



# School Library

## BULLETIN



"I can't help it! He's a good turkey and I won't have him killed,"  
in passionate grief from Tad

From "More than Conquerors." Copyright, 1914, by The Century Co. By permission.

### GOOD BIOGRAPHY.

"More Than Conquerors" is the fortunate title of a new book of biographical sketches written for young people by Ariadne Gilbert. The author has chosen a group of interesting heroes of peace from several different countries and walks of life. She bids you "consider them guests in your house, made welcome not only for their great nobility, but for all their little personal ways.

"Emerson has his pie for breakfast and Beethoven his superb self-made coffee—sixty beans to a cup. Phillips Brook's voice, a little off the tune, rings out lustily while he takes his morning bath. Leave Stevenson's old hat on the peg, he hates to wear a

new one; and arrange for Scott to ride horseback and Saint Gaudens to swim. Perhaps Agassiz will spend the whole day in a bog, hunting for turtles' eggs."

Charles and Mary Lamb, Washington Irving, Thackeray, Livingstone, Pasteur, Edwin Booth, Saint Gaudens, are other celebrities, of whose intimate lives you may take a glimpse and, last of all, towering above the company as the steep, craggy, Matterhorn towers above its surrounding Alpine peaks—is Abraham Lincoln—"Matterhorn of Men."

Here is a sample page from the Lincoln sketch which may be useful on February 12th.

By Witter Bynner.

Lincoln?

Well, I was in the old Second Maine,  
The first regiment in Washington from the Pine Tree State.  
Of course I didn't get the butt of the clip;  
We was there for guardin' Washington,—  
We was all green.

I ain't never ben to but one theater in my life,—  
I didn't know how to behave;  
I ain't never ben since.

I can see as plain as my hat the box where he sat in  
When he was shot.  
There was quite a panie

When we found our President was in the shape he was in;  
Never saw a soldier in the world but what liked him.

Yes, sir. His looks was kind o' hard to forget.—  
He was a spare man

An old farmer.  
Everything was all right you know,  
But he wasn't a smooth-appearin' man at all,—  
Not in no ways;

Thin-faced, long-necked,  
And a swellin' kind of a thick lip like,—  
A neighbourin' farmer.—

And he was a jolly old fellow,—always cheerful;  
He wasn't so high but the boys could talk to him their own  
ways.

While I was servin' at the Hospital  
He'd come in and say, "You look nice in here,"—  
Praise us up, you know.

And he'd talk so good to 'em—so close—  
That's why I call him a farmer.

I don't mean that everything about him wasn't all right, you  
understand,

It's jes'—well, I was a farmer—  
And he was jes' everybody's neighbour.—  
I guess even you young folks would' a' liked him.

#### TAD'S TURKEY.

"We do not wonder that he had to snatch from his labors moments of rest through humorous books, the theater, or little Tad. Robert Lincoln was no longer a child. He had entered Harvard before his father became President. But young Tad not only had the freedom of the White House; he went along on horseback when his father reviewed the troops. The President sat his horse like a general, and Tad galloped gaily behind, his cloak flying in the wind. Probably the child thought that his father was as interested in all the boy's affairs, particularly the pet goats, and Jack the turkey, as he was in the outcome of the war. Early one December, this fine large turkey had been sent to the White House for the President's Christmas dinner. Tad immediately adopted him, fed him and trained him to follow him about the yard. In the midst of a Cabinet meeting, a few days before Christmas, the child flung open the door, and rushing to his father, sobbed out: "They're going to kill Jack! They're going to kill Jack!"

Official business waited. The President held the throbbing little body close for a moment, and then said, taking the tear-stained face between his hands:

"But Jack was sent to us to be killed and eaten for this very Christmas."

"I can't help it! He's a good turkey and I won't have him killed!" in passionate grief from Tad.

Then, with comical dignity, Lincoln took a small card, and wrote on it Jack's reprieve in the exact form he used for the reprieves of other condemned prisoners; and Tad, a winning lawyer, raced off, to set the turkey free.

Lincoln's children were not the only ones to feel his fatherliness. The soldiers loved to have him come to camp and shake their hands, and call them his 'boys.' Some he knew even by their first names.

"He always called me Joe," remembers one old veteran. "That coffee smells good, boys; give me a cup," he would say, or he would sit down on a campstool among them to eat beans. Though at one time, when he made his hospital rounds, there were from five to six thousand soldiers, he shook hands with every one, lighting the grizzled faces and sunken eyes with that tenderly sympathetic smile that almost had the power of healing."

## ILLUSTRATED MAGAZINE ARTICLES ABOUT ABRAHAM LINCOLN.

(A source of good pictures, for mounting.)

- Adams, J. C.—Lincoln's Place in History. (Port.) Century, v. 25, p. 590.
- Adams, J. W.—The Wide Awake Campaign, 1860. (Four pictures. Port. of Douglas.) Century, Oct., 1912.
- Baker, R. S.—Capture, Death and Burial of J. Wilkes Booth. McClure's, May, 1897.
- Barnes, J. S.—With Lincoln from Washington to Richmond in 1865. Appleton's Mag., May and June, 1907.
- Bates, D. H.—Lincoln in the Telegraph Office. Century, v. 52, p. 123, 290, 364, 612, 765.
- Carpenter, F. B.—How Lincoln was Nominated. Century, v. 2, p. 853.
- Dana, C. A.—Mr. Lincoln and his Cabinet. McClure's, April, 1898.
- Davis, J. M.—Origin of the Lincoln Rail. Century, v. 38, p. 271.
- French's Statue of Lincoln. Century, March, 1912.
- Gilder, R. W.—Lincoln the Leader. (22 portraits.) Century, Feb., 1909.
- Gilbert, Ariadne—The Matterhorn of Men. St. Nicholas, Feb. and March, 1913.
- Grover, Leonard—Lincoln's Interest in the Theatre. Century, v. 55, p. 943.
- Hay, John—Life in the White House in the Time of Lincoln. (Port. with "Tad") Century, v. 19, p. 33.
- Hill, F. T.—The Lincoln-Douglas Debates. Century, Nov., 1908.
- Hill, F. T.—Lincoln the Lawyer. Century, v. 49, p. 286-939.
- Kaine, T. L.—Lincoln as a Boy Knew Him. Century, v. 63, p. 72.
- Mabie, H. W.—Lincoln as a Literary Man. (Port. and facsimile, Gettysburg Address.) Outlook, Feb. 5, 1898.
- McClure, A. K.—Lincoln as Commander-in-Chief. McClure's, Feb., 1895.
- McClure, A. K.—The Night at Harrisburg, McClure's, June, 1895.
- Mason, V. L.—Four Lincoln Conspiracies. (29 illus. and port.) Century, v. 29, p. 889.
- Moffett, Cleveland—How Allan Pinkerton Thwarted the First Plot to Assassinate Lincoln. McClure's, Nov., 1894.
- Nicolay, John G. and John Hay—Abraham Lincoln: A History. Century, Nov., 1886, to v. 17, p. 561 (v. 11-17).
- Shepard, J. A.—Lincoln's Assassination Told by an Eye-witness. Century, v. 55, p. 918.
- Stedman, E. C.—The Hand of Lincoln. Poem. (Picture of cast made by Volk.) Century, v. 11, p. 248.
- Tarbell, Ida M.—Abraham Lincoln: Early Life. McClure's, Nov., 1895, to June, 1896.
- Tarbell, Ida M.—Death of Abraham Lincoln. McClure's, Aug., 1899.
- Tarbell, Ida M.—Lincoln and the Emancipation Proclamation. McClure's, April, 1899.
- Tarbell, Ida M.—Lincoln and the Soldiers. McClure's, June, 1899.
- Tarbell, Ida M.—Lincoln as a Lawyer. McClure's, July, 1896.
- Tarbell, Ida M.—The Lincoln-Douglas Debates. McClure's, Oct., 1896.
- Tarbell, Ida M.—Lincoln's Great Victory in 1864. McClure's, July, 1899.
- Tarbell, Ida M.—Lincoln's Method of Dealing with Men. McClure's, March, 1899.
- Tarbell, Ida M.—Lincoln's Search for a Man. McClure's, May, 1899.
- Tarbell, Ida M.—Later Life of Lincoln. 1. Mr. Lincoln as President-elect. (Port.) McClure's, Dec., 1898.
- Tarbell, Ida M.—Lincoln's Nomination in 1860. McClure's, Nov., 1896.
- Tarbell, Ida M.—Some Great Portraits of Lincoln. McClure's, Feb., 1898.
- Van Rensselaer, M. G.—St. Gauden's Statue of Lincoln. Century, v. 13, p. 37.
- Volk, L. W.—The Lincoln Life-mask and How it was Made. Century, v. 1, p. 223.
- Weik, J. W.—Lincoln as a Lawyer. Century, v. 46, p. 279.
- Weik, J. W.—Lincoln's Vote for Vice-President, 1856. (Lincoln head by Gutzon Borglum.) Century, June, 1908.

August 12 (1864)—I see the President almost every day, as I happen to live where he passes to or from his lodgings out of town. He never sleeps at the White House during the hot season, but has quarters at a healthy location some three miles north of the city, the Soldiers' Home, a United States military establishment. I saw him this morning about 8.50 coming in to business, riding on Vernon Avenue near L Street. He always has a company of twenty-five or thirty cavalry with sabres drawn and held upright over their shoulders. They say this guard was against his personal wish, but he let his counselors have their way. The party makes no show in uniform or horses. Mr. Lincoln on the saddle generally rides a good-sized, easy-going gray horse, is dressed in plain black, somewhat rusty and dusty, wears a black stiff hat, and looks about as ordinary in attire, etc., as the commonest man. A lieutenant, with yellow stripes, rides at his left, and following behind, two by two, come the cavalymen, in their yellow striped jackets. They are generally going at a slow trot, as that is the pace set them by the one they wait upon. The sabres and accoutrements clank, and the entirely unornamental cortege, as it trots toward Lafayette Square, arouses no sensation, only some curious stranger stops and gazes. I see very plainly Abraham Lincoln's dark brown face, with the deep-cut lines, the eyes always look to me with a deep latent sadness in the expression. We have got so that we exchange bows, and very cordial ones. Sometimes the President goes and comes in an open barouche. The cavalry always accompany him with drawn sabres. Often I notice as he goes out evenings—and sometimes in the morning, when he returns early—he turns off and halts at the large and handsome residence of the Secretary of War on K Street, and holds conference there. If in his barouche, I can see from my window he does not alight, but sits in his vehicle, and Mr. Stanton comes out to attend him. Sometimes one of his sons (Tad), a boy of ten or twelve, accompanies him, riding at his right on a pony. Earlier in the summer, I occasionally saw the President and his wife, toward the latter part of the afternoon, out in a barouche, on a pleasure ride through the city. Mrs. Lincoln was dressed in complete black, with a long crepe veil. The equipage is of the plainest kind, only two horses, and they nothing extra. They once passed me very close, and I saw the President in the face fully, as they were moving slowly, and his look, though abstracted, happened to be directed steadily in my eye. He bowed and smiled, but far beneath his smile I noticed well the expression I have alluded to. None of the artists or pictures have caught the deep, though subtle and indirect expression of this man's face. There is something else there. One of the great portrait painters of two or three centuries ago is needed.

—From *Walt Whitman's Specimen Days*.

### THE WASHINGTON STATUE IN WALL STREET.

By R. C. Low.

Immortal more than bronze, in bronze he stands,  
Through all our tumult unperturbed, sedate;  
Coming clear-eyed, out of the scorch of fate,  
Rough reins and sword-hilts calloused in his hands.

How large he looms beyond this troubled hill  
How, lost in balancings of life and death,  
He heeds the flutter of his country's breath,  
And bids, "I crave you, gentlemen, be still!"

This was the man who stemmed through brutal seas  
And broke the dreadful shadow of a throne;  
Who supped with swords, and watched all night alone,  
Far off, in some great silence, on his knees.

"No nobler figure ever stood in the forefront of a nation's life. Washington was grave and courteous in address; his manners were simple and unpretending; his silence and the serene calmness of his temper spoke of a perfect self-mastery. But there was little in his outer bearing to reveal the grandeur of soul, which lifts his figure, with all the simple majesty of an ancient statue, out of the smaller passions, the meaner impulses of the world around him. What recommended him for command was simply his weight among his fellow-landowners of Virginia, and the experience of war, which he had gained by services in border contests with the French and Indians, as well as in Braddock's luckless expedition against Fort Duquesne. It was only as the weary fight went on that the colonists discovered, however slowly and imperfectly, the greatness of their leader, his clear judgment, his heroic endurance, his silence under difficulties, his calmness in the hour of danger or defeat: the patience with which he waited, the quickness and hardness with which he struck, the lofty and serene sense of duty that never swerved from its task through resentment or jealousy, that never through war or peace felt the touch of a meaner ambition, that knew no aim save that of guiding the freedom of his fellow-countrymen, and no personal longing save that of returning to his own fireside when their freedom was secured."

—John Richard Green.

### ILLUSTRATED MAGAZINE ARTICLES ABOUT GEORGE WASHINGTON.

(A source of good pictures for mounting.)

- Armstrong, William, and E. L. Rogers—Some New Washington Relics. *Century*, May, 1890.
- Baker, A. G.—The Preservation of Mt. Vernon. *Century*, v. 57, p. 482.
- Baker, A. G.—Restoration of Mt. Vernon. *Munsey's*, Sept., 1905.
- Bowen, C. W.—A French Officer with Washington and Rochambeau. *Century*, v. 51, p. 531.
- Bowen, C. W.—The Inauguration of Washington. *Century*, April, 1889.
- Carne, W. F.—Washington as a Burgher. *Harper's*, Feb., 1880.
- Cleveland, E. R.—Archibald Robertson and his Portraits of the Washingtons. *Century*, May, 1890.
- December, 1799-1899. (French's Statue, p. 199.) *Century*, Dec., 1899, p. 318.
- Dennis, J. U.—Last Portrait of Washington and the Painter of It. *Century*, Feb., 1904.
- Hamilton, S. M.—First and Last Writings of Washington. (Facsimiles.) *Century*, Feb., 1898.
- Harrison, C. C.—Home and Haunts of Washington. *Century*, Nov., 1887.
- Harrison, C. C.—Washington at Mt. Vernon After the Revolution. *Century*, April, 1889.
- Harrison, C. C.—Washington in New York in 1789. *Century*, April, 1889.
- Hart, C. H.—An Unpublished Portrait of Washington. (C. W. Peale.) *McClure's*, Feb., 1897, p. 112.
- Hart, C. H.—Gilbert Stuart's Portraits of Men. 1. George Washington. *Century*, v. 41, p. 509.
- Hart, C. H.—Life Portraits of George Washington. (30.) *McClure's*, Feb., 1897.
- Hart, C. H.—Original Portraits of Washington. *Century*, April, 1889.
- Hart, C. H.—Original Portraits of Washington. *Century*, v. 21, p. 593.
- Hemstreet, C. M.—Washington in New York. *Outlook*, v. 70, p. 300.

Herbert, Leila—The First American: His Homes and His Households. Harper's, Sept., 1899, to Dec., 1899.

Herrick, S. B.—Mount Vernon as It Is. Century, Nov., 1887.

Howells, W. D.—Glimpse of the English Washington Country. Harper's, April, 1906.

Hunt, Gaillard—A Christmas at Mount Vernon. (Colored picture.) Century, Dec., 1908.

Kozlowski, W. M.—A Visit to Mt. Vernon a Century Ago. Part of the diary of the Polish poet, J. V. Niemcewicz. Century, v. 41, p. 510.

Latrobe, B. H.—Through Virginia to Mt. Vernon. Extracts from Diary and Sketches, 1796. Booklovers' Mag., July, 1905.

Lear, Tobias—The Last Days of George Washington. (St. Memin port.) McClure's, Feb., 1898.

Leupp, F. E.—The Old Garden at Mt. Vernon. (Colored pictures.) Century, May, 1906.

McMaster, J. B.—Washington and the French Craze of '93. (Howard Pyle.) Harper's, April, 1897.

McMaster, J. B.—Washington's Inauguration (Howard Pyle.) Harper's, April, 1889.

Mt. Vernon in Washington's Time. Plan made 1787. Century, May, 1906.

Phillips, M. L.—Recollections of Washington and His Friends as Preserved in the Family of Gen. Nathanael Greene. Century, v. 33, p. 363, Jan., 1898.

Pickering, H. G., ed.—An Unpublished Autograph Narrative by Washington. The Braddock Campaign. (Howard Pyle pictures.) Scribner's, May, 1893.

Potter, H. C.—The Graves of Three Washington's. Century, v. 51, p. 509.

Taylor, W. C.—Contemporary Portraits of Washington. Booklovers' Mag., Feb., 1905.

Washington, Ella B.—The Mother and Birthplace of Washington. Century, 21, p. 830.

Wilson, Woodrow—George Washington. (Howard Pyle pictures.) Harper's, v. 92, p. 160, to v. 93, p. 843.

## THE REFERENCE LIBRARIAN.

At times behind a desk he sits.  
 At times about the room he flits—  
 Folks interrupt his perfect ease  
 By asking questions such as these:—  
 "How tall was prehistoric man?"  
 "How old, I pray, was Sister Ann?"  
 "What should one do if cats have fits?"  
 "What woman first invented mitts?"  
 "Who said, 'To labor is to pray?'"  
 "How much did Daniel Lambert weigh?"  
 "Don't you admire E. P. Roe?"  
 "What is the fare to Kokomo?"  
 "Have you the life of Sairy Gamp?"  
 "Can you lend me a postage stamp?"  
 "Have you the rimes of Edward Lear?"  
 "What wages do they give you here?"  
 "What dictionary is the best?"  
 "Did Brummel wear a satin vest?"  
 "How do you spell 'anemic,' please?"  
 "What is a Gorgonzola cheese?"  
 "Who ferried souls across the Styx?"  
 "What is the square of 96?"  
 "Are oysters good to eat in March?"  
 "Are green bananas full of starch?"  
 "Where is that book I used to see?"  
 "I guess you don't remember me?"  
 "Ou est, m'sie, la Grande Larousse?"  
 "Do you say 'two spot' or 'the deuce'?"  
 "Come, find my book—why make a row?"  
 "A red one—can't you find it now?"  
 "Please, which is right, to 'lend' or 'loan'?"  
 "Say, mister, where's the telephone?"  
 "How do you use this catalogue?"  
 "Oh, hear that noise! Is that my dog?"  
 "Have you a book called 'Shapes of Fear'?"  
 "You mind if I leave baby here?"

The Secret Book.

## A FEW GRADED SELECTIONS FOR READING ON LINCOLN'S BIRTHDAY.

### In Class Libraries.

#### FOURTH GRADE.

Baldwin—The Sympathy of Abraham Lincoln. In American Book of Golden Deeds.

Brooks—A Boy of the Backwoods. In True Story of Abraham Lincoln, chap. 2.

#### FIFTH GRADE.

McMurry—Lincoln's Early Life. In Pioneers of the Mississippi Valley, chap. 10.

Putnam—Emancipation of the Slaves. In Children's Life of Lincoln, pp. 202-209.

Tappan—Abraham Lincoln; Pioneer and President. In American Hero Stories.

#### SIXTH GRADE.

Brooks—At Lincoln's Home. In Century Book of Famous Americans.

Chittenden—Lincoln and the Sleeping Sentinel.

Coffin—Lincoln at the Five Points Mission. In Abraham Lincoln, p. 179.

Moores—A Strange Education. In Life of Abraham Lincoln for Boys and Girls, chap. 5.

Stoddard—The Rail-splitter. In The Boy Lincoln, chap. 14.

#### SEVENTH GRADE.

Morgan—Lincoln and His Children. In Abraham Lincoln, Boy and Man, chap. 27.

Andrews—Counsel Assigned.

Greene—With Abraham Lincoln. In A Lincoln Conscript, chap. 9.

Butterworth—Examination Day at Crawford's School. In the Boyhood of Lincoln, chap. 7.

#### EIGHTH GRADE.

Brooks—The Clary Grove Boys. In Abraham Lincoln, p. 51.

Curtis—Lincoln in the White House. In The True Abraham Lincoln, chap. 7.

Nott—Lincoln's Cooper Institute Speech. In Putnam, Abraham Lincoln, p. 215.

Andrews—Perfect Tribute.

Eggleston—Light in a Dark Place. In The Graysons, chap. 27.

Tarbell—He Knew Lincoln.

## GRADED SELECTIONS FOR READING ON WASHINGTON'S BIRTHDAY.

#### FOURTH GRADE.

Baldwin—The Young Surveyor. In Four Great Americans, p. 23.

Blaisdell and Ball—Bessie Brandon's Unexpected Guest. In American History Story Book.

Brooks—Why the Boy Who Wished to be a Sailor Became a Surveyor. In True Story of George Washington, chap. 2.

Coe—The Youth of George Washington. In Founders of Our Country.

Carne—A New Leaf from Washington's Boy Life. In Colonial Stories from St. Nicholas.

#### FIFTH GRADE.

Cleveland—Our Hero of Heroes. In Stories of Brave Old Times, p. 99.

Cooke—Washington in the Wilderness. In Stories of the Old Dominion, chaps. 5, 6.

Butterworth—Christmas at Greenway Court. In Boys of Greenway Court, chap. 9.

#### SIXTH GRADE.

Harrison—Washington at Mt. Vernon. In Barstow, A New Nation.

Coffin—Washington at Trenton. In Boys of 76, chap. 11.

Lodge—George Washington. In Roosevelt and Lodge. Hero Tales from American History.

#### SEVENTH GRADE.

Irving and Fiske—Valley Forge. In Washington and His Country, p. 331.

Scudder—Under the Old Elm. In George Washington, chap. 15.

Seawell—Virginia Cavalier.

Hill—Peace and Public Service. In On the Trail of Washington, chap. 29.

#### EIGHTH GRADE.

Johnston—George Washington. In Leading American Soldiers.

Van Tyne—Washington; First in War, First in Peace. In Stepping Stones of American History, p. 307.

Mitchell—In the Presence of Washington. In Hugh Wynne, v. 1, p. 300-302.