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SUNDAY-SCHOOL BOOK.

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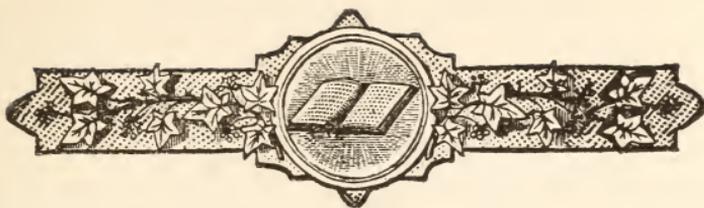
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THE ORDER FOR OPENING THE SCHOOL.

¶ *The Minister or Superintendent shall say one of the Sentences following, all standing.*

The Sentence.

OUR help is in the Name of the Lord: Who made heaven and earth.

THE Lord is high above all people: and His Glory above the heavens.

OGIVE thanks unto the Lord, for He is good: for His mercy endureth for ever.

THIS is the day which the Lord hath made: we will rejoice and be glad in it. We will come before His presence with thanksgiving: and enter into His courts with praise.

THE eyes of the Lord are over the righteous: and His ears are open unto their prayers.

HE shall feed His flock like a shepherd: He shall gather the lambs with His arm, and carry them in His bosom.

ORDER OF SERVICE.

¶ *Then shall the Minister or Superintendent say :*

The Versicle.

O Lord, open Thou my lips.

¶ *The School shall answer :*

And my mouth shall show forth Thy praise.

¶ *Then shall be sung a Hymn, Canticle, or Chant.*

The Hymn.

¶ *Then shall one of the Psalms following be said by the Minister or Superintendent and by the School alternately.*

¶ *The Psalm shall always end, except in the Passion Season, with the Gloria Patri.*

I. *B*catus *V*ir. Psalm i.

BLESSED is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners: nor sitteth in the seat of the scornful.

2. But his delight is in the law of the Lord: and in His law doth he meditate day and night.

3. And he shall be like a tree planted by the rivers of water: that bringeth forth his fruit in his season; his leaf also shall not wither: and whatsoever he doeth shall prosper.

4. The ungodly are not so: but are like the chaff which the wind driveth away.

5. Therefore the ungodly shall not stand in the judgment: nor sinners in the congregation of the righteous.

6. For the Lord knoweth the way of the righteous: but the way of the ungodly shall perish.

Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, world without end. Amen.

II. *D*omine, *D*ominus *M*oster. Psalm viii.

O LORD our Lord, how excellent is Thy Name in all the earth: Who hast set Thy Glory above the heavens.

ORDER OF SERVICE.

2. Out of the mouth of babes and sucklings hast Thou ordained strength because of Thine enemies: that Thou mightest still the enemy and the avenger.

3. When I consider Thy heavens, the work of Thy fingers: the moon and the stars, which Thou hast ordained;

4. What is man, that Thou art mindful of him?: and the son of man, that Thou visitest him?

5. For Thou hast made him a little lower than the angels: and hast crowned him with glory and honor.

6. Thou madest him to have dominion over the works of Thy hands: Thou hast put all things under his feet.

7. O Lord our Lord: how excellent is Thy Name in all the earth!
Glory be to the Father, etc.

III. Cœli Enarrant. Psalm xix.

THE heavens declare the Glory of God: and the firmament showeth His handy-work.

2. Day unto day uttereth speech: and night unto night showeth knowledge.

3. There is no speech nor language: where their voice is not heard.

4. Their line is gone out through all the earth: and their words to the end of the world.

5. The law of the Lord is perfect, converting the soul: the testimony of the Lord is sure, making wise the simple.

6. The statutes of the Lord are right, rejoicing the heart: the commandment of the Lord is pure, enlightening the eyes.

7. The fear of the Lord is clean, enduring for ever: the judgments of the Lord are true and righteous altogether.

8. More to be desired are they than gold, yea, than much fine gold: sweeter also than honey and the honey-comb.

9. Moreover, by them is Thy servant warned: and in keeping of them there is great reward.

Glory be to the Father, etc.

ORDER OF SERVICE.

IV. Dominus Regit Me. Psalm xxiii.

THE Lord is my Shepherd: I shall not want.

2. He maketh me to lie down in green pastures: He leadeth me beside the still waters.

3. He restoreth my soul: He leadeth me in the paths of righteousness for His Name's sake.

4. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me; Thy rod and Thy staff they comfort me.

5. Thou preparest a table before me in the presence of mine enemies: Thou anointest my head with oil; my cup runneth over.

6. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

Glory be to the Father, etc.

V. Ad Te, Domine. Psalm xxv.

UNTO Thee, O Lord, do I lift up my soul: O my God, I trust in Thee.

2. Show me Thy ways, O Lord: teach me Thy paths.

3. Lead me in Thy truth, and teach me: for Thou art the God of my salvation; on Thee do I wait all the day.

4. Remember, O Lord, Thy tender mercies: and Thy loving-kindnesses; for they have been ever of old.

5. Remember not the sins of my youth, nor my transgressions: according to Thy mercy remember Thou me for Thy goodness' sake, O Lord.

6. All the paths of the Lord are mercy and truth: unto such as keep His covenant and His testimonies.

Glory be to the Father, etc.

VI. Benedicam Domino. Psalm xxxiv.

I WILL bless the Lord at all times: His praise shall continually be in my mouth.

2. My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad.

ORDER OF SERVICE.

3. Oh magnify the Lord with me: and let us exalt His Name together.

4. The angel of the Lord encampeth round about them that fear Him: and delivereth them.

5. Oh taste and see that the Lord is good: blessed is the man that trusteth in Him.

6. Oh fear the Lord, ye His saints: for there is no want to them that fear Him.

7. Come, ye children, hearken unto me: I will teach you the fear of the Lord.

8. Keep thy tongue from evil: and thy lips from speaking guile.

9. Depart from evil, and do good: seek peace, and pursue it.

10. The eyes of the Lord are upon the righteous: and His ears are open unto their cry.

11. The Lord redeemeth the soul of His servants: and none of them that trust in Him shall be desolate.

Glory be to the Father, etc.

VII. Tebabi Otulos. Psalm cxxi.

I WILL lift up mine eyes unto the hills: from whence cometh my help.

2. My help cometh from the Lord: Which made heaven and earth.

3. He will not suffer thy foot to be moved: He that keepeth thee will not slumber.

4. Behold, he that keepeth Israel: shall neither slumber nor sleep.

5. The Lord is thy keeper: the Lord is thy shade upon thy right hand.

6. The sun shall not smite thee by day: nor the moon by night.

7. The Lord shall preserve thee from all evil: He shall preserve thy soul.

8. The Lord shall preserve thy going out and thy coming in: from this time forth, and even for evermore.

Glory be to the Father, etc.

ORDER OF SERVICE.

VIII. *De Profundis.* Psalm cxxx.

OUT of the depths have I cried: unto Thee, O Lord.

2. Lord, hear my voice: let Thine ears be attentive to the voice of my supplications.

3. If Thou, Lord, shouldest mark iniquities: O Lord, who shall stand?

4. But there is forgiveness with Thee: that Thou mayest be feared.

5. I wait for the Lord, my soul doth wait: and in His Word do I hope.

6. My soul waiteth for the Lord more than they that watch for the morning: I say, more than they that watch for the morning.

7. Let Israel hope in the Lord, for with the Lord there is mercy: and with Him is plenteous redemption.

8. And He shall redeem Israel: from all his iniquities.

Glory be to the Father, etc.

IX. *Exultabo Te.* Psalm cxlv.

I WILL extol Thee, my God, O King: and I will bless Thy Name for ever and ever.

2. Every day will I bless Thee: and I will praise Thy Name for ever and ever.

3. Great is the Lord, and greatly to be praised: and His greatness is unsearchable.

4. One generation shall praise Thy works to another: and shall declare Thy mighty acts.

5. They shall abundantly utter the memory of Thy great goodness: and shall sing of Thy righteousness.

6. The Lord is gracious, and full of compassion: slow to anger, and of great mercy.

7. The Lord is good to all: and His tender mercies are over all His works.

8. All Thy works shall praise Thee, O Lord: and Thy saints shall bless Thee.

ORDER OF SERVICE.

9. They shall speak of the glory of Thy kingdom: and talk of Thy power;

10. To make known to the sons of men His mighty acts: and the glorious majesty of His kingdom.

11. Thy kingdom is an everlasting kingdom: and Thy dominion endureth throughout all generations.

12. The Lord upholdeth all that fall: and raiseth up all those that be bowed down.

13. The eyes of all wait upon Thee: and Thou givest them their meat in due season.

14. Thou openest Thine hand: and satisfiest the desire of every living thing.

Glory be to the Father, etc.

ADVENT.

X. Confitebor Tibi. Psalm cxi.

I WILL praise the Lord with my whole heart: in the assembly of the upright, and in the congregation.

2. The works of the Lord are great: sought out of all them that have pleasure therein.

3. His work is honorable and glorious: and His righteousness endureth for ever.

4. He hath made His wonderful works to be remembered: the Lord is gracious and full of compassion.

5. He hath given meat unto them that fear Him: He will ever be mindful of His covenant.

6. He hath showed His people the power of His works: that He may give them the heritage of the heathen.

7. The works of His hands are verity and judgment: all His commandments are sure.

8. They stand fast for ever and ever: and are done in truth and uprightness.

9. He sent redemption unto His people: He hath commanded His covenant for ever; holy and reverend is His name.

ORDER OF SERVICE.

10. The fear of the Lord is the beginning of wisdom : His praise endureth for ever.

Glory be to the Father, etc.

CHRISTMAS.

XI. *Surge Domine.* Psalm cxxxii.

ARISE, O Lord, into Thy rest : Thou, and the ark of Thy strength.

2. Let Thy priests be clothed with righteousness : and let Thy saints shout for joy.

3. For Thy servant David's sake : turn not away the face of Thine Anointed.

4. The Lord hath sworn in truth unto David : He will not turn from it.

5. Of the fruit of thy body : will I set upon thy throne.

6. If thy children will keep My covenant and My testimony that I shall teach them : their children also shall sit upon thy throne for evermore.

7. For the Lord hath chosen Zion : He hath desired it for His habitation.

8. This is My rest for ever : here will I dwell, for I have desired it.

9. I will abundantly bless her provision : I will satisfy her poor with bread.

10. I will also clothe her priests with salvation : and her saints shall shout aloud for joy.

Glory be to the Father, etc.

EPIPHANY.

XII. *Deus, Judicium Tuum.* Psalm lxxii.

GIVE the King Thy judgments, O God : and Thy righteousness unto the King's Son.

2. He shall judge Thy people with righteousness : and Thy poor with judgment.

3. The mountains shall bring peace to the people : and the little hills, by righteousness.

ORDER OF SERVICE.

4. He shall judge the poor of the people: He shall save the children of the needy, and shall break in pieces the oppressor.

5. They shall fear Thee as long as the sun and moon endure: throughout all generations.

6. He shall come down like rain upon the mown grass: as showers that water the earth.

7. In His days shall the righteous flourish: and abundance of peace so long as the moon endureth.

8. He shall have dominion also from sea to sea: and from the river unto the ends of the earth.

9. The kings of Tarshish and of the isles shall bring presents: the kings of Sheba and Seba shall offer gifts.

10. Yea, all kings shall fall down before Him: all nations shall serve Him.

11. For He shall deliver the needy when he crieth: the poor also, and him that hath no helper.

12. He shall spare the poor and needy: and shall save the souls of the needy.

13. He shall redeem their soul from deceit and violence: and precious shall their blood be in His sight.

14. And He shall live, and to Him shall be given of the gold of Sheba: prayer also shall be made for Him continually; and daily shall He be praised.

Glory be to the Father, etc.

LENT AND PASSION.

XIII. *Miserere mei, Deus.* Psalm li.

HAVE mercy upon me, O God, according to Thy loving-kindness: according unto the multitude of Thy tender mercies blot out my transgressions.

2. Wash me thoroughly from mine iniquity: and cleanse me from my sin.

3. For I acknowledge my transgressions: and my sin is ever before me.

4. Create in me a clean heart, O God: and renew a right spirit within me.

ORDER OF SERVICE.

5. Cast me not away from Thy presence: and take not Thy Holy Spirit from me.

6. Restore unto me the joy of Thy salvation: and uphold me with Thy free Spirit.

7. The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, Thou wilt not despise.

EASTER.

XIV. Confitemini Domino. Psalm cxviii.

O GIVE thanks unto the Lord; for He is good: because His mercy endureth for ever.

2. Let them now that fear the Lord say: that His mercy endureth for ever.

3. The Lord is my strength and song: and is become my salvation.

4. The voice of rejoicing and salvation is in the tabernacles of the righteous: the right hand of the Lord doeth valiantly.

5. The right hand of the Lord is exalted: the right hand of the Lord doeth valiantly.

6. I shall not die, but live: and declare the works of the Lord.

7. The Lord hath chastened me sore: but He hath not given me over unto death.

8. Open to me the gates of righteousness: I will go into them, and I will praise the Lord;

9. This gate of the Lord: into which the righteous shall enter.

10. I will praise Thee, for Thou hast heard me: and art become my salvation.

11. The stone which the builders refused: is become the Head Stone of the corner.

12. This is the Lord's doing: it is marvellous in our eyes.

13. This is the day which the Lord hath made: we will rejoice and be glad in it.

14. Save now, I beseech Thee, O Lord: O Lord, I beseech Thee, send now prosperity.

15. Blessed be He that cometh in the name of the Lord: we have blessed you out of the house of the Lord.

ORDER OF SERVICE.

16. God is the Lord, which hath showed us light: bind the sacrifice with cords, even unto the horns of the altar.

17. Thou art my God, and I will praise Thee: Thou art my God, I will exalt Thee.

18. O give thanks unto the Lord; for He is good: for His mercy endureth for ever.

Glory be to the Father, etc.

ASCENSION.

XV. *Domini est Terra.* Psalm xxiv.

THE earth is the Lord's, and the fulness thereof: the world, and they that dwell therein.

2. For He hath founded it upon the seas: and established it upon the floods.

3. Who shall ascend into the hill of the Lord?: and who shall stand in His holy place?

4. He that hath clean hands, and a pure heart: who hath not lifted up his soul unto vanity, nor sworn deceitfully.

5. He shall receive the blessing from the Lord: and righteousness from the God of his salvation;

6. This is the generation of them that seek Him: that seek Thy face, O Jacob.

7. Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors: and the King of Glory shall come in.

8. Who is this King of Glory?: the Lord strong and mighty, the Lord mighty in battle.

9. Lift up your heads, O ye gates; even lift them up, ye everlasting doors: and the King of Glory shall come in.

10. Who is this King of Glory?: the Lord of hosts, He is the King of Glory.

Glory be to the Father, etc.

PENTECOST.

XVI. *Benedic, Anima mea.* Psalm civ.

BLESS the Lord, O my soul: O Lord my God, Thou art very great; Thou art clothed with honor and majesty.

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2. Who coverest Thyself with light as with a garment: Who stretchest out the heavens like a curtain.

3. Who maketh His angels spirits: His ministers a flaming fire.

4. O Lord, how manifold are Thy works: in wisdom hast Thou made them all; the earth is full of Thy riches.

5. Thou sendest forth Thy Spirit, they are created: and Thou renewest the face of the earth.

6. The glory of the Lord shall endure for ever: the Lord shall rejoice in His works.

7. I will sing unto the Lord as long as I live: I will sing praise to my God while I have my being.

8. My meditation of Him shall be sweet: I will be glad in the Lord.

Glory be to the Father, etc.

¶ *Then shall be said by the Superintendent and School:*

The Ten Commandments.

I AM the Lord thy God: Thou shalt have no other gods before me. Thou shalt not take the Name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh his name in vain.

Remember the Sabbath-day to keep it holy.

Honor thy father and thy mother, that thy days may be long upon the land which the Lord thy God giveth thee.

Thou shalt not kill.

Thou shalt not commit adultery.

Thou shalt not steal.

Thou shalt not bear false witness against thy neighbor.

Thou shalt not covet thy neighbor's house.

Thou shalt not covet thy neighbor's wife, nor his man-servant, nor his maid-servant, nor his ox, nor his ass, nor anything that is thy neighbor's.

¶ *Instead of the Ten Commandments may be said the Apostles' Creed, unless it be said in the Service for Closing the School, and then it shall not be said in this place.*

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The Apostles' Creed.

I BELIEVE in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ his only Son, our Lord ; Who was conceived by the Holy Ghost, Born of the Virgin Mary ; Suffered under Pontius Pilate, Was crucified, dead, and buried ; He descended into hell ; The third day he rose again from the dead ; He ascended into heaven, And sitteth on the right hand of God the Father Almighty ; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost ; The holy Christian Church, the Communion of Saints ; The Forgiveness of sins ; The Resurrection of the body ; And the Life everlasting. Amen.

¶ *Then shall be said one or more of the prayers here following, or any other suitable prayer. If more than one prayer be said, the words "Who liveth, etc." shall only be said to the last used, but at the end of each the School shall say Amen.*

I.

ALMIGHTY and Everlasting God, from Whom cometh every good and perfect gift, send down upon us the healthful spirit of Thy grace. Make those who are called to teach sensible of the great charge which is committed to them. Endue them plentifully with heavenly gifts, and dispose them to rejoice and to labor with diligence in their work. Bless, we humbly beseech Thee, the means which are used to bring up these children in Thy fear and service. May they from the heart believe in Thee the Lord their God, and worship and serve Thee, the Father, the Son, and the Holy Ghost. Grant them the continual aids of Thy grace, that they may renounce the devil, and all his works, and all his ways, and keep Thy holy will and commandments all the days of their life. Graft in their hearts the love of Thy Name ; increase in them true religion ; nourish them with all goodness ; and of Thy great mercy keep them in the same, that so they may in the end obtain everlasting life ; through Jesus Christ, Thy Son, our Lord, Who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end. Amen.

II.

ALMIGHTY and most merciful God, without Whose help we can do nothing that is good, be with us and bless us this day. Bless the instruction which these children shall now receive, and

ORDER OF SERVICE.

may it by Thy grace be so grafted into their hearts as to bring forth in them the fruits of good living, to the honor and praise of Thy Name. Teach them to believe in Thee, and to love Thee with all their heart, to worship Thee, and to give Thee thanks, to honor Thy holy Name and Word, and to serve Thee truly all the days of their lives. Bestow Thy blessing upon their instructors, and enable them to teach the truth as it is in Christ Jesus. Be gracious to all who are here before Thee. Pardon our manifold offences, and accept our imperfect prayers. Defend us by day and by night. Build us up in Thy most holy faith. Unite us in the bonds of Christian love. Preserve us from the wickedness that is in the world, and make us a people fearing Thee and working righteousness. These and all things else necessary for us, and for the whole Church, we humbly beg in the Name and for the sake of Jesus Christ our Lord, Who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end. *Amen.*

III.

O LORD, most loving Saviour and merciful Redeemer, Who didst order little children to come unto Thee, and didst lay Thy hands upon them; Look upon us we humbly beseech Thee, and bless us Thy children, dedicated in holy Baptism to Thy service. Pity the weakness of the tender age of these Thy children, and keep us by Thy grace. Make us to remember our Creator in the days of our youth. Endue us with the fear of God, and make us always mindful of the vow and promise made in our name when we were baptized. Make us dutiful as Thou, O Lord Jesus, wast, unto our parents, loving to our brothers and sisters, obedient to our instructors, respectful to the aged, and meek and gentle to all men; that as we grow in years, we may grow in wisdom and favor with Thee, and with all who are good. Preserve us from all dangers. Let Thy holy Angels be our keepers and defenders, and guide us by Thy Holy Spirit, that the longer we live the better we may be, to the praise of our school, to the comfort of our parents, to the honor and glory of Thee our Saviour, and to our own happiness here and for ever, O Thou, Who with the Father and the Holy Ghost, livest and reignest ever one God, world without end. *Amen.*

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IV.

ALMIGHTY and Everlasting God, Who dost will that not one of these little ones should perish, and hast sent Thine Only Son to seek and to save that which was lost, and through Him hast said, Suffer the little children to come unto me, and forbid them not, for of such is the kingdom of God: Most heartily we beseech Thee so to bless and govern these the children of Thy Church, by Thy Holy Spirit, that they may grow in grace and in the knowledge of Thy Word; protect and defend them against all danger and harm, giving Thy holy Angels charge over them; through Jesus Christ our Lord, Who liveth, etc. *Amen.*

V.

O LORD Jesus Christ, Who, when a child, wast seated in the temple in the midst of the doctors, both hearing them and asking them questions; So rule us, we beseech Thee, by Thy Holy Spirit, that following Thy example, we may love the habitation of Thy house, and the place where Thy honor dwelleth, diligently seek the same, hearing Thy Word with gladness and faithfully keeping it to the saving of our souls, O Thou, Who with the Father and the Holy Ghost, livest and reignest ever one God, world without end. *Amen.*

VI.

O LORD Jesus Christ, Who wast given both to be a sacrifice for sin, and also an ensample of godly life; Who didst bid us take up our cross daily and follow Thee; Make, we pray Thee, the yoke of Thy commandments sweet, and the burden of Thy Cross light, unto our souls. Conform us, Thy children, O Father, to the likeness of Thy Blessed Son Jesus Christ. Give us grace that we may strive each day to keep the way of His holy Cross, and carry in our hearts the image of our crucified Master. Thus our lives being formed after His life, may we ever cheerfully and faithfully obey Thy divine will; through Jesus Christ our Lord, Who liveth, etc. *Amen.*

VII.

ALMIGHTY Father, Who hast promised that they who early seek Thy heavenly wisdom shall early find it, and find it more

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precious than all the treasures of this world ; Send down on these Thy children the grace and blessing of Thy Holy Spirit ; that they being trained up in the nurture and admonition of the Lord, may choose and love Thy way, and depart from it no more for ever ; and that when Thou makest up Thy jewels in Thy glorious kingdom, these children may be there, and may be Thine ; all which we ask for the sake of Thy Holy Child Jesus, our only Saviour and Redeemer, Who liveth, etc. *Amen.*

VIII.

ALMIGHTY and most merciful God, our heavenly Father, we give Thee thanks that in the Sacrament of Holy Baptism, Thou hast received us as Thy children, and granted us for Christ's sake, forgiveness of sin and everlasting life ; So rule us, we beseech Thee, by Thy Holy Spirit, that we may never be unmindful of our baptismal covenant, but daily renounce every evil way, and serve Thee in true holiness, until we come at last into Thy heavenly kingdom ; through Jesus Christ our Lord, Who liveth, etc. *Amen.*

IX.

OLORD God, Who dost feed like a shepherd those who put their trust in Thee ; Look mercifully upon this Thy flock and make it Thine for ever, that we may love and serve Thee in constant obedience to Thy Word unto our life's end, and finally be united with all those that shall be saved in Thy kingdom of glory ; through Jesus Christ our Lord, Who liveth, etc. *Amen.*

X.

OLORD, we beseech Thee to keep our feet when we go into Thy house, that we may be ready to hear and to offer the sacrifice of praise. Guard us from all wandering thoughts and unseemly actions, and make our service acceptable unto Thee ; through Jesus Christ our Lord, Who liveth, etc. *Amen.*

¶ *Then shall follow The Instruction in the Lesson for the day, which may be The Gospel or Epistle for the day, The Catechism, or such other Scripture Lesson as shall have been appointed.*

THE ORDER FOR CLOSING THE SCHOOL.

¶ *After the singing of a Hymn, the Minister or Superintendent and the School, standing up, may say the Apostles' Creed, except when it has been said at the Opening of the School, and then it shall not be said in this place.*

The Apostles' Creed.

I BELIEVE in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ his only Son, our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary; Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into hell; The third day he rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Christian Church, the Communion of Saints; The Forgiveness of sins; The Resurrection of the body; And the Life everlasting. Amen.

¶ *Then may be said one or more of the prayers here following, or any other suitable prayer.*

ALMIGHTY GOD, unto Whom all hearts are open, all desires known, and from Whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of Thy Holy Spirit, that we may perfectly love Thee, and worthily magnify Thy holy Name; through Christ our Lord. Amen.

O ALMIGHTY LORD, and Everlasting God, vouchsafe, we beseech Thee, to direct, sanctify, and govern, both our hearts and bodies, in the ways of Thy laws, and in the works of Thy commandments; that through Thy most mighty protection, both here

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and ever, we may be preserved in body and soul; through our Lord and Saviour Jesus Christ. *Amen.*

ASSIST us mercifully, O Lord, in these our supplications and prayers, and dispose the way of Thy servants toward the attainment of everlasting salvation; that among all the changes of this mortal life, they may ever be defended by Thy most gracious and ready help; through Jesus Christ our Lord. *Amen.*

GRANT, we beseech Thee, Almighty God, that the words which we have heard this day with our outward ears, may, through Thy grace, be so grafted inwardly in our hearts, that they may bring forth in us the fruit of good living, to the honor and praise of Thy Name; through Jesus Christ our Lord. *Amen.*

DIRECT us, O Lord, in all our doings, with Thy most gracious favor, and further us with Thy continual help; that in all our works begun, continued, and ended in Thee, we may glorify Thy holy Name; and finally, by Thy mercy, obtain everlasting life; through Jesus Christ our Lord. *Amen.*

¶ Then shall always be said by the School:

The Lord's Prayer.

OUR Father, Who art in heaven; Hallowed be Thy Name; Thy kingdom come; Thy will be done on earth, as it is in heaven; Give us this day our daily bread; And forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation; But deliver us from evil; For Thine is the kingdom, and the power, and the glory, for ever and ever. *Amen.*

SPECIAL PRAYERS.

For Missions.

O. LORD, Who didst come to seek and to save the lost, and to Whom all power is given in heaven and on earth, hear, we

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beseech Thee, the prayers of Thy Church for those who at Thy command go forth to preach the Gospel in all the world. Preserve them from all dangers to which they may be exposed; from perils by land, and perils by water; from the deadly pestilence; from the violence of persecution; from doubt and impatience; from discouragement and discord; and from all the devices of the powers of darkness. And while they plant and water, send Thou, O God, the increase; gather in the multitude of the heathen; convert in Christian lands such as neglect so great salvation; so that Thy Name may be glorified, and Thy kingdom come, O gracious Saviour of the world, Who with the Father and the Holy Ghost, livest and reignest, ever one God, world without end. *Amen.*

O GOD, our Protector; Behold and look upon the face of Thine Anointed, Who hath given Himself for the redemption of all, and grant that from the rising of the sun to the going down thereof, Thy Name may be great among the Gentiles, and that in every place, sacrifice and a pure offering may be made unto Thy Name; through Jesus Christ our Lord. *Amen.*

For the Heathen.

ALMIGHTY and Everlasting God, Who desirest not the death of a sinner, but wouldest have all men to repent and live; Hear our prayers for the heathen; take away iniquity from their hearts, and turn them from their idols unto the living and true God, and to Thine only Son; and gather them into Thy holy Church, to the glory of Thy Name; through Jesus Christ our Lord. *Amen.*

For a Meeting of Teachers.

ALMIGHTY and merciful God, of Whose only gift it cometh that Thy faithful people do unto Thee true and laudable service; graciously behold Thy servants whom Thou hast called to the office of teachers in the Sunday-School, and enable us to do diligently the work which Thou hast given us to do. Give us the wisdom and knowledge which are needful to direct us in the faithful and successful discharge of our duties, and endue us with zeal and devotion, to animate, encourage, and sustain us. May the

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love of Christ constrain us to do what we may that those entrusted to our charge may be instructed in heavenly knowledge, and sanctified by divine grace, and be saved through Christ's power. Dispose their hearts to receive in meekness and love the instructions given, and to prosecute with diligence and fidelity the duties assigned to them. May they be fitted to become useful in their generation, and to adorn the doctrine of God their Saviour, by denying ungodliness and worldly lusts, and living righteously, soberly, and godly. May they be built up in the true faith, and become living, working members of the Church of Christ, and at last receive the commendation of faithful servants from the great Shepherd and Bishop of their souls. These and all other things which Thou mayest see to be necessary and convenient for us, we humbly beg, in the Name and through the mediation of Jesus Christ, our only Saviour and Redeemer, who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end. *Amen.*

For Teachers.

ALMIGHTY God, the giver of all good gifts, graciously behold Thy servants, the Teachers in this school. Replenish us with the truth of Thy doctrine, and adorn us with innocency of life, that both by word and example we may faithfully serve Thee. Fill us with a due sense of the weighty charge committed to us. Guard us from the sins of idleness, irregularity, and neglect. Save us from weariness and discontent. Give us faith to believe that in due season we shall reap if we faint not, and admit us at last to the blessedness of those who turn many to righteousness; through the merits of Jesus Christ our Lord. *Amen.*

For the Acceptance of our Prayers.

ALMIGHTY God, Who hast promised to hear the petitions of those who ask in Thy Son's Name; we beseech Thee mercifully to incline Thine ears to us who have now made our prayers and supplications unto Thee; and grant that those things which we have faithfully asked according to Thy will, may effectually be obtained, to the relief of our necessity, and to the setting forth of Thy glory; through Jesus Christ our Lord. *Amen.*

SCRIPTURE LESSONS.

TABLE OF THE EPISTLES AND GOSPELS

For the Sundays and Festivals of the Church-Year.

	EPISTLES.	GOSPELS.
<i>Sundays in Advent.</i>		
1 _____	Romans _____ xiii, 11-14.	Matthew _____ xxi, 1-9.
2 _____	_____ xv, 4-13.	Luke _____ xxi, 25-36.
3 _____	1 Corinthians _____ iv, 1-5.	Matthew _____ xi, 2-10.
4 _____	Philippians _____ iv, 4-7.	John _____ i, 19-28.
<i>Christmas Day,</i> _____	Tit. ii, 11-14: Isa. ix, 2-7.	Luke _____ ii, 1-14.
2 _____	_____ iii, 4-7.	_____ ii, 15-20.
<i>Sunday after Christmas,</i> _____	Galatians _____ iv, 1-7.	_____ ii, 33-40.
<i>New Year's Eve,</i> _____	2 Timothy _____ iv, 1-8.	_____ xii, 35-40.
<i>New Year's Day,</i> _____	Galatians _____ iii, 23-29.	_____ ii, 21.
<i>Sunday after New Year,</i> _____	1 Peter _____ iv, 12-19.	Matthew _____ ii, 13-23.
<i>Epiphany,</i> _____	Isaiah _____ ix, 1-6.	_____ ii, 1-12.
<i>Sundays after Epiphany.</i>		
1 _____	Romans _____ xii, 1-5.	Luke _____ ii, 41-52.
2 _____	_____ xii, 6-16. ^a	John _____ ii, 1-11.
3 _____	_____ xii, 16-21. ^b	Matthew _____ viii, 1-13.
4 _____	_____ xiii, 8-10.	_____ viii, 23-27.
5 _____	Colossians _____ iii, 12-17.	_____ xiii, 24-30.
6 _____	2 Peter _____ i, 16-21.	_____ xvii, 1-9.
<i>Septuagesima Sunday,</i> _____	1 Corinthians _____ ix, 24-x, 5.	_____ xx, 1-16.
<i>Sexagesima Sunday,</i> _____	2 _____ xi, 19-xii, 9.	Luke _____ viii, 4-15.
<i>Quinquagesima Sunday,</i> _____	1 _____ xiii, 1-13.	_____ xviii, 31-43.
<i>Sundays in Lent.</i>		
1 <i>Invocavit,</i> _____	2 _____ vi, 1-10.	Matthew _____ iv, 1-11.
2 <i>Reminiscere,</i> _____	1 Thessalonians _____ iv, 1-7.	_____ xv, 21-28.
3 <i>Oculi,</i> _____	Ephesians _____ v, 1-9.	Luke _____ xi, 11-28.
4 <i>Lætare,</i> _____	Galatians _____ iv, 21-31.	John _____ vi, 1-15.
5 <i>Judica,</i> _____	Hebrews _____ ix, 11-15.	_____ viii, 46-59.
6 <i>Palmarum,</i> _____	Philippians _____ ii, 5-11.	Matthew _____ xxi, 1-9.
<i>Thursday before Easter,</i> _____	1 Corinthians _____ xi, 23-32.	John _____ xiii, 1-15.
<i>Good Friday,</i> _____	Isaiah _____ lii, 13-liii, 12.	The Passion History.
<i>Easter Sunday,</i> _____	1 Corinthians _____ v, 6-8.	Mark _____ xvi, 1-8.
_____ <i>Monday,</i> _____	Acts _____ x, 34-41.	Luke _____ xxiv, 13-35.
<i>Sundays after Easter.</i>		
1 <i>Quasimodogeniti,</i> _____	1 John _____ v, 4-12.	John _____ xx, 19-31.
2 <i>Misericordias,</i> _____	1 Peter _____ ii, 21-25.	_____ x, 11-16.
3 <i>Jubilate,</i> _____	_____ ii, 11-20.	_____ xvi, 16-23. ^c
4 <i>Cantate,</i> _____	James _____ i, 16-21.	_____ xvi, 5-15.
5 <i>Rogate,</i> _____	_____ i, 22-27.	_____ xvi, 23-30. ^d
<i>Ascension Day,</i> _____	Acts _____ i, 1-11.	Mark _____ xvi, 14-20.

^a End: "men of low estate."

^b Begin: "Be not wise in your own conceits."

^c End: "ye shall ask me nothing."

^d Begin: "Verily, verily, I say."

SCRIPTURE LESSONS.

TABLE OF THE EPISTLES AND GOSPELS.— *Continued.*

	EPISTLES.	GOSPELS.
<i>Sunday after Ascension,</i> —	1 Peter— iv, 7-11. ^e	John— xv, 26—xvi, 4.
<i>Whit-Sunday,</i> —	Acts— ii, 1-13.	— xiv, 23-31.
<i>Whit-Monday,</i> —	— x, 42-48. ^f	— iii, 16-21.
<i>Trinity Sunday,</i> —	Romans— xi, 33-36.	— iii, 1-15
<i>Sundays after Trinity.</i>		
1	1 John— iv, 16-21. ^g	Luke— xvi, 19-31.
2	— iii, 13-18.	— xiv, 16-24.
3	1 Peter— v, 6-11.	— xv, 1-10.
4	Romans— viii, 18-23.	Luke— vi, 36-42.
5	1 Peter— iii, 8-15. ^h	— v, 1-11.
6	Romans— vi, 3-11.	Matthew— v, 20-26.
7	— vi, 19-23.	Mark— viii, 1-9.
8	— viii, 12-17.	Matthew— vii, 15-23.
9	1 Corinthians— x, 6-13.	Luke— xvi, 1-9.
10	— xii, 1-11.	— xix, 41-48.
11	— xv, 1-10.	— xviii, 9-14.
12	2 — iii, 4-11.	Mark— vii, 31-37.
13	Galatians— iii, 15-22.	Luke— x, 23-37.
14	— v, 16-24.	— xvii, 11-19.
15	— v, 25—vi, 10.	Matthew— vi, 24-34.
16	Ephesians— iii, 13-21.	Luke— vii, 11-17.
17	— iv, 1-6.	— xiv, 1-11.
18	1 Corinthians— i, 4-9.	Matthew— xxii, 34-46.
19	Ephesians— iv, 22-28.	— ix, 1-8.
20	— v, 15-21.	— xxii, 1-14.
21	— vi, 10-17.	John— iv, 46-54. ⁱ
22	Philippians— i, 3-11.	Matthew— xviii, 23-35.
23	— iii, 17-21.	— xxii, 15-22.
24	Colossians— i, 9-14.	— ix, 18-26.
25	1 Thessalonians— iv, 13-18.	— xxiv, 15-28.
26	2 Peter iii, 3-14, or 2 Thessa- lonians i, 3-10.	— xxv, 31-46.
27	1 Thessalonians— v, 1-11.	— xxv, 1-13.

^e Begin: "Be ye therefore sober."

^f End: "in the name of the Lord."

^g Begin: "God is love."

^h End: "sanctify the Lord God in your hearts."

ⁱ Begin: "And there was a certain nobleman."

THE CATECHISM.

PART I.

THE TEN COMMANDMENTS.

THE FIRST COMMANDMENT.

I am the Lord thy God. Thou shalt have no other gods before Me.

[Thou shalt not make unto thee any graven image, or any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth; thou shalt not bow down thyself to them, nor serve them; for I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate Me; and showing mercy unto thousands of them that love Me, and keep my commandments.]

What is meant by this Commandment?

Answer. We should fear, love, and trust in God above all things.

THE SECOND COMMANDMENT.

Thou shalt not take the Name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh His Name in vain.

What is meant by this Commandment?

Ans. We should so fear and love God as not to curse, swear, conjure, lie, or deceive, by His Name, but call upon Him in every time of need, and worship Him with prayer, praise, and thanksgiving.

THE THIRD COMMANDMENT.

Remember the Sabbath day, to keep it holy.

[Six days shalt thou labor, and do all thy work; but the seventh day is the Sabbath of the Lord thy God: in it thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man-

THE CATECHISM.

servant, nor thy maidservant, nor thy cattle, nor thy stranger that is within thy gates : for in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day, wherefore the Lord blessed the Sabbath day, and hallowed it.]

What is meant by this Commandment?

Ans. We should so fear and love God as not to despise His Word and the preaching of the Gospel, but deem it holy, and willingly hear and learn it.

THE FOURTH COMMANDMENT.

Honor thy father and thy mother, that thy days may be long upon the land which the Lord thy God giveth thee.

What is meant by this Commandment?

Ans. We should so fear and love God as not to despise nor displease our parents and superiors, but honor, serve, obey, love, and esteem them.

THE FIFTH COMMANDMENT.

Thou shalt not kill.

What is meant by this Commandment?

Ans. We should so fear and love God as not to do our neighbor any bodily harm or injury, but rather assist and comfort him in danger and want.

THE SIXTH COMMANDMENT.

Thou shalt not commit adultery.

What is meant by this Commandment?

Ans. We should so fear and love God as to be chaste and pure in our words and deeds, each one also loving and honoring his wife or her husband.

THE SEVENTH COMMANDMENT.

Thou shalt not steal.

What is meant by this Commandment?

Ans. We should so fear and love God as not to rob our neighbor of his money or property, nor bring it into our possession by unfair dealing or fraudulent means, but rather assist him to improve and protect it.

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THE EIGHTH COMMANDMENT.

Thou shalt not bear false witness against thy neighbor.

What is meant by this Commandment?

Ans. We should so fear and love God as not deceitfully to belie, betray, slander, nor raise injurious reports against our neighbor, but apologize for him, speak well of him, and put the most charitable construction on all his actions.

THE NINTH COMMANDMENT.

Thou shalt not covet thy neighbor's house.

What is meant by this Commandment?

Ans. We should so fear and love God as not to desire by craftiness to gain possession of our neighbor's inheritance or home, or to obtain it under the pretext of a legal right, but be ready to assist and serve him in the preservation of his own.

THE TENTH COMMANDMENT.

Thou shalt not covet thy neighbor's wife, nor his manservant, nor his maidservant, nor his ox, nor his ass, nor anything that is thy neighbor's.

What is meant by this Commandment?

Ans. We should so fear and love God as not to alienate our neighbor's wife from him, entice away his servants, nor let loose his cattle, but use our endeavors that they may remain and discharge their duty to him.

What does God declare concerning all these Commandments?

Ans. He says: I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate Me; and showing mercy unto thousands of them that love Me and keep my commandments.

What is meant by this declaration?

Ans. God threatens to punish all those who transgress these commandments. We should, therefore, dread His displeasure, and not act contrary to these commandments. But He promises grace and every blessing to all who keep them. We should, therefore, love and trust in Him, and cheerfully do what He has commanded us.

THE CATECHISM.

PART II.

THE CREED.

FIRST ARTICLE. — OF CREATION.

I believe in God the Father Almighty, Maker of heaven and earth.

What is meant by this Article?

Ans. I believe that God has created me and all that exists; that He has given and still preserves to me my body and soul with all my limbs and senses, my reason and all the faculties of my mind, together with my raiment, food, home, and family, and all my property; that He daily provides me abundantly with all the necessaries of life, protects me from all danger, and preserves me and guards me against all evil; all which He does out of pure, paternal, and divine goodness and mercy, without any merit or worthiness in me; for all which I am in duty bound to thank, praise, serve, and obey Him. This is most certainly true.

SECOND ARTICLE. — OF REDEMPTION.

And in Jesus Christ His only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary; suffered under Pontius Pilate, was crucified, dead, and buried; He descended into hell; the third day He rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence He shall come to judge the quick and the dead.

What is meant by this Article?

Ans. I believe that Jesus Christ, true God, begotten of the Father from eternity, and also true man, born of the Virgin Mary, is my Lord; who has redeemed me, a lost and condemned creature, secured and delivered me from all sins, from death, and from the power of the devil, not with silver and gold, but with His holy and precious blood, and with His innocent sufferings and death; in order that I might be His, live under Him in His kingdom, and serve Him in everlasting righteousness, innocence, and blessedness; even as He is risen from the dead, and lives and reigns to all eternity. This is most certainly true.

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THE THIRD ARTICLE. — OF SANCTIFICATION.

I believe in the Holy Ghost; the holy Christian Church, the Communion of Saints; the Forgiveness of sins; the Resurrection of the body; and the Life everlasting. Amen.

What is meant by this Article?

Ans. I believe that I cannot by my own reason or strength believe in Jesus Christ my Lord, or come to Him; but the Holy Ghost has called me through the Gospel, enlightened me by His gifts, and sanctified and preserved me in the true faith; in like manner as He calls, gathers, enlightens, and sanctifies the whole Christian Church on earth, and preserves it in union with Jesus Christ in the true faith; in which Christian Church He daily forgives abundantly all my sins, and the sins of all believers, and will raise up me and all the dead at the last day, and will grant everlasting life to me and to all who believe in Christ. This is most certainly true.

PART III.

THE LORD'S PRAYER.

INTRODUCTION.

Our Father Who art in heaven.

What is meant by this Introduction?

Ans. God would thereby affectionately encourage us to believe that He is truly our Father, and that we are His children indeed, so that we may call upon Him with all cheerfulness and confidence, even as beloved children entreat their affectionate parent.

FIRST PETITION.

Hallowed be Thy Name.

What is meant by this Petition?

Ans. The Name of God is indeed holy in itself; but we pray in this petition that it may be hallowed also by us.

How is this effected?

Ans. When the Word of God is taught in its truth and purity,

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and we, as the children of God, lead holy lives, in accordance with it; to this may our blessed Father in heaven help us! But whoever teaches and lives otherwise than as God's Word prescribes, profanes the Name of God among us; from this preserve us, Heavenly Father!

SECOND PETITION.

Thy kingdom come.

What is meant by this Petition?

Ans. The kingdom of God comes indeed of itself, without our prayer; but we pray in this petition that it may come unto us also.

When is this effected?

Ans. When our Heavenly Father gives us His Holy Spirit, so that by His grace we believe His holy Word, and live a godly life here on earth, and in heaven for ever.

THIRD PETITION.

Thy will be done on earth, as it is in heaven.

What is meant by this Petition?

Ans. The good and gracious will of God is done indeed without our prayer; but we pray in this petition that it may be done by us also.

When is this effected?

Ans. When God frustrates and brings to nought every evil counsel and purpose, which would hinder us from hallowing the Name of God, and prevent His kingdom from coming to us, such as the will of the devil, of the world, and of our own flesh; and when He strengthens us, and keeps us steadfast in His Word, and in the faith, even unto our end. This is His gracious and good will.

FOURTH PETITION.

Give us this day our daily bread.

What is meant by this Petition?

Ans. God gives indeed without our prayer even to the wicked also their daily bread; but we pray in this petition that He would make us sensible of His benefits, and enable us to receive our daily bread with thanksgiving.

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What is implied in the words: "our daily bread"?

Ans. All things that pertain to the wants and the support of this present life; such as food, raiment, money, goods, house and land, and other property; a believing spouse and good children; trustworthy servants and faithful magistrates; favorable seasons, peace and health; education and honor; true friends, good neighbors, and the like.

FIFTH PETITION.

And forgive us our trespasses, as we forgive those who trespass against us.

What is meant by this Petition?

Ans. We pray in this petition, that our Heavenly Father would not regard our sins, nor deny us our requests on account of them; for we are not worthy of anything for which we pray, and have not merited it; but that He would grant us all things through grace, although we daily commit much sin, and deserve chastisement alone. We will therefore, on our part, both heartily forgive, and also readily do good to those who may injure or offend us.

SIXTH PETITION.

And lead us not into temptation.

What is meant by this Petition?

Ans. God indeed tempts no one to sin; but we pray in this petition that God would so guard and preserve us, that the devil, the world, and our own flesh, may not deceive us, nor lead us into error and unbelief, despair, and other great and shameful sins; and that, though we may be thus tempted, we may, nevertheless, finally prevail and gain the victory.

SEVENTH PETITION.

But deliver us from evil.

What is meant by this Petition?

Ans. We pray in this petition, as in a summary, that our Heavenly Father would deliver us from all manner of evil, whether it affect the body or soul, property or character, and, at last, when the hour of death shall arrive, grant us a happy end, and graciously take us from this world of sorrow to Himself in heaven.

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CONCLUSION.

For Thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

What is meant by the word "Amen"?

Ans. That I should be assured that such petitions are acceptable to our Heavenly Father, and are heard by Him; for He Himself has commanded us to pray in this manner, and has promised that He will hear us. Amen, Amen, that is, Yea, yea, it shall be so.

PART IV.

THE SACRAMENT OF HOLY BAPTISM.

I. *What is Baptism?*

Ans. Baptism is not simply water, but it is the water comprehended in God's command, and connected with God's Word.

What is that Word of God?

Ans. It is that which our Lord Jesus Christ spake, as it is recorded in the last chapter of Matthew, verse 19: "Go ye, and teach all nations, baptizing them in the Name of the Father, and of the Son, and of the Holy Ghost."

II. *What gifts or benefits does Baptism confer?*

Ans. It worketh forgiveness of sins, delivers from death and the devil, and confers everlasting salvation on all who believe, as the Word and promise of God declare.

What are such words and promises of God?

Ans. Those which our Lord Jesus Christ spake, as they are recorded in the last chapter of Mark, verse 16: "He that believeth and is baptized, shall be saved; but he that believeth not, shall be damned."

III. *How can water produce such great effects?*

Ans. It is not the water indeed that produces these effects, but the Word of God which accompanies and is connected with the water, and our faith, which relies on the Word of God connected with the water. For the water, without the Word of God, is simply water and no Baptism. But when connected with the Word of God, it is a baptism, that is, a gracious water of life, a "washing of

regeneration" in the Holy Ghost; as St. Paul says to Titus, in the third chapter, verses 5-8: "According to His mercy He saved us, by the washing of regeneration, and renewing of the Holy Ghost; which He shed on us abundantly through Jesus Christ our Saviour; that being justified by His grace, we should be made heirs according to the hope of eternal life. This is a faithful saying."

IV. *What does such baptizing with water signify?*

Ans. It signifies that the old Adam in us is to be drowned and destroyed by daily sorrow and repentance, together with all sins and evil lusts; and that again the new man should daily come forth and rise, that shall live in the presence of God in righteousness and purity for ever.

Where is it so written?

Ans. St. Paul, in the Epistle to the Romans, chapter 6, verse 4, says: "We are buried with Christ by Baptism into death; that like as He was raised up from the dead by the glory of the Father, even so we also should walk in newness of life."

OF CONFESSION.

What is Confession?

Ans. Confession consists of two parts; the one is, that we confess our sins; the other, that we receive absolution or forgiveness through the pastor as of God himself, in no wise doubting, but firmly believing that our sins are thus forgiven before God in heaven.

What sins ought we to confess?

Ans. In the presence of God we should acknowledge ourselves guilty of all manner of sins, even of those which we do not ourselves perceive; as we do in the Lord's Prayer. But in the presence of the pastor we should confess those sins alone, of which we have knowledge, and which we feel in our hearts.

Which are these?

Ans. Here reflect in your condition, according to the Ten Commandments, namely: Whether you are a father or mother, a son or daughter, a master or mistress, a manservant or maidservant — whether you have been disobedient, unfaithful, slothful — whether you have injured any one by words or actions — whether you have stolen, neglected, or wasted aught, or done other evil.

PART V.

THE SACRAMENT OF THE ALTAR,
OR, THE LORD'S SUPPER.

What is the Sacrament of the Altar?

Ans. It is the true Body and Blood of our Lord Jesus Christ, under the bread and wine, given unto us Christians to eat and to drink, as it was instituted by Christ Himself.

Where is it so written?

Ans. The Holy Evangelists, Matthew, Mark, and Luke, together with St. Paul, write thus:

“Our Lord Jesus Christ, the same night in which He was betrayed, took bread: and when He had given thanks, He brake it, and gave it to the disciples, and said, Take, eat; this is my Body, which is given for you: this do, in remembrance of Me.

“After the same manner also He took the cup, when He had supped, gave thanks, and gave it to them, saying, Drink ye all of it: this cup is the new testament in my Blood, which is shed for you, for the remission of sins: this do ye, as oft as ye drink it, in remembrance of Me.”

What benefits are derived from such eating and drinking?

Ans. They are pointed out in these words, “given and shed for you, for the remission of sins.” Namely, through these words, the remission of sins, life and salvation are granted unto us in the Sacrament. For where there is remission of sins, there are also life and salvation.

How can the bodily eating and drinking produce such great effects?

Ans. The eating and the drinking, indeed, do not produce them, but the words which stand here, namely: “given, and shed for you, for the remission of sins.” These words are, besides the bodily eating and drinking, the chief things in the Sacrament: and he who believes these words, has that which they declare and set forth, namely, the remission of sins.

THE CATECHISM.

Who is it, then, that receives this Sacrament worthily?

Ans. Fasting and bodily preparation are indeed a good external discipline; but he is truly worthy and well prepared, who believes these words, "given and shed for you, for the remission of sins." But he who does not believe these words, or who doubts, is unworthy and unfit; for the words: "FOR YOU," require truly believing hearts.

MORNING AND EVENING PRAYER.

¶ In the Morning, when thou risest, thou shalt say:

In the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

¶ Then, kneeling or standing, thou shalt say the Apostles' Creed and the Lord's Prayer.

¶ Then shall thou say this Prayer:

I give thanks unto Thee, Heavenly Father, through Jesus Christ Thy dear Son, that Thou hast protected me through the night from all danger and harm; and I beseech Thee to preserve and keep me this day also, from all sin and evil; that in all my thoughts, words, and deeds, I may serve and please Thee. Into Thy hands I commend my body and soul, and all that is mine. Let Thy holy angel have charge concerning me, that the wicked one have no power over me. Amen.

¶ In the Evening, when thou goest to bed, thou shalt say:

In the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

¶ Then, kneeling or standing, thou shalt say the Apostles' Creed and the Lord's Prayer.

¶ Then shall thou say this Prayer:

I give thanks unto Thee, Heavenly Father, through Jesus Christ Thy dear Son, that Thou hast this day so graciously protected me, and I beseech Thee to forgive me all my sins, and the wrong which I have done, and by Thy great mercy defend me from all the perils and dangers of this night. Into Thy hands I commend my body and soul, and all that is mine. Let Thy holy angel have charge concerning me, that the wicked one have no power over me. Amen.

THE CATECHISM.

GRACE BEFORE MEAT.

¶ *Before meat, the members of the family surrounding the table reverently and with folded hands, there shall be said:*

The eyes of all wait upon Thee, O Lord: and Thou givest them their meat in due season. Thou openest Thine hand, and satisfiest the desire of every living thing.

¶ *Then shall be said the Lord's Prayer, and after that this Prayer:*

O Lord God, Heavenly Father, bless unto us these Thy gifts, which of Thy tender kindness Thou hast bestowed upon us, through Jesus Christ our Lord. Amen.

THANKS AFTER MEAT.

¶ *After meat, reverently and with folded hands shall be said:*

O give thanks unto the Lord, for He is good: for His mercy endureth for ever. He giveth food to all flesh; He giveth to the beast his food, and to the young ravens which cry. The Lord taketh pleasure in them that fear Him: in those that hope in His mercy.

¶ *Then shall be said the Lord's Prayer, and after that this Prayer:*

We give thanks to Thee, O God our Father, for all Thy benefits, through Jesus Christ our Lord, Who with Thee liveth and reigneth, for ever and ever. Amen.

TABLE OF DUTIES.

Or, certain passages of the Scriptures, selected for various orders and conditions of men, wherein their respective duties are set forth.

BISHOPS, PASTORS, AND PREACHERS.

A bishop must be blameless, the husband of one wife, vigilant, sober, of good behavior, given to hospitality, apt to teach; not given to wine, no striker, not greedy of filthy lucre; but patient, not a brawler, not covetous; one that ruleth well his own house, having his children in subjection with all gravity; not a novice, but holding fast the faithful word as he hath been taught, that he may be able by sound doctrine both to exhort and to convince the gainsayers. — 1 *Tim.* 3 : 2-6; *Tit.* 1 : 9.

THE CATECHISM.

MAGISTRATES.

Let every soul be subject unto the higher powers. For there is no power but of God; the powers that be are ordained of God; for rulers are not a terror to good works, but to the evil. Wilt thou then not be afraid of the power? do that which is good, and thou shalt have praise of the same; for he is the minister of God to thee for good. But if thou do that which is evil, be afraid; for he beareth not the sword in vain: for he is the minister of God, a revenger to execute wrath upon him that doeth evil.—*Rom.* 13 : 1–4.

HUSBANDS.

Ye husbands, dwell with your wives according to knowledge, giving honor unto the wife, as unto the weaker vessel, and as being heirs together of the grace of life; that your prayers be not hindered.—1 *Pet.* 3 : 7. And be not bitter against them.—*Col.* 3 : 19.

WIVES.

Wives, submit yourselves unto your husbands, as unto the Lord—even as Sarah obeyed Abraham, calling him lord: whose daughters ye are, as long as ye do well, and are not afraid with any amazement.—*Eph.* 5 : 22; 1 *Pet.* 3 : 6.

PARENTS.

Ye fathers, provoke not your children to wrath: but bring them up in the nurture and admonition of the Lord.—*Eph.* 6 : 4.

CHILDREN.

Children, obey your parents in the Lord: for this is right. Honor thy father and thy mother; which is the first commandment with promise; that it may be well with thee, and thou mayest live long on the earth.—*Eph.* 6 : 1–3.

MALE AND FEMALE SERVANTS AND LABORERS.

Servants, be obedient to them that are your masters according to the flesh, with fear and trembling, in singleness of your heart,

THE CATECHISM.

as unto Christ; not with eye-service, as men-pleasers; but as the servants of Christ doing the will of God from the heart; with good will doing service, as to the Lord, and not to men; knowing that whatsoever good thing any man doeth, the same shall he receive of the Lord, whether he be bond or free. — *Eph.* 6 : 5–8.

MASTERS AND MISTRESSES.

Ye masters, do the same things unto them, forbearing threatening: knowing that your Master also is in heaven; neither is there respect of persons with Him. — *Eph.* 6 : 9.

YOUNG PERSONS IN GENERAL.

Likewise, ye younger, submit yourselves unto the elder. Yea, all of you be subject one to another, and be clothed with humility: for God resisteth the proud, and giveth grace to the humble. Humble yourselves therefore under the mighty hand of God, that He may exalt you in due time. — 1 *Pet.* 5 : 5, 6.

WIDOWS.

She that is a widow indeed, and desolate, trusteth in God, and continueth in supplications and prayers night and day; but she that liveth in pleasure is dead while she liveth. — 1 *Tim.* 5 : 5, 6.

CHRISTIANS IN GENERAL.

Thou shalt love thy neighbor as thyself. Herein are comprehended all the commandments. — *Rom.* 13 : 9, 10. And persevere in prayer for all men. — 1 *Tim.* 2 : 1, 2.

BLESSED ARE THEY THAT DO HIS COMMANDMENTS.

CHANTS AND CANTICLES.

No. 1.

Gloria Patri.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music is written in a homophonic style, primarily using chords and simple melodic lines.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It continues the homophonic texture with chords and simple melodic lines.

GLORY be to the Father, and | to the | Son,
And | to the | Holy | Ghost:

As it was in the beginning, is now, and | ever | shall be,
World | without | end. A- | men.

SECOND TUNE.

The second tune is presented in two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The notation is homophonic, featuring chords and simple melodic lines.

CHANTS AND CANTICLES.

No. 2.

Te Deum Laudamus.

Musical notation for the first system, labeled 'A.'. It consists of a treble and bass staff in G major (one sharp). The treble staff begins with a double bar line and repeat dots. The music features a series of chords and moving lines in both staves.

Musical notation for the second system, ending with 'Fine.'. It continues the melody from the first system and concludes with a double bar line and repeat dots.

Musical notation for the third system, labeled 'B.'. It continues the melody and includes a repeat sign in the middle of the system.

Musical notation for the fourth system, labeled 'C.' and 'D. C.'. It concludes the piece with a final cadence in both staves.

A.— **W**E praise Thee, O God: we acknowledge Thee to | be the |
 Lord. ||
 All the earth doth worship Thee, the | Father | ever- | lasting
 To Thee all angels | cry a- | loud; ||
 The heavens, and | all the | powers .. there- | in.

A.— To Thee, Cherubim and | Sera- | phim ||
 Con- | tinual- | ly do | cry,

CHANTS AND CANTICLES.

Holy, Holy, Holy, Lord | God of | Sabaoth ; ||
 Heaven and earth are full of the | majesty | of Thy | glory.

B.—The glorious company of the Apostles | praise — | Thee.
 The goodly fellowship of the Prophets | praise — | Thee.
 The noble army of Martyrs | praise — | Thee.
 The holy Church throughout all the world doth ac- | knowledge |
 Thee ; ||
 The Father, of an | infinite | Majes- | ty.

C.—Thine adorable, true, and | only | Son ; ||
 Also the Holy | Ghost, the | Comfor- | ter.

A.—Thou art the King of Glory, | O — | Christ. ||
 Thou art the everlasting | Son — | of the | Father.

When Thou tookest upon Thee to de- | liver | man, ||
 Thou didst humble Thyself to be | born of a | vir- — | gin. ||

A.—When Thou hadst overcome the | sharpness . . of | death, ||
 Thou didst open the kingdom of | heaven . . to | all be- | lievers.

Thou sittest at the right | hand of | God ||
 In the | glory | of the | Father.

B.—We believe that Thou shalt come to | be our | Judge. || [*omit repeat.*]
 We therefore pray Thee, help Thy servants, whom Thou hast re-
 deemed | with Thy | precious | blood.

C.—Make them to be numbered | with Thy | saints ||
 In | glory | ever- | lasting.

A.—O Lord, save Thy people, and | bless Thine | heritage. ||
 Govern them, and | lift them | up for- | ever.

Day by day we | magnify | Thee. ||
 And we worship Thy Name | ever, | world without | end.

A.—Vouchsafe, O Lord, to keep us this day | without sin. ||
 O Lord, have mercy upon us ; have | mercy | upon | us.

O Lord, let Thy mercy be upon us, as our | trust is in | Thee. ||
 O Lord, in Thee have I trusted, let me | never | be con- | founded.

Amen.

CHANTS AND CANTICLES.

No. 3.

Gloria in Excelsis.

A.— **G** LORY be to | God on | high ;
 And on earth, | peace, good | will towards | men.
 We praise Thee, we bless Thee, we | worship | Thee,
 We glorify Thee, we give thanks to | Thee for | Thy great | glory.

B.— O Lord God, | heavenly | King,
 God the | Father | Al— | mighty.
 O Lord, the only-begotten Son, | Jesus | Christ ;
 O Lord God, Lamb of God, | Son — | of the | Father,

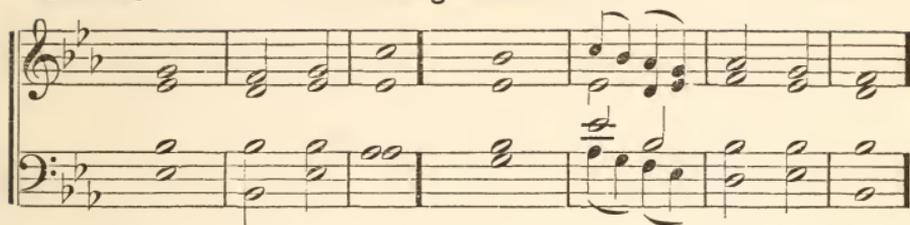
C.— That takest away the | sins .. of the | world, || have mercy | upon |
 us.
 Thou that takest away the | sins .. of the | world, || re- | ceive our |
 prayer.
 Thou that sittest at the right hand of | God the | Father, || have
 mercy | upon | us.

A.— For Thou only | art — | Holy ; || Thou | only | art the | Lord.
 Thou only, O Christ, with the | Holy | Ghost, || art most high in
 the | glory of | God the | Father. || Amen.

CHANTS AND CANTICLES.

No. 4.

Magnificat.



MY soul doth magni- | fy the | Lord ; ||
 And my spirit hath re- | joiced in | God my | Saviour.
 For He | hath re- | garded ||
 The low es- | tate of | His hand- | maiden.

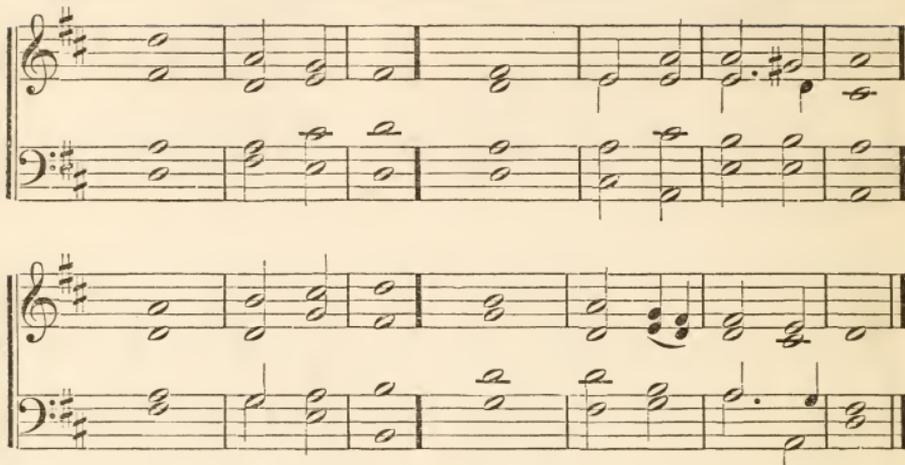
For behold, | from hence- | forth ||
 All gene- | rations shall | call me | blessed.
 For He that is mighty hath done to me great things, and holy | is His |
 Name ; ||
 And His mercy is on them that fear Him, from gene- | ration to |
 gene- | ration.

He hath showed strength | with His | arm ; ||
 He hath scattered the proud in the imagi- | nation | of their | hearts.
 He hath put down the mighty | from their | seats, ||
 And exalted | them of | low de- | gree.

He hath filled the hungry | with good | things, ||
 And the rich He | hath sent | empty a- | way.
 He hath holpen His servant Israel in remembrance | of His | mercy ;
 As He spake to our fathers, to Abraham, and | to His | seed, for | ever.

CHANTS AND CANTICLES.

No. 5. Venite Exultemus Domino.



OH, come, let us sing un- | to the | Lord :
 Let us make a joyful noise to the | Rock of | our sal- | vation.
 Let us come before His presence | with thanks- | giving,
 And make a joyful | noise .. unto | Him with | psalms.

For the Lord is a | great — | God,
 And a great | King a- | bove all | gods.
 In His hand are the deep places | of the | earth ;
 The strength of the | hills is | His — | also.

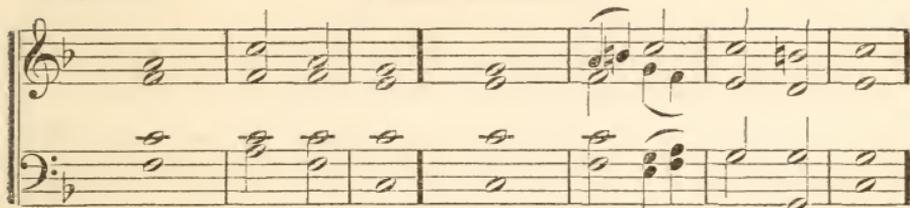
The sea is His, | and He | made it ;
 And His hands | formed the | dry — | land.
 Oh, come, let us worship | and bow | down :
 Let us kneel be- | fore the | Lord our | Maker.

For He | is our | God ;
 And we are the people of His pasture, | and the | sheep of .. His | hand.
 Oh, come, let us sing un- | to the | Lord :
 Let us make a joyful noise to the | Rock of | our sal- | vation.

Glory be to the Father, and | to the | Son, || and | to the | Holy | Ghost :
 As it was in the beginning, is now, and | ever | shall be, || world |
 without | end. A- | men.

No. 6.

Jubilate Deo.



MAKE a joyful noise unto the Lord, | all ye | lands,
 Serve the Lord with gladness;
 Come before His | presence | with — | singing.

Know ye that the Lord, | He is | God:
 It is He that hath made us, and not we ourselves.
 We are His people, and the | sheep — | of His | pasture.

Enter into His gates with thanksgiving,
 And into His | courts with | praise:
 Be thankful unto | Him, and | bless His | Name.

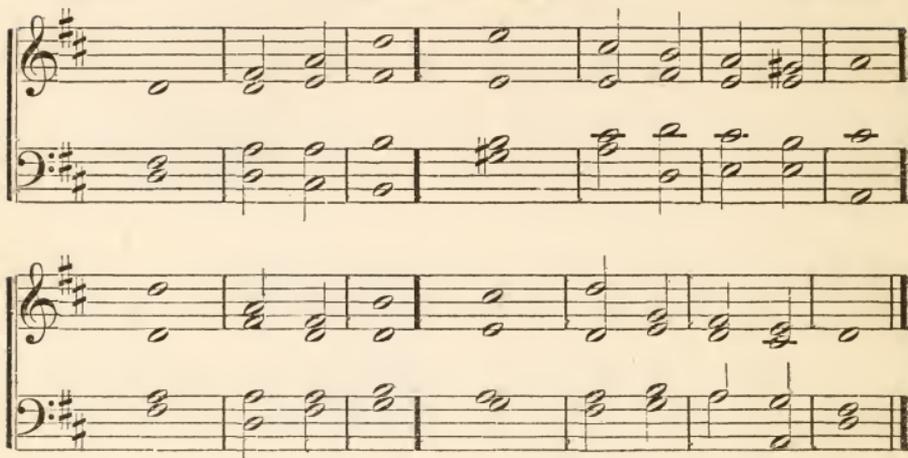
For the Lord is good, His mercy is | ever- | lasting.
 And His truth endureth to | all — | gene- | rations.

SECOND TUNE.



No. 7.

Cantate Domino.



O SING unto the Lord a | new — | song,
 For He | hath done | marvellous | things :
 His right hand, and His | holy | arm,
 Hath | gotten | Him the | victory.

The Lord hath made known | His sal- | vation :
 His righteousness hath He openly showed | in the | sight .. of the |
 heathen.
 He hath remembered His mercy and His truth toward the | house of |
 Israel ;
 And all the ends of the earth have seen the sal- | vation | of our | God.

Make a joyful noise unto the Lord, | all the | earth ;
 Make a loud noise, and re- | joice— | and sing | praises.
 Sing unto the Lord | with the | harp,
 With the harp and the | voice — | of a | psalm.

Let the floods | clap their | hands ;
 Let the hills be joyful together | before — | the — | Lord :
 For He cometh to | judge the | earth ;
 With righteousness shall He judge the world, | and the | people with |
 equity.

CHANTS AND CANTICLES.

No. 8.

Bonum est Confiteri.

The image shows two systems of musical notation for the hymn 'Bonum est Confiteri'. Each system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

IT is a good thing to give thanks | unto the | Lord :
And to sing praises unto Thy | name, — | O Most | High ;

To show forth Thy loving-kindness | in the | morning,
And Thy | faithfulness | every | night ;

Upon an instrument of ten strings, and up- | on the | lute ;
Upon the harp | with a | solemn | sound.

For Thou, Lord, hast made me glad | through Thy | work,
And I will triumph in the | works — | of Thy | hands.

Glory be to the Father, and | to the | Son,
And | to the | Holy | Ghost :
As it was in the beginning, is now, and | ever | shall be,
World | without | end. A- | men.

SECOND TUNE.

The image shows a musical score for a second tune. It consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

CHANTS AND CANTICLES.

No. 9.

Deus Misereatur.



GOD be merciful unto | us, and | bless us,
And cause His | face to | shine upon | us.

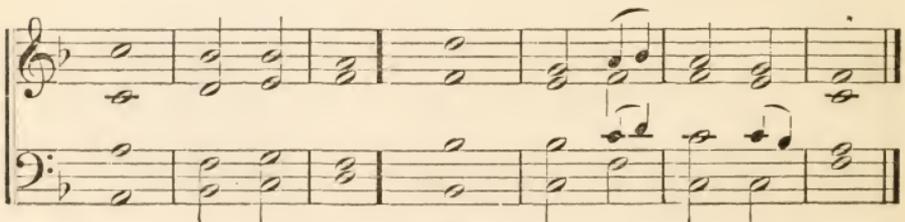
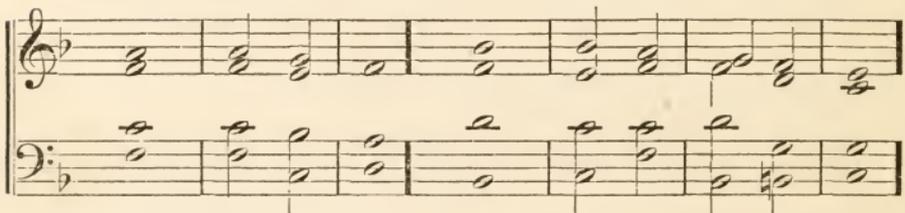
That Thy way may be | known up- .. on | earth,
Thy saving | health a- | mong all | nations.

Let the people praise | Thee, O | God :
Let all the | people | praise — | Thee.

Then shall the earth | yield her | increase,
And God, even our own | God, shall | bless — | us.

God shall | bless — | us,
And all the ends of the | earth shall | fear — | Him.

SECOND TUNE.



CHANTS AND CANTICLES.

No. 10.

Benedic Anima mea.



BLESS the Lord, | O my | soul;
And all that is within me, | bless His | holy | Name.

Bless the Lord, | O my | soul,
And for- | get not | all His | benefits.

Who forgiveth all | thine in- | iquities;
Who healeth | all — | thy dis- | eases.

Who redeemeth thy life | from de- | struction;
Who crowneth thee with loving- | kindness .. and | tender | mercies;

Bless the Lord, ye His angels that ex- | cel in | strength,
That do His commandments, hearkening unto the | voice— | of His |
Word.

Bless ye the Lord, all | ye His | hosts;
Ye ministers of | His that | do His | pleasure.

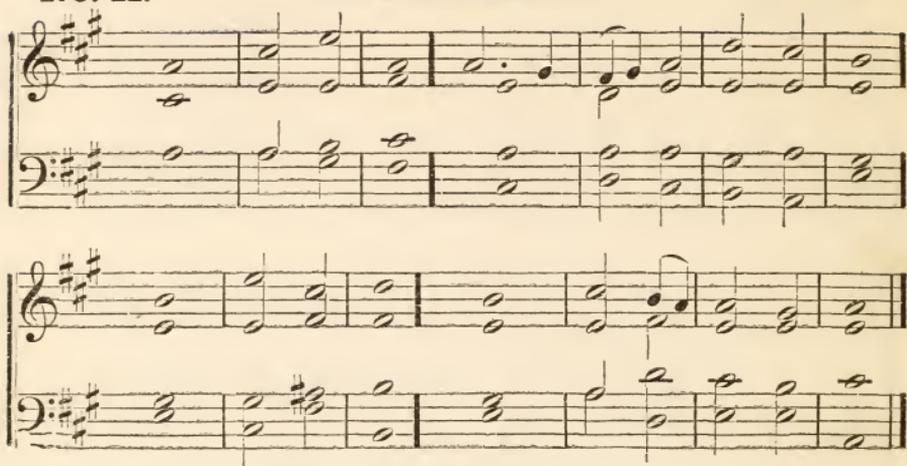
Bless the Lord, all His works, in all places of | His do- | minion:
Bless the | Lord,— | O my | soul.

Glory be to the Father, and to the Son, and to the | Holy | Ghost:
As it was in the beginning, is now, and ever shall be, world | without |
end. A- | men.

CHANTS AND CANTICLES.

No. 11.

Benedictus.



BLESSED be the Lord God of | Isra- | el;
 For He hath visited | and re- | deemed His | people;
 And hath raised up a mighty sal- | vation | for us,
 In the house | of His | servant | David;
 As He spake by the mouth of His | holy | Prophets,
 Which have been | since the | world be- | gan:
 That we should be saved from our | ene- | mies,
 And from the hand of | all that | hate — | us:
 To perform the mercy promised | to our | fathers,
 And to remember His | holy | cove- | nant:
 The oath which He sware to our | father | Abraham,
 That He would | grant — | unto | us:
 That we, being delivered out of the hand .. of our | ene- | mies,
 Might | serve Him | without | fear,
 In holiness and righteousness be- | fore — | Him,
 All the | days — | of our | life.
 Glory be to the Father, and | to the | Son,
 And | to the | Holy | Ghost:
 As it was in the beginning, is now, and | ever | shall be,
 World | without | end. A- | men.

HYMNS AND CAROLS.

° ° WORSHIP.

No. 12. Before Jehovah's Awful Throne.

OLD 100.

The image shows a musical score for the hymn 'Before Jehovah's Awful Throne'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a style typical of 18th-century hymnals, with a focus on chordal textures and simple melodic lines. The first system contains the first two lines of music, and the second system contains the next two lines. The piece concludes with a final cadence in the bass staff of the second system.

BEFORE Jehovah's awful throne,
Ye nations, bow with sacred joy:
Know that the Lord is God alone,
He can create, and He destroy.

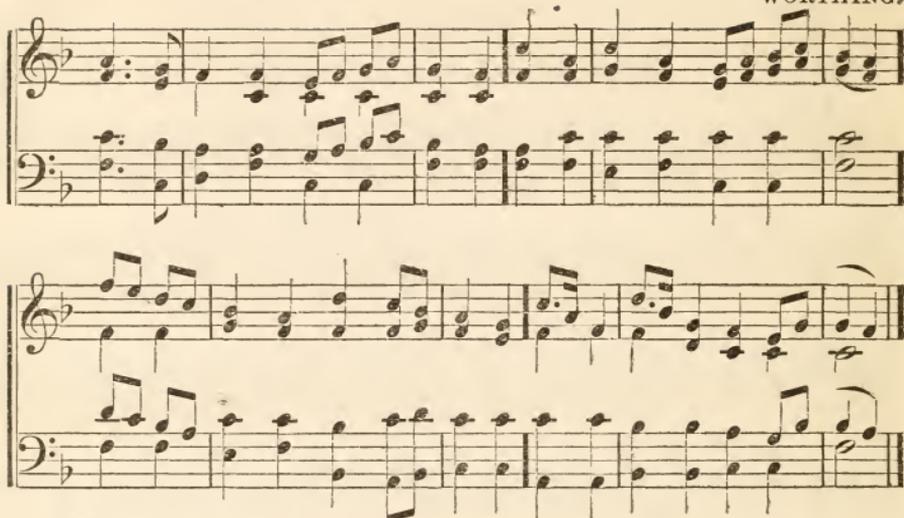
- 2 His sovereign power, without our aid,
Made us of clay, and formed us men;
And when like wandering sheep we strayed,
He brought us to His fold again.
- 3 We are His people, we His care,
Our souls and all our mortal frame:
What lasting honors shall we rear,
Almighty Maker, to Thy Name?
- 4 We'll crowd Thy gates with thankful songs,
High as the heavens our voices raise;
And earth, with her ten thousand tongues,
Shall fill Thy courts with sounding praise.
- 5 Wide as the world is Thy command,
Vast as eternity Thy Love;
Firm as a rock Thy truth must stand,
When rolling years shall cease to move.

WORSHIP.

No. 13.

Praise the Lord!

WORTHING.

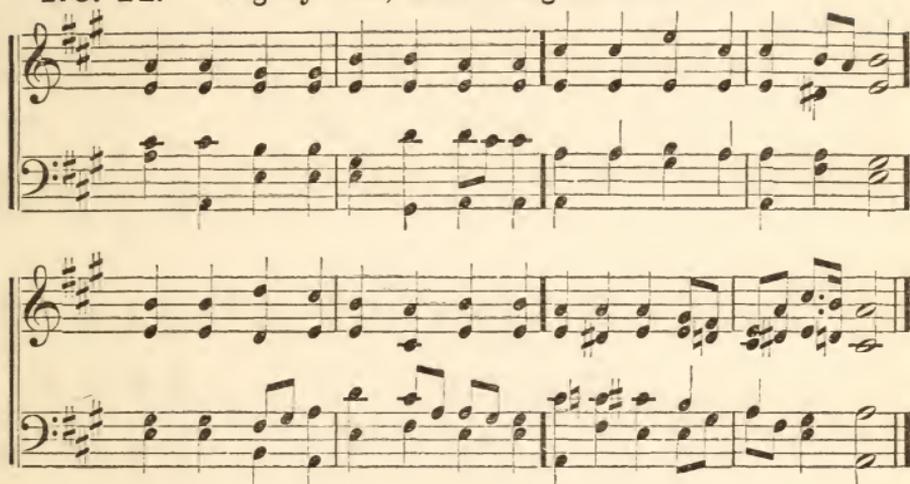


PRAISE the Lord! ye heavens, adore Him;
 Praise Him, angels, in the height;
 Sun and moon, rejoice before Him;
 Praise Him, all ye stars and light.

- 2 Praise the Lord! for He hath spoken,
 Worlds His mighty voice obeyed;
 Laws, which never shall be broken,
 For their guidance He hath made.
- 3 Praise the Lord! for He is glorious;
 Never shall His promise fail;
 God hath made His grace victorious,
 Sin and death shall not prevail.
- 4 Praise the God of our salvation;
 Hosts on high, His power proclaim;
 Heaven and earth, and all creation,
 Laud and magnify His Name!

WORSHIP.

No. 14. Mighty God, while Angels bless Thee.



MIGHTY God, while angels bless Thee,
 May a mortal lisp Thy Name?
 Lord of men as well as angels,
 Thou art every creature's theme.

- 2 Lord of every land and nation,
 Ancient of eternal days!
 Sounded through the wide creation
 Be Thy just and lawful praise.
- 3 For the grandeur of Thy nature,
 Grand beyond a seraph's thought;
 For created works of power,
 Works with skill and kindness wrought.
- 4 But Thy rich, Thy free Redemption,
 Dark through brightness all along —
 Thought is poor, and poor expression:
 Who dare sing that awful song!
- 5 From the highest throne in glory
 To the Cross of deepest woe!
 All to ransom guilty captives!
 Flow, my praise, for ever flow.

WORSHIP.

No. 15. Oh, what Praises shall we Render.

RIPLEY.

OH, what praises shall we render
 To the Lord who reigns above,
 For His mercies, constant, tender,
 For His condescending love!
 Though we often have offended,
 And transgressed His holy will,
 Still has He our souls befriended;
 We may call Him Father still.

2 Heavenly Father, Thou hast taught us
 Thus to seek Thee in our youth;
 Hitherto Thy grace hath brought us,
 Lead us onward in Thy truth.
 We are weak, do Thou uphold us,
 And from every snare defend;
 Let Thy mighty arms enfold us,
 Save us, keep us, to the end.

3 Oh, our Father, great and glorious!
 Draw our youthful hearts to Thee;
 Let Thy grace be there victorious,
 Let Thy love our portion be.
 May we know Thy great salvation,
 Serve and love Thee all our days;
 Then in heaven, Thy habitation,
 Join to sing Thine endless praise.

WORSHIP.

No. 16. Lord, with Glowing Heart I'd Praise Thee.

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The first system includes a box labeled 'First time only.' above the treble staff and the word 'MANT.' at the end. The second system ends with 'Fine.' and the third system ends with 'D. C.'.

LORD, with glowing heart I'd praise Thee
 For the bliss Thy love bestows,
 For the pardoning grace that saves me,
 And the peace that from it flows.
 Help, O God, my weak endeavor;
 This dull soul to rapture raise:
 Thou must light the flame, or never
 Can my love be warmed to praise.

2 Praise, my soul, the God that sought thee,
 Wretched wanderer, far astray;
 Found thee lost, and kindly brought thee
 From the paths of death away.
 Praise, with love's devoutest feeling,
 Him who saw thy guilt-born fear,
 And the light of hope revealing,
 Bade the blood-stained Cross appear.

3 Lord, this bosom's ardent feeling
 Vainly would my lips express:
 Low before Thy footstool kneeling,
 Deign Thy suppliant's prayer to bless.
 Let Thy grace, my soul's chief treasure,
 Love's pure flame within me raise:
 And, since words can never measure,
 Let my life show forth Thy praise.

WORSHIP.

No. 17. Come, Sound His Praise Abroad.

SILVER STREET.



COME, sound His praise abroad,
 And hymns of glory sing!
 Jehovah is the sov'reign God,
 The universal King.

- 2 He form'd the deeps unknown;
 He gave the seas their bound;
 The wat'ry worlds are all His own,
 And all the solid ground.
- 3 Come, worship at His throne;
 Come, bow before the Lord:
 We are His works and not our own,
 He formed us by His word.
- 4 To-day attend His voice,
 Nor dare provoke His rod;
 Come, like the people of His choice,
 And own your gracious God!

Doxology.

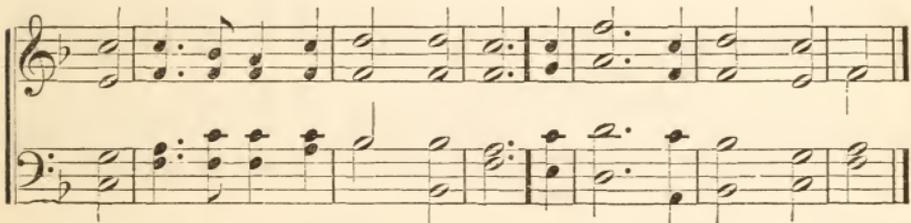
To God the Father, Son,
 And Spirit, One in Three,
 Be glory, as it was, is now,
 And shall for ever be.

WORSHIP.

No. 18.

O Bless the Lord, my Soul.

OLNEY.



O BLESS the Lord, my soul!
 Let all within me join,
 And aid my tongue to bless His Name,
 Whose favors are divine.

2 O bless the Lord, my soul!
 Nor let His mercies lie
 Forgotten in unthankfulness,
 And without praises die.

3 'Tis He forgives thy sins;
 'Tis He relieves thy pain;
 'Tis He that heals thy sicknesses,
 And gives thee strength again.

4 He crowns thy life with Love,
 When ransomed from the grave;
 He that redeemed my soul from death
 Hath sovereign power to save.

5 His wondrous works and ways
 He made by Moses known;
 But sent the world His truth and grace
 By His beloved Son.

WORSHIP.

No. 19.

Holy Father, Great Creator.

SALZBURG.

HOLY Father, great Creator,
 Source of Mercy, love and peace,
 Look upon the Mediator,
 Clothe us with His righteousness;
 || : Heavenly Father, : ||
 Through the Saviour, hear and bless.

2 Holy Jesus, Lord of Glory,
 Whom angelic hosts proclaim,
 While we hear Thy wondrous story,
 Meet and worship in Thy name,
 || : Dear Redeemer, : ||
 In our hearts Thy peace proclaim.

3 Holy Spirit, Sanctifier,
 Come with unction from above,
 Raise our hearts to raptures higher,
 Fill them with the Saviour's love;
 || : Source of comfort, : ||
 Cheer us with the Saviour's love.

WORSHIP.

4 God the Lord, through every nation
 Let Thy wondrous mercies shine;
 In the song of Thy salvation
 Every tongue and race combine;
 || : Great Jehovah, : ||
 Form our hearts and make them Thine.

No. 20. Humble Praises, Holy Jesus.

VESPER HYMN.

The musical score consists of three systems of staves. The first system has a treble clef and a single melodic line starting with a piano (*p*) dynamic. The second system has a treble clef and a single melodic line starting with a piano (*p*) dynamic, with the word *Soli.* written above the first few notes. The third system has a treble clef and a bass clef, with a forte (*f*) dynamic. The treble part is labeled *Chorus.* and the bass part is also labeled *f*. The music is in a minor key and ends with a double bar line and repeat dots.

For Infant Classes.

HUMBLE praises, holy Jesus,
 Infant voices raise to Thee:
 In Thy mercy, O receive us!
 Suffer us Thy lambs to be.
Chorus. — Halleluia, sweetly singing,
 Joyful tribute now we bring.
 Halleluia, Halleluia!
 Halleluia, to our King.

2 Gracious Saviour, be Thou with us;
 Let Thy mercy richly flow:
 Give Thy Spirit, blessed Jesus!
 Light and life on us bestow.
Chorus. — Halleluia, sweetly singing, etc.

WORSHIP.

No. 21. Alleluia! Best and Sweetest.

The image shows a musical score for two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a style typical of 19th-century hymnals, with chords and melodic lines for both hands.

Alleluia, dulce carmen.

- A** LLELUIA! best and sweetest
 Of the hymns of praise above!
 Alleluia! thou repeatest,
 Angel host, these notes of love.
 This ye utter,
 While your golden harps ye move.
- 2 Alleluia! Church victorious,
 Join the concert of the sky!
 Alleluia! bright and glorious,
 Lift, ye saints, this strain on high!
 We, poor exiles,
 Join not yet your melody.
- 3 Alleluia! strains of gladness
 Suit not souls with anguish torn:
 Alleluia! sounds of sadness
 Best become our state forlorn:
 Our offences
 We with bitter tears must mourn.
- 4 But our earnest supplication
 Holy God, we raise to Thee:
 Visit us with Thy salvation,
 Make us all Thy joys to see!
 Alleluia!
 Ours at length this strain shall be.

WORSHIP.

No. 22. Father, though Thy Name be Holy.

The image shows a musical score for three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines. The first system has two measures, the second has two measures, and the third has two measures. The bass line often provides a harmonic accompaniment to the treble line.

FATHER, though Thy Name be holy,
 High and lifted up Thy throne,
 Still, Thou stoopest to the lowly,
 And wilt such with favor own.
 Heavenly Father,
 Let us worship Thee alone.

2 Heaven itself cannot contain Thee,
 Bright and glorious as Thou art;
 Yet a little child may claim Thee
 As a dweller in his heart.
 Heavenly Father,
 Let me not from Thee depart!

3 With Thy gracious presence cheer me,
 Keep me in Thy perfect love;
 All my journey be Thou near me,
 Bring me to Thy home above.
 Heavenly Father,
 May I all Thy fulness prove!

WORSHIP.

No. 23. All Hail the Power of Jesus' Name.

CORONATION.

ALL hail the power of Jesus' Name!
 Let angels prostrate fall;
 Bring forth the royal diadem,
 And crown Him Lord of all.

2 Hail Him, ye heirs of David's line,
 Whom David Lord did call;
 The God incarnate, Man divine:
 And crown Him Lord of all.

3 Let every kindred, every tribe,
 On this terrestrial ball,
 To Him all majesty ascribe,
 And crown Him Lord of all.

4 O that with yonder sacred throng
 We at His feet may fall;
 We'll join the everlasting song,
 And crown Him Lord of all.

WORSHIP.

No. 24.

Now Thank we all our God.



Nun danket alle Gott.

- | | |
|---|--|
| <p>NOW thank we all our God,
 With heart and hands and
 voices,
 Who wondrous things hath done,
 In whom His earth rejoices;
 Who from our mother's arms
 Hath blessed us on our way
 With countless gifts of love,
 And still is ours to-day.</p> | <p>And keep us in His grace,
 And guide us when perplexed,
 And free us from all ills,
 In this world and the next.</p> |
| <p>2 O may this bounteous God,
 Through all our life be near us,
 With ever joyful hearts,
 And blessed peace to cheer us;</p> | <p>3 All praise and thanks to God
 The Father, now be given,
 The Son and Him who reigns
 With them in highest heaven;
 The One eternal God,
 Whom earth and heaven adore;
 For thus it was, is now,
 And shall be evermore!</p> |

WORSHIP.

No. 25.

Glory to God on High.

BERMONDSEY.

With Spirit.



¶ Repeat last line of each verse 3 times, and then from the line preceding.

GLORY to God on high!
 Let earth to heaven reply,
 Praise ye His Name!
 His love and grace adore,
 Who all our sorrows bore;
 Sing aloud evermore,
 "Worthy the Lamb!"

2 They who surround the throne
 Cheerfully join in one,
 Praising His Name!
 We who have felt His blood
 Sealing our peace with God,
 Sound His dear Name abroad,
 "Worthy the Lamb!"

3 Join, all ye ransomed race,
 Our Lord and God to bless,
 Praise ye His Name!
 On Him we fix our choice,
 In Him we will rejoice,
 Shouting with heart and voice,
 "Worthy the Lamb!"

4 Soon we shall reach the place
 Where we shall never cease
 Praising His Name.
 Then richer songs we'll bring,
 Hail Him our gracious King,
 And thus for ever sing,
 "Worthy the Lamb!"

WORSHIP.

No. 26.

We gather, we gather.

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff is primarily chordal, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a final cadence in both staves.

WE gather, we gather, dear Jesus, to bring
 The breathings of love 'mid the blossoms of Spring ;
 Our Maker, Redeemer, we gratefully raise
 Our hearts and our voices in hymning Thy praise.

- 2 When stooping to earth from the brightness of Heaven,
 Thy blood for our ransom so freely was given,
 Thou deignedst to listen while children adored,
 With joyful Hosannas, the bless'd of the Lord.
- 3 Those arms, which embraced little children of old,
 Still love to encircle the lambs of the fold ;
 That grace which inviteth the wandering home,
 Hath never forbidden the youngest to come.
- 4 Hosanna ! Hosanna ! Great Teacher ! we raise
 Our hearts and our voices in hymning Thy praise
 For precept and promise so graciously given, —
 For blessings of earth, and glories of Heaven.

WORSHIP.

No. 27.

Beautiful Saviour.

CRUSADERS' HYMN.

The image shows a musical score for a hymn. It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and a steady bass line. The music concludes with a double bar line and repeat dots.

Schönster Herr Jesu.

BEAUTIFUL Saviour! King of creation!
 Son of God and Son of man!
 Truly I'd love Thee, Truly I'd serve Thee,
 Light of my soul, my Joy, my Crown.

- 2 Fair are the meadows, Fairer the woodlands,
 Robed in flowers of blooming Spring;
 Jesus is fairer, Jesus is purer;
 He makes our sorrowing spirit sing.
- 3 Fair is the sunshine, Fairer the moonlight
 And the sparkling stars on high;
 Jesus shines brighter, Jesus shines purer,
 Than all the angels in the sky.
- 4 Beautiful Saviour! Lord of the nations!
 Son of God and Son of man!
 Glory and honor, Praise, adoration,
 Now and for evermore be Thine!

WORSHIP.

No. 28.

Holy, holy, holy Lord!

Slow. WEBER.

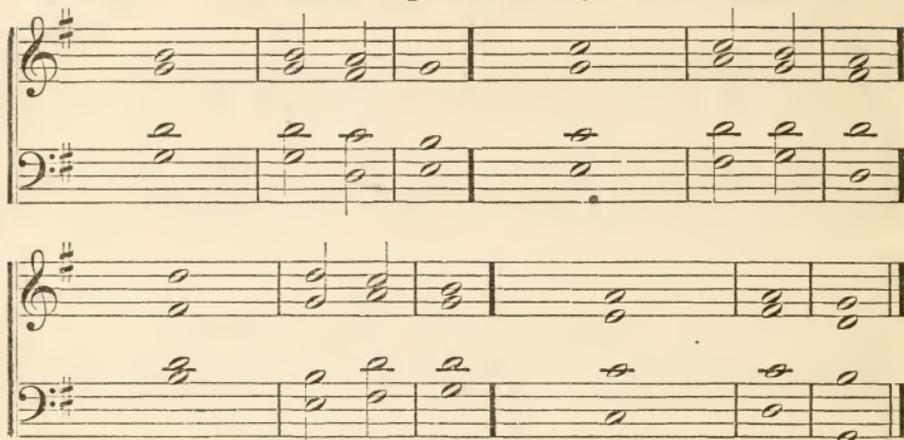


HOLY, holy, holy Lord!
Be Thy glorious Name adored.
Lord, Thy mercies never fail:
Hail, celestial Goodness, hail!

- 2 Though unworthy, Lord, Thine ear
Deign our humble songs to hear.
Purer praise we hope to bring,
When around Thy throne we sing.
- 3 There no tongue shall silent be;
All shall join in harmony;
That through heaven's capacious round
Praise to Thee may ever sound.
- 4 Lord, Thy mercies never fail:
Hail, celestial Goodness, hail!
Holy, holy, holy Lord!
Be Thy glorious Name adored.

WORSHIP.

No. 29. The Strain Upraise of Joy and Praise.



THE strain upraise of joy and praise, Alle- | lu- | ia.

2. To the glory of their King

Shall the ransomed | people | sing, || Alle- | lu- | ia, || Alle- | lu- | ia.

3. And the choirs that | dwell on | high

Shall re-echo | through the | sky, || Alle- | lu- | ia, || Alle- | lu- | ia.

4. They through the fields of | Paradise that | roam, ||

The blessed ones, repeat through | that bright | home, || Alle- |
lu- | ia, || Alle- | lu- | ia.

5. The planets glittering on their | heavenly | way, ||

The shining constellations, | join and | say, || Alle- | lu- | ia, ||
Alle- | lu- | ia.

6. Ye clouds, that onward sweep,

Ye winds, on | pinions | light, ||

Ye thunders, echoing loud and deep,

Ye lightnings, | wildly | bright, ||

In sweet con- | sent u- | nite your || Alle- | lu- | ia.

7. Ye floods and ocean billows,

Ye storms and | winter | snow, ||

Ye days of cloudless beauty,

Hoar-frost and | summer | glow, ||

Ye groves that wave in spring,

And glorious | forests, | sing, || Alle- | lu- | ia.

WORSHIP.

8. First let the birds, with painted | plumage | gay, ||
Exalt their great Creator's | praise, and | say, || Alle- | lu- | ia, ||
Alle- | lu- | ia.
9. Then let the beasts of the earth with | varying | strain, ||
Join in Creation's Hymn, and | cry a- | gain, || Alle- | lu- | ia, ||
Alle- | lu- | ia.
10. Here let the mountains thunder forth so- | nor- | ous, || Alle- | lu- | ia. ||
There let the valleys sing in gentler | chor- | us, || Alle- | lu- | ia.
11. Thou jubilant abyss of | ocean, | cry, || Alle- | lu- | ia. ||
Ye tracts of earth and conti- | nents re- | ply, || Alle- | lu- | ia.
12. To God, who all cre- | ation | made, ||
The frequent hymn be | duly | paid: || Alle- | lu- | ia, || Alle- | lu- | ia.
13. This is the strain, the eternal strain, the Lord of | all things |
loves: || Alle- | lu- | ia. ||
This is the song, the heavenly song, that Christ Him- | self ap- |
proves: || Alle- | lu- | ia.
14. Wherefore we sing, both heart and voice a- | wak- | ing, || Alle- |
lu- | ia. ||
And children's voices echo, answer | making, || Alle- | lu- | ia.
15. Now from all men | be out- | poured ||
Alleluia | to the | Lord; ||
With Alleluia | ever- | more ||
The Son and Spirit | we a- | dore.
16. Praise be done to the | Three in | One. ||
Alle- | lu- | ia! || Alleluia! Alle- | lu- | ia! ||
Alle- | lu- | ia! || Amen.



OPENING HYMNS.

No. 30.

O Day of Rest and Gladness.

WARTBURG.

O DAY of rest and gladness !
 O day of joy and light !
 O balm of care and sadness,
 Most beautiful, most bright,
 On Thee the high and lowly,
 Through ages joined in tune,
 Sing, holy, holy, holy,
 To God the great Triune.

2 On Thee, at the creation,
 The light first had its birth ;
 On Thee, for our salvation,
 Christ rose from depths of earth ;
 On Thee, our Lord, victorious,
 The Spirit sent from heaven ;
 And thus on Thee, most glorious,
 A triple light was given.

3 To-day, on weary nations,
 The heavenly Manna falls ;
 To holy convocations
 The silver trumpet calls,
 Where gospel light is glowing
 With pure and radiant beams,
 And living water flowing
 With soul-refreshing streams.

4 New graces ever gaining
 From this one day of rest,
 We reach the Rest remaining
 To spirits of the blest ;
 To Holy Ghost be praises,
 To Father and to Son,
 The Church her voice upraises
 To Thee, blest Three in One.

OPENING HYMNS.

No. 31. In Thy Name, O Lord, Assembling.

MABEL.

- I**N Thy Name, O Lord, assembling,
 We Thy children now draw near;
 Teach us to rejoice with trembling;
 Speak, and let Thy servants hear,—
 Hear with meekness,—
 Hear Thy Word with godly fear.
- 2 While our days on earth are lengthened,
 Help us give them, Lord, to Thee;
 In Thy service hourly strengthened,
 May we never weary be,
 Till Thy glory
 In the world of light we see.
- 3 Then in worship purer, sweeter,
 Thee Thy children will adore,
 Tasting joys far higher, greater
 Than were e'er conceived before,
 Praising, serving,
 Thee, our God, for evermore.

OPENING HYMNS.

No. 32. Lord, by Thee in Safety Borne.

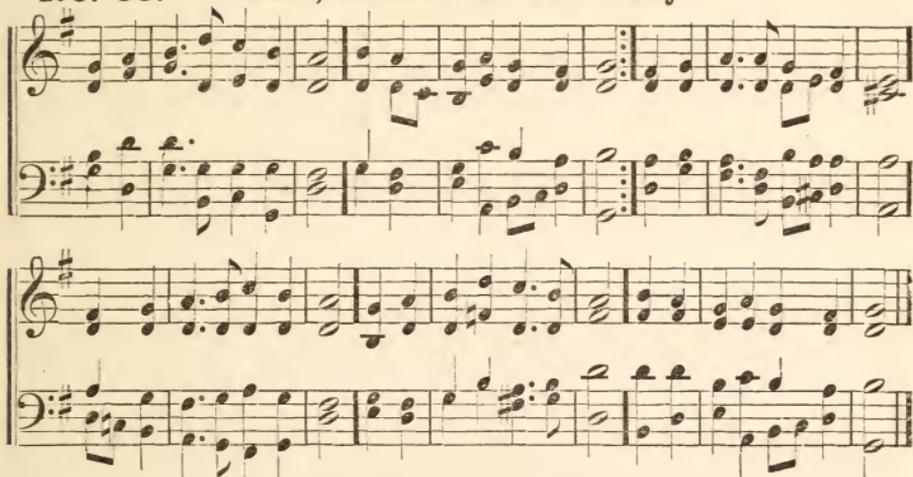
STOCKWELL.

LORD, by Thee in safety borne
 To another Sunday morn,
 Once again our pilgrim feet
 In Thy peaceful temple meet.
 As we pass the hallowed porch,
 From our hearts the world exclude,
 On the quiet of Thy Church
 Let no earth-born thought intrude.

2 Banish roving fancies far ;
 Tune afresh the souls that jar ;
 Let the day its influence shed,
 Till the coming week be fled.
 We must answer for to-day,
 For its service and its rest ;
 Give us grace to praise and pray,
 Grace to love Thee, and be blest.

OPENING HYMNS.

No. 33. Lord, Remove the Veil Away.



Zeige Dich uns ohne Hülle.

LORD, remove the veil away,
 Let us see Thyself to-day!
 Thou who camest from on high,
 For our sins to bleed and die,
 Help us now to cast aside
 All that would our hearts divide;
 With the Father and the Son
 Let Thy living Church be one.

2 O, from earthly cares set free,
 Let us find our rest in Thee!
 May our cares and conflicts cease
 In the calm of Sabbath peace,
 That Thy people here below
 Something of the bliss may know,
 Something of the rest and love
 In the Sabbath home above!

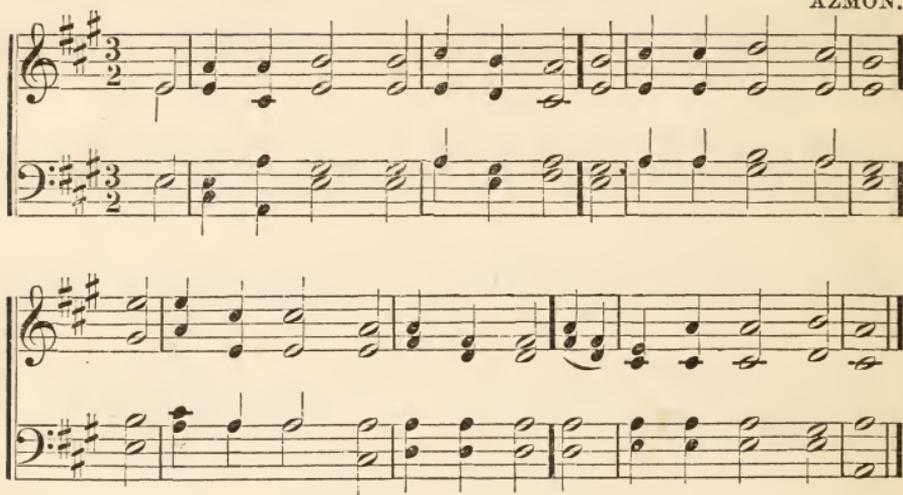
3 Lord, Thy sinful child prepare
 For a place and portion there!
 Give my soul the spotless dress
 Of Thy perfect Righteousness:
 Then at length, a welcome guest,
 I shall enter to the feast,
 Earthly cares and sorrows o'er,
 Joys to last for evermore.

OPENING HYMNS.

No. 34.

Blest Day of God.

AZMON.



BLEST day of God, most calm, most bright,
 The first and best of days;
 The laborer's rest, the saint's delight,
 The day of prayer and praise!

- 2 My Saviour's face made thee to shine,
 His rising did thee raise;
 This made thee heavenly and divine
 Beyond the common days.
- 3 The first fruits oft a blessing prove
 To all the sheaves behind;
 And they that do a Sabbath love,
 A happy week shall find.
- 4 This day must I 'fore God appear,
 For, Lord, the day is Thine;
 O let me spend it in Thy fear,
 Then shall the day be mine.

OPENING HYMNS.

No. 35. Assembled in our School once more.

PARK STREET.

The image shows a three-system musical score for a hymn. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides harmonic accompaniment with chords and moving lines. The music is written in a clear, legible style typical of 19th-century hymnals.

ASSEMBLED in our school once more,
 O Lord, Thy blessing we implore;
 We meet to read, and sing, and pray;
 Be with us then through this Thy day.

2 Our fervent prayer to Thee ascends,
 For parents, teachers, foes, and friends;
 And when we in Thy house appear,
 Help us to worship in Thy fear.

3 When we on earth shall meet no more,
 May we above to glory soar;
 And praise Thee in more lofty strains,
 Where one eternal Sabbath reigns.

OPENING HYMNS.

No. 36. Safely Through Another Week.

The image shows a musical score for a hymn. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The music is written in a clear, legible style typical of 19th-century hymnals.

SAFELY through another week,
 God has brought us on our way :
 Let us now a blessing seek,
 Waiting in His courts to-day ;
 Day of all the week the best,
 Emblem of eternal rest.

2 Mercies multiplied each hour
 Through the week, our praise demand ;
 Guarded by Thy mighty power,
 Fed and guided by Thy hand ;
 Though ungrateful we have been,
 Only made returns of sin.

3 While we pray for pardoning grace,
 Through the dear Redeemer's name,
 Show Thy reconciling face,
 Take away our sin and shame :
 From our worldly cares set free,
 May we rest this day in Thee.

OPENING HYMNS.

- 4 Here we're come, Thy Name to praise ;
 Let us feel Thy presence near :
 May Thy glory meet our eyes,
 While we in Thy house appear :
 Here afford us, Lord, a taste
 Of our everlasting feast.
- 5 May the Gospel's joyful sound
 Conquer sinners, comfort saints ;
 Make the fruits of grace abound,
 Bring relief for all complaints.
 Thus may all our Sabbaths prove,
 Till we join the Church above.

No. 37. Halleluia! Lord, our Voices.

SAXONY.

HALLELUIA! Lord, our voices
 Rise in choral strains to Thee.
 Son of man, Thy Church rejoices
 In her weekly jubilee!

- 2 Halleluia! mercy beaming
 Lights the path that leads to God ;
 Herald-lips, Divinely teeming,
 Publish blessings bought with blood.
- 3 Halleluia! Saviour hear us ;
 Downward send Thy quickening Dove ;
 May His silver pinions bear us
 To the realms of rest and love.

OPENING HYMNS.

No. 38. Lord Jesus Christ, be Present Now.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The music is written in a simple, hymn-like style with block chords and moving lines.

Herr Jesu Christ, Dich zu uns wend.

LORD Jesus Christ, be present now!
 And let Thy Holy Spirit bow
 All hearts in love and fear to-day,
 To hear the truth and keep Thy way.

- 2 Open our lips to sing Thy praise,
 Our hearts in true devotion raise,
 Strengthen our faith, increase our light,
 That we may know Thy Name aright:
- 3 Until we join the host that cry
 "Holy art Thou, O Lord most High!"
 And 'mid the light of that blest place
 Shall gaze upon Thee face to face.
- 4 Glory to God, the Father, Son,
 And Holy Spirit, Three in One!
 To Thee, O blessed Trinity,
 Be praise throughout eternity!

No. 39. Shepherd of Tender Youth.

HEMANS.



- | | |
|--|--|
| <p>SHEPHERD of tender youth,
 Guiding in love and truth
 Through devious ways;
 Christ, our triumphant King,
 We come Thy Name to sing,
 And here our children bring,
 To join Thy praise.</p> <p>2 Thou art our holy Lord,
 O all-subduing Word,
 Healer of strife:
 Thou didst Thyself abase,
 That from sin's deep disgrace
 Thou mightest save our race,
 And give us life.</p> <p>3 O wisdom's great High Priest!
 Thou hast prepared the feast
 Of holy love;</p> | <p>And in our mortal pain
 None calls on Thee in vain;
 Help Thou dost not disdain,
 Help from above.</p> <p>4 Ever be near our side,
 Our Shepherd and our Guide,
 Our staff and song:
 Jesus, Thou Christ of God,
 By Thine enduring Word,
 Lead us where Thou hast trod;
 Make our faith strong.</p> <p>5 So now, and till we die,
 Sound we Thy praises high,
 And joyful sing:
 Let all the holy throng
 Who to Thy Church belong,
 Unite and swell the song
 To Christ our King!</p> |
|--|--|

OPENING HYMNS.

No. 40. This is the Day of Light.

WEIMAR.

With Energy.

The musical score consists of two systems of two staves each. The first system is for the vocal line (treble clef) and the piano accompaniment (bass clef). The second system continues the vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a simple, hymn-like style with clear rhythmic patterns.

This is the day of light:
 Let there be light to-day:
 O Dayspring, rise upon our night,
 And chase its gloom away.

- 2 This is the day of rest:
 Our failing strength renew!
 On weary brain and troubled breast
 Shed Thou Thy freshening dew.
- 3 This is the day of peace:
 Thy peace our spirits fill;
 Bid Thou all ill and discord cease,
 The waves of strife be still.
- 4 This is the day of prayer:
 Let earth to heaven draw near:
 Lift up our hearts to seek Thee there;
 Come down to meet us here.
- 5 This is the first of days:
 Send forth Thy quickening breath,
 And wake dead souls to love and praise,
 O Vanquisher of death!

CLOSING HYMNS.

No. 41. Lord, Dismiss Us with Thy Blessing.

SICILIAN HYMN.

LORD, dismiss us with Thy blessing,
 Fill our hearts with joy and peace!
 Let us each, Thy Love possessing,
 Triumph in redeeming grace.
 || : O refresh us, : ||
 Travelling through this wilderness.

2 Thanks we give and adoration
 For Thy Gospel's joyful sound.
 May the fruits of Thy salvation
 In our hearts and lives abound :
 || : May Thy presence : ||
 With us evermore be found.

3 So, whene'er the signal 's given
 Us from earth to call away,
 Borne on angels' wings to heaven,
 Glad the summons to obey,
 || : May we, ready, : ||
 Rise and reign in endless day.

CLOSING HYMNS.

No. 42. On what has now been Sown.

PELDON.

ON what has now been sown,
 Thy blessing, Lord, bestow ;
 The power is Thine alone
 To make it spring and grow :
 Do Thou the gracious harvest raise,
 And Thou alone shalt have the praise.

2 To Thee our wants are known,
 From Thee are all our powers,
 Accept what is Thine own,
 And pardon what is ours :
 Our praises, Lord, and prayers receive,
 And to Thy Word a blessing give.

3 O grant that each of us,
 Who meet before Thee here,

CLOSING HYMNS.

May meet together thus,
 When Thou and Thine appear,
 And follow Thee to heaven our home;
 Even so, Amen, Lord Jesus, come!

No. 43. Abide with Us, our Saviour.



Ach bleib mit Deiner Gnade.

ABIDE with us, our Saviour,
 Nor let Thy mercy cease;
 From Satan's might defend us,
 And grant our souls release.

- 2 Abide with us, our Saviour,
 Sustain us by Thy Word;
 That we with all Thy people
 To life may be restored.
- 3 Abide with us, our Saviour,
 Thou Light of endless light;
 Increase to us Thy blessings,
 And save us by Thy might.
- 4 To Father, Son, and Spirit,
 Eternal One and Three,
 As was, and is for ever,
 All praise and glory be.

CLOSING HYMNS.

No. 44. For a Season Called to Part.

SOLITUDE.



FOR a season called to part,
 Let us now ourselves commend
 To the gracious eye and heart
 Of our ever-present Friend.

- 2 Jesus, hear our humble prayer :
 Tender Shepherd of Thy sheep,
 Let Thy mercy and Thy care
 All our souls in safety keep.
- 3 What we each have now been taught,
 Let our memories retain :
 May we, if we live, be brought
 Here to meet in peace again.
- 4 Then, if Thou instruction bless,
 Songs of praises shall be given ;
 We'll our thankfulness express,
 Here on earth and when in heaven.

Doxology.

Praise the Father, earth and heaven,
 Praise the Son, the Spirit praise ;
 As it was, and is, be given
 Glory through eternal days.

CLOSING HYMNS.

No. 45. Heavenly Father, send Thy Blessing.

COTTA.

HEAVENLY Father, send Thy blessing
 On Thy children gathered here,
 May they all, Thy Name confessing,
 Be to Thee for ever dear.

- 2 May they be like Joseph, loving,
 Dutiful, and chaste, and pure;
 And their faith, like David, proving,
 Steadfast unto death endure.
- 3 Holy Saviour, Who in meekness
 Didst vouchsafe a child to be,
 Guide their steps and help their weakness,
 Bless and make them like to Thee.
- 4 Spread Thy golden pinions o'er them,
 Holy Spirit, from above;
 Guide them, lead them, go before them,
 Give them peace, and joy, and love.
- 5 Temples of the Holy Spirit,
 May they with Thy glory shine,
 And immortal bliss inherit,
 And for evermore be Thine.

MORNING.

No. 46.

Awake, my Soul.

MORNING HYMN.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system contains the first two lines of music, and the second system contains the next two lines. The music is a simple, hymn-like melody with a steady accompaniment.

A WAKE, my soul, and with the sun
Thy daily stage of duty run ;
Shake off dull sloth, and joyful rise
To pay thy morning sacrifice.

- 2 Wake and lift up thyself, my heart,
And with the angels bear thy part,
Who all night long unwearied sing
High praise to the eternal King.
- 3 All praise to Thee, who safe hast kept,
And hast refreshed me while I slept :
Grant, Lord, when I from death shall wake,
I may of endless life partake !
- 4 Lord, I my vows to Thee renew ;
Disperse my sins as morning dew ;
Guard my first springs of thought and will,
And with Thyself my spirit fill.
- 5 Direct, control, suggest, this day,
All I design, or do, or say ;
That all my powers, with all their might,
In Thy sole glory may unite.
- 6 Praise God, from whom all blessings flow ;
Praise Him, all creatures here below ;
Praise Him, above, ye heavenly host,
Praise Father, Son, and Holy Ghost.

MORNING.

No. 47. Now that the Sun is Beaming Bright.

VARINA.

The musical score consists of three systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is primarily chordal, with some melodic lines in the bass staff. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The piece concludes with a double bar line and repeat dots.

Jam Lucis orto Sidere.

- N**OW that the sun is beaming bright,
 Once more to God we pray,
 ¶: That He, the uncreated Light,
 May guide our souls this day. : ¶
- 2 No sinful word, no deed of wrong,
 Nor thoughts that idly rove;
 But simple truth be on our tongue,
 And in our hearts be love.
- 3 And while the hours in order flow,
 O Christ, securely fence
 Our gates beleaguered by the foe,
 The gate of every sense.
- 4 And grant that to Thine honor, Lord,
 Our daily toil may tend :
 That we begin it at Thy word,
 And in Thy favor end.

MORNING.

No. 48. Praise the Lord! Praise the Lord!

The image shows a musical score for a hymn. It consists of three systems of music, each with a treble and bass staff. The first system starts with a treble staff marked *mf* and a bass staff marked *f*. The second system continues the melody and accompaniment. The third system ends with a treble staff marked *f* and a bass staff. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

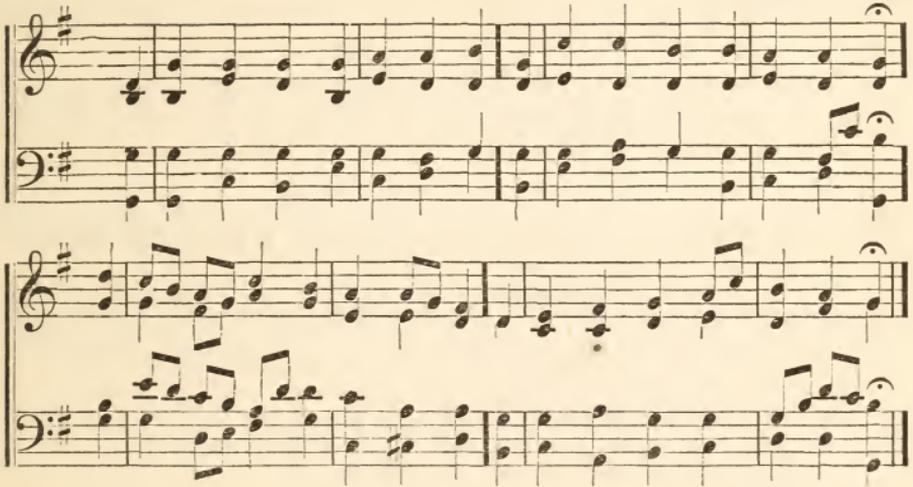
Lobt den Herrn! Die Morgen-Sonne.

- || : **P**RAISE the Lord! : || The sun of morning
 Wakes the slumbering plains again;
 All the earth to life returning
 Lifts to God a joyful strain.
- 2 || : Praise the Lord! : || The dewy flowers
 Bloom the praises of the King;
 Heights, and fields, and leafy bowers
 Ring with gladdest carolling.
- 3 || : Praise the Lord! : || From hills and mountains
 Sounds aloud the thankful lay.
 Stir, my soul, thy nobler fountains,
 Bless the Lord for new-born day.

EVENING.

No. 49. All Praise to Thee, my God.

TALLIS' HYMN.



ALL praise to Thee, my God, this night,
 For all the blessings of the light:
 Keep me, O keep me, King of kings,
 Beneath Thine own Almighty wings!

- 2 Forgive me, Lord, for Thy dear Son,
 The ill that I this day have done:
 That with the world, myself, and Thee,
 I, ere I sleep, at peace may be.
- 3 Teach me to live, that I may dread
 The grave as little as my bed;
 To die, that this vile body may
 Rise glorious at the awful day.
- 4 O when shall I, in endless day,
 For ever chase dark sleep away,
 And hymns divine with angels sing
 In endless praise to Thee, my King?
- 5 Praise God, from whom all blessings flow;
 Praise Him, all creatures here below;
 Praise Him above, ye heavenly host;
 Praise Father, Son, and Holy Ghost.

EVENING.

No. 50.

Abide with Me!

EVENTIDE.



ABIDE with me! fast falls the eventide;
 The darkness deepens: Lord, with me abide!
 When other helpers fail, and comforts flee,
 Help of the helpless, O abide with me!

- 2 Swift to its close ebbs out life's little day;
 Earth's joys grow dim, its glories pass away;
 Change and decay in all around I see;
 O Thou who changest not, abide with me!
- 3 Not a brief glance I beg, a passing word,
 But as Thou dwell'st with Thy disciples, Lord,
 Familiar, condescending, patient, free,
 Come, not to sojourn, but abide with me.
- 4 Come not in terrors as the King of kings,
 Be kind and good, with healing on Thy wings;
 Tears for all woes, a heart for every plea;
 O Friend of sinners, thus abide with me!
- 5 Thou on my head in early youth didst smile,
 And, though rebellious and perverse meanwhile,
 Thou hast not left me oft as I left Thee:
 On to the close, O Lord, abide with me!
- 6 I need Thy presence every passing hour:
 What but Thy grace can foil the tempter's power?
 Who like Thyself my guide and stay can be?
 Through cloud and sunshine, O abide with me!

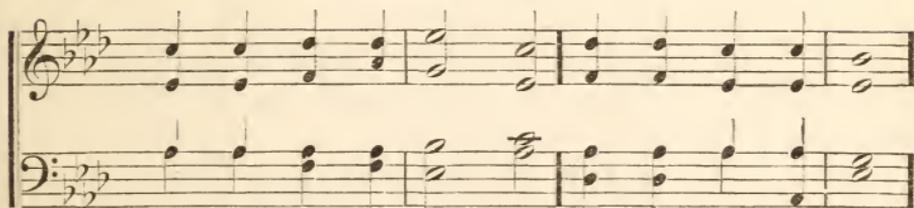
EVENING.

7 I fear no foe, with Thee at hand to bless :
 Ills have no weight, and tears no bitterness.
 Where is death's sting? where, grave, thy victory?
 I triumph still, if Thou abide with me!

8 Hold Thou Thy Cross before my closing eyes,
 Shine through the gloom, and point me to the skies :
 Heaven's morning breaks, and earth's vain shadows flee ;
 In life, in death, O Lord, abide with me!

No. 51.

Now the Day is Over.



NOW the day is over,
 Night is drawing nigh,
 Shadows of the evening
 Steal across the sky.

2 Now the darkness gathers,
 Stars begin to peep,
 Birds, and beasts, and flowers
 Soon will be asleep.

3 Jesus, give the weary
 Calm and sweet repose,
 With Thy tenderest blessing
 May my eyelids close.

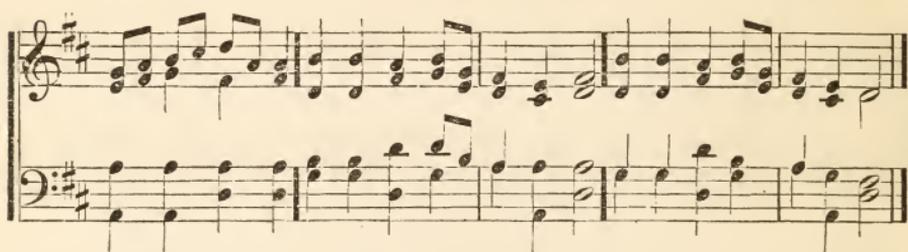
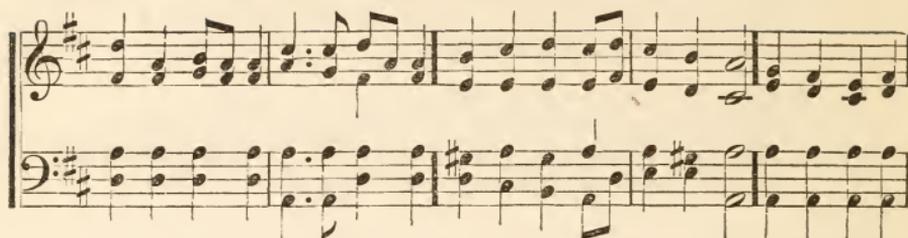
4 Through the long night-watches
 May Thine Angels spread
 Their white wings above me,
 Watching round my bed.

5 When the morning wakens,
 Then may I arise
 Pure and fresh and sinless
 In Thy Holy Eyes.

6 Glory to the Father,
 Glory to the Son,
 And to Thee, blest Spirit,
 Whilst all ages run. Amen.

EVENING.

No. 52. Jesus, Tender Shepherd, hear Me.



An Infant's Prayer.

JESUS, tender Shepherd, hear me;
 Bless Thy little lamb to-night;
 Through the darkness be Thou near me;
 Keep me safe till morning light,
 Keep me safe till morning light.

2 All this day Thy hand has led me,
 And I thank Thee for Thy care;
 Thou hast warmed me, clothed and fed me,
 Listen to my evening prayer,
 Listen to my evening prayer.

3 May my sins be all forgiven;
 Bless the friends I love so well;
 Take us, Lord, at last, to heaven,
 Happy there with Thee to dwell,
 Happy there with Thee to dwell.

EVENING.

No. 53. Sun of my Soul, Thou Saviour Dear.

HURSLEY.



SUN of my soul, Thou Saviour dear,
 It is not night if Thou be near;
 O may no earth-born cloud arise
 To hide Thee from Thy servant's eyes.

- 2 When the soft dews of kindly sleep
 My wearied eyelids gently steep,
 Be my last thought, how sweet to rest
 For ever on my Saviour's breast.
- 3 Abide with me from morn till eve,
 For without Thee I cannot live,
 Abide with me when night is nigh,
 For without Thee I dare not die.
- 4 If some poor wandering child of Thine
 Has spurned to-day the voice divine,
 Now, Lord, the gracious work begin;
 Let him no more lie down in sin.
- 5 Watch by the sick; enrich the poor
 With blessings from Thy boundless store;
 Be every mourner's sleep to-night,
 Like infant's slumbers, pure and light.
- 6 Come near and bless us when we wake,
 Ere through the world our way we take;
 Till in the ocean of Thy love
 We lose ourselves in Heaven above.

THE CHURCH YEAR:

ADVENT.

No. 54. Come, Thou Long-expected Jesus.

MIDDLETON.

COME, Thou long-expected Jesus
Born to set Thy people free;
From our fears and sins release us,
Let us find our rest in Thee.
Israel's Strength and Consolation,
Hope of all the earth Thou art;
Dear Desire of every nation,
Joy of every longing heart.

2 Born Thy people to deliver;
Born a child, yet God our King;
Born to reign in us for ever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit,
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

No. 55. On Jordan's Banks the Herald's Cry.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a clear melody and supporting bass line.

Jordanis oras prævia.

ON Jordan's banks the Herald's cry
Announces that the Lord is nigh:
Come then and hearken, for he brings
Glad tidings from the King of kings.

- 2 Then cleansed be every breast from sin,
Make straight the way for God within,
And let us all our hearts prepare
For Christ to come and enter there.
- 3 For Thou art our Salvation, Lord,
Our Refuge and our great Reward.
Without Thy grace our life must fade,
And wither like a flower decayed.
- 4 Stretch forth Thy hand, to health restore,
And make us rise to fall no more:
Once more upon Thy people shine,
And fill the world with love divine.
- 5 To Him who left the throne of heaven
To save mankind, all praise be given:
Like praise be to the Father done,
And Holy Spirit Three in One.

No. 56.

Hark, the Glad Sound.

Animated.

HENRY.

HARK, the glad sound, the Saviour comes,
 The Saviour promised long!
 Let every heart prepare a throne,
 And every voice a song.

- 2 On Him the Spirit, largely poured,
 Exerts His sacred fire;
 Wisdom and might, and zeal and love,
 His holy breast inspire.
- 3 He comes the prisoners to release,
 In Satan's bondage held:
 The gates of brass before Him burst,
 The iron fetters yield.
- 4 He comes from thickest films of vice
 To clear the mental ray,
 And on the eyeballs of the blind
 To pour celestial day.
- 5 He comes the broken heart to bind,
 The bleeding soul to cure,
 And with the treasures of His grace
 To enrich the humble poor.
- 6 Our glad hosannas, Prince of Peace!
 Thy welcome shall proclaim;
 And heaven's eternal arches ring
 With Thy beloved Name.

No. 57. Hark! an Awful Voice is Sounding.

HUMMEL.

En clara vox redarguit.

HARK! an awful voice is sounding:
 "Christ is nigh!" it seems to say;
 "Cast away the dreams of darkness,
 O ye children of the day!"

- 2 Startled at the solemn warning,
 Let the earth-bound soul arise;
 Christ, her Sun, all sloth dispelling,
 Shines upon the morning skies.
- 3 Lo, the Lamb, so long expected,
 Comes with pardon down from heaven.
 Let us haste, with tears of sorrow,
 One and all, to be forgiven.
- 4 So, when next He comes with glory,
 Wrapping all the earth in fear,
 With His mercy He may shield us,
 And with words of love draw near.

THE CHURCH YEAR:

No. 58.

O how shall I Receive Thee?

ADVENT.

Wie soll ich Dich empfangen.

- O** HOW shall I receive Thee,
 How greet Thee, Lord, aright?
 All nations long to see Thee,
 My hope, my heart's delight!
 O kindle, Lord, most holy,
 Thy lamp within my breast,
 To do in spirit lowly
 All that may please Thee best.
- 2 Thy Zion palms is strewing,
 And branches fresh and fair;
 My heart, its powers renewing,
 An anthem shall prepare.
 My soul puts off her sadness
 Thy glories to proclaim;
 With all her strength and gladness
 She fain would serve Thy Name.
- 3 Love caused Thy Incarnation,
 Love brought Thee down to me.
 Thy thirst for my salvation
 Procured my liberty.
 O Love beyond all telling,
 That led Thee to embrace,
 In love all love excelling,
 Our lost and fallen race!
- 4 Rejoice then, ye sad-hearted,
 Who sit in deepest gloom,
 Who mourn o'er joys departed,
 And tremble at your doom:
 He who alone can cheer you,
 Is standing at the door;
 He brings His pity near you,
 And bids you weep no more.

No. 59. Rejoice, all ye Believers.

The image shows a musical score for a hymn. It consists of three systems of music, each with a treble and bass staff. The music is written in a style typical of 19th-century hymnals, with a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Ermuntert euch, ihr Frommen.

- | | |
|---|--|
| <p>REJOICE, all ye believers,
 And let your lights appear !
 The evening is advancing,
 And darker night is near.
 The Bridegroom is arising,
 And soon He draweth nigh.
 Up ! pray, and watch, and wrestle ;
 At midnight comes the cry !</p> | <p>The marriage-feast is waiting,
 The gates wide-open stand ;
 Up, up, ye heirs of glory ;
 The Bridegroom is at hand !</p> |
| <p>2 The watchers on the mountain
 Proclaim the Bridegroom near ;
 Go meet Him as He cometh,
 With hallelujahs clear.</p> | <p>3 Our Hope and Expectation,
 O Jesus, now appear ;
 Arise, Thou Sun so longed for,
 O'er this benighted sphere !
 With hearts and hands uplifted,
 We plead, O Lord, to see
 The day of earth's redemption,
 That brings us unto Thee !</p> |

THE CHURCH YEAR:

No. 60.

O Come, let us Raise.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots at the end of the final system.

O COME, let us raise
 Our tribute of song;
 Thanksgiving and praise
 To Jesus belong;
 He comes from above
 Our bliss to begin,
 Make perfect in love,
 And free us from sin.

2 The old and the young,
 His people by choice,
 With heart, soul, and tongue,
 In Him may rejoice;
 We meet Him to-day
 Triumphantly crowned,
 And welcome His way,
 In chorus around.

3 Hosanna! — that word
 To children is dear;
 To Jesus our Lord,
 We'll echo it here;
 Let worldlings despise,
 And enemies rail,
 Hosannas shall rise,
 Hosannas prevail.

4 God's temple shall ring,
 While under His eye,
 Hosanna we sing,
 For Jesus draws nigh:
 Hosanna! our breath
 Through life shall proclaim;
 Hosanna! in death,
 In glory, the same!

CHRISTMAS.

No. 61. Hark! What Mean those Holy Voices. TRUST.

The image shows a musical score for a hymn. It consists of four staves. The top two staves are for the vocal parts, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, hymn-like style with clear rhythmic patterns and chordal accompaniment.

HARK! what mean those holy voices
Sweetly sounding through the skies?
Lo! the angelic host rejoices;
Heavenly hallelujahs rise.

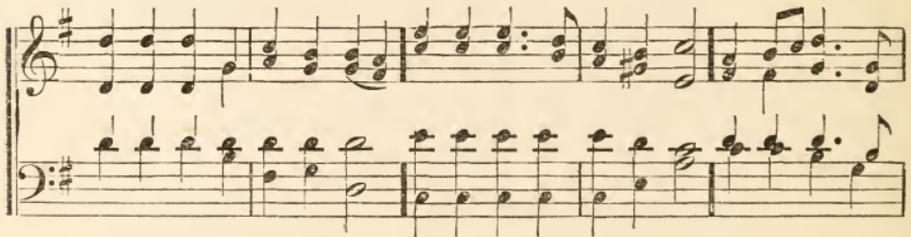
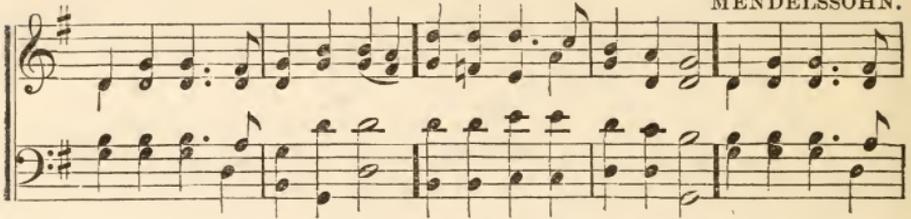
- 2 Listen to the wondrous story,
Which they chant in hymns of joy:
"Glory in the highest, glory!
Glory be to God most high!
- 3 "Peace on earth, good-will from heaven,
Reaching far as man is found;
Souls redeemed, and sins forgiven;
Loud our golden harps shall sound.
- 4 "Christ is born, the great Anointed;
Heaven and earth His praises sing!
O receive whom God appointed
For your Prophet, Priest, and King.
- 5 "Hasten, mortals, to adore Him;
Learn His Name, and taste His joy;
Till in heaven ye sing before Him,
Glory be to God most high!"
- 6 Let us learn the wondrous story
Of our great Redeemer's birth;
Spread the brightness of His glory,
Till it cover all the earth.

THE CHURCH YEAR:

No. 62.

Hark! the Herald-Angels.

MEDELSSOHN.



HARK! the herald-angels sing,
"Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled!"

CHRISTMAS.

Joyful, all ye nations, rise,
Join the triumph of the skies;
Universal nature say,
Christ the Lord is born to-day!
Hark! the herald-angels sing,
Glory to the new-born King.

2 Christ, by highest heaven adored,
Christ, the everlasting Lord:
Late in time behold Him come,
Offspring of a virgin's womb!
Veiled in flesh, the Godhead see,
Hail the incarnate Deity!
Pleased as Man with men to appear,
Jesus, our Immanuel here!
Hark! etc.

3 Hail, the heavenly Prince of Peace,
Hail, the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die;
Born to raise the sons of earth;
Born to give them second birth.
Hark! etc.

4 Come, Desire of nations, come,
Fix in us Thy humble home;
O, to all Thyself impart,
Formed in each believing heart!
Hark! the herald-angels sing,
"Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled!"
Hark! etc.



THE CHURCH YEAR:

No. 63.

Like Silver Lamps.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature. It begins with a series of quarter notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment from the first system.

The third system of musical notation consists of two staves. The upper staff continues the melody from the second system. The lower staff continues the accompaniment from the second system.

For the 2d and 3d Verses.

The fourth system of musical notation consists of two staves. The upper staff continues the melody from the third system. The lower staff continues the accompaniment from the third system.

The fifth system of musical notation consists of two staves. The upper staff continues the melody from the fourth system. The lower staff continues the accompaniment from the fourth system.

CHRISTMAS.

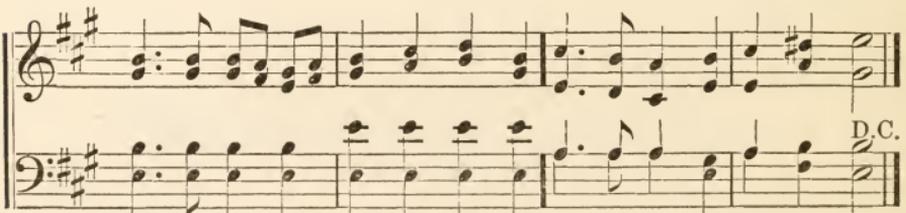
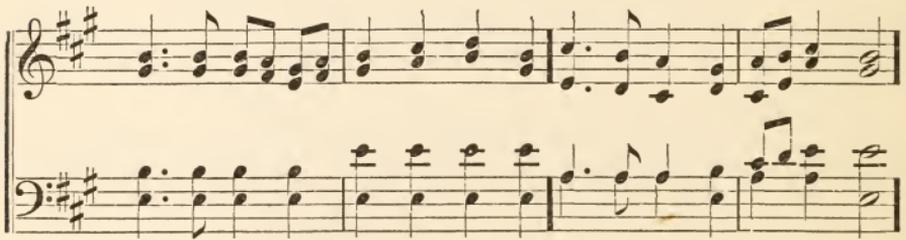


LIKE silver lamps in a distant shrine,
 The stars are sparkling bright;
 The bells of the city of God ring out,
 For the Son of Mary was born to-night;
 The gloom is past, and the morn at last
 Is coming with Orient light.

- 2 Never fell melodies half so sweet
 As those which are filling the skies;
 And never a palace shone half so fair
 As the manger bed where our Saviour lies;
 No night in the year is half so dear
 As this which has ended our sighs.
- 3 Now a new Power has come on the earth
 A match for the armies of Hell:
 A Child is born who shall conquer the foe,
 And all the spirits of wickedness quell:
 For Mary's Son is the Mighty One
 Whom the prophets of God foretell.
- 4 The stars of heaven still shine as at first
 They gleamed on this wonderful night:
 The bells of the city of God peal out,
 And the Angels' song still rings in the height;
 And love still turns where the Godhead burns,
 Hid in Flesh from fleshly sight.
- 5 Faith sees no longer the stable-floor,
 The pavement of Sapphire is there;
 The clear light of heaven streams out to the world;
 And Angels of God are crowding the air;
 And Heaven and earth, through the spotless Birth,
 Are at peace on this night so fair.

THE CHURCH YEAR:

No. 64. Hark! a Burst of Heavenly Music.



HARK! a burst of heavenly music
From a band of seraphs bright,
Suddenly to earth descending
In the calm and silent night;

CHRISTMAS.

To the shepherds of Judea,
Watching in the earliest dawn,
Lo! they hear the joyful tidings,
"Jesus, Prince of Peace, is born!"
Sweet and clear those angel voices,
Echoing through the starry sky,
As they chant the heavenly chorus,
"Glory be to God on high!"

2 Slumbering in a lowly manger,
Lies the mighty Lord of all;
And before the holy Stranger
See the trembling shepherds fall.
He has come, the long-expected,
Full of wisdom, love, and grace,
To redeem His ruined creatures,
To restore our fallen race.
So let angels wake the chorus!
So let ransomed men reply!
Chanting the celestial anthem,
"Glory be to God on high!"

3 And this joyful Christmas morning,
Breaking o'er the world below,
Tells again the wondrous story
Shepherds heard so long ago.
Who shall still our tuneful voices,
Who the tide of praise shall stem,
Which the blessed angels taught us,
In the fields of Bethlehem?
Hark! we hear again the chorus,
Ringing through the starry sky,
And we join the heavenly anthem,
"Glory be to God on high!"



THE CHURCH YEAR:

No. 65.

Silent Night! Holy Night!

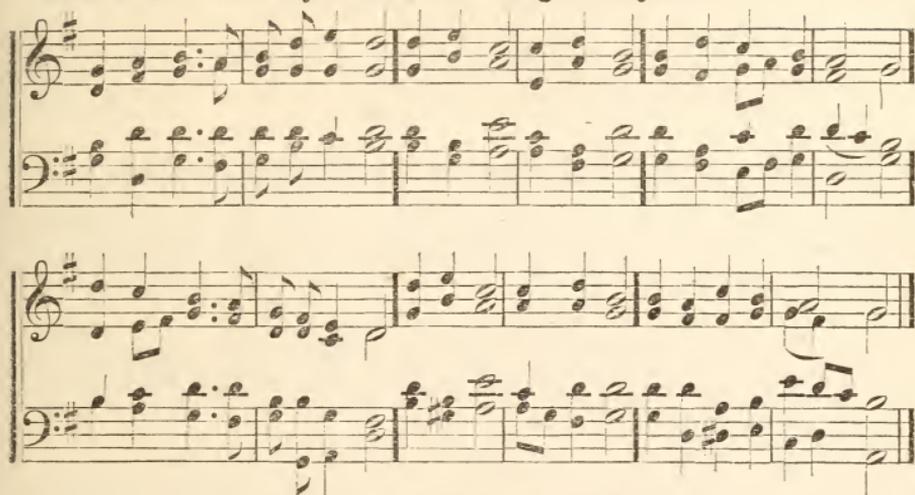
SILENT night! Holy night!
 All is calm, all is bright,
 Round yon Virgin Mother and Child!
 Holy Infant, so tender and mild,
 || : Sleep in heavenly peace. : ||

2 Silent night! Holy night!
 Shepherds quake at the sight!
 Glories stream from Heaven afar,
 Heavenly hosts sing Alleluia,
 || : Christ, the Saviour, is born! : ||

3 Silent night! Holy night!
 Son of God, love's pure light
 Radiant beams from Thy holy Face,
 With the dawn of redeeming grace,
 || : Jesus, Lord, at Thy birth. : ||

CHRISTMAS.

No. 66. All my Heart this Night Rejoices.



ALL my heart this night rejoices,
 As I hear, Far and near,
 Sweetest angel voices;
 "Christ is born," their choirs are singing,
 Till the air Everywhere
 Now with joy is ringing.

- 2 Come, then, let us hasten yonder;
 Here let all, Great and small,
 Kneel in awe and wonder,
 Love Him who with love is yearning;
 Hail the star That from far
 Bright with hope is burning.
- 3 Ye who pine in weary sadness,
 Weep no more, For the door
 Now is found of gladness.
 Cling to Him, for He will guide you
 Where no cross, Pain or loss,
 Can again betide you.
- 4 Hither come, ye poor and wretched,
 Know His will Is to fill
 Every hand outstretched;
 Here are riches without measure,
 Here forget All regret,
 Fill your hearts with treasure.

THE CHURCH YEAR:

- 5 Thee, dear Lord, with deed I'll cherish,
Live to Thee, And with Thee
Dying, shall not perish;
But shall dwell with Thee forever,
Far on high, In the joy
That can alter never.

No. 67. Hark! what Sounds are Sweetly Stealing.



HARK! what sounds are sweetly stealing,
Soft through Bethlehem's midnight air?
Louder yet, and louder pealing,
Angel accents sure are there.

- 2 See! a light from heaven is streaming,
Night and darkness quit the plain;
See! an angel brightly beaming,
Followed by a radiant train.
- 3 "Fear not, shepherds! glad my story,
Tidings of the greatest joy:
Christ is born, the Lord of Glory!
I proclaim a Saviour nigh."
- 4 Thus the angel, then ascending,
Seeks again the realms of light;
Now the chorus faintly ending,
All is silence, all is night.

CHRISTMAS.

No. 68. Hosanna! Raise the Pealing Hymn.

CHRISTMAS.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a simple, pealing style with many chords and some melodic lines. The first system ends with a repeat sign (two dots) at the end of the final measure.

¶ Repeat the last line of each verse.

HOSANNA! Raise the pealing hymn
 To David's Son and Lord;
 With cherubim and seraphim
 Exalt the incarnate Word.

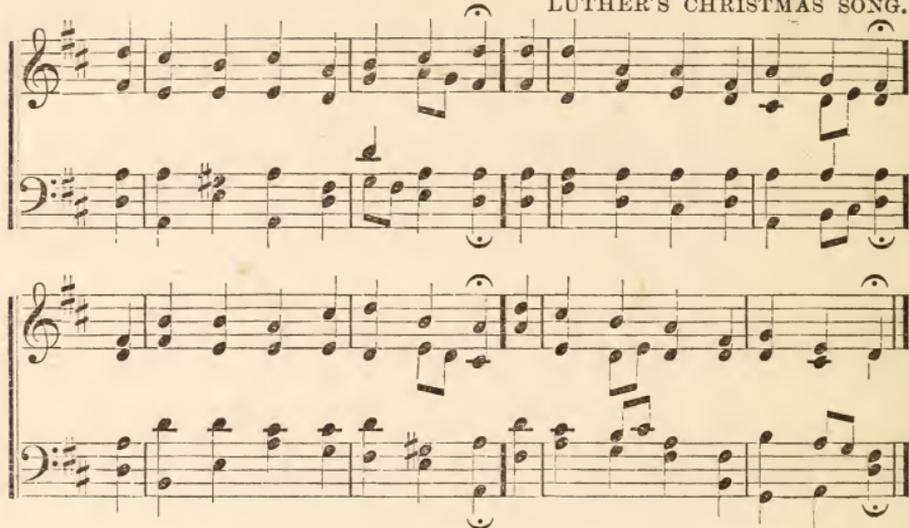
- 2 Hosanna! Lord, our feeble tongue
 No lofty strains can raise:
 But Thou wilt not despise the young,
 Who meekly chant Thy praise.
- 3 Hosanna! Master, lo! we bring
 Our offerings to Thy throne;
 Not gold, nor myrrh, nor mortal thing,
 But *hearts* to be Thine own.
- 4 Hosanna! Once Thy gracious ear
 Approved a lisping throng:
 Be gracious still, and deign to hear
 Our poor but grateful song.
- 5 O Saviour, if, redeemed by Thee,
 Thy Temple we behold,
 Hosannas, through eternity,
 We'll sing to harps of gold!

THE CHURCH YEAR:

No. 69.

Good News from Heaven.

LUTHER'S CHRISTMAS SONG.



Vom Himmel hoch da komm ich her.

GOOD news from heaven the angels bring,
Glad tidings to the earth they sing:
To us this day a Child is given,
To crown us with the joy of heaven.

- 2 This is the Christ, our God and Lord,
Who in all need shall aid afford;
He will Himself our Saviour be,
From all our sins to set us free.
- 3 To us that blessedness He brings,
Which from the Father's bounty springs:
That in the heavenly realm we may
With Him enjoy eternal day.
- 4 All hail, Thou noble Guest, this morn,
Whose Love did not the sinner scorn:
In my distress Thou comest to me;
What thanks shall I return to Thee?
- 5 Were earth a thousand times as fair,
Beset with gold and jewels rare,
She yet were far too poor to be
A narrow cradle, Lord, for Thee.

CHRISTMAS.

- 6 Ah, dearest Jesus, holy Child,
 Make Thee a bed, soft, undefiled,
 Within my heart, that it may be
 A quiet chamber kept for Thee.
- 7 Praise God upon His heavenly throne,
 Who gave to us His only Son:
 For this His hosts, on joyful wing,
 A blest New Year of mercy sing.

No. 70. A Babe is Born in Bethlehem.

The musical score consists of two systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The second system includes dynamic markings of *f* and *p*, and a tempo marking of *poco riten.* The music is in a key with two sharps (D major) and a 4/4 time signature.

Puer natus in Bethlehem.

A BABE is born in || : Bethlehem, : ||
 Therefore rejoice Jerusalem.
 Hallelujah! Hallelujah!

- 2 Within a manger || : He doth lie, : ||
 Whose throne is set above the sky.
- 3 Stillness was all the manger round,
 The creature its Creator found.
- 4 The wise men came, led by the star,
 Gold, myrrh, and incense brought from far.
- 5 His mother is the Virgin mild,
 And He the Father's only Child.
- 6 The serpent's wound He beareth not,
 Yet takes our blood, and shares our lot.

THE CHURCH YEAR:

- 7 Our human flesh He enters in,
But bears no single taint of sin.
- 8 To fallen man himself He bowed,
That He might lift us up to God.
- 9 On this most blessed Jubilee,
All glory be, O God, to Thee.
- 10 O Holy Three, we Thee adore,
This day, henceforth, for evermore.
Hallelujah! Hallelujah!

No. 71. The Happy Christmas Comes once More.

EMMANUEL.

The musical score is written for two systems, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The first system consists of two staves, and the second system also consists of two staves. The music is a simple, hymn-like tune with a clear melody and supporting accompaniment.

Det kimer nu til Julefest.

- T**HE happy Christmas comes once more,
The heavenly Guest is at the door,
The blessed words the shepherds thrill,
The joyous tidings: Peace, Good-will.
- 2 To David's city let us fly,
Where angels sing beneath the sky;
Through plain and village pressing near,
And news from God with shepherds hear.
 - 3 O let us go with quiet mind,
The gentle Babe with shepherds find,
To gaze on Him who gladdens them,
The loveliest flower of Jesse's stem.

CHRISTMAS.

- 4 The lowly Saviour meekly lies,
Laid off the splendor of the skies;
No crown bedecks his forehead fair,
No pearl, nor gem, nor silk is there.
- 5 No human glory, might and gold,
The lovely Infant's form enfold;
The manger and the swaddlings poor
Are His, whom angels' songs adore.
- 6 O wake our hearts, in gladness sing,
And keep our Christmas with our King,
Till living song, from loving souls,
Like sound of mighty waters rolls.
- 7 O holy Child, Thy manger streams
Till earth and heaven glow with its beams,
Till midnight noon's bright light has won,
And Jacob's Star outshines the sun.
- 8 Thou Patriarchs' joy, Thou Prophets' song,
Thou heavenly Day-Spring, looked for long,
Thou Son of man, Incarnate Word,
Great David's Son, great David's Lord!
- 9 Come, Jesus, glorious heavenly Guest,
Keep Thine own Christmas in our breast,
Then David's harp-strings, hushed so long,
Shall swell our Jubilee of song.

SECOND TUNE.

DAY-SPRING.

The musical score consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The first system contains two measures of music, and the second system contains two measures of music. The notation includes various note values, rests, and bar lines.

THE CHURCH YEAR:

No. 72.

Good Christian Men, Rejoice.



GOOD Christian men, rejoice
With heart, & soul, & voice;
Give ye heed to what we say:
News! News!

Jesus Christ is born to-day:
Men and beasts before Him bow,
And He is in the manger now,
Christ is born to-day!
Christ is born to-day!

2 Good Christian men rejoice
With heart, and soul, and voice;
Now ye hear of endless bliss:
Joy! Joy!

Jesus Christ was born for this!
He hath ope'd the heavenly door,
And man is blessed evermore.
Christ was born for this!

3 Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Peace! Peace!

Jesus Christ was born to save!
Calls you one and calls you all,
To gain His everlasting hall:
Christ was born to save.

CHRISTMAS.

No. 73. Rejoice, Rejoice, ye Christians.

The musical score is arranged in three systems. The first system consists of a treble and bass staff. Above the treble staff, a bracketed section is labeled "1st time only." Above the bass staff, a similar bracketed section is also labeled "1st time only." The first system concludes with the word "Fine." The second system also consists of a treble and bass staff, with the word "D.C." (Da Capo) written above the bass staff. The notation includes various rhythmic values, accidentals, and repeat signs.

Freut euch, ihr lieben Christen.

- | | |
|---|--|
| <p>REJOICE, rejoice, ye Christians,
 With all your hearts, this morn!
 O hear the blessed tidings,
 "The Lord, the Christ, is born!"
 Now brought us by the angels
 That stand about God's throne;
 O lovely are the voices
 That make such tidings known!</p> | <p>3 Nor deem the form too lowly
 That clothes Him at this hour;
 For know ye what it hideth?
 'T is God's almighty power.
 Though now within the manger
 So poor and weak He lies,
 He is the Lord of all things,
 He reigns above the skies.</p> |
| <p>2 O hearken to their singing!
 This Child shall be your Friend;
 The Father so hath willed it,
 That thus your woes should end.
 The Son is freely given,
 That in Him ye may have
 The Father's grace and blessing,
 And know He loves to save.</p> | <p>4 Sin, death, and hell, and Satan
 Have lost the victory;
 This Child shall overthrow them,
 As ye shall surely see.
 Their wrath shall naught avail
 them;
 Fear not, their reign is o'er;
 This Child shall overthrow them;
 O hear, and doubt no more!</p> |

THE CHURCH YEAR:

No. 74.

Joy to the World!

ANTIOCH.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff, primarily using chords and moving bass lines.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, showing more rhythmic detail with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment, ending with a final cadence in the bass clef.

† Repeat last line of each verse 3 times, and the last time repeat in Soprano the first 2 syllables.

JOY to the world! the Lord is come!
 Let earth receive her King:
 Let every heart prepare Him room,
 And heaven and nature sing.

2 Joy to the earth! the Saviour reigns!
 Let men their songs employ;
 While fields and floods, rocks, hills, and plains
 Repeat the sounding joy.

3 No more let sins and sorrows grow,
 Nor thorns infest the ground;
 He comes to make His blessings flow
 Far as the curse is found.

CHRISTMAS.

4 He rules the world with truth and grace,
 And makes the nations prove
 The glories of His righteousness,
 And wonders of His love.

No. 75.

Christians, Awake.

YORKSHIRE.

The musical score is arranged in three systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment of chords and single notes. The piece concludes with a double bar line and repeat dots.

CHRIStIANS, awake, salute the happy morn,
 Whereon the Saviour of mankind was born;
 Rise to adore the mystery of love,
 Which hosts of angels chanted from above;
 With them the joyful tidings first begun
 Of God Incarnate and the Virgin's Son.

2 Then to the watchful shepherds it was told,
 Who heard the angelic herald's voice, "Behold,
 I bring good tidings of a Saviour's birth
 To you and all the nations upon earth;
 This day hath God fulfilled His promised word,
 This day is born a Saviour, Christ the Lord."

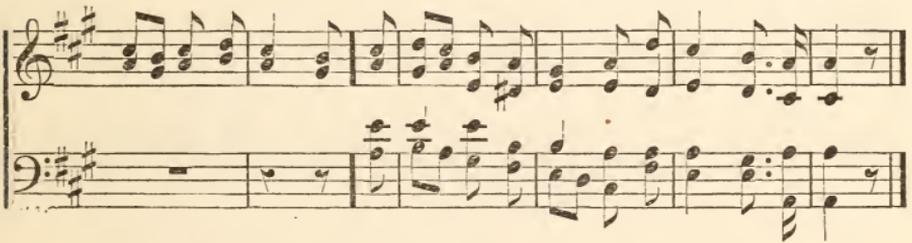
THE CHURCH YEAR:

- 3 He spake; and straightway the celestial choir
 In hymns of joy, unknown before, conspire:
 The praises of redeeming love they sang,
 And heaven's whole orb with Alleluias rang.
 God's highest glory was their anthem still,
 Peace upon earth, and unto men good-will.
- 4 To Bethlehem straight th' enlightened shepherds ran,
 To see the wonders God had wrought for man;
 Then to their flocks, still praising God, return,
 And their glad hearts with holy rapture burn;
 To all the joyful tidings they proclaim,
 The first apostles of the Saviour's Name.
- 5 Oh! may we keep and ponder in our mind
 God's wondrous love in saving lost mankind;
 Trace we the Babe, Who hath retrieved our loss,
 From the poor manger to the bitter cross;
 Tread in His steps, assisted by His grace,
 Till man's first heavenly state again takes place.
- 6 Then may we hope, the angelic hosts among,
 To join, redeemed, a glad triumphant throng:
 He that was born upon this joyful day
 Around us all His glory shall display;
 Saved by His love, incessant we shall sing
 Eternal praise to heaven's Almighty King.

No. 76. Come Hither, Ye Faithful. PORTUGUESE HYMN.

The musical score is written in G major (one sharp) and 2/4 time. It consists of two systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final cadence in the bass staff.

CHRISTMAS.



¶ Repeat the first half of last line of each verse 3 times.

Adeste Fideles.

COME hither, ye faithful, triumphantly sing:
 Come see in the manger the angels' dread King!
 To Bethlehem hasten, with joyful accord;
 || : O come ye, come hither, : || to worship the Lord!

2 True Son of the Father, He comes from the skies;
 To be born of a Virgin, He does not despise:
 To Bethlehem hasten, with joyful accord;
 || : O come ye, come hither, : || to worship the Lord!

3 Hark, hark to the angels, all singing in heaven,
 "To God in the highest all glory be given!"
 To Bethlehem hasten, with joyful accord;
 || : O come ye, come hither, : || to worship the Lord!

4 To Thee, then, O Jesus, this day of Thy birth,
 Be glory and honor through heaven and earth.
 True Godhead incarnate, omnipotent Word!
 || : O come, let us hasten : || to worship the Lord!

THE CHURCH YEAR:

No. 77. While Shepherds Watched their Flocks by Night.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 6/4 time. The music begins with a 6-measure rest in both staves, followed by a melodic line in the treble and a harmonic accompaniment in the bass.

The second system continues the piece with two staves. The treble staff features a melodic line with some grace notes, while the bass staff provides a steady harmonic accompaniment.

The third system shows the continuation of the melody and accompaniment. The treble staff has a more active melodic line with some slurs, and the bass staff continues with its accompaniment.

The fourth system continues the musical piece. The treble staff has a melodic line that ends with a fermata, and the bass staff concludes with a final chord.

The fifth system is the final system on the page. It features a melodic line in the treble staff and an accompaniment in the bass staff. A *dim.* (diminuendo) marking is placed above the treble staff in the final measures.

WHILE shepherds watched their flocks by night,
 All seated on the ground,
 The Angel of the Lord came down,
 And glory shone around.
 "Fear not," said he, — for mighty dread
 Had seized their troubled mind;—
 "Glad tidings of great joy I bring
 To you and all mankind.
 Halleluia, Halleluia, Halleluia. Amen.

2 "To you, in David's town, this day
 Is born, of David's line,
 A Saviour, who is Christ the Lord,
 And this shall be the sign :
 The heavenly babe you there shall find,
 To human view displayed,
 All meanly wrapt in swathing-bands,
 And in a manger laid."
 Halleluia, Halleluia, Halleluia. Amen.

3 Thus spake the seraph, and forthwith
 Appeared a shining throng
 Of angels, praising God, who thus
 Addressed their joyful song :—
 "All glory be to God on high,
 And to the earth be peace :
 Good-will, henceforth, from heaven to men,
 Begin and never cease."
 Halleluia, Halleluia, Halleluia. Amen.

THE CHURCH YEAR:

No. 78.

Carol, Brothers, Carol.

CHORUS.—*Animato.*

ff

Carol, brothers, carol, Carol joyfully, Carol the good tidings, Carol merri - ly ;

ff

And pray a gladsome Christmas For all good Christian men ; Carol, brothers, car-ol

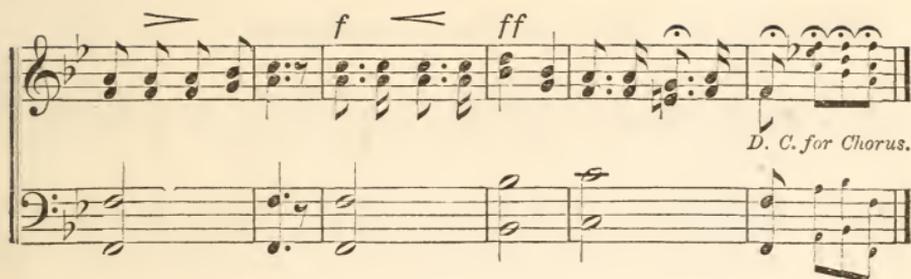
DUET.—*Andante.*

Fine.

Christmas day a - gain.

p

CHRISTMAS.



CAROL, ye, with gladness,
 Not in songs of earth;
 On the Saviour's birthday
 Hallowed be our mirth;
 While a thousand blessings
 Fill our hearts with glee,
 Christmas day we'll keep,
 The Feast of charity.
 Carol, brothers, carol,
 Carol joyfully,
 Carol the good tidings,
 Carol merrily;
 And pray a glad some Christmas
 For all good Christian men;
 Carol, brothers, carol
 Christmas day again.

2 At the joyous table,
 Think of those who've none,
 The orphan and the widow,
 Hungry and alone.
 Bountiful your offerings
 To the altar bring;
 Let the poor and needy
 Christmas carols sing.
 Carol, brothers, carol,
 Carol joyfully,
 Carol the good tidings,
 Carol merrily;
 And pray a glad some Christmas
 For all good Christian men;
 Carol, brothers, carol
 Christmas day again.

3 Listening angel music,
 Discord sure must cease —
 Who dare hate his brother
 On this day of peace?
 While the heavens are telling
 To mankind good-will,
 Only love and kindness
 Every bosom fill.
 Carol, brothers, carol,
 Carol joyfully,
 Carol the good tidings,
 Carol merrily;
 And pray a glad some Christmas
 For all good Christian men;
 Carol, brothers, carol
 Christmas day again.

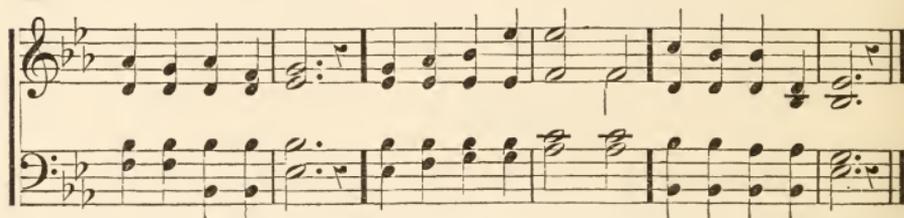
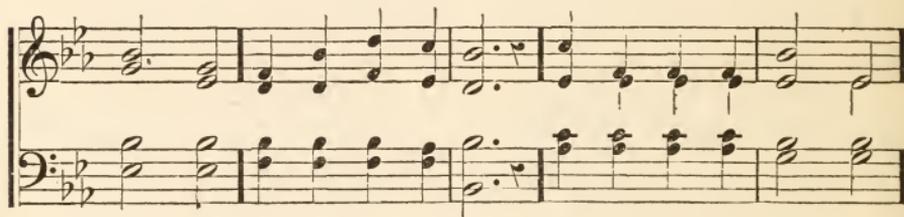
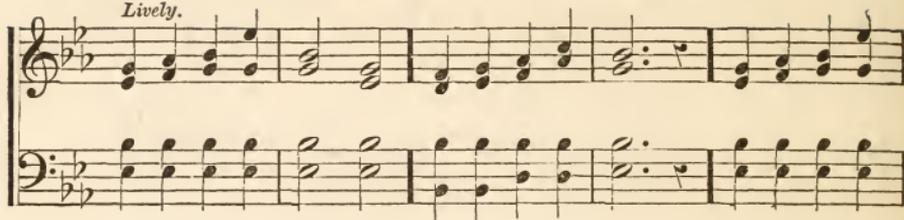
4 Let our hearts, responding
 To the seraph band,
 Wish this morning's sunshine
 Bright in every land;
 Word, and deed, and prayer
 Speed the grateful sound,
 Bidding "Merry Christmas"
 All the world around.
 Carol, brothers, carol,
 Carol joyfully,
 Carol the good tidings,
 Carol merrily;
 And pray a glad some Christmas
 For all good Christian men;
 Carol, brothers, carol
 Christmas day again.

THE CHURCH YEAR:

No. 79.

Sing We Merry Christmas.

Lively.



SING we merry Christmas,
 Christmas blithe and free!
 Time of holy gladness,
 Mirth and minstrelsy.
 Hark! the merry church-bells
 Ringing joyously,
 Hailing with sweet music
 Christ's Nativity.

2 Haste we to the Temple,
 Wreathe our garlands green;
 Deck each arch and column
 For the festive scene.

Glory in the highest!
 Hark the angels sing;
 Glory in the highest
 To our Infant King!

3 Pastor, choir, and people
 Join in concert all;
 Sing your loudest praises
 At our Festival.
 Joy for us poor exiles
 Comes this happy morn;
 JESUS our Emmanuel,
 CHRIST the Lord is born!

CHRISTMAS.

No. 80. Christ was Born on Christmas Day.

Maestoso.

The musical score consists of two systems of two staves each. The first system is in 6/8 time and features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, ending with a double bar line and repeat dots.

Infants' Christmas Carol.

CHRIST was born on Christmas Day,
 Wreathe the holly, twine the bay,
 Christ the Lord is born to-day,
 The Babe, the Son,
 The Holy Child of Mary.

- 2 He is born to set us free,
 He is born our Lord to be,
 Carol, carol joyfully:
 The Babe, the Son, etc.
- 3 Let the bright red berries glow,
 Everywhere in goodly show,
 Christ the Lord is come, you know,
 The Babe, the Son, etc.
- 4 Christian men rejoice and sing;
 'Tis the birthday of our King,
 Every one your anthem bring,
 To God, the Lord,
 The Holy Child of Mary.

THE CHURCH YEAR:

No. 81.

Carol, Carol, Christians.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff, both using chords and single notes.

The second system of music continues the melody and bass line from the first system. It maintains the 6/8 time signature and one sharp key signature.

The third system of music continues the melody and bass line. It maintains the 6/8 time signature and one sharp key signature.

The fourth system of music continues the melody and bass line. It maintains the 6/8 time signature and one sharp key signature.

The fifth system of music concludes the piece. It maintains the 6/8 time signature and one sharp key signature.

- CAROL, carol, Christians,
 Carol joyfully,
 Carol for the coming
 Of | Christ's Nativity;
 And pray a gladsome Christmas
 For | all good Christian men.
 Carol, carol, Christians,
 Christmas come again.
 Carol, carol,
 Carol, carol, Christians,
 Carol joyfully,
 Carol for the coming
 Of Christ's Nativity.
 Carol, carol.
- 2 Go ye to the forest,
 Where the myrtles grow,
 Where the pine and laurel
 Bend beneath the snow,
 And gather them for Jesus;
 Wreathe them for His shrine;
 Make His temple glorious,
 With the box and pine.
 Carol, carol,
 Carol, carol, Christians,
 Carol joyfully,
 Carol for the coming
 Of Christ's Nativity.
 Carol, carol.
- 3 Wreathe your Christmas garland,
 Where, to Christ, we pray;
 It shall smell like Carmel
 On our festal-day;
 And Libanus and Sharon
 Shall not greener be,
 Than our holy chancel,
 On | Christ's Nativity.
 Carol, carol,
 Carol, carol, Christians,
 Carol joyfully,
 Carol for the coming
 Of Christ's Nativity.
 Carol, carol.
- 4 Carol, carol, Christians!
 Like the Magi now,
 Ye must lade your caskets,
 With a grateful vow:
 And ye must have sweet incense,
 Myrrh and finest gold,
 At our Christmas altar,
 Humbly to unfold.
 Carol, carol,
 Carol, carol, Christians,
 Carol joyfully,
 Carol for the coming
 Of Christ's Nativity.
 Carol, carol.
- 5 Blow, blow up the trumpet,
 For our solemn feast:
 Gird thine armor, Christian,
 Raise thy voice, O priest!
 Yea, go ye to the altar,
 Pray, with fervor, pray,
 For Jesus' Second Coming,
 And the Latter Day.
 Carol, carol,
 Carol, carol, Christians,
 Carol joyfully,
 Carol for the coming
 Of Christ's Nativity.
 Carol, carol.
- 6 Give us grace, O Saviour,
 To put off in might,
 Deeds and dreams of darkness,
 For the robes of light!
 That we may live as lowly
 As Thyself with men;
 So to rise in glory,
 When Thou comest again.
 Carol, carol,
 Carol, carol, Christians,
 Carol joyfully,
 Carol for the coming
 Of Christ's Nativity.
 Carol, carol.

THE CHURCH YEAR:

No. 82.

Shout the Glad Tidings.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (p, f, cres.), articulation (accents), and repeat signs. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system features a *p* dynamic marking. The third system continues the accompaniment. The fourth system includes a *cres.* marking in the treble and a *f* marking in the bass. The fifth system concludes with a first ending marked *1st time p.* and a second ending marked *2d time f.*

CHRISTMAS.



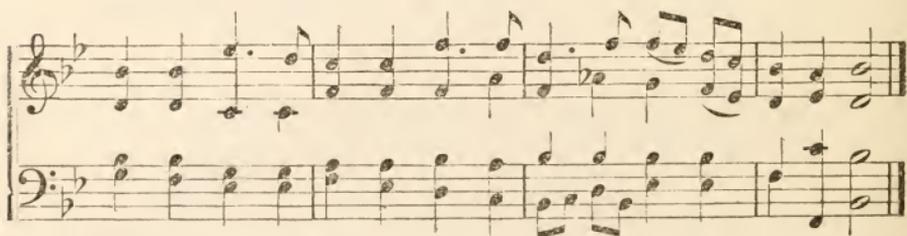
||: **S**HOUT the glad tidings, exultingly sing:
 Jerusalem triumphs, Messiah is King! :||
 Zion, the marvellous story be telling,
 The Son of the highest, how lowly His birth!
 The brightest archangel in glory excelling,
 He stoops to redeem thee, He reigns upon earth.
 Shout the glad tidings, exultingly sing:
 Jerusalem triumphs, Messiah is King!
 Shout the glad tidings, exultingly sing:
 Jerusalem triumphs, Messiah is King,
 Messiah is King, Messiah is King.

||: 2 Shout the glad tidings, exultingly sing:
 Jerusalem triumphs, Messiah is King! :||
 Tell how He cometh; from nation to nation,
 The heart-cheering news let the earth echo round;
 How free to the faithful He offers salvation,
 How His people with joy everlasting are crowned.
 Shout the glad tidings, etc.

||: 3 Shout the glad tidings, exultingly sing:
 Jerusalem triumphs, Messiah is King! :||
 Mortals, your homage be gratefully bringing,
 And sweet let the gladsome Hosanna arise;
 Ye angels, the full Hallelujah be singing;
 One chorus resound through the earth and the skies:
 Shout the glad tidings, exultingly sing:
 Jerusalem triumphs, Messiah is King!
 Shout the glad tidings, exultingly sing:
 Jerusalem triumphs, Messiah is King,
 Messiah is King, Messiah is King.

THE CHURCH YEAR:

No. 83. Now We Bring our Christmas Treasures.



NOW we bring our Christmas treasures,
Loving thoughts and deeds we bring,
Childlike hearts we gladly offer
To the Child, the children's King.

CHRISTMAS.

To the Child, who, in the manger,
Lay upon that Christmas morn,
When the angels came to tell us
That the children's King was born.

2 And He lives, throughout the ages,—
Lives and reigns in earth and sky;
Angel hosts still sing the glory
Of the children's King on high.
Yet He cares for children's praises:
So, with heart and voice we ring;
Glory in the highest, glory
To the Child, the children's King!

No. 84. Hark to the Merry Bells.

DUET.

The musical score is a duet in G major, 2/4 time. It consists of two systems of music. The first system has two vocal staves and a bass line. The second system also has two vocal staves and a bass line. The lyrics are: "Hark to the merry bells, Hark to the merry bells, Hark to the merry, merry bells which ring; List to the Heav'nly Host who sing." The score includes dynamic markings such as *rit.* and *rall.* and various musical notations like slurs and ties.

Hark to the merry bells, Hark to the merry bells, Hark to the merry, merry
bells which ring; List to the Heav'nly Host who sing.

THE CHURCH YEAR:

CHORUS.—*A tempo.* *pp e. roll.* *Fine.*

Glo-ry to God with pious mirth, Good-will towards men, and peace on earth.

SOLO.

p

cres.

¶ Each verse of Hymn begins with Solo in music.

O THOU Who welcome news dost bring
 To every soul both far and near,
 Lift up, lift up thy voice with strength,
 Lift up thy voice with strength and sing,
 Behold your God, Redeemer, King.

CHRISTMAS.

The image shows a musical score for three parts: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef staff, followed by an alto clef staff, and then a bass clef staff. The lyrics 'Behold your God, Redeemer, King.' are written below the alto and bass staves. The score includes dynamic markings such as *ff* and *rall.*, and a 'D. C.' (Da Capo) instruction at the end of the piece.

Chorus. Behold your God, Redeemer, King.

Duet. Hark to the merry bells,
Hark to the merry bells,
Hark to the merry, merry bells which ring;
List to the Heavenly Host who sing,
Glory to God with pious mirth,
Good-will towards men, and peace on earth.

- 2 Hail, mighty Prince! eternal King,
Let heaven and earth rejoice and sing;
Angels and men, with one accord,
Break forth in songs to praise the Lord.

Chorus. Behold your God, Redeemer, King.

Duet. Hark to the merry bells, etc.

- 3 Behold, He comes and leaves the skies!
Awake, ye slumbering mortals, rise!
Awake to joy, and hail the morn
The Saviour of the world is born.

Chorus. Behold your God, Redeemer, King.

Duet. Hark to the merry bells, etc.



THE NAME OF JESUS.

No. 85. Jesus! Name of Wondrous Love.

WASTED.

The musical score consists of two systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is a simple harmonic setting with a melody in the upper voice and accompaniment in the lower voice. The piece concludes with a double bar line.

JESUS! Name of wondrous love,
Name all other names above!
Name at which must every knee
Bow in deep humility.

- 2 Jesus! Name of priceless worth
To the fallen sons of earth,
For the promise that it gave --
"Jesus shall His people save."
- 3 Jesus! Name of mercy mild,
Given to the holy Child,
When the cup of human woe
First He tasted here below.
- 4 Jesus! Only Name that's given
Under all the mighty heaven,
Whereby man, to sin enslaved,
Bursts his fetters, and is saved.
- 5 Jesus! Name of wondrous Love!
Human Name of Him above!
Pleading only this we flee,
Helpless, O our God, to Thee.

THE NAME OF JESUS.

No. 86. How Sweet the Name of Jesus Sounds.

BROWN.



HOW sweet the Name of Jesus sounds
In a believer's ear!
It soothes his sorrows, heals his wounds,
And drives away his fear.

- 2 It makes the wounded spirit whole,
And calms the troubled breast;
'Tis manna to the hungry soul,
And to the weary rest.
- 3 Dear Name! the Rock on which I build,
My Shield and Hiding-place;
My never-failing Treasury, filled
With boundless stores of grace.
- 4 By Thee my prayers acceptance gain,
Although with sin defiled:
Satan accuses me in vain,
And I am owned a child.
- 5 Weak is the effort of my heart,
And cold my warmest thought;
But, when I see Thee as Thou art,
I'll praise Thee as I ought.

THE CHURCH YEAR:

6 Till then, I would Thy love proclaim
 With every fleeting breath;
 And may the music of Thy Name
 Refresh my soul in death.

No. 87. There is no Name so Sweet on Earth.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music is written in G major and features a simple harmonic accompaniment with a melody in the upper staff.

The second system of music continues the piece with two staves in treble and bass clefs, maintaining the 6/8 time signature and G major key.

CHORUS.

The chorus section consists of two staves in treble and bass clefs, continuing the 6/8 time signature and G major key.

The final system of music consists of two staves in treble and bass clefs. It includes first and second endings, indicated by boxes labeled '1st time.' and '2d time.' above the notes.

THE NAME OF JESUS.

THERE is no Name so sweet on earth,
No Name so sweet in heaven, —
The Name before His wondrous birth
To Christ the Saviour given.

Chorus: — We love to sing around our King,
And hail Him blessed Jesus ;
||: For there 's no word ear ever heard
So dear, so sweet as Jesus. :||

2 His human Name they did proclaim
When Abram's son they sealed Him, —
The Name that still by God's good will,
Deliverer revealed Him.

Chorus: — We love to sing around our King, etc.

3 And when He hung upon the tree,
They wrote this Name above Him ;
That all might see the reason we
For evermore must love Him.

Chorus: — We love to sing, etc.

4 So now, upon His Father's throne,
Almighty to release us
From sin and pains, He gladly reigns,
The Prince and Saviour Jesus.

Chorus: — We love to sing, etc.

5 To Jesus every knee shall bow,
And every tongue confess Him,
And we unite with saints in light,
Our only Lord to bless Him.

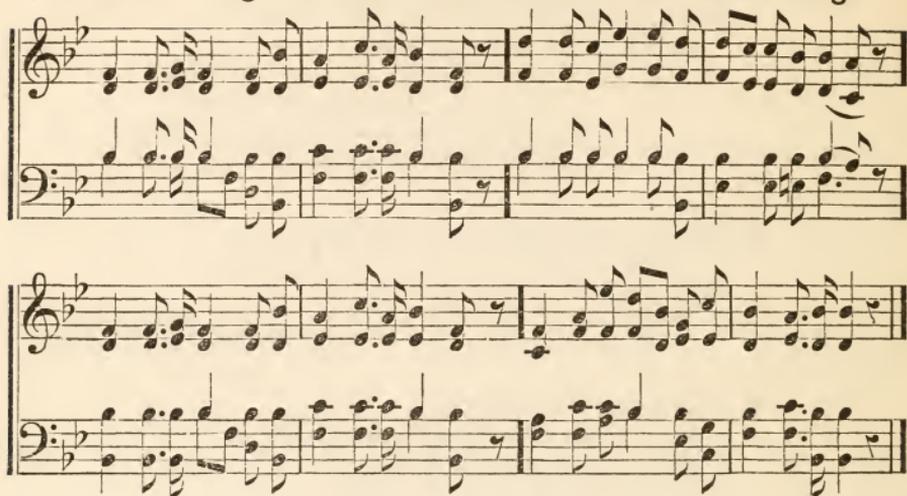
Chorus: — We love to sing, etc.

6 O Jesus, by that matchless Name,
Thy grace shall fail us never ;
To-day as yesterday the same,
Thou art the same for ever.

Chorus: — Then let us sing around our King,
The faithful, precious Jesus, etc.

EPIPHANY AND MISSIONS.

No. 88. Brightest and Best of the Sons of the Morning.



BRIGHTEST and best of the sons of the morning,
Dawn on our darkness and lend us thine aid ;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

2 Cold on His cradle the dew-drops are shining,
Low lies His head with the beasts of the stall :
Angels adore Him in slumber reclining,
Maker and Monarch and Saviour of all.

3 Say, shall we yield Him, in costly devotion,
Odors of Edom and offerings divine ?
Gems of the mountain and pearls of the ocean,
Myrrh from the forest, or gold from the mine ?

4 Vainly we offer each ample oblation,
Vainly with gifts would His favor secure ;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.

5 Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid ;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

EPIPHANY AND MISSIONS.

No. 89. Sons of Men, Behold from Far.

WATCHMAN.

SONS of men, behold from far,
 Hail the long-expected star!
 Jacob's star that gilds the night,
 Guides bewildered nature right.
 Fear not hence that ill should flow,
 Wars or pestilence below;
 Wars it bids and tumults cease,
 Ushering in the Prince of Peace.

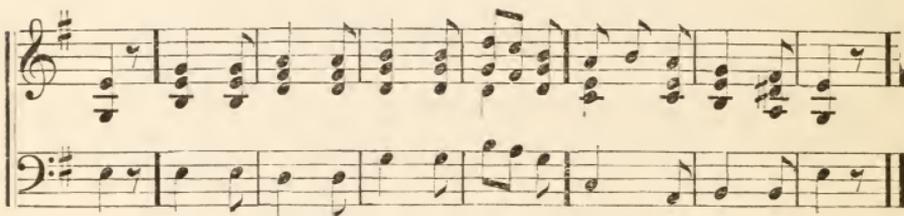
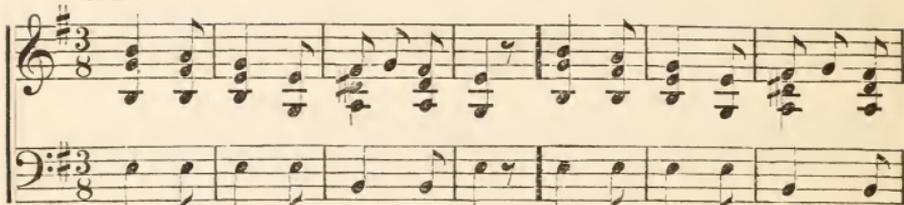
2 Mild He shines on all beneath,
 Piercing through the shade of death;
 Scattering error's wide-spread night,
 Kindling darkness into light.
 Nations all, far off and near,
 Haste to see your God appear!
 Haste, for Him your hearts prepare,
 Meet Him manifested there.

THE CHURCH YEAR:

3 Here behold the Day-spring rise,
Pouring eyesight on your eyes:
God in His own light survey,
Shining to the perfect day.
Sing, ye morning stars, again!
God descends on earth to reign;
Deigns for man His life to employ:
Shout, ye sons of God, for joy.

No. 90. We Three Kings of Orient Are.

SOLI.

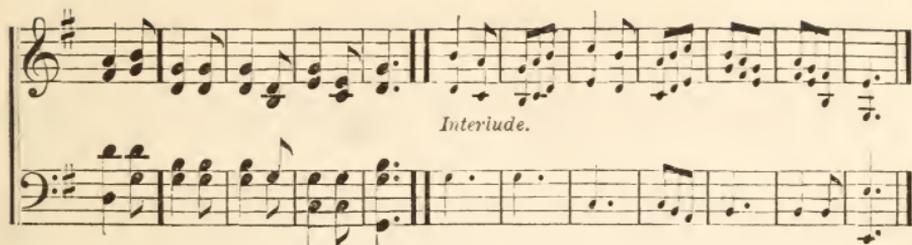


CHORUS.



WE three kings of Orient are;
Bearing gifts, we traverse afar,
Field and fountain, Moor and mountain,
Following yonder Star.

EPIPHANY AND MISSIONS.



O Star of Wonder, Star of Night,
 Star with Royal Beauty bright,
 Westward leading, Still proceeding,
 Guide us to Thy perfect light.

2 Born a King on Bethlehem plain,
Gold I bring to crown Him again ;
 King for ever, Ceasing never
 Over us all to reign.
 O Star, etc.

3 *Frankincense* to offer have I, —
 Incense owns a Deity nigh :
 Prayer and praising All men raising,
 Worship Him, God on high.
 O Star, etc.

4 *Myrrh* is mine ; its bitter perfume
 Breathes a life of gathering gloom ;
 Sorrowing, sighing, Bleeding, dying,
 Sealed in the stone-cold tomb.
 O Star, etc.

5 Glorious now behold Him arise,
 King, and God, and Sacrifice ;
 Heaven sings Hallelujah !
 Hallelujah, the earth replies.
 O Star, etc.

THE CHURCH YEAR:

No. 91. Bright was the Guiding Star that Led.

MANOAH.



BRIGHT was the guiding star that led,
With mild, benignant ray,
The Gentiles to the lowly shed
Where the Redeemer lay.

- 2 But, lo! a brighter, clearer light
Now points to His abode;
It shines through sin and sorrow's night,
To guide us to our God.
- 3 O haste to follow where it leads,
His gracious call obey!
Be rugged wilds, or flowery meads,
The Christian's destined way.
- 4 O gladly tread the narrow path,
While light and grace are given!
For those who follow Christ on earth
Shall reign with Him in heaven.

EPIPHANY AND MISSIONS.

No. 92. Widely, 'Mid the Slumbering Nations.

With spirit.

ORIENT.

The image shows a musical score for three systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first system has two measures, the second system has two measures, and the third system has two measures. The bass line is primarily composed of chords and single notes, while the treble line features more melodic movement.

- W**IDELY, 'mid the slumbering nations,
 Darkness holds his despot sway;
 Cruel in his habitations,
 Ruthless o'er his prostrate prey.
 Star of Bethlehem,
 Rise and beam in conquering day!
- 2 Light of life, our sole Defender,
 Rise with healing on Thy wing:
 Rise in all Thy soothing splendor,
 Rise, and earth with joy shall sing:
 Israel's Glory,
 Gentiles call Thee Lord and King.
- 3 Onward, Christians, onward pressing,
 Triumph, in the Crucified!
 Endless honor, rest, and blessing
 Wait you at His radiant side.
 Cease not, cease not,
 Till you see Him glorified!

THE CHURCH YEAR:

No. 93. In the Vineyard of our Father.

The musical score consists of three systems, each with a treble and bass staff. The time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The key signature is one sharp (F#), indicating the key of D major. The piece concludes with a final cadence in the bass clef.

IN the vineyard of our Father,
 Daily work we find to do;
 Scattered gleanings we may gather,
 Though we are but young and few;
 || : Little clusters : ||
 Help to fill the garners, too.

2 Toiling early in the morning,
 Catching moments thro' the day,
 Nothing small or lowly scorning,
 So along our path we stray;
 || : Gathering gladly : ||
 Free-will offerings by the way.

3 Not for selfish praise or glory,
 Not for objects nothing worth,
 But to send the blessed story
 Of the Gospel o'er the earth,

|| : Telling mortals : ||
 Of our Lord and Saviour's birth.

4 Up and ever at our calling,
 Till in death our lips are dumb,
 Or till — sin's dominion falling —
 Christ shall in His kingdom
 come;
 || : And His children : ||
 Reach their everlasting home.

5 Steadfast, then, in our endeavor,
 Heavenly Father, may we be;
 And, for ever and for ever,
 We will give the praise to Thee;
 || : Hallelujah ! : ||
 Singing all eternally.

EPIPHANY AND MISSIONS.

No. 94. Hail to the Lord's Anointed.

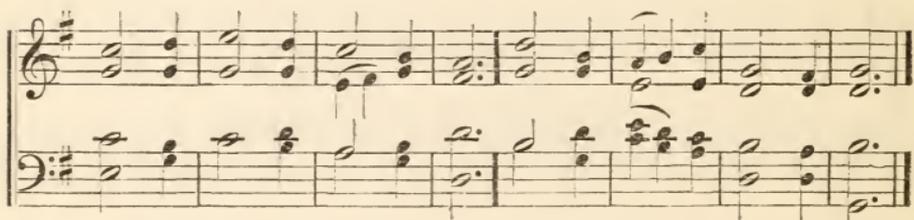
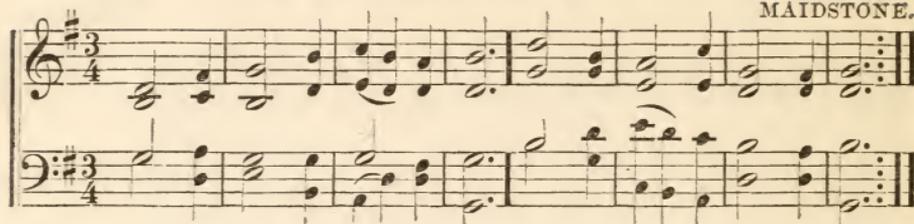
AURELIA.

- | | |
|---|---|
| <p>HAIL to the Lord's Anointed,
Great David's greater Son!
Hail, in the time appointed,
His reign on earth begun.
He comes to break oppression,
To set the captive free;
To take away transgression,
And rule in equity.</p> | <p>3 He shall come down like showers
Upon the fruitful earth;
And love, joy, hope, like flowers,
Spring in His path to birth.
Before Him, on the mountains,
Shall peace, the herald, go;
And righteousness, in fountains,
From hill to valley flow.</p> |
| <p>2 He comes with succor speedy
To those who suffer wrong;
To help the poor and needy;
And bid the weak be strong;
To give them songs for sighing;
Their darkness turn to light,
Whose souls, condemned & dying,
Were precious in His sight.</p> | <p>4 For Him shall prayer unceasing
And daily vows ascend;
His kingdom still increasing,
A kingdom without end.
The tide of time shall never
His covenant remove;
His Name shall stand for ever;
That Name to us is Love.</p> |

THE CHURCH YEAR:

No. 95. Songs of Thankfulness and Praise.

MAIDSTONE.



SONGS of thankfulness and
praise,
Jesus, Lord, to Thee we raise,
Manifested by the star
To the sages from afar;
Branch of Royal David's stem
In Thy Birth at Bethlehem;
Anthems be to Thee address,
God in Man made manifest.

2 Manifest at Jordan's stream,
Prophet, Priest, and King su-
preme;
And at Cana wedding-guest
In Thy Godhead manifest;
Manifest in power Divine,
Changing water into wine;

Anthems be to Thee address,
God in Man made manifest.

3 Manifest in making whole
Palsied limbs and fainting soul;
Manifest in valiant fight,
Quelling all the devil's might;
Manifest in gracious will,
Ever bringing good from ill;
Anthems be to Thee address,
God in Man made manifest.

4 Sun and moon shall darkened be,
Stars shall fall, the heaven shall
flee;
Christ will then like lightning
shine,
All will see His glorious Sign;

EPIPHANY AND MISSIONS.

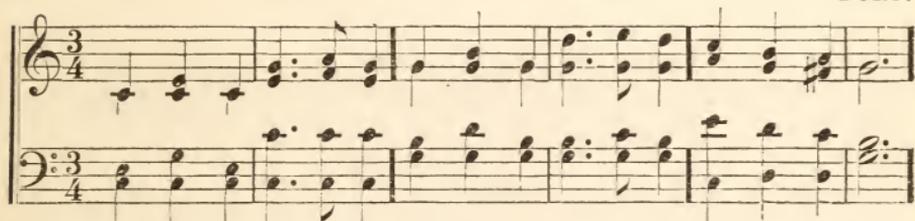
All will then the trumpet hear,
All will see the Judge appear;
Who by all will be confest,
God in Man made manifest.

5 Grant us grace to see Thee, Lord,
Mirrored in Thy holy Word;

May we imitate Thee now,
And be pure, as pure art Thou;
That we like to Thee may be,
At Thy great Epiphany;
And may praise Thee, ever blest,
God in Man made manifest.

No. 96. Thou, Whose Almighty Word.

DORT.



THOU, whose almighty word
Chaos and darkness heard,
And took their flight;
Hear us, we humbly pray;
And where the Gospel day
Sheds not its glorious ray,
Let there be light!

3 Spirit of truth and love,
Life-giving, holy Dove,
Speed forth Thy flight;
Move on the waters' face,
Bearing the lamp of grace,
And in earth's darkest place
Let there be light!

2 Thou, who didst come to bring,
On Thy redeeming wing,
Healing and sight,
Health to the sick in mind,
Sight to the inly blind,
O, now to all mankind
Let there be light!

4 Holy and blessed Three,
Glorious Trinity,
Wisdom, Love, Might!
Boundless as ocean's tide
Rolling in fullest pride,
Through the earth, far and wide,
Let there be light!

THE CHURCH YEAR:

No. 97. As with Gladness Men of Old.

GUIDING STAR.

¶ Repeat last line of each verse.

- A**S with gladness men of old
 Did the guiding star behold;
 As with joy they hailed its light,
 Leading onward, beaming bright;
 So, most gracious God, may we
 Evermore be led by Thee.
- 2 As with joyful steps they sped
 To that lonely manger-bed,
 There to bend the knee before
 Him whom heaven and earth
 adore;
 So may we with willing feet
 Ever seek Thy mercy-seat.
- 3 As they offered gifts most rare
 At that manger rude and bare;
 So may we, with holy joy,
 Pure, and free from sin's alloy,
 All our costliest treasures bring,
 Christ, to Thee, our heavenly
 King.
- 4 Holy Jesus! every day
 Keep us in the narrow way;
 And, when earthly things are past,
 Bring our ransomed souls at last
 Where they need no star to guide,
 Where no clouds Thy glory hide.
- 5 In the heavenly country bright
 Need they no created light:
 Thou its Light, its Joy, its Crown,
 Thou its Sun which goes not down;
 There for ever may we sing
 Hallelujahs to our King.

EPIPHANY AND MISSIONS.

No. 98. Hasten, Lord, the Glorious Time.

BETHLEHEM.



HASTEN, Lord, the glorious time,
 When, beneath Messiah's sway,
 Every nation, every clime,
 Shall the gospel call obey.

2 Mightiest kings His power shall own,
 Heathen tribes His Name adore;
 Satan and his host, o'erthrown,
 Bound in chains shall hurt no more.

3 Then shall war and tumults cease,
 Then be banished grief and pain;
 Righteousness and joy and peace
 Undisturbed shall ever reign.

4 Bless we, then, our gracious Lord,
 Ever praise His glorious Name;
 All His mighty acts record,
 All His wondrous Love proclaim.

Doxology.

Praise the Father, earth and heaven,
 Praise the Son, the Spirit praise;
 As it was, and is, be given
 Glory through eternal days.

THE CHURCH YEAR:

No. 99.

How Wondrous and Great.

LYONS.

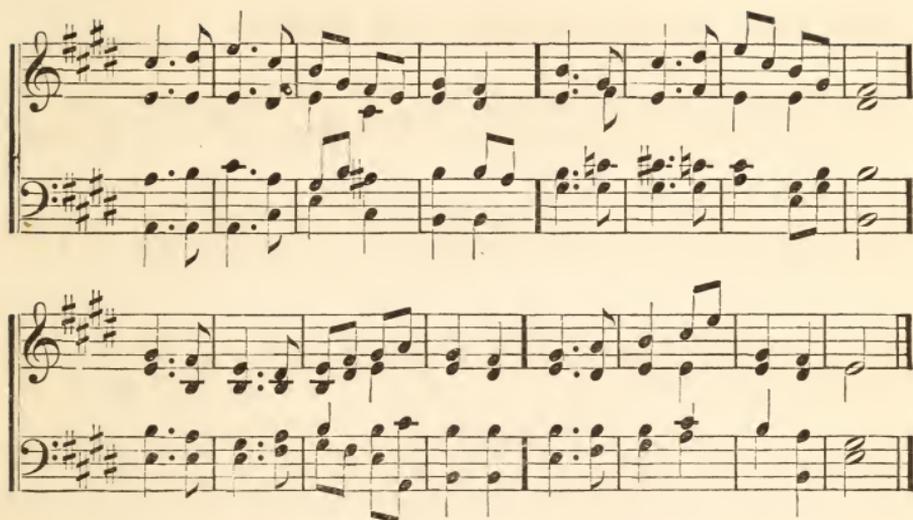
HOW wondrous and great
 Thy works, God of praise!
 How just, King of saints,
 And true are Thy ways!
 O who shall not fear Thee,
 And honor Thy Name?
 Thou only art holy,
 Thou only supreme.

2 To nations long dark
 Thy light shall be shown;
 Their worship and vows
 Shall come to Thy throne:
 Thy truth and Thy judgments
 Shall spread all abroad,
 Till earth's every people
 Confess Thee their God.

No. 100. Saw Ye Never, in the Twilight.

ADORATION.

EPIPHANY AND MISSIONS.



SAW ye never, in the twilight,
 When the sun had left the skies,
 Up in heaven the clear stars shining,
 Through the gloom, like silver eyes?
 So of old the wise men, watching,
 Saw a little stranger star,
 And they knew the King was given,
 And they followed it from far.

- 2 Heard ye never of the story,
 How they crossed the desert wild,
 Journeyed on by plain and mountain,
 Till they found the Holy Child?
 How they opened all their treasure
 Kneeling to that Infant King,
 Gave the gold and fragrant incense,
 Gave the myrrh in offering?
- 3 Know ye not that lowly Baby
 Was the Bright and Morning Star,
 He who came to light the Gentiles
 And the darkened isles afar?
 And we too may seek His cradle,
 There our hearts' best treasures bring,
 Love and faith and true devotion,
 For our Saviour, God, and King.

THE CHURCH YEAR:

No. 101. Saviour, Sprinkle Many Nations.

MACEDONIA.

† Repeat last two lines of each verse.

SAVIOUR, sprinkle many nations,
 Fruitful let Thy sorrow be!
 By Thy pains and consolations
 Draw the Gentiles unto Thee!
 Of Thy Cross the wondrous story
 Be it to the nations told;
 Let them see Thee in Thy glory,
 And Thy mercy manifold!

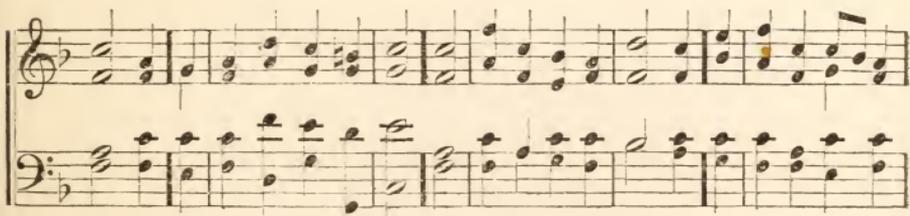
EPIPHANY AND MISSIONS.

2 Far and wide, though all unknowing,
Pants for Thee each mortal breast:
Human tears for Thee are flowing,
Human hearts in Thee would rest.
Thirsting as for dews of even,
As the new-mown grass for rain,
Thee they seek, as God of heaven,
Thee as Man, for sinners slain.

3 Saviour! lo, the isles are waiting,
Stretched the hand, and strained the sight,
For Thy Spirit new-creating,
Love's pure flame, and Wisdom's light.
Give the Word, and of the preacher
Speed the foot and touch the tongue,
Till on earth, by every creature,
Glory to the Lamb be sung.

No. 102. From Greenland's Icy Mountains.

MISSIONARY HYMN.



THE CHURCH YEAR :

FROM Greenland's icy mountains,
From India's coral strand ;
Where Afric's sunny fountains
Roll down their golden sand ;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

2 What though the spicy breezes
Blow soft o'er Ceylon's isle ;
Though every prospect pleases,
And only man is vile :
In vain with lavish kindness
The gifts of God are strown :
The heathen in his blindness,
Bows down to wood and stone.

3 Shall we, whose souls are lighted
With wisdom from on high,
Shall we to men benighted
The lamp of life deny ?
Salvation, O salvation !
The joyful sound proclaim,
Till each remotest nation
Has learned Messiah's Name.

4 Waft, waft, ye winds, His story,
And you, ye waters, roll,
Till, like a sea of glory,
It spreads from pole to pole ;
Till o'er our ransomed nature
The Lamb for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign.



THE PASSION.

No. 103. There is a Fountain filled with Blood.

COWPER.



THERE is a fountain filled with blood
Drawn from Immanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains.

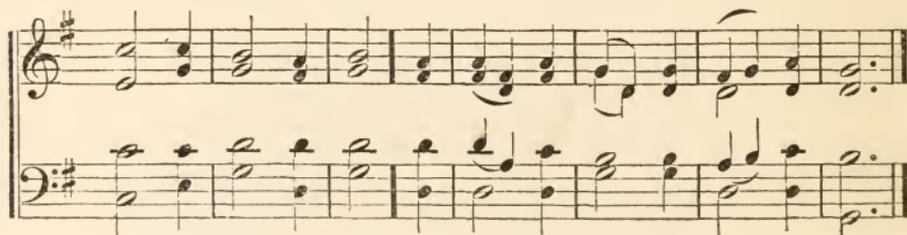
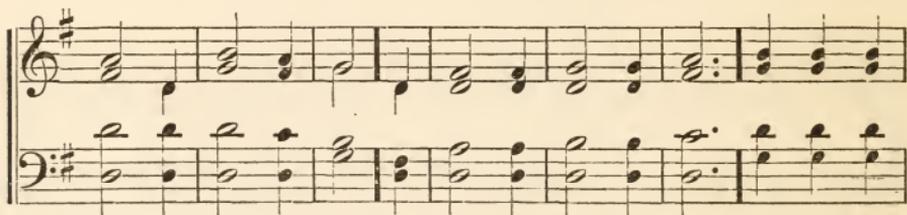
- 2 The dying thief rejoiced to see
That fountain in his day;
And there may I, as vile as he,
Wash all my sins away!
- 3 Dear dying Lamb, Thy precious Blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved, to sin no more.
- 4 Lord, I believe Thou hast prepared
(Unworthy though I be)
For me a blood-bought free reward,
A golden harp for me!
- 5 'T is strung and tuned for endless years,
And formed by power divine
To sound in God the Father's ears
No other name but Thine.

THE CHURCH YEAR:

No. 104.

Jesus, We Rest in Thee.

PATMOS.



JESUS, we rest in Thee,
 In Thee ourselves we hide;
 Laden with guilt and misery,
 Where could we rest beside?
 'T is on Thy meek and lowly breast
 Our weary souls alone can rest.

2 Thou holy One of God!
 The Father rests in Thee,
 And in the favor of that blood
 Once shed on Calvary,
 The curse is gone; — through Thee we're blest;
 God rests in Thee — in Thee we rest.

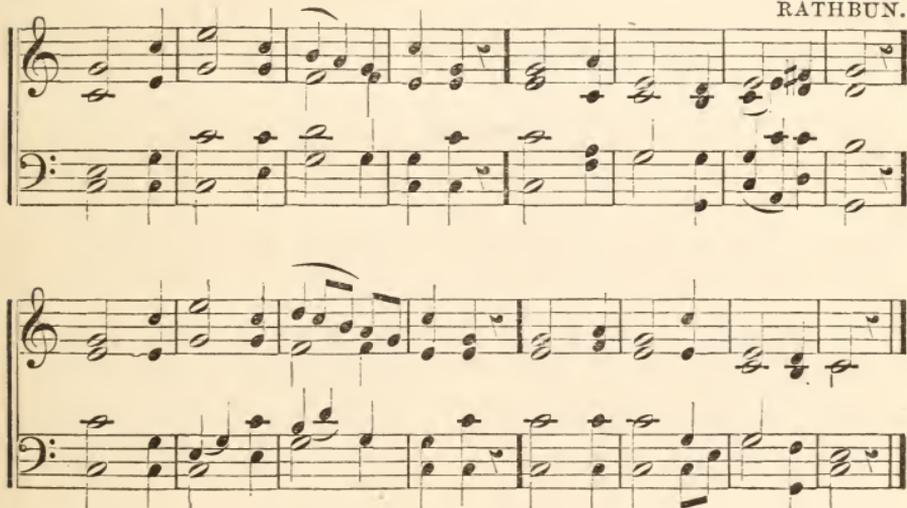
3 Soon the bright, glorious day —
 The rest of God shall come;

THE PASSION.

Sorrow and sin shall pass away,
And we shall reach our home;
Then of the promised land possessed,
Our souls shall know eternal rest.

No. 105. In the Cross of Christ I Glory.

RATHBUN.



IN the Cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.

- 2 When the woes of life o'ertake me,
Hopes deceive, and fears annoy,
Never shall the Cross forsake me;
Lo! it glows with peace and joy.
- 3 When the sun of bliss is beaming
Light and love upon my way,
From the Cross the radiance streaming
Adds new lustre to the day.
- 4 Bane and blessing, pain and pleasure,
By the Cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

THE CHURCH YEAR:

No. 106. Rock of Ages, Cleft for Me.

TOPLADY.

ROCK of Ages, cleft for me,
 Let me hide myself in Thee!
 Let the Water and the Blood,
 From Thy riven sidewhich flow'd,
 Be of sin the perfect cure,
 Save me, Lord, and make me pure.

2 Not the labors of my hands
 Can fulfil Thy Law's demands:
 Could my zeal no respite know,
 Could my tears for ever flow,
 All for sin could not atone:
 Thou must save, and Thou alone!

3 Nothing in my hand I bring,
 Simply to Thy Cross I cling;
 Naked, come to Thee for dress;
 Helpless, look to Thee for grace;
 Foul, I to the Fountain fly;
 Wash me, Saviour, or I die!

4 While I draw this fleeting breath,
 When my eyelids close in death,
 When I soar to worlds unknown,
 See Thee on Thy judgment throne,
 Rock of Ages, cleft for me,
 Let me hide myself in Thee!

SECOND TUNE.

HEROLD.

¶ This Tune may also be sung to the Hymn succeeding. When sung to Rock of Ages, repeat the last two lines of each verse.

THE PASSION.



JESUS, Lover of my soul,
 Let me to Thy bosom fly,
 While the nearer waters roll,
 While the tempest still is high!
 Hide me, O my Saviour, hide,
 Till the storm of life is past;
 Safe into the haven guide;
 O receive my soul at last!

2 Other refuge have I none;
 Hangs my helpless soul on Thee:
 Leave, ah, leave me not alone,
 Still support and comfort me!
 All my trust on Thee is stayed,
 All my help from Thee I bring:
 Cover my defenceless head
 With the shadow of Thy wing.

3 Thou, O Christ, art all I want;
 More than all in Thee I find:
 Raise the fallen, cheer the faint,
 Heal the sick, and lead the blind.
 Just and holy is Thy Name;
 I am all unrighteousness:
 False and full of sin I am;
 Thou art full of truth and grace.

4 Plenteous grace with Thee is
 Grace to cover all my sin; [found,
 Let the healing streams abound;
 Make and keep me pure within.
 Thou of life the Fountain art,
 Freely let me take of Thee:
 Spring Thou up within my heart,
 Rise to all eternity.

No. 107.

Jesus, Lover of my Soul.

SPANISH HYMN.



THE CHURCH YEAR:

No. 108.

I Lay my Sins on Jesus.

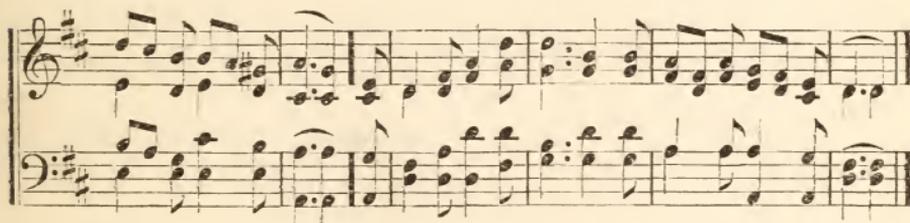
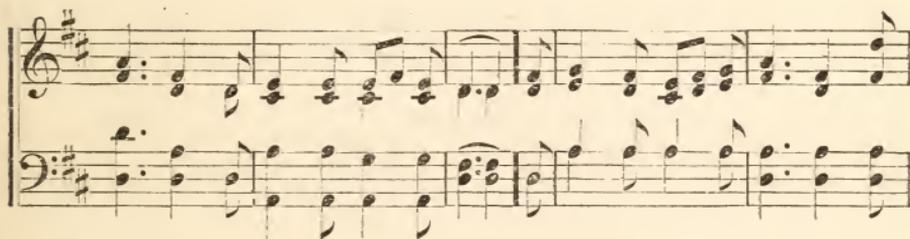
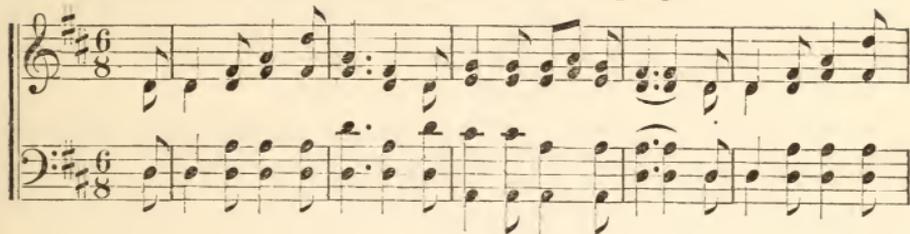
CRUCIFIX.

The image shows a musical score for the hymn 'I Lay my Sins on Jesus'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines, ending with a double bar line. The music is written in a traditional hymn style with block chords and simple melodic lines.

- I** LAY my sins on Jesus,
 The spotless Lamb of God;
 He bears them all, and frees us
 From the accurséd load.
 I bring my guilt to Jesus,
 To wash my crimson stains
 White, in His Blood so precious,
 Till not a spot remains.
- 2 I lay my wants on Jesus;
 All fulness dwells in Him;
 He heals all my diseases,
 He doth my soul redeem.
 I lay my griefs on Jesus,
 My burdens and my cares;
 He from them all releases,
 He all my sorrows shares.
- 3 I long to be like Jesus,
 Meek, loving, lowly, mild;
 I long to be like Jesus,
 The Father's holy child.
 I long to be with Jesus,
 Amid the heavenly throng,
 To sing with saints His praises,
 To learn the angels' song,

PALM SUNDAY.

No. 109. When, His Salvation Bringing.



WHEN, His salvation bring-
 To Zion Jesus came, [ing,
 The children all stood singing
 Hosanna to His Name.
 Nor did their zeal offend Him,
 But, as He rode along,
 He let them still attend Him,
 And smiled to hear their song.

2 And since the Lord retaineth
 His love for children still,
 Though now as King He reigneth
 On Zion's heavenly hill;

We'll flock around His banner,
 Who sits upon the throne,
 And cry aloud, Hosanna
 To David's royal Son.

3 For should we fail proclaiming
 Our great Redeemer's praise,
 The stones, our silence shaming,
 Would their Hosannas raise,
 But shall we only render
 The tribute of our words?
 No; while our hearts are tender,
 They, too, shall be the Lord's.

THE CHURCH YEAR:

No. 110. All Glory, Praise, and Honor.

ST. THEODULPH.

¶ Sing first verse as a Chorus (*D. C.*) to each of the succeeding verses, and begin the 3d and remaining verses to music following the repeat marks.

Gloria, laus, et honor.

- | | |
|--|--|
| <p>ALL glory, praise, and honor
To Thee, Redeemer King;
To whom the lips of children
Made sweet hosannas ring.</p> | <p>3 The company of angels
Are praising Thee on high,
And mortal men, and all things
Created, make reply.
All glory, etc.</p> |
| <p>2 Thou art the King of Israel,
Thou David's royal Son,
Who in the Lord's name comest,
The King and Blessed One!
All glory, etc.</p> | <p>4 The people of the Hebrews
With palms before Thee went;
Our praise and prayer and an-
Before Thee we present. [thems
All glory, etc.</p> |

PALM SUNDAY.

5 To Thee before Thy Passion
They sang their hymns of praise;
To Thee, now high exalted,
Our melody we raise.
All glory, etc.

6 Thou didst accept their praises;
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King!
All glory, etc.

No. 111. O Thou Who Through this Holy Week.

TRIAS.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a double bar line. The word 'TRIAS.' is written above the second system.

O THOU who through this holy week
Didst suffer for us all;
The sick to cure, the lost to seek,
To raise up them that fall:

2 We cannot understand the woe
Thy Love was pleased to bear:
O Lamb of God, we only know
That all our hopes are there!

3 Thy feet the path of suffering trod;
Thy hand the victory won:
What shall we render to our God
For all that He hath done?

4 To God the Father, God the Son,
And God the Holy Ghost,
By men on earth be honor done,
And by the heavenly host.

THE CHURCH YEAR:

No. 112. We Bring no Glittering Treasures.

OFFERING.

The musical score consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece concludes with a fermata over the final notes of the treble staff in each system.

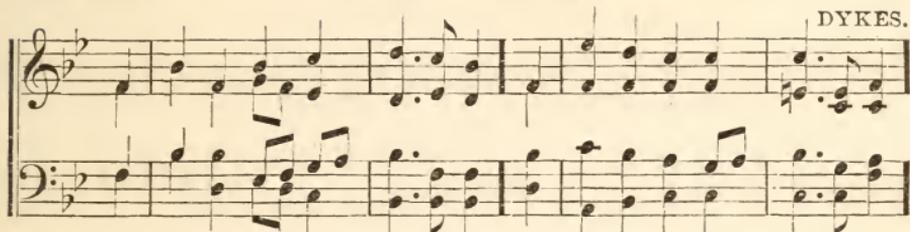
¶ Repeat the last two lines of each verse.

- | | |
|--|---|
| <p>WE bring no glittering treasures,
 No gems from earth's deep
 We come with simple measures
 To chant Thy love divine.</p> <p>2 Children, Thy favors sharing,
 Their voice of thanks would
 raise;
 Father, accept our offering,—
 Our songs of grateful praise.</p> <p>3 The dearest gift of Heaven,
 Love's written Word of Truth,
 To us is early given,
 To guide our steps in youth.</p> | <p>4 We hear the wondrous story,
 The tale of Calvary;
 We read of homes in glory,
 From sin and sorrow free.</p> <p>5 Redeemer, grant Thy blessing!
 O, teach us how to pray,
 That each, Thy fear possessing,
 May tread life's onward way.</p> <p>6 Then, where the pure are dwelling,
 We hope to meet again;
 And sweeter numbers swelling,
 For ever praise Thy Name.</p> |
|--|---|

PALM SUNDAY.

No. 113. Ride On, Ride On in Majesty!

DYKES.



RIDE on, ride on in majesty!
 In lowly pomp ride on to die!
 O Christ, Thy triumphs now begin
 O'er captive death and conquered sin.

- 2 Ride on, ride on in majesty!
 The angel armies of the sky
 Look down with sad and wondering eyes,
 To see the approaching Sacrifice.
- 3 Ride on, ride on in majesty!
 Thy last and fiercest strife is nigh:
 The Father on His sapphire throne
 Expects His own anointed Son.
- 4 Ride on, ride on in majesty!
 In lowly pomp ride on to die!
 Bow Thy meek head to mortal pain,
 Then take, O God, Thy power, and reign.

THE CHURCH YEAR:

No. 114. Hail, Thou Once Despised Jesus!

PILGRIM.

The musical score consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and a steady bass line. The piece concludes with a double bar line in the final measure of the third system.

HAIL, Thou once despised Jesus!
 Hail, Thou Galilean King!
 Thou didst suffer to release us;
 Thou didst free salvation bring.
 Hail, Thou agonizing Saviour,
 Bearer of our sin and shame!
 By Thy merits we find favor;
 Life is given through Thy Name.

2 Paschal Lamb, by God appointed,
 All our sins on Thee were laid;
 By almighty Love anointed,
 Thou hast full Atonement made.
 All Thy people are forgiven,
 Through the virtue of Thy Blood:
 Opened is the gate of heaven;
 Peace is made 'twixt man and God.

PALM SUNDAY.

3 Jesus, hail, enthroned in glory,
There for ever to abide!
All the heavenly hosts adore Thee,
Seated at Thy Father's side:
There for sinners Thou art pleading,
There Thou dost our place prepare,
Ever for us interceding,
Till in glory we appear.

4 Worship, honor, power and blessing,
Thou art worthy to receive;
Loudest praises, without ceasing,
Meet it is for us to give.
Help, ye bright angelic spirits,
Bring your sweetest, noblest lays,
Help to sing our Saviour's merits,
Help to chant Immanuel's praise.

SECOND TUNE.

OTTO.

The musical score consists of three systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The first system has a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment of quarter notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the treble staff and a sustained chord in the bass staff.

HOLY WEEK.

No. 115. Thou Soft-Flowing Kedron.

Solo or Quartette.

Expressivo.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

pp *f* *fz*

The second system continues the piece. The upper staff shows dynamic markings of *pp* (pianissimo), *f* (forte), and *fz* (forzando). The musical notation includes various note values and rests, with some notes marked with an 'x' above them.

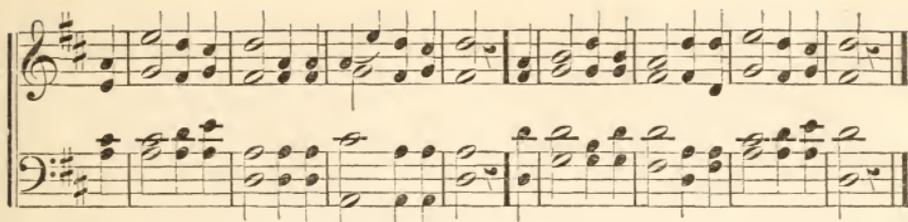
dolce.
ritard. *p* *tempo.*

The third system features the *dolce.* (dolce) marking. It includes *ritard.* (ritardando) and *tempo.* markings. The upper staff has a melodic line with a *p* (piano) dynamic marking. The lower staff continues the accompaniment.

CHORUS.

The chorus section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

HOLY WEEK.



THOU soft-flowing Kedron, by thy silver stream,
Our Saviour at midnight, when Cinthia's pale beam
Shone bright on the waters, would oftentimes stray,
And lose in thy murmurs the toils of the day.

Chorus:—Come, saints, and adore Him; come, bow at His feet!
O give Him the glory, the praise that is meet;
Let joyful hosannas unceasing arise,
And join the full chorus that gladdens the skies.

2 How damp were the vapors that fell on His head!
How hard was His pillow, how humble His bed!
The angels, astonished, grew sad at the sight,
And followed their Master with solemn delight.

Chorus:—Come, saints, and adore Him; etc.

3 O garden of Olives, thou dear honored spot,
The fame of thy wonders shall ne'er be forgot;—
The theme most transporting to seraphs above;—
The triumph of sorrow,—the triumph of love.

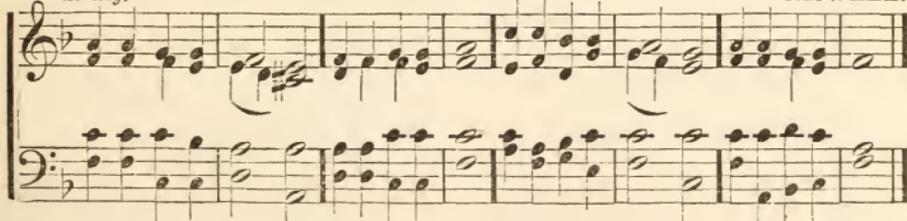
Chorus:—Come, saints, and adore Him; etc.

No. 116.

Glory be to Jesus.

Slowly.

CASWALL.



Viva, viva, Jesu.

GLORY be to Jesus,
Who, in bitter pains,
Poured for me the life-blood
From His sacred veins!

2 Grace and life eternal
In that Blood I find;
Blest be His compassion,
Infinitely kind!

THE CHURCH YEAR:

3 Blest through endless ages
Be the precious stream,
Which from endless torments
Did the world redeem!

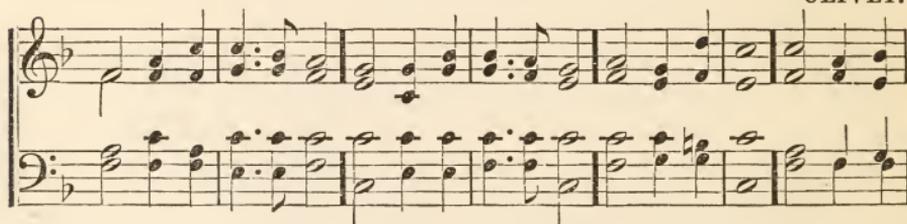
4 Abel's blood for vengeance
Pleaded to the skies;
But the Blood of Jesus
For our pardon cries!

5 Oft as earth exulting
Wafts its praise on high,
Angel hosts rejoicing
Make their glad reply.

6 Lift we then our voices,
Swell the mighty flood;
Louder still, and louder,
Praise the precious Blood!

No. 117. My Faith Looks up to Thee.

OLIVET.



MY faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine;
Now hear me while I pray;
Take all my guilt away;
Oh, let me from this day
Be wholly Thine.

2 May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
Oh, may my love to Thee
Pure, warm, and changeless be,
A living fire.

3 While life's dark maze I tread,
And griefs around me spread,
Be Thou my Guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4 When ends life's transient dream,
When death's cold sullen stream
Shall o'er me roll;
Blest Saviour, then, in love,
Fear and distrust remove;
Oh, bear me safe above—
A ransomed soul.

HOLY WEEK.

No. 118. Saviour, When in Dust to Thee.

ATONEMENT.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has two measures of music in both staves, with a fermata over the first measure of the treble staff. The second system has two measures of music in both staves, with a fermata over the first measure of the treble staff. The word 'Fine.' is written above the first measure of the second system. The music is written in a simple, hymn-like style with block chords and moving lines.

SAVIOUR, when in dust to Thee
 Low we bend the adoring knee;
 When, repentant, to the skies
 Scarce we lift our weeping eyes;
 O, by all Thy pains and woe
 Suffered once for man below,
 Bending from Thy throne on high,
 Hear our solemn Litany!

- 2 By Thy helpless infant years,
 By Thy life of want and tears,
 By Thy days of sore distress
 In the savage wilderness;
 By the dread mysterious hour
 Of the insulting tempter's power;
 Turn, O turn a favoring eye,
 Hear our solemn Litany!
- 3 By Thine hour of dire despair,
 By Thine agony of prayer;
 By the cross, the nail, the thorn,
 Piercing spear, and torturing scorn;
 By the gloom that veiled the skies
 O'er the dreadful sacrifice;
 Listen to our humble cry,
 Hear our solemn Litany!

THE CHURCH YEAR:

4 By Thy deep expiring groan;
 By the sad sepulchral stone;
 By the vault whose dark abode
 Held in vain the rising God;
 O, from earth to heaven restored,
 Mighty, reascended Lord,
 Listen, listen to the cry
 Of our solemn Litany!

No. 119. Stricken, Smitten, and Afflicted.

BAVARIA.

The musical score consists of two systems of staves. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots. The initials 'D.C.' are written at the end of the piano part in the second system.

STRICKEN, smitten, and afflicted,
 See Him dying on the tree!
 'Tis the Christ by man rejected;
 Yes, my soul, 'tis He! 'tis He!

2 Mark the Sacrifice appointed!
 See who bears the awful load;
 'Tis the Word, the Lord's Anointed,
 Son of man, and Son of God.

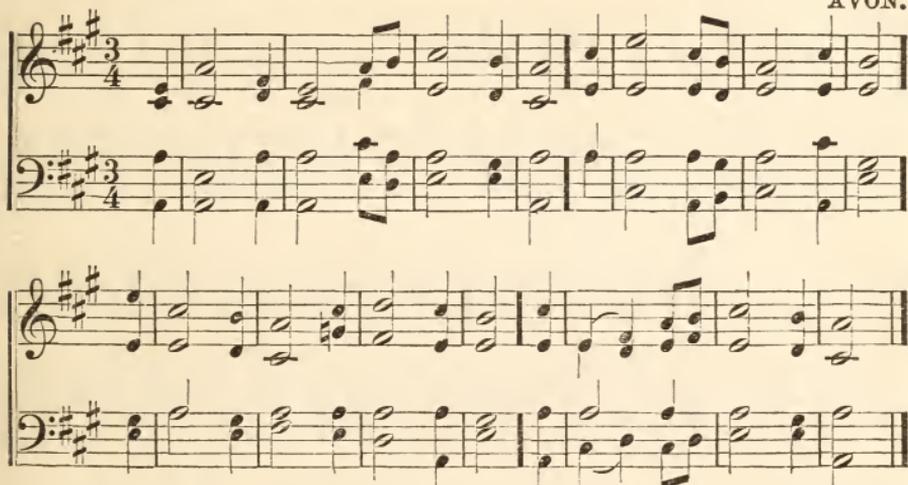
3 Here we have a firm foundation;
 Here the refuge of the lost;
 Christ's the Rock of our salvation:
 His the Name of which we boast.

4 Lamb of God for sinners wounded!
 Sacrifice to cancel guilt!
 None shall ever be confounded
 Who on Thee their hope have built.

HOLY WEEK.

No. 120. Alas! and Did my Saviour Bleed.

AVON.

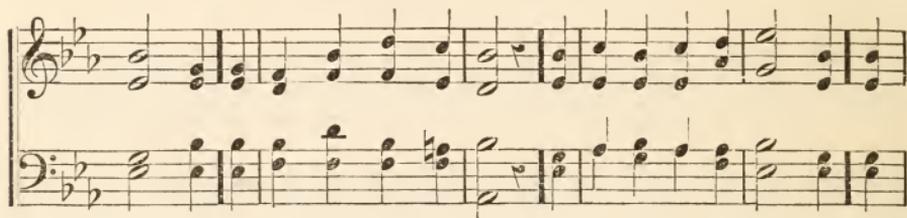


ALAS! and did my Saviour bleed,
 And did my Sovereign die?
 Would He devote that sacred Head
 For such a worm as I?

- 2 Was it for crimes that I had done,
 He groaned upon the tree?
 Amazing pity! grace unknown!
 And Love beyond degree!
- 3 Well might the sun in darkness hide,
 And shut his glories in,
 When Christ the mighty Maker died
 For man the creature's sin!
- 4 Thus might I hide my blushing face,
 While His dear cross appears;
 Dissolve my heart in thankfulness,
 And melt my eyes in tears.
- 5 But drops of grief can ne'er repay
 The debt of love I owe.
 Here, Lord, I give myself away:
 'Tis all that I can do.

THE CHURCH YEAR:

No. 121. O Sacred Head, Now Wounded.



O SACRED Head, now wound-
ed,
With grief and shame weighed
down,
Now scornfully surrounded
With thorns, Thy only crown!
O sacred Head, what glory,
What bliss, till now, was Thine!
Yet, though despised and gory,
I joy to call Thee mine.

2 How art Thou pale with anguish,
With sore abuse and scorn!
How does that visage languish,
Which once was bright as
morn!

What Thou, my Lord, hast suf-
fered,
Was all for sinners' gain;
Mine, mine was the transgres-
sion,
But Thine the deadly pain.

3 Lo, here I fall, my Saviour!
'Tis I deserve Thy place!
Look on me with Thy favor,
Vouchsafe to me Thy grace.
Receive me, my Redeemer;
My Shepherd, make me Thine!
Of every good the Fountain,
Thou art the Spring of mine!

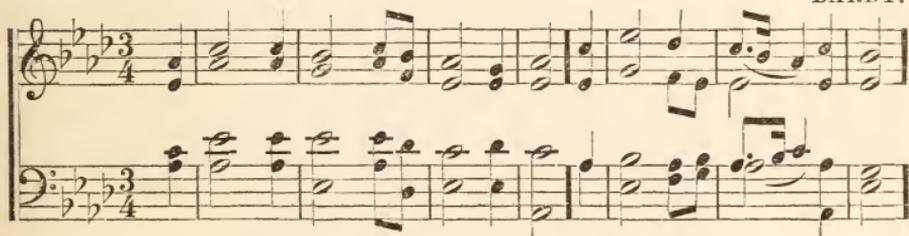
HOLY WEEK.

4 What language shall I borrow
To thank Thee, dearest Friend,
For this Thy dying sorrow,
Thy pity without end!
O make me Thine for ever,
And should I fainting be,
Lord, let me never, never,
Outlive my love to Thee.

5 Forbid that I should leave Thee;
O Jesus, leave not me;
In faith may I receive Thee,
When death shall set me free.
When strength and comfort languish,
And I must hence depart,
Release me then from anguish
By Thine own wounded heart.

No. 122. Jesus, Thy Soul, For ever Blest.

BARBY.



JESUS, Thy soul, for ever blest,
Hath gone among the dead,
And to his peaceful place of rest
The dying thief hath led.

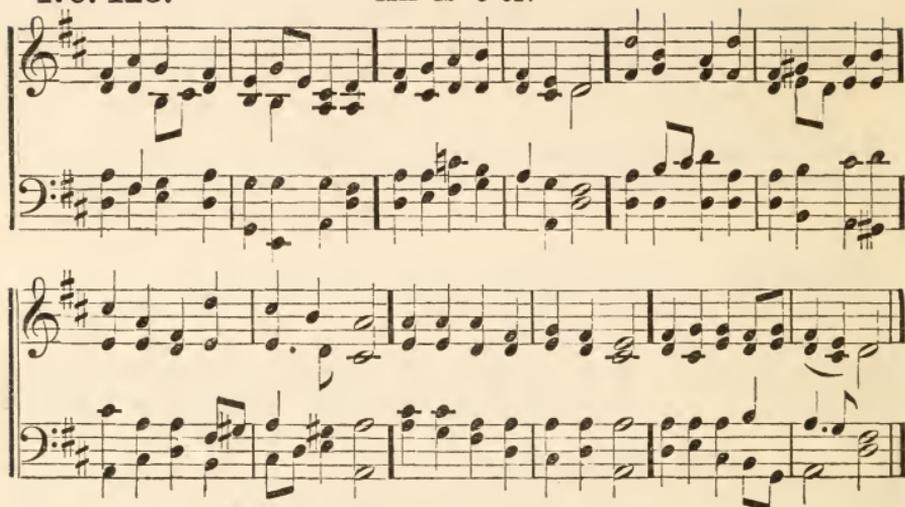
2 And all for us; that when, ere long,
We shall resign our breath,
We may not fear to go among
The unseen shades of death.

3 In death's dark vale I soon must be,
But I will nothing fear;
Thy rod and staff will comfort me;
Thou hast Thyself been there.

THE CHURCH YEAR:

No. 123.

All is O'er.



ALL is o'er, the pain, the sorrow,
 Human taunts and Satan's spite;
 Death shall be despoiled to-morrow
 Of the prey he grasps to-night;
 Yet once more, to seal his doom,
 Christ must sleep within the tomb.

- 2 Fierce and deadly was the anguish
 Which on yonder Cross He bore;
 How did soul and body languish
 Till the toil of death was o'er!
 But that toil, so fierce and dread,
 Bruised and crushed the serpent's head.
- 3 Close and still the grave that holds Him,
 While in brief repose He lies:
 Deep the slumber that enfolds Him,
 Veiled awhile from mortal eyes;
 Slumber such as needs must be
 After hard-won victory.
- 4 We this night with plaintive voicing
 Chant His requiem soft and low;
 Loftier strains of loud rejoicing
 From to-morrow's harp shall flow:
 Death and hell at length are slain,
 Christ hath triumphed, Christ doth reign.

EASTER.

No. 124. The Day of Resurrection!

SALVATORI.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, homophonic style. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is also homophonic. The system concludes with a fermata over the final note, with the word "Fine." written below the bass staff.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The notation is consistent with the first system, showing a clear harmonic structure.

The third system of musical notation concludes the piece. It features a final cadence in the treble staff and a fermata over the final note in the bass staff. The word "D.C." (Da Capo) is written below the bass staff, indicating that the first system should be repeated.

THE day of Resurrection!
 Earth, tell it out abroad!
 The Passover of gladness,
 The Passover of God!
 From death to Life eternal,
 From earth unto the sky,
 Our Christ hath brought us over,
 With hymns of victory.

2 Our hearts be pure from evil,
 That we may see aright
 The Lord in rays eternal
 Of Resurrection light:

And listening to His accents,
 May hear, so calm and plain,
 His own All hail! — and hearing,
 May raise the victor strain.

3 Now let the heavens be joyful!
 Let earth her song begin!
 Let all the world keep triumph,
 And all that is therein:
 In grateful exultation
 Their notes let all things blend,
 For Christ the Lord hath risen,
 Our Joy that hath no end.

THE CHURCH YEAR:

No. 125.

Ere yet the Dawn.

DAWN.

ERE yet the dawn hath filled the skies,
Behold my Saviour Christ arise;
He chaseth from us sin and night,
And brings us joy and life and light.

- 2 He feeds me, comforts and defends,
And when I die, His angel sends
To bear me whither He is gone,
For of His own He loseth none.
- 3 Strong Champion! For this comfort, see
The whole world brings her thanks to Thee;
And once we too shall raise above
More sweet and loud the song we love.

No. 126.

Christ the Lord is Risen To-day.

WORGAN.

EASTER.

The image shows a musical score for Easter, consisting of three systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of 19th-century hymnals, with various note values, rests, and phrasing slurs. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The music is arranged in a way that suggests it is for a four-part vocal setting or a piano accompaniment.

† For this Tune, add Halleluia to the end of each line of the Hymn.

CHRISt the Lord is risen to-day,
 Sons of men and angels say,
 Raise your joys and triumphs high ;
 Sing, ye heavens, and earth reply.

- 2 Love's redeeming work is done,
 Fought the fight, the battle won ;
 Lo! the Sun's eclipse is o'er ;
 Lo! He sets in blood no more.
- 3 Vain the stone, the watch, the seal ;
 Christ has burst the gates of hell !
 Death in vain forbids His rise ;
 Christ hath opened Paradise.

THE CHURCH YEAR:

- 4 Lives again our glorious King;
Where, O Death, is now Thy sting?
Dying once, He all doth save;
Where thy victory, O Grave?
- 5 Soar we now where Christ has led,
Following our exalted Head:
Made like Him, like Him we rise;
Ours the cross, the grave, the skies!
- 6 Hail, the Lord of earth and heaven!
Praise to Thee by both be given:
Thee we greet triumphant now;
Hail, the Resurrection Thou!

SECOND TUNE.

Mestoso.

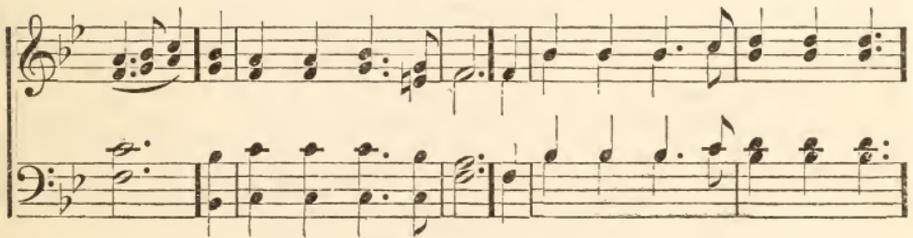
MACCABÆUS.

¶ For this Tune add the first two lines of Hymn (D.C.) as a Chorus to each verse.

EASTER.

No. 127. Give Thanks to God the Lord.

BROOKLYN.



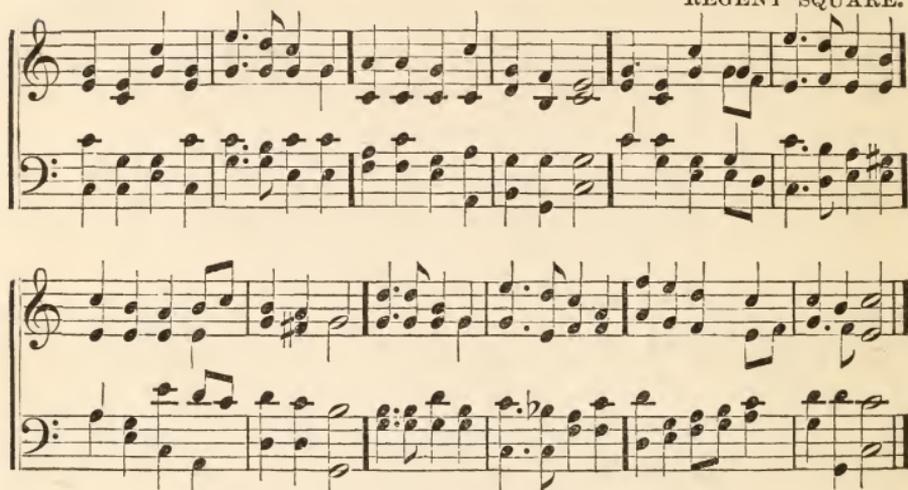
¶ Repeat last line of each verse.

- | | |
|---|---|
| <p>GIVE thanks to God the Lord!
 The victory is ours;
 And hell is overcome
 By Christ's triumphant powers.
 The monster sin in chains is bound,
 And death has felt his mortal wound.</p> | <p>To mark the path where Jesus trod,
 And upward guide our steps to
 God.</p> |
| <p>2 Now o'er the vanquished tomb,
 Behold the trophy blaze:
 The banner of the Cross,
 That pours its streaming rays,</p> | <p>3 Give thanks to God the Lord!
 The victory is won;
 And up the path to heaven
 Our march is now begun.
 The hymn of joy exulting raise,
 And shout aloud the Saviour's
 praise.</p> |

THE CHURCH YEAR :

No. 128. Heaven with Rosy Morn is Glowing.

REGENT SQUARE.



† Repeat last two lines of each verse.

Aurora coelum purpurat.

HEAVEN with rosy morn is glowing,
 Songs of triumph fill the air,
 : || : Strains of praise from earth are flowing,
 Hell is writhing in despair. : || :

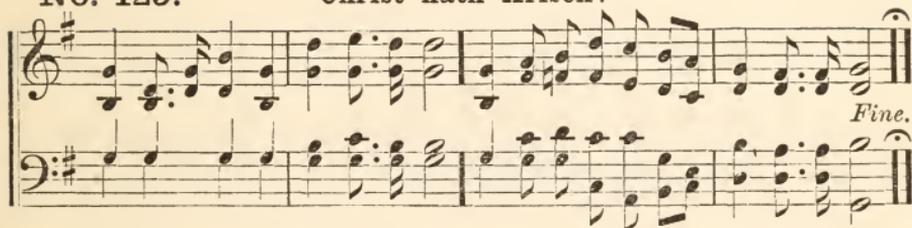
- 2 Earth's great King in glory spring
 From the deep sepulchral height,
 While loud anthems round are ringing,
 Leads His saints to life and light.
- 3 Useless watch the guard are keeping
 O'er that tomb so still and lone;
 He Who there in death was sleeping,
 Bursts the seal, and rends the stone.
- 4 "Weep no more; no more be given
 Gushing tears and mournful sighs,
 For the grave's dark gates are riven;
 Christ is risen!" the Angel cries.
- 5 Be our Paschal joy unending!
 And, O Lord, deign Thou to save

E A S T E R .

Contrite souls, that, lowly bending,
Pray for life beyond the grave.

- 6 Praise the Father, earth and heaven,
Praise the Son, Who rose this day,
To the Spirit praise be given —
Three in One, and One in Three.

No. 129. Christ hath Arisen!



CHRIST hath arisen!
Death is no more!
Lo! the white-robed ones
Sit by the door.
||: Dawn, golden Morning,
Scatter the night!
Haste, ye disciples glad,
First with the light. :||

- 2 Break forth in singing,
O world new-born!
Chant the great Easter-tide,
Christ's holy morn.
||: Chant Him, young sunbeams,
Dancing in mirth!
Chant, all ye winds of God,
Coursing the earth! :||

- 3 Chant Him, ye laughing flowers,
Fresh from the sod!
Chant Him, wild leaping streams,
Praising your God!
||: Break from *thy* winter,
Sad heart, and sing!
Bud with thy blossoms fair,
Christ is Thy Spring. :||

- 4 Come where the Lord hath lain,
Past is the gloom;
See the full eye of day
Smile through the tomb.
||: Hark, angel voices
Fall from the skies: —
"Christ hath arisen!"
Glad heart, arise! :||

THE CHURCH YEAR:

No. 130.

The Strife is O'er.

VICTORY.

CODA, after the last verse only.

THE strife is o'er, the battle done!
 The triumph of the Lord is won;
 O let the song of praise be sung.
 Halleluia!

2 The powers of death have done their worst,
 And Jesus hath His foes dispersed;
 Let shouts of praise and joy outburst.
 Halleluia!

3 On that third morn He rose again
 In glorious majesty to reign;
 O let us swell the joyful strain.
 Halleluia!

4 He closed the yawning gates of hell;
 The bars from heaven's high portals fell;
 Let songs of joy His triumphs tell.
 Halleluia!

EASTER.

5 Lord, by the stripes which wounded Thee,
From death's dread sting Thy servants free,
That we may live and sing to Thee,
Halleluia!
Halleluia! Halleluia! Halleluia!

No. 131. He is Risen! He is Risen!

NEANDER.

HE is risen! He is risen!
Tell it with a joyful voice;
He has burst His three days'
prison,
Let the whole wide earth re-
joice:
Death is conquered, man is free,
Christ has won the victory.

3 Come, with high and holy glad-
ness,
Chant our Lord's triumphant
lay;
Not one touch of twilight sadness
Dims His Resurrection Day;
Brightly dawns the radiant East,
Brighter far our Easter Feast.

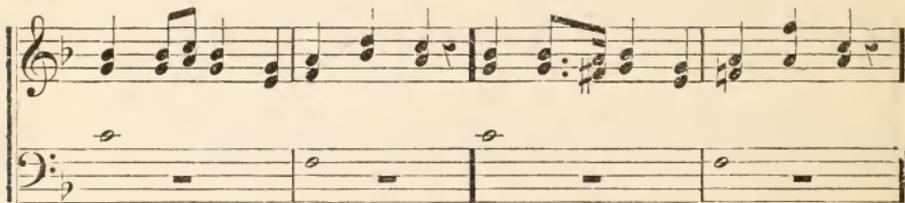
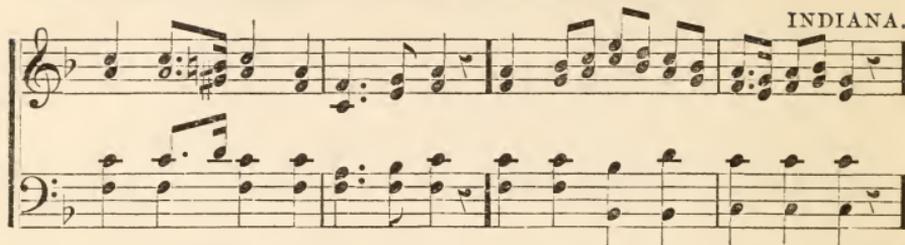
2 Tell it to the sinners, weeping
Over deeds in darkness done,
Weary fast and vigil keeping,
Brightly breaks their Easter sun;
Blood can wash all sins away,
Christ has conquered hell to-day.

4 He is risen! He is risen!
He has op'e'd the eternal gate;
We are free from sin's dark prison,
Risen to a holier state;
Soon a brighter Easter beam
On our longing eyes shall stream.

THE CHURCH YEAR:

No. 132. Christ the Lord is Risen To-day.

INDIANA.



CHRIST the Lord is risen to-day,
 Christians, haste your vows to pay,
 Offer ye your praises meet,
 At the Paschal Victim's feet.
 For the sheep the Lamb hath bled,
 Sinless in the sinner's stead;

EASTER.

Christ is risen, to-day we cry;
Now He lives no more to die.

2 Christ, the Victim undefiled,
Man to God hath reconciled,
Whilst in strange and awful strife
Met together Death and Life.
Christians, on this happy day,
Haste with joy your vows to pay;
"Christ is risen," to-day we cry;
Now He lives no more to die.

3 Christ, who once for sinners bled,
Now the first-born from the dead,
Throned in endless might and
power,
Lives and reigns for evermore.
Hail, eternal Hope on high!
Hail, Thou King of victory!
Hail, Thou Prince of Life
adored!
Help and save us, gracious Lord!

SECOND TUNE.

ST. GEORGE.

THE CHURCH YEAR:

No. 133.

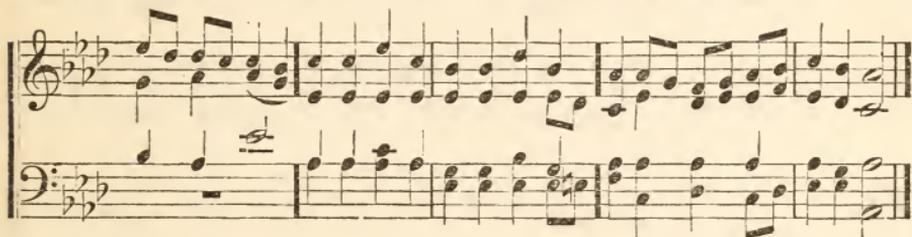
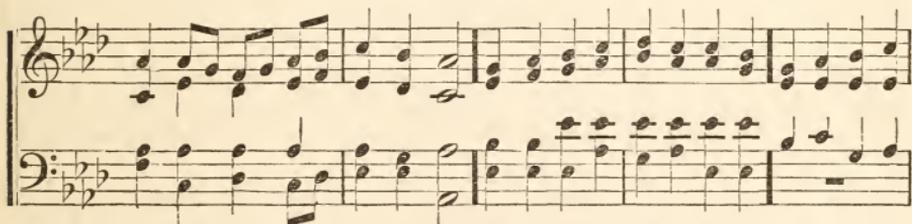
Let the Song be Begun.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system is marked *Allegro.* and begins with a forte (*f*) dynamic. The second system continues the piece. The third system is marked *molto rall.* and ends with a fortissimo (*ff*) dynamic. The piece concludes with a final chord in the bass staff.

- | | |
|---|---|
| <p>LET the song be begun,
 For the battle is done,
 And the victory won,
 And the foe is scattered,
 And the prison shattered :
 Sing of joy, joy, joy,
 And to-day Raise the lay,
 Glory in the highest. Amen.</p> <p>2 They that followed in pain
 Shall now follow to reign,
 And the crown shall obtain :
 They were sore assaulted,
 They shall be exalted :
 Sing of rest, rest, rest ;
 And again Pour the strain,
 Glory in the highest. Amen.</p> | <p>3 For the foe never more
 Can approach to the shore
 Where the conflict is o'er :
 There is joy supernal,
 There is life eternal :
 Sing of peace, peace, peace ;
 Earth and skies Bid it rise,
 Glory in the highest. Amen.</p> <p>4 Then be brave, then be true,
 Ye despised and ye few,
 For the crown is for you ;
 Christ, that went before you,
 Spreads His buckler o'er you ;
 Sing of hope, hope, hope ;
 And to-day Raise the lay,
 Glory in the highest. Amen.</p> |
|---|---|

No. 134. Day of Wonder, Day of Gladness.

YEMEN.



DAY of wonder, day of glad-
ness,

Hail thy ever-glorious light!
Gone is sorrow, gone is sadness,
Ended is the gloomy night!
Listen to the angel's story,—
Cast away all dark and dread;
Give to God the Father glory!
"Christ is risen from the
dead!"

2 In the triumph of this hour,
Jubilant shall swell the song;
Unto Jesus, honor, power,
Blessing, victory belong.

Scattered are the clouds of error,
Sin and hell are captive led:
E'en the grave is free from terror,
"Christ is risen from the dead!"

3 Every people, every nation,
Soon shall hear the gladsome
sound;
Joyous tidings of salvation,
Borne to earth's remotest
bound.

Then shall rise, in tones excelling,
Praise for grace so freely shed;
And the Easter hymn be swelling,
"Christ is risen from the dead!"

THE CHURCH YEAR:

No. 135. The Stone is Rolled Away.

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 6/8. The word 'Accompaniment.' is written below the middle staff of the first system. The music concludes with a double bar line at the end of the third system.

THE stone is rolled away from the door,
 And the sepulchre dark can hold no more
 Jesus, our Immanuel,
 Conqueror of Death and Hell!
 Only the linen clothes remain:—
 Jesus our Lord has risen again!

EASTER.

f CHORUS.

JE - SUS is ris'n, is ris - en to - day! Car - ol ex - ult - ing - ly -

Con - quer - or of Death and Hell, JE - SUS, IM - MAN - U - EL!

- 2 The stone is rolled away from the door,
And the open grave shall for evermore
Tell of Life and victory won.
Underneath the sealed stone,
There Christ, the Life, with Death hath fought,
And His own arm deliverance wrought.
- 3 The stone is rolled away from the door,
And heavenly Angels clothed with power
Bid the mourners dry their tears;
Bid the fearful cease their fears;
"Your Master is not here," they say;
"Come see the place where Jesus lay."
- 4 Go forth with Cephas, James, and John,
With the faithful Maries haste ye on;
Tell ye all that, as He said,
Christ is risen from the dead!
Till far and wide, by every tongue,
The gladsome Easter song be sung.
- 5 The stone from the door is rolled away,
Let us all rejoice on Easter day,
Alleluias let us sing;
Death for us has lost its sting:
Jesus our Lord, to mourning hearts,
Life, pardon, victory imparts.

THE CHURCH YEAR:

No. 136. Welcome, Happy Morning.

SALOME.

WELCOME, happy morning!" age to age shall say;
 Hell to-day is vanquished, Heaven is won to-day!
 Lo! the Dead is living, God for evermore!
 Him, their true Creator, all His works adore!
 "Welcome, happy morning!" age to age shall say.

2 Earth her joy confesses, clothing her for spring,
 All fresh gifts returning with her returning King:
 Bloom in every meadow, leaves on every bough,
 Speak His sorrow ended, hail His triumph now:
 Hell to-day is vanquished, Heaven is won to-day.

E A S T E R .

3 Months in due succession, days of lengthening light,
Hours and passing moments praise Thee in their flight;
Brightness of the morning, sky, and fields, and sea,
Vanquisher of darkness, bring their praise to Thee!
"Welcome, happy morning!" age to age shall say.

4 Loose the souls long prisoned, bound with Satan's chain;
All that now is fallen raise to life again;
Show Thy Face in brightness, bid the nations see,
Bring again our daylight: day returns with Thee!
Hell to-day is vanquished, Heaven is won to-day!

No. 137. Morning Breaks Upon the Tomb.

DAY.

The musical score consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains four measures of music, and the second system also contains four measures. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

MORNING breaks upon the tomb;
Jesus scatters all its gloom;
Day of triumph through the skies,
See the glorious Saviour rise.

- 2 Ye who are of death afraid,
Triumph in the scattered shade;
Drive your anxious cares away,
See the place where Jesus lay!
- 3 Christian, dry your flowing tears,
Chase your unbelieving fears;
Look on His deserted grave,
Doubt no more His power to save.

THE CHURCH YEAR:

No. 138. Let the Merry Church-Bells Ring.

The musical score is arranged in three systems, each with a treble and bass staff. The first system begins with a *ff* dynamic and includes accents over the first three measures of the treble staff, followed by a *mf* dynamic. The second system continues the melody and accompaniment. The third system features a *ff* dynamic in the first measure, a *mp* dynamic in the second measure, and a fermata over the final note of the treble staff in the third measure. The piece concludes with a double bar line.

LET the merry church-bells ring, ring, ring, ring!
 Let the merry church-bells ring!
 Hence with tears and sighing;
 Frost and cold have fled with spring;
 Life hath conquered dying.

EASTER.

Flowers are smiling, fields are gay,

Sunny is the weather :

With our rising Lord to-day

All things rise together.

||: Let the merry church-bells ring, ring, ring, ring !:||

2 Let the merry church-bells ring, ring, ring, ring !

Let the birds sing out again

From their leafy chapel,

Praising Him with Whom in vain

Satan sought to grapple.

Sounds of joy come fast and clear,

As the breezes flutter ;

“ He is risen ; He is not here,”

Is the strain they utter.

||: Let the merry church-bells ring, ring, ring, ring !:||

3 Let the merry church-bells ring, ring, ring, ring !

Let the past of grief be past ;

This our comfort giveth,

He was slain on Friday last,

But to-day He liveth !

Mourning hearts must needs be gay,

Joy now breaks her prison,

Since the very grave can say,

“ He’s not here, He’s risen.”

||: Let the merry church-bells ring, ring, ring, ring !:||



ASCENSION.

No. 139. The Head Once Crowned with Thorns.

BURLINGTON.

The musical score consists of two systems of two staves each. The top system features a treble clef and a bass clef, both in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The bottom system continues the piece, ending with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings.

THE Head that once was crowned with thorns
 Is crowned with glory now ;
 A royal diadem adorns
 The mighty Victor's brow.

2 The highest place that heaven affords
 Is His by sovereign right :
 The King of kings and Lord of lords,
 And heaven's eternal Light.

3 The joy of all who dwell above,
 The joy of all below,
 To whom He manifests His love,
 And grants His Name to know.

4 To them the Cross, with all its shame,
 With all its grace, is given ;
 Their name an everlasting name,
 Their joy the joy of heaven.

5 The Cross He bore is life and health,
 Though shame and death to Him :
 His people's hope, His people's wealth,
 Their everlasting theme.

ASCENSION.

No. 140. See, the Conqueror Mounts in Triumph!

REX GLORIÆ.

The image shows a musical score for three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a grand staff format. The first system has four measures, the second system has four measures, and the third system has four measures. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

SEE, the Conqueror mounts in triumph!

See the King in royal state,
 Riding on the clouds, His chariot,
 To His heavenly palace-gate!
 Hark! the choirs of angel voices
 Joyful Hallelujahs sing,
 And the portals high are lifted
 To receive their heavenly King!

2 Who is this that comes in glory,
 With the trump of Jubilee?
 Lord of battles, God of armies,
 He has gained the victory!
 Jesus reigns, adored by angels;
 Man with God is on the throne:
 Mighty Lord, in Thine ascension
 We by faith behold our own.

THE CHURCH YEAR:

No. 141. A Hymn of Glory let Us Sing. CREATION.

Allegro.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The tempo is marked 'Allegro'. The score concludes with a double bar line.

¶ Repeat the last two lines of each verse.

Hymnum canamus gloriæ.

A HYMN of glory let us sing;
New hymns throughout the world shall ring;
By a new way none ever trod,
Christ mounteth to the throne of God.

ASCENSION.

- 2 May our affections thither tend,
And thither constantly ascend,
Where, seated on the Father's throne,
Thee reigning in the heavens we own!
- 3 Be Thou our present Joy, O Lord,
Who wilt be ever our Reward:
And as the countless ages flee,
May all our glory be in Thee!

No. 142. Hail the Day that Sees Him Rise. HENDON.

HAIL the day that sees Him rise,
Glorious, to His native skies!
Christ, awhile to mortals given,
||: Reascends His native heaven. :||

- 2 Him though highest heaven receives,
Still He loves the earth He leaves;
Though returning to His throne,
Still He calls mankind His own.
- 3 See, He lifts His hands above!
See, He shows the prints of love!
Hark, His gracious lips bestow
Blessings on His Church below!
- 4 Still for us His Death He pleads;
Prevalent, He intercedes:
Near Himself prepares our place,
Harbinger of human race.

WHITSUNTIDE.

No. 143. Come, O Come, Thou Quickening Spirit.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a simple, homophonic style, typical of hymn tunes. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

Komm, O komm, du Geist des Lebens.

COME, O come, Thou quickening Spirit,
 Thou for ever art divine:
 Let Thy power never fail me,
 Always fill this heart of mine;
 Thus shall grace, and truth, and light
 Dissipate the gloom of night.

- 2 Grant my mind and my affections
 Wisdom, counsel, purity;
 That I may be ever seeking
 Naught but that which pleases Thee.
 Let Thy knowledge spread and grow,
 Working error's overthrow.
- 3 Lead me to green pastures, lead me
 By the true and living way,
 Shield me from each strong temptation
 That might draw my heart astray;
 And if e'er my feet should turn,
 For each error let me mourn.
- 4 Holy Spirit, strong and mighty,
 Thou who makest all things new,
 Make Thy work within me perfect,
 Help me by Thy Word so true,
 Arm me with that Sword of Thine,
 And the victory shall be mine.

WHITSUNTIDE.

No. 144. Let Songs of Praises Fill the Sky.

PENTECOST.

LET songs of praises fill the sky:
 Christ, our ascended Lord,
 Sends down His Spirit from on high,
 According to His word:
 All hail the day of Pentecost,
 The coming of the Holy Ghost!

2 The Spirit, by His heavenly breath,
 Creates new life within;
 He quickens sinners from the death
 Of trespasses and sin:
 All hail the day of Pentecost,
 The coming of the Holy Ghost! .

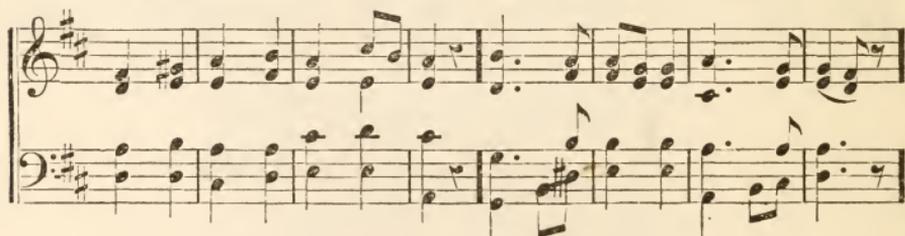
THE CHURCH YEAR:

3 The things of Christ the Spirit takes,
And shows them unto men:
The fallen soul His temple makes;
God's image stamps again:
All hail the day of Pentecost,
The coming of the Holy Ghost!

4 Come, Holy Spirit, from above,
With Thy celestial fire;
Come, and with flames of zeal and love
Our hearts and tongues inspire!
Be this our day of Pentecost,
The coming of the Holy Ghost!

No. 145. Holy Spirit, Lord of Light.

CONSOLATION.



WHITSUNTIDE.

Veni Sancte Spiritus.

HOLY Spirit, Lord of Light,
From Thy clear celestial height,
Thy pure beaming radiance give;
Come, Thou Father of the poor!
Come with treasures which endure!
Come, Thou Light of all that live!

- 2 Thou, of all consolers best,
Visiting the troubled breast,
Dost refreshing peace bestow:
Thou in toil art comfort sweet,
Pleasant coolness in the heat,
Solace in the midst of woe.
- 3 Light immortal! Light divine!
Visit Thou these hearts of Thine,
And our inmost being fill:
If Thou take Thy grace away,
Nothing pure in man will stay;
All his good is turned to ill.
- 4 Heal our wounds, our strength renew;
On our dryness pour Thy dew;
Wash the stains of guilt away:
Bend the stubborn neart and will;
Melt the frozen, warm the chill;
Guide the steps that go astray.
- 5 Thou, on those who evermore
Thee confess and Thee adore,
In Thy sevenfold gifts, descend;
Give them comfort when they die,
Give them life with Thee on high,
Give them joys which never end.

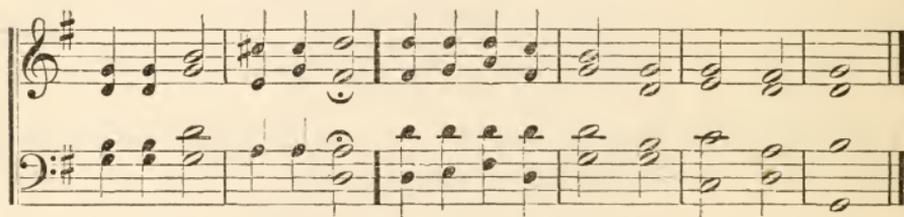
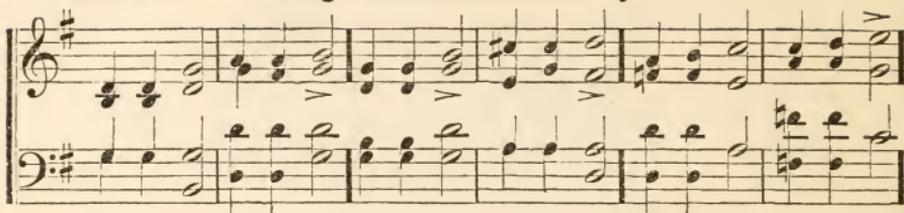
Doxology.

Praise and glory be to Thee,
Spirit of Eternity,
With the Father and the Son;
Praise, as in the ages past,
Praise, as shall for ever last,
To the Holy Three in One.

THE CHURCH YEAR:

No. 146.

Sing Your Carols To-day.



SING your carols to-day,
 And your gladsoonest lay,
 To the PARACLETE pay —
 Now to mortals given,
 Now sent down from heaven;
 Sing of joy, joy, joy,
 And to-day raise the lay,
 GLORY BE TO THEE, O LORD,
 OUR GOD.

2 Death and hell overcome,
 Easter morn, from the tomb
 Jesus chased all the gloom,—
 Ope'd the prison portals —
 Freedom brought to mortals.
 Sing of life, life, life,
 And the strain raise again,
 GLORY BE TO THEE, O LORD,
 OUR GOD.

3 Forty days more with men
 Did the Lord live again,
 Blessed rites to ordain,
 And His Kingdom founded,
 By the round world bounded.
 Sing of joy, joy, joy,
 Till it rise to the skies,
 GLORY BE TO THEE, O LORD,
 OUR GOD.

4 Risen, never to die,
 Having gone up on high
 To His Throne in the sky,
 He sent His Spirit Holy,
 To bless His people solely.
 Sing of joy, joy, joy,
 Praise His Name with acclaim,
 GLORY BE TO THEE, O LORD,
 OUR GOD.

WHITSUNTIDE.

5 With bright tongues as of flame,
Then the Comforter came,
In the Blessed One's Name
Dissipating sadness,—
Bringing joy and gladness,—

Sing of joy, life, and peace:
Him adore, evermore,
GLORY BE TO THEE, O LORD,
OUR GOD.

No. 147.

Come, Holy Spirit.

WARWICK.

COME, Holy Spirit, heavenly Dove,
With all Thy quickening powers;
Kindle a flame of sacred love
In these cold hearts of ours.

- 2 Look how we grovel here below,
Fond of these trifling toys;
Our souls, how heavily they go,
To reach eternal joys!
- 3 Dear Lord, and shall we ever live
At this poor, dying rate?
Our love so cold, so faint to Thee,
And Thine to us so great?
- 4 Come, Holy Spirit, heavenly Dove,
With all Thy quickening powers.
Come, shed abroad a Saviour's Love,
And that shall kindle ours.

THE CHURCH YEAR:

No. 148. The Joy of All Nations.

CHILDREN (*in unison*).

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a single melodic line. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature, containing a piano accompaniment with chords and moving lines. The bottom staff is a bass clef with a key signature of one sharp and a 6/8 time signature, containing a single melodic line.

The second system of musical notation consists of three staves, continuing the melody and accompaniment from the first system. The notation follows the same format: a treble clef with a single melodic line, a grand staff with piano accompaniment, and a bass clef with a single melodic line.

The third system of musical notation consists of three staves, continuing the melody and accompaniment. The notation follows the same format: a treble clef with a single melodic line, a grand staff with piano accompaniment, and a bass clef with a single melodic line.

WHITSUNTIDE.

RESPONSE. — *Men's voices in unison.*

CHORUS.

O TELL us, ye that from your home
In fertile Mesopotamia come,
Ye Parthians, Medes, and Persians, say,
What wondrous rapture is yours to-day?
O tell us why your voices ring,
And all so joyfully, cheerily, merrily sing?

THE CHURCH YEAR:

Response:— In our own tongue, sublime and clear,
The Gospel's glorious sound we hear,—
How Jesus died, and rose again,
And poureth His Spirit on all men.

Chorus:— Hallelujah, Hallelujah, Hallelujah. Amen.

2 Ye pilgrims from the Ægæan Sea,
And Phrygian valleys of song and glee,—
From where the stormy Pontus roars,
To rude Pamphylia's rugged shores,—
O tell us why your voices ring,
And all so joyfully, cheerily, merrily sing?

Response:— In our own tongue, etc.

3 Ye swarthy sons of Father Nile,
And ye from many a sea-girt isle,
From warm Cyrene's luscious land,
And Libyan deserts of drifting sand,—
O tell us why your voices ring,
And all so joyfully, cheerily, merrily sing?

Response:— In our own tongue, etc.

4 Ye cohorts bold, that hither come
From proud, imperial, splendid Rome,
What tidings can a Jew impart
That thus can ravish a Roman heart?
O tell us why your voices ring,
And all so joyfully, cheerily, merrily sing?

Response:— In our own tongue, etc.

5 O say, ye lusty Cretans, who
Sail o'er the Mediterranean blue,
And ye who on your camels bear
Rich freight of Araby's incense rare,—
O tell us why your voices ring,
And all so joyfully, cheerily, merrily sing?

Response:— In our own tongue, etc.

6 Ye tongues and tribes of living men,
When leafy Summer is come again,—
When birds sing loud on every side,
And earth is blooming in Whitsuntide,—
O tell us why your voices ring,
And all so joyfully, cheerily, merrily sing?

Response:— In our own tongue, etc.

No. 149. Holy Ghost, with Light Divine.

DIX.

HOLY GHOST, with light divine,
Shine upon this heart of mine!
Chase the shades of night away,
Turn the darkness into day.

- 2 Let me see my Saviour's face,
Let me all His beauties trace;
Show those glorious truths to me,
Which are only known to Thee.
- 3 Holy Ghost, with power divine,
Cleanse this guilty heart of mine:
In Thy mercy pity me,
From sin's bondage set me free.
- 4 Holy Ghost, with joy divine,
Cheer this saddened heart of mine;
Yield a sacred, settled peace,
Let it grow and still increase.
- 5 Holy Spirit, all divine,
Dwell within this heart of mine;
Cast down every idol throne,
Reign supreme, and reign alone.
- 6 See, to Thee I yield my heart;
Shed Thy life through every part.
A pure temple I would be,
Wholly dedicate to Thee.

TRINITY.

No. 150. Blessed Father! Great Creator!

OSGOOD.



¶ Repeat the last line of each verse.

BLESSED Father! Great Creator!
 Humbly at Thy feet we bend;
 To Thy throne for all Thy favors,
 Youthful praises now we send.
 Blessed Father!
 To our youthful songs attend.

2 Blessed Jesus! Great Redeemer!
 Sadly by Thy Cross we stand;
 On that Cross Thou diedst to bring us
 To the joys of Thy right hand.
 Blessed Jesus!
 Bring us to Thy heavenly land.

3 Blessed Spirit! Great Consoler!
 Make our hearts Thy dwelling place;
 Teach us, guide us, sanctify us,
 And console us all our days.
 Blessed Spirit!
 Ever cheer us with Thy grace.

4 Blessed Father, Son, and Spirit,
 Glorious Godhead, Three in One!

TRINITY.

Guide us to the heaven of heavens,
Through the merits of the Son.
Guide and guard us,
Till we see Him on the throne.

No. 151. Hail! Holy, Holy, Holy Lord.

HERMANN.



HAIL! holy, holy, holy Lord,
Whom One in Three we know;
By all Thy heavenly hosts adored,
By all Thy Church below.

- 2 One undivided Trinity
With triumph we proclaim;
Thy universe is full of Thee,
And speaks Thy glorious Name.
- 3 Thee, holy Father, we confess:
Thee, holy Son, adore;
And Thee, the Holy Ghost, we bless,
And worship evermore.
- 4 Hail! holy, holy, holy Lord,
Our heavenly song shall be;
Supreme, essential One, adored
In co-eternal Three!

THE CHURCH YEAR:

No. 152. Holy, Holy, Holy, Lord God Almighty!

NICÆA.

HOLY, Holy, Holy, LORD GOD ALMIGHTY!

Early in the morning our song shall rise to Thee:

Holy, Holy, Holy, merciful and mighty;

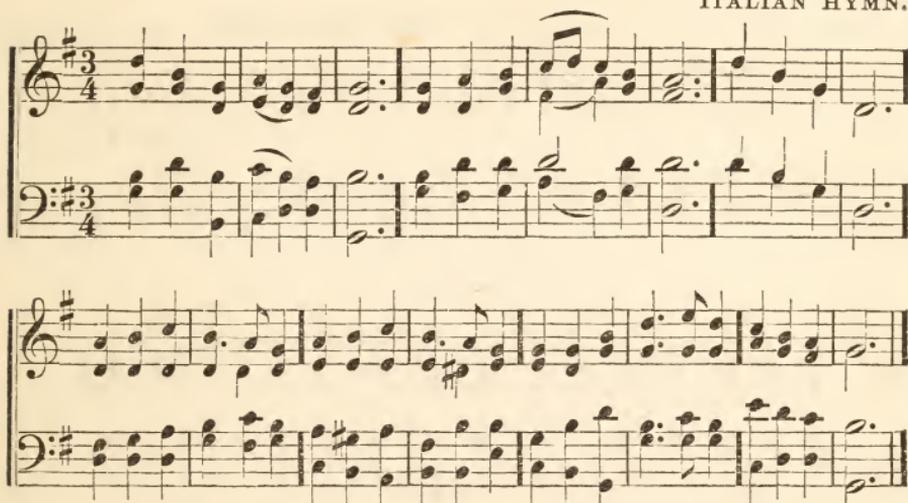
God in Three Persons, Blessed Trinity!

- 2 Holy, Holy, Holy! all the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and Seraphim falling down before Thee,
Which wert, and art, and evermore shalt be.
- 3 Holy, Holy, Holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see,
Only Thou art holy: there is none beside Thee
Perfect in power, in love, and purity.
- 4 Holy, Holy, Holy, LORD GOD ALMIGHTY!
All Thy works shall praise Thy Name, in earth, and sky, and sea:
Holy, Holy, Holy! merciful and mighty;
God in Three Persons, Blessed Trinity!

TRINITY.

No. 153. Come, Thou Almighty King.

ITALIAN HYMN.



COME, Thou almighty King,
 Help us Thy Name to sing,
 Help us to praise!
 Father all glorious,
 O'er all victorious,
 Come and reign over us,
 Ancient of days.

2 Jesus, our Lord, descend;
 From all our foes defend,
 Nor let us fall;
 Let Thine almighty aid
 Our sure defence be made;
 Our souls on Thee be stayed;
 Lord, hear our call!

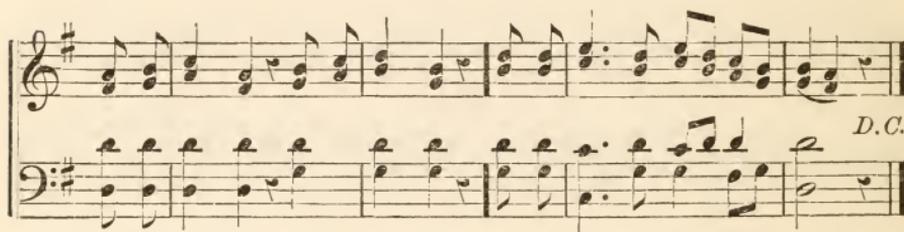
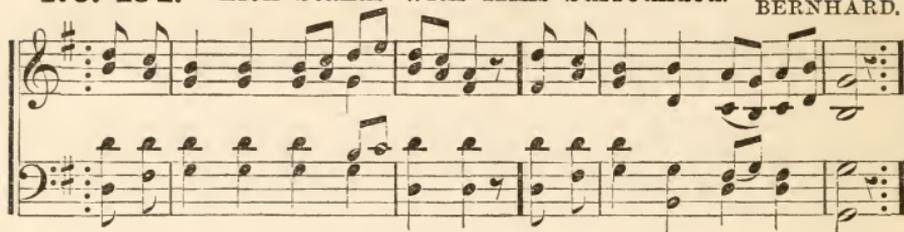
3 Come, Thou incarnate Word,
 Gird on Thy mighty sword,
 Our prayer attend:
 Come, and Thy people bless,
 And give Thy word success;
 Spirit of holiness,
 On us descend.

4 Come, holy Comforter,
 Thy sacred witness bear
 In this glad hour:
 Thou who almighty art,
 Now rule in every heart,
 And ne'er from us depart,
 Spirit of power!

5 To the great One in Three
 Eternal praises be,
 Hence, evermore!
 His sovereign Majesty
 May we in glory see,
 And to eternity
 Love and adore.

THE REFORMATION AND THE CHURCH.

No. 154. Zion Stands with Hills Surrounded. BERNHARD.



† Repeat the last two lines of each verse for D.C.

ZION stands with hills surrounded;
Zion kept by power divine;
All her foes shall be confounded,
Though the world in arms combine.
Happy Zion,
What a favored lot is thine!

2 Every human tie may perish;
Friend to friend unfaithful prove;
Mothers cease their own to cherish;
Heaven and earth at last remove:
But no changes
Can attend Jehovah's love.

3 In the furnace God may prove thee,
Thence to bring thee forth more bright,
But can never cease to love thee;
Thou art precious in His sight:
God is with Thee,
God, thine everlasting Light.

No. 155. The Church's One Foundation.

WEBB.



THE Church's one foundation
 Is Jesus Christ her Lord;
 She is His new creation
 By water and the Word;
 From heaven He came and
 sought her

To be His holy Bride,
 With His own blood He bought
 And for her life He died. [her,

2 Elect from every nation,
 Yet one o'er all the earth,
 Her charter of salvation
 One Lord, one Faith, one Birth:
 One holy Name she blesses,
 Partakes one holy Food,
 And to one Hope she presses,
 With every grace endued.

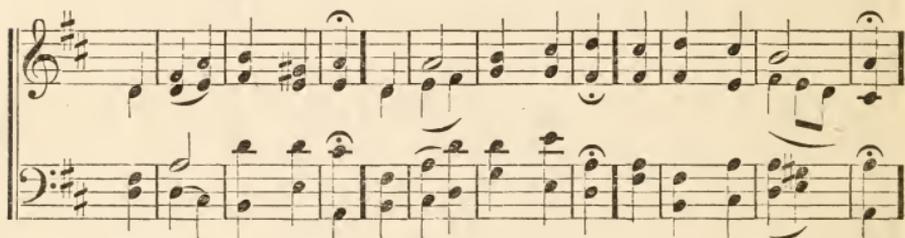
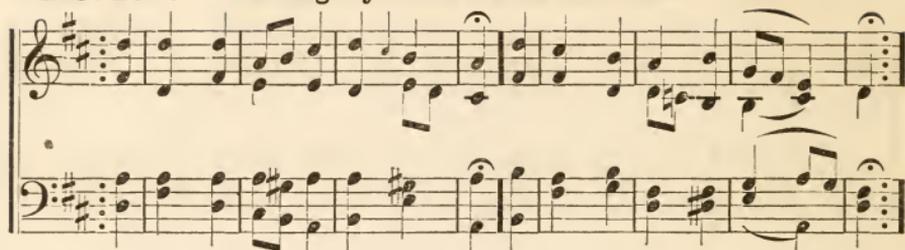
3 Though with a scornful wonder
 Men see her sore opprest,
 By schisms rent asunder,
 By heresies distrest,
 Yet saints their watch are keep-
 ing,

Their cry goes up, "How long?"
 And soon the night of weeping
 Shall be the morn of song.

4 Mid toil, and tribulation,
 And tumult of her war,
 She waits the consummation
 Of peace for evermore;
 Till with the vision glorious
 Her longing eyes are blest,
 And the great Church victorious
 Shall be the Church at rest.

THE CHURCH YEAR:

No. 156. A Mighty Fortress is Our God.

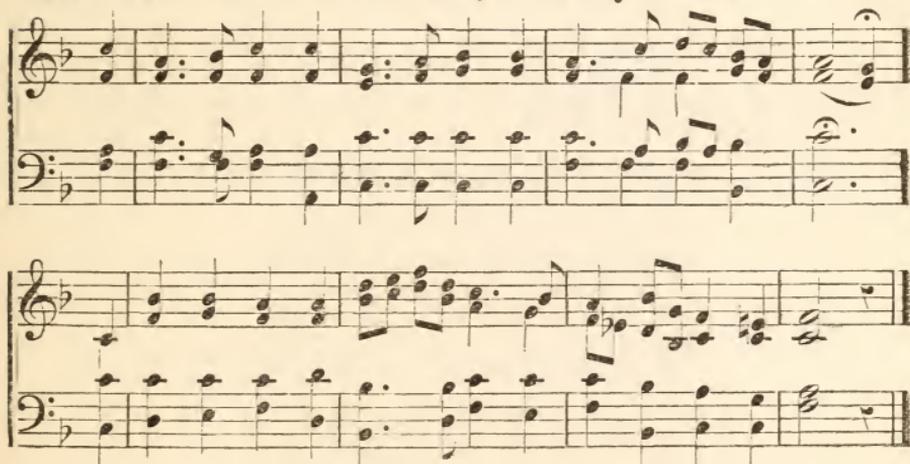


Ein feste Burg ist unser Gott.

<p>A MIGHTY Fortress is our God, A trusty Shield and Weapon; He helps us free from every need That hath us now o'ertaken. The old bitter foe Means us deadly woe: Deep guile and great might Are his dread arms in fight, On earth is not his equal.</p>	<p>2 With might of ours can naught be done, Soon were our loss effected; But for us fights the Valiant One Whom God Himself elected. Ask ye, Who is this? Jesus Christ it is, Of Sabaoth Lord, And there's none other God, He holds the field for ever.</p>
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- | | |
|---|---|
| <p>3 Tho' devils all the world should fill,
 All watching to devour us,
 We tremble not, we fear no ill,
 They cannot overpower us.
 This world's prince may still
 Scowl fierce as he will,
 He can harm us none,
 He's judged, the deed is done,
 One little word o'erthrows him.</p> | <p>4 The Word they still shall let remain,
 And not a thank have for it,
 He's by our side upon the plain,
 With His good gifts and Spirit,
 Take they then our life,
 Goods, fame, child and wife;
 When their worst is done,
 They yet have nothing won,
 The Kingdom ours remaineth.</p> |
|---|---|

No. 157. I Love the Church, the Holy Church. GILEAD.



- I** LOVE the Church, the holy Church,
 The Saviour's spotless Bride;
 And O, I love her palaces,
 Through all the world so wide.
- 2 I love the Church, the holy Church,
 That o'er our life presides —
 The birth, the bridal, and the grave,
 And many an hour besides.
- 3 Be mine through life to live in her,
 And when the Lord shall call,
 To die in her, the Spouse of Christ,
 The Mother of us all.

THE CHURCH YEAR:

No. 158. Glorious Things of Thee are Spoken. HARWELL.

The musical score is written for two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

GLORIOUS things of thee are spoken,
 Zion, City of our God;
 He, whose word cannot be broken,
 Formed thee for His own abode.
 On the Rock of Ages founded,
 What can shake thy sure repose?
 With salvation's walls surrounded,
 Thou may'st smile at all thy foes.

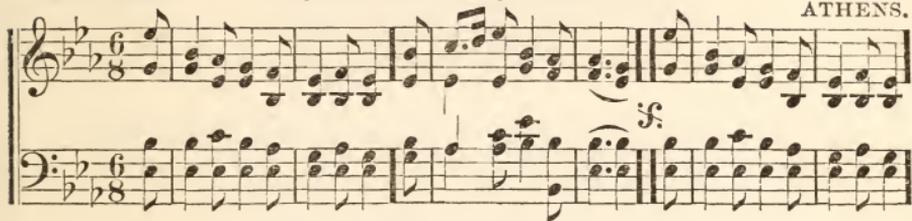
2 See the streams of living waters,
 Springing from eternal love,
 Well supply thy sons and daughters,
 And all fear of want remove.
 Who can faint while such a river
 Ever flows their thirst to assuage?
 Grace, which, like the Lord, the Giver,
 Never fails from age to age.

3 Saviour, if of Zion's city
 I, through grace, a member am,
 Let the world deride or pity,
 I will glory in Thy Name.
 Fading is the worldling's pleasure,
 All his boasted pomp and show;
 Solid joys and lasting treasure
 None but Zion's children know.

THE REFORMATION AND THE CHURCH.

No. 159. My Church! My Church!

ATHENS.



MY Church! my Church! my dear old Church!
 My fathers' and my own!
 On Prophets and Apostles built,
 And Christ the corner-stone!
 All else beside, by storm or tide,
 May yet be overthrown;
 But not my Church—my dear old Church—
 My fathers' and my own!

2 My Church! my Church! my dear old Church!
 My glory and my pride!
 Firm in the Faith Immanuel taught,
 She holds no faith beside.
 Upon this Rock, 'gainst every shock,
 Though gates of hell assail,
 She stands secure, with promise sure,
 "They never shall prevail."

3 My Church! my Church! my dear old Church!
 I love her ancient name;
 And God forbid, a child of hers
 Should ever do her shame!

THE CHURCH YEAR.

Her mother-care, I'll ever share;
Her child I am alone,
Till He who gave me to her arms
Shall call me to His own.

4 My Church! my Church! my dear old Church!
I've heard the tale of blood,
Of hearts that loved her to the death—
The great, the wise, the good.
Our martyred sires defied the fires
For Christ the crucified;
The once delivered Faith to keep,
They burned, they bled, they died.

5 My Church! my Church! I love my Church,
For she exalts my Lord!
She speaks, she breathes, she teaches not,
But from His written Word.
And if her voice bids me rejoice,
From all my sins released;
'Tis through the atoning sacrifice,
And Jesus is the Priest.

6 My Church! my Church! I love my Church,
For she doth lead me on
To Zion's Palace Beautiful,
Where Christ my Lord hath gone.
From all below, she bids me go,
To Him, the Life, the Way,
The Truth to guide my erring feet
From darkness into day.

7 Then here, my Church! my dear old Church!
Thy child would add a vow,
To that whose token once was signed
Upon his infant brow:—
Assault who may, kiss and betray,
Dishonor and disown,
MY CHURCH SHALL YET BE DEAR TO ME,
MY FATHERS' AND MY OWN!

THE WORD.

No. 160.

O Word of God Incarnate.

EVARTS.

O WORD of God Incarnate,
 O Wisdom from on high,
 O Truth unchanged, unchanging,
 O Light of our dark sky ;
 We praise Thee for the radiance
 That from the hallowed page,
 A lantern to our footsteps,
 Shines on from age to age.

2 The Church from her dear Master
 Received the gift divine,
 And still that light she lifteth
 O'er all the earth to shine.
 It is the golden casket
 Where gems of truth are stored ;
 It is the heaven-drawn picture
 Of Christ, the living Word.

3 It floateth like a banner
 Before God's host unfurled ;
 It shineth like a beacon
 Above the darkling world :
 It is the chart and compass,
 That o'er life's surging sea,
 Mid mists, & rocks, & quicksands,
 Still guides, O Christ, to Thee.

4 O make Thy Church, dear Sa-
 viour,
 A lamp of burnished gold,
 To bear before the nations
 Thy true light as of old :
 O teach Thy wandering pilgrims
 By this their path to trace,
 Till, clouds and darkness ended,
 They see Thee face to face.

THE WORD.

No. 161. How Precious is the Book Divine. ST. JOHN'S.



HOW precious is the Book divine,
By inspiration given!
Bright as a lamp its doctrines shine,
To guide our souls to heaven.

- 2 It sweetly cheers our drooping hearts
In this dark vale of tears;
Life, light, and joy it still imparts,
And quells our rising fears.
- 3 This Lamp, through all the tedious night
Of life, shall guide our way,
Till we behold the clearer light
Of an eternal day.

Doxology.

All glory to th' Eternal Three,
And undivided One,
As was, is now, and e'er shall be,
While endless ages run.

No. 162. A Glory Gilds the Sacred Page.

CHIMES.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The music is primarily chordal, with some melodic lines in the treble staff. The first system has two measures, and the second system has two measures. A brace is placed under the first measure of the second system.

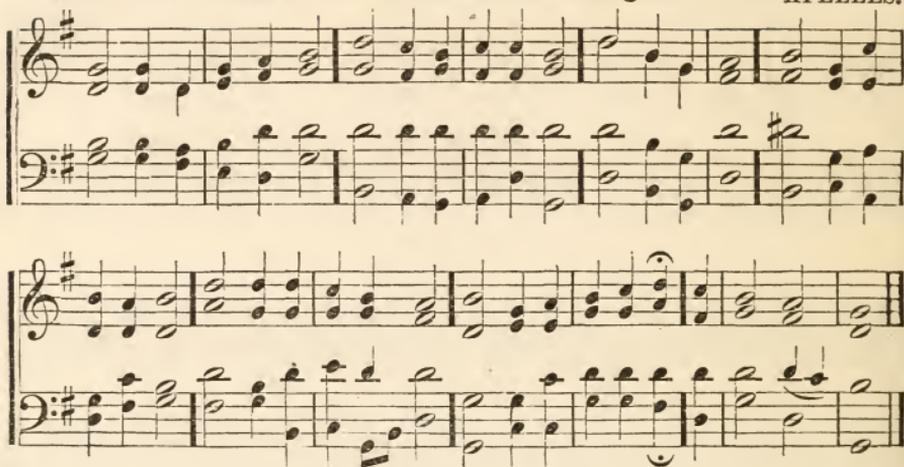
A GLORY gilds the sacred page,
 Majestic like the sun ;
 It gives a light to every age,
 It gives, but borrows none.

- 2 The Hand that gave it still supplies
 His gracious light and heat.
 His truths upon the nations rise ;
 They rise, but never set.
- 3 Let everlasting thanks be Thine,
 For such a bright display
 As makes a world of darkness shine
 With beams of heavenly day.
- 4 My soul rejoices to pursue
 The steps of Him I love,
 Till glory breaks upon my view
 In brighter worlds above.

THE WORD.

No. 163. Lord of All Power and Might.

APELLES.



LORD of all power and might,
 Father of love and light,
 Speed on Thy Word!
 Oh! let the Gospel sound
 All the wide world around,
 Wherever man is found:
 God speed His Word.

2 On this high Jubilee
 Thine let the glory be:
 Hallelujah!
 Thine was the mighty plan,
 From Thee the work began:
 Away with praise to man.
 Glory to God!

3 Lo! what embattled foes,
 Stern in their hate, oppose
 God's holy Word;
 One for His truth we stand,
 Strong in His own right hand,
 Firm as a martyr band.
 God shield His Word!

4 Onward shall be our course,
 Despite of fraud and force;
 God is before:

THE WORD.

His Word ere long shall run
Free as the noonday sun ;
His purpose must be done :
God bless His Word.

No. 164. Lord, Keep Us Steadfast in Thy Word.

MENDON.

The musical score is written in 3/4 time and consists of two systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is a simple harmonic setting with a melody in the upper voice and a supporting bass line. The first system contains the first two measures, and the second system contains the next two measures. The piece concludes with a final cadence in the second measure of the second system.

Erhalt uns, Herr, bei Deinem Wort.

LORD, keep us steadfast in Thy Word :
Curb those who fain by craft or sword
Would wrest the kingdom from Thy Son,
And set at naught all He hath done.

2 Lord Jesus Christ, Thy power make known ;
For Thou art Lord of lords alone :
Defend Thy Christendom, that we
May evermore sing praise to Thee.

3 O Comforter, of priceless worth,
Send peace and unity on earth,
Support us in our final strife,
And lead us out of death to life.

BAPTISM.

No. 165. Still Bright and Blue doth Jordan Flow.

WINCHESTER.

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The music is written in a simple, hymn-like style with chords and single notes. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

STILL bright and blue doth Jordan flow,
Between his banks all rough and bold,
And round the far forgotten shore
Where Jesus was baptized of old.

- 2 Still in Thy Church, O Lord, flow on
The consecrating waters bright;
And still the Holy Dove comes down,
To wash our sinful spirits white.
- 3 And still above the new-crossed brow
Are said the Three Great Names divine;
And Father, Son, and Holy Ghost
Are near to bless that healing sign.
- 4 O, as Thy children wander on,
Still o'er them brood, Thou Threefold Power;
And still the vow be on their souls
They breathed in their baptismal hour.

No. 166. Father, Son, and Holy Spirit.

MANNHEIM.



Ich bin getauft auf Deinen Namen.

- | | |
|--|---|
| <p>FATHER, Son, and Holy Spirit,
I'm baptized in Thy dear Name;
In the seed Thou dost inherit,
With the people Thou dost claim,
I am reckoned;
And for me the Saviour came.</p> <p>2 Thou receivest me, O Father,
As a child and heir of Thine;
Jesus, Thou who diedst, yea,
rather
Ever livest, Thou art mine.
Thou, O Spirit,
Art my Guide, my light divine.</p> <p>3 I have pledged, and would not falter,
Truth, obedience, love to Thee;
I have vows upon Thine altar,
Ever Thine alone to be;
And for ever
Sin and all its lusts to flee.</p> | <p>4 Gracious God, all Thou hast spoken
In this covenant shall take place;
But if I, alas! have broken
These my vows, hide not Thy face;
And from falling
O restore me by Thy grace!</p> <p>5 Lord, to Thee I now surrender
All I have, and all I am;
Make my heart more true and tender,
Glorify in me Thy Name.
Let obedience
To Thy will be all my aim.</p> <p>6 Help me in this high endeavor,
Father, Son, and Holy Ghost!
Bind my heart to Thee for ever,
Till I join the heavenly host.
Living, dying,
Let me make in Thee my boast.</p> |
|--|---|

CONFIRMATION.

No. 167. Blessed Saviour, Who Hast Taught Me.

MANHATTAN.

BLESSED Saviour, who hast taught me
 I should live to Thee alone;
 All these years Thy hand hath brought me,
 Since I first was made Thine own.
 At the Font my vows were spoken
 By my parents in the Lord;
 That my vows shall be unbroken,
 At the Altar I record.

2 I would trust in Thy protecting,
 Wholly rest upon Thine arm;
 Follow wholly Thy directing,
 O my only Guard from harm!
 Meet me now with Thy salvation,
 In Thy Church's ordered way;
 Let me feel Thy Confirmation
 In Thy truth and fear to-day:

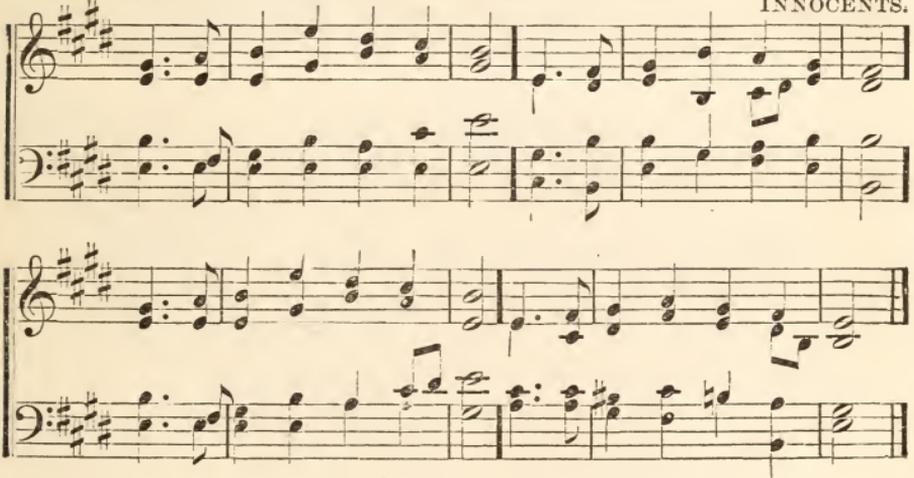
3 So that might and firmness gaining,
 Hope in danger, joy in grief,
 Now and evermore remaining
 In the catholic belief,

CONFIRMATION.

Resting in my Saviour's merit,
Strengthened with the Spirit's strength,
With Thy Church I may inherit
All my Father's joy at length.

No. 168. Thine for ever! God of Love.

INNOCENTS.



THINE for ever! God of love,
Hear us from Thy throne above;
Thine for ever may we be,
Here and in eternity.

- 2 Thine for ever! Lord of Life,
Shield us through our earthly strife;
Thou, the Life, the Truth, the Way,
Guide us to the realms of day.
- 3 Thine for ever! O how blest
They who find in Thee their rest;
Saviour, Guardian, heavenly Friend,
O defend us to the end.
- 4 Thine for ever! Thou our Guide,
All our wants by Thee supplied,
All our sins by Thee forgiven,
Lead us, Lord, from earth to heaven.

PRAYER.

No. 169. Come, My Soul, Thy Suit Prepare.

HORTON.

COME, my soul, thy suit prepare,
 Jesus loves to answer prayer:
 He Himself has bid thee pray,
 Therefore will not say thee nay.

- 2 Thou art coming to a King;
 Large petitions with thee bring;
 For His grace and power are such,
 None can ever ask too much.
- 3 With my burden I begin;
 Lord, remove this load of sin!
 Let Thy Blood, for sinners spilt,
 Set my conscience free from guilt.
- 4 Lord, I come to Thee for rest!
 Take possession of my breast;
 There Thy blood-bought right maintain,
 And without a rival reign.
- 5 While I am a pilgrim here,
 Let Thy love my spirit cheer;
 As my Guide, my Guard, my Friend,
 Lead me to my journey's end.

PRAYER.

6 Show me what I have to do,
Every hour my strength renew;
Let me live a life of faith,
Let me die Thy people's death.

No. 170. Nearer, My God, to Thee.

BETHANY.

NEARER, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee!

2 Though, like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone,
Yet in my dreams I'd be
Nearer, my God, to Thee,
Nearer to Thee!

3 There let my way appear
Steps unto heaven;
All that Thou sendest me
In mercy given;
Angels to beckon me
Nearer, my God, to Thee,
Nearer to Thee!

4 Then with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee,
Nearer to Thee!

5 Or if on joyful wing
Cleaving the sky,
Sun, moon, and stars forgot,
Upwards I fly;
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee!

PRAYER.

No. 171.

Sweet Hour of Prayer.

The musical score is written in 3/8 time with a key signature of one sharp (F#). It is marked 'Slow'. The first system contains the initial melody and accompaniment, with a section labeled '1st time only' indicated by a bracket. The second system begins with a '2d time' section, followed by a 'Fine.' marking and a 'D.C.' (Da Capo) instruction, indicating a repeat of the first system.

SWEET hour of prayer! sweet hour of prayer!
 That calls me from a world of care,
 And bids me at my Father's throne
 Make all my wants and wishes known:
 In seasons of distress and grief,
 My soul has often found relief,
 ||: And oft escaped the tempter's snare
 By thy return, sweet hour of prayer. :||

2 Sweet hour of prayer! sweet hour of prayer!
 Thy wings shall my petition bear
 To Him whose truth and faithfulness
 Engage the waiting soul to bless;
 And since He bids me seek His face,
 Believe His word, and trust His grace,
 ||: I'll cast on Him my every care,
 And wait for thee, sweet hour of prayer! :||

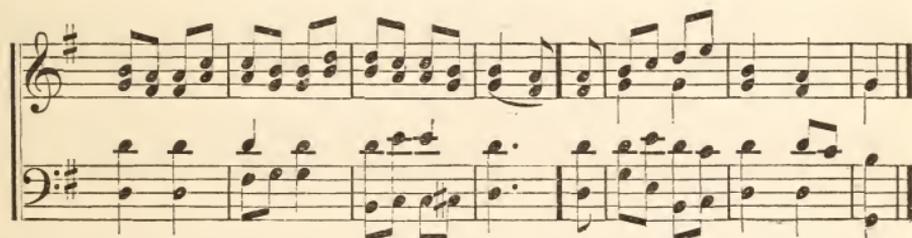
3 Sweet hour of prayer! sweet hour of prayer!
 May I thy consolation share;
 Till from Mount Pisgah's lofty height
 I view my home, and take my flight:
 This robe of flesh I'll drop, and rise
 To seize the everlasting prize;
 ||: And shout, while passing through the air,
 Farewell, farewell, sweet hour of prayer. :||

FAITH AND LIFE.

No. 172.

The Lord my Shepherd is.

SHIRLAND.



THE Lord my Shepherd is,
I shall be well supplied:
Since He is mine, and I am His,
What can I want beside?

- 2 He leads me to the place
Where heavenly pasture grows,
Where living waters gently pass,
And full salvation flows.
- 3 If e'er I go astray,
He doth my soul reclaim,
And guides me in His own right way,
For His most holy Name.
- 4 While He affords His aid,
I cannot yield to fear:
Though I should walk through death's dark shade,
My Shepherd's with me there.
- 5 The bounties of Thy love
Shall crown my following days;
Nor from Thy house will I remove,
Nor cease to speak Thy praise.

No. 173. Holy and Reverend is the Name. LANESBORO'.

HOLY and reverend is the Name
Of our eternal King.

|| : Thrice holy, Lord! the angels cry : : ||
Thrice holy, let us sing.

- 2 Holy is He in all His works,
And saints are His delight;
But sinners and their wicked ways
Shall perish from His sight.
- 3 The deepest reverence of the mind
Pay, O my soul, to God;
Lift with thy hands a holy heart
To His sublime abode.
- 4 Thou, righteous God! preserve my soul
From all pollution free:
The pure in heart are Thy delight,
And they Thy face shall see.

No. 174. Shine on Our Souls, Eternal God.

DEVIZES

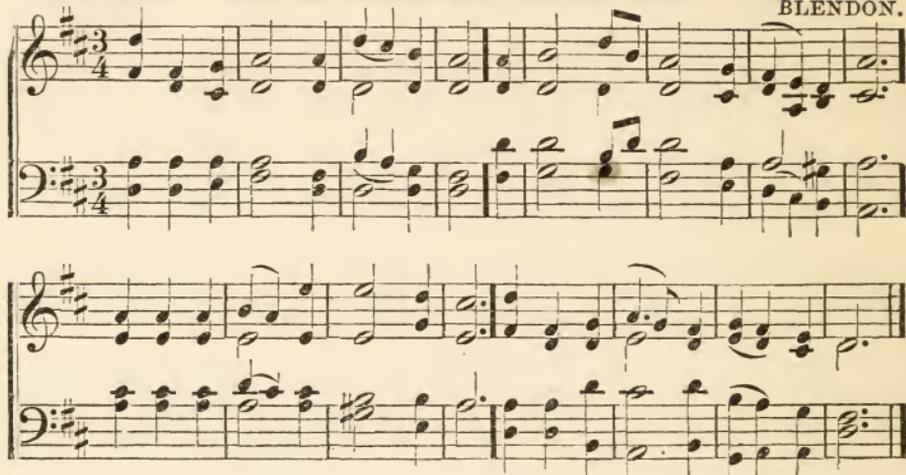
The image shows a musical score for a hymn. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The music is written in a simple, accessible style typical of 19th-century hymnals.

SHINE on our souls, eternal God!
 With rays of beauty shine;
 O let Thy favor crown our days,
 And all their round be Thine.

- 2 Did we not raise our hands to Thee,
 Our hands might toil in vain:
 Small joy success itself could give,
 If Thou Thy Love restrain.
- 3 With Thee let every week begin,
 With Thee each day be spent,
 For Thee each fleeting hour improved,
 Since each by Thee is lent.
- 4 Thus cheer us through this toilsome road,
 Till all our labors cease;
 And heaven refresh our weary souls
 With everlasting peace.

No. 175. Just as I am, Without One Plea.

BLENDON.

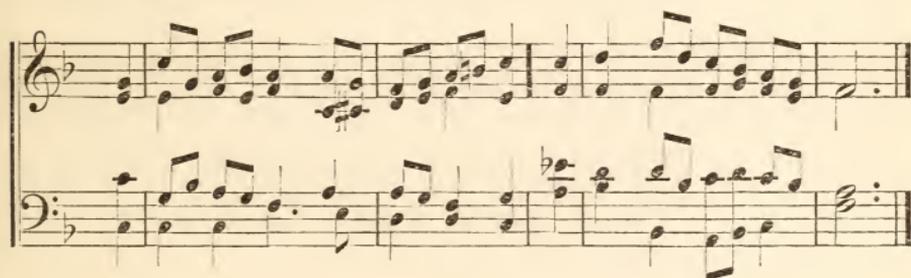


JUST as I am, without one plea,
 But that Thy Blood was shed for me,
 And that Thou bidst me come to Thee,
 O Lamb of God, I come, I come!

- 2 Just as I am, and waiting not
 To rid my soul of one dark blot,
 To Thee, whose Blood can cleanse each spot,
 O Lamb of God, I come, I come!
- 3 Just as I am, though tossed about
 With many a conflict, many a doubt,
 Fightings and fears within, without,
 O Lamb of God, I come, I come!
- 4 Just as I am, Thou wilt receive,
 Wilt welcome, pardon, cleanse, relieve,
 Because Thy promise I believe;
 O Lamb of God, I come, I come!
- 5 Just as I am; Thy Love unknown
 Has broken every barrier down;
 Now to be Thine, yea, Thine alone,
 O Lamb of God, I come, I come!

No. 176. When Jesus Left His Father's Throne.

CLARENDON.



WHEN Jesus left His Father's throne,
He chose an humble birth;
Like us, unhonored and unknown,
He came to dwell on earth.

4 Safe from the world's alluring harms,
Beneath His watchful eye,
Thus in the circling of His arms
May we for ever lie.

2 Like Him may we be found below,
In wisdom's path of peace;
Like Him in grace and knowledge grow,
As years and strength increase.

5 When Jesus into Salem rode,
The children sang around;
For joy they plucked the palms
and strowed
Their garments on the ground.

3 Sweet were His words, and kind
His look, [pressed;
When mothers round Him
Their infants in His arms He took,
And on His bosom blessed.

6 Hosanna our glad voices raise,
Hosanna to our King!
Should we forget our Saviour's
praise, [sing.
The stones themselves would

No. 177. How Happy is the Child who Hears..

ST. AGNES.

The musical score consists of two systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system contains the first two lines of music, and the second system contains the next two lines. The music is in a simple, hymn-like style with a clear melody and supporting bass line.

HOW happy is the child who hears
 Instruction's warning voice,
 And who celestial wisdom makes
 His early, only choice!

- 2 For she has treasures greater far
 Than east or west unfold;
 And her rewards more precious are
 Than all their stores of gold.
- 3 She guides the young with innocence
 In pleasure's path to tread;
 A crown of glory she bestows
 Upon the hoary head.
- 4 According as her labors rise,
 So her rewards increase;
 Her ways are ways of pleasantness,
 And all her paths are peace.

No. 178.

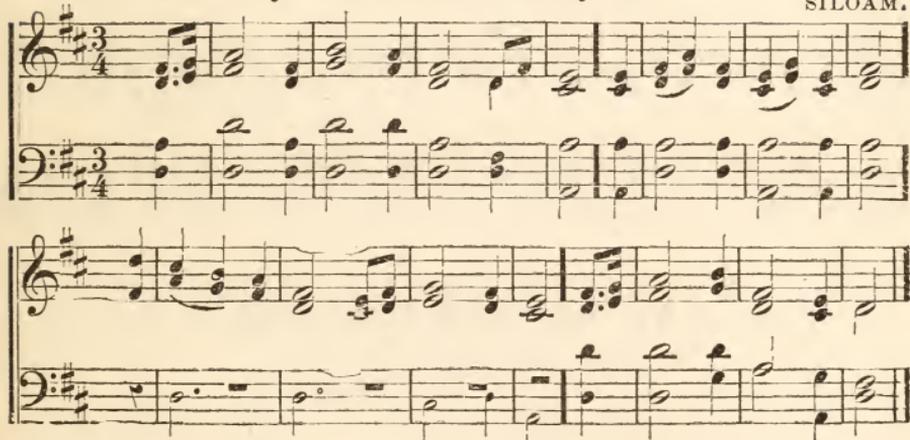
I HEARD the voice of Jesus say,
 Come unto me and rest;
 Lay down, thou weary one, lay down
 Thy head upon my breast.

FAITH AND LIFE.

- 2 I heard the voice of Jesus say,
Behold, I freely give
The living water; thirsty one,
Stoop down, and drink, and live.
- 3 I heard the voice of Jesus say,
I am this dark world's Light;
Look unto Me, thy morn shall rise,
And all thy day be bright.

No. 179. By Cool Siloam's Shady Rill.

SILOAM.

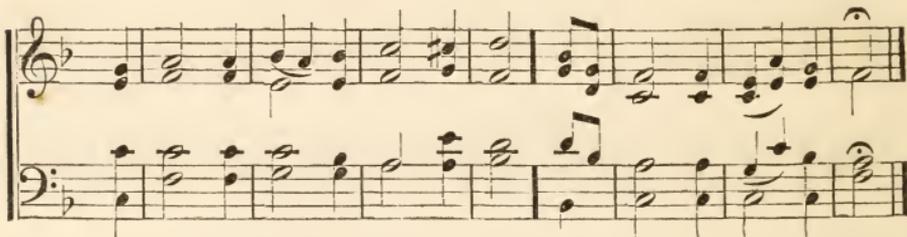


BY cool Siloam's shady rill,
How fair the lily grows,
How sweet the breath beneath the hill
Of Sharon's dewy rose.

- 2 Lo, such the child, whose early feet
The paths of peace have trod,
Whose secret heart with influence sweet,
Is upward drawn to God.
- 3 O Thou whose infant feet were found
Within Thy Father's shrine!
Whose years, with changeless virtue crowned,
Were all alike divine:
- 4 Dependent on Thy bounteous breath,
We seek Thy grace alone,
In childhood, manhood, age, and death,
To keep us still Thine own.

No. 180. What Cheering Words are These!

HOLBORN.



WHAT cheering words are these!
 Their sweetness who can tell?
 In time and to eternal days,
 " 'T is with the righteous well."

- 2 In every state secure,
 Kept by Jehovah's eye,
 'T is well with them while life endure,
 And well when called to die.
- 3 'T is well when joys arise ;
 'T is well when sorrows flow ;
 'T is well when darkness veils the skies,
 And strong temptations blow.
- 4 'T is well when on the mount
 They feast on dying Love :
 And 't is as well in God's account,
 When they the furnace prove.
- 5 'T is well when Jesus calls,
 " From earth and sin arise,
 Join with the hosts of ransomed souls,
 Made to salvation wise."

FAITH AND LIFE.

No. 181.

When Little Samuel Woke.

LENOX.



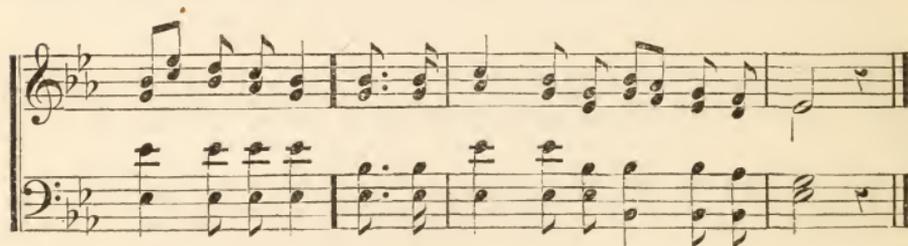
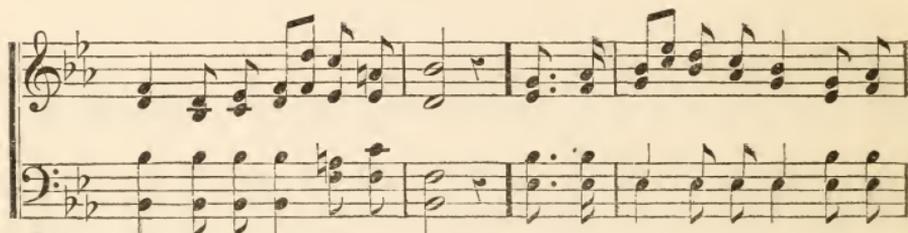
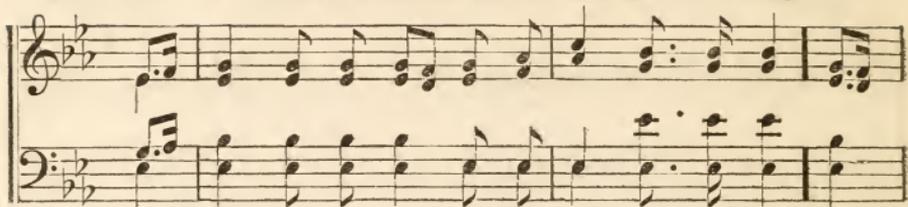
WHEN little Samuel woke,
 And heard his Maker's
 voice,
 At every word He spoke,
 How much did he rejoice!
 O, blessed, happy child! to find
 The God of heaven so near and
 kind.

2 If God would speak to me,
 And say He was my Friend,
 How happy I should be!
 O, how I would attend!
 The smallest sin I then would fear,
 If God Almighty were so near.

3 And does He never speak?
 O yes; for in His Word
 He bids me come and seek
 The God that Samuel heard.
 And every sin I well may fear,
 Since God Almighty is so near.

4 Like Samuel let me say,
 Whene'er I read His Word,
 "Speak, Lord, I would obey"
 The voice that Samuel heard;
 And when I in Thy house ap-
 pear,
 "Speak, for Thy servant waits to
 hear."

No. 182. I Think, when I Read that Sweet Story.



I THINK, when I read that sweet story of old,
 When Jesus was here among men,
 How He called little children as lambs to His fold,
 I should like to have been with them then.

- 2 I wish that His hands had been placed on my head,
 That His arm had been thrown around me,
 And that I might have seen His kind look when He said,
 "Let the little ones come unto Me."
- 3 Yet still to His footstool in prayer I may go,
 And ask for a share in His love;
 And if I thus earnestly seek Him below,
 I shall see Him and hear Him above;
- 4 In that beautiful place He has gone to prepare
 For all who are washed and forgiven;

FAITH AND LIFE.

Full many dear children are gathering there,
 "For of such is the kingdom of heaven."

5 But thousands and thousands who wander and fall,
 Never heard of that heavenly home:
 I wish they could know there is room for them all,
 And that Jesus has bid them to come.

6 And O, how I long for that glorious time,
 The sweetest and brightest and best,
 When the dear little children of every clime,
 Shall crowd to His arms and be blest.

No. 183. Jesus, Saviour, Son of God.

WELDON.

JESUS, Saviour, Son of God,
 Who for me life's pathway
 trod,
 Who for me became a child,
 Make me humble, meek, and mild.

2 I Thy lamb would ever be;
 Jesus, I would follow Thee;
 And, like Samuel of old,
 Always live within Thy fold.

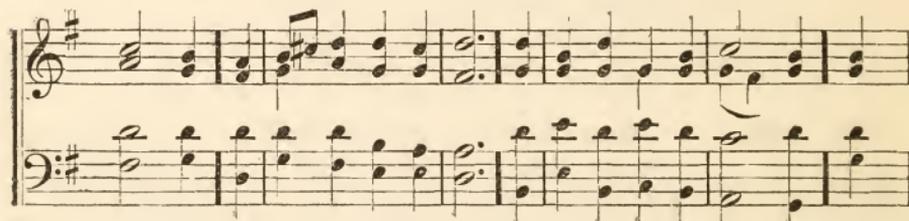
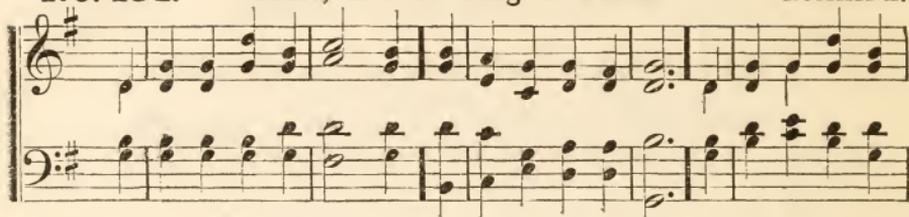
3 Dearest Saviour, I am Thine,
 Bid Thy Spirit on me shine;
 Keep my weak and sinful heart,
 Lest it should from Thee depart.

4 Teach me how to pray to Thee;
 Make me holy, heavenly;
 Let me love what Thou dost
 love;
 Let me live with Thee above.

No. 184.

Come, Let Us Sing of Jesus.

ROMAINE.



COME, let us sing of Jesus,
 While hearts & accents blend;
 Come, let us sing of Jesus,
 The sinner's only friend;
 His holy soul rejoices
 Amid the choirs above,
 To hear our youthful voices
 Exulting in His love.

2 We love to sing of Jesus,
 Who wept our path along;
 We love to sing of Jesus,
 The tempted and the strong;
 None who besought His healing,
 He passed unheeded by;
 And still retains His feeling
 For us above the sky.

3 We love to sing of Jesus,
 Who died our souls to save;
 We love to sing of Jesus,
 Triumphant o'er the grave;
 And in our hour of danger,
 We'll trust His love alone,
 Who once slept in a manger,
 And now sits on a throne.

4 Then let us sing of Jesus,
 While yet on earth we stay,
 And hope to sing of Jesus
 Throughout eternal day.
 For those who here confess Him,
 He will in heaven confess,
 And faithful hearts that bless Him,
 He will for ever bless.

FAITH AND LIFE.

No. 185. Lamb of God, I Look to Thee.

EDYFIELD.

The image shows a musical score for the hymn 'Lamb of God, I Look to Thee'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, hymn-like style with chords and single notes. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The key signature has one flat (B-flat), and the time signature is common time (C).

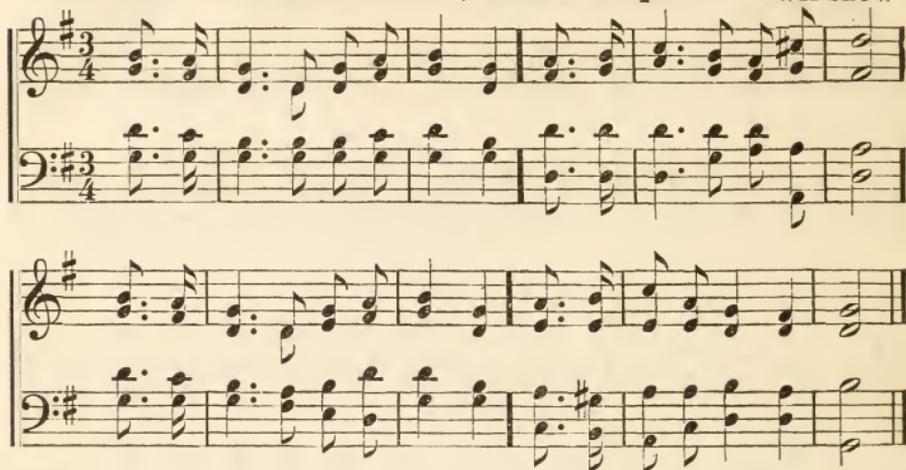
LAMB of God, I look to Thee ;
Thou shalt my example be ;
Thou art gentle, meek, and mild,
Thou wast once a little child.

2 Fain I would be as Thou art ;
Give me Thy obedient heart.
Thou art pitiful and kind :
Let me have Thy loving mind.

3 Loving Jesus, gentle Lamb,
In Thy gracious hands I am.
Make me, Saviour, what Thou art,
Live Thyself within my heart.

4 I shall then show forth Thy praise,
Serve Thee all my happy days :
Then the world shall always see
Christ, the holy Child, in me.

No. 186. Gracious Saviour, Gentle Shepherd. WINSLOW.

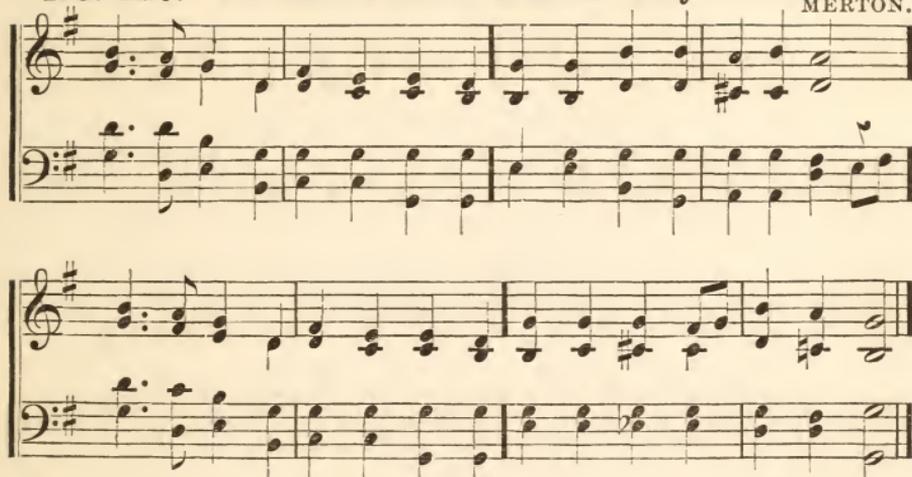


GRACIOUS Saviour, gentle Shepherd,
 Little ones are dear to Thee;
 Gathered with Thine arms and carried
 In Thy bosom may we be.

- 2 Tender Shepherd, never leave us
 From Thy fold to go astray;
 By Thy look of love direct us,
 That we walk the narrow way.
- 3 Cleanse our hearts from sin and folly,
 In the stream Thy love supplied,—
 Mingled stream of Blood and Water
 Flowing from Thy wounded side.
- 4 Let Thy holy Word instruct us,
 Fill our minds with heavenly light;
 Let Thy love and grace constrain us
 Ever to pursue the right.
- 5 Taught to lisp the holy praises
 Which on earth Thy children sing,
 Both with lips and hearts we render
 Thanks and praises to our King.

No. 187. Christian Children Must be Holy.

MERTON.



CHRISTIAN children must be holy,
 Serving God from day to day;
 Never is the time too early
 For a Christian to obey.

- 2 Jesus taught us in His childhood;
 Only eight short days He saw,
 Ere He suffered circumcision,
 And obeyed His Father's law.
- 3 He who is our great Example,
 Let no moment run to loss;
 Not one precious hour He wasted,
 From the cradle to the cross.
- 4 Soon He sorrowed, soon He suffered,
 We must meek and gentle be;
 Little pain and little trial,
 Ever bearing patiently.
- 5 Soon He showed a Son's obedience:
 We must early learn to do
 Not our own will, but our Father's,
 And be found obedient too.

No. 188. Children of the Heavenly King.

DOWNES.

CHILDREN of the heavenly King,
 As ye journey, sweetly sing;
 Sing your Saviour's worthy praise,
 Glorious in His works and ways.

- 2 We are travelling home to God,
 In the way the fathers trod;
 They are happy now, and we
 Soon their happiness shall see.
- 3 O ye banished seed, be glad!
 Christ our advocate is made;
 Us to save, our flesh assumes;
 Brother to our souls becomes.
- 4 Sing, ye little flock and blest:
 You on Jesus' soul shall rest:
 There your seat is now prepared,
 There your kingdom and reward.
- 5 Fear not, brethren, joyful stand
 On the borders of your land;
 Jesus Christ, your Father's Son,
 Bids you undismayed go on.

6 Lord, obediently we go,
Gladly leaving all below;
Only Thou our Leader be,
And we still will follow Thee.

No. 189. I am Jesus' Little Lamb.



I AM Jesus' little Lamb,
Therefore glad and gay I am;
Jesus loves me, Jesus knows me,
All that's good and fair He shows me,
Tends me every day the same,
Even calls me by my name.

2 Out and in I safely go,
Want and hunger never know;
Soft green pastures He discloseth,
Where His happy flock reposeth;
When I faint or thirsty be,
To the brook He leadeth me.

3 Should not I be glad and gay?
In this blessed fold all day;
By this Holy Shepherd tended,
Whose kind arms, when life is ended,
Bear me to the world of light?
Yes! oh yes, my lot is bright.

FAITH AND LIFE.

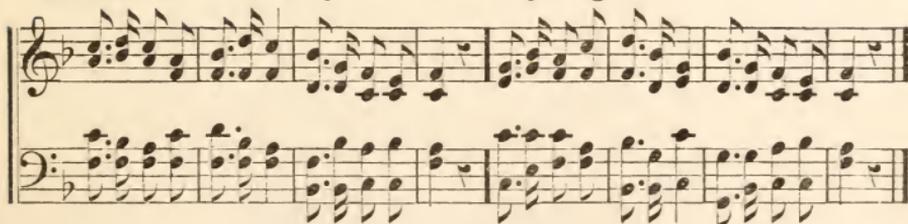
No. 190. The Lord My Pasture Shall Prepare.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The first system shows the beginning of the piece with a treble staff containing a melody and a bass staff with accompaniment. The second system concludes with a double bar line and the word "Fine." written above the treble staff. The third system continues the accompaniment with a treble staff of chords and a bass staff of moving lines. The fourth system concludes with a double bar line and the word "D.C." (Da Capo) written above the treble staff.

THE Lord my pasture shall prepare,
 And feed me with a shepherd's care ;
 His presence shall my wants supply,
 And guard me with a watchful eye :
 My noonday walks He shall attend,
 And all my midnight hours defend.

- 2 When in the sultry glebe I faint,
 Or in the thirsty mountains pant,
 To fertile vales and dewy meads
 My weary, wandering steps He leads,
 Where peaceful rivers, soft and slow,
 Amid the verdant landscape flow.
- 3 Though in a bare and rugged way,
 Through devious, lonely wilds I stray,
 His bounty shall my pains beguile ;
 The barren wilderness shall smile,
 With lively green and herbage crowned,
 And streams shall murmur all around.
- 4 Though in the paths of death I tread,
 With gloomy horrors overspread,
 My steadfast heart shall fear no ill,
 For thou, O Lord ! art with me still ;
 Thy friendly crook shall give me aid,
 And guide me through the dismal shade.

No. 191. Holy Jesus, be my Light.



<p>HOLY Jesus, be my light ; Shine upon my way ; Through this tempting, changing Lead me day by day. [life,</p> <p>2 As the wise men came of old, Travelling afar,</p>	<p>Guided to Thy cradle throne, By a wondrous star ;</p> <p>3 So be Thou my constant Guide, Lead me all the way, Till I reach Thy home at last, Nevermore to stray.</p>
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FAITH AND LIFE.

No. 192. Saviour, like a Shepherd Lead Us.

The image shows a musical score for the hymn 'Saviour, like a Shepherd Lead Us'. It consists of three systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes a first ending (1st.) and a second ending (2d.). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

SAVIOUR, like a shepherd lead us,
 Much we need Thy tenderest care;
 In Thy pleasant pastures feed us,
 For our use Thy folds prepare.
 ||: Blessed Jesus, Blessed Jesus,
 Thou hast bought us, Thine we are. :||

2 Thou hast promised to receive us,
 Poor and sinful though we be;
 Thou hast mercy to relieve us,
 Grace to cleanse, and power to free.
 ||: Blessed Jesus,
 Let us early turn to Thee. :||

3 Early let us seek Thy favor,
 Early let us do Thy will;

FAITH AND LIFE.

Blessed Lord and only Saviour,
 With Thy love our bosoms fill.
 ||: Blessed Jesus,
 Thou hast loved us, love us still. :||

No. 193.

Jesus our Light.

ELLASUR.

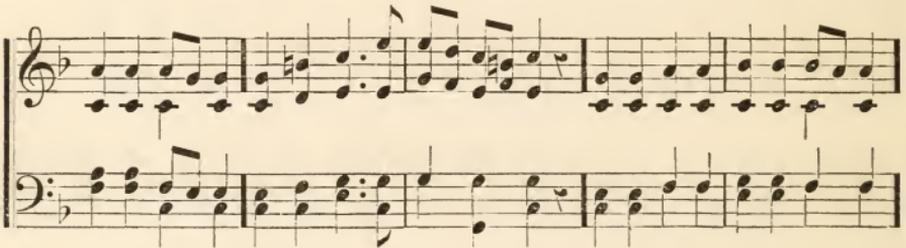
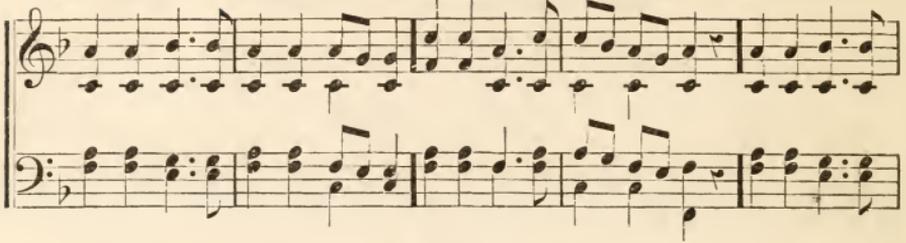
The musical score consists of two systems of two staves each. The top staff of each system is in treble clef with a key signature of one flat (B-flat major or D minor). The bottom staff is in bass clef. The music is written in a simple, hymn-like style with chords and single notes. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

FEEBLE, helpless, how shall I
 Learn to live, and learn to die?
 Who, O God, my guide shall be?
 Who shall lead Thy child to Thee?

- 2 Blessed Father, gracious One,
 Thou hast sent Thy holy Son;
 He will give the light I need,
 He my trembling steps will lead.
- 3 Through this world, uncertain, dim,
 Let me ever lean on Him;
 From His precepts wisdom draw,
 Make His life my solemn law.
- 4 Thus in deed, and thought, and word,
 Led by Jesus Christ the Lord,
 In my meekness, thus shall I
 Learn to live and learn to die.

FAITH AND LIFE.

No. 194. Jesus, I My Cross have Taken. AUGUSTINE.



JESUS, I my cross have taken,
 All to leave and follow Thee;
 Destitute, despised, forsaken,
 Thou, from hence, my All shalt be.
 Perish every fond ambition,
 All I've sought, or hoped, or known;
 Yet how rich is my condition!
 God and heaven are still my own.

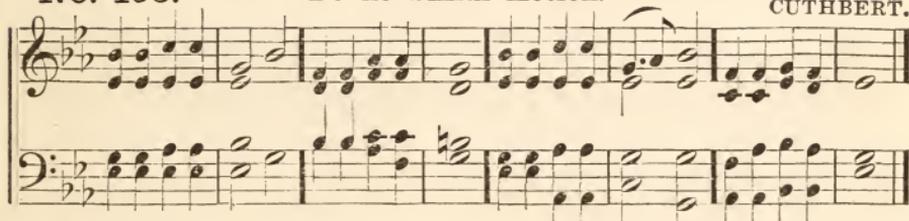
2 Man may trouble and distress me,
 'T will but drive me to Thy breast;
 Life with trials hard may press me,
 Heaven will bring me sweeter rest.
 O, 't is not in grief to harm me,
 While Thy Love is left to me;
 O, 't were not in joy to charm me,
 Were that joy unmixed with Thee.

- 3 Take, my soul, thy full salvation;
 Rise o'er sin, and fear, and care;
 Joy to find in every station
 Something still to do or bear.
 Think what Spirit dwells within thee;
 What a Father's smile is thine;
 What a Saviour died to win thee:
 Child of heaven, shouldst thou repine?
- 4 Haste thee on from grace to glory,
 Armed by faith and winged by prayer;
 Heaven's eternal day's before thee,
 God's own hand shall guide thee there.
 Soon shall close thy earthly mission,
 Swift shall pass thy pilgrim days;
 Hope shall change to glad fruition,
 Faith to sight, and prayer to praise.

No. 195.

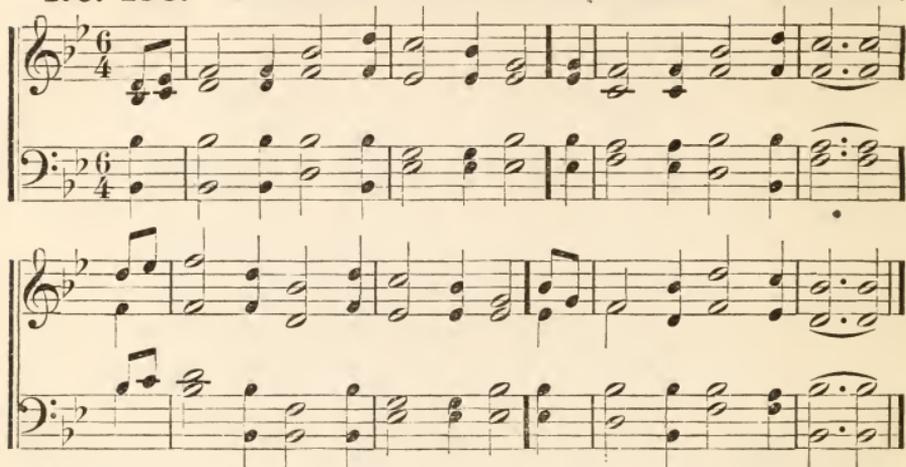
Do no Sinful Action.

CUTHBERT.



- D**O no sinful action,
 Speak no angry word,
 We belong to Jesus,
 Children of the Lord.
- 2 Christ is kind and gentle,
 Christ is pure and true,
 And His own dear children
 Must be holy too.
- 3 There's a wicked spirit
 Watching round us still,
 And he tries to tempt us
 To all harm and ill.
- 4 But we must not hear him,
 Nor his bidding do,
 But resist the evil
 And the good pursue.
- 5 For we promised truly
 In our infant days,
 To renounce him wholly
 And forsake his ways.
- 6 We are new-born Christians,
 We must learn to fight
 With the bad within us,
 And to do the right.
- 7 Christ is our own Master,
 He is good and true,
 And His little children
 Must be holy too.
- 8 Glory to the Father,
 Glory to the Son,
 Glory to the Spirit,
 While the ages run.

No. 196. Must Jesus Bear the Cross Alone? MAITLAND.



<p>MUST Jesus bear the cross alone, And all the world go free? No, there's a cross for every one, And there's a cross for me.</p> <p>2 How happy are the saints above, Who once were sorrowing here!</p>	<p>But now they taste unmingled And joy without a tear. [love, 3 The consecrated cross I'll bear, Till death shall set me free; And then go home, my crown to wear, For there's a crown for me.</p>
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No. 197. Saviour, Who Thy Flock art Feeding.

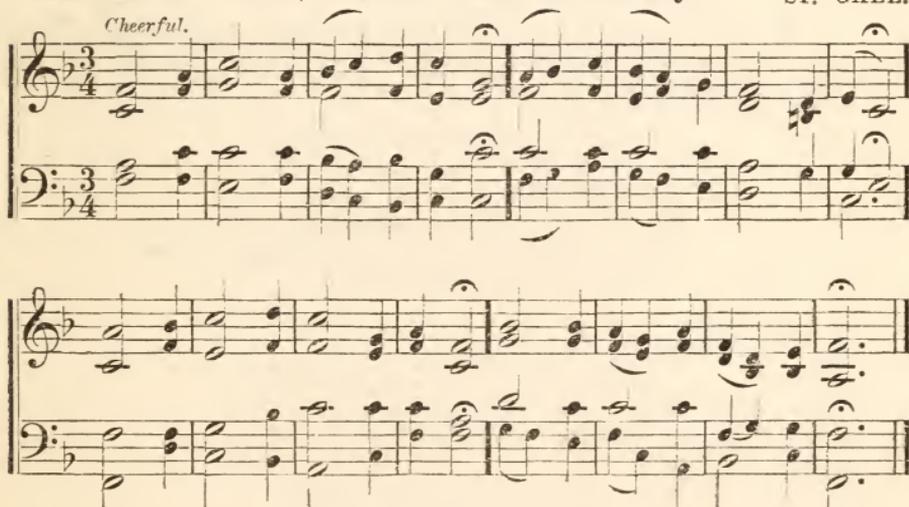
ROE.



- SAVIOUR, Who Thy flock art feeding
 With the shepherd's kindest
 All the feeble gently leading,
 While the lambs Thy bosom share,
- 2 Now, these little ones receiving,
 Fold them in Thy gracious arm!
 There, we know, Thy word believ-
 Only there secure from harm!
- 3 Never, from Thy pasture roving,
 Let them be the lion's prey;
 Let Thy tenderness, so loving,
 Keep them all life's dang'rous way:
- 4 Then, within Thy fold eternal,
 Let them find a resting-place,
 Feed in pastures ever vernal,
 Drink the rivers of Thy grace.

No. 198. Lord, a Little Band and Lowly.

ST. GALL.



- LORD, a little band and lowly,
 We are come to sing to Thee;
 Thou art great, and high, and
 Ohow holy should we be. [holy,
- 2 Fill our hearts with thoughts of
 Jesus, [gone;
 And of heaven where He is
 And let nothing ever please us
 He would grieve to look upon.
- 3 For we know the Lord of Glory
 Always sees what children do,
 And is writing now the story
 Of our thoughts and actions
 too.
- 4 Let our sins be all forgiven,
 Make us fear whate'er is wrong;
 Lead us on our way to heaven,
 There to sing a nobler song.

No. 199.

Soldiers of Christ, Arise.

LOUISVILLE.

Bold.

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a 'Bold.' instruction. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

† Repeat the last line of each verse.

SOLDIERS of Christ, arise,
 And put your armor on,
 Strong in the strength which God supplies,
 Through His eternal Son ;—

- 2 Strong in the Lord of Hosts,
 And in His might and power :
 Who in the strength of Jesus trusts
 Is more than conqueror.
- 3 Stand then in His great might,
 With all His strength endued ;
 But take, to arm you for the fight,
 The panoply of God.
- 4 From strength to strength go on,
 Wrestle, and fight, and pray :
 Tread all the powers of darkness down,
 And win the well-fought day.

CHARITY HYMNS.

No. 200. We Give Thee but Thine Own.

ELFRIDA.

WE give Thee but Thine own,
 Whate'er the gift may be:
 All that we have is Thine alone,
 A trust, O Lord, from Thee.

2 May we Thy bounties thus
 As stewards true receive,
 And gladly, as Thou blessest us,
 To Thee our first-fruits give.

3 O hearts are bruised and dead,
 And homes are bare and cold,
 And lambs, for whom the Shepherd bled,
 Are straying from the fold!

4 To comfort and to bless,
 To find a balm for woe,
 To tend the lone and fatherless,
 Is angels' work below.

5 The captive to release,
 The lost to God to bring,
 To teach the way of life and peace,—
 It is a Christ-like thing.

6 And we believe Thy Word,
 Though dim our faith may be;
 Whate'er we do for Thine, O Lord,
 We do it unto Thee.

CHARITY HYMNS.

No. 201. O Gracious Lord, Whose Mercies Rise. VIGILS.

Orphans' Prayer.

O GRACIOUS Lord, Whose mercies rise
 Above our utmost need,
 Incline Thine ear unto our cry,
 And hear the orphan plead.

- 2 Bereft of all a mother's love
 And all a father's care,
 Lord, whither shall we flee for help?
 To whom direct our prayer?
- 3 To Thee we flee, to Thee we pray,
 Thou shalt our Father be:
 More than the fondest parent's care
 We find, O Lord, in Thee!
- 4 Already Thou hast heard our cry
 And wiped away our tears:
 Thy mercy has a refuge found
 To guard our helpless years.

No. 202. *The Claims of the Needy.*

YE children, whom a Father's care
 And friends and home have bless'd,
 'Tis yours to hear the orphan's prayer,
 And give the sufferer rest.

CHARITY HYMNS.

- 2 'Tis yours to soothe the throbbing heart,
 And pour the balm of peace,
 The gifts of Christian love t' impart,
 And bid dark sorrow cease.
- 3 'Tis sweet, by gentle pity stirred,
 The wretched to relieve;
 "More bless'd," as saith the sacred Word,
 "To give than to receive."
- 4 Bring then, each one, your little store,
 And let it thus be spent;
 For what is given to the poor
 Unto the Lord is lent.

No. 203. O Thou Best Gift of Heaven.

FREIBURG.

O THOU best Gift of Heaven!
 Thou who Thyself hast
 given,—
 For Thou hast died!
 This hast Thou done for me:
 What have I done for Thee,
 Thou Crucified?

2 I long to serve Thee more:
 Reveal an open door,
 Saviour, to me;

Then, counting all but loss,
 I'll glory in Thy Cross,
 And follow Thee.

3 Do Thou but point the way,
 And give me strength to obey;
 Thy will be mine:
 Then can I think it joy
 To suffer or to die,
 Since I am Thine.

CHARITY HYMNS.

No. 204.

Willingly Give.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff, both with a steady eighth-note rhythm.

CHORUS.

ritard.

The chorus section is written on two staves. The upper staff has a treble clef and the lower staff has a bass clef, both in the key of F# and 6/8 time. The music is characterized by a consistent eighth-note pattern. The tempo marking *ritard.* (ritardando) is placed above the second measure of the upper staff.

tempo.

The second system of the chorus continues the eighth-note melody and bass line on two staves. The tempo marking *tempo.* (tempo) is placed above the first measure of the upper staff.

The final system of the chorus is written on two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo) above the first measure. The lower staff also begins with a dynamic marking of *ff* above the first measure. The music concludes with a final chord in the upper staff.

CHARITY HYMNS.

GIVE, give, willingly give,
Since God hath given to thee,
So many rich tokens of His love,
So bounteously and so free.

Chorus: — Oh, hasten to give to the suffering ones,
Oh, hasten, your blessing bestow!
Remember Who makes thee to differ from them,
From Whom thy mercies all flow;
Give, give, give, 't is better to give than receive.

2 Give, give, joyfully give,
Of thy most bountiful store;
To succor the needy ones of earth,
To gladden the suffering poor.

Chorus: — Oh, hasten to give to the suffering ones,
Oh, hasten, your blessing bestow!
Remember Who makes thee to differ from them,
From Whom thy mercies all flow;
Give, give, give, 't is better to give than receive.

3 Give, give, gratefully give,
The precious Gospel of peace;
That sinners may know the Saviour's love,
The weary may find release.

Chorus: — Oh, hasten to give to the suffering ones,
Oh, hasten, your blessing bestow!
Remember Who makes thee to differ from them,
From Whom thy mercies all flow;
Give, give, give, 't is better to give than receive.

4 Give, give, speedily give,
Although the gift may be small;
A smile, or a tear, or loving word
May surely be given by all.

Chorus: — Oh, hasten to give to the suffering ones,
Oh, hasten, your blessing bestow!
Remember Who makes thee to differ from them,
From Whom thy mercies all flow;
Give, give, give, 't is better to give than receive.

MISCELLANEOUS.

No. 205. While with Ceaseless Course the Sun.

BENEVENTO.

New Year.

WHILE with ceaseless course the sun
 Hasted through the former year,
 Many souls their race have run,
 Never more to meet us here;
 Fixed in an eternal state,
 They have done with all below;
 We a little longer wait,
 But how little, none can know.

2 As the winged arrow flies
 Speedily the mark to find;
 As the lightning from the skies
 Darts and leaves no trace behind;
 Swiftly thus our fleeting days
 Bear us down life's rapid stream;
 Upward, Lord, our spirits raise,
 All below is but a dream.

3 Thanks for mercies past receive,
 Pardon of our sins renew;
 Teach us henceforth how to live,
 With eternity in view:

MISCELLANEOUS.

Bless Thy Word to young and old,
 Fill us with a Saviour's love;
 And when life's short tale is told,
 May we dwell with Thee above.

No. 206. Come, ye Thankful People, Come.

THANKSGIVING.



Harvest Home.

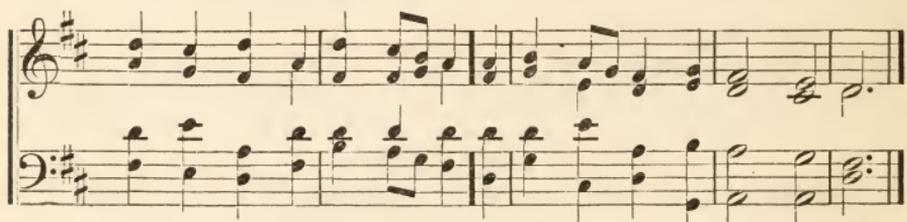
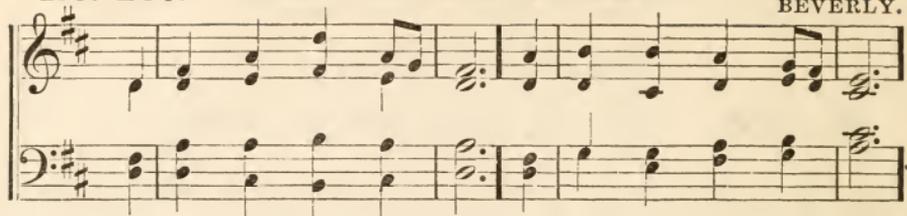
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| <p>COME, ye thankful people,
 come,
 Raise the song of harvest home!
 All is safely gathered in,
 Ere the winter storms begin;
 God, our Maker, doth provide;
 All our wants are well supplied;
 Come to God's own temple, come;
 Raise the song of harvest home!</p> | <p>3 E'en the Lord our God shall
 come,
 And will take His harvest home;
 From His field, in that great day,
 All offences purge away;
 Give His angels charge at last
 In the fire the tares to cast,
 And the fruitful wheat to store
 In His garner evermore.</p> |
| <p>2 What is earth but God's own field,
 Fruit to His own praise to yield?
 Wheat and tares together sown,
 Unto joy or sorrow grown;
 First the blade, and then the ear,
 Then the full corn shall appear:
 Lord of harvest, grant that we
 Wholesome grain & pure may be!</p> | <p>4 Even so, Lord, quickly come
 To Thy final harvest home:
 Gather Thou Thy people in,
 Free from sorrow and from sin;
 There for ever purified,
 In Thy presence to abide:
 Come, with all Thine angels, come,
 Raise the glorious harvest home.</p> |

MISCELLANEOUS.

No. 207.

Before the Lord We Bow.

BEVERLY.



Thanksgiving.

BEFORE the Lord we bow,
The God who reigns above,
And rules the world below
Boundless in power and love.

Our thanks we bring	Our hearts we raise
In joy and praise,	To heaven's high King.

2 The nation Thou hast blest,
May well Thy Love declare,
From foes and fears at rest.
Protected by Thy care.

For this fair land,	Our thanks we pay,—
For this bright day,	Gifts of Thy hand.

3 May every mountain height,
Each vale and forest green,

MISCELLANEOUS.

Shine in Thy Word's pure light,
 And its rich fruits be seen!
 May every tongue | And join to raise
 Be tuned to praise, | A grateful song.
 4 Earth! hear thy Maker's voice,
 Thy great Redeemer own;
 Believe, obey, rejoice,
 And worship Him alone.
 Cast down thy pride, | And bow before
 Thy sin deplore, | The Crucified.
 5 And when in power He comes,
 O may our native land,
 From all its rending tombs,
 Send forth a glorious band,
 A countless throng, | To heaven's high King
 Ever to sing | Salvation's song.

No. 208. God Bless our Native Land! AMERICA.



National.

<p>GOD bless our native land! Firm may she ever stand, Through storm and night; When the wild tempests rave, Ruler of wind and wave, Do Thou our country save By Thy great might!</p>	<p>2 For her our prayer shall rise To God above the skies; On Him we wait: Thou who art ever nigh, Guarding with watchful eye, To Thee aloud we cry, God save the State!</p>
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MISCELLANEOUS.

No. 209. Rejoice, Ye Pure in Heart.

LEBANON.

CHORUS.

REJOICE, ye pure in heart,
 Rejoice, give thanks and sing;
 Your festal banner wave on high,
 The Cross of Christ your King.
 The Cross of Christ your King;
 The Cross of Christ your King;
 Your festal banner wave on high,
 The Cross of Christ your King.

2 Bright youth and snow-crowned age,
 Strong men and maidens meek,
 Raise high your free exulting song,
 God's wondrous praises speak.
 The Cross of Christ, etc.

3 Yes, onward, onward still,
 With hymn, and chant, and song,

MISCELLANEOUS.

- Through gate, and porch, and columned aisle,
The hallowed pathways throng.
The Cross of Christ, etc.
- 4 With all the angel choirs,
With all the saints on earth,
Pour out the strains of joy and bliss,
True rapture, noblest mirth.
The Cross of Christ, etc.
- 5 Your clear Hosannas raise,
And Alleluias loud ;
Whilst answering echoes upward float,
Like wreaths of incense cloud.
The Cross of Christ, etc.
- 6 With voice as full and strong
As ocean's surging praise,
Send forth the hymns our fathers loved,
The psalms of ancient days.
The Cross of Christ, etc.
- 7 Yes, on, through life's long path,
Still chanting as ye go,
From youth to age, by night and day,
In gladness and in woe.
The Cross of Christ, etc.
- 8 Still lift your standard high,
Still march in firm array,
As warriors through the darkness toil,
Till dawns the golden day.
The Cross of Christ, etc.
- 9 At last the march shall end,
The wearied ones shall rest,
The pilgrims find the Father's House,
Jerusalem the blest.
The Cross of Christ, etc.
- 10 Then on, ye pure in heart,
Rejoice, give thanks, and sing ;
Your festal banner wave on high,
The Cross of Christ your King.
The Cross of Christ, etc.
- 11 Praise Him Who reigns on high,
The Lord Whom we adore,
The Father, Son, and Holy Ghost,
One God for evermore.
The Cross of Christ, etc.

No. 210.

Saviour, Blessed Saviour.

EGBERT.

SAVIOUR, blessed Saviour,
Listen while we sing,
Hearts and voices raising
Praises to our King.

All we have to offer,
All we hope to be,
Body, soul, and spirit,
All we yield to Thee.

2 Nearer, ever nearer,
Christ, we draw to Thee,
Deep in adoration,
Bending low the knee;
Thou for our redemption
Cam'st on earth to die;
Thou, that we might follow,
Hast gone up on high.

3 Great and ever greater
Are Thy mercies here,
True and everlasting
Are the glories there,
Where no pain or sorrow,
Toil or care is known,
Where the angel legions
Circle round the throne.

4 Brighter still and brighter
Glow the western sun,
Shedding all its gladness
O'er our work that's done;
Time will soon be over,
Toil and sorrows past,
May we, blessed Saviour,
Find a rest at last.

5 Onward, ever onward,
Journeying o'er the road
Worn by saints before us,
Journeying on to God;
Leaving all behind us,
May we hasten on,
Backward never looking
Till the prize is won.

6 Bliss, all bliss excelling,
When the ransomed soul
Earthly toils forgetting
Finds its promised goal;
Where the joys unheard of
Saints with angels sing,
Never weary raising
Praises to their King.

No. 211. Great God! We Sing that Mighty Hand.

MIGDOL,

New Year.

GREAT God! we sing that mighty Hand,
 By which supported still we stand:
 The opening year Thy mercy shows;
 Let mercy crown it till it close.

- 2 By day, by night, at home, abroad,
 Still we are guarded by our God;
 By His incessant bounty fed,
 By His unerring counsel led.
- 3 With grateful hearts the past we own;
 The future all to us unknown,
 We to Thy guardian care commit,
 And, peaceful, leave before Thy feet.
- 4 In scenes exalted or deprest,
 Be Thou our joy, and Thou our rest;
 Thy goodness all our hopes shall raise,
 Adored through all our changing days.
- 5 When death shall interrupt our songs,
 And seal in silence mortal tongues;
 Our Helper, God, in whom we trust,
 In better worlds our soul shall boast.

MISCELLANEOUS.

No. 212. Come, Children, and Join in Our Festival Song.

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Allegro.* The first system includes the tempo marking. The second system continues the main melody. The third system is labeled **CHORUS.** and features a triplet of eighth notes in the treble staff. The fourth system concludes the piece with a final triplet of eighth notes in the treble staff.

A Festival Song.

COME, children, and join in our festival song,
 And hail the sweet joys which this day brings along;
 We'll join our glad voices in one hymn of praise
 To God, Who has kept us and lengthened our days.
Chorus: — Happy greeting to all! Happy greeting to all!
 Happy greeting, happy greeting, happy greeting to all!

MISCELLANEOUS.

2 Our Father in heaven, we lift up to Thee
Our voice of thanksgiving, our glad jubilee;
Oh, bless us, and guide us, dear Saviour, we pray,
That from Thy blest precepts we never may stray.

Chorus: — Happy greeting to all! Happy greeting to all!
Happy greeting, happy greeting, happy greeting to all!

3 And if, ere this glad year has drawn to a close,
Some loved one among us in death shall repose,
Grant, Lord, that the spirit in heaven may dwell,
In the bosom of Jesus, where all shall be well.

Chorus: — Happy greeting to all! Happy greeting to all!
Happy greeting, happy greeting, happy greeting to all!

4 Kind teachers, we children would thank you this day
That faithfully, kindly, you've taught us the way,
How we may escape from the world's sinful charms,
And find a safe refuge in the Saviour's loved arms.

Chorus: — Happy greeting to all! Happy greeting to all!
Happy greeting, happy greeting, happy greeting to all!

5 Dear Pastor, we ask Thee, as lambs of Thy fold,
To teach us that wisdom more precious than gold.
Our footsteps to guide in the pathway of truth,
To love our Creator in the days of our youth.

Chorus: — Happy greeting to all! Happy greeting to all!
Happy greeting, happy greeting, happy greeting to all!

6 And now, as we part, let us bid you good cheer,
We pray for a blessing on your labors here:
May many bright jewels be your blest reward,
And crowns of rejoicing, in the day of the Lord.

Chorus: — Happy greeting to all! Happy greeting to all!
Happy greeting, happy greeting, happy greeting to all!



THE LAST THINGS.

No. 213.

I Would Not Live Always.

FREDERICK.

The musical score is written for voice and piano. It is in the key of G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. There are some rests and ties in the melody, particularly in the second system.

I WOULD not live always ; I ask not to stay
Where storm after storm rises dark o'er the way :
The few lurid mornings that dawn on us here
Are enough for life's woes, full enough for its cheer.

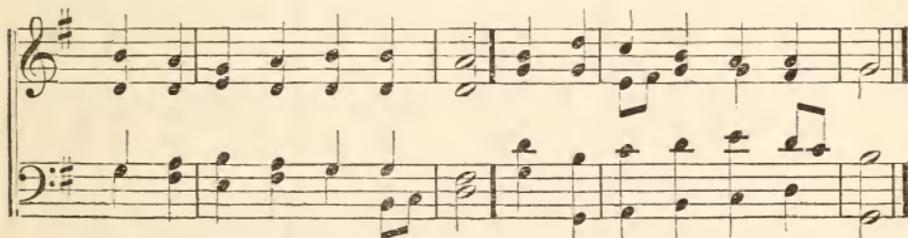
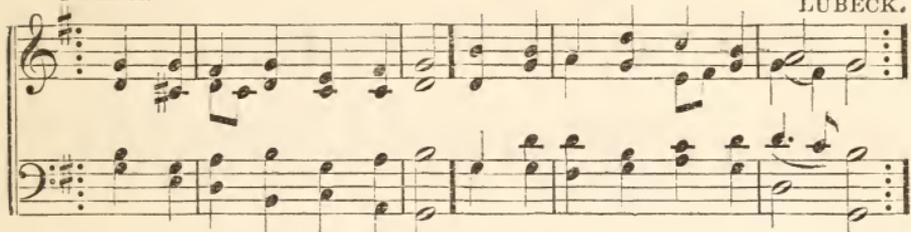
- 2 I would not live always, thus fettered by sin,
Temptation without, and corruption within :
E'en the rapture of pardon is mingled with fears,
And the cup of thanksgiving with penitent tears.
- 3 I would not live always ; no, welcome the tomb !
Since Jesus hath lain there, I dread not its gloom :
There sweet be my rest, till He bid me arise
To hail Him in triumph descending the skies.
- 4 Who, who would live always, away from his God ?
Away from yon heaven, that blissful abode,
Where the rivers of pleasure flow o'er the bright plains,
And the noontide of glory eternally reigns :
- 5 Where the saints of all ages in harmony meet,
Their Saviour and brethren transported to greet ;
While the songs of salvation unceasingly roll,
And the smile of the Lord is the feast of the soul !

THE LAST THINGS.

No. 214. Gentle Shepherd, Thou Hast Stilled.

Plaintive.

LUBECK.



Guter Hirt, Du hast gestillt.

GENTLE Shepherd, Thou hast stilled
 Now Thy little lamb's long weeping:
 Ah how peaceful, pale, and mild,
 In its narrow bed 't is sleeping!
 And no sigh of anguish sore
 Heaves that little bosom more.

2 In this world of care and pain,
 Lord, Thou wouldst no longer leave it:
 To the sunny heavenly plain
 Dost Thou now in joy receive it.
 Clothed in robes of spotless white,
 Now it dwells with Thee in light.

3 Ah, Lord Jesus, grant that we
 Where it lives may soon be living,
 And the lovely pastures see
 That its heavenly food are giving,
 Then the gain of death we'll prove,
 Though Thou take what most we love.

THE LAST THINGS.

No. 215. The Dying Child's Good-Night.

NORVILLE.

Ich fahr dahin mit Freuden.

- I** JOURNEY forth rejoicing,
 From this dark vale of tears,
 To heavenly joy and freedom,
 From earthly bonds and fears:
 Where Christ our Lord shall gather
 All His redeemed again,
 His Kingdom to inherit.
 Good-night, Good-night, till then.
- 2** Why thus so sadly weeping,
 Beloved ones of my heart?
 The Lord is good and gracious,
 Though now He bids us part.
 Oft have we met in gladness,
 And we shall meet again,
 All sorrow left behind us.
 Good-night, Good-night, till then!

THE LAST THINGS.

3 I go to see His glory,
Whom we have loved below ;
I go, the blessed angels,
The holy saints to know.
Our lovely ones departed,
I go to find again,
And wait for you to join us.
Good-night, Good-night, till
then !

4 I hear the Saviour calling—
The joyful hour has come ;
The angel-guards are ready
To guide me to our home,
Where Christ our Lord shall
gather
All His redeemed again,
His Kingdom to inherit.
Good-night, Good-night, till
then !

No. 216. The Foe Behind, the Deep Before. ZEPHON.



THE foe behind, the deep before,
Our hosts have dared and crossed the sea ;
And Pharaoh's warriors strew the shore,
And Israel's ransomed tribes are free !

2 No longer must the mourners weep,
Nor call departed Christians dead ;
For death is hallowed into sleep,
And every grave becomes a bed.

3 It is not exile, rest on high ;
It is not sadness, peace from strife ;
To fall asleep is not to die ;
To dwell with Christ is better life.

THE LAST THINGS.

No. 217. Around the Throne of God in Heaven.

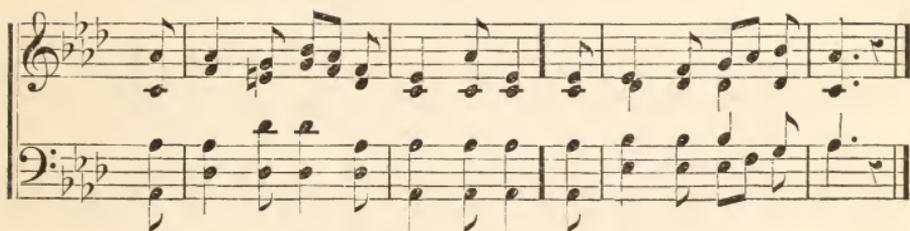
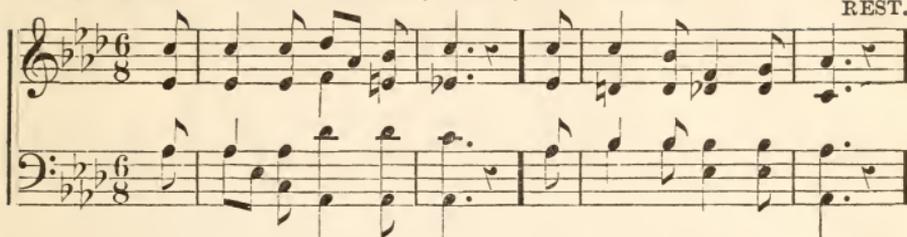


- A**ROUND the throne of God in heaven,
Thousands of children stand ;
Children whose sins are all forgiven,
A holy, happy band,
Singing Glory, Glory, Glory be to God on high.
- 2 In flowing robes of spotless white,
See every one arrayed ;
Dwelling in everlasting light,
And joys that never fade,
Singing Glory, Glory, etc.
- 3 What brought them to that world above —
That heaven so bright and fair,
Where all is peace and joy and love?
How came those children there?
Singing Glory, Glory, etc.
- 4 Because the Saviour shed His Blood
To wash away their sin :
Bathed in that pure and precious flood,
Behold them white and clean !
Singing Glory, Glory, etc.
- 5 On earth they sought their Saviour's grace,
On earth they loved His Name ;
So now they see His blessed Face,
And stand before the Lamb,
Singing Glory, Glory, etc.

THE LAST THINGS.

No. 218. When Sickness, Pain, and Death.

REST.



WHEN sickness, pain, and death
Come o'er a Christian child,
How sweetly then departs the breath!
The dying pang, how mild!

- 2 It gently sinks to rest,
As once it used to do,
Upon its mother's tender breast,
And as securely, too.
- 3 The spirit is not dead,
Though low the body lies;
But, freed from sin and sorrow, fled
To dwell beyond the skies.
- 4 That death is but a sleep
Beneath a Saviour's care,
And He will surely, safely keep
The body resting there.

THE LAST THINGS.

No. 219.

The Pilgrims of the Night.

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and bass lines. The piece concludes with a repeat sign at the end of the final system.

Repeat last line of each verse.

HARK! hark, my soul! Angelic songs are swelling
 O'er earth's green fields and ocean's wave-beat shore:
 How sweet the truth those blessed strains are telling
 Of that new life when sin shall be no more.
 Angels of Jesus, Angels of light,
 Singing to welcome the pilgrims of the night.

2 Onward we go, for still we hear them singing,
 "Come, weary souls, for Jesus bids you come:"
 And, through the dark, its echoes sweetly ringing,
 The music of the Gospel leads us home.
 Angels of Jesus, Angels of light,
 Singing to welcome the pilgrims of the night.

3 Far, far away, like bells at evening pealing,
 The voice of Jesus sounds o'er land and sea,
 And laden souls, by thousands meekly stealing,
 Kind Shepherd, turn their weary steps to Thee.
 Angels of Jesus, Angels of light,
 Singing to welcome the pilgrims of the night.

4 Rest comes at length; though life be long and dreary,
 The day must dawn, and darksome night be past;
 All journeys end in welcome to the weary,
 And heaven, the heart's true home, will come at last.
 Angels of Jesus, Angels of light,
 Singing to welcome the pilgrims of the night.

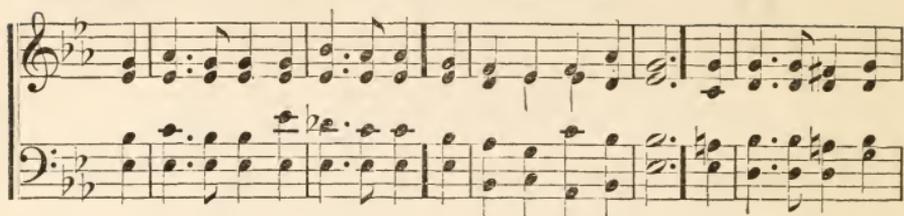
5 Angels, sing on! your faithful watches keeping;
 Sing us sweet fragments of the songs above;
 Till morning's joy shall end the night of weeping,
 And life's long shadows break in cloudless love.
 Angels of Jesus, Angels of light,
 Singing to welcome the pilgrims of the night.



THE LAST THINGS.

No. 220.

O Paradise, O Paradise.



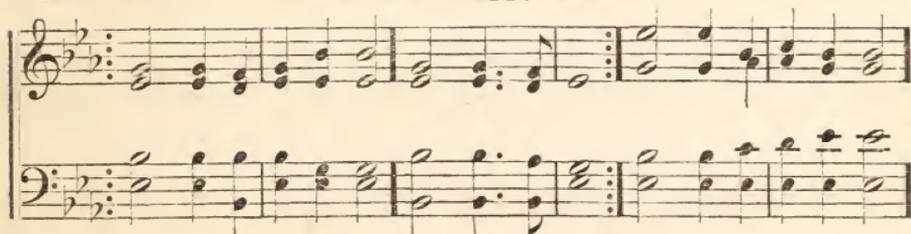
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|---|--|
| <p>O PARADISE, O Paradise,
Who doth not crave for
rest,
Who would not seek the happy
land
Where they that loved are
blest!
Where loyal hearts and true
Stand ever in the light,
All rapture through and through,
In God's most holy sight.</p> | <p>Who would not be at rest and free
Where love is never cold?
Where loyal hearts and true, etc.</p> |
| <p>2 O Paradise, O Paradise,
The world is growing old;</p> | <p>3 O Paradise, O Paradise,
'Tis weary waiting here;
I long to be where Jesus is,
To feel, to see Him near;
Where loyal hearts and true, etc.</p> |
| <p>4 O Paradise, O Paradise,
I want to sin no more,
I want to be as pure on earth
As on thy spotless shore;
Where loyal hearts and true, etc.</p> | |

THE LAST THINGS.

5 O Paradise, O Paradise,
I greatly long to see
The special place my dearest Lord
In love prepares for me;
Where loyal hearts and true, etc.

6 Lord Jesus, King of Paradise,
O keep me in Thy love,
And guide me to that happy land
Of perfect rest above;
Where loyal hearts and true, etc.

No. 221. There is a Happy Land.



The Happy Land.

THERE is a happy land,
Far, far away,
Where saints in glory stand,
Bright, bright as day.
Oh, how they sweetly sing,
Worthy is the Saviour King,
Loud let His praises ring,
Praise, praise for aye!

2 Come to that happy land,
Come, come away;
Why will ye doubting stand,
Why still delay?

Oh, we shall happy be,
When, from sin and sorrow free,
Lord, we shall live with Thee,
Blest, blest for aye.

3 Bright, in that happy land,
Beams every eye;
Kept by a Father's hand,
Love cannot die.
Oh, then, to glory run,
Be a crown and kingdom won,
And, bright above the sun,
We reign for aye.

THE LAST THINGS.

No. 222. Jerusalem, my Happy Home. DARMSTADT.

† Repeat the last line of each verse.

- J**ERUSALEM, my happy home,
 Name ever dear to me!
 When shall my labors have an end
 In joy, and peace, and thee?
- 2 When shall these eyes thy heaven-built walls
 And pearly gates behold?
 Thy bulwarks with salvation strong,
 And streets of shining gold?
- 3 O when, thou city of my God,
 Shall I thy courts ascend,
 Where evermore the angels sing,
 Where Sabbaths have no end?
- 4 There happier bowers than Eden's bloom,
 Nor sin nor sorrow know:
 Blest seats! through rude and stormy scenes
 I onward press to you.
- 5 Why should I shrink from pain and woe,
 Or feel at death dismay?
 I've Canaan's goodly land in view,
 And realms of endless day.
- 6 Apostles, martyrs, prophets, there,
 Around my Saviour stand:
 And soon my friends in Christ below
 Will join the glorious band.

THE LAST THINGS.

7 Jerusalem, my happy home!
 My soul still pants for thee;
 Then shall my labors have an end,
 When I thy joys shall see.

No. 223. Hark! the Sound of Holy Voices.

HOLY INNOCENTS.

1st time.

The first system of musical notation consists of two staves, Treble and Bass clef. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The music is in a minor key and 4/4 time. The first time ending is marked with a box and the text '1st time.' above the final measure of the system.

2d time.

The second system of musical notation consists of two staves, Treble and Bass clef. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The music is in a minor key and 4/4 time. The second time ending is marked with a box and the text '2d time.' above the first measure of the system.

The third system of musical notation consists of two staves, Treble and Bass clef. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The music is in a minor key and 4/4 time. This system concludes the piece.

HARK! the sound of holy voices
 Chanting at the crystal sea,
 Hallelujah, Hallelujah,
 Hallelujah, Lord, to Thee.
 Multitude which none can number,
 Like the stars in glory stand,
 Clothed in white apparel, holding
 Palms of victory in their hand.

THE LAST THINGS.

- 2 Patriarch and holy Prophet,
Who prepared the way for Christ,
King, Apostle, Saint, Confessor,
Martyr and Evangelist,
Saintly maiden, goodly matron,
Widows who have watched to prayer,
Joined in holy concert, singing
To the Lord of all, are there.
- 3 They have come from tribulation,
And have washed their robes in blood,
Washed them in the Blood of Jesus;
Tried they were, and firm they stood;
Mocked, imprisoned, stoned, tormented,
Sawn asunder, slain with sword.
They have conquered death and Satan
By the might of Christ the Lord.
- 4 Now they reign in heavenly glory,
Now they walk in golden light,
Now they drink, as from a river,
Holy bliss and infinite;
Love and peace they taste for ever,
And all truth and knowledge see
In the Beatific Vision
Of the blessed Trinity.
- 5 Son of God, the One-Begotten,
Light of Light, Emmanuel,
In whose body joined together
All the saints for ever dwell,
Pour upon us of Thy fulness,
That we may for evermore
God the Father, God the Son, and
God the Holy Ghost adore.

PROCESSIONAL HYMNS.

No. 224. Brightly Gleams Our Banner.

The musical score consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and moving lines.

¶ Repeat the first four lines as a Chorus to each verse.

BRIGHTLY gleams our banner,
 Pointing to the sky,
 Waving wanderers onward
 To their home on high.
 Journeying o'er a desert,
 Gladly thus we pray,
 And, with hearts united,
 Take our heavenward way.
 Brightly gleams, etc.

2 Hail! sweet Jesus, Master,
 Round Thy Sacred Feet,
 Here, with hearts rejoicing,
 See Thy children meet.

Long, alas! we've left Thee,
 Straying far away,
 Now once more we'll enter
 On the narrow way.
 Brightly gleams, etc.

3 All our days direct us,
 Make us meek and mild,
 By Thy Childhood's Pattern, —
 Mary's Holy Child.
 Bid Thine angels shield us,
 When the storm-clouds lower,
 Pardon Thou, protect us
 At death's solemn hour.
 Brightly gleams, etc.

PROCESSIONAL HYMNS.

4 Jesu! Saints and Angels
With Thy Church combine.
Offering prayers and praises
At Thy glorious shrine:

When the toil is over,
Then comes rest and peace,
Jesus in His beauty,—
Songs that never cease.
Brightly gleams, etc.

No. 225. We March, We March to Victory.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features similar rhythmic patterns and melodic lines. The word "Fine." is written at the end of the upper staff, indicating the end of a section.

The third system of musical notation continues the piece. It features similar rhythmic patterns and melodic lines. The word "Fine." is written at the end of the upper staff, indicating the end of a section.

The fourth system of musical notation continues the piece. It features similar rhythmic patterns and melodic lines. The word "D.C." (Da Capo) is written at the end of the upper staff, indicating a repeat.

PROCESSIONAL HYMNS.

- W**E march, we march to victory,
With the Cross of the Lord before us,
With His loving eye looking down from the sky,
And His holy Arm spread o'er us.
We come in the might of the Lord of Light,
In joyous train to meet Him;
And we put to flight the armies of night,
That the sons of the Day may greet Him.
We march, we march, etc.
- 2 The bands of the alien flee away,
When our chant goes up as thunder,
And the van of the Lord in serried array
Cleaves Satan's ranks asunder.
We march, we march, etc.
- 3 Our sword is the Spirit of God on high,
Our helmet His salvation;
And our banner the Cross of Calvary,
And our watchword: THE INCARNATION.
We march, we march, etc.
- 4 We tread in the might of the Lord of hosts,
And fear not man nor devil;
For our Captain Himself guards well our coasts,
To defend all His Church from evil.
We march, we march, etc.
- 5 He marches in front of His banner unfurled
Which He raised that His own might find Him;
And the holy Church throughout all the world
Fall in rank and march behind Him.
We march, we march, etc.
- 6 And the angel choir with its song awaits
Our march to the Golden Sion;
For our Captain has broken the brazen gates,
And burst the bars of iron.
We march, we march, etc.
- 7 Then onward we march, our arms to prove,
With the Banner of Christ before us,
With His eye of love looking down from above,
And His holy Arm spread o'er us.
We march, we march, etc.

PROCESSIONAL HYMNS.

No. 226. The Sword of the Lord.

Boldly, voices in unison.

The musical score consists of four systems of two staves each (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with the instruction 'Fine.' and 'D.C.' (Da Capo).

THE sword of the Lord and of Gideon,
The war-cry had hardly begun,
Confusion had come upon Midian,
The battle already was won.

PROCESSIONAL HYMNS.

- The Sword of the Lord and His Holy One,
The war-cry is sounding afresh,
O'ercome in the strength of the Lowly One,
The devil, the world, and the flesh.
- 2 A dream in the hearing of Gideon
Was told in the camp of the foe:
"A cake of bread fell upon Midian;
A tent was destroyed by the blow."
Our Gideon triumphs in lowliness,
The mighty One hidden in Bread,
By Whom, in the armor of holiness,
His people to conquest are led.
- 3 The sword of the Lord and of Gideon,
Though this was the cry round the camp,
Yet Israel prevailed over Midian,
By trumpet, and pitcher, and lamp.
Our trump is the Gospel victorious;
Our pitcher the Flesh of the Lord;
Our lamp the Divinity glorious,
Within His humanity stored.
- 4 The trumpet was sounded by Gideon,
The lamps were no longer concealed,
The pitchers, when broken, to Midian
The light they had hidden revealed.
The Gospel hath called us from vanity;
Divinity shines in our sight;
The prints in the riven Humanity
Shine forth with ineffable Light.
- 5 The sword of the Lord and of Gideon,
The war-cry was borne on the air;
Behold, in the ruin of Midian,
The triumph of faith and of prayer.
The Sword of the Lord and His Mighty One,
The Banner of God and His Christ,
Through prayer and through faith in the Lowly One,
Shall win for us trophies unpriced.

PROCESSIONAL HYMNS.

No. 227.

Joyfully, Joyfully.

The musical score consists of three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, rhythmic style with many chords and some melodic lines. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end.

JOYFULLY, joyfully, onward we move,
 Bound to the land of bright spirits above;
 Jesus, our Saviour, in mercy says, Come,
 Joyfully, joyfully, haste to your home.
 Soon will our pilgrimage end here below,
 Soon to the presence of God we shall go,
 Then, if to Jesus our hearts have been given,
 Joyfully, joyfully, rest we in heaven.

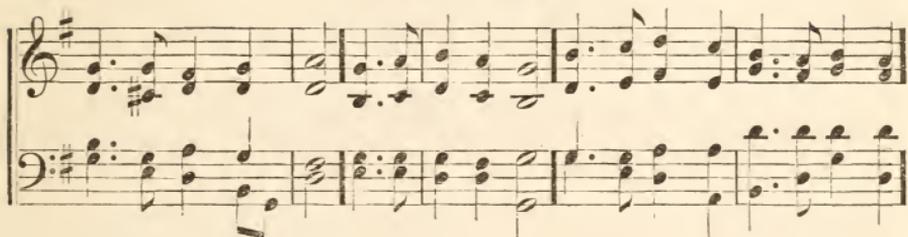
2 Teachers and kindred have passed on before;
 Waiting, they watch us, approaching the shore;
 Singing, to cheer us while passing along,
 Joyfully, joyfully, haste to your home.
 Sounds of sweet music there ravish the ear,
 Harps of the blessed, your strains we shall hear,
 Filling with harmony heaven's high dome,
 Joyfully, joyfully, Jesus, we come.

PROCESSIONAL HYMNS.

3 Death with its arrows may soon lay us low,
 Safe in our Saviour, we fear not the blow;
 Jesus hath broken the bars of the tomb,
 Joyfully, joyfully, we will go home.
 Bright will the morn of eternity dawn,
 Death shall be conquered, his sceptre be gone;
 Over the plains of sweet Canaan we'll roam,
 Joyfully, joyfully, safely at home.

No. 228.

Jesus, Still Lead On.



Ritard.

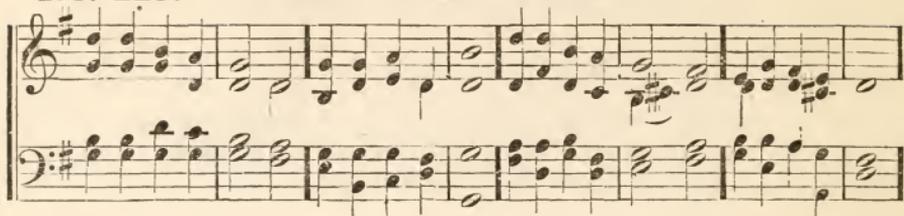


Jesu, geh voran.

- | | |
|--|--|
| <p>JESUS, still lead on,
 Till our Rest be won; [less,
 And although the way be cheer-
 We will follow, calm and fear-
 Guide us by Thy hand [less.
 To our Fatherland!</p> | <p>3 When we seek relief
 From a long-felt grief;
 When temptations come alluring,
 Make us patient and enduring:
 Show us that bright shore
 Where we weep no more!</p> |
| <p>2 If the way be drear,
 If the foe be near, [us,
 Let not faithless fears o'ertake
 Let not faith and hope forsake
 For through many a foe [us;
 To our home we go!</p> | <p>4 Jesus, still lead on,
 Till our Rest be won;
 Heavenly Leader, still direct us,
 Still support, console, protect us;
 Till we safely stand
 In our Fatherland!</p> |

PROCESSIONAL HYMNS.

No. 229. Forward! be Our Watchword.



FORWARD! be our watchword,
 Steps and voices joined;
 Seek the things before us,
 Not a look behind:
 Burns the fiery pillar
 At our army's head;
 Who shall dream of shrinking,
 By our Captain led?
 Forward through the desert,
 Through the toil and fight:
 Jordan flows before us,
 Sion beams with light.

2 Forward, when in childhood
 Buds the infant mind;
 All through youth and manhood,
 Not a thought behind:
 Speed through realms of nature,
 Climb the steps of grace;

Faint not, till in glory
 Gleams our Father's Face.
 Forward, all the lifetime,
 Climb from height to height:
 Till the head be hoary,
 Till the eve be light.

3 Glories upon glories
 Hath our God prepared,
 By the souls that love Him
 One day to be shared;
 Eye hath not beheld them,
 Ear hath never heard;
 Nor of these hath uttered
 Thought or speech a word:
 Forward, marching eastward
 Where the heaven is bright,
 Till the veil be lifted,
 Till our faith be sight!

PROCESSIONAL HYMNS.

4 Far o'er yon horizon
 Rise the city towers,
 Where our God abideth,
 That fair home is ours;
 Flash the streets with jasper,
 Shine the gates with gold:

Flows the gladdening river
 Shedding joys untold:
 Thither, onward thither,
 In the Spirit's might:
 Pilgrims to your country,
 Forward into Light.

No. 230. Praise the Lord of Heaven.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The final measure of the third system includes the instruction 'A - men.' written below the bass staff.

PRAISE the Lord of heaven,
 Praise Him in the height,
 Praise Him, all ye angels,
 Praise Him, stars and light:
 Praise Him, clouds and waters,
 Which above the skies,
 When His word commanded,
 Did established rise.

2 Praise the Lord, ye fountains
 Of the deeps and seas,
 Rocks, and hills, and mountains,
 Cedars, and all trees:
 Praise Him, clouds and vapors,
 Snow and hail, and fire
 Stormy wind, fulfilling
 Only His desire.

PROCESSIONAL HYMNS.

3 Praise Him, fowls and cattle,
Princes and all kings:
Praise Him, men and maidens,
All created things:

For the Name of God is
Excellent alone,
Over earth His footstool,
Over heaven His throne.

No. 231. Onward, Christian Soldiers.

Spirited.

The first system of musical notation for 'Onward, Christian Soldiers' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a 2/4 time signature. The first measure of the upper staff contains a half note chord (F2, A2, C3) followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bass staff begins with a half note chord (F2, A2, C3) and continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second system of musical notation continues the piece. The upper staff features a half note chord (F2, A2, C3), followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The third system of musical notation continues the piece. The upper staff features a half note chord (F2, A2, C3), followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The fourth system of musical notation concludes the piece. The upper staff features a half note chord (F2, A2, C3), followed by a quarter note G2, a quarter note A2, and a quarter note B2. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

PROCESSIONAL HYMNS.

- ONWARD, Christian soldiers,
 Marching as to war,
 With the Cross of Jesus
 Going on before.
 Christ, the Royal Master,
 Leads against the foe:
 Forward into battle,
 See His banners go.
 Onward, Christian soldiers,
 Marching as to war,
 With the Cross of Jesus
 Going on before.
- 2 At the sign of triumph,
 Satan's armies flee:
 On, then, Christian soldiers,
 On to victory.
 Hell's foundations quiver,
 At the shout of praise;
 Brothers, lift your voices,
 Loud your anthems raise.
 Onward, Christian soldiers,
 Marching as to war,
 With the Cross of Jesus
 Going on before.
- 3 Like a mighty army,
 Moves the Church of God:
 Brothers, we are treading
 Where the Saints have trod.
 We are not divided,
 All one body we,
 One in hope, in doctrine,
 One in charity.
 Onward, Christian soldiers,
 Marching as to war,
 With the Cross of Jesus
 Going on before.
- 4 What the Saints established
 That we hold for true:
 What the Saints believed
 That believe we too.
 Long as earth endureth
 Men that Faith will hold—
 Kingdoms, nations, empires,
 In destruction rolled.
 Onward, Christian soldiers,
 Marching as to war,
 With the Cross of Jesus
 Going on before.
- 5 Crowns and thrones may perish,
 Kingdoms rise and wane,
 But the Church of Jesus
 Constant will remain.
 Gates of hell can never
 'Gainst that Church prevail:
 We have Christ's own promise,
 And that cannot fail.
 Onward, Christian soldiers,
 Marching as to war,
 With the Cross of Jesus
 Going on before.
- 6 Onward, then, ye faithful,
 Join our happy throng,
 Blend with ours your voices,
 In the triumph-song:
 Glory, laud, and honor,
 Unto Christ the King:
 This, through countless ages,
 Men and Angels sing.
 Onward, Christian soldiers,
 Marching as to war,
 With the Cross of Jesus
 Going on before.

No. 232. The Christian Pilgrimage.

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The music consists of a series of chords and simple melodic lines. The final measure of the third system is marked 'Amen.'.

FORTH from Egypt's house of bondage,
 Calls us now the God of love:
 See, the cloudy, fiery pillar
 Marshals us the way to move!
 God's right hand and holy arm
 Smote the realm that wrought us harm;
 Many a sign and mighty wonder
 Burst the tyrant's bands asunder.

2 When the sea spread out before us,
 And behind us raged the foe,
 Walls of waves stood firm as crystal,
 Till the ransomed Tribe passed through.
 Pharaoh's hordes at morn we found
 In the roaring waters drowned;
 While with timbrel and with dances,
 Our exulting host advances.

PROCESSIONAL HYMNS.

- 3 From the top of stony Sinai,
God declares His perfect Law:
Trumpet tones and fires and thunders
Thrill the soul with trembling awe.
There the thirsting flock complain,
There the Rock is cleft in twain:
And wherever Israel goeth,
Lo, the Living Water floweth!
- 4 What to us the scorns of Edom?
What the swords of Amalek?
While the prayerful hands are lifted,
No defeat our course shall check.
Vain are Moab's lustful snares;
Vain are Balaam's hireling prayers;—
God's unchanging truth confessing,
All his curses turn to blessing.
- 5 There, enclosed in hills of beauty,
Shining like a jewelled bride,
Stands Jerusalem the golden,
All her portals opened wide.
There the King upon His throne,
Sees and claims us for His own;
Clothes us with His glory splendid:
And our pilgrimage is ended.
- 6 Join we now the angelic chorus,
Cherubim and Seraphim,
Saints in light gone Home before us,
Chanting their triumphal hymn:—
Holy, Holy, Holy, Lord,
Three in One by all adored,
Praise to Thy eternal merit,
Father, Son, and Holy Spirit. Amen.



No. 233.

Jerusalem the Golden.

EWING.

JERUSALEM the golden,
 With milk and honey blest,
 Beneath thy contemplation
 Sink heart and voice opprest:
 I know not, O I know not,
 What social joys are there!
 What radiancy of glory,
 What light beyond compare!

- 2 And when I fain would sing them,
 My spirit fails and faints,
 And vainly would it image
 The assembly of the saints.
 They stand, those halls of Zion,
 Conjubilant with song,
 And bright with many an angel,
 And all the martyr throng:

PROCESSIONAL HYMNS.

- 3 There is the Throne of David;
And there, from care released,
The song of them that triumph,
The shout of them that feast;
And they who, with their Leader,
Have conquered in the fight,
For ever and for ever
Are clad in robes of white!



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 43. Abide with us, our Saviour.....*From J. Stegmann.*
 162. A glory gilds the sacred page.....*Wm. Couper.*
 141. A hymn of glory let us sing.....*From Bede, 8th century, by E. R. Charles.*
 120. Alas, and did my Saviour bleed.....*I. Watts.*
 21. Alleluia, best and sweetest.....*From the Latin, by Jno. Chandler.*
 110. All glory, praise and honor.....*From Theodulf of Orleans, by J. M. Neale.*
 23. All hail the power of Jesus' Name.....*Edu. Perronet, a.*
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 35. Assembled in our school once more.....*Union S. S. Hymns.*
 97. As with gladness men of old.....*W. C. Dix.*
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 98. Hasten, Lord, the glorious time..... *Harriet Auber.*
 45. Heavenly Father, send Thy blessing.....*C. Wordsworth.*
 128. Heaven with rosy morn is glowing.....*Ambrosian.*
 131. He is risen, He is risen.....*C. F. Alexander.*
 173. Holy and reverend is the Name.....*Jno. Needham, a.*
 19. Holy Father, great Creator.....*A. V. Griswold.*
 149. Holy Ghost, with light divine.....*A. Reed, a.*
 28. Holy, holy, holy Lord.....*Benj. Williams, a.*
 152. Holy, holy, holy, Lord God Almighty.....*R. Heber.*
 191. Holy Jesus, be my light..... *Goodrich's "Service and Tune Book."*
 145. Holy Spirit, Lord of Light.....*From Robert II. of France, by E. Caswall.*
 68. Hosanna! raise the pealing hymn.....*W. H. Havergal.*
 177. How happy is the child who hears.....*M. Bruce.*
 161. How precious is the book.....*Jno. Faucett.*
 86. How sweet the Name of Jesus sounds.....*Jno. Newton.*
 99. How wondrous and great.....*H. U. Onderdonk.*
 20. Humble praises, holy Jesus.....*Composite.*
189. I am Jesus' little lamb.....*From Louisa von Hayn, by Miss Winkworth.*
 178. I heard the voice of Jesus say.....*H. Bonar.*
 215. I journey forth rejoicing.....*Störl's Gesangbuch, 1744.*
 108. I lay my sins on Jesus.....*H. Bonar.*
 157. I love the Church, the holy Church.....*A. C. Coxe.*
 105. In the cross of Christ I glory.....*Sir J. Bowring.*
 93. In the vineyard of our Father.....*"Hymns for Church and Home."*
 31. In Thy Name, O Lord, assembling.....*T. Kelly.*
 182. I think, when I read that sweet story.....*Jemima Luke.*
 8. It is a good thing to give thanks..... *Psalm xcii.*
 213. I would not live away.....*W. A. Muhlenberg.*
222. Jerusalem, my happy home..... *Composite from F. Baker.*
 233. Jerusalem the golden.....*From Bernard of Morlaix, by J. M. Neale.*
 194. Jesus, I my cross have taken.....*H. F. Lyte.*
 107. Jesus, lover of my soul.....*C. Wesley.*
 85. Jesus, Name of wondrous love.....*W. W. How, a.*
 183. Jesus, Saviour, Son of God.....*Bickersteth's Coll.*
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 52. Jesus, tender Shepherd, hear me.....*Mary L. Duncan.*
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 74. Joy to the world! the Lord is come..... *I. Watts.*
 175. Just as I am, without one plea..... *Charlotte Elliott, a.*
185. Lamb of God, I look to Thee..... *C. Wesley.*
 144. Let songs of praises fill the sky..... *T. Cotterill.*
 138. Let the merry church-bells ring..... *Founded on the Latin.*
 133. Let the song be begun..... *J. C. Middleton.*
 63. Like silver lamps in a distant shrine..... *Anonymous.*
 198. Lord, a little band and lowly..... *Mrs. Shelley.*
 32. Lord, by Thee in safety borne..... *Goodrich's "Service and Tune Book."*
 41. Lord, dismiss us with Thy blessing..... *W. Shirley, a.*
 38. Lord Jesus Christ, be present. *Wm. Aug. II., of Sax. W., by Miss Winkworth.*
 164. Lord, keep us steadfast in Thy Word... *From Luther, by Miss Winkworth.*
 163. Lord of all power and might..... *Hugh Stowell.*
 33. Lord, remove the veil away..... *From F. G. Klopstock, by Jane Borthwick.*
 16. Lord, with glowing heart I'd praise Thee..... *F. S. Key.*
6. Make a joyful noise unto the Lord..... *Psalm c.*
 14. Mighty God, while angels bless Thee..... *Rob. Robinson.*
 137. Morning breaks upon the tomb..... *W. B. Collyer.*
 196. Must Jesus bear the cross alone..... *G. N. Allen.*
 159. My Church, my Church..... *Anonymous, a.*
 117. My faith looks up to Thee..... *Ray Palmer.*
 4. My soul doth magnify the Lord..... *Luke i. 46-55.*
170. Nearer, my God, to Thee..... *Sarah Flower Adams.*
 24. Now thank we all our God..... *From M. Rinckart, by Miss Winkworth.*
 47. Now that the sun is beaming bright..... *Ambrosian, by J. H. Newman.*
 51. Now the day is over..... *S. Baring Gould.*
 83. Now we bring our Christmas treasures..... *Maria H. Bulfinch.*
18. O bless the Lord, my soul..... *I. Watts, a.*
 60. O come, let us raise..... *J. Montgomery.*
 30. O day of rest and gladness..... *C. Wordsworth.*
 201. O gracious Lord, whose mercies rise..... *"Hymns for S. Schools."*
 5. Oh, come, let us sing unto the Lord..... *Psalm xciv.*
 58. O how shall I receive Thee..... *From Paul Gerhardt, Seaton's Ch. H. B.*
 15. Oh, what praises shall we render..... *Jno. Burton, Jr.*
 55. On Jordan's banks the Herald's cry.... *Fr. Paris Breviary, by J. Chandler.*
 231. Onward, Christian soldiers..... *S. Baring Gould.*
 42. On what has now been sown..... *Jno. Newton.*
 220. O Paradise, O Paradise..... *F. W. Faber.*
 121. O Sacred Head.... *Bernard of Clairvaux, P. Gerhardt, by J. W. Alexander.*
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 111. O Thou Who through this holy week *J. M. Neale.*
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 160. O Word of God incarnate *W. W. How.*
230. Praise the Lord of heaven..... *T. B. Brown.*
 48. Praise the Lord! The sun of morning... *From the German, by J. A. Seiss.*
 13. Praise the Lord, ye heavens, adore Him..... *Jno. Kemphorne.*
59. Rejoice, all ye believers..... *From L. Laurenti, by Jane Borthwick.*
 73. Rejoice, rejoice, ye Christians *From the German, by Miss Winkworth.*
 209. Rejoice, ye pure in heart *E. H. Plumptre.*
 113. Ride on, ride on in majesty..... *H. H. Milman.*
 106. Rock of ages, cleft for me *A. M. Toplady.*
36. Safely through another week..... *Jno. Newton, a.*
 192. Saviour, like a Shepherd lead us..... *G. Duffield.*
 118. Saviour, when in dust to Thee..... *Sir Robert Grant.*
 197. Saviour, who Thy flock art feeding..... *W. A. Muhlenberg.*
 101. Saviour, sprinkle many nations..... *A. C. Core.*
 210. Saviour, blessed Saviour *Godfrey Thring.*
 100. Saw ye never in the twilight..... *C. F. Alexander.*
 140. See, the Conqueror mounts in triumph..... *C. Wordsworth.*
 39. Shepherd of tender youth *From Clement of Alexandria.*
 174. Shine on our souls, eternal God *P. Doddridge.*
 82. Shout the glad tidings..... *W. A. Muhlenberg.*
 65. Silent night! Holy night..... *Folk-Song in the Zillerthal.*
 79. Sing we merry Christmas..... *Goodrich's "Service and Tune Book."*
 146. Sing your carols to-day..... *J. C. Middleton.*
 199. Soldiers of Christ arise..... *C. Wesley.*
 95. Songs of thankfulness and praise..... *C. Wordsworth.*
 89. Sons of men behold from far..... *C. Wesley.*
 165. Still bright and blue doth Jordan flow..... *C. F. Alexander.*
 119. Stricken, smitten, and afflicted..... *T. Kelly.*
 53. Sun of my soul, Thou Saviour dear..... *Jno. Keble.*
 171. Sweet hour of prayer..... *Miss F. Crosby.*
155. The Church's one foundation *S. J. Stone.*
 124. The day of resurrection..... *From John of Damascus, by J. M. Neale, a.*
 216. The foe behind, the deep before *J. M. Neale.*
 71. The happy Christmas comes once more..... *C. P. Krauth, sug. by Danish.*
 139. The Head that once was crowned with thorns..... *T. Kelly.*
 190. The Lord my pasture shall prepare..... *Joseph Addison.*
 172. The Lord my Shepherd is..... *I. Watts.*
 103. There is a fountain filled with blood *Wm. Cowper, a.*
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 29. The strain upraise of joy and praise. *From Godescalcus, 950, by J. M. Neale.*
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 226. The sword of the Lord and of Gideon..... *C. W. Jordan.*
 168. Thine forever, God of love..... *Mary F. Maude.*
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 115. Thou soft-flowing Kedron..... *M. De Fleury.*
 96. Thou, whose almighty word *J. Marriott.*
112. We bring no glittering treasures..... ——— *Phillips.*
 26. We gather, we gather, dear Jesus..... *J. N. Van Harlingen.*
 200. We give Thee but Thine own..... *W. W. How.*
 136. Welcome happy morning..... *Jno. Ellerton.*
 225. We march, we march to victory..... *G. Moultrie.*
 2. We praise Thee, O God..... *Ambrosian.*
 90. We three kings of Orient are..... *J. H. Hopkins.*
 180. What cheering words are these *Jno. Kent, a.*
 109. When His salvation bringing..... *J. King.*
 176. When Jesus left His Father's throne..... *J. Montgomery.*
 181. When little Samuel woke..... *Jane Taylor.*
 218. When sickness, pain and death..... *Goodrich's "Service and Tune Book."*
 77. While shepherds watched their flocks..... *N. Tate.*
 205. While with ceaseless course the sun..... *Jno. Newton.*
 92. Widely mid the slumbering nations..... *W. H. Havergal.*
202. Ye children whom a father's care..... *"Hymns for S. Schools."*
154. Zion stands with hills surrounded..... *T. Kelly.*

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10. Benedic Anima Mea..... *H. Aldrich.*
 11. Benedictus..... *Davis.*
 8. Bonum Est..... *1st. J. Randall; 2d. Anon.*
 7. Cantate Domino..... *Pratt.*
 9. Deus Misereatur..... *1st. Gregorian; 2d. Dr. Hayes.*
 3. Gloria in Excelsis..... *Gregorian. From Bird's Chants.*
 1. Gloria Patri..... *1st. Lord Mornington; 2d. Farrant.*
 6. Jubilate Deo..... *1st. H. Aldrich.*
 4. Magnificat..... *"Tune Book."*
 2. Te Deum..... *Robinson and Soaper.*
 29. The Strain Upraise..... *A. H. D. Troyte.*
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43.	Abide with us, our Saviour.....	76, 76.....	<i>M. Vulpius, 1560.</i>
100.	Adoration.....	8.7.D.....	<i>From U. C. Burnap.</i>
58.	Advent.....	7.6.D.....	<i>A. H. Wells.</i>
21.	Alleluia, best and sweetest.....	8.7. (6 lines).....	<i>Rohr's Catholic Melodies.</i>
123.	All is o'er, the pain.....	8.7.7.....	<i>German.</i>
66.	All my heart this night rejoices.....	8336, 8336.....	<i>J. G. Ebeling, 1650.</i>
208.	America.....	6.4.....	<i>G. F. Handel (?).</i>
74.	Antioch.....	C.M.....	<i>From G. F. Handel.</i>
163.	Apelles.....	6.4.....	<i>M. Apelles, 1644.</i>
217.	Around the throne of God.....	86, 86, 67.....	<i>Arr. by H. E. Matthews.</i>
159.	Athens.....	C.M.D.....	<i>F. Giardini.</i>
118.	Atonement.....	7. D.....	<i>W. A. Mozart.</i>
194.	Augustine.....	8.7.D.....	<i>German.</i>
94.	Aurelia.....	7.6.D.....	<i>S. S. Wesley.</i>
120.	Avon.....	C.M.....	<i>A Scotch Melody.</i>
34.	Azmon.....	C.M.....	<i>C. G. Glaser.</i>
122.	Barby.....	C.M.....	<i>W. Tansur.</i>
119.	Bavaria.....	8.7.D.....	<i>German.</i>
205.	Benevento.....	7. D.....	<i>S. Webbe.</i>
25.	Bermondsey.....	6.4.....	<i>Benj. Milgrove.</i>
154.	Bernhard.....	8.7. D.....	<i>German.</i>
170.	Bethany.....	6.4.....	<i>L. Mason.</i>
98.	Bethlehem.....	7.....	<i>C. Kocher.</i>
207.	Beverly.....	H.M.....	<i>Anon. Harm. by J. Goss.</i>
175.	Blendon.....	L.M.....	<i>F. Giardini.</i>
88.	Brightest and best.....	11.10.....	
224.	Brightly gleams our banner.....	6.5.D.....	<i>J. Barnby.</i>
127.	Brooklyn.....	H.M.....	<i>J. Zundel.</i>
86.	Brown.....	C.M.....	<i>W. B. Bradbury.</i>
139.	Burlington.....	C.M.....	<i>L. Sphor.</i>
78.	Carol, brothers, carol.....	6.5.....	<i>W. A. Muhlenberg.</i>
81.	Carol, Carol, Christians.....	6.5.....	<i>G. M. Mills.</i>
116.	Caswall.....	6.5.....	<i>From the German, by W. H. Monk.</i>
162.	Chimes.....	C.M.....	<i>L. Mason.</i>
68.	Christmas.....	C.M.....	<i>From G. F. Handel.</i>
129.	Christ hath arisen.....	54, 64, D.....	<i>M. Werner.</i>
80.	Christ was born on Christmas day.....	777, 47.....	<i>A pre-Reformation Melody.</i>
176.	Clarendon.....	C.M.....	<i>I. Tucker.</i>
212.	Come, children, and join . . . festival.....	11.....	<i>S. Sch. Bell.</i>
143.	Come, O come, thou quickening Spirit.....	8.7.7.....	<i>Dretzel, 1731.</i>
145.	Consolation.....	777, 777.....	<i>German.</i>
23.	Coronation.....	C.M.....	<i>O. Holden.</i>
45.	Cotta.....	8.7.....	
103.	Cowper.....	C.M.....	<i>L. Mason.</i>
141.	Creation.....	L.M. (6 lines).....	<i>F. Jos. Haydn.</i>
108.	Crucifix.....	7.6. D.....	<i>A Greek Melody.</i>
27.	Crusaders' Hymn.....	557, 558.....	<i>Melody of the 12th Century.</i>
195.	Cuthbert.....	6.5.....	<i>G. A. Macfarren.</i>
222.	Darmstadt.....	C.M.....	<i>German.</i>
125.	Dawn.....	L.M.....	<i>E. M. Whitaker.</i>
137.	Day.....	7.....	<i>Goodrich's Service and Tune Book.</i>
71.	Day-Spring (2d tune).....	L.M.....	<i>German.</i>
174.	Devizes.....	C.M.....	<i>I. Tucker.</i>
149.	Dix.....	7.....	<i>C. Kocher.</i>
96.	Dort.....	6.4.....	<i>L. Mason (?).</i>

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210. Egbert.....	6.5.D.	<i>English.</i>
156. Ein feste Burg.....	87, 87, 55567	<i>Luther.</i>
200. Elfrida.....	S.M	<i>H. J. Gauntlett.</i>
193. Ellasur.....	7	
71. Emmanuel.....	LM	<i>C. Balle.</i>
160. Evarts.....	7.6.D.	<i>Unknown.</i>
50. Eventide.....	10	<i>W. H. Monk.</i>
233. Ewing.....	7.6.D.	<i>Alex'r Ewing.</i>
22. Father, though Thy Name.....	8.7. (6 lines)	<i>Goodrich's Service and Tune Book.</i>
229. Forward be our watchword.....	6.5.D.	<i>H. Smart.</i>
213. Frederick.....	11	<i>Geo. Kingsley.</i>
203. Freiburg.....	6.4	<i>S. Neukonin.</i>
157. Gilead.....	C.M	<i>Goodrich's Service and Tune Book.</i>
72. Good Christian men, rejoice.....	66, 727, 785	<i>A pre-Reformation Melody.</i>
97. Guiding Star.....	7. (6 lines)	<i>German.</i>
64. Hark! a burst of heavenly music.....	8.7. (12 lines)	<i>Goodrich's Service and Tune Book.</i>
62. Hark! the herald angels.....	7. (10 lines)	<i>F. Mendelssohn.</i>
84. Hark to the merry bells.....	8	<i>T. L. Fowle.</i>
67. Hark! what sounds are sweetly stealing.....	8.7	
158. Harwell.....	8.7.D.	<i>L. Mason.</i>
39. Hemans.....	6.4	
142. Hendon.....	7	<i>C. Mullan.</i>
56. Henry.....	C.M	<i>S. B. Pond.</i>
151. Hermann.....	C.M	<i>Nich. Hermann, 1559.</i>
106. Herold (2d tune).....	7.D.	<i>From L. J. F. Herold.</i>
180. Holborn.....	S.M	<i>St. Alban's Tune Book.</i>
223. Holy Innocents.....	8.7.D.	
191. Holy Jesus, be my light.....	7.5	<i>Goodrich's Service and Tune Book.</i>
169. Horton.....	7.5	<i>C. Von Wartensee, 1780.</i>
57. Hummel.....	8.7. D.	<i>J. N. Hummel.</i>
53. Hursley.....	LM	<i>A German Melody.</i>
189. I am Jesus' little lamb.....	77, 88, 77	<i>A German Melody.</i>
132. Indiana.....	7.D	<i>G. Donizetti.</i>
168. Innocents.....	7	<i>From Thibaut, King of Navarre, 1254.</i>
93. In the vineyard of our Father.....	8.7. (6 lines)	<i>Goodrich's Service and Tune Book.</i>
153. Italian Hymn.....	6.4	<i>F. Giardini.</i>
182. I think, when I read that sweet story.....	11, 8, 12, 9	<i>A Greek Melody.</i>
233. Jerusalem the golden.....	7.6. D.	<i>Alex'r Ewing.</i>
193. Jesus our light.....	7	
228. Jesus, still lead on.....	55, 88, 55	<i>A. Dresé, 1698.</i>
52. Jesus, tender shepherd.....	8.7	<i>German Catholic Melody.</i>
227. Joyfully, joyfully, onward we move.....	10.D	<i>A. D. Merrill (?).</i>
173. Lanesboro.....	C.M	<i>English.</i>
209. Lebanon.....	S.M.D	<i>J. Zundel.</i>
181. Lenox.....	H.M	<i>J. Edson.</i>
138. Let the merry church-bells.....	10.76, 10	<i>G. W. Warren.</i>
133. Let the song be begun.....	666, 66, 568	<i>G. W. Warren.</i>
63. Like silver lamps.....	Irregular	<i>C. Steggall.</i>
38. Lord Jesus Christ be present.....	LM	<i>German, 1651.</i>
33. Lord, remove the veil away.....	7.D.	<i>German, 1784.</i>
199. Louisville.....	S.M	<i>J. Zundel.</i>
214. Lubeck.....	78, 78, 77	<i>German.</i>
69. Luther's Christmas song.....	LM	<i>Popular Melody of Reformation period.</i>
90. Lyons.....	10, 11	<i>From F. Jos. Haydn.</i>

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31. Mabel.....	8.7. (6 lines).....	Anon.
126. Maccabæus (2d tune).....	7. (6 lines).....	G. F. Handel.
101. Macedonia.....	8.7.D.....	W. A. Mozart.
95. Maidstone.....	7. D.....	W. B. Gilbert.
196. Maitland.....	C.M.....	A Western Melody.
167. Manhattan.....	8.7. D.....	"Manhattan Collection"
166. Mannheim.....	8.7. (6 lines).....	German.
91. Manoah.....	C.M.....	From G. Rossini.
16. Mant.....	8.7. D.....	A Spanish Melody.
62. Mendelssohn.....	7. D.....	F. Mendelssohn.
164. Mendon.....	L.M.....	German.
187. Merton.....	8.7.....	Boosey's Musical Cabinet.
54. Middleton.....	8.7.D.....	Anon.
211. Migdol.....	L.M.....	L. Mason.
14. Mighty God, while angels.....	8.7.....	St. Alban's Tune Book.
102. Missionary Hymn.....	7.6.D.....	L. Mason, from the German.
46. Morning Hymn.....	L.M.....	F. H. Bartholemon, 1761.
131. Neander.....	8. 7. 7.....	J. Neander, 1680.
152. Nicæa.....	11, 12, 12, 10.....	J. B. Dykes.
215. Norville.....	7.6.D.....	An English Melody.
24. Now thank we all our God.....	67, 67, 66, 66.....	Jno. Crüger, 1609.
51. Now the day is over.....	6.5.....	S. Baring Goubt.
83. Now we bring our Christmas treasures.....	8.7.D.....	
60. O come, let us raise.....	5. (8 lines).....	J. Sibth.
112. Offering.....	7.6. (6 lines).....	German.
58. O how shall I receive Thee.....	7.6.D.....	A. H. Wells.
12. Old Hundredth.....	L.M.....	German, of the Reformation time.
117. Olivet.....	6.4.....	L. Mason, a.
18. Olney.....	S.M.....	L. Mason.
55. On Jordan's banks.....	L.M.....	Goodrich's Service and Tune Book.
231. Onward, Christian soldiers.....	6.5.D.....	Arthur S. Sullivan.
220. O Paradise.....	86, 86, 66, 66.....	J. Burnaby.
92. Orient.....	8.7.4.....	J. G. C. Störl.
121. O sacred head.....	7.6.D.....	German.
150. Osgood.....	8.7. (6 lines).....	Peter Ritter, 1790.
114. Otto (2d tune).....	8.7.D.....	H. K. Oliver.
35. Park Street.....	L.M.....	F. M. A. Venua.
104. Patmos.....	66, 86, 88.....	Anon.
42. Peldon.....	H.M.....	
144. Pentecost.....	86, 86, 88.....	T. Hastings.
114. Pilgrim.....	8.7.D.....	Anon.
76. Portuguese Hymn.....	11.....	Jno. Reading, 1760.
48. Praise the Lord.....	8.7.....	J. H. Rolle.
230. Praise the Lord of heaven.....	6.5.D.....	St. Alban's Tune Book.
105. Rathbun.....	8.7.....	I. Conkey.
128. Regent Square.....	8.7. (6 lines).....	H. Smart.
59. Rejoice, all ye believers.....	7.6.D.....	German.
73. Rejoice, rejoice, ye Christians.....	7.6.D.....	German.
140. Rex Gloriæ.....	8.7.D.....	H. Smart.
218. Rest.....	S.M.....	Goodrich's Service and Tune Book.
15. Ripley.....	8.7.D.....	Gregorian.
197. Roe.....	8.7.....	J. E. Roe.
184. Romaine.....	7.6.D.....	J. Bannister.
36. Safely through another week.....	7. (6 lines).....	L. Mason.
136. Salome.....	11. (5 lines) Trochaic.....	H. Knauff.
124. Salvatori.....	7.6.D.....	S. Salvatori.
19. Salzburg.....	8.7. (6 lines).....	Michael Haydn.
192. Saviour, like a shepherd.....	8.7.4.....	W. B. Bradbury.

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37. Saxony.....	8.7.....	<i>E. Naumann.</i>
172. Shirland.....	S.M.....	<i>S. Stanley.</i>
82. Shout the glad tidings.....	10.11, 11.11, 12.11.....	<i>Ch. Avison.</i>
41. Sicilian Hymn.....	8.7. (6 lines).....	<i>Sicilian Mariner's Hymn.</i>
65. Silent night, holy night.....	66, 896.....	<i>German.</i>
179. Siloam.....	C.M.....	<i>I. B. Woodbury.</i>
17. Silver Street.....	S.M.....	<i>Isaac Smith.</i>
79. Sing we merry Christmas.....	6.5.D.....	<i>From H. Millard.</i>
146. Sing your carols to-day.....	66, 666, 56, 9.....	<i>G. W. Warren.</i>
44. Solitude.....	7.....	<i>L. T. Downes.</i>
107. Spanish Hymn.....	7.D.....	<i>A Spanish Melody.</i>
177. St. Agnes.....	C.M.....	<i>J. B. Dykes.</i>
198. St. Gall.....	8.7.....	<i>A Melody of the 14th Century.</i>
132. St. George (2d tune).....	7.D.....	<i>Sir G. Elvey.</i>
161. St. John's.....	C.M.....	<i>Aaron Williams' Collection.</i>
110. St. Theodulph.....	7.6.D.....	<i>M. Teschner, 1613.</i>
32. Stockwell.....	7.D.....	<i>Goodrich's Service and Tune Book.</i>
171. Sweet hour of prayer.....	L.M.D.....	<i>W. B. Bradbury.</i>
49. Tallis' Hymn.....	L.M.....	<i>T. Tallis.</i>
206. Thanksgiving.....	7.D.....	<i>W. G. Gilbert.</i>
232. The Christian Pilgrimage.....	87, 87, 77, 88.....	<i>G. Franc, 1543.</i>
148. The Joy of all Nations.....	89, 89, 8.13.....	<i>J. H. Hopkins.</i>
190. The Lord my pasture.....	L.M. (12 lines).....	<i>German.</i>
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221. There is a happy land.....	6.4.....	<i>A Hindoo Melody.</i>
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226. The sword of the Lord.....	10.8.D.....	<i>C. W. Jordan.</i>
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106. Toplady.....	7. (6 lines).....	<i>T. Hastings.</i>
111. Trias.....	C.M.....	<i>Gregorian.</i>
61. Trust.....	8.7.....	<i>F. Mendelssohn.</i>
47. Varina.....	C.M. (6 lines).....	<i>From J. C. H. Rink.</i>
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147. Warwick.....	C.M.....	<i>S. Stanley.</i>
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