

## THE PHILADELPHIA MUSEUM SCHOOL

BROAD and PINE STREETS, PHILADELPHIA

Phone: PENNYPACKER 5-7473

### JUNIOR CLASSES

FF { EDWARD WARWICK ..... *Dean*  
WILLARD P. GRAHAM ..... *Registrar*  
JEANNETTE W. STARR ..... *Director*  
HELEN STEVENSON WEST ..... *Librarian*  
MARY McCARTAN ..... *Recorder*  
ANN REYNOLDS ..... *Properties*  
WILLIAM V. WENCE ..... *Superintendent*

Saturday Junior Classes are for boys and girls who love to draw and paint. We believe that the right teacher "guides" rather than instructs. He is understanding, inspiring. He taps the creative force of the child who then rushes into action. The teacher will not judge the child's sketches by adult standards, but he will suggest and criticize so that the student can grow in power and taste. The student learns to use criticism constructively; to work patiently. He also learns to choose, to see and to appreciate. Students are placed according to age, experience, and interest. In each class they learn drawing, composition and color. Subject matter varies. We build background as well as art expression. The primary class paints and models its own age world. The next age groups study this world more closely. One group meets at the zoo, Natural History Museum, or gardens, to sketch animals or flowers. One class explores the France of Roland and Oliver—horses, country, customs. Another studies Medieval England—castles, monasteries, Beowulf, Robin Hood. Ulysses and his adventures come alive as another class studies the Odyssey. The Vikings challenge still another class as they find out about their boats, halls and ways of living.

Crafts with work in copper, clay, and other material engage the interest of many students.

Museum School of Art  
present the Philadelphia  
its Diamond Jubilee  
with the design of the  
logue. The School will  
celebrate its Diamond  
Jubilee in 1952.

## OF ART

PHILADELPHIA

Department of Schools of Design

## THE PHILADELPHIA MUSEUM SCHOOL OF ART

BROAD and PINE STREETS, PHILADELPHIA 2, PA.

Phone: PEnnypacker 5-7473

# SATURDAY MORNING SCHOOL 1951-1952



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Experimental Design is just what the title indicates. In the care of an inspiring teacher the students cut, paste, draw, letter, erect and paint.

Drawing of the figure is seriously studied by one class, and so is water color in another.

There are two fashion groups. After figure study, one of these does fashion sketching, while the other studies period costume at the Museum and then sketches original costumes for today's use. An older group studies illustration including various media and special problems.

We feel that experience in all these classes, which are specifically designed for children, is of interest and value to all children, and furnishes an invaluable foundation for study in the Art School if the student plans an art career.

Our program is conducted by teachers who are trained to work with children up to eighteen years of age.

## JUNIOR CLASSES 1951-1952

Supervised and Directed by  
JEANNETTE WOODWARD STARR

## FACULTY

Jane E. Bonelli	Edith H. Maerder
Joyce Chibatar	Thomas W. Murray
Janice Clark	Terry G. Oakley
Edward Colker	William H. Oakley
Wayne Davis	Lenore Priest
Alexander Derkos	Robert Ramey
Bette M. Granahan	Charlotte P. Ridpath
Jack G. Hawthorne	Leonard Schwartz
Ruth Heckler	Emmanuel H. Silberman
Martha Huebnergrath	Reba Cohn Weiner
Jean Michener	Robert Westcott

## TUITION FEES

Saturday Junior Class (Age 7 to 18):

Saturday (9 to 12 o'clock) 25 lessons. . . \$15.00

Fee must be paid at time of registration.

## CALENDAR

Saturday Morning Junior Classes begin

Saturday, October 6, 1951 and close

Saturday, April 26, 1952.

In session from 9 A.M. to 12 o'clock noon.

## REGISTRATION

Saturday Junior Classes:

Saturday, September 29, from 9 to 12 o'clock.

There will be no registration the Saturday the Junior School starts (Saturday, October 6).

## HOLIDAYS

Thanksgiving Recess: Saturday, November 24, 1951.

Christmas Recess: Saturday, December 22, 1951 and Saturday, December 29, 1951.

Washington's Birthday: February 23, 1952.

Spring Recess: Saturday, April 12, 1952.

## PLEASE NOTE

Saturday School students may not be called to the telephone. The school office can not undertake to deliver messages to students in the Saturday School. Parents who wish to meet their children after the school session must make these arrangements with the child before the child reports to the School. We can not make exceptions to this rule.

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**BROAD and PINE STREETS**  
**PHILADELPHIA 2, PENNA.**

PLACE  
STAMP  
HERE.