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SCRIMSHAW

1983



SOUTHEASTERN MASSACHUSETTS UNIVERSITY
NORTH DARTMOUTH, MASSACHUSETTS

1 9 8 2 S C R I M S H A W

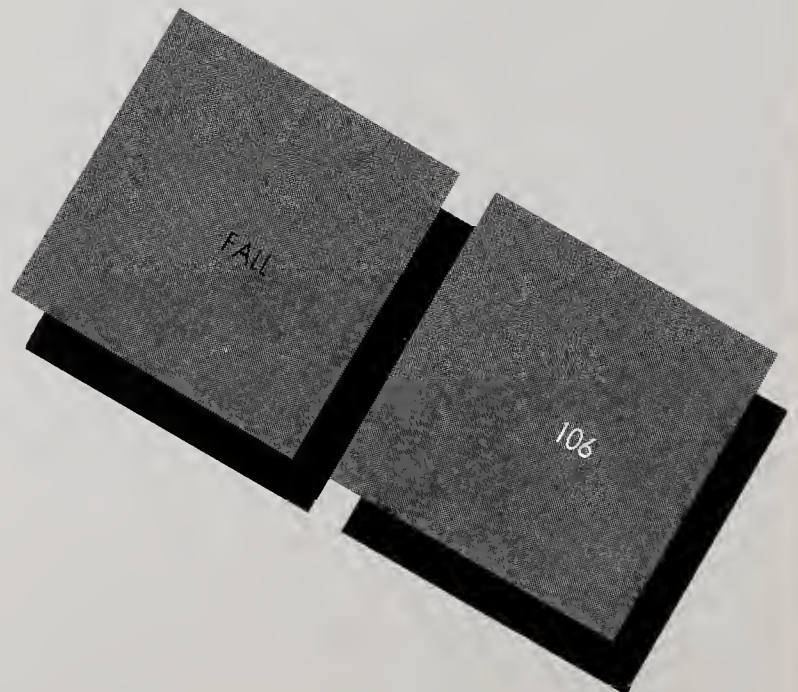
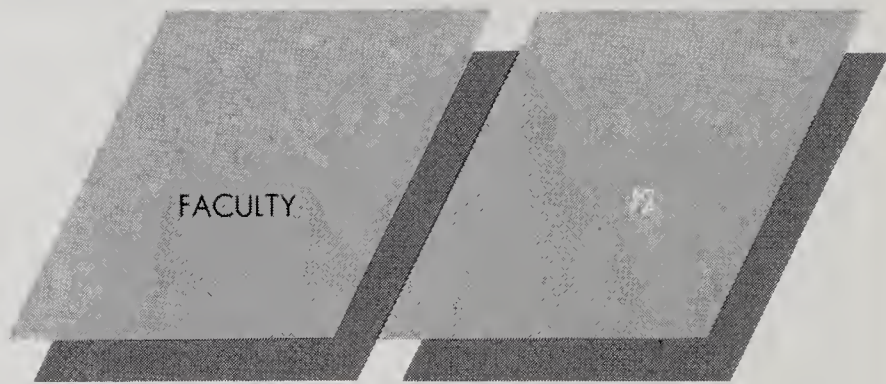
The SCRIMSHAW STAFF

Brian Cartier
Philip Michael McCormick
Nancy Trippe
Doreen Smith

Special THANKS to

Student Life Office
Mrs. Baldwin
Dean Donald Howard
Dean Mary Louise Walsh
The Audio-Visual
 Departemnt
The Torch
Bill Gathright
The SMU Policemens
 Association

and contributing
photographers:
Ronald Metzger
Cheryl Slowik
Michael Robinson
Nancy Lane
John Gilmore



C O N T E N T S

WINTER

140

SPRING
176

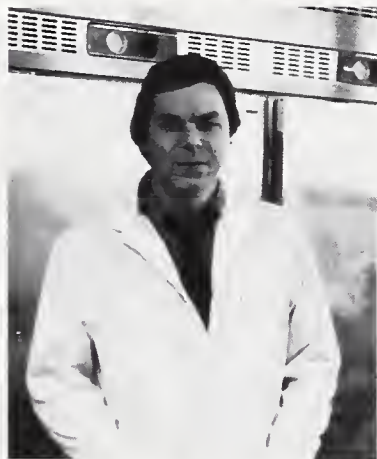
CLUBS
188

GRADUATION
242

● C A N

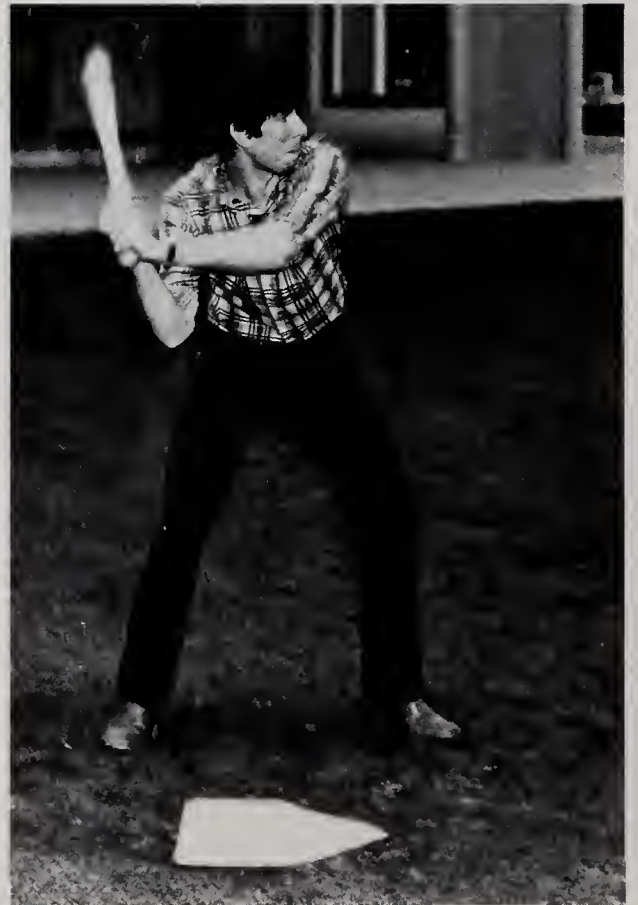
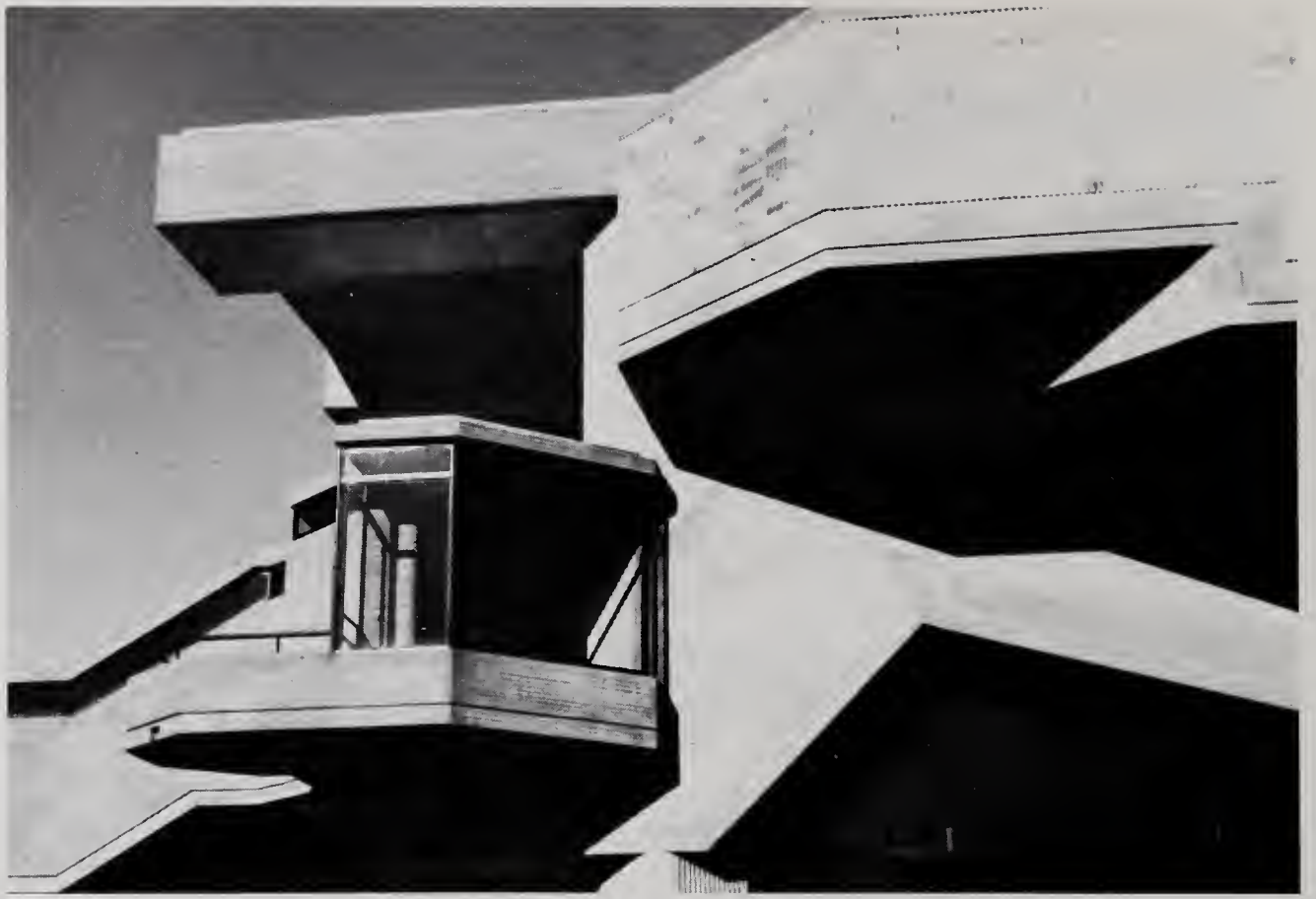


D I D S •

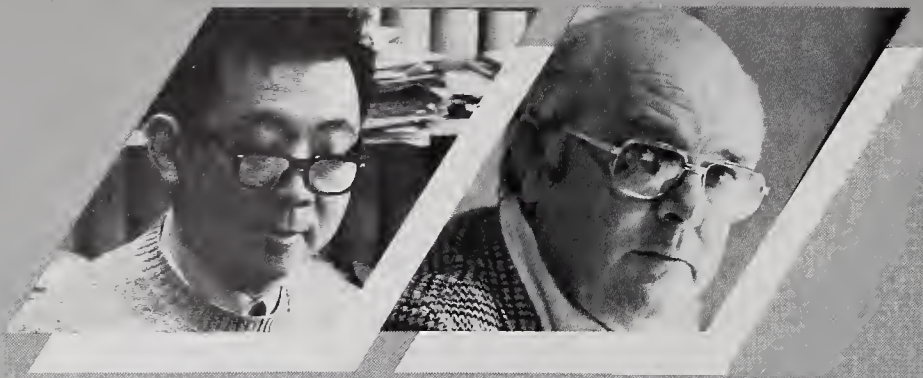




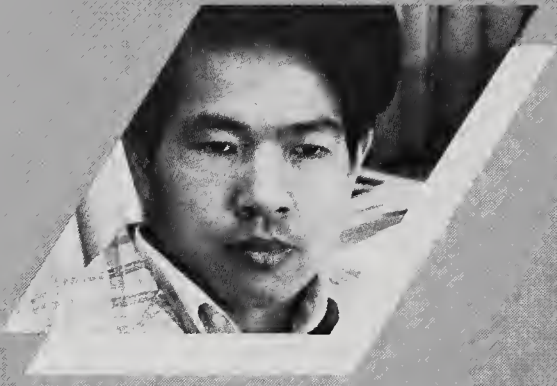
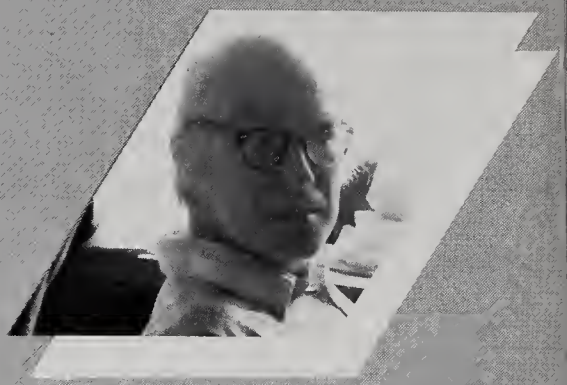




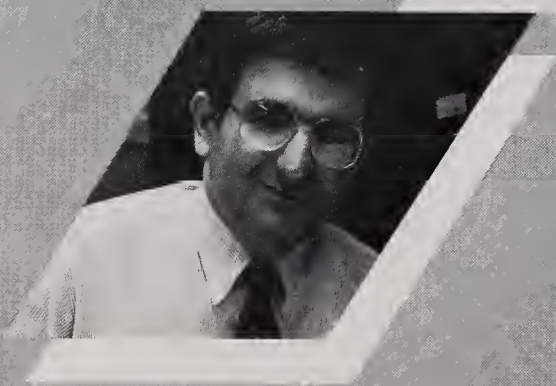
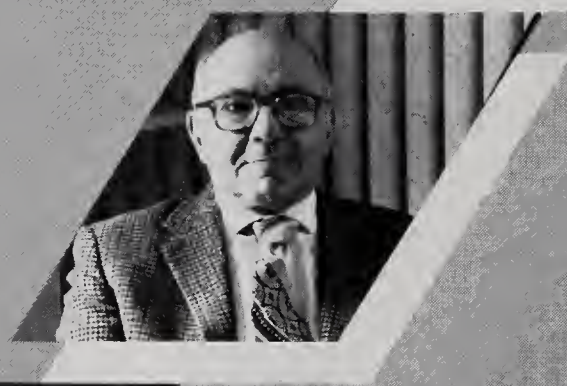
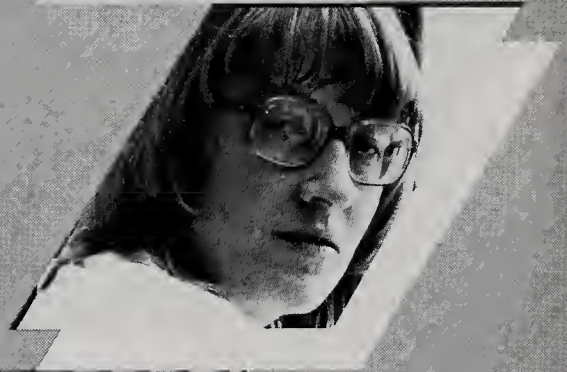




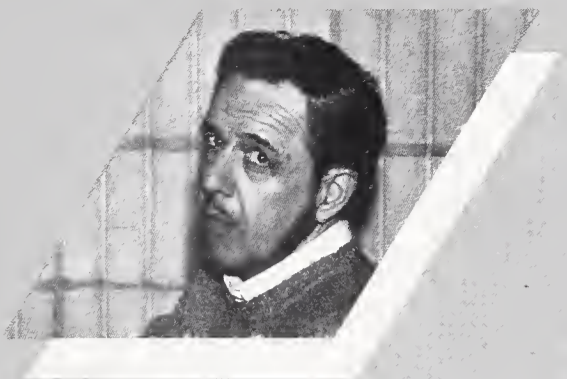
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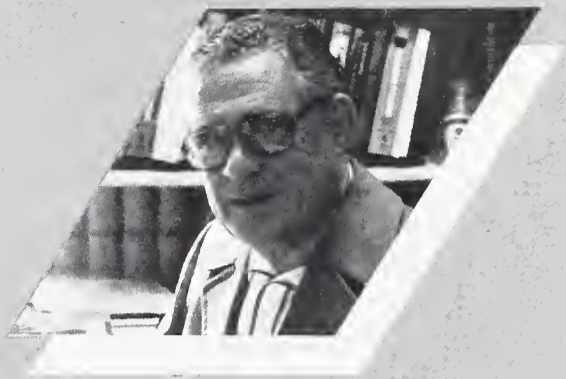
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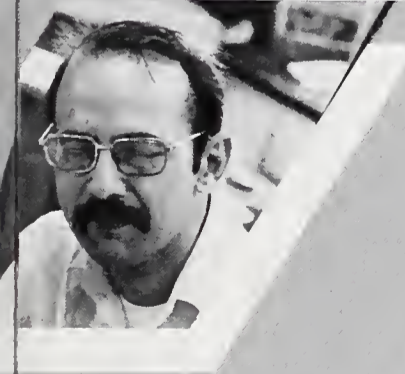
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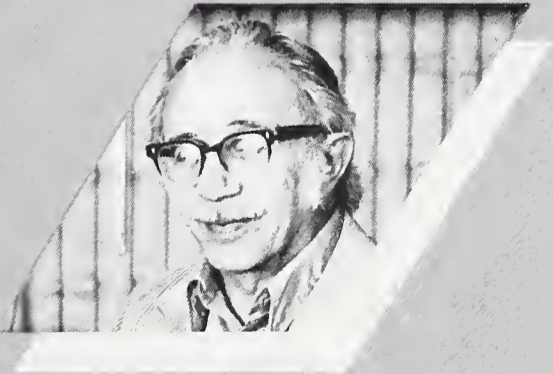
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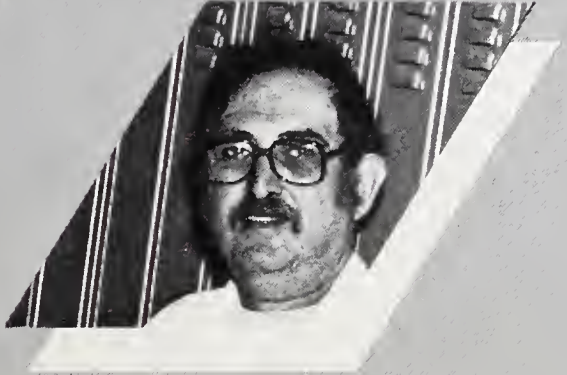
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T



Y



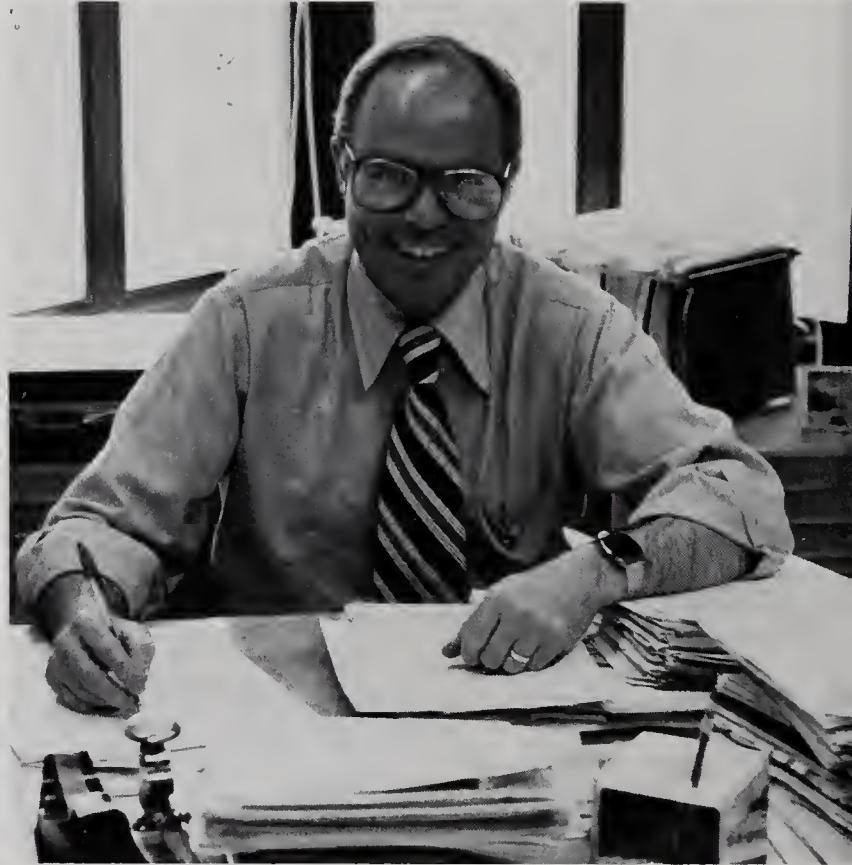
Walter Weeks
Foreign Languages



D. Read



Russell Bessette
Chemistry



Louis Robataille
Accounting & Finance



Alden Counsell
Mechanical Engineering

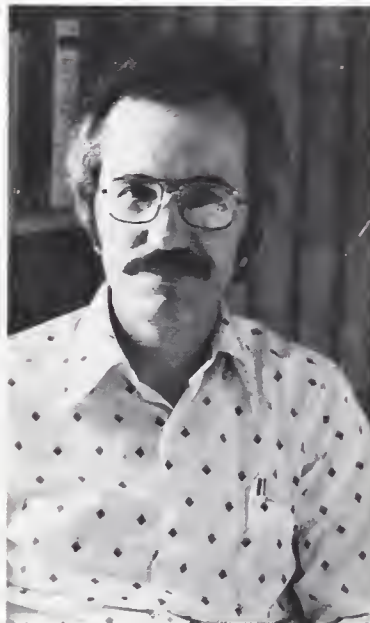


T.K. Roy
Mechanical Engineering



Laurie Kaplowitz
Fine Arts

Frederick Gifun
History



Gregory Rocha
Foreign Languages



Hamilton Brush
Education

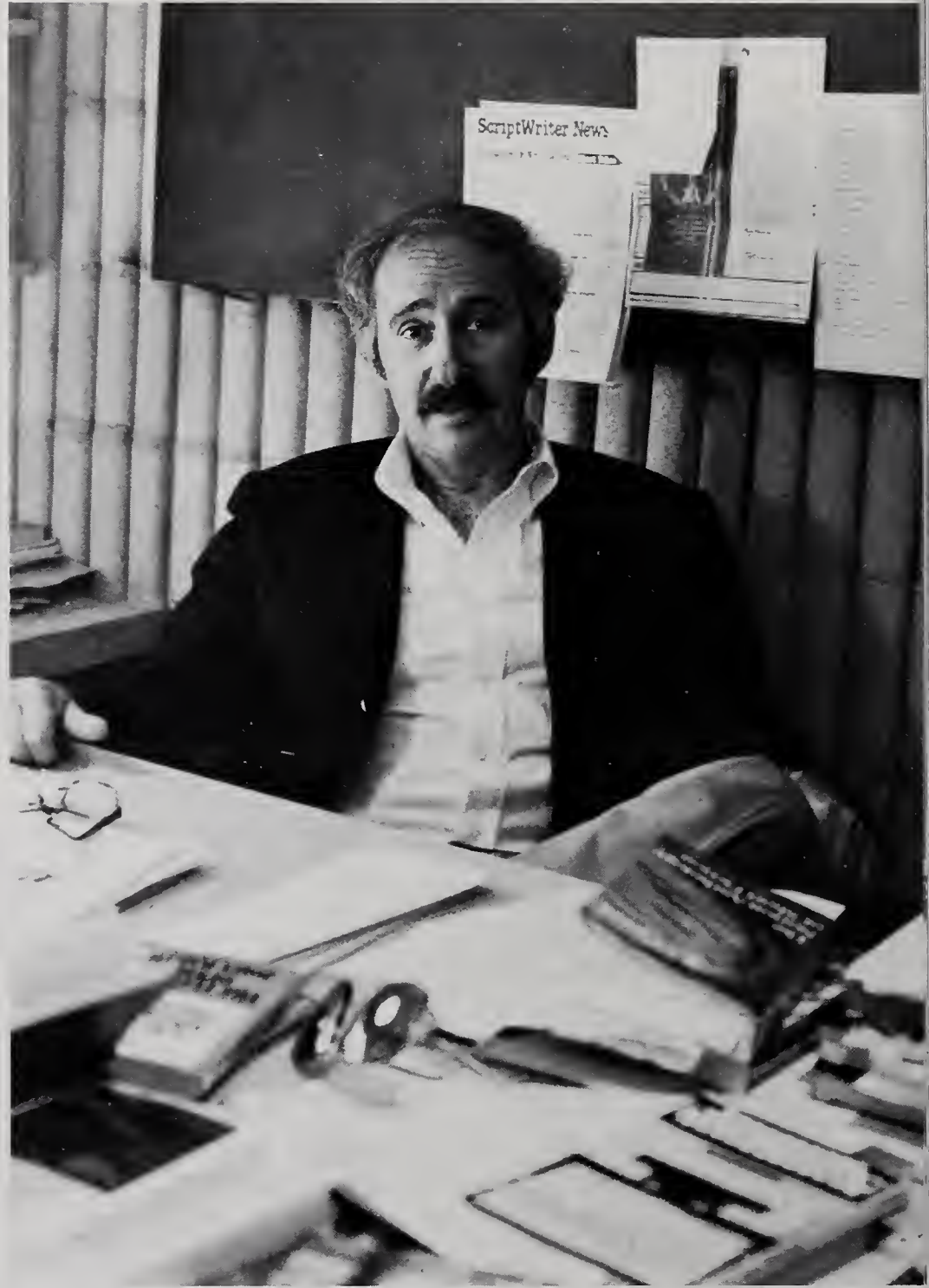


Dean Bryce Anderson
College of Engineering

Patrick Foley
Education



Evelyn O'Neil
Accounting & Finance Sec.



Alan Rosen
English



George Thomas
Chemistry

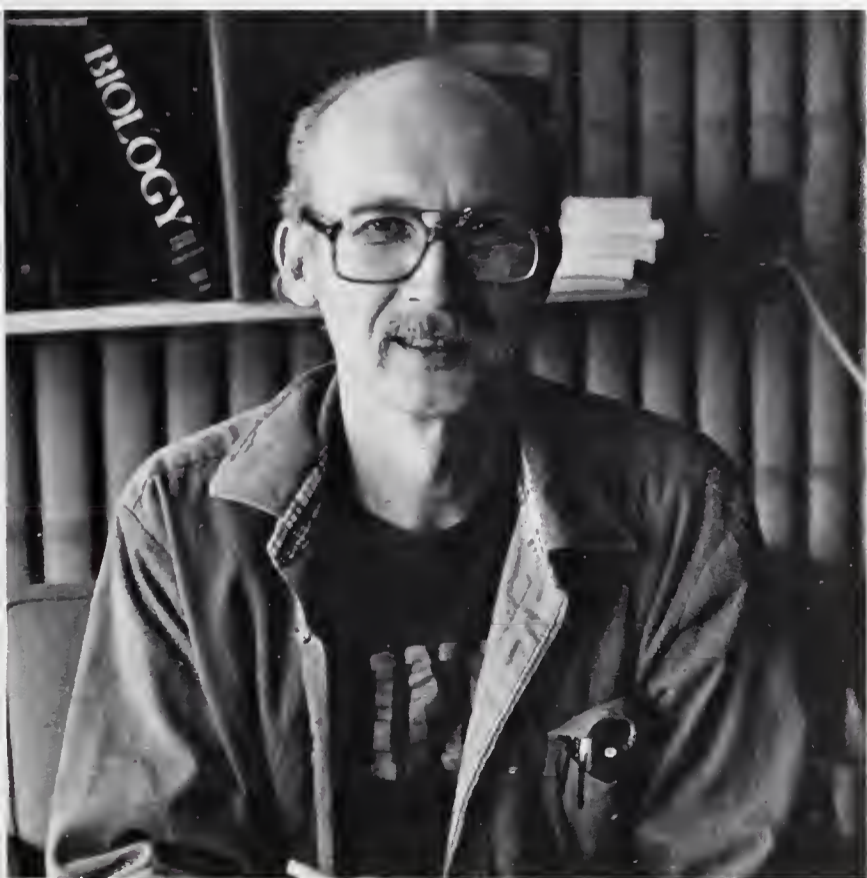
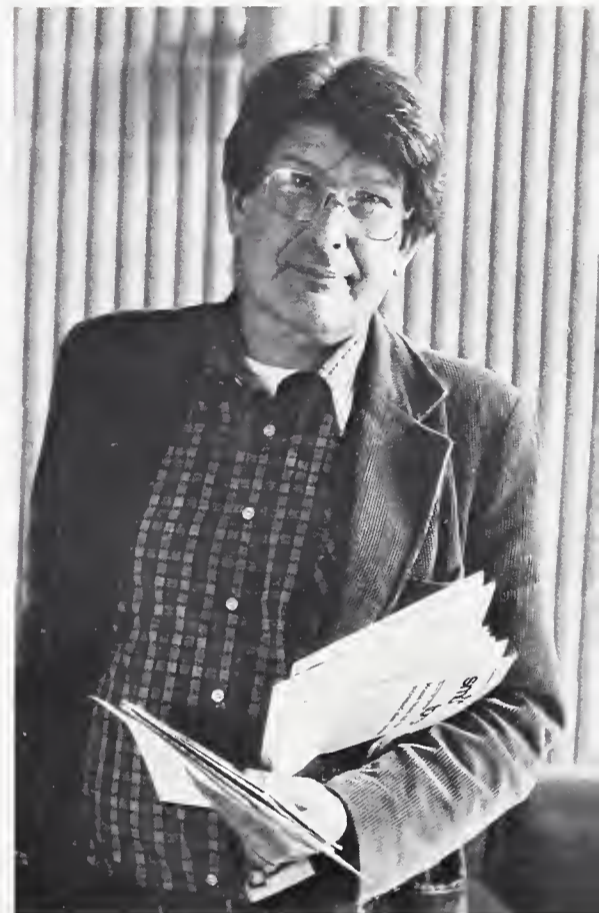
Kenneth Langley
Textile Sciences



Robert Michael
History



Howard Glasser
Design



Robert Leamnson
Biology

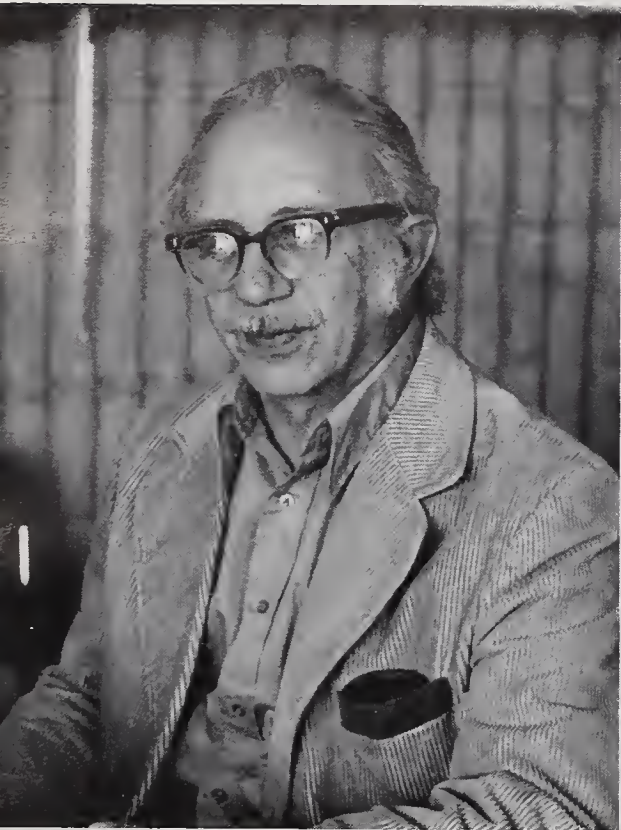


Charles White
English



Eugene Williams
Mechanical Engineering

Milton Young
Education



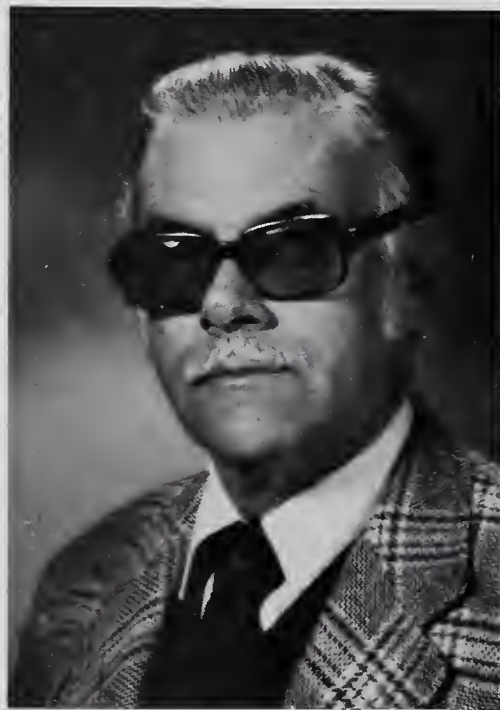
Normand Sosseville
Biology



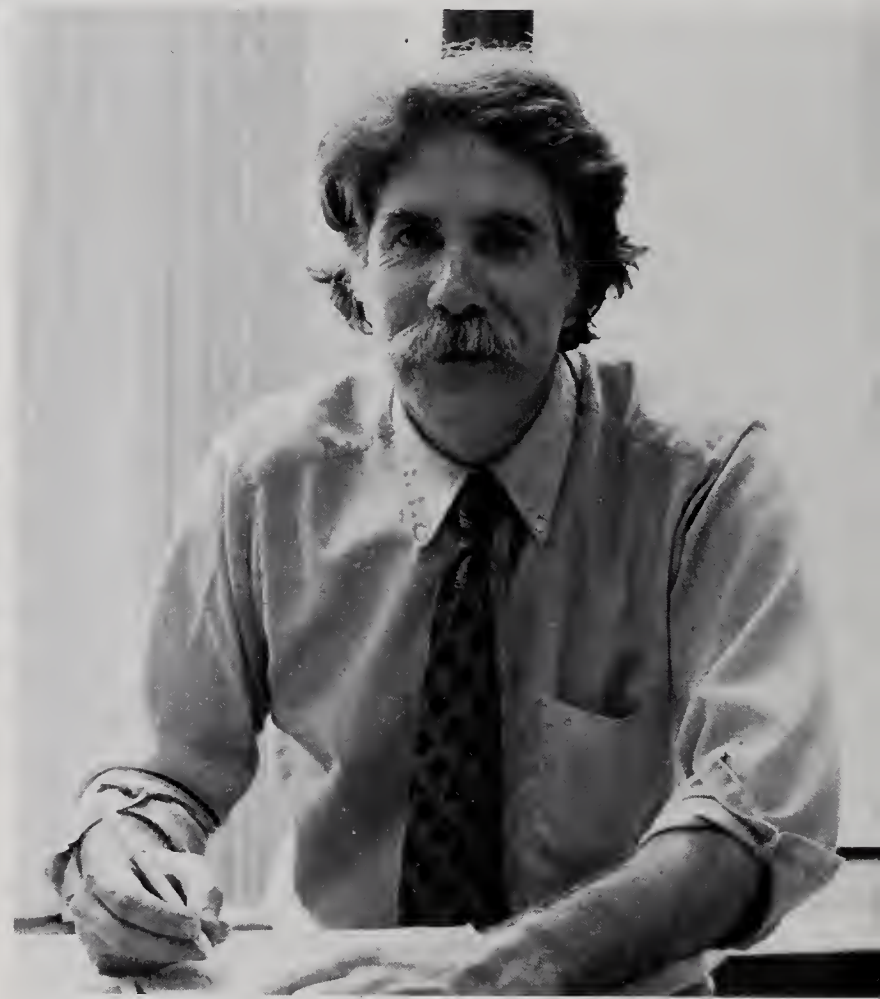
Geraldine Gumburd
Sociology/Anthropology



Daniel Georgianna
Economics



Vernon Ingroham
English

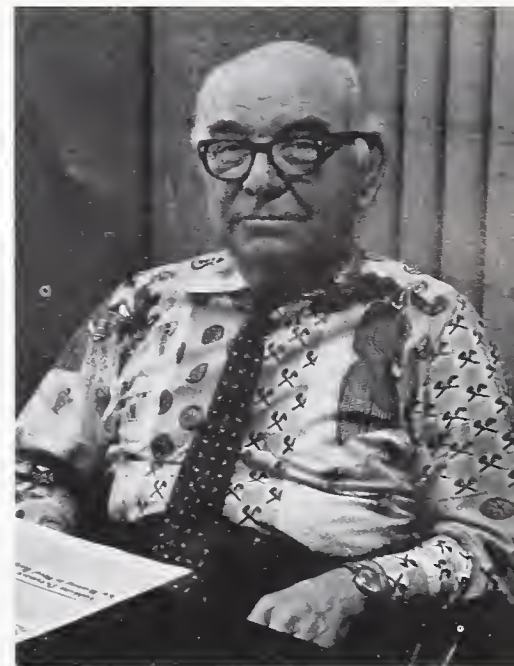


Howard Windham
Design

John Fitzgerald
Philosophy



Dupres



Alpee Laflamme
Accounting & Finance



Robert Ouellette
Foreign Languages

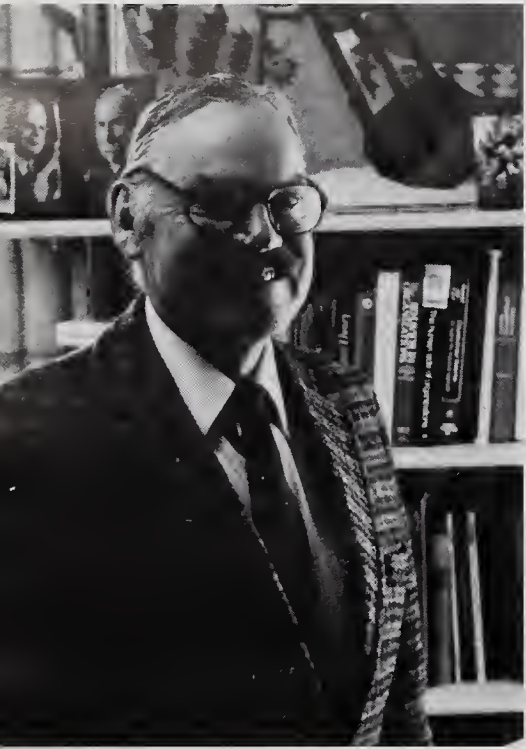


Ronald Perry
Textile Sciences

Francis O'Brien
Biology



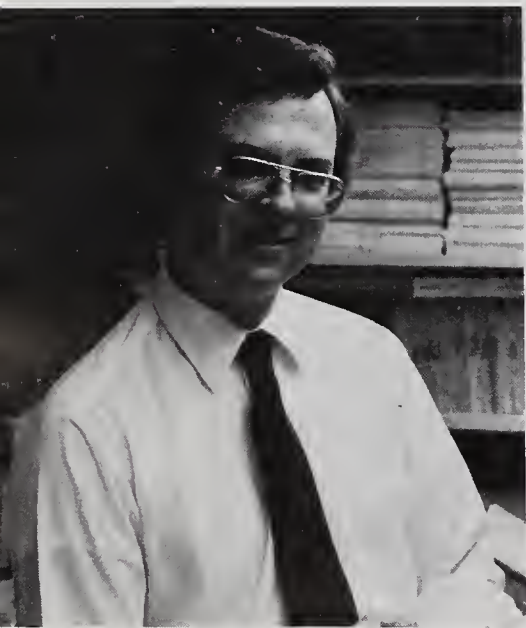
Donald Weimore
Management



Lenine Gonsalves
Electrical Engineering



Cynthia Kruger
Education



Ronald Campbell
Biology

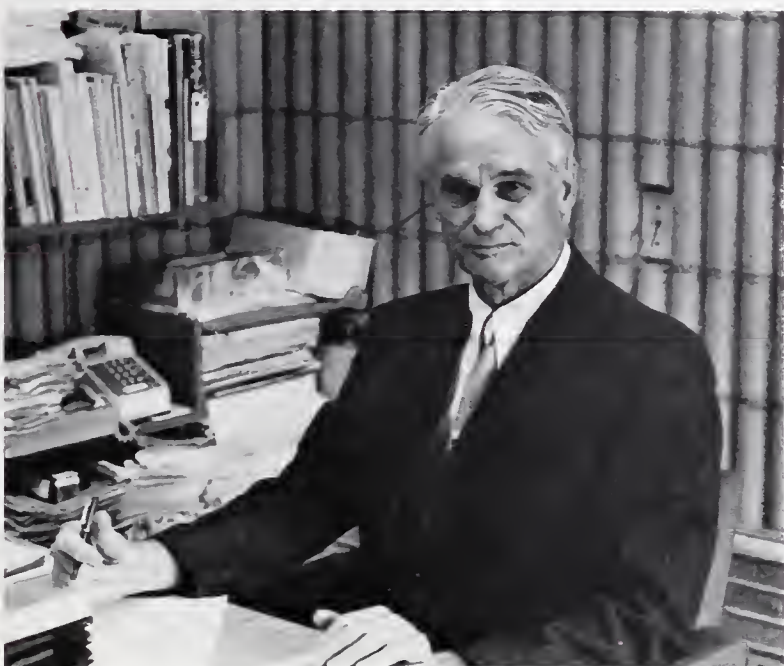
M.C. Rosenfield
History



Doris Thibault
Education



Warren Lehrer
Design



Dwight Mowrey
Chemistry



Joseph Sauro
Physics

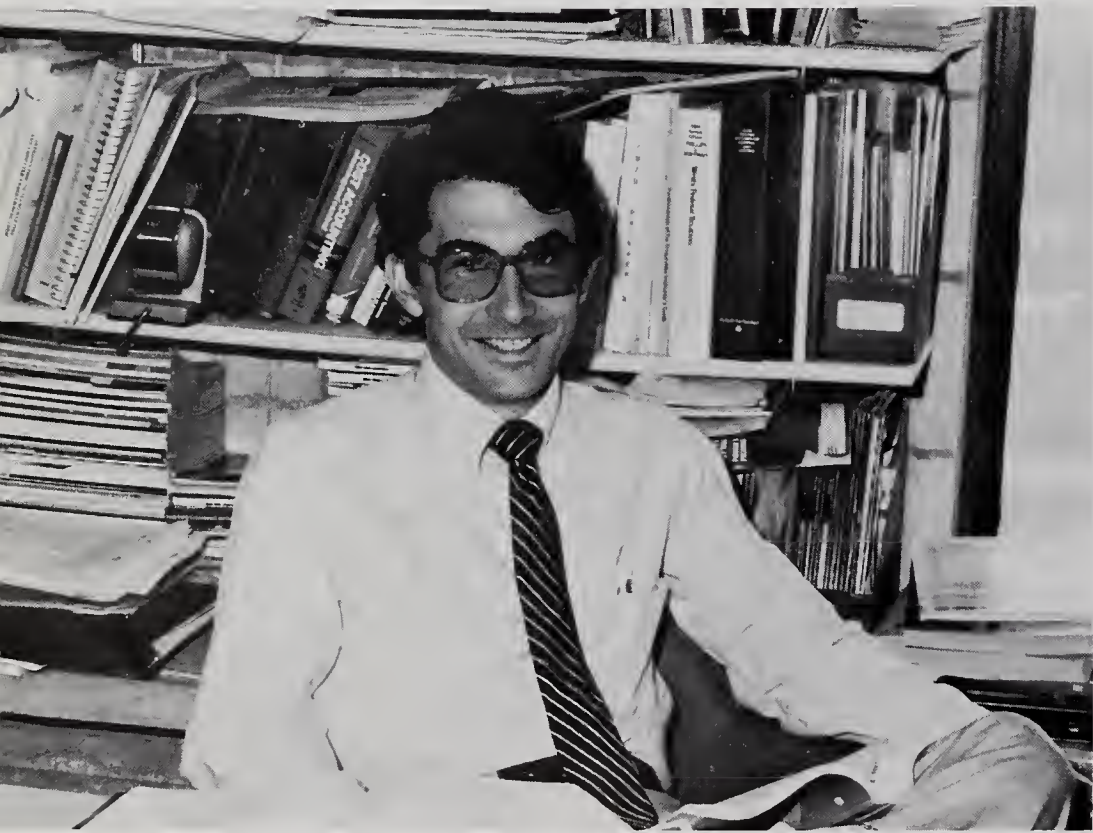
William Silveria
Textile Sciences



Alton Wilson
Textile Sciences

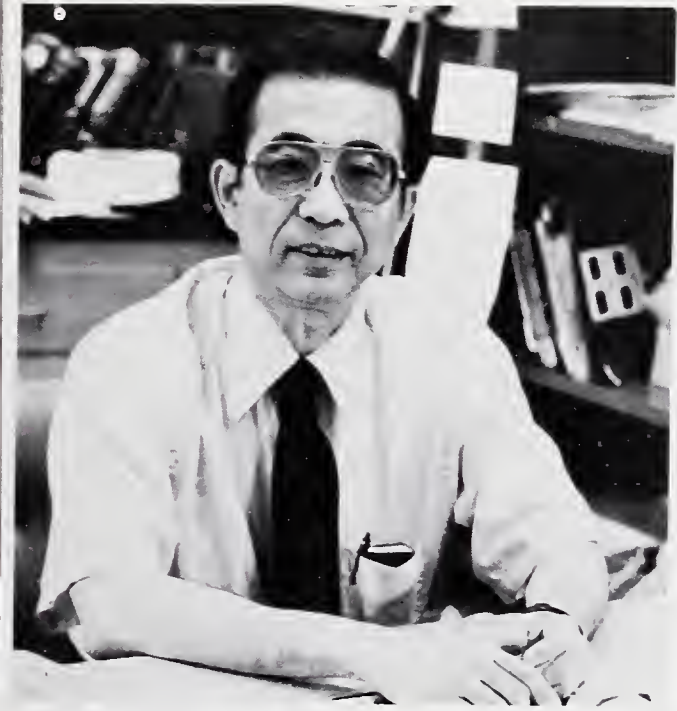


Merritt LaPlant
Management

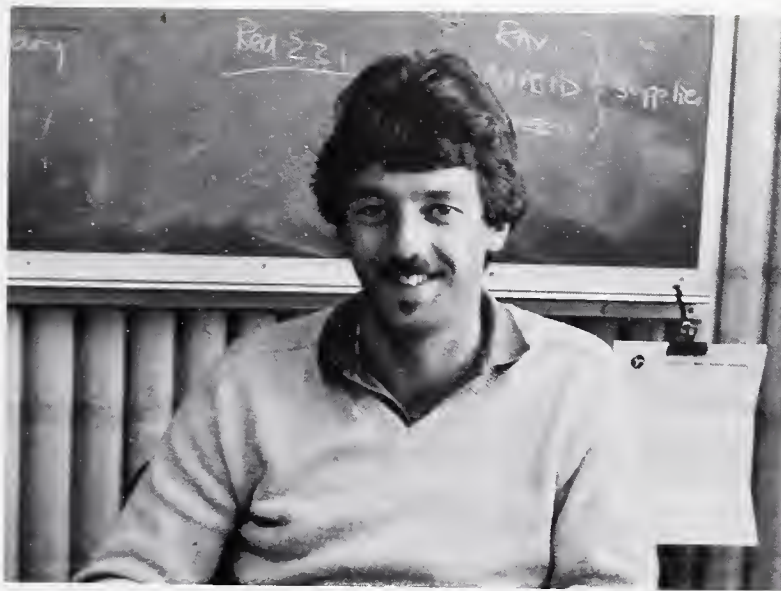


George Ladino
Accounting

Barton Matsumoto
Biology



Martin Bide
Textile Sciences



Sanford Moss
Biology



Tom Puryear
Applied Arts



Jean Doyle
Political Science

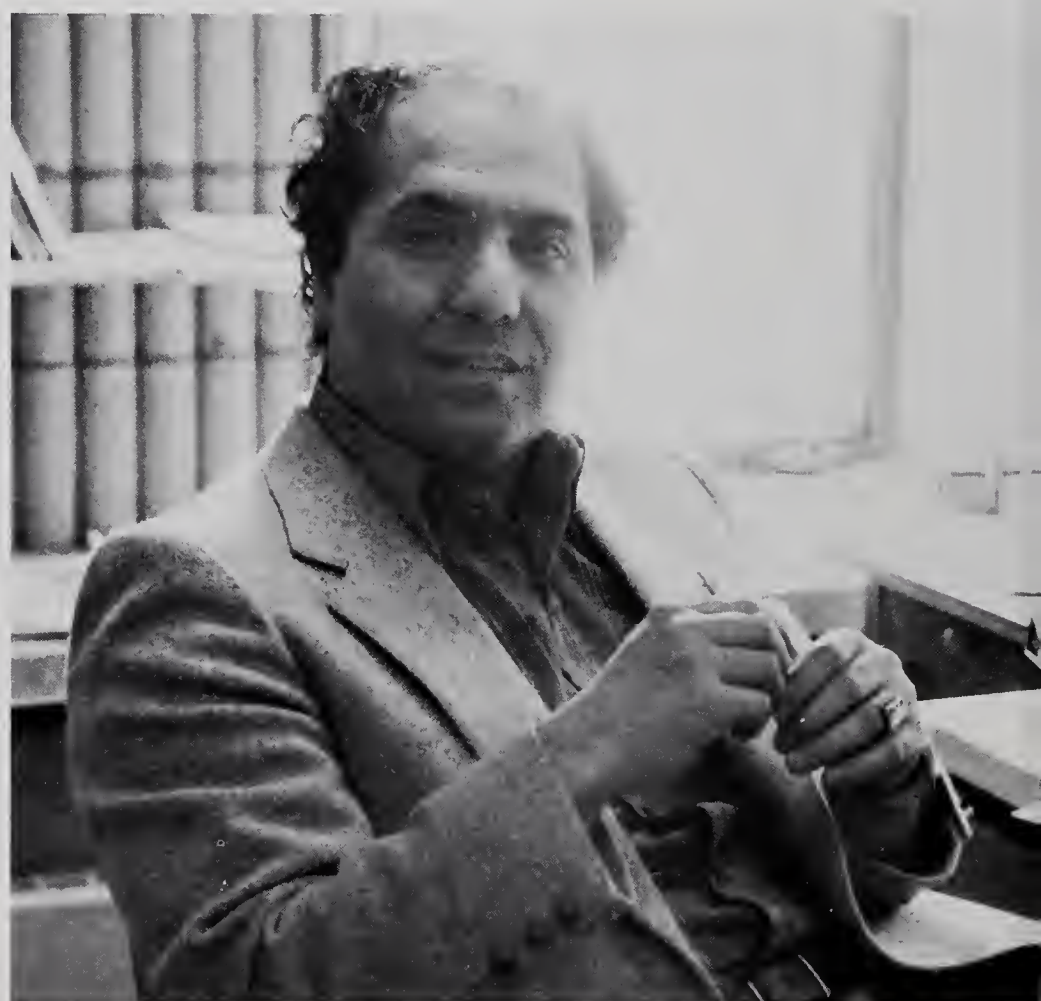
John Carroll
Political Science



Donald Corriveau
Psychology



Steve Leon

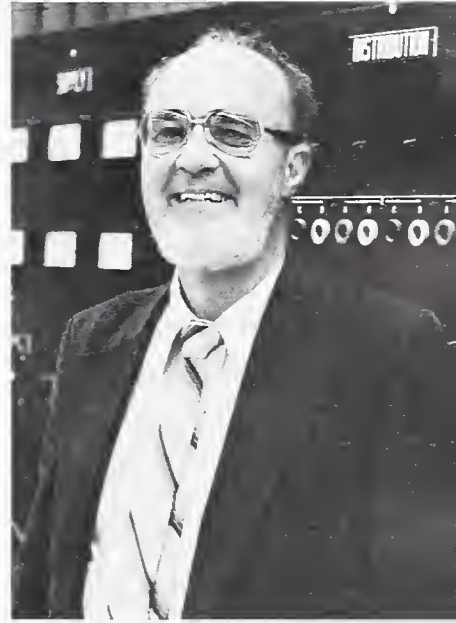


K. Maskooki

Ella Lifrak
College of Engineering



John Gray
Electrical Engineering



Y. Kim
Textile Sciences



Josef Cobert
Music



E



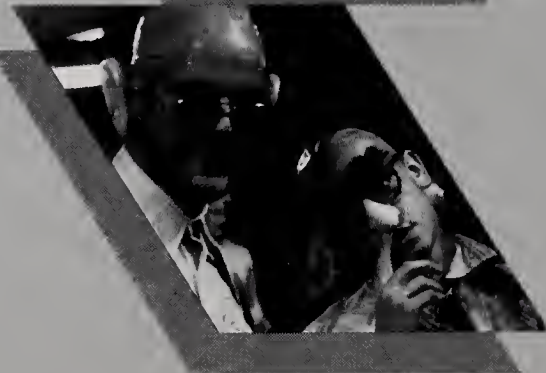
S



I

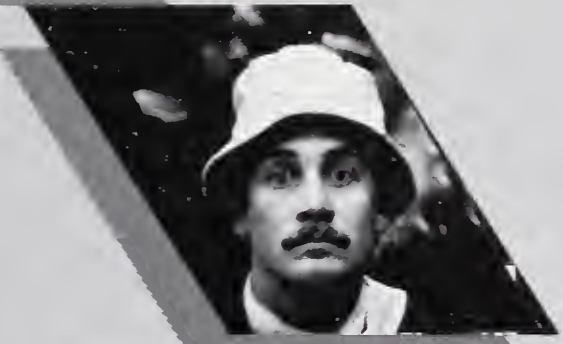


R

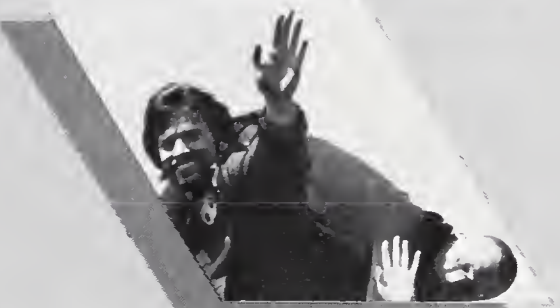




N



O



S







Jean Abou-Akl
Economics

Catherine Ajogbor
Textile Technology

Valentina Almeida
Sociology/Portuguese

Anne Adamczyk
Biology

Dwayne Allain
Electrical Engineering

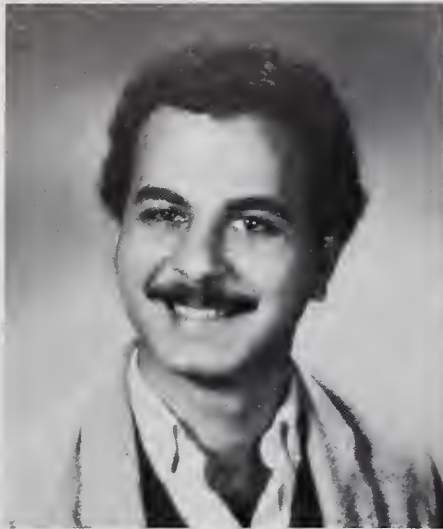
Maria Alves
Management

Ana Afonso
Mathematics

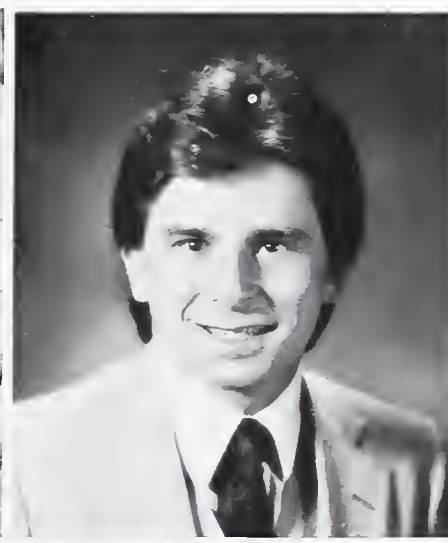
Donna Allen
Civil Engineering Tech.

Paul Ahern
Economics/Political Science

Timothy Allison
Civil Engineering Tech.



MCCORMICK



William Amaral
Management

Patricia Anastsasia
Electrical Engineering

Brian Andrews
Construction Engineering



Naomi Andrews
History

Christopher Aneni
Management

Tokunbo Aneni
Management



Carrie-Jo Angelini
Management

Helder Angelo
History

Carol Anthony
Sociology



Lynne Anthony
Accounting

Paul Anthony
Visual Design

Jose Armas
Human Resources



Antonina Armburg
Medical Technology



Loretta Arsenault
Nursing



Debra Arsenian
Marketing



Nancy Arthur
Psychology



Matthew Ashe, Jr.
Civil Engineering



Desiree Askew
Marketing



Maria Avelar
Portuguese



Debra Bailey
Nursing



Laurie Baldacci
Visual Design



Judith Balestracci
Accounting





Sara Barber
Visual Design

Susan Barboza
Psychology

Joanne Balfe
Textile Design

Gemma Balzano
Physics

Jeffrey Bartlett
Management

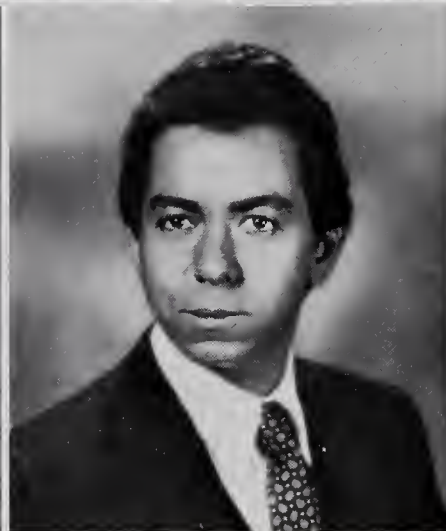
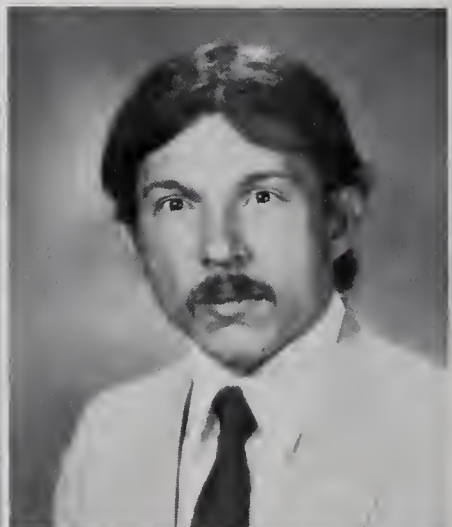
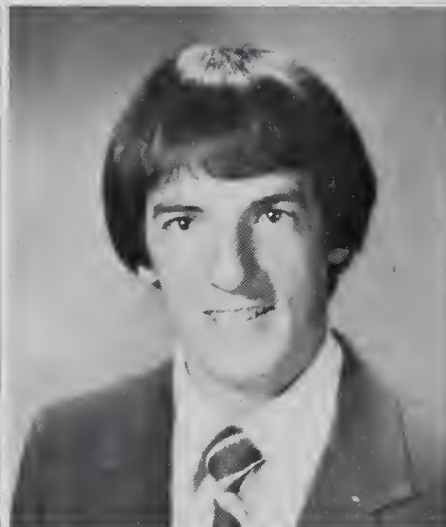
Elie Bassile
Economics

Cheryl Barczak
Nursing

Fadi Bark
Electrical Engineering

Irene Bastos
Management

Priscilla Bates
History/Political Science



Denis Beaudoin
Electrical Eng./Comp. Program

Steven Beauregard
Management

Thomas Bekier
Management

Andrew Bell
Electrical Engineering

Laureen Beausoleil
Humanities/Social Sciences

Richard Bedard
Psychology

Joseph Bernardo
Mechanical Engineering Tech.

Cynthia Berry
Biology

Adijatu Bello
Nursing

Gina Benoit
Nursing



Elizabeth Beshara
Electrical Engineering

William Besse
Management



Arthur Bethea
History

Gwen Bettencourt
Accounting

Nelia Bettencourt
Economics



Peter Bielicki
Management

Lisa Bindas
Management

Lisa Binney
Marketing



Brenda Bishop
Nursing

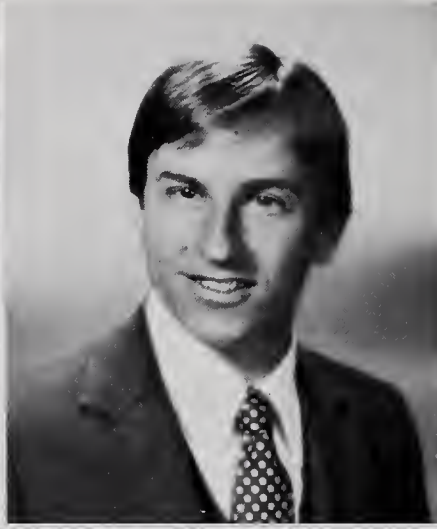
Lawrence Blais
Psychology

Danna Bobrowiecki
Management

Debra Bogalhas
Mathematics



Kevin Bohmiller
Management



Charles Bosomworth
Mechanical Engineering

Elizabeth Boucher
Nursing



Lynn Boudreau
Textile Design

Sharon Bowdren
Nursing

Robin Bowlin
Biology



Susan Brackett
Psychology

William Brady
Psychology

Louise Braga



Maria Branco
English



Jeannette Brand
Multidisciplinary Studies

Ruth Brant

Paul Briggs
Electrical Engineering Tech.

Judith Briss
Marketing

Theresa Breault
Fine Arts

Paul Broadmeadow
Bilingual Education

Gale Brown
Psychology

Barbara Bressler
Visual Design

Christine Brown
Political Science/Economics

Robert Brown
Sociology



MCCORMICK

Dennis Bruce
Economics

Gary Brune
Mechanical Engineering Tech.

Stacey Bullis
Art History

Mary Burke
Accounting

Pauline Bruno
Management

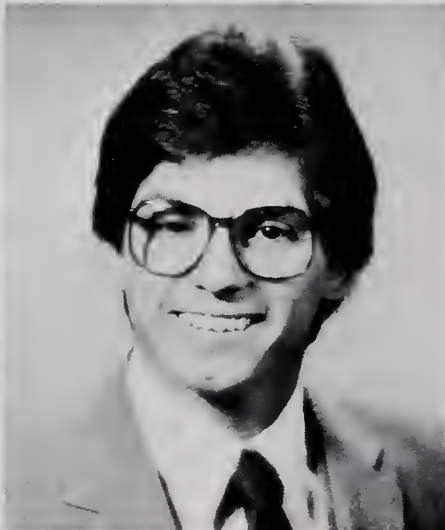
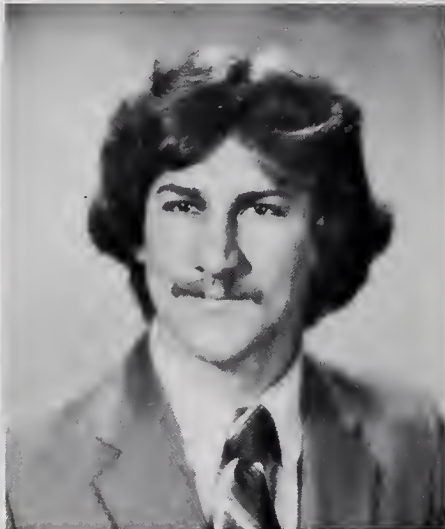
Deidre Buckley
Nursing

Analia Cabral
Psychology/Portuguese

Kevin Cabral
Mechanical Engineering Tech.

Philip Butta
English

Robert Butters
Political Science



MCCORMICK



Doreen Cacciapouti
Fine Arts

Kevin Caetans
Management

Cheryl Cahill
Nursing



Judith Caldaroni
Human Resources

Ronald Caliri
Visual Design

James Camacho
Humanities/Social Sciences



Luanne Camerlengo
Human Resources

Thomas Cameron

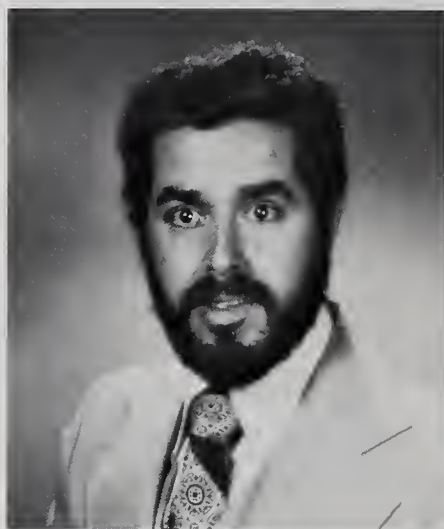
Jeffrey Canastra
Humanities/Social Sciences



Salvatore Cardinal
Management

Cheryl Cardoza
Sociology

Jose Cardoso
Portuguese



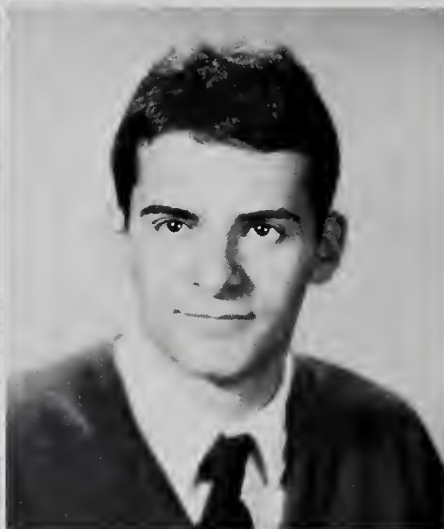
Mary Carlisle
Accounting



Marcia Carroll
Accounting



John Carvalho
Mechanical Engineering Tech.



Francis Castanho
Computer Programming

Lisa Castellani
Psychology



Filenis Castelo
Spanish



Maria Castro
Nursing



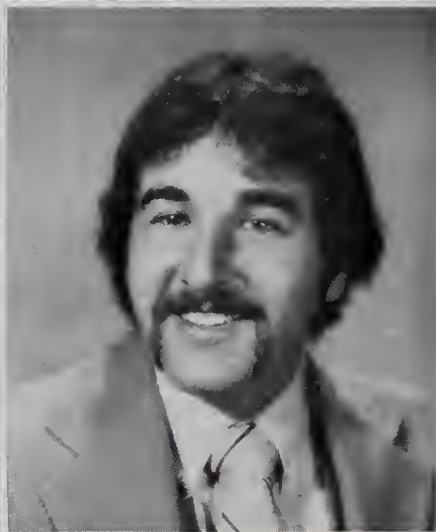
Wayne Caswell
Management



Susan Cavanaugh
Biology



Bruno Cesolini
Management





David Chapman
Management

John Chatfield
Management

John Chabon
Electrical Engineering

Leonard Chadbourne
Psychology

Julia Chippendale
Psychology

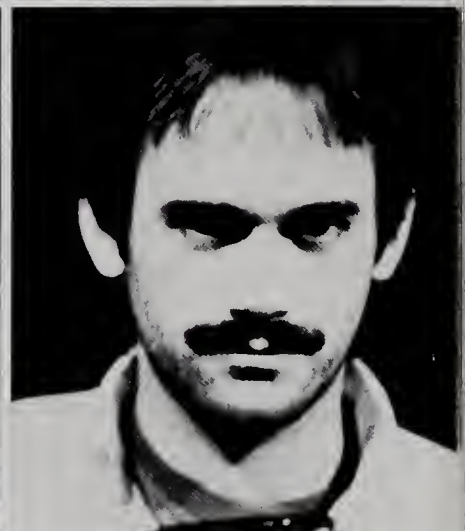
Paul Chicoine
Electrical Engineering

Shiunn-Jung Chern
Electrical Engineering

Lih-Wen Chiang
Electrical Engineering

Katherine Chmiel
Nursing

Richard Chouinard
Accounting



Hector Chretien
History

Paul Churchill
Civil Engineering

Susan Clark
Nursing

Sandra Coelho
Political Science

Patricia Ciavola
Psychology

Thomas Clancy
Management

Patricia Collins
Art Education

Bruce Colthart
Design

Susan Cohen
Sociology

Catherine Collins
Fine Arts



Beth Condon
Sociology

Linda Condon
Nursing



Brian Cook
Computer Programming

Clifton Cook
Mechanical Engineering

Kerry Cook
Psychology



Theresa Cook
Sociology

James Corbett, Jr.
Mathematics

Elia Cordeiro
Mathematics



Maria Corga
Portugese

Aurora Correia
Sociology

John Cosgrove, Jr.
Electrical Engineering

Elaine Costa
Biology



Michael Costa
Electrical Engineering



Christine Caughlin
Accounting



Keith Coughlin
Marketing



Melissa Caury
Political Science/Sociology



Rose Marie Cauto
Mathematics



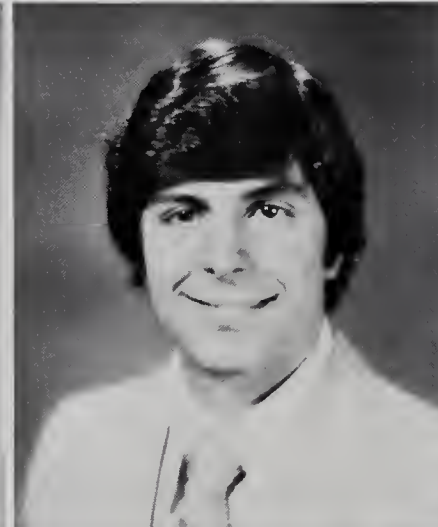
David Cravenho
Design



Paul Crawford
Marketing



Philip Crear
Civil Engineering Tech.



Virginia Crook
Psychology



William Craak
Biology/Chemistry



Roland Croteau, Jr.
Electrical Engineering/
Computer Programming

Sandra Currid
Nursing

Kathleen Crowe
Finance

Jeffrey Curtis
Textile Technology

Donna Crumley
Nursing

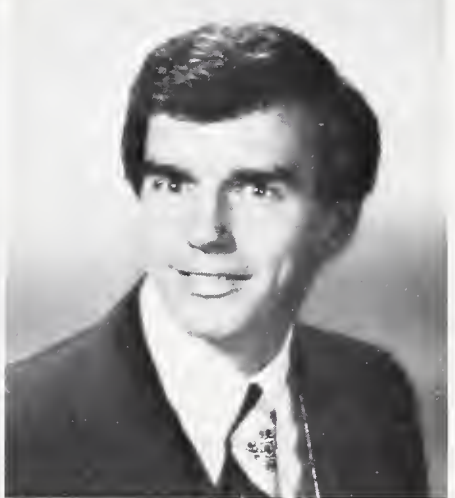
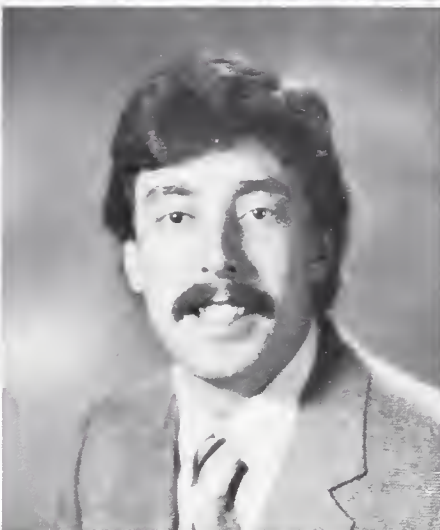
Stephen Cusson
Management

Carlos Da Cunha
Electrical Engineering

Robert Curran, Jr.
Management

Debra Cyr
Marketing

Gary Dahn
Management



MCCORMICK

Karen D'Amico
Fine Arts

Peter Davey

Agostino DeFreitas
Electrical Engineering

Paul Danis

Rose David
French

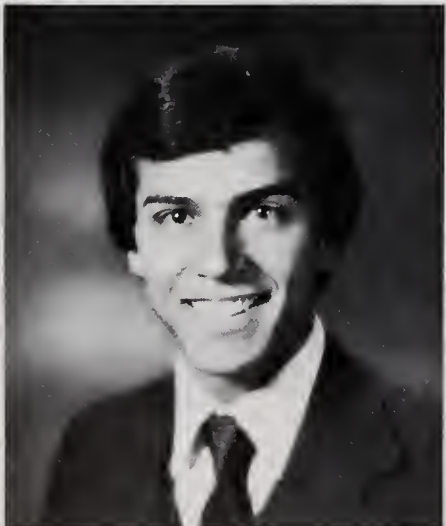
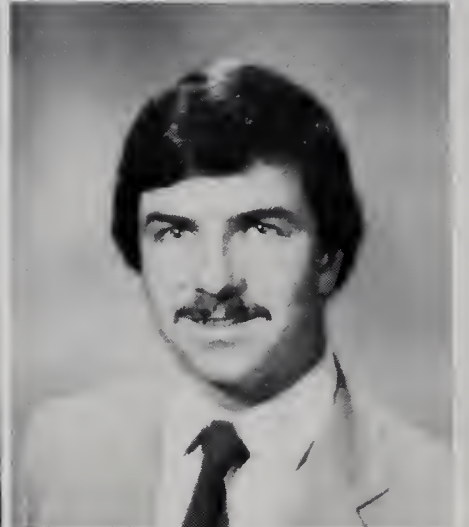
Dale Delzenero
Psychology

Simon Daou
Mechanical Engineering

Frances Davis
Psychology

Francis Darcy
Management

Shawn Dean
Economics



MCCORMICK



Glenn Deming
Mechanical Engineering

Francine Deni
Biology

Brenda Denomy
Medical Technology



Janet DePonte
Biology

Thomas DesBois
Human Resources

Antonie DeSousa
Portugese



George Desrosiers
Accounting

Leo Desrosiers
Accounting

Lilia Dinis
Portugese



James Dinnie
Fine Arts
Lynda Dirksen
Mechanical Engineering

Ellen Donahue
Management



Susan Donovan

Robert Dos Santos
Marketing



Joanne Dougherty
Marketing
Cynthia Dowling
Accounting

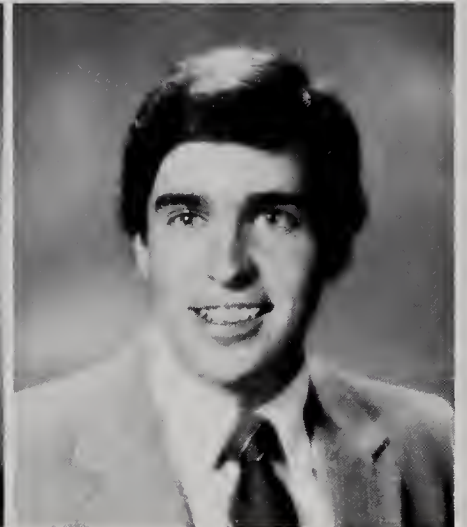
Janine Dowling
Psychology



Kathleen Drowniany
Marketing

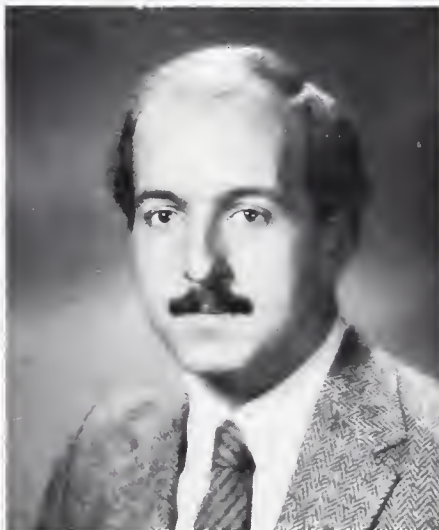
Jeffrey Driscoll
Political Science

Christopher Duffy
History



Mark Durrant
History

Edward Durkin
Accounting



Susan Dyrek
Human Resources

Diane Ebbeling
Human Resources

David Dwyer
Management

Robert Dyke
Electrical Engineering

Debro Elfast
Nursing

Stephanny Elios
Psychology

Robert Edwards
Psychology

Nossif Elhoueis
Civil Engineering

Kerry Elinskas
Accounting

Peter Entwistle
Political Science



Paul Ernsting
Medical Technology

James Esancy
Textile Chemistry

Noe Faria
Management

Maureen Faulstich
Textile Technology

Kathleen Evans
Psychology

Waffic Faour
Mechanical Engineering

Richard Fenaux
Human Resources

Ana Ferreira
French/Portugese

Debra Favaloro
Marketing

Scott Feeney
Chemistry



Darlene Ferreira
Design

Elizabeth Ferreira
Spanish/Portugese



John Ferreira
Portugese

Joyce Ferreira
Multidisciplinary Studies

Ligia Ferreira
Mechanical Engineering



Ligia Ferreira
Spanish/Portugese

Sidonio Ferreira
Fine Arts

Jeffrey Field
Management



Judy Flaherty
Mathematics

Suzanne Fleming
Textile Chemistry

Catherine Flowers
Design

Mark Folta
Management



Constance Fontaine
History



Michele Fontaine
Biology

Kenneth Forbes
Economics



Elaine Forczyk
Sociology

Cheryl Fraga
Sociology

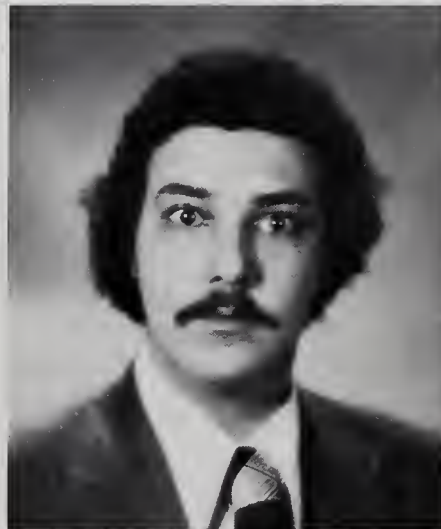
Paul Fraser, Jr.
Mechanical Engineering Tech.



Michael Freeman
Mechanical Engineering

Diane French
Nursing

Jay Freshman



Shelley Futran
Psychology



Noreen Gaffney
Finance

Roger Gagnon
Management

Richard Gamache
History

John Gannon, Jr.
Accounting

Peter Gariepy
Design

David Garofoli
Electrical Engineering Tech.

Randie Garrant
Nursing

Russell Garrity
Civil Engineering

Catherine Gately
Psychology

Kim Gaulin
Sociology



Diane Gauthier
Accounting

Alan Giangregorio
Textile Technology

Mark Godfrey
Psychology

Stephen Geary
Accounting

Daniel Gilmore
Biology

Anita Gomes
Sociology

Eser Gemici
Textile Design

Lisa Gizara
Fine Arts

Joan Gertridge
Nursing

Maureen Glynn
Marketing



MCCORMICK



Helio Goncalves
Portugese

Linda Goodman
Nursing

Rosary Gordo
Portugese



Joan Gorman
Accounting

Lee Gosselin
Psychology

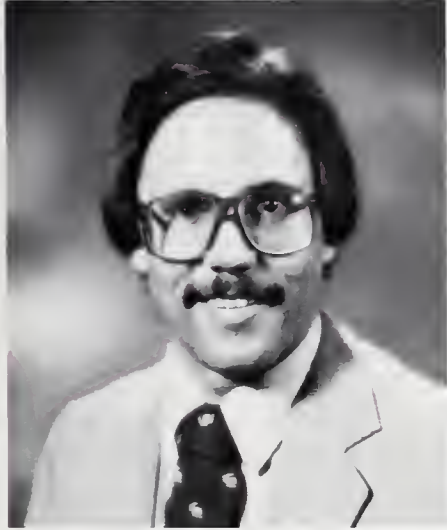
Steven Gotwalt
Electrical/Engineering/Tech.



Susan Gouveia
Psychology

Arthur Goyette, Jr.
Management

Gary Grabauskas
Marketing



Michael Greene
Multidisciplinary Studies

Steven Groves
Civil Engineering Tech.

Jo Ellen Guerreiro
Psychology



Brian Guidoboni
Political Science



Kenneth Gullicksen
Biology



Charles Gumkowski
Management



Steven Guthrie
Management



Joseph Gutt, Jr.
English



Pamela Hagberg
Management



Pamela Haley
Nursing



Mary Halley
Nursing



Mohamad Hamie



Cheryl Handlin
Accounting





Atef Harb
Civil Engineering

Michael Hardman
Multidisciplinary Studies

Joseph Hanify III
Psychology

Amine Harb
Civil Engineering

David Hauver
Management

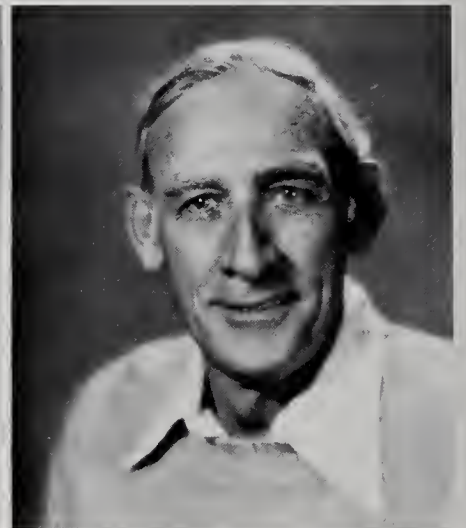
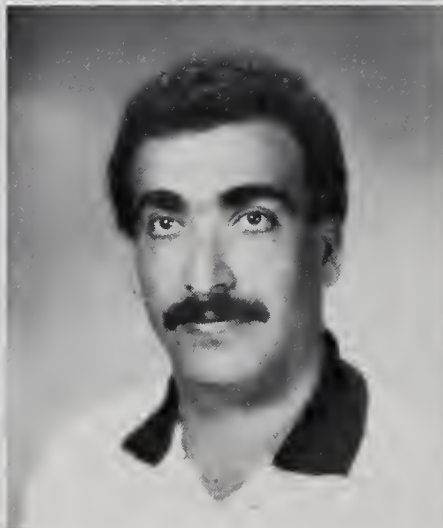
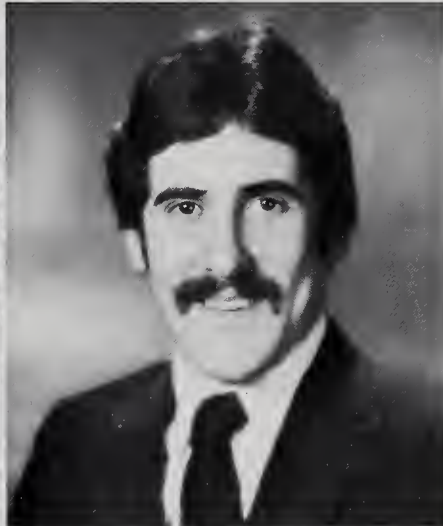
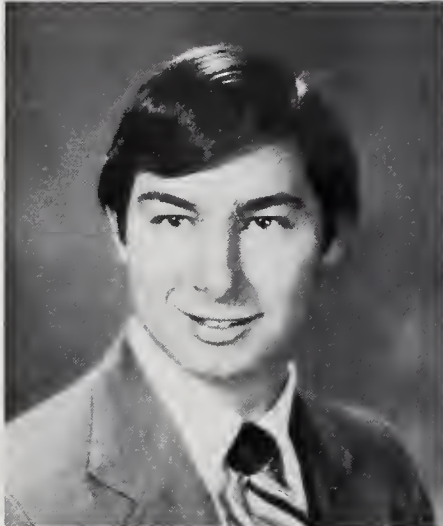
Kimberly Hayes
Nursing

Donna Harris
Textile Chemistry

Lynn Harpin
Nursing

Lisa Heap
Medical Technology

Lynn Helme
Psychology



Karl Hetzler
Mechanical Engineering Tech.

Jane Hickey
Nursing

James Hoffman
Marketing

Una Holden
Sociology

Kevin Hines
Accounting

Julia Hoddson
Nursing

Elie Houayes
Civil Engineering

Armand Houde
Sociology

Patricia Holland
Mathematics

Lisa Horgan
Nursing



David Houde
Biology

Janice Houde
Accounting



Judith Houghton
Psychology

Fabien Houle, Jr.
Biology

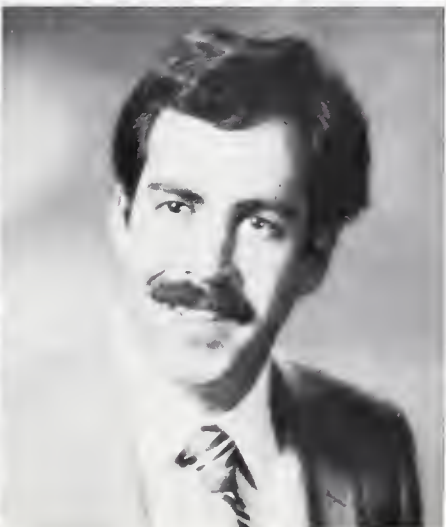
Karen Humphrey
Psychology



Gary Hunsinger
Nursing

Alan Hutchinson
Electrical Engineering

James Hynes, Jr.
Art Education



Florence Iheme
Sociology

Michael Jenkinson
Accounting

Beverly Jerome
Sociology

Mark Johnson
Accounting

Paul Johnson

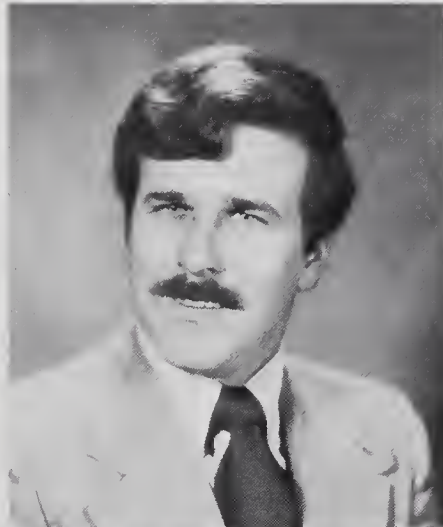
Lee Jones
Management



Raymond Jusseume
Management

Susan Kaczynski
Nursing

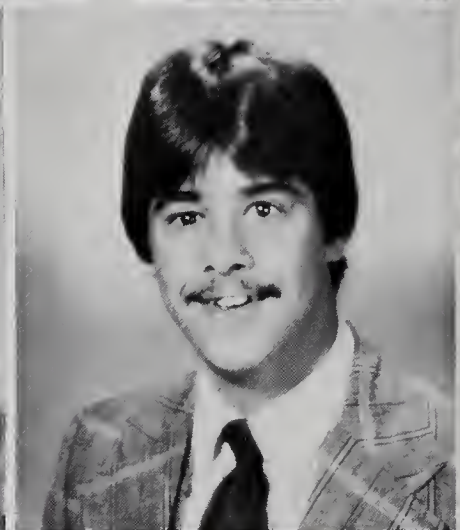
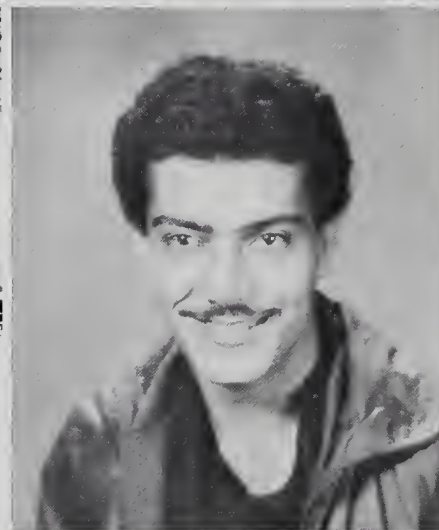
Sharon Kalif
Marketing



Jane Kannally
Fine Arts

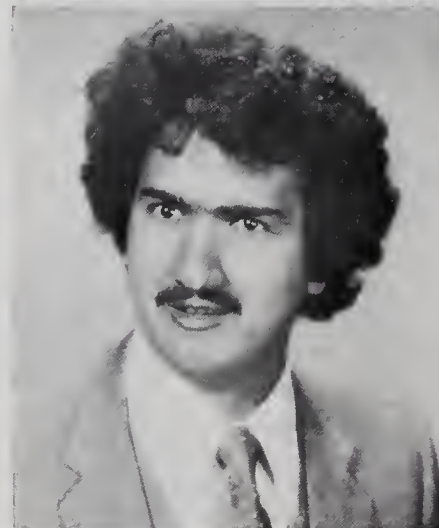
Alexi Karim
Mechanical Engineering

David Karns
Management



Ahmad Katebi
Electrical Engineering

Lynn Kelly
Nursing



Lisa Kenney
Nursing

James Kent
Management

Anne Keohane
Marketing

Bridgette King
Textile Design

Susan Kerwin
Nursing

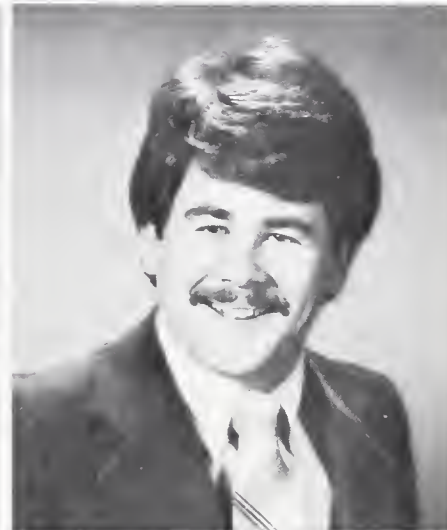
Peter King
Multidisciplinary Studies

Rabih Kfoury
Civil Engineering

George Khairallah
Civil Engineering

Mary Kirby
Biology

Nancy Klein-Trippe
Design



MCCORMICK

Kimberlee Knaf
Design

Irene Kuhn
Management

Michael Lamarre
Political Science

Mark Kohlrusch
Design

Cheryl Labossiere
Accounting

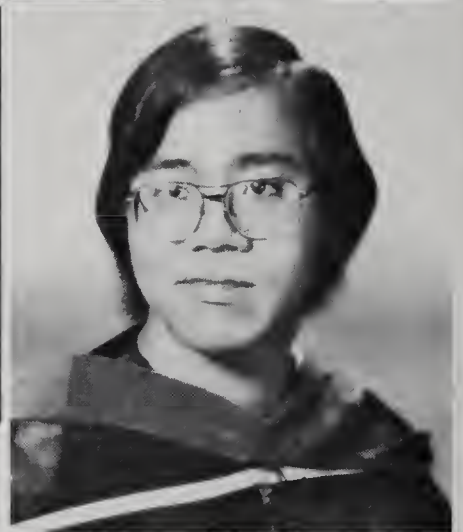
Joseph Lomb

Robert Korkolonis
Management

Marc Laferriere
Biology

Mory Krug
Nursing

Wai-Kow Lai
Electrical Engineering



MCCORMICK



David Lambert
Economics

Peter Landry
Political Science

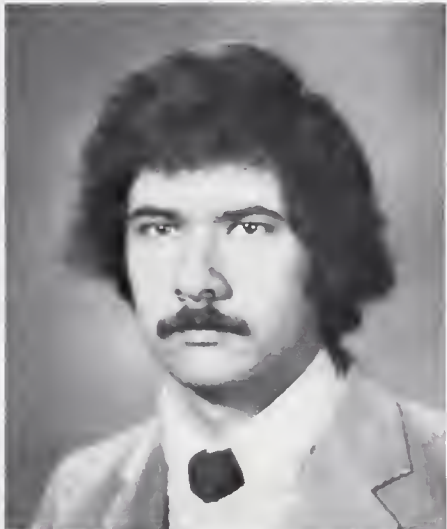
Nancy Lane
Design



Janet Lang
Sociology

Robert Lanpher
Computer Programming

Faith Lauria
Nursing



Paul Lavoie
Multidisciplinary Studies

Richard Lavoie
Biology

Suzanne Lavoie
Chemistry



Lisa Leavitt
Psychology

Donna LeBlanc
Marketing

Paul LeClair
Mathematics



Brian Legault
Design



Carol Legault
Nursing



Michael LeMay
Mathematics



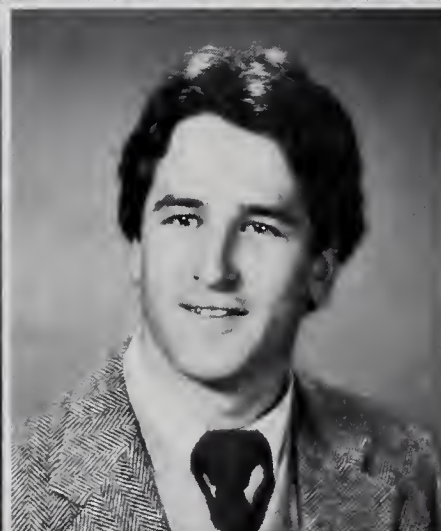
Steven Lemmo
Mechanical Engineering



Katherine Lennon
Design



Thomas Lennon, Jr.
Human Resources



Paul Leon
Political Science



Carole Letendre

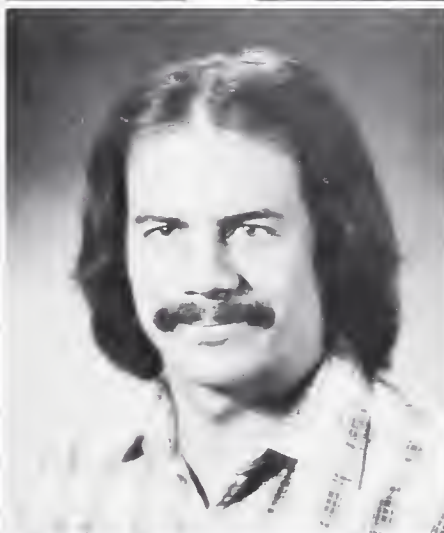


Susan Letterie
Management



Deborah Leve
Finance





Marie Levesque
Psychology

Janice Lewis
Humanities

Lloyd Leverett
Management

Marie Levesque
Biology

Cathy Little
Design

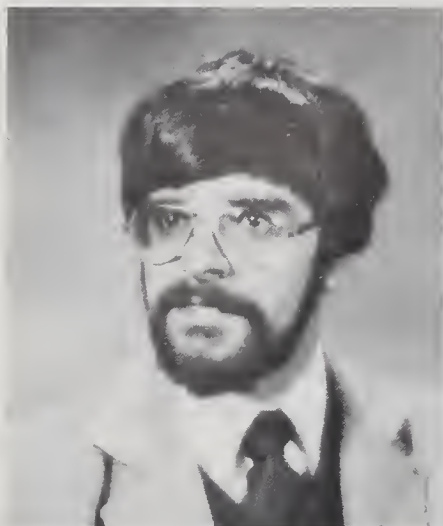
Brian Lockard
Biology

Joseph Lewis, Jr.
Biology/Chemistry

Pamela Lewis
Humanities

Alan Longstreet
Accounting

Debra Looney
French



David Lopes
Philosophy

Maria Lopes
Portugese/Spanish

Joyce Louro
Psychology

Priscilla Louro-Fonseca
History/Humanities

Michael Lopes
Bilingual Education

Charles Lord
Psychology

Elizabeth Lynah
Human Resources

Michael MacDonald
Accounting

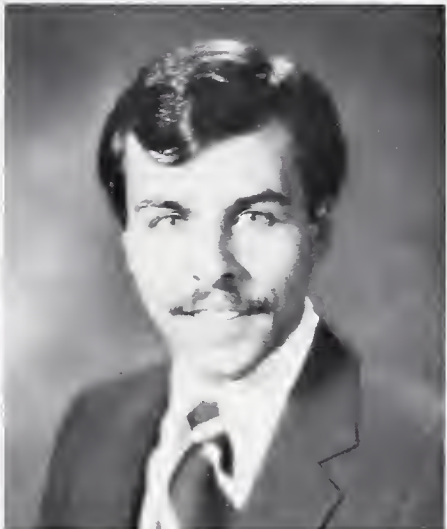
Robert Lugg
Physics

David Lussier
Electrical Engineering



Craig Machamer
Electrical Engineering

Mary Madigan
Construction Engineering



Antonio Magalhaes
Marketing

Gary Magnant
Biology

Elie Malhameh



Denise Maloney
English

Thomas Manchester III
Marketing

Leo Manning, Jr.
Mathematics

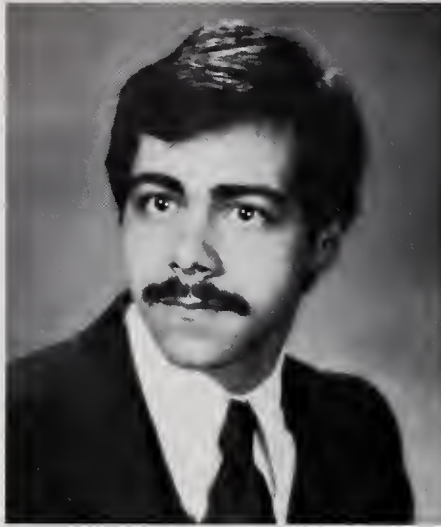


Timothy Manning
Accounting

Pamela Manville
BFA Sculpture

Susan Marchand
Sociology

Edwin Margarida
Electrical Engineering Tech.



Jacqueline Marmen
Mathematics



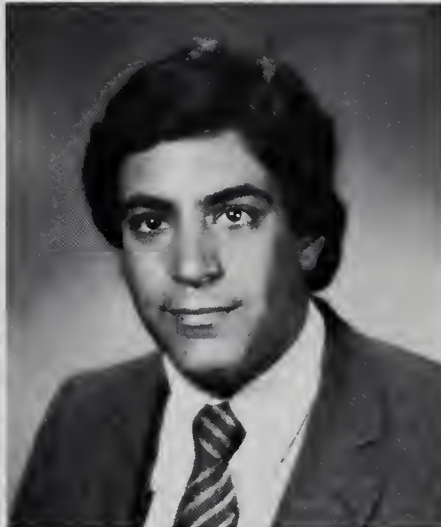
Carol Martin
Nursing



Melany Martin
Management



Scott Martin
Management



Maria Martins
Portugese/Spanish



William Martins
Management



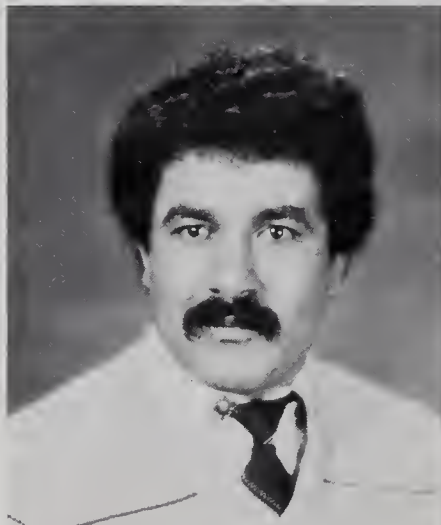
Stephen Massa
Electrical Engineering Tech.



Sandra Mastrangelo
Psychology



Khaled Matar
Civil Engineering



Michael Matern
Electrical Engineering



Ann Mattera
Fine Arts

Moira McCarthy

David Mazarella
Management

Patricia McCarthy
English

Jeffrey McAllister
Management

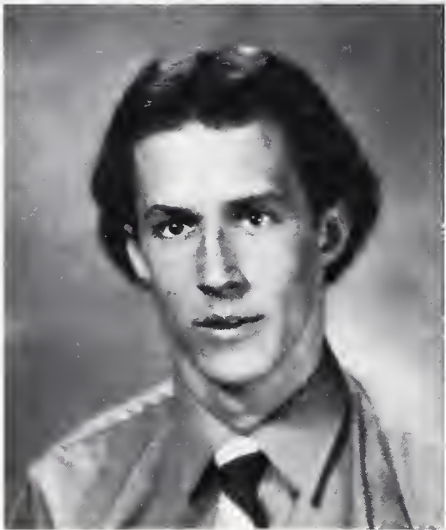
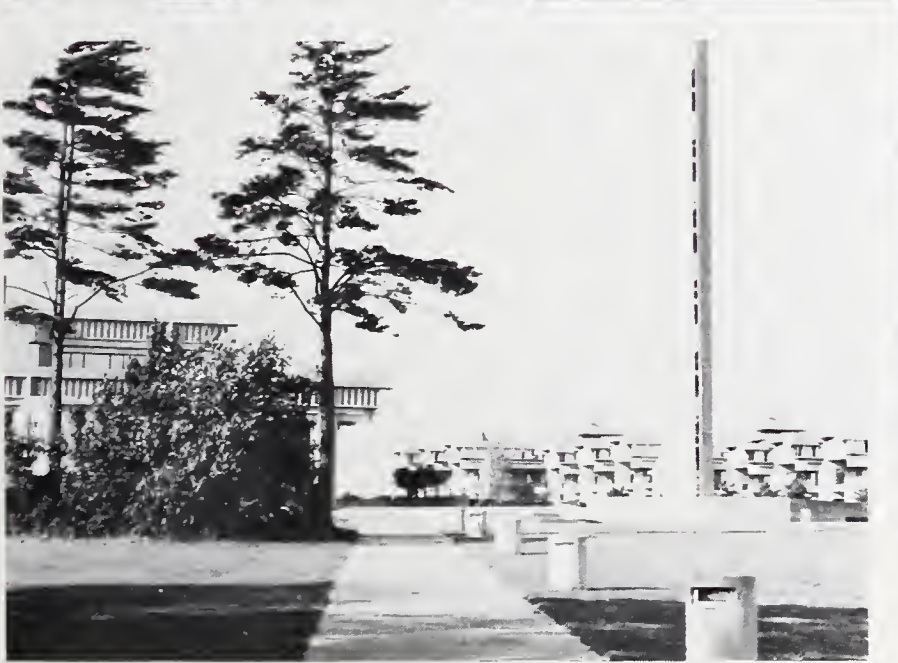
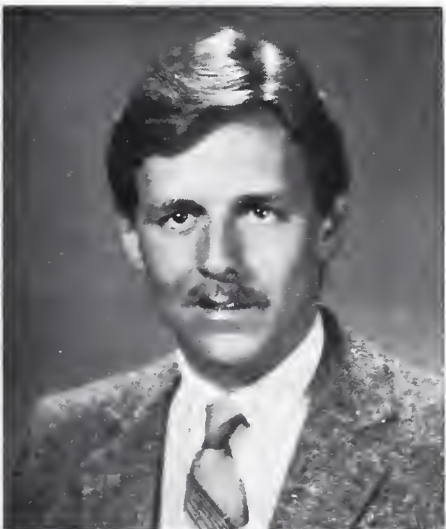
Patrice McCauley
Design

Steven McDonough
Mechanical Engineering

Donna McBrien
Biology

Dennise McDonald
Psychology

William McGowan
Sociology



CARTIER

Brian McGrath
Design

Patrick McNamara
Business Administration

Debra Medeiros
Psychology

James McGregor
Management

Michael McNell
Textile Technology

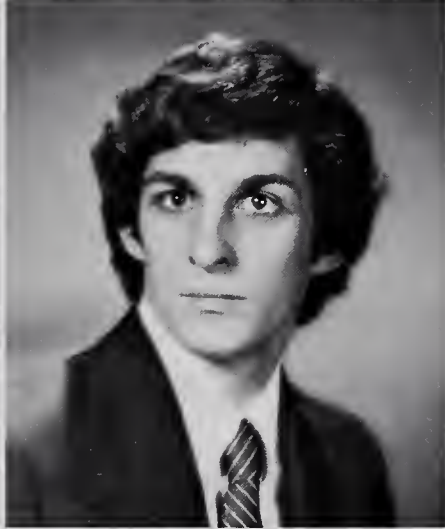
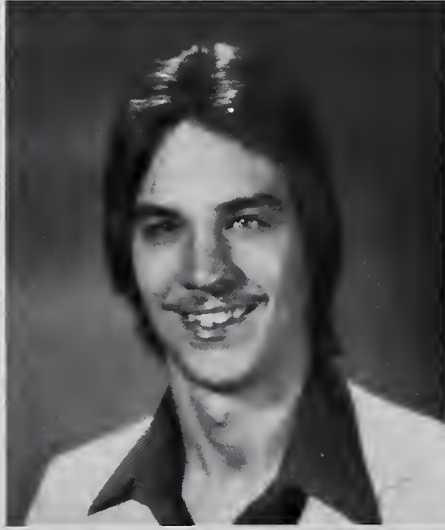
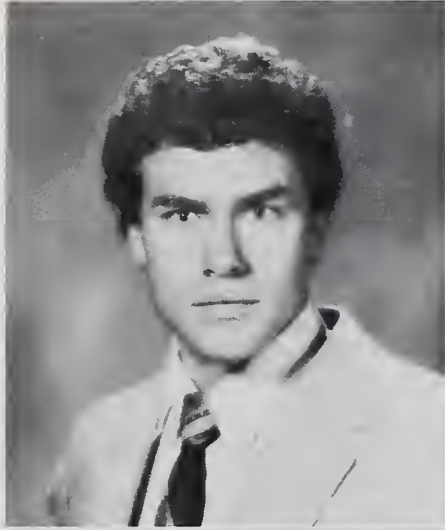
June Medeiros
English

Nancy Mclean
Medical Technology

Catherine McQuinn
Psychology

Maureen McMahon
English

Christine Medeiros
Psychology



MCCORMICK



Donna Megna
Accounting

Curtis Mello
Biology

Elaine Mello
Sociology



Susan Mello
Biology

Cynthia Mellor
Human Resources

Jody Menardi



Katherine Miasek
Nursing

Paul Michaud
Economics

Melanie Middlesworth
Marketing



Diane Miller
Management

Leo Miller, Jr.
Psychology



Jane Mills
Fine Arts



Elizabeth Miscia
Spanish



Susan Mita
Textile Design

Victoria Moniz
Portuguese

Lisa Monsein
Political Science



Angela Monteiro
Psychology



Bernadette Moran
Nursing



Nancy Morano
Fine Arts



Ione Moreira



Maryann Morganelli
Psychology



Raymond Morlock
Mechanical Engineering Tech





Robert Mullen
English

Gail Muren
Marketing

Laurie Morotti
Accounting

Susan Mulford
Accounting

Valerie Mustone
Nursing

Andrew Myers
Marketing

Karen Muri
Nursing

Thomas Murphy
Electrical Engineering Tech

Rosemarie Nappa
Biology

Alison Nardone
Nursing



Doreen Nault
Human Resources

Cheryl Nichols
Multidisciplinary Studies

Laura Nissen
Management

Raymond Nolan
Human Resources

Paul Nichols
Fine Arts

Rebecca Nichols
Accounting

Robert Nuovo
Fine Arts

David Nyzio
Fine Arts

John Norris
Political Science

Liduina Noverca
Bilingual Education



John O'Brien

Lisa O'Brien
Nursing



Paul O'Brien
Economics

Janice O'Donnell
Sociology

Barry Odabashian
Civil Engineering Tech.



Patricia Oldham
Marketing

Gail Oliveira
Management

Stephen Olsen
Management



Maria Oppedisano
English

Joseph Ordog
Management

Donna Orsi
Nursing

Linda Ouellette
Psychology



Barbara Pacheco
Psychology



Kathleen Paganetti
Management



Gloria Paiva
Sociology



Kathy Paiva
Accounting



David Palmer
Electrical Engineering Tech



Linda Pansuk
Marketing



John Pappas
Textile Technology



Lisa Pappas
Psychology/Sociology



Michelle Parent
Nursing



Joseph Parola
Marketing



Lisa Parsons
Management

Michelle Pelletier
Humanities

Sandra Parziale

Anne Pendred
Psychology

Richard Pavadore
Electrical Engineering

Russell Pendred
Business Administration

Edward Pereira
Spanish

Noreen Pease
Nursing

Dennis Pereira
Biology

Maria Pereira
Sociology



FILE PHOTO

Steven Pereira
Management

Judith Perry
Management

Jason Phelps
Psychology

Karen Perilli
Fina Arts

Rebecca Perry
Design

Richard Phillips, Jr.
Physics

Patricia Perna
Marketing

Thomas Peterson
Psychology

Lisa Perreault
Nursing

Kerin Phelan
Design



METZGER



Sharon Pickett
Psychology

Ricky Pimental
Management

Maria Pimental
Mathematics



Patricia Piotrowicz
Psychology

Steven Pittman
Biology

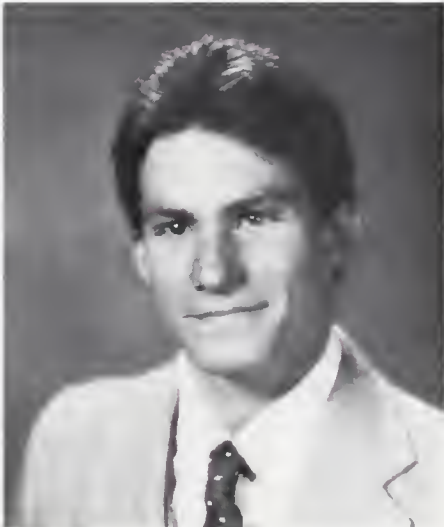
Deborah Place
Accounting



James Plasski
History

Susan Pollard
Design

Bernice Ponte
Psychology



Cheryl Portman
Sociology

Patrick Poulin
Mathematics



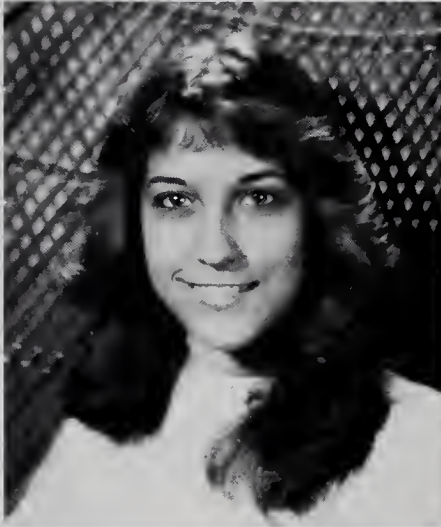
Linda Pratt
English



Mark Prescott
Mechanical Engineering Tech.



Susan Prestigiovanni
Marketing



Linda Prewandowski
Nursing



William Pruitt
Mathematics



Brian Puopolo
French



Joanne Querze
Biology



Michael Quinn
Biology



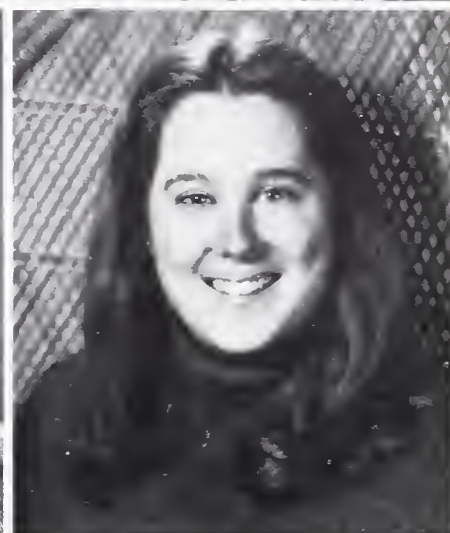
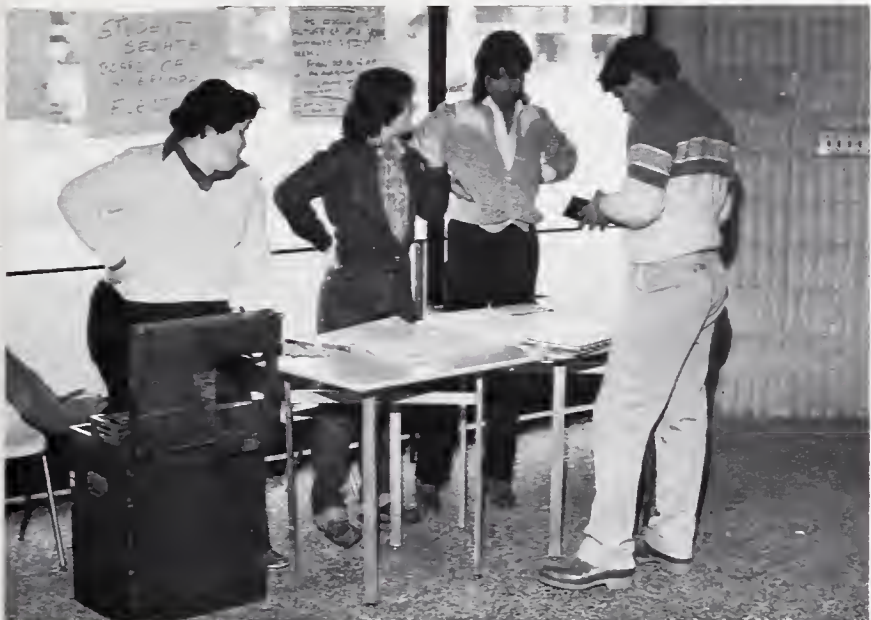
James Ragan



Marylou Ramos
Psychology



Debra Raposa
Marketing



Steven Rebello
Electrical Engineering

Barbara Rego
Textile Technology

Richard Ray
Mechanical Engineering

Lisa Rebello
Sociology

Carol Renzi
Psychology

Karen Renzi
Sociology

Carol Rego
Civil Engineering

Gail Reid
Marketing

Ann Resendes
Portugese

David Resendes
Political Science



Denise Ricciardelli
Mechanical Engineering

Karen Riihimaki
Textile Technology

Michele Rioux
Political Science

Debra Robert
Psychology

Margaret Riley
Mathematics

Nancy Riley
Management

Mary Ellen Rockett
Design

Deborah Roderick
Psychology

Michael Robinson
Design

Sandra Rocheleau
Psychology



Steven Roderiques
Accounting

Edwin Rodrigues
Psychology



Linda Rodrigues
Nursing

Nancy Rodrigues
Civil Engineering

Barry Rooklin
Marketing



Margaret Rooney
Biology

John Rose
Biology

June Rose
Management



Nancy Ross
Design

Steven Rossman
Management

Jeffrey Rudert
Marketing

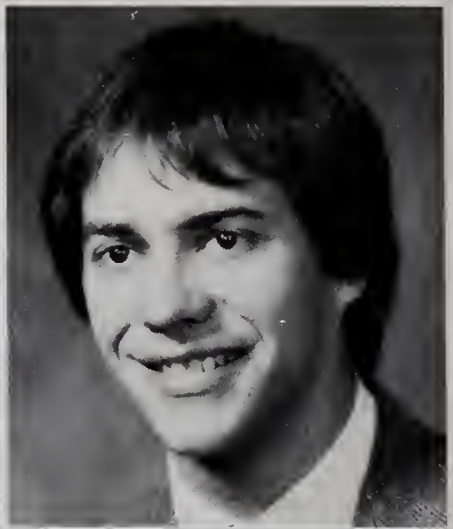
Carol Russell
Humanities



Janet Russell
Nursing



Sandord Russell, Jr.
Human Resources/Marketing



Wayne Rutledge
Management



Sheila Ryan
Mathematics



Pamela Ryan
Multidisciplinary Studies



Daniel Saad
Mechanical Engineering



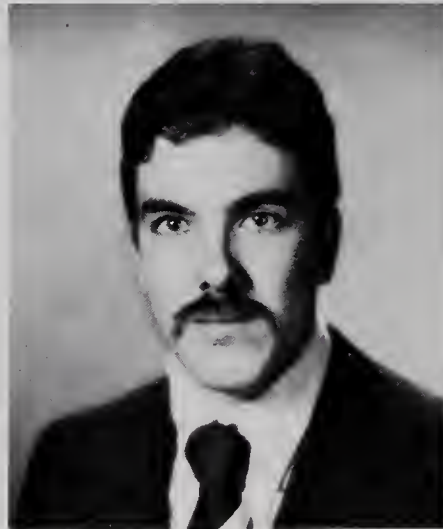
Brian Sak
Biology



Gilda Salvador
Accounting



Alan Salvaggio
Fine Arts



Maurice Samson
French



Charlene Santagate
Spanish/Sociology

JoAnn Santoro
Accounting

Joseph Santos
Textile Technology

Daphne Saverine
Management

Paul Santos
History

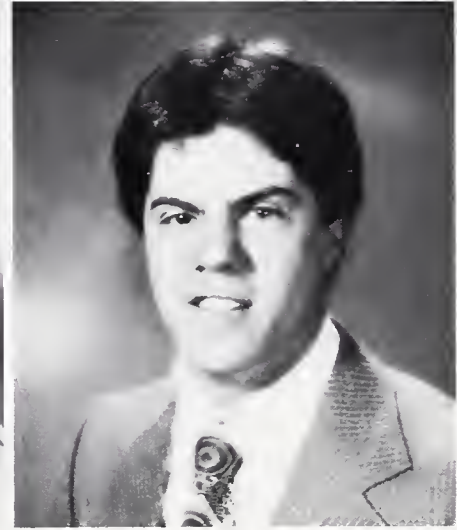
Karen Sawyer
English

Sharon Snatos
Multidisciplinary Studies

Mark Sarno
Finance

Kathleen Scannell
Management

Mark Scanzio
Management



MCCORMICK

Wendy Scofield
Nursing

Karen Seaver
Multidisciplinary Studies

Virginia Sheehan
English

Randall Schultz
Fine Arts

Thomas Sexton
Humanities

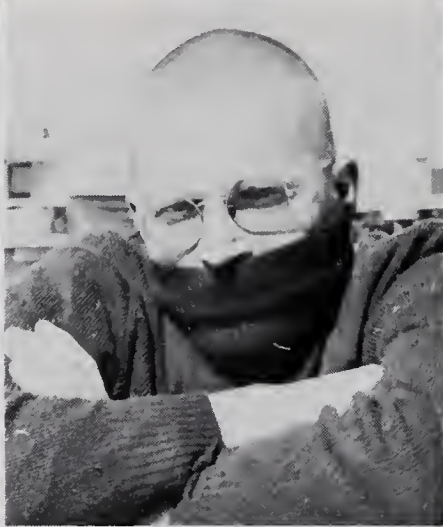
Renee Sherburne
Psychology

Lorelei Scionti
Spanish/History

Anne Shanks
Accounting

Joan Scully
Accounting

John Shaw
Humanities



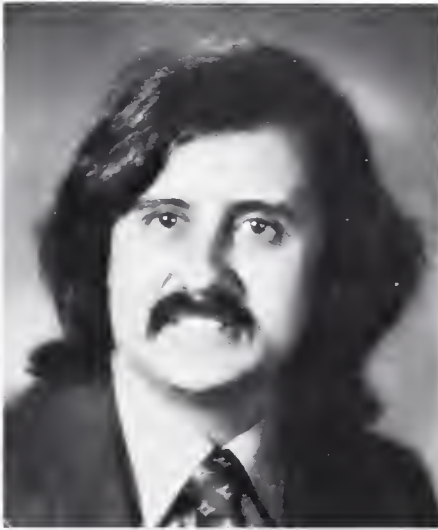
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Lisa Sherlock
Textile Design

Amy Sherman
Design

James Shevlin
Management



Barbara Shore
English

Jacqueline Silva
English

Mark Silva



Richard Silva
Marketing

Mary Silvia
Music

Janie Simonetti
Mathematics



Jonathan Sjoblad
Mechanical Engineering

Glenn Slomin
Biology

Deborah Slowe
Textile Technology

Cheryl Slowik
Design



Cynthia Smith
Nursing

Deborah Smith
Sociology

Doreen Smith
Finance



Edward Smith
Accounting

Edward Smith
Civil Engineering Tech.

Laureen Smith
Nursing



Dean Snell
Fine Arts

Anne Sobol
Textile Design

Joseph Sousa
Electrical Engineering





Robert St. Pierre
Mechanical Engineering Tech.

Kathleen Steeves
Fine Arts

Donna Souza
Multidisciplinary Studies

Elizabeth Spinale
Nursing

William Stratton
History

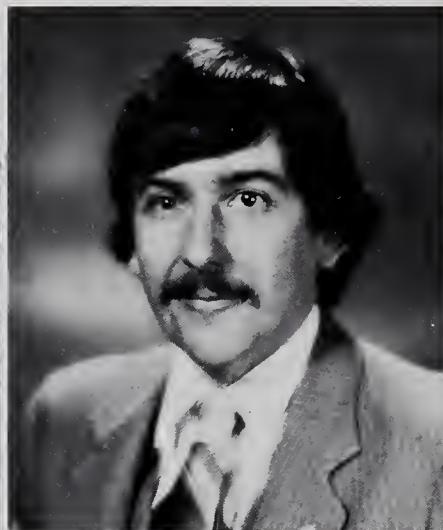
Jane Strillchuk
Design

Sally-Ann Stefanik
Sociology

Lori Stowell
Nursing

Danette Sullivan
Accounting

Kerry Sullivan
Design



Nancy Sullivan
Psychology

Natalie Svendsen
Design

Paul Sylvia
Mechanical Engineering Tech.

Steven Sylvia
Accounting

Jeffrey Swarts
Electrical Engineering

Mary Sylvia
Mathematics

Suzanne Taylor
Political Science

Jean Teahan
Marketing

Youssef Tarabay
Civil Engineering

Janet Taylor
Marketing



Andrew Teets
Textile Technology

Elizabeth Tenreiro
Mathematics



Peter Thadeio
Chemistry

Barry Thomas
Civil Engineering Tech.

Gregg Thompson
Civil Engineering Tech.



William Tigano
Mechanical Engineering Tech.

Elaine Tobiaz
Human Resources

Valerie Tomasik
Psychology



Dolores Toomey
Psychology

Gerry Toupin
Management

Nathan Tracy
Electrical Engineering Tech.

John Travers
Marketing



Patricia Treckman
English



Lee Tripp
Biology

Suzanne Tripp
Biology



Paul Troia
Multidisciplinary Studies

Donna Troy
Nursing

Paula Tucker
Nursing



Ann Turnbull
Psychology

Paul Tyrrell
History

Joanne Upham



Thomas Vaillancourt
Electrical Engineering



Ann Valente
Management

Valerie Venancio
Textile Technology

Chris Van Dusen
Fine Arts

Peter Ventura
Mechanical Engineering Tech.

Joseph Varao
Marketing

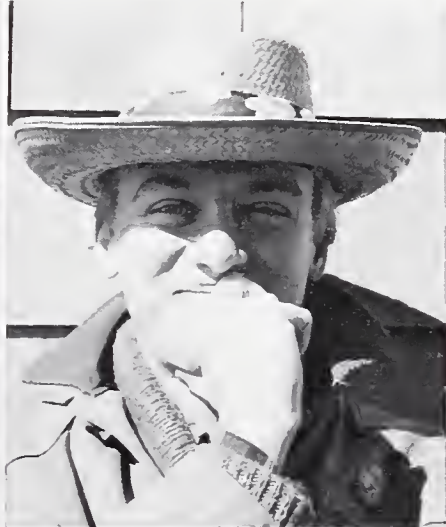
Joseph Verdi
Sociology

Joan Viles
Psychology

Sandra Vary
Nursing

Debra Verseckes
Marketing

Elizabeth Viveiros
Psychology



MCCORMICK

Ernest Viveiros
Fine Arts

Jerilyn Wasielewski
Medical Technology

Julie Weber
Marketing

Kevin Walsh
Marketing

Aaron Wasserman
Sociology

Elizabeth Weedon
Nursing

Nancy Warren
Design

Deborah Watkins
Management

Richard Waryas
Textile Technology

Susan Watson
Electrical Engineering Tech.



MCCORMICK



Daniel Wentworth
Mechanical Engineering Tech.

Joyce Weston
Spanish/English

Randy Wheeler
Civil Engineering Tech.



Carol Whitney
Nursing

Nancy Wilczewski
Design

Virginia Wilkens
Finance



Elizabeth Wilkins
Multidisciplinary Studies

Cheryl Wilson
Accounting

Donna Wilson
Accounting



Michael Wong
Electrical Engineering

Mary Woodcock
Psychology

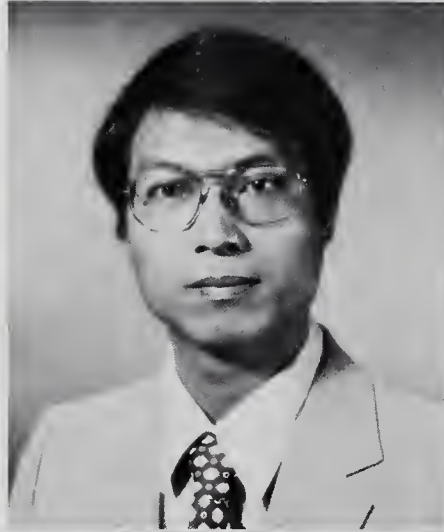
Robin Woods
Multidisciplinary Studies



Lisa Wright
Biology



Wen-Hsing Yang
Electrical Engineering



Gia-Kinh Young
Electrical Engineering



Laurie Young
Human Resources



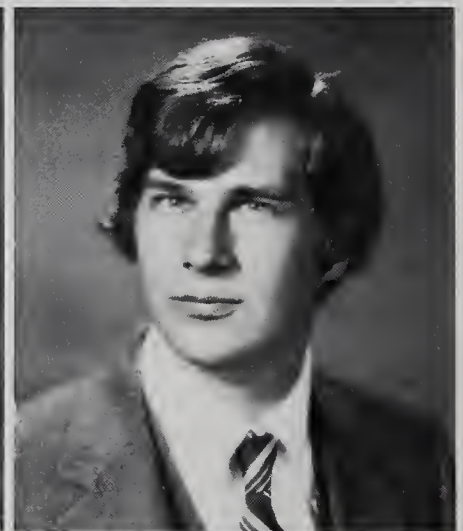
Deborah Zais
Sociology



Jim Zisson
Mechanical Engineering



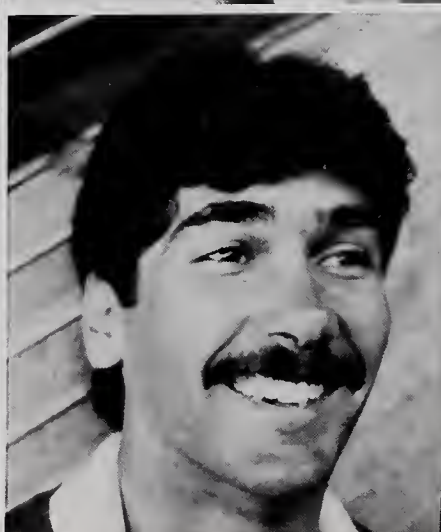
Philip Zasadny
Mechanical Engineering Tech.



Evamarie Zahir
Nursing



Mark Zarella
Marketing



Isabel Abelheira
History





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Spanish

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Human Resources

Virginia Damiani
Art Education

Hany Youness Computer Programming

John Malloy, Jr.
Mechanical Engineering

Steven McDonough
Visual Design

Reiner Schmegner
Mechanical Engineering

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- Marilyn Poraham — Multidisciplinary Studies
- Louis Adam — Business Administration
- Francis Adekemi — Civil Engineering
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 Ronald Costa — Art Education
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 James Crook — Business Administration
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 David Ganley — Management
 Andrew Garte — Biology

Andrew Garte, Biology
 Daune Gatenby, History
 Daniel Gelinas, Human Resources
 Howard Gerber, Electrical Engineering
 John Germano, Accounting
 Carl Getman, Management
 Seyed Gheirat, Textile Technology
 Marjorie Gibson, Multidisciplinary Studies
 Joy Gilman, French
 James Glaser, Accounting
 Mary Jo Glavin, Nursing
 Wayne Glover, Mechanical Engineering
 Shelley Godfrey, Psychology
 Fred Goheen, English
 Kenneth Gomes, Multidisciplinary Studies
 Russell Gomes, Multidisciplinary Studies
 Mark Gonsalves, Accounting
 Richard Goodell, Accounting
 Ann Gosciminski, English
 Claudia Gosciminski, Design
 Vicki Gosselin, Chemistry
 Darrell Grant, Multidisciplinary Studies
 Mary Gray, Chemistry
 Joan Guertin, ML
 Namir Habboosh, Electrical Engineering
 Wallace Hammond Jr., Psychology
 Clare Hanley, Nursing
 Thomas Hannon Jr., Nursing
 Wanda Harris, Nursing
 Eugene Hart, History
 Eric Hartisan, Accounting
 Farzana Hassan, Business Administration
 Todd Hassett, Accounting
 Rosemarie Hawkes, Art Education
 James Healy, Marketing
 Geraldine Hebb, Nursing
 Paula Hennessey, Management
 Clifford Henry, Management
 Daniel Henry, Management
 Arthur Hilliard, Mechanical Engineering Tech.
 Anne Hochman, Business Administration
 Michael Hosdan, Electrical Engineering
 John Holloway, Business Administration
 Donna Horan, Management
 Daniel Howard, Management
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 James Howley, Civil Engineering Tech.
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 Paul Husson, Human Resources
 Gress Hunt, Civil Engineering

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 Roxanne Jarvis, Management
 Aleta Jepsen, Multidisciplinary Studies
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 Laurie Johnson, Nursing
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 Lorna Ketin, Psychology
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 Edward Knapp, Psychology
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 Vivian Kuss, Multidisciplinary Studies
 Claudia L'Abbe, Nursing
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 Evelyne Laflamme, Business Administration
 Edmond Laliberte, Electrical Engineering Tech.
 Frederick Lansdevin, Management
 Veronique Lassiter, Marketing
 Stuart Latessa, Management
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 Michael Lawrence, Sociology
 Carole Le Tendre, Nursing
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 Odette Manning, Nursing
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 Marlene Martin, Psychology/Sociology
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 Paul Martins, Business Administration
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 John Matheson, Multidisciplinary Studies
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 Timothy McCarthy, Electrical Engineering Tech.
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 Paul McDonald, Art Education
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 Linda McMurray, Humanities
 Ellen Measher, Medical Technology
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 John Medeiros, Electrical Engineering
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 Victor Mello, Management
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 William Montishy, Art History/Biology
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 Mary Moran, Nursing
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 Andrew Moss, Management
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 Scott Muzzy, Biology
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 Victor Niedzwiecki, Mechanical Engineering
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 Paul Perry, Psychology
 Stephen Perry, History
 Robert Perry Jr., History
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 Claudette Posca, Nursing
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 Lisa Putnam, Design
 Arleen Quinlan, Nursing
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 Cynthia Roderick, Multidisciplinary Studies
 Michael Roderick, Civil Engineering Tech.
 Jody Roderigues, Multidisciplinary Studies
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 Priscilla Rogers, Political Science/Sociology
 Marilyn Ronane, Art Education
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 Anthony Rose, Political Science
 Patricia Rose, Multidisciplinary Studies



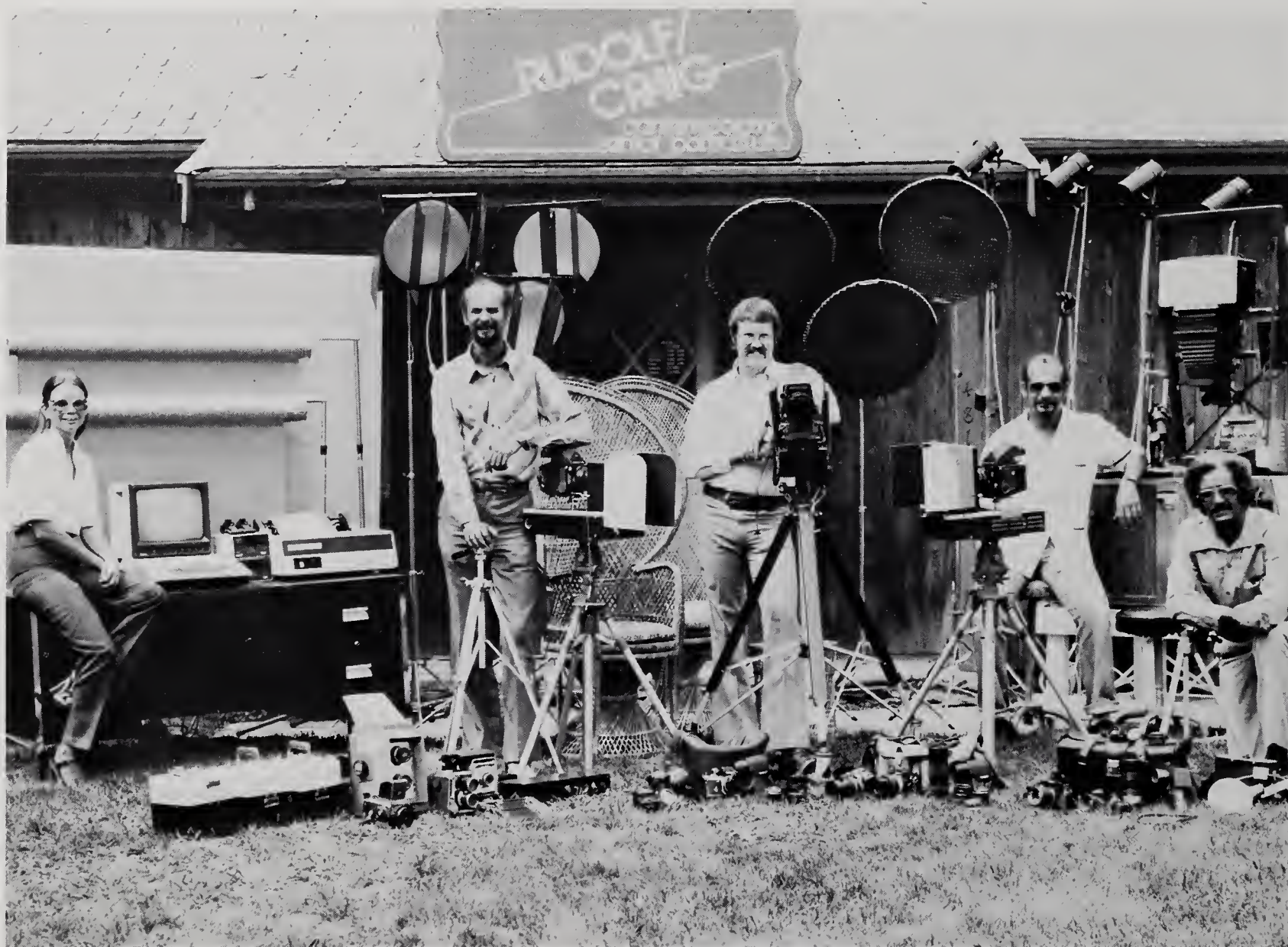
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 Andrew Rosnock Jr., Electrical Engineering
 Lena Rutman, Computer Science
 Mildred Ryan, Humanities
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 Leslie Seastrom, Nursing
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 Joseph Stelmach, Civil Engineering
 Robert Stewart, English
 David Strinsham, Accounting
 Charles Sullivan, Accounting
 Kathleen Sullivan, Nursing
 Paul Sullivan, Civil Engineering Tech.
 Phyllis Sullivan, Nursing
 Thomas Sullivan, Political Science
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 Mark Sumner, Electrical Engineering
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Glenn Sylvia, Textile Technology
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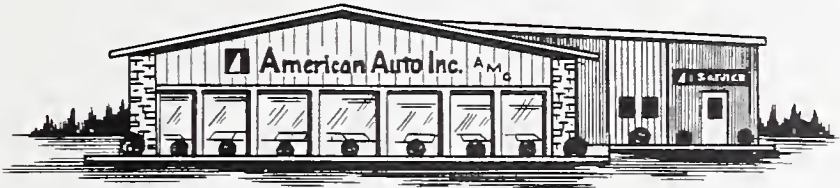


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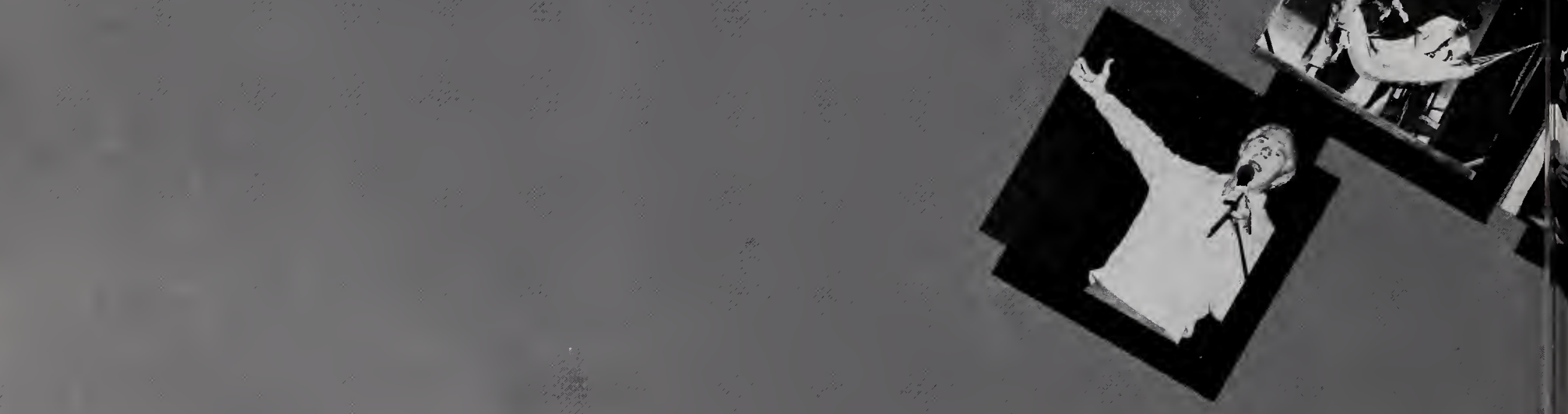




F



A





THE TENTH ANNUAL EISTEDDFOD



The SMU campus was "Eisteddofodized" once again, this year marking the tenth year of the folk festival. Some ninety singers, dancers, storytellers, and traditional folk musicians displayed their talents at SMU's exclusive folk festival. Music, color, and costumes turned the campanile into another world for the first weekend in October of 1981. Sunny skies enhanced the outdoor workshops which included harmonies, contra, country and square dance, along with a vivacious Portuguese dance troupe. Evening concerts attracted near capacity crowds from all over as renowned folk musicians performed traditional Irish, English and Scot-

tish tunes, ballads, blues and songs of the seas.

The Eisteddfod festival was created by Howard Glasser, a faculty member from the College of Visual and Performing Arts. A man of vast experience, he has acquired an international reputation as an outstanding calligrapher. His musical interests have had a major impact on the SMU community; especially as coordinator of the monthly Ceilidh folk music get togethers and the Eisteddfod. This Eisteddfod was not only Professor Glasser's tenth, it also marked his last as chairman and organizer of the folk festival.







A cool autumn breeze carried the aroma of fall leaves and the sweet sound of banjos and fiddles throughout the SMU courtyard. People sat with their feet tapping mesmerized by the bright greens, reds, and blues, of the skirts on the lively Portuguese dancers. Men dressed in white kimono type suits with a red sash about their waists, lead the red-caped women in a graceful dance around the dancing pole. Their soft brown leather boots did a seemingly easy left, hop, hop right, hop, hop, drag back, dance steps.

Small bands of performers milled about, laughing and joking, tuning up their instruments. Many conjured up to play together and swap folk songs. Children careened in circles, bearded men danced, playing, swinging and dancing; this was the rustic cultural atmosphere Eisteddfod brings to SMU and the 1980's.



photos: McCormick

Program Council Presents:

Oktoberfest!





October 16, 1982

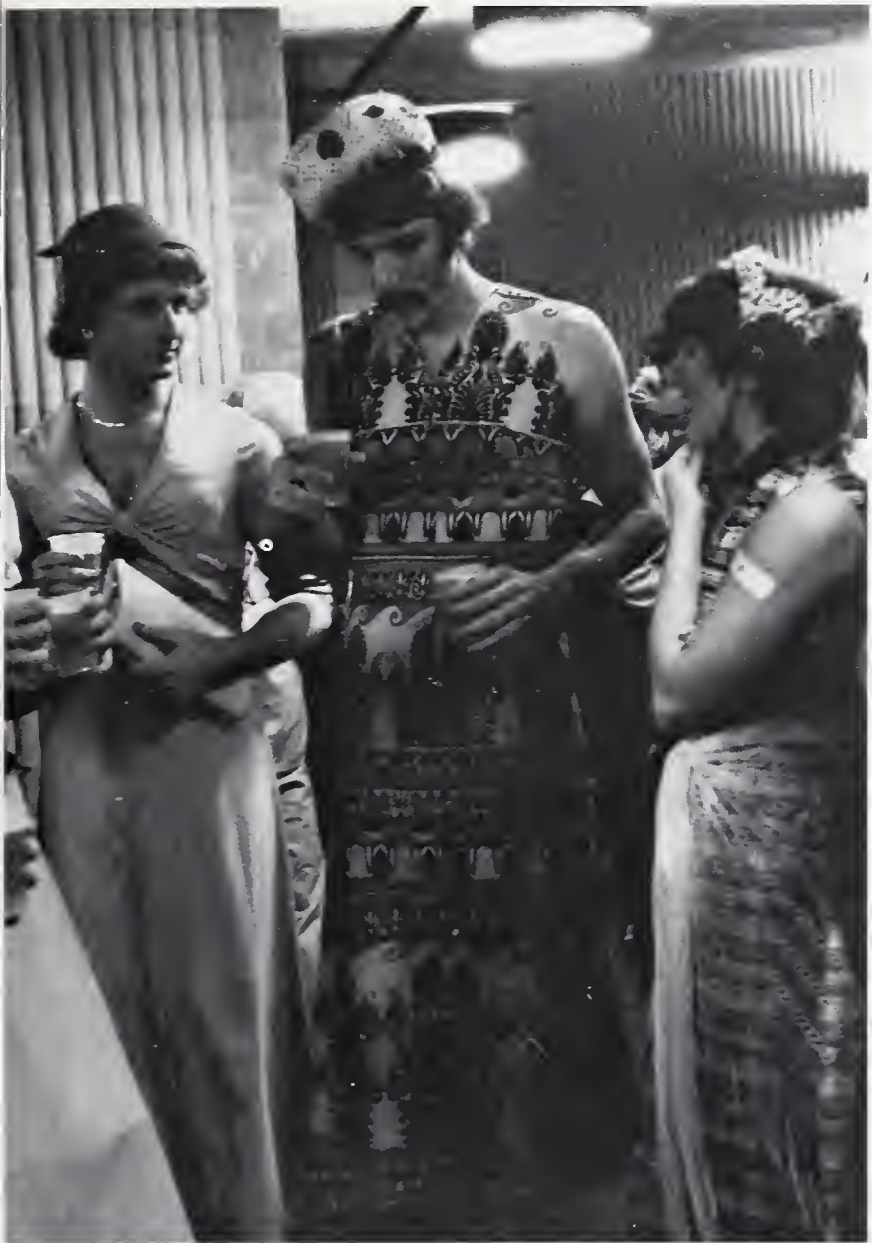
Photos: McCormick



Halloween!



Metzger (above and right)



Photos: McCormick



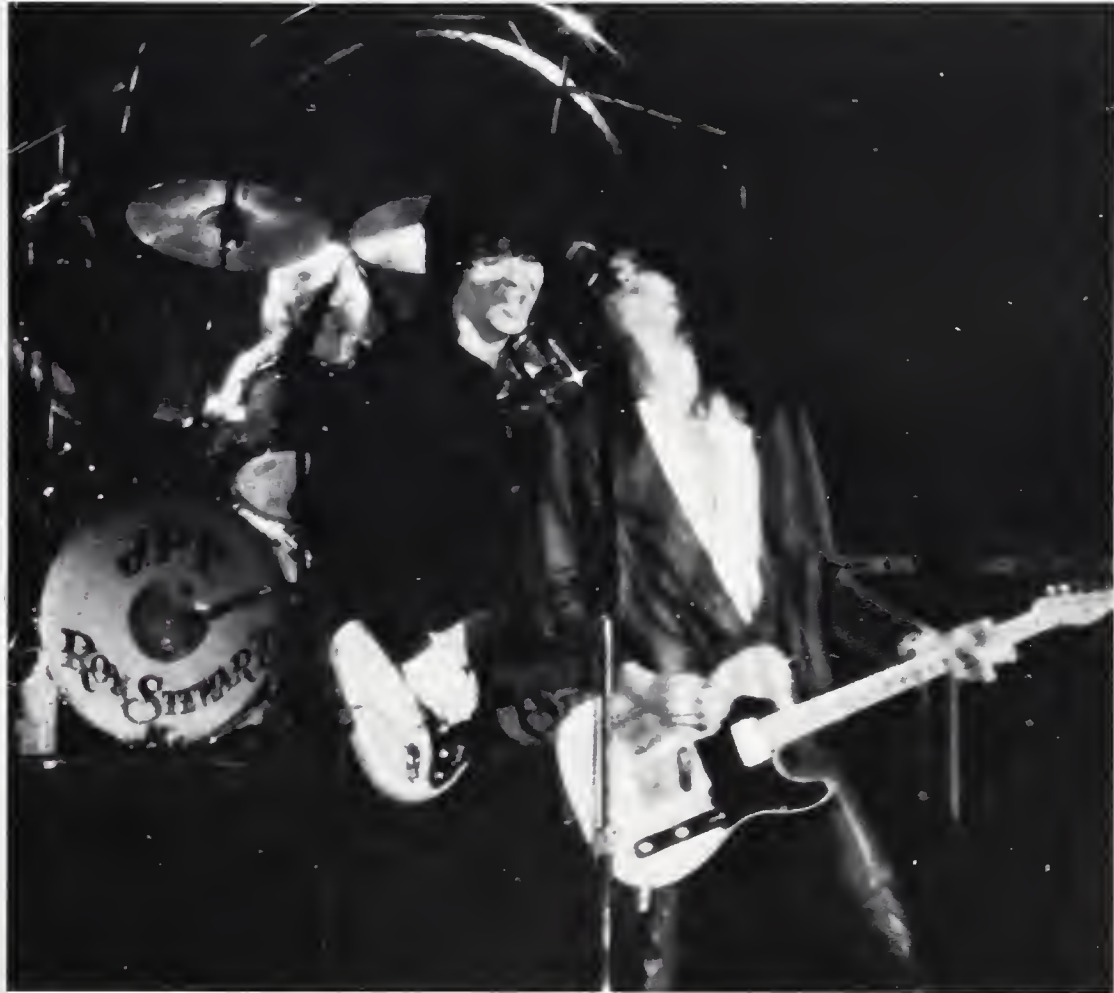
THE JOE PERRY PROJECT

On November 19th, SMU caught wind of the Joe Perry Project in the main auditorium. The Project featured former lead guitarist of Aerosmith; Joe Perry as well as Ronnie Stewart on drums, David Hall on Bass, and Charlie Farren doing lead vocals and rhythm guitars. Energy was high as could be expected with a heavy metal band as drummer Ronnie Stewart pounded out a seven minute solo that left fans staring in awe. The Project performed many of its original cuts *such as "Buzz Buzz"* as well as some Aerosmith cuts *such as "Toys in the Attic"*.





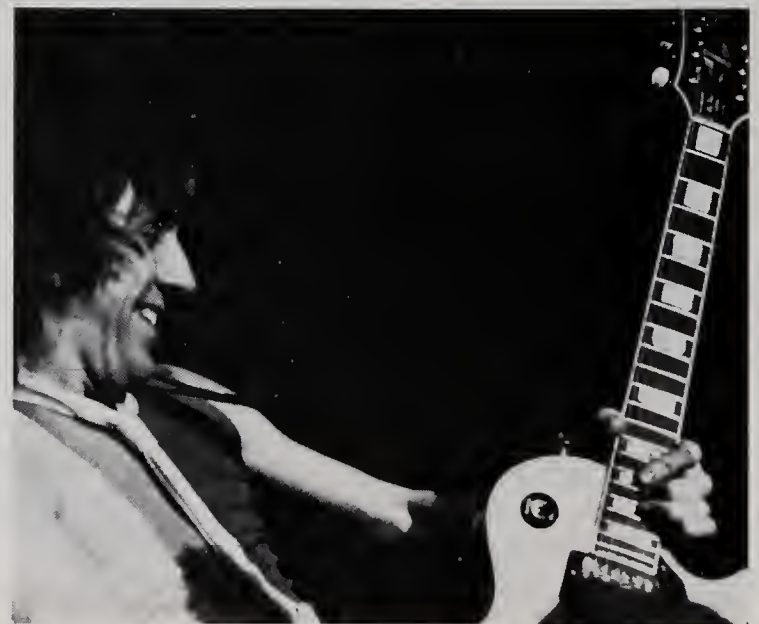
Photos: Metzger



New England



From the opening song to the final encore, New England put out their "down to earth rock-n-roll" music to the SMU crowd. Performing cuts from all three of their albums, New England played such original favorites as "D.D.T.", "Holdin' out on Me", "L-5", and "Don't Ever Wanna Loose Ya". The multi talented band is composed of John Fannon on lead guitars and vocals, Hirsch Gardner on drums, Gary Shea on bass guitar and Jimmy Waldo at the keyboards. The band exhibited their fine showmanship and clean professionalism. They seemed to manipulate the crowd at will with their stage prescne backed by their light show, an artificial fog bank and a walk through the crowd by Fannon with a wireless guitar while performing a solo. New England proved to be another prime example of good ole home grown rock-n-roll.





photos: McCormick

Timothy Leary



The "Duke" . . .



Pantomime of Pontine





Photos: McCormick

Butley

The SMU Theatre Company's opening production for the school-year was Simon Gray's "Butley". Butley was the story of a man who moves in with a homosexual friend after having been separated from his wife. The lead was played by Richard Kavanaugh, a professional actor from the Tony award winning Theatre Company Trinity. The style and technique of Kavanaugh was superb and served to enhance the already well-executed play.



Cast of Characters

Richard Kavanaugh.....	Ben Butley
David Perry.....	Joseph Keyston
Thomas Shaftoe.....	Reg Nuttal
Mellanie Snipes	Ms. Heasman
Sally Jones.....	Edna Shaft
Eric Corwin.....	Mr. Gardner



photos: D. Murphy



Versations



Versations by Prof. Lehrer.

The play is actually 8 separate conversations which the author was permitted to tape and use. After the play, a question, answer, and comment session was held with the author.





Night of the Iguana



Night of the Iguana by Tennessee Williams. Set in a dumpy hotel on the Mexican coast in the late summer of 1940, the action concerns the defrocked Rev. T. Lawrence Shannon and his exploits outside the domain of the cloth.

Cast of Characters:

Cameron Marean — Rev. T. Lawrence Shannon
Robin Willis — Maxine Faulk
Linda Nelson — Hannah Jelkes
Robert Powers — Nonno
Ned Tsouprake — Herr Fahrenkopf
Sherry Tychsen — Frau Fahrenkopf





Cross-Country

The SMU Cross Country Teams, coached by Bob Dowd, out did themselves again in the 81-82 season setting records in both mens and womens teams. On November 21st, over a frozen snow covered golf-course in Kenosha, Wisconsin they reached another pinnacle in a long history of Harrier success.

Led by Cathy Carnes, the womens team placed fourth in the nation in their first ever national competition; the National Collegiate Athletic Association Division III Championship. Carnes who placed fourth out of 116 runners became SMU's first All American in Womens Cross Country. Contributing to the womens effort were Terry Duhamel *placed 37th*, Julie Dube *45th*, Senior Captain Nancy Lane *47th*, Cheryl Mrozienshi *50th*, Christy Baker *65*, and Sharon Santamaria *70*.

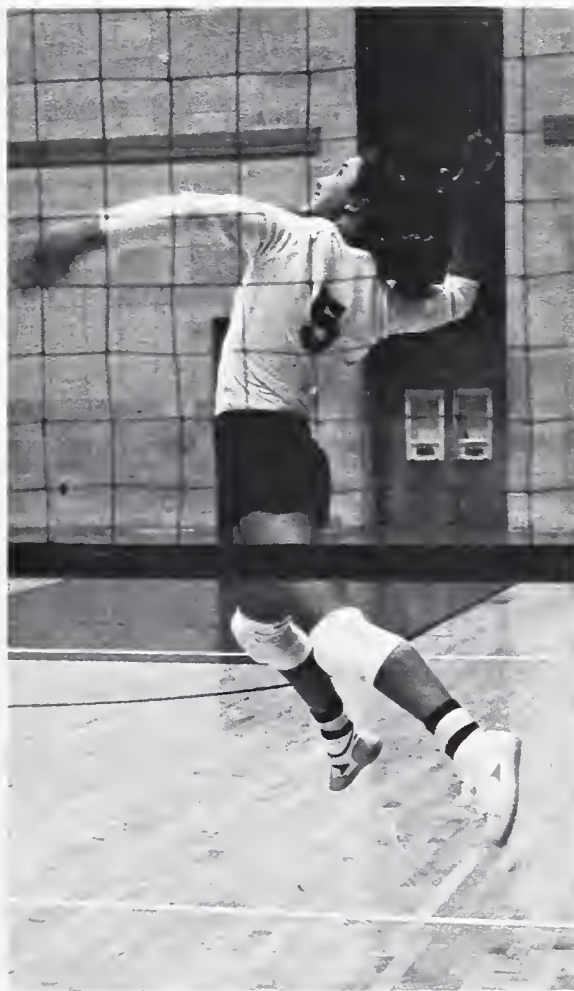
The men, who were led by co-captain Keith Coughlin *placed 18th* finished eighth in the country. Out of a field of 185 runners, senior co-captain Brian Lockard placed 39th, Bob Cosgrove *60th*, Senior Jim Kent *73rd*, Keith Paton *106th*, Joe Cooney *127th*, and senior Matt Sukeforth *136th*.





Womens' Volleyball





photos: PMMcCormick



	W	L
Season Record	6	17

Field Hockey





Season Record

Won 1 Lost 10 Tie 2



Mens' Soccer





Season Record	W	L	T
	8	6	1



photos: R Metzger

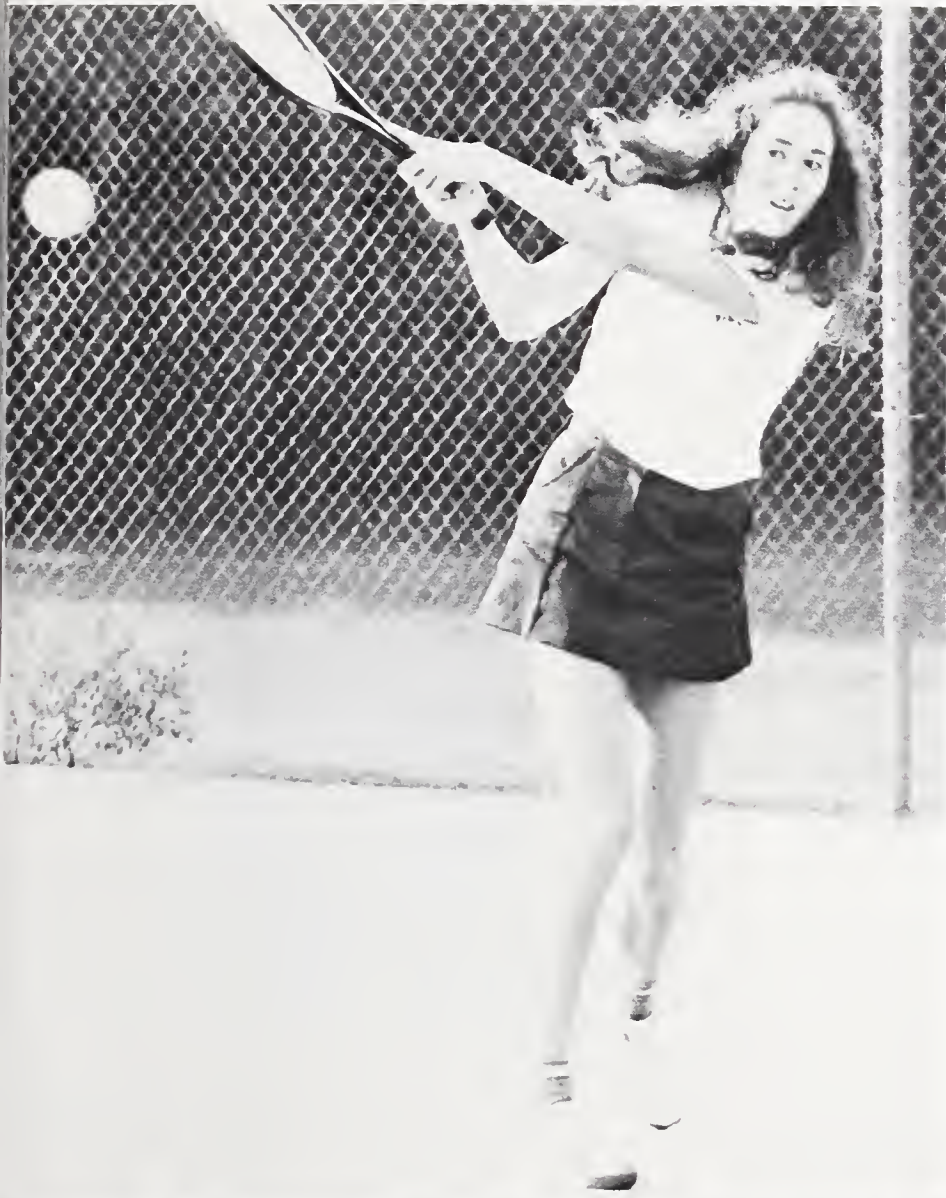


Womens' Tennis

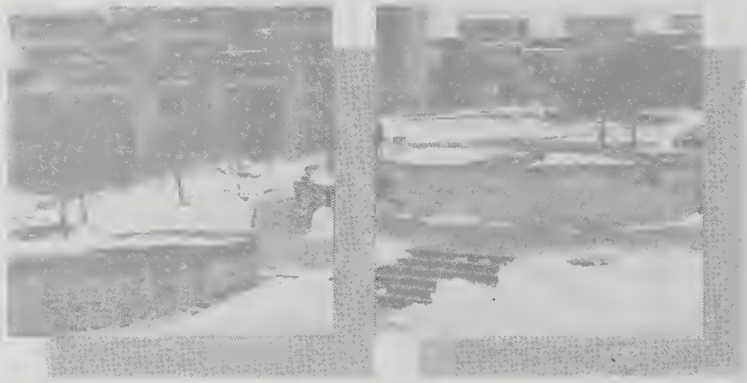


photos: C. Slowik



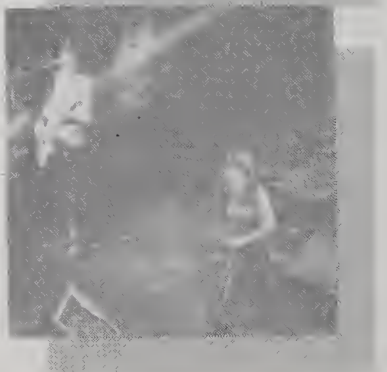
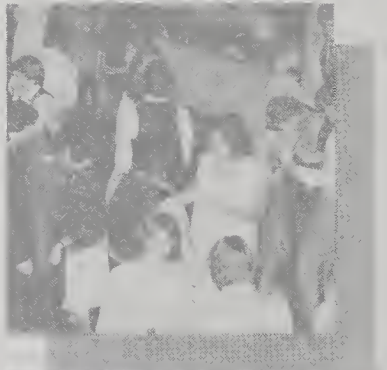


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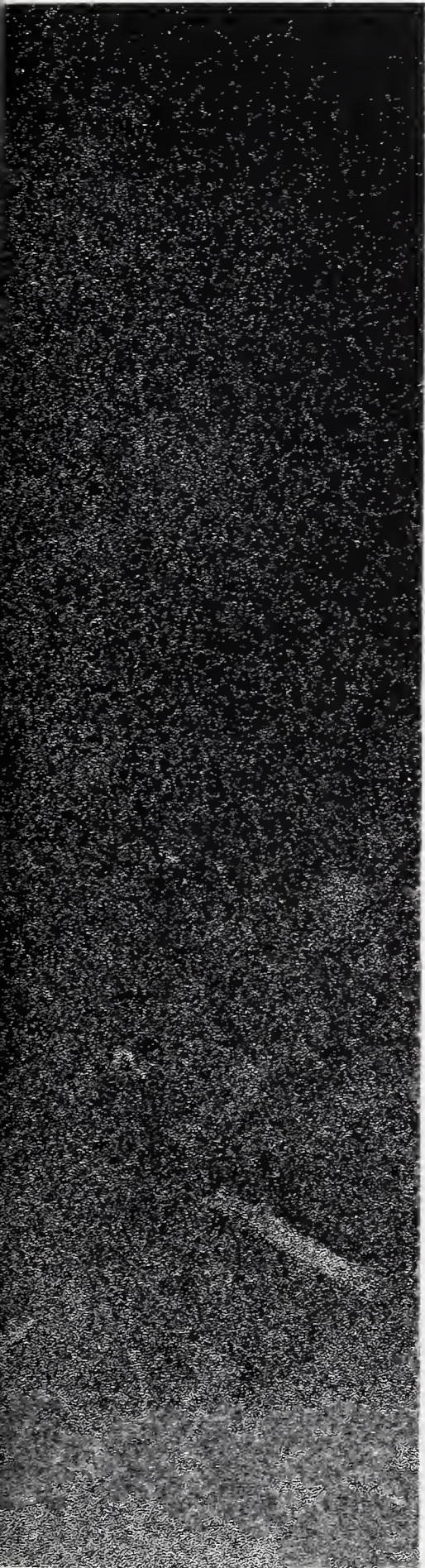
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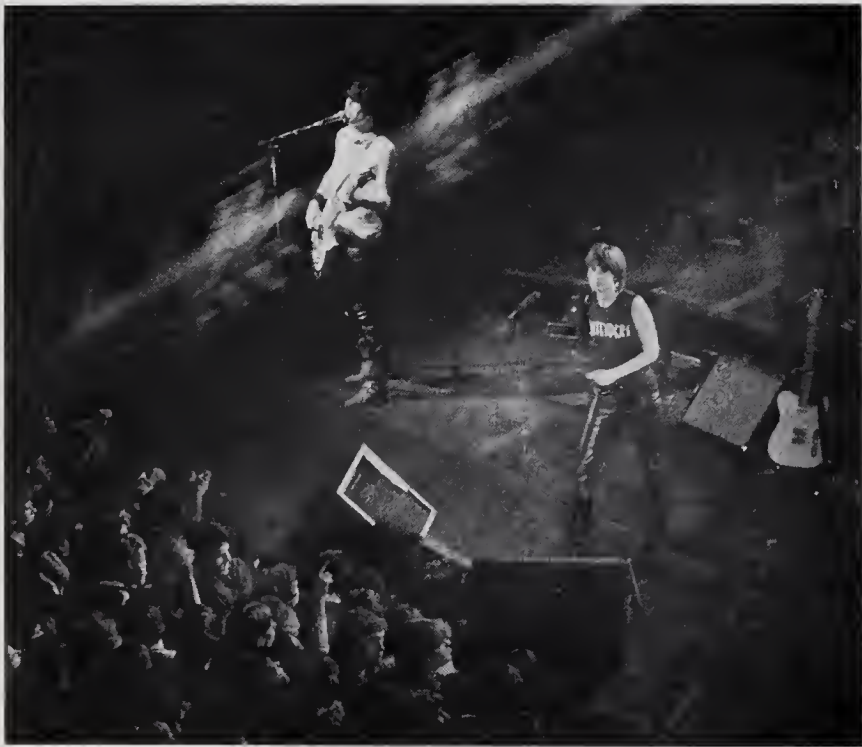
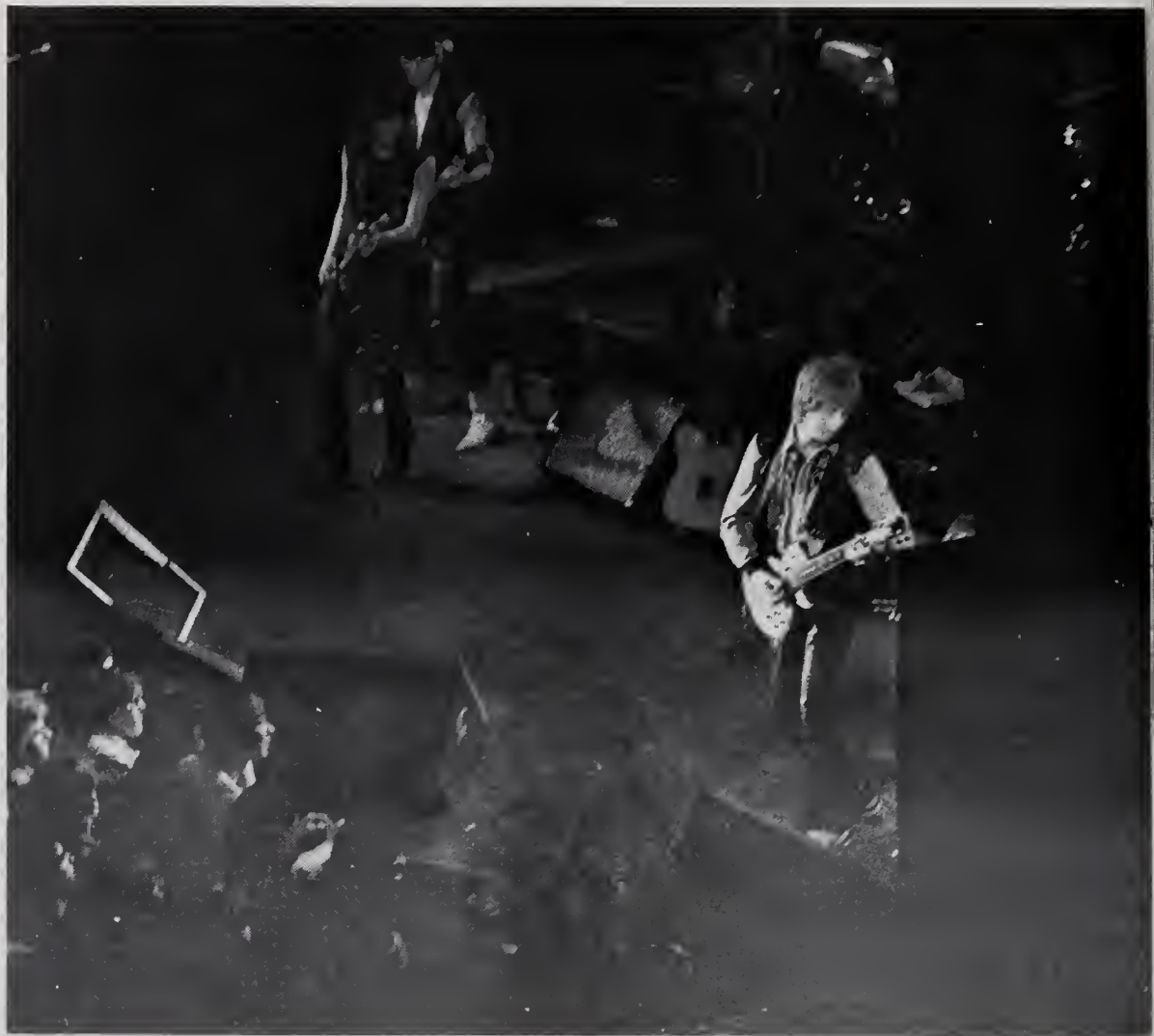
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Chrissie Hynde and the Pretenders







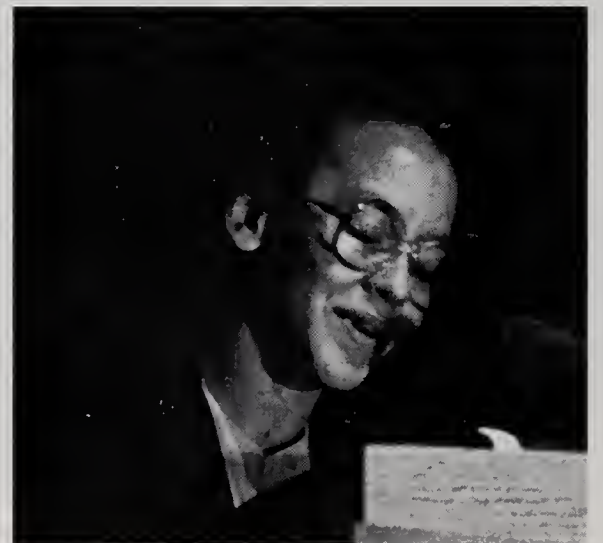


photos: J. Gilmore

Nikki Giovanni



photos: Metzger





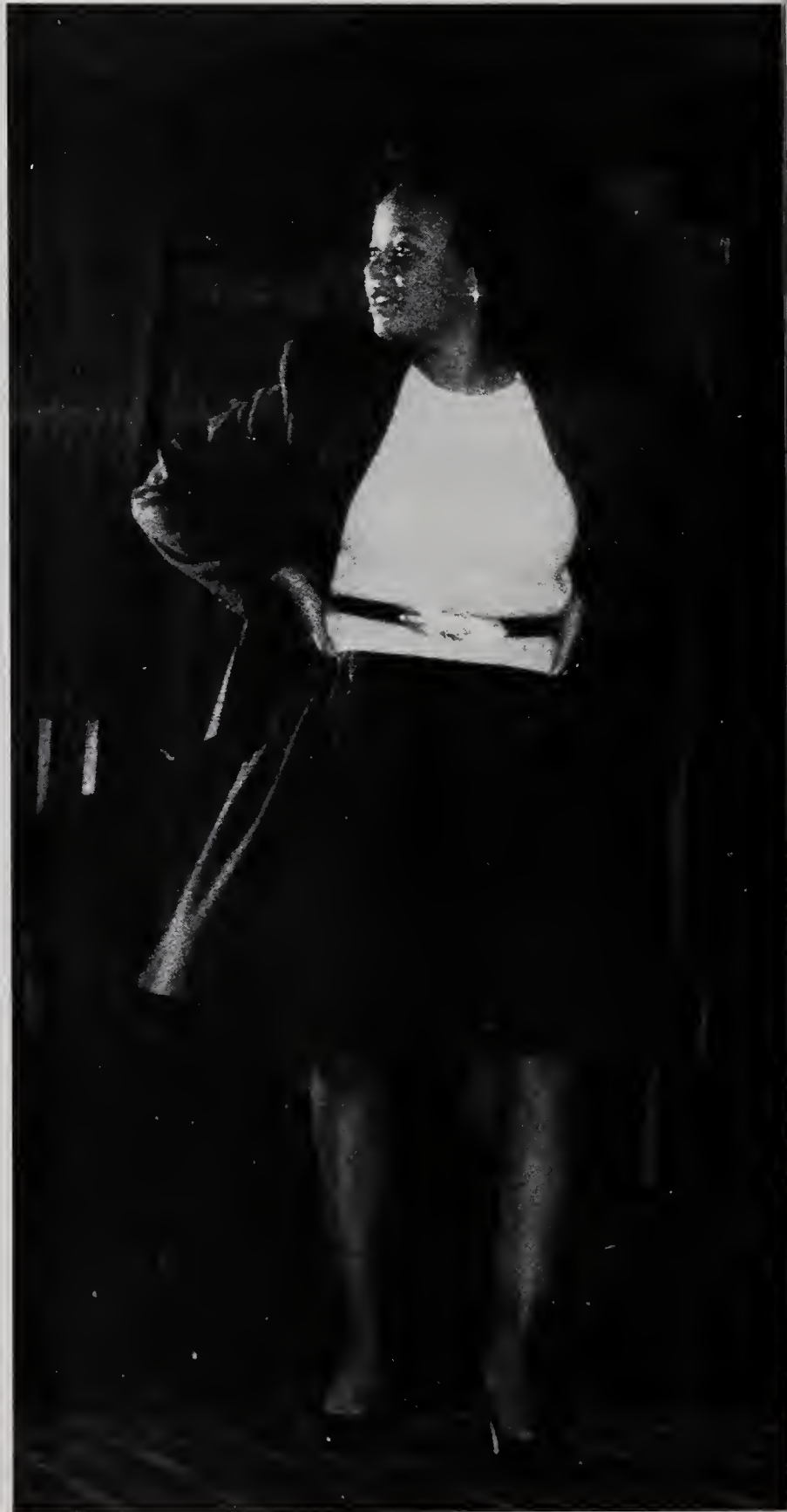
On February 7th, Nikki Giovanni spoke to the SMU community in the campus center main auditorium. The combination lecture and poetry reading was sponsored by the Black Student Union, the Lecture Series, the Program Council and the Women's Center. It marked the first in a series of events at SMU in accordance with Black Awareness Month.

Ms. Giovanni spoke of her major concerns for the country and the world happening now in the 20th century. "What happened to people caring about people?" she asked as she talked of how people today were becoming uncivilized. She touched upon the quality of life and the increasing apathy connected with the quality of life in today's society. "Young people should get concerned and fast!" she stated. Ms. Giovanni also spoke of the various trouble facets of the American government and its ignorance to the needs of the mass public.

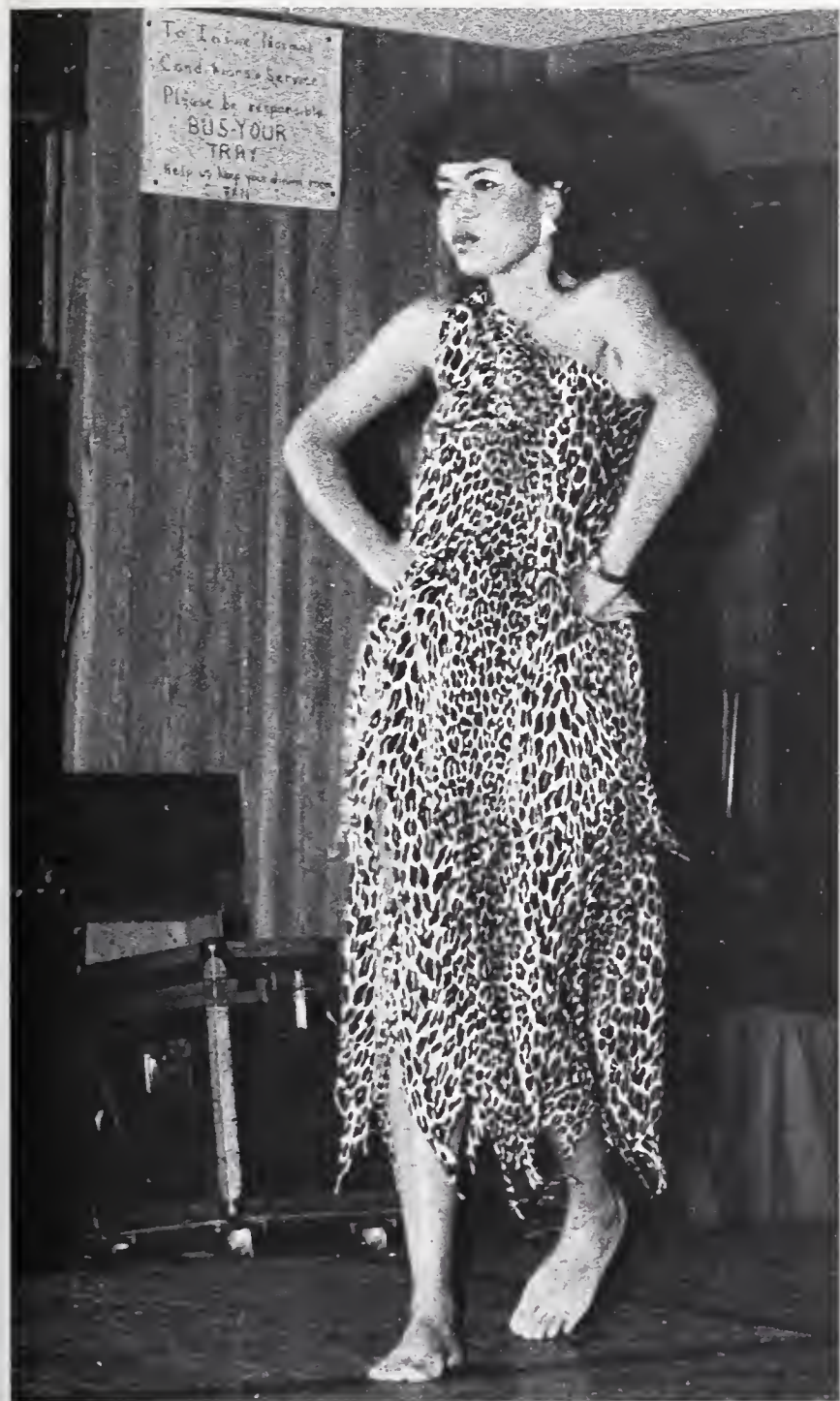
After her lecture, Ms. Giovanni proceeded to recite various poetry and prose. These included "I am she", "Ego Tripping", "On the Death of John Lennon", "Growing Old", and "Mirrors" to name just a few.

Nikki Giovanni proved she is a witness to; disparity, inequality, philosophical contradictions as well as being a prophet humanitarian and friend of the people. She made the crowd cry one moment and laugh the next. She made the the crowd become angry, and be glad to grow old and happy to be single and alone. It was obvious by the audience's response that she had touched everyone, and deserved the standing ovation she received.

BSU Fashion Show



Photos: Metzger





First Prize



Second Prize
Third Prize



Photos: McDonald

BSU Gong Show



The Boston Dance Company



photos: R. Metzger





COFFEEHOUSE

presents

SMU TALENT NIGHT





Christmas Ball





The WIZARD of OZ



photos: McCormick







Cast of Characters

- Norman Byron.....Henry Carr
 Abe Novak.....Tristan Tzata
 Timothy McCarthyJames Joyce
 Denise Maloney.....Gwendolyn Carr
 Victor Durphily.....Lenin
 Christine RomeoCecily
 John DelaneyBennet

TRAVESTIES

Travesties, written by Tom Stoppard, was a play of limericks, puns, word play, contradictions and paradoxes. The play was a commentary on how arts and politics since World War I broke the established order. This was done by altering the scenes back and forth from one time period to another. This juxtapositioning of the scenes was very effective and made the discrepancies between the two periods quite comic. Centered on the life experiences of Henry Carr, who was once a minor official in the consular corps in 1914. Carr remembers himself as an important influence in the lives of the local intellectuals. The structure of the play was based heavily on "The Importance of Being Earnest" by Oscar Wilde, using it continuously as a source for allusions, puns and dialogues. "Travesties" also relied on the historic coincidence that Lenin, James Joyce and Tristan Tzara, the founder of Dadaism, were all living in Zurich during the War. The play illuminated the present with its Marx Brothers visions of the past.



photos: Don Murphy





photos: D. Murphy



Little Foxes

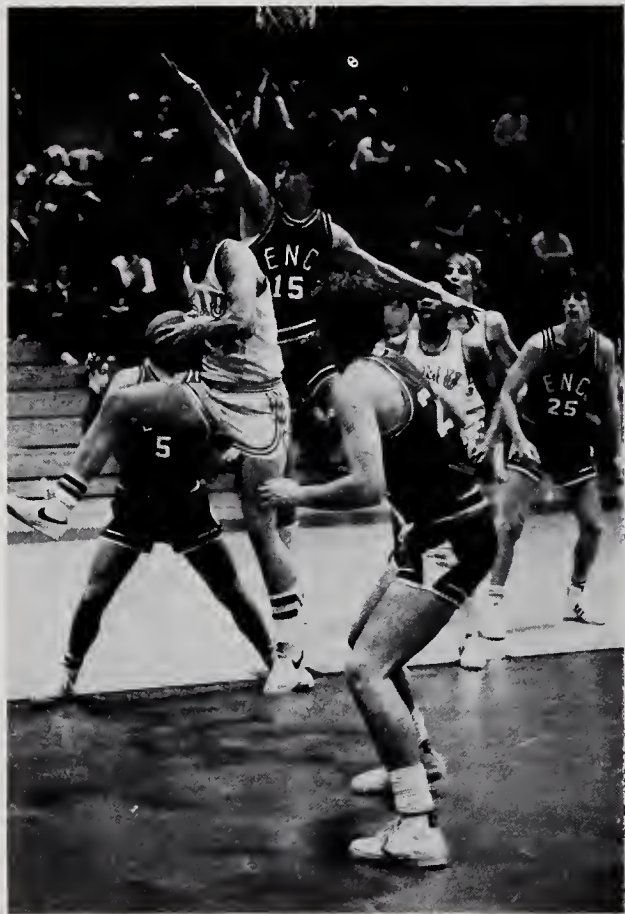
"Little Foxes" by Lillian Hellman was a play concerned with greed in the South at the end of the 19th Century. Set in a small town, it centered on the sordid doings of the Hubbard family as they played power games at one another's expense. The tragedy the play evolved on dealt with how much pain people can cause in the lives of others.



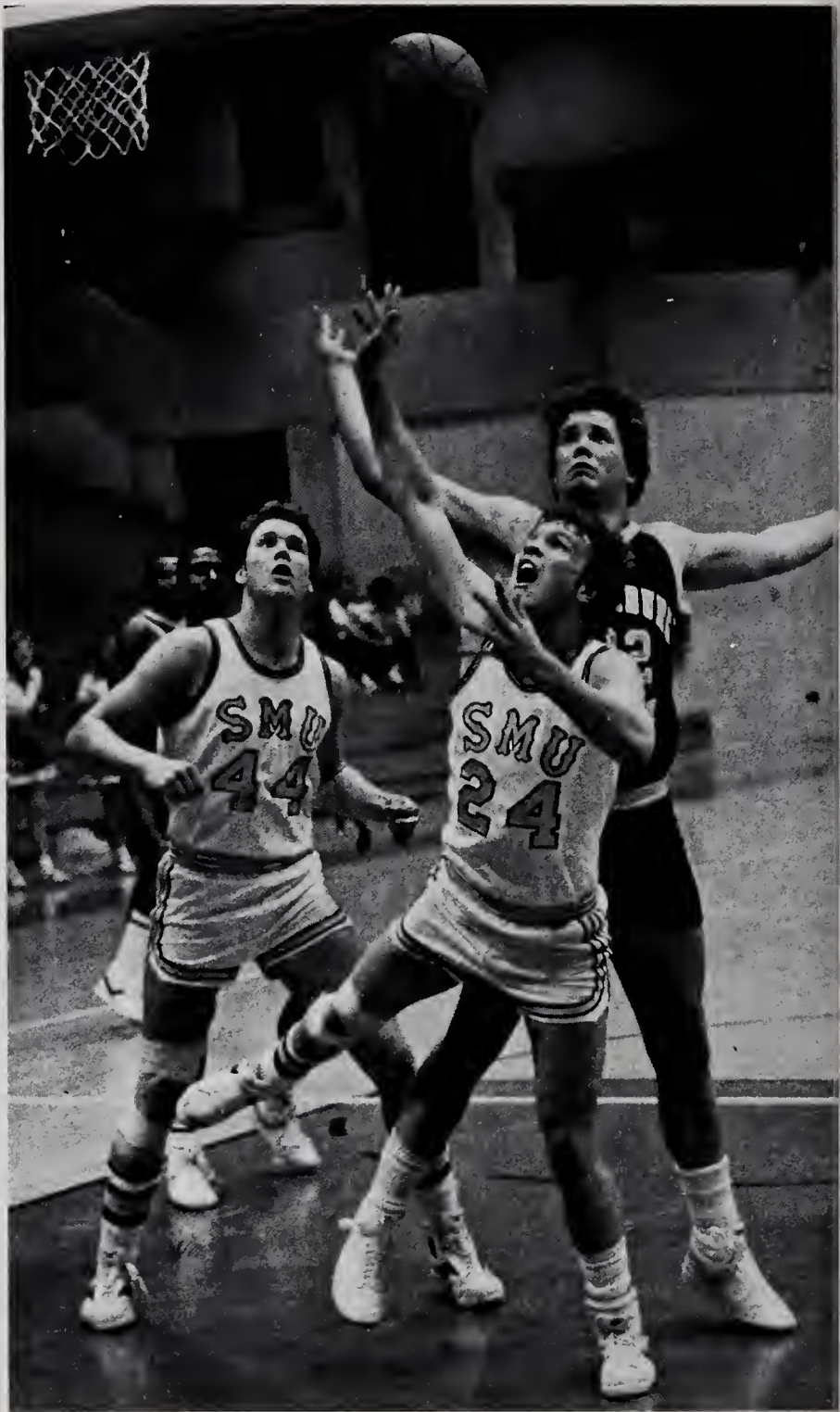
Cast of Characters

Robin Wills.....	Regina Hubbard Giddens
Al Bazzinotti	Horace Giddens
Timothy Hickey.....	Benjamin Hubbard
Robert Powers.....	Oscar Hubbard
Joseph Ellis.....	Leo Hubbard
Linda Nelson	Birdie Hubbard
Mary Sylvia	Alexandria Giddens
Dan Murphy.....	William Marshall

Mens' Basketball



photos: M. Robinson



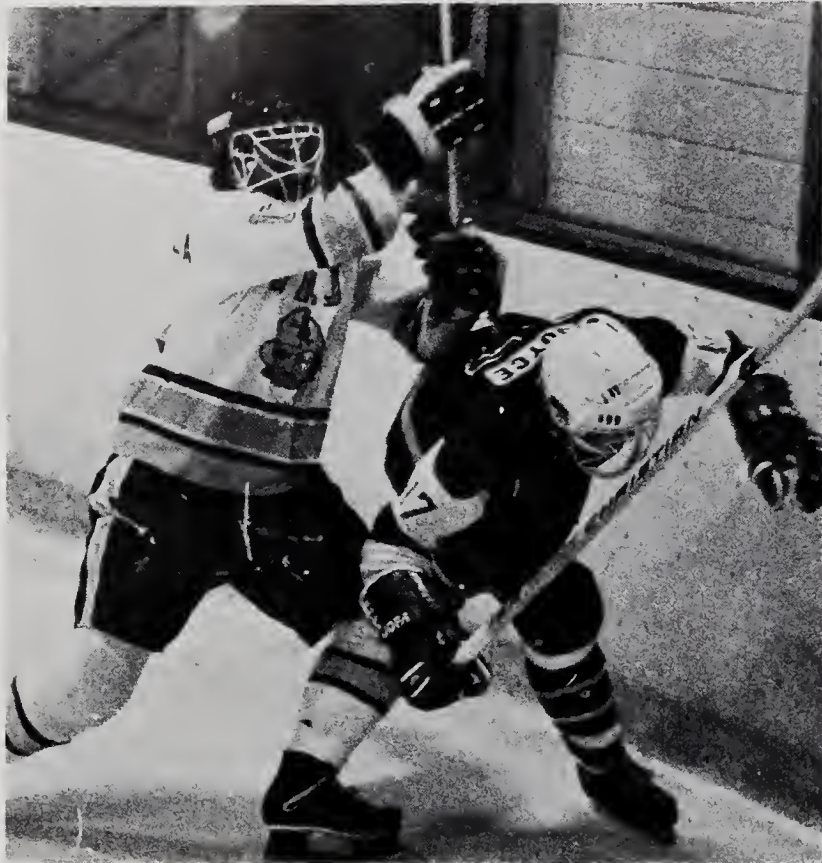


Season Record

W	L
11	11

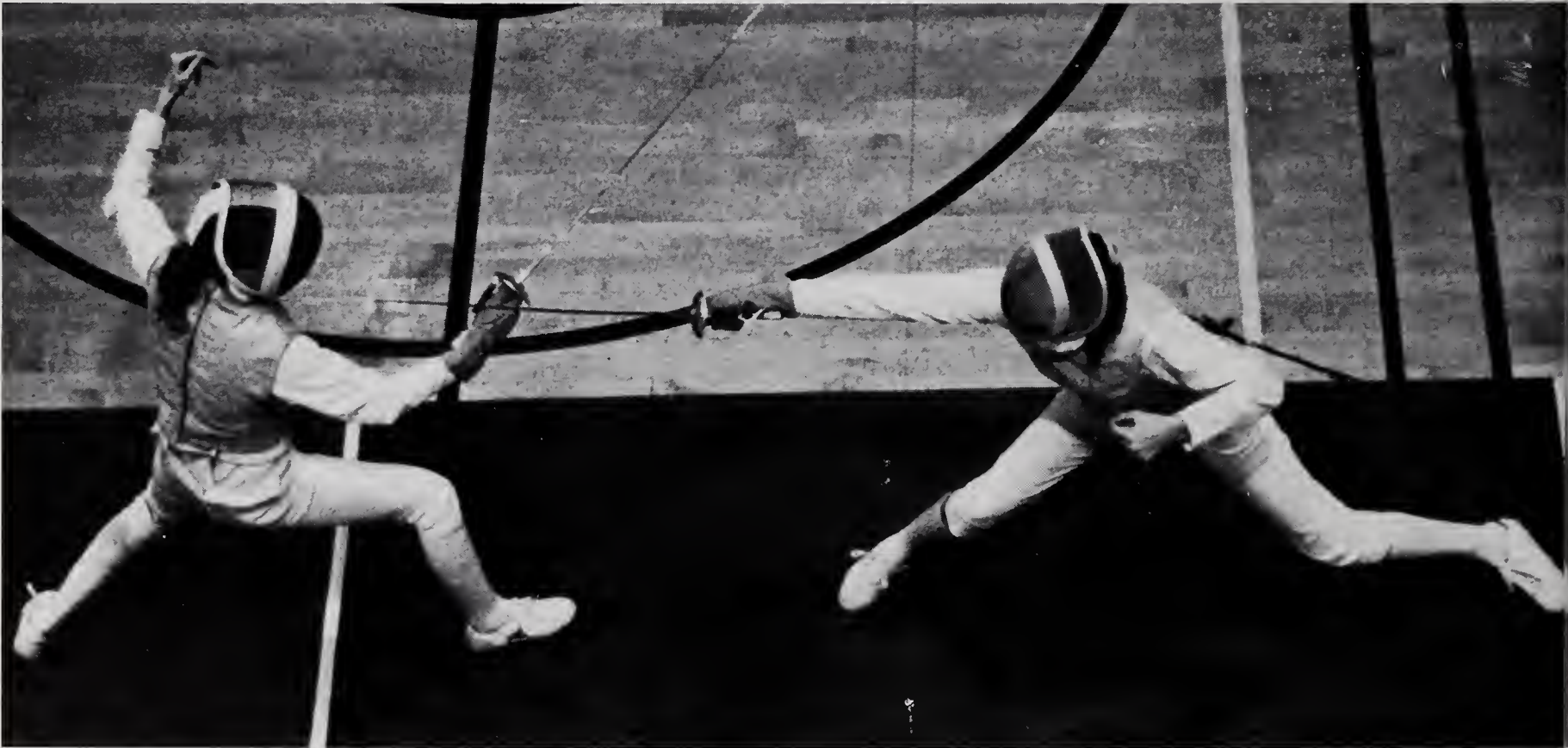


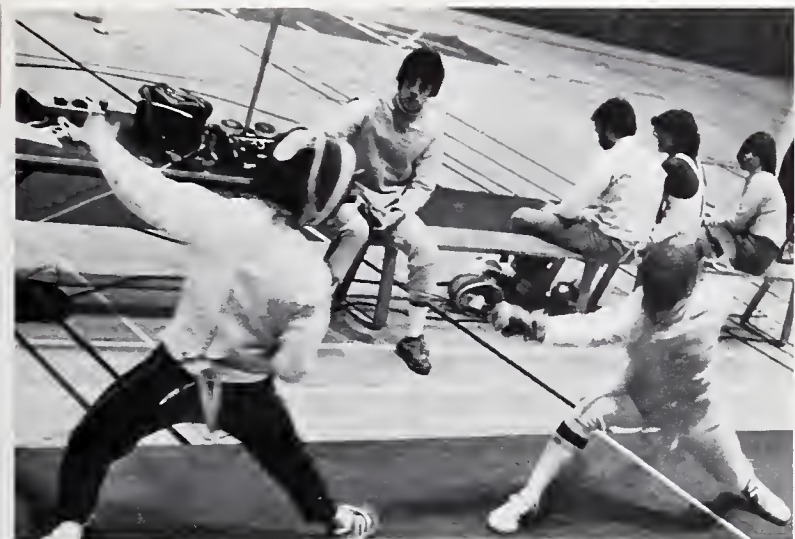
Hockey





Fencing





Season Record
Men: Won 2 Lost 5
Women: Won 3 Lost 4 Tie 1



Womens' Basketball



	W	L
Season Record	7	13



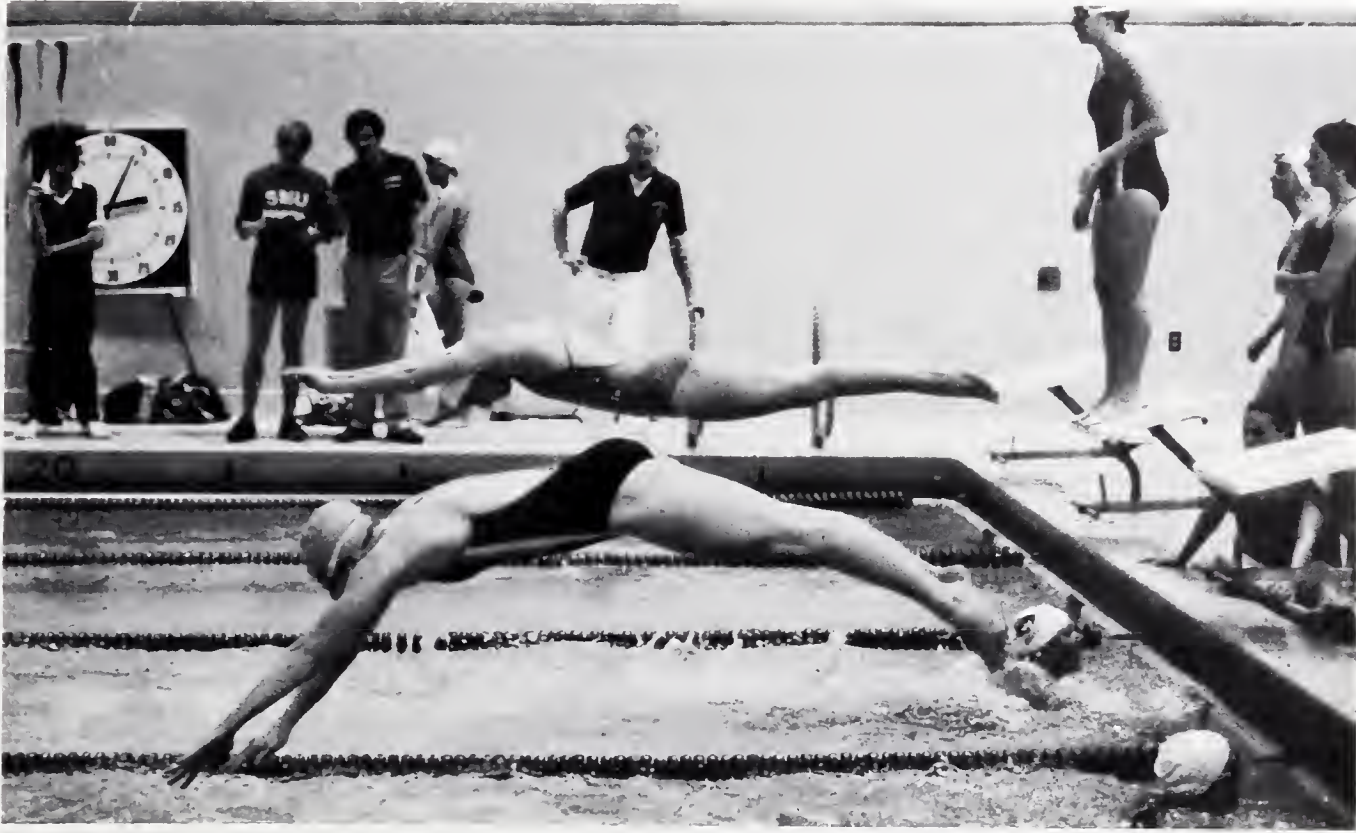
photos: M. Robinson



WOMENS SWIMMING



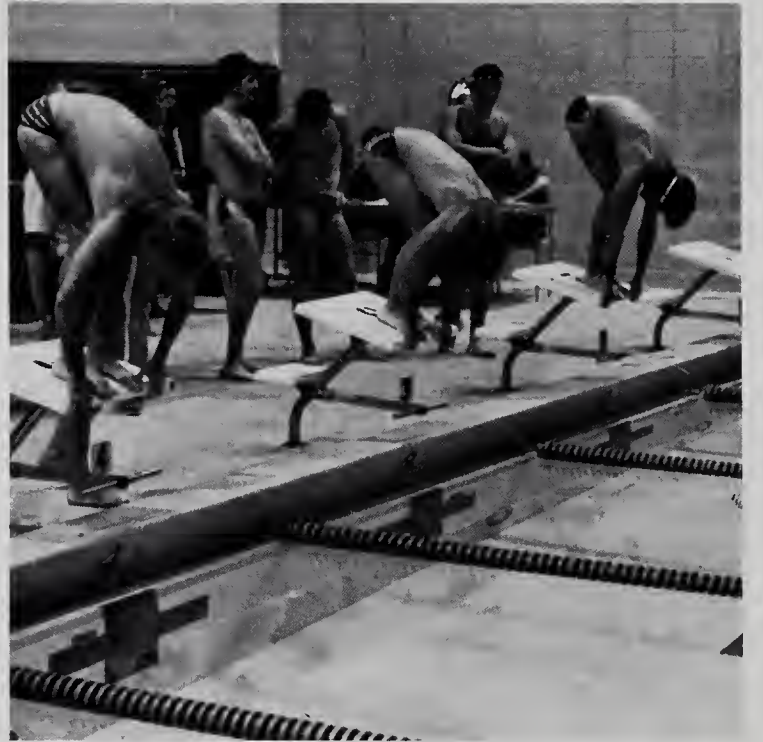
photos: Robinson

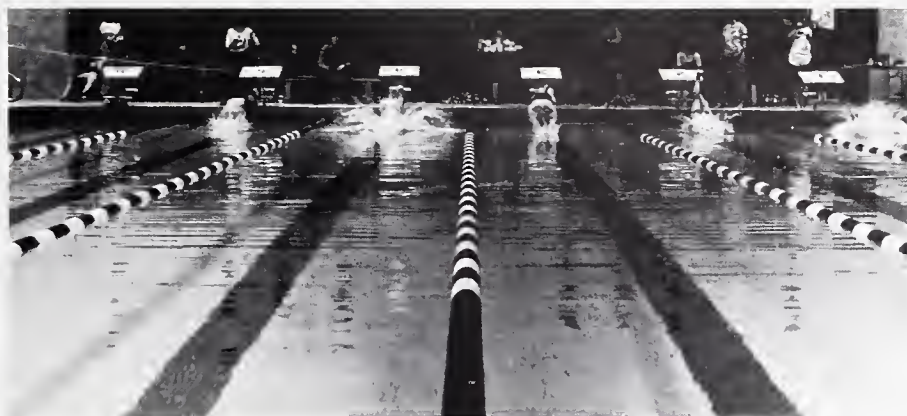


Season Record W L
 5 2



MENS SWIMMING



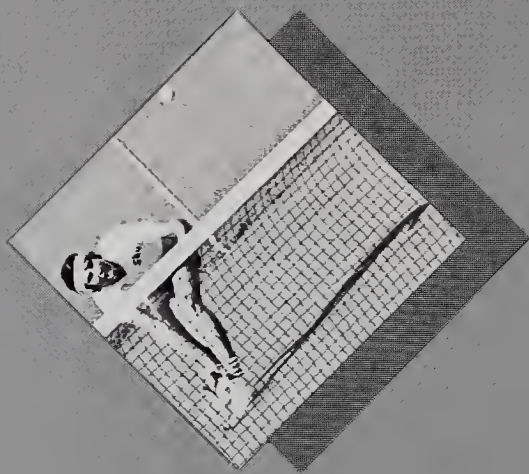


Season Record

W L
3 4



photos: Robinson/McCormick



R

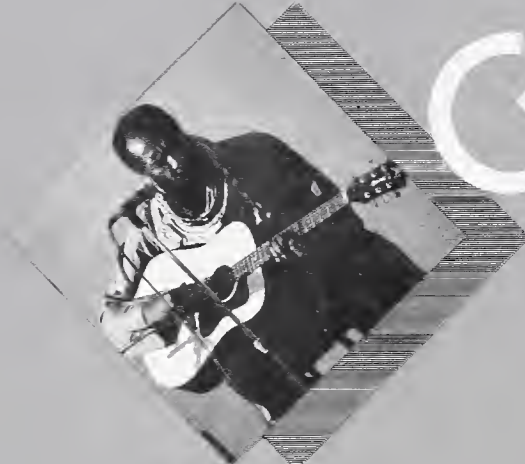
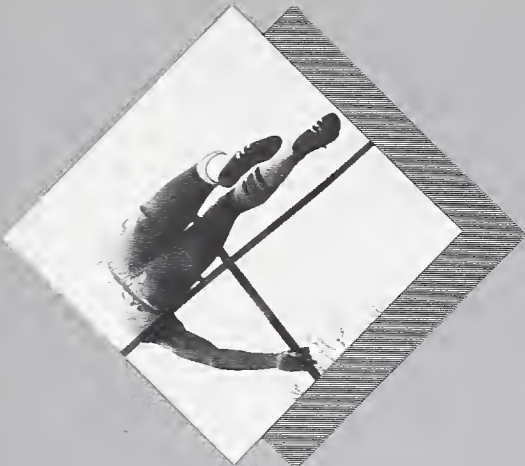


S



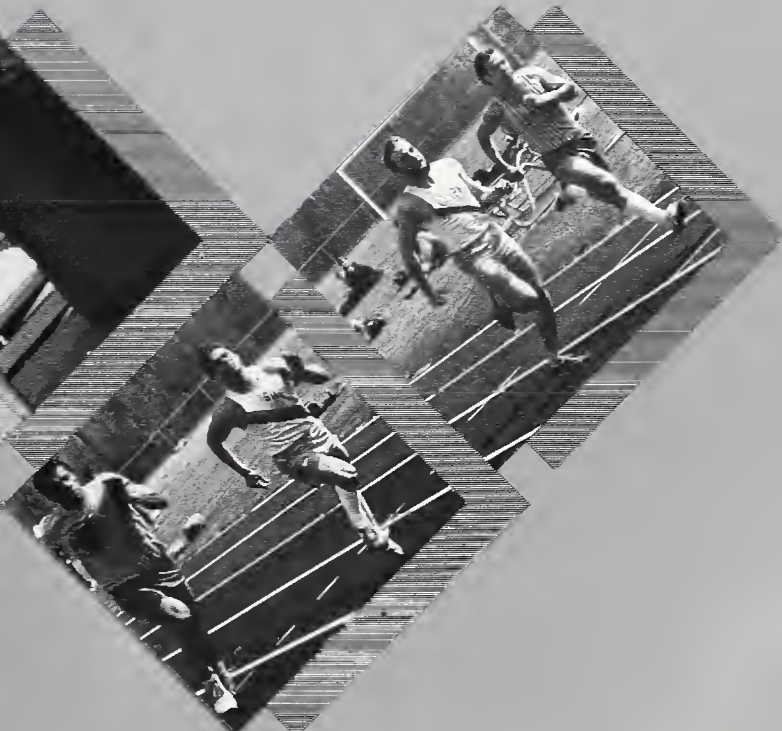
P





N

G



SMU Comedy Show



photos: Metzger

Leslie Gershoff appeared in "Catch a Rising Star" along side professional comedians on April 15th, due to a previous performance at the Coffeehouse Comedy Contest. Striking "Sears Catalog poses", Gershoff went as far as pulling down her pants to expose her boxer shorts for one joke. The Coffeehouse Contest was open to all students with a funny bone. Other contestants included Moira McCarthy, Mark Truelson, "Pooper and Dogman", Jim Brown, Arnold Parsons, Karen Dendy and Mary-Beth Sawyer.





Campus Center 10th Anniversary 1972-82





Richie Havens



Andy Pratt Band



photos: McCormick

James Mapes — Hypnotist



Photos: McCormick





On March 24th, James Mapes returned to SMU with his spellbinding demonstration of hypnosis. He gave a truly memorable performance with suggestions from ballet dancing to little green men with ray guns. The audience was completely under his spell during the show; afterwards students walked away with impressions varying from total belief to intense skepticism. But just seeing the expressions on the faces of Mape's subjects was proof enough that they had experienced something out of the ordinary.



It wasn't a rock, it was . . .



The Bongoes





The B-52's



Photos: McCormick

Cult Movie Night





... "and it was ladies night"



photos: R. Metzger (Blockmolding Inc.)



... "oh what a night!"



To avoid further publication of incriminating photographs, send cash, check or money order
to: Scrimshaw c/o SMU.
Please no Mastercard or Visa.

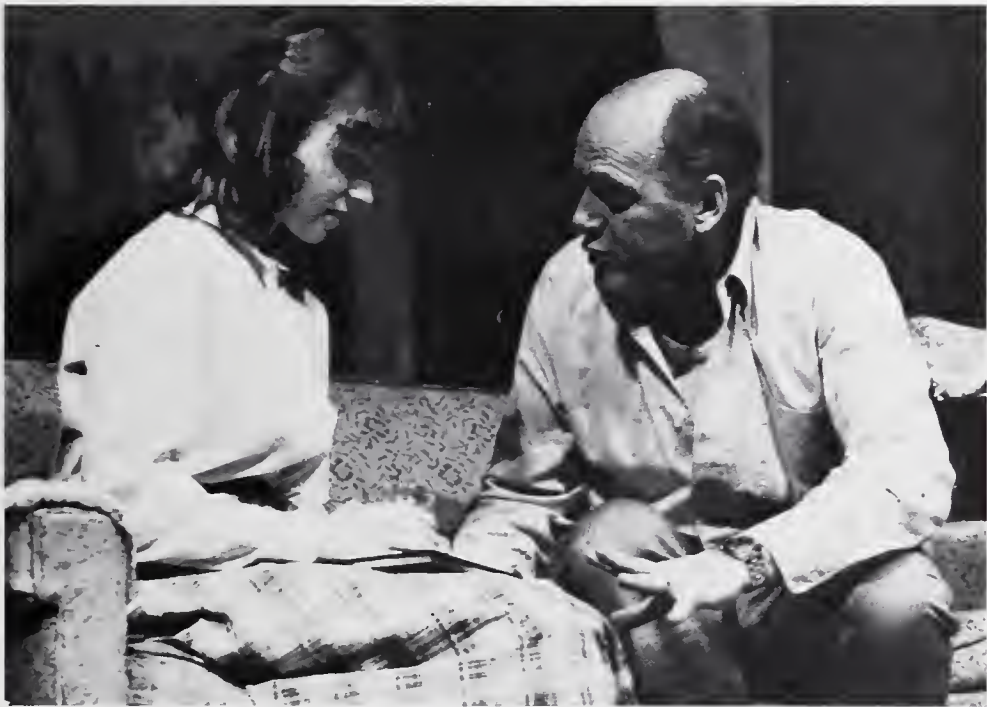
The Diary of Anne Frank



"The Diary of Anne Frank" written by Frances Goodrich and Albert Hackett, takes place in Amsterdam between the years 1942 and 1945. All the events of the play occur in the attic of an office building where Anne's father conducted his business before Nazi occupation.

Eight people occupied the cramped, narrow quarters and the theater company conveyed all the fear, tension and monotony these different people must have experienced. The play opens with Mr. Frank, just released from Auschwitz, returning to the attic for one last look before leaving Amsterdam. There he finds Anne's diary and he begins to read from it. As the lights fade, his voice was joined by Anne's. When the lights went up again the scene was set for the recreation of the two years spent in hiding. The production of "The Diary of Anne Frank" was a very moving account of the plight of the tragic figures involved.

Photos: Murphy



Cast of Characters

Alice Long.....	Anne Frank
John Gagne.....	Peter Van Daan
Richard Fortera.....	Otto Frank
Melanie Snipes.....	Margot Frank
Laurel Nelson.....	Edith Frank
Ned Tsouprake.....	Mr. Van Daan
Sherry Tychsen.....	Mrs. Van Daan
Cory Araujo.....	Mr. Dusseh
Karen Olsen.....	Miep
Chris Lomas.....	Mr. Kraler

MY FAIR LADY



CAST OF CHARACTERS

Linda Nelson Eliza Doolittle
 Robert Powers Henry Higgins

Cory Araujo Col. Hugh Pickering
 Timothy Hickey Alfred Doolittle

The production of Alan Jay Lerner and Frederick Loewe's "My Fair Lady", was the icing on the cake for the SMU Theatre Company's 1981-1982 season. The renowned musical is an adaptation of George Bernard Shaw's "Pggmalion". Set in London just prior to World War I, it is the story of a phonetics professor who wages a bet that he can transform a cockney flower girl into a duchess in six-months time.

Linda Nelson starred in the lead as the flowergirl, Eliza Doolittle and did so with ease. Her facial expressions, posture and accent created a realistic characterization of the poorly educated, lower class London girl. Opposite Nelson was Robert Powers as Henry Higgins. His was a cultural, confident arrogant and stubborn professor. The dynamic chemistry between the two was artful and well staged.

Enhancing the production were the remarkable set designs and the splendid choreography. Denny Maloney's lively choreography added a light whimsical touch to the dance numbers. The set design was intricate, handsome and evocative of the pre-World War I period. "My Fair Lady" was an outstanding end to a year of hard work and fine performances by the SMUTCO.



Photos: McCormick



Mellanie Snipes Mrs. Pearce
Mark Contardo Freddy Eynsford Hill

Christine Romeo..... Mrs. Higgins
Peter Phillips..... Zoltan Kaparthy

"FORGET NAM? . . . NEVER!"

That was the theme as the Viet Nam Veterans Peace Memorial Amphitheater was rededicated on May 6th of 1982. The event was the highlight of the Viet Nam Veterans Awareness Week which ran May 2nd to May 8th.

Paying homage to Viet Nam Veterans were James Fitzpatrick; president of the Massachusetts Viet Nam Veterans Association, Mrs. Joseph Dunn; National Chairwoman of Families of M.I.A.'s, gubernatorial candidates; John Lakian, Andy Card, former Governor Michael Dukakis, U.S. Congressman Barney Frank and color guards representing the armed services. As the ceremony concluded, one message was clear; Viet Nam is a topic not to be pushed aside and forgotten.





photos. McCormick

Facing what he called "a problem far worse than anything in the history of the university", President Donald Walker called for an emergency meeting of faculty, staff, administration, and students on October 16th. Over 1,500 students and staff members attended the first of two rallies as President Walker explained the crisis SMU was facing.

Governor Edward King had proposed level funding budgets of higher education for the fiscal year 1982. Had it passed, SMU would have had to operate on the same budget in 1983 that it had in 1982. Eight hundred fewer students would have been admitted to SMU in 1983 and over 100 staff members would have been fired. The proposed cut of 800 students would have come from the freshman class and transfer students. This would have cut the freshman class in half. The 100 employees fired would have come from all areas

including administrators, faculty and staff.

At the time, Massachusetts was ranked 50th in the nation in its support of higher education. In a state that ranked 50th nationwide, SMU was second from the bottom in the state. A university usually spends about 70% of its budget on salaries, SMU was spending 81% on salaries. Adding the cost of heat to this figure and it totaled up to 95% of SMU's budget.

At the first rally, President Walker cited two target areas to strive for to save SMU. One tactic was to eliminate Governor King's plan for level funding; the second was to build support for SMU among the constituent community.

Students were asked to participate by doing the following: attend SMU's open house on November 1; join the dollar club (the money collected was used to pay for offset printing costs for pamphlets);



SAVE



pass out bumper stickers and information pamphlets; volunteer for the university crisis team (established to coordinate efforts, helping to prevent people from going off in their own directions lobbying without correct information) participate in lobbying and other political activities.

President Walker's message was summed up in the following comment at the rally:

"I don't think we ought to look upon the political game as a game of cops and robbers. We're not dealing with scoundrels at all. We're dealing with people who want the best for this commonwealth, and what they're saying is they will be tutored in what is best by your desires from the people who select them.

"Let's use that process. You don't scare legislators or governors into giving you your budget. You persuade them by convincing

them that that's what the people who elected them want. And we want it."

"People of this area would by no means sacrifice this university if they are convinced that it is a jeopardy. They've demonstrated their concern for this place time and again, including with its inception, including with the issue of its independence. But we have to get the attention of our constituent groups.

"The problem is this — if the campaign poops out, if we get tired, if we give up, then we're bagged. We tried to turn out the troops and did do it. There's a political message there that's very clear. It can happen."

S M U



As of January 27, 1983 Governor King recommended to the legislature that SMU be allocated \$18 million for fiscal year 1983 as opposed to his earlier proposal of only \$16 million. Although \$18 million was an improvement, it was not considered to be enough to maintain the level of education SMU previously offered. The sum of \$19 million was needed to provide the adequate base budget to continue quality education at SMU. Effective lobbying on the office of the Governor brought the recommendation up \$2 million, the next step was to lobby the legislators who would be making the final decision on the allocation of the budget.

Amidst the ongoing battle to SAVE SMU, President Walker called a second rally meeting in the auditorium on February 26th. The

emphasis of the meeting centered on a push for a massive letter writing campaign targeted at the leaders of the state legislature. In the letter campaign to Governor King over 5,000 letters were received. President Walker asked the students, faculty and employees to write to the four prominent members of two legislative ways and means committees: in the Senate; President William Bulger, and Ways and Means Committee Chairperson Chester Atkins, in the House; Speaker of the House Thomas McGee, and Ways and Means Chairperson Michael Creedon.

The final step in insuring a \$19 million budget for SMU, was a torch run and rally at the State House in Boston. Approximately 3,500 turned out to support the efforts. Twenty-five busses transport-



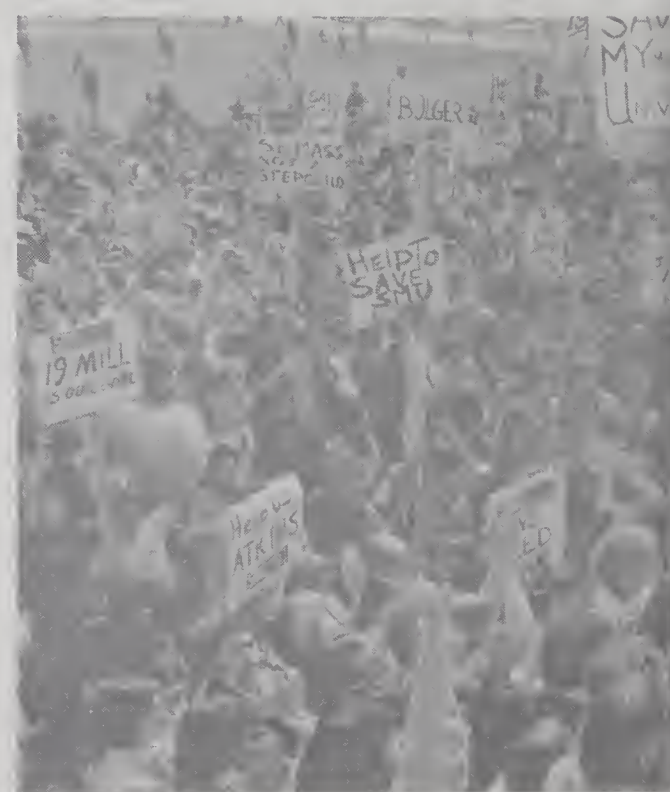
THE FIRST RUN OF THE SMU TORCH TO BOSTON

In December of 1964, a report was released known as the Willis-Harrington Report. It recommended that Southeastern Massachusetts Technical Institute be relegated to being a technical institute rather than offering majors in such subjects as the Humanities and Social Sciences. SMTI students and faculty along with area residents organized a rally for February 17, 1965 to protest the proposed limitations.

The demonstration consisted of a rally and bonfire at the future SMU campus in North Dartmouth. (The only completed building in North Dartmouth was the power plant, Group I was being constructed and wouldn't be completed until 1967). Classes at the time were held in school branches throughout New Bedford and Fall River.

The original "Torch of Learning" was lit from the bonfire at the rally and carried by runners who ran one mile at a time until they reached Boston. The torch symbolized student protests to the cutting out of the liberal arts curriculum. Once in Boston, SMTI supporters jammed the committee room where the school hearings were being held, as well as setting up picket lines outside the State House.

Although Southeastern Massachu-



ed the supporters from SMU to Boston along with hundreds of students making the drive in their own cars. Once in Boston the students impressed legislators, senators, representatives and prespeople with their orderliness and good behavior. Hundreds of posters, picket signs, flags and banners displayed SAVE SMU sentiments and covered the grounds of the Boston Common.

The fact that SMU would indeed receive the \$19 m. was positively announced by David Bartley in the primary speech at the rally. David Nelson, also a member of the House Ways and Means Committee said the mass effort was a "Victory Celebration". "It couldn't have been done without your voicing your opinions. You've had to fight for everything you've gotten", said New Bedford representative Dennis Lawrence.

Cathy Carnes presented House member Ms. Goyette the ceremonial torch at the steps of the State House. To acknowledge acceptance of the torch, Ms. Goyette presented Cathy with a bouquet of roses. Another gesture of sincerity involved the presentation of a petition comprised of 15,080 names. When unrolled, it nearly reached the middle of Boston Common from its starting point across the street from the State House.

The mass effort involved in the SAVE SMU campaign was a great success. The collaboration of students, faculty and staff demonstrated the intimacy within the ranks at SMU. Fortunately it was a successful experience that also served as an authentic learning experience.



setts University was not officially designated as a full fledged university until 1969, the title became a reality because of the first torch run that took place in 1965.

Those who carried the Second Torch of Learning

- | | |
|-------------------|------------------|
| (2 mile runners) | (62 mile runner) |
| Mark Montigny | Richard Hogan |
| Michele Scullane | |
| John Russell | |
| James Kaput | |
| Bill Hogan | |
| Dennis Luonnais | |
| Bob Saltzman | |
| Russ Labaugh | |
| Theo Kalikow | |
| Betty Prescott | |
| Kevin Garganta | |
| Ray Richards | |
| Charles McNeil | |
| Denise Kalicki | |
| Mike Dipersio | |
| Mike Tibbets | |
| Martin Bide | |
| (10 mile runners) | |
| Kevin Bohmiller | |
| Jack Matheson | |
| Dale Whitney | |
| (Final runners) | |
| Cathy Carnes | |
| Brian Lockard | |
| Keith Coughlin | |
| Richard Hogan | |







Baseball



Metzger



Season Record
Won 16 Lost 16



WOMENS SOFTBALL





Season Record	W	L
	10	8

Golf



Gilmore



Gilmore



Robinson



Season Record
Won 4 Lost 3



Gilmore



Track & Field

Season Record

Men: Won 6 Lost 0
Women: Won 5 Lost 0







Men's Tennis



Season Record

Won 4 Lost 4





C



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L





S

B

Accounting Club

President: Lisa Collins

Vice President: Judy Foley

Secretary: Jane Griffin

Treasurer: Mary Lou Perreira

The accounting club tries to introduce students to the various opportunities afforded them with a degree in Accountancy. This is done through regular meetings and by club sponsored events such as Certified Public Accountant Day, Industry Day, Government Day, Finance Day, Joint National Accounting Association Dinners, and National Accounting Association Plant tours.

Luso-American Student Organization

President: Francisco J. Viera
Vice President: Natalia Costa
Secretary: Julie Cruz
Treasurer: Namual Louro

The Luso-American Organization organizes cultural and/or social activities that are of interest to the students of this university as well as to students from other educational institutions and the community in general. Of special interest to the organization is to create an awareness among the Luso-American students of several issues that can affect their academic life. Events sponsored by the group include Festivities of the Day of Portugal, a concert by fado singer Amalia Rodrigues, Theater by the group "A Barraca", organization of a translation center, and publication of the cultural magazine "Madrugada."

Arts Student Union

President: Randell Schultz
Vice President: Paul Nichols
Treasurer: Carol Balquist
Secretary: Bob Nuovo
Fine Arts Representative: Sid Ferreira

The Arts Student Union promotes a greater public awareness of SMU arts and subsidizes the SMU arts program.

Activities of the ASU include a Library Drawing and Prints Show held November, 1981, a Gallery Figurative Student Show held March 26 to April 9, an Art Auction, and a fund raiser held in May.

American Society of Civil Engineers

President: Carol Rego

Vice President: Nancy Rodrigues

Treasurer: Steven Sellers

Secretary: Matthew Ashe

The ASCE encourages the development of a professional consciousness, to afford an opportunity for civil engineering students to become acquainted and to practice working together, and to provide contact with the engineering profession. Activities this year include the annual concrete canoe construction competition, the design and construction of an observatory at the university, and the sponsoring of various guest speakers and field trips.

Baha'i Club of SMU

The Baha'i Club provides study opportunities and information about the Baha'i Faith through open discussions, slide shows, and film strips to those people interested in learning about the Baha'i Faith. Also, the club encourages fellowship among believers of different religions.

Black Student Union

President: Alfred Stafford

Vice President: Valerie Fleetwood

Treasurer: Darlene Spencer

Corresponding Secretary: Audrey Banks

Reporting Secretary: Diane Silva

The Black Student Union was formed to serve the black population of the university, to make people aware of who they are. Members are encouraged to get involved into the activities of the Union. The BSU also supplies information to the black students about the university and any other areas that they need to be informed about.

This year the BSU sponsored Black Awareness Month in February, organized a fashion show, sponsored a band called Hypertension, an art exhibit, several films, a rollerskating party, a bake sale, and Kwanza, a Christmas party.

SMU Ceramics Club

President: Rebecca Perry
Vice President: Steven Johnson
Secretary/Treasurer: David Cravenho

This organization enables art students to implement programs to further their educations. The Ceramics Club sponsors the annual Ceramics Christmas Sale, Mug Sale, and a bus trip to New York City. Guest artists also come to talk to the group including Constance Leslie and Jan Holcomb.

SMU Christian Fellowship

President: Stephen Olsen

Vice President: Nancy Burgess

Secretary/Treasurer: Ann Marie Duval

The SMU Christian Fellowship is an organization of Christian students that want to help provide varied services to the SMU community. The SMU Christian Fellowship is pledged to serve God through the services provided to this campus and community.

Club activities and events include weekly Bible studies, movies ("More than a Carpenter" and "Cult Explosion"), and the speaker Paul Mazerall on Bible Prophecy.

Metzger



History Association

Abel Alves — President and Secretary-General

The primary functions of the History Association are to allow the students of the Department of History and others interested in history, to become better acquainted with the department faculty and each other, to increase student awareness of matters of historical importance, and to provide information to the SMU community about the wide variety of topics related to history. These functions are carried out through weekly meetings, and free lectures on Latin American, Italian, United States, and European History.

Industrial Relations Club

President: Richard Fenaux

Vice President: Elaine Tobiaz

Treasurer: Michael Condon

Secretary: Thomas DuBois

The Industrial Relations Club has been a very successful organization since it originated in 1973. It is comprised mainly of students majoring in Industrial Relations. The Club is affiliated with the American Society of Personnel Administrators. Through this affiliation, members have made many valuable contacts with personnel managers throughout the area. The club hosts an annual banquet in which several personnel directors from the area participate. The club also hosts guest speakers from the Industrial Relations field and holds fund raisers and field trips.

Institute of Electrical and Electronics Engineers

Chairman: David Lussier
Vice Chairman: Patricia Anastasia
Treasurer: Ken Karsten
Secretary: Craig Machomber

The SMU chapter is the local affiliate of the national organization of IEEE. Each year in a cooperative program with Brown University and the University of Rhode Island, the Chapter sponsors banquets, electrical engineering lectures, and field trips. This years activities included career night on December 9, and the beer blast fund raiser on March 5.



International Study and Travel Office

Director: Paul Tykodi

Staff Assistant: Elena Natale

The International Study and Travel office is set up to inform the SMU student body about the many opportunities for students to work, study, and travel abroad. Information booklets and brochures are available to help students to plan for possible foreign travel.

Inner Space Society

President: Mark Potter
Vice President: Mark Brown
Vice President: Rosemarie Nappa
Secretary/Treasurer: Margaret Rooney

The purpose of the ISS is to organize and serve all student interested in any form of underwater activity, to certify non-divers, promote safe diving, plan dive functions, and bring divers closer together. The club plans several dives, including boat and wreck dives, as well as other activities such as attending the annual underwater symposium and film review in Boston.

Jewish Students Center

President: Erika Ziegler

Vice President: Glen Corman

Treasurer: Larry Aronson

Advisor: Dr. Waxler

The Jewish Student Center is an organization devoted to the understanding of what it means to be Jewish. The center sponsors social, cultural, and religious events in an attempt to gain and awareness of the significance of the Jewish identity.

SMU Management Club

President: Pamela Hagberg
Vice President: Julie Weber
Secretary/Treasurer: June Rose
Public Relations: Diane Miller

The club is dedicated to furthering the knowledge of business management and business in general. This is accomplished through the sponsoring of several guest speakers who lecture on resume writing and interviewing techniques. The club also sponsored a plant tour of Proctor and Gamble. To put some management knowledge into practice and raise some money, they also sponsored the SMU Western Night. The club also holds several socials and a Spring Business Banquet.

Massachusetts Senate of Student Nurses

SMU Chapter

President: Debbie Picard

Vice President: Elizabeth Murphy

Treasurer: Susan Nykorchik

Corresponding Secretary: Christina Mondello

Recording Secretary: Joanna Souza

Advisor: Joan Pisarczyk

The National Student Nurses' Association (NSNA), is the national organization of nursing students in the United States. Its chief purpose is to "aid in the development of the individual student and to urge students of nursing, as future health professionals, to be aware of and to contribute to improving the health care of all people."

The MSSN-SMU is the SMU chapter of the Mass. Senate of Student Nurses, a constituent or state member of the NSNA. The organization carries on a wide variety of activities, meetings, fund raisers, and social gatherings. This years activities included hypertension screening days, career day, and a Nurse Practitioner Panel Discussion.

Program Council

President: Paul Crawford
Vice President: Nancy Nikosey
Treasurer: Barbara Peterson
Film Chairman: Donna Melanson
Rathskeller Chairman: Steve Liuzzi
Coffeehouse Chairman: Cathy Twohig
Concert (Lightwaves) Chairman: Mark Truelson
Social Chairman: Shari Davis
Recreation Chairman: David Hauver
Special Events Chairman: Laura Karkus

The Program Council is a volunteer, student run organization dedicated to furthering the involvement of students in campus activities. The purpose of the Council is to initiate and plan social, recreational, educational, and cultural programs for the Southeastern Massachusetts University community. The Council also assists and/or co-sponsors events with other campus groups or organizations of the University. These events include concerts, films, lectures, balls, Oktoberfest, Rat programs, games tournaments, bus trips to cultural and sporting events, Coffeehouse entertainment, and many other campus events.

SMU Society of Physics Students

President: Richard L. Phillips, Jr.

Vice President: Stephen C. Manley

Treasurer: Timothy T. Hussey

The purpose of the Physics Club is to supply information to the academic community about a wide variety of topics relating to physics. The club invited guest speakers to the campus, shows films, sponsors equipment demonstrations, conducts field trips to research facilities and schedules visits to the campus by area high school students and faculty to inspect the facilities of the Physics Department.

Metzger



Student Association for Medical Technology

President: Robert Resendez
President-Elect: Manny Mello
Treasurer: Kathy Starr

As an affiliate of the Massachusetts Association for Medical Technology, members attend and participate in local, state, and national allied health programs. The purpose of this association are to familiarize students with the field of Medicinal Technology and to stimulate professionalism through increased knowledge gained by contact with people working in the field.

Members of the Association participated in state and national meetings of Medical Technology this year in addition to attending three workshops and assisting in blood drives.

Phi Psi Textile Fraternity

President: Valerie Ann Venancio

Vice President: Ann Cambra

Secretary/Treasurer: Philip Coderre

Junior Warden: Scott Faulkner

Senior Warden: Sandra Vanderpool

Corresponding Secretary: Rita Girard

PHI PSI objectives are to promote good fellowship, to encourage high standards of academic achievement, and to assist in the advancement of its members. The Fraternity sponsors a Career Week for Textile students, participates in industrial plant tours, conducts a guest speaker program, and runs a variety of social events such as mixers and banquets.

Speakers this year included Mr. Robert Bell of Fieldcrest Mills, Mr. Everett Reed of Albany Felt, and Mrs. Debra Rice of Union Wadding.

Events held: The Third Degree was held in December. It is the final step, held in the Sunset Room, to welcome the pledges into the fraternity as brothers for the first time. The First Degree, held in February, is the first step in joining the fraternity, Hell Week is part of the tradition of the fraternity. Pledges will be conducting searches, hanging flags with the PHI PSI symbol on them and doing other things of value.

The fraternity also sponsored a cake sale, a flea market, and parties whenever there was occasion.

Returning Students' Organization

President: Judy Perry
Vice President: Virginia Stevens
Treasurer: Cheryl Fraga
Secretary: Janet Lang

A relatively new group on campus, the Returning Students' Organization is run by and for people who have returned to college after a break in their formal education process. Membership is open to all who are interested in the unique experience of those whose age classifies them as non-traditional students. The purpose of the organization is to provide support and information for the "Returnees" and to serve as a voice to articulate the particular concerns of this group in the University.

Student Advisor Program

Co-Directors: Lisa Leavitt
Lisa Pappas

Chairperson:

Social Committee: Bill Burke
Joanne Spinelli

Pre-Admissions: -Michael McGuire
Chris Seaburg

Public Relations: John Zarba
Ron Metzger

Training Committee: Kerry Scanell
Mary Woodcock

Academic Design: Janet McDonald

The Student Advisor Program (SAP) is an organization of selected and trained students who are concerned with the academic and social needs of fellow students. Through a student-run drop-in center on the second floor of the Campus Center, S.A.'s provide easily accessible academic information to express their concerns about their SMU experiences, and opportunities to learn about the University's resources. Student Advisors also work to meet campus needs through their involvement with Orientation and Housing. The organization also sponsors the Organizations Exhibit Days, and publishes the Student Directory.



Veteran's Club of SMU

President: Robert Butters
Vice President: Steve Jacobs
Treasurer: Ken Potter
Secretary: Theresa Desmond
Chairman, Steering Committee: John Camara

The goal of the Veteran's Club is to represent veterans and students in the SMU community. Membership comprises both veterans and non-veterans. The club has many continuous activities including community relations, tutoring, counseling and other academic assistance, and a bi-monthly newsletter.

May 2-8 was the Vietnam Veterans' Awareness week on campus. Activities included "Through our eyes Only", an exhibit of artwork and photos by Vietnam Vets of Massachusetts, a film and lecture series of the war, and a memorial service for Vietnam Vets held in the Vietnam Veterans' Peace Memorial Amphitheatre.





Women's Center

The Women's Center is located on the second floor of the Campus Center, and is open to the SMU community. It offers health-related services and counseling regarding birth control methods, pregnancy tests, health problems and makes referrals to other resources in the area. During the year, the center provides a variety of workshops, films, discussions, and educational programs about relevant issues. The center is also actively involved in campus issues such as day care and health care. The Free Table outside the office has information and resources for all interested students. The Women's Center has an excellent resource/lending library which contains books, references and recent publications covering issues particularly relating to women. The center encourages Third World women and women of color to co-sponsor programs promoting dialogue among all women.

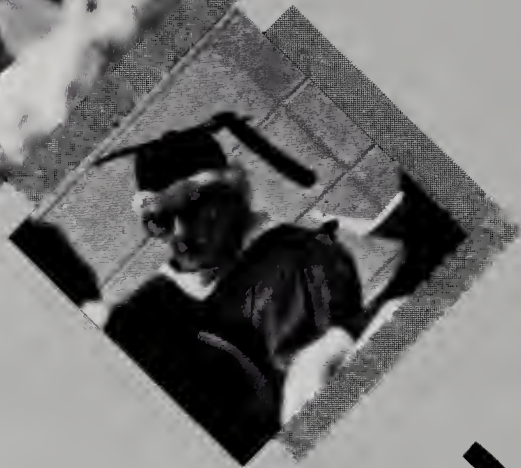
Torch

The SMU TORCH is the weekly student newspaper. It reports on activities and matters of particular interest to SMU Students.

All editing, reporting, photography, and management of business is in the hands of students. Help is always needed, and since no experience is needed, freshmen have an ideal opportunity to gain such and develop their journalistic talents.



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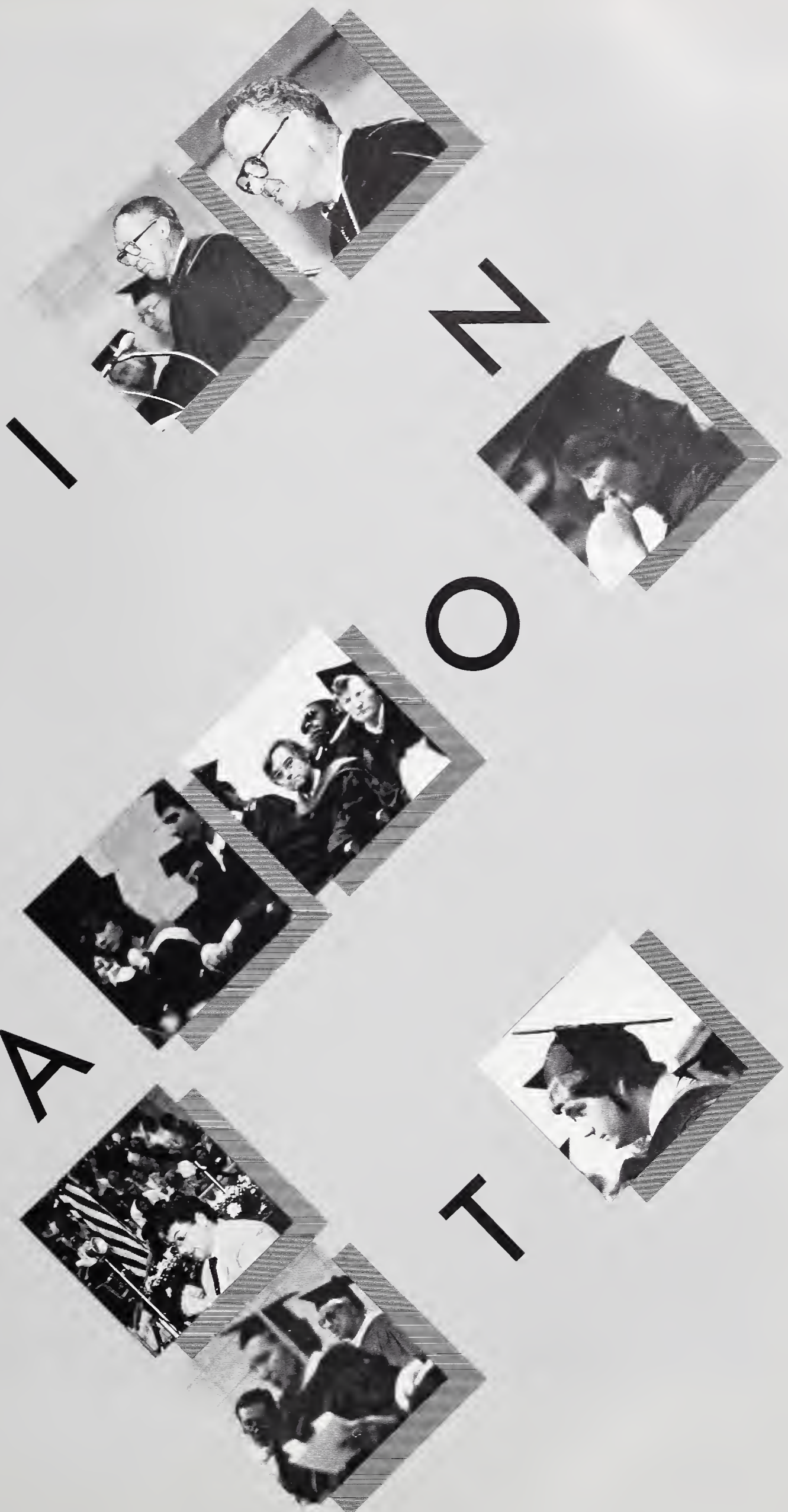
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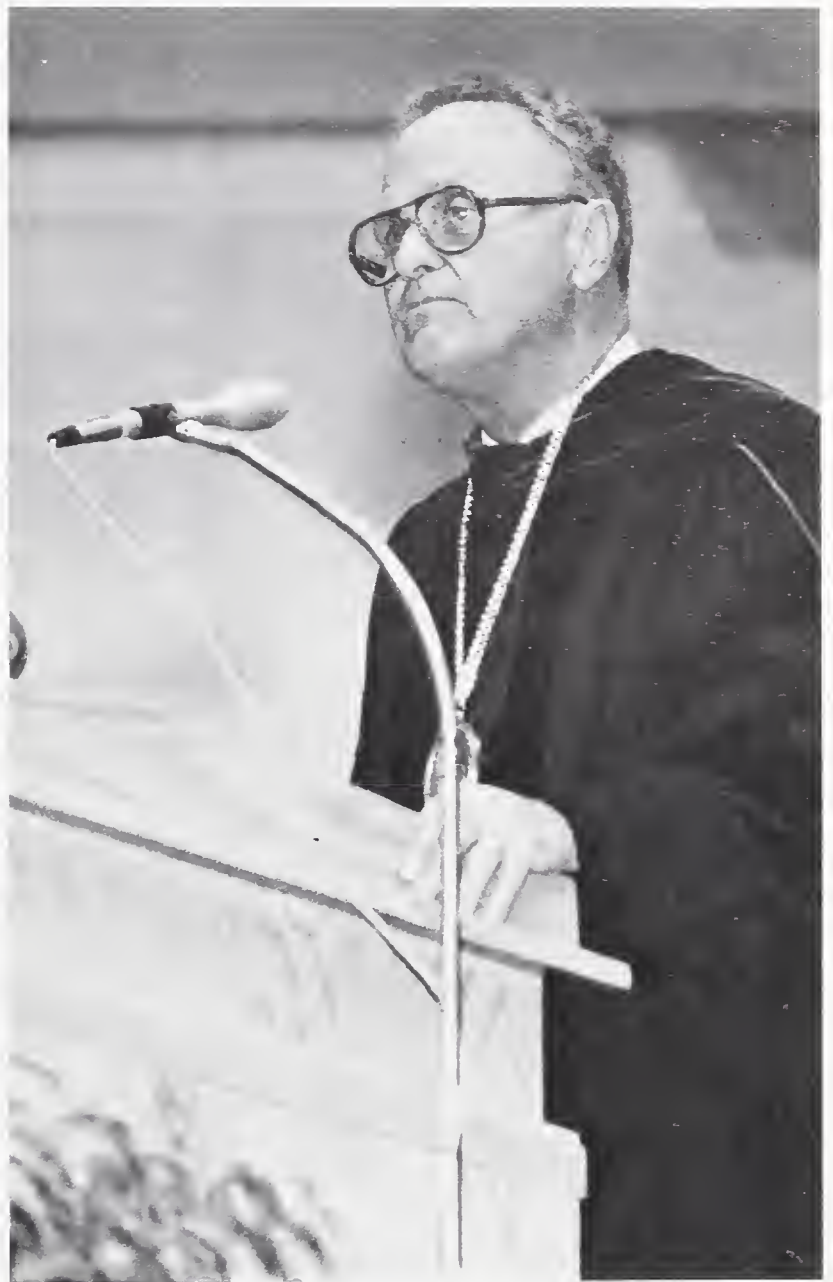
GRADUATION















Nurses' Pinning Ceremony



Photos: Rudolf/Craig



The First Annual SMU Policemens Association Ball



On June 19th, the SMU Policemans Association held its first Annual Ball. The primary purpose of the ball is to raise money for a student scholarship. Entertainment was provided by the Duffy Shaun Trio and pianist Gene Oliver. Leading the Grand March were the President and Mrs. Donald Walker, President of the SMU Policemans Association George Souza and Mrs. Souza, followed by Chief Raymond McKearney and escort, Mr. and Mrs. Foster Jacobs, Bristol County District Attorney Ronald Pina, State Senator Mary Fonseca and various members of the SMU Policemans Association. Receiving awards was Sergeant George Souza. "Biff" Maclean presented Sgt. Souza with a proclamation from Governor King. Senator Mary Fonseca also presented Sgt. Souza a proclamation for outstanding police work in the SMU community.



photos: Scott Stanley



The 1982 SCRIMSHAW



Published by the Herff-Jones Yearbook Publishing Company in Gettysburg, Pennsylvania.

The Herff-Jones Representative who serviced the staff was Douglas Taylor.

Printed and bound were 1,300 copies consisting of 256 pages.

The cover was designed by Nancy Trippe.

The cover consists of an ultra blue screen on antique white leather.

The title page was photographed and designed by Kenneth Santos.

The page paper used in the book is 801b Bordeaux.

The typestyle used is Spartan.

All divider pages and graphics were designed by Philip Michael McCormick.

