



THE PHILADELPHIA MUSEUM SCHOOL OF INDUSTRIAL ART

Digitized by the Internet Archive  
in 2011 with funding from  
LYRASIS Members and Sloan Foundation

<http://www.archive.org/details/schoolcataeven194849phil>

**CIRCULAR OF THE EVENING SCHOOL  
SATURDAY MORNING JUNIOR AND  
ADULT CLASSES**

**1948-1949**



**THE PHILADELPHIA MUSEUM**

**SCHOOL OF INDUSTRIAL ART**

**BROAD AND PINE STREETS, PHILADELPHIA 2, PA.**

**EVENING SCHOOL CLASSES**

**1948-1949**



## STAFF

Edward Warwick	Dean
Willard P. Graham	Registrar
Helen S. West	Properties
Mary McCartan	Recorder
William Wence	Superintendent

## FACULTY

John H. Geiszel	Drawing
John Hathaway	Drawing
Edward W. Warwick	Drawing
Dorothy Riley	Drawing
Dante Cattani	Drawing
Robert Fleck	Drawing
John Lear	Oil Painting
James Kirk Merrick	Water Color
Edward A. Walton	Interior Decoration
Margaret C. Walton	Interior Decoration
Jean Weltin Macormac	Interior Decoration
Virginia W. Cute	Jewelry
Richard Reinhardt	Jewelry
Geraldine Peterson	Jewelry
J. Frank Barrett	Woodwork

The Philadelphia Museum of Art is an institution incorporated in 1876 at the time of the Centennial Exposition for the purpose of establishing a Museum of Art in all its branches and technical applications, with a special view to the development of the Art industries of the State. The Museum School was opened during the winter of 1877-1878. At first, instruction was confined to Drawing, Painting, Modeling and Design. It was seen that only by familiarizing the student with the processes and industrial application of design could proper stimulation be given him to estimate at their true value the advantages the School offered. Since its founding the curriculum of the School has been gradually extended and developed to keep pace with the constantly growing demand for artists and designers in industrial fields. The Evening School Classes have been planned to present professional instruction to students who must concentrate their study into evening hours or who desire the stimulation of instruction in relation to their daytime work.

# **P R O F E S S I O N A L C L A S S E S**

## **EVENING SCHOOL, 1948-1949**

### **DRAWING**

A preparatory course in the fundamentals of drawing is given to the students entering the Evening School who have not had previous training. The aim of the instruction in this class is to develop appreciation of proportion, line, form and color; also a correct definition of light and shade, and facility in handling the media of charcoal, pencil, pastel, crayon, etc.

Slides of work by the masters in fine arts, past and present, and examples of contemporary trends in commercial art will be shown.

Following a year of satisfactory basic work the student may enter an advanced class in drawing from life. While, in this group, the student will further his preliminary training in detail, the special interest of the class will be directed toward the promotion of that animation in drawing which may only be obtained through study of the living figure.

A student will be advanced during the year when his progress warrants it.

A four-year course in drawing can be arranged for upon the successful completion of which a certificate will be awarded.

### **OIL PAINTING**

The course in Oil Painting is offered to students who have had one or more years of study in the Drawing Class, or who, through previous experience, can qualify for this class. The course will include Still-Life, Portraiture, Costume Model and Life with emphasis on fundamentals, composition, sound experimentation, which lead to individual forms of expression.

## **WATER COLOR**

Rendering and painting in Water Color is offered in the Evening School to those students who have had one or more years of study in the drawing classes, or who, through previous experience, can qualify for this class. The course introduces the student to the various methods and techniques of handling water color, both in portraiture and experimental interpretation from the model.

## **JEWELRY AND SILVERSMITHING**

The aim of this course is to give a practical workshop training in the use of tools, methods, processes and materials. By the application of design as an essential part of good workmanship, a gradual perfecting of craftsmanship is obtained through the making first, of a very simple object, and developing to those of greater complexity.

These classes in Jewelry and Silversmithing will only be given if we have eight or more registering, and is limited to fifteen students. Monday and Wednesday classes are enrolled separately. No student takes both evenings.

## **INTERIOR DESIGN**

This course is offered to those interested in the professional practice of Interior Decoration.

Emphasis will be placed on knowledge of the materials of decoration and their organization in three dimensional design rather than on draftsmanship. Lectures on furniture, decorative textiles, wall coverings and other materials of the interior decorator will, however, be supplemented by drawing-board practice in the development of floor plans and elevations necessary to the presentation of creative ideas.

The course is planned to cover two years, at the completion of which, satisfactory students will be granted a certificate.

Graduation from High School is a prerequisite for admission to this course. Contact this School and request a transcript form to be used for filing your High School record.

## **WOODWORK AND JOINERY**

The course in Woodwork and Joinery develops the technique of the bench, and gives the practical application of design to the construction of furniture.



## **INFORMATION**

### **EVENING SCHOOL HOURS**

Classes in the Evening School are in session Monday and Wednesday evenings, from 7:00 to 9:30, beginning Monday, Sept. 27, 1948, and closing Wednesday, April 13, 1949.

### **REGISTRATION**

For Evening School—September 20 and 21, 1948 from 7:00 to 8:30 o'clock P. M.

### **EVENING SCHOOL TUITION FEES**

Fees are payable in advance and no deduction is made for absence.

	Tuition	
Two evenings a week for 26 weeks . . . . .	\$60.00	
	Locker Fee	
(\$1 refunded at end of term) . . . . .	\$ 2.00	
	Laboratory Fees	
Woodwork . . . . .	\$ 1.50	

### **HOLIDAYS**

Christmas Recess: Monday, December 20, 1948 to Tuesday, January 4, 1949, inclusive.

Spring Recess: April 4th and 6th.

**SATURDAY MORNING SCHOOL**

**1948-1949**

# JUNIOR CLASSES

## STAFF

Edward Warwick	Dean
Willard P. Graham	Registrar
Jeannette W. Starr	Director
Eugenie M. Fryer	Librarian
Mary McCartan	Recorder
Helen S. West	Properties
William V. Wence	Superintendent

The Saturday School is for boys and girls from 12 to 18 who love to draw and paint, and want to know more about it. Students have a good preparation for making art their career. There are classes in drawing, crafts, water color, illustration, fashion sketching, costume design, nature, design, art appreciation and lettering.

## JUNIOR CLASS 1948-1949

Supervised and Directed by Jeannette Woodward Starr.  
Assisted by teachers prepared in the field of Child Education.

## FACULTY

### The Junior Classes Faculty for 1947-1948

Elaine Beard	John Kennedy
Anne Jane Cleaver	Janice Loper
Ridgely Davis	Janet Mellman
Terry Galster	Joan Mooney
Patricia Akerley Grooms	Thomas Murray
Robert Grooms	Jean Darby Namisniak
Edith Hamilton	Charlotte Ridpath
Hollis Harvey	Louise Roswell
Jack Hawthorne	Gertrude Sagerman
Ruth Heckler	Helen Schmidt
Adda Ruth Kay	Emanuel Silberman

## **TUITION FEES**

Junior Saturday Class (Age 12 to 18):

Saturday (9 to 12 o'clock) 26 weeks. . . . . \$15.00

Fee must be paid at time of registration.

## **CALENDAR**

Saturday Morning Junior Classes begin Saturday, October 9, 1948 and close  
Saturday, April 30, 1949.

In session from 9 A. M. to 12 o'clock noon.

## **REGISTRATION**

Junior Saturday Classes: Saturday, September 25th, from 9 to 12 o'clock, for  
former students.

Saturday, October 2nd, from 9 to 12 o'clock, for new students.

There will be no registration the Saturday the Junior School starts (Saturday,  
October 9th).

## **HOLIDAYS**

Thanksgiving Recess: Saturday, November 27, 1948.

Christmas Recess: Saturday, December 25, 1948 and Saturday, January 1, 1949.

Spring Recess: Saturday, April 9, 1949.

## **ADULT CLASSES**

Classes are arranged for adults in the Saturday Morning School in Water Color, Jewelry, Metal Work and Ceramics. These classes are planned for students of art and teachers of art who wish to have the benefit of the experiences offered in the above subjects.

Credit is given upon the satisfactory completion of the subject taken.

## **TUITION FEES**

Saturday 9 to 12 (32 weeks) .....	\$35.00
Locker Fee .....	2.00
Laboratory Fees	

Laboratory Fees will be charged for the following courses—Ceramics, Jewelry and Metalwork—the amount to be adjusted at the time of registration.

## **CALENDAR**

Begins September 25, 1948 and closes Saturday, May 28, 1949.

## **REGISTRATION**

September 16th and 17th, from 9 A. M. to 12 noon and from 1 to 4 o'clock P. M.  
September 18th, from 9 A. M. to 12 o'clock noon.

## **HOLIDAYS**

Thanksgiving Recess: Saturday, November 27, 1948.

Christmas Recess: Saturday, December 25, 1948 and Saturday, January 1, 1949.

Spring Recess: Saturday, April 9, 1949.



