*
 Tiēr' cet.....*a triplet; three lines rhyming together.*

* Sisyphus is fabled to have been condemned in the lower regions to roll a large stone up a high hill, which always rolled down again, so making his labor eternal.

EXERCISE 125.

Med. 9.

- Kink' a jōu a nocturnal carnivorous animal.
 Kin ni ki nie' bark and leaves used for smoking.
 El lip' sis omission of words in a sentence. 6
 Is pa han' ee pertaining to, or a native of, Ispahan.
 Styr' a cine a crystalline substance, like resin.
 Pic a roon' a plunderer of wrecks; a pirate. 15
 Car y at' i des* statues of women supporting an entab-
 Car y at' ids lature.
 Cha teau, (-to) a castle; a country-seat. 18
 Pan' go lin an animal with scales like tiles.
 Naph' thā a bituminous liquid; rock-oil.
 Ce phal' ic a medicine for headache. 20
 Vi elle' a stringed instrument; a hurdy-gurdy.
 Con fu' cian pertaining to Confucius. 21
 Sēr' i cult ure the culture of silk-worms. 23
 I' so thērm line through places of same temperature.
 I' so thēre line passing through places having the
 same summer temperature.

EXERCISE 126.

Med. 10.

- Maeh' i nal pertaining to machines.
 Pan' dour a Hungarian foot-soldier.
 Me taeh' ro nism an event put after its true time.
 Pan hel le' ni um national council of the ancient Greeks.
 Lōr' i keet a small bird of the parrot kind.
 Lyeh' no bite one that works by night only.
 Man' ga by a black monkey with white eyelids.
 Pā nāghe' a bunch of feathers on the helmet. 9
 Med i ter rā' ne an. (midland), as the Mediterranean Sea.
 Man' i tōu a spirit or demon of the Indians. 13
 Ro man esque' later Roman; embodying romance. 20
 Pol y hym' ni ā (many songs), the muse of lyric poetry.
 Chauf' fer (a heater), a small furnace. 25
 Pār' a digm an example, as of a verb, conjugated. 25
 Pol' y graph an instrument for making many copies. 25
 Tēr' ra pin a large kind of turtle, or tortoise.

* At Caryæ, in Laconia, was a temple of Diana, in which the maidens of the place served as priestesses; hence, Caryatids.

Fall, 1872. EXERCISE 127.

- Pan' dect * *treatise embracing the whole of a subject.*
 Ron deau', (-dō) *species of lyric poetry, with a refrain.*
 Ne' o phȳte *(newly-planted), a new convert; novice.*
 Pam pil' ion *a coat of many colors; kind of fur.*
 Oph' i cleīde *a wind instrument of the trumpet kind.*
 Chi rol' o gy, (kī) *communication by signs with the hands.*
 How adj' ī *a traveler; a merchant.*
 Knout *instrument to inflict stripes on the back.*
 Chi rūr' ġeon *a surgeon.*
 Chlam' y phōre *small animal with a shell like a cloak.*
 Chrys' o ehlore *(gold and green), a species of mole.*
 O ol' o gy *science of, or treatise on, eggs.*
 Psy' ehic al *pertaining to the soul, or mind.*
 U' ve ous *having the nature of grapes.*
 Quas' si ā, (kwosh'-) *a bitter wood used as a medicine.*
 'Terp sieh' o re *the Muse of dancing and choral song.*
 Mōhr, (mōr) *a species of antelope, or gazelle.*

EXERCISE 128.

- Uph' rōe, (yuv') *long piece of wood to suspend awnings by.*
 Pem' mi can *meat in slices, and dried in the sun.*
 Blom' a ry *the first forge through which iron passes.*
 Hip' po griff *fabulous monster, half horse, half griffin.*
 Pēr' ron *a staircase outside of a building.*
 Kedġ' er *a small anchor used in a river.*
 H̄y dran' ġe a *a plant bearing showy flowers.*
 Plu mos' i ty *state of being plumose, or feathery.*
 Mar' tel-de-fer *a hammer and pick conjoined.*
 Leū co phleg' ma cy, *a dropsical habit of body.*
 Pro nun ci a men' to, *a proclamation, or manifesto.*
 Bār' ra can *a thick, strong stuff, like camlet.*
 Per' i wiñk le *a kind of sea snail; also, a small shrub.*
 Bu tyr' ic *pertaining to butter.*
 Zoll' ver eīn *union among the Germans for the collection of custom-house duties.*

* Pandect is, also, specifically applied to a digest, in fifty books, of the decisions, writings and opinions of the old Roman jurists, made in the sixth century, by order of the emperor Justinian.

EXERCISE 129.

- Puf' fin.....a marine diving bird of the auk kind.
 Or ye tol' o gy....science of fossils.
 Psit ta' ceous.....having the nature of a parrot.
 In ter ne' cine.....mutually destructive; deadly.
 Ptiš' an.....decoction of barley with other ingredients.
 Ar gil la' ceous....of the nature of clay; clayey.
 Ox yr' rho dine....oil of roses mixed with vinegar of roses.
 Phi lol' o gy.....science of language.
 Bel' li cōse..... } disposed to dispute; pugnacious.
 Bel' li cous..... }
 Je reed'.....a blunt javelin used by the Turks.
 Mad e cas' see.....a native of Madagascar.
 Eloge, (ā lōzh)....a funeral oration.
 Pseu' do dox....false in doctrine, or opinion.
 En cy clo pē' di a) a work containing definitions or ac-
 En cy clo pœ' di a) counts of many subjects.
 Met' a phor.....implied comparison; as, Herod is a
 fox, that is, is like a fox.

EXERCISE 130.

- Li thoid' al.....(stone-like), resembling stone.
 Lith' o man cy....fortune-telling by means of stones.
 Pÿr' rho nišm....doctrine of Pyrrho; universal doubt.
 Lith' o phyte.....(stone-plant), a production apparently
 both of stone and plant, as corals.
 Om' a grā.....gout in the shoulder.
 Chim bo rä' zo....(chimney), highest peak of the Andes.
 Li thoph' a gous...stone-eating; swallowing stones.
 Rÿnd.....piece of iron crossing the upper millstone.
 Chas' seûr.....(a huntsman), one of a body of cavalry.
 Prill' ion.....tin from the slag or dross.
 Lith' o phyl.....(stone-leaf), fossil leaves.
 Pÿr' rhic.....a poetic foot of two short syllables.
 Te o cal' lĩ.....pyramid for worship, in ancient Mexico.
 Pha lan' gi um....kind of spider with very long legs.
 Sÿr' inx.....a wind instrument of reeds tied together.
 Ses quip e da' li an.containing a foot and a-half.
 Moi' neu, (-no)...a small, flat bastion.

EXERCISE 131.

- Hÿ pēr' ba ton. *change of the natural order of words.*
 Pā' phi an. *pertaining to Paphos, in Cyprus.*
 Mar i no rä' mä. *representation of a sea-view.*
 Pic' ro phyll. *greenish-gray mineral.*
 Bäl' da ehin. *a canopy of rich silk.*
 Cār' i bou. *a kind of small rein-deer.*
 Ap o the' o sis. *act of making a god of; act of deifying.*
 Sehrēight, (skrēt). *a kind of fish.*
 Sci' o list. *one who has but superficial knowledge.*
 Ou lör' rha ġy. *bleeding from the gums.*
 Pan tag' ru el iſm. *theory of medicine; so called, in ridicule.*
 O' vu lite. *(egg-stone), a fossil egg.*
 Cut' wäl. *a chief police officer in the East.*
 Mant choo'. *pertaining to Mantchooria.*
 Rässe. *a carnivorous animal of the civet kind.*
 Nāin sōök'. *a thick sort of jaconet muslin.*
 Pe' rī. *(fairy), an imaginary female being, represented as one of the fallen angels.*

EXERCISE 132.

- Red den' dum. *clause in a deed, making a reservation.*
 Ar' ehi trave. *that part of an entablature on the column.*
 Ox' y mel. *a mixture of honey and vinegar.*
 Ha li og' ra phy. *a description of the sea.*
 Pēr' se us. *legendary hero of Greece; a constellation.*
 En cyst' ed. *inclosed in a bag, or little bladder.*
 Pun chi nel' lo. *a punch; a buffoon; a clown.*
 A poc' a lypse. *a revelation; a discovery.*
 Per i hēl' ion. *point in a planet's orbit nearest the sun.*
 Esçh a lot'. *kind of small onion, or garlic.*
 Cal lī' o pe. *name of the muse of heroic poetry.*
 En nui, (ong nwē'). *weariness; languor; disgust.*
 An' dro sphynx. *a lion with a human head.*
 Pa pav' er ous. *resembling, or having the nature of, poppy*
 Chim pan' zee. *the African ourang-outang.*
 In ter pel la' tion. *interruption; act of interfering.*
 Cyn' o sure. *the constellation of the Lesser Bear, the tail of which contains the polar star.*

EXERCISE 133.

- Ka vass' *an armed constable in Turkey.*
 Mas' se ter *muscle of the lower jaw, used in chewing.*
 Ptar' mi gan *a bird of the grouse kind.*
 Cre nelle' *an opening in a parapet to shoot from.*
 Re cru des' cent *growing, or becoming raw or sour again.*
 Ne og' ra phy *a new system of writing.*
 Ne ol' o gy *introduction of new words.*
 Skeg' ġer *a little salmon.*
 Ptol' e my *name of several kings of Egypt.*
 Mag' y dāre *an herb; laser-wort.*
 Steg a nog' ra phy . *art of writing in ciphers.*
 Ma guey', (-gwā) *a species of aloe.*
 Slo' gan *the war-cry of the Scottish Highlanders.*
 Sleūth *the track of an animal followed by scent.*
 Sty' let *a small poniard; a dagger; a stiletto.*
 Smew *a water-fowl, called, also, the white nun.*
 Peī ram' e ter *an instrument to measure the resistance
to wheel carriages on roads.*

EXERCISE 134.

- Sma rag' dite *a kind of mineral.*
 Pic co lom' i nī, (pik ko-), *a celebrated family of Italy.*
 Beth sa' i dā *name of a place in Palestine.*
 O neī ros' co py *interpretation of dreams.*
 Smyr' ni ot *belonging to, or a native of, Smyrna.*
 Sob' o lēs *underground shoot forming new plants.*
 Maġ' yar, (mod' jor) *one of the prevailing race in Hungary.*
 O neī' ro man cy *divination, or fortune-telling, by dreams.*
 Māin' per nor *surety for appearance at court.*
 O neī ro crit' i eişm . *art of interpreting dreams.*
 Ma jol' i cā *a kind of fine pottery, or earthenware.*
 Om' phā cīne *pertaining to unripe fruit.*
 Mal goo' za ree *land subject to assessment.*
 So bri quet', (-kā) *an assumed name; a nickname.*
 E piph' a ny *manifestation; a church festival.*
 Sy' e nite *a crystalline rock.*
 Snowd *a hempen cord joined to deep-sea fishing
lines, with a fish-hook attached.*

EXERCISE 135.

- Tree' nail a wooden pin to fasten the planks of a ship.
 A cron' ye rising at sunset, and setting at sunrise.
 A don' ic relating to Adonis; a kind of verse.
 Sçis' sel the clippings of metals; slips of metal.
 Mes qui' te, (-ke' ta). a small tree native in Texas and Mexico.
 Om nip' a rous producing, or generating, all things.
 Om niv' o rous all-eating; eating indiscriminately.
 Lo gom' a ehy (word-fight), contention about words.
 Sa rigue' an animal of the opossum kind.
 Sat ur na' li à the festival of Saturn.
 Cas tâ' li an of Castalia, a spring on Mt. Parnassus.
 Cas til' i an belonging to Castile, in Spain.
 Pro thon' o ta ry chief clerk or notary; register in a court.
 Pro tha la' mi on an address in celebration of a marriage.
 Squill' gee instrument to rub the decks of vessels with.
 Pyth' i an pertaining to Pythia, priestess of Apollo.
 Py' thon serpent fabled to have been slain by
 Apollo; a snake of the boa kind.

EXERCISE 136.

- Ee pho nē' sis (a calling out), passionate exclamation.
 Eu tēr' pe Muse that presides over wind instruments.
 Pas sa ma quod' dy. (great place for pollock), name of a bay.
 Stak tom' e ter a glass tube to measure drops.
 Eū' ehă rist sacrament of the Lord's Supper.
 Pan' the on a temple dedicated to all the gods.
 Eū roc' ly don a tempestuous East wind; a levanter.
 Sta lac' tite a pendent cone of carbonate of lime.
 Eū' phe mişm a softened expression.
 Phăr' i sees a Jewish sect.
 Staph' y līe having the form of a bunch of grapes.
 Eb en é' zer (stone of help), a man's name.
 Pol y nē' sı a a region of many islands in the Pacific.
 Staph y lōr' a phy the seaming, or uniting of a cleft palate.
 Ma don' na madam; a picture of the Virgin Mary.
 Phin' e as (mouth of brass), a man's name.
 El eū sin' i an pertaining to Eleusis, in ancient Greece,
 or to the secret rites in honor of Ceres.

EXERCISE 137.

- Mag' el lan' ic. *of Magellan, the famous navigator.*
 Ma' gi an. *of the Magi, ancient Persian priests.*
 Po lo nāise'. *pertaining to Poland, or the Poles.*
 Zo ot' o my. *the anatomy of animals.*
 Wāp' i tī. *the American elk.*
 Vel' li cate. *to twitch convulsively.*
 A can' thīce. *the sweet juice of ivy buds.*
 Pro' to col. *original draught of a writing.*
 Tri rhom boid' al. *having three rhombic sides.*
 Pār' a nymph. *a bridegroom, or bridegroom.*
 Jaäl'-goat. *a species of goat found in Abyssinia.*
 Kīrsch' was ser. *a distilled liquor, from cherries.*
 Pse' phism. *statute made by vote in ancient Athens.*
 Rel' i qua ry. *a small chest or box for relics.*
 Squa mig' er ous. *bearing, or having scales.*
 Pol y an' dri ā. *a class of plants having many stamens.*
 Steev' ing. *angle of elevation of a ship's bowsprit
with the horizon.*

EXERCISE 138.

- Lis' sōme ness. *state of being flexible.*
 Mac' ro pod. *the sea-spider; the spider-crab.*
 Li thod' o mous. *forming holes in rocks to live in.*
 Ra ehī' tis. *inflammation of the spine.*
 De mōs' the nes. *a celebrated Athenian orator.*
 Co ri o lā' nus. *a Roman hero, so called from Corioli.*
 Me het' a beel.
 Me het' a bel. } *(benefited of God), a woman's name.*
 Mel o pœ' ia. *art of making melody; melody.*
 Ol' i gareh y. *government by a few persons.*
 Ni tro leū' cic. *pertaining to nitric acid and leucine.*
 Neb' u lā. *a misty appearance among the stars.*
 Neb u los' i ty. *state of being nebulous; cloudiness.*
 Cŷr e nā' ic. *pertaining to Cyrene, in Africa.*
 Būd' dhism. *religion of the Hindoo sage, Buddha.*
 Trŷ phe' na. *(delicate), a woman's name.*
 Cim me' ri an. *pertaining to the Cimmerians, a people
of antiquity, who dwelt in dark caves.*

EXERCISE 139.

- Pro crus tē' an *pertaining to Procrustes.**
 Tre' phīne *an instrument for perforating the skull.*
 Pērn *a bird that feeds on bees, wasps, etc.*
 Här' fang *species of owl, found in the Arctic regions.*
 Non çha lance', (lon), *indifference; coolness.*
 Ty coon' *the political sovereign of Japan.*
 O vi poç' it *to lay, or deposit an egg.*
 Gem' i nī *(the twins), one of the signs of the zodiac.*
 'Trig o noç' er ous *having horns with three angles.*
 Non a ge na' ri an *a person ninety years old.*
 Or ye tog' ra phy *description of fossils.*
 Syn' graph *a contract signed by all the parties to it.*
 Or' tyx *a bird of the partridge kind.*
 Pa viçe' *a large shield covering the whole body.*
 No men clāt' ure *names, or terms used in a science.*
 Ge hen' ná *valley of Hinnom, near Jerusalem;*
 place of abomination.

EXERCISE 140.

- Che root' *a kind of cigar, originally from Manilla.*
 E tē' şian *annual; periodical; as, Etesian winds.*
 Synēh ro nol' o gy *account of things contemporaneous.*
 Nyl gau } *a large, short-horned antelope.*
 Nyl ghau }
 Mör' i bund *dying; at the point of death.*
 Or ni thol' o gy *the science of birds.*
 O rol' o gy *science of mountains.*
 Lamp' a drome *race by men with lamps in their hands.*
 Noc tiv' a gant *wandering at night.*
 Zo og' ra phy *description of animals.*
 Lo toph' a gi *(lotus-eaters), a people of Africa.*
 'Trans' pa dane *beyond the river Po.*
 Be theş' dà *name of a pool in Jerusalem.*
 A cot y le' don *a plant without seed-lobes.*
 Rap' pel *beat of the drum to call to arms.*

* Procrustes was a merciless robber, who used to cut off the limbs of his victims, if too long, or stretch them out, if too short, in order to fit them to an iron bed that he kept for torture.

EXERCISE 141.

- Na' cre, (-ker) a beautiful substance lining some shells.
 Spi niſ' er ous spine-bearing ; producing thorns.
 Raph' a el iſm principles of Raphael, in painting.
 Spil' i kin kind of game, or play.
 Pār a di sa' ic pertaining to paradise.
 Mār a bou' kind of stork with delicate white feathers.
 Oc' ta plā a polyglot Bible in eight languages.
 Vi van di ere', (ve vong de êr'), a female sutler.
 Manx pertaining to the isle of Man.
 Sphyg' no graph contrivance for noting the state of the pulse.
 Po lyg' ra phy art of writing in various ciphers.
 Ac i na' ceous full of kernels.
 Pan' to graph an instrument for copying on any scale.
 Chāu tau' que (foggy place), a county and lake in
 Chā tau' quā { New York.
 Lyd' i an of the Lydians, an effeminate people, in
 Asia Minor ; hence, soft ; effeminate.

EXERCISE 142.

- Sha' draeh* iron, on which smelting has failed of effect.
 Mac' ro coſm the great world, or system of the universe.
 Pār' the non celebrated temple of Minerva, at Athens.
 Paph la gō' ni a a country of Asia Minor.
 Noc ti lu' cā (shining at night), phosphorus.
 Pen' ta teuh, (tūk). (five-fold book), the five Books of Moses.
 Or phē' an of Orpheus, an ancient poet and musician.
 Ot a cous' tic pertaining to the sense of hearing.
 Phryg' i a a country of Asia Minor.
 Steth' o scope tube to test the lungs, etc., by sounds.
 Sar coph' a gus a species of limestone coffin.
 Naph' tha line a substance from naphtha.
 Strath' spey a lively dance of the Scotch.
 Pal mŷ' rā (city of palms), a ruined city of Syria.
 Mal' i ſon curse ; malediction.
 Strap pa' do punishment by pulling one up to the top
 of a beam, and then letting him fall.

* So called, from one of the three persons cast into the fiery furnace by Nebuchadnezzar. Dan. iii.

EXERCISE 143.

- Ne o tēr' ic. *new; recent in origin; modern.*
 Per i car' di um. *the membrane that incloses the heart.*
 A pō si o pē' sis. *sudden breaking off of a sentence.*
 A roos' tōok. *(good river), name of a river in Maine.*
 Chil' i areh, (*kil*). *the commander of a thousand men.*
 Saġ it tū' ri us. *one of the twelve signs of the zodiac.*
 Ar' ehā iġm. *an obsolete word or expression.*
 Kreut' zer. *German coin, worth less than a cent.*
 Stra toe' ra cy. *(army-rule), a military government.*
 Sal i ca' ceous. *of the nature of a willow.*
 An thro poph' a gī. (*man-eaters*), *cannibals.*
 Bys' sine. *made of silk; silky.*
 Stro meŷ' er ite. *an ore of silver.*
 Wrasse. *kind of fish found in the Mediterranean.*
 Myr' mī dons. *a savage people of Thessaly, fabled to
 have sprung from ants.*

EXERCISE 144.

- Jčof' āil, (*jef' fāl*). *(I have failed), an oversight in pleading.*
 Ad ra myt' ti um. *(city of Adramys), city of Asia Minor.*
 Rens' se laēr ite. *a soft, compact, translucent mineral.*
 Ox' y o py. *excessive acuteness of sight.*
 O tol' o gy. *doctrine of, or treatise on, the car.*
 Quađ' ri reme. *a galley with four benches of oars.*
 Phā' e ton*. } (*light, or shining*), *son of Phæbus;*
 Phā' e ton. } *also, an open carriage.*
 Per sep' o lis. *one of the ancient capitals of Persia.*
 Se quaġ' i ty. *quality of being inclined to follow.*
 Lī poth' y my. *a fainting; a swoon.*
 Lī po thym' ic. *fainting; tending to swoon.*
 Rap pee'. *a kind of snuff.*
 Pol y cot y le' don. *plant with many cotyledons, or seed-lobes.*
 Pa le ol' o gy. *a discourse on antiquities; knowledge
 of ancient things.*

* Phaeton is fabled to have got permission from his father Phæbus, the god of the sun, to let him drive his chariot across the heavens. The celestial steeds rewarded his rashness by running away, and Jupiter ended the experiment by killing him with a thunderbolt.

EXERCISE 145.

- Squar rōse' *rugged; jagged; consisting of scales.*
 Jac' a nā *kind of wading bird with very long toes.*
 Tin' chell *sportsmen closing in upon the game.*
 Sin' o logue *one versed in Chinese.*
 Lām' mer gēir . . . }
 Lām' mer gēy er. } *(lamb-vulture), vulture of the Alps.*
 Laç e dæ' mon *a city of ancient Greece.*
 Phy to zo' on *a plant-animal; a zoophyte.*
 Wowf *wayward; disordered in mind.*
 He gi' rā *flight of Mohammed from Mecca.*
 Se rī' ceous *silky, or made of silk.*
 Phy toeh' i my *chemistry of plants.*
 Mem phre mā' gog. *(lake of abundance), name of a lake.*
 Mil' le ped* *an insect having many feet.*
 A' er o phy'te *air-plant, i. e., one that lives without connection with the soil.*

EXERCISE 146.

- Mas' eled *consisting of lozenge-shaped plates.*
 Li pār' o cēle *(fat-tumor), a tumor consisting of fat.*
 Gal' li nip per *a large mosquito.*
 Met a mōr' pho sis. *change of form; transformation.*
 Cat' a clysm *an inundation; flood of water.*
 Met a gram' ma tiſm, *transposition of the letters of a word.*
 Ar is to phan' ic. . . *of Aristophanes, a Greek comic poet.*
 The' ar eh'y *government of God; theocracy.*
 A phær' e sis. . . . }
 A pher' e sis. . . . } *the taking away of letters from the begin-*
 } *ning of a word; as, 'gan, for begun.*
 Neū rot' o my *art of dissecting the nerves.*
 Añ e mom' e ter . . . *machine to measure the force of the wind.*
 Nā pō' le on *(lion of the forest-dell), a man's name.*
 Sphe' noid *wedge-like; resembling a wedge.*
 Mes' suage, (-swej). *a dwelling-house, with the buildings adjacent and other appurtenances.*

* Words ending in *ped* (Latin *pes, pedis*, a foot), are sometimes written with a final *e*, as *millipede*, for instance, instead of *milliped*. The best authorities, however, write them all, like *liped* and *quad-ruped*, dropping the *e*.

EXERCISE 147.

- Rod o mont ade'...*vain boasting; empty bluster.*
 Ab i a' thar.....*(father of plenty), a man's name.*
 Cat' a pult.....*military engine for throwing stones.*
 Os' ci tan cy.....*a gaping, or yawning; drowsiness.*
 Aph' yl lous.....*without leaves; leafless; as, the rush.*
 Or' yx.....*a variety of South African antelope.*
 A jac' cio, (ä yät' cho), *capital of Corsica.*
 Sil' i con.....*an elementary substance, the base of silex.*
 Sil' ique.....*an oblong seed-vessel.*
 Quirp' ële.....*a kind of weasel; the Indian ferret.*
 Poynt' ell.....*paving in small squares, or lozenges.*
 Point' el.....*something set on a point; kind of pencil.*
 Poy' ou.....*a species of armadillo.*
 Aard' -värk.....*(earth-pig), animal somewhat like a pig.*
 Ab' a cus.....*a drawing-board; calculating table.*
 Phas' sa ehate....*the leaf-colored agate.*
 Lat a kï' ä.....*superior kind of Turkish smoking tobacco.*

EXERCISE 148.

- Quid' nunc.....*one curious to know about every thing.*
 Quin' cunx.....*arrangement by fives in a square.*
 Quin quen' ni al...*occurring once in five years.*
 Quï vïve, (kē vëv)..*the challenge of a French sentinel.*
 Quix' ot ry.....*visionary scheming.*
 Prat' ique.....*license to enter a port and trade.*
 Yang tse kï ang'...*(son of the great water), river in China.*
 Af ghan is tan'....*land, or country of the Afghans.*
 Zac' ehe us.....*(innocent), a man's name.*
 Pozzo lä' na.... } *volcanic ashes from Pozzuoli, in Italy,*
 Pozzu o lä' na... } *used in making a kind of mortar.*
 Sil' hou ette.....*a representation in outline; a profile.**
 Si liq' ie.....*pertaining to flint, or quartz; flinty.*
 Per' i clez.....*a famous statesman of ancient Greece.*
 Zan gue bar'.....*(sea, or sea-coast of the Zangis, or negroes), a country in Africa.*

* This poorest kind of portrait was called *silhouette*, in ridicule of a French financier of that name, who was economical to the point of meanness.

EXERCISE 149.

- Po ca hön' tas *a famous Indian princess.*
 Pom e rä' ni ä *a maritime province of Prussia.*
 De nõue' ment, (mõng), *the unraveling of a plot; issue.*
 De tour', (de toor'). *a turning; a circuitous route.*
 Mes o po tä' mi ä . . . (between the rivers), *country between
 the Tigris and the Euphrates.*
 Ar ehi lõ' ehi an . . . *pertaining to the Greek poet Archilochus.*
 Keel' i vīne *a pencil of black or red lead.*
 De sid e ra' tum . . . *a thing confessedly needed; a felt want.*
 Kräal *a village; a collection of huts.*
 Kāyle *a nine-pin; kettle-pin.*
 Char le magne' . . . (Charles the Great), *emperor of the West.*
 Kat ti mun' doo . . . *a substance like India rubber.*
 Bos' po rus } (the ox's passage, or heifer's ford),
 Bos' pho rus } *name of a strait.*
 Cen' o bite *one of a religious order, living in a com-
 munity or convent; not a hermit.*

EXERCISE 150.

- A pī' cian *relating to Apicius, an epicure.*
 Cen' o taph *tomb in honor of one buried elsewhere.*
 Prog no' sis *art of foretelling the cause of a disease.*
 Maeh i a vel' ian, (-yan), *pertaining to Machiavel; * crafty.*
 Boc cac' cio, (bok kat' cho), *a celebrated Italian writer.*
 Em ploy e', (-ā') . . . *one employed, or hired to work.*
 Sphaç' e late *to mortify, or become gangrenous, as flesh.*
 O pal es' cence *pearly light from the interior of a mineral.*
 Pal my rēne' *pertaining to, or a native of, Palmyra.*
 Chinç' a pin *the dwarf chestnut.*
 Meg a lon' yx *a fossil animal of the sloth kind.*
 O phid' i an *a kind of sea-fish like an eel.*
 Pal' pe brous *having large eyebrows.*
 O' pah *a large sea-fish, called, also, king-fish.*
 Pa rab' o lä *a curve formed by cutting a cone with a
 plane parallel to one of its sides.*

* Machiavel was born in Florence, in 1469. He was a statesman of great sagacity, but had the reputation of being perfectly unprincipled.

EXERCISE 151.

- Pyx.....*a box; sample-box; a compass-box.*
 Pen ta dae' tyl....*having five fingers, or toes.*
 Sar gas' so.....*floating sea-weed of the North Atlantic.*
 Pa pil' io.....*a butterfly.*
 San₂ cu lot' tism*.*extreme republicanism.*
 Ha be as Cor' pus. *a writ to bring a party before a court.*
 Hack' ee.....*the striped squirrel; the chipmunk.*
 O' ce lot.....*an animal of the cat kind.*
 Pan' cre as.....*a gland which aids digestion.*
 Nu cle' i form.....*having the form of a kernel.*
 Phon a cet' ies....*mode of treatment for restoring the voice.*
 Hau teur', (ho tûr').*haughtiness of manner.*
 Nos tal' gi a.....*a species of homesickness.*
 Pro te ge', (-tu zhû') *one under the protection of another.*
 Sele rot' ic.....*hard; firm; tough.*
 O gÿg' i an.....*pertaining to Ogyges, the most ancient
monarch of Greece.*

EXERCISE 152.

- Housse.....*a kind of breech-sight for a cannon.*
 Pros o po lep' sy....*respect of persons; prejudice.*
 Than a top' sis....*a view of, or meditation on, death.*
 Pa thoğ' e ny.....*science of the causes of disease.*
 Pin' ni grade.....*an animal of the seal kind.*
 Sëan' na elhë.....*a bard in the Highlands of Scotland.*
 Ves per til' i o.....*an animal of the nature of the bat.*
 Thaù' ma tûr gy....*wonder-working.*
 O' ci dent.....*quarter where the sun sets; the West.*
 Scomm.....*a buffoon; also, a scout; a jeer.*
 Pro to phy tol' o gy.*science of protophytes; fossil botany.*
 Quo tid' i an.....*occurring or returning daily, as a fever.*
 Pär a gō' ge.....*annexing of a letter or syllable to a word.*
 Pros o po pœ' ia....*personification.*
 Laz za ro' nĭ.....*beggars; so called from the hospital of
St. Lazarus, their refuge.*

* From *sans culotte*, (without breeches), a term of reproach in the first French Revolution, applied to the extreme republicans, who rejected breeches as the badge of the aristocrats.

EXERCISE 153.

- Mich il i mack' in ac, (great turtle place), a county in
(*mish il e mak' in aw*) Michigan, called, also, Mackinac.
Lep i dop' ter.an order of insects, as the butterfly.
Lep to dac' tyl.a bird, or other animal with slender toes.
Ro' beş pïerre, (-peer), a celebrated French revolutionist.
Raph' a el.(healing of God), a man's name.
Nau' ma chy.(sea-fight), a naval combat.
Na' vareh.commander of a fleet.
Pro mē' the an.pertaining to Prometheus; * life-giving.
Pār' a sang.Persian measure, about $\frac{1}{2}$ English miles.
Nar' wal. }
Nar' whal. } an animal of the whale kind.
Pal an keen' } a covered carriage used in Asia, and
Pal an quīn' } borne on the shoulders of men.
Phlo gis' ton.the supposed principle of inflammability.
Pa nop' ti con.a prison, such that the inspector can see
each of the prisoners at all times.

EXERCISE 154.

- Os' su a ry, (-shu-). a place for the bones of the dead.
Caout' choue, (*koo' chook*), India rubber.
Me lec', (*mā lā'*)a conflict hand to hand; an affray.
Eçh' c lon.position of an army in the form of steps.
Op' ti mişm.doctrine that every thing is for the best.
Av' o cet. }
Av' o cette. } an aquatic bird, of the order waders.
E clâir' cisse ment. the clearing up of an obscurity.
Nas' cententering upon life; growing.
Bonne-bouçhe'(good mouth), a delicious morsel.
Mo' el lon.rough stone used in building.
Aye'-äye.a nocturnal quadruped like the sloth.
Cap-a-pïe'from head to foot; all over.
Bul' bulthe Persian nightingale.
Pār' a pegm.a brazen table fixed to a pillar, on which
laws were engraved.

* Prometheus is fabled to have formed a man of clay, and animated him with fire, which he stole from heaven. He was the inventor of many arts.

EXERCISE 155.

- Hep taph' yl lous..(seven-leafed), *having seven leaves.*
 Bon' mot, (*bong' mo*), (good-word), *a jest; a witty retort.*
 San' a to ry * *conducing to health.*
 San' i ta ry *pertaining to health.*
 Tu' ler ies (tile-works), *a royal palace, in Paris,*
 (*twi ler is*) *on the site of a former tile-factory.*
 Guil' le mot *a marine diving bird.*
 Gyn' ar ehy *government by a woman.*
 Bēc a fi' cōes *small birds, highly prized in Italy.*
 Squāc' cōs *birds of the heron kind.*
 Geck' oēs *nocturnal animals of the lizard kind.*
 Ne crol' o gy *an account, or register of deaths.*
 Ne rē' i dēs *Nereids; fabled sea-nymphs.*
 Men āge, (-āzh) *the training of animals, as of horses.*
 Ra gōut', (*goo'*) *a highly-seasoned dish or food.*
 Pan om phē' an (all ominous), *an epithet of Jupiter, as*
giving out oracular voices.

EXERCISE 156.

- Fōn tāine bleau', (*blō'*), *a town of France.*
 Pōst-mōr' tem *after death.*
 Cholmondely, (*chūm'lee*), *name of a township in England.*
 Mol' e cule *an ultimate particle of matter; an atom.*
 Gym nos' o phists. *a sect of East Indian philosophers.*
 No dos' i ty *state of being full of knots; knottiness.*
 Rōr' qual *a species of whale.*
 Kleene'-boc *a timid kind of antelope.*
 Jac' a mār *a brilliant bird of the kingfisher-kind.*
 Ad' i pose *pertaining to animal fat; fatty.*
 Bo an ēr' gēs (sons of thunder), *Zebedee's sons.*
 The od' o lite *instrument to measure horizontal angles.*
 Pro sce' ni um *the stage in an ancient theater.*
 Se' ehi um *a South American vegetable.*
 Pro' te us *a sea god, fabled to have had the power*
to assume different shapes.

* *Sanatory* is, properly, *causing, conducing to, promotive of*; as, *sanatory measures*, that is, *measures promotive of health*. *Sanitary* has the wider signification, *pertaining to, relating to, in regard to*.

EXERCISE 157.

- Phi lip' pic* a speech abounding in sharp invective.
 I so ehei' mal } pertaining to places having the same
 I so ehi' mal } mean temperature in winter.
 I soeh' ro nous (equal in time), uniform in time.
 Cic' a tri sive tending to promote a scar.
 Ci ca' trix a scar; a cicatrice.
 Cic a tri' ces scars.
 A ehil' les name of a great Grecian hero.
 Tro pol' o gy rhetorical mode of speech.
 Bac' ehus the god of wine.
 Fos so' ri al fitted or used for digging.
 Al phon' so (ready; willing), a man's name.
 Thren' o dy song of lamentation.
 Dör o the' ä }
 Dor' o thy } (the gift of God), a woman's name.
 Tige shaft of a column from the astragal to
 the capital.

EXERCISE 158.

- Var' vels rings of silver about the legs of a hawk.
 Gab ar diñe' a coarse frock or loose upper garment.
 O phe' li a (a serpent), a woman's name.
 Al' le cret a kind of light armor.
 Sitz-bath a tub for bathing in a sitting posture.
 Tro' car a surgical instrument.
 Reg' u lus a petty king; pure metal.
 Cas so lette' a perforated ivory box for perfumery.
 Val' inch tube for drawing liquid from a cask.
 Bu cen' taur a fabulous monster, half ox, half man.
 Per scriu ta' tion the act of searching thoroughly.
 Prop' y lon (fore-gate), a porch, or vestibule.
 Pa sig' ra phy a system of universal writing.
 Pro' ghein, (-shen) next; nearest.
 Nep' o tism undue partiality to relatives.
 Pa py' rus kind of reed or flag, from which a mate-
 rial was made for writing upon.

* So called from Philip, of Macedon, against whom Demosthenes, the great Grecian orator, delivered some severe and stirring invectives.

EXERCISE 159.

- Styg' i an* (hateful), *hellish ; infernal.*
 Or' phrey *a band of gold and rich embroidery.*
 Quad ri' gâ *a car drawn by four horses abreast.*
 Hal i cu' ties *the art of fishing, or a treatise on fish.*
 Pūl' ing *a cry, as of a chicken ; a whining.*
 Li thoğ' e nous *stone-producing.*
 Ma erot' y pous *having a long form or figure.*
 Tim' o thy (fearing God), *a man's name.*
 Ol i vas' ter *of the color of olive ; tawny.*
 Bou' doir, (-*dwôr*) *a lady's private room.*
 Was' sail *a form of greeting ; festal season.*
 Tee to' tum *a toy like a top.*
 Sub lĩ' tion *process of laying on the ground color.*
 Thĩb ě' tian, (*tĩb*) *pertaining to Thibet.*
 Su dor if' ic *sweat-producing ; a medicine.*
 Ques' tor *an officer, among the Romans, who had
the management of the public funds.*

EXERCISE 160.

- Per sim' mon *name of a tree and its fruit.*
 Ap pel lee' *the defendant in an appeal.*
 Ap pel lor' *one who makes an appeal.*
 Mar' mo get *a small monkey much like a squirrel.*
 Su' ze rāin *a lord to whom fealty is due ; feudal lord.*
 Om niſ' er ous *all-bearing ; producing all kinds.*
 Om niğ' e nous *consisting of all kinds.*
 Par rhĕ' si à *boldness, or freedom of speech.*
 Pa ris' ian *pertaining to Paris ; a native of Paris.*
 Nen' u phar *the great white water-lily of Europe.*
 Chris' to pher (bearing Christ), *a man's name.*
 Pa' ri an *of Paros, an island in the Ægean Sea.*
 Æ nĕ' id *name of an epic poem by Virgil.*
 Æ' gis *a shield ; defensive armor.*
 Myr ta' ceous *having the nature of myrtle.*
 Vĩ am' e ter *an instrument for measuring distances
traveled over.*

* Stygian, from *Styx*, (and that from a Greek word signifying to hate,) is the name of a fabled river in the lower regions.

EXERCISE 161.

- Par then' o pe. *one of the Sirens;** also, a shell-fish.
 At tol' lent. *lifting up; as, an attolent muscle.*
 Chal cog' ra phy. *art of writing or engraving on brass*
 Pod' o scaph. *kind of small boat for the feet.*
 Scäg' liä, (skäl' ya). *a reddish variety of chalk.*
 Sa voy ärd'. *a native or resident of Savoy.*
 Ar' chi bald. (bold; princely), *a man's name.*
 Nim' bus. *a rain-cloud; also, a luminous circle*
 Re trörse'. *bent in a backward direction.*
 Tër' tian. *occurring every third day.*
 Cen' tu ry. *a hundred; period of a hundred years.*
 Tet' ra plä. *a version of the Bible in four languages.*
 O de' on. *a kind of theater in ancient Greece.*
 Ab' i gäil. (father's joy), *a woman's name.*
 Bra ehyl' o gy. (brief discourse), *concise expression.*
 Isth' mi an. *pertaining to an isthmus; especially to
the isthmus of Corinth.*

EXERCISE 162.

- O' zone. *oxygen in an electro-negative state.*
 Bar thol' o mew. (warlike son), *a man's name.*
 Cē' phas. (a stone), *a man's name.*
 So ror' i cide. *the murder, or murderer, of a sister.*
 Ly cur' gus. (wolf-driver), *a man's name.*
 De bouçh'. *to issue or march out of a confined place.*
 Jā phet' ic. *pertaining to Japhet, eldest son of Noah.*
 Au rif' er ous. *producing gold.*
 O re og' ra phy. *description, or science of mountains.*
 Mynch' er y. *a nunnery.*
 Thër' mo gen. *the matter of heat; caloric.*
 U lys' sēs. *a famous Greek hero.*
 Dis traught'. *distracted; perplexed.*
 Mul tip' ar tite. *divided into many parts.*
 Dae tyl ol' o gy. *mode of communication by certain posi-
tions and motions of the fingers.*

* Sirens is the name of three (or as some say, two) damsels that once inhabited an island in the Mediterranean, and sang so sweetly that those sailing by forgot their native land, and died of delight.

EXERCISE 163.

- Marseillāis* } (*mār sāl yāz'*), pertaining to *Marseilles* ;
 Marseillaise } *native of Marseilles*.
 'Ta ehyg' ra phy *art of rapid writing ; stenography*.
 Mel an oc' o mous. (black-haired), *having very dark hair*.
 Pol' e mareh *a military commander-in-chief*.
 Pōr' toiše *the gunwale of a ship*.
 Mi soġ' y ny *hatred of the female sex*.
 Re cu' sant *one refusing obstinately*.
 Le thi' er ous (death-bringing), *deadly ; mortal*.
 O ver friēze' *to overlay with a frieze or nap*.
 Leu co' thi op *an albino of a black race*.
 Li bēr' ti cide *the destruction of liberty*.
 Neū rop' ter *an order of insects having four wings*.
 In tu mēsce' *to expand with the heat ; to swell*.
 In staū ra' tion *restoration of a thing ; renovation*.
 Coḡ mo ra' mā *an exhibition, through lenses, of a number of drawings or paintings of cities*.

EXERCISE 164.

- Pās' i la ly (speech for all), *universal language*.
 Leū cop' y rite *a mineral consisting of arsenic and iron*.
 Gal' li nule *the water-hen ; moor-hen, or coot*.
 Or' gild *the restitution of property stolen*.
 Mȳr' i äreh *leader, or captain of a thousand*.
 A ehe' an *pertaining to Achaia, in ancient Greece*.
 Ne crop' o lis *a city of the dead ; a cemetery*.
 Ad' e läide (noble), *a woman's name*.
 Ver ru' cu lose *having wart-like excrescences*.
 Vol' ta plast *a voltaic battery used in electrotyping*.
 Mȳr' i o logue *extemporary funeral song*.
 Orgues, (*orgz*) *defenses for the gates of a town*.
 O le op' tēne *the liquid portion of a volatile oil*.
 Mel lil' o quent *speaking sweetly or harmoniously*.
 Pȳr' o ehlore *name of a greenish-yellow mineral*.
 Ra cēme' *a flower-cluster, in which flowers stand, at regular intervals, along a stalk*.

* *Marseillais* is the masculine form ; *Marseillaise*, the feminine.

EXERCISE 165.

- Py rol' o gy *treatise on fire ; history of heat.*
 Rho' da (a rose), *a woman's name.*
 I' so môrph *having the same crystalline form.*
 Kil' der kin *small barrel ; sixteen or eighteen gallons.*
 Spul' zie *plunder ; booty.*
 Ab' bâ *father ; a religious superior.*
 Ab' bey *a monastery ; a cloister.*
 Pris cil' lâ (somewhat old), *a woman's name.*
 Phid' i as *the most famous sculptor of antiquity.*
 Rôn' ion *a mangy or scabby animal.*
 Pol y môr' phism *crystallization under many forms.*
 Chat' el la ny *a jurisdiction of a governor of a castle.*
 Pan cra' ti um *an athletic contest ; kind of plants.*
 Lon gi ros' ter *a bird with a long beak, as the snipe.*
 Ma nigl' ion *one of two handles on the back of a gun.*
 Nec' ro man cy* *art of foretelling future events by pre-
tended communication with the dead.*

EXERCISE 166.

- Côr' tege, (tūzh) *a train of attendants.*
 Man' gel-wûr zel *a kind of beet.*
 Pôs' tern *a back door ; a private entrance.*
 Klep to ma' ni à *morbid impulse to steal.*
 Pa ral' o gy *false reasoning.*
 Trip' tyeh *a writing tablet in three parts.*
 Po lem' ies *controversy on religious subjects.*
 Thēr' mo stat *apparatus for regulating temperature.*
 Cal lig' ra phy *fair or beautiful penmanship.*
 Tru' cu lent *fierce ; savage ; cruel.*
 Eu pyr' i on *a thing easily lighting, or taking fire.*
 Mo nan' thous *having but one flower.*
 Rhī zoph' a gous *root-eating ; feeding on roots.*
 Sim' i le *a formal comparison ; similitude.*
 Fil' li beg *a little plaid ; a kilt worn in the High-
lands of Scotland.*

* The ending *mancy*, which means *divination*, or *fortune-telling*, appears in many English compounds. See Sanders and McElligott's *Analysis of English Words*, p. 227.

EXERCISE 167.

- La nig' er ous. . . . *bearing, or producing wool.*
 Gaf' ol. *rent; income; tax.*
 Brusque' ness, (brusk-), *blunt, rough manner.*
 Mon o dac' tyl ous. *having but one finger or toe.*
 Nymph ē' an. *pertaining to nymphs.*
 Pär' a gon. *a model, or pattern.*
 Bo kä' rä. *a city of Central Asia.*
 Met' a phrase. *literal or verbal translation.*
 Zac' eho. *lowest part of the pedestal of a column.*
 Yonk' er. *a young fellow; a youngster.*
 Laeh' ry mōsc. *tearful; shedding or producing tears.*
 Ca bas' sōu. *a large species of armadillo.*
 Gems' bok. *a species of antelope.*
 E grette,' or. } *the small white heron; a heron's feather;*
 Ai grette'. } *an ornament for the head.*
 Fōrt' al ice. *a small outwork of a fortification.*
 Sehe' ma tişm. *particular form, or disposition of a*
 thing; figure; outline.

EXERCISE 168.

- Arc' o graph. *instrument for drawing a circular arc.*
 Hy' dri ad. *a kind of water nymph.*
 Lam' i nar. *consisting of thin plates.*
 Man' u mo tor. *a wheel carriage, moved by a person in it.*
 Val hal' lä. *place of immortality for the souls of heroes.*
 Bȳ' ard. *piece of leather crossing the breast.*
 Me gaph' y ton. *an extinct plant of large size.*
 Pal' ma ry. *pertaining to the palm; pre-eminent.*
 Tre dille'. *game at cards played by three persons.*
 Pal' las. *a name of the goddess Minerva.*
 Tral a ti' tion. *change in the use of a word; metaphor.*
 Tox oph' i lite. *a lover of the bow, or of archery.*
 Pa lēr' mi tan. *a native of Palermo, in Sicily.*
 Ep' i gene. *not natural; also, formed on the surface.*
 Shü' man işm. *religion of the northern nations of Asia.*
 Sie ca' tion. *drying, or causing to dry.*
 Es to' vers. *necessaries, or supplies allowed to a*
 person out of an estate.

EXERCISE 169.

- Bāi kǎ' le an. *pertaining to Lake Baikal, in Asia.*
 Eū' cra sy *due mixture, or proportion of qualities.*
 Xen' o phon *a celebrated Grecian author.*
 Ze no' bi ā *a celebrated queen of Palmyra.*
 Lar yn gol' o gy *treatise on the larynx.*
 Gas con āde' *to boast; to swagger.*
 Sa' kī *a variety of the monkey tribe.*
 Re trax' it *the withdrawal of a suit by the plaintiff.*
 Stōr' ġe *parental affection; instinctive love.*
 An' ser a ted *shaped like the heads of eagles, etc.*
 As' a hel *(made by God), a man's name.*
 Nāis' sant *rising or coming forth.*
 Tērre'-plein *the top surface of a rampart.*
 Gal' i ot *a small galley, moved with sails and oars.*
 Phœ' bus *the god Apollo; also, the sun.*
 Eū' gene *(well-born), a man's name.*
 Pa troon' *one of the proprietors of certain tracts of
land, under the old Dutch government.*

EXERCISE 170.

- Re jec ta' ne ous *not received; rejected.*
 Qua tōrze' *the fourteen highest cards, in piquet.*
 Quat' rain *stanza of four lines rhyming alternately.*
 Un dine' *one of a class of jabled water-spirits.*
 Ro dolph' *(famous wolf, or hero), a man's name.*
 Tu' te lar *guardian; protecting.*
 Pent' ap tote *a noun having five cases.*
 Vine' u lum *that which binds; a bond of union.*
 Sap o ros' i ty *quality of having a taste.*
 E līph' a let *(God of salvation), a man's name.*
 Spon' sion *act of becoming surety for another.*
 Se qua' cious *inclined to follow; ductile.*
 Per' e grīne *(stranger), a man's name.*
 Lēze-maj' es ty *any crime against the sovereign power.*
 Em man' u el *(God with us), a name of the Savior.*
 O' o lite *variety of limestone, like the roes of fish.*
 Per i e' cian *a person dwelling in the same latitude
on the opposite side of the globe.*

EXERCISE 171.

- Bēr' tha (bright, beautiful), a girl's name.
 Pol y ēr' gus the class of ants called amazon-ants.
 Ga' bi on a hollow cylinder of wicker-work.
 Ga bi on ade' a work hastily thrown up with gabions.
 Pol' y scope glass that makes one object look like many.
 Lox o drom' ic art of oblique sailing by the rhomb line.
 Ma lin' ġer y a feigning of illness to escape duty.
 Vit u līne pertaining to a calf, or to veal.
 Mam' e lon a rounded hillock.
 Os trif' er ous producing or containing oysters.
 Soo' cey a mixed, striped fabric of silk and cotton.
 Pe nel' o pe (a weaver), a woman's name.
 Röll' y-pō ly a kind of pudding.
 Sal i nom' e ter a salt-gauge.
 Cru' ys haġe a kind of shark.
 Strun' taīn a kind of narrow worsted braid.
 Sthen' ic attended with pertematural excitement
 of the heart and arteries.

EXERCISE 172.

- No e' mies science of mind; intellectual science.
 Sal i cyl' ic of salicine; medicine for fever.
 Phos phyt' trite mineral consisting of phosphate of yttria.
 Ko' kob a venomous serpent of America.
 Ant hēl' ion a luminous appearance on a cloud.
 Me nis' cus a lens convex and concave.
 Pseū' do false, as pseudo-martyr, false-martyr.
 Rein' i gēs the quill-feathers of a bird.
 Knop' pern excrescence on the flower-cups of the oak.
 Tī rāil leur' a skirmisher put in front of the line to
 (te rāil yur') annoy an enemy.
 Pan' nage the food of swine in the woods.
 Sis' ki wit a species of salmon.
 Ab a cis' cus a square of a tessellated pavement.
 Čār lo vin' gi an pertaining to Charlemagne.
 Phy tog' ra phy description of plants.
 A poc' o pe the cutting off of one or more letters from
 the end of a word.

EXERCISE 173.

- Phy tol' o gy *treatise on plants, or science of plants.*
 Mac ca bē' an *pertaining to the Maccabees.*
 Fron des' cence *the act or time of bursting into leaf.*
 Phy toph' a gous *plant-eating, or subsisting on plants.*
 Lo phī' o dōn *a fossil animal like the rhinoceros.*
 Hec a ton' sty lon *a temple with a hundred columns.*
 Pol' y areh y *government by many.*
 Zo oeh' e ny *animal chemistry.*
 Mon o pol' y logue *piece where one actor has many parts.*
 Em mol les' cence *lowest degree of fusibility.*
 Sy nax' is *(a bringing together), a congregation.*
 Mat' a çhīn *an old dance with sword and bucklers.*
 Al li ga' tion *act of tying, or linking together.*
 Stieh' o man cy *divination by lines of a book at random.*
 Zen' dik *an atheist, or unbeliever.*
 Ar' rhyth my *want of rhythm.*
 Am' bly gon *a triangle with one angle of more than
 ninety degrees.*

EXERCISE 174.

- Si liç' i calçe *a mixture of flint and carbonate of lime.*
 A ban' gā *the fruit of a kind of palm-tree.*
 Phee' sy *fretful; cross; peevish.*
 La tes' cence *slight withdrawal from view.*
 Präam *a flat-bottomed boat or lighter.*
 Pros' the sis *any artificial addition to the body.*
 Pēr' se cot *a kind of cordial from apricots.*
 Pen te cos' tys *a body of fifty soldiers.*
 A' ehan *(a troubler, or pest), a man's name.*
 Ra toon' *a sprout from the root of the sugar-cane.*
 A gen' dum *something to be done.*
 A gen' da *things to be done; memorandum-book.*
 Fi no' chi o *a variety of fennel.*
 Pe' on age *condition of a peon, or foot-soldier.*
 Po lyp' i dom *a house or hive for polyyps, as coral.*
 Per i po lyg' o nal *having very many angles or sides.*
 Cat a ehrē' sis *an abuse of a trope, whereby one word
 is wrongly put for another.*

EXERCISE 175.

- Nex' i ble. *capable of being knitted together.*
 Pals' grave. (count of the palace), *a count palatine.*
 Op er et' tā. *a short, light, musical drama.*
 Mam mee'. *a fruit-tree of America.*
 Max' i mum. *the greatest quantity, or amount.*
 Meeh an og' ra phy. *art of copying a writing by a machine.*
 Ma nos' co py. *science of the density of vapors.*
 Pär' a gram. *a play upon words; a pun.*
 Miq' ue let. *an irregular or partisan soldier.*
 De can' dri an.
 De can' drous. } *having ten stamens.*
 Gyp' so plast. *a cast in plaster of Paris.*
 O phi o mor' phous. *having the form of a serpent.*
 Scap' per nong. *a fine species of grapes.*
 Pro pin' qui ty. *nearness of place or kin.*
 The os' o phy. *superhuman intercourse with God.*
 Sym' plo ce. *repetition of a word at the beginning
and at the end of two or more clauses.*

EXERCISE 176.

- The' op neust y. *divine inspiration.*
 Oe' ci put. *hinder part of the head.*
 Pro spi' cience. *act of looking forward.*
 Se ba' ceous. *made of tallow, or like tallow.*
 Thel phu' si an. *kind of land-crab, living near the shore.*
 Tham' muz. *a Syrian deity; month in the Jewish year.*
 Nun' ci o. *a messenger; a bringer of news.*
 Pro' to plast. *a model; an original to be copied.*
 Hel min' thoid. *worm-like.*
 In par' a dīse. *to put in a state of supreme bliss.*
 Jun ca' ceous. *pertaining to rushes.*
 Me liph' a gous. *honey-eating; feeding on honey.*
 Gui pure, (*ge pūr'*). *an imitation of antique lace.*
 Le pid' o lite. (stone-scale), *a species of mica.*
 Lep' o rine. *pertaining to a hare.*
 Nas' i form. *having the form of a nose.*
 Ni' o be. *a daughter of Tantalus, who, in grief,
is fabled to have wept herself to stone.*

EXERCISE 177.

- Mu sette' a small bagpipe formerly in use.
 Os' te o cope pain in the bones.
 Op pugn' to fight against ; attack, or resist.
 Ax' o lotl reptile of the salamander kind.
 Mo ho' li quadrumanous, or four-handed animal.
 Er o tē' sis an earnest interrogation.
 Kŷ' loes cattle of the Hebrides islands.
 Lāns' que net a German foot-soldier.
 Mon o phōn' ic single-voiced ; having but one part.
 Nēp au leze' pertaining to, or native of, Nepaul.
 Og' do ad a thing made up of eight parts.
 Pap' y rīne parchment paper.
 Pŷth' o nist a conjurer.
 Off' ing that part of the sea far off from the shore.
 Lith o gen' e sy science of the origin of minerals.
 Lip' pi tude soreness of eyes ; blearedness.
 Od' ys sey an epic poem, the subject of which is the
 return of Ulysses from Troy.

EXERCISE 178.

- Pa lap' ter yx a bird of large size, of the ostrich kind.
 Pōs' tīque an ornament in sculpture.
 Sty' lo bate the base below a range of columns.
 Pōs' til late to write postils, or marginal notes.
 Myx' on an eel-shaped gristly fish.
 My thol' o gy system of popular religious legends.
 Ad' ip sy absence of thirst.
 Myth' o plasm a narration of mere fable.
 Vil los' i ty state of being villous, or full of fine hairs.
 Quad ri corn' ous having four horns.
 Sēr ra' tion state of being serrate, or shaped like a saw.
 Oe tag' y nous having eight sty'es or pistils.
 Ves' i cate to blister ; to raise little blisters.
 Se cēr'n' ment the act, or process of secreting.
 Pro' te lēs animal, between the hyena and the civet.
 Noc' to graph a writing-frame for the blind.
 The od' i cy a vindication of God's justice in allow-
 ing evil to exist.

EXERCISE 179.

- Mon' oph thong... *a single vowel sound.*
 Quā qua vēr' sal... *turning or dipping in any direction.*
 Ox yph' o ny... *sharpness or acuteness of voice.*
 Heb dom' a dal... *weekly; occurring once in seven days.*
 Pöm' eys... *figures in the form of apples; roundels.*
 On o ma tol' o gy... *treatise on names; history of names.*
 Fū' phu ism... *affectation of elegance in style.*
 Ben' zole... *an oily substance from bituminous coal.*
 Ran nee'... *wife of a Rajah; a princess.*
 Lamb' da cism... *the fault of mispronouncing the letter l.*
 Pan' cārte... *royal charter confirming one's title.*
 Eǝ ěrgue'... *the space on a coin where the date appears.*
 E nāl' la ġe... *use of one part of speech for another.*
 A bim' e leeh... *(father of the king), a man's name.*
 Ar is tār' ehus... *(good prince), a man's name.*
 Cat a ma ran'... *a raft or float consisting of three logs.*
 A gra' ri an... *one that favors equal distribution of
property among all citizens.*

EXERCISE 180.

- Rbyn ehōph o ra... *a class of insects; weevils.*
 Sprēch' er y... *goods, or movables of inferior kind.*
 Taz' za, (tūt' za)... *an ornamental cup or vase.*
 Ū tric' u loid... *resembling a bladder.*
 Vo lī tient... *exercising the will.*
 Xy löph' i lan... *(wood-loving), one of a tribe of beetles.*
 Zaph' a ra... *a mineral used to produce a blue color.*
 A ryt' e noid... *funnel-shaped.*
 Hed' e rose... *pertaining to ivy.*
 I dē' a lōgue... *one given to theories; a theorist.*
 Sú' tur brand... *a fibrous brown coal; so called in Iceland.*
 Vī ziēr' i al... } *pertaining to a vizier, or chief minister*
 Vī zīr' i al... } *of state.*
 Yt tro ġē' rīte... *a mineral of a violet-blue color.*
 Bīb li ol' a trist... *a book-worshiper.*
 Ġār' an ġīne... *an extract of madder.*
 Dis sep' i mēnt... *a separating tissue; a partition.*
 Mād rid lē' ni an... *a native of Madrid.*



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