



Southeastern Massachusetts University

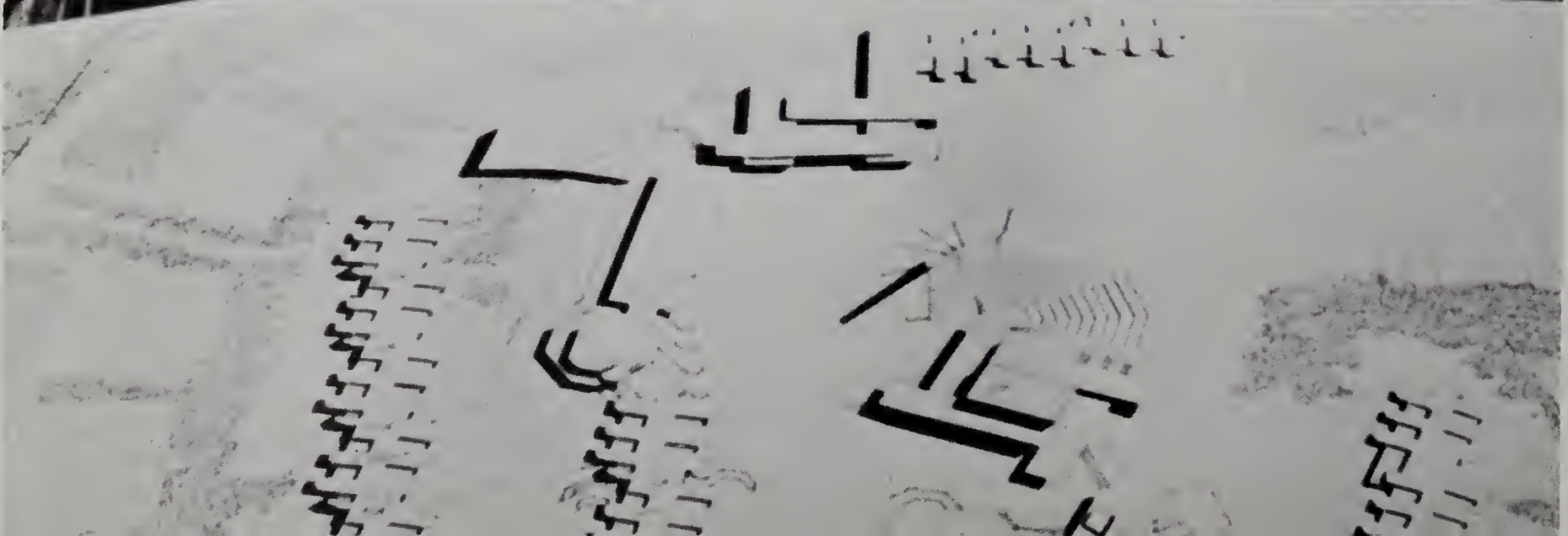


SCRIMSHAW 1981

Southeastern Massachusetts University

Old Westport Road

North Dartmouth, Massachusetts, 02747





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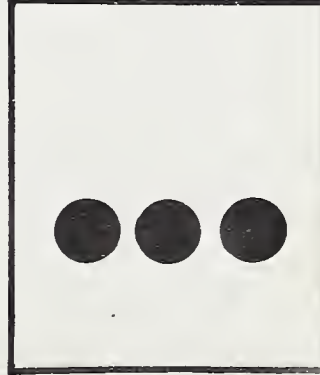
65

105

143

181

265



SMU is a university born in the sixties.

Its university status and organizational style were formed between the founding of SMTI in 1960 and the creation of SMU in 1969. A visiting architectural historian would reach the same conclusion: this building complex, despite its recent classroom additions, could have been designed in no other decade. When our visiting historian approaches campus, he senses that he is stepping back into the past. It is as if he is seeing some misplaced space station stuck in a time-warp: the year is 1966.

In that year, Paul Rudolph, then Chairman of the School of Art and Architecture at Yale University and a well-known and outspoken architect of national stature, oversaw the completion of the first phase of his master plan for Southeastern Massachusetts Technological Institute. He would later, in a talk delivered in 1979, compare this campus design with such archetypal urban plans as Sienna, Italy. The compelling integrity

of its medieval town square is caused by the tower of the Palazzo Pubblico which throws an invisible enveloping canopy over the entire space below. The tower organizes and controls the focus of the streets which empty into the square. In the same way, he insists, the SMU campus is controlled by the campanile, around which the corridor between Group I and Group II pivots on its way to the pond below. Its greenspace is carefully, systematically, removed from service accesses. This, Rudolph declares, is nothing less than the prototype for town planning of the future.

This is quite an ambitious role for a jumble of cement columns and overhanging ledges we often see as the unavoidable reminder of our collective discomfort. Why should these buildings, which to some are invested with the sensitivity of a Devil's Island Mess Hall, warrant such notoriety?

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Ada Louise Huxtable, architectural critic for the *New York Times*, has observed that architectural styles flash by our consciousness with the rapidity of changes in hemlines in the fashion world. Fashion in building has gone from the Brutalism of the sixties, to the high-tech reflective skin of the seventies, to today's idiosyncratic "contextualism." The avant-garde makes its statement, and, having left its most visible mark, moves on. It is difficult, she says, to dump an unwanted building in a flea market. It is with us. SMU, we find, is part of the evident remains of Brutalism, an architectural style characterized by rough, even threatening, surfaces on buildings made of unadorned cement. It is the architect's primal scream.

Paul Rudolph's most impressive building complex remains the SMU campus. Its plan and its "look" have influenced

dozens of university buildings since its initial design in 1963. These imitators declare at once the appropriateness of our campus to communal design, and by their thin packaging, the poverty of imitation by the unimaginative. What was Rudolph trying to do here that makes SMU a topic of discussion in the eighties, that generates such imitation, and at the same time, makes the "look" of SMU so indisputably of the sixties? What makes this place a current topic of discussion is the undeniable "here-ness" of SMU. Upon arriving on campus, one feels that this is a place unlike any other. A completeness is felt. SMU is total. From any angle its silhouette changes, yet it remains the same place. Its "look" is inescapable. This, of course, can also be discomforting. But authors, egged on by some scholarly compulsion to write about SMU have seen the drama present here. In 1970, the giant, three story interior spaces which so

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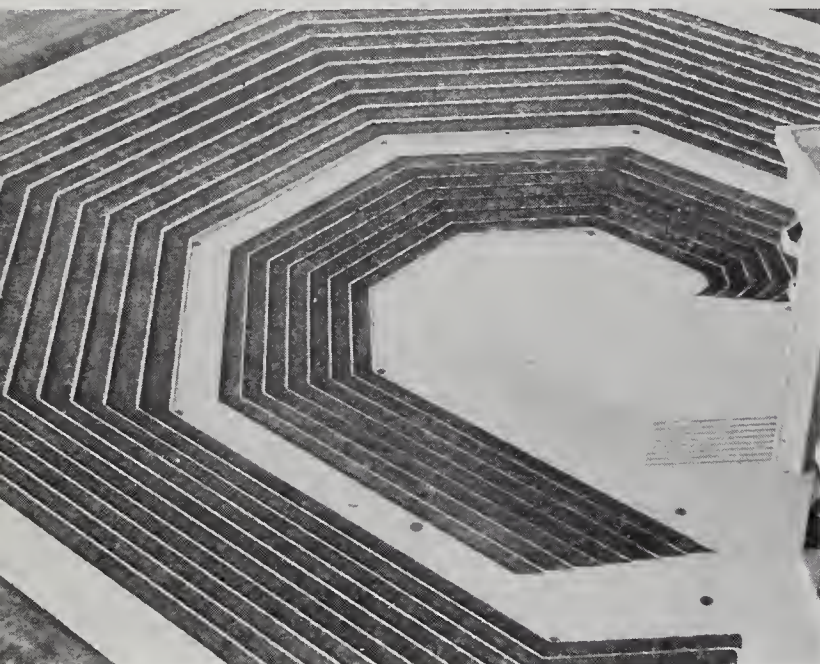
dominate our memory of every building were called "spiralling malls" or "sky lobbies" by Sibyl Moholy-Nagy, Rudolph's biographer. She noted the thrusting horizontals which dramatically violate the plate glass and seem to open every space to the outdoors. This, she said, is a constant reminder of Rudolph's vision of a building which intentionally contrasts "the vast void of the open landscape and the measured ratios of instructional spaces." SMU is "a centrifugal environment maker" and the place where Rudolph's work achieves "harmonious totality."

This is strong stuff for a school whose heating system never seems to correspond to the seasons and whose narrow and sometimes dark corridors exude the heavy air of cement blocks. And this is said about these same interior spaces which so often draw our criticism. What of the exterior?

First, the circular plan of the campus and its parking lot

mounds lend a touch of Stonehengian fundamentality. We are reminded in our approach that Rudolph doesn't really like to have automobiles intrude upon a non-mechanistic environment. Another author, Robert Spade, suggests "the pedestrian status of the campus centre is . . . the only means of controlling the scale of an . . . institution intended for rapid growth", he is telling us the campus is intended to remain exclusively an environment for humans, no matter how large it gets. This oddly contradictory statement hits home to those of us who inhabit this place. We are, at various times, struck by the harshness of our surroundings, the uncompromising severity of the surfaces, and at other times compelled to admire a set of buildings which when seen by night or in the dramatic light of sunset becomes a sculptural statement in its most heroic form.

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The view between Group I and Group II is inviting, the campanile a focal point. As one slowly navigates the ring road, one instinctively knows the master plan: a circle, cut by an axis between buildings and anchored at a pivotal point by a tower. It is simple, yet lacks the stiff symmetry and repetition reversion of the organizing principle of an architectural space is what the ancient Greeks desired in their buildings. This is the stuff by which human reason, instinctively stimulated and confirmed, is determined. Do we confront here architecture systematically allied with our own innate humanity? Perhaps that is too much to swallow.

But this is the contradiction we all feel. We are challenged by the innate logic of our surroundings, which is something we instinctively admire. Some would say that we even find beauty in this system of order once it is recognized. At the same time, we see the highly structured classroom spaces (frozen chairs for

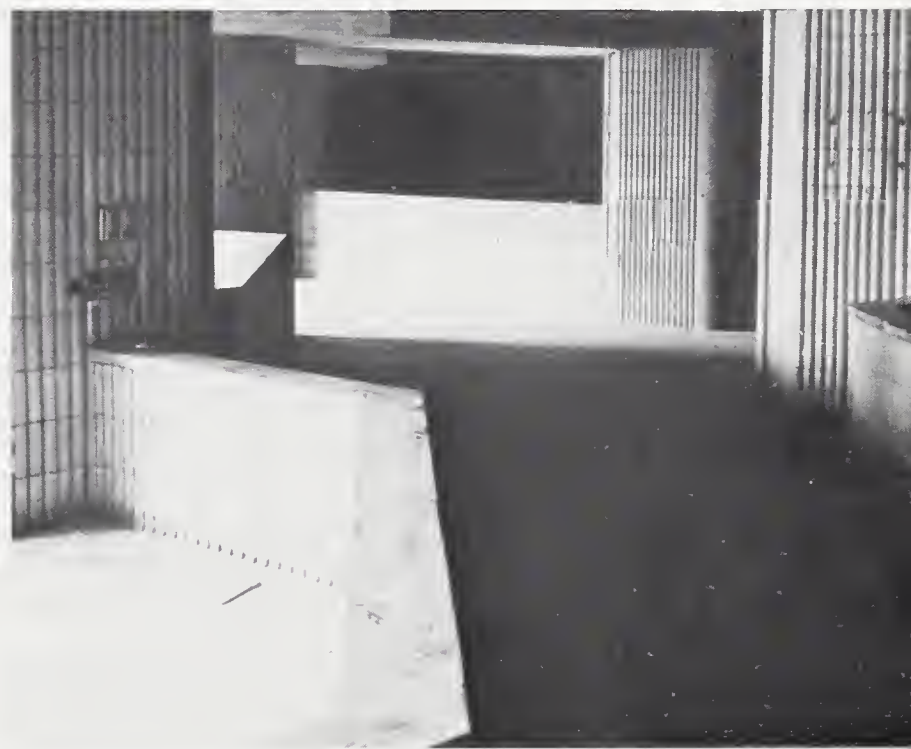
frozen stares?), the day-to-day dreariness of the cement surface, and we despair at the challenge to our sense of comfort which it represents. We are often glad we are transients here and we "live" elsewhere.

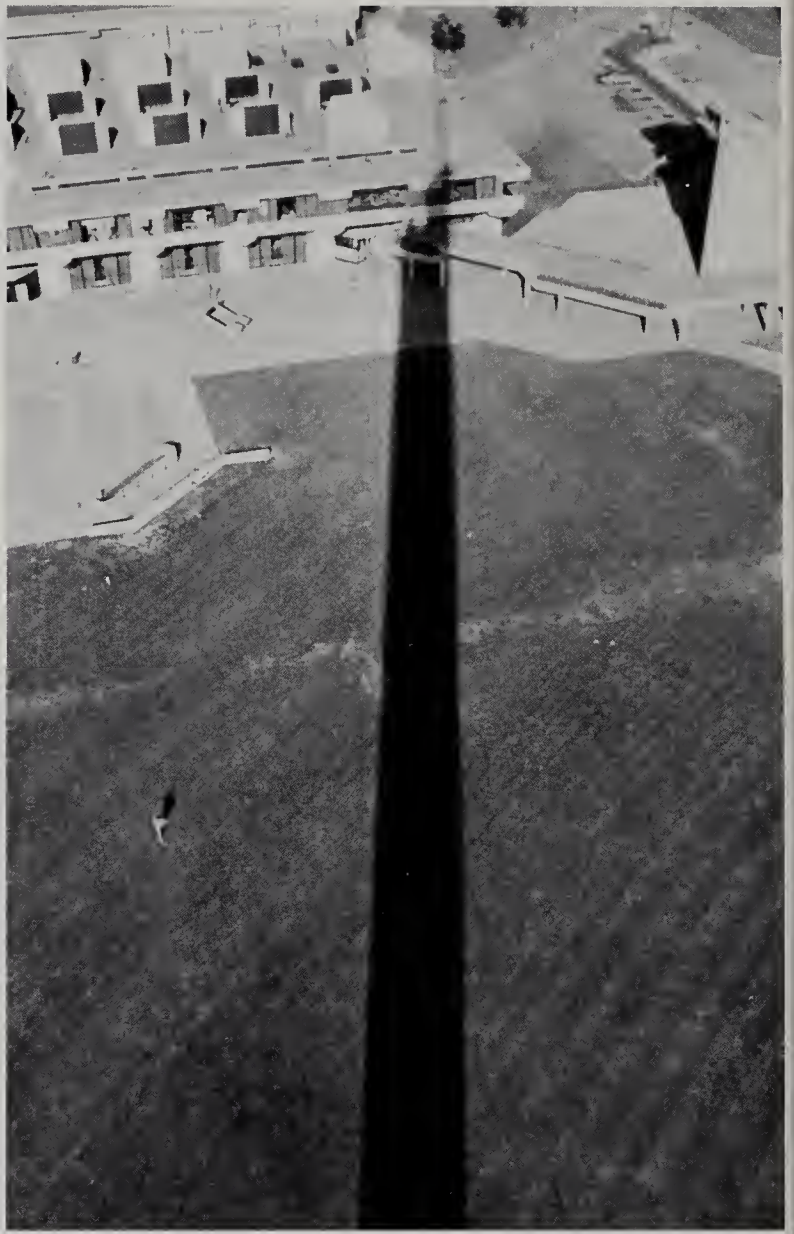
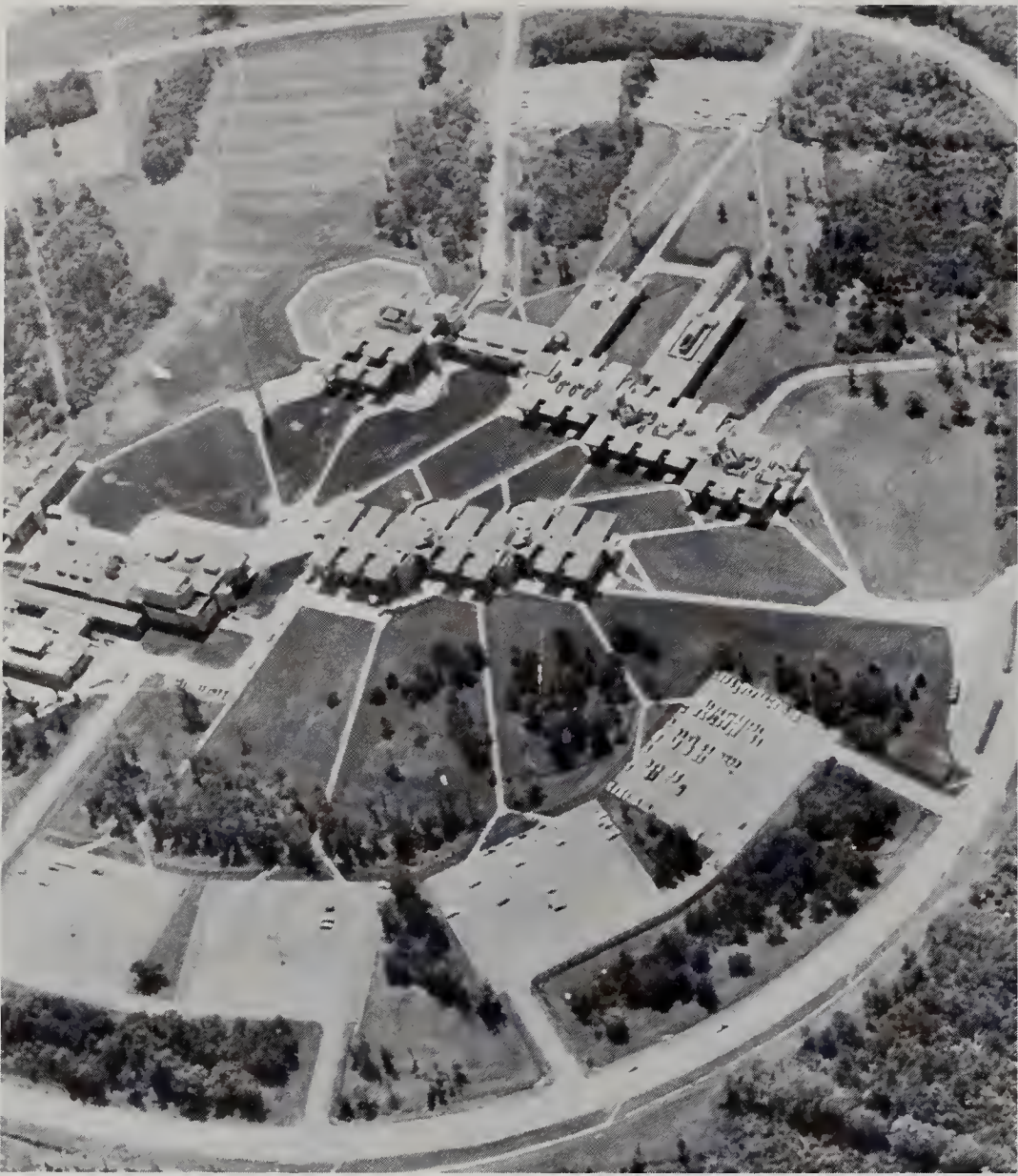
The images each of us associates with the buildings to which we are so closely related are not always so harsh. Nor are they so often charged with lofty reminders that we are standing in the mainstream of modern architectural history. Whatever our feelings about SMU, its buildings cannot be ignored and one cannot but be aware of the complex responses generated by them. So Paul Rudolph has succeeded, for he once said, "a school building that does not provide for its students conceptual images unknown to the human majority, sells the future of society short of its environmental aspirations."

To this, our collective criticism stands witness.

— Thomas Puryear

Thomas Puryear is the Chairperson of the Art History Department at SMU.



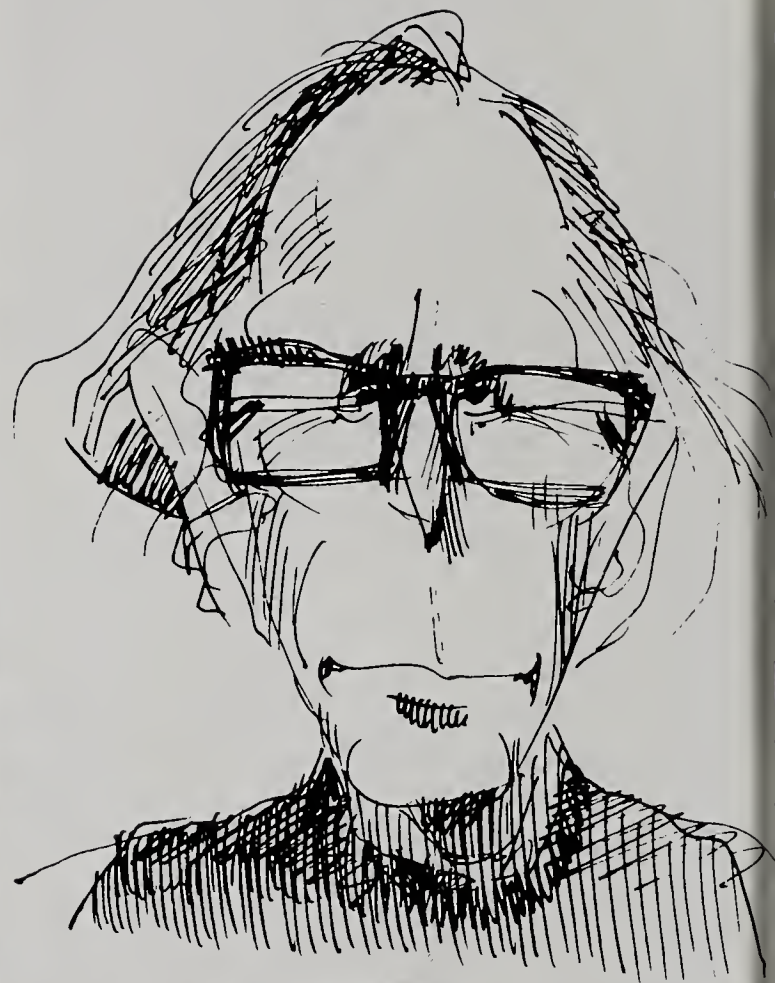




WARREN



Naseer Aruri
Political Science



Robert Barry
Visual Design

VASCONCELOS

DE CRUZ



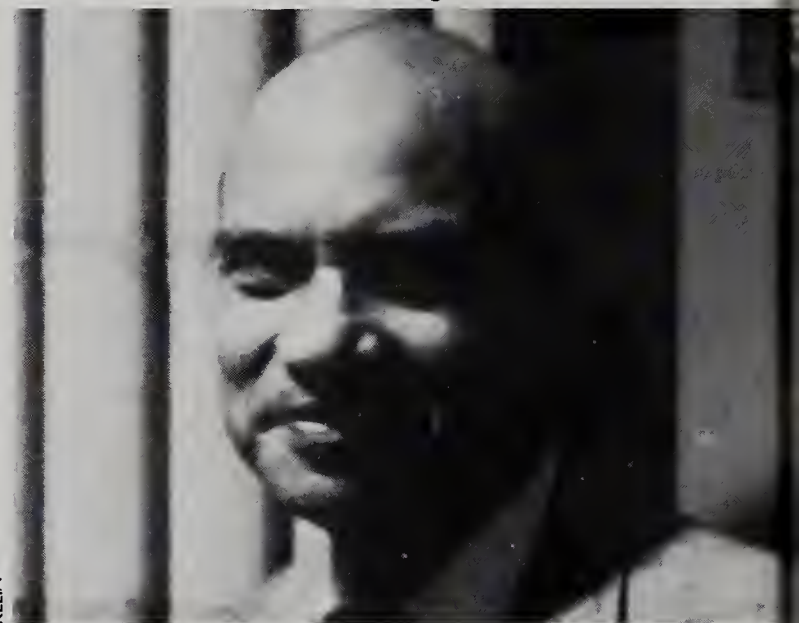
Hamilton Brush
Education

DOBHAL



Yukio Asato
Biology

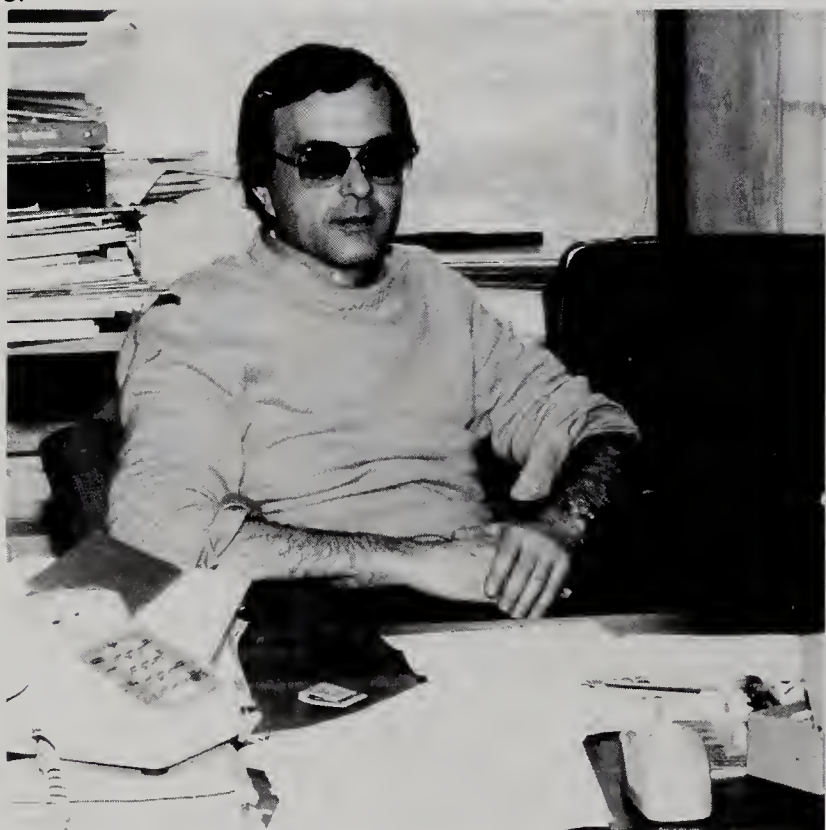
KLEIN



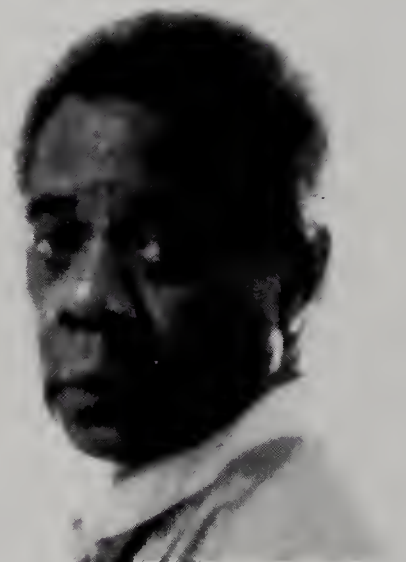
Shaukat Ali
Political Science

KLEIN

DE CRUZ



Joseph Bronstad
Modern Languages



John Bush
Sociology



Magali Carrera
Art History



DORHAL

Ronald Campbell
Biology



KLEIN

KLEIN

Eleanor Carlson
Music Chairperson



DE CRUZ

Paul Caron
Electrical Engineering



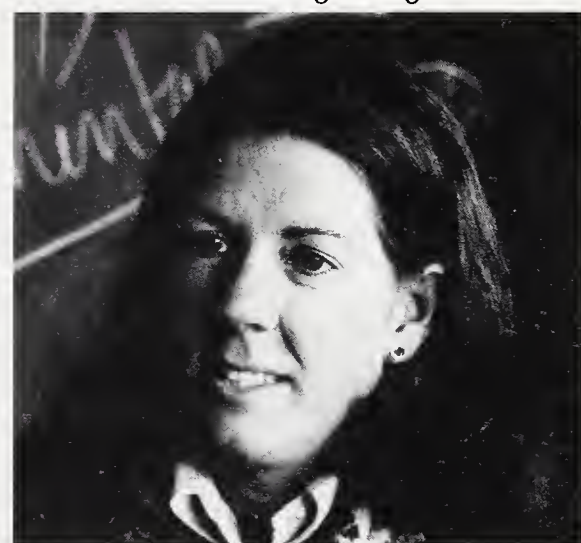
KLEIN

Josef Cobert
Music



DE CRUZ

John Carroll
Political Science



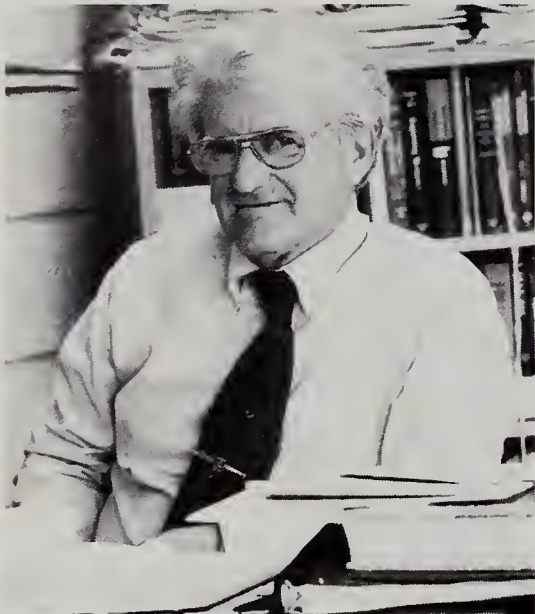
DE CRUZ

Ellen Christian
Nursing



DE CRUZ

Lester Cory
Electrical Engineering



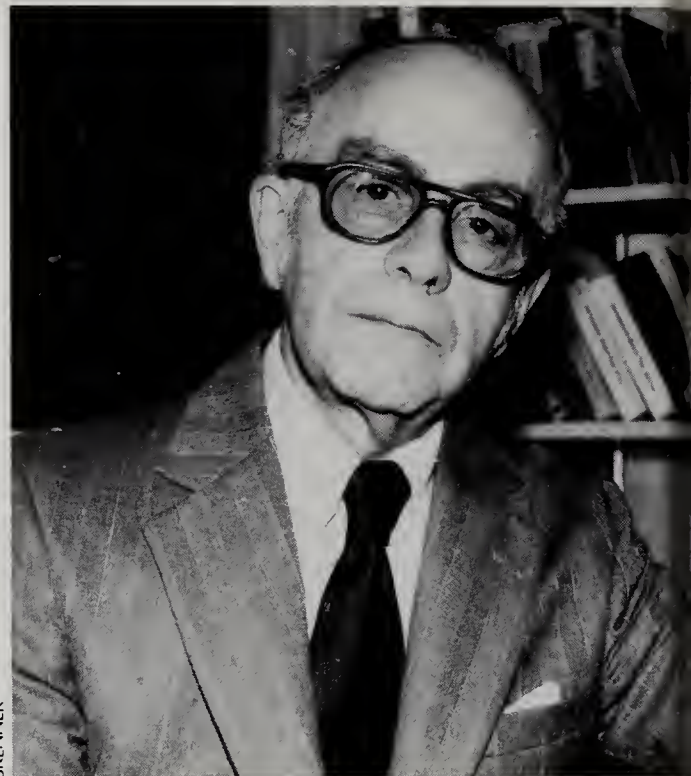
DE CRUZ

Alden Counsell
Mechanical Engineering



DE CRUZ

Leah Curran
Biology



BRENNER

Earl Dias
English Chairperson



KLEIN

James Costa
Comptroller



KLEIN

Maureen Daniels
University Designer

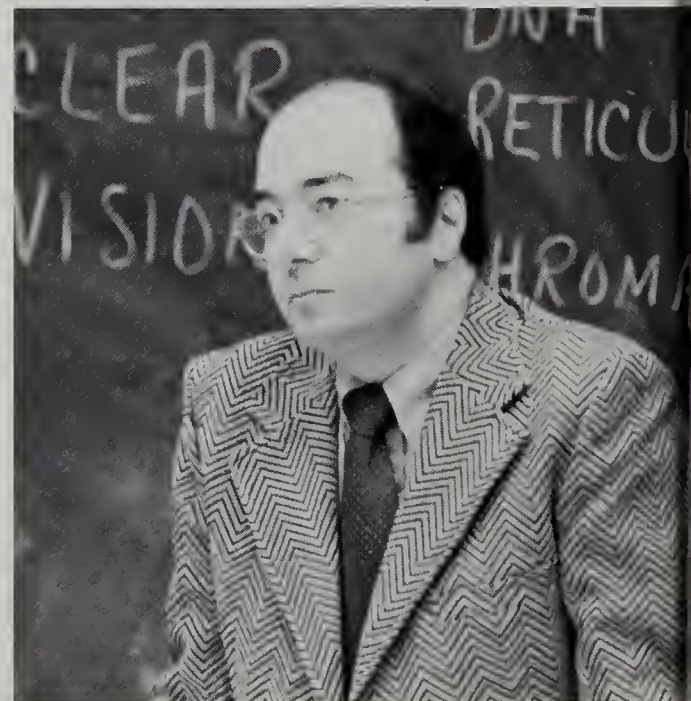


DE CRUZ

David Creamer
Mechanical Engineering



Gerald Coutinho
Financial Aid Director

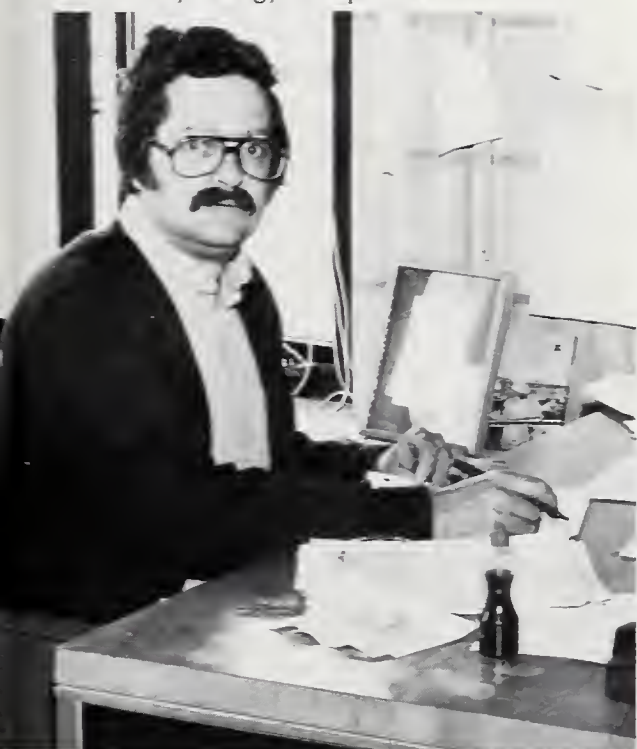


Ronald DiPippo
Mechanical Engineering



KLIN

Morton Elfenbein
Psychology Chairperson



DE CRUZ

John Dowd
Physics



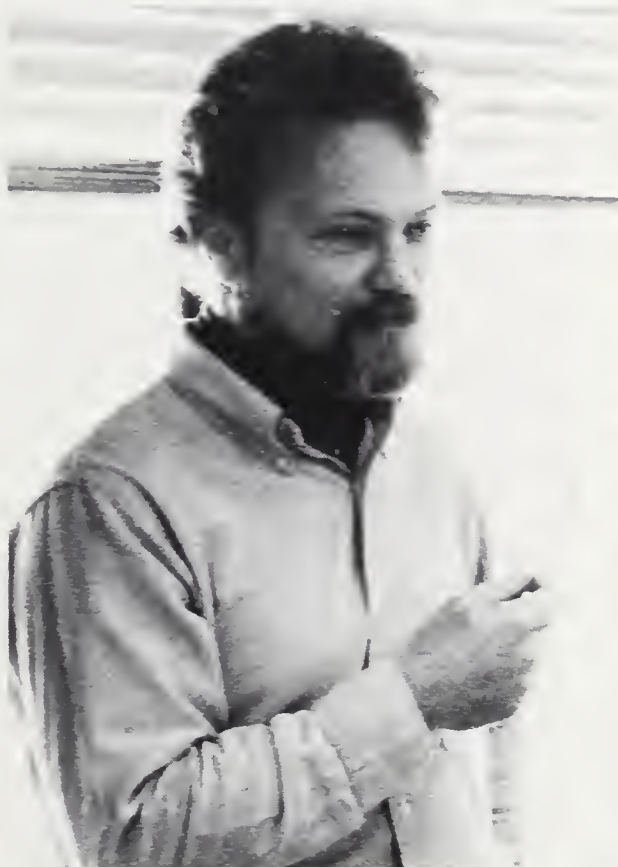
KLIN

Elaine Fisher
Visual Design



DE CRUZ

Frances Esposito
Economics Chairperson



Robert Edgar
Biology



DE CRUZ

Ruby Dottin
Upward Bound Director



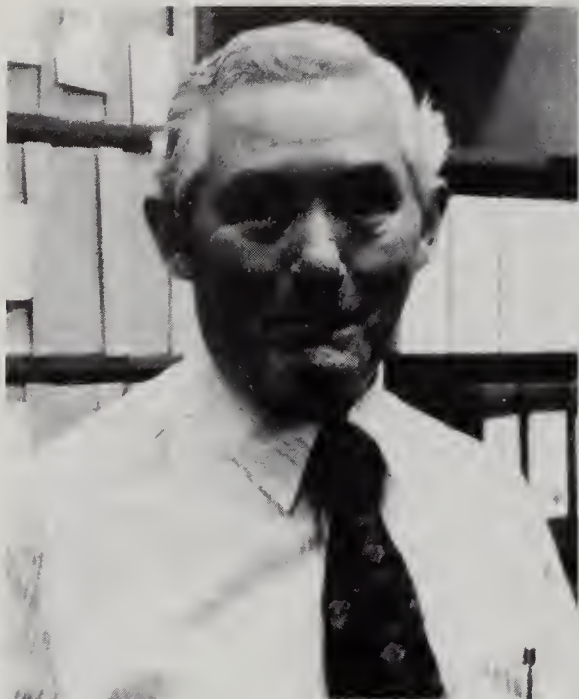
DE CRUZ

Joe Ferrante



DE CRUZ

Gilbert Fain
Electrical Engineering



James Flanagan
Placement Director



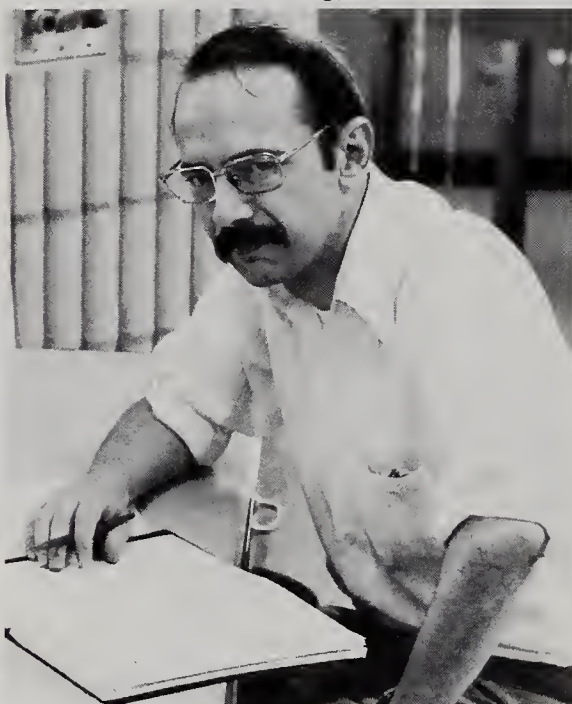
Geraldine Gamburd
Sociology



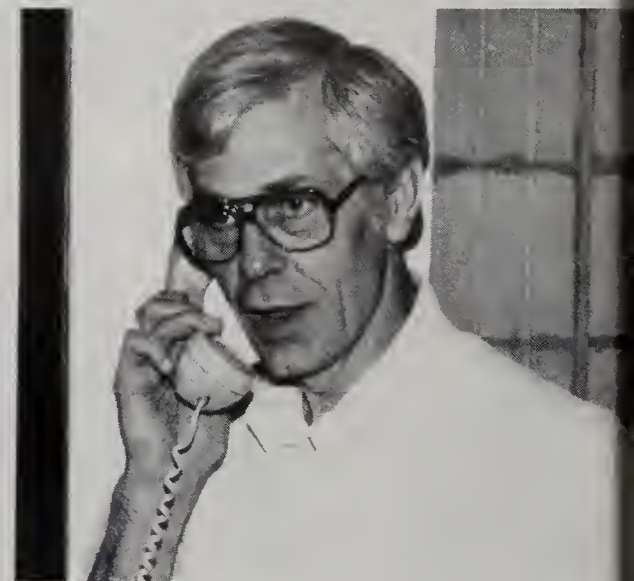
Paul Fistori
Registrar



Dorothy Friefelder
Biology



James Golen
Chemistry



Jack Fyock
Political Science



Richard Fontera
Dean of Faculty



Walter Frost
Audio/Visual Director



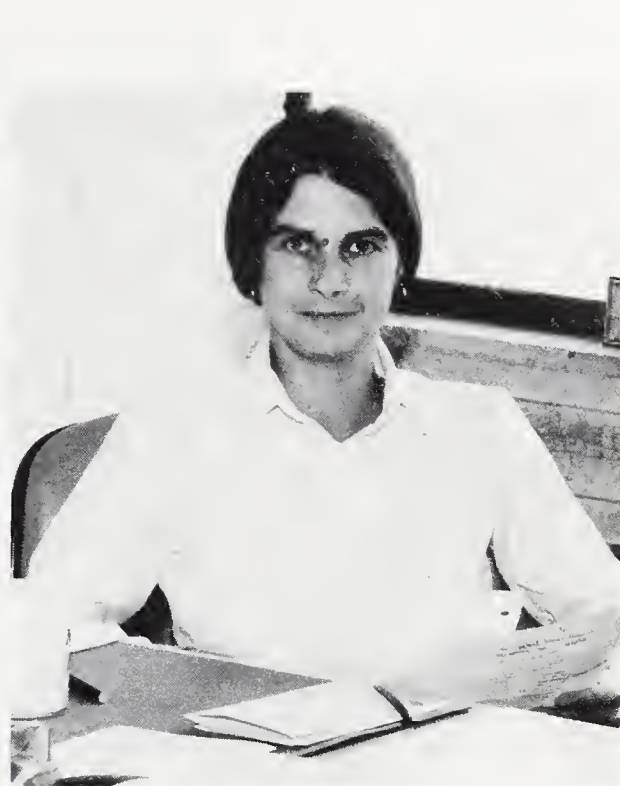
DE CRUZ

Lenine Gonsalves
Electrical Engineering



DE CRUZ

Barry Haimson
Psychology



DE CRUZ

Elaine Hatch
Nursing



DE CRUZ

Fred Gorczyca
Mechanical Engineering



KLEIN

Louise Habicht
English



DOBHAL

Robert Griffith
Biology



DE CRUZ

John Hart
Technician



Francis Gordon
Auxiliary Services

See page 266 for Dean Howard's message to the seniors.



Donald C. Howard
Associate Dean of Students



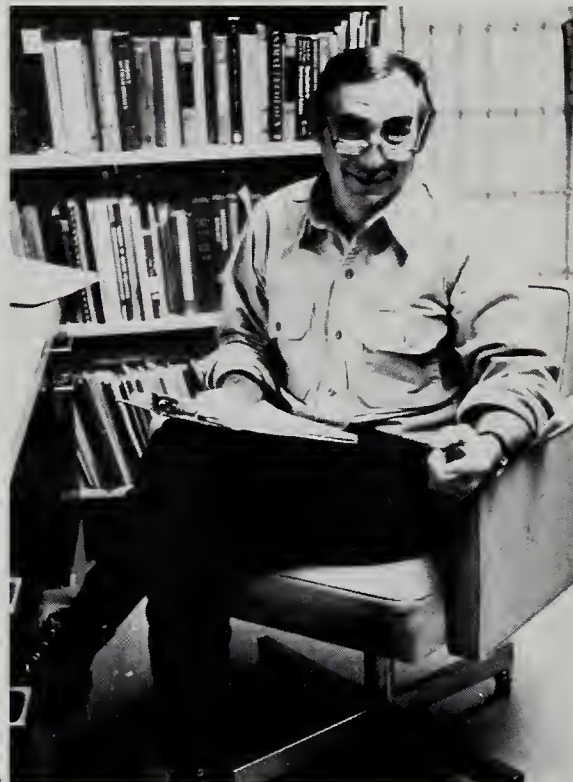
Tao-chen Hsia
History



Robert Helgelan
Electrical Engineering



Richard Hogan
Philosophy



James Hoff
Biology



R. J. Hooper
Chemistry



Thomas Higginson (R) and Donald Wetmore (L)
Management



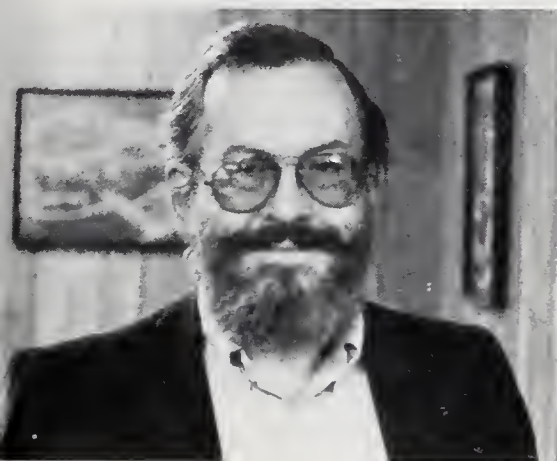
KLEIN

Theo Kalikow
Assistant to President



KLEIN

Laurie Kaplowitz
Fine Arts



KLEIN

Foster Jacobs
Planning and Plant



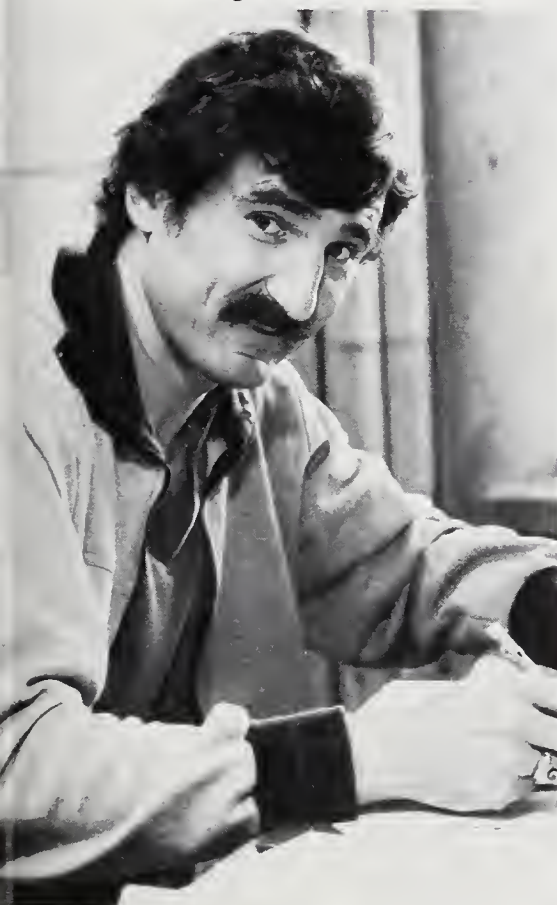
DOBHAL

Richard Ibara
Biology



DE CRUZ

Maureen Hull
Nursing



DE CRUZ

Tom Jackivicz
Civil Engineering



DE CRUZ

J. P. Hsu
Physics



DE CRUZ

Martha Johnson
Nursing



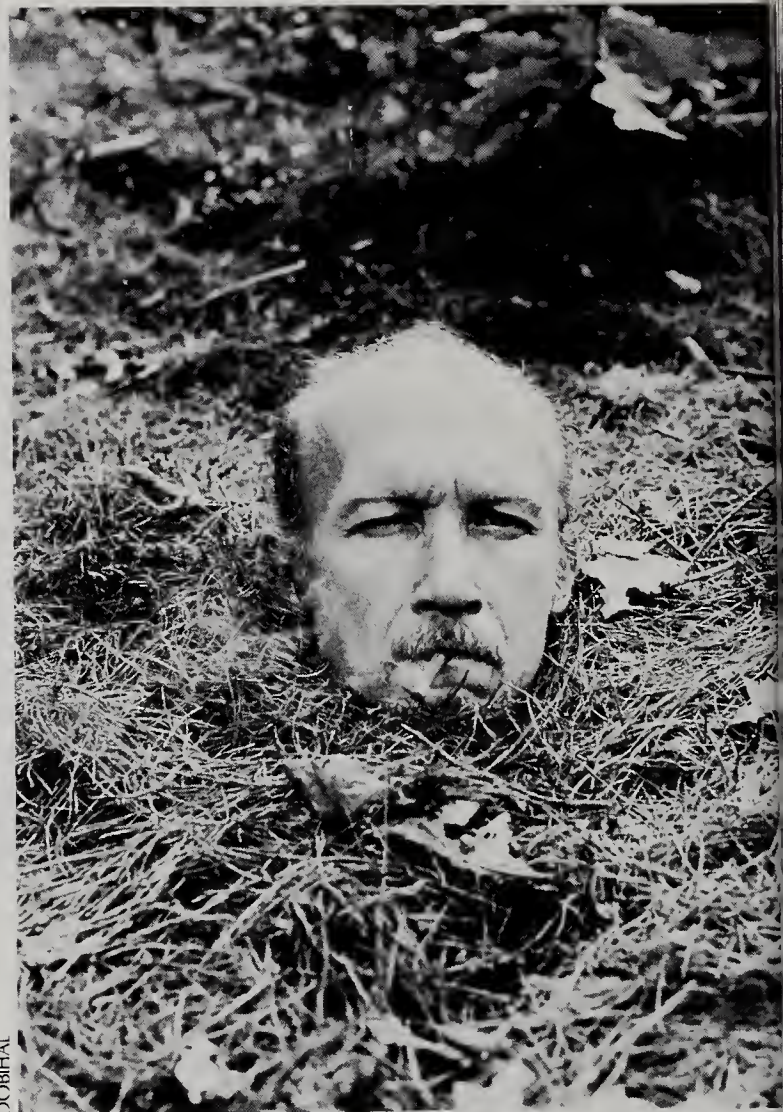
DE CRUZ

Gerald Lemay
Electrical Engineering



KLEIN

Celestino Macedo
Dean of Students



DOBHAL

Robert Leamnson
Biology



KLEIN

John M. Lannon
English



DOBHAL

Frederick Kazama
Biology



GIZARA

Peter London
Art Education



TITUS

John Lewis
Service Systems



Theodore Mead
Visual Design



Ray McKearney
Chief of Police

BRISAKO



Sanford Moss
Biology

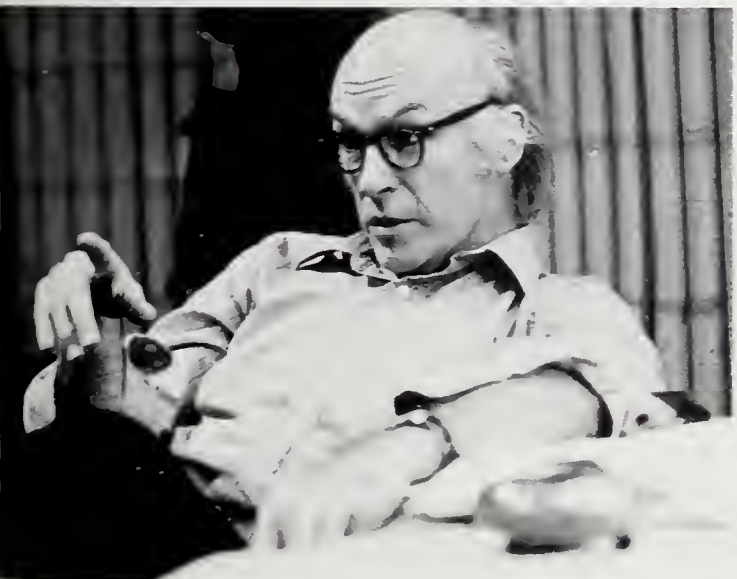


Giulio Massano
Modern Languages



Stella Mannion
Biology Secretary

DOIRIA



Robert McCabe
Mathematics



Barton Matsumoto
Biology

DOIRIA



Rita Moniz
Political Science

DOIRIA

DE CRUZ



Mary Nanopoulos
Nursing

DOBIHAL



Royden Nakamura
Biology

GILMORE



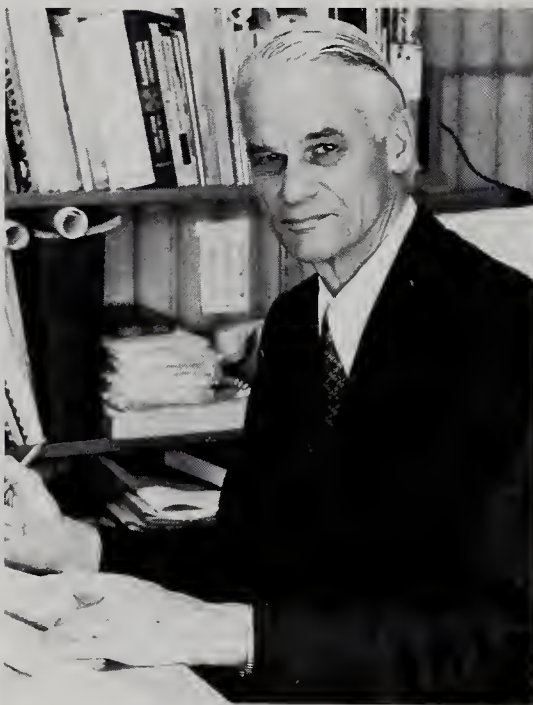
Thomas Mulvey
Associate Dean of Students

DOBIHAL



Donald Mulcare
Biology

DE CRUZ



Dwight Mowery
Chemistry

KLEIN



Margot Neugebauer
Visual Design



William Nicolet
English



James Nee
English



Paul Nolin
Assistant Registrar

KLEIN



Rita O'Neill
Nursing

DE CRUZ



John Ohly
Economics

DE CRUZ



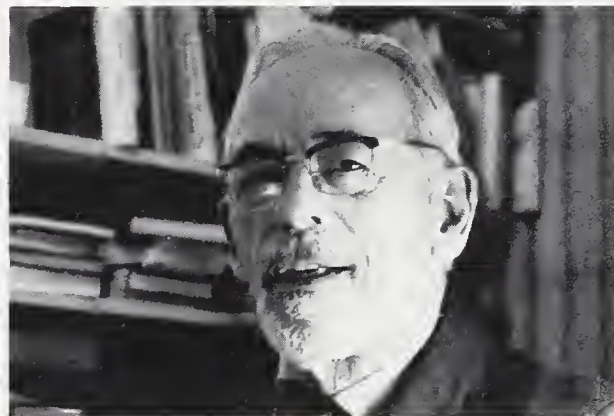
Robert Ouellette
Language Lab

DE CRUZ



Francis O'Brien
Biology

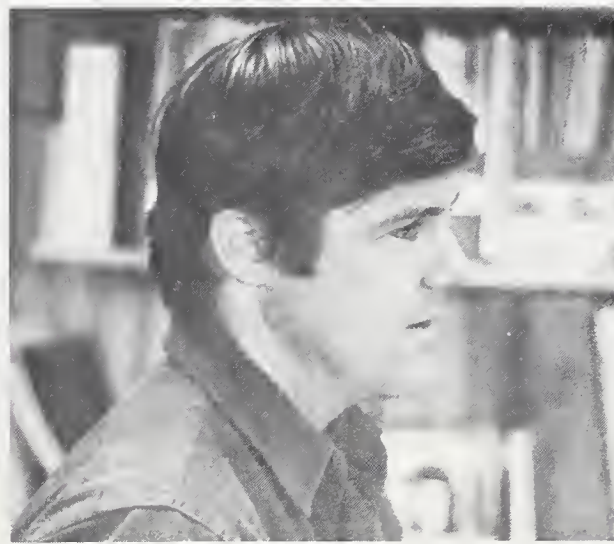
DORRILL



Wesley C. Panunzio
Modern Languages



Margaret Panos
English



Henry Parker
Biology

DORRILL

DE CRUZ



Mona Racine

GILMORE



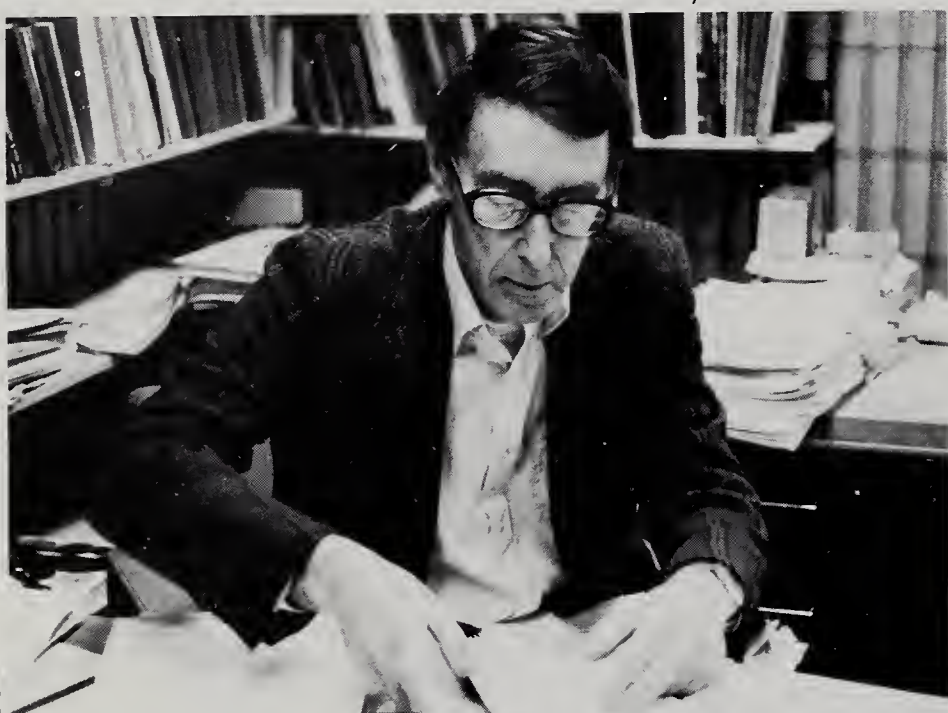
Joseph Sauro
Physics

DOBIHAL



Normand Sasseville
Biology Chairperson

DOBIHAL



John Reardon
Biology

KLEIN



William Schickel (in apron)
Fine Arts

KLEIN



George Pierce (L) and Raul Perreira (R)
Mail Room

DE CRUZ



Peter Rizzi
Electrical Engineering

KLEIN

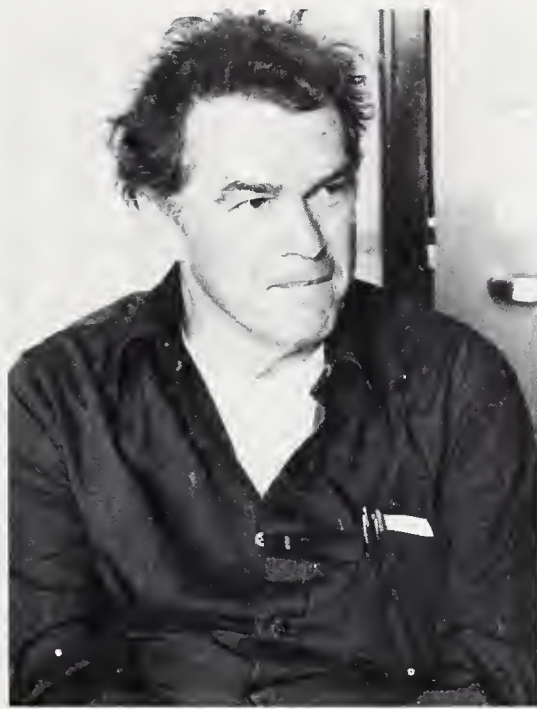


Robert Saltzman
Alumni Office



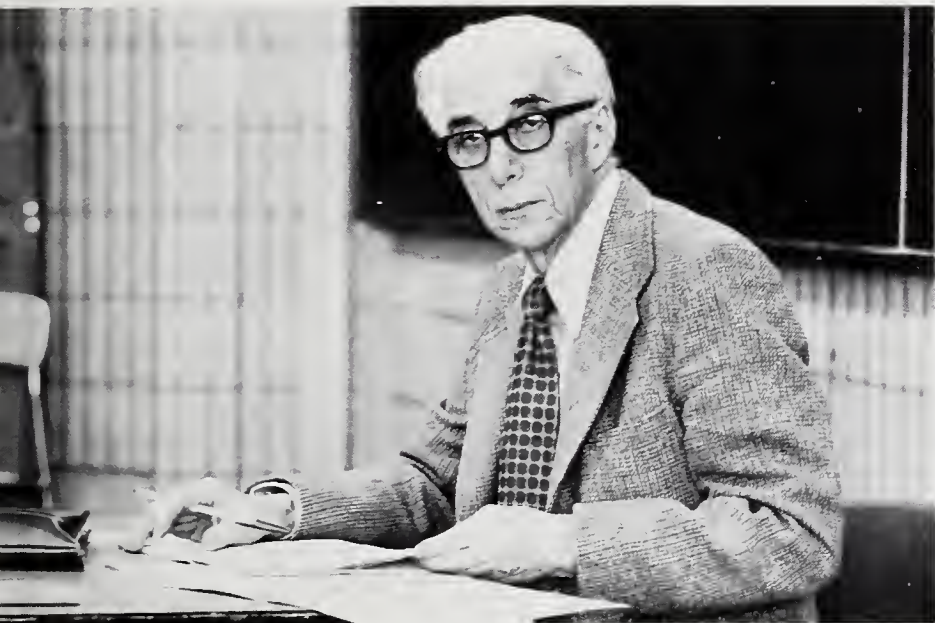
METZGER

Greg Stone
President's Office



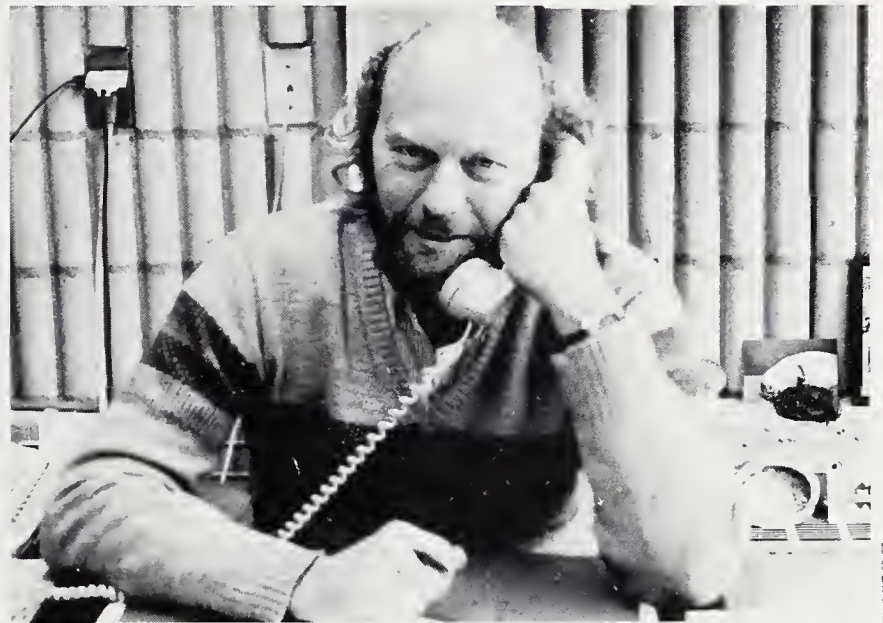
GILMORE

Gene Sharp
Sociology



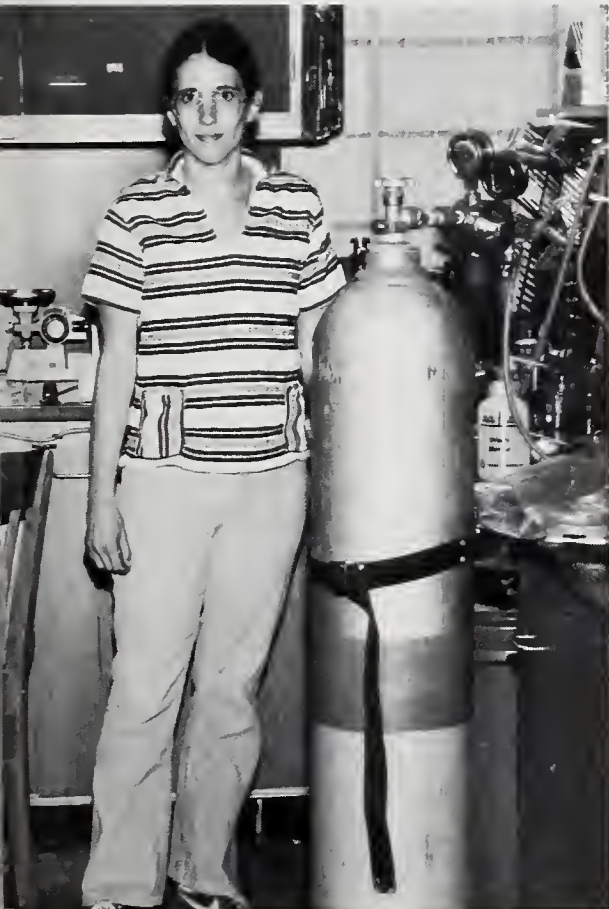
DE CRUZ

Samuel Stone
Mathematics



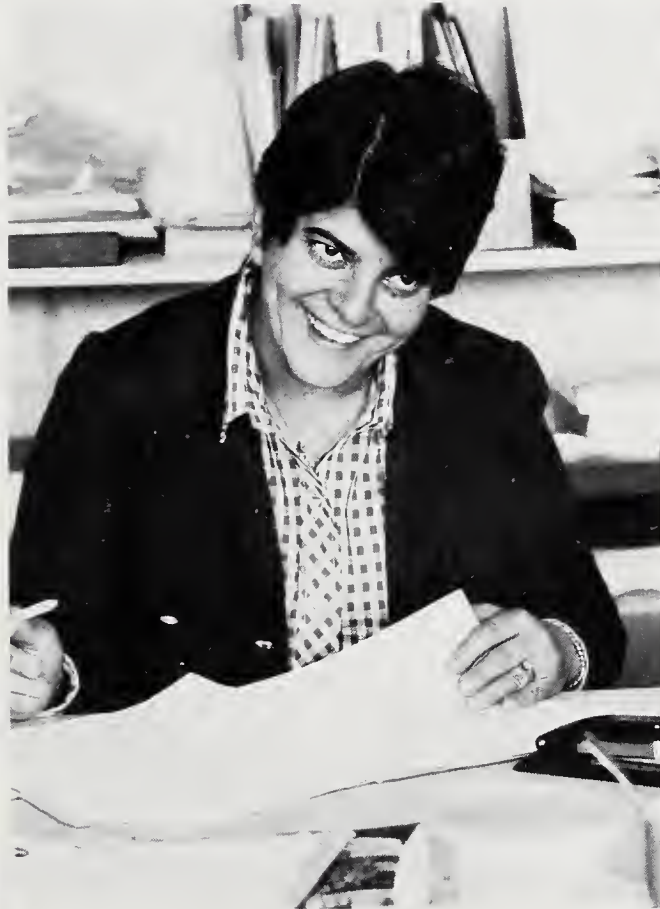
DOBHAL

James Sears
Biology



DE CRUZ

Michelle Scullane
Chemistry



DE CRUZ

Norma Thomas
Nursing



GILMORE

Jack Stauder
Sociology



DOBIHAL

Jeffrey Turner
Biology



DE CRUZ

Ralph Tykodi
Chemistry



Mrs. Tucker
Poli. Sci. Secretary



KLEIN

Edward Togneri
Fine Arts



KLEIN

John Twomey
Modern Languages



DE CRUZ

Paul Ukleja
Physics



DE CRUZ

Claude Wagner
Chemistry



HEBERT

Tony



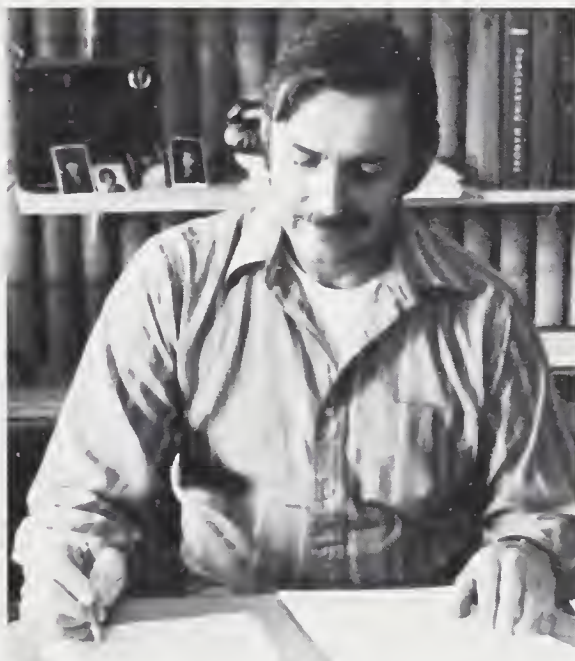
Mary Louise Walsh
Associate Dean of Students



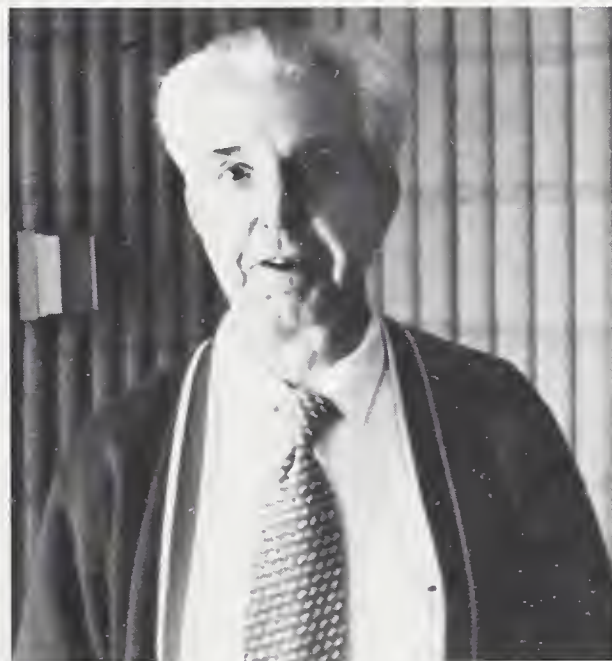
Donald E. Walker
THE PRESIDENT



Richard Waring
Campus Center Director



Walter Weeks
Modern Languages



Thomas A. Wassmer
Philosophy Chairperson



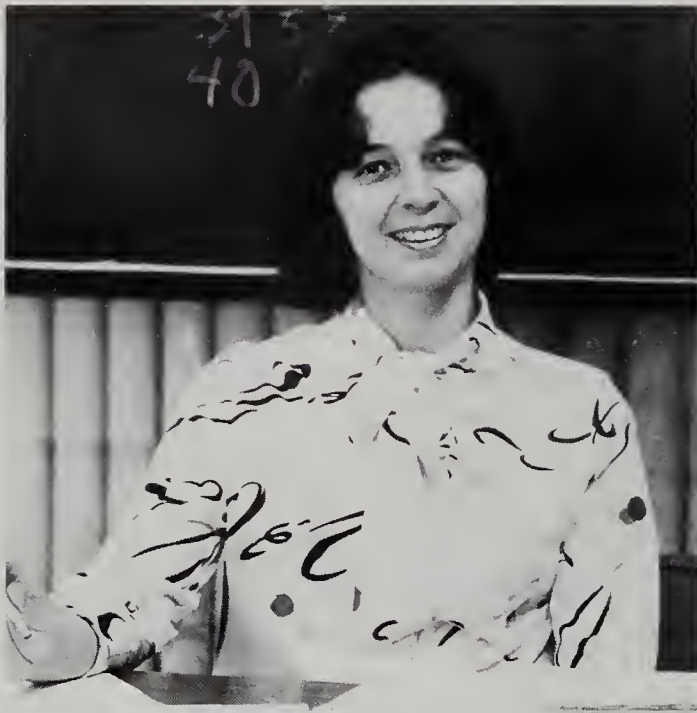
Robert Waxler
English



Richard Ward
Dean of Business and Industry

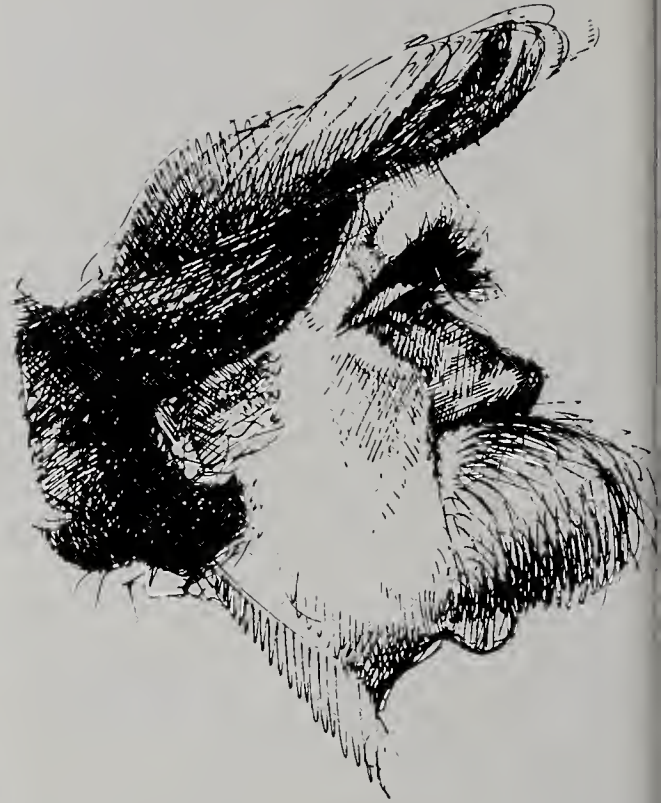


Richard Walder
Electrical Engineering



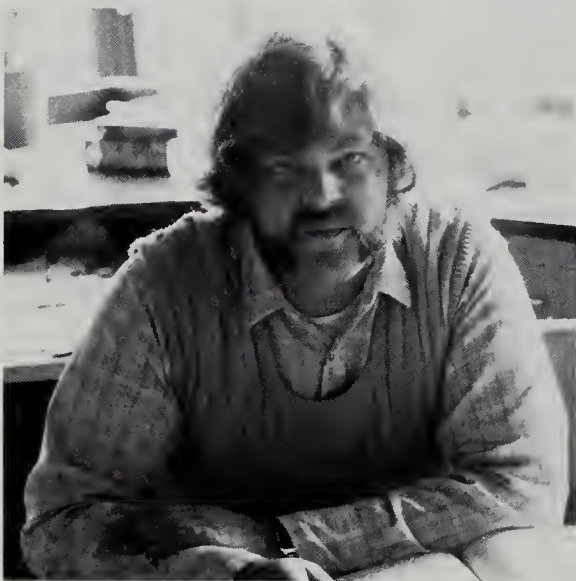
DE CRUZ

Marge Zeller



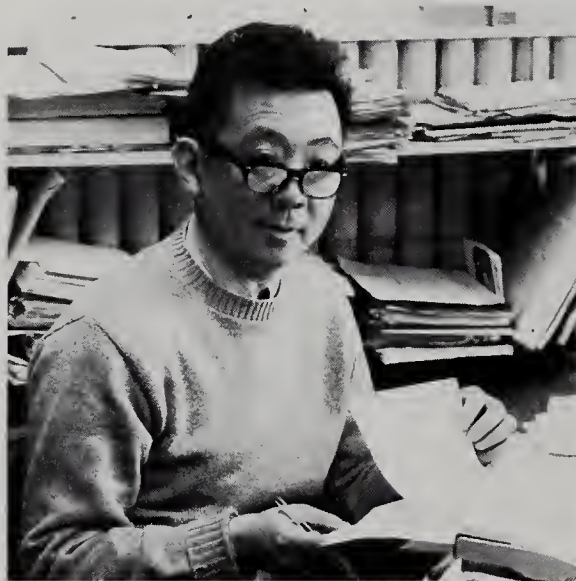
VASCONCELLOS

Howard Windham
Visual Design



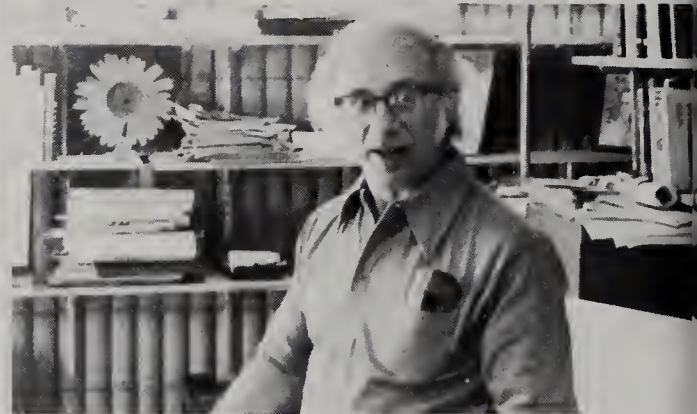
DOBHAL

Robert Wilson
Biology



DE CRUZ

C. N. Wu
Chemistry



KLEIN

Milton Young
Education



CRUZ

James Wiley
Public Relations



KLEIN

William Wild
Administration



Dietmar Winkler
Dean of Group 6



It is the staunch belief of the SMU History Association that the past indeed continues to influence the present actions of humanity. Through historical discussion and a series of public lectures, this organization attempts to enhance historical knowledge in what has sometimes been labelled an "ahistorical" age. Field trips also shall not be ignored as a means of increasing individuals' awareness of the past. In summation, it is the principle of this association that Santayana's words never be forgotten: namely, that those who do not take heed of the past are doomed to repeat its errors.

The History Association



STARR



TRIPPE

The Political Science Association is open to any student interested in politics, from intra-campus to international. The P.S.A. is a very active organization which is widely known throughout campus. In the past year the P.S.A. sponsored a voter awareness table and factsheet for the 1980 presidential election, participated in the Silver-Haired Legislature, sponsored speakers, and held luncheon discussions on current

events. The year's activities are concluded with an annual day-trip to some place of interest to the membership, and an annual faculty forum for students and department faculty to discuss the year's activities . . . There is no membership fee, however regular attendance at scheduled meetings is required to vote in the elections for the following year's Executive Board, held in April.

The Political Science Association



GILMORE



TRIPPE

The SMU Women's Center is a feminist collective in its 10th year of service to women on campus. As we are a collective, there are no officers, although there are two co-directors who facilitate continuity, and also a staff of volunteers. Counselor training is offered each semester to anyone who would like to join us as a counselor. We also offer such services as pregnancy testing, referrals, and have an excellent feminist lending library.

The Women's Center



During the past year, the Center has developed programs about sexuality, nutrition, rape, birth control, International Women's Day, displaced homemakers, and co-sponsored feminist artist Judy Chicago's lecture. A support group was begun for women interested in discussing women's issues and concerns. The Radio show "She's on Top" on WUSM presented interviews with women on campus and has promoted women's music, along with presenting special interest stories from a feminist perspective. We welcome and support new members, and our services are available to the entire community.



PHOTOS: METZGER

Ceramics Club of SMU
President: Tina Sheridan
Vice-President: Gary Crabb
Secretary-Treasurer: Chris Urban

The Ceramics Club of SMU is open to any and all members of the school community. Through lectures, discussions, field trips, slide and film presentations, ceramic exhibits, and more, students can broaden their perspective and appreciation of the ceramic arts.

Ceramics Club



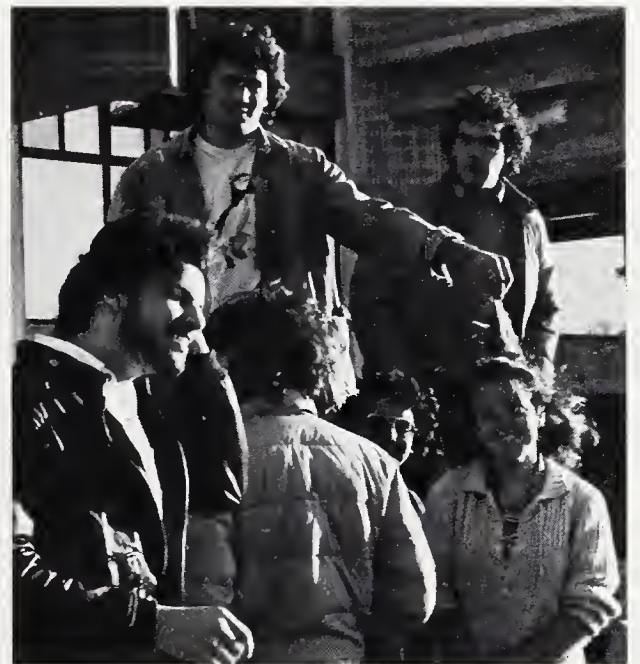
Front row: Nancy Mulick, Harvey Goldman, Michelle McClean, Kathy Montigny, Steve _____. Second Row: Dan McCluer, Chris Urban, Suzanne Moore. Back Row: Dave Cravenho, Becca Perry, Gary Crabb, Tina Sheridan, Jack Blackburn.

1981 Officers: Dan McCluer
Sue Messner
Randall Schultz

1982 Officers: Paul Nichols
Sid
Carol Balquist
Clint Pollett
Eddy Lark

These times call out for a response,
the A.S.U. has risen to that cry. This year
has begun to look better for those rare
efforts.

Art Student Union



A student-run, interdenominational group of students who believe that Jesus Christ is more than just a man who lived long ago, but believe that He is a personal friend and saviour today to all who ask him.

The fellowship meets weekly to informally talk and pray for each other and study the Bible. The group exists as a service to the campus, and during 1980-1981 we had two guest speakers talking on the subjects, "The Bible and

the Mideast crisis," and "How to Recognize Cults." We have also sponsored a concert, a weekly Bible Study hour, and produced a radio show, "The Rock that doesn't Roll," that was heard weekly on WUSM. We have also had numerous literature tables in the Campus Center and a Valentine's Day dessert give-away. We invite you to read some excellent books that we have donated to the library's paperback browse section.

President: Brenda Farwell
Vice Pres.: Stephen Olsen
Secretary: Ann Upjohn
Treasurer: Anne-Marie Duvall

SMU Christian Fellowship



Clockwise, from top left: Nancy Burgess, Chuck Calder, Ann Upjohn, Cheryl Zinkargue, Patty Crowley, Anne-Marie Duvall, Brenda Farwell, and Stephen Olsen.

The Jewish Student Center is an organization devoted to understanding what it means to be Jewish. The Center sponsors social, cultural and religious events in an attempt to gain an awareness of the significance of Jewish identity. All members of the SMU community are invited to join.

Dr. Robert P. Waxler, Advisor

The Jewish Students Center



Dr. William D. Bygrave, Advisor
Dr. Robert J. Witherell, Advisor

The purpose of the Management Club is to provide an informal atmosphere where students with common interests can get together for various educational and social functions. The Club provides guest speakers from all walks of business whose real life situations give the student a sense of direction and a feel for life after graduation. The Club works for the SMU com-

munity with the planning of Career Expo, held each year, which gives all students a chance to get firsthand information about future employment trends and job market possibilities from local company representatives. Plant tours are also organized to allow the student to actually witness what is discussed in the classroom. Finally, the Club provides an excellent opportunity to develop leadership skills through the planning of these social and educational events.

The Management Club



CARTIER

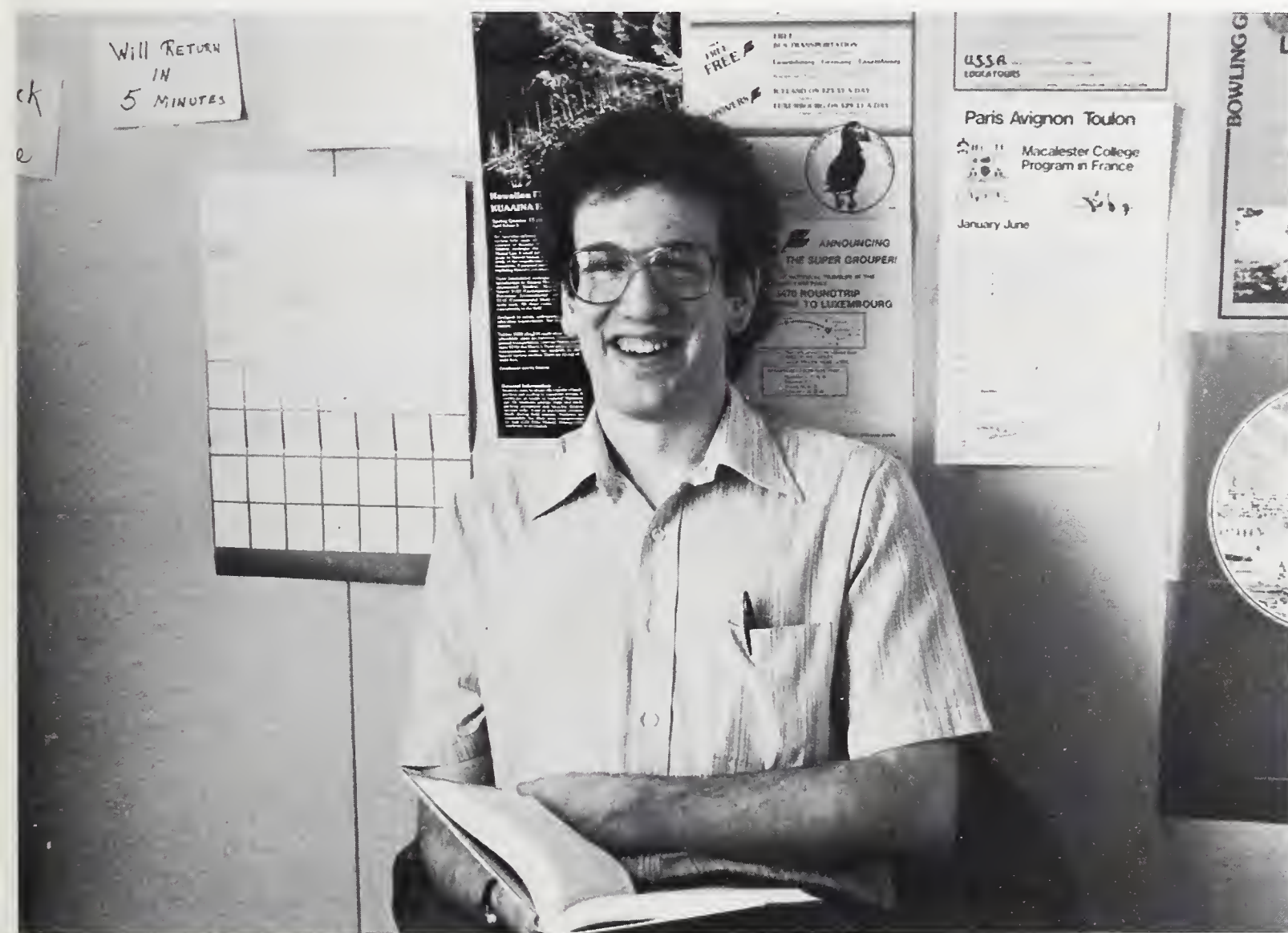
For six months, I pestered Paul Tykodi to write a paragraph — that's right, just one little paragraph — about his organization, the International Study and Travel Office. I'd see the guy every day in his comfortable little office on the second floor of the campus center. And every day I'd say, "Paul, do you have that for me yet?" And he'd say, "I'll get it to you in a couple of days."

And, do you know, he never gave it to me?

So I can only guess what the International Study and Travel Office does. If you look closely at the picture below, you'll see what Mr. Tykodi spent his time doing — homework.

— Bill Trippe

The International Study and Travel Office

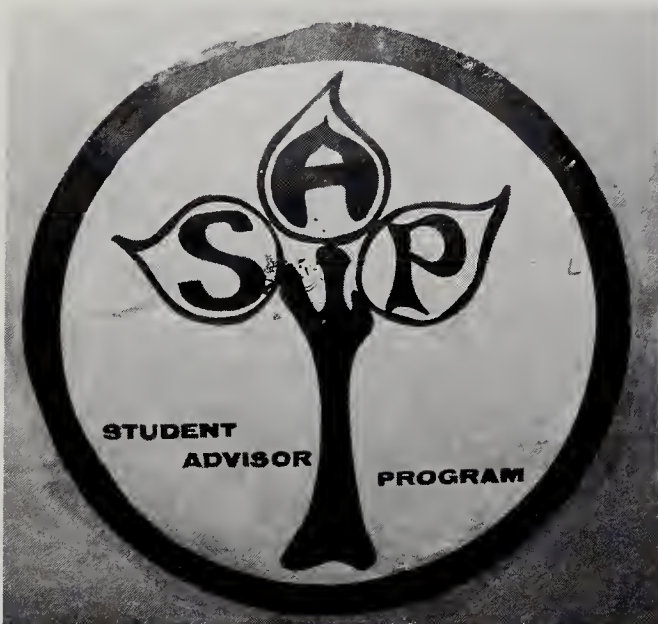


KLEIN

Paul Tykodi, Director of the International Study and Travel Office.

Co-Directors: Chris King
Lisa Pappas
Chairpeople: Phil Butta
Sue Darbyshire
Becky Goss
Lisa Leavitt
Carol McElhinney
Howie Orel
Deb Scibilia

The Student Advisor Program



McCORMICK



McCORMICK

The Student Advisor Program is part of the outreach activities of the University Counseling Center. It is a paraprofessional training program for peer academic and social advising.

After careful screening and selection, each student advisor undergoes training in group dynamics, helping skills, and in learning the resources of the University. The training is designed to equip the student with interpersonal skills and knowledge to fulfill the role of academic advisor, peer counselor, and information source.

At the Student Advisor drop-in center, 2nd floor of the Campus Center, student advisors provide easily accessible academic information, an opportunity for students to express their concerns about their SMU experience, and to learn more about the University, its resources, people, programs, and opportunities.

A student-run organization, SAP members are actively involved in student life, contributing creative energy to a wide variety of community projects and programs.



MCCORMICK

This is WUSM, FM 91 . . .



WUSM General Manager Mike Woodson



Program Director Paul Santos on the air.



PHOTOS. METZGER

Music Director Dave Potter

The Nuclear Physics Society exists to provide a sensible forum in which the complex issues of nuclear physics can be discussed. Regular field trips, to Hiroshima and Seabrook, also shall not be ignored.

The Nuclear Physics Society



Standing, left to right: Izzy Newton, Joe Kepler, Leo DaVinci, Tom Edison, Percy Lowell, Betty Euclid, Gil Galileo, Jim C. Maxwell, Jack Copernicus, Manny Kant, Gus Marconi, and Chris Doppler. Sitting, left to right: Advisor Adams R. Neat, Captain Cranston Snord, Advisor Al Einstein, and Dean of the School of Nuclear Physics, I. M. Glowing.

The fifth installation of new members into the Mu Phi Chapter of Sigma Delta Pi took place in the Ante-chamber of the Sunset Room in SMU on June 6, 1981. Dr. Joseph Vinci, flanked by Drs. Giulio Massano, John Twomey and W. J. Weeks of the Spanish Division, presided at the colorful medieval ceremony. The candidates, Idalecia Andre, Dorothy Kallevik, Lydia Cornier, Anna Moitoso, Edward Pereira, Jose L. Vieira, and Joyce R. Weston in the presence of their sponsors, were dubbed into the Spanish

Honor Society according to the prescribed ritual. After the ceremony, the new members recited a favorite passage from Spanish literature.

A dinner in the Sunset Room followed, after which Dr. G. Massano praised the academic ideals of excellence fostered by the Society. Mrs. Lydia Cornier in a stirring speech pleaded for the return of the island of Vieques to the civilian control of the Puerto Rican people.

Sigma Delta Pi



Left to Right: Rosa Saltao, Nancy Medeiros, Jose Vieira, Joseph Spooner, Dorothy Kallevik, Anna Moitoso, Paul Souza, Dr. Joseph Vinci, Lydia Cornier, Dr. Twomey, Idalecia Andre, Denise Despres, Joyce Weston, Dr. Massano, Edward Pereira, and Dr. Weeks.

The Program Council is a volunteer, student-run organization dedicated to furthering the involvement of students in campus activities, under the advisement of Jane Babbitt, Programming Coordinator.

The purpose of the Council is to initiate and plan social, recreational, educational, and cultural programs for the Southeastern Massachusetts University Community. The Council also co-sponsors events with other campus organizations.

The Program Council



COORDINATOR: Jane Babbitt
President: Ann Twohig
Vice-President: Nancy Hikosey
COMMITTEE CHAIRPEOPLE
Gadabout Club: Joe Ordog
Rathskellar: Paul Crawford
Lightwaves: Scott Swanson
Social Functions: Jon Schmidt
Special Events: Laura Karkus
Film Series: Linda Sanders

Southside Johnny and the Asbury Jukes



MCCORMICK

PRESIDENT: Bill McGowan
VICE PRESIDENT: Diane Ebbeling
TREASURER: Stephanie Hesselton
CORRESPONDING SECRETARY: Priscilla
Bates
RECORDING SECRETARY: Christine
Harrington

The student senate is the governing organization concerning all student affairs. The Senate is open to all members of the student body, with elections for the following academic year held each April. The Senate is responsible for the allocation of money to student clubs and organizations, authorizing new clubs and organizations, and formulation of new policy recommendations on issues of concern to the student body.

The Student Senate



CRUZ

Student Senate President Bill McGowan presents Torch Editor Dan MacAlpine with the Student Senate Distinguished Service Award.

Manuel Kyriakakis, Chairperson
Paul McCawley, Vice Chairperson
Claire Carney, Secretary
Donald A. Bogle, Treasurer
Bernard Baker
Julien Paul
George Ripley
Mary M. Sullivan

The Board of Trustees



METZGER

Mr. Anthony J. Miraglia, Advisor

The Fine Arts Committee is made up of students from the Fine Arts Department. They organize and hang exhibits of students' work on campus, as well as in galleries in the surrounding communities.

Fine Arts Committee



KLEIN

Activities in the Biology Association have included faculty and visitor seminars, trips to the New Alchemy Institute in East Falmouth and to the New Bedford Whaling Museum, excursions on SMU's research vessel *The Corsair*, and pot-luck dinners and social gatherings. In addition, the Biology Association holds plant sales and other fundraising events to support its own activities and to benefit the Botanical Garden Fund.

Biology Association

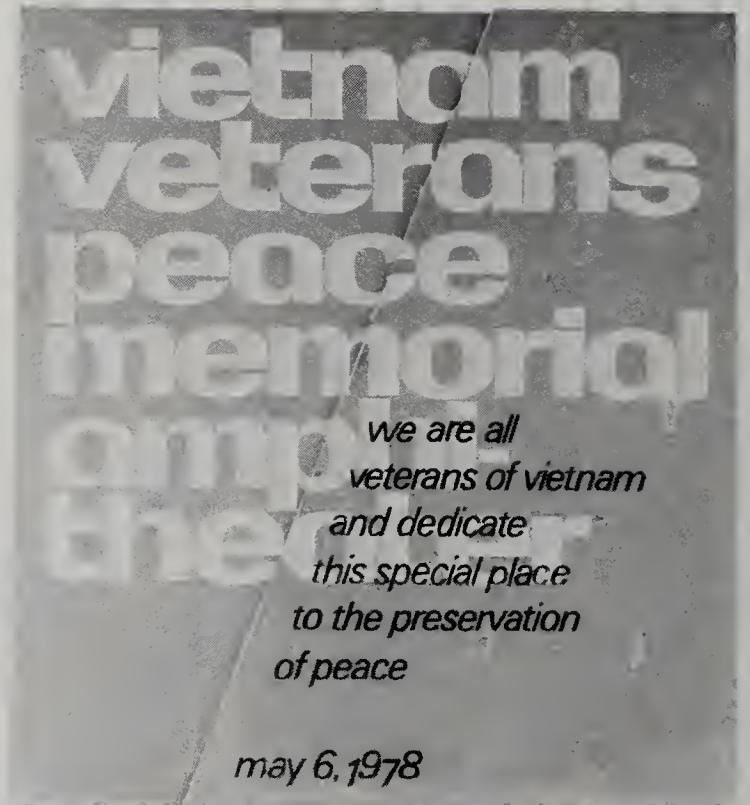


PHOTOS: CRUZ

Dr. Dorothy Freitelder, Biology Association Advisor

The goal of the Veterans' Club is to represent veterans and students in the SMU community. The membership is comprised of both veterans and non-veterans. The club has many continuous activities, including counseling and academic services, and a bi-monthly newsletter.

Veterans' Club



The Residence Halls Congress is the student-run government body of the Residence Halls. RHC has the power to act, when deemed necessary, upon any issue confronting resident students and residence life. It works, in conjunction with the Residence Life Office, to formulate dorm policy and programming.

The Congress consists of the Executive Officers, 12 House Representatives, and six Representatives at large.

Residence Halls Congress



Siren

Siren, a woman's journal, is a monthly publication dedicated to reporting news and information relevant to the women's experience, and serving as a forum for the various voices of women. The Goal of Siren is to create a communications network and sense of community among area women, awakening women to the various alternatives open to them.



KLEIN

Mr. Angus Bailey, Director

The SMU Theatre Company offers an opportunity for students who are interested in all aspects of drama. Each year the club produces seven plays, two of which are musicals. (And all of which you will see pictures of throughout this book.)

SMU Theatre Company





Royal Hunt of the Sun



PHOTOS: MCCORMICK

Temper





PHOTOS: KLEIN

Editor-in-Chief: Kathleen Cosgrove
Poetry Editor: Stephen Thorley
Fiction Editor: Alyson E. Brault
Visual Arts Editor: Gayle Giroux
Designer: Bruce Colthart
Typesetter: Eugenia Michaelides



PRODUCTION STAFF

Tom Benoit
Alyson Brault
Bruce Colthart
Kathleen Cosgrove
Gayle Giroux
Nancy Klein
Stephen Thorley
Bill Trippe

PROOFREADERS

Charlotte Craven
Richard Miller



PHOTOS KLEIN

For four years you read the *Torch*, and it probably never struck you just what went in to putting the paper out week after week, or the importance of their perpetual boast, "All editing and writing is in the hands of students." But a few years from now, you'll be reading the *Smalltown Gazette* or the *Bingville Bugle*, with all the announcements about the Emblem Club and the Little League. And then, and only then, you just might miss the *Torch*.

The SMU Torch



METZGER



TRIPPE



TRIPPE

EDITOR-IN-CHIEF: Brian Cartier
ART AND LAYOUT EDITOR: Nancy J. Klein
PHOTO EDITOR: Phil M. McCormick
COPY EDITOR: Bill Trippe
BUSINESS MANAGER: William Bussiere
ADVISER: Dean Donald C. Howard

By the time you get this book, in the mail or at school, it will be close to the holidays, hopefully prior to Thanksgiving. A tremendous amount of time and effort went into putting this book together, though that may seem hard to believe when you notice that there were only five of us on the staff. We are a tired quintet, I can assure you. I can also assure you that we didn't do it alone.

A special thank you has to go to Will Novak, our representative from Taylor Publishing Company, whose advice and wit were a constant help.

Scrimshaw . . . (yearbook)



KLEIN



Nancy Jane Klein

Nick Cruz and Rudy De Cruz from Rudolf/Craig Photography were a great help, especially near the end of the book's production, when there was a crisis a day. We'd like to particularly thank Rudy for the faculty photographs, and Nick for the fine job he did covering Honors Convocation and Commencement. It was no small accomplishment that Rudolf/Craig produced the best turnout ever for senior portraits.

Also in the area of photography, which is essential to a yearbook's success, we'd like to thank John Gilmore and Ron Metzger from *The Torch*, Sports Information Director Bill Gathright, Manny Perreira from Audio/Visual, and Nancy Lane for her photo which appears on the title page. And

Scott Dobihal, for the entire Biology Department Faculty.

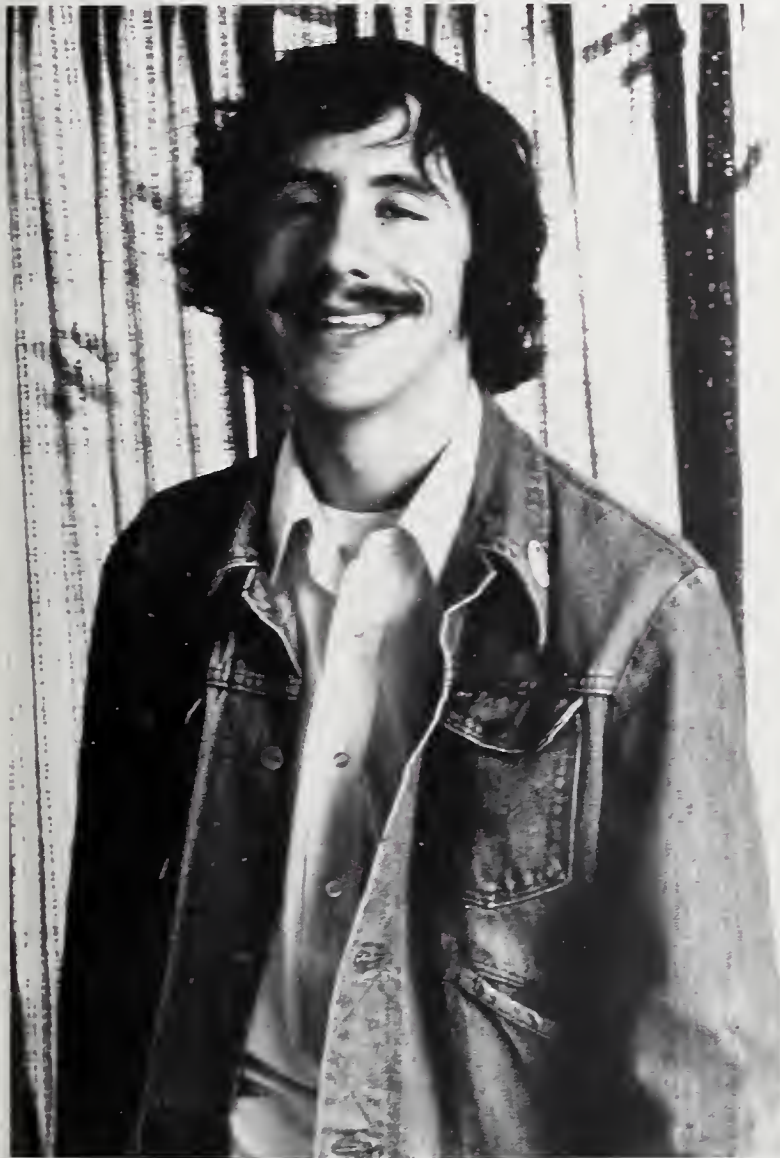
And thanks to everyone who wrote for us, particularly Professor Tom Puryear, who wrote the introductory essay, and Mike Hardman, who was a big help with sports.

Paul Nolin from the Registrar's office was also very cooperative and helpful when it came time to sort out who was a senior and who wasn't.

Dan Vasconcellos contributed four excellent illustrations.

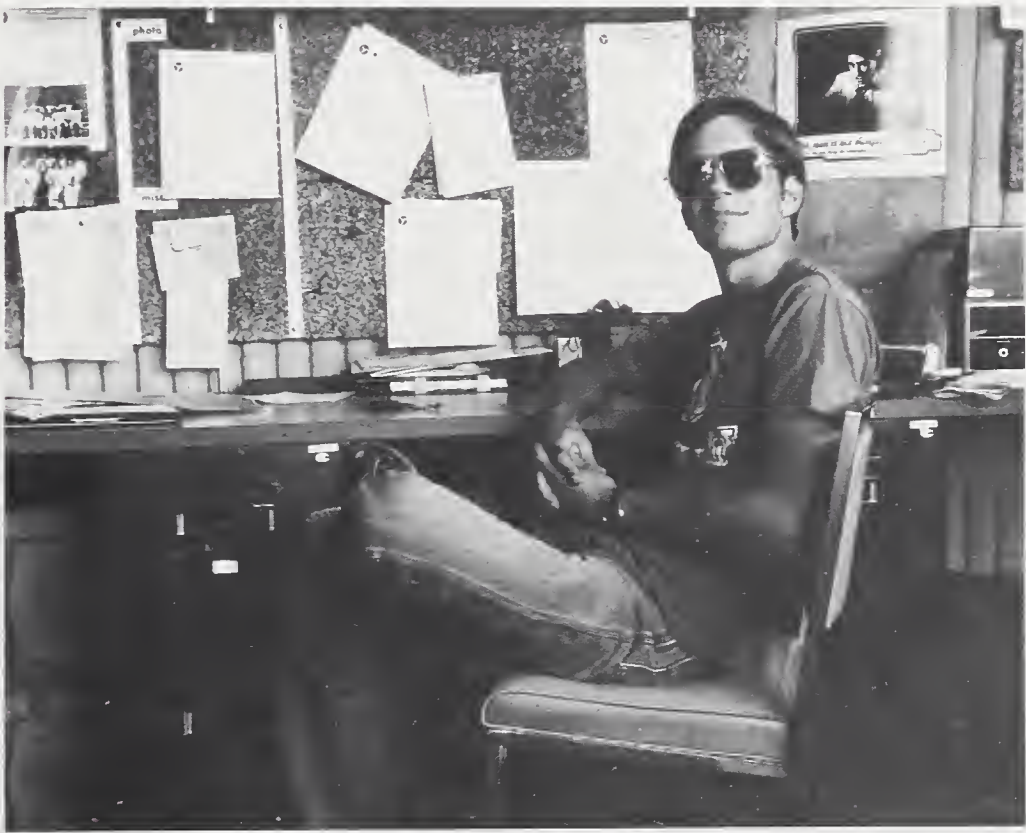
And, finally, thanks to Dean Donald C. Howard, whose advice, guidance, and harassment were a constant motivation.

— Bill Trippe



Bill Trippe

Bill and Nancy — THANKS! — *The Ed.*



PHOTOS: KLEIN

Brian Cartier





Eisteddfod





PHOTOS. METZGER





PHOTOS: METZGER



THE NEIGHBORHOODS



PHOTOS: GILM



PRIVATE LIGHTNING STRIKES SMU



McCORMICK



McCORMICK



The appearance of Private Lightning at the SMU auditorium in October showed us just another phase of the important Boston music scene — a band that is well rehearsed and holds a good rapport with its audience. The subtlety of communication between Paul Van Ness on guitar and his sister Patti reveals a band with serious intentions. Coming off the release of a debut album on A&M records, the music of Private Lightning comes across as refreshing. With its strange combination of classical, new-wave, and pop styles, this band and its music (even for all its seriousness) can be enjoyed.

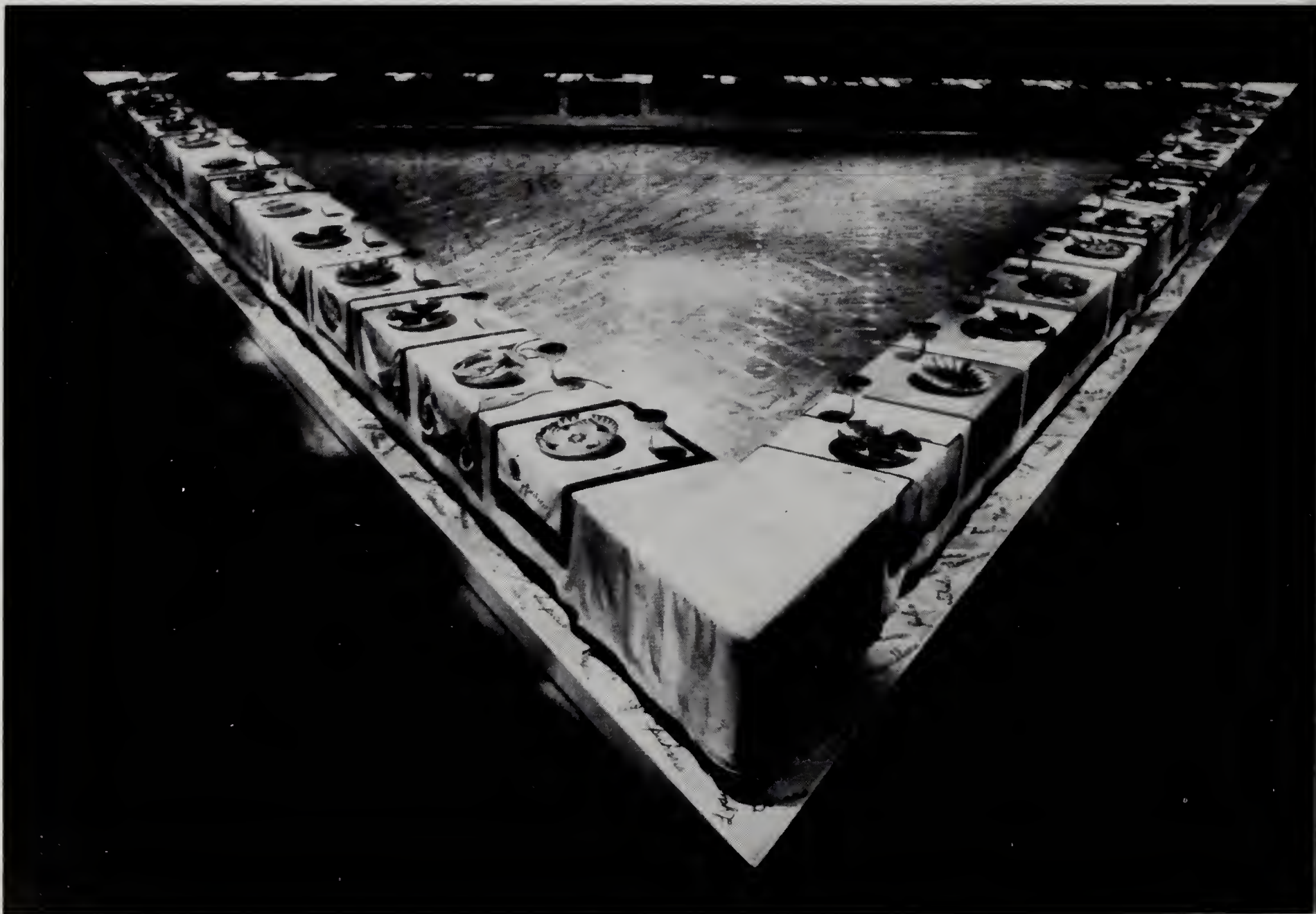
The people of Private Lightning are as diversified as their music. Guitarist Paul Van

Ness is a serious-minded musician who still can't pass up a good time. His sister Patti is another important facet of the band. Besides being an attractive and talented musician (and classically trained), she can shed her facade of gracefulness and stomp her foot to the backbeat with the rest of the band.

Yes — they convinced me all right. Private Lightning is a strong factor in Boston's commercial rock scene. Strong song-writing, strong stage presence, serious-minded; they have all that. But Private Lightning can turn hard work into fun rock and roll. And that's what convinced me.

— Robert Harwood

Judy Chicago sets things straight
on "The Dinner Table"



Inlet

Editor-in-Chief

Poetry Editor

Fiction Editor

Art Editor

Kathleen Cosgrove

Stephen Thorley

Richard Miller

Gayle Giroux

Gidley Town Road
(for Bill Montigny)
By Stephen Thorley

a battered Chevy
scrapes its sparking muffler
down this road I pedal on,
then dies into silence . . .

the houses are stark,
dark wood or white
to match the grim winters
that weather them

an escort of cowbirds
flutters the herd
toward home —
now a screaming red-tail
spins toward earth
with the leaves;
a field-mouse flashes
beneath a rusting thresher,
discarded weapon
in the most ancient of struggles

the sun
makes webthread of the wires
that fence this sprawling land,
and turns the churning water
into butter
as I wheel across this river bridge

dogs howl across distances,
crows scold me for my halting pace;
gripping the cold handlebars
with bare fingers
I sense woodsmoke;
I ride with a wind
that blows the last heat
from the retreating sun —
winter chases me down
Gidley Town Road . . .

ANNOUNCING

INLET



**A mid-year newsprint publication
of literary and visual arts from
Temper Magazine**

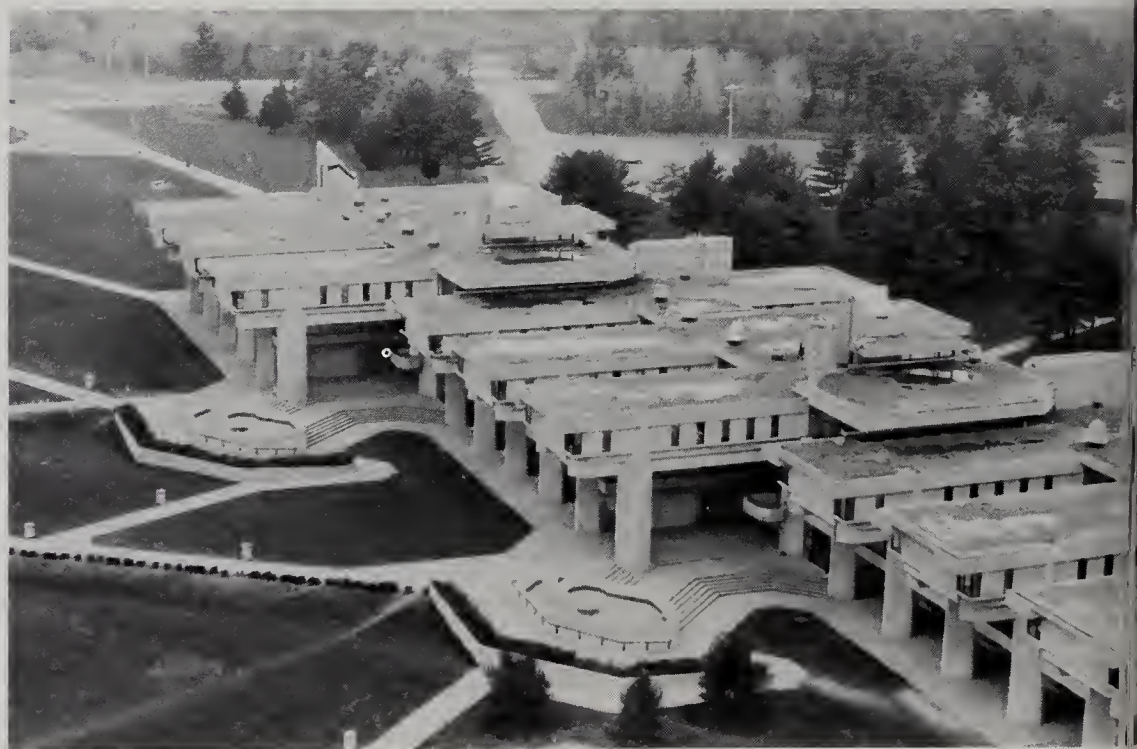
Editors are now seeking submissions.

Anyone wishing to submit work to be printed in *INLET* is encouraged to do so. Written material should be typed, and only copies submitted as work cannot be returned. Please remember Name, Address and Telephone Number on submissions.

Artwork should be delivered in person at the Temper office located in the Torch office, 2nd floor of the Campus Center. Office hours are M-W-F 10-12 and 1-3.

**DEADLINE FOR SUBMISSIONS
IS NOVEMBER 7th.**

SMU Awarded Ten Year Accreditation



SMU was reaccredited for ten years, the maximum number of years possible. This was officially announced last December 4th at a meeting of the New England Association of Schools and Colleges.

SMU President Donald Walker explained that when diplomas are issued from a school that is accredited, they have, "full value as seen by colleagues in higher education." Walker added that the accreditation also plays a role in the grants the campus is eligible for and the programs it can participate in.

Concurring with Walker was Victor Caliri, Associate Dean of the College of Arts and Sciences. Caliri, who did much of the work on the accreditation self-evaluation report, said that SMU has, "come of age." He went on to say that the excellence of the faculty, ongoing reevaluation, good programs, and continual striving for the "goal of excellence" were also recognized by the Association.

Both Caliri and Walker stressed the importance of reevaluation. Said Caliri, "There was no gap between what we said and they found."

The first step in the accreditation pro-

cess involves the University itself. Advance notice is given as to when the accreditation team is coming, and a self-evaluation report must be prepared. This report includes chapters on the institution, academic programs, the make-up of the student body and faculty, instructional resources, the administration and Board of Trustees, student services, fiscal affairs, physical facilities and growth plans, alumni, university development, and conclusions and recommendations.

When the accreditation team arrives for its three day visit, it reviews the prepared reports and self-evaluation. The team then breaks up into smaller groups and goes through every program. In addition, the team talked with students and faculty members to get their views about the university.

"The visiting team referred to SMU as very strong, with lots of improvements. It's a testimony to the fact that everyone's worked hard," said Walker. He added that seven years is a much more common length of accreditation, and that he felt "very fortunate."

— Maureen McMahon



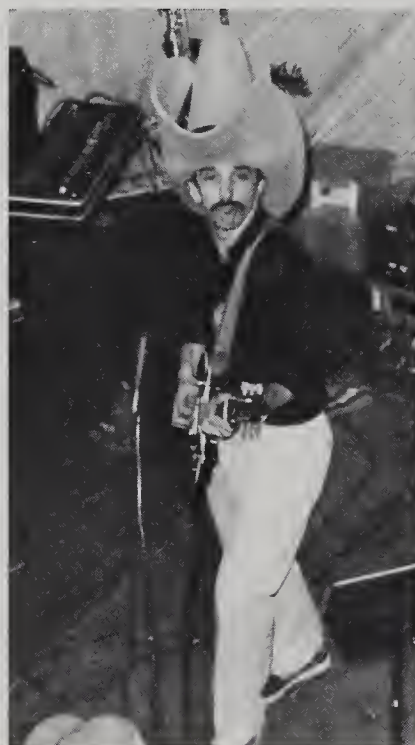
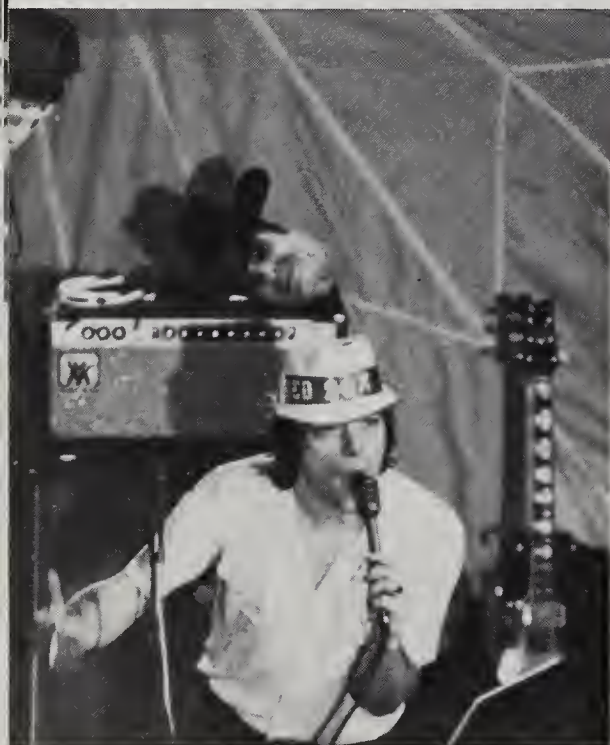
A Band That Takes Chances

When you see a band perform, do you go just for the music or do you prefer a band that takes some chances? Do you like a band that mixes old music with new, original with familiar? Well if you do, *Two Way Street* is your type of band.

The two man band, Tom Despres and Dave Costa, performed twice this year before capacity crowds at SMU, once in October and once in February. Both shows were sponsored by the senior class, and both were big successes.

Despres, a former SMU student, and Costa go back a long way. The act has changed in several ways since the first gig, but this evolution now allows them to perform as themselves, with Despres being the "crazy" entertainer and Costa the consummate musician.

— George Summers



PHOTOS: McCORMICK

Just a few of the costumes Despres and Costa don over the course of an evening. (Above) Costa, the consummate musician, dives into a song.

Two Way Street



Despres shows why critics label him "crazy", as he launches into his Kermit the Frog imitation. (Above) Some of the capacity crowd at October's show.

WUSM, after years of
bureaucratic hang-ups,
hits 300 watts . . .

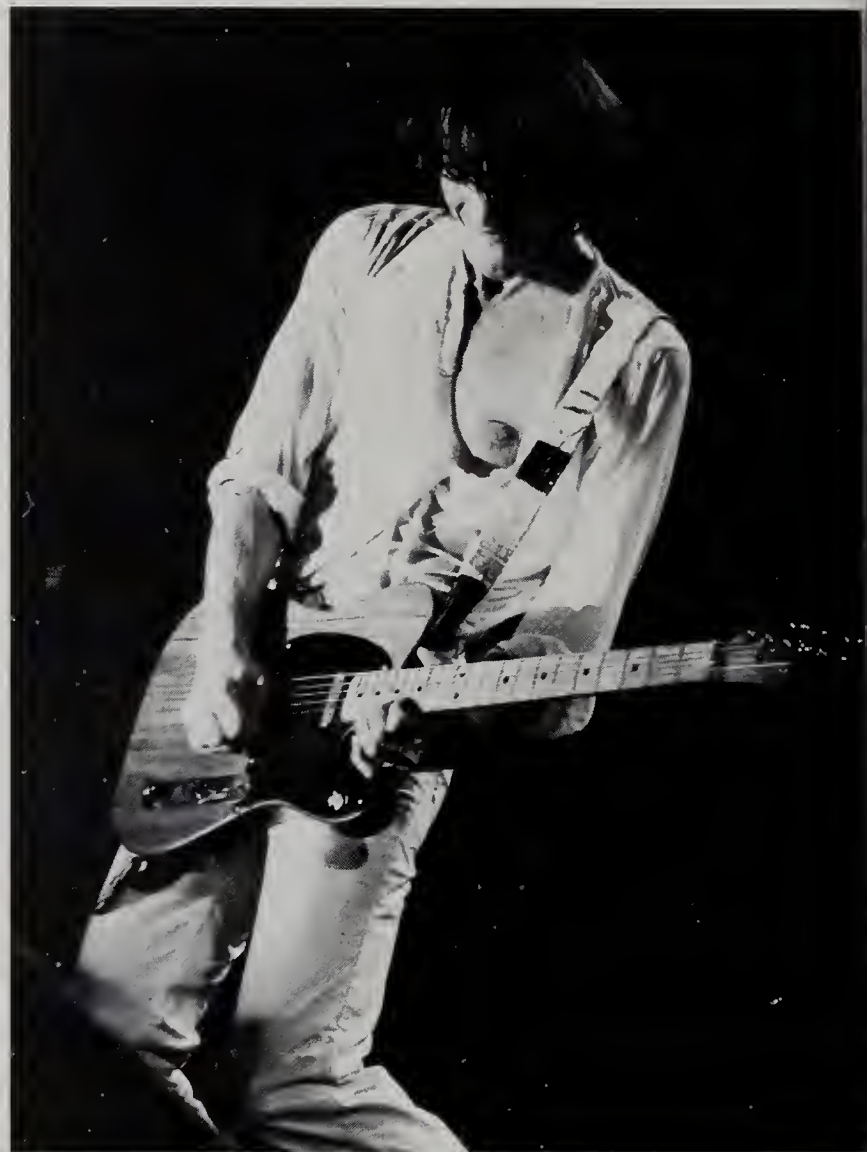




... and the Real Rock
of the Eighties is here



Southside Johnny And the Asbury Jukes



Southside Johnny and the Asbury Jukes brought their version of New Jersey "Rock and Soul" to the SMU gym in November. When hearing their songs the names and music of old Rhythm and Rockers came to mind — Sam Cooke, Del Shannon, the Shangrillas. This is the fuel that contemporary music was forged with, and the Jukes weave their sound around these essential roots to produce an original result that can stand on its own.

The band proved a mass ensemble of talent. Johnny Lyons, lead vocalist, has the delivery of Van Morrison with moves that are slightly reminiscent of an early Joe

Cocker. "Southside" commands the stage forcefully, and, between his knee drops and acrobatic jumps, maintains a good rapport with the audience.

Al Berger played an effective bass and guitarist Willie Rush proved an excellent foil for Lyons when it came to dynamics. Both provided clear back-ups to round out the vocals. Kevin Kavanaugh, piano, and Kenny Pentifalo, drums, were equally adept in giving their musical support, and finish up the remainder of the basic band except for the horn section . . .

(Continued on next page)



PHOTOS: McCOR



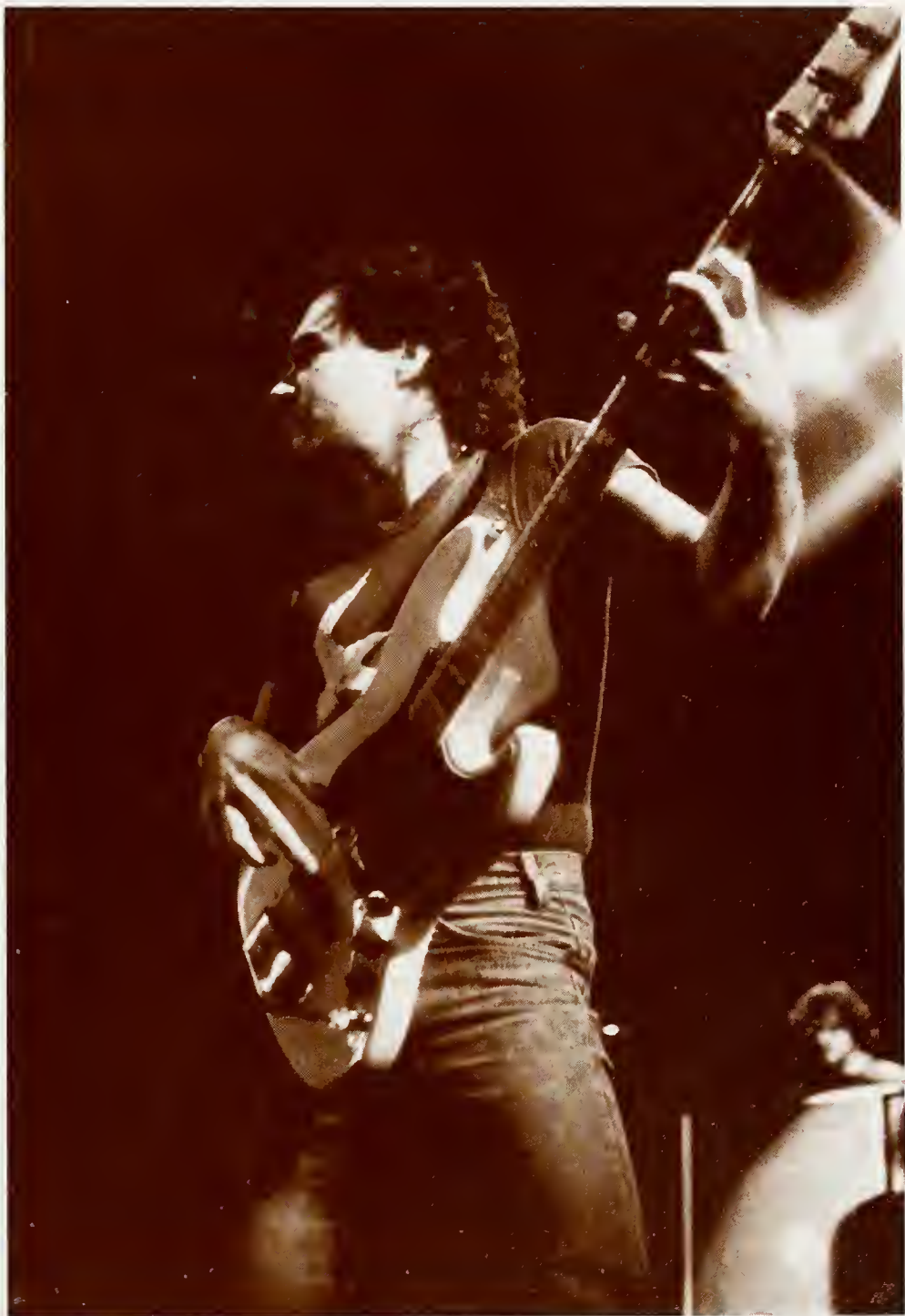
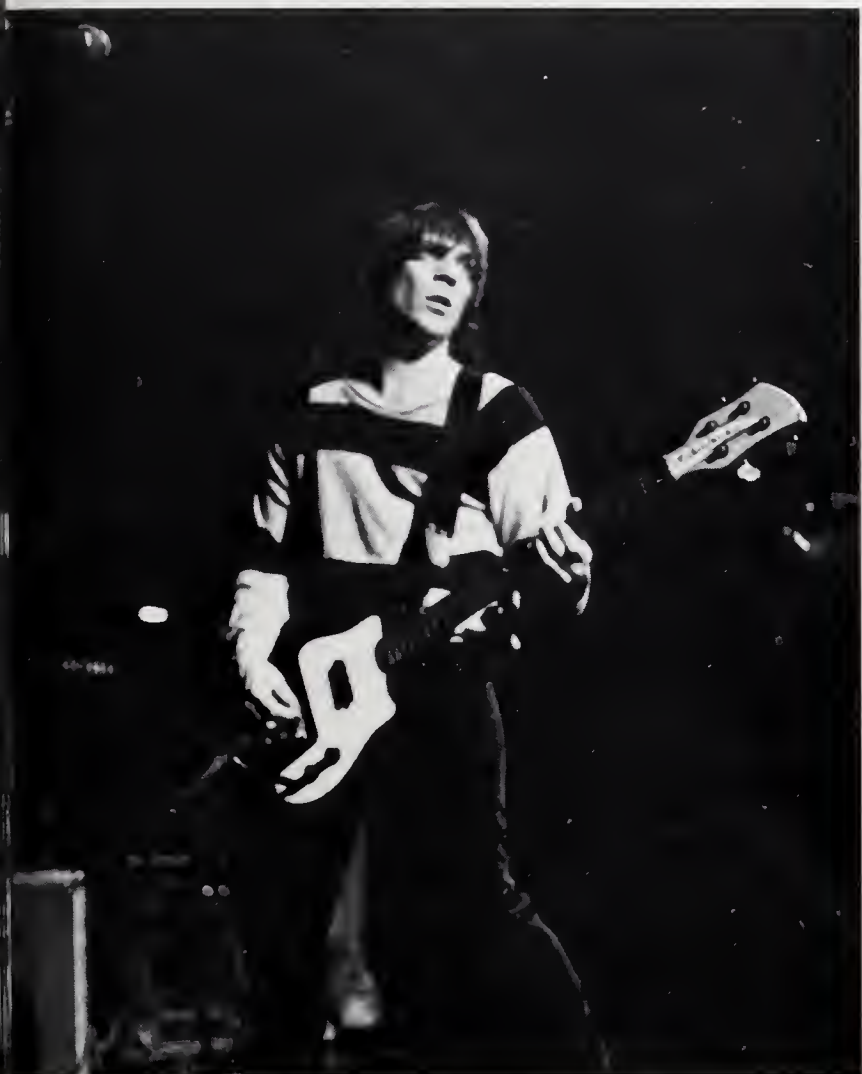
(Continued from previous page)

The horn section. This proved to be the essential ingredient in the Southside Johnny sound. The trumpets, trombone, and sax are the finishing touch to an already capable band. They capture the early rhythm and blues influences that range from Motown, Stax, and, finally, the Phil Spectorish "wall of sound" effect that made '50's music what it was. The horns are the "soul" of Southside Johnny and the

Asbury Jukes. Richie "La Bamba" Rosenberg (trombone), Tony Balligrossi (trumpet), Ricky Gazda (trumpet), and Carlo Novi (tenor sax) were the moves and the light touch — the inspiration — that leave the unique stamp on this band.

Southside Johnny and the Asbury Jukes proved themselves a viable force musically. The SMU audience was left with some good New Jersey "Rock and Soul."

— Robert Harwood



GILMORE

Oktoberfest

The Oktoberfest — SMU's annual beer blast — gave everyone their annual excuse to sing, think and drink German.

Complete with knockwurst, sauerkraut, and dark beer, this Americanized version of the *real* thing (in Munich, that is) has always drawn a capacity crowd that fills itself to capacity, and polkas the night away . . .

And it's a night for nostalgia and song in one; "In heaven there is no beer, that's why we drink it here . . ." And, somehow, everyone winds up singing that song time after time, all night, until no one can sing or dance anymore. Then everyone waits for next year, and the excuse to do it all one more time.





Fall Weekend never happened

Halloween Weirdos





The SMU Vets Club presented its 5th Annual "Boogie & Bash" at the Campus Center on Halloween Night, and all the weirdos in the world turned out for this costumed extravaganza once again. Boston New Wave band "Tennie & The Silencers" provided the music, and the guests, in their crazy attire, provided the entertainment.

In a somewhat more sane fashion, the B.O.G. sponsored a pumpkin carving contest. Torch Editor Dan MacAlpine (bottom right) gave it his all, but couldn't produce a winner.



The "GREAT"
PUMPKIN CARVING
CONTEST

Tues. : OCT 28th
at 2:00 PM. in the
CAMPUS CENTER CAFE
ADMISSION 50¢

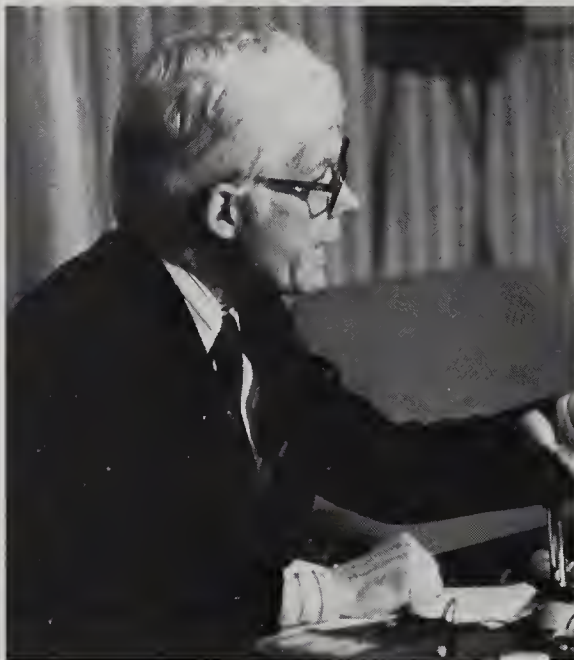
1st PRIZE : \$15 for **BEST** pumpkin
2nd PRIZE : \$10 most original

SIGN UP ON Bulletin Board next to
CAMPUS CENTER TICKET BOOTH
DEADLINE TO ENTER: MON. 27th



Three who tried:

Congressman John Anderson of Illinois
Senator Edward Kennedy of Massachusetts
and President Jimmy Carter of Georgia



GILMORE

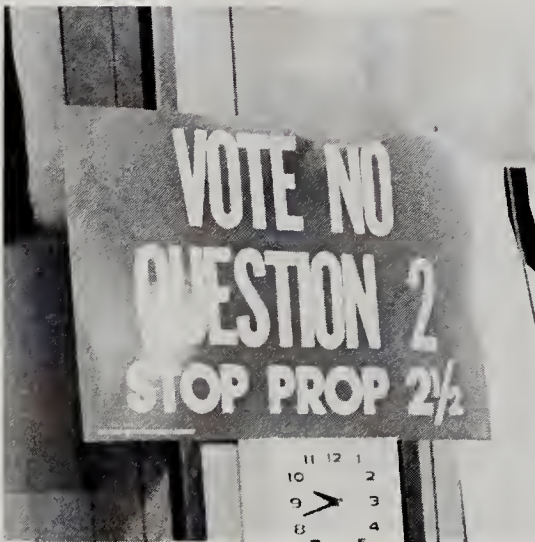
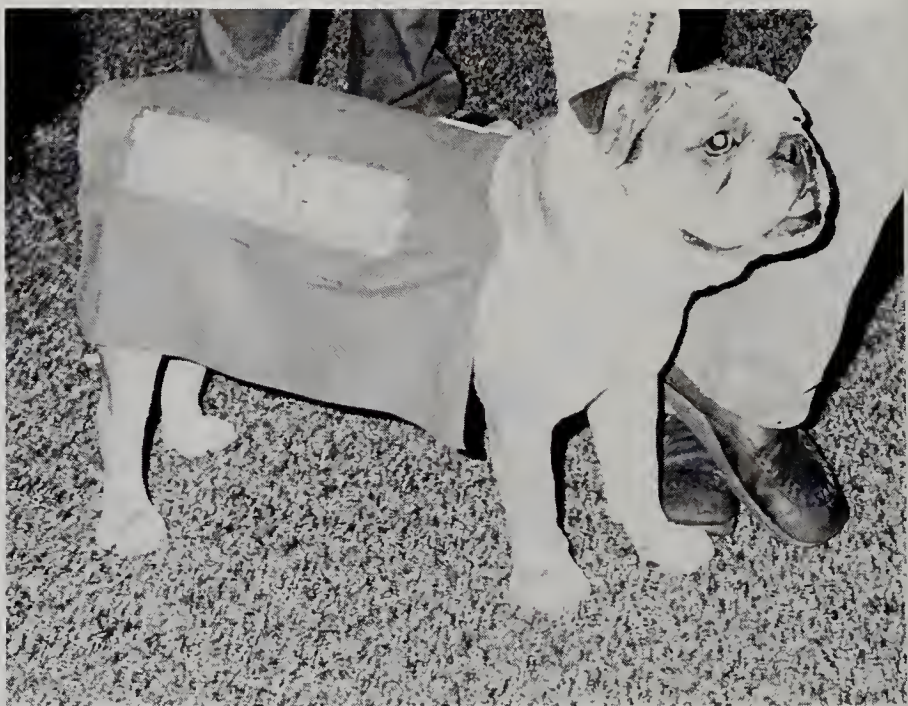




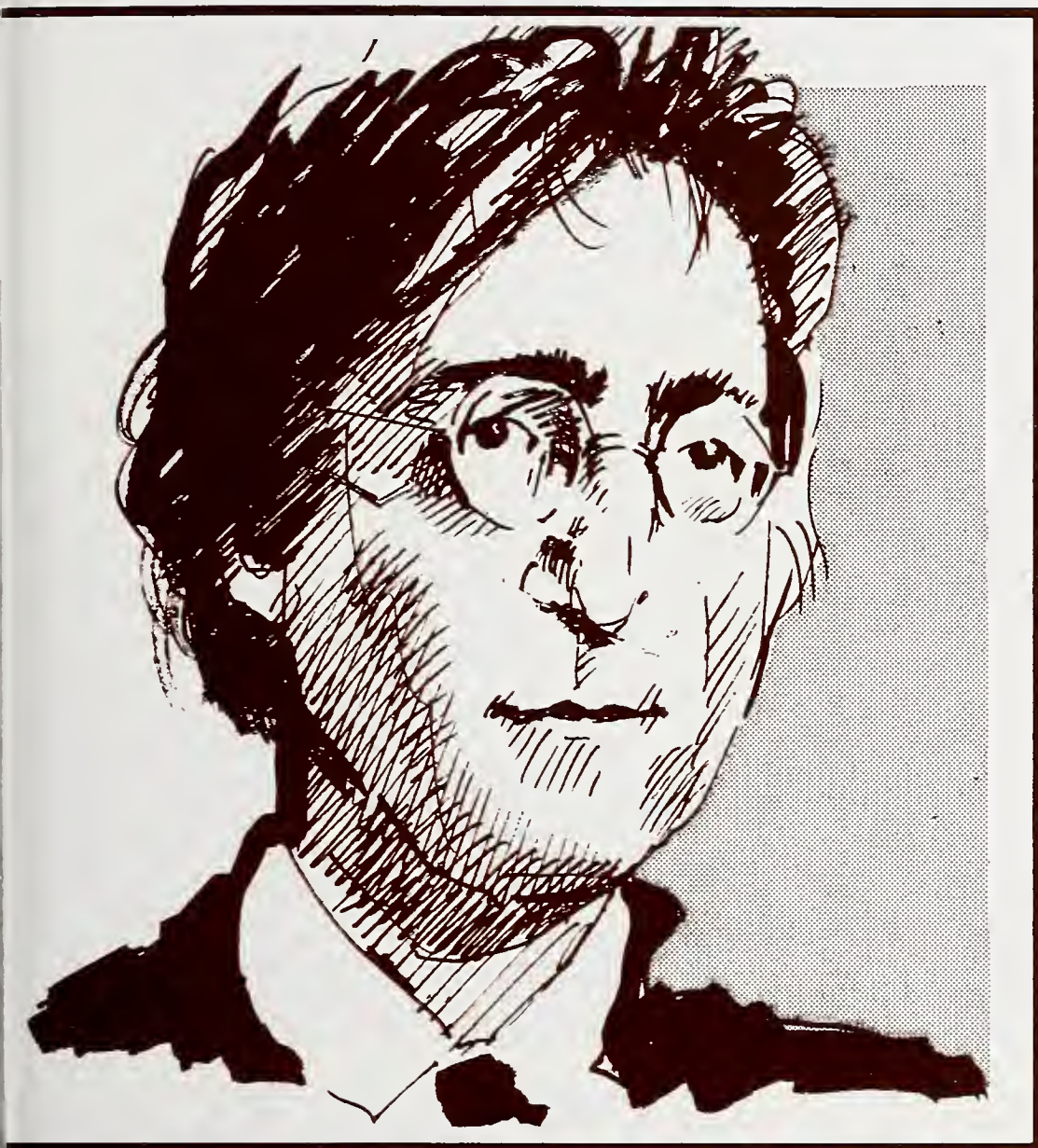
ILLUSTRATION: VASCONCELLOS

ELECTION DAY, 1980

It's Reagan, Coast to Coast



PHOTOS: MCCORMICK



VASCANCELLOS



JOHN LENNON

The following article appeared in the Torch a few days after John Lennon was murdered.

John Lennon is dead. The fact assaulted us this week, and the carrion birds who had barely finished digesting Elvis are already vying for the tastier bits. One disc jockey, heard narrating a pathetic, hastily assembled "Lennon retrospective" Tuesday night, actually said, "It's only been a few weeks since we were asking who shot J.R.; now the question has shifted to who shot John Lennon." Unbelievable. A remark like that says a lot; people can't distinguish between T.V. and life; that maybe John Lennon's shooting is no more shocking than J.R.'s because he was just another fictional character who was created and killed for our viewing pleasure. What the idiots aren't telling us is who John Lennon was.

The fact is that very few people knew. Lennon, for many of us, was first and last a Beatle; his songs helped us express a feeling that we were together in the '60's, and are part of our personal scrapbooks now. The changing faces of Lennon seemed to reflect our own — the mophead with the infectious grin who invoked "Mr. Moonlight" with such exuberance; the philosopher who reminded us that "life is very short and there's no time"; the kaleidoscope-eyed member of the cartoon crew of the Yellow Submarine; the self-effacing jokester who quipped "I hope we passed the audition" after a cut on their masterful last album, the album which combined both the consummate craft and the raw energy that the Beatles were known for.

Lennon knew earlier than most of us that the dream was ephemeral and illusory. While we were following the Beatles' every move, he knew as early as their first U.S. tour they had been packaged for mass consumption, that they were in some sense facsimiles of themselves.

The dream of the Beatles would die soon, but not John Lennon. He looked back at himself and his fellow Beatles, asking Paul "How Can You Sleep?"; and ahead to a better world in songs like "Imagine." He disappeared from view and looked for panaceas — as many of us did — at the bottom of a bottle, in a Maharishi's eyes, in the cathartic terror of the primal scream emitted while curled on Arthur Janov's floor. He was tired of being a media messiah, and started asking questions for himself and of himself. In some sense, many never forgave him for leaving us alone, or his wife Yoko Ono for "taking him" from us.

Like Dylan, Lennon insisted that we find our own answers. But as with Dylan, we were sure he could give us a sign. That's why it was so upsetting when he went off by himself and started a family; so upsetting when he refused to consider a Beatles reunion. The refusal to see the new day, the insistence on looking back, was our problem. With his death it becomes shockingly apparent — Lennon can't show us the way. He bled and died, a human being, not a guru or a god.

John Lennon did not fear the passing of the dream. "I don't believe in Yesterday," he said in a recent interview; as he was quick to point out, that was Paul's song anyway. The horror for Lennon would have been in knowing there were so few tomorrows.

— Stephen Thorley

They no longer surprise anyone, except for themselves. Year after year, the SMU cross country team has an excellent regular season, does well in the big regional meets, qualifies for the Division III National Championships, and finishes in the top 15 in the country.

Easy, right? No problem?

All it takes is one brilliant coach, 14 talented and healthy legs, and about 90 miles of running per runner per week. And you thought two laps around ring road was an achievement . . .

This year, the men's harrier squad put it all together, winning the SMU Invitational, the Codfish Bowl, and racing to fourth place in the Nationals. Junior Brian Lockard finished in the top 25 to gain All-American honors, and, combined with Junior Keith Coughlin, are running proof why next year's cross country squad may be even better than this year's.

Coughlin had a fine year as well, winning the SMU Invitational and providing clutch performances in nearly all the big, end of the season meets.

But seven men made up this talented squad and carried it to its most successful season ever. Senior Dan MacAlpine served as co-captain and provided leadership and strong perfor-

mances down the stretch. Junior Jim Kent established himself as the team's most dependable runner. Sophomores Joe Cooney and Keith Paton developed into the top-flight performers they were expected to, and freshman Bob Cosgrove surprised a few people with a continually improving ability to come through in the big races.

The Corsairs finished with an 8-1 record, the lone loss coming when the "second seven" lost to Keene State. They stopped rival Springfield 21-34, with Coughlin racing to victory. They ran away from the competition in the prestigious Cod Fish Bowl, putting together a great team effort. They placed second in the Eastern States Championships to powerful Division I Providence College, and took third in the National Qualifying Meet despite Coughlin having to drop out because of respiratory problems.

But this team was shooting for the Nationals, and that is just where they put together their best performance.

"You know," Coach Bob Dowd said, "we have a good shot at the national championship next year."

And with only MacAlpine gone next year, Dowd may be right.

— Bill Trippe



LANE



GATHRIGHT



GATHRIGHT



LANE

Harriers finish 4th in Nation

The super seven: In front: Bob Cosgrove. Standing, Left to Right: Dan MacAlpine, All American Brian Lockard, Joe Cooney, Keith Coughlin, Keith Paton, and Jim Kent.



DARBYSHIRE

Women's Cross Country enjoys best season



GATHRIGHT

"We did it with mirrors," joked SMU coach Bob Dowd as he explained the success of the 1980 women's cross country team. This year's team faced a tougher schedule with only five healthy runners, but managed to win the Cod-fish Bowl and place 12th at the Eastern States Championships in Pennsylvania.

In each race, the pressure to perform well fell on each of the five runners. Five runners meant no substitutes. If someone caught a cold, no one was around to replace them. But the women didn't worry about the lack of depth or about the great pressure. They just went out and ran. And they ran well.

"The girls ran well under pressure," said Dowd. "Think of it. If one girl steps in a hole and twists her ankle during the race, it doesn't matter how well the other four runners place, the team will finish at the bottom of the pack. The girls were severely tested twice — at the Cod Fish Bowl and the Easterns — and they met the challenge.

The result was the best season in the history of SMU women's cross country, as the team finished with a 6-1 record, and fine performances in the Cod Fish Bowl and the Easterns. Their lone loss came at the hands of Division I power Providence College.

— Phil Butta



LANE



GATHRIGHT



GATHRIGHT



LANE

Left to Right: Christy Baker, Sharon Santamaria, Nancy Lane, Jennifer Nixdorf, Terry Duhamel, and Cheryl Mrozienski.

"After our loss to Bridgewater, we all got together and talked it over. We were 2-6 at the time and felt we had no place to go but up," noted Women's Tennis Coach Bob Gilkey.

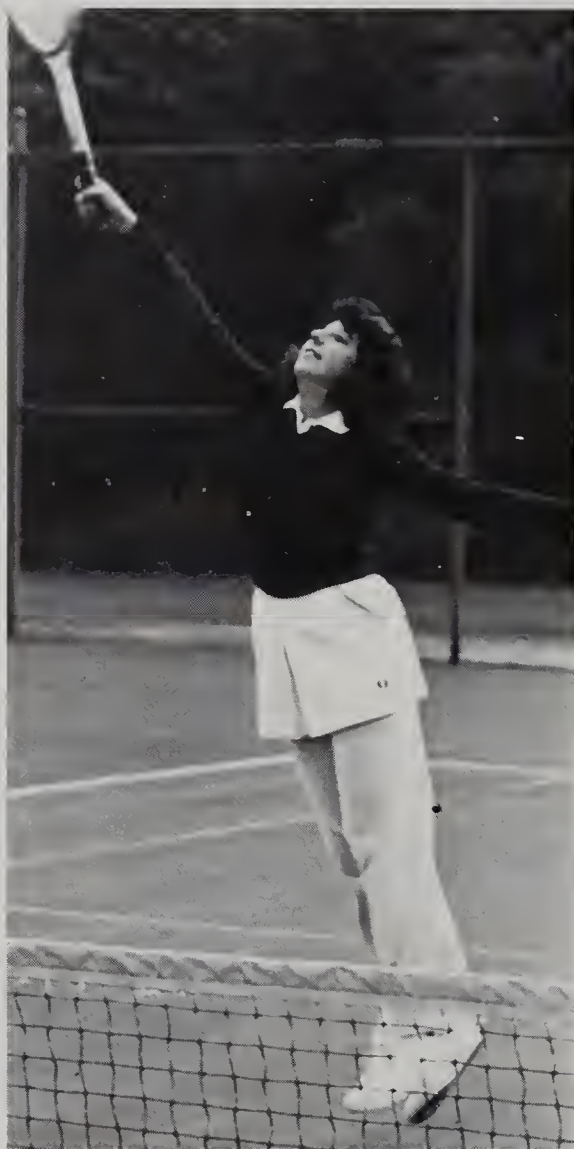
And up they went. The Corsair women put it all together, winning their final four matches to close out their season with an impressive 6-6 record.

"When we were 2-6, I told the women not to quit, to believe in themselves, and to be sincere," said Gilkey. "As the season went on they began to believe more and more and just gained the confidence necessary to win."

"I saw a big improvement in this team over the year, which is unusual in tennis. To see this much improvement is rare, being such a short season," added Gilkey.

The Corsairs 6-6 team topped last year's record of 5-7. All ten members of this year's team (five juniors and five freshmen) will be returning next year, which should make the 1981 campaign most enjoyable.

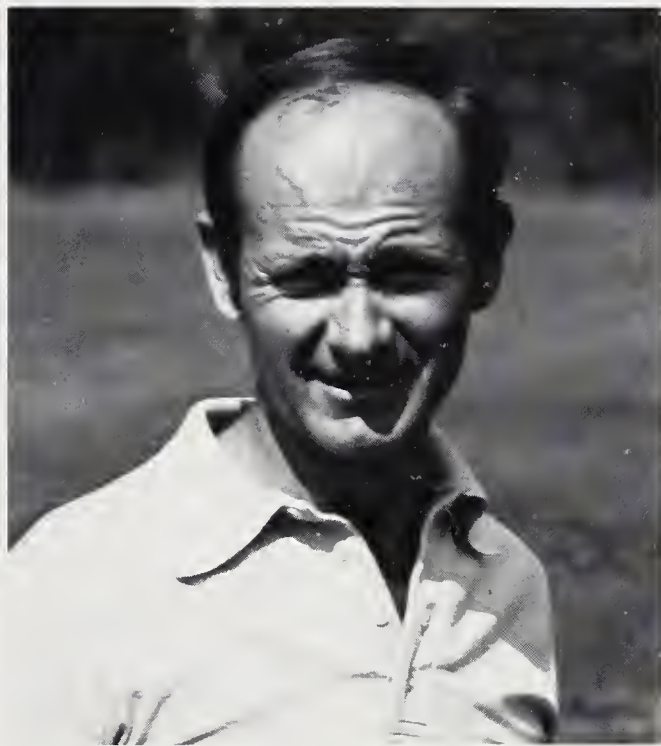
— Mike Greene



PHOTOS GATHRIGHT

Sitting, Left to Right: Sue Offner, Heidi Schweighardt, Carol Whitney, Amy Trafton, and Michelle Holbert. Standing, Left to Right: Patti

Piowtrowicz, Mary McGinness, Coach Bob Gilkey, Debby Arsenian, and Patty Perna. Missing from photo: Holly Heyner and Ann Marie Kurgan.



PHOTOS GATHRIGHT

Women Play Rough: The Juniors Meet the Seniors



"If you want to know the scoop, the junior girls are much nicer looking than the seniors." — Brian Foley, Class of '81

At first, it seemed as if the flag football game between the Class of '81's and the Class of '82's women in November would be one large fiasco. The juniors charged onto the field with warpaint on their faces, and players, coaches, referees and spectators alike acted as if the whole matter was to be taken lightly.

Not so. From the opening kickoff to the final play, both teams played a deadly serious, enthusiastic, and surprisingly brutal game of football.

Running back Pam Hagberg led the juniors to a 12-6 victory by rushing for over 100 yards, sweeping for touchdowns of over 50 yards in each half. Asked if the plays were designed to be long gainers, Hagberg replied, "I don't know. I just ran. Ask the coach."

Intramural Sports Director Bill Gathright, who attended the contest, wasn't convinced the event was such a good idea. "The Women's Football League has too much of a destructive potential," Gathright said solemnly. "With the size and strength of these women, their next opponent should be the Pittsburgh Steelers."

— Rod Silva



Clockwise from the top: Senior Center Sandy Bemis hikes; Senior Class President Bob Blanchette (in sunglasses) and his troops celebrate their lone TD; Junior Class President Jim Hoffman (standing, right) offers some advice during halftime; Pam Hagberg breaks away for one of two scores.

PHOTOS MCCORMICK



Intramural Football: 69ers Crowned New Champs



This year's intramural football champion was the 69ers, as they defeated Schmeg, 21-20 in the playoff final last October.

Schmeg and the Bong Squad were the regular season divisional champs, as both finished with undefeated records.

Ten teams comprised the two divisions, including The Force, Clockwork, The Warriors, the England Miners, the Power Hitters, the SMU Smoothies, and P.W.C.H.V, whatever that stands for.

The season was highlighted by aggressive and spirited play throughout. 69ers' rookie Ralph Baristano was named the team's M.V.P. in the championship game.

Booters make play-offs



GILMORE



MCCORMICK



GILMORE



GATHRIGHT

First Row, Left to Right: Al Salvaggio, Kenny Kilcoyne, Lou Mutty, Chris Psilos, Fred Rabinovitz, Tony Miranda, Abel DaSilva, John Ryan, Dave Berube, Joe Barrett, and Coach Ken Fonseca. Second Row, Left to Right: Assistant Coach Bruce

Botelho, Al Giangregorio, Captain Ben White, Ron Caliri, Jeff Rudert, Bill Thompson, Jim Waterman, Todd Darling, Glenn Davies, Sean Bugby, Brian Puopolo, Captain Jose Viera, and Pedro Pelicas.



MCCORMICK



MCCORMICK



GILMORE

"It will take about three years before quality soccer returns, and we are in the playoffs," said SMU coach Ken Fonseca, in the fall of 1979.

Fonseca's prediction was one year off, as the Corsairs finished at 11-4-2, and returned to the ECAC playoffs in 1980, along with Wesleyan, Coast Guard and Fitchburg State.

In the playoff semifinal, the Corsairs defeated Fitchburg in five overtimes, 1-0, on an Abel DaSilva goal. Throughout the year, DaSilva was the man the Corsairs counted on when a goal was needed, as the freshmen led the club in scoring.

After returning from the two hour drive to Fitchburg Saturday, the Corsairs had to get up the next morning at seven, and make the three and one half hour journey to Connecticut to face Wesleyan.

Wesleyan was well rested after defeating Coast Guard, 4-0, on the previous day.

"This is the best team we have faced this year," said Fonseca, and, combining that fact with the Corsairs' tiredness, nobody would have blamed SMU if they had stayed in the locker-room.

When it was all over, Wesleyan could only manage one goal, as a tired, undermanned SMU club battled every minute, never giving in.

As the Corsairs headed across the dirt field towards the bus the season had come to a close. For Senior Ron Caliri it meant the end of a career. "Old #22 is now retired," said Caliri, but for the returning players it was a different message.

"Next year, we are going to win the NCAA's," said DaSilva.

Only time will tell.

— Mike Hardman

Field Hockey team eyes next season



GATHRIGHT



WARREN

The 1980 edition of the SMU field hockey team ended their season with three straight, tough 1-0 losses. The latest was to Division I Bridgewater State at home.

The team's final tally stood at 3-9-2. The Corsairs will be losing Co-Captains Joan Trudel in goal and Katie Barrera up front, but the rest of the team will be back next year.

Coach Mary McCarthy is looking forward to a better year in 1981. "This is a young team and they have more experience playing with each other, especially on defense. Rosemarie Paquet has more confidence and will be a definite factor in goal. This gives us hope for next year."

— Rick Rosenfeld



GILMORE



PHOTOS GATHRIGHT

First Row, Left to Right: Karen Bernier, Paula Reale, Loretta Arsenault, Co-Captain Katie Barrera, Co-Captain Joan Trudel, Jane Hickey, Peggy Edwards, Mary Beauregard, and Siobhan Kelly. Second Row, Left to Right: Coach Mary McCarthy, Michelle Thibault,

Eleanor Saverine, Jamie Duggan, Joyce Laughlin, Lynne Pachico, Cheryl Barczak, Cathy McQuinn, Rosemarie Paquet, Gail Cotty, Manager Alyson Molignano.

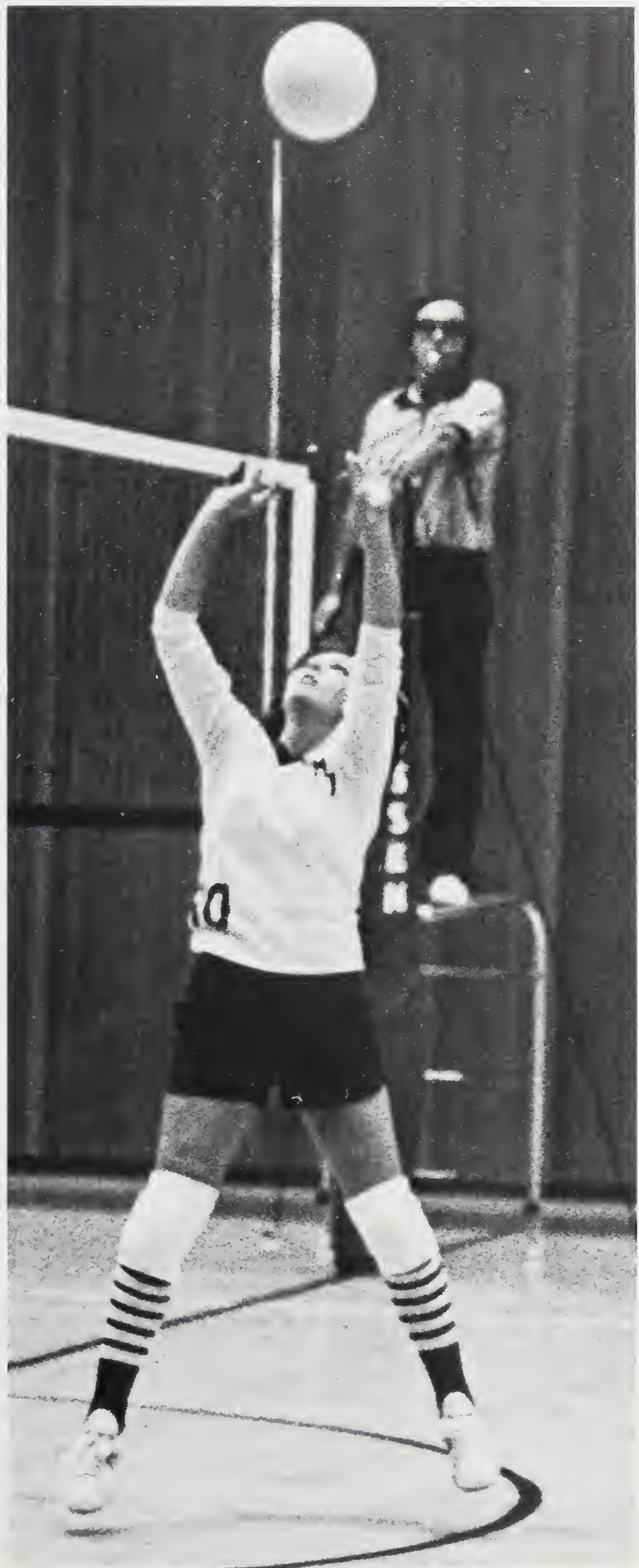
Women's Volleyball



PHOTOS: McCORMICK

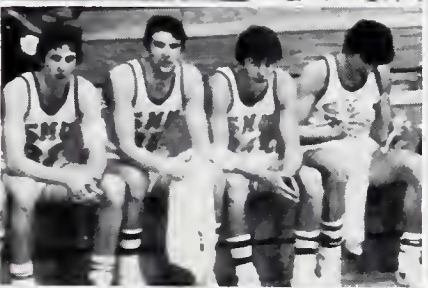


PHOTOS: GATHRIGHT



First row, Left to Right: Co-Captain Kerry Cook, Co-Captain Kathy Dooley, and Rosemarie Nappa. Second row: Julie Hodsdon, Liz Wilkens, Pam Messer, and Judy Boyce. Third row: Marguerite Levangie, Coach Tom Stein, and Gail DeBettencourt.







Cat on a Hot Tin Roof



PHOTOS McCORMICK





The Student Senate Senior Citizens' Christmas Party



PHOTOS: METZGER



PHOTOS: METZGER



RHC Christmas Party



PHOTOS: MCCORMICK

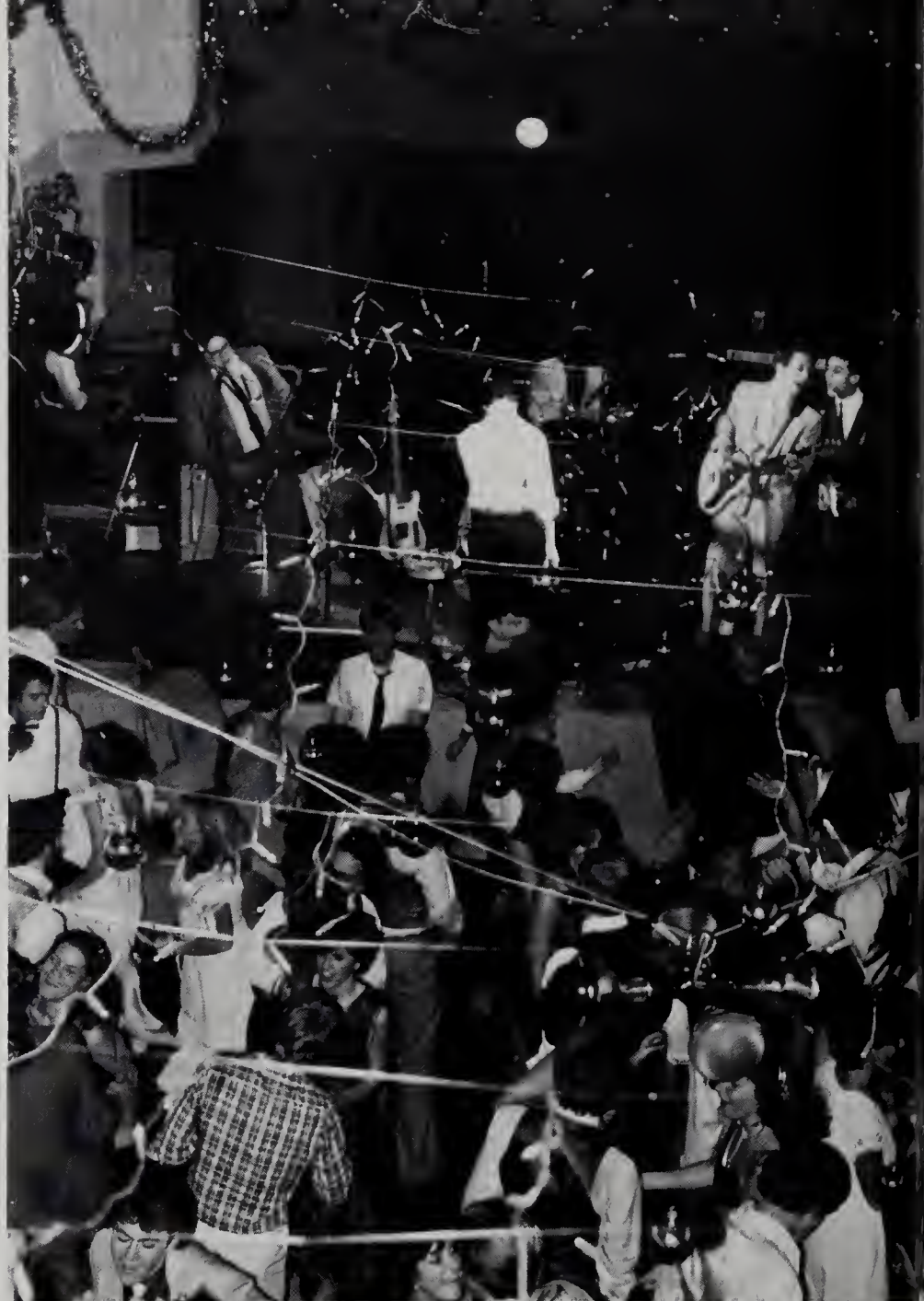
The Stompers





PHOTOS: MCCORMICK

1980
Christmas Ball





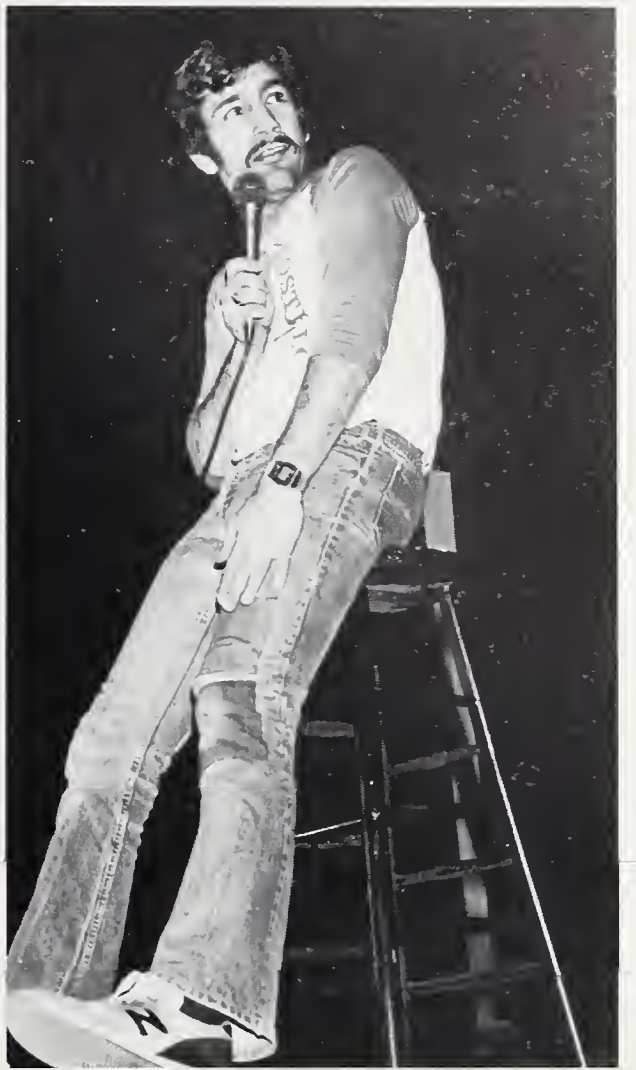
PHOTOS BY MCCORMICK

WBCN's Crazy Jock Charles Laquidara

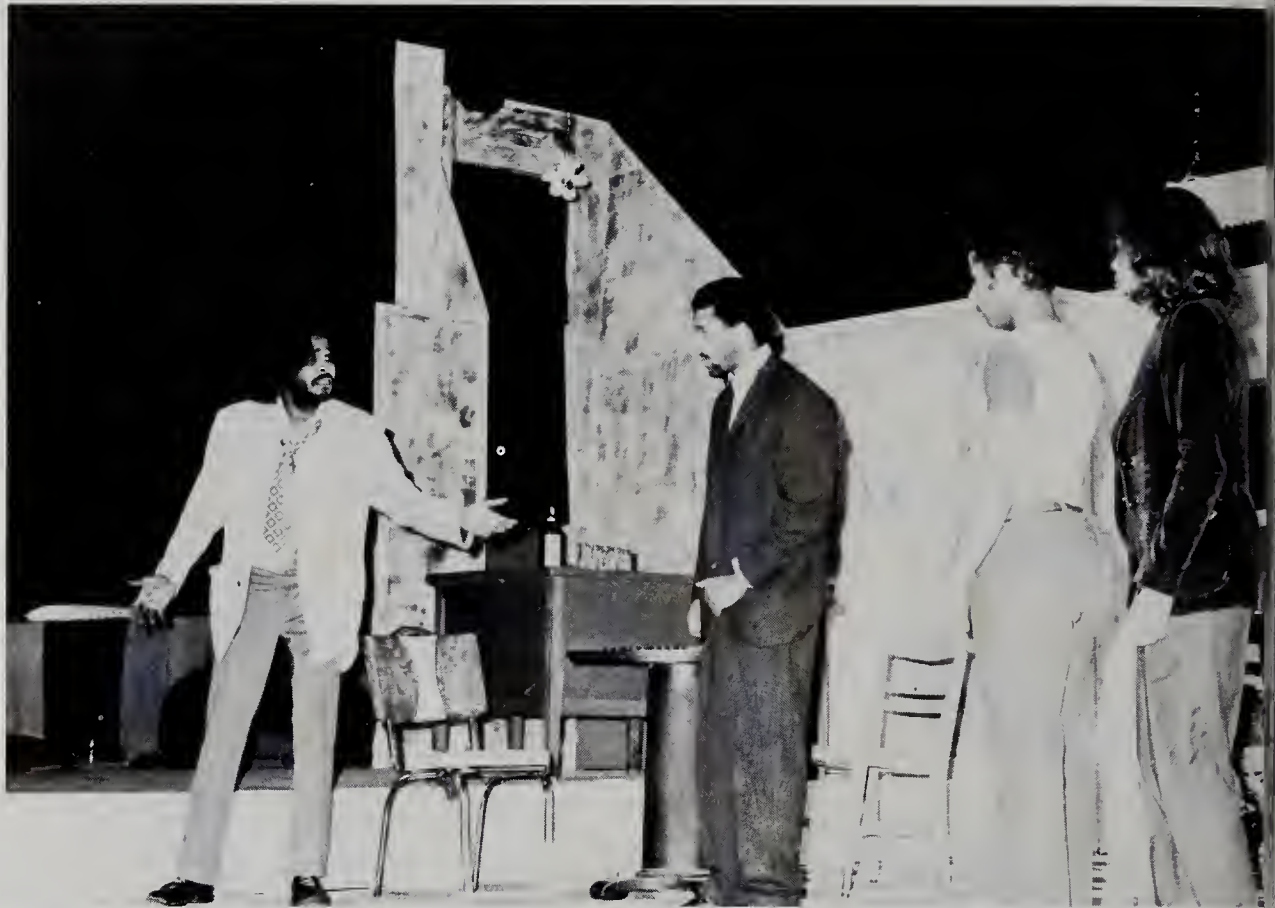
Elvis Costello isn't the only one "taking liberties"



MCCORMICK



PHOTOS MCCORMICK



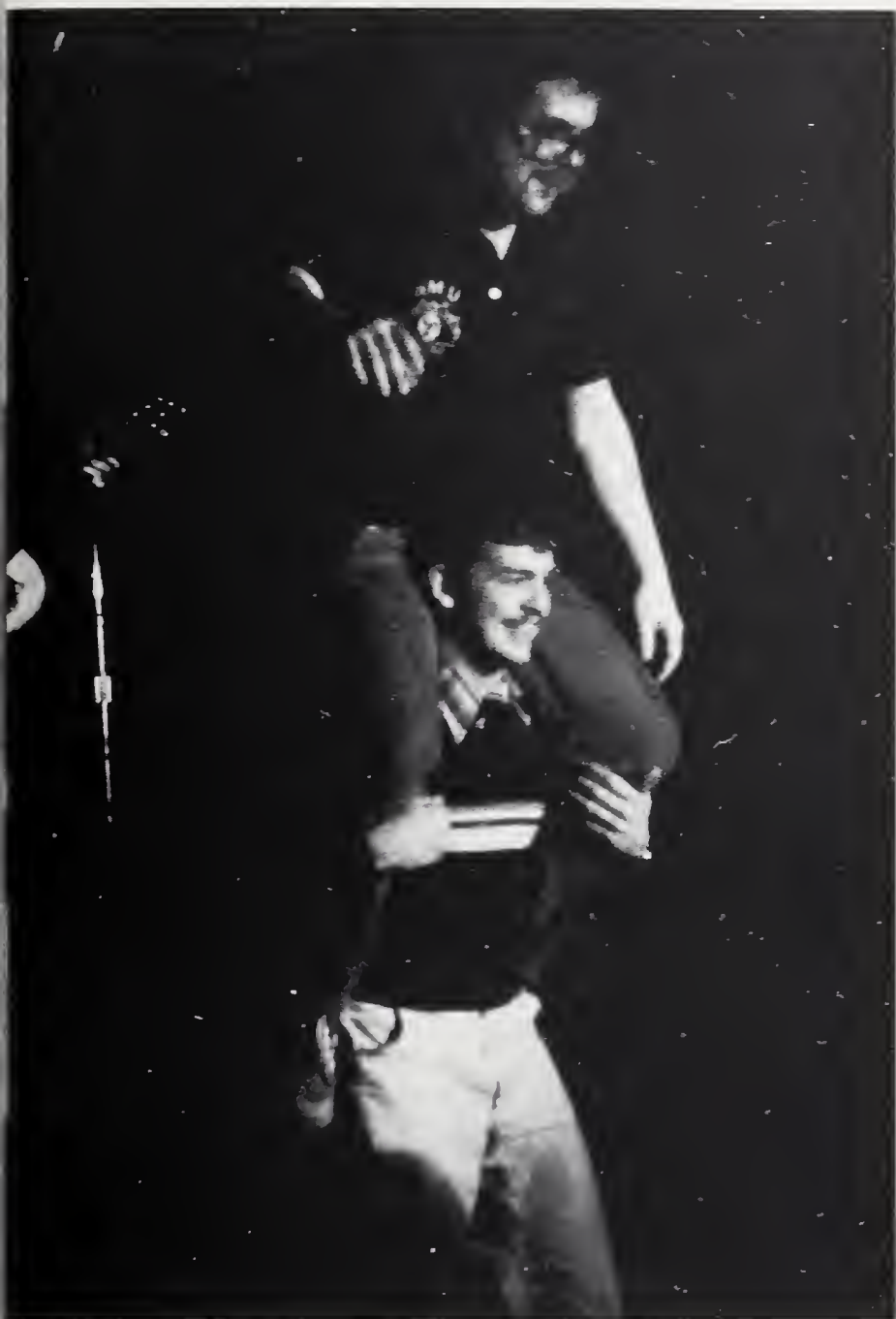
Ceremonies in Dark Old Men



PHOTOS METZGER

Senior Night in the Rat





PHOTOS: MCCORMICK



Oliver!



PHOTOS MCCORMICK





PHOTOS: MCCORMICK

Dallas Night



... SMU Goes West



PHOTOS. McCORMICK



PHOTOS. METZGER

Human Sexual Response





Buried Child



OTOS: McCORMICK



TRIPPE



McCORMICK



McCORMICK



McCORMICK



McCORMICK



McCORMICK

Hockey team reaches playoffs!

It was the greatest season in the history of SMU hockey.

After years of frustration the playoffs had become a reality.

"When the selection committee told me, I was delighted, to say the least," said SMU hockey coach Joe Prenda, "then I thought about the kids on last year's team that didn't make the playoffs, and all of a sudden all of the happiness was replaced by a brief period of sadness."

The next brief period of sadness occurred at the end of the ECAC Championship game, after Bentley — behind a super 57 save performance by Barrett Davison in goal — defeated SMU 6-2.

This was one game where the score didn't tell the story.

SMU controlled the puck, and constantly bombarded Davison, but the man in goal just wouldn't give in. With Bentley ahead 3-1, Mark Tallent fired a wrist shot past Davison. The Corsairs were knocking on the door, but no one answered. Before a hometown crowd, Bentley had its second straight ECAC Championship.

But, before that last day in February, 21 games had been played.

From the first practice session in Oc-

tober, the past haunted SMU. Those last words of the year before lingered loud and clear in the minds of all those surrounding the team. Those words: "What they told me," said Prenda, "is that next year my team must go undefeated, and then they still might not make the playoffs."

But the hopes of an undefeated season fell in the first game, as they lost in overtime, 7-6, to Bridgewater State.

For the next nineteen games, over periods of erratic play, and, at other times, brilliant play, every post-game interview began with the question: How does this affect the playoffs?

Finally, it was playoff time. Wesleyan University, a team that had made the playoffs three straight years, was the opponent in a five p.m. showdown.

After two periods of play, Wesleyan led 3-0, and even the most faithful Corsair fan was gloomy. Three goals in the next twenty minutes would take a miracle.

A miracle is what happened.

Five goals: one on a penalty shot. And the Corsairs earned a trip to the finals. But then Bentley and Barrett Davison got in the way.

— Mike Hardman

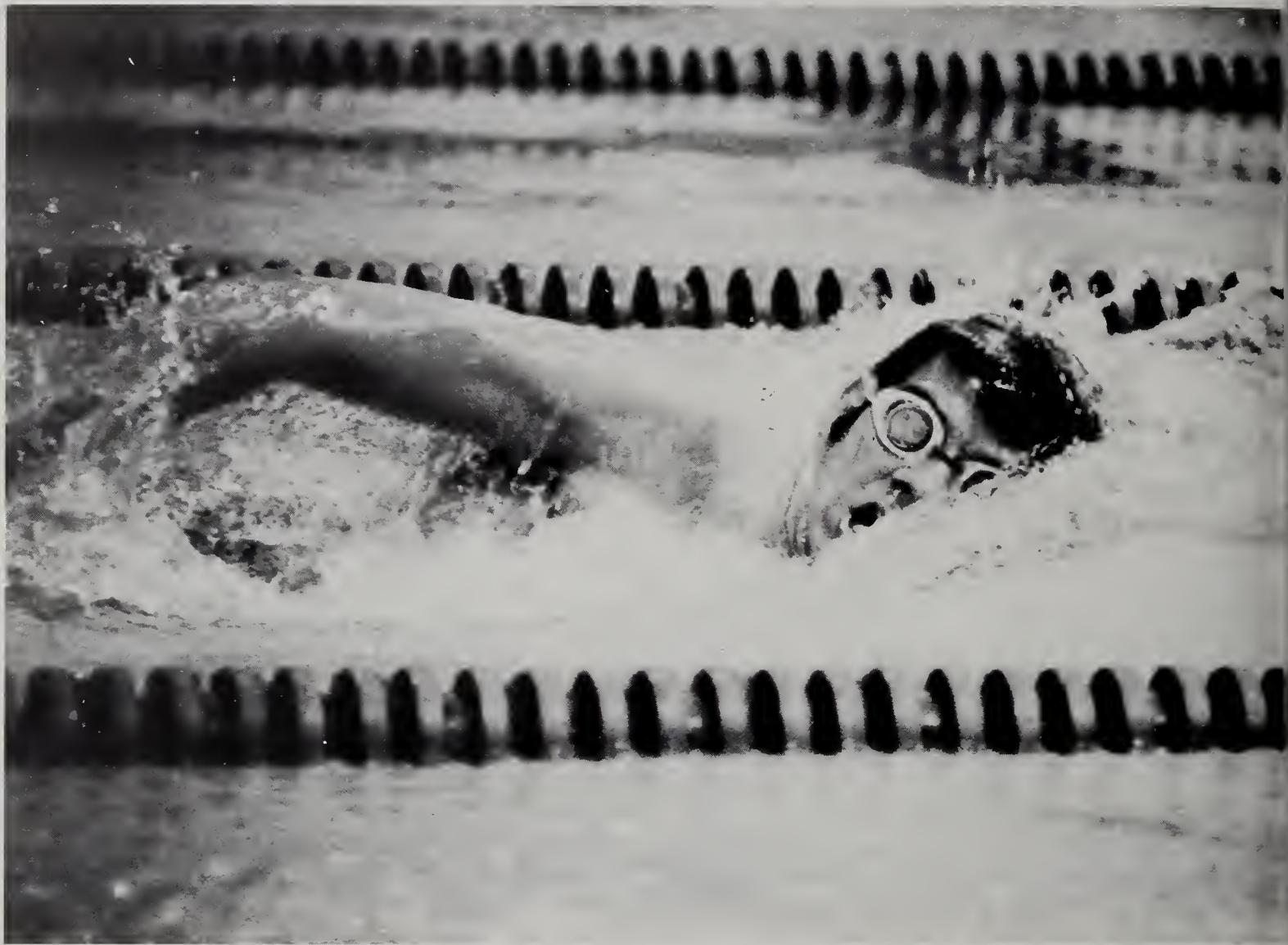


TRIPPE



Seated, left to right: Student Manager Dave Moran, Bob Allen, Denis Biglin, Bob Taylor, Rick Silva, John Findley, Bob Fitzsimmons, Sam Teevens, Jack Walsh, Peter McCabe, Mike Picard, and Trainer Bill Simpson. Standing: Assistant Coach James Costa, Equipment Manager Reggie Hickey, Bob Laviolette, Mike Robie, Tom Findley, Bob Curley, Ray Nolan, Ronnie McDonald, Paul Fitzgerald, Scott MacLellan, Bob Cusack, Bob Curran, Mark Tallent, Paul Clifford, Dave Morris, Tom Lennon, Jim Laing, Joel Hagan, Dave Mazzarella, and Head Coach Joe Prenda.

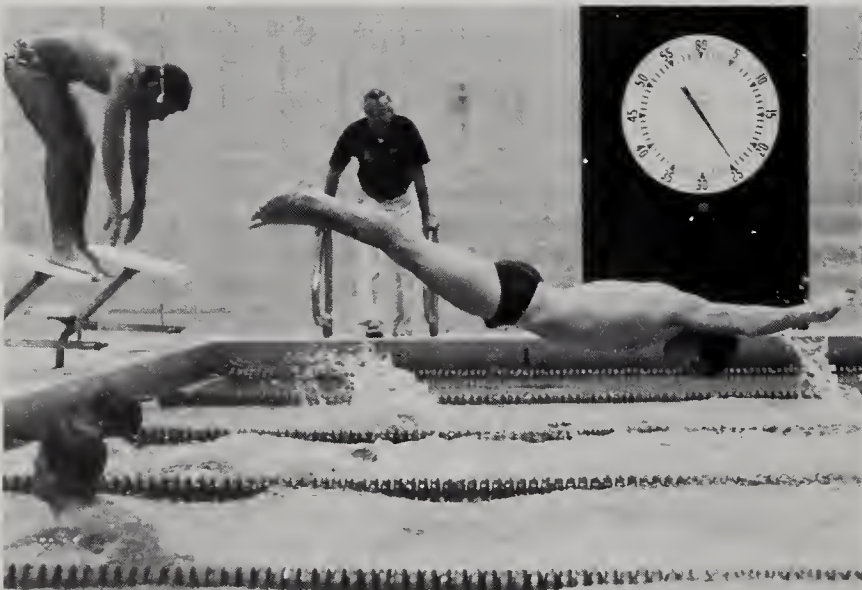
GATHRIGHT



GILMORE



McCORMICK

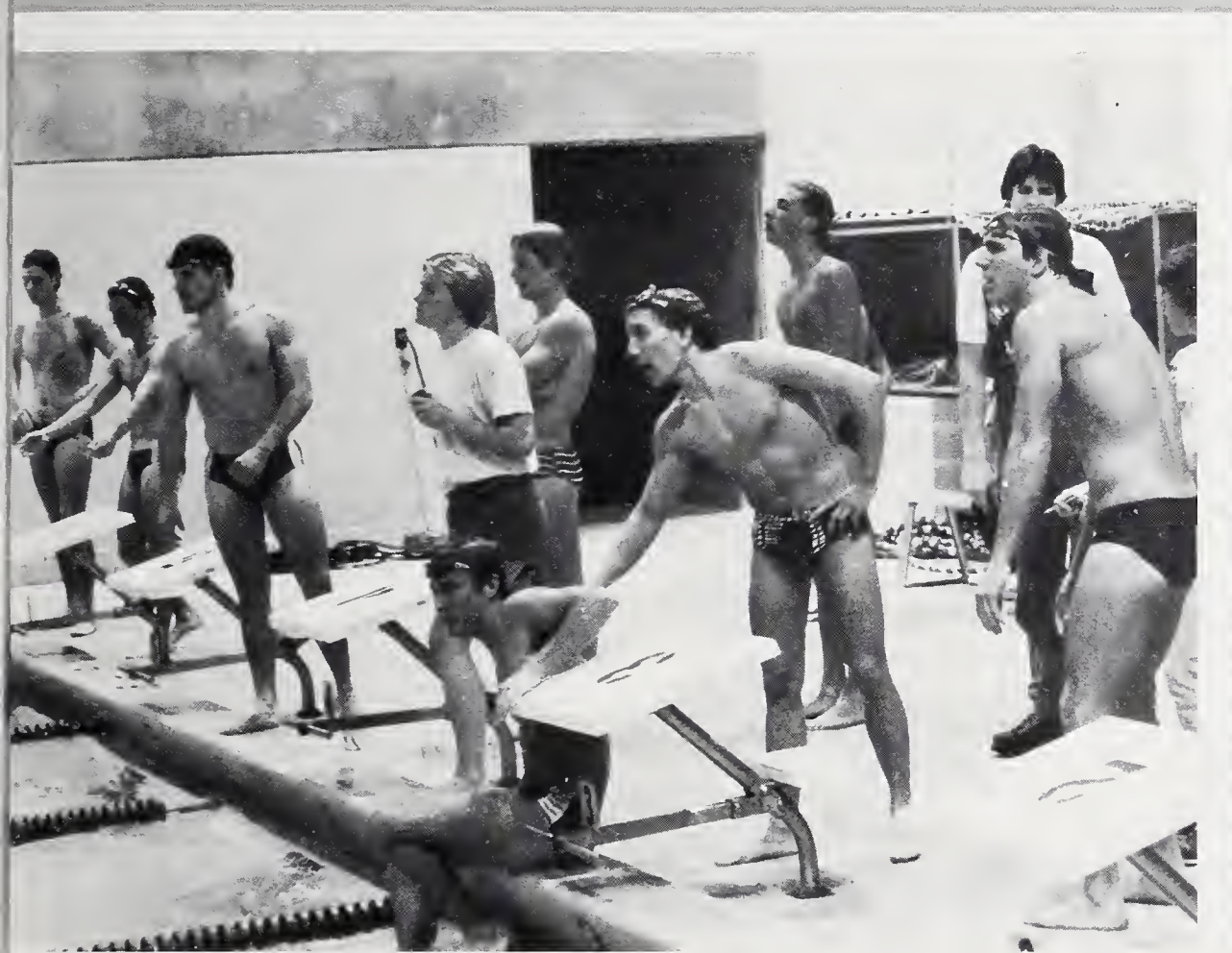


McCORMICK



McCORMICK

McCluskey First Woman All-American at SMU



Freshman Sandy McCluskey became the first woman All-American at SMU, making the consolation finals in the 200 yard freestyle at the National Championships held at Coe College in Cedar Rapids, Iowa, the weekend of March 13th, 14th, and 15th.

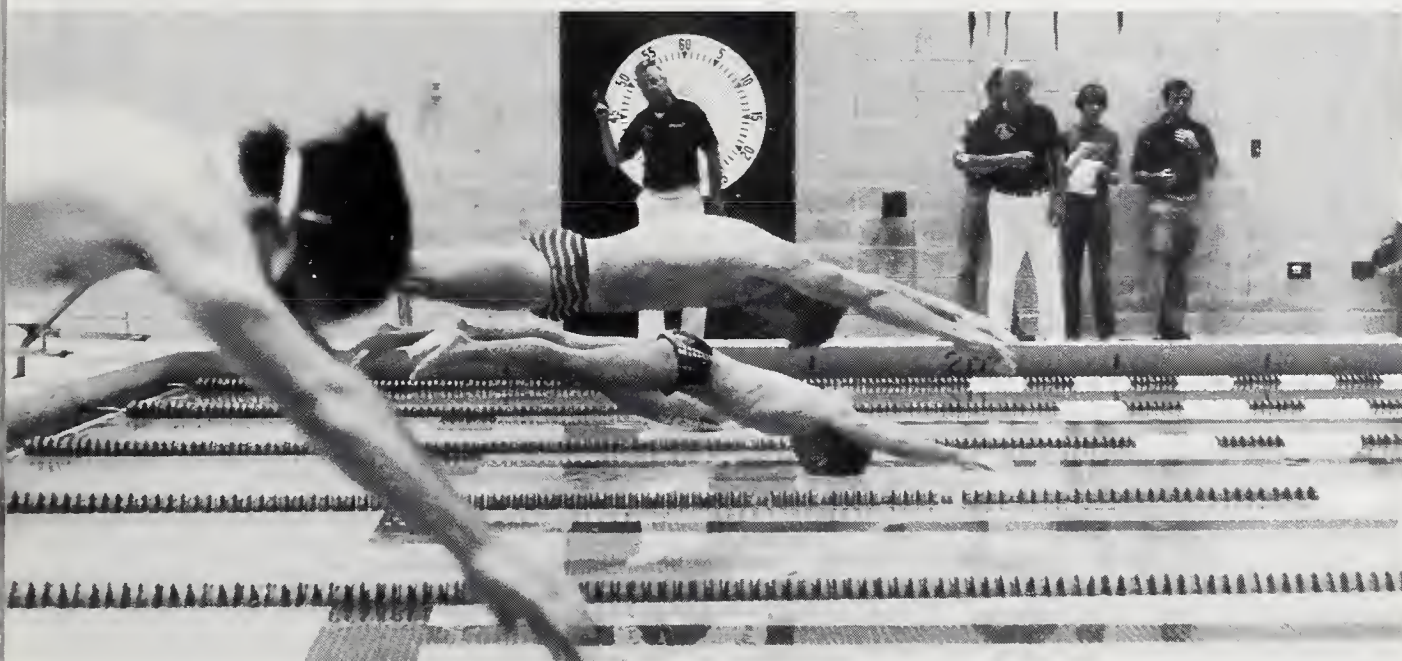
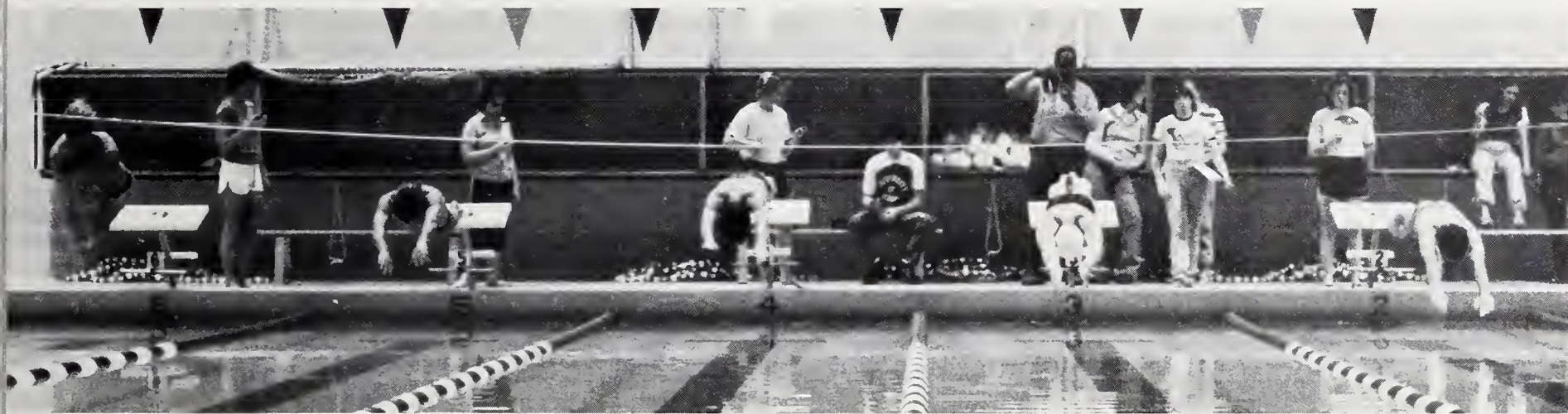
McCluskey was timed in a school record clocking of 2:00.06, finishing 16th out of 30 women entered in the event.

"If she had done that time in the New England Championships she would have won it," said Coach Filippo. "The girl that beat Sandy in the N.E. Championships finished 20th at the Nationals."

Freshman Kathy Dite and two relay teams were also selected to compete in the Nationals, having qualified during the regular season.

Dite finished a disappointing 23rd in the 50 yard butterfly. The 200 yard freestyle team finished 19th out of 24 teams, while the 800 yard freestyle team finished 24th of 25 teams. It should be noted, however, that simply qualifying for the Nationals is a great accomplishment.

— Rick Rosenfeld

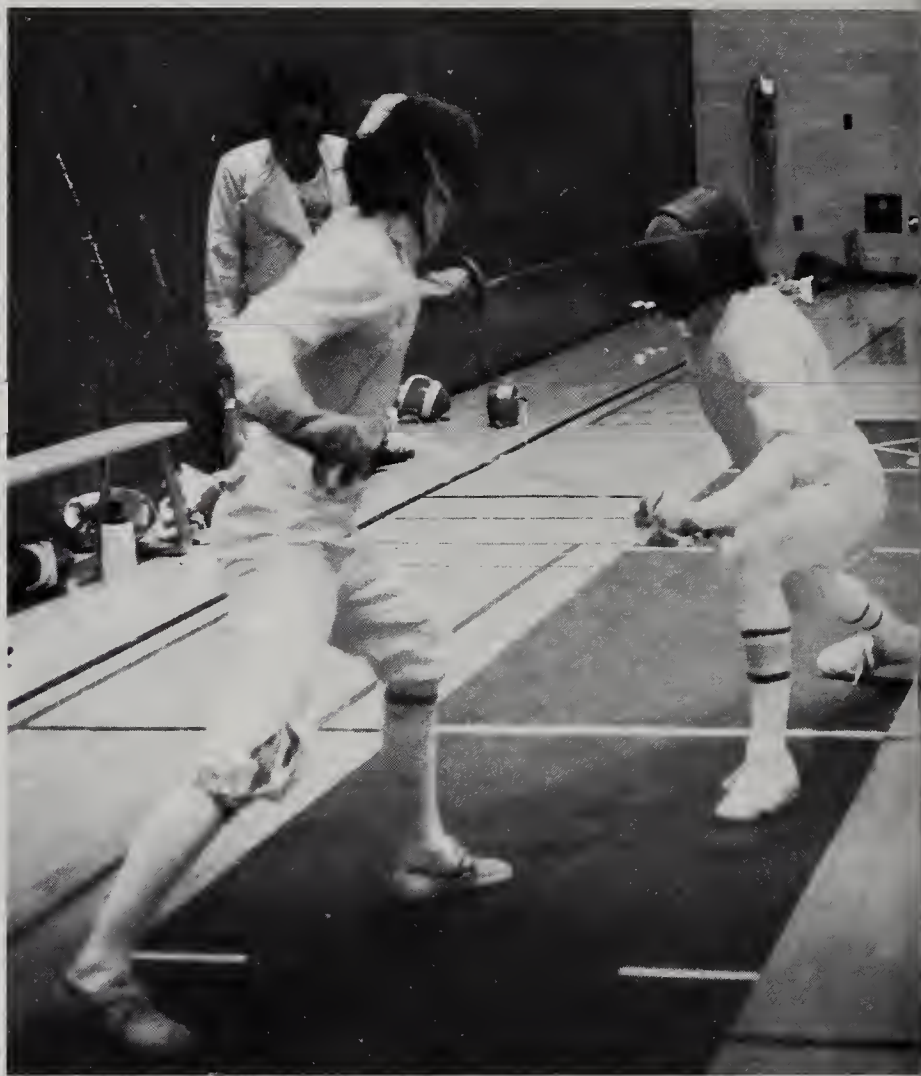


PHOTOS: MCCORMICK

Men's Fencing Team



GILMORE



McCORMICK

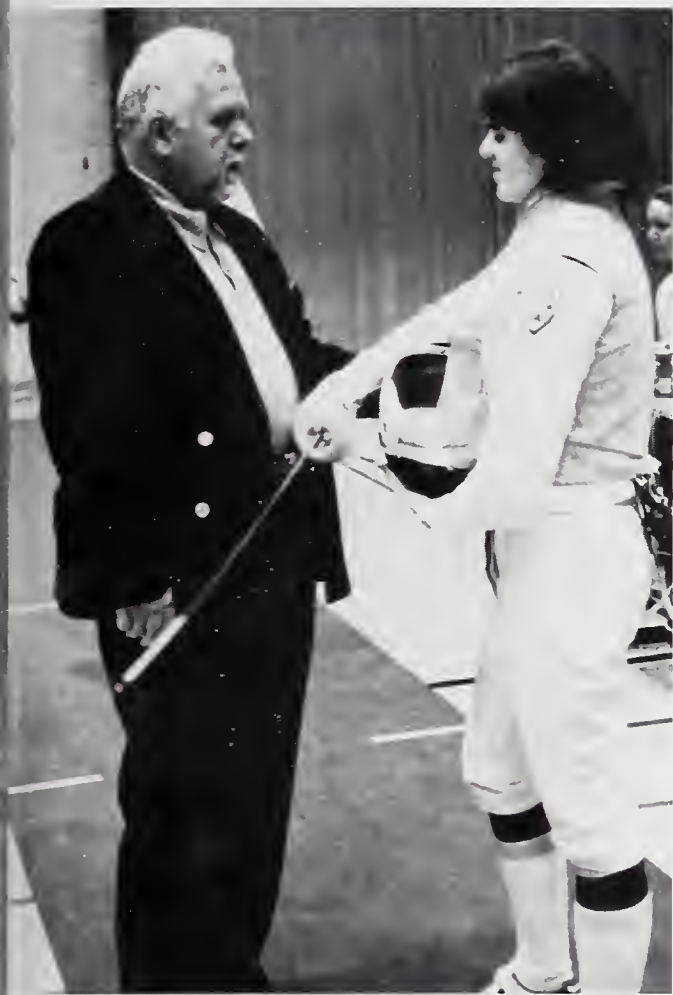


MFTZGER



McCORMICK

Women's Fencing Team



METZGER



MCCORMICK



METZGER



GILMORE

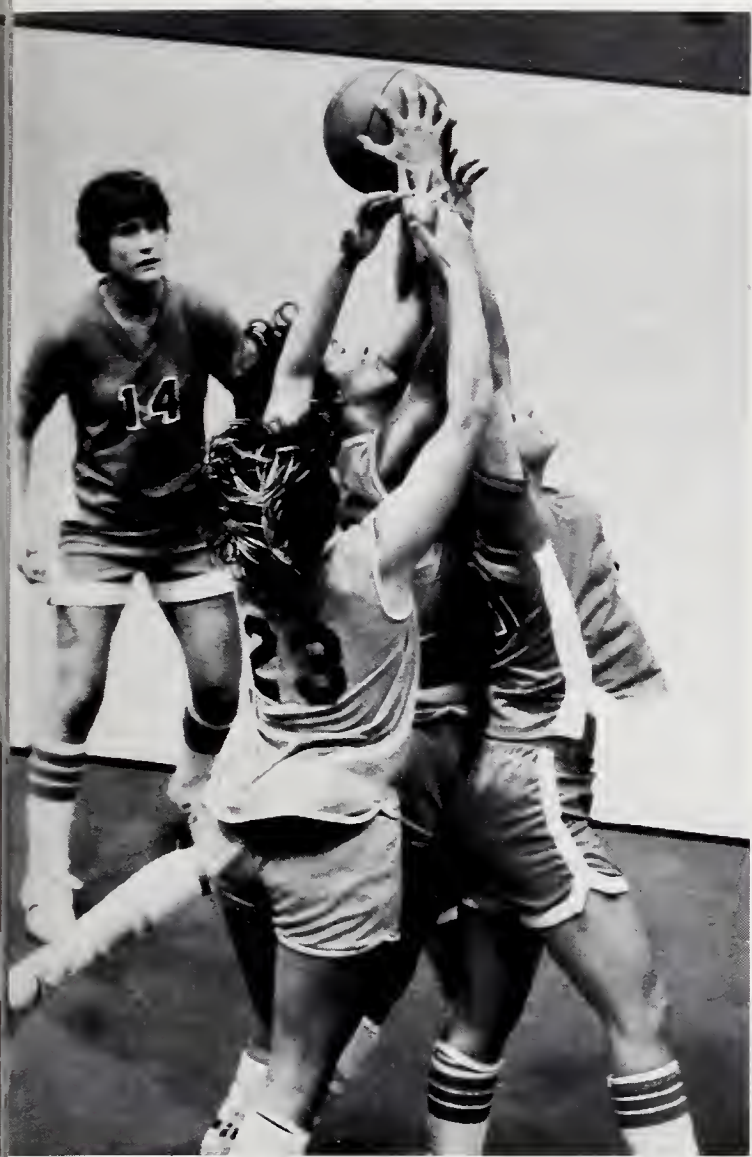


McCORMICK



McCORMICK

Women's Basketball



MCCORMICK



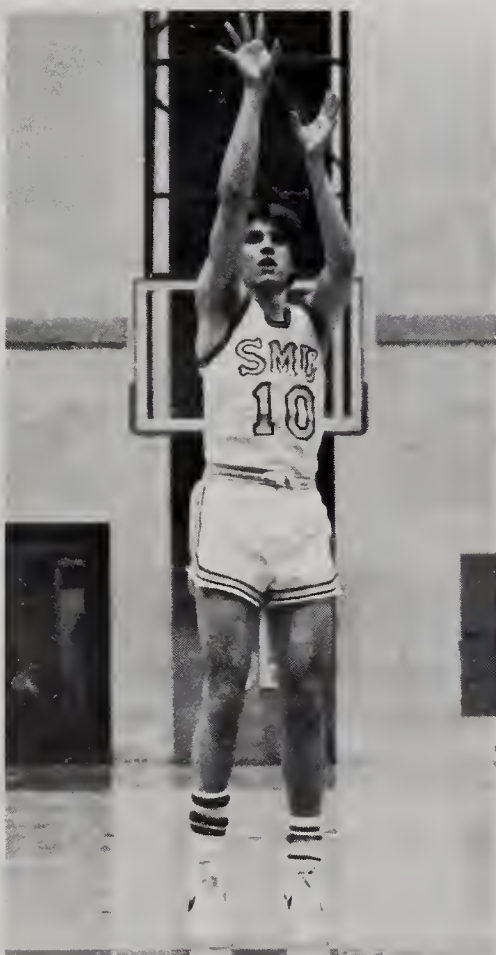
GATHRIGHT



MCCORMICK



GILMORE



MCCORMICK



GATHRIGHT

Front row, left to right: Coach Bruce Wheeler, Paul Leon, Mark Pockora, Bill Gertner, Paul Lundberg, Bob Gonet, and Assistant Coach Mark Champagne. Back row, left to right: Doug Gretchfield, Bob Kelly, Stan Benson, Art Goyette, Ed Higgins, Dave Daniels, Annesio Silvia, and Jim Ragan.

Youth and inexperience plague cagers

Young and inexperienced best describes the 1980-81 men's basketball team. As a result, the team experienced a dismal season, winning seven games while losing 18.

Head Coach Bruce Wheeler's squad was comprised of five freshmen, two sophomores, two juniors, and a senior. Captain Dave Daniels, the lone senior, closed out a four year career at SMU.

Although this team's record was disappointing, there were some bright spots during the course of the season.

Junior guard Paul Leon and sophomore guard

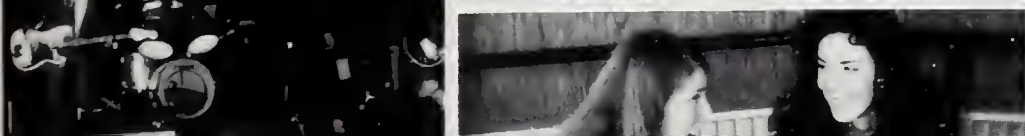
Bob Gonet were the steadiest of the Corsairs. Leon paced the team with a 17.9 scoring average, while Gonet averaged 15.4 points per contest and topped the club in rebounding. Freshman forward Stan Benson and freshman center Ed Higgins also showed promise in their initial seasons.

Coach Wheeler feels his team made great progress despite its record. With nine of 10 players returning next season, SMU stands a good chance of turning its record around.

Mike Greene









Camelot



PHOTOS. METZGER





PHOTOS METZGER

A Doll's House

Iranian captive tells 444 day story





PHOTOS: METZGER

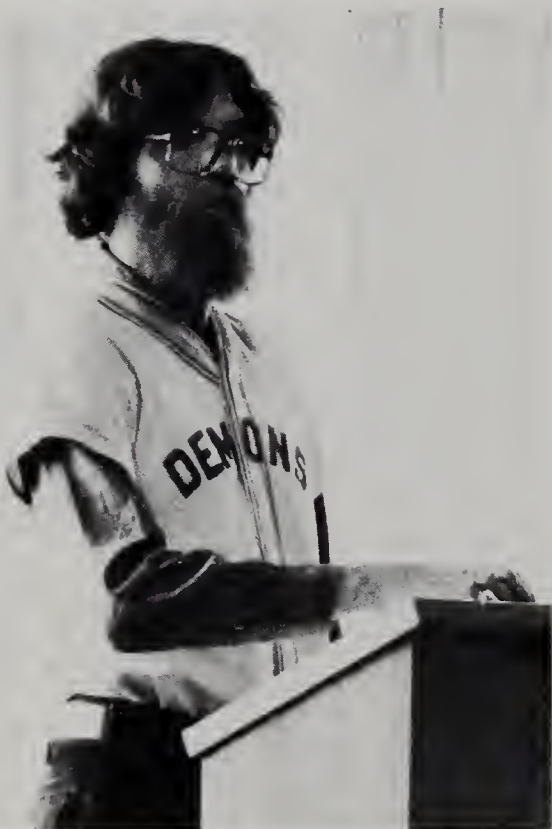
Victor Tomseth, an Iranian captive for 444 days, called the United States Embassy in Iran an "easy target for externalizing internal Iranian frustrations." Tomseth made the comments about the Iranian takeover of the embassy and the subsequent hostage situation at a news conference held at SMU in April.

Later, in a speech to about 400 people, Tomseth clarified the statement by dividing the reasons for the hostage crisis into two categories: 1) internal Iranian political turmoil, and 2) the history of U.S. Iranian relations.

Tomseth added that we were "victims of our own past" in Iran. Pointing to the extensive trade and security relationship we had with Iran under the Shah, Tomseth said, "to that extent we have to take responsibility for what happened November 4, 1979."

— *Dan MacAlpine*

Temper's Annual Poetry Reading





PHOTOS KLEIN





PHOTOS: KLEIN

College for a Day



PHOTOS: MCCORMICK

Spring Fest





PHOTOS: MCCORMICK



METZGER



METZGER



MCCORMICK



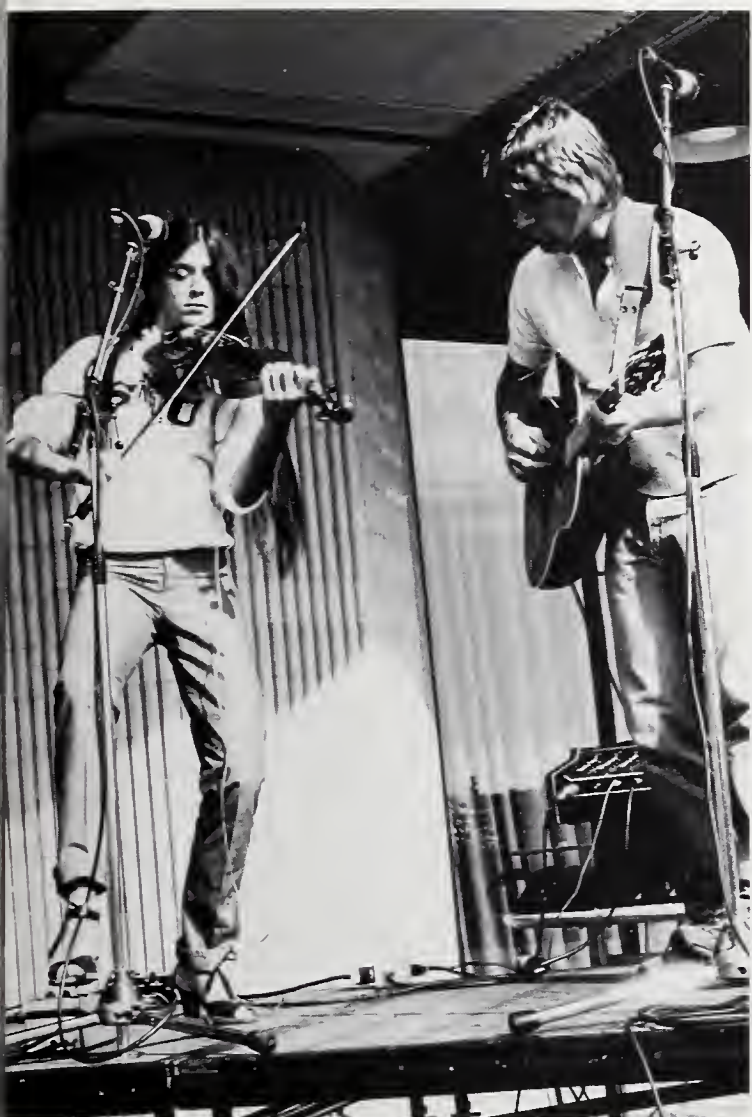
METZGER



MCCORMICK



MCCORMICK



PHOTOS: McCORMICK

It's Senior Weekend!





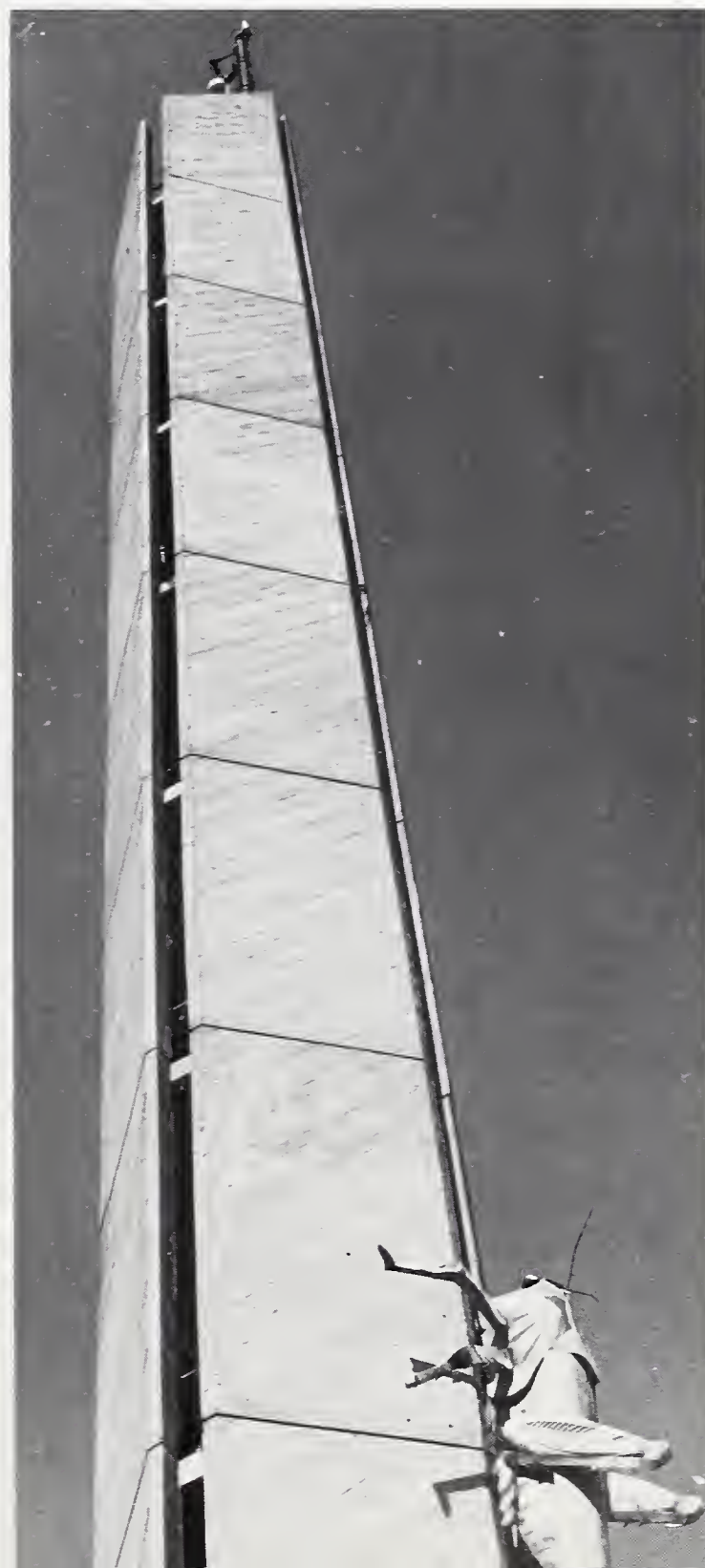
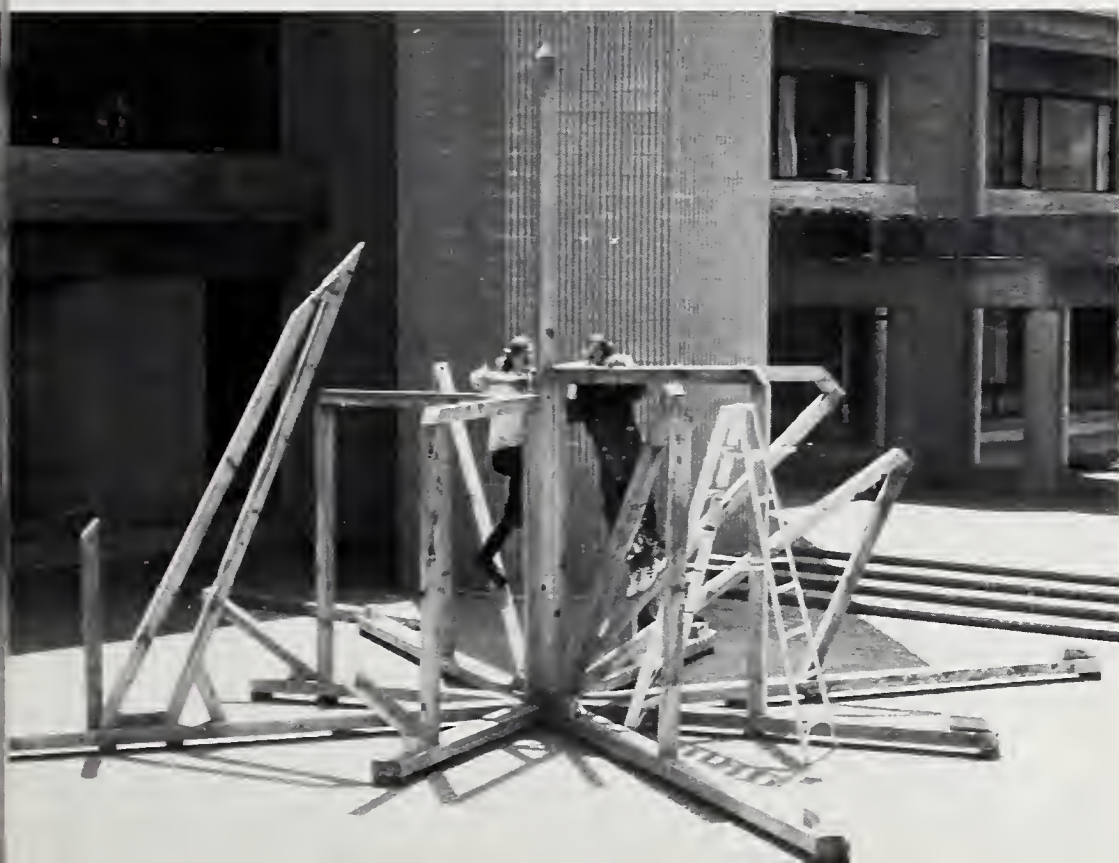
PHOTOS: GILMORE

3-D experiments escape from Group VI





PHOTOS. KLEIN

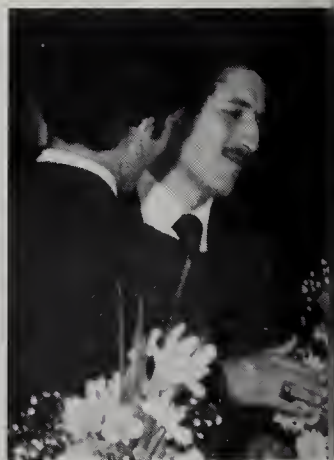


Honors Convocation Banquet



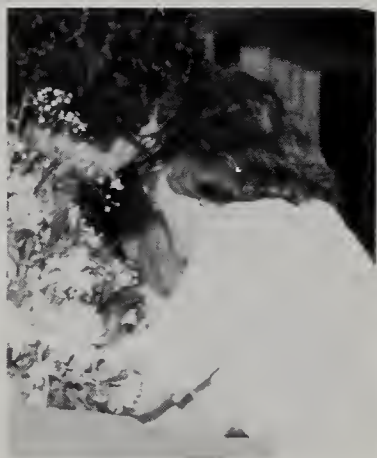


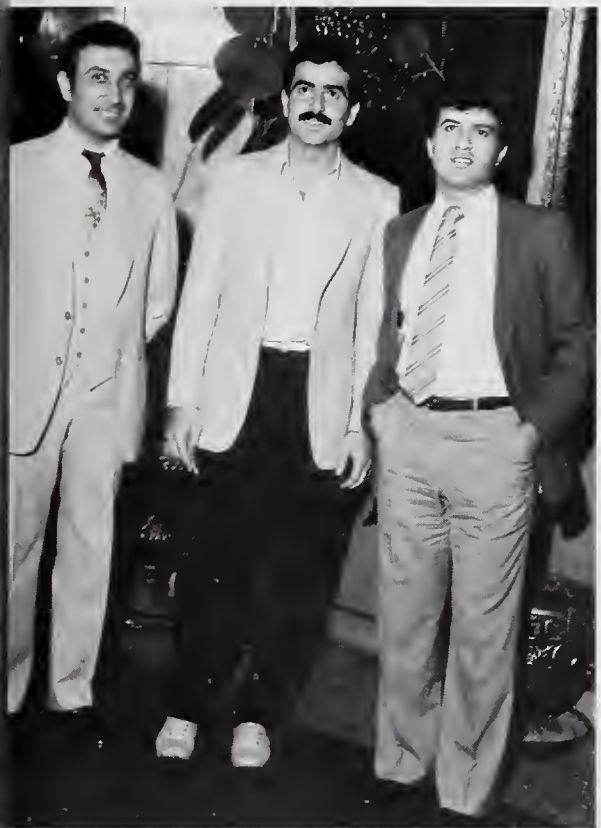
PHOTOS: CRUZ





PHOTOS CRUZ





PHOTOS CRUZ

The Atlantics take SMU by Storm



The Golf Team



PHOTOS: GILMORE

Clockwise, from top: Co-Captain Dan Donovan, Dennis Freeman, John Connors, and Co-Captain Mark Gonsalves.

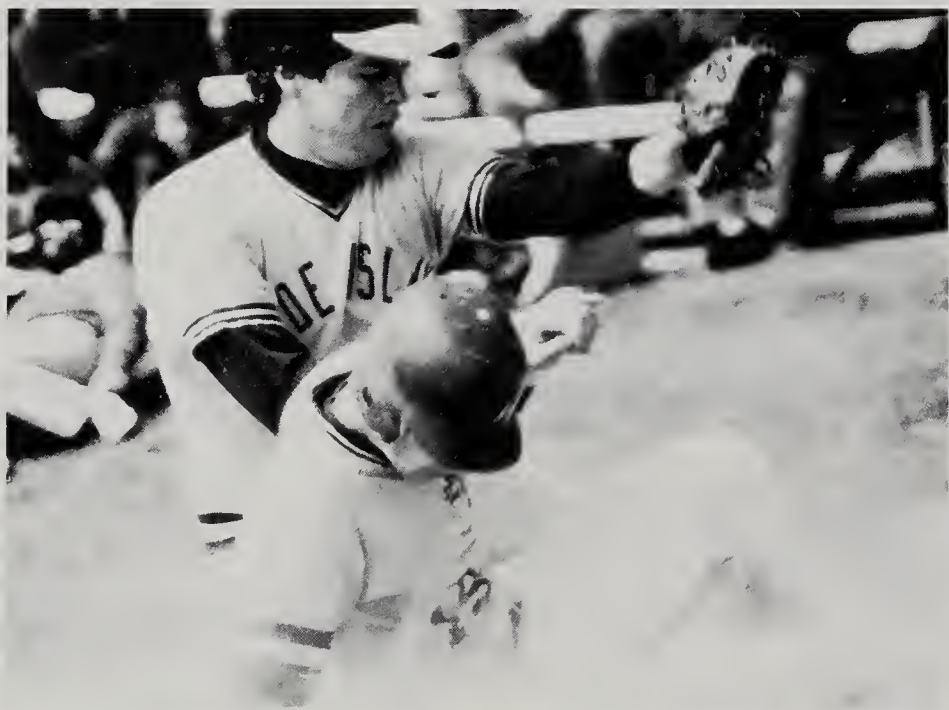
Women's Softball





PHOTOS. McCORMICK

The Baseball Team



GILMORE



GILMORE

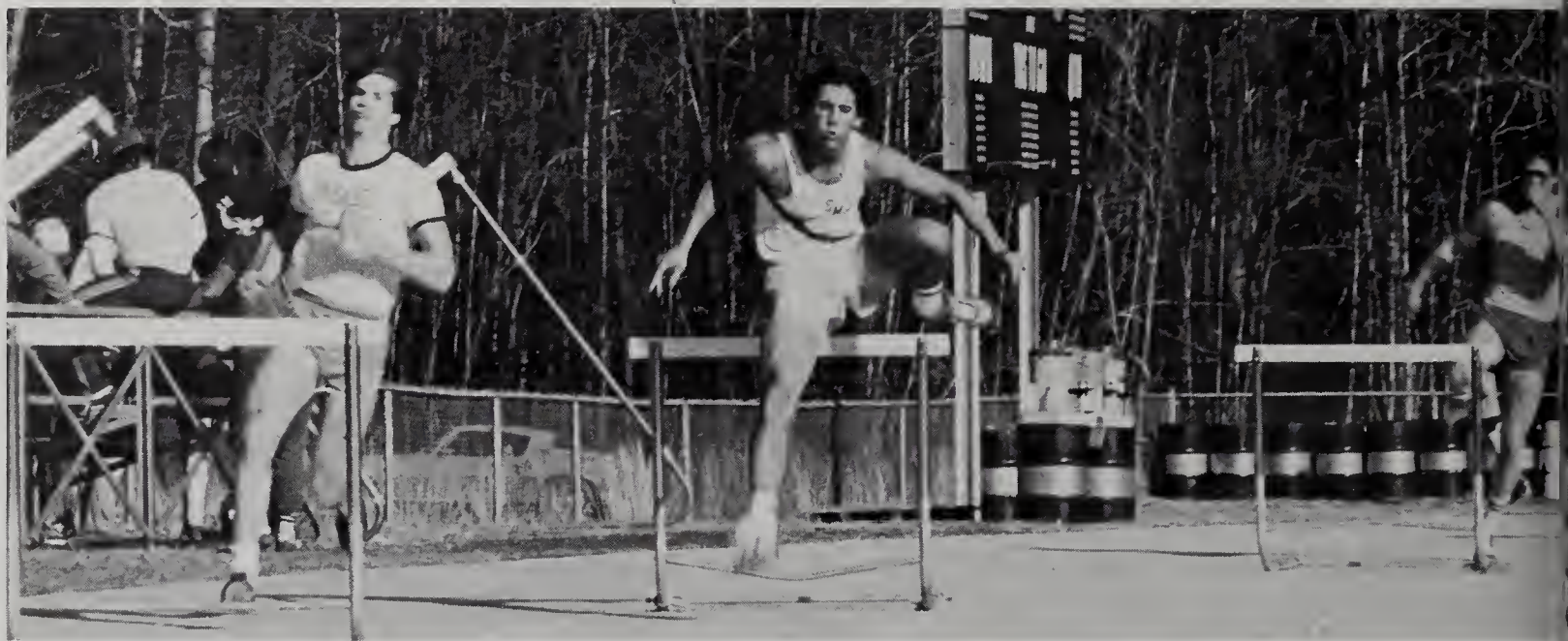


METZGER



PHOTOS: GILMORE

Men's Track Team races to (another) undefeated season



McCORMICK



GILMORE



MCCORMICK



MCCORMICK



GILMORE



WARREN

Women's Track Team has winning season



For a good high-jump photo that we accidentally put with the women's cross-country team, please see page 92. Sorry . . .

PHOTOS: McCORMICK

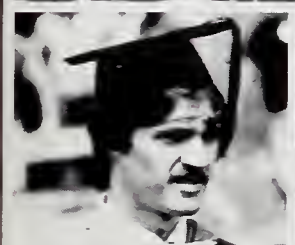
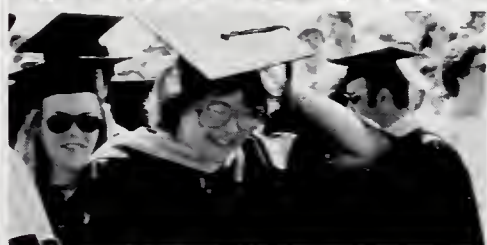


MCCORMICK



GILMORE





1280 Receive Degrees at 81st SMU Graduation



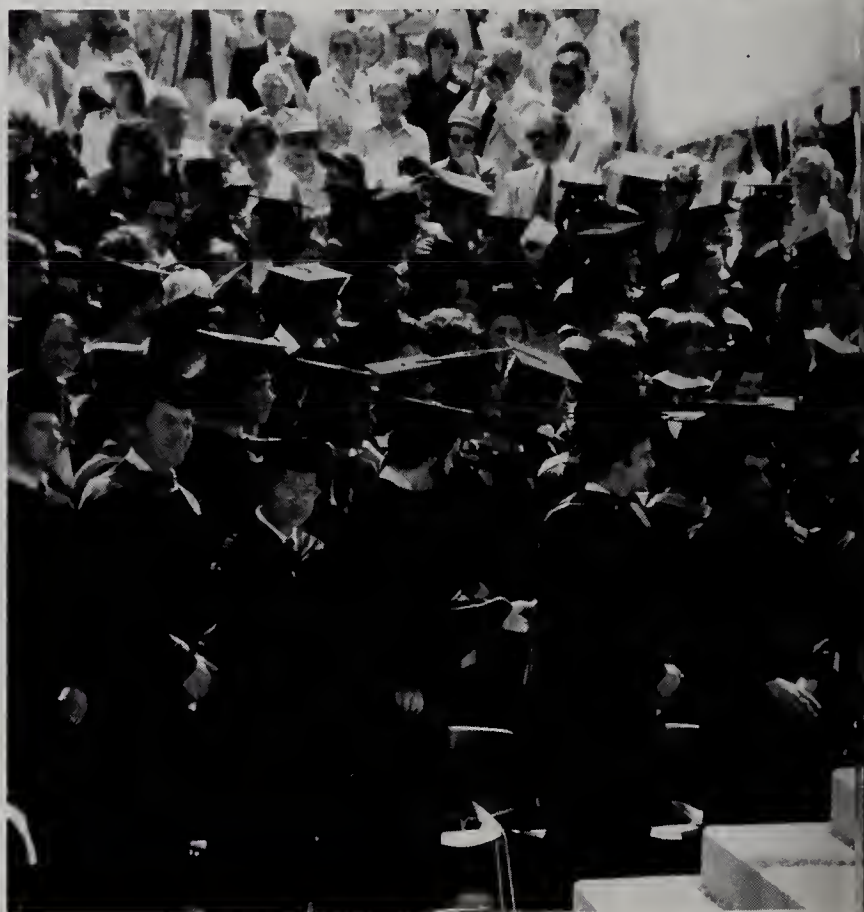


PHOTOS CRUZ





CARTIER





PHOTOS CRUZ





PHOTOS. CRUZ

Nadia Jane Abgrab
Marketing

George Abou-Mourad
Civil Engineering



Francis Adebayo Adekemi
Civil Engineering

Roxanne Ahlijanian
Textile Design

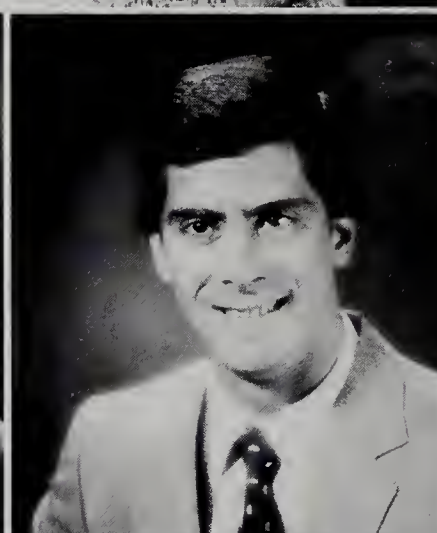
Eugene Aiello
Finance



David Alderman
Electrical Engineering Tech.

Gilbert Lavinio Alegi
Mechanical Engineering

Richard D. Alfonso
Civil Engineering



Ronald Almeida
Management

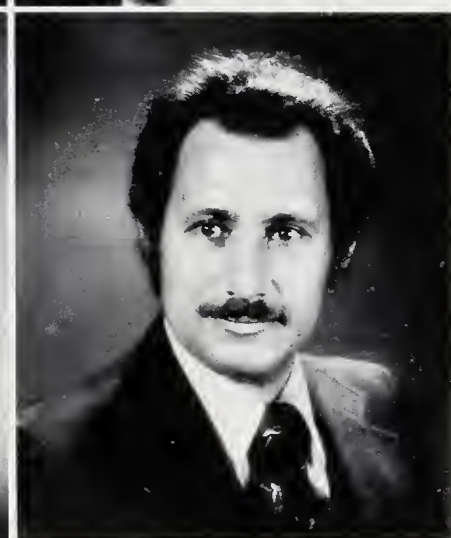
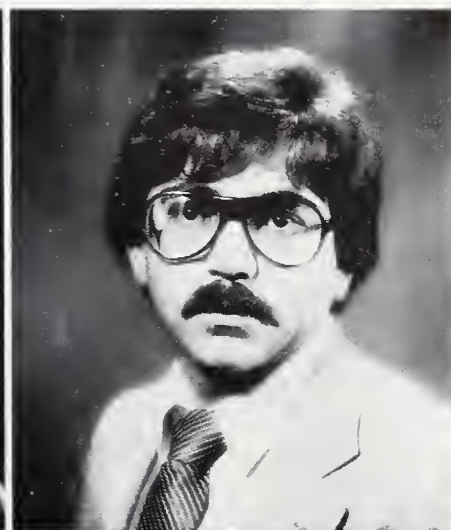
Robert James Amoruso
Mechanical Engineering Tech.

Judith Susan Andrade
Psychology





CRUZ



Idalecia Marie Andre
Portugese

Patricia L. Andrews
Nursing

Maureen V. Andrade
Sociology

Eduardo R. Andre
Electrical Engineering

Susan D. Araujo
Nursing

Gregory W. Archambault
Accounting

Michael E. Annunziato
Biology

Ana Araujo
Management

Steven E. Archambault
Management

Paul Norman Arguin
Industrial Relations

Donald J. Arruda
Sociology

Daniel Babka
Accounting

Kathleen Barrera
Nursing

Sheri Arvedon

Donna Marie Baieta
Sociology

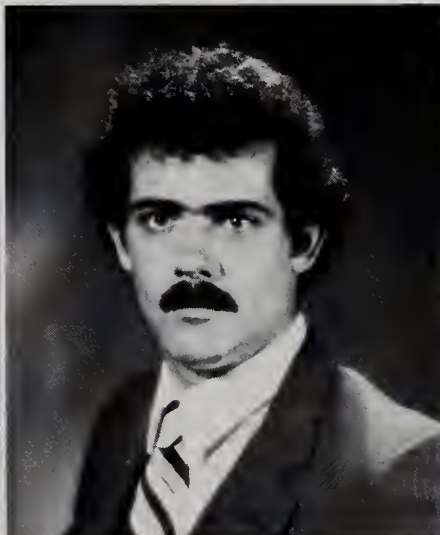
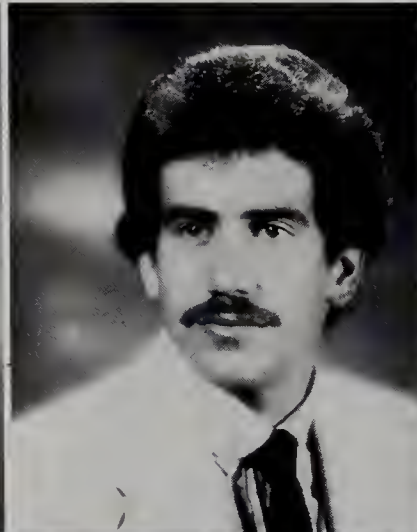
John Andrew Barry
Accounting

Mitchell David August
Management

Michael T. Barnes
Management

Ilidio M. Azinheira
Civil Engineering

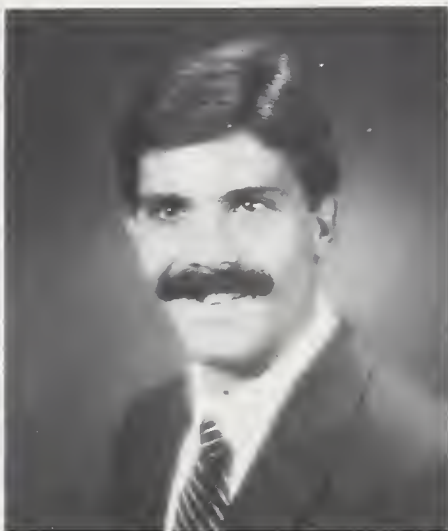
David Barney
Accounting



McCORMICK



Patricia Ann Barry
Nursing



Scott E. Bartolomei
Textiles



James E. Basque
Accounting



Barbara Anne Bauer
Fine Arts



Jodi Lynn Baum
Psychology



Karen R. Bean
Industrial Relations



Audrey B. Beaudoin
Psychology



Denis Beaudion



Suzette P. Bedard
Medical Technology



Angelo A. Belli
English



Susan A. Bellotti
Multidisciplinary Studies

Sandra Leigh Bemis
Industrial Relations

Susan Bennett
Nursing

Alice Marie Benoit
Nursing



Denise Marie Benoit
Sociology

Thomas A. Benoit
Accounting

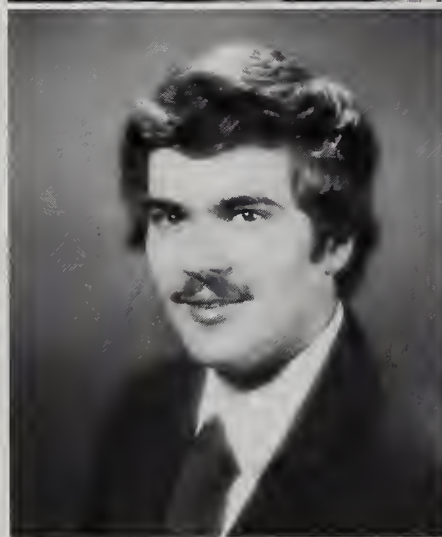
William F. Benoit II
Accounting



Donald A. Berard
Electrical Engineering Tech.

Scott Bergstrom

Paul A. Bernier
Management



Laura J. Bertolon
Nursing

Barbara A. Bessen
Mechanical Engineering



Luis R. Bettencourt
Management

Christopher R. Blackburn
Political Science

Thomas Bettencourt
Textiles

E. Clyde Blackburn
Humanities

Karyn Bicker
Sociology

Robert R. Blanchette
Management

Susan J. Blecharczyk
Nursing

Pamila Binder
Textiles

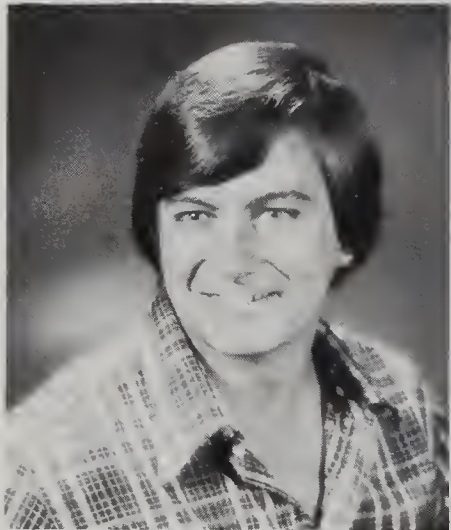
Christopher Bolen
Political Science

Harry J. Booth
Industrial Relations





McCORMICK



Wayne C. Booth
Political Science

Paula S. Boothman
Nursing

Anne Bosi
Sociology

Michael Botieri
Sociology

Russell M. Borden
Management

Kenneth P. Borowy
Mechanical Engineering Tech.

Maureen P. Bourque
Psychology

Jeannine T. Boutin
Accounting

Joan Marie Bouffard
Accounting

Walid M. Boulos
Mechanical Engineering



Judith Ann Boyce
Psychology



Bruce F. Braga
Electrical Engineering



Nelson J. Braga
Management



Robert E. Brand
Electrical Engineering Tech.



Dawn M. Brennan
Biology



Kevin J. Brewer
Mechanical Engineering Tech.



Kevin David Brown
Medical Technology



Lisa M. Brown
Nursing



Joseph Brulotte, Jr.
Electrical Engineering Tech.



Peter J. Brunette
Electrical Engineering



Joseph R. Bucchanio
Textiles

James Francis Buckley
Chemistry

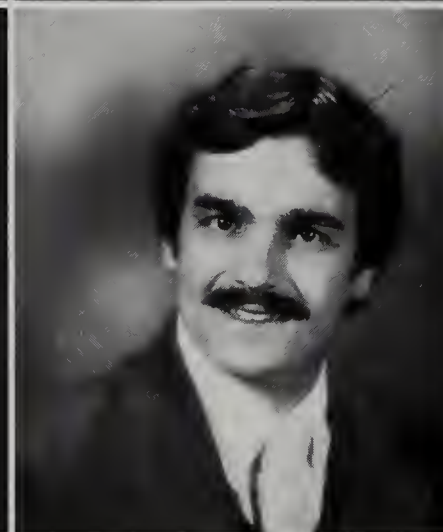
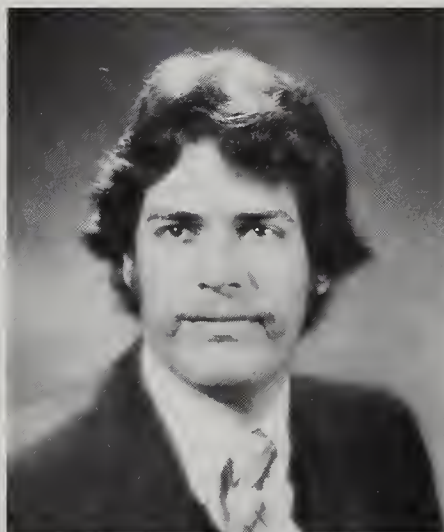
K. Louise Buckley
English



Brian K. Budwey
Electrical Engineering

Stephen John Burke
Electrical Engineering

William J. Bussiere
Management



Analia Cabral

Donna Marie Cabral
Management

Francis Gordon Cabral, Jr.
Mathematics



Jean Carole Cafarelli
Marketing

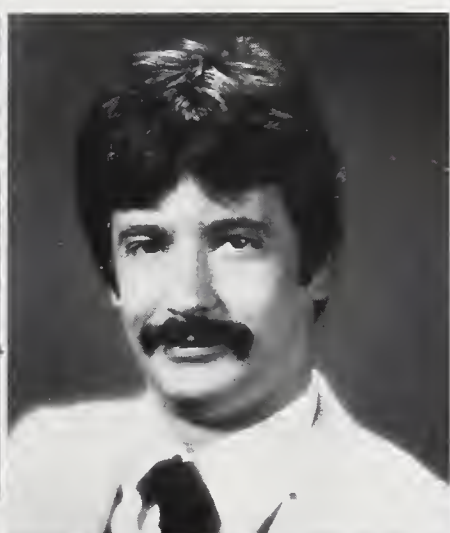
John Michael Caffrey
Industrial Relations

Stephen Joseph Cameron
History





TRIPPE



Claire Elizabeth Canuel
Marketing

Dennis Canulla
Industrial Relations

Elizabeth Rose Campbell
Psychology

Ann Marie Canavan
Sociology

Jeffrey Keith Carignan
Mechanical Engineering

James Joseph Carey
Political Science

Thomas James Cardillo
Design

Augusto Ramiro Cardoso
Mathematics

Elizabeth J. Carlier
Textile Technology

Donald Robert Caron
Electrical Engineering

John Carpenter
Accounting

David Thomas Cass
Mechanical Engineering Tech.

John Edward Cavacas
Civil Engineering Tech.

Julie Ann Carpenter
Nursing

Cynthia Ann Castanho
Accounting

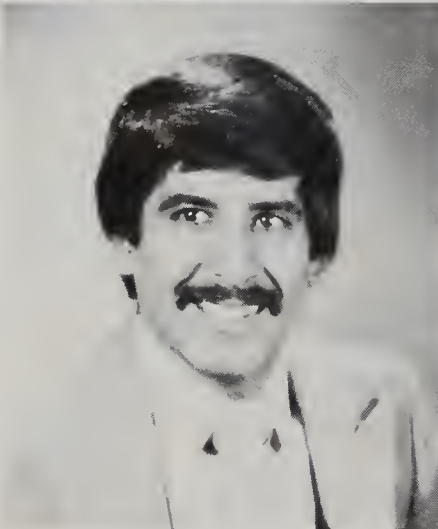
Susan Marie Chaisson
Psychology

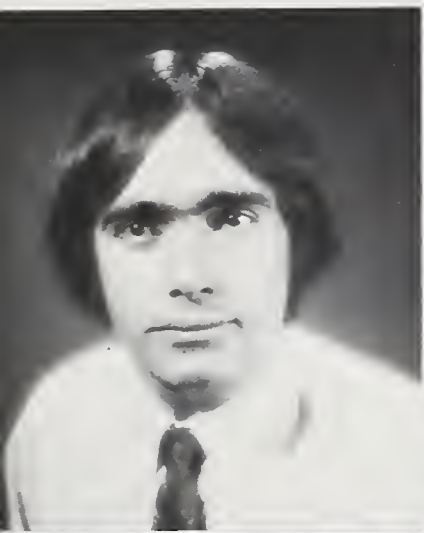
Jeffrey Paul Carr
Management

Francis John Castanho
Electrical Engineering

Antonio M. Carreiro
Civil Engineering

David William Catten, Jr.
History





Robert James Chambers
Chemistry



James A. Charette
Marketing



David E. Chase
Accounting



Jonathan Davenport Chace
Economics



William Allen Chace
Accounting



Saade Michel Chibani
Civil Engineering



Paul William Chicoine
Electrical Engineering Tech.



Regina Marie Chicoine
Industrial Relations



Alan Robert Clunie
Civil Engineering



Maurice E. P. Coates
Psychology/Sociology



Sharon Jean Coates
Nursing

Gerald Steven Cohen
Accounting

Wayne B. Coleman
Psychology

Jane Marie Collett
Accounting



Pamela Ann Comstock
Medical Technology

Victor M. Contente
English

Stephanie Cook
English



Frank Cooper
Management

Joseph F. Corinha III
Textile Technology

Richard A. Cormier
Multidisciplinary Studies



Elizabeth G. Correia
Accounting

Kathleen M. Cosgrove
Multidisciplinary Studies



Allen J. Costa
Sociology

Annette I. Couture
Nursing

Elizabeth A. Costa
Textile Technology

Kathleen J. Coyne
Marketing

Joann E. Costa
Sociology

Russell Coyne
Electrical Engineering Tech.

Anna M. Craveiro
Economics

Robert L. Couto
Economics

Eileen T. Crafts
Political Science

Charlotte A. Craven
English



TRIPPE



Janet E. Crispin
Nursing

Mary V. Cronin
Psychology

Joanne P. Crowley
Accounting

Patricia J. Crowley
Electrical Engineering

Richard S. Crosby
Psychology

Mary E. Crowe
English

Richard R. Cullivan
Electrical Engineering Tech.

Robert M. Cusack
Management

Harold W. Crowther III
English

Barry G. Cullen
Management



Virginia Ann D'Adamo
Marketing



Thomas J. Daigle
Mathematics



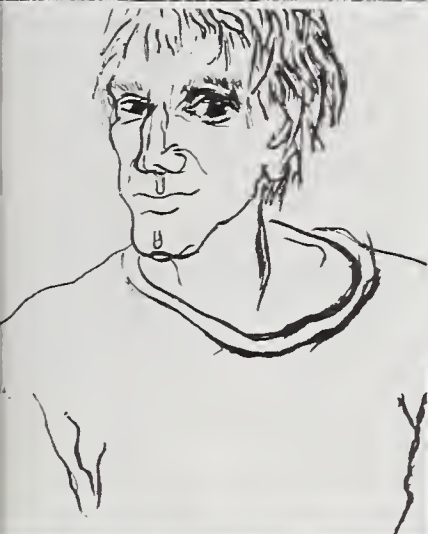
William S. Dailey
Psychology



Stephen M. Dalbec
Mechanical Engineering Tech.



David M. Daniels
Marketing



Robert A. Danielson
Economics



George H. Daou
Mechanical Engineering Tech.



Najib Y. Daou
Mechanical Engineering



Susan E. Darbyshire
Design



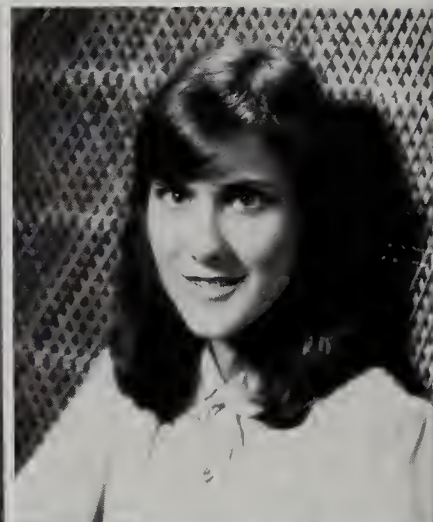
Jose Dasilva



Tena J. Davies
Marine Biology

Fernando T. DeAraujo
Management

Jane-Ellen Dee
English



John P. Delaney
History

Patrice B. DeLorenzo
Fine Arts

Elizabeth deMelo
Psychology



Janice Diane Dempsey
Nursing

Suzanne Marie Deneault
Chemistry

Brian Michael Dendy
Accounting



Sandra Ann Densmore
Design

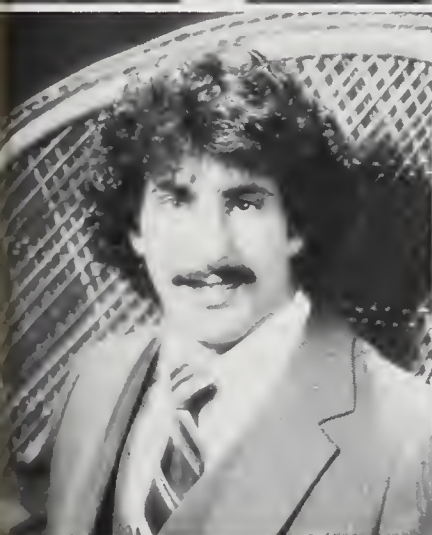
Cheryl Depina

Susan F. Derbesy
Nursing





TRIPPE



Steven Arthur Deschenes
Mechanical Engineering Tech.

Robert Paul Desjardins
Marketing

Emily Deramus

Gregory Alan Derosier
Multidisciplinary Studies

James Richard Dever
Civil Engineering Tech.

James Paul DiFrancesco
History

Eleanor Ann Desmarais
Multidisciplinary Studies

Denise Marcelle Despres
Spanish

Joann Marie DeVerdi
Design

Kim A. Dlouhy
Psychology

Scott Andrew Dobihal
Biology

Eileen D'Oliveira
Medical Technology

Bradley J. Donnellan
Biology

Kathleen Dobija
Nursing

Daniel Paul Donaghy
Management

Kathryn Louise Dooley
Industrial Relations

Theresa Denise Doherty
Art History

Nancy Elizabeth Donahue
Sociology

Kathleen Mary Dolan
Psychology

Paul A. Donndellinger
Mechanical Engineering Tech.





Marianne Dorgan
Nursing



Daren Jean Doughty
Accounting



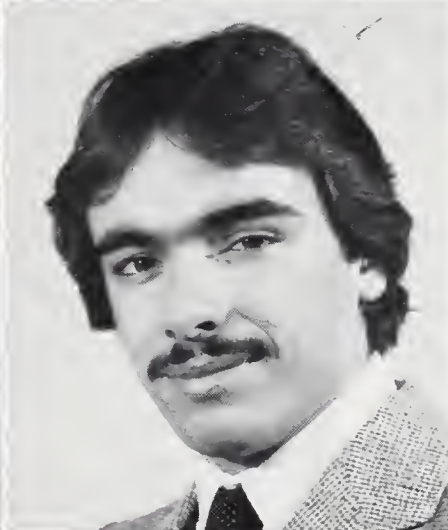
Karen E. Doyle
Multidisciplinary Studies



Carolyn K. Drew
Nursing



Elizabeth Duarte



Michael Joseph Duarte
Civil Engineering



Carolyn E. Dunford
Design



Gayle Marie Dunn
Textile Design



Barbara L. Eagen
Textile Design



Karen Marie Eagleston
Industrial Relations



Karin Lisa Eckert
Accounting

Valerie Edmunds
Mathematics

Susan P. Edwards
Chemistry

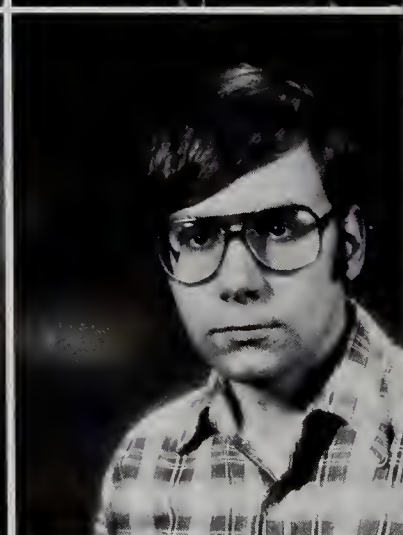
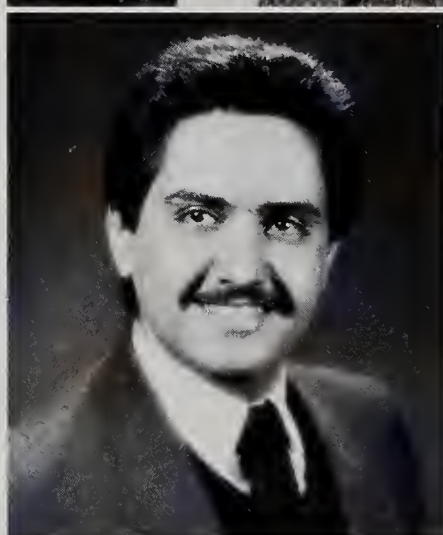
Deborah E. Ekholm
Textile Design



Assad El-Haddad
Civil Engineering

Marcia F. Ellis
Psychology

Jonathan M. Emery
Chemistry



Susan E. England
Psychology

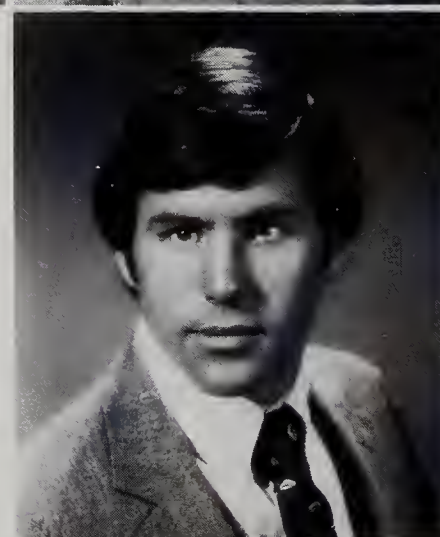
Janet R. Ertel
Textile Technology

Donna Ethier
Psychology



Steven E. Fafard
Management

Scott Fahle
Biology



Peter Faidell, Jr.
Psychology

Brenda J. Farwell
Nursing

Carol Falcone

Virginia M. Fay
Marine Biology

Michael Fallon
Marketing

Cynthia Feliciano
Psychology

John M. Ferreira
Civil Engineering Tech.

Carole Ann Faria
Textile Technology

Bruce E. Fernandes
Accounting

Mary Ferreira
Psychology



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McCORMICK



Vicki J. Firing
Nursing

Brad J. Fischer
Mechanical Engineering Tech.

Bernadette Florek
Multidisciplinary Studies

Michael W. Florek
Marketing

David A. Flanagan
Management

Lynn L. Fletcher
Nursing

Gayle S. Forbes
Psychology

Doreen M. Forczyk
History

Christopher Foley
Political Science

Sandra Folsom



Joan Forte



Theresa Fortes
Biology



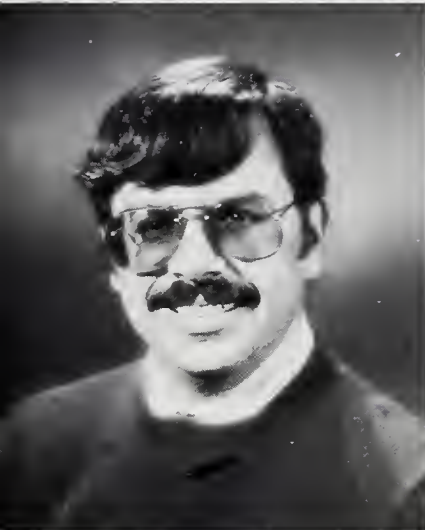
Linda L. Franciose
Nursing/Psychology



Carol Francis
Industrial Relations



Lynne Francis-Lunn
Textile Design



Walter A. Francis
Management



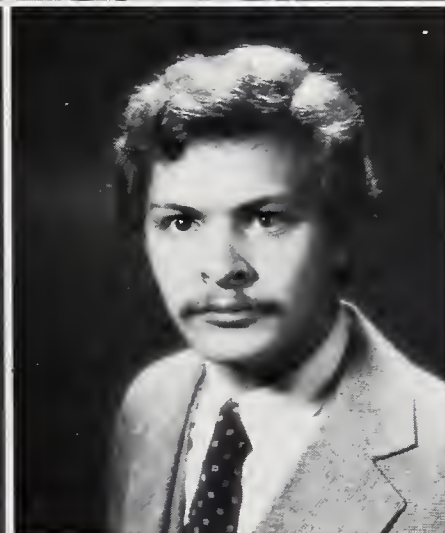
John A. Franco
Sociology



Christopher E. Frank
Management



Stella Frascotti
Psychology



Michael A. Frates
Finance



Thomas F. Frazier
Management

Russell Andre Fredette
Economics

Monica Annette Fuchs
Nursing



Joanne Marie Furtado
Psychology

Stephen Lawrence Furtado
Psychology

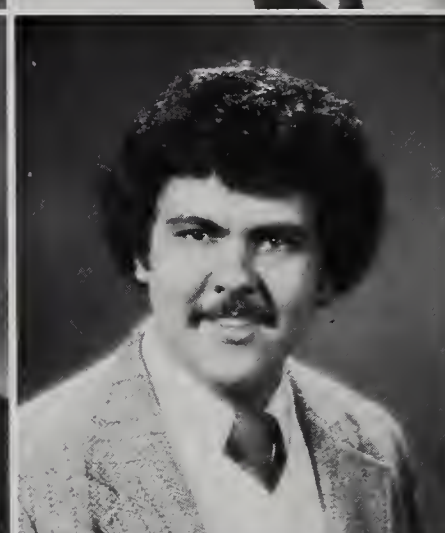
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Donald Armand Gagnon
Biology

Paul R. Gagnon
Psychology

Kenneth J. Gallant
Accounting



Edward Charles Galuska
Psychology

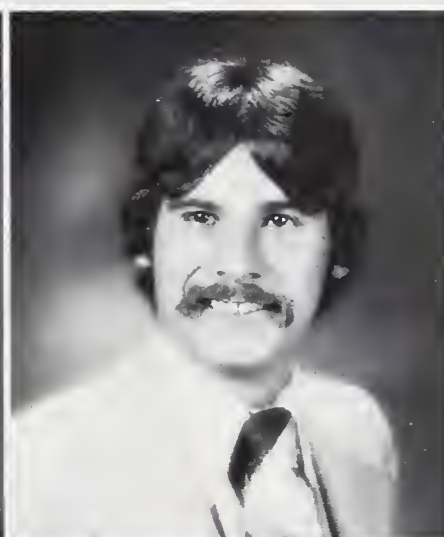
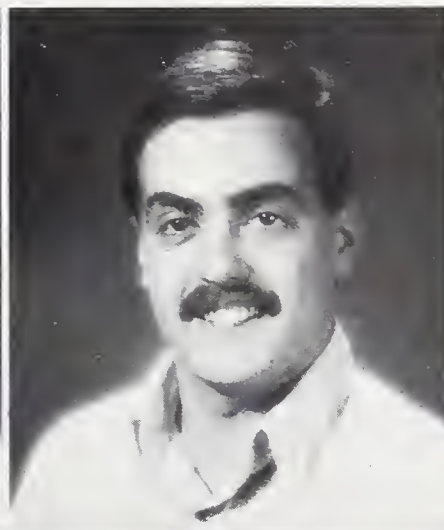
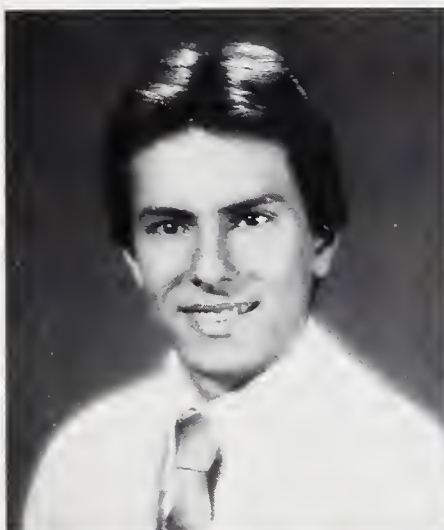
Robert J. Ganson
Biology

Robert Maurice Garceau
Mechanical Engineering





GILMORE



Wayne Michael Garrod
Sociology

Kathryn Garrity
Mathematics

Jose Fernandes Garcia
Mechanical Engineering Tech.

Luis A. C. Garcia
Mathematics

Linda Ann Gaudette
Marketing

Raymond Gary Gauvin III
Management

Andrew Isaac Garte
Marine Biology

Jeffrey Paul Gaspar
Political Science

Robert Alan German
Psychology

Carl Getman
Management

Mansour Ghalibaf
Accounting

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Accounting

Richard Alan Gilman
Electrical Engineering

Seyed M. H. Gheirat
Textile Technology

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Art History

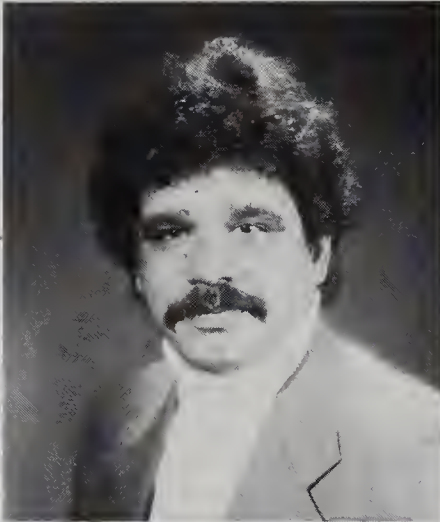
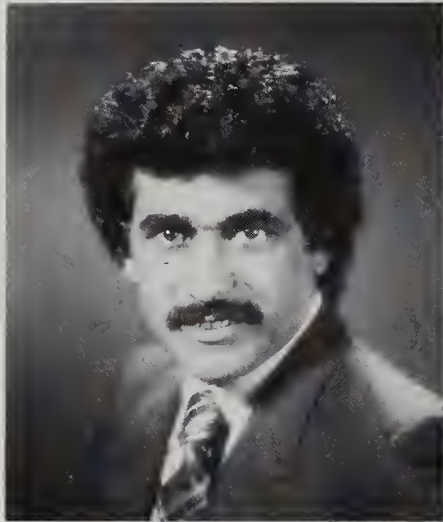
John David Gilmore
Design

Gaby Ghibani

Jeffrey Gillette
Mechanical Engineering

Linda Jean Gibson
Management

Donna Marie Gillis
Psychology





Mark Philip Gilmore
Electrical Engineering

David Michael Gleason
Mechanical Engineering Tech.

Barbara Horvitz Glicksman
Mechanical Engineering



Teresa A. Glynn
Multidisciplinary Studies

Randall Scott Goldman
Marketing

Maria Cesarina Gomes
Sociology



Antonio Manuel Goncalves
Biology

Michael John Gonet
Sociology

Mary-Ann Gonsalves
Marketing



Paul Marshall Goodwin
Electrical Engineering

Mary Ann Gorelczenko
Nursing

Rebecca Lynn Goss
Psychology

Vicki J. Gosselin
Chemistry

Andreas A. Gounaris
Design



John Antonios Gounaris
Political Sci/Economics

Allen Grace, Jr.
Marketing

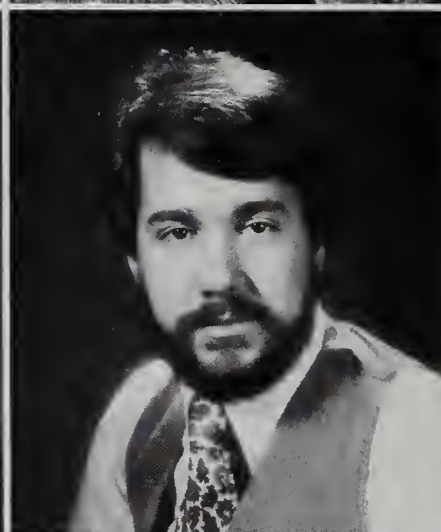
Roberta Granfield
Marketing



Marianna J. Graviano
Psychology

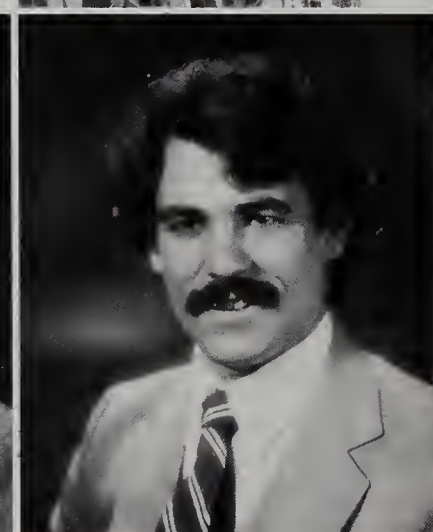
Randall Alan Gravlin
Electrical Engineering

Christopher George Green
Design



Stephen A. Greene
Accounting

Richard Anthony Greenwood
Mechanical Engineering Tech.



Robin Michelle Greisdoff
Textile Design

Robert J. Guay, Jr.
Civil Engineering

Ellen Elizabeth Grenham
Nursing

Ellen Jane Gurley
Mathematics

Mary Helena Grochmal
Psychology

Daniel Peter Haddad
Electrical Engineering

Maureen Patricia Hagen
Psychology

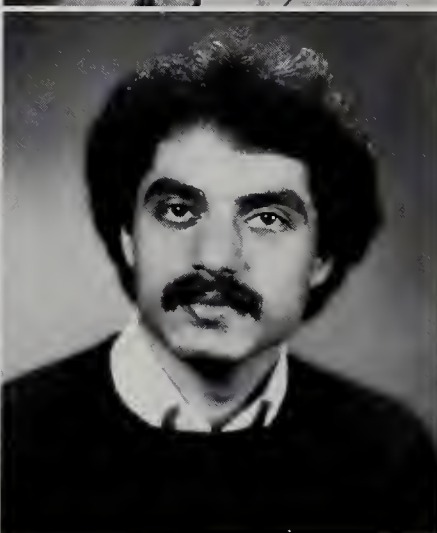
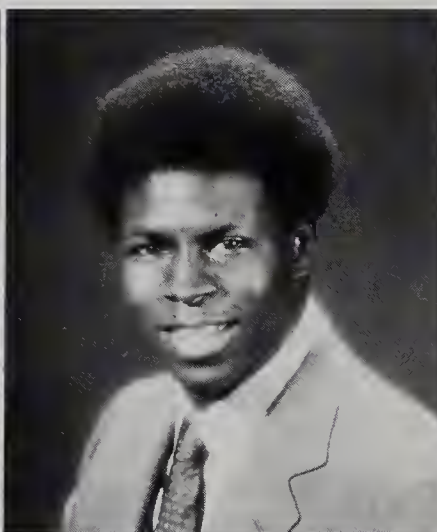
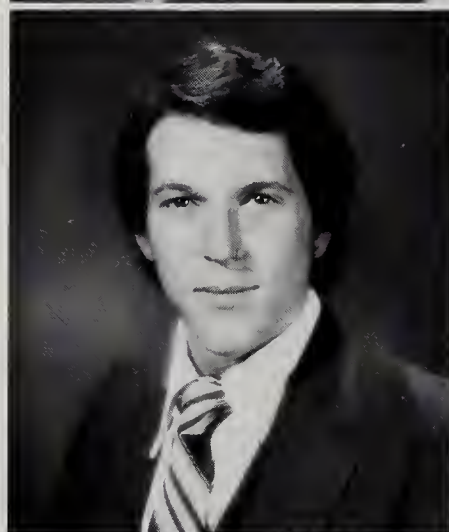
Pamela Karen Grumney
Psychology

Pamela Joy Hadley
Nursing

Stephen Anthony Hall
Electrical Engineering Tech.



TRIPPE



Paula Halman

Lawrence Harbour
Electrical Engineering

Jayne Tara Hart
Political Science

Nancy J. Hamel
Marketing

Christine Harrington
English

Robert Harwood
English

Alfred Harrison

Majid Hasheim-Pour
Textile Technology

Edward A. Hart
Textile Technology

Mary Hassell
Fine Arts



Deborah Marie Hatch
Industrial Relations



Louise Ann Hayes
Textile Technology



Matthew Hayward
Art History



Catherine Heim
Mathematics



Daniel Henry



Stephanie Hesselton
Management



Donna M. Hession
Design



Gregory G. Hill
Management



Jeffrey N. Hill
Industrial Relations



Kathleen Hinchcliffe
Psychology



Deborah Hines
Nursing

Harriet J. Hodkinson
Nursing

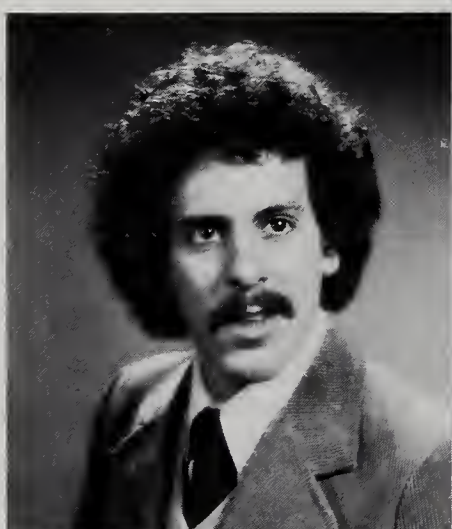
James G. Hoff
Biology



Mark S. Homer
Management

Donna Horan

Karen L. Hornby
Textile Technology



Donna M. Horne
Nursing

Thomas G. Horta
Management

Pamela J. House
Textile Technology

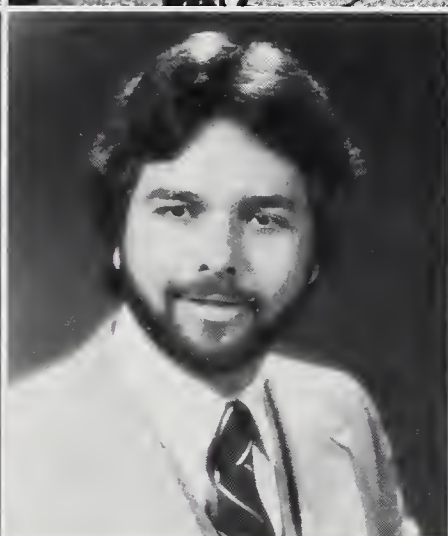
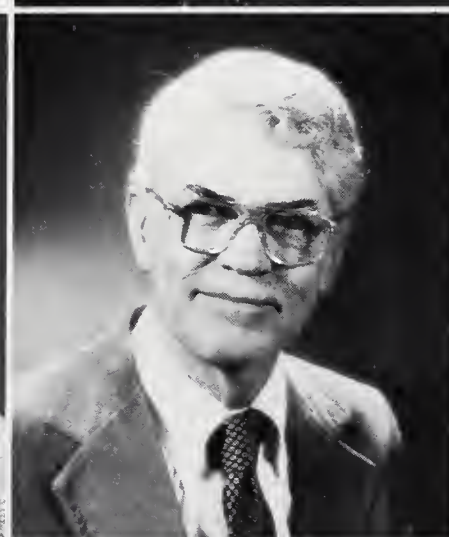
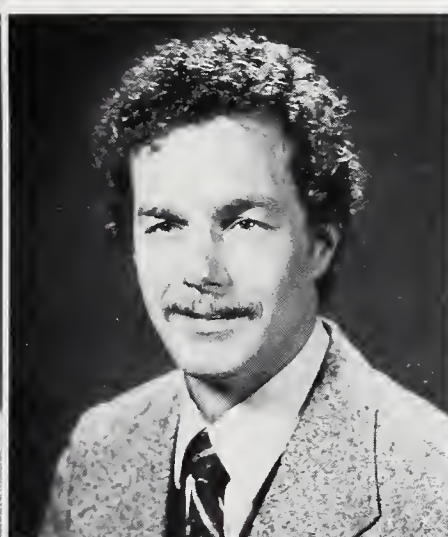
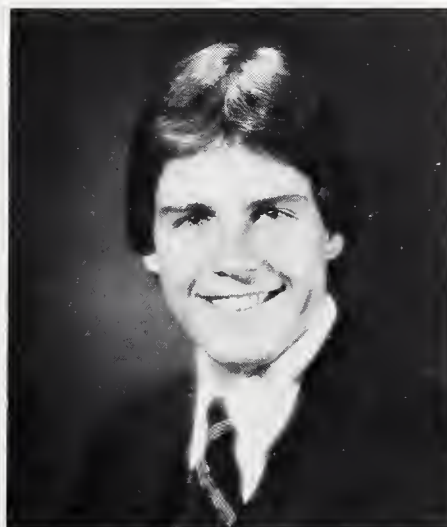


George Howayeck
Biology

Lorna Howker
Civil Engineering Technology

James Howland
Physics





Rosamond H. Hurley
English

Benjamin Husted, Jr.
Accounting

Robert Hubbard
Marketing

Janice Hurd
English

Valdemar Jacob
Mechanical Engineering Tech.

Rick Jacobsen
Finance

Edward A. Hynes
Humanities

John E. Jablonski
Accounting

Jay J. Jakubasz
Mechanical Engineering Tech.

John R. Jamieson
Electrical Engineering Tech.

Charles K. January
Design

Richard Jenkins
Textile Chemistry

Mark A. Johnson
Mechanical Engineering Tech.

Kathy Jarvis
Sociology

Idalina S. Jeronimo
Portugese/Spanish

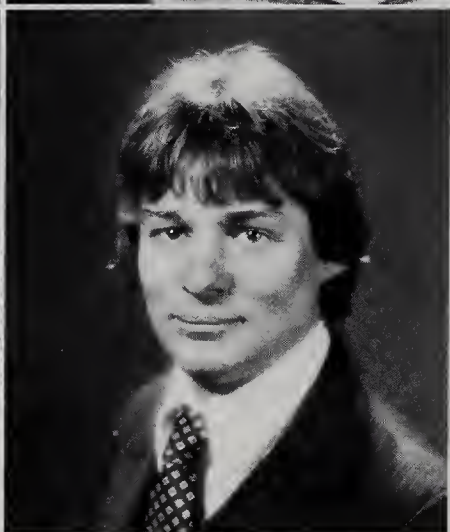
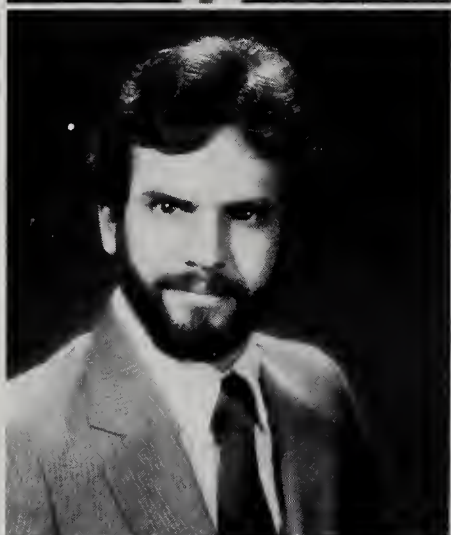
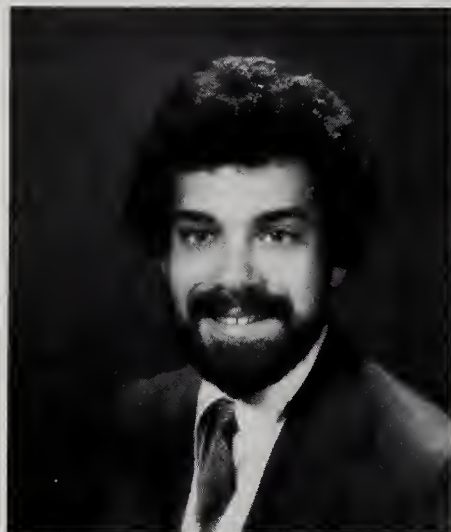
Charles Jones
Civil Engineering Tech.

Janet Jason
Humanities

Mary Anne Jeronimo
Psychology

Helen Jenkins
Sociology

Elsa Johnson
Psychology

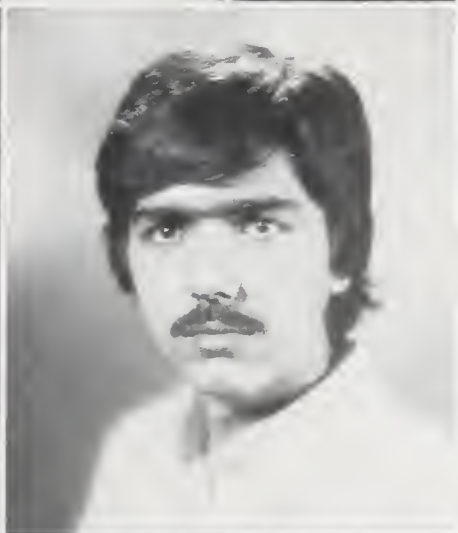




Marion Jones

Kathleen M. Joseph
Spanish

Louise M. Kaczynski
French



Annmarie Kane
History

Ahad Katebi-Benissi

Kenneth E. Keay
Biology



David N. Kelly
Management

Kris E. Kelly
Nursing

Deborah Kennedy
Sociology



Gail Kennedy
Design

Timothy Kennefick
Marketing

Deborah F. Kent
Civil Engineering Tech.

Kevin P. Kern
Marketing

George S. Khoury
Mechanical Engineering



Christina L. King
Chemistry

Louis F. Klein III
Management

Andreas R. Knapp
Electrical Engineering



Joyce Kopelman
Management

Joseph H. Krab
Civil Engineering

Karen Krawczyk
Psychology



Michael N. Krigman
Multidisciplinary Studies

Donna Marie Lafontaine
Medical Technology



Pierre LaPerriere
Political Science

Lynn Lapierre
Biology/Chemistry

Robert E. LaBonte
Management/Accounting

William M. Lapointe
Management

Alan J. Lacasse
Finance

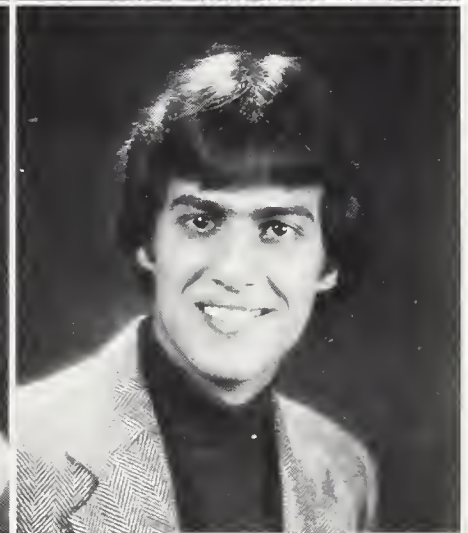
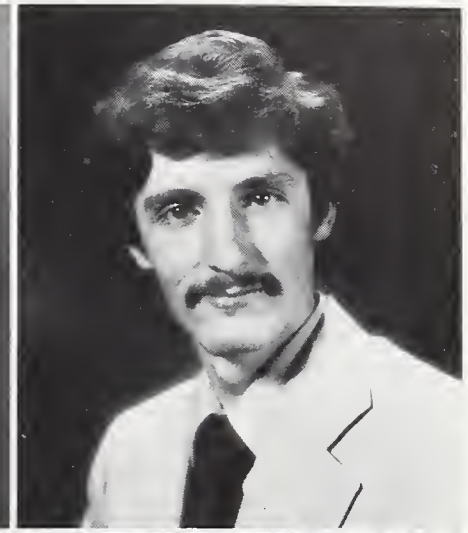
Sandra K. Laurie
Textile Technology

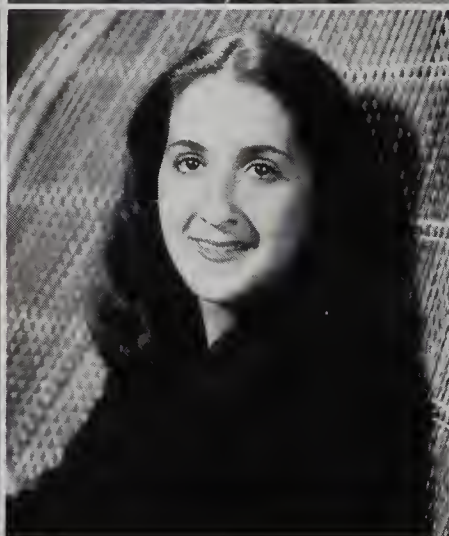
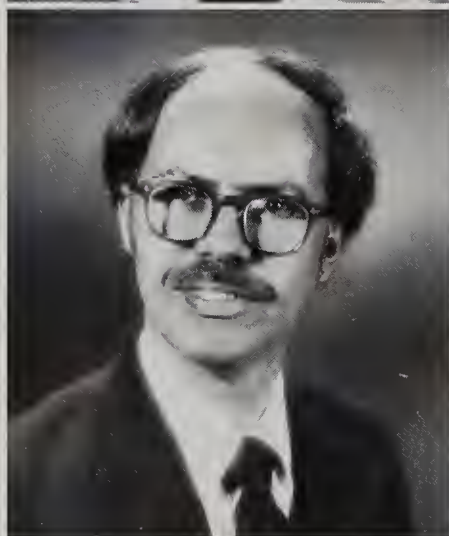
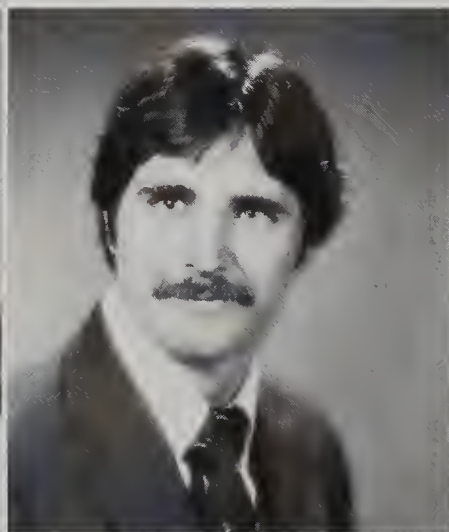
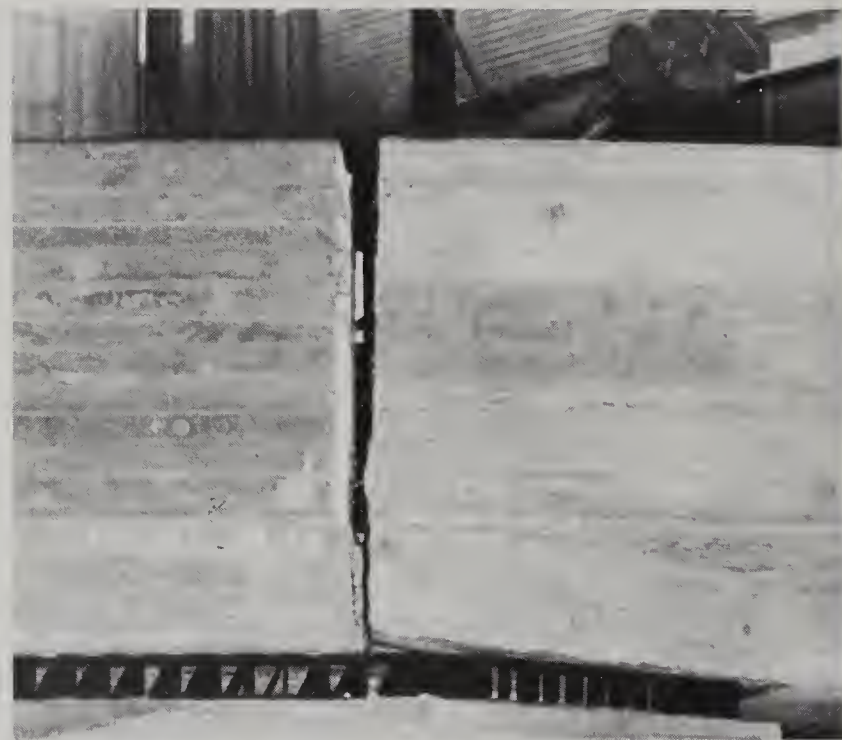
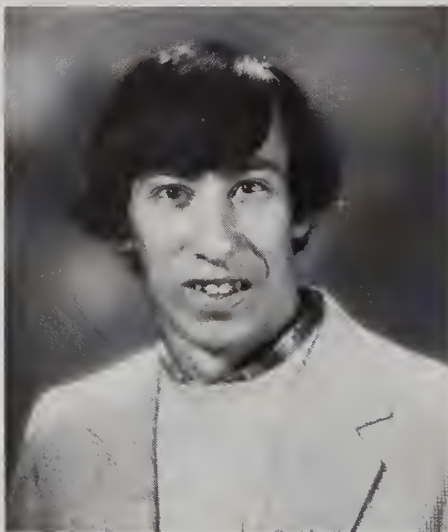
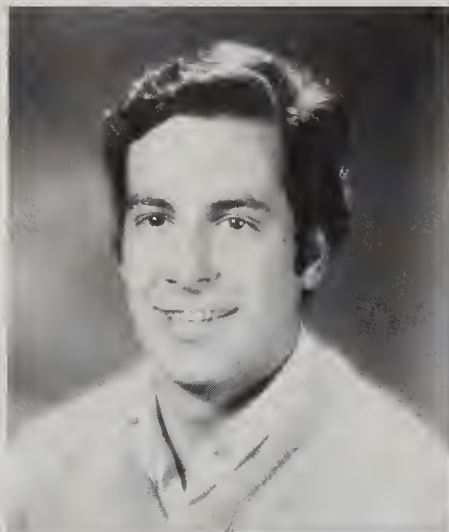
Margaret Lawrence
Marketing

Robert Lanpher
Electrical Engineering

Lorraine Lawrence
Multidisciplinary Studies

Raymond Lawrence
Accounting





Brian Leary
Electrical Engineering

Henry J. LeBreux
Textile Chemistry

Matthew Lenhart
History

Thomas Lennox
Marketing

Evelyn Lederer
Multidisciplinary Studies

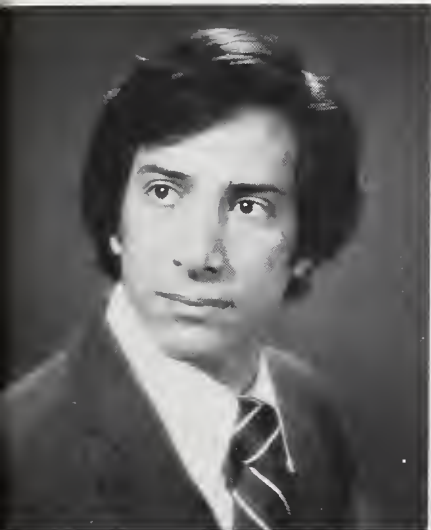
Kathleen Lemaire
Multidisciplinary Studies

Joanne Levesque
Textile Design

Richard Levesque
Management

Herve E. Letourneau
Accounting

Diane Levesque
Psychology



Robert Levine
Marketing



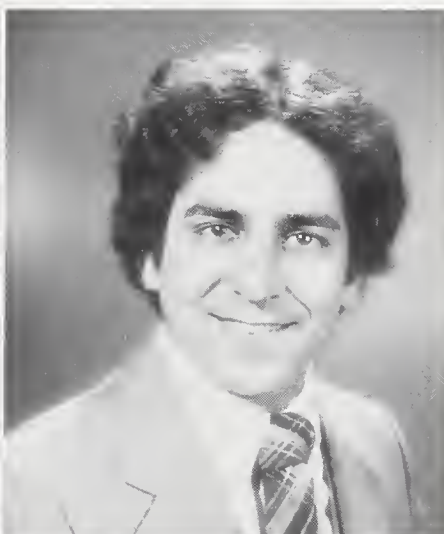
Jean L'Heureux
Medical Technology



David Lima
Psychology



Patricia Lincoln
Marketing



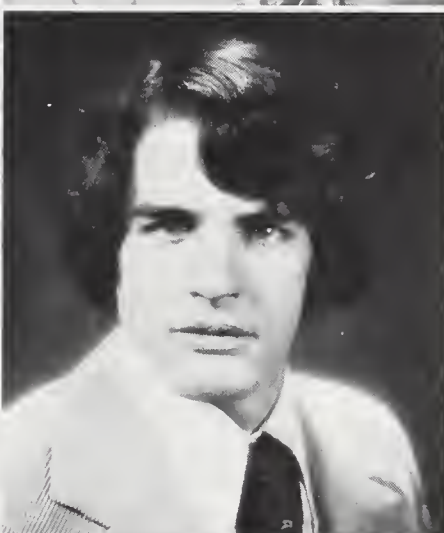
Richard Lindsay
Civil Engineering Tech.



Mark Litos
Visual Design



Terry LoChiatto
Psychology



Robert Long
Management



Donna Looney
Industrial Relations



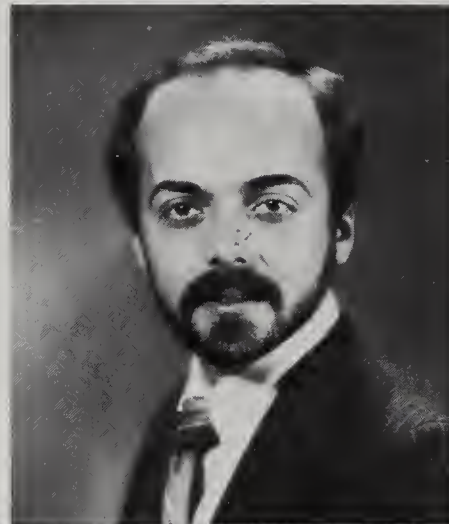
Cheryl Ann Loranger
Chemistry



Kathleen Love
Management

John Lovell
Management

Jane Lucek
Textile Technology



Susan Jane Lurie
Nursing

Mary Lyons
Psychology

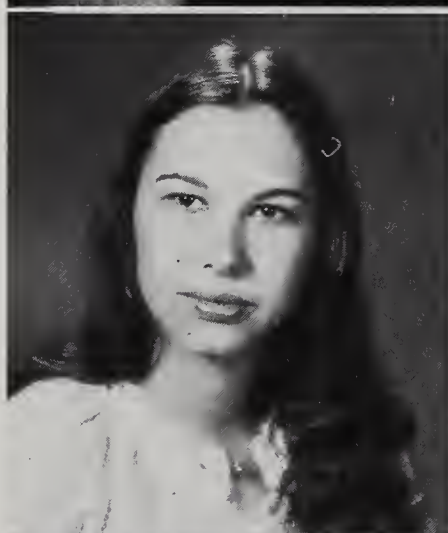
Daniel MacAlpine
English/German



Marny McBride
Nursing

Edward Machado
Textile Chemistry

Mary Machado
History



Sybil J. Madden
Nursing

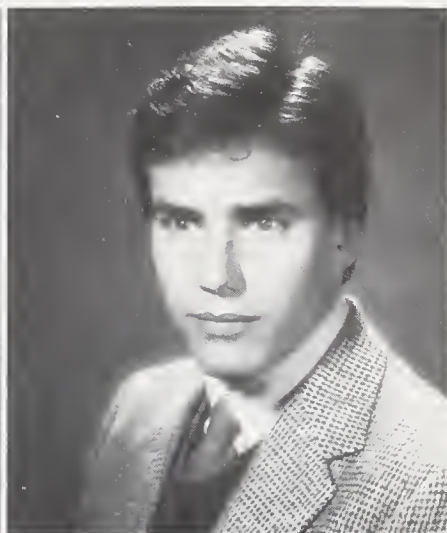
Terrence Mahoney
Civil Engineering

Maria Malesta
Textile Chemistry





WARREN



James Manton
Accounting

Elaine Mara
Industrial Relations/Management

Vincent Malkoski
Marine Biology

Edward Manley
Management/Industrial Relations

Kathleen Martin
Accounting

Igemenia Martins
Sociology

Paul Marshall
Biology

Candida Martin
Mathematics

James A. Masterson
Accounting

James William Masterson
Management

Antoinette Mastroberti
Art History

Daniel McCarthy
Mechanical Engineering Tech.

Shaune McCarthy
English

Isaura Matos
Portugese/Spanish

Daniel P. McCarthy
Electrical Engineering Tech.

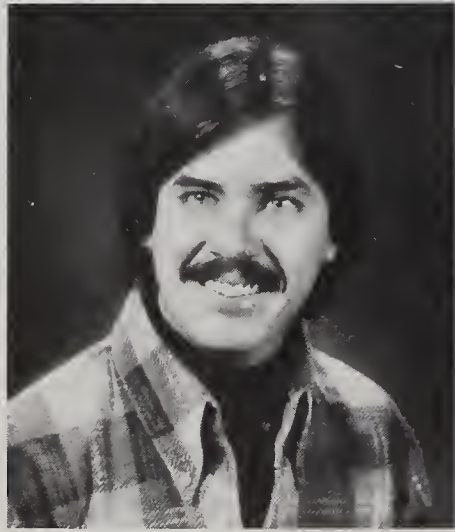
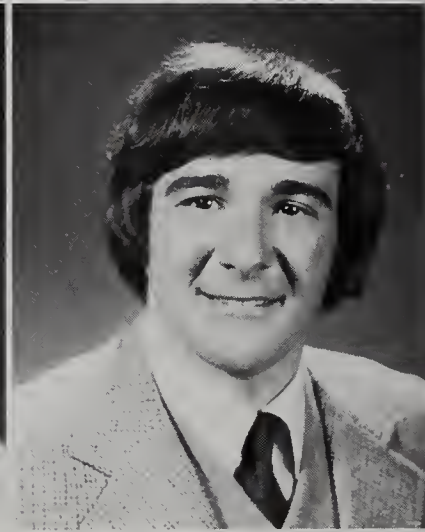
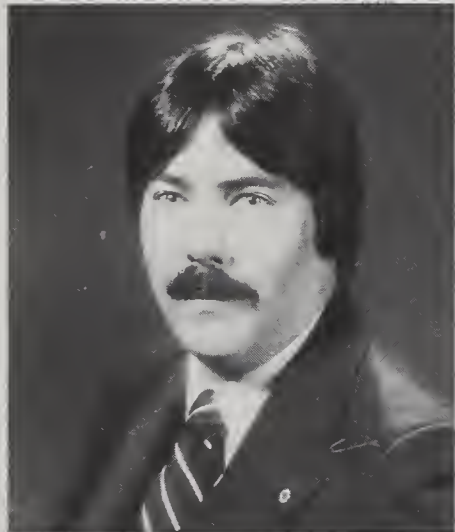
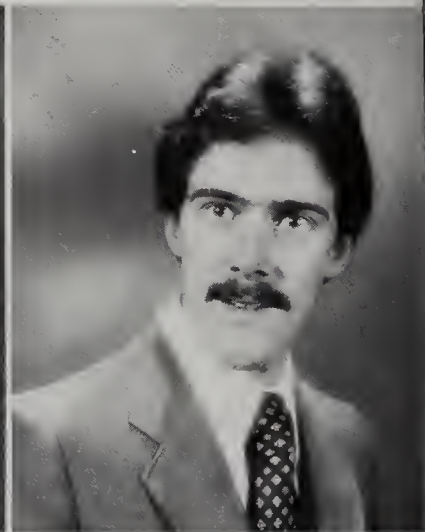
Susan McCarthy
Nursing

Raymond Matthews
Chemistry

Kevin B. McCarthy
Civil Engineering

Peter McCabe
Accounting

Kevin J. McCarthy
Textile Chemistry





Lisa E. McCue
Design

Robbin McDonald
Accounting

Stephen J. McDonald
Design



Carol McElhinney
Nursing

Michael E. McGinn
Mathematics

Martin F. McGrath
Finance



Timothy McGrath
Management

Stephen McGuire
Management

Thomas McHenry
Political Science



Daniel McKiernan
Biology

Christopher McLaughlin
Humanities

James McLoughlin
Sociology

Sharon McNamara
Marketing

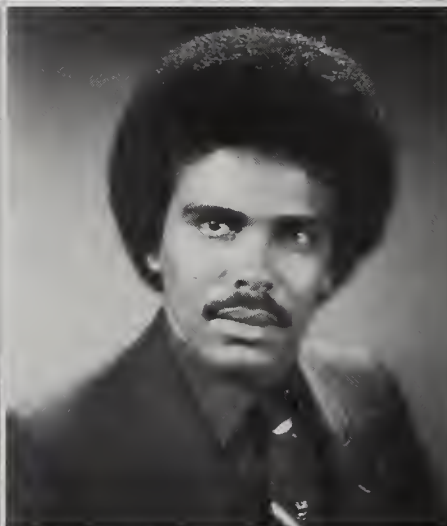
Anne McPherson
Marketing



Anna Medeiros
Portuguese/French

Carlos Medina
Mechanical Engineering

David Mello
Electrical Engineering Tech.



Norine Mello

Thomas Mello
Civil Engineering Tech.

Victor Mello



Cindy Mendel
Marketing

Yvonne Mendes
Sociology



Deborah Mendonca
Sociology

Susan L. Messner
Fine Arts

Anthony Mercadante
Textile Chemistry

James R. Meszaros
Mechanical Engineering Tech.

Joseph Merola
Management

Donna Metcalf
Nursing

Eugenia Michaelides
Fine Arts

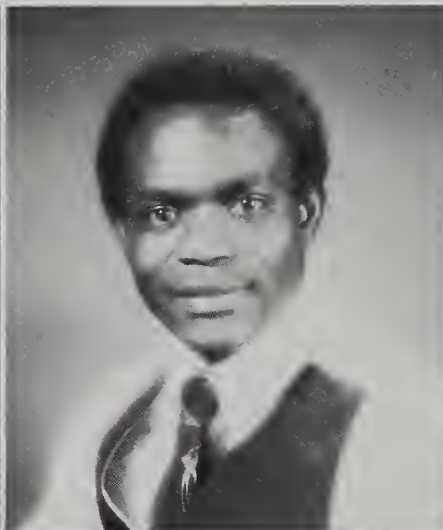
Pamela Messer
Marketing

David Michaud
Management

Elizabeth Michaud
Marine Biology



GILMORE



Darlene Mikolajczyk
Electrical Engineering

Kazem Moazami
Electrical Engineering Tech.

John Montanez
Nursing

Wendy Miller
Psychology

Joan Mogavero
Sociology

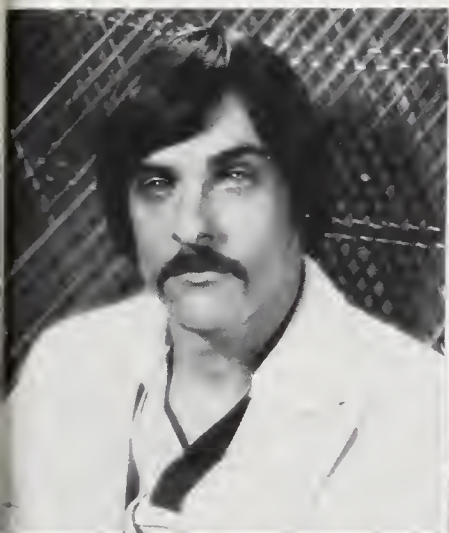
Joseph Monti
Marine Biology

Solomon Moibi

Treg Monty
Marketing

Anna Moitoso
Spanish

Lynne A. Moran
English



James Moriarty
Psychology

Beverly Morin
Accounting



David Morin
Fine Arts

John Mortarelli
Management

Richard Moylan
Management



Joseph Mrocza
Civil Engineering Tech.

Paula Mueller
Biology

Stephen Mueller
Biology



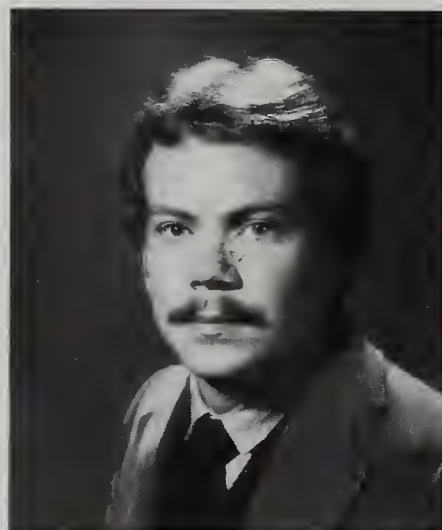
Steven Mullen
Marketing

John J. Mungo
Mechanical Engineering

Donna Murphy
Textile Design

Kevin Murphy
Electrical Engineering

Kevin J. Murphy
Management



William J. Murphy
Electrical Engineering

Kevin A. Murray
Finance/Management

Peter Murray
Management



Edward M. Musmon
Management

Rhonda Myers
Medical Technology

Gregory Nader
Political Science



Carminda Nascimento
Spanish

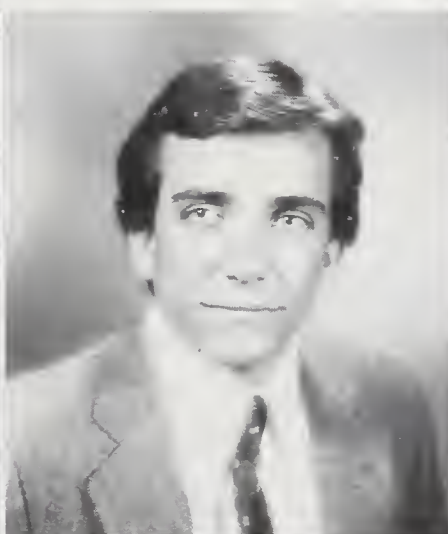
Amy Nelson
Management

LouAnn P. Neri
Nursing





DECRUZ



Nancy Norton
History

Richard Norton
Marketing

Susan L. Newth
Sociology

Richard Nordlund
Political Science

Bob O'Hare
Marketing

Judith L. Ohrenberger
Nursing

Peter O'Connell
Marine Biology

Kathy O'Connor
Multidisciplinary Studies

Paul C. Ohrenberger
Management

Teresa O'Leary
Marketing

John A. Oliveira
Electrical Engineering

Patrick O'Neale
Civil Engineering

Maggie O'Toole
Nursing

William J. Oliver
Mathematics

Lisa O'Neil
Nursing

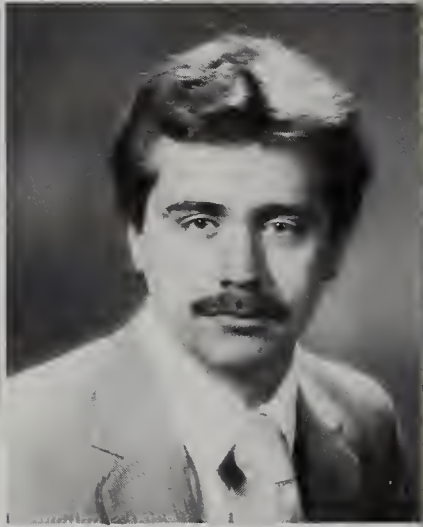
Alfred Ouellette
Accounting

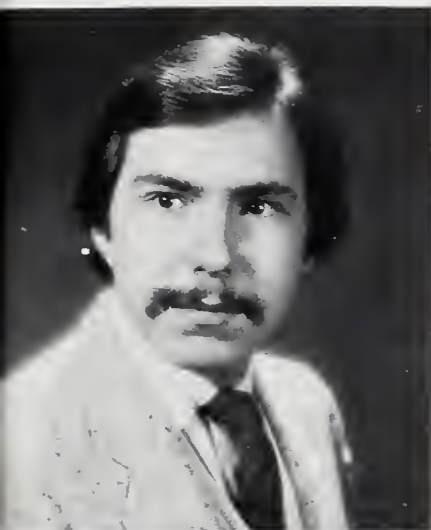
Susan T. Olivier
Biology

Betsy Orcutt
History

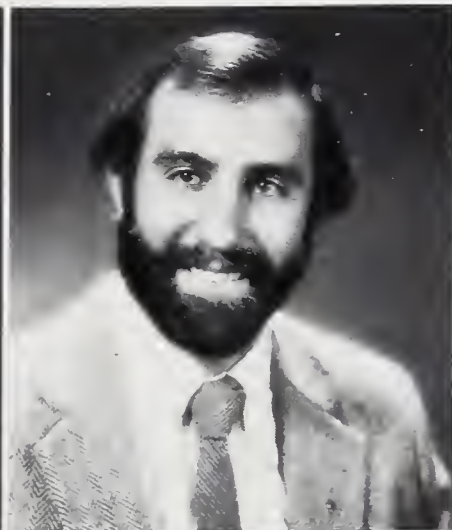
Robert Olshaw
Accounting

Robert Orlando
Marketing





David Pacheco
Economics



Michael Paglierani
Electrical Engineering



Michael Palazzi
Marine Biology



Diane Palermo
Biology



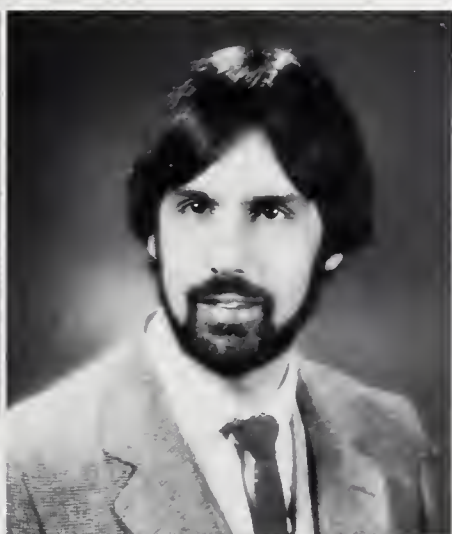
Gail Palmeri
Nursing



Elaine Paniocco
Psychology



Ronald Parent
Management



Paul Parente
Civil Engineering



Lauren Parker
Textile Design



Paul Patykula
Civil Engineering Tech.

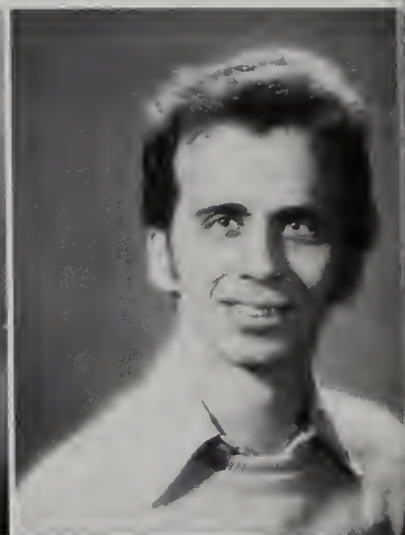
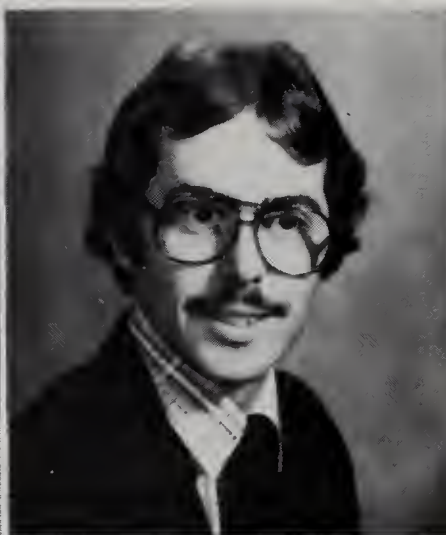


Paul Pavao
Management

Paula Pedroso
Chemistry

David Peixoto
Accounting

John A. Pelletier
Humanities



Suzanne Marie Pelletier
Accounting

John D. Penacho
Accounting

Kenneth Guy Pentheny, Jr.
Marine Biology



Brian Pepin
Management

Cynthia A. Pereira
Management

Joseph Pereira
Management



Anne C. Perry
Psychology

Bryan L. Perry
Economics



Christopher Perry
Textile Chemistry

Anne Phalen
Design

David Perry
Management

Barbara Phillips
Industrial Relations

Susan J. Perry
Nursing

Julia Picard
Visual Design/Photography

Maria Pimentel
English

Dorothy M. Pezold
Nursing

David A. Pierce
Accounting

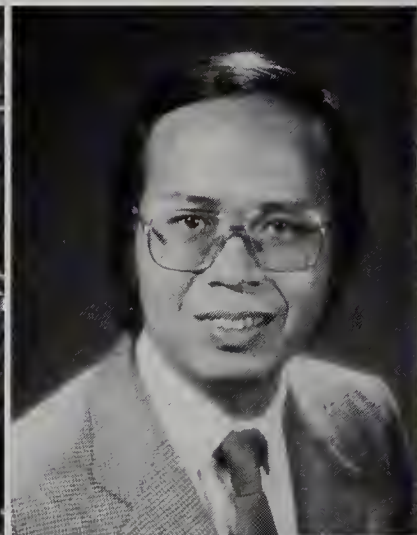
Mariline R. Pinto
English



McCORMICK



McCORM



Pamela Ann Pinto
Management

Susan C. Pires
Marketing

Deborah Ann Polak
Psychology

Yuen-Shin Pong
Textiles

Pamela Plasse

Susan M. Plummer
Nursing

Beverly Powell
Management

Rene P. Poyant
Management

Cindy Pope
Design

Diane R. Post
Accounting



Robert Poulin
Accounting



Stephen M. Puscizna
Industrial Relations



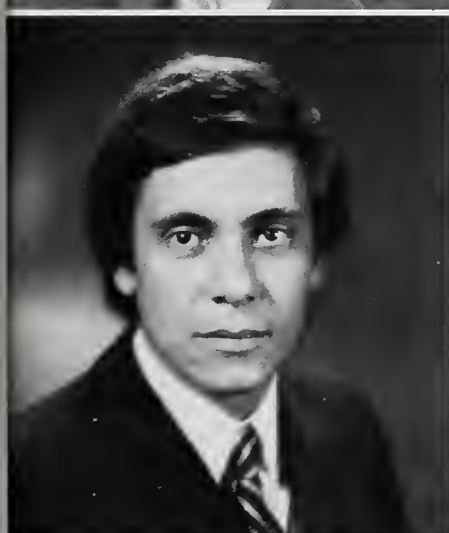
Karl A. Rasche
Accounting



Richard Radovsky
English



Benvinda F. Ramos
Nursing



Gustavo O. Raposo
Civil Engineering



Peter E. Read
Biology



Carol Ann Reed
Textiles



Alan W. Rego
Electrical Eng. Tech.



Robert Reid
Electrical Engineering



Deborah M. Reis
Sociology

Dulce Reis
Spanish

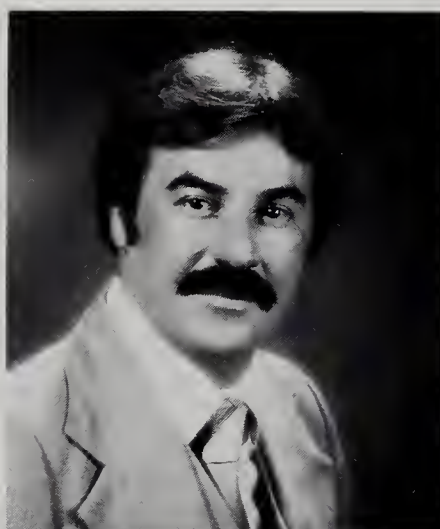
Carlos Rezendes
Management



Michael Rezendes
Accounting

Mary Roach
Medical Technology

David Robb
Fine Arts



Muriel Robbins
Accounting

Diane P. Robinson
History

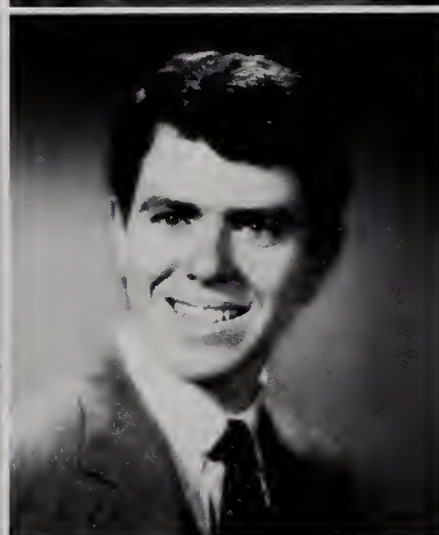
Michael Robinson
Sociology



Brenda Rocha
Mathematics

William Rochford
Marketing

Jesse Rodrigues
Accounting





McCORMICK



Anthony Rose
Political Science

Stephen Rose
Management

Joanne Rodrigues
Visual Design

Pamela Rodrigues
Sociology

Jeffrey Ross
Management

Debora Roszkiewicz
Nursing

Frederick Rosenfeld
History

Bruce Rosenthal
Accounting

Scott Rudio
Accounting

David Ryan
Management

Jane Sanborn
English

John Schmidt
Marine Biology

Linda Ryan
Marketing

Gerda Sano
German

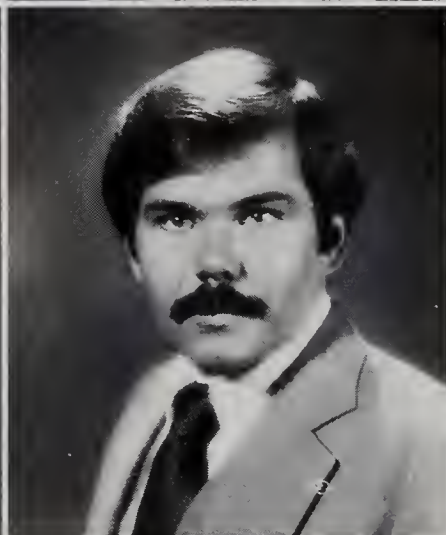
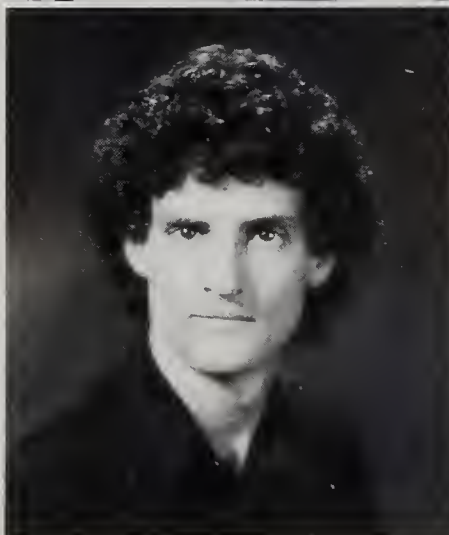
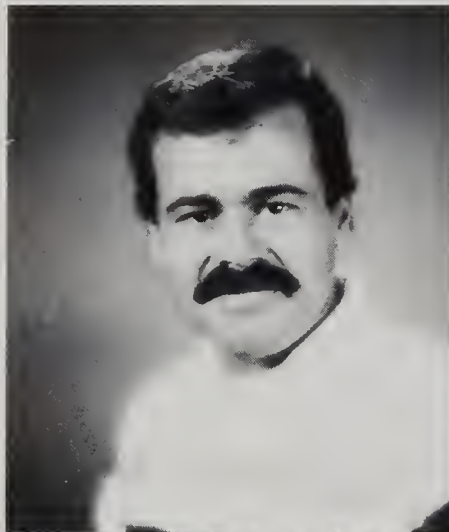
George F. Schramm
Finance

Stephen Saari
English

Charles Sardonini
Biology/Chemistry

Howard Sacks
Industrial Relations

Sandra L. Scales
Nursing





Steven Schwartz
English



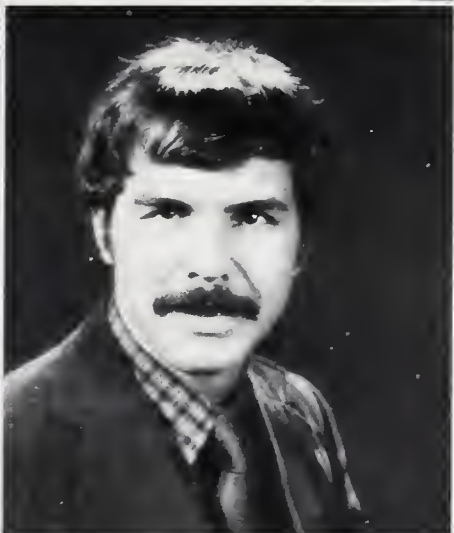
Debra Scibilia
Marketing



Stephen Senter
Accounting



Scott Setters
Accounting



Chris Seufert
Political Science



Diane Sgourakes
Marketing



Shailesh Shah
Electrical Engineering Tech.



Lynne Shane
History



Richard J. Shank
Electrical Engineering



Stephen Shellman
Multidisciplinary Studies

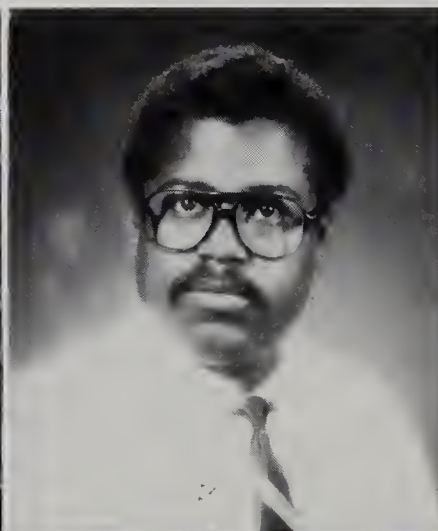


Barbara Sher
Sociology

Cheryl Shepard
English

Albert Silva
Psychology

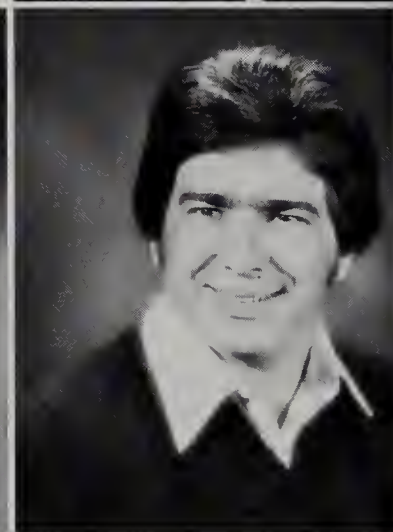
David Silva
Accounting



Debra Silva
Multidisciplinary Studies

Jorge Silva
Electrical Engineering

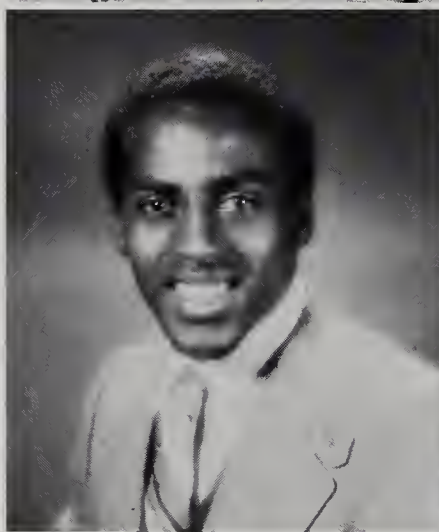
Stephen Silva
Management



Wayne Silva
Management

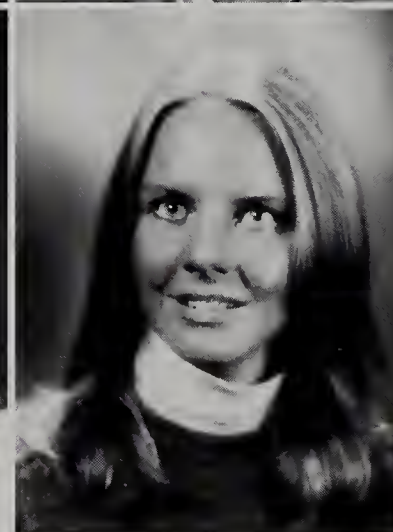
Susan Silvestri
Visual Design

Octavio Simoes
Mechanical Engineering



Brett Singer
Psychology

Suzanne Sisson
Civil Engineering



Cindy Smith
Nursing

Regina Souza
Political Science

Erick Snellman
Biology

David Spagnolo
Biology

Lourdes Soto
Multidisciplinary Studies

Paul Spooner
Sociology

Rose Marie St. Denis
Medical Technology

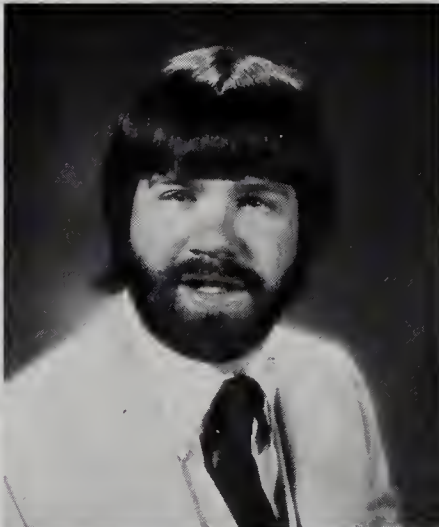
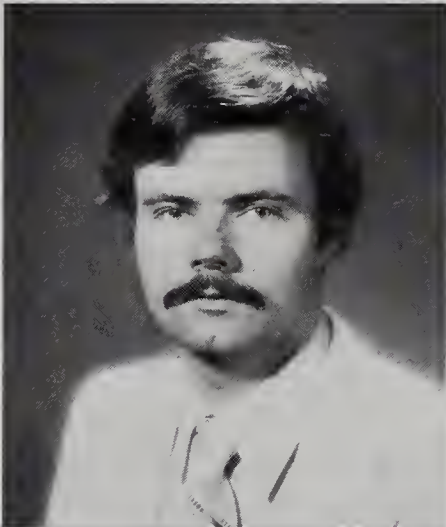
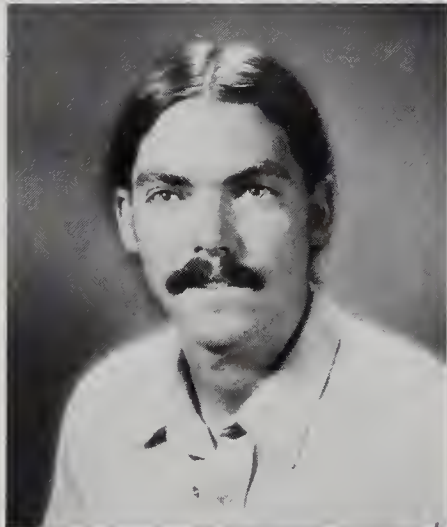
Pamela Souza
Accounting

Leslie Spring
Nursing

David Stafford
Mechanical Engineering



McCORMICK



Sally Staib
Psychology

Marilyn Stanton
Sociology

Charles Stengl
Accounting

Cheryl Stenson
Marketing

Warren Steinmetz
Chemistry/Biology

Charles Stellberger
Electrical Engineering

Edward Sullivan
Accounting

Kathleen Sullivan
Marketing

Leonard Stewart
Management

Christine Sugrue
Marketing



Marie Sullivan
Political Science



Paul Sullivan
Civil Engineering Tech.



George Summers
Visual Design



Anna Suppappola
Management



David Surette
Accounting



Michael Sweeney
History



Paul Swiszc
Textile Chemistry



Donna Sykes
Electrical Engineering Tech.



David Sylvain
Marine Biology



Barry Tagen
Management



Granger Tam
Mechanical Engineering

Deirdre Taracevicz
Fine Arts

Hasan Tavakoli
Textile Tecnology



Durval Tavares
Electrical Engineering

Geral Teixeira
Marketing

Joel Teller
Electrical Eng./Comp. Science



Toni Thatcher
Multidisciplinary Studies

Debra Theg
Nursing

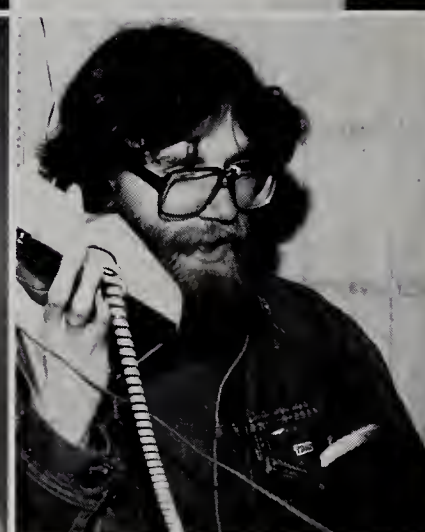
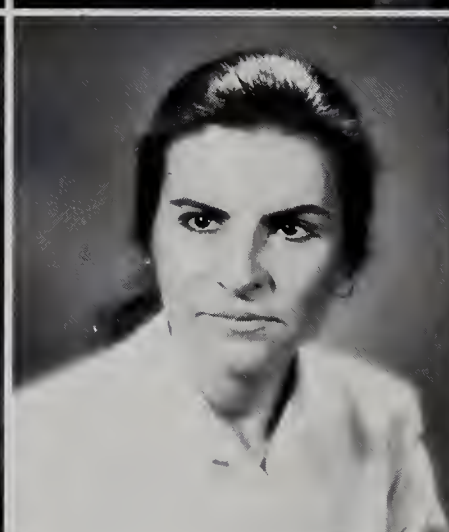
Elizabeth Thomas
Art History



Beth Thompson
Political Science

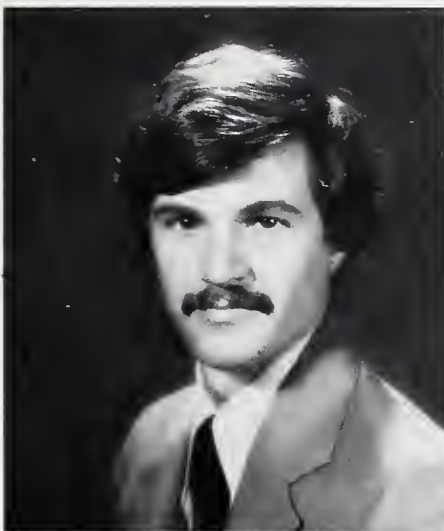
Mary Thomson
Sociology

Stephen Thorley
English





McCORMICK



Shirley Tobol
Multidisciplinary Studies

Nancy Toland
Marketing

David Tipping
Finance

Kit To
Management

Joan Trudel
Management

Stephen J. Turner
Psychology

Asa Trainer
Mechanical Engineering

William L. Trippe
English

William Turner
Multidisciplinary Studies

Ann Twohig
Industrial Relations

Maureen Ty
Psychology

Jeffrey Vandam
Management

Alan J. Vezina
Management

Paul Tykodi
Civil Engineering

Daniel Vasconcellos
Visual Design

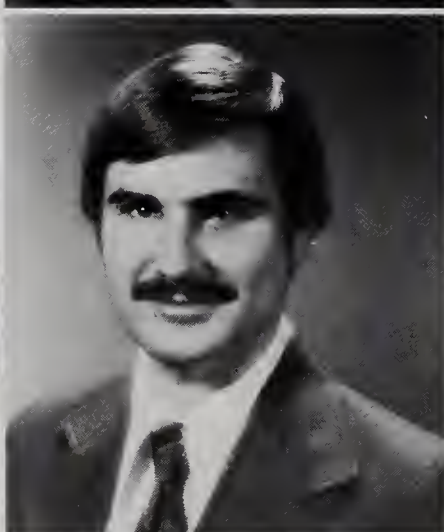
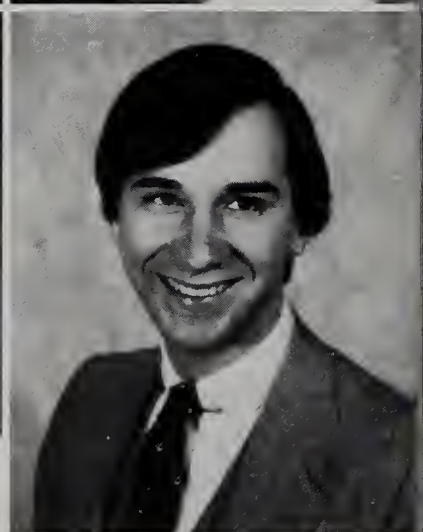
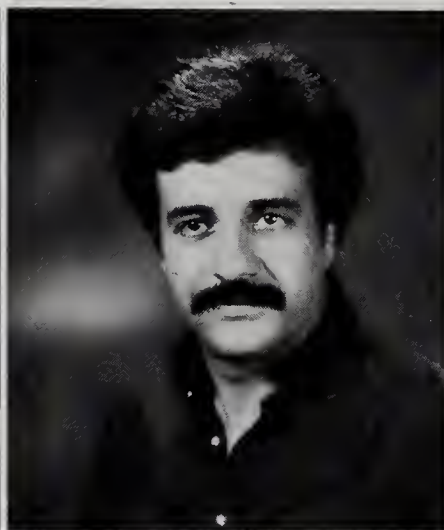
Philip Viall
Electrical Engineering

Ahmad Vafaei

Maria Vasques
Sociology

Michelle VanHeest
Psychology

Brian J. Vautrin
Accounting





Luis Viana
Electrical Engineering



Dennis J. Vieira
History



John Viens
Fine Arts



James Vigeant
Textile Chemistry



Gary W. Vincent
Accounting



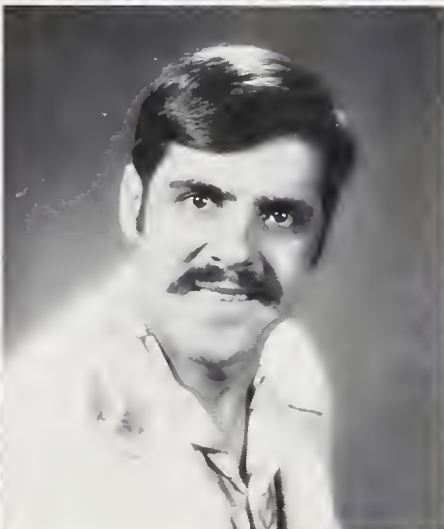
Cheryl Vuolo



Kimberly Walecka
Sociology



Karen Walega
Biology



Richard Wallace
Economics



Kevin Walsh
Civil Engineering



Maryann J. Walsh
Visual Design

Susan M. Walsh
Marketing

Richard Warhall
Civil Engineering Tech.

Aaron Wasserman



Elizabeth Waters
Textile Design

Kenneth Wheeler
English

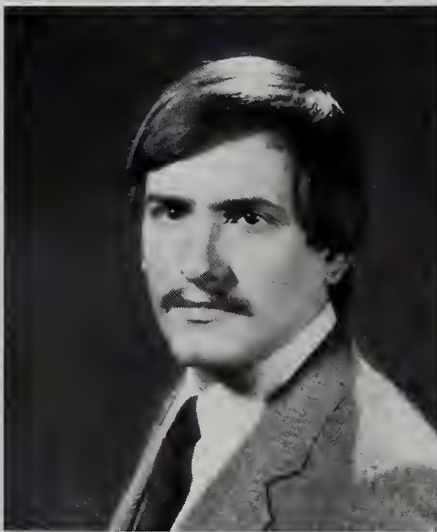
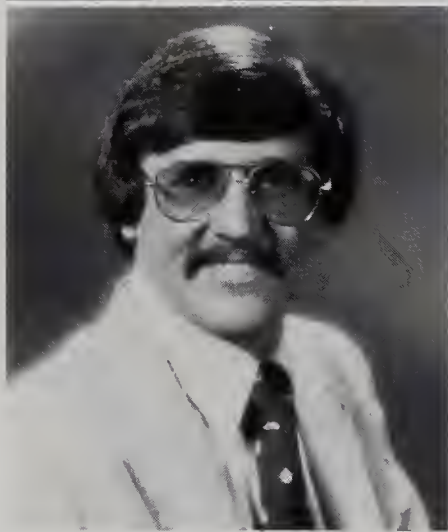
Mary Anne Whewell
Textile Design



Philip Widuch
Finance

Maurice Wiernicki
Mechanical Engineering

Charles Wilkinson
Marketing



James Wilkinson
Electrical Engineering Tech.

Doona M. William
Psychology



Archibald Williams
Mechanical Engineering

Steven Woods
Psychology

Alan Willson
Marketing

Francis Woodward
History

Allen Wong
Visual Design

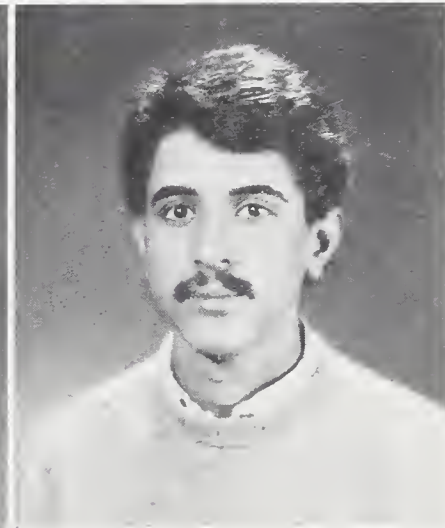
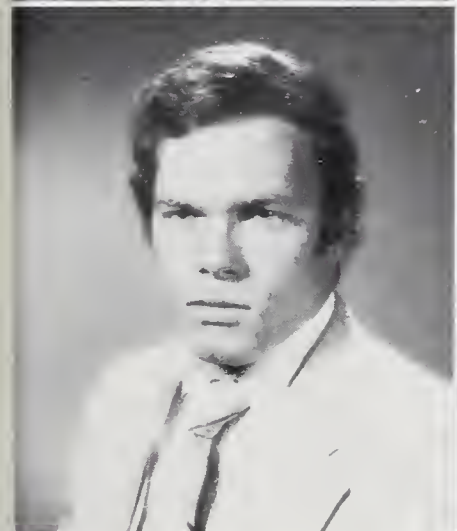
David Wooler
Accounting

Lynne Yacavone
Nursing

Deborah Wood
Psychology

Nancy Woolf
Multidisciplinary Studies

Siamak Yahaghi
Civil Engineering



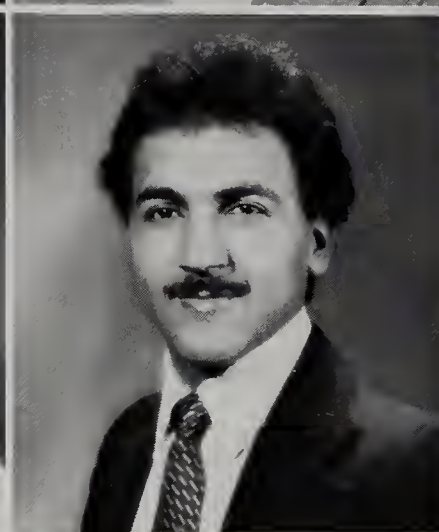
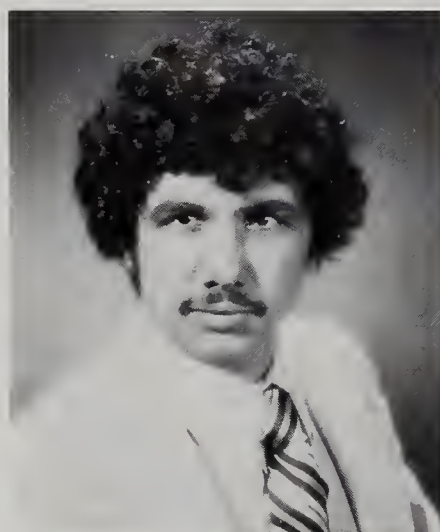
Edmund Yarusites
Mechanical Engineering Tech.

Lauri Young
Mathematics

Ryan Young
Fine Arts

Ann Marie Zaleski
Management

Mohammad Zarrineghbal
Civil Engineering



SENIORS NOT PICTURED

Mahmoud Abdolrahim — *Civil Engineering*
Jill Beverlee Abel — *Nursing*
Toni Georges Aboudib — *Biology*
Bruce Adams — *Marketing*
Pedro Africano — *Political Science*
Mehrnaz Aghvami — *Textile Technology*
Kimberly J. Ainsley — *Psychology*
Lucille E. Allaire — *Nursing*
Paul Almeida — *Sociology*
Brian J. Alves — *Textile Technology*
Joseph Amaral — *Accounting*
Kathy Lynne Amaral — *Psychology*
Manuel Amaral, Jr. — *Political Science*
Anne P. Anderson — *Nursing*
Deborah Anderson — *Political Science*
Philip Anderson — *Civil Engineering Tech.*
John Anderson, III — *Electrical Eng.*
Mary Andrade — *Sociology*
Joyce Andrew — *Multidisciplinary Studies*
Gregory J. Aronis — *Fine Arts*
Ellen C. Arruda — *Nursing*
Patricia Arruda — *Electrical Engineering*
Gary Ashworth — *Accounting*
Victor Augusto — *Portuguese*
Mark Axile — *Textile Technology*
Mary Ayotte — *Nursing*
Glen Babola — *Management*
Elizabeth Bachtel — *English*
Robert Bagana — *Management*
Elaine Baglione — *Design*
James Baillargeon — *Electrical Eng.*
Peter Baillargeon — *Accounting*
Kim Baldwin — *Sociology*
Donna Balliro — *Nursing*
Richard S. Banys — *Mechanical Engineering*
Charles Barboza — *Humanities/Soc. Sci.*
David Barclay — *Business Administration*
Sharon Barreiro — *Sociology*

Susan Barreyy — *Industrial Relations*
Donald M. Barrette — *Mechanical Eng. Tech.*
Daniel Barry — *Humanities/Soc. Sci.*
Mildred Francis Barry — *Business Admin.*
Fayek Barsoom — *Mechanical Engineering*
Michael Beaton — *Civil Eng. Tech.*
Patricia Ruth Beaulieu — *Sociology*
Constance Joan Beben — *Nursing*
George Bebis — *Management*
Richard Bednarz — *Business Admin.*
Homayoun Behboodi — *Civil Engineering*
Richard Bellefeuille — *Management*
Manuel Benevides — *Management*
Frederick Benoit — *Management*
Annette Bent — *Multidisciplinary Studies*
Brenda Rocha Berard — *Mathematics*
Robert Berche — *Business Administration*
Michael Bernacchio — *Management*
Diane Berube — *Fine Arts*
Elizabeth Beshara — *Electrical Engineering*
Michael Bianchini — *Electrical Engineering*
Joseph Biron — *Nursing*
Thomas Bissonnette — *Electrical Engineering*
Andrew Blais — *Philosophy*
Carole Bolton — *German*
Joseph Bonanca — *Management*
Stephen Bonarrigo — *Electrical Eng. Tech.*
Marsha Hood Borden — *Psychology*
Eduardo Borges — *Portuguese*
Jeanne Borges — *Nursing*
Barry Botelho — *History*
John Botelho — *Mechanical Eng. Tech.*
John A. Botelho — *Electrical Engineering*
Mary Botelho — *Portuguese*
Paul Boucher — *Accounting*
Elizabeth Bourdon — *Medical Technology*
Maura L. Borshell — *Nursing*
Caesar Braga — *Sociology*
Gileno Braga — *Mechanical Eng. Tech.*
George J. P. Breault — *Management*

Leo Breault — *Accounting*
Mark Brenahan — *Finance*
Eleanor Brewster — *Multidisciplinary Stud.*
Donald Brighenti — *Electrical Eng. Tech.*
Paul Broadmeadow — *Electrical Engineering*
William Brough — *Economics*
Donna Brown — *Psychology*
Lorraine Brown — *Psychology*
Richard Brown — *History*
Martha Browning — *Textile Technology*
Diane Buckley — *Fine Arts*
John Bucley — *Civil Engineering*
Lynne Sirois-Butterworth — *Accounting*
Leonard Cabeceiras — *Electrical Eng.*
Elizabeth Baxter Cain — *Nursing*
Keith Caldwell — *English*
Maryjane Callahan — *Nursing*
Manuel Camara — *Accounting*
Louise Campbell — *Psychology*
Victoria Canto — *German*
Rose Cardoso — *Multidisciplinary Studies*
Phillip Cardoza — *Sociology*
Nancy Cardozo — *Textile Design*
Gustin Cariglia — *History*
Wayne M. Carlson — *Mechanical Eng. Tech.*
Joan Carmody — *Spanish/Political Science*
Dwight Caron — *Business Administration*
Tammy Carpenter — *Textile Design*
Yucel O. Carr — *Multidisciplinary Studies*
Marie Carrier — *Textile Chemistry*
Joanne Carroll — *English*
Anthony M. Casilli — *Business Admin.*
Maria Castro — *Nursing*
John I. D. Caswell — *Political Science*
Lee Cetrano — *Nursing*
Dale M. Chadwick — *Civil Engineering*
Janice Lee Chadwick — *Psychology*
Dale R. Chapman — *Management*
Deborah Charette — *Psychology*
Sheila P. Charpentier — *Business Admin.*

More Seniors Not Pictured . . .

Lori Jean Cheney — *Multidisciplinary Stud.*
 Gaby Chibani — *Management*
 Edward Choiniere — *Electrical Engineering*
 Neil T. Churchill — *Marine Biology*
 Elliott I. Clemence — *Biology*
 Robert Coady — *Management*
 Arthur P. Coelho — *Psychology*
 Frank L. Cole — *Nursing*
 Thomas Coles — *Mechanical Eng. Tech.*
 Kevin C. Coley — *Management*
 Robert Collet — *Management*
 Brian Collis — *Mathematics*
 Marianne Conlon — *English*
 Pamela A. Conti — *Textile Design*
 MaryLou Conway — *Multidisciplinary Studies*
 Wayne M. Cordeira — *Accounting*
 Katherine Corey — *Accounting*
 Dianne Correia — *Sociology*
 Mary Costello — *Business Administration*
 Edward Cote — *Psychology*
 Patrice Cournoyer — *Design*
 Gail Ann Couto — *Management*
 Paula Couto — *Management*
 John Coyne III — *Business Administration*
 Gary Crabb — *Fine Arts*
 Ray Crabb — *Humanities/Social Sciences*
 Virginia Creamer — *Sociology*
 John Creel — *Civil Engineering*
 John Crider — *Management*
 Joseph Crimmins — *Management*
 James Crook — *Business Administration*
 Peter Crowley — *Marketing*
 Robert Cyr — *Management*
 Jose DaSilva — *Political Science*
 Patricia Daley — *Nursing*
 Darlene Daltorio — *Marketing*
 Bonita Daly — *Business Administration*
 Joseph Davey — *Mechanical Engineering*
 Joann David — *Sociology*
 Peter David — *Psychology*
 Frances Davis — *Psychology*
 Geraldine Cook Davis — *English*
 Jeffrey Davis — *Sociology*
 Joan DeColibus — *Multidisciplinary Stud.*
 Raymond DeConto — *Mechanical Eng.*
 Patrice DeLorenzo — *Fine Arts*
 Frank DeMello — *Finance*
 Steven DeMenzes — *Sociology*
 Emily DeRamus — *Sociology*
 Norman DeSilva — *Management*
 Paulo Soares DeSousa — *Electrical Eng.*
 Manuel Del Lima, Jr. — *Business Admin.*
 John P. Dempsey — *Marketing*
 Marilyn Dennis — *Business Admin.*
 Mark J. Desmond — *Industrial Relations*
 John Desses — *Business Admin.*
 Theresa Dever — *Nursing*
 Michael A. DiCarlo — *Marketing*
 Kevin Doherty — *Management*
 Marian Donnelly — *Multidisciplinary Stud.*
 Brian W. Donovan — *Humanities/Soc. Sci.*
 Jeannie M. Donovan — *Visual Design*
 Susan L. Donovan — *Textile Design*
 Thomas Donovan — *Electrical Engineering*
 William Donovan — *Accounting*
 Catherine Dowd — *Nursing*
 Edward Dowdall — *Civil Engineering Tech.*
 Claire Doyle — *Art Education*
 Scott Doyle — *Electrical Engineering*
 Ellen Dragunas — *Nursing*
 Joan Driscoll — *Nursing*
 Michele DuBois — *Nursing*
 Paul Dumais — *Business Administration*

Terrence Dunphy — *Art History*
 Peter Dupre — *Political Science*
 Nelson Depuis — *Civil Eng. Tech.*
 Donna Dusseault — *Fine Arts*
 Peter Dziel — *Electrical Engineering*
 Anne Dziura — *Biology*
 Allan Edwards — *History*
 John Edwards — *Humanities/Social Sciences*
 Cheryl Egan — *Psychology*
 Brian Ellis — *Political Science*
 Claie Emond — *Modern Languages*
 Michael Evans — *Nursing*
 Amos Fakulujo — *Civil Engineering*
 Sandra Farese — *Fine Arts*
 Diane Fay — *Sociology*
 Charles Fears — *Business Administration*
 Rosa Fenn — *Electrical Engineering*
 Beverly Fernandes — *Nursing*
 Ronald Fernandez — *Psychology*
 Maria Ferreira — *Portuguese*
 Carol Firth — *Art History*
 Elizabeth Fisher — *Art Education*
 Thomas Flanigan — *English*
 Stephen Flieder — *Biology*
 Elizabeth Flinn — *Humanities/Soc. Sci.*
 Bonnie Foley — *Psychology*
 Richard Fontaine — *Nursing*
 Paul Fortier — *Electrical Engineering*
 Roger Fortin — *Modern Languages*
 Louise Foster — *Accounting*
 David Founier — *Management*
 Norman Franz — *Management*
 Diane Fredricks — *Nursing*
 Diane French — *Nursing*
 Michael Freyermuth — *Textile Technology*
 Ronald Friar — *Business Administration*
 Joanne Furtado — *Nursing*
 Jane Gagne — *Fine Arts*
 Richard Gagne — *Management*
 Arthur Gagnon — *Management*
 Debra Gagnon — *English*

Karen Galib — *Accounting*
 Mark Gallagher — *Business Administration*
 Kevin Galligan — *Business Administration*
 Mary Ellen Gardner — *Psychology*
 Richard Gardner — *Management*
 Monica Garrison — *Psychology*
 Russell Garrity — *Civil Engineering*
 Patricia Gasior — *Art History*
 Richard Geary — *Finance*
 Richard Gemma — *Business Admin.*
 John Germano — *Accounting*
 Patricia Gerrior — *Marine Biology*
 David Gibbs — *Business Administration*
 Damaris Gibson — *English*
 Gayle Giroux — *Fine Arts*
 Wayne Glover — *Mechanical Engineering*
 Marc Goldstein — *Mechanical Eng. Tech.*
 Antone Gomes — *Accounting*
 Mary Good — *Design*
 Michael Good — *Management*
 Anastasio Gounaris — *Economics*
 Donna Gouveia — *Accounting*
 Antonio Gravel — *Mechanical Eng. Tech.*
 Hildegard Grindrod — *History*
 Bertrand Gruwell — *Management*
 Alice Guay — *Nursing*
 Anilkumar Gupte — *Visual Design*
 David B. Gustafson — *Mathematics*
 Dale L. Guthro — *Accounting*
 Terence Haaland — *Management*
 Robert B. Hagberg — *History*
 Carol Lee Hall — *Management*
 Rory Lee Hammond — *Marine Biology*
 David William Hamnquist — *Art History*
 Lydia Margaret Hamnquist — *Art History*
 Azar Youssef Hanna — *Electrical Eng.*
 Lisa Hanoyan — *Sociology*
 Chadia Hashway — *Psychology*
 Suzanne Hautau — *Multidisciplinary Stud.*
 William Hawkins — *Sociology*
 Brian Hayes — *Political Science*



CRUZ

More Seniors . . .

George Hebard — *Marketing*
 Edward Helger — *Accounting*
 Crisanto Henriques — *Accounting*
 David Heroux — *Textile Technology*
 Nancy Hickman — *Textile Technology*
 Kimberly Higgins — *Fine Arts*
 Maureen Hill — *Psychology*
 Kimberly Stewart Hills — *Elec. Eng. Tech*
 Stanley Hinds — *Business Administration*
 Pei-Gee Ho — *Electrical Engineering*
 Anne Hochman — *Business Administration*
 Katherine Hodges — *Modern Languages*
 Cindy Hoffman — *Psychology*
 Geraldine Holeyviak — *Accounting*
 Paula Holman — *Nursing*
 Judith Holmes — *Nursing*
 Elizabeth Horan — *Art History*
 Kenneth Horan — *Psychology*
 Barbara Hovagimian — *Nursing*
 Daniel Howard — *Management*
 Anne Iacobucci — *Multidisciplinary Stud.*
 Lesley Iamele — *Chemistry*
 Jeffrey Illsley — *Management*
 Daniel Iankins — *Electrical Engineering*
 Roxanne Jarvis — *Management*
 Rebecca Jenness — *Art Education*
 Nancy Jenney — *Sociology*
 John Johannessen — *English*
 Richard Johnson — *Accounting*
 Chang Whan Joo — *Textile Technology*
 Sarah Joseph — *Electrical Engineering*

Dorothy Kallevik — *Electrical Eng.*
 Juliet Kalms — *Marketing*
 Bruce Kane — *Mathematics/Chemistry*
 Kimberly Kane-Weber — *Psychology*
 Kenneth Karsten, Jr. — *Electrical Eng.*
 Brian Kashner — *Accounting*
 Kathleen Kasmer — *Biology*
 Stephen Kasper — *History*
 Ahad Katebi, Benissi — *Civil Engineering*
 Janet Kawa — *Business Administration*
 James Keefe — *Nursing*
 James Kelcourse — *Civil Engineering*
 Philip Kelley — *Electrical Engineering*
 Maureen Kelman — *Visual Design*
 James Kenney — *Business Administration*
 Kevin Kenyon — *Accounting*
 David Kilpatrick — *Business Admn.*
 Susan Kirby — *Biology*
 Anna Kirkpatrick — *Management*
 Kim Knight — *Psychology*
 Christine Knights — *Psychology*
 Neil Kollios — *Civil Engineering*
 Lawrence Koor — *Sociology*
 Steve Kovacs — *Civil Engineering Tech*
 Konstantinos Ktistakis — *Mech. Eng. Tech.*
 Cecelia Ann Kut — *Psychology*
 Paul LaCava — *Management*
 Steven LaCava — *Management*
 Pamela LaVallee — *Management*
 Robert LaVallee — *Multidisciplinary Stud.*
 James Lally — *Psychology*

Edward Lambert — *Psychology*
 Paul Lamoureux — *Business Administration*
 Philip Landry — *Management*
 Sherri Lareau — *Design*
 Marion Large-Jones — *Sociology*
 Siu Yin Lau — *Accounting*
 Christine LeBlanc — *Civil Engineering*
 Marc LeBlanc — *Management*
 Ronald LeBlanc — *Electrical Engineering*
 Marc A. LeClair — *Electrical Eng. Tech.*
 Danielle LeMeur — *Chemistry*
 Michael Leahy — *Management*
 Susan Lefever — *Multidisciplinary Stud.*
 Sherry Lee Letter — *Psychology*
 Estelle Leger — *Multidisciplinary Stud.*
 Denise Leone — *Visual Design*
 Arthur Levesque — *History*
 John Lewinski — *Design*
 John Lewis — *Business Administration*
 Yinglin Li — *Chemistry*
 Steven Lieber — *Management*
 Armino Lima — *Accounting*
 David Lima — *Political Science*
 Michael Lincoln — *Accounting*
 Beverly A. Lindelof — *Management*
 David Liu — *Chemistry*
 Judith Liu — *Marketing*
 Antonio Livramento — *Management*
 Diana Lizotte — *Nursing*
 Dori Lloyd — *Psychology*
 Alan Longstreet — *Psychology*



PHOTOS. KLEIN

Victor Low — *History*
 Brian Lowney — *Multidisciplinary Studies*
 Robert Luckraft — *Textile Technology*
 Christopher Ludwig — *Design*
 Kate Lunt — *Multidisciplinary Studies*
 Louis Lussier — *History*
 Paul Lutkevich — *Electrical Eng. Tech.*
 Patrick Lyman — *Marine Biology*
 Elizabeth Fitch MacAlpine — *English*
 Michael MacDonald — *Accounting*
 Thelma MacDonald — *Multidisciplinary Stud.*
 Warren MacKensen — *Business Administration*
 Peter Maccaferri — *Management*
 Brenda Macedo — *Nursing*
 Nancy Macedo — *English*
 Albert Madden — *Management*
 Luis Madureira — *French/Spanish*
 Michael Mahany — *Political Science*
 Bijan Mahnoori — *Civil Engineering*
 Sharon Maillet — *Psychology*
 Denise Maloney — *Nursing*
 Helen S. Maravell — *Humanities/Soc. Sci.*
 Elise Marien — *Mathematics*
 John Marland — *Business Administration*
 Laurie Anne Martel — *Nursing*
 JoAnne Martin — *Sociology*
 Sidney Martin — *Electrical Engineering*
 Maria Martins — *Multidisciplinary Studies*
 William Martins — *Management*
 Phoebe Massoud — *Accounting*
 James Masterson — *Management*
 Lauren Mathews — *English*
 Lynn Maxwell — *English*
 Timothy F. McCarthy — *Electrical Eng.*
 Betty McClerkin — *Nursing*
 Brian McClory — *Business Administration*
 Daniel McCluer — *Fine Arts*
 Steven McDonough — *Mechanical Eng.*
 James McGee — *Accounting*

Matthew McGuill — Finance
 Kathleen McLaughlin — Fine Arts
 Michelle McLean — Multidisciplinary Stu.
 John McManus — Mech. Eng. Tech.
 Linda McMurray — Humanities/Social Sci.
 Stephen McPheters — Fine Arts
 Gregory Medeiros — Business Administration.
 Guido Medeiros — Fine Arts
 Louis Medeiros — Accounting
 Manuel Medeiros — Management
 Jose Medina — Mechanical Engineering
 Dolores Mello — Multidisciplinary Stu.
 Marye Mello — Multidisciplinary Studies
 Patricia Mello — Bus. Admin.
 Paul Mello — Biology
 Susan Mello — Biology
 Cindy Mendel — Marketing
 Esther Mendes — Management
 Rui Mendes — Political Science
 Elaine Meredith — Accounting
 Robert Michaud — Business Admin.
 Evelyn Midura — Accounting
 Frances T. Miller — English
 Nancy Miller — Psychology
 Robert Miller — Business Administration
 Frank Ming — Elec. Eng. Tech.
 Albert Miranda — Elec. Eng.
 Jose Miranda — Elec. Engineering
 Michael Mitera — Art History
 Donald Mofford — Elec. Engineering
 Margaret Monsour — Design
 Richard Monte — Accounting
 Catherine Montigny — Multidisciplinary Stu.
 William Montigny — Art History
 Theresa Monteaux — Sociology
 Kathleen Moore — Nursing
 Marjorie Moore — Visual Design
 Suzanne Moore — Design
 Judith Ann Morris — Textile Technology
 James Mosher — Accounting
 Nancy Mulick — Visual Design
 John Murphy — Business Administration
 Thomas Murphy — Elec. Eng. Tech.
 William Murray — History
 Scott Muzzy — Biology
 Alphonse Nash — Accounting
 Julie Nichols — Sociology
 Laura Nissen — Management
 Matthew Niziolek — Management
 Mark Nooth — Marine Biology
 Philip Normand — Sociology
 Elizabeth Novia Duarte — Design
 Robert O'Brien — English
 Elizabeth O'Connell — Psychology
 Judy O'Connell — Psychology
 James M. O'Malley — Marketing
 Vincent O'Reilly — Civil Engineering
 Elizabeth Oliver — Accounting
 David Olson — Mechanical Engineering
 William Ostis — Accounting
 Raymond Ouellette — Management
 Roger Ouellette — Medical Technology
 Albert Ouimet — Business Admin.
 Kathleen Owens — Nursing
 Linda Paiva — Mathematics
 Gregory Paquette — Modern Languages
 Rocco Pardi — Elec. Eng. Tech.
 Young Park — Textile Chemistry
 Carol Paul — Psychology
 Janice Payton — Sociology
 Linda Peck — Psychology
 Emily Peel — Biology
 Gilbert Peel — Mech. Eng. Tech.
 Susan Peloquin — Nursing
 John Penacho — Accounting
 William Perron — Textile Technology
 Brian Perry — Design

Glenn Perry — Marketing
 Patricia Perry — Modern Languages
 Susan Perry — Marketing
 Cheryl Perry-Vuolo — Mechanical Eng.
 Alan Peterson — Sociology
 Jerri Philla — Accounting
 Joel Philla — Accounting
 Peter Phillips — Mathematics
 Diane Pierce — Modern Languages
 Cheryl Pina — Nursing
 Daniel Pingley — Multidisciplinary Stu.
 Barry Pinto — Sociology
 Walter Platt — Political Science
 Susan Pollard — Design
 Yuen-Shin Pong — Textile Technology
 Richard Pontbriand — History
 Cynthia Ponte — Art Education
 Joy Ann Potter — Biology
 Pamela Potthoff — Multidisciplinary Stu.
 Robert Poulin — Accounting
 Gary Price — Mech. Eng. Tech.
 Brian Puopolo — French
 Robert Rak — Biology
 Joseph Ramos — English
 Susan Ramos — Political Science
 Wayne Ramos — Multidisciplinary Studies
 Mohan Rao — Textile Chemistry
 JoAnn Rapoza — Nursing
 Karl Rasche — Accounting
 Paul Reardon — Civil Eng. Tech.
 Joy Redick — Design
 Susan Reed — Nursing
 Ellen Reilly — Marketing
 Robert Renzi — Political Science
 F. Reynolds — Mechanical Eng. Tech.
 Priscilla Richardson — Nursing
 Janice Riley — Sociology
 Michael Riordan — Political Science
 Paul Robillard — Business Admin.
 Mary Rockett — Design
 Anna Maria Roda — Psychology
 Paul Roderigues — Multidisciplinary Stu.
 Debra Rogers — Nursing
 John Rogers — Sociology
 Mary Rogers — Nursing

John Rood — Fine Arts
 Maureen Ross — Nursing
 Cathleen Roughan — Biology
 Yvonne Rousseau — Multidisciplinary Stu.
 Roy Rowe — Civil Engineering
 Robert Roy — Civil Engineering
 Jih Roza — Civil Engineering
 Nancy Ruest — Nursing
 William Rumbel — Mech. Eng. Tech.
 Donna Russek — Nursing
 Sanford Russell — Marketing
 David Sadowski — Civil Engineering
 Dennis Santoro — Multidisciplinary Stu.
 Gary Santos — Textile Chemistry
 Joao Dos Santos — Multidisciplinary Stu.
 Kevin Santos — Accounting
 Sally Scanlon — Nursing
 Pamela Schuler — Multidisciplinary Stu.
 Marsha Schofield — Psychology
 David Schuler — Management
 Harriet Schultz — Humanities/Soc. Sci.
 Stephen Sciscento — Economics
 Melvin Scott — Business Administration
 Susanna Seifer — Psychology
 David Sequeira — Business Administration
 Bruce Serra — Humanities/Social Sciences
 Girard Sharkey — Management
 William Shelley, Jr. — Mech. Eng. Tech.
 Tina Sheridan — Art Education
 Paul Shiner — Sociology
 David Shore — Biology
 Albert Silva — Psychology
 James Silva — Accounting
 Noel Simpson — Physics
 Virginia C. Skinder — Political Science
 Clifford Slaiding — English
 Eleanor Smith — Art Education
 Mark Smith — Economics
 Lonnie Smith — Mechanical Eng. Tech.
 Cranston Snord — Nuclear Physics
 Mary Soares — Business Administration
 Michael Solak — Biology
 Jean Solberg — Management
 Jaime Soque — Management
 Denise Souza — Psychology

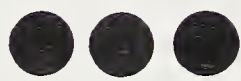
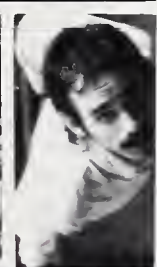
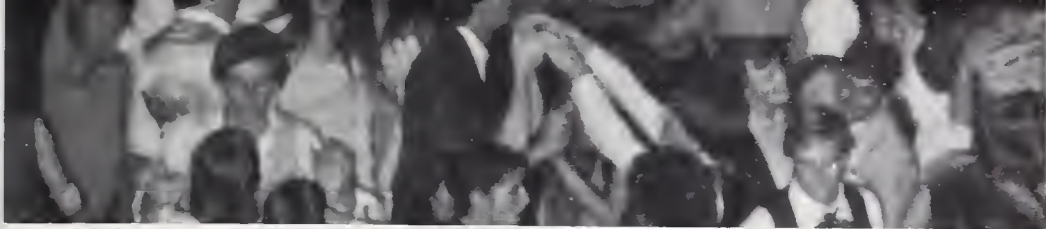



TRIPPE

And more seniors . . .

Donna Sowa — *English*
 Catherine Sparling — *English*
 Mimi Speight — *Biology*
 Lois Spirlet — *Nursing*
 Bette Fogg Spivey — *Psychology*
 Andrew Springer — *Management*
 Carol St. Amand — *Sociology*
 Diane St. Clair — *Nursing*
 Michelle St. Pierre — *Industrial Rel.*
 Mary St. Sing — *Sociology*
 John Stafford — *Sociology*
 Elizabeth Stefaney — *Nursing*
 Sandra Strand — *Design*
 Colleen Sullivan — *Psychology*
 Deborah Sullivan — *Political Science*
 Douglas Sullivan — *Management*
 Michael Sullivan — *Humanities/Soc. Sci.*
 Michaela Sullivan — *Design*
 Rosemary Sullivan — *Nursing*
 Thomas Sullivan — *Political Science*
 William Sullivan — *Chemistry*
 Ethan Sunderland — *Mechanical Engineering*
 Peter Suneson — *Political Science*
 David Swanson — *Business Administration*
 Patrice Sweeney — *Nursing*
 Robert Sweeney — *Mechanical Engineering*
 Beverly Sykes — *Accounting*
 Antone Sylvia — *Accounting*
 Glenn Sylvia — *Textile Technology*
 Michael Sylvia — *Business Administration*
 Betsy Szel — *Visual Design*
 Richard Taber — *Business Administration*
 Joan Taylor — *Fine Arts*
 James Texeira — *Business Administration*
 Gilbert Teotonio — *Management*
 Robert Thatcher — *Biology*
 Albert Thibault — *Sociology*
 Isaac Thomas — *English*
 Stephen Thompson — *Biology*
 James Thorpe — *Management*
 Kathy Tickle — *Humanities/Social Sciences*
 Deborah Tinay — *English*
 Jeanne Torpey — *Marketing*
 Patricia Treckman — *English*
 George Trinidad — *Humanities/Soc. Sci.*
 Linda Tripp — *Sociology*
 Suzanne Tripp — *Biology*
 Judith Tucker — *Nursing*
 Jean Turcotte — *Psychology*
 Lorenda Turillo — *Industrial Relations*

Steven Twarog — *Sociology*
 Christine Urban — *Textile Design*
 Janice Vaillancourt — *Accounting*
 Jeanne VanDale — *Nursing*
 Edward VanSickle — *Industrial Relations*
 Peter VanZandt — *Management*
 Marybrigid Vanaria — *Humanities/Soc. Sci.*
 Lynn Vartanian — *Medical Technology*
 Daniel Vaz — *Business Administration*
 Joseph Veiga — *Design*
 Linda Velazquez — *Nursing*
 Joseph Verdi — *Sociology*
 Jose Vieira — *Spanish*
 Richard Vieira — *Fine Arts*
 Michael Vienneau — *Fine Arts*
 Ralph Viera — *Electrical Engineering*
 Kathleen Viles — *Textile Design*
 Diana Violeta — *English/Sociology*
 Beverly Wagenbach — *Humanities/Soc. Sci.*
 Madeline Wagner — *Psychology*
 Grayton Waite — *Art Education*
 Christina Walker — *Textile Technology*
 Kathryn Walsh — *Multidisciplinary Stu.*
 Lingjun Wang — *Physics*
 Stephen Warburton — *Biology*
 Edward Ward — *Business Administration*
 Michael Ward — *Elec. Eng. Tech.*
 Frances Warren — *Modern Languages*
 Richard Waryas — *Textile Technology*
 Deborah Washburn — *Psychology*
 Mariette Watkinson — *Medical Technology*
 Susan Watson — *Elec. Eng. Tech.*
 Michael Weber — *Psychology*
 Walter Weeks — *Biology*
 Stephen Westgate — *Accounting*
 Dana Wheeler — *Elec. Eng. Tech.*
 Timothy Wheeler — *Civil Engineering*
 Cynthia White — *Accounting*
 Nancy White — *Multidisciplinary Studies*
 Stephanie White — *Fine Arts*
 Mechile Williams — *Sociology*
 Philip Wilson — *Management*
 Harry Witte — *Multidisciplinary Studies*
 Winfield Wright — *Business Administration*
 Rong-Hwang Wu — *Electrical Engineering*
 Susan Zabriskie — *Textile Design*
 Carolyn Zuber-Laine — *Textile Tech.*
 Judith Zwirblis — *Visual Design*
 Michelle Lamoureux-daSilva — *History*





There sits on the bookshelf, behind my office desk at the University, a framed statement, anonymously written, entitled MY CREED. It was given to me by a dear friend — Barbara Bell, SMU Class of '78 because she felt that it not only expressed something of her own personal life view but mine as well. She was right. It does. I pass it along to you for whatever saner, more sensible understanding of life's mystery that its simple insights and recognitions may evoke in you as it does in me.

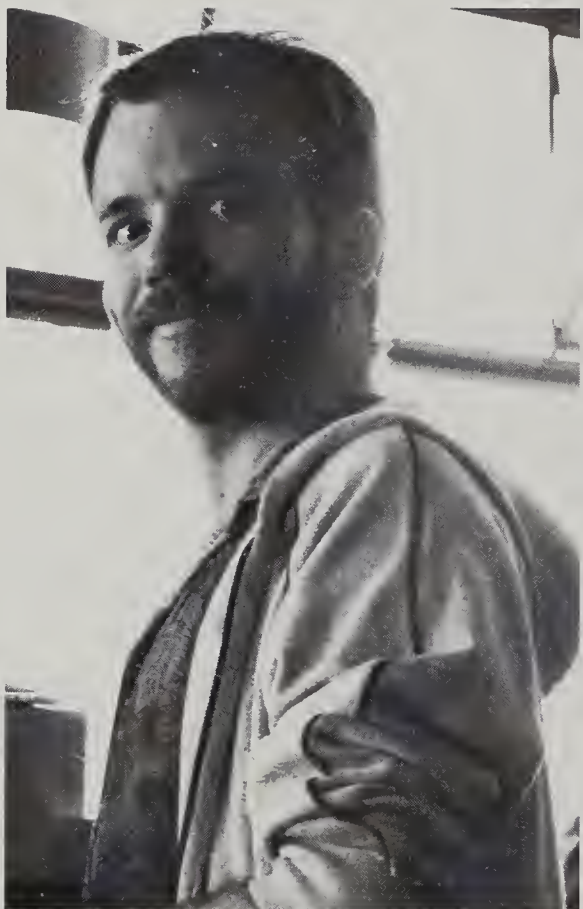
— Dean Donald Howard

In some way, however small and secret, each of us is a little mad . . . Everyone is lonely at bottom and cries to be understood; but we can never entirely understand someone else, and each of us remains part stranger even to those who love us . . . It is the weak who are cruel — gentleness is to be expected only from the strong . . . Those who do not know fear are not really brave, for courage is the capacity to confront what can be imagined . . . You can understand people better if you look at them — no matter how old or impressive they may be — as if they are children. For most of us never mature; we simply grow taller . . . Happiness comes only when we push our brains and hearts to the farthest reaches of which we are capable . . . The purpose of life is to matter — to count, to stand for something, to have it make some difference that we lived at all . . .



KLEIN





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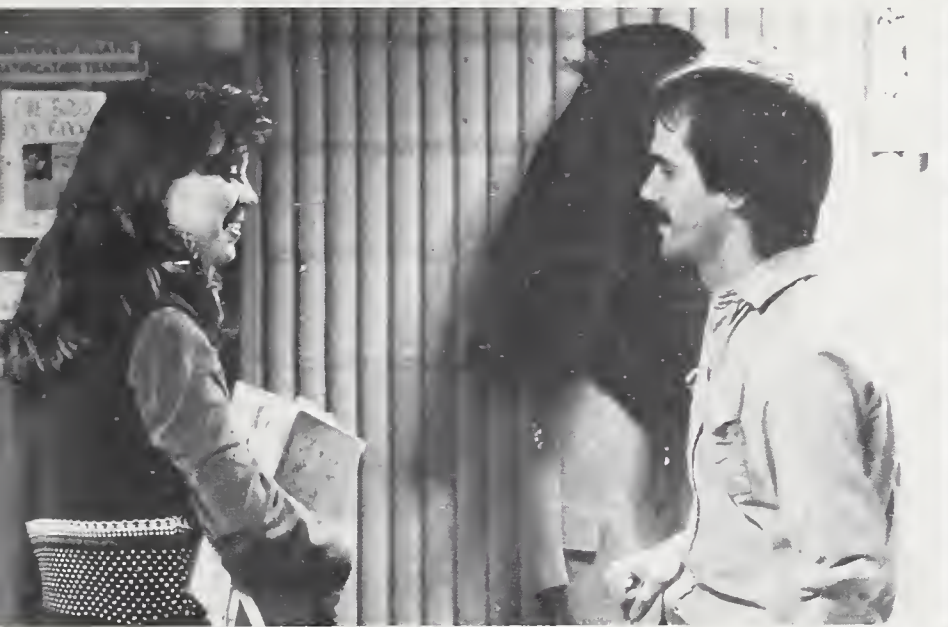
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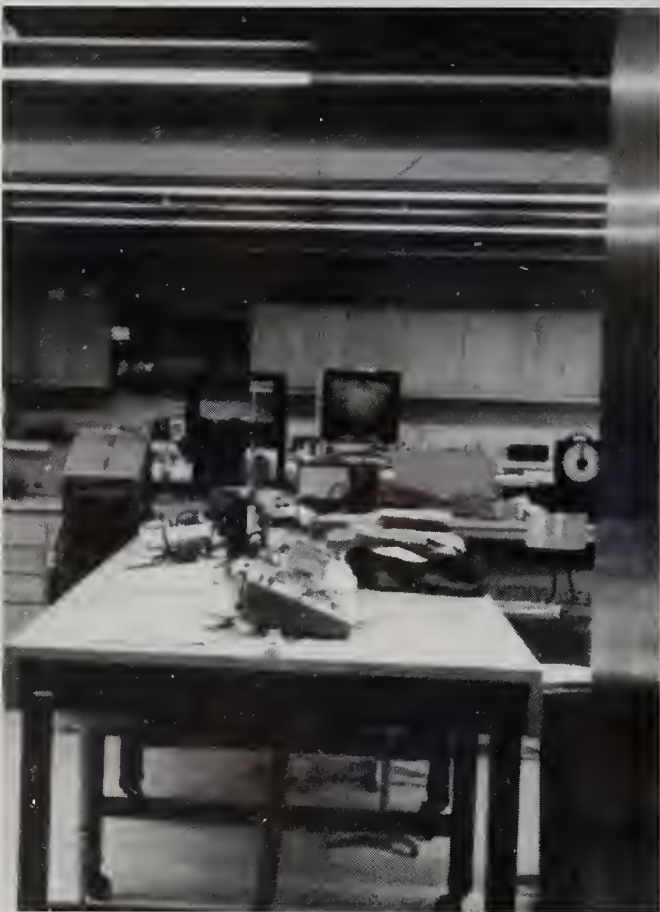
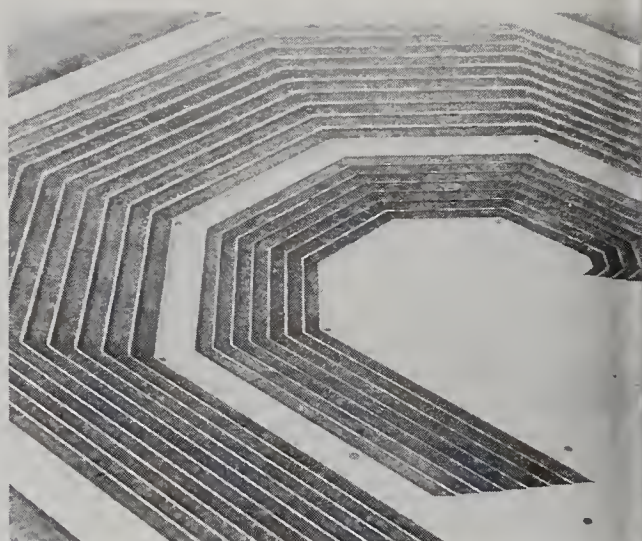
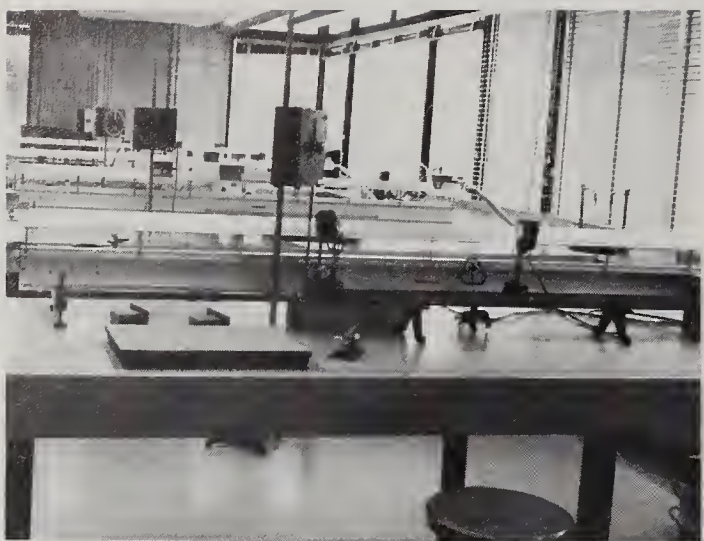
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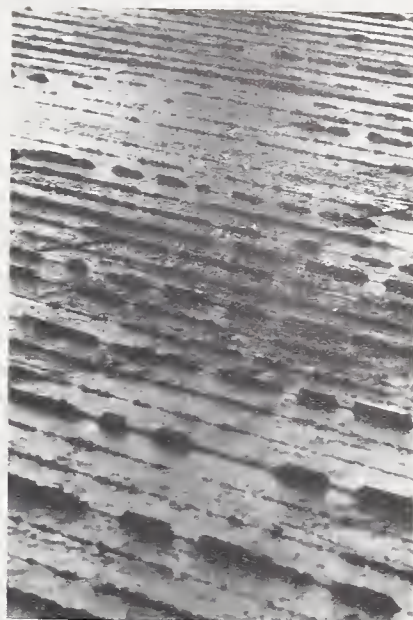
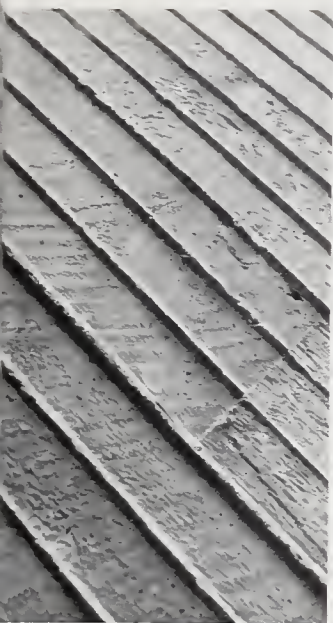


KLEIN



TRIPPE





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Southeastern Massachusetts University

