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MANNERS AND CUSTOMS
OF
THE ANCIENT EGYPTIANS.
SUPPLEMENT.

LONDON :
Printed by A. SPOTTISWOODE,
New-Street-Square.

A SECOND SERIES

OF THE

MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS,

INCLUDING

THEIR RELIGION, AGRICULTURE, &c.

DERIVED FROM A COMPARISON OF

THE PAINTINGS, SCULPTURES, AND MONUMENTS STILL EXISTING,

WITH THE ACCOUNTS OF ANCIENT AUTHORS.

BY SIR J. GARDNER WILKINSON, F.R.S.
F.R.G.S. M.R.S.L. M.I.B.A. &c.

AUTHOR OF "A GENERAL VIEW OF EGYPT, AND
TOPOGRAPHY OF THEBES," ETC.

SUPPLEMENT.

INDEX AND PLATES.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

MDCCCXLI.

LIST OF PLATES.

PLATES REFERRED TO AND DESCRIBED IN VOL. I.

Page

108. Plate 18. Sections of the Valley of the Nile and mountains,
&c.
198. Plate 19. Egyptian numbers.
230. Plate 20. Great triad of Thebes.
235. Plate 21. NEPH, and SATÉ.
243. Plate 22. AMUN-RE.
249. Plate 23. PTHAH.
253. Plate 24. PTHAH-SOKARI-OSIRIS.
254. Plate 24. *a.* PTHAH-SOKARI-OSIRIS, and figures of
DEATH and HERCULES.
256. Plate 25. Pthah under the form of Stability. TORÉ,
BATRACHOCEPHALUS, and BATRACHOCEPHALÉ.
258. Plate 26. KHEM.
270. Plate 27. MAUT, and PASHT. •
282. Plate 28. NEITH.
287. Plate 29. RE.
298. Plate 30. Atin-ré.
305. Plate 30. *a.* The Phœnix.
308. Plate 31. SEB, OSIRIS, APIS, and SARAPIS.
312. Plate 32. NETPE.
314. Plate 33. OSIRIS.
366. Plate 34. ISIS.
367. Plate 35. ISIS, and NEPHTHYS.
382. Plate 35. *a.* PASHT, Cow of Athor, a Triad, and Isis with
her child.
386. Plate 36. ATHOR.
391. Plate 36. *a.* Athor in the Persea-tree.

Page	
395.	Plate 37. HORUS, and AROERIS.
405.	Plate 37. <i>a.</i> HARPOCRATES, and EHÔOU.
412.	Plate 38. HOR-HAT, and OMBTE.
414.	Plate 39. Ombte teaching the king the use of the bow.
428.	Plate 40. TYPHO ? or Gestation ?
431.	Plate 41. DEATH ?
433.	Plate 43. <i>a.</i> An astrological and mythological subject.
435.	Plate 42. APHÔPHIS.
Ibid.	Plate 44. ANUBIS, and MACEDO ?
444.	Plate 43. Pthah-Sokari, the God of the Solar Disk ? (<i>vide</i> the Errata of Vol. I.) and a dog.

PLATES REFERRED TO AND DESCRIBED IN VOL. II.

Page	
2.	Plate 45. THOTH.
12.	Plate 46. 1. HERMES TRISMEGISTUS ; 2. AO, or IO ; and 3. KHONSO.
21.	Plate 46. <i>a.</i> 1. HAKÉ ; PNÊB-TO ; 3. HOR-PI-RÉ ; 4. HOR- SENEB-TO ; 5. T-SON-T-NOFRE ; and 6. An unknown Deity.
23.	Plate 47. ATMOO.
25.	Plate 48. 1. NOFRÉ-ATMOO ; and 2. ANOUKÉ.
29.	Plate 49. 1. THMEI, Truth or Justice ; and 2. MANDOO.
35.	Plate 50. 1. MALOOLI ; and 2. SAVAK.
38.	Plate 51. 1. TAFNE ; 2. HEKTE ; 3. MENHAI ; and 4. A form of PASHT ?
41.	Plate 52. EILETHYIA, Lucina, Soven ? or Sebn ?
45.	Plate 53. 1. The GODDESS OF THE LOWER COUNTRY ; 2. KHÊMI, or Egypt ; and 3. The WEST BANK OF THE NILE ?
51.	Plate 54. SOFH ?
52.	Plate 54. <i>a.</i> The king seated in the Persea-tree.
54.	Plate 55. 1. SELK ; 2. ASCLEPIUS ; and 3. TPE.
56.	Plate 56. NILUS.
58.	Plate 57. Nilus binding the throne of a king.
62.	Plate 58. 1. TAPÉ ; 2. TENTYRIS ; 3. KAH I ; and 4. RANNO.
64.	Plate 59. 1. BAI ? 2. HOH ? 3. ROMPI ; and 4. AMENTA.

Page

67. Plate 60. 1. NĒB? 2. EHE; 3. The HOURS; and 4. HAWK and JACKAL-HEADED DEITIES.
70. Plate 61. THE FOUR GENII OF AMENTI.
75. Plate 62. THE FORTY-TWO ASSESSORS.
77. Plate 63. 1. Isis covering Osiris with her wings; and 2. CERBERUS.
78. Plate 64. 1. TOSÉS? 2. HOII? and 3. *Another God*.
79. Plate 65. 1. SMOT? 2. AO? 3. SPOT? and 4. *A Goddess*.
80. Plate 66. 1. *Isis the Defender?* 2. *A God*; and 3. NEHIMEOU?
81. Plate 67. 1. MELSIGOR, or MERSOKAR? 2. MERTE, or MILT? and 3. PHUT?
83. Plate 68. 1. *A snake-headed God*; 2. *A character of Osiris?* 3. *A form of Amun-re?* and 4. RETO, or RITHO?
84. Plate 69. RANPO, the God of War.
85. Plate 70. 1. *Goddess of War*; *God of Wady Gusoos*; 3. *A form of Sothis?* and 4. The Goddess MAK?
86. Plate 71. 1. *A lion-headed God*; 2. *A God with a lion as his hieroglyphic*; 3, 4. *Two others with a lion in their legends*; and 5. *A Goddess with a lion's head* — perhaps RITA, or ERTA?
86. Plate 72. 1. *Goddess bearing the eye on her head*; 2. Totouon? 3. Nêboo? 4. An unknown God; and 5. Two forms of the youthful Deity ΕΗΘΟΥ.
- (Plates 73 and 74. have been transferred to another part of the work, and are numbered 24. a. and 46. a.)
202. Plate 75. Birds, snakes, and some insects, from the Sculptures.
277. Plate 76. Coronation of the king. (*Vide* Vol. III. p. 287.) On fig. G. 18. see the procession given from Clemens in p. 279., "persons bearing loaves of bread." From fig. H. 3. it appears that the statue of the reigning king is indicated by one of the royal caps; the same occurs in the upper line of statues, though not at L. 13.
280. Plate 77. 1. Pouring emblems of life and purity over the king; and 2. Anointing the statue of a God.
282. Plate 78. The Gods placing the crown on the king's head
289. Plate 79. King running with the flagellum of Osiris, and

Page

other emblems. On the right of the picture is the king Remeses the Great, standing in the form of Pthah under a shrine, which seems to represent one of the avenues between the central and lateral columns of the Hall of Assembly. He holds in his hand a palm branch with a frog the emblem of years with incipient life; and over the arm which holds forth the sign of Life is the representative of the God Ombte. The palm branch is again repeated, behind which the jackal of Anubis (or of Macedo?) stands on a perch, supported by the emblem of Life, accompanied by a sacred symbol usually bore in great processions, also on a perch held up by arms proceeding from the emblem of Purity. The Goddess Milt, standing on the golden house, stretches forth her hand towards the king as he runs forward; the whole being apparently connected with the Panegyries or Great Assemblies, which were held in the temple, and over which the sovereign presided. The God himself is sometimes introduced, into whose presence the king is shown to be hastening; and the dedication of the temple frequently appears to be connected with part of the ceremony, as though it recorded the anniversary of its erection. The king here wears the cap of Lower Egypt; but on the corresponding side of the doorway, over which this subject is sculptured, he has that of the Upper Country: where, in lieu of Ombte, is Hor-Hat, and the vulture of Eilethya is substituted for the asp of the Genius of Lower Egypt.

293. Plate 80. Investiture of a chief to the office of fan-bearer by putting gold necklaces round his neck. This calls to mind the arraying of Joseph in vestures of fine linen, and putting a gold chain about his neck. The king is Osirei, the father of Remeses the Great. He is seated under a canopy, holding the flagellum and crook of Osiris; and behind him is the Goddess of Truth or Justice.

343. Plate 81. A King slaying the enemies of Egypt.

363. Plate 82. Various offerings presented to the Gods. Fig. 1. The king crowned with the *pshent*, or double crown of

Page

Upper and Lower Egypt, presents incense to Re. A vase of libation and flowers are on the altar. Fig. 2. A peculiar ceremony, signifying the dedication of part of a temple. (*Vide* Woodcut, No. 470. p. 276.) Fig. 3. The king, wearing the crown of Upper Egypt, presents incense and libation; and the queen, fig. 4., holds forth two emblems of the office of the *Pallacides*, for which are often substituted two *sistra*. Figs. 8. and 9. The king kneeling presents silver images of his ancestors, which bear various offerings.

410. Plate 83. Great funeral procession of a royal scribe at Thebes. The beginning of this procession is in line 3., where persons bring various offerings, and a calf to be killed for the use of the poor. Then follow others bearing small closets for the statues of the Gods, or the ancestors of the deceased, chairs, tables, couches, and a chariot; next comes a led chariot; and in the 2d line are other persons carrying vases, boxes, images, insignia of office, fans, and other objects, together with a boat. In the uppermost line are the bearers of cases covered with palm branches; then female mourners, and a chest containing a sitting Cynocephalus on a sledge, followed by a high priest; after which is the coffin on a sledge, decked as usual with flowers; the procession closing with the friends or male relatives of the deceased. In the lowest line the funeral is supposed to pass over the lake. On the top of the cabin is the case containing the Cynocephalus; and in the small boat are the figures of the deceased and his sister seated under a canopy with a table of offerings before them, while a priest reads their eulogium, to show their claims to admission to the regions of the just. Having landed on the other side of the lake, the priest presents offerings, with incense and libation, before the mummies; and the female mourners throw dust upon their heads in token of grief.

415. Plate 84. Funeral procession crossing the Lake of the Dead at Thebes, and going thence to the tomb. The first boat (beginning on the left) contains the coffin,

Page

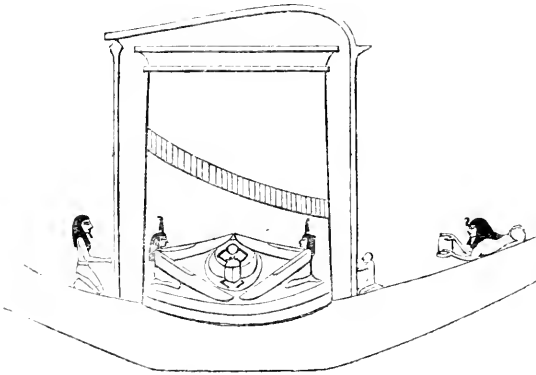
decked with flowers. A high priest presents incense before a table of offerings, and the females of the family lament the loss of their relative. This is preceded by two other boats, one having on board the female mourners, the other the male friends of the deceased; and two more contain persons, employed to carry offerings, boxes, chairs, and other objects appertaining to the procession. In one of them, at the upper part of the picture, are several men, who attended the funeral out of friendship and respect to the family, the same who follow the coffin in Plate 83. On arriving at the opposite shore, one of these boats has grounded; and being pushed back has struck a small skiff with its rudder, upsetting a table upon the rowers: one of the many proofs of the fondness of the Egyptians for caricature even in serious subjects. All matters being adjusted, the procession lands on the western shore of the lake, and proceeds to the necropolis, where the mummy is set up in the sepulchre of his ancestors. The high priest again offers incense and libation on an altar before the tomb,—a place where stone altars are frequently found; and prayers and lamentation for the deceased are offered by his assembled relatives and friends.

419. Plate 85. Another funeral procession to the tomb beneath the mountain of the Theban Necropolis. Figs. 3. and 4. are the same as mentioned in p. 418.; fig. 6. the sprinkler; fig. 9. holds the emblem alluded to in p. 386. Anubis, fig. 13., the type of Death, supports the mummy. Behind him is the tablet, or tombstone, mentioned in p. 481.; and fig. 15. is the tomb itself, at the end of the mountain, fig. 16.
421. Plate 86. A procession, in which palm branches are strewed in the way. Figs. 8. and 10. are two tables of offerings for the deceased and his wife, whose mummies, figs. 13. and 15., are attended by their relations. Among the offerings on the table, fig. 8., are the emblems mentioned in p. 386. Over the table is a napkin.
447. Plate 87. A soul condemned to return to earth under

Page

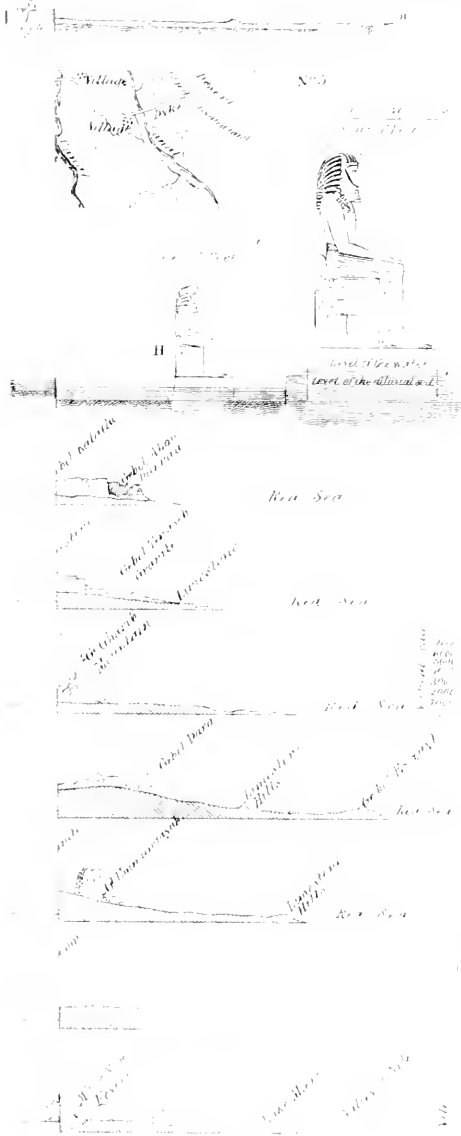
the form of a pig; having been weighed in the scales before Osiris, and "found wanting." Being placed in a boat, and accompanied by two monkeys, it is then dismissed from the precincts of Amenti, all communication with which is figuratively cut off by a man who hews away the ground with an axe after its passage.

448. Plate 88. Final judgment scene before Osiris, the judge of the dead, previous to the admission of the soul into the mansions of the blessed. Osiris is seated on his throne, attended by Isis and Nephthys; and before him are the Four Genii of Amenti standing on a lotus. Horus introduces the deceased, after his actions have been weighed in the scales of Truth, and recorded by Thoth. Anubis presides over the balance; and Cerberus is present, seated at the gates, into which the deceased is conducted by Horus, followed by his sister, who was probably also his wife.



One of the sacred Boats or Arks, with two figures representing Cherubim

Proportional elevation of the bed of the Nile & the land



HIERATIC & ENCHORIAL NUMBERS APPLIED TO THE DAYS OF THE MONTH

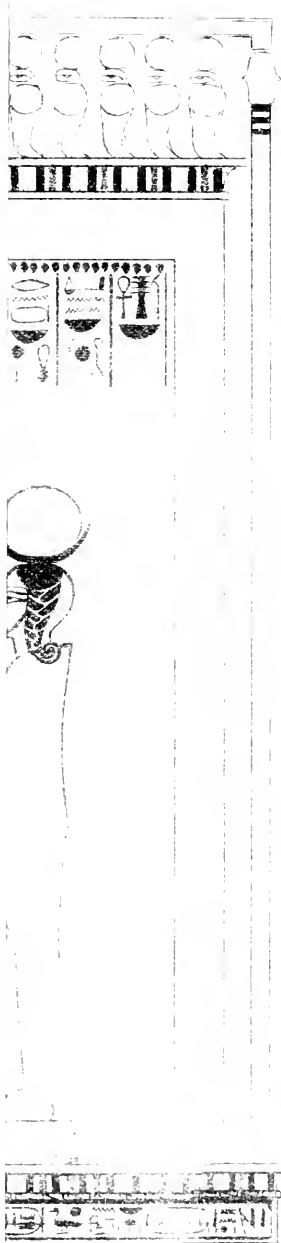
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7 th	3	⓪⓪⓪⓪	
8 th	7	⓪⓪⓪⓪	
9 th	2	⓪⓪⓪⓪⓪	
10 th	/		
11 th	5		
12 th	3	⓪⓪	
15 th	1	⓪⓪⓪	
20 th		⓪⓪⓪⓪	
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29	⓪	⓪⓪⓪⓪	
N°	HIER.	ENCHORIAL	HIERATIC
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FRACTIONAL NUMBERS

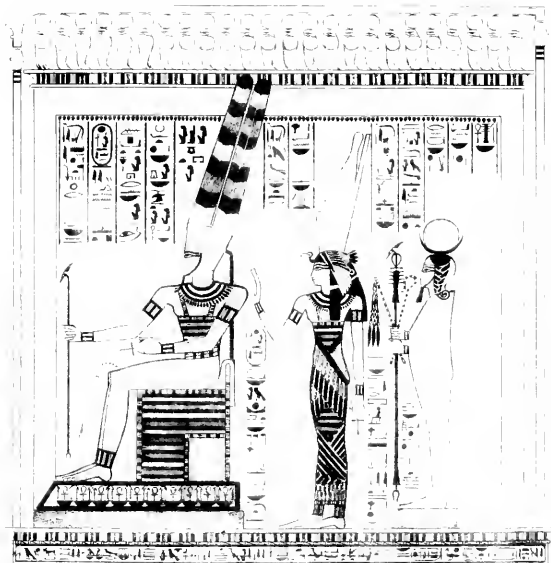
HIERATIC & ENCHORIAL NUMBERS, APPLIED TO THE DAYS OF THE MONTH

FRACTIONAL NUMBERS

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2 ^o	2	2	2	11	4	21	2	22	2	2	2
3 ^o	3	3 3	3	111	4	24	3	333	3	3	3
4 ^o	4	2, 2	4	1111	uy	2uy	4	4444	4	4	4
5 ^o	2 2	2 2	5	11111	7	7	5	55555	5	5	5
6 ^o	2 2	2 2	6	111111	7	7	6	666666	6	6	6
7 ^o	2 1	3 2	7	1111111	2	2	2uy	700	700	700	700
8 ^o	1 1 4 4	2 2	8	11111111	3	3	8	800	800	800	800
9 ^o	2	2	9	111111111	2	2	9	900	900	900	900
10 ^o	1	1	10	10	10	10	10	1000	1000	1000	1000
11 ^o	1	1	11	10 10	10	10	11	1100	1100	1100	1100
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27 ^o	3 1/	3 2 1/	43	10 10 10 10 10 10	4 10 10 10 10	4 10	27	2700	2700	2700	2700
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GREAT TRIAD OF THEBES
AMUN MAAT & KHONSU



NEPH. KNEPH. CNOUPHIS.

SATÉ.

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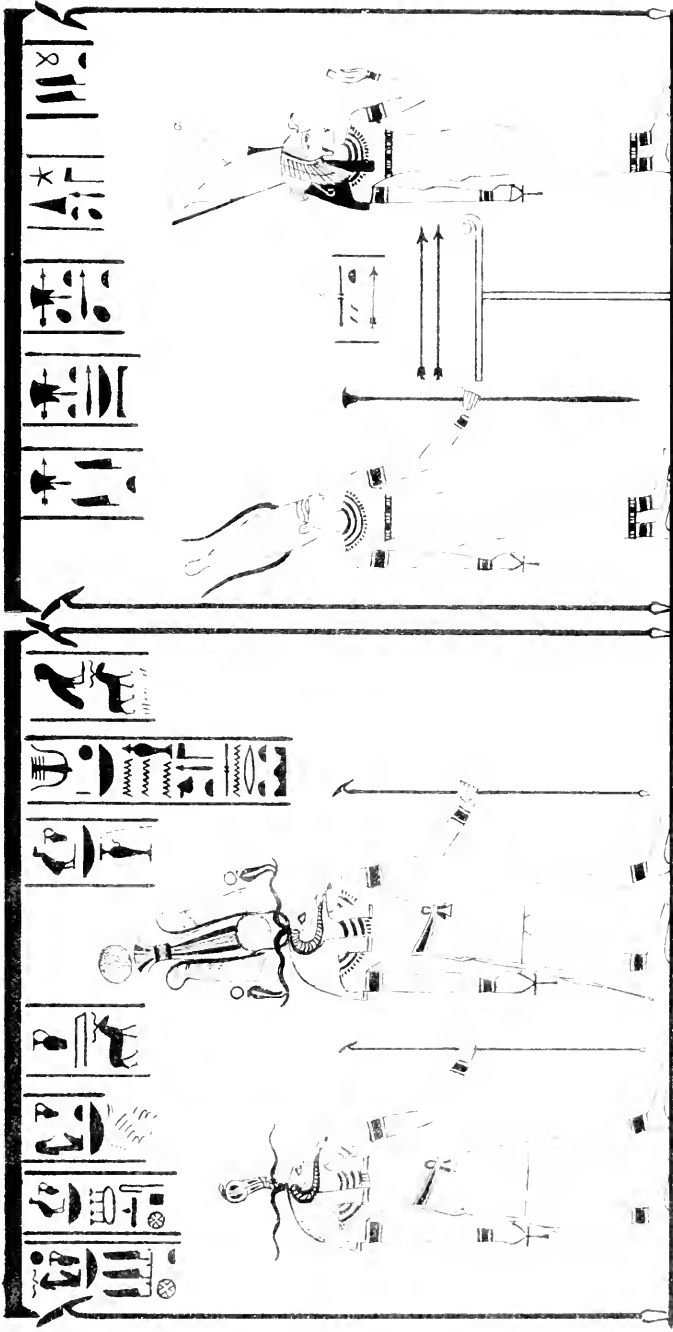
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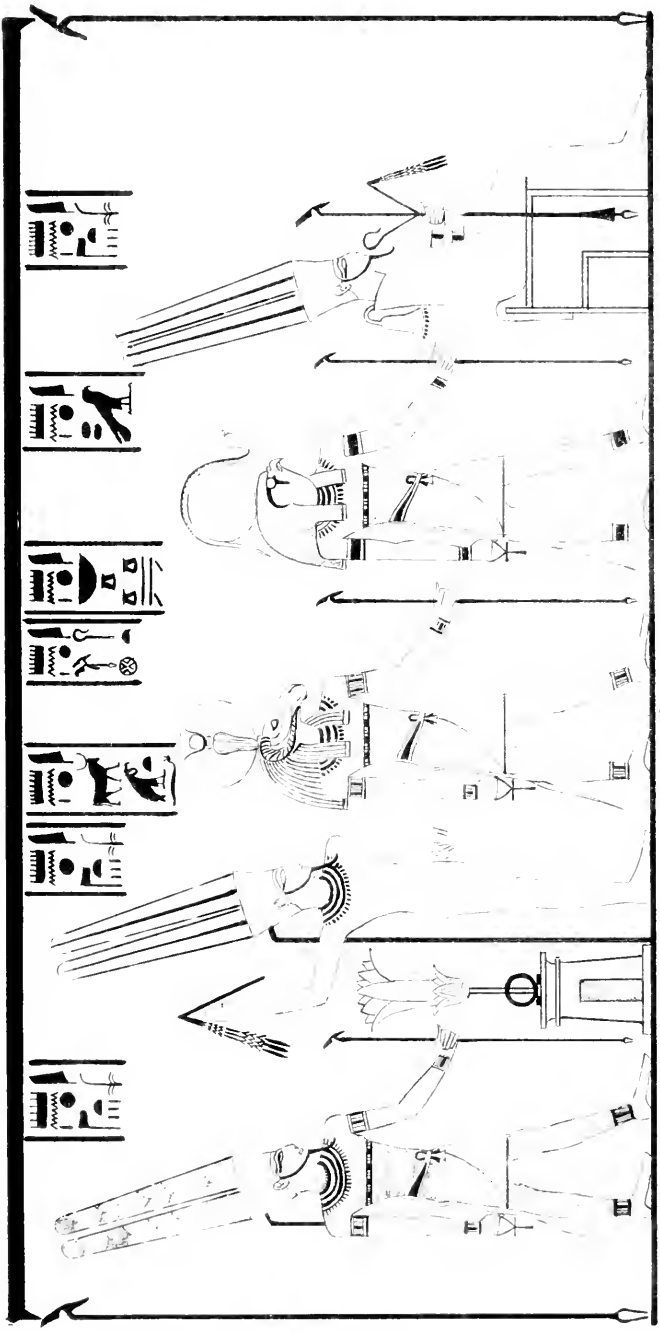


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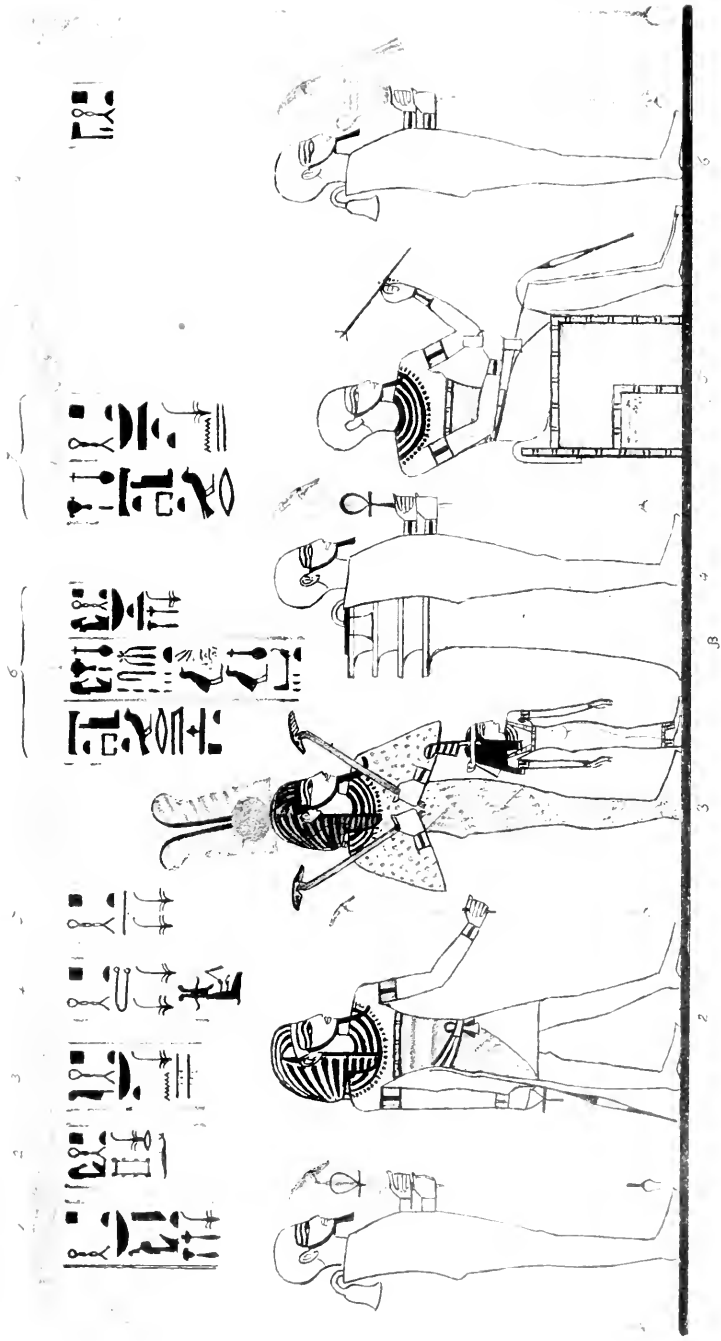
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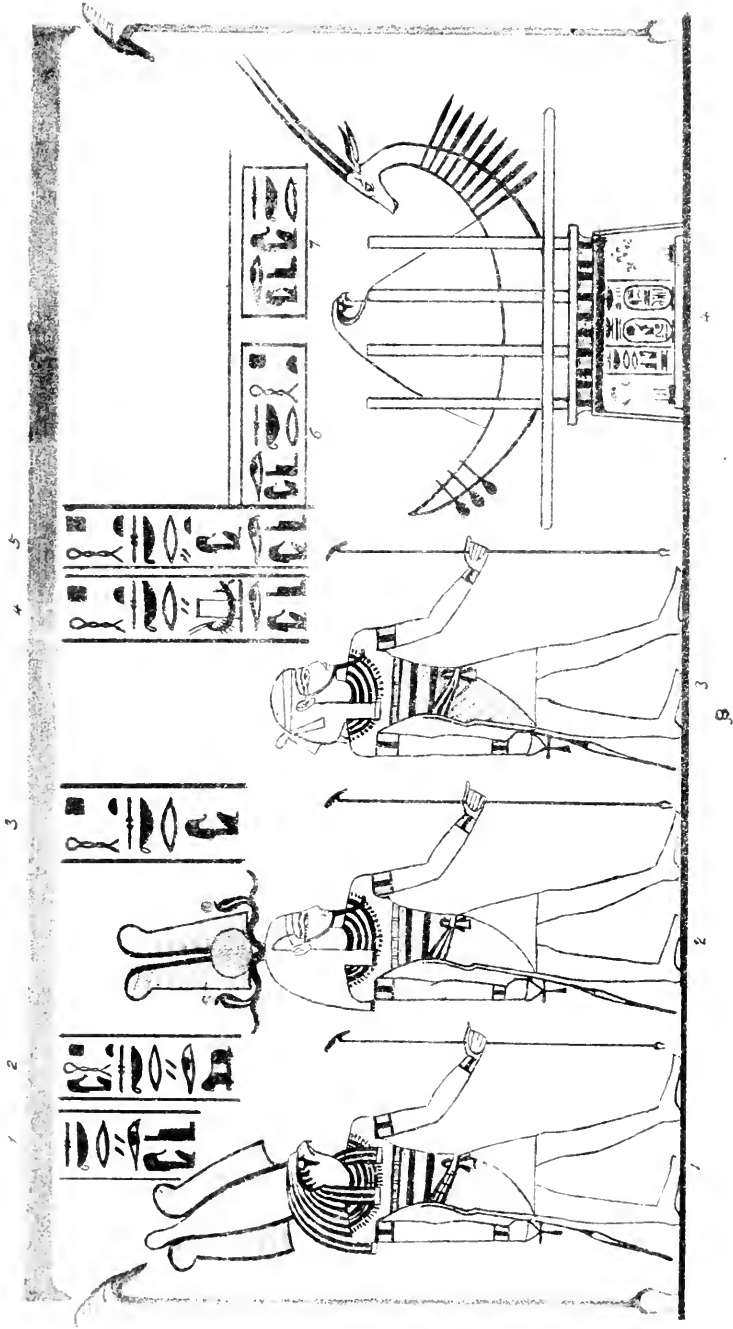
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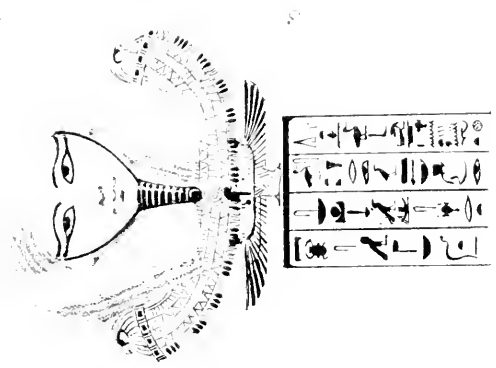
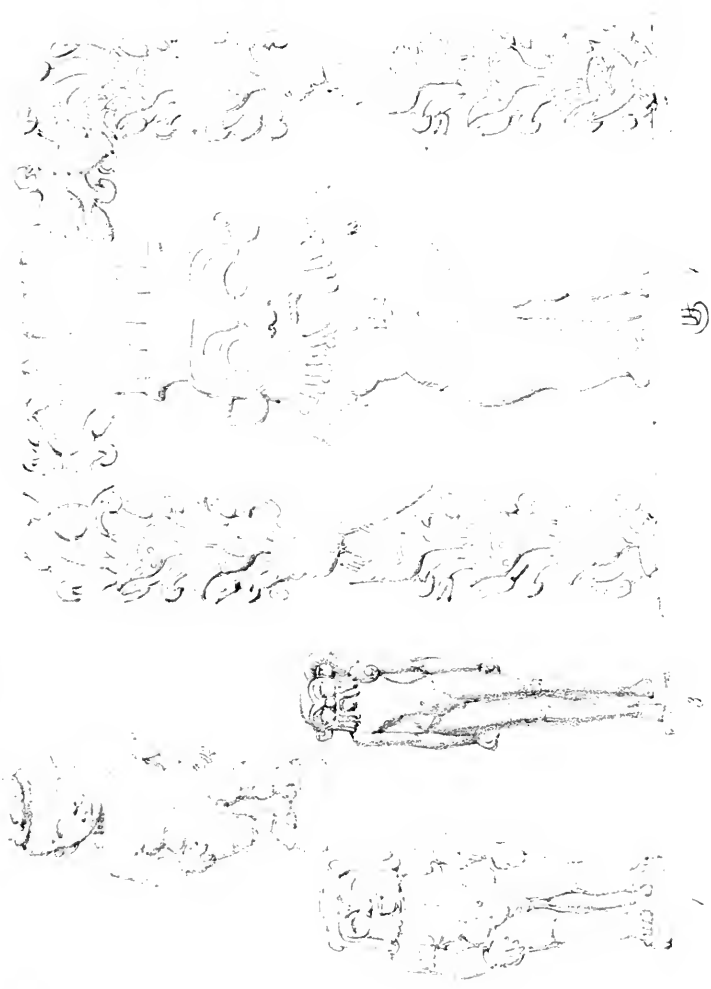
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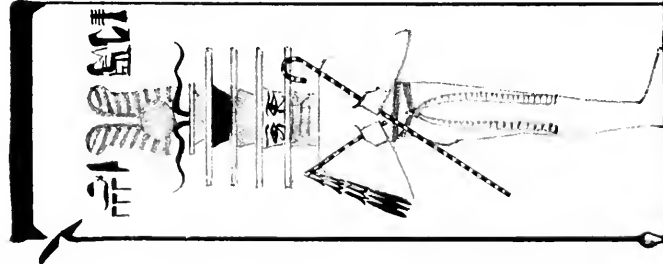
PANTHEON

PTHAH SOKARI (2&5) MARS (3&4) - HERCULES (1)



PANTHEON.

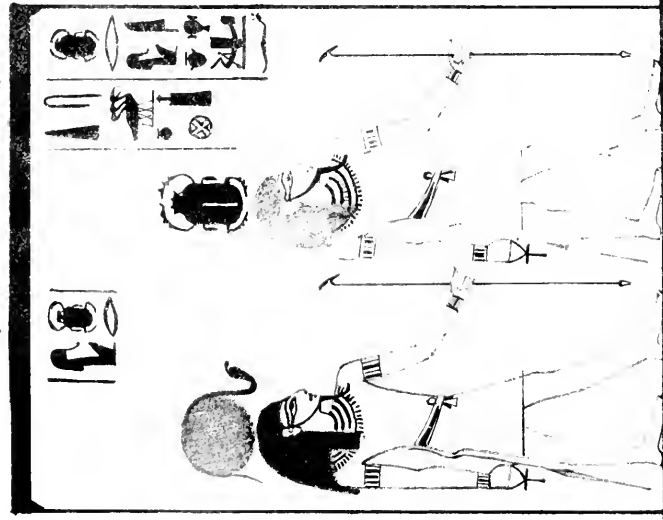
Æ FORM OF PTHAH.



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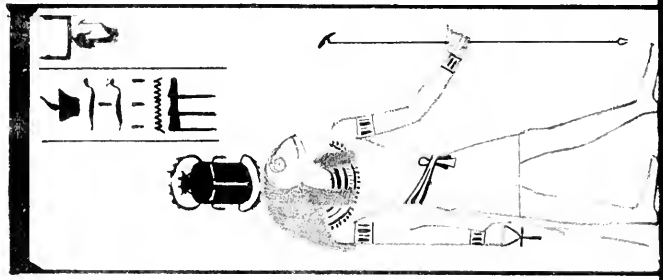
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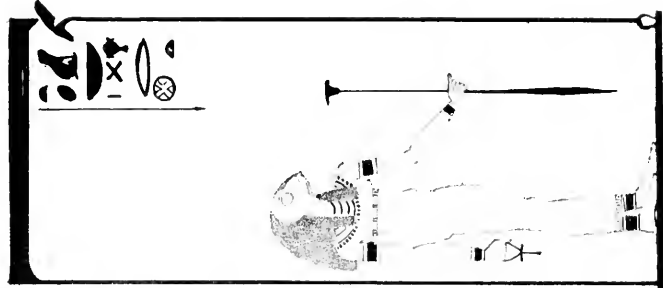
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FROG HEADED GOD.

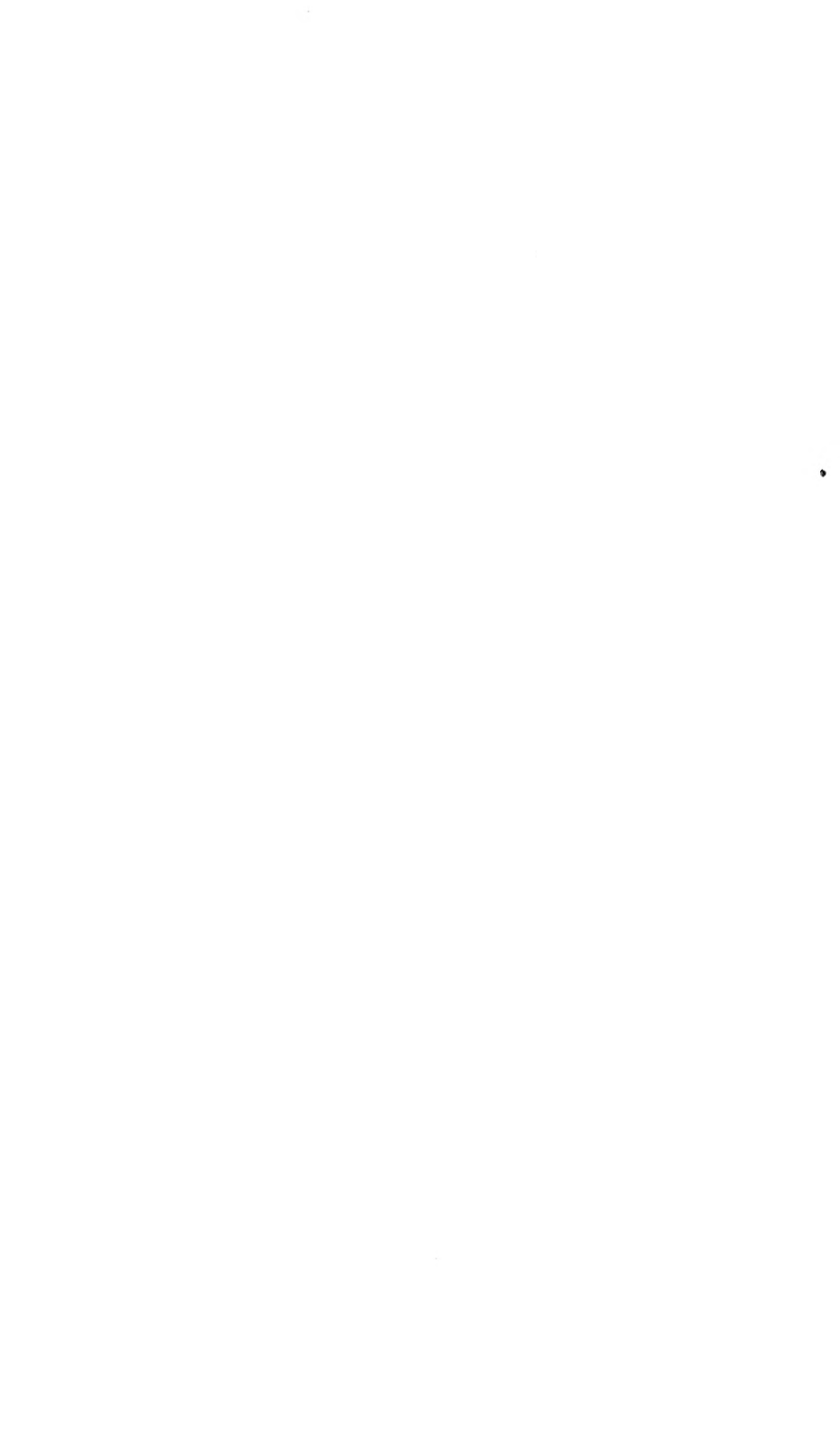


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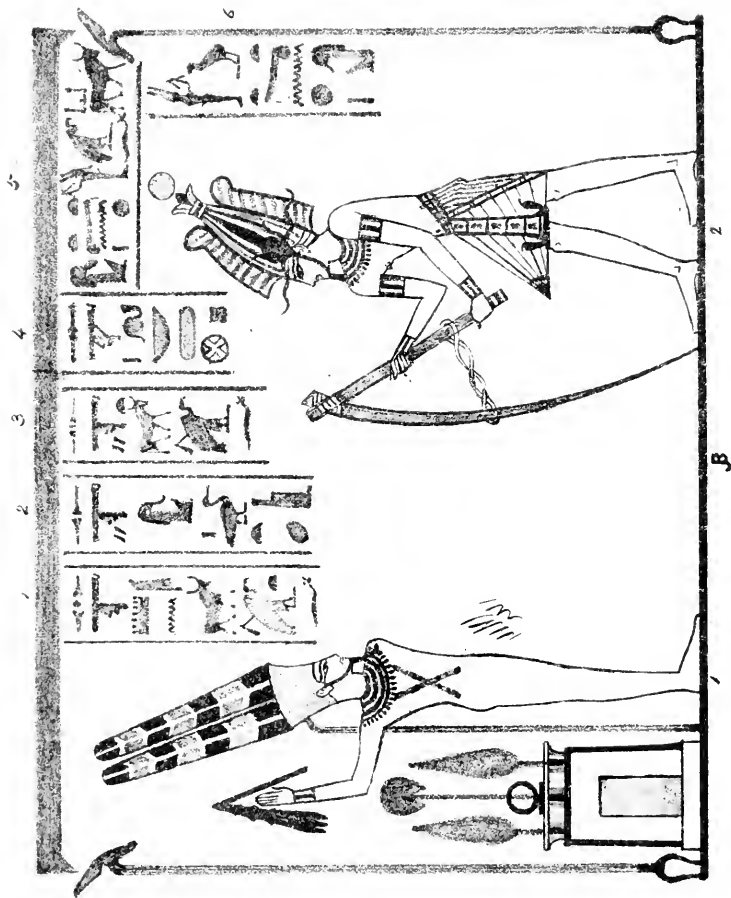
FROG HEADED GODDESS.



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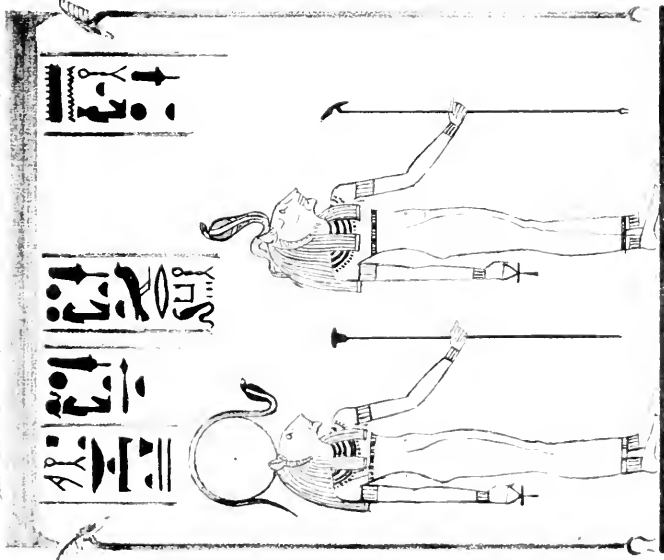


KHEM

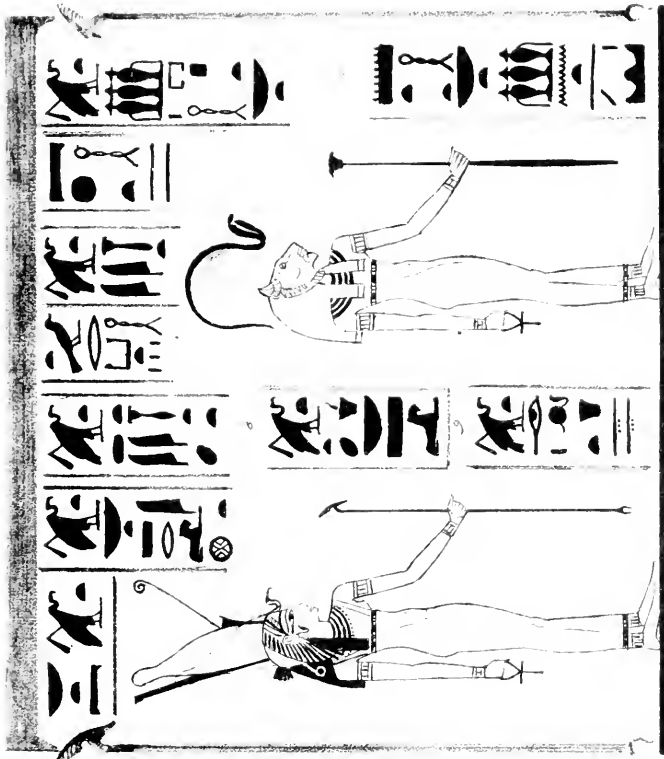


PASHT

MAUT



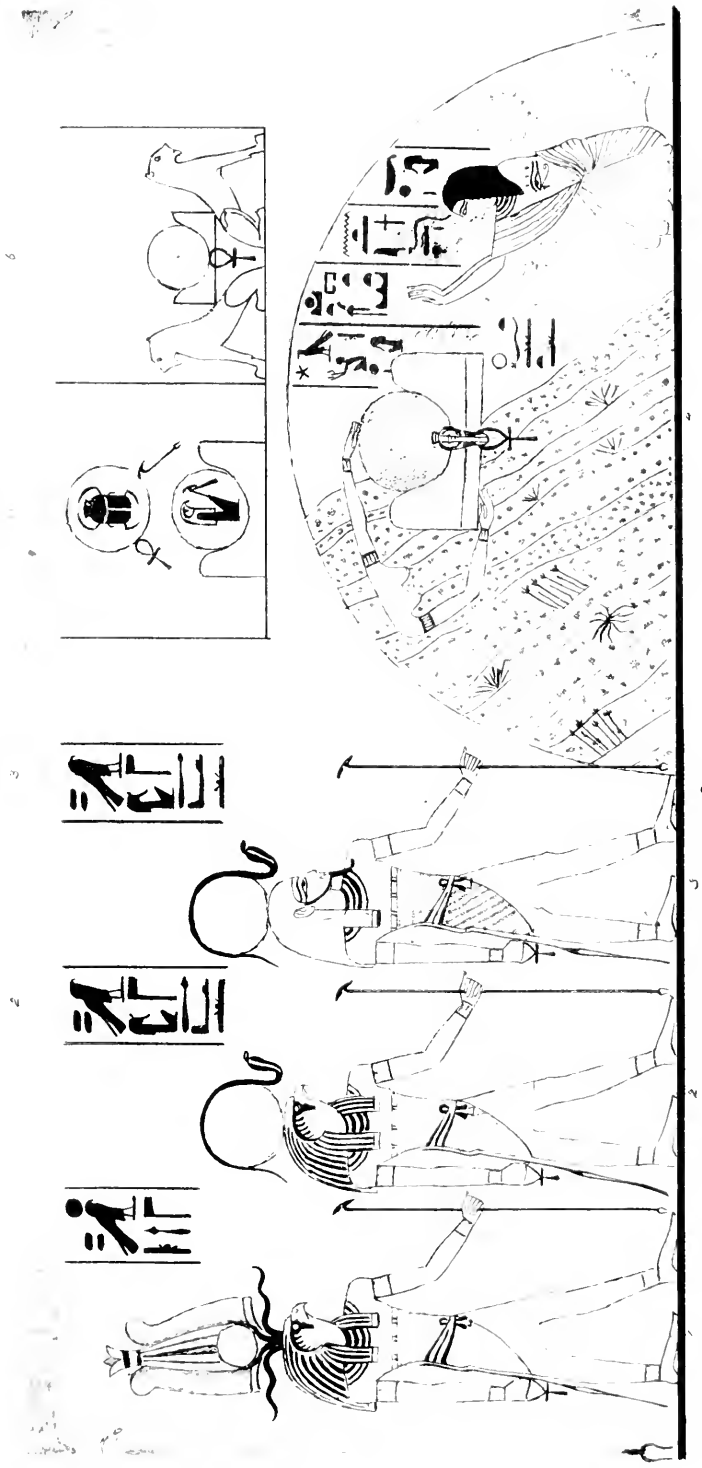
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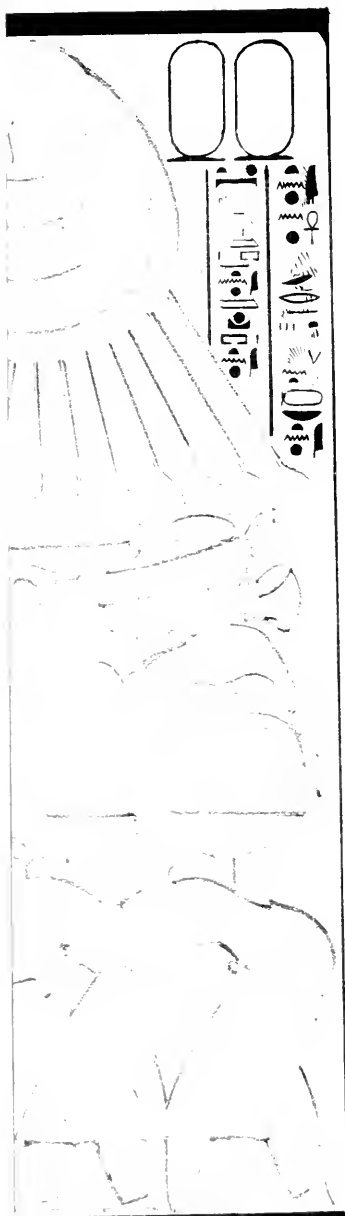
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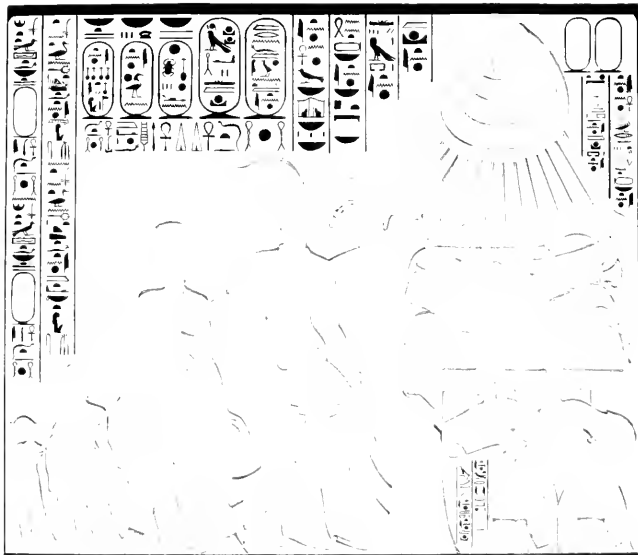






ALABASTRON.

ATINRY



THE KING & QUEEN WITH THEIR CHILDREN PRAYING TO THE SUN

PLA. A. BASTON

THE PHŒNIX.

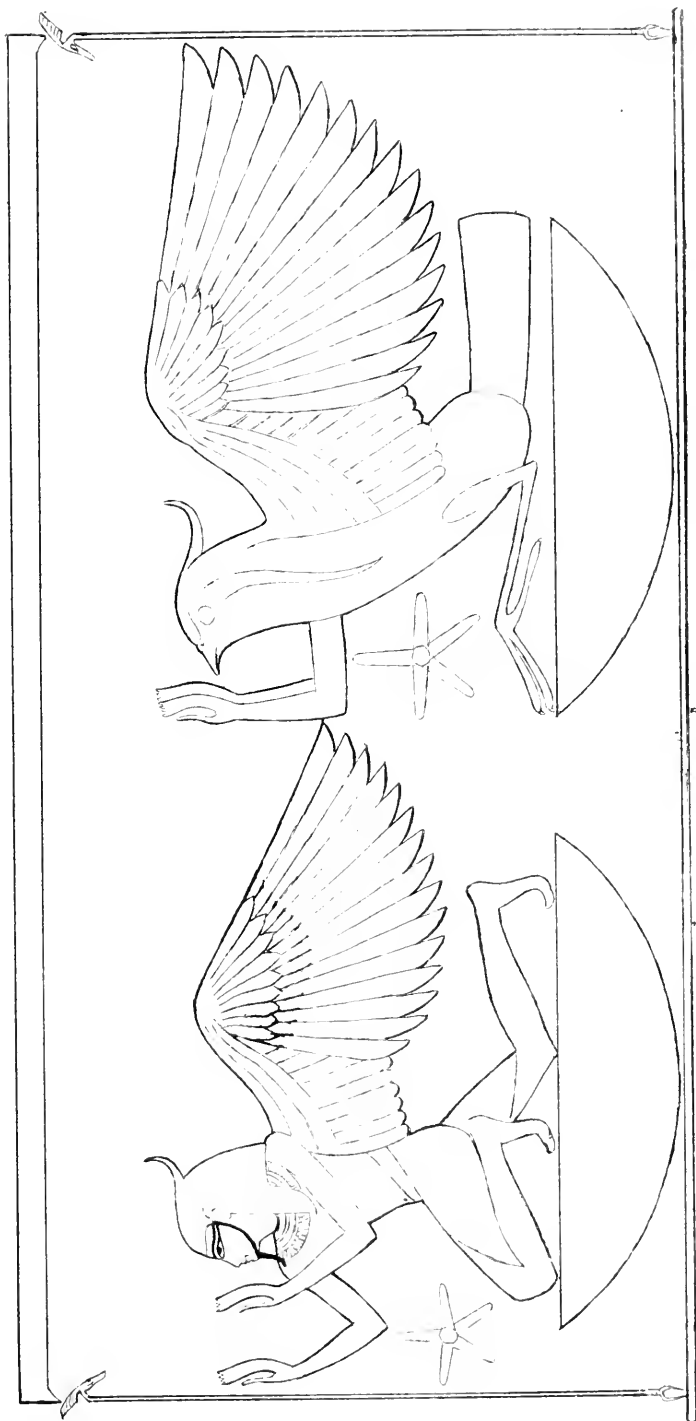


Fig. 1.

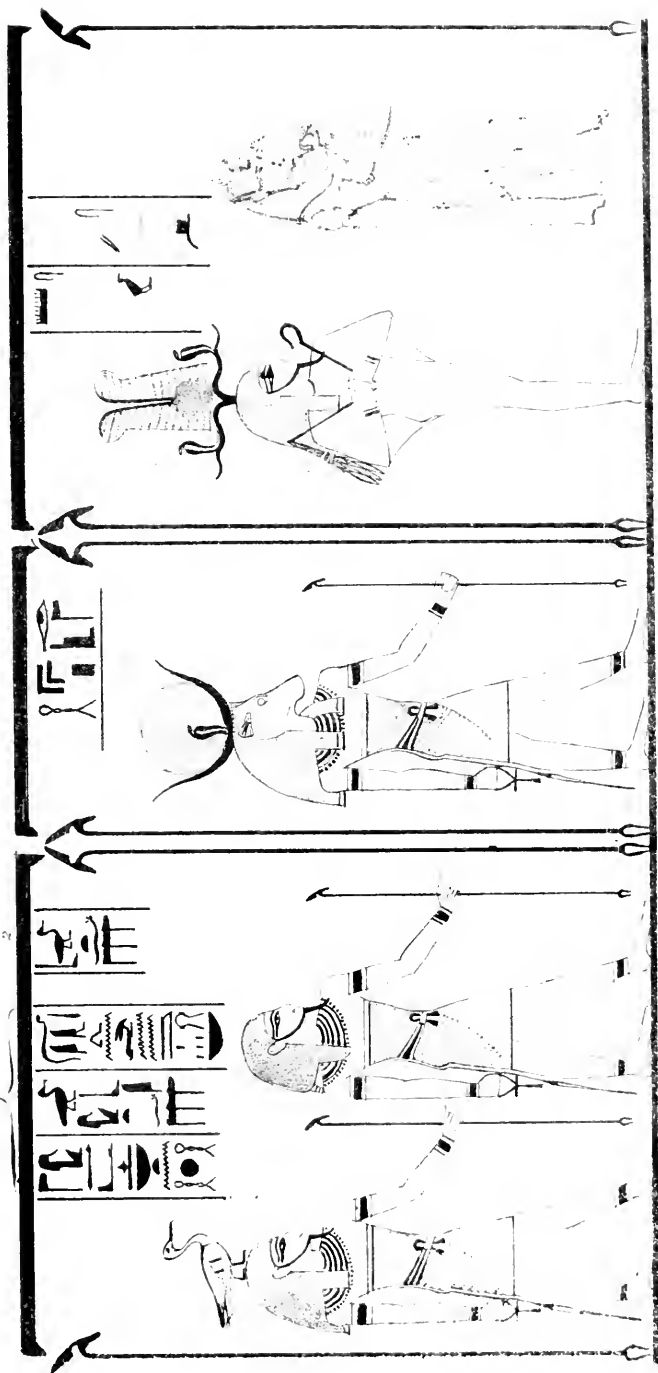
Fig. 2.

PANTHEON

SEB.

OSIRIS-APIS

SARAPIS.

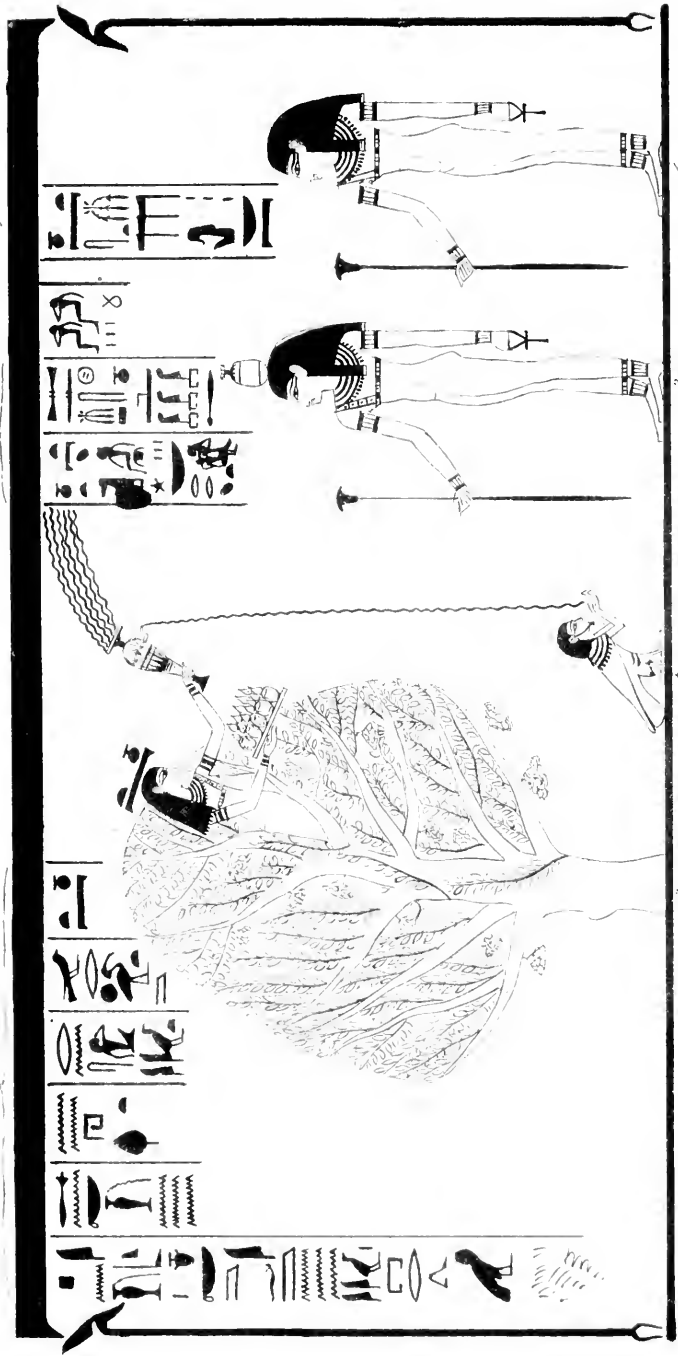


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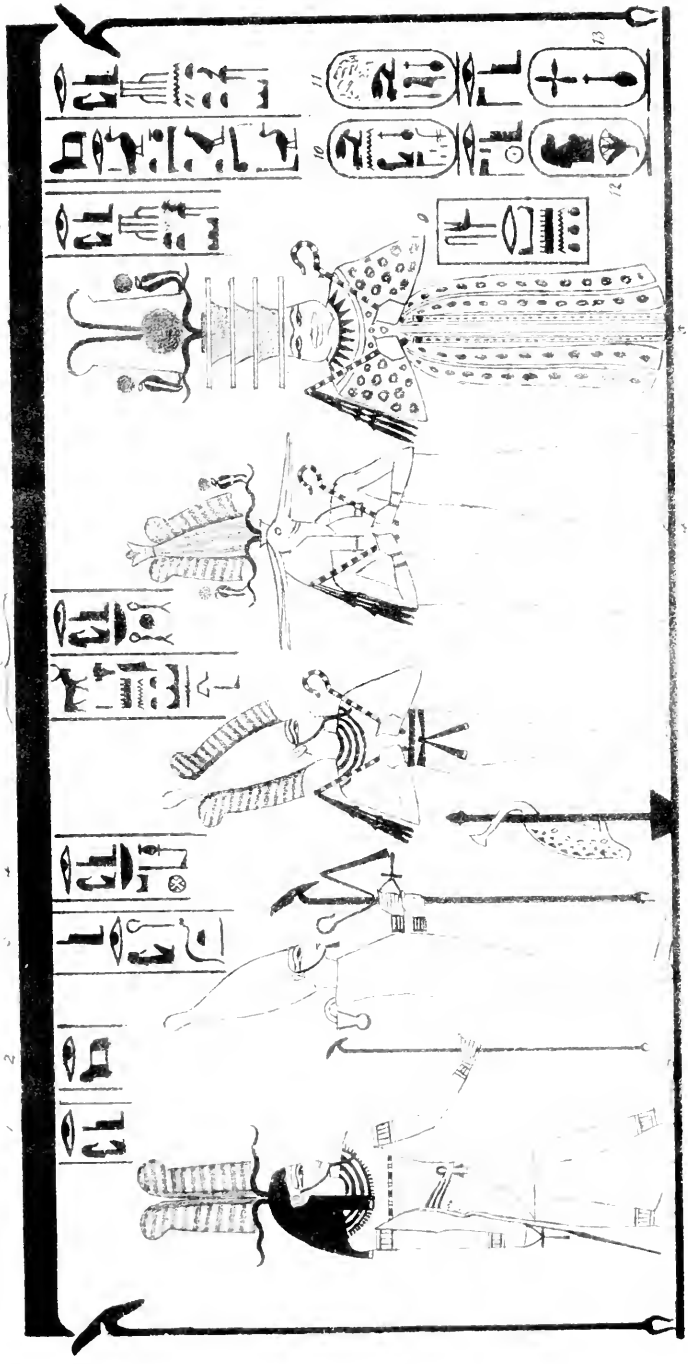
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4 B

OSIRIS



ISIS.

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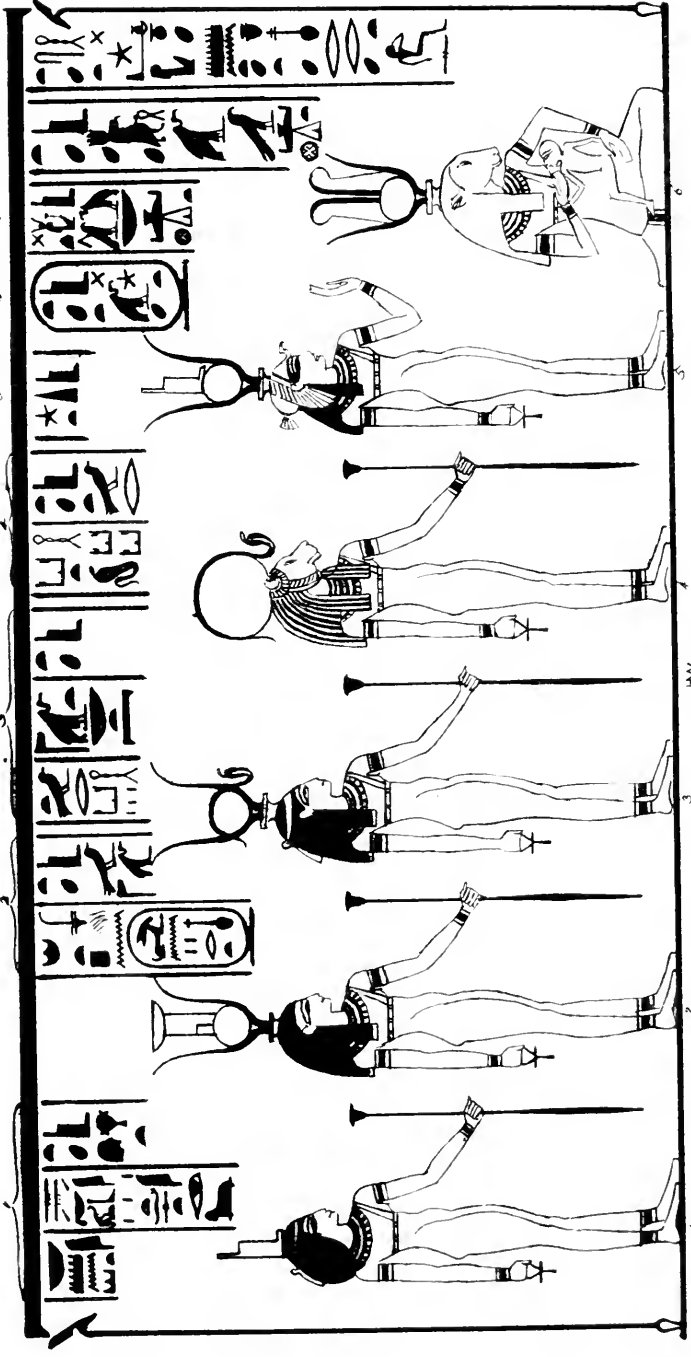
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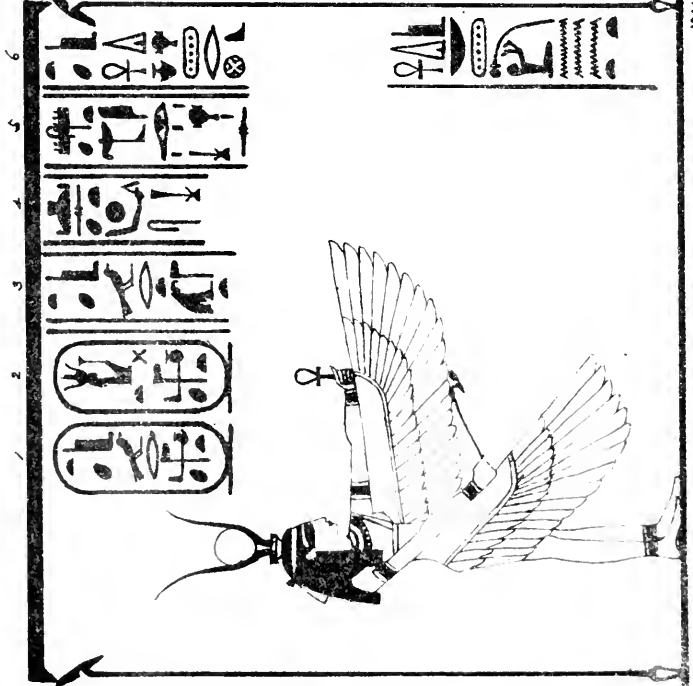
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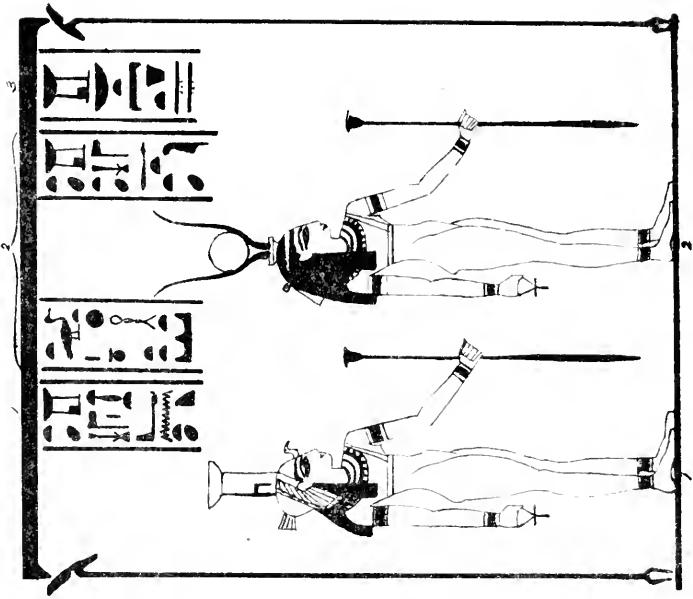
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ISIS



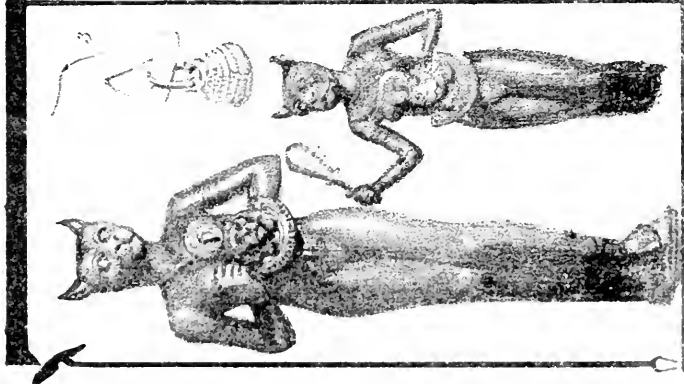
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NEPHTYS.



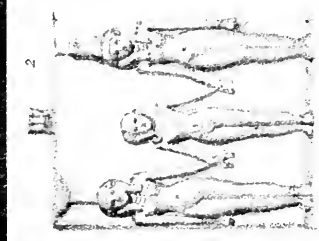
PART-2.

PASHT

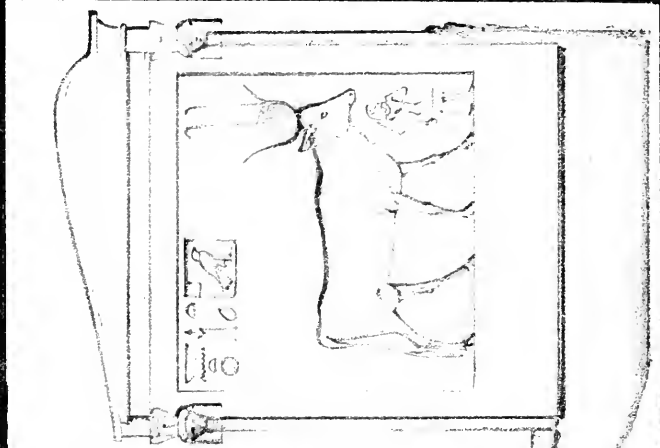


PART 1

FIG. 1 THE COW OF ATHOR AT DENDERA, WHICH THE SEPOYS ARE SAID TO HAVE WORSHIPPED.

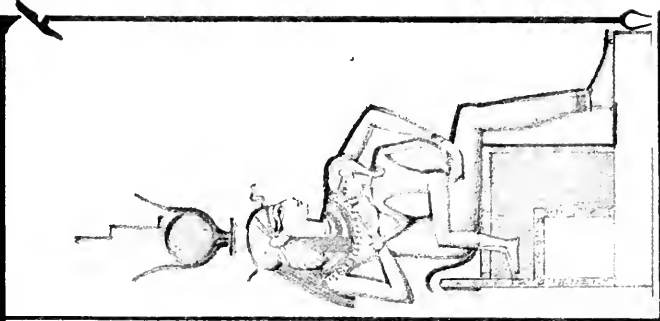


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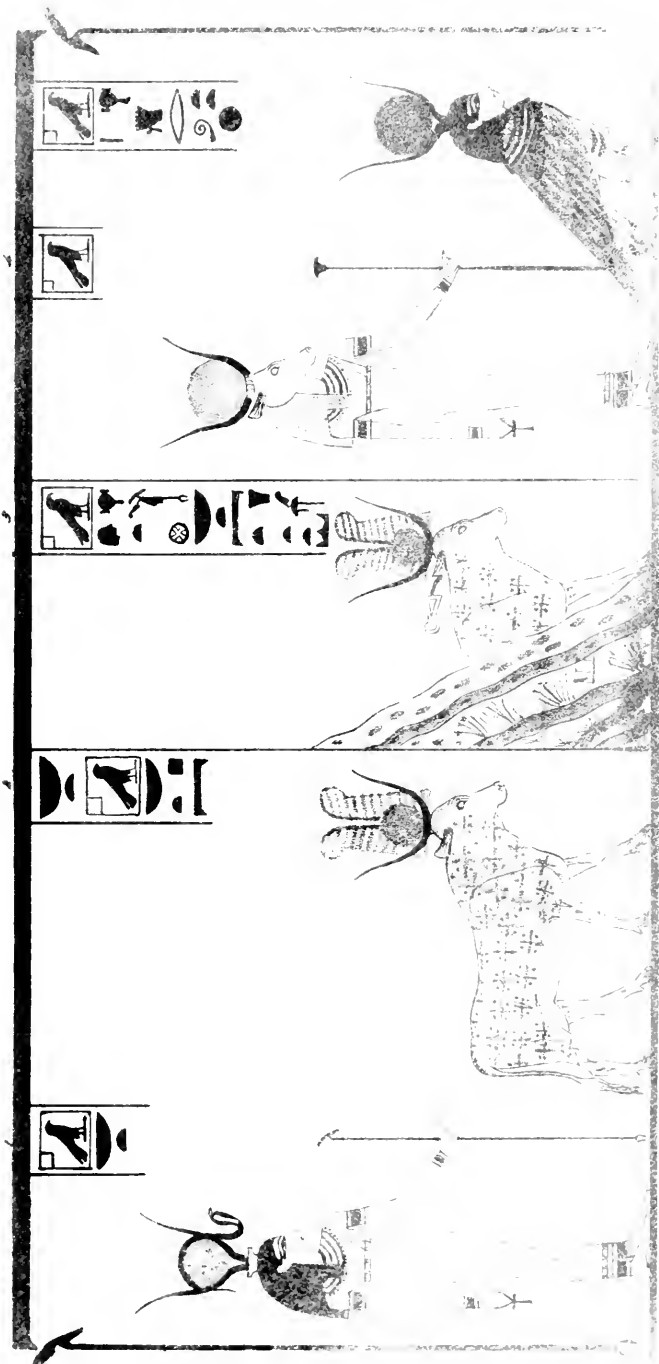
PART 2.

FIG. 2 TRIAD OF ISIS, HORUS & NEPTHYS.



ISIS, NURSING HORUS

PART 3.



ATHOR

1 2

3

4

5

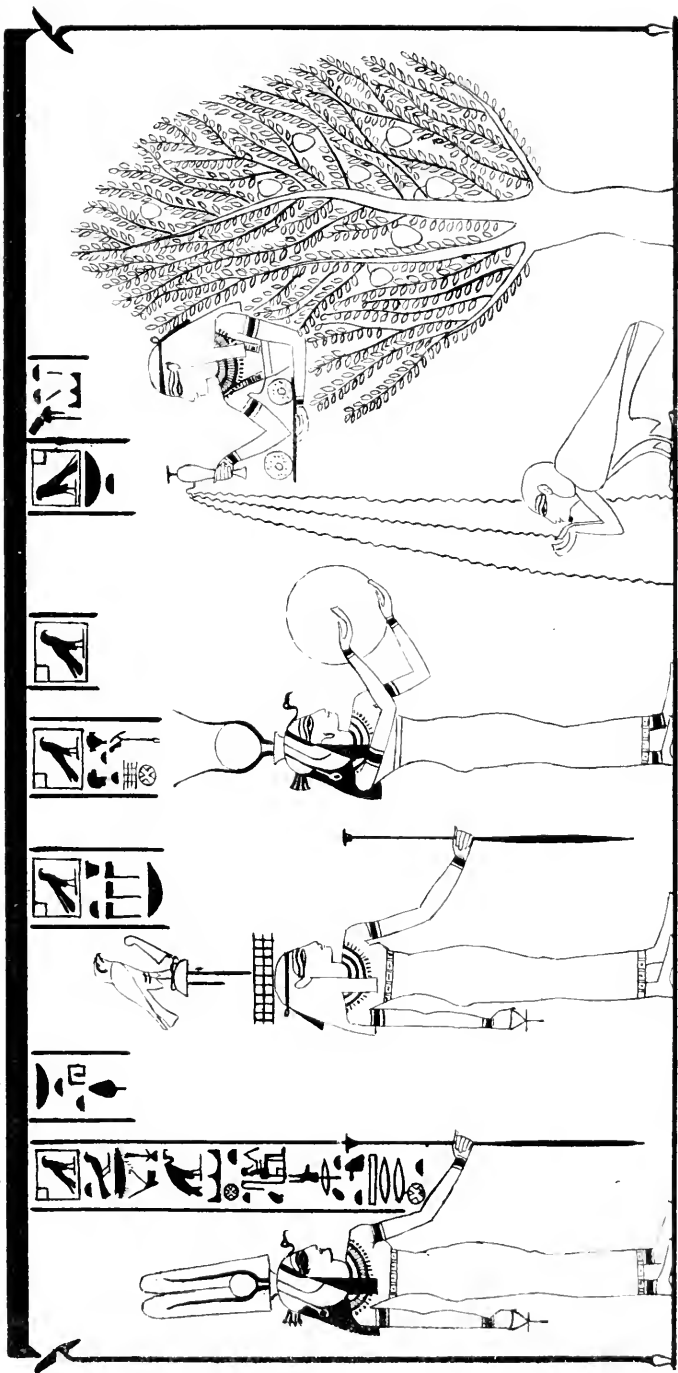
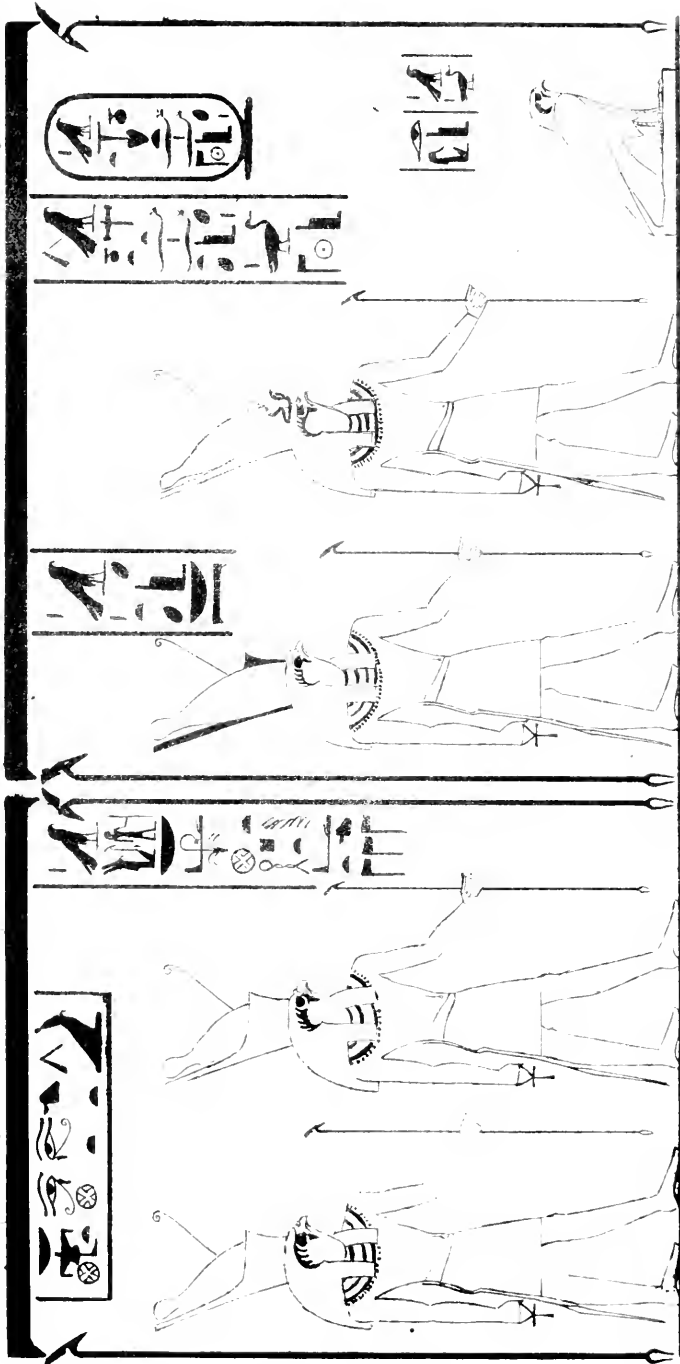


Fig. 1.

ARORIS, or the ELDER HORUS.

HORUS

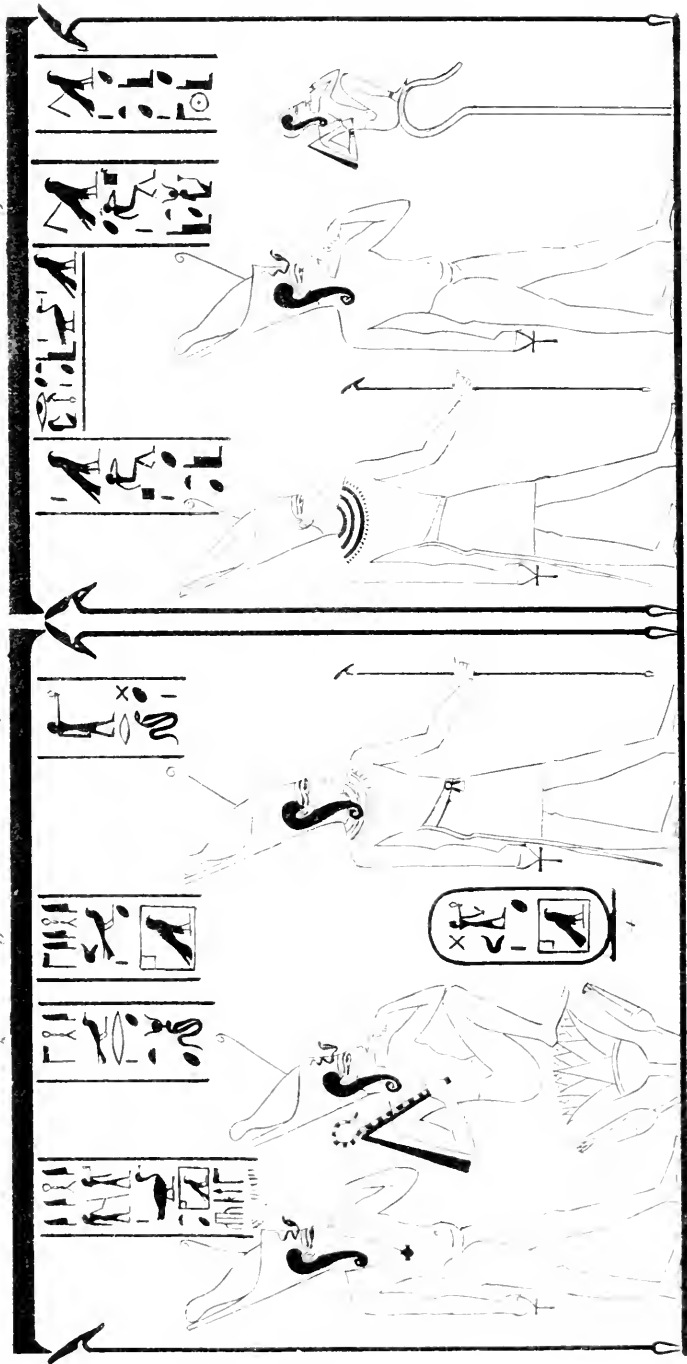


PART 2.

PART 1

THOU the, DAY

THE KINGS OF HARPOCRAT

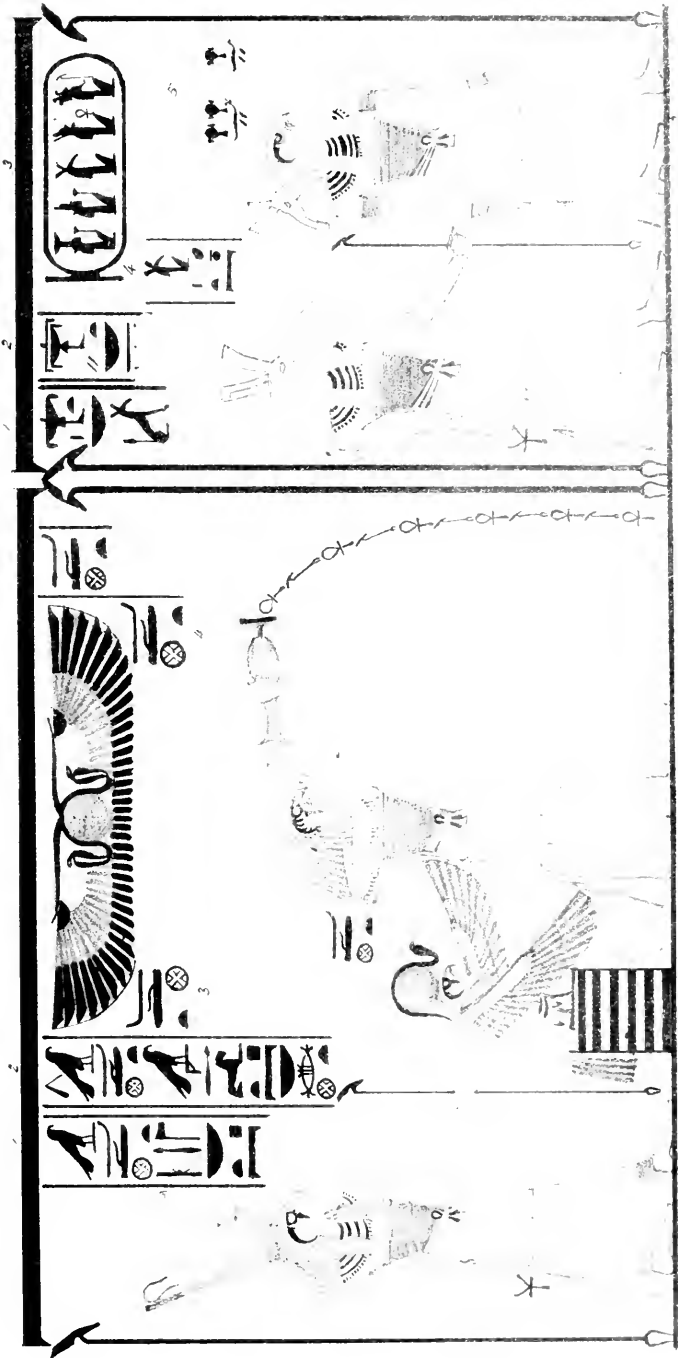


PART. 1

PART. 2

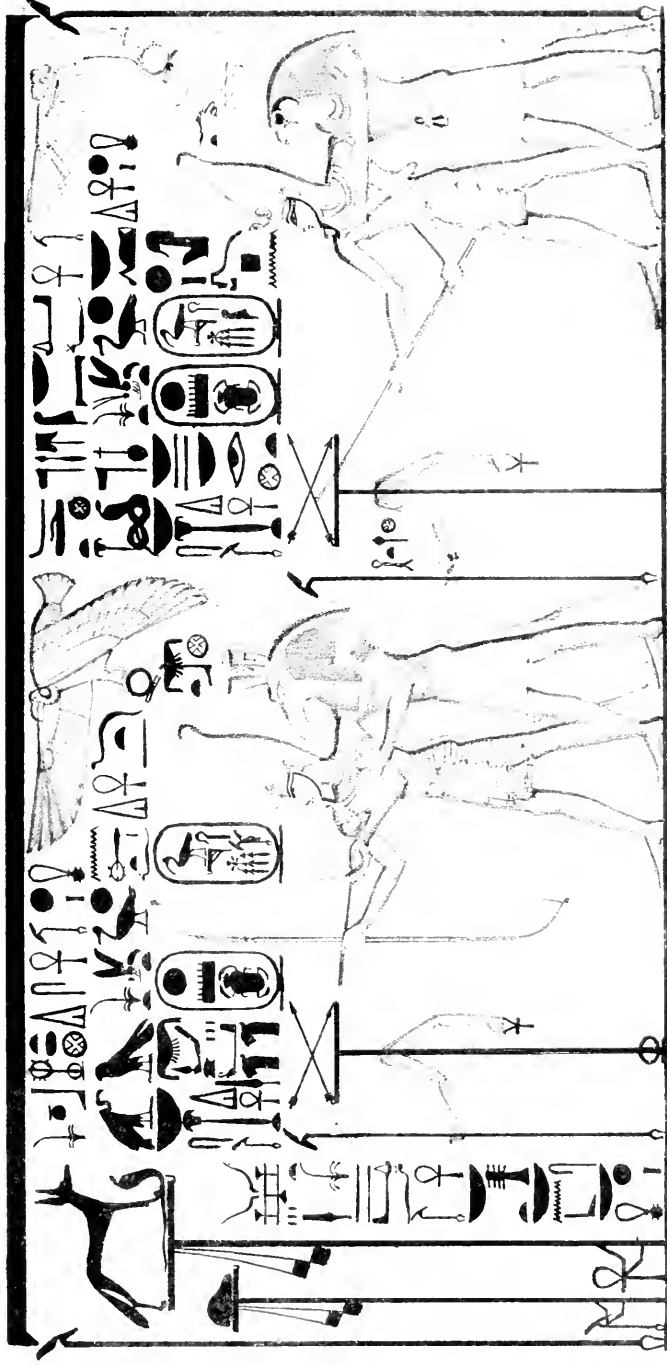
HOR - HAT.

OBTE OR OMBTE.



PART I

PART 2

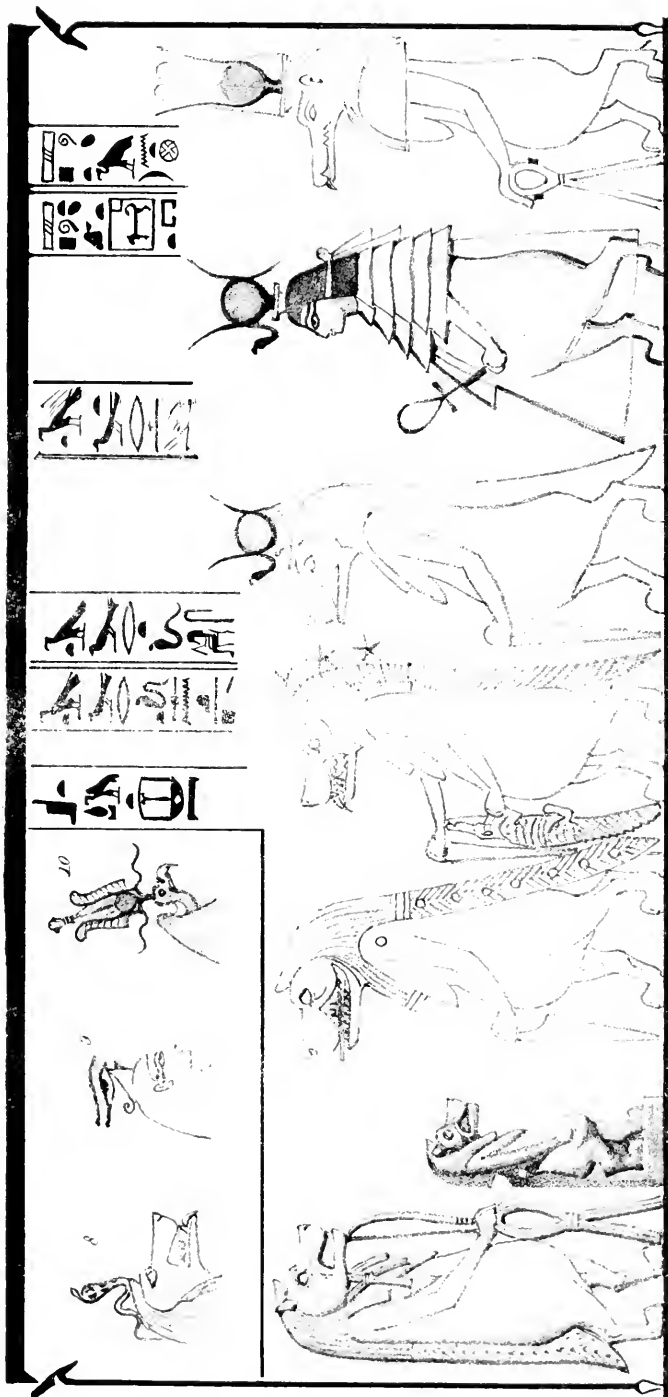


THE GODS INSTRUCTING THE KING IN THE USE OF THE BOW

KARNAK

TYPHO?

6 5 4 3 2 1



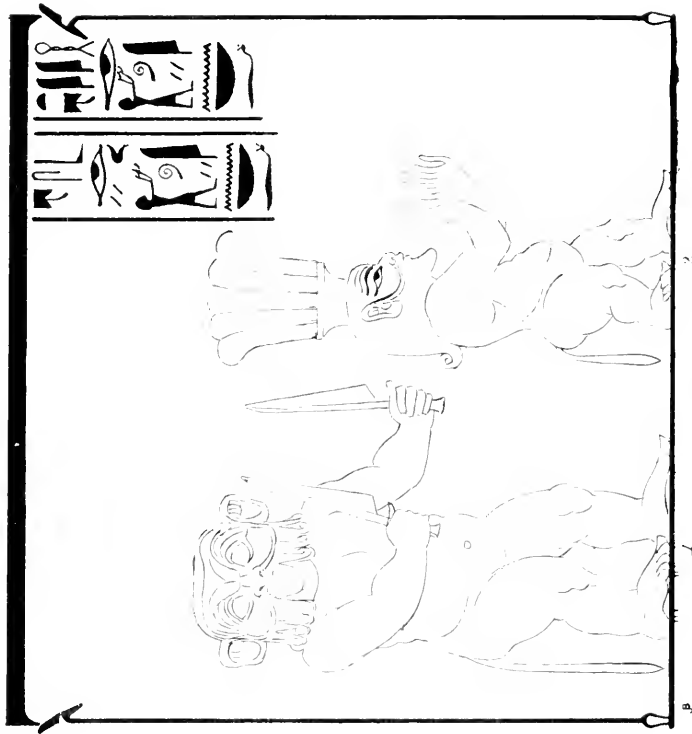
1 2 3 4 5 6

DEATH ?

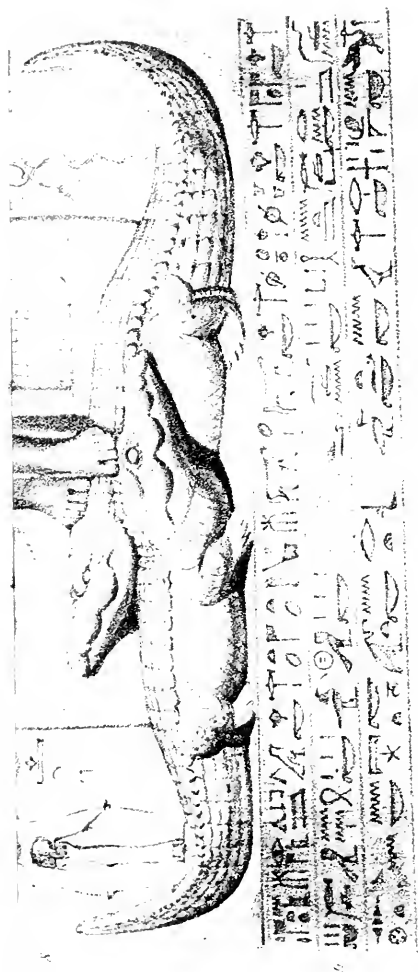


PART I.

1 2

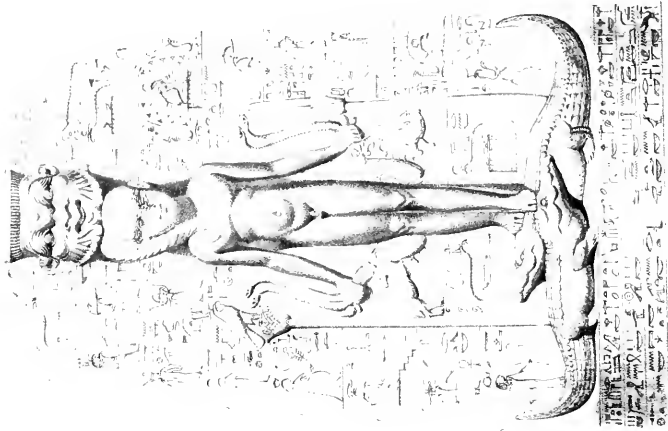


PART 2.



A SUBJECT REPRESENTING SEVERAL DFITIES.

Probably of early date.



A SUBJECT REPRESENTING SEVERAL DRITIE.

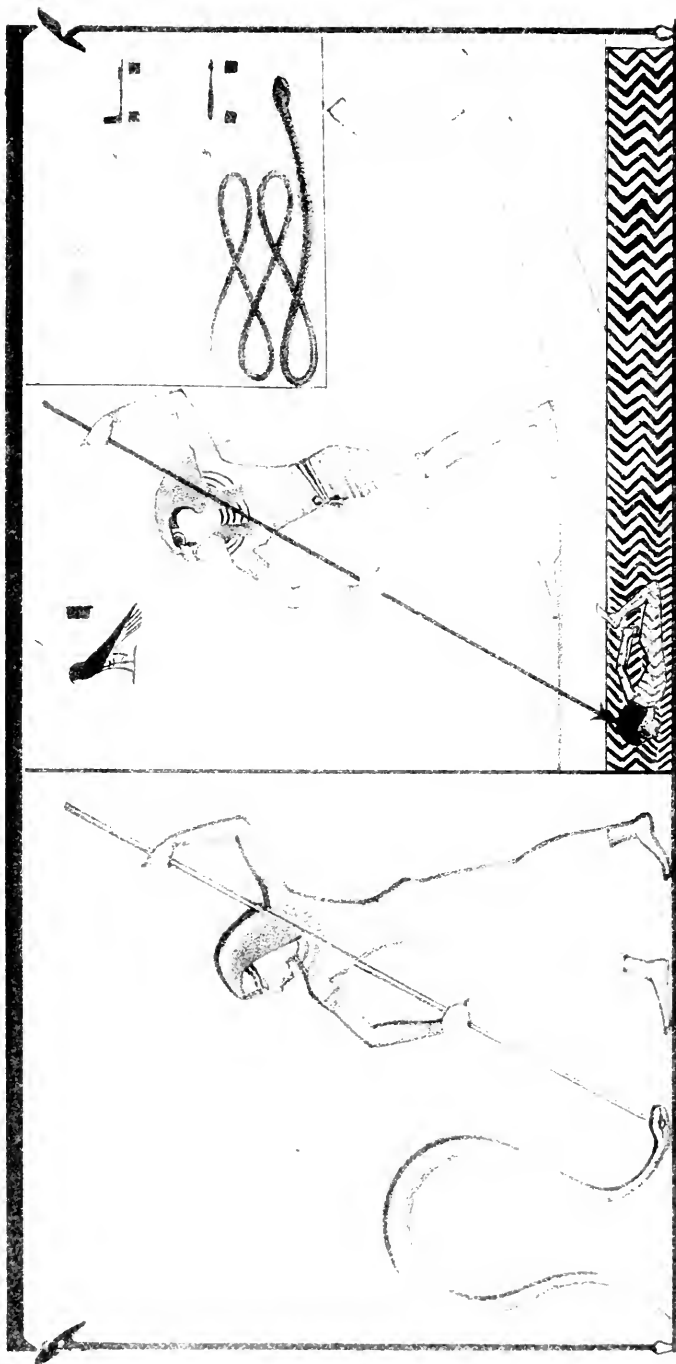


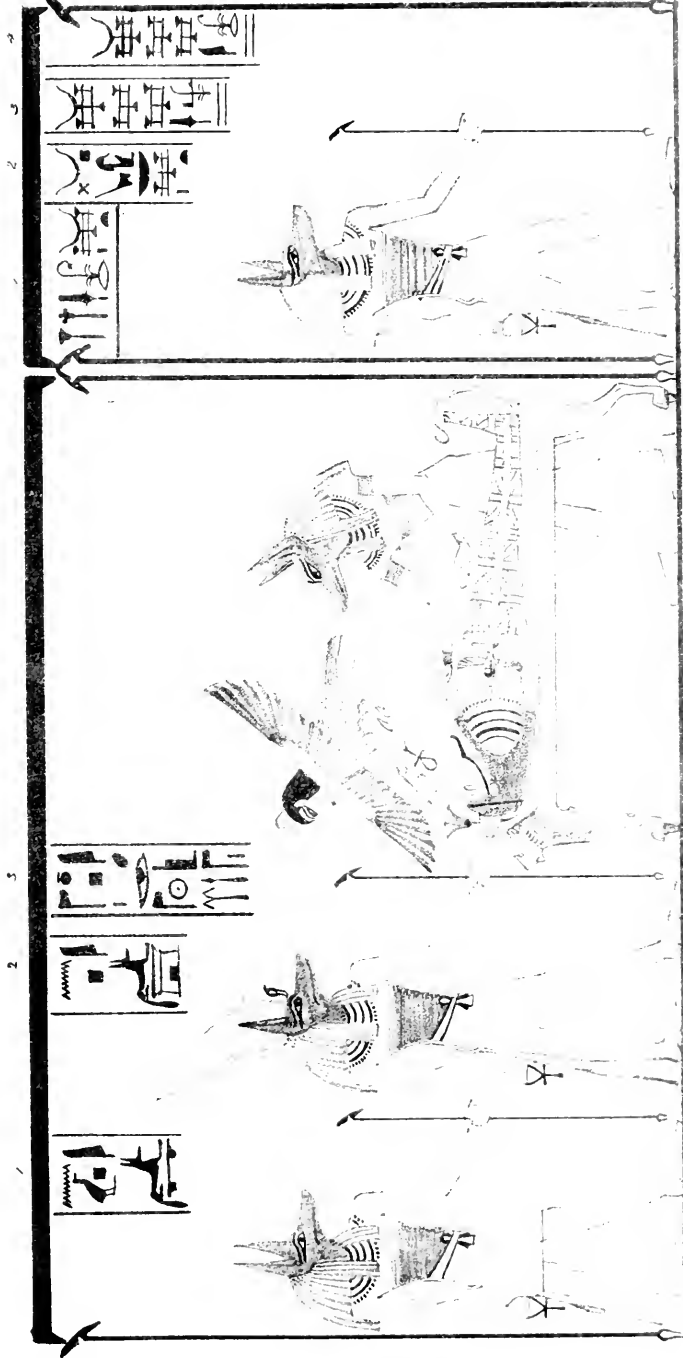
Fig. 2

B

Fig. 1

ANEPO. ANURIS.

MACEDO?



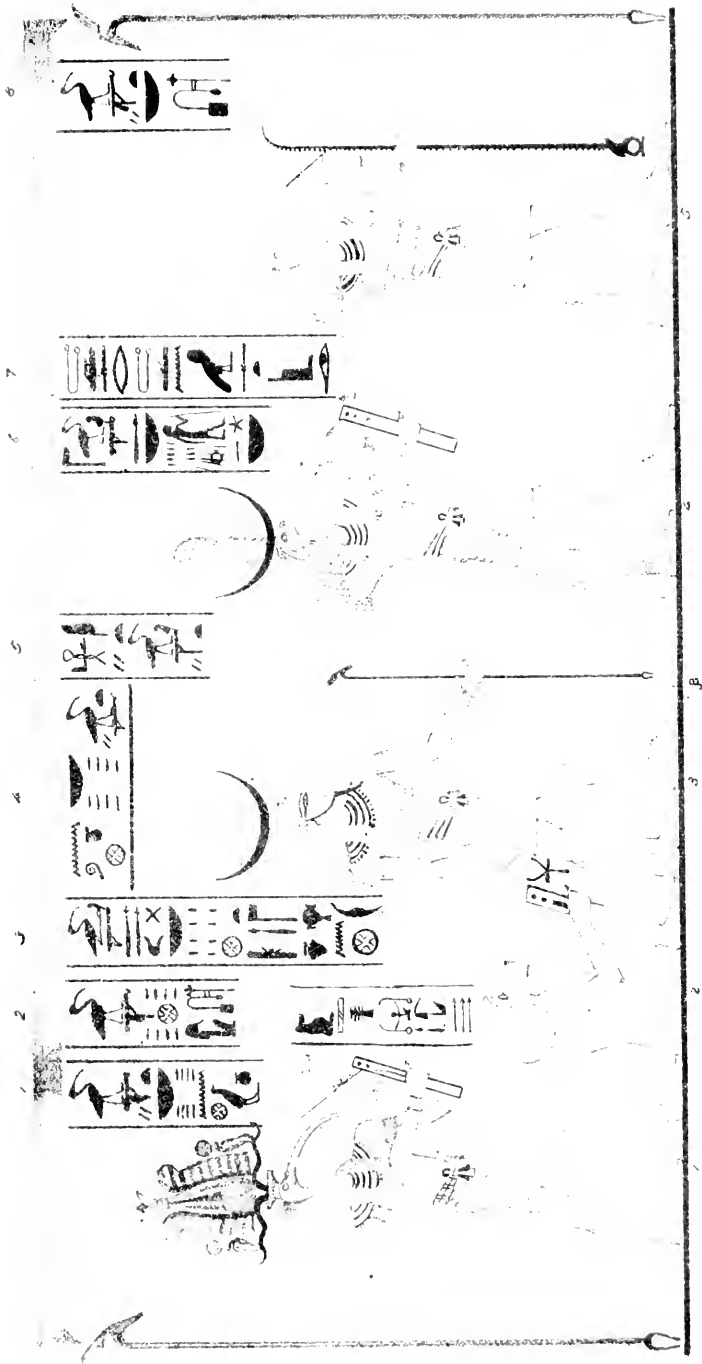
PART I.

PART 2.



1. 2 GROUP OF PTHAH - SOKAR - OSIRIS, WITH ISIS & NEPTHYVS & ATHOR ?
 3. PERHAPS THE GOD OF THE SOLAR DISC - 1, 2 & 3 ARE OF EARTHENWARE, 4 OF STONE.
 4. SINGULAR INSTANCE OF A DOG WITH THE FIGURE OF A DECEASED PERSON BETWEEN ITS PAWS. FOUND BY ME IN A TOMB AT THEBES

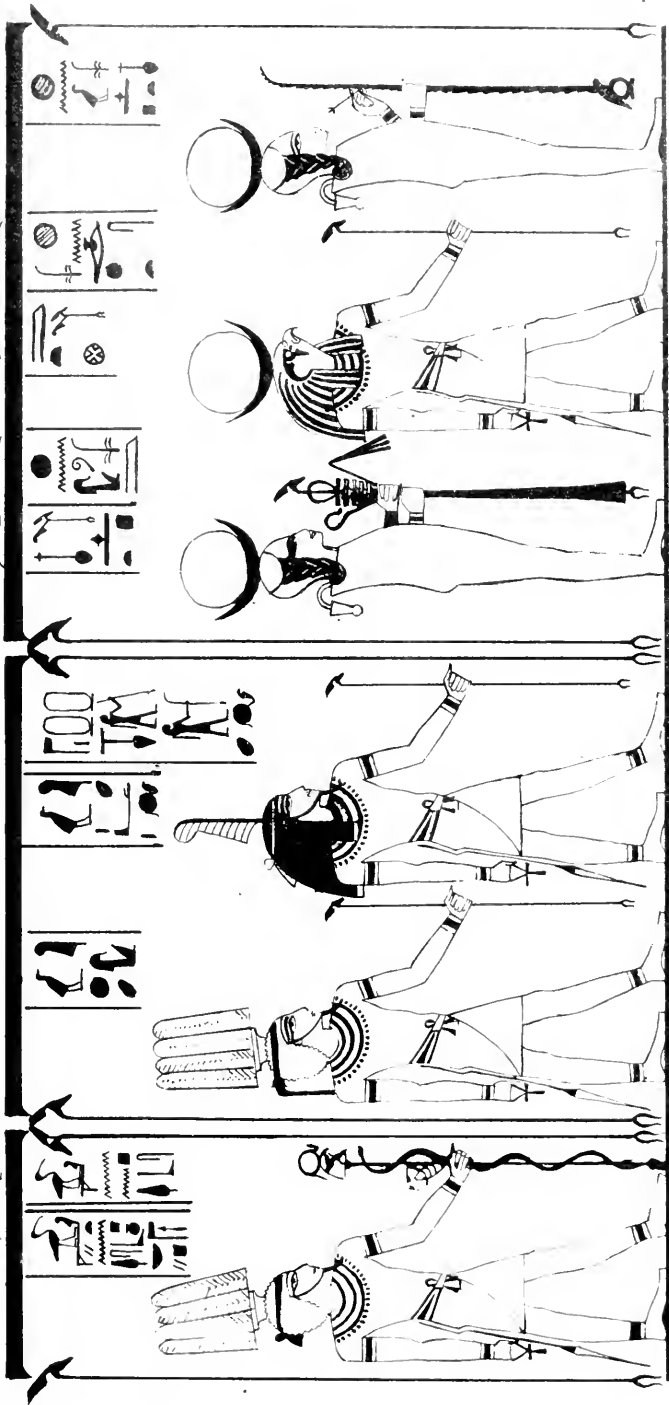
THOTH



HERMES TRISMEGISTUS.

IO? AO? or MOUI?

KHONSO.



PART 1

PART 2.

PART 3.

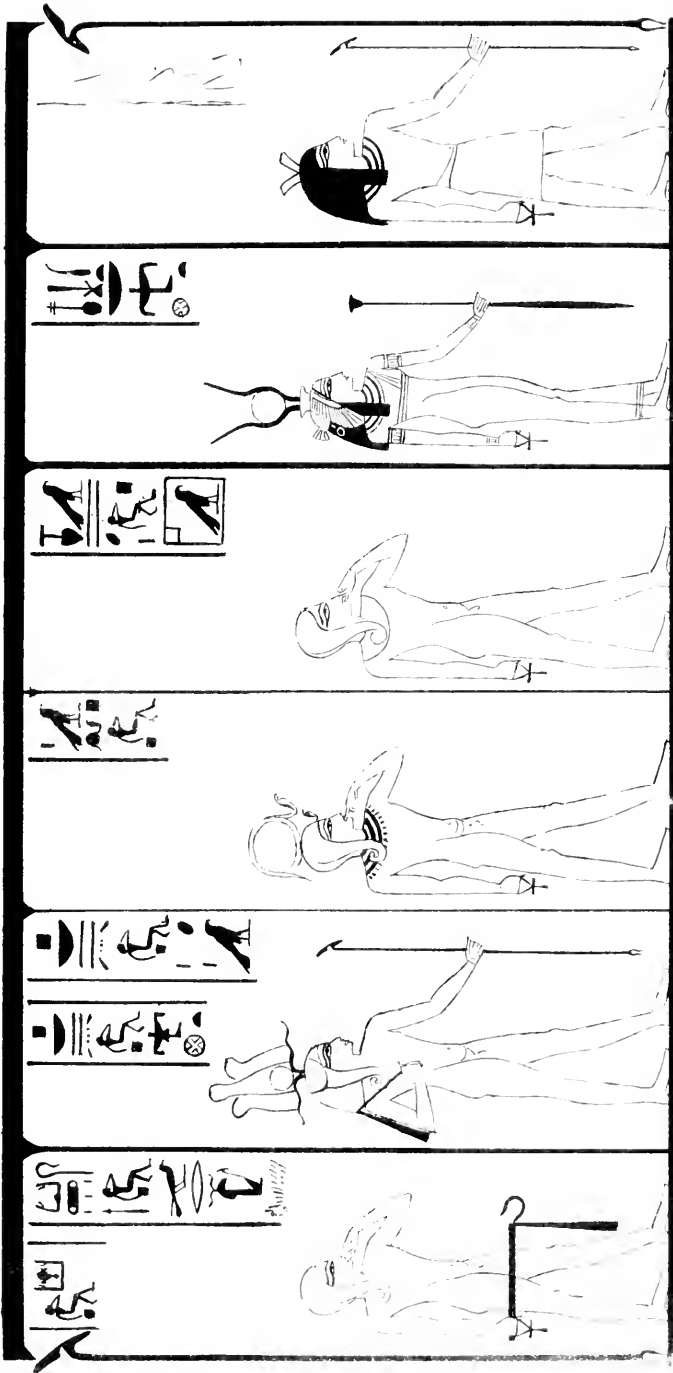
HW

HAKÉ.

PNÉB-TO

HOR-PI-RÉ.

HOR-SENE-TO. T-SON-T-NOFRE.



PART 1

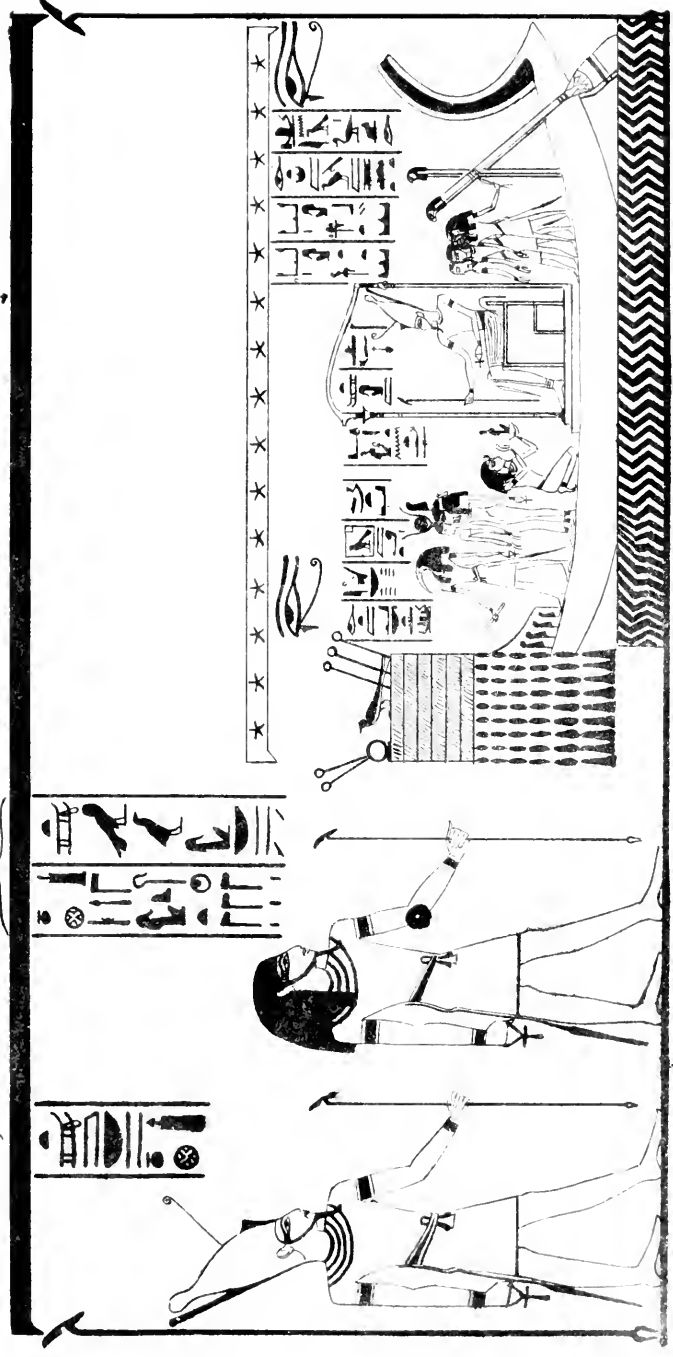
PART 2.

PART 3

PART 4.

PART 5.

PART 6.

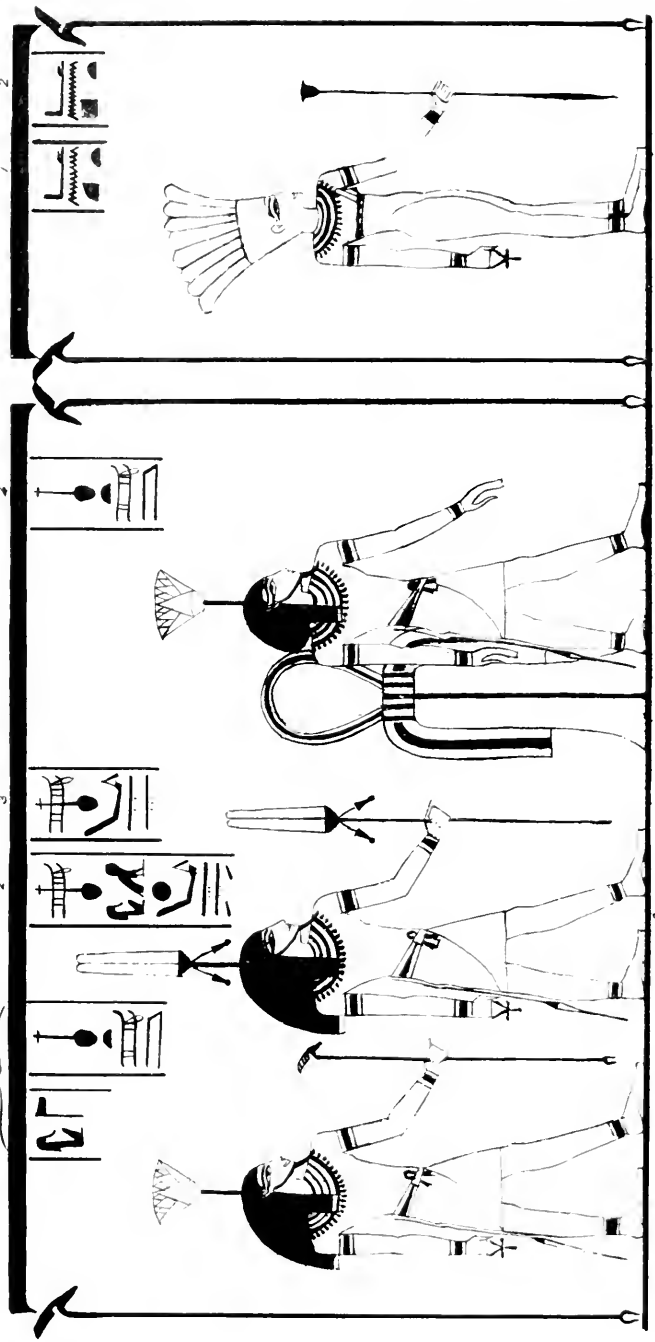


2

3

NOFRE-ATMOO.

ANOUCHE.

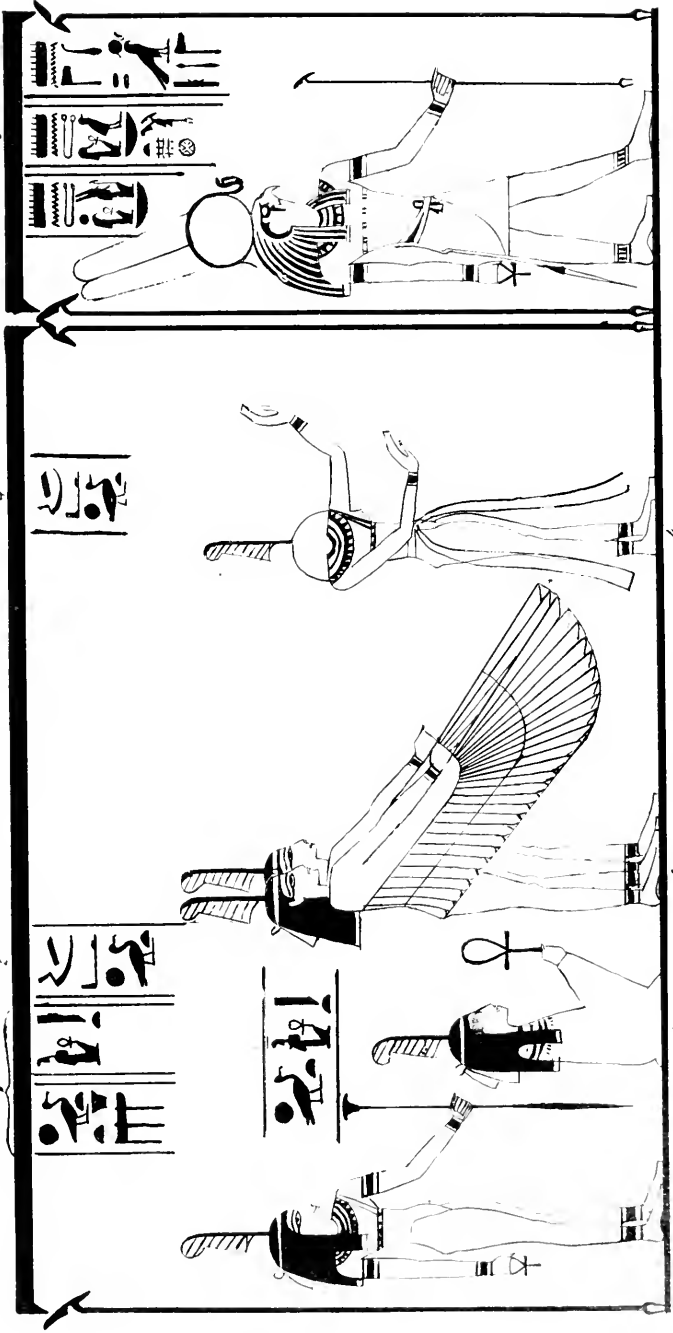


PART. I.

PART. 2.

THMEE? GODDESS of TRUTH or JUSTICE.

MANDOO.



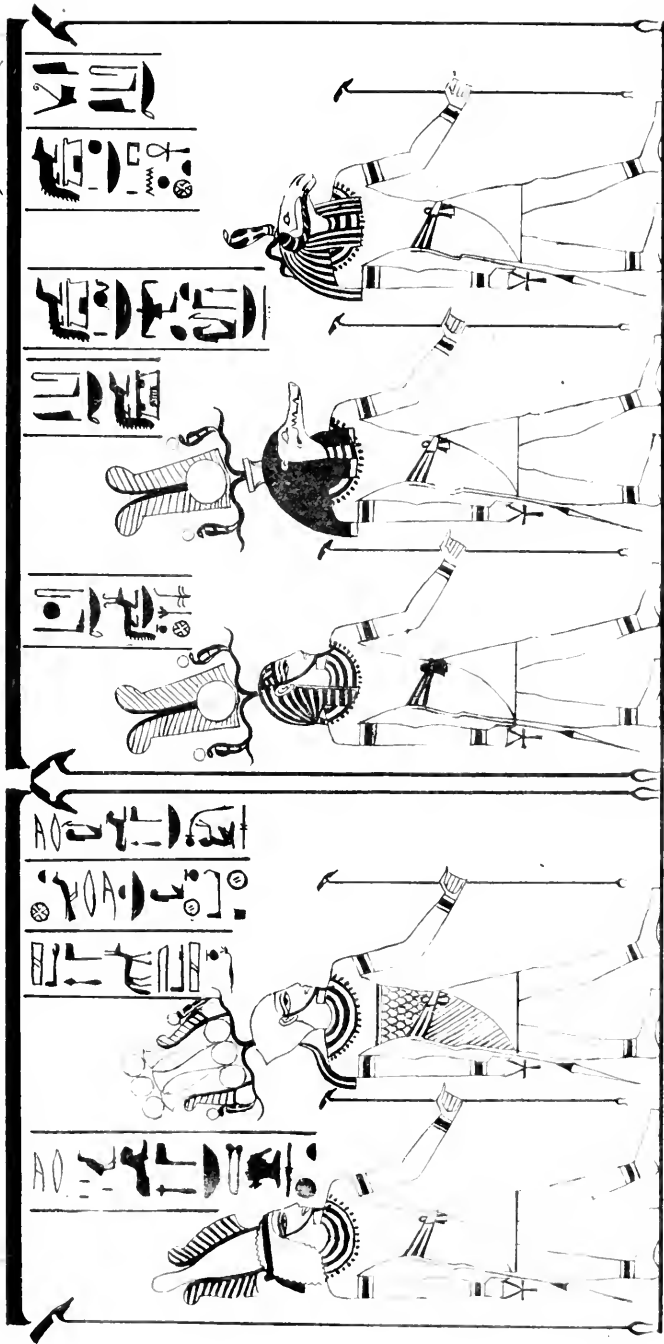
PART 2.

PART I.

HW

MALOULI.

SAVAK.



PART I

PART 2

4

3

2

3

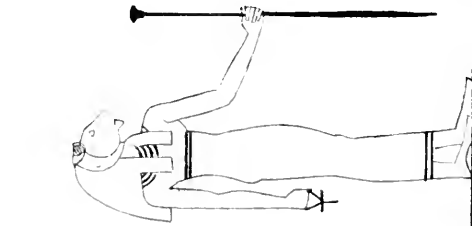
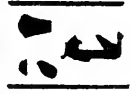
2

HW

2

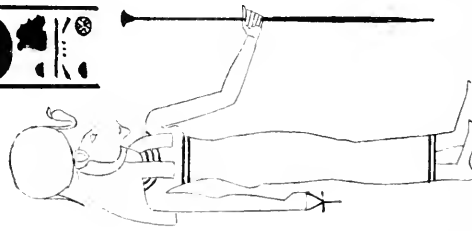
1

A form of BUTO or PASHT ?



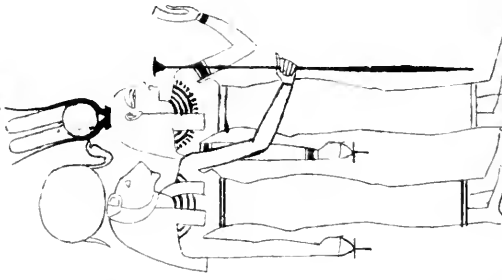
PART_4 .

MENHAI ?



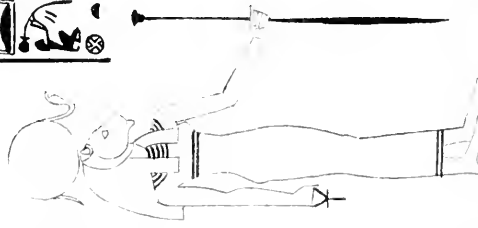
PART_3

HAKTE, HECATE ?



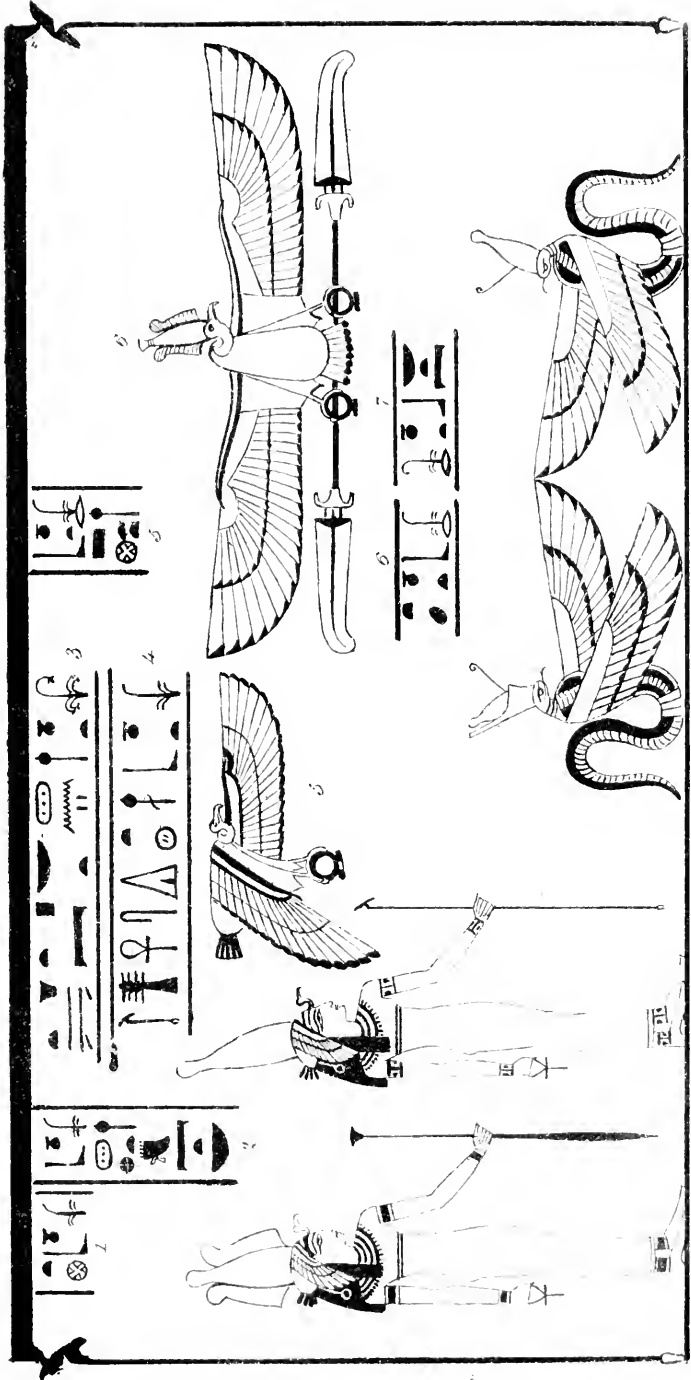
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TAFNE.



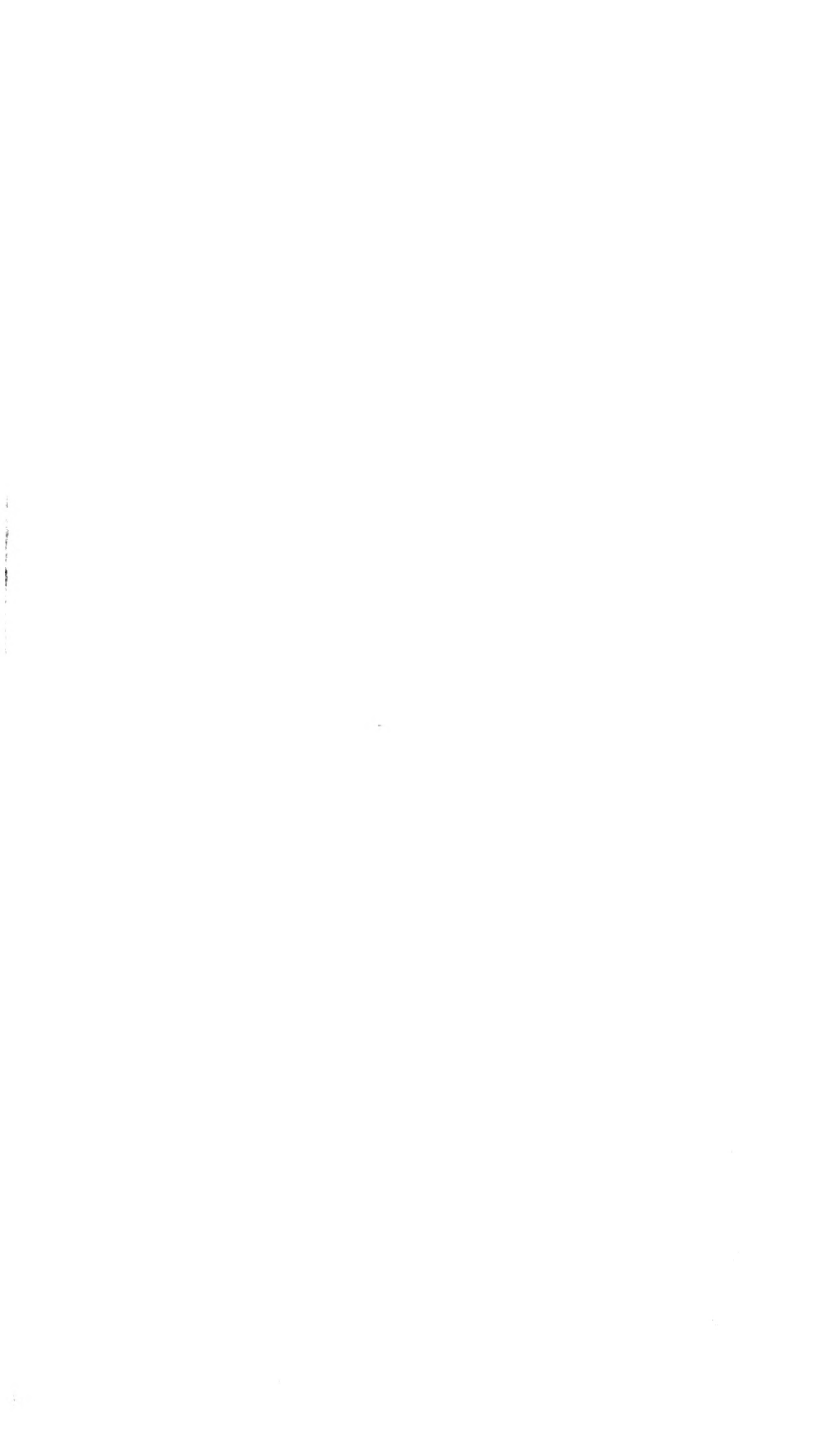
PART_1

EILETHYA.



B.

D.

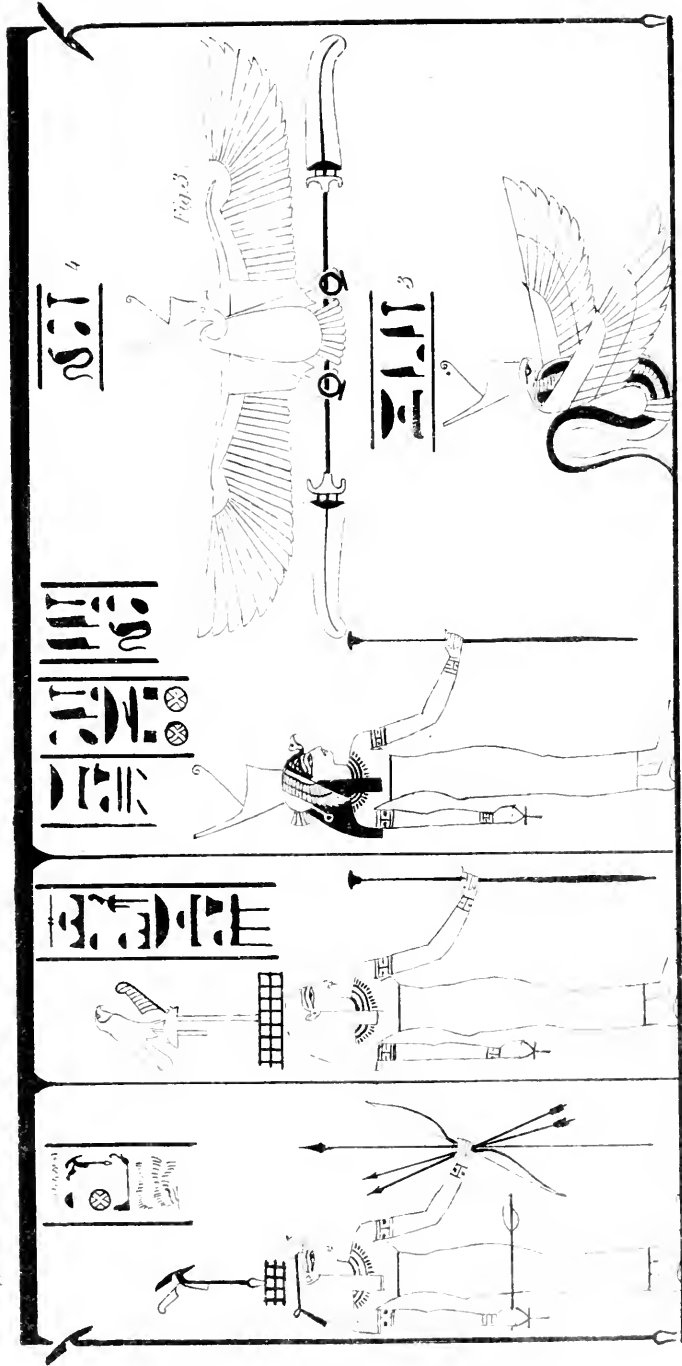


PANTHEON.

THE LOWER COUNTRY?

THE WEST BANK.

UPPER EGYPT?



PART. 1.

PART. 2.

PART. 3.

SOFH?

1

2

3

4

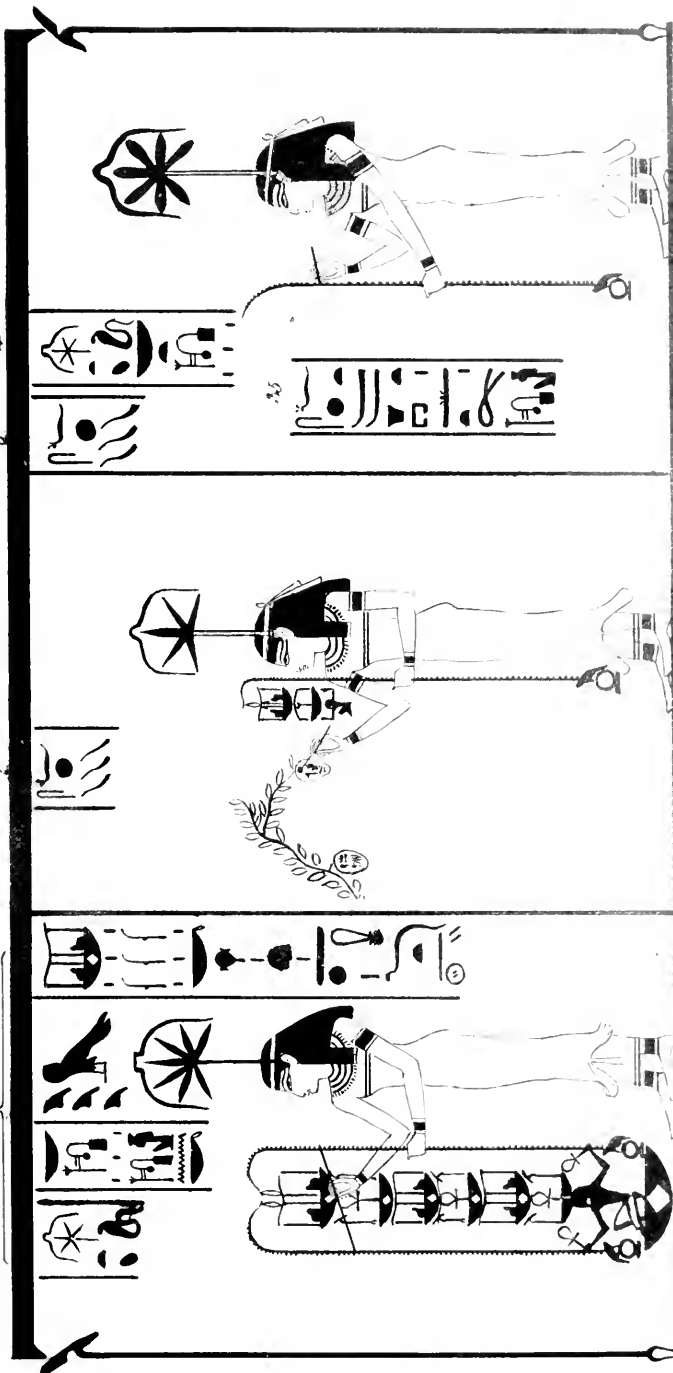


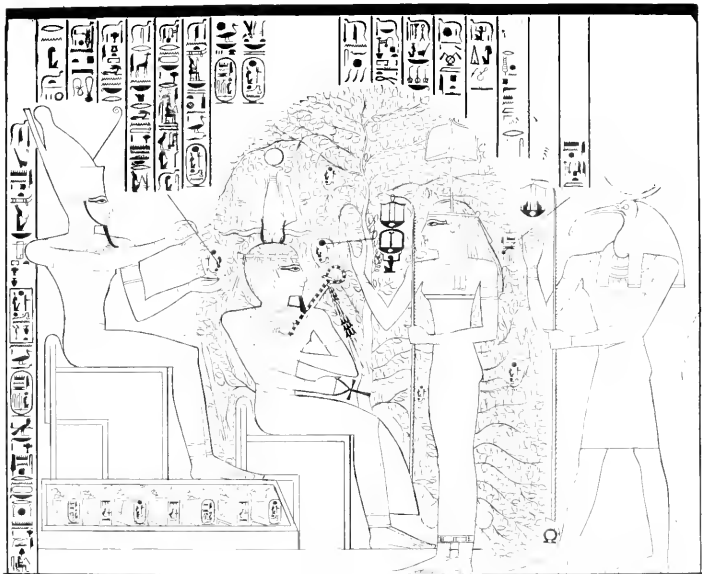
Fig. 1

Fig. 2

Fig. 3



ATMOO, THOTH & THE GODDESS OF

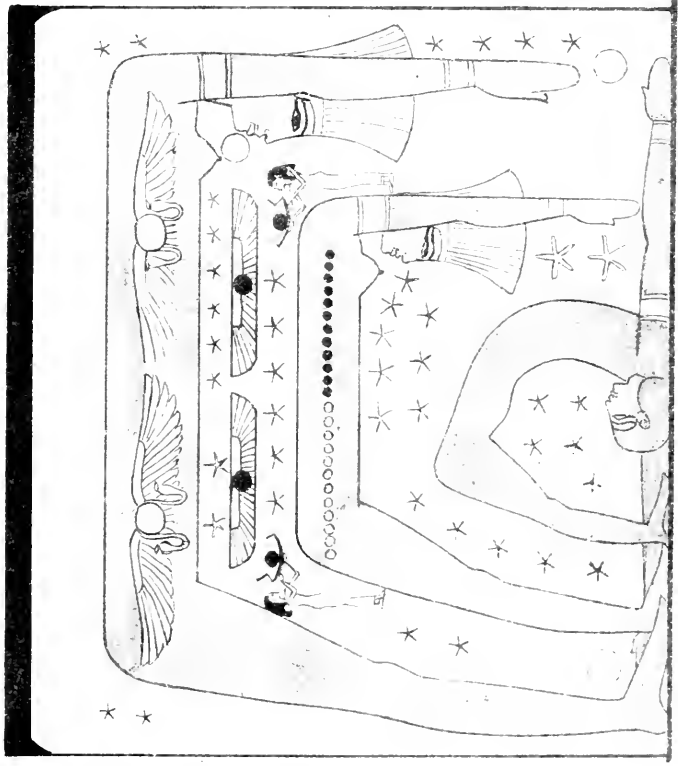


ANKHNESEFERIBRE AND THE GODDESS OF LETTERS WRITING THE NAME OF PERSEUS

FRUIT OF THE LOTUS

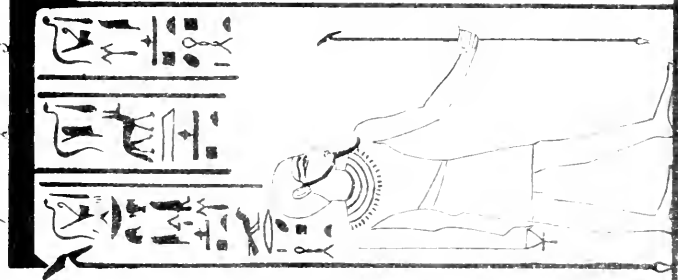
ANKHNESEFERIBRE

THE HEAVENS.



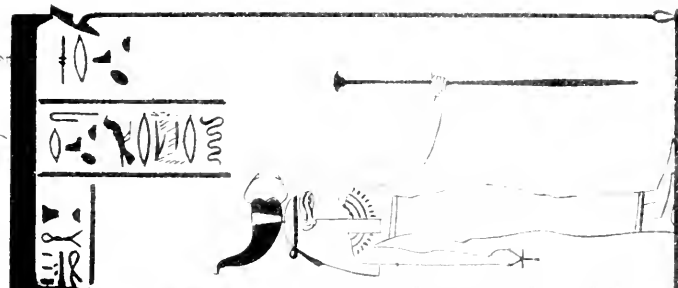
PART 3

ASCLEPIUS.



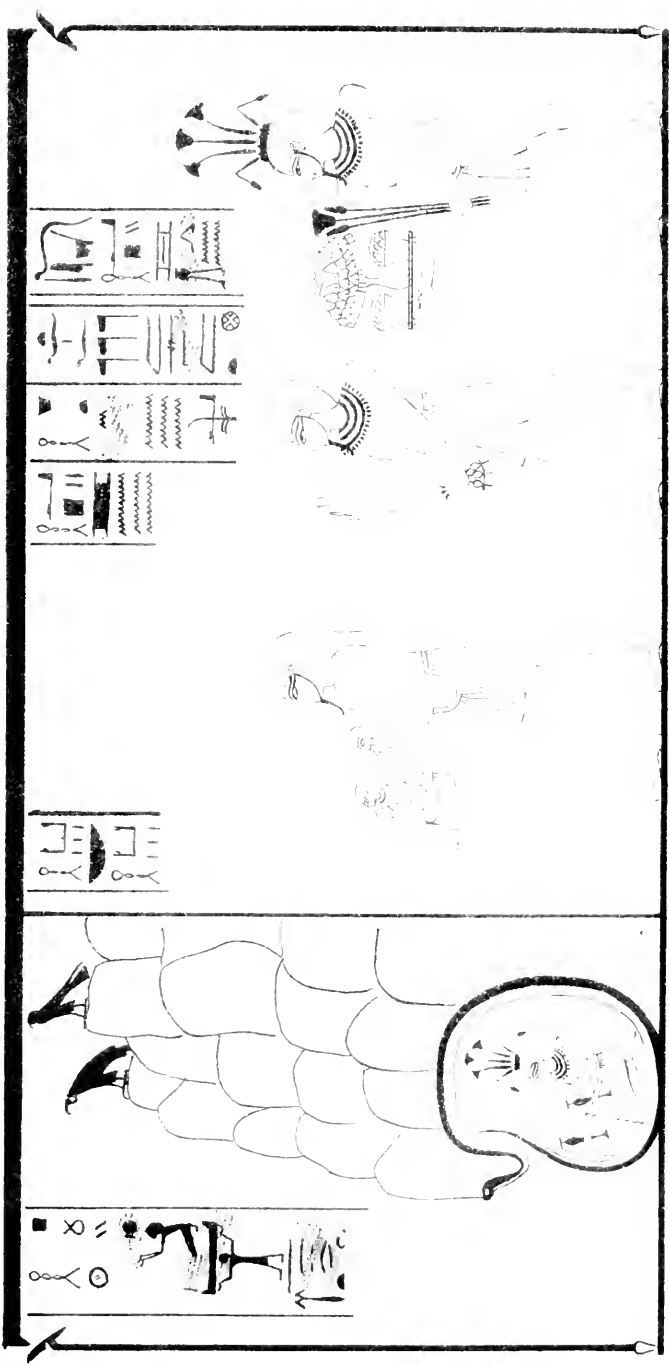
PART 2

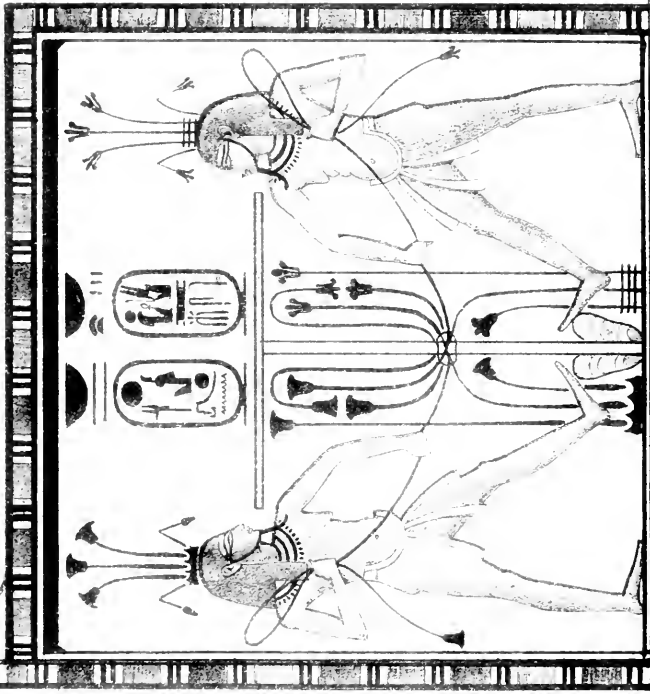
SELK?



PART 1

3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





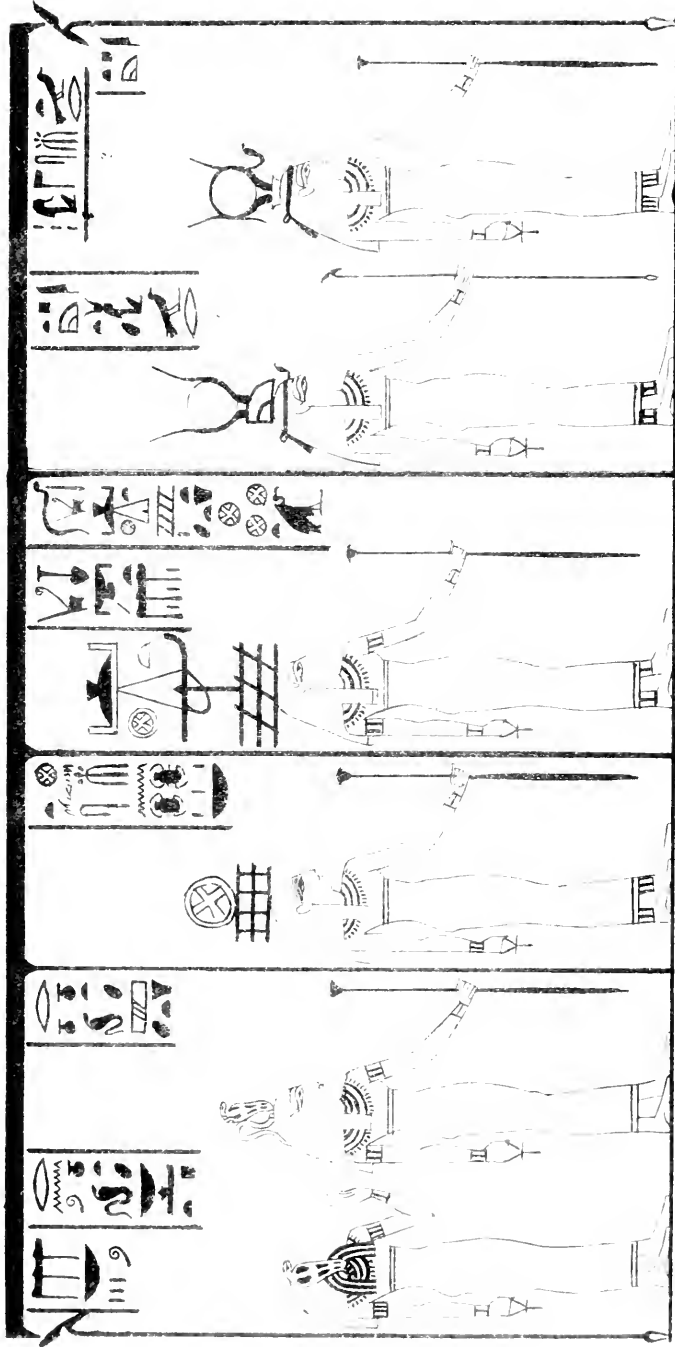
THE GOD NILUS RINDING UP THE THRONE OF THE KING WITH WATER PLANTS. EMBLEMATIC OF HIS DOMINION OVER UPPER & LOWER EGYPT

RANNO ?

KAHI ?

TENTYRIS.

THEBES

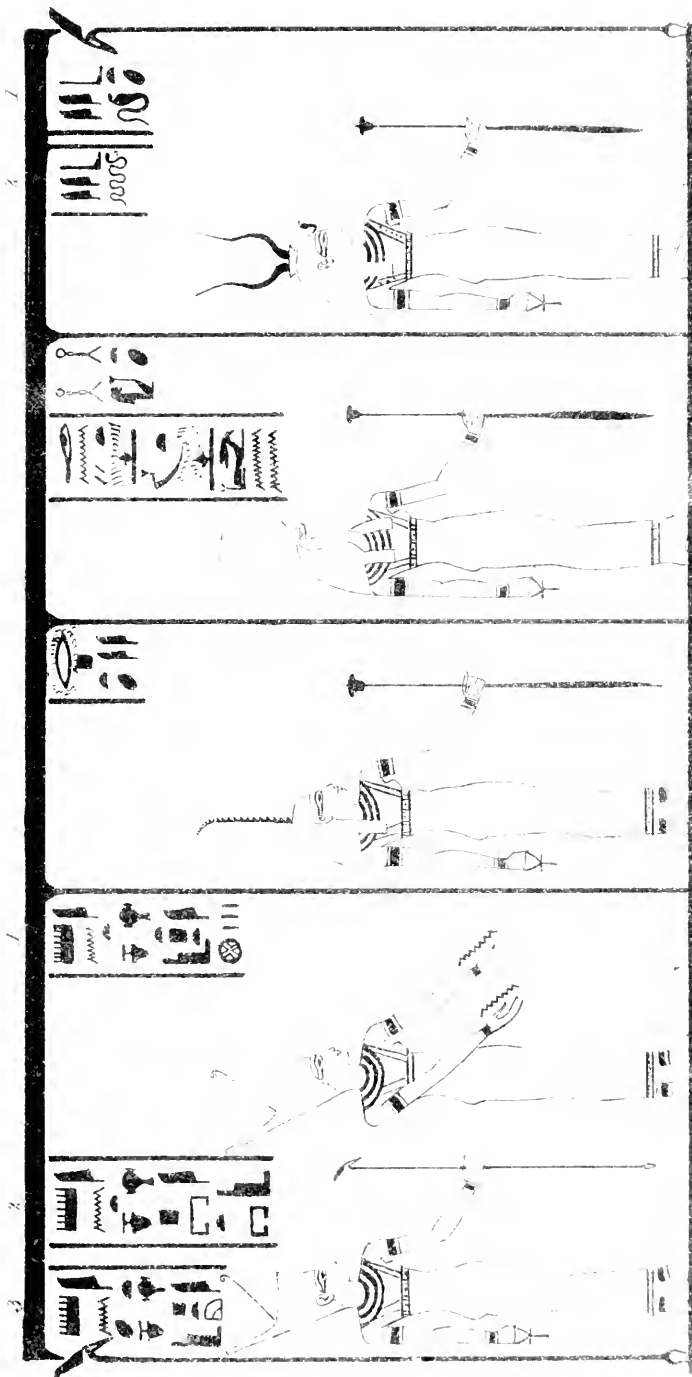


PART 4.

PART 3

PART 2

PART 1.



PART 4

PART 3

PART 2

PART 1

THE SPIRITS?

NAUTONX. THE HOUR

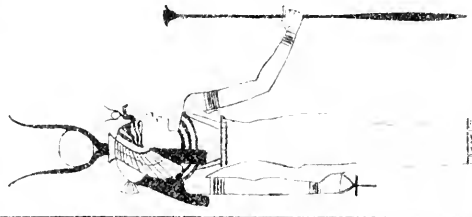
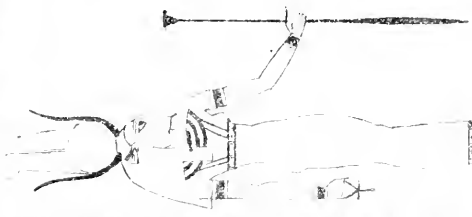
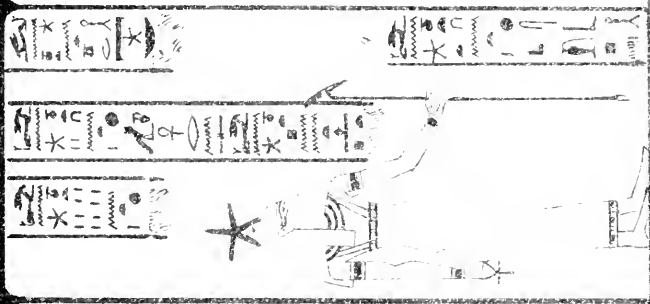
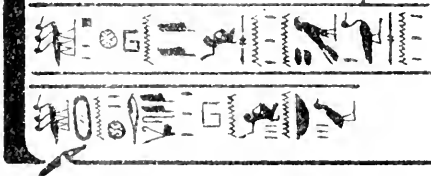
EHE

NEB?

1 2 3

4

5 6 7 8



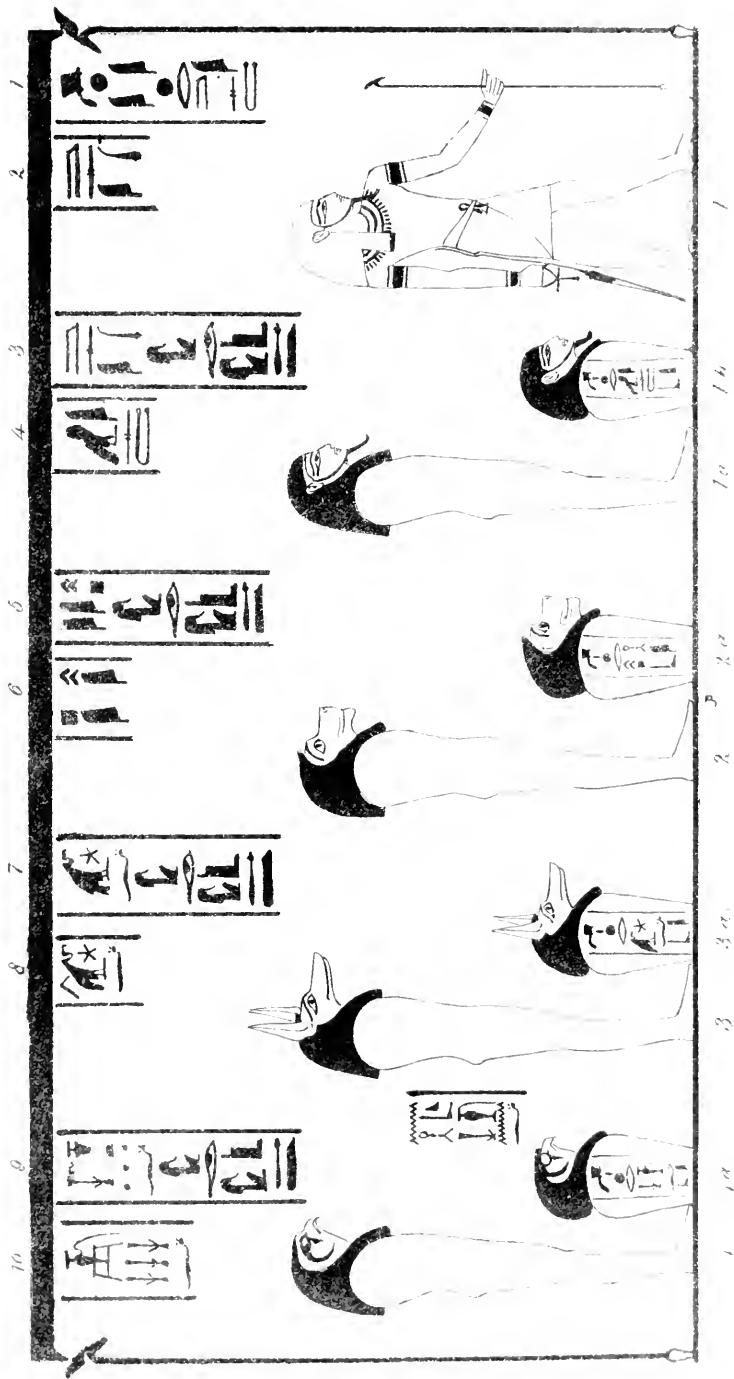
PART 4

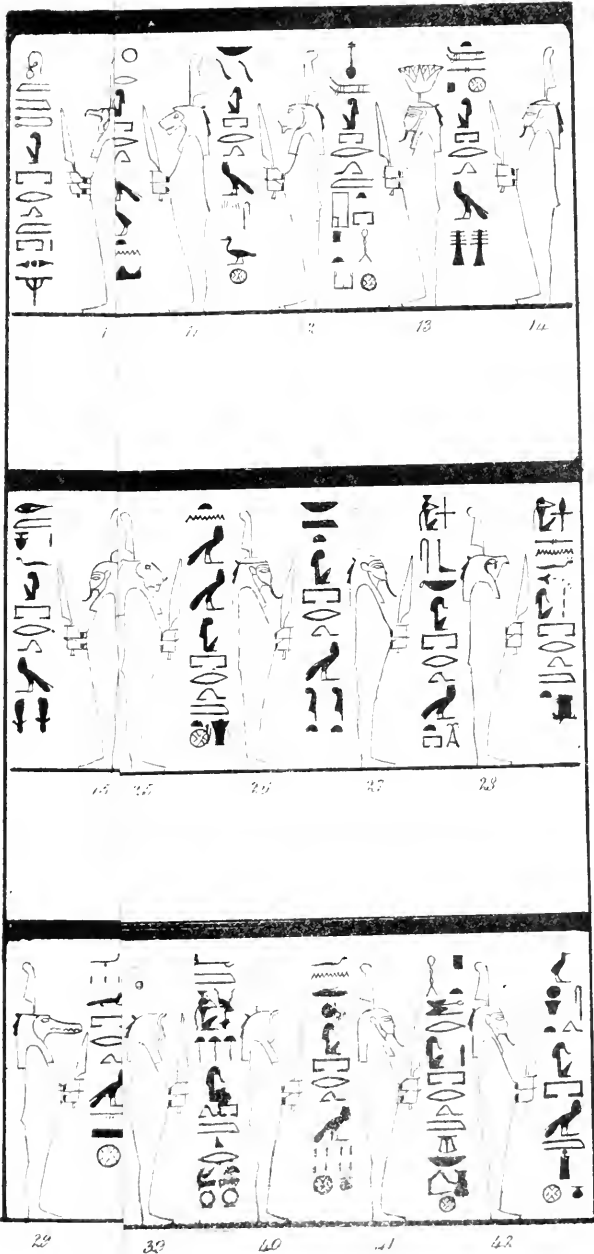
PART 3

PART 2

PART 1

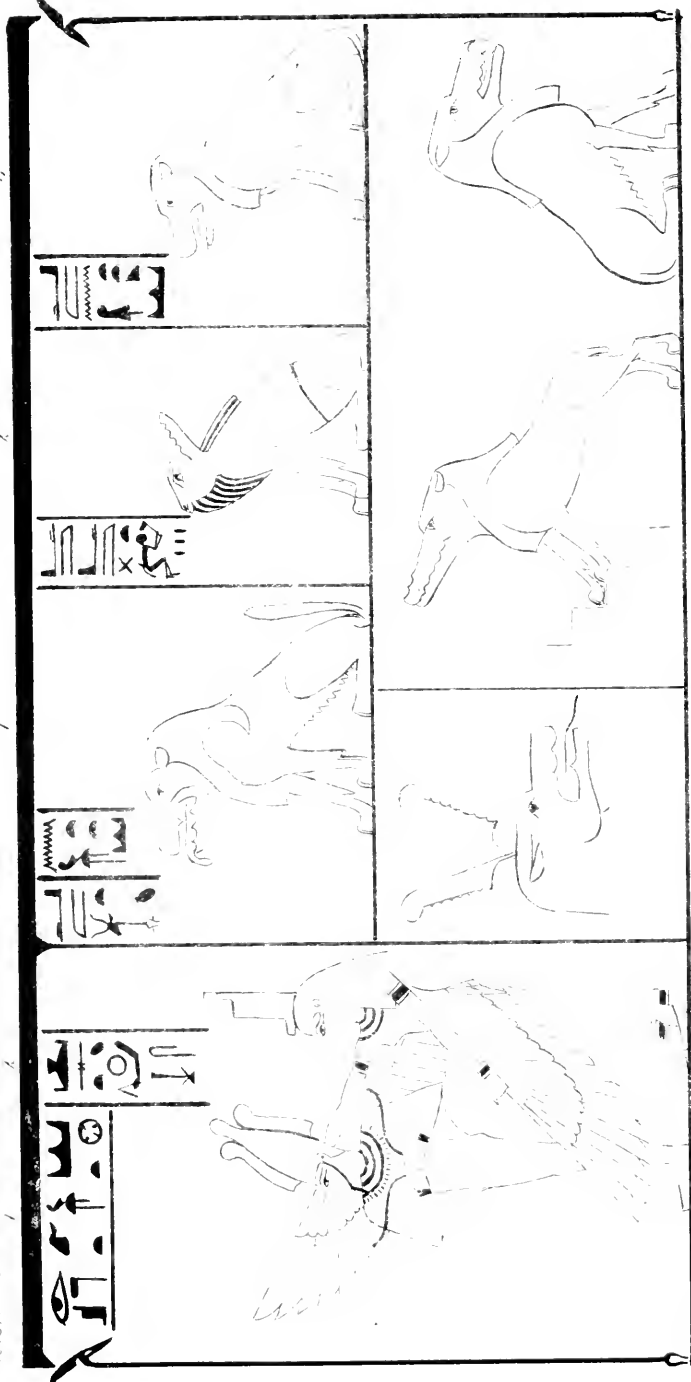
THE FOUR GENII OF AMENTI.





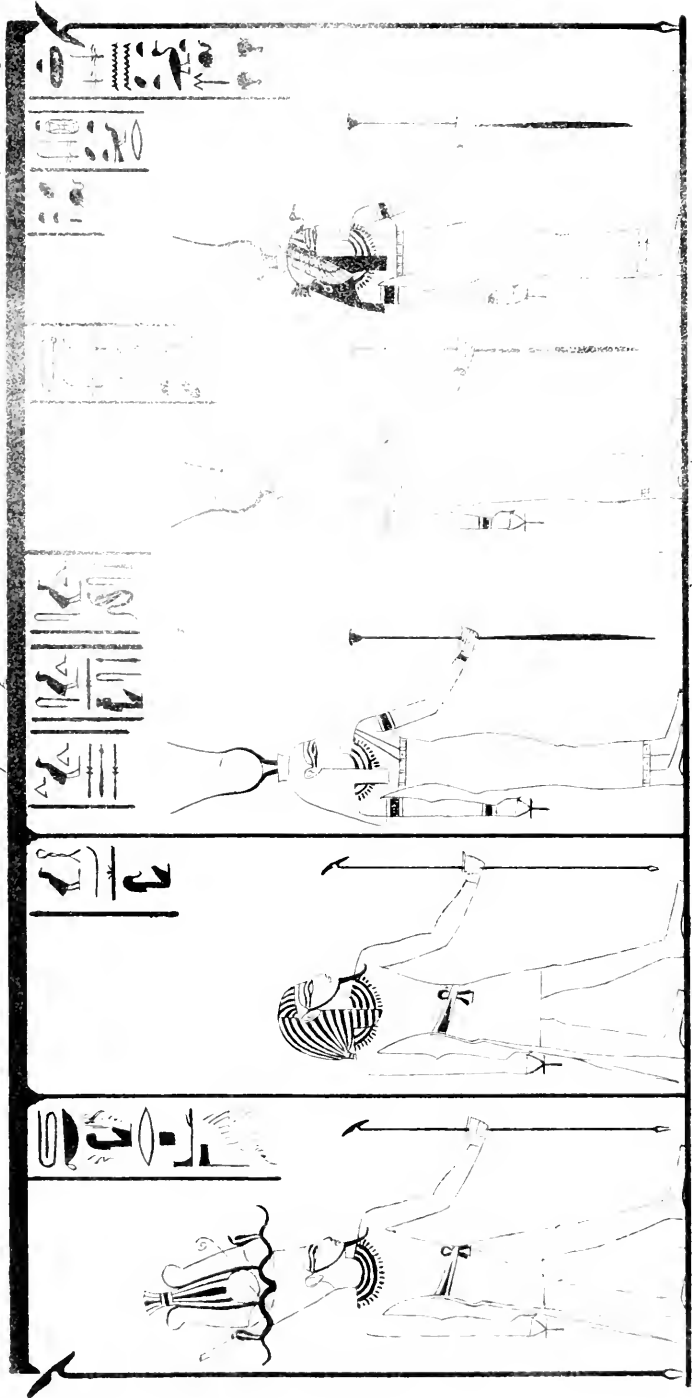
ISIS, THE DEFENDER OF HER BROTHER OSIRIS.

CEPHERUS



HOH ?

Probably three stamper-prints of the goddess TOSES.



PART. 3.

PART. 2.

PART. 1.

SPOT ?

AO ?

SMOT ?

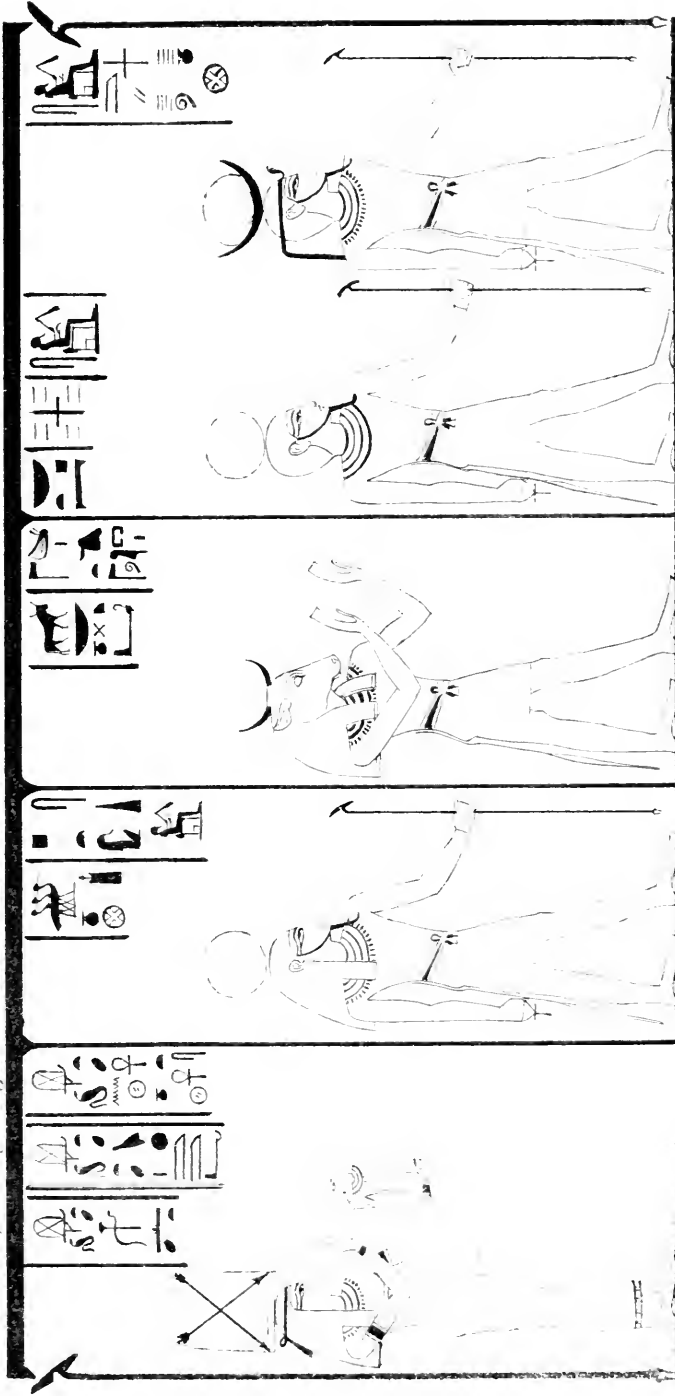


fig 1

PART 1

fig 2

PART 2

PART 3

PART 4

NEHIMEOU?

A CHARACTER OF ISIS?

2.

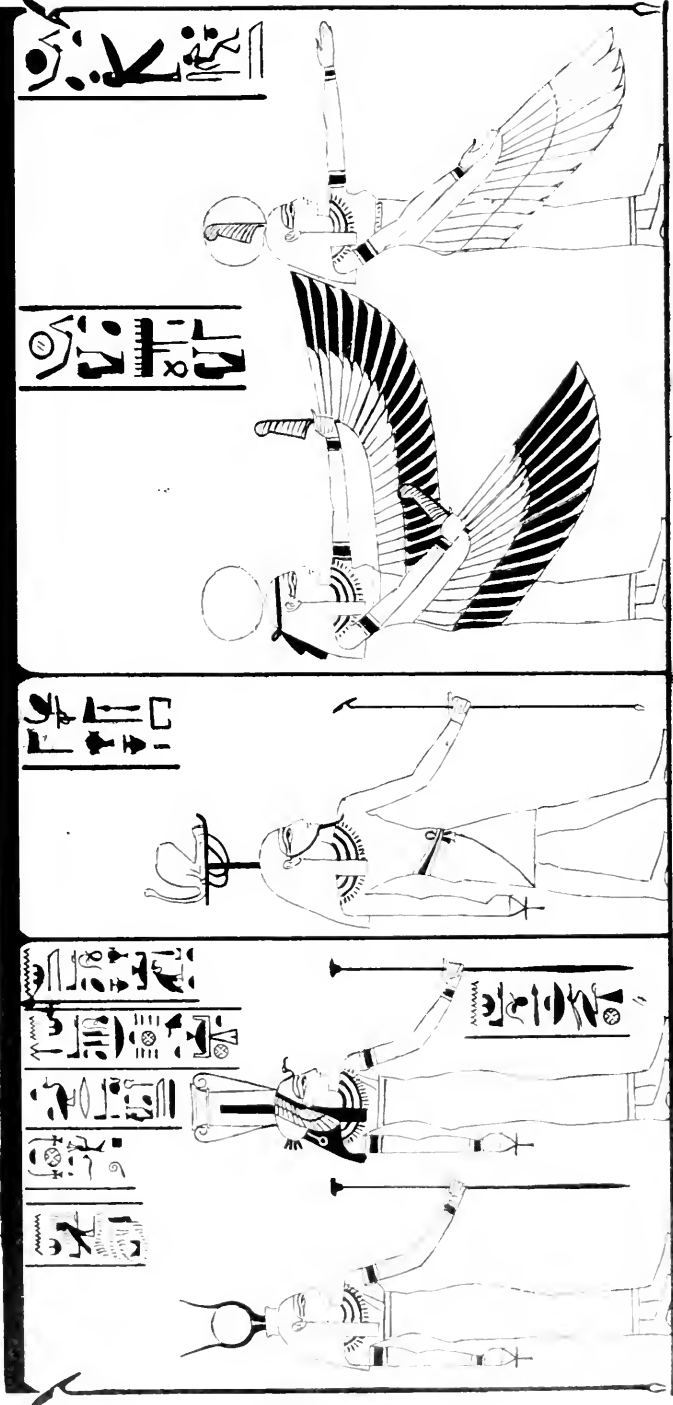


Fig 1

PART 3. Fig 2

PART 2.

Fig 1.

PART 1.

Fig 2

PHUT ?

MIERTE? MILT?

MELSOKAR?

1

3

4

1

2

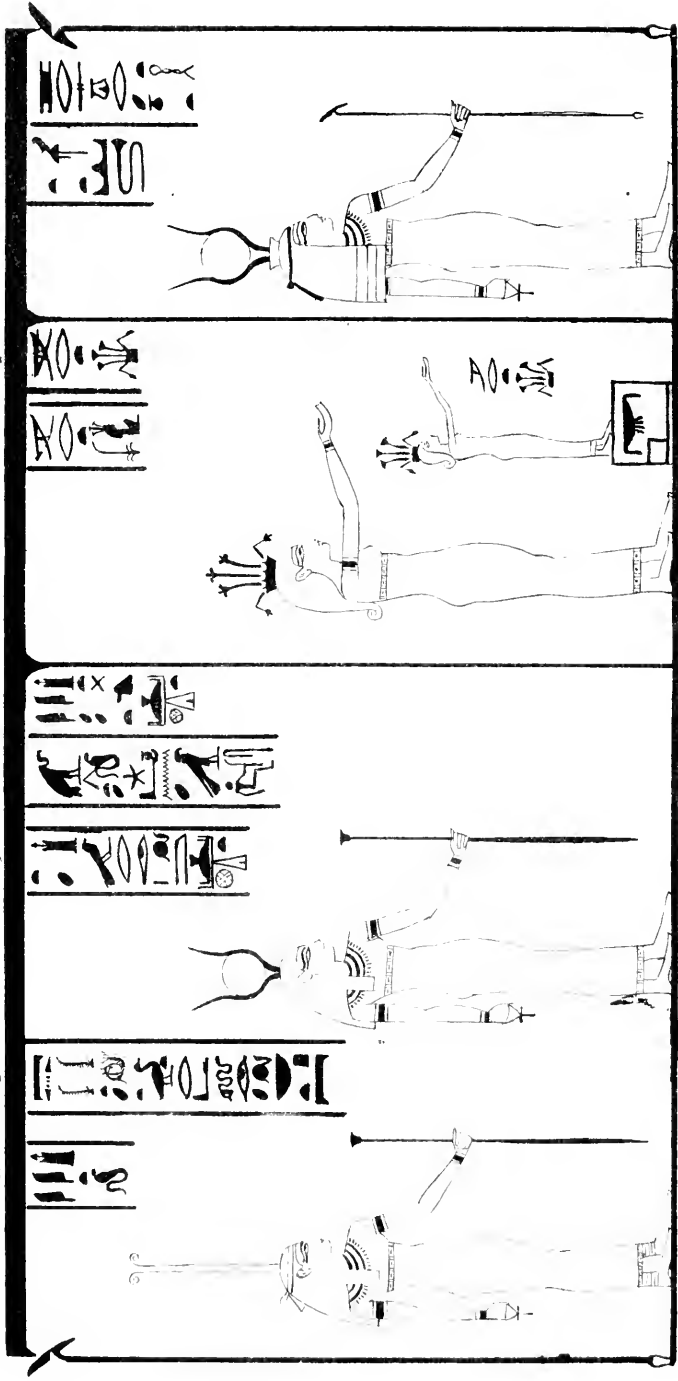


Fig. 1

Fig. 2

Fig. 3

Fig. 4

PART. 1.

PART. 2.

PART. 3.

PART. 4.

RATO ?

2

2

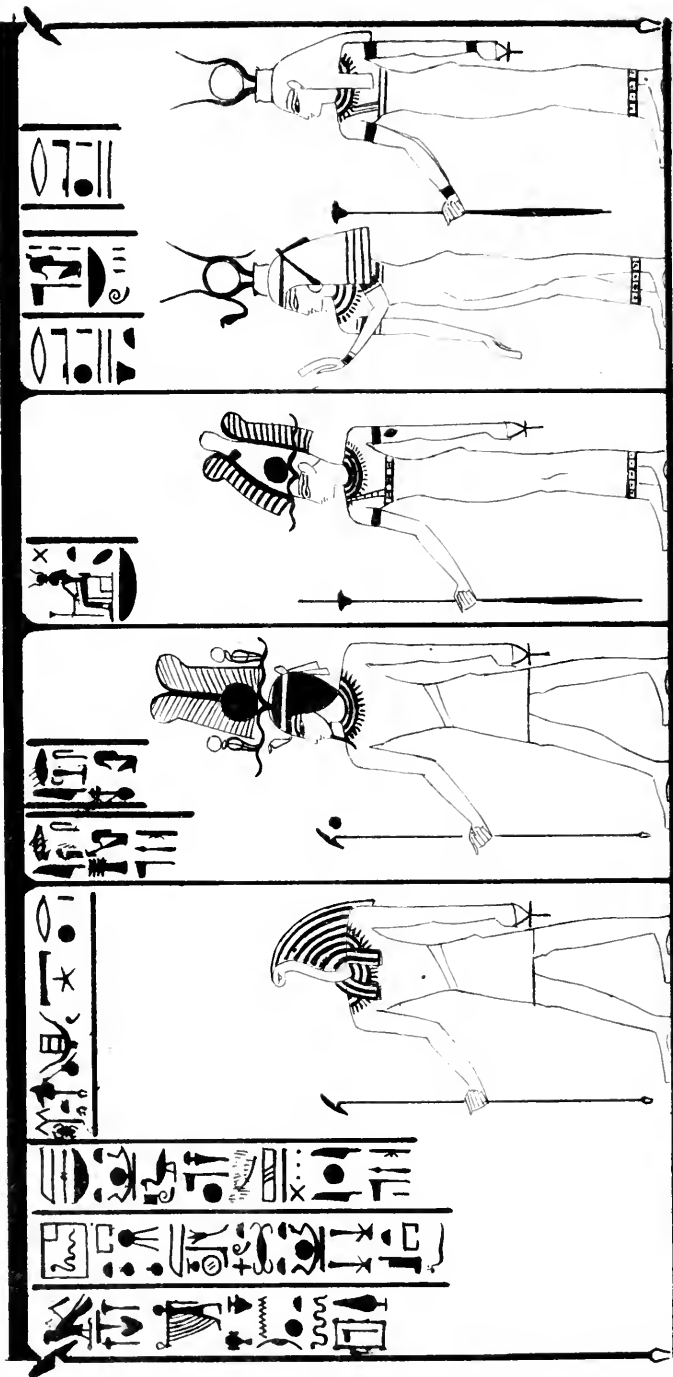


Fig. 1.

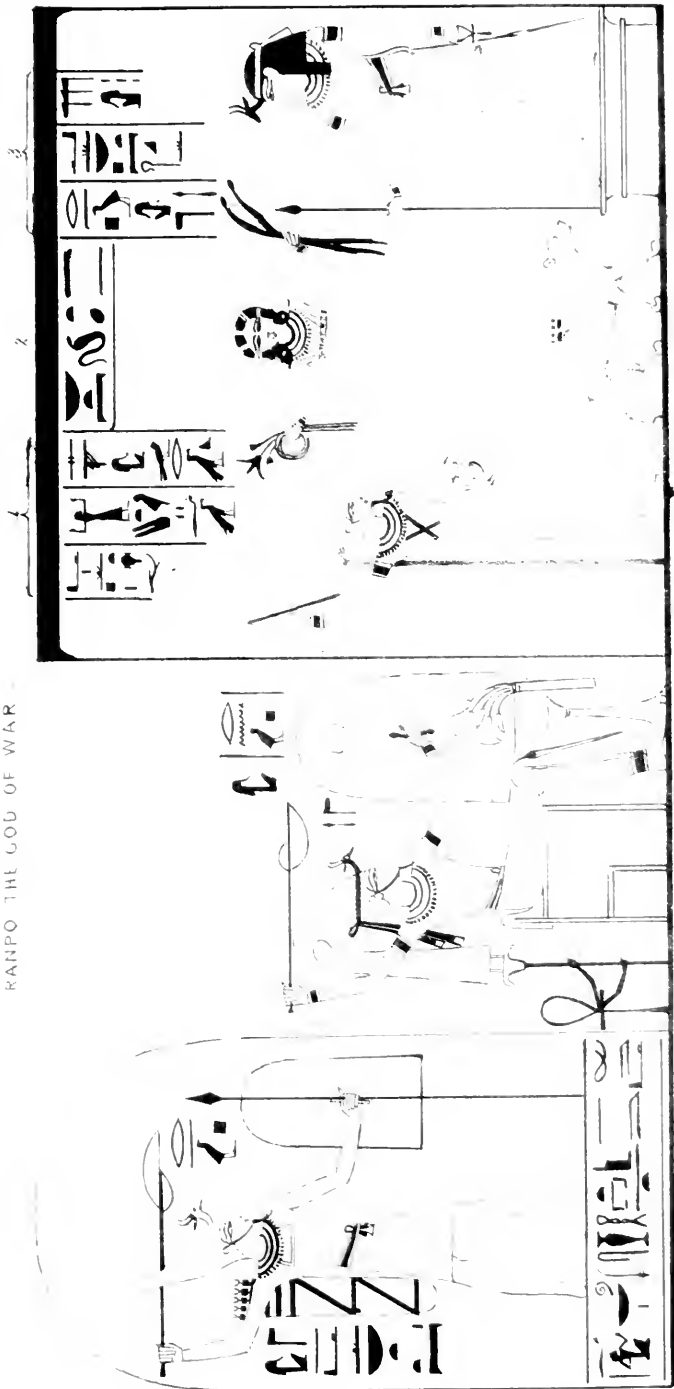
PART 1.

PART 2.

PART 3.

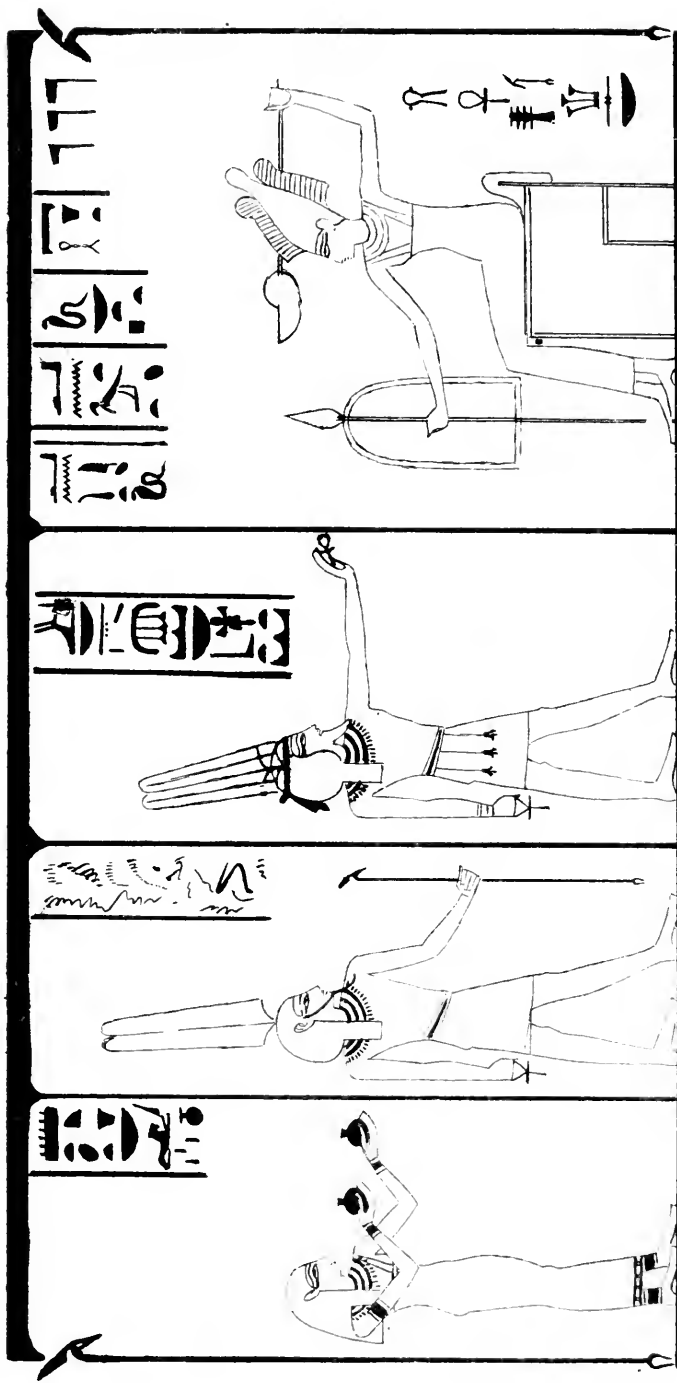
PART 4.

RANPO THE GOD OF WAR

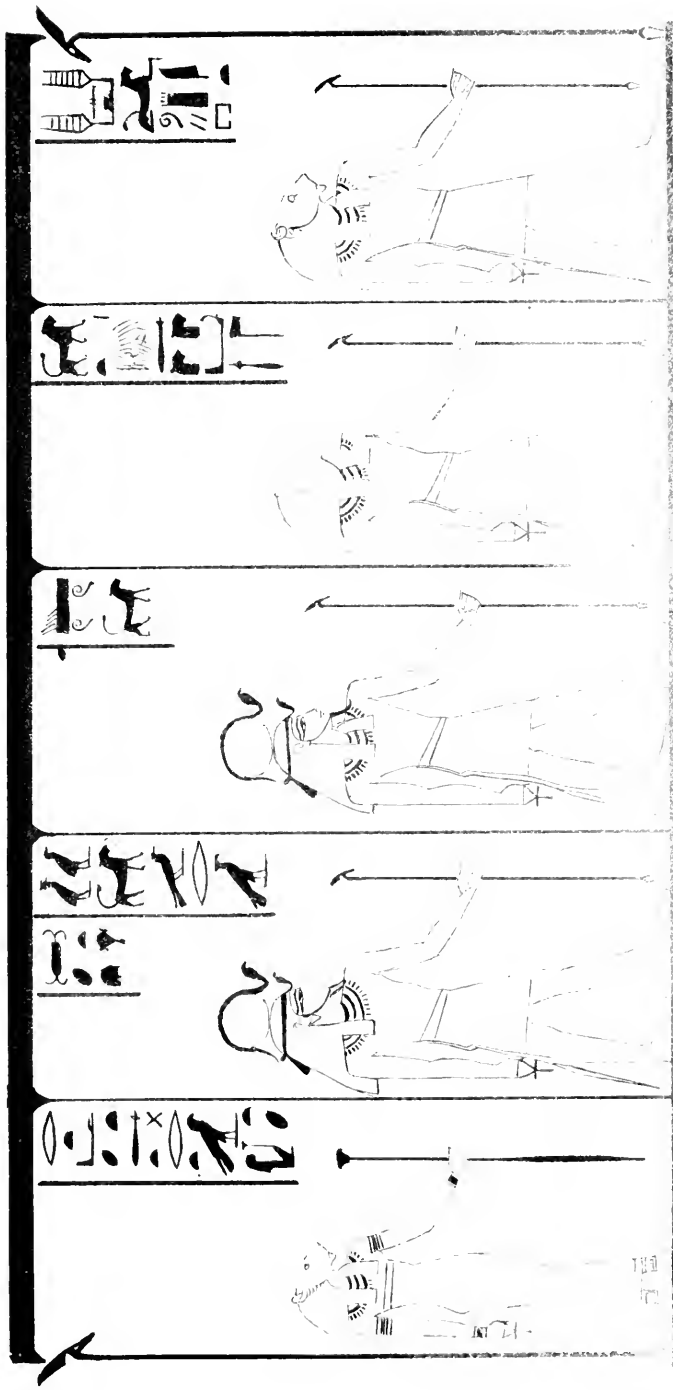


MAKT ?

ANTA? GODDESS OF WAR



MOUI?



PART I

PART II

PART III

PART IV

71

NEBOO?

TOTOUON ?

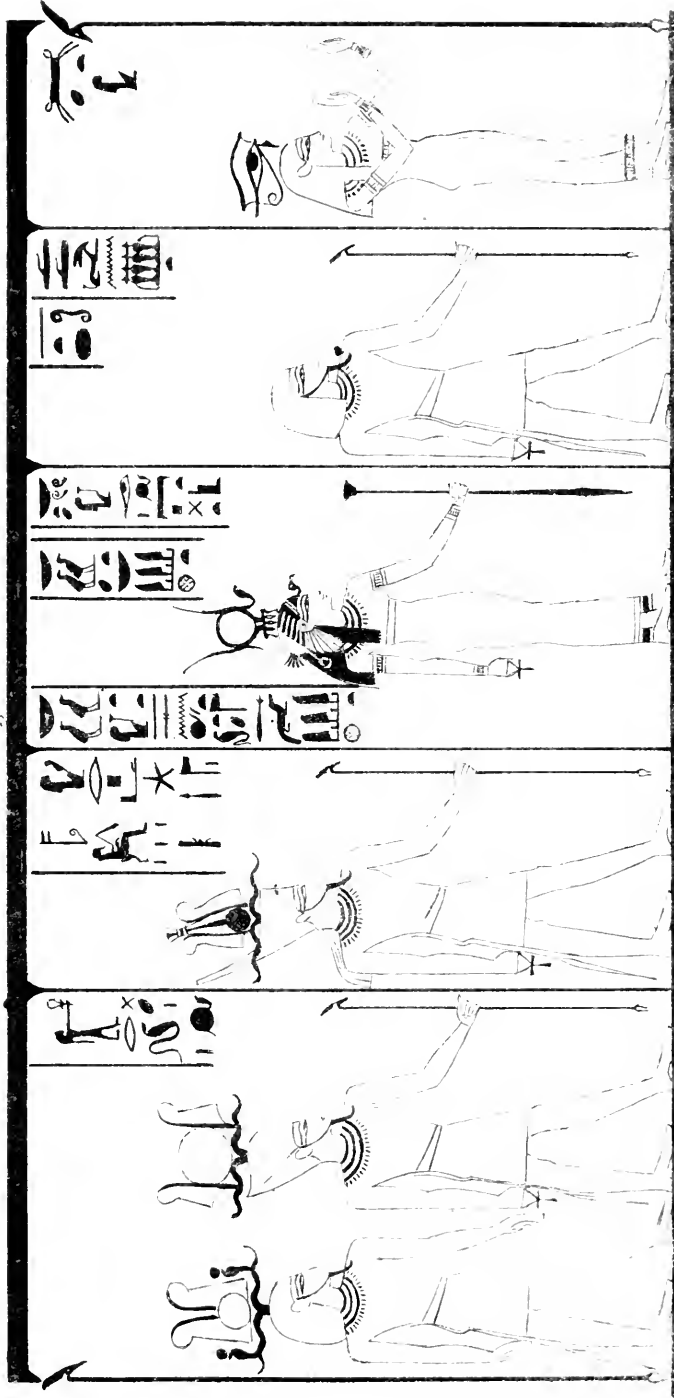


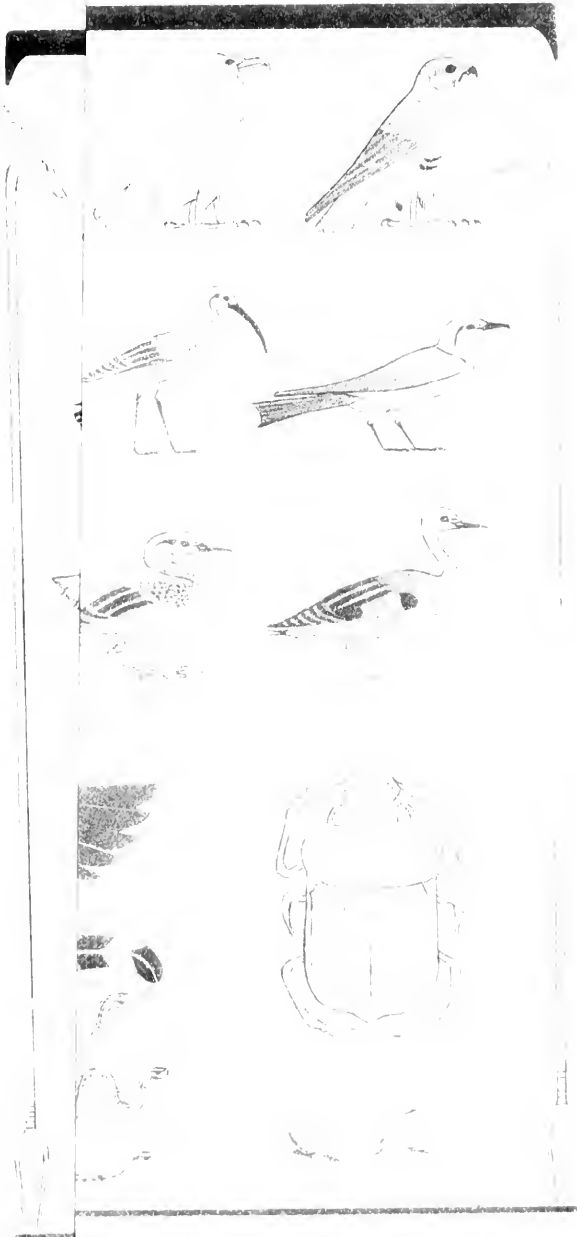
Fig. 1 PART 5 Fig. 2.

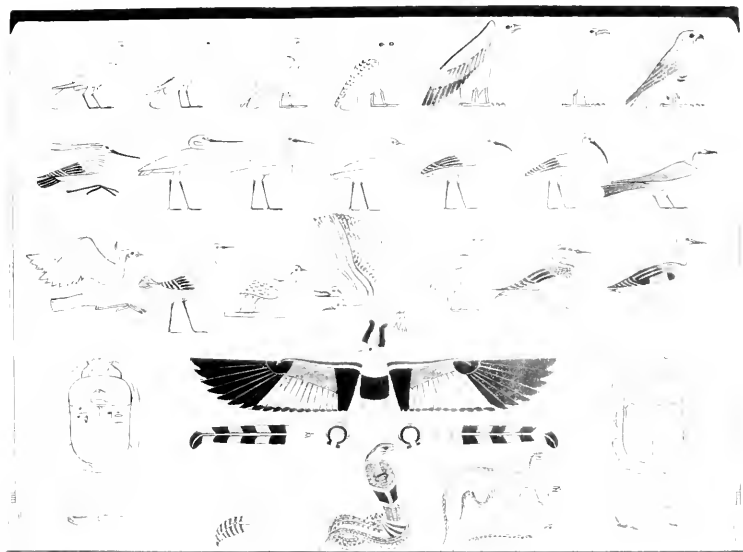
PART 4

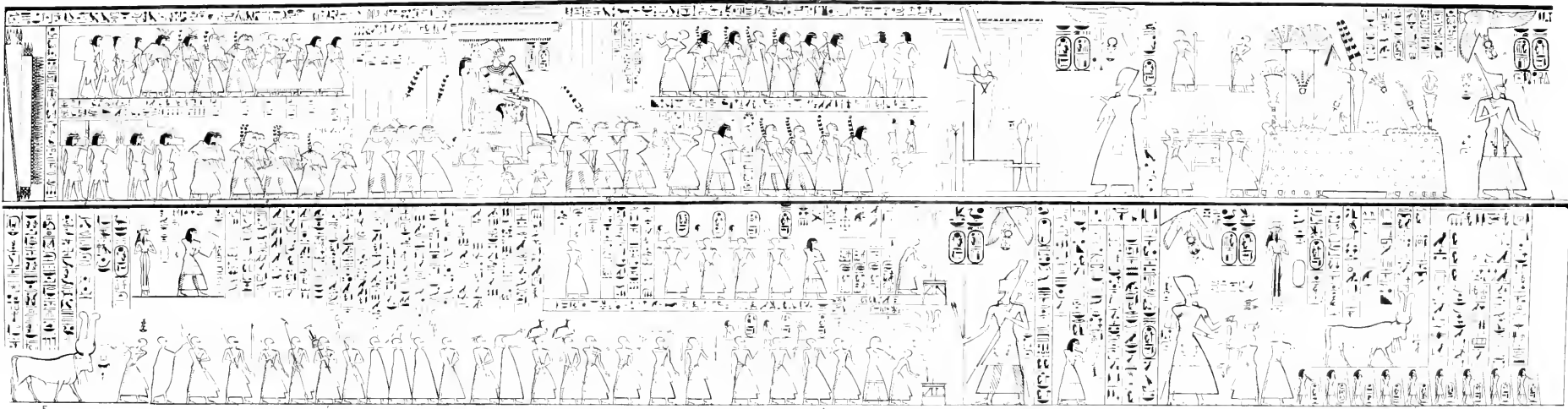
PART 3.

PART 2

PART 1



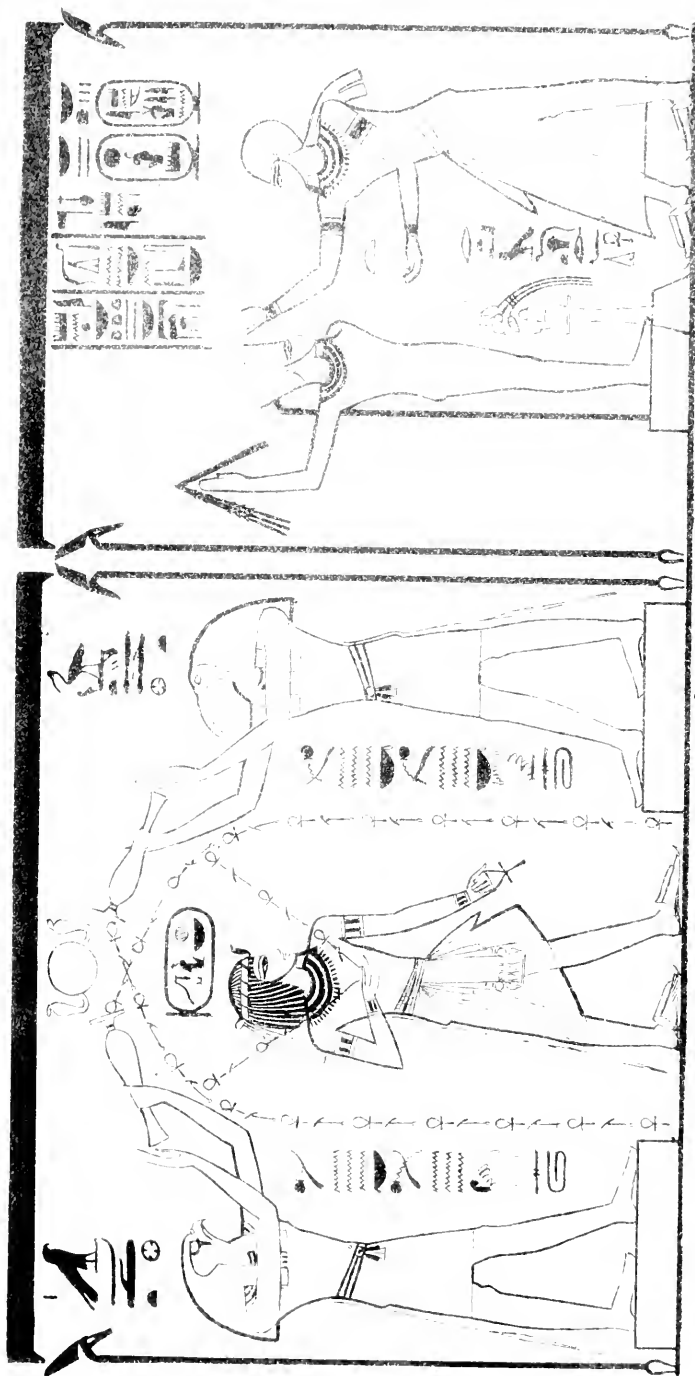




THE CEREMONY PERFORMED AT THE CORONATION OF A KING FROM THE SCULPTURES OF REMESE 3 AT MEDINET HABOO THEBES

HOR HAT & THOTH
POURING EMBLEMS OF LIFE & PURITY OVER KING AMUNOPH 3.rd

A KING ANOINTING THE GOD KHEM



PART I

PART 2

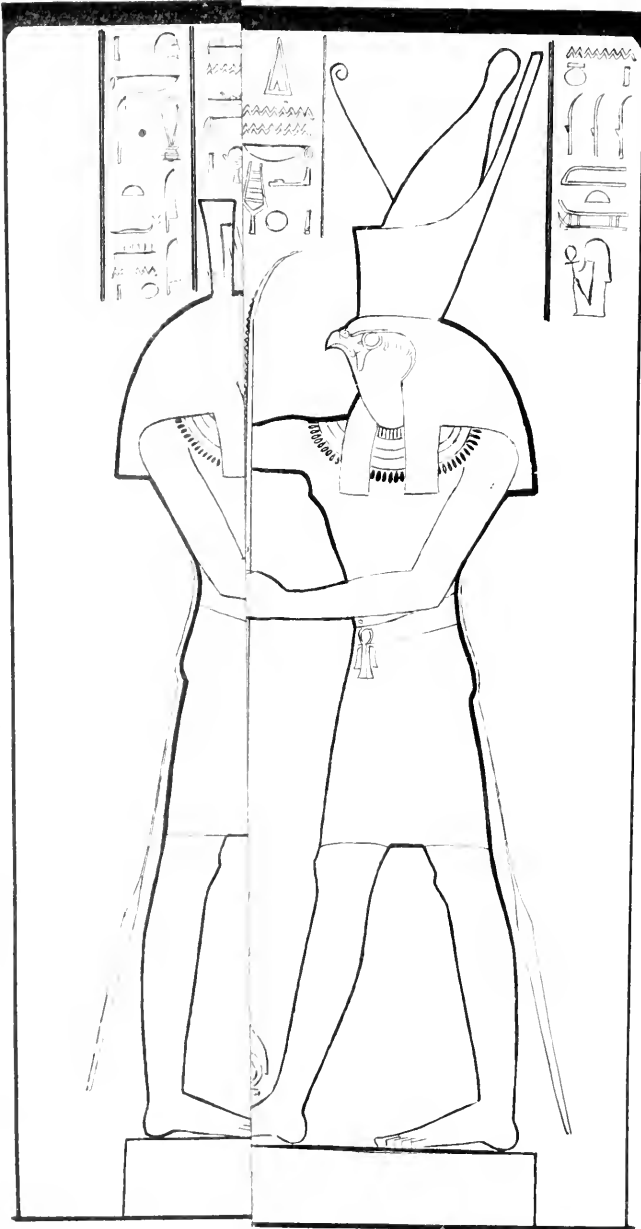
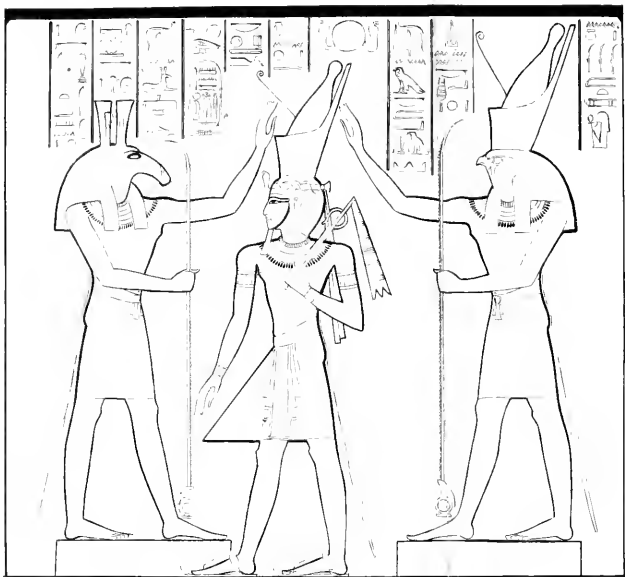
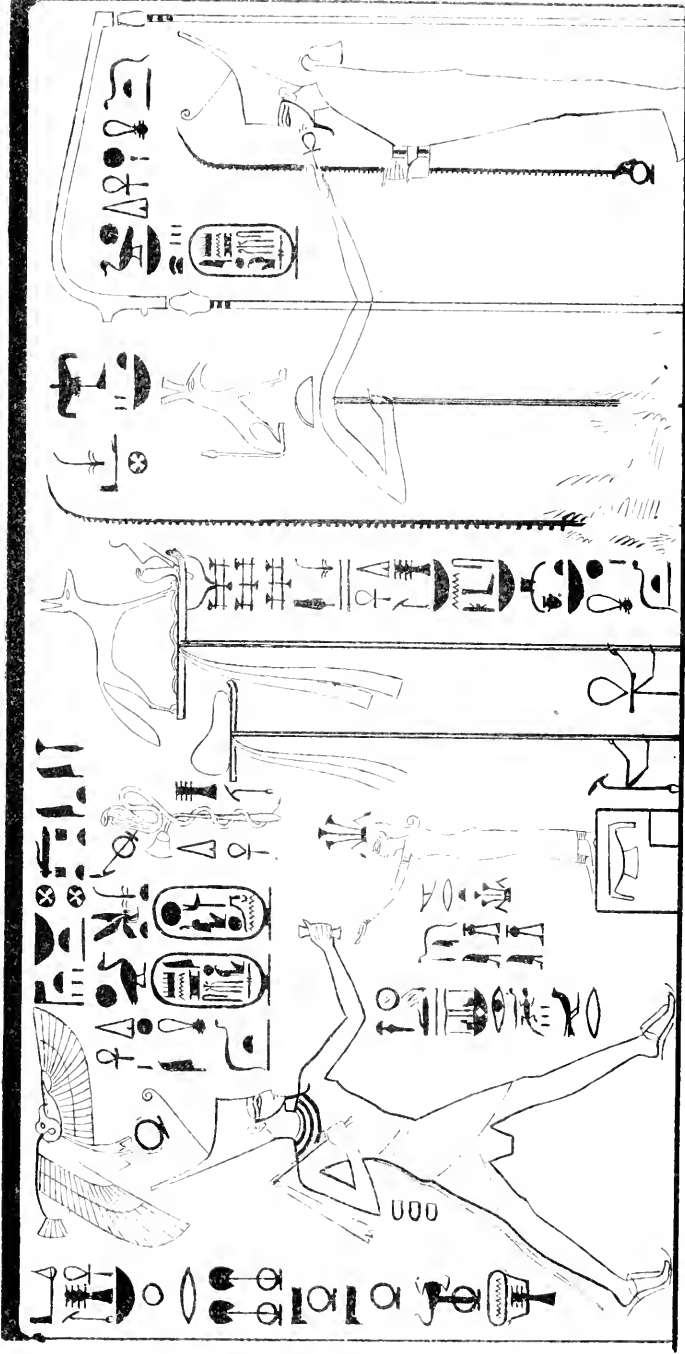


Fig. 6

THE DEITY THE GREAT

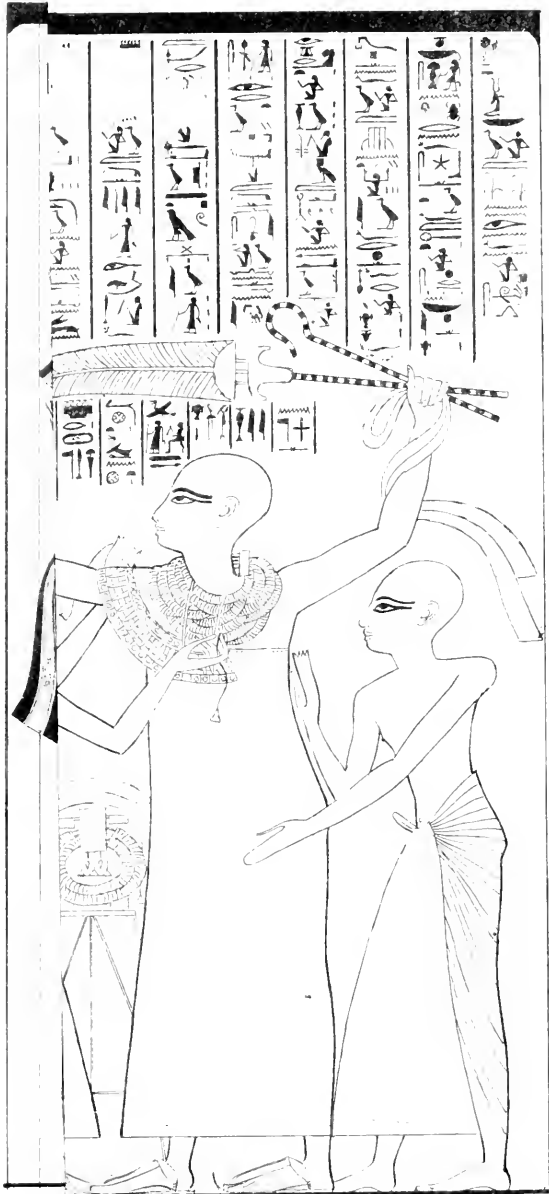


THE GODS PLACING THE DOUBLE CROWN ON THE HEAD OF REMESSES THE GREAT



THE KING RUNNING INTO THE PRESENCE OF THE GOD.

MEMNONIUM.



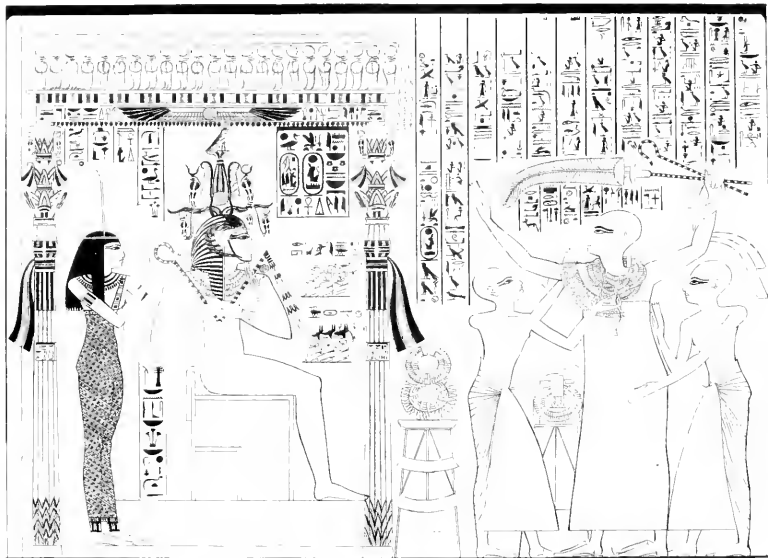
β

α

THEBES

at his neck?

(in Chap. XXI Ver. 4.)

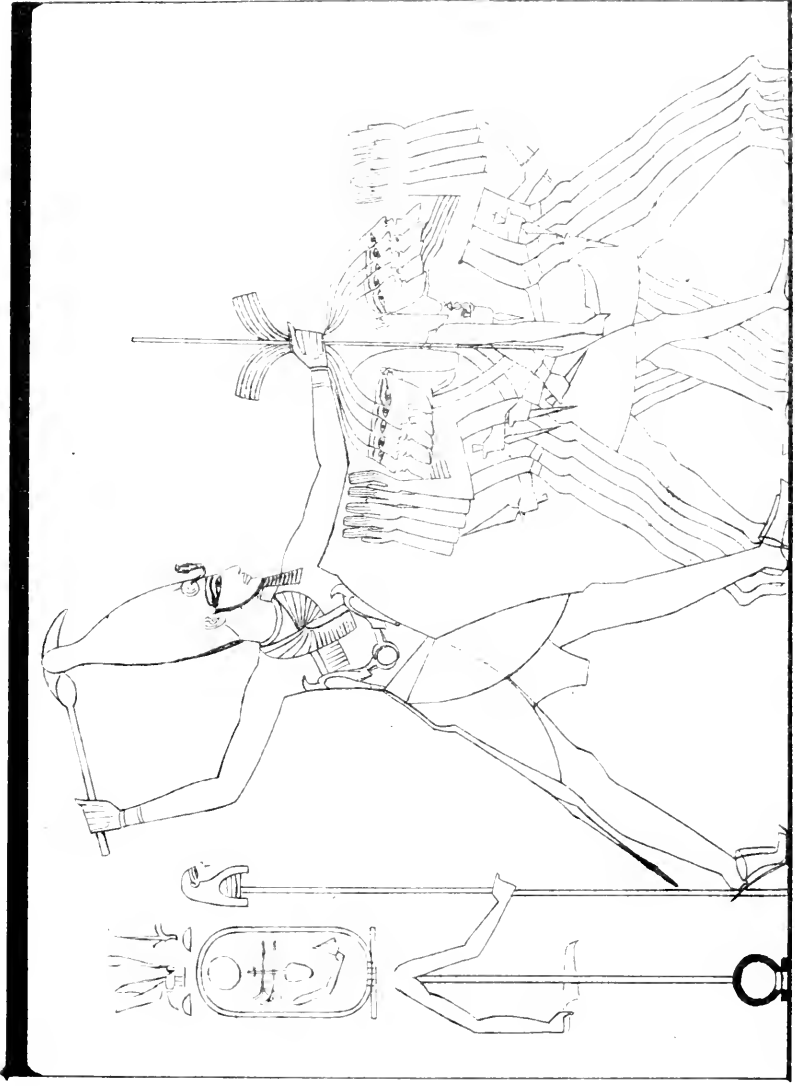


INVESTITURE TO THE OFFICE OF FAN BEARER

THEBES

At Thebes, on set, her inventories of fine linen and put a gold chain about her neck.

... Chap. III, Vers. 4



10

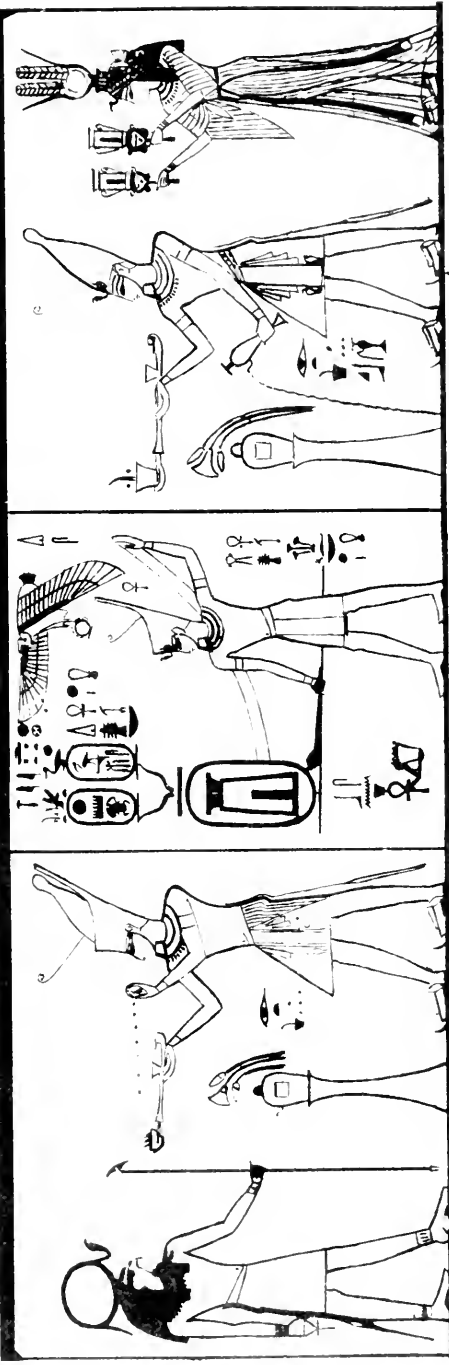
9

8

7

6

5



7

3

2

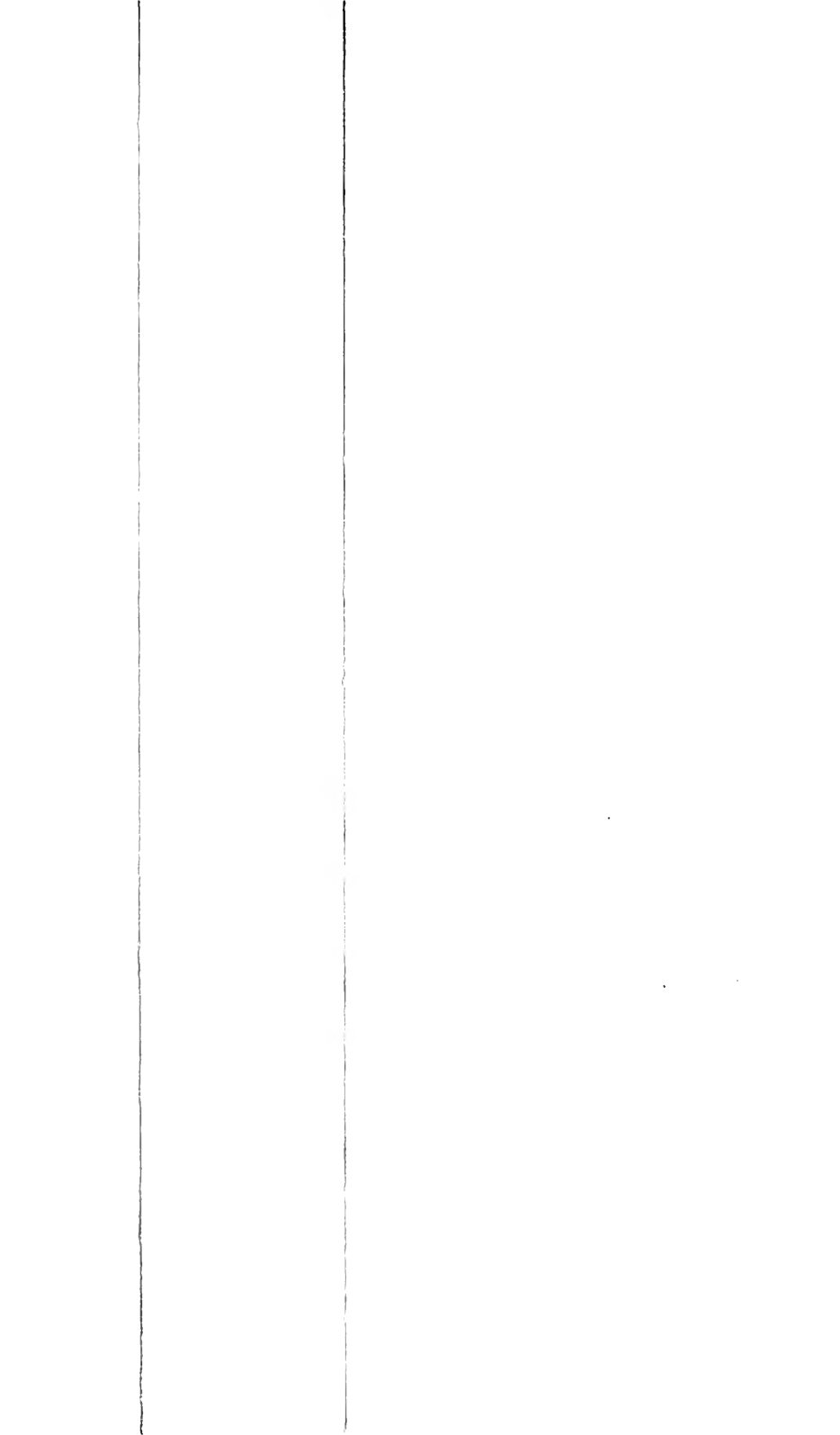
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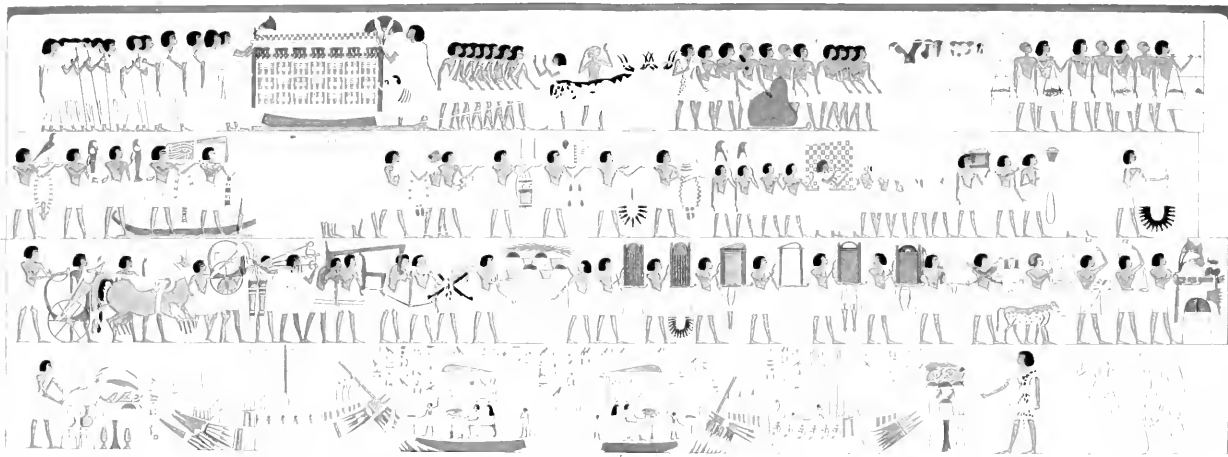
VARIOUS OFFERINGS PRESENTED TO THE GODS

172



FIG. 1. THE GREAT HALL OF THE TEMPLE OF KARNAK.







A

B

C

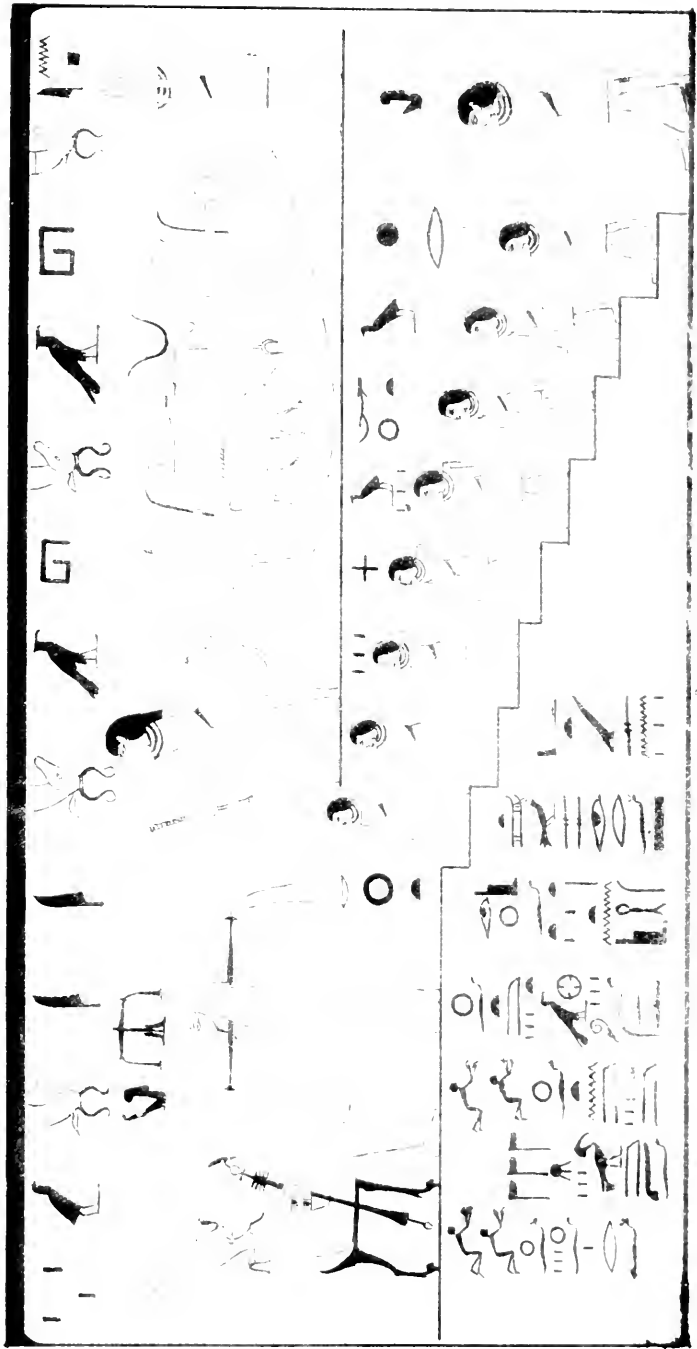
D

A FUNERAL PROCESSION TO A TOMB BENEATH THE WESTERN MOUNTAIN OF THEBES



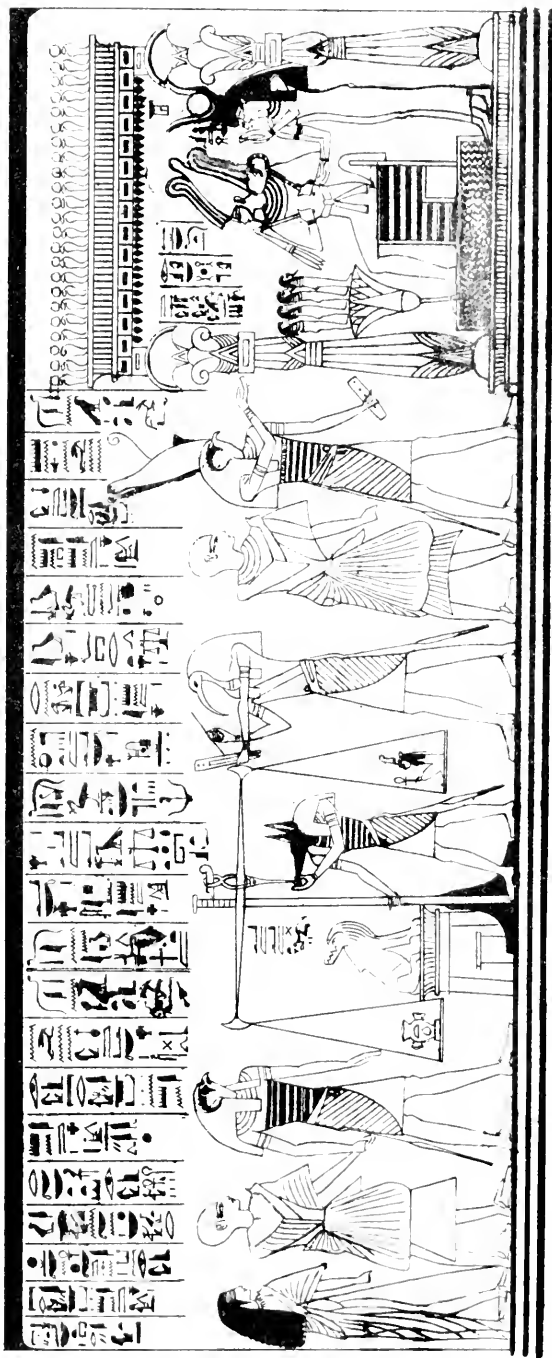
A PROCESSION IN WHICH PALM BRANCHES ARE STREWED IN THE WAY

A WICKED SOUL RETURNING TO EARTH IN THE BODY OF A PIG.



245

JUDGMENT



INDEX.

* * *In this Index, the numerals i. ii. and iii. refer to the three Volumes of the First Series, and iv. and v. to the two Volumes of the Second Series.*

- ABBÉ BANIER, iv. 168. 176. 181. 214.
- Ablutions, daily, iii. 358.
- Abodes of animals changed, iii. 73.
- Aboogirgeh, iii. 400.
- Aboolfeda, iii. 227.
- Aboomungar of the Arabs, iii. 29.
- Aboosimbel temples, iii. 404.
- Abraham, sacrifice of, iv. 146.
- Abstinence of the people, iii. 391.
- Abstract ideas, iv. 173.
- Absurdities in religion, iv. 161—165.
- Abundance of crops, iv. 23.
- of cats, v. 165.
- Abydus, groves at, iii. 168. ; iv. 80.
- , false arch at, iii. 320.
- , temples, iii. 401. ; iv. 346.
- Abyssinian rains, iv. 100.
- superstitions, v. 159.
- monkies, ii. 151.
- Acaëia, iii. 162. 168. ; v. 261.
- pods, iii. 162.
- , or mimosa, seyâl, iii. 28.
- sayal or seyal bark, iii. 162.
- Accusing spirits, v. 76. 430.
- Achæmenes, iii. 361.
- Achilles, shield of, iii. 225.
- Achlys, iv. 177.
- Acids, their influence on colour, iii. 101.
- Aemon, iv. 177.
- Acoris, reign of, iv. 207.
- Actisanes, the Ethiopian, iv. 107.
- , his punishment for theft, iv. 107.
- Addax antelope, locality of, iii. 24.
- Admirable specimens of art, iii. 306.
- Admiral's sails, iii. 210.
- Adytum, God of the, v. 97.
- Adze, the, iii. 169.
- Affections, Gods of the, iv. 182.
- African tribes, iii. 161.
- senna, the best, iv. 62.
- Agathodæmon, iv. 239. 398. 412. ; v. 64.
- Agathareides, iii. 227. 249.
- Agatised pebbles, iii. 110.
- Ageloot vehicles, iii. 180.
- Agésilæus in Egypt, iii. 210.
- Agriculture, ii. 3. ; iv. 1. et seq.
- Agrippina's garment, iii. 129.
- Agre on Hissus, v. 325.
- Alabastron ruins, ii. 106. ; iii. 379.
- sculptures, iii. 197.
- Alnwick Castle museum, iii. 106. 237. 352. 365. 374. 378. 386. ; iv. 58. et alibi.
- Alexander the Great buried in a glass coffin, iii. 102.
- Alexandria, v. 338.
- , glass ware of, iii. 92.
- Allaga gold mines, iii. 230.
- Allegories, iv. 178. 209. 339.
- Alluvial soil, i. 9. ; iv. 51. 208.
- Almond oil, iii. 379. ; iv. 58.
- Alyattes, king of Lydia, iii. 256.
- Amada temple, iii. 404.
- Amaracus plant, iv. 57.
- Amasis, tomb of, i. 107. 192.
- , rebellion of, i. 171.
- , marriage of, i. 179.
- and Polycrates, i. 185.
- , quarrel of, with Cambyses, i. 193.
- , death of, i. 195.
- , corselets of, iii. 127.
- Amendment of Roman calendar, iv. 372.
- Amenti, president of, iv. 212.
- , Gods of, iv. 70—76.
- Amer, the general, iii. 200.
- Amethysts, iii. 217.
- (purple), imitated, iii. 99.
- Amnianus, iv. 352.
- Ammon, oracle of, iv. 152.
- Amosis, i. 48. 51.

- Amphitheatric paper, iii. 150.
 Amphoræ, ii. 157.
 Amun-re, iii. 313.; iv. 243—246.
 —, Generator, iv. 247.
 Amun, not ram-headed, iv. 246.; v. 306.
 Amun Khem, iii. 289.; iv. 247.
 Amunta, the Goddess, v. 66.
 Amun-toonh, supposed Danaus, v. 87.
 Amusements of the people, ii. 128. 136.
 Amyrtæus defeats the Persians, i. 201.
 —, flight of, i. 202.
 —, king of Egypt, i. 203.
 Anacharsis, ii. 315.
 Ancient silver rings, iii. 237.
 —, bronze, iii. 253.
 —, partition of land, iii. 74.
 Androsphinx, iii. 23.
 Ancho, a priest, iv. 213.
 Anglo-Saxon computation of time, iv. 274.
 Animal magnetism, iii. 393.
 —, heads of Gods, iv. 171.
 Animals, sacred, v. 91.
 —, care of, iv. 127.; v. 93.
 —, expenses of, v. 94.
 —, grief at death of, v. 94.
 —, penalty for killing, v. 95.
 —, tamed for domestic purposes, ii. 151.
 —, deified, v. 97.
 —, rearing of, iv. 125.
 —, as emblems, v. 107.
 —, of Egypt, v. 117—120.
 —, rank of, v. 113.
 —, worship, origin of, v.; 162. v. 103.
 —, diseases of, cured, iv. 133.
 —, rescued from the flood, iv. 101.
 Animalia vertebrata, v. 116—120.
 Annual litigation, iv. 7.
 Anointing the head, ii. 213.; v. 281.
 —, the king, v. 279.
 Anouké, v. 26.
 —, head-dress of, v. 28.
 Antæopolis, iii. 401.; iv. 421.
 Antæus, history of, iv. 421.
 Antelopes, preserves of, iii. 12.
 —, caught with noose, iii. 15.
 —, drawings of, iii. 21.
 Antelope beisa, history of, iii. 24.
 —, addax, history of, iii. 24.
 Anthology of Cephalus, iv. 386.
 Anthylla wines, iii. 64.; iv. 121.
 Anticlidæ, iii. 342.
 Antimony, use of, iii. 381.
 Antinoë, iii. 325. 400.
 Antinoöpolis, ruins of, v. 4.
 Antipathy to the Greeks, iii. 358.
 —, to Sarapis, iv. 365.
 Antiphanes, Lycon of, iv. 161.
 Antiquarians, opinions of, iii. 97.
 Antiquity of hunting, iii. 10.
 —, of mechanical skill, iii. 85.
 —, of the arch, iii. 317.
 —, of circumcision, v. 318.
 Anubis, duties of, iv. 401.; v. 12.
 —, not dog-headed, v. 306.
 Anxiety for the cats, v. 162—167.
 Ao, Deity, attributes of, v. 13—17. 79.
 Ape worshipped, iv. 165.
 Aphaea town, iv. 151.
 Aphophis of Plutarch, iv. 396.
 —, the giant, iv. 435.
 —, king, i. 28. 30. 37. 41.; iii. 284.
 Aphorisms of Hippocrates, iii. 154.
 Aphroditopolis mounds, iii. 400.; v. 135.
 Apis, the sacred bull, iv. 347—349.
 —, at Memphis, iv. 351.; v. 195.
 —, house of, i. 151.
 —, death of, iv. 352—354.
 —, funeral expenses of, v. 103.
 —, fête of, v. 302.
 —, manifestation of, iv. 354.
 —, omens derived from, iv. 357.
 —, sacrifices to, iv. 358.
 Aplustre of Romans, iii. 201.
 Apollo of Samos, iii. 266.
 —, of Egypt, iv. 396.
 Apries, reign of, i. 169—172.
 —, death, i. 173.
 Aprons, iii. 345.
 —, of the king, i. 351.
 Arábrab fish, iii. 58.
 Arab dominion, iv. 3.
 —, mode of dyeing, iii. 156.
 —, rahman and rahim, iv. 173.
 —, tales of an, iii. 30.
 Arabian trade, iii. 190.
 —, gulf, iii. 198.
 Arabs bring paper to Spain, iii. 154.
 Arabic writing tablets, iii. 153.
 —, gum, iii. 168.
 Arachnides, v. 126.
 Arch, invention of, ii. 117.; iii. 317.

- Arch, at Abydos, iii. 321.
 —, at Sakkara, iii. 319.
 Archangels, iv. 182.
 Architecture, invention of, iii. 272.
 —, remarks on, iii. 308. 316.; iv. 182.
 —, skill in, iii. 83.
 Ardea ibis, v. 220.
 — bubulens, v. 225.
 — used in sacrifices, iii. 49.
 Aristides, remark of, iv. 100.
 Ark of Amunre, iii. 289.
 — emblems, Life and Stability in, v. 275.
 — of Sokari, v. 297.
 Arks or shrines, iv. 271.
 Armenian boats, iii. 187.
 Armlets, iii. 375.
 Arms, i. 297. Shields, 298. Bow, 304. Arrows, 309. Quivers, 311. Spears and javelins, 313. Slings, 317. Swords and daggers, 319. Falchions and other weapons, 321. Hatchets and battleaxes, 323. Poleaxe, 325. Maces, 327. Clubs, 329. Helmets, 330. Cuirass, 331. Of each corps, 333. Chariots, 335.
 Army in Egypt, its guards, i. 285
 Auxiliaries, 287. Cavalry, 289. Infantry, 290. Standards of, 294.
 Arms of, 297. Archers, 304—312. 390. Spearmen, 313. Slingers, 316. Arms of each corps, 333. Its mode of marching, 391.
 —, prisoners, booty, and encampments, 392. Its treatment of the prisoners, 397. Its encampments, mode of, 393. Return in triumph, 399. Captives, employment of, 402. Its mode of returning thanks to the Gods, 401. Laws and punishments for, 401.
 Aroeris, brother of Osiris, iv. 395. 403.
 Aroua, the, iv. 25.
 Arrangement of Gods, iv. 181.
 Arrow-heads, iii. 259.
 Arsinoë town, i. 230.
 — nomes, iii. 76.
 —, sacred crocodile of, v. 37.
 Art of cutting stones, iii. 166.
 — of embroidery, iii. 127.
 — of fusing known, iii. 90.
 — of curing diseases, iv. 133.
 Art, its prescribed rules, iii. 87.
 —, period of its decay, iii. 83.
 Articles of barter, iii. 220.
 Articulata genera, v. 126.
 Artists studied in Egypt, iii. 166.
 —, painting, &c., iii. 311.
 Arts, perfection of, iii. 82.
 Arundelian marbles, iii. 241.
 Asclepius, inventor of medicine, v. 53, 54. 230.
 Asfoon mounds, iii. 402.
 Asiatic tribes, iii. 161.
 — migrations, iv. 2.
 Asp, v. 237—242.
 — of Neph, iv. 239.; v. 237.
 Asp-headed sphinx, iii. 23.
 Ass, Typhonian, v. 185.
 Assaseef tombs, iii. 306. 319.
 Assemblies of state, v. 287.
 Asses, frequent use of, iii. 34.
 Assessors of the dead, v. 75.
 Astrological predictions, iv. 153.
 Astronomy, study of, iv. 10.
 — of Rome, iv. 375.
 Asyehis, pyramid of, iii. 317.
 Atarbechis city, iv. 390.
 — town, iv. 381.
 Ateuchus sacer beetle, v. 259.
 Atfech, iii. 400.
 Athenagoras, v. 70.
 Athor or Athyr, month, iv. 14.; v. 313.
 —, temple of, iv. 381.
 —, name of, iv. 387—392.
 —, dress of, iv. 391.
 —, emblem of, v. 306.
 Athribis town, v. 135.
 Athyr, the Venus of Egypt, iv. 386. 389.
 Atin-re, a name of the sun, iv. 246. 297.
 Atmoo, Deity, v. 23.
 — postures before, v. 70.
 Atréb temple, iv. 265.
 Attack of the asp, v. 155.
 Attributes of Isis, iv. 382—384.
 — of the Gods, iv. 235.
 Authorities admitted, iv. 227.
 Avium ordines, v. 121—123.
 Awl found at Thebes, iii. 158.
 Axe, iv. 46.
 Babylonian cloth, iii. 129.
 — Discoveries, iii. 343.
 Bactrians, revolt of, i. 109.; iii. 294.
 Bajazet, hunting train of, iii. 17.

- Bahnsa, iii. 400. ; iv. 113.
 Bai, the snake, v. 65.
 Bait, Deity, iv. 232.
 Balanites wood, iii. 168. ; iv. 79.
 Balance for weights, iii. 239.
 Ball, game of, ii. 429.
 —, how made, ii. 432.
 Bamia, iv. 62.
 Bandaging mummies, iii. 183.
 Banier, Abbé, iv. 168. 176. 181. 214.
 Barbarike, its exports, iii. 124.
 Barbary, custom of, iii. 359.
 Barbers, iii. 359.
 Bardak bottles, iii. 165.
 Baris boat, v. 413.
 Barley plucked up, iv. 61. 93.
 Barrel of wood, iii. 182.
 Barren soil, iv. 121.
 Barzel of Hebrews, iii. 241.
 Basaltic figures, iv. 276.
 Basis, the sacred bull, v. 197.
 Baskets of papyrus, iii. 62.
 Bas-reliefs, iii. 264.
 Bastinado, ii. 35. 40.
 Bathen of D'Anville, iii. 66.
 Baths, regulations of, iii. 388.
 Batrachcephalus, v. 256.
 Bats in the tombs at Thebes, iii. 51.
 Battlements, ii. 123.
 Battle scenes, iii. 291.
 — at Thebes, iii. 267.
 Bayt el Wellee temple, iii. 403.
 Bazár of Khan Khaleel, iii. 45.
 Bead of glass, iii. 90.
 — necklaces, iii. 101.
 Beans, iv. 61.
 Beard, shaving the, iii. 357. 359.
 Bearded wheat, iv. 85.
 Bear unknown in Egypt, iii. 26.
 —, constellation of, v. 136.
 Beaters of the chase, iii. 3.
 Beating gold, mode unknown, iii. 235.
 Beauty of sandals, iii. 364.
 Beddan, Nat. Hist. of, iii. 25.
 Bedeel, name for tin, iii. 217.
 Bedstead of Og, iii. 242.
 Beef, general use of, ii. 368.
 Beer, ii. 170.
 Bees, iv. 81.
 Beetles in valley of Nile, iii. 51.
 Beisa antelope, iii. 21.
 Bellianeh, iii. 401.
 Bellona, v. 85.
 Bellows known, iii. 338.
 Belzoni's tomb, iii. 313.
 Benches of oars, iii. 212.
 — of judges, v. 75.
 Beni Hassan grottoes, i. 22.
 — sculptures, i. 44.
 Benni or binny fish, iii. 58.
 Benisooef, iii. 400.
 Benno bird, iv. 342. ; v. 263.
 Berenice, iii. 214.
 Berlin museum, iii. 139. 247. 253. 262. 366.
 Besa, oracle of, iv. 150. 435.
 Bethshemesh, iv. 300.
 Bible, iii. 87. 152.
 Bident, description of, iii. 60.
 — used in angling, iii. 53.
 Biggeh island, iii. 403.
 Biggig obelisk, iii. 400.
 Birds of Egypt, iii. 47. 48. ; v. 121 —124.
 —, salted, iii. 49.
 — caught in nets, iii. 35.
 —. genera of, iii. 51. ; v. 121.
 — of imagination, iv. 304.
 Birket el Hag, iv. 114.
 Birket el Korn, or Qorn, iii. 65. ; v. 157.
 Birth of Moses, iii. 51.
 Birthplace of Amasis, iv. 283.
 Birthdays celebrated, v. 290.
 Bisháree desert, iii. 227.
 Bisht of modern Egyptians, iii. 347.
 Black basalt figures, iv. 276.
 — soil, iii. 231.
 Blessing of the Gods to the king, v. 283.
 Blood, sacrifices of, iv. 308.
 — used for cooking, iii. 375.
 Blowpipe, antiquity of the, iii. 89. 224.
 Blue colour, metallic, iii. 301.
 — River, iv. 51.
 — borders of Nubian shawls, iii. 125.
 Boars represented, iii. 34.
 Boats made of papyrus, iii. 61. 185.
 — of burden, iii. 187.
 — of moderns, iii. 195.
 — for the jungles, iii. 40.
 —, painted, iii. 201.
 — of Sokari, v. 255.
 Boat-builders, iii. 184.
 Boatmen, ii. 6.
 Boechoris, i. 130.
 — expels the Jews, i. 79.

- Bocchoris, story of, v. 197.
 Boja land, iii. 227.
 Bonomi, Mr., iii. 227, 229, 230.
 Books of Hermes, v. 15, 278.
 Booltee or Bulti fish, iii. 58.
 Borders of the cloth, iii. 122.
 Bornous of Barbary, iii. 346.
 Bottles of glass, &c., ii. 355.; iii. 89.
 — of terra cotta, ii. 363.
 Bottle-stand, ii. 217.
 Bounarang of New Holland, v. 225.
 Bow used in hunting, iii. 17.
 Bow-case, v. 346.
 Bow-head, iii. 200.
 Boxes of various sorts, iii. 174—177.
 — for various uses, ii. 358.
 Bracelets, iii. 225, 374.
 Brain of mummies extracted, v. 456.
 Brass of the Scriptures, iii. 243.
 Brassica Oleifera, iv. 55.
 Bread, quality of, iv. 24.
 Breccia Verde quarries, iii. 228.
 Breed of wild animals, iii. 8.
 — of horses, iv. 20.
 Brick, antiquity of, iii. 316.
 — pyramids, iii. 317.
 — arches at Thebes, iii. 319.
 Brick-makers, ii. 99.
 Bricks, ii. 97.
 — a monopoly, ii. 98.
 Brilliancy of colours on glass, iii. 102.
 British Celts, iii. 171.
 — Museum, iii. 311, 353, 372.; iv. 276, 321.; v. 387, 413.
 Bronze netting needle, iii. 140, 145.
 — Celts of Britain, iii. 171.
 — forceps, iii. 224.
 — easily worked, iii. 246.
 — implements, iii. 253.
 — Lepidotus, v. 252.
 — figures of Pasht, iv. 278.
 Bruce, anecdote of, ii. 231.
 Bubastis, iii. 313.
 — city, iv. 105.
 — temple of, iv. 277.
 —, festival of, v. 303.
 Buckets, ii. 5.
 Buffalo, common, v. 199.
 Buffoons, ii. 265.
 Bugles for necklaces, iii. 101.
 Bull mummies, v. 195.
 — of Hiermonthis, v. 198.
 Bull fights, ii. 444—446.
 Bull's hide of Dido, iii. 145.
 Bulrush of Moses, iii. 185.
 Bulti a good fish, iii. 59.
 Burial places of Osiris, iv. 347.; *vide* Osiris, and sepulchre.
 — of sacred animals, v. 99.
 Burning the golden calf, iii. 221.
 Burton stone of, iii. 193.
 —, sistrum of, iii. 259.
 — table of offerings of, v. 391.
 — tools of, ii. 181.
 Bustard, capture of, iii. 36.
 Busts of Roman ladies, iii. 370.
 Butcher's slaughter-house, ii. 375.
 Butine linen, iii. 126.
 Buto in the Delta, iii. 330.
 — temple, iii. 331.
 —, oracle of, iv. 271.
 —, Deity, v. 40.
 —, primaeval darkness, iv. 273.
 Byad, silurus, iii. 58.
 Byssine linen, not cotton, iii. 115.
 Byssus plant, history of, iii. 61, 62.
 Cabinetmakers, 167.
 Cabins, painted, iii. 200.
 Cabiri, iv. 184.; v. 54.
 Cadi's house at Cairo, cats fed daily there, iii. 45.; v. 165.
 Cadmus of Thebes, iii. 166.
 —, discovery of, iii. 256.
 Caesar, J., amends the calendar, iv. 372.
 Cairo, v. 131.
 — pounders, iii. 181.
 — coopers, iii. 182.
 —, tamed lions at, iii. 17.
 Cakes used in sacrifice, iv. 156.
 — with seeds, ii. 386.
 Calasiries, troops, i. 285.
 Calasiris dress, iii. 141, 346.
 Calendar corrected by J. Caesar, iv. 372.
 Calendering of cloth, iii. 141.
 Calf's skin is vellum, iii. 151.
 Caligula, vessel built by, iii. 211.
 Caliya serpent, iv. 395.; v. 241.
 Cambric, width of, iii. 126.
 Cambyses in Egypt, 195.
 —, victories of, 197.
 Camel, no hieroglyphic of, iii. 55.
 — in Egypt, iii. 178.; v. 187.
 Canal levels, iv. 7.
 — of the Red Sea, i. 69.

- Canal re-opened, i. 71. 161.
 Cangias, iii. 200.
 Canicular period, iv. 373.
 Canopus, v. 338. 468.
 Cape Cantin, i. 159.
 — of Good Hope, i. 160.
 Capillatos, who were called, iii. 359.
 Capitals in Egyptian architecture, iii. 310.
 Captives worked mines, iii. 230.
 — of Rot-*h*-no, i. 347.
 Car of war, i. 335. *et seq.*
 — with umbrella, iii. 179.
 Care of animals, iv. 125—127.; v. 93.
 Caricatures, ii. 366.; v. 415.
 Carpenters, iii. 167. 171.
 — shop of, iii. 144.
 Carpets in use, iii. 141.; v. 93.
 Carrier pigeons, v. 50. 215.
 Carta bombycina, iii. 153.
 Carthage, origin of, iii. 145.
 Carthamus tinctorius, iii. 126.; iv. 54. 62.
 Cartouches of Osirei, iv. 415.
 Carts of Tokkari, i. 369.
 Carved devices, iii. 169.
 Casiri on paper, iii. 153.
 Cassia senna, iv. 62.
 — fistula, iv. 79.
 Cassiterides, iii. 217.
 Castes in Egypt, i. 236. 245. 257—400.; ii. 1—24.
 — in India, i. 239. 243.
 Castor-berry oil, iii. 379.; iv. 56.
 Cataracts, of E'Sooan or Syene, i. 215. iii. 57. 185.; iv. 117. 231. 239. 267.
 Cats, treatment of, v. 161.
 —, mummies of, v. 162.
 —, worship of, v. 163.
 —, suicides of, v. 164.
 —, abundance of, v. 165.
 — trained as retrievers, iii. 42.
 — and dogs highly venerated, iii. 42.
 — protected by modern customs, and fed daily, iii. 44.; v. 165.
 —, killing, death, v. 95.
 —, sepulchres of, v. 100.
 Cattle, how marked, iii. 8.
 —, herds of, iii. 33.
 — boats, iii. 195.
 Cedar of Syria, iii. 169.; iv. 69.
 Ceilings, painted, ii. 125—126.
 Celsius, iii. 185.
 Cepus of Strabo, v. 131.
 Cerastes snake, v. 245.
 Cerebus, iv. 315.; v. 77. 446. 448, 449.
 —, cake for, v. 434.
 Cercopithecus of Pliny, v. 132.
 Ceremonies of the dead, iii. 183.; v. 381. *et seq.*
 — of religion, v. 270—379.
 Ceres, honours to, v. 233.
 Ceylon, iii. 189.
 Chabrias, i. 210.
 Chæremon, iv. 215.
 Chairs, ii. 191—197.
 Chaldeans of Babylon, iv. 154.
 Chambers of Medeenet Haboo, ii. 353.
 Champollion, ii. 279. 387.; iii. 190—194. 224.; iv. 88. 240. 404.; v. 13. 16. 18. 189.
 Change in Amun's name, iv. 245.
 Channel of Nile turned, i. 89.; iv. 8.
 Chaotic spirit, iv. 218.
 Chapel of Apollo, iv. 272.
 Chaplets, ii. 183.
 Chapter-house at Westminster, linen paper in, iii. 154.
 Character of the desert, iv. 115.
 — of the sun, iv. 299.
 — of Pthah, iv. 251.
 — of Isis, iv. 369.
 — of Anubis, iv. 443.
 Charadrius Edienemus, v. 225.
 Chariots, i. 335—342.
 —, no seat in, i. 341.
 —, parts of, i. 349.
 —, harness of, i. 351.
 — of other nations, i. 357.
 Charlemagne, documents of, iii. 151.
 Charmosyna feast, iv. 361.
 Charms worn, iii. 364.
 Charon, duties of, iv. 401.
 —, origin of, v. 434.
 Chase, reflections on, iii. 11.
 — in the desert, iii. 22.
 — of the crocodile, iii. 79.
 — of the hippopotamus, iii. 68. 71. 72.; v. 178.
 Chasseur and his party, iii. 3.
 Chemical knowledge, iii. 104.
 — agency, iii. 133.
 — experiments, iii. 302.
 Chemmis manufactures, iii. 114.
 — — isle, iv. 272.
 Chenoboscion, iii. 277. 281. 402.

- Cheops, pyramid of, i. 127.
 —, papyrus in the time of, iii. 150.
 — tomb of, iii. 278.
 Cherry tree, iv. 68.
 Chief persons at Eleusis, v. 329.
 Children, duties of, i. 72.; ii. 65.
 —, dresses of, iii. 363.; v. 424.
 — of Saturn, iv. 310.
 — educated with Sesostris, i. 100.
 Chin, false beards on, iii. 363.
 Chinese porcelain, iii. 104.
 — bottles found, iii. 106.
 — paper, iii. 153.
 — sails, iii. 190.
 — compass, iii. 214.
 — mode of drawing, iii. 313.
 — ring money, iii. 238.
 Chisels, iii. 169. 172.
 Choek month, iv. 14.
 Choice of emblems, iv. 159.
 — of peculiar animals, v. 109.
 Chorgic monument, iii. 299.
 Chorticon plant, iv. 57.
 Christian village, iii. 325.
 Church of early Christians, iii. 402.
 Chusa village, iv. 391.
 Ciccr arietinum, iv. 61.
 Cichorium intybus, iv. 62.
 Cici or kikki, iii. 379.; iv. 56. 77.
 Circumcision, v. 317.
 — still practised as precautionary,
 v. 317.
 Cities of Egypt, iii. 323.
 City of Sais, iii. 306.;
 — of Lions, v. 173.
 — of Crocodiles, v. 54.
 Civilisation, shaving a proof of, iii.
 359.
 Civil war about sacred animals, iii.
 59. 81.; iv. 345.; v. 91. 138. 234.
 Clap net, description of, iii. 45. 46.
 Classes of Gods, iv. 180. 225. 228.
 286.; v. 1.
 — of beetles, v. 259.
 Clay kneaded with the feet, iii. 163.
 Clean oxen, property of, v. 194.
 Clemens of Alexandria, iii. 349.;
 iv. 163. 182.; v. 14. 97. 278. 298.
 Cloaks of white wool, iii. 346.
 Close caps, iii. 360.
 Cloth making process, iii. 131.
 — of mummies, coarse, iii. 119.
 — of woven gold, iii. 128.
 — of various colours, iii. 129.
 — smoothed by a plane, iii. 140.
 Clover dried, iv. 95.
 Croicon oil, iv. 57.
 Coast of Barbary, iii. 359.
 Cobra de capello, v. 241.
 Coins of Japan, iii. 238.
 Coffins, v. 412. 422. 479.
 — of glass, iii. 102.
 —, sacred, v. 101.
 — makers, iii. 178.
 —, etymology of, v. 425.
 Cold baths, iii. 388.
 Coleseed oil, iii. 379.
 Colleges of Heliopolis, iv. 302.
 Colocasia, iv. 62.
 Colocinth, iv. 62.
 Colossi of Thebes, iv. 105.
 Colossal statues, iii. 85.
 — of Sarapis, iii. 98.
 — at E'Dayr, iii. 325.
 — vase of Juno, iii. 256.
 — hawk at Karnak, v. 98.
 Colours from Thebes, iii. 38.
 — for painting, iii. 301.
 — of Egyptian porcelain, iii. 103.
 — of Nilus, v. 59.
 — of Osiris, iv. 340.
 — of leather, iii. 156.
 Coloured dresses, antiquity of, iii.
 129.
 Coluber cerastes, v. 245—247.
 Columns at Fateerch, iii. 327.
 — at Oshmooncin, v. 4.
 Combs of Egypt, iii. 380.
 — of flax-dressers, iii. 139.
 Common sort of cotton, iii. 118.
 — balance, iii. 240.
 Commonwealth of Plato, iv. 192.
 Companion of Khem, iv. 265.
 Compass, use of, iii. 214.
 Composition of the glass, iii. 97.
 Compounds of metals, iii. 253.
 Concentric coils of leather, iii. 145.
 Condemned, work by men, iii. 230.
 Condition of interior of Egypt, iv. 5.
 Conjugal fidelity, iv. 210.
 Conjuring, tricks of, ii. 435.
 Conserves, iv. 56.
 Construction of boats, iii. 199.
 — of looms, iii. 118.
 Consumption of fish, iii. 68.
 Contra Pseleis ruins, iii. 403.
 Conventional system, iii. 266.
 — rules of drawing, iii. 313.
 Convicts, deplorable condition of, iii.
 232.

- Cookery, art of, ii. 381.
 Cooks, duties of, ii. 384.
 Cooperage, iii. 182.
 Coopers, iii. 178.
 Copper much used, iii. 241.
 — scarce in Ethiopia, iii. 247.
 Copper coins of Servius Tullius, iii. 238.
 Coptic pottery, iii. 165.
 Coptos, i. 228.; iii. 228.; v. 254.
 Copts, eggs of ostrich used by, iii. 20.
 Coracles, iii. 187.
 Coræbus, the Athenian, iii. 165.
 Corbág whips, how made, iii. 69.
 Corban or Korban, offering of the Jews, iv. 155.; v. 362.
 Coriander seeds, iv. 62.
 Corn, how grown, iv. 49.
 — drag, iv. 93.
 — laws, iv. 4.
 — six ears of, iii. 289.
 Cornice curve at Thebes, iii. 88.
 Coronation robes, iii. 351.
 — of the king, v. 277.
 Corpse bandages, iii. 120.
 — Deities, v. 71. 467.
 Corslets of Amasis, iii. 127.
 Corte, remains at, iii. 403.
 Cory, Mr., collections of, iv. 216.
 —, on the Trinity, iv. 191.
 Cosmogony, from Iamblichius, iv. 217.
 Cotton paper, origin of, iii. 153.
 Cotton bandages not used, iii. 115.
 — cloth dresses, iii. 116.
 — furniture, iii. 118.
 Couches, ii. 201.
 Coughing, God of, iv. 180.
 Course of the Nile changed, i. 89.; iv. 8.
 Coursing in the open plains, iii. 12.
 Coverings for bottles of Cyperus rush, iii. 106.
 Cow a sacred animal, v. 193.
 — of Athor, v. 67.
 — of Mycerinus, v. 313.
 Cows, mummies of, v. 90.
 Crane, use of, iii. 334.
 Crested plover, v. 225.
 Cretan prophet, iv. 182.
 Criosphinx, iii. 23.; v. 200.
 Crocodile, nature of, iii. 77.
 —, its manner of eating, iii. 77.
 — a timid animal, iii. 78.
 Crocodile, has good vision, iii. 78.
 —, honours to the, v. 229.
 —, mode of catching, iii. 80.; v. 235.
 — eaten at Apollinopolis, iii. 75.
 — fed and protected, iii. 76.; v. 231.
 —, haunts of, iii. 74.
 — has no tongue, iii. 80.
 — mummies, iii. 401.
 Crook of Osiris, iv. 315.; v. 267.
 Crops, abundance of, iv. 23.
 —, sort of, iv. 52.
 Crotala instruments, ii. 318.; iv. 279.
 Crucibles, iii. 225.
 Cubit, division of, iv. 27. 29.
 — lately found, iv. 33.
 Cucumbers, iv. 62.
 Cucurbitæ, iv. 62.
 Cufic inscriptions, iii. 227.
 — tombs, iii. 230.
 Cullenders, antiquity of, ii. 405.
 Cultivation of the lands, iv. 33.
 — of wheat, iv. 85.
 Cummin seeds, iv. 62.
 Cups of tasteful form, iii. 103.
 Curing skins, mode of, iii. 157.
 Curious sculpture at E'Dayr, iii. 325.
 Curlew used at table, iii. 49.
 Curve of the vault, iii. 319.
 Cush people, iii. 180.
 —, progeny of, iv. 262.
 Custom of shaving, iii. 359.
 — of reclining, ii. 395.
 — of singing, iii. 326.
 Cutting of glass known to ancients, iii. 105.
 Cuvier, iv. 133.; v. 220. 224.
 Cyane, near Syracuse, iii. 148.
 Cyclops, iii. 243.
 Cylindrical maces, ii. 257.; iv. 279.
 Cymbals, ii. 255.
 Cynocephalus ape, v. 71. 129.
 Cynopolites, civil war of the, iii. 59.
 —, worship of the, v. 114. 138—142.
 Cyperi, many kinds of, iv. 62.; iii. 62.
 Cyperus, papyrus, iii. 62.
 Cypros oil, iv. 56.
 D'Anville, bathen of, iii. 66.
 Dabód, iii. 403.; v. 35.
 Dacca loom, iii. 122.
 Dædalus invents glue, iii. 174.

- Dafne, v. 38.
 Daily ablutions, iii. 358.
 Daimogorgon, iv. 177.
 Dakkeh temple, iii. 403. ; v. 170.
 Damagan, nature of a, iii. 106.
 Damascius, v. 54.
 Damaskeening process, iii. 256, 257.
 Danaus, flight of, i. 58.
 Dance, attitudes in, ii. 329.
 —, forms of the, ii. 334.
 —, mode of, ii. 339.
 —, sacred, ii. 340.
 Dandoor temple, iii. 403.
 Darabooka drum, ii. 253.
 Darius and the oracle, i. 103. 199.
 Dashoor pyramid, iii. 317.
 Dates, food for camels, &c., ii. 177.
 Date tree fibres, iii. 143.
 Daughter of Mycerinus, i. 127. ; v. 312.
 Day, quarter, iv. 17. 375.
 Days in the old year, iv. 13. 346.
 Dead, offerings to the, v. 361.
 —, mourning for the, v. 402.
 Deal imported, iii. 169.
 Dealers in game, iii. 36.
 Death of dogs mourned, iii. 33.
 — for killing a cat, v. 95.
 —, Deity of, iv. 431. 442.
 — and infancy united, iv. 433.
 Debt, laws respecting, ii. 49. ; v. 392.
 Decomposition of the world, iv. 199.
 Decoy bird, iii. 39. 40. 42.
 Dedication of the temple, v. 275.
 Dedicatory offering, v. 371.
 Deeds, mode of drawing up, ii. 53.
 — for sale of land, ii. 55.
 Defassa antelope, iii. 25.
 Defeat of Rebo, iii. 293.
 Deification of sun and moon, iv. 209.
 289. 291. ; v. 53.
 Deities, iv. 142.
 — on earth, iv. 170.
 —, unity of, iv. 179.
 — of a city, iii. 292. ; iv. 230. 344.
 — of Tentyris, v. 46.
 —, uncertain, v. 78.
 —, triple nature of, iv. 191.
 —, offerings to, v. 337. 363.
 — mourning for the, v. 355.
 Delta, i. 6. ; iv. 115.
 Deluge of Deucalion, iv. 169.
 Dembea lake, iv. 51.
 Demiurgi, iv. 190.
 Demiurge, the, iv. 225. 249.
 Democritus first ivory polisher and
 maker of false stones, iii. 99.
 Demons, iv. 182. 221. ; v. 76. 265.
 Demonstrations of grief, v. 402.
 Denarius, when coined, iii. 239.
 Dendera temples, iii. 402. ; iv. 390.
 De Pauw, v. 91.
 Deplorable condition of convicts, iii.
 292.
 Depressed pediment, iii. 309.
 De Rozière, iii. 251.
 Dervishes, v. 405.
 Desert, character of, iv. 115.
 Desfontaine's Pliny, iv. 65.
 Dessook in the Delta, v. 304.
 Devices on sails, iii. 214.
 Diana of Bubastis, iv. 277. ; v. 303.
 —, characters of, iv. 281.
 Diaz, Barthol., iii. 214.
 Dice, use of, ii. 424.
 Dictamnus, v. 156.
 Dido's purchase, iii. 145.
 Diet, mode of, i. 253. 275. ; ii. 369.
 397.
 Different styles of sculpture, iii. 306.
 Difficulties of cutting granite, iii. 250.
 Dinner, preparations for, ii. 365.
 —, conversation, ii. 367.
 — hour of, ii. 392.
 — guests at, ii. 393.
 — mode of eating at, ii. 401.
 Diodorus, i. 88. et seq., v. 166. 169.
 etc.
 — account of gold mines, iii. 231.
 Dionysius, tomb of, iii. 402.
 Dioscorides, tinned boilers mentioned
 by, iii. 215.
 Diospolis or Thebes, paintings of,
 iii. 21.
 — Parva, remains at, iii. 401.
 Direction of religious edifices, v. 74.
 Directress of the Gods, v. 31. 49.
 Discovery of glass, iii. 91.
 Diseases of animals, iv. 133.
 Dishes, order of, ii. 396.
 Distaff not unknown, iii. 137.
 Distance and locality not well de-
 fined, iii. 21.
 Divine honours to animals, iv. 163. ;
 v. 90. 97. 128.
 Division of the day, iii. 343.
 — of the cubit, iv. 29.
 Doctors, fees of, iii. 389—391
 — skill of, iii. 389. ; v. 460.
 Doctrines of Plato, iv. 219.

- Doctrines of Metempsychosis, iv. 316.; v. 42. 440.
 — of emanation, iv. 316.; v. 111.
 Documents of Charlemagne, iii. 151.
 Dodona, oracle of, iv. 149.
 Dogs, various breeds of, iii. 32.
 —, management of, in coursing, iii. 12.
 —, highly venerated by the ancients, iii. 42.; v. 138.
 —, disregarded by the modern Egyptians, iii. 44.; v. 144.
 —, drawings of, iii. 21.
 —, heads of, never joined with human limbs in painting, iv. 441.
 —, worship of, v. 139.
 —, burial place of, v. 101.
 —, mummies of, v. 141.
 — of Memphis, v. 142.
 Dog-fish of the Nile, iii. 59.
 Dogmas of Plato, iv. 219.
 Dog-star, rising of, iv. 11. 376.
 Dolls of wood, ii. 426.
 Dolphin battles, iii. 74.; v. 200.
 Dominion, v. 67.
 —, emblem of, v. 266, 267.
 Door, crop of, iv. 59.
 —, gathering of, iv. 48. 97.
 —, bread of, ii. 397.
 Doorways, ii. 113.
 Doric columns at Beni Hassan, iii. 308.
 Double eubit, iv. 33.
 Dovetailing art, iii. 169.
 Dowry of the queens, iii. 64.
 Drag net, use of, iii. 585.
 Draughts in use, ii. 415. 418.
 Drawing well executed, iii. 20.
 — made with great spirit, iii. 21.
 Dress of the king, iii. 351.
 — of the queens, iii. 369.
 — of the priests, i. 278.; iii. 347.
 — of the people, iii. 344.
 — of Remeses, iii. 349.
 — of princes, iii. 350.
 — of children, iii. 363.; v. 424.
 — of huntsmen, iii. 7.
 — of Osiris, iv. 342.; v. 333.
 — of Isis, iv. 384.; v. 333.
 — of the statues, v. 333.
 Drill used, iii. 172.
 Drilling holes, iii. 144.
 Drinking cups, ii. 221.
 Drink offering or libation, iv. 154.; v. 365.
 Drive to cover, iii. 12.
 Drugs formerly used, iii. 391.; iv. 83.
 Druids, v. 446.
 Drum, ii. 266.; iii. 288.
 Dryness of the air, iii. 380.
 Ducks, how caught, iii. 47.
 Dunkirk, drift at, iv. 115.
 Durability of sandstone, iii. 323.
 Durham cathedral, iv. 393.
 Dutch paper exported, iii. 155.
 Duties of children, i. 72.; ii. 65.
 Dwarfs, ii. 486.
 Dwarf deity, iv. 254.; v. 19.
 Dye of cloth, iii. 123.
 Dyeing skins, iii. 156.
 Dyke levels, iv. 7.
 — bursting, iv. 101. 107.
 Dynasties of Theban or Diospolite kings, i. 25. 29, 30, 31, 32. 37. 47. 48. 76.
 — of shepherd kings, i. 21—25.
Vide Introduction, p. ix.
 Dynasties of Thinite kings, i. 26.
 — of Memphite kings, i. 27, 28.
 — of Elephantine kings, i. 27.
 — of Hellenic shepherd kings, i. 30.
 — of Tanites, i. 32.
 — of Bubastites, i. 33.
 — of early monarchs, i. 21—39.
 —, successive, i. 41.
 —, 19th to 31st, i. 76—208.
 Eagles, worship of, v. 204.
 Early inventions of Egypt, i. 53.
 — use of glass, iii. 91.
 — use of glue, iii. 173.
 — use of tin, i. 59.; iii. 217.
 — use of iron, iii. 243.
 — mode of drawing, iii. 270.
 — mode of worship, iv. 291.
 — rites, iv. 143.
 — offerings, iv. 145.; v. 337.
 — religion, iv. 211. 291.
 — statues, iii. 273.
 — state of art, iii. 285.
 — Greek style, iii. 310.
 — history fabulous, iv. 207.
 — notions of Greeks, iv. 177.
 — voyages, iii. 213.
 Ear-rings, iii. 225. 366—371.
 Eastern respect for royalty, i. 198.
 — hunting, iii. 11.
 — slippers, iii. 366.

- Eastern desert, iv. 116.
 Ebony, whence obtained, iii. 169.
 E'Dayr village, iii. 325.
 — temple, iii. 402.
 Edfoo, iv. 117.
 — temples, iii. 402.
 — city, iv. 398.
 Edge of the desert, iv. 121.
 Edging of dresses, iii. 346.
 Edmonstone, Sir A., v. 283.
 Edrésee, iii. 227.
 Education of Sesostris, i. 99.
 Eel sacred, iii. 58.; iv. 161.; v. 251.
 Eggs of ostrich, use of, iii. 20.
 — of crocodile, iii. 80.; v. 237.
 — artificially hatched, iv. 135.
 —, ovens for hatching, iv. 135.
 Egleeg wood, iii. 168.; iv. 66.
 Egypt, a Deity, v. 46.
 Ehoou, son of Athor, v. 21.
 —, the day, iv. 409.
 Eieton, iv. 216.
 Eilethias remains, iii. 171.; iv. 88.;
 v. 41.
 Elaians send messengers, i. 167.
 El Allaga gold mines, iii. 228.
 Elastic blades, iii. 253.
 El Bersheh, iii. 325.
 —, sculpture at, iii. 328.
 Elegant columns of Beni Hassan, iii.
 308.
 — tracery on glass, iii. 91
 Elephantine city, iv. 229.; v. 147.
 — cubit, iv. 32.
 — Nilometer of, iv. 29.
 Elephant not sacred, v. 176.
 Elephoboscon, v. 156.
 Eleusinian mysteries, v. 323.
 El Feshn, iii. 400.
 El Haref or Haryib mummies, v.
 141.
 — ruins, iii. 48.
 El Hawára, iii. 400.
 El Hébee, iii. 400.
 Eliakim made king of Judah, i. 161.
 El Maabdeh quarries, iii. 322. 401.;
 v. 230.
 El Maasara quarries, iii. 322. 324.
 Elohim, iv. 186.
 El Qala village, iii. 402.
 El Qenan, iii. 402.
 Emanation, doctrine of, iv. 317.; v.
 111.
 Embalmers respected, iii. 181.; v.
 454.
 Embalmers, medical, iii. 397.; v.
 459.
 Embalming, iii. 397.; v. 70. 451.
 460.
 Emblematic offerings, v. 373.
 Emblems, iii. 201.; v. 266.
 — of Deities, iii. 364.
 —, embossed leather, iii. 155.
 —, choice of, iv. 159.
 — of Rê, iv. 295.
 — of "impudence," v. 179.
 — of Truth, v. 450.
 — of Stability, iv. 253. 341.; v.
 266. 412.
 Embroidery, art of, iii. 127.
 Emeph, iv. 216.; v. 53.
 Emerald mines of Gebel Zabára, i.
 45.
 — presented to Pharaoh, iii. 98.
 —, counterfeited, iii. 99.
 — found at Thebes, iii. 100.
 — ring, iii. 255.
 Emery powder, iii. 257.
 Empedocles, iv. 222.
 Emperor Hadrian's vases, iii. 93.
 Enamelling, art of, iii. 109.
 Enclosure of Bubastis, iv. 277.
 Eneroachment of inundation, iv. 111.
 — of sand, iv. 113.
 Enemies of the Egyptians, i. 364.
 Shairetana, i. 365. Tokkari, i.
 367. Rebo, i. 371. Shari, i. 375.
 Rot-ñ-no, i. 377. Toersha, i. 378.
 Kufa, i. 379. Sheta, i. 380. Black
 nations, i. 886.
 — as a foot stool, v. 346.
 Enemy's waggons, iii. 295.
 Engines for war, i. 363.
 Engraving emeralds, iii. 86. 255.
 Entertainments, ii. 207.
 Entrails of victims, iv. 143.
 Epact period, iv. 16. 310. 373.
 Epemenides, iv. 182.
 Epep, or Epíphi month, iv. 14.; v.
 315.
 Erraticum intubum, iv. 62.
 Erment temple, i. 402.
 Errors respecting Osiris, iv. 326.; v.
 306.
 — respecting the Egyptians, v.
 465., *vide* Greeks, mistakes of.
 E'Sioot grottoes, iii. 48.; v. 145.
 Esneh quay, iii. 402.
 —, remains at, iv. 212.
 —, sandstones near, iv. 117.

- E'Souan tombs, iii. 230., *vide* Cata-
 racts and Syene.
 Escorial library, MSS. of, iii. 154.
 Ethiopians, i. 4. ; ii. 387. ; iv. 263.
 Ethiopian boats, iii. 185.
 — children, iii. 363.
 — iron, iii. 246.
 — luxury, iii. 380.
 — pyramids, iii. 320.
 Etruscan traders, iii. 110.
 — weapons, iii. 245.
 — soothsayers, iv. 152.
 Eumenes invents parchment, iii. 151.
 Evil Being, iv. 417—427.
 Exodus of the Israelites, i. 55. 77.
 Expedition from Tuscany, iii. 194.
 Expensive papyrus, iii. 151.
 Experiment on language, i. 155.
 Explanation of fable of Osiris, iv.
 335—337.
 Exports of ancient Egypt, iii. 114.
 — of Barbarike, iii. 124.
 — of Dutch paper, iii. 155.
 Expulsion of the Jews, i. 79.
 Extant pieces of ancient leather, iii.
 155.
 Ex-votos, iii. 395.
 Eye, Goddess of the, v. 86.
 — of Osiris, v. 268. 411. 456. 469.
 Eyelids, painted, iii. 381.
 Fabulous history, iv. 207.
 — of Osiris, iv. 329. 339.
 — reptiles, v. 248.
 — birds, v. 228.
 — animals, v. 200.
 — insects, v. 259.
 Falehion of victory, v. 267.
 Fall of the arts, iii. 307.
 Fallow fields, iv. 35.
 Falls of Syene, iii. 188., *vide* Cata-
 racts.
 False stones used, iii. 99.
 — heard for chin, iii. 362.
 — wigs, iii. 356.
 — arches, iii. 321.
 — pyramid, iii. 400.
 Family chambers, ii. 117.
 Famine, iv. 104.
 Fanciful animals, iii. 21. ; v. 200.
 — beings worshipped, iv. 211.
 Fan-bearer of the king, i. 72. ; v.
 295.
 Fannian paper, iii. 150.
 Fans, iii. 288.
 Farm-yard, ii. 133. ; iv. 129.
 Farmers, ii. 3.
 Fasts and penance, v. 335.
 Fateereh, columns at, iii. 327.
 Fatemites, iii. 227.
 Fathers, right of, ii. 38.
 Fauteuils, ii. 196.
 Feasts, customs at, ii. 219. ; v. 273.
 333.
 Feast of the Passover, iv. 145.
 — the Eed, iv. 146.
 Feats of agility, ii. 416. 433.
 Fecundating quality of the Nile, iv.
 359.
 Feddán, iv. 33.
 Fees to doctors, iii. 394.
 Fekkaros people, iii. 294.
 Fekkees, duties of, v. 404.
 Female crocodile, v. 236.
 — dancers, dress of, ii. 333.
 Ferayg temple, iii. 404.
 Feronière, iii. 370.
 Fertilising effects of Nile, iv. 121.
 Festival of Minerva at Sais, v. 307.
 Festivals of religion, v. 299.
 — of Níloa, v. 291.
 — of Osiris, v. 301.
 — of Bubastes, iv. 279. ; v. 303.
 — Isis, v. 305.
 — of Sais, v. 308.
 — at the new or full moon, v. 311.
 — of peasants, iv. 122.
 — of the sun, v. 315.
 — of Jupiter, iv. 158.
 — of Bacchus, v. 182.
 — of joy, iv. 361.
 —, other kind of, v. 336.
 Fevers not caused by Nile, iv. 37.
 —, Goddess of, iv. 180.
 Fibres of date tree, iii. 143.
 Ficus sycomorus, iv. 260. 313.
 Field sports of ancients, iii. 11.
 Fig, wild, iv. 69.
 Fig-tree, iv. 260., *vide* Hierasyca-
 minon.
 Figl, ii. 370. ; iv. 62. ; v. 369.
 Fights in sport, ii. 440.
 — by boatmen, ii. 441.
 — with bulls, ii. 443.
 Figure of Amun, iv. 246.
 — of Osiris, supposed, iv. 321.
 — of animals, iii. 269.
 — on public roads, iv. 258.
 Filial duties severe, i. 72. ; ii. 65.
 Fillet for the head, iii. 370.

- Final judgment, iv. 315.; v. 30. 446.
 Fine linen of antiquity, iii. 117.
 — leather, iii. 155.
 Finish of sculpture, iii. 306.
 Fire blown by fans, ii. 388.
 First caster of statues, iii. 255.
 — coined money, iii. 238.
 — crops, iv. 53.
 — fruits, ii. 408. v. 311.; iv. 123. 154. 406.
 — Intellect, iv. 190.
 — use of iron, i. 59.; iii. 243.
 Fish of Egypt, v. 125.
 — in Lake Mœris, iii. 63.
 — abound in Nile, iii. 62.
 — change their abodes, iii. 74.
 —, season for, iii. 59.
 — sepulchres, v. 100.
 — sacred, v. 248.
 — used for the table, iii. 58.
 — speared with bident, iii. 4.
 Fisheries, value of, iii. 64.
 Fishing scenes, iii. 37.
 —, mode of, iii. 52.
 — with ground bait, iii. 53.
 — in shallow water, iii. 56.
 — nets, iii. 145.
 Fitr measure, iv. 30.
 Flax, cultivation of, iv. 98.
 —, preparation of, iii. 138.
 — oil, iii. 379.
 Flaxen wig, iii. 362.
 Fleets of Egypt, iii. 191.
 Flint knives, iii. 261.
 Float not used in fishing, iii. 54.
 Floating island, iv. 272. 396.
 Floors, ii. 115. 120.
 Flowers, ii. 103.; iv. 69. 78.; v. 263. 367, 368.
 — from the garden, ii. 215.
 — worn, iii. 356.
 Flute, antiquity and variety of, i. 304 —312.
 Food of the Egyptians, ii. 369. 397.
 — of the kings, i. 253.
 — of the priests, i. 275.
 — of lower orders, ii. 371.
 — of children, iii. 363.
 — of the Ibis, v. 221.
 — of tame animals, v. 94.
 Footstools, ii. 199.; v. 346.
 Forecastle, iii. 202.
 Form of Osiris, iv. 341.
 Forns of vases, iii. 163.
 Forty-two assessors, v. 75. 449.
 Fountain of Cyane, iii. 148.
 — of Kallirhoë, iii. 167.
 Four-wheeled cars, i. 350.; ii. 341.; v. 310.
 Fowlers, ii. 18.
 — of the desert, iii. 35.
 Fowling, subdivisions of, iii. 36.
 —, scenes of, iii. 37.
 — nets, iii. 145.
 Fowls, no sculpture of, iii. 35.
 Fox-dog, sculpture of, iii. 33.
 Foxes worshipped, v. 149.
 France, paper exported from, iii. 155.
 French engineers at Luxor, iii. 250.
 Freewill offerings, iv. 154.
 Fringe on border, iii. 346.
 Frog emblematic of man, v. 247.
 Frog-headed Deities, iv. 257.
 Fruitfulness of soil, iv. 1.
 Fruit trees, ii. 175.; iv. 76.; v. 269.
 Fullers, iii. 162.
 Fund for support of cats, iii. 44. v. 165.
 Funeral rites, v. 381. *et seq.*
 — refused to bad kings, i. 257.; v. 435.
 — and to individuals, v. 427. 430.
 — of Apis, v. 103.
 Funereal honours, none to heroes, iv. 148.
 — of Shekh, v. 407.
 — triads, iv. 232. 384. 408.
 Furniture of rooms, ii. 190.
 — of bed rooms, ii. 205.
 Fusibility of some metals, iii. 244.
 Fusing of metals, iii. 255.
 Future judgment, v. 446.
 — state, progress to, iv. 442.
 — of the soul, v. 438.
 Fyoom, iii. 400.; iv. 118.
 Gades, now Cadiz, iii. 217.
 Galley of war, iii. 203.
 Gallic Mercury, v. 2.
 Gallies of Romans, iii. 202.
 Gama, Vasco de, iii. 214.
 Game-keepers, iii. 7.
 Game carried home, iii. 13.
 Games, sorts of, ii. 415. 423. 429. 435.
 — of odd and even, ii. 417.; v. 292.
 — of draughts, i. 44.; ii. 419.
 — of mora, i. 44.; iii. 407.
 — of the people, ii. 436.
 Ganges, oar of, iii. 198.

- Gardebœuf*, habits of, v. 225.
 Gardens, ii. 136. 141.
 — of the Oases, iv. 119.
 —, irrigation of, ii. 137.
 —, the God of, ii. 184.; v. 258.
 —, plantations of, ii. 141.
 Garlic, ii. 373.; iv. 62.
 —, deified, v. 264.
 Gaspar Lehmann, of Prague, iii. 105.
 Gateway of granite, iii. 403.
 —, dedication of a, v. 276., *vide*
 also Plate 82. fig. 2.
 Gau, or Gow, temple at, iv. 421.
 Gauls on the Po, iii. 182.
 Gayd, or noose, iii. 34.
 Gazelle, hunt of, iii. 14.
 —, native country of, iii. 32.
 —, herds, iv. 140.
 Gebelayn, iii. 402.; v. 38.
 Gebel Berkel, i. 59.; iv. 241.
 — c, Tayr, iii. 400.
 — Toona, iii. 400.
 Geese, many paintings of, iii. 35.
 — kept, iv. 132. 140.; v. 94.
 —, caught by nets, iii. 47.
 Geezeh pyramids, iv. 22.
 — province, iv. 114.
 Gell, Sir William, iii. 192.; Pref. p. ix.
 Generation, God of, iv. 247. 257.; v.
 33.
 Generative principle, iv. 257. 342.
 Genii, iv. 183. 211. 222.; v. 76. 265.
 — of Lower Regions, v. 88.
 —, Four, of Amenti, v. 70. 467.
 — visited the earth, v. 113.
 Genius of the Lower Country, v. 45.
 Geographical Society, iv. 106.
 Geometry, origin of, iii. 342.; iv. 6.
 Gerf Hossayn temple, iii. 403.
 Germany, paper used in, iii. 154.
Gerns, iii. 197.
 Gharib peak, iv. 116.
 Ghulga plant, iii. 157.
 Giants, history of, iv. 177.
 Gibbosity of the moon, v. 8.
 Gifts from the Deity, v. 8.
 Gilbán, iv. 61.
 Gilded figure at Sais, v. 314.
 Gilding, art of, iii. 221. 234.
 Gioia of Amalfi, iii. 214.
 Giraffes, v. 188.
 Girgeh, iii. 401.
 Gisher or Kisher fish, iii. 58.; v. 252.
 Glass, invention of, i. 44.; iii. 88.
 — vases for wine, iii. 91.
 Glass, a peculiar kind, iii. 93.
 —, composition of, iii. 97.
 — lamps, iii. 101.; v. 308. 376.
 — network for mummies, iii.
 101.; v. 478.
 — beads and bugles, iii. 101.
 — porcelain, iii. 102.
 — ware of good quality, iii. 92.
 —, its principal uses, iii. 101.
 — found at Rome, iii. 94.
 Glass-blowers, paintings of, iii. 89.
 Glaucus of Chios, iii. 256.
 Glazed pottery found, iii. 90.
 Glue, its early use, iii. 173.
 Goat of Mendes, v. 32.
 —, worship of, v. 190.
 Goblets, ii. 220.
 God of Gardens, ii. 184.; iv. 258.
 — of Letters, v. 2.
 — of War, v. 34. 84.
 — of Silence among the Greeks,
 iii. 46.
 — of the Adytum, iv. 344.; v. 97.
 — of Thebes, iii. 313.
 Gods, names of, iv. 147.
 — eight great, iv. 130. 185. 227.
 235.
 — second and other orders of, iv.
 228. 286.
 — men, not descended from, iv.
 169.
 — separate from men, iv. 175.
 — according to Cicero, iv. 181.
 — blessed the king, v. 283.
 — differently honoured, iv. 158.
 300. 328. 335. 345. 363. 380.; v.
 182. 300. 337. 355.
 — with animal heads, iv. 17.
 Goddess of "the West," v. 49.
 — of the Thebaid, iv. 269.
 — Mother, iv. 286.
 — of Truth, v. 275.
 Gold-beaters' skin, iii. 236.
 Gold coined at Rome, iii. 239.
 Gold mines, iii. 227. 229.
 Gold ornaments, iii. 225.
 Gold thread manufacture, iii. 127.
 Golden baskets, iii. 226.
 — shrine of Ptolemy, v. 227.
 Golden calf burned, iii. 221.
 Goldsmiths, iii. 222.
 — used blowpipe, iii. 339.
 Goldworking, iii. 221.
 Good and evil considered, iv. 423.
 Good Principle, the, iv. 194. 422.

- Goolleh bottles, iii. 165.
 Goose, a principal food, ii. 368.; iii. 47.
 — common in Egypt, v. 227.
 — the emblem of Seb, iv. 311.; v. 226.
 — signified a child, iv. 165.; v. 226.
 Gorgias of Plato, v. 30.
 Governors of provinces, ii. 72. 75.
 Gow grottoes, iii. 401.
 Gown for servants, iii. 369.
 Grades of Gods, iv. 180. 225. 228.
 Grain a staple commodity, iii. 289. iv. 4.
 Granaries, ii. 135.
 Granite obelisks, iii. 85.
 — strata, iii. 229.
 —, sculpturing of, iii. 249.
 — cut with bronze, iii. 251.
 — reliefs, very rare, iii. 303.
 Granville, Dr., on mummies, v. 474.
 Grease used, iii. 325.; v. 421.
 — of Ethiopia, iii. 380.
 Great assemblies, v. 287.
 Great Gods of Egypt, iv. 185. 227.
 Greater mysteries, v. 325.
 Grecian Gods, iv. 180. 183.
 — Mercuries, iv. 259. 442.; v. 11.
 Greek papyrus, curious, i. 209.
 — coopers, iii. 182.
 — crest, iii. 353.
 — monuments painted, iii. 299.
 Greeks imitated the curve of Egyptian cornice, iii. 88.
 — studied the arts in Egypt, iii. 166.
 —, mistakes of the, iv. 167. 203. 440.; v. 465.
 — in Egypt, iv. 183.
 Green emerald imitated, iii. 99.
 — leather shoes, iii. 365.
 Green grocers, iv. 60.
 — monkey, v. 132.
 Groom, iii. 179.
 Grottoes at Beni Hassan, iii. 22. 277. 308.
 Grottoes of Maabdeh, iii. 76.
 — of Chenoboscion, iii. 281.
 — at E' Dayr, iii. 325.
 — of El Bersheh, iii. 328.
 — of Sbayd', iii. 401.
 — of Kom Ahmar, iii. 40.
 — of Pasht, iii. 400.
 Groves of Acacia, iii. 168.; iv. 80.; v. 261.
 Groundwork of religion, iv. 209.
 Grouping, knowledge of, iii. 265.
 Guests, ii. 207.
 — anointed, ii. 213.; v. 282.
 Guitar, form and use of, iii. 297—303.
 Gum arabic, iii. 168.
 Gum in the ancient colours, iii. 302.
 — used for glue, v. 452.
 Gutta esteemed at table, iii. 36.
 —, origin of the name, iii. 51.
 Gymnastic exercises, ii. 437.; iv. 123.; v. 292.
 Habits of Remeses, iii. 357.
 Hades, various persons of, v. 435.
 Hæmatite ore, iii. 217.
 Håger, the, iv. 121.
 Hair of women, iii. 370.
 Haké, v. 21.
 Hall of Karnak, iii. 85. 332.
 Halaweh simseméeh, iv. 56.
 Hammámi mine, iii. 246.
 Hand-bellows, iii. 346.
 Handsaw, iii. 169.
 Hanefees consider dogs unclean, iii. 44.
 Hanging, ii. 45.
 Hapi Moou, v. 56.
 Haraeotic month, iii. 74.
 Hardships of prison labour, iii. 231.
 Hares, description of, iii. 28.
 Harness, iii. 351. Traces, 358. Saddles, housings, 355.
 Harp in general use, ii. 230. 269. 316.
 —, its form and uses, ii. 270—286.
 Harpoerates, statues of, iii. 350.
 —, account of, iv. 405.
 Harris, Mr., iv. 32. 362.
 Harrow unknown, iv. 49.
 Harvest time, iv. 6.
 — scene, iv. 86. 89.
 Hassaia temple, iii. 404.
 Haunches of a building, iii. 322.
 Hawk mummies, iii. 210.
 — headed sphinx, iii. 23.; v. 200.
 — necklace of Sokari, iv. 254.; v. 272.
 Hawk of Horus, iv. 396.
 — headed Deities, iv. 398.; v. 70.
 —, colossal statue of, v. 98.
 — of Phila, v. 207.

- Hawk city, v. 208.
 — much venerated, v. 208.
 —, native of Egypt, v. 209.
 Hay, Mr., collections of, iii. 142.
 Head-dresses, iii. 354.
 — of the king, iii. 351—353.
 — of Remeses, iii. 349.
 — of ladies, iii. 369.
 Heaven, Goddess of, iv. 170.; v. 55.
 Hebrew Shash, meaning of, iii. 106.
 — for tin, iii. 217.
 — meaning of silver, iii. 237.
 Hecate, origin of, v. 39.
 Hecateus, iv. 167, 170.
 Hedgehog or harrow, iv. 41.
 —, figures of, v. 133.
 Heifers sacred to Isis and Athor, iv. 381. 389.
 Height of inundation, iv. 103.
 Hekte or Hecate, v. 39.
 Heliacal rising of Sothis, iv. 11. 373.
 Heliogabalus, tunic of, iii. 129.
 Heliopolis, iii. 333.
 —, renown of, iv. 301.
 Helmet without a crest, iii. 353.
 Helmets, i. 331.
 Hemmed garments, iii. 141.
 Henneh, iv. 60.; v. 475.
 Hens, incubation of, dispensed with, iv. 133.
 Henvey Capt., bead of, iii. 90.
 —, curious glass of, iii. 96.
 Hephastus, iv. 252.
 Heraeopolite nome, v. 157. 234.
 Heraclius lapis, iii. 214.
 Heraldic anecdote, iii. 23.
 Herbarium, Egyptian, iv. 63.
 Hercules, oracle of, iv. 150.
 — of Egypt, v. 17. 18. 85.
 Herdsman's duties, iv. 129.
 Hermes Trismegistus, iv. 183.; v. 4. 12.
 — or Mercury, ii. 298.; v. 217.
 Hermonthis city, iv. 388.
 Hermonthis bull, v. 298.
 Hermopolis remains, iii. 400.; v. 4. 7. 178. 217.
 Herodotus, iii. 78.; iv. 169. 203.; v. 451. *et alibi*.
 Heron used at table, iii. 419.
 Hero or Heron of Alexandria, iii. 341.
 Hibiscus esculentus, iv. 62.
 Hieracon, City of Hawks, v. 208.
 Hieraeosphinx, iii. 24. v. 200.
 Hieraphori, iii. 349.
 Hierasycaminon, iii. 403. iv. 313.
 Hieratic byblus, iii. 146.
 Hieroglyphical carvings, iii. 86.; iv. 256—259.
 Hieroglyphics, depth of, iii. 86.
 Hierogrammat, iii. 348, 349. v. 278.
 Hill of El Bersheh, iii. 325.
 Hindoo eastes, i. 239.
 — serpent, iv. 395.; v. 244.
 Hinge, substitute for, ii. 361.; iii. 177.
 Hippocrates, aphorisms by, iii. 154.
 Hippopotamus, iii. 71. v. 177.
 —, chase of, iii. 68.
 —, mode of capture, iii. 70.
 —, use of the hide, iii. 69.
 — a sacred animal, iii. 75.
 — headed God, v. 87.
 — headed Goddess, iv. 429.
 Historical subjects, iii. 291.
 History of Egypt, i. 18. 40.
 History, fabulous, iv. 207.
 History of Osiris explained, iv. 335.
 Hoes of wood, iv. 44.
 Hogg, Dr., glass found by, iii. 96.
 — mummy of, v. 475.
 Hoh, a goddess, v. 65.
 Hoh or Hoop, a god, v. 78.
 Holcus Sorghum, ii. 397.; iv. 48. 58. 97.
 Holocausts, iv. 146.
 Homer alludes to carpets, iii. 141.
 Hon vessels, iii. 202.
 Hone, iii. 169.
 Honsoo, v. 19.
 Hooks for combing flax, iii. 139.
 Hope, Mr., v. 222. 261.
 Hor-Hat, iv. 413.
 Hor-pi-ré, v. 22.
 Horapollo, iii. 211.; iv. 13. 100. 226. 374.; v. 5. 141.
 Horizontal loom, iii. 135.
 Horned snake, small, v. 241.
 Horoscope, iv. 305.; v. 15.
 Hor-sened-to, v. 22.
 Horse-tail on helmet, iii. 353.
 Horses highly esteemed, iii. 35.
 —, breed of, iv. 20.
 Horus the younger, iv. 395.
 — the elder, iv. 483.
 — defends his father, iv. 399.
 — or Harpocrates, iv. 405.
 Hours, when mentioned in Bible, iii. 363.
 — of day and night, v. 68.
 House of Apis, v. 151. pl. 2.

House snake, v. 242.
 Houses in towns, ii. 95. 100—112.
 Hugh de Spencer, letter to, iii. 154.
 Human and divine persons, iv. 175
 Humped ox, iii. 33.
 Hunting, its antiquity, iii. 10.
 Hunting palace, iv. 432.
 Huntsman, ii. 5; iii. 3.
 —, after the sport, iii. 13.
 —, dresses of, iii. 7.
 Husbandmen's fêtes, iv. 122.
 Hyæna, haunts of, iii. 29; v. 158.
 —, capture of, iii. 2.
 Hydraulic machines, iii. 341.
 Hyrax, history of, iii. 28.
 Hycsos shepherd kings, iv. 2.
 Iamblichus, iv. 182. 217. 399; v. 130. 412.
 Ibeum, v. 217.
 Ibex, hunt of, iii. 17. 25.
 — herds, iv. 140.
 Ibis sacred to Thoth, v. 7.
 — scarce in Egypt, v. 226.
 — greatly revered, v. 217.
 — size and utility of, v. 219.
 Ibream, iii. 406.
 Ichneumon, habits of, iii. 30.
 — tamed in Cairo, iii. 31.
 — worshipped, v. 149.
 —, and crocodile, v. 105.
 — easily tamed, v. 152.
 Idæi Dactyli of Crete, iii. 243.
 Ideas of the Gods, iv. 173.
 Ignorance of the people, iv. 165. 175.
 Illahoon, iii. 400.
 Images of glazed pottery, iii. 90.
 Imaginary Gods, iv. 211.
 — birds, iv. 304.
 Imbricated vases, iii. 258.
 Imitation of rare woods, iii. 169.
 Immense monoliths, iii. 330—331.
 Immortality of the soul, v. 440.
 Imperfect months, iv. 18.
 Implements for writing, iii. 315.
 Impudence, emblem of, v. 179.
 Inlaying gold, iii. 225.
 Inarus the Lybian, iii. 361.
 Incense, v. 315. 338.
 Incursions of the Scythians, iii. 157
 India, expedition to, iv. 266.
 Indian ox, iii. 33; v. 199.
 — muslin, iii. 121.
 Indigo, the blue dye, iii. 124; iv. 62.
 Infancy of Egypt, iv. 5.

Infaney and death united, iv. 433.
 Infant deities, iv. 407; v. 21.
 Infants' clothes, iii. 363; v. 424.
 Infantry, origin of, 290.
 Inferior Deities, iv. 228, v. 1.
 Ingenuity in raising weights, iii. 332.
 Inlaying iron with gold, iii. 256.
 Innovations forbidden, iii. 87. 264.
 Insects of Egypt, v. 126. 235.
 — few noticed, v. 260.
 Instruments of music, ii. 222, et seq.
 Intaglio work, iii. 257.
 — style, iii. 304.
 Intellect, Deity of, v. 9.
 Intellects, doctrine of, iv. 190.
 Intellectual properties, iv. 199.
 — agents, v. 10.
 Intellectuality, iv. 199.
 Intercalation, iv. 15. 373.
 Intercalated year, iv. 373.
 Internal condition, iv. 5.
 Intoxication, frequent, ii. 67.
 Introduction of shaving at Rome, iii. 359.
 Inventions, iii. 338.
 — of gold smelting, iii. 256.
 — of weights and measures, iii. 239.
 — of palestra, v. 10.
 — of potter's wheel, iii. 163. 165.
 — of painting, iii. 312.
 — of the arch, iii. 317.
 — of bellows, iii. 339.
 — of glue, iii. 174.
 — of weaving, iii. 119.
 — of parchment, iii. 151.
 — of waggons, iii. 178.
 — of barrels, iii. 183.
 — of the compass, iii. 214.
 — of stamped money, iii. 238.
 — of medicine, v. 230.
 Investiture of a king, v. 281.
 — of a chief, v. 293.
 Inundations, consequences of, iv. 7. 9. 100.
 Ionic temple on Ilissus, iii. 299.
 Irby, Captain, iii. 325.
 Iron, in Greece, iii. 245.
 — used by Etruscans, iii. 245.
 — furnace of Moses, iii. 243.
 — rings worn, iii. 242.
 — smith's forge, iii. 243.
 Iron of washerwomen, iii. 141.
 Irrigation of the lands, iv. 37
 Isiac table, iii. 306.

- Isis, iii. 378.
 —, worship of, iv. 366.
 —, dress of her votaries, iii. 117.
 —, festivals of, v. 305.
 —, the Dog Star, iv. 371.
 Island of Philæ, iii. 187.
 — of Taprobane, iii. 189.
 — of Sehayl, iii. 403. ; iv. 267.
 — of Chemmis, iv. 272.
 — of Prosopitis, v. 102.
 Islands of Archipelago, iii. 251.
 Ivory work, iii. 169.
 Ivy, doubts about, v. 265.

 Jablonski, iv. 17. 226. 415.
 Jackal-headed God, iv. 440. ; v. 70.
 Jackals worshipped, v. 148.
 Japanese ring money, iii. 238.
 Jehoahaz deposed, i. 164.
 Jerboa, iii. 31.
 Jerusalem taken, i. 165.
 Jewish bondage, i. 49.
 — offerings, iv. 145. ; v. 358.
 — kings refused burial rites, v. 438.
 — "Jew's dog," v. 144.
 Jews made bricks, ii. 97.
 Jomard, M., cubits of, iv. 30.
 Josiah defeated, iv. 163.
 Judah's bracelets, iii. 375.
 Judges, ii. 24.
 Judgment of the dead, v. 447.
 Julius Lupus, nets of, iii. 127.
 Julius Pollux, iii. 341.
 Juno, names of, iv. 148.
 Jupiter-Hammon-Cenubis, iv. 267.
 Jupiter of Thebes, iv. 150.
 Justice, figure of, ii. 28. ; iv. 210. ; v. 28. 433. 448. 450.
 Juvenal, iv. 162. ; v. 91. 264.

 Kadi's court-yard, v. 165.
 Kâhî, Goddess, v. 46.
 —, Genius of the "land," v. 62.
 Kalabshée temple, iii. 403.
 —, inscriptions at, v. 35. ; iv. 117.
 Kallirhoë fountain, iii. 167.
 Karawan bird, v. 225.
 Karmoot or Qarmoot, used at table, iii. 58. ; v. 253.
 Karnak sanctuary, iii. 402. ; iv. 32.
 Kassiteros, iii. 215.
 Kassobeh, iv. 33.
 Kēbsh, locality of, iii. 26.
 Keerât, iv. 33.

 Kelts, iii. 345.
 Kerdassy, iv. 113.
 Key of Nile, or *Tau*, iv. 341. ; v. 283.
 Keys, ii. 113.
 Kharooobeh, iv. 33.
 Khem, Pan, ii. 186. iv. 257. 262—265.
 Khēmi, a Deity, v. 46.
 Khonfud, iv. 41.
 Khonso Deity, iii. 313. ; iv. 252. ; v. 19.
 Kikki or Cici oil, iii. 379. ; iv. 56. 77.
 King of Egypt, i. 139.
 —, how chosen, 245.
 —, his powers, 246.
 —, right of succession, with duties of, i. 249.
 King's fan-bearer, v. 295.
 Kings of Egypt, iii. 283.
 —, respect towards, v. 67.
 —, dress of, iii. 351.
 — with crowns, iii. 282.
 —, coronation of, v. 277.
 — blessed by the Gods, v. 283.
 — funerals of, v. 408.
 —, burial refused to, v. 425. 438.
 —, mourning for, ii. 69. ; v. 408.
 Kircher, iv. 62.
 Kitchen, description of, ii. 374. 382.
 Kites treated with consideration, v. 210.
 Knife of semicircular form, iii. 143
 — of curriers, iii. 157.
 Known plants of antiquity, iv. 61.
 Knowledge of chemistry, iii. 133.
 Kohl bottles, iii. 382.
 Kom Ombo, iii. 227.
 Kom Ombo temples, iii. 403.
 Kordofan cattle, iii. 295.
 Kossayr on the Red Sea, iii. 228. 402.
 — breccia quarries, i. 45. ; iv. 263.
 Kubdeh measure, iv. 30.
 Kufa people, i. 379.

 Labyrinth, i. 93.
 —, site of, v. 157.
 Laces for boots, iii. 367.
 Lactantius, iv. 177.
 Ladies, conversation of, ii. 367.
 —, dress of, iii. 368.
 Ladles, form of, ii. 403.
 Lagidæ, temple of, v. 12.
 Lake Mœris, fish in, iii. 63. ; iv. 118.
 —, ancient depth, iii. 65.
 — Menzaleh, v. 224.

- Lake of Saïs, iv. 327. ; v. 309.
 — of the Dead, v. 75.
 — Dembea, iv. 51.
 Lamp oil, iv. 56.
 Lamp wicks, iii. 139. ; v. 376.
 Lamps at Saïs of glass, iii. 101. ; iv. 328. ; v. 376.
 — filled with oil, iii. 110.
 Laneclotti, iii. 235.
 Land of Biga, iii. 227.
 Land surveying, iv. 21.
 Landing-net, form of, iii. 55.
 Lane, Mr., iii. 382. ; v. 405. 419.
 Lantern, indication of, iii. 113.
 Lapidary's wheel used, iii. 106.
 Lapis lazuli, iii. 217.
 Large boats, iii. 187. ; v. 413.
 Large blocks moved, iii. 325.
 Lark, at Lemnos, v. 153.
 Lathyrus sativus, iv. 61.
 Latona, oracle of, iv. 150. 272.
 Latopolis, iii. 402. ; iv. 242. ; v. 253.
 Latus fish, v. 253.
 Law of burial, v. 102.
 Laws, uniformity of, ii. 31. et seq.
 Lawgivers, i. 95. ; ii. 70.
 Leaf of date tree, iii. 143.
 Learning, God of, iv. 165.
 Leather-cutters, ii. 7. ; iii. 155.
 Leather thongs twisted, ii. 143.
 Lebas, M., the engineer, iii. 332.
 Leeks, iv. 62.
 Legends, iv. 249. 275. 339.
 Lentils, ii. 371. 387. ; iv. 61.
 Leontocephalus, v. 85.
 Leontopolis, v. 173.
 Leopard-skin of priests, i. 279. ; iii. 350. ; v. 280.
 Leopards not used in Egypt, iii. 17.
 —, locality of, iii. 29.
 Lepidotus, a sacred fish, iii. 50. ; v. 251—253.
 Lesser mysteries, v. 325.
 Letronne, M., iv. 19.
 Letters, God of, v. 2.
 Lettuce oil, iii. 379. ; iv. 57.
 Level of Lake Mæris, iii. 65.
 Levels of land, i. 9. ; iv. 101. et seq.
 Levers, use of, iii. 334.
 Leyden Museum, iii. 374.
 Library of Osymandyas, i. 113.
 Libyan mountains, iv. 114.
 — oracle, iv. 150. 152. 249.
 Life, sign of, vide *Tau*.
 Lime trees, iv. 78.
 Limestone blocks, iii. 322.
 Linant, M., iii. 227—229.
 Line for fishing, single, iii. 54.
 Line drawings, iii. 312.
 Linen manufacture, iii. 110.
 — from Thebes, iii. 126.
 — bandages for the dead, iii. 114. ; v. 471.
 Lingam, Yohni, v. 283.
 Lintels of large temples, iii. 332.
 Lions tamed at Cairo, iii. 17.
 — tamed for hunting, iii. 16.
 — once in Greece, iii. 29.
 — sacred, v. 173.
 — not in Egypt, iii. 29.
 Lion-headed God, v. 174.
 — Goddess, iv. 276. 278.
 — worship of, v. 169—173.
 Living Deities, iv. 183.
 Lizard tribe, v. 237.
 Loadstone, iii. 214.
 Locomotive force, iii. 329.
 Locusts, iii. 50. ; v. 149. 260.
 London, paper first made in, iii. 155.
 Long hair of Greeks, iii. 359.
 Long-horned ox, iii. 33.
 Looking-glass, substitute for, iii. 384.
 Looms rudely built, iii. 118.
 Loosening sail, iii. 209.
 Loss, when the banks of the Nile fell, iv. 104.
 Lotus, ii. 372. ; iv. 62. 66. 411.
 — flower, iii. 183. 215. 217. ; v. 263. 269. 367. 374.
 Lotus, a device, iii. 200.
 — typical of the sun, v. 264.
 — tree of Cyrene, iii. 187. ; iv. 44. 62. ; v. 269.
 Love of cleanliness, iii. 358.
 — of esteem, iv. 199.
 Low boots, iii. 367.
 Lucrative deceits, iii. 100.
 Luminous rock, iii. 250.
 Lupins, ii. 407. ; iv. 62.
 Luqsor or Luxor, palace-temple at, i. 88. ; iii. 402. ; iv. 110.
 —, figures of Nilus at, v. 58.
 Lycium Europæum, iv. 84.
 Lycon of Antiphanes, iv. 161.
 Lycopolis, iv. 158. ; v. 145—147.
 Lycopolites, iv. 158.
 Lycophoron of Pliny, iii. 235.
 Lyre, its origin and use, ii. 289—296.

- Maabdeh grottoes, iii. 76.
 Maasara hill quarries, iii. 322.
 Maearoni, sort of, ii. 386.
 Macedo, no sculptures of, iv. 444.
 Machinery, knowledge of, iii. 335.
 Magnetis of Theophrastus, iii. 214.
 Maharraka ruins, iii. 403.
 Malacca tin mines, iii. 216.
 Málakee sect tolerate dogs, iii. 14.;
 v. 144.
 Malooli, v. 35.
 Mammalia genera, v. 115—126.
 Mandoo, v. 31. 35.
 Maneros, song of, ii. 281.; iv. 123.
 Manetho's regal dynasties, i. 25—35.
 Manetho, the Sebennite, i. 23.; iv.
 300. 360.; v. 341.
 Manfaloot grottoes, iii. 76.
 Manifestation of Osiris, iv. 189. 317.
 — of the Deity, iv. 199.
 Manganese, iii. 381.
 Mangles, Captain, iii. 325.
 Manufactures, iv. 5. 19.
 —, progress of, iii. 82.
 —, of linen, iii. 110.
 Marafeen, locality of, iii. 24.; v. 160.
 Marco Polo, iii. 214.
 Mare Erythraum, i. 96.
 Marcotic wine, ii. 160.; iv. 121.
 Market for corn, iv. 4.
 Marking cattle, mode of, iii. 8.
 Marriages, ii. 58. 62.
 — with sisters, ii. 63.
 — of Jupiter and Juno, iv. 268.
 — of Isis and Osiris, iv. 385.
 Marriage ring of iron, iii. 371.
 Marsham, Sir Jno., iii. 283.
 Masons, iii. 335.
 Masses of granite removed, iii. 329.
 Mast not used, iii. 196.
 Mataréeh, iii. 399.
 Materia Hieroglyphica, iii. 313.; iv.
 287.; v. 29.
 Mathematics, iv. 7.
 Mats of papyrus, iii. 62.
 Matter, principle of, iv. 223.
 Maut, attributes of, iv. 276.
 Meals, washing before, ii. 405.
 — grace before, ii. 407.
 —, music and singing after, ii. 414.
 Measure found at Karnak, iv. 32.
 Measurement of superficial areas,
 iv. 7.
 Measures, iv. 24.
 Meat, joints of, ii. 377.
 Meat offerings, iv. 154.
 Mecca, paper known at, iii. 154.
 Mechanical skill, iii. 85.
 Mechir month, iv. 14.
 Medeenet Haboo, i. 115.; ii. 353.;
 iii. 352.; v. 296., et alib.
 Medical skill, iii. 390. 393.; v. 460.
 Medicinal plants, iv. 83.
 Medicines of Polydamna, iii. 392.
 Mediterranean, distance from, iii. 404.
 Megabyzus, i. 201.
 Magasthenes, on the castes of India,
 i. 241.
 Megiddo, i. 162.
 Mekkeh or Mecca, pilgrims at, v. 301.
 Melearthus, ii. 18. *Vide* Errata.
 Mellawee, iii. 400.
 Melons, iv. 62.
 Melsigor, a Goddess, v. 81.
 Membrana of the Romans, iii. 151.
 Members of the Triads, iv. 233.
 — of Osiris's body, iv. 337.
 Memnonium, i. 115. 371. 377. et
 alib.
 Memphis founded, i. 89.
 —, temple of Vulcan at, i. 91.
 —, glass made at, iii. 92.
 —, plantations, iii. 168.
 —, etymology of, iii. 278.
 —, mounds, iii. 399.
 —, Apis kept at, iv. 350.
 Men and Gods separate, iv. 175.
 Men's shirts, iii. 345.
 Mendesian customs, v. 32.
 — sacrifices, iv. 158.
 Menelaus, 120.
 Menes, first king, i. 16. 129.
 —, founds Thebes and Memphis,
 i. 89.
 — turns the course of the Nile,
 i. 89.; iv. 8.
 Menzaleh lake, fish in, iii. 63.
 Mercury of the Gauls, v. 2.
 — of Greece, v. 11.
 — statues of, iv. 148. 259.
 Merunne, on gold beaters, iii. 236.
 Mesoré month, iv. 14. 123. 406.; v.
 311.
 Messalina, wig of, iii. 362.
 Metacompo, iii. 403.
 Metal pestles, iii. 81.
 — mirrors, iii. 385.
 Metallic oxides, use of, iii. 104.
 Metallic compounds, iii. 253.
 Metallurgy, branches of, iii. 215. 220.

- Metaphysical doctrines, iv. 142. 173. 200. 317. 325. 329.
- Mice mummies, v. 175.
- Microscopic results, iii. 422.
—, experiments, iii. 115.
- Middle classes sometimes barefooted, iii. 366.
- Migrations from Asia, iv. 2.
- Military colonies, i. 83.
- Military music, ii. 259.
- Milt, a Goddess, v. 289.
- Mimosa Nilotica, iii. 162.; iv. 79.; v. 262.
- Mincha*, iv. 154. 362.
- Minerva at Lindus, iii. 127.
— painted at Selinus, iii. 299.
- Mines of tin, iii. 216.
— of silver, iii. 226.
— of gold, iii. 227.
- Minkheh*. Vide *Mincha*.
- Minuteness of sculpture, iii. 306.
- Mistakes of the Greeks, iv. 167. 203. 205. 237. 440.; v. 32. 307. 312. 349. 462. 465.
- Microscopic experiments, iii. 115.
- Mithras, v. 139.
- Mit-raheny colossus, iii. 399.
- Mitres, obelisk of, iii. 333.
- Mirror, iii. 384.
- Mizdeh fish, iii. 58. 60.; v. 249. 251.
- Mizrim, i. 2.
- Mnevis, the sacred ox, iv. 347.; v. 157.
- Moallakât poems, iii. 153.
- Mode of carrying large fish, iii. 57.
— of cutting leather, iii. 157.
— of working mines, iii. 232.
— of drawing, iii. 313.
— of quarrying, iii. 323.
— of carrying infants, iii. 363.
— of measurement, iv. 26.
— of lamentation for the dead, v. 403.
- Modern paper, iii. 153.
— boats, iii. 195.
— paintings, iii. 267.
— bornous, iii. 316.
— feddân, iv. 33.
— trees and plants, iv. 79.
— egg ovens, iv. 135.
- Mœotes fish, v. 253.
- Mœris lake abounds with fish, iii. 63.
- Mœris, the first geometrician, iii. 312.
- Moghrebin Arabs, iii. 363.
- Mohammed-Ali, iii. 227.; v. 4.
- Mollusca unknown, v. 125.
- Monad, iv. 190. 195.
- Money, ii. 11.
—, in silver, iii. 237.
—, not used at Trojan war, iii. 239.
- Monkeys, work by, ii. 150.; v. 128.
- Monolith at Sais, iii. 330.
— at Buto, iii. 331.
- Monolithic temple, iii. 330.
- Monopoly of paper, iii. 146.
- Monsters, figures of, iii. 23.; v. 202.
- Montfaucon, iii. 153.
- Monuments, style of, iii. 85.
— of Remeses, ii. 73.
— of Amasis, iii. 330. 331.
- Moon, worship of, ii. 289.
—, a male deity, v. 5.
—, gibbosity of, v. 8.
—, not represented by a cat, v. 168.
- Mordants, use of, iii. 132.
- Moral rules for the king, iv. 3.
— fable, iv. 209. 210.
- Mosaic work on glass, iii. 94. 102.
- Mosaic writings, iv. 186.
- Moslems allow cats to eat from their dish, iii. 44.; v. 166.
— prejudice against dogs, v. 144.
- Mostukfee Billah, iii. 227.
- Mother goddess, iv. 271.
- Mounds of Gebelayn, v. 38.
— of Tel Basta, iv. 105.
- Mourning on decease of a cat or dog, iii. 43.; v. 140. 161.
— for the dead, v. 402.
- MSS. of 12th century, iii. 154.
- Mulkufs, ii. 121.
- Mummies, history of, v. 258.
— of crocodiles, ii. 239.
— of cat and dog, v. 167.
- Mummy cases, iii. 183.; v. 479.
- Mummy cloths are linen, iii. 115.
- Murder, punishment for, ii. 35.
- Murrhine vases iridescent, iii. 110.
- Museum of Alnwick, ii. 402.; iii. 237. 352.; iv. 58.
— of Berlin, iii. 139. 253. 366.
—, British, iii. 177. 311. 355.; iv. 276. 321.; v. 374. 387. 391. 399. 480.
— of Leyden, iii. 374.
— of Paris, iii. 115.
- Music, ii. 222.; v. 316.
—, antiquity of, ii. 229.
—, instruments of, ii. 235.
—, study of, ii. 241.

- Music, notation of, ii. 245.
 —, character of, ii. 249.; v. 316.
 —, military, ii. 259.
 —, taught to slaves, ii. 265.
 —, sacred, ii. 315.
 Musicians, ii. 321.
 Muslin of India, iii. 121.
 Mycerinus, pyramid of, 128.
 — king, iv. 152.
 — daughter of, iii. 237.; v. 311—314.
 Mygale sacred to Buto, iv. 273.; v. 133—135.
 Myos-Hormos, iii. 214.
 Myrionymus, iv. 179. 366.
 Mysteries, i. 267.; iv. 327.; v. 319.
 — of the Cabiri, iv. 150.
 Mysterious eye of Osiris, v. 411.
 Vide Eye.
 Mystery, religious, iv. 171.

 Nairn, sand-drift at, iv. 115.
 Name written on sticks, iii. 387.
 Names of ships, iii. 204.
 — of ancient kings, iii. 280.
 — of the Gods, iv. 147.
 Napata, iv. 241. *Vide Geb el Birkel.*
 Natron common in the East, iii. 221.
 — in embalming, v. 452. 470.
 Natron lakes, stags at, iii. 25.
 Natural Deities, iv. 183.
 Nature of the crocodile, iii. 77.; v. 236.
 — of the cloth, iii. 118.
 Navigation of the Nile, iii. 196.
 —, origin of, iii. 212.
 Nebuchadnezzar, i. 166. 177.
 Neco, i. 163.; iii. 214.
 —, warnings of, iv. 153.
 —, reopened canal of Red Sea, i. 161.
 Necklaces, iii. 375.
 — for infants, iii. 364.
 Nectanebo's dream, i. 209.
 Needles, iii. 383.
 — in use, iii. 130.
 — for netting, iii. 140.
 Negligent habits of Remeses VII., iii. 357.
 Necklaces of glass bugles, iii. 101.
 Nèhimeon, v. 80.
 Neith, worship of, iv. 281.
 —, figure of, iv. 285.
 Nelumbium, or Nymphæa Nelumbo, iv. 62. 411.
 Neph, Deity, iv. 235—240.
 Nepthys, iv. 232. 436.
 Nepthys, opposed to Isis, iv. 366. 437—439.; v. 416. 476.
 Nesleh Shekh Hassan quarries, iii. 322.
 Net of Julius Lupus, iii. 127.
 Nets of Egypt, iii. 46.
 — for taking game, iii. 6.
 Netting-needle, iii. 140. 145.
 Netting the desert, iii. 4.
 Netpe, Goddess of Nurses, v. 41.
 —, attributes of, iv. 313.
 New Apis, iv. 355.
 — style, iv. 374.
 Nile, deposit of, i. 9.; iv. 50. 108.
 —, its course changed, i. 89.; iv. 8.
 —, richness of its valley, iv. 2.
 — water, its tenacity, iii. 149.
 — boats, iii. 195.
 Niloa festival, v. 291.
 Nilometer, iv. 11. 99. 341.
 — of Elephantine, iv. 27.
 Nine days' festival, v. 331.
 Nitetis, i. 193.
 Nitriotic nome, iv. 20.
 No changes permitted, iii. 275.
 No rain, iv. 10.
 Nofre Atmoo, v. 269.
 Noose, use of, iii. 15.
 Noreg machine, iv. 93. 94.
 Noses cut off, ii. 39. 46.
 Notaries, public, ii. 10.
 Notions of Greeks, early, iv. 177.
 — from Plato, iv. 221.
 Nubia, i. 223.; iv. 117.
 Numbering of cattle, iv. 130.
 Nuncoreus, i. 75.
 Nurse, child borne by, iii. 363.
 —, goddess, iv. 382.; v. 42. 64.
 Nut oil, iii. 378.

 Oars, form of, iii. 198.
 —, number of, iii. 205.
 Oases, iv. 119.
 Oasis of Ammon, iv. 151.
 —, Great, i. 199.
 Oaths, false, criminal, ii. 32.
 Obelisk at Karnak, i. 51.
 — of granite, iii. 85.
 — in Jupiter's temple, iii. 98.
 — of Luxor, iii. 256.
 — removed to Rome, iii. 382.
 — at Biggig, iii. 400.
 — of Matareeh, iv. 105.
 — dedicated to the sun, iv. 296.

- Obstinate Copt in 1832, ii. 43.
 Ochres used, iii. 301.
 Ocheus subdues Egypt, i. 212.
 —, cruelties of, i. 213.
 Oculists, iii. 390; v. 460.
 Odd and even game, ii. 415.
 Offences, capital, ii. 35.
 Offering, iv. 145.
 — to the river, iv. 9.
 Offerings dedicatory, v. 371.
 — emblematic, v. 373.
 — on the altar, v. 374.
 — to the dead, v. 381. 391.
 Office of Osiris, iv. 315.
 Og, king of Basan, bedstead of, iii. 242.
 Oil-horn, iii. 169.
 Oils, iii. 379; iv. 55.
 Ointment, iii. 378; iv. 58.
 Oinuphis the Heliopolite, iv. 302.
 Old Cairo, v. 131.
 Oldest sculptures, iii. 277.
 — stone arch, iii. 320.
 Olive emblem, i. 401.
 — oil, iii. 379.
 Ollage mines, iii. 228.
 Olympic games, i. 168.
 Ombite nome, iii. 76.
 Ombites, religious battle of, iii. 81.
 Ombos, iii. 227. 403.
 —, Deities of, v. 36.
 Ombte, Deity, iv. 414.
 Omens, observance of, iv. 144; v. 319.
 On, priest of, iv. 301.
 Onions cultivated, ii. 373; iv. 62.
 —, offering of, iv. 234.
 — deified, v. 264.
 — forbidden the priests, ii. 373.
 Oofidecna ruins, iii. 403.
 Opaque glass of varied devices, iii. 93.
 Opinions of Greeks, iv. 167.
 Oracles, iv. 147. 150—152.
 — of Dodona, iv. 149.
 — of Diospolis, iv. 150.
 — of Buto, iv. 271.
 Orchards and vineyards, ii. 143—151.
 Order of cutting joints, ii. 376.
 — of precedence, ii. 394.
 — of procession, v. 278.
 Origanum, iv. 62.
 Origen on Doctrine, iv. 167.
 Origin of the Egyptians, i. 2.
 — of Carthage, iii. 145.
 Origin of the word Bible, iii. 152.
 — of sculpture, iii. 271.
 — of Doric capital, iii. 310.
 — of mensuration, iv. 7.
 — of animal worship, v. 103.
 Ornan, instruments of, iv. 93.
 Ornaments of gold, iii. 225.
 — on neck, iii. 364.
 Orphic trinity, iv. 191.
 Oryx herds, iv. 140.
 —, hunt of, iii. 17.
 —, description of, iii. 24.
 —, sacrifice of, v. 189.
 Oshmooncin, or Oshmoonayn, portico, iii. 400; v. 4.
 Osirei, victories of, i. 63.
 Osiris, i. 17.
 —, figure of, at meals, ii. 409.
 —, a Deity, iv. 158.
 —, manifestation of, iv. 189. 320.
 — manifested on earth, iv. 255. 325.
 —, office of, iv. 315.
 —, titles of, iv. 320—322.
 — of early date, iv. 323.
 —, mysteries of, iv. 327; v. 321.
 —, festivals of, iv. 328; v. 301—302.
 —, fêtes of, at Sais, iv. 329.
 —, history of, iv. 330.
 — members of, iv. 332.
 Osirtasen, king of Egypt, i. 21.
 — his reign, i. 43.
 Ostrich hunted for its plumes, iii. 20.
 —, its eggs, how used, iii. 20.
 —, much prized, v. 217.
 Osymandyas, i. 109. 111. 115. 259; iii. 293; v. 363.
 —, library of, i. 113.
 Otis hebara highly prized, iii. 36.
 Ottomans, ii. 199.
 — of saloons, iii. 169.
 Others unknown in Egypt, iii. 27; v. 137.
 Ovens for hatching, iv. 137.
 Owls not sacred birds, v. 210.
 Owseg, owshes, iv. 84.
 Ox unmuzzled, iv. 92.
 — a sacred animal, v. 193.
 Oxen stall-fed, iv. 96.
 Oxherd, iv. 126.
 Oxyrhinchus fish, i. 248—251; iii. 58.
 —, doubts about, v. 114.

- Paamyliia festival, iv. 342.; v. 306.
 Pachos month, iv. 14.
 Painted sails, iii. 211.
 — Greek monuments, iii. 299.
 — skiff, iv. 36.
 Painters, iii. 315.
 —, the earliest, iii. 312.
 Painting, iii. 21. 311.
 — of the tombs, iii. 267.
 — the eyelids, iii. 38.
 Palæstra, invention of, v. 10.
 Palanquin, ii. 208.
 Palm branch, v. 265.
 Palm wine, ii. 174.
 Palmyrenes, offerings of, iv. 151.
 Pan of Chemmis, iv. 150.
 —, a lieutenant-general, iv. 266.
 —, inquiry about, v. 33.
 Panathenaic procession, iii. 299.
 Panes of glass at Pompeii, iii. 91.
 Pantheon of Egypt, iv. 235. et seq.
 — suite of, v. 1-89.
 Paoni month, iv. 14.
 Paopi month, iv. 14.
 Paper manufacture, iii. 146.
 — made of papyrus, iii. 62.
 — first made in England, iii. 155.
 Papi, time of, iii. 282.
 Papremis city, v. 303.
 —, rites at, v. 310.
 Papyrus plant, account of, iii. 61.
 146.
 —, its great value, iii. 62.
 —, pliability of, iii. 147.
 — in mummy cases, v. 482.
 — boats, iii. 185.
 Parasang, iv. 24.
 Parasol, ii. 207.
 Parchment, invention of, iii. 151.
 — of Arabia, iii. 153.
 Parent king, iv. 339.
 Parents, their rights and duties, ii.
 65.
 Paris and Helen in Egypt, i. 119.
 Paris museum, iii. 145.
 Parrieide, crime of, ii. 38.
 Parthenon paintings, iii. 299.
 Partridge, how caught, iii. 35.
 Party, arrangement at, ii. 389.
 —, servants attending at, ii. 391.
 Passalacqua, v. 134. 224. 259.
 Passover feast, iv. 145.
 Passports, ii. 34.
 Pastors, ii. 15.; iv. 2.
 Pastor kings, i. 21. 38.; iv. 2.
 Pataikos figure, v. 254.
 Patriotism of a Phœnician, iii. 218.
 Pauw, M. de, of Bees, iv. 81.
 — of crocodiles, v. 233.
 Pavilion of Remeses 3d., ii. 116.
 420.; v. 345.
 Payment to physicians, iii. 394.
 Peach fruit, iv. 65.
 Peacocks, in Persia, iii. 12.
 Pearson, Sir Edwin, Ibis of, v. 222.
 Peas, iv. 61.
 Peasants' festivals, iv. 122.; v. 222.
 Pœton boat, iii. 187.
 Peculiar occasions, animals for, v.
 109.
 Peculiar style of sculptures, iii. 305.
 Peculiarities of agriculture, iv. 6.
 Pedestal at St. Petersburgh, iii. 330.
 Pelican, typical of a fool, v. 227.
 Pelle del budello, iii. 235.
 Pelliee used by goldbeaters, iii. 235.
 Pellicies of Amun, i. 258.; iv. 203.
 Pelusiac linen, iii. 126.
 Penalty for killing sacred animals,
 v. 95.
 Penates, iv. 183.
 Pencils, quality of, iii. 314.
 Pens, iii. 315.
 Pergamena, its meaning, iii. 151.
 Periploca secamone, iii. 156.; iv. 84.;
 v. 265.
 Periplus of Arrian, iii. 122.
 Perjury detested, ii. 32.
 Persea, a sacred tree, iii. 168.; iv.
 391.; v. 261.
 Persian hunting, iii. 11.
 — invasion, iii. 83.
 —, its injury to the arts, iii. 84.
 Perspective unknown, iii. 314.; v.
 367.
 Peruke, iii. 361.
 Perversion of religion, iv. 160. 165.
 172. 201. 211.
 Pestles and mortars, iii. 181.
 Petticoats worn, iii. 368.
 Pettigrew, Mr., v. 71. 222.
 — on Mummies, v. 260. 469.
 Phagrus, a sacred fish, iii. 58.; v.
 251.
 Phallie ceremonies, iv. 342.
 Phamenoth month, iv. 14.
 Phanes, i. 195.
 Pharaoh, name of, i. 41.; iv. 287.
 Pharaoh's cat, or ichneumon, iii. 30.
 80.; v. 152.

- Pharmuthi month, iv. 14.
 Pheasants, in Persia, iii. 12.
 Pheneum in Arcadia, iii. 255.
 Pherecydes of Syros, v. 443.
 Phidon invents weights, iii. 239.
 Phile, building at, iii. 324.
 —, ceremonies at, iv. 345.
 —, ruins, iv. 483.
 —, temple, iv. 189. 255.
 —, temple of Æsculapius at, v. 53.
 Philosophy of priests, iv. 142. 164. 172. 175. 200. 211. 219. 275.
 Philoteris port, i. 46.; iii. 190.
 Phœnician voyages, i. 158.; iii. 312.
 Phoenix bird, iii. 211., iv. 303—307.; v. 228.
 — used typically, v. 228.
 —, the engineer, iii. 334.
 Phthah, iv. 249. *Vide* Pthah.
Phrygiænes, iii. 129.
 Physic used, iii. 391.
 Physical sun, iv. 228. 287. 291.
 Physicians at Rome, iii. 390.
 Pigs, herds of, iii. 34.
 —, sacrifices of, iv. 137.; v. 300.
 —, employment of, v. 183.
 — forbidden food, v. 181.
 Pigeons, not in farmyard, iii. 35.
 — trained to carry, v. 215.
 Pilgrims at Mekkeh, v. 304.
 Pillow of wood, ii. 204.
 Pin-money of the queens, iii. 64. 378.
 Pine-apples, models of, iii. 189.
 Pins, form of, iii. 383.
 Piromis, statue of, iv. 170.
 Pirouette, antiquity of, ii. 333.
 Pitch, use of, iii. 186.
 Pitched barrels, iii. 182.
 Plaintiffs and defendants, ii. 29.
 Planes, iii. 169.
 — for smoothing cloth, iii. 140.
 Planisphere of Osymandyas, i. 113.
 Plants of Egypt, v. 127.
 — from Pliny, iv. 67—75.
 — medicinal use of, iii. 391.; iv. 83.
 — of the moderns, iv. 79.
 Plant Periploca, iii. 156.
 Plaustrum, iii. 178. 180. 295.
 Pleading not allowed, ii. 30.
 Pleasure boats, iii. 28.
 Plethrum, iv. 25.
 Pliny on the Papyrus, iii. 149.
 — on inventions, iii. 312.
 Pliny, Parisian edition of, iv. 65.
 Plover, crested and spur-winged, v. 225.
 Ploughing season, iv. 14. 41.
 Pods of acacia, iii. 162.; iv. 84.
 Pole, discovery of, iii. 343.
 Political changes, ii. 79.
 — punishments, iii. 231.
 Politics, tradesmen could not interfere in, ii. 8.
 Polyerates and Amasis, i. 185.
 —, ring of, i. 187.
 Polychromy of architecture, iii. 299.
 Polygamy, ii. 62.
 Polyphenus, blinding of, iii. 242.
 Polytheism, iv. 142. 164. 173. 181. 185. 205. 209. 213. 236.
 Pompey's pillar, iii. 399.
 Popular Tales, iv. 275.
 Porcelain manufacture, iii. 103.; v. 11.
 — of China, iii. 104.
 Poreupine, hunt of, iii. 18.
 — not indigenous, iii. 26.
 Porous vases, iii. 165.
 Porphyry, iv. 16.
 — on Animal Worship, v. 109.
 — on Emanation, v. 109.
 Porphyry quarries, iii. 323.
 Portland vase, iii. 99.
 Portico at Oshmooncin, v. 4.
 Portrait of Amasis, iii. 311.
 — from mummies, iii. 312.; v. 475.
 Ports of the Red Sea, iii. 214.
 Posidonius, iii. 210.
 Position of figures, iii. 274.
 Post-mortem examination, iii. 392.; v. 460.
 Potipherah the priest, iv. 301.
 Potters, iii. 162—165.
 Potter's wheel, iii. 163.; iv. 324.
 Poulterers, skill of, ii. 18.; iv. 133.
 Poulterer's shop, ii. 126.
 —, active trade of, iii. 49.
 Poultry, mode of rearing, iii. 35.
 Pouring oil over mummy, v. 386.
 Poverty, consequences of, ii. 85.
 Praying, mode of, iv. 157.
 Predictions of astrology, iv. 153.
 Prejudices of custom, iii. 87.
 Preliminary ordeals, v. 327.
 Preparations in kitchen, ii. 367.
 Prepared wood, iii. 169.
 Present mode of eating, ii. 370.

- Preserves for game, iii. 7.
 President of Amenti, iv. 212. 314.
 341. 344. 401.; v. 2.
 — of Thebes, v. 66.
 Prevention of debts, ii. 51.
 Priapus, origin of, iv. 258.
 Pritchard, Dr., remarks of, iv. 225.
 —, on Rites, iv. 364.
 Priests in Egypt, caste of, i. 257.
 —, landed property of, i. 263.
 —, conduct of to the people, i. 271.
 iv. 164.
 —, food of, i. 275.
 —, abstinence of, i. 277.
 —, their dress, i. 279.
 —, their habits, i. 281.
 — allowed one wife, ii. 62.
 Priests used linen, iii. 116.
 — partial to cotton, iii. 117.
 —, knowledge of, iv. 164. 166.
 — of the Sun, iv. 301.
 Priestesses, i. 259—262.
 Priesthood, decline of its power, ii.
 78.
 Primæval darkness, iv. 273.
 Primitive numbers, iv. 197.
 Princess Nofre-are, i. 52.
 —, of Ethiopia, iii. 179.
 Principal uses of glass, iii. 101.
 Principles of Plato, iv. 220.
 Prison regulations, iii. 231.
 Privileges of wives, ii. 58.
 — of rank, ii. 43.
 — of shaving, iii. 357.
 Proceedings at the nine days' festival
 of Eleusis, v. 331—333.
 Process of salting fish, iii. 56.
 — of dyeing cloth, iii. 104.
 Procession of shrines, v. 271—273.
 — to the grave, v. 405.
 — on sacred lake, v. 415.
 Products of the loom, iii. 119.
 — of the Hâger, iv. 121.
 Professor Rossellini, iii. 193, 194.
 Profile of figure, iii. 265.
 Profusion of sculpture, iii. 277.
 Prolific influence of Nile, iv. 359.
 Prophecies, i. 169. 173—176. 181.
 Prophets, i. 265.; v. 279.
 — of the Cretans, iv. 182.
 Propylæum at Saïs, i. 189.
 — of the Acropolis, iii. 299.
 Propylon towers, iv. 32.
 Proserpine, v. 329.
 Proskunéma, form of, iii. 396.
 Prosopitis island, iv. 381.
 Prostrations before superiors, ii.
 24.; v. 379.
 Proteus, i. 119.
 Provinces of Egypt, ii. 73.
 Provincial divisions varied, ii. 79.
 Prudhoe, Lord, i. 77.; iii. 142.; v. 29.
 Psammitichus, i. 144.
 —, consults oracle, i. 145.
 —, victory by, i. 146.
 — deserted by his troops, i. 152
 —, death of, i. 157.
 Pseleis temple, v. 12.
 Psellus, v. 4.
 Pshent, iii. 351.; iv. 268.; v. 216.
 273. 281. 297.
 Psychopompos, iv. 440.
 Psylli of modern days, v. 241.
 Pterocles melanogaster, iii. 36.
 Pthah or Pthlah, iv. 249.; v. 188.
 288.
 Pthah-Sokari-Osiris, iv. 253. 359.;
 v. 296.
 Pthah Toré, iv. 251. 256.
 Pthah Toses, iv. 253.
 Ptolemy Euergetes, iii. 84.
 Ptolemy Lathyrus, wars of, iii. 83.
 Ptolemy Philadelphus, iii. 162.
 Public distress and corruption, ii. 81.
 — pounders at Cairo, iii. 181.
 Punishments, ii. 34—37.
 —, Gods of, iv. 182.; v. 76. 430.
 Punt used in fishing, iii. 60.
 Purple sails, iii. 210.
 Pyramid of Cheops, i. 127.
 — of Mycerinus, i. 128.
 — of brick, i. 131.
 — of Asychis, iii. 317.
 — of Dashoor, iii. 317.
 — in Ethiopia, iii. 320.
 — of Geezeh, iii. 398.; iv. 22.
 Pythagoras in Egypt, i. 188.; v. 328.
 Pythagoras' theory of sound, ii. 247.
 Pythagorean numbers, iv. 193.
 — doctrines, iv. 223.
 Qasr e' Syád tombs, iii. 277. 402.
 Qeneh temples, iii. 402.
 — bottles, iii. 165.
 Qoft ruins, iii. 402.
 Qoorneh plain, iii. 329.
 Qoos, iii. 402.
 Quail caught by fowling, iii. 36.
 — eaten, v. 216.
 Qualities of linen, iii. 126.

- Qualities of the pencils, iii. 314.
 Quarries of El Maasara, iii. 322. 324.
 — of Nesleh Shekh Hassan, iii. 322. 324.
 — of El Maabdeh, iii. 322. 324.; v. 230.
 — of Gertassy in Nubia, iii. 324.
 — of Fateereh, iii. 325.
 — of porphyry, iii. 323.
 — of Syene, iii. 329.
 — of Breccia, iii. 228.
 — at E'Sooan, iii. 332.
 Quarter-day, iv. 17. 375.
 Quartz veins, iii. 227.
 Quavering cries of joy, v. 407.
 Quay at Luqsor, iii. 316.
 Queen Amun-neit-gori, i. 52.
 — Nitocris, i. 91.
 — of Heaven, v. 49.
 Queens eligible to the throne, ii. 59.
 —, pin-money of, iii. 64. 378.
 — of Thebes, iv. 203.
 —, sceptre of, v. 281.
- Radiation of bricks in arches, iii. 319.
 Rafts, iii. 212.
 Rain a rare occurrence, iv. 10.
 Raising weights, feat of, ii. 439.
 Rake unknown, iv. 49.
 Ram-headed God, iv. 237. 241.
 "Ramises," obelisk of, iii. 333.
 —, precaution of, in raising it, iii. 334.
 Rank of animals, v. 113.
 Ranno, nurse of princes, v. 42.
 —, figures of, v. 64.
 Rape, punishment for, ii. 40.
 Raphanus, iv. 55.
 — sativus, ii. 370.; iv. 62.; v. 368.
 Rasp for wood, iii. 169.
 Rate of interest, ii. 49.
 Rats, annoyance from, ii. 384.
 — at Dayr Antonios, iii. 20.
 —, mummies of, v. 175.
 Ravens live in pairs, v. 212.
 Rê, worship of, iv. 287.
 Ready-made shoes, iii. 158.
 Reaping, iv. 48. 89. 91.
 Rearing of animals, iv. 125.
 Reasons for worship of animals, v. 103.
 — of embalming, v. 444, 445.
 Réaumur, iii. 236.
- Rebellion of the Bactrians, i. 111.
 Rebo people, i. 371.
 —, costume of, i. 373.
 Receiving room in houses, ii. 103.
 Reclining, custom of, ii. 395.
 Red Sea, i. 96.
 — wild dog of Cairo, iii. 33.
 — oxen sacrificed, v. 194.
 Reed sieves, iii. 145.
 Reel for fishing line, iii. 61.
 — for a hippopotamus hunt, iii. 73.
 Refusal of burial rites, v. 429. 435.
 Registered return of slain, iii. 291. 294.
 Registration court, ii. 33.
 Regnault, iv. 50.
 Reins for driving, iii. 179.
 Religion unchanged, iv. 213.
 —, doctrines of, iv. 161. 172. 175. 200. 211. 219. 275.
 Religious usage, iii. 275.
 — women, i. 258. 261.; iv. 203.
 — fancies, iv. 425.
 — ceremonies, v. 271. et seq.
 — festivals, v. 299. et seq.
 — homage, tokens of, v. 378. 379.
 Remarks on crops, iv. 53.
 Remeses I., i. 61.
 — the Great, i. 64.
 — marches through Syria, i. 65.
 —, children of, i. 72.
 —, death of, i. 73.
 —, glories of, i. 89.
 —, habits of, iii. 357.
 Renown of Heliopolis, iv. 301.
 Reptiles of Egypt, v. 123.
 —, fabulous, v. 248.
 Respect for deceased parents, ii. 51.
 — for old age, ii. 67.
 — shown to Darius, i. 199.; ii. 72.
 Re-to, v. 83.
 Return of the inundation, iv. 99. 377.
 — of the Phoenix, iv. 307.
 Reuvens, Professor, iv. 433, 434.
 Revenues of Egypt, i. 224.
 — from fisheries, iii. 67.
 — for the queens, iii. 64. 378.
 Revival of ancient style, iii. 301.
 Revolt of Egyptians, i. 201.
 Rewards at Chemmis, iii. 161.
 — for virtue, v. 439.
 Reynier, M., iv. 113.
 Rhacotis temple, iv. 365.

- Rhæcus, son of Philæus, iii. 255.
 Rhamnus, iv. 84.
 Rhampsinitus, treasury of, i. 121.
 —, visit of to Ceres, i. 126.; v. 310.
 Rhea of Egypt, iv. 312.
 Rhibii of Ptolemy, iii. 291.
 Rhus oxyacanthoides, iii. 162.; iv. 76.
 Rice, iv. 58.
 Richness of Egypt, iv. 1.
 Ricinus oil, iv. 57.
 Ridicule of the Greeks, iv. 161.
 Rigging taken down, iii. 196.
 Right foot, superiority of, v. 370.
 — of creditors, ii. 56.
 Ring of Amunoph, iii. 237.
 — of iron worn, iii. 242.
 — of Ptolemy, iii. 255.
 Ring finger, iii. 371.
 — finger anointed, v. 370.
 Ringlet on the face, v. 423.
 Rings worn by ladies, iii. 371.
 Rise of the land, iv. 104.
 — of the Nile, iv. 377.
 Rites of towns, iv. 159.
 — of religion, iv. 316.; v. 316. 320.
 — of certain Gods, v. 355.
 — before mummies, v. 385.
 — of burial, v. 392.
 Ritual, form of, v. 429.
 River-horse, iii. 71.; v. 177.
 Robes of the Gods, iii. 117.; v. 333.
 — of priests, iii. 347.
 Rogers, Mr., vase of, iii. 167.
 Rogers, Miss, Apis of, iv. 349.
 Roman put to death for killing a cat,
 iii. 43.; v. 96.
 — tablets, iii. 152.
 — galleys, iii. 202.
 — swords, iii. 245.
 — swaddling clothes, iii. 363.
 — calendar corrected, iv. 372.
 — *torques*, iii. 376.
 — temple, iii. 402.
 — seed-basket, iv. 47.
 — *aplustre*, iii. 201.
 Roofs, ii. 115.
 — of the grottoes, iii. 309.
 Rooms over sepulchre, v. 397.
 Roos, rice, iv. 58.
 Rope-making, iii. 138. 143.
 Rosellini, Prof., iii. 191.
 Rosetta to Cairo, iii. 404.
 — stone, iii. 289.; v. 271. *Vide*
 Stone.
 Rot-n-no, customs of, i. 377.
 Round tables for dinner, ii. 393.
 — coins of China, iii. 238.
 Royal prerogative, ii. 37.
 — costume, iii. 351.
 — wig, iii. 353.
 — cubit, iv. 32.
 — street, iv. 118.
 — funeral, v. 408. 435.
 Rudders, double, iii. 198. 207.
 —, the four, v. 50.
 Rugs of early date, iii. 142.
 Ruins of Eshuranib at the gold
 mines, iii. 229.
 — of West Thebes, iii. 329.
 "Ruler of No," v. 79.
 Ruler, rules for private life of, i. 253.
 — funeral of, i. 255.
 — legislative rights of, ii. 22.
 Rush sieves, iii. 145.
 — boats, iii. 186.
 Sa-el-Hagar, or Sais, iii. 399.
 — town, v. 309.
 Sabaco, iv. 105.
 —, secession of, i. 133.
 —, oracle to, iv. 153.
 Sabæan worship, iv. 209. 242. 288.
 292.
 Sabooa temple, iii. 403.
 Sacred enclosure of Bubastis, ii. 273
 — music, ii. 315.
 — dancers, ii. 340.
 — fruit trees, iii. 168.
 — scribe, iii. 348.; v. 419.
 — festivals, iv. 125.; v. 270. et seq.
 — institutions, iv. 142.
 — animals, iii. 75.; v. 90. et seq.
 — animals punished, v. 98.
 — coffins, v. 101.
 — lions, v. 173.
 — oxen, v. 195.
 — hawks, v. 209.
 — fish, v. 249.
 — plants, v. 261.
 — tamarisk, v. 263.
 — emblems, v. 267.
 — boats, v. 275.
 — lake of Sais, v. 307.
 — shrines, v. 412.
 — lake of the dead, v. 413. 415.
 420. 430. 432.
 — women, iv. 203.
 Sacrifices, iv. 144. 146. v. 337. et
 seq.
 — human, v. 341. 343.

- Sacrifices of sheep, iv. 20.
 — of pigs, v. 300.
 Saddles, Egyptian, i. 345.
 —, Persian, i. 352.
 Safes for keeping meats, ii. 384.
 Safflower dye, iii. 126.
 Saffron-coloured cocks, v. 214.
 Sagdas ointment, iii. 378.
 Sailing boats for mourners, v. 413.
 Sailors of the fleet, ii. 7.
 Sails, iii. 189.
 Sais city, iii. 306.
 —, site of, iii. 399.
 —, sacred lake of, v. 308.
 —, fête of, iv. 328; v. 309.
 Saitic paper, iii. 180.
 Sakh, Goddess, v. 51.
 Salaries of judges very high, ii. 25.
 Salary of chief of the thieves, ii. 48.
 Sales by weight, i. 10.
 Salted fish, frequent use of, iii. 57.
 Salt's, Mr., Collection, iii. 365.
 — remark of, v. 234.
 — discovery of, v. 53.
 Salutation, manner of, v. 378.
 Samarcand paper, iii. 154.
 Sámneh temples, iii. 404; v. 87.
 Samos, iii. 255.
 Samothracian custom, ii. 149.
 Sanctity of a debtor's person, ii. 50.
 Sanctuary at Karnak, i. 56.
 Sandal-making, iii. 144.
 Sandals of papyrus, iii. 62.
 —, beauty of, iii. 364—367.
 Sand drifts, iv. 114.
 Sandstone, durability of, iii. 323.
 Saqqara, iii. 281.
 — village, iii. 319.
 — arch, iii. 399.
 Sarapis, glass statue of, iii. 98.
 — not Egyptian, iv. 361.
 Sarcophagus coated with a vitrified substance, iii. 102.
 — with flowers, v. 412.
 — various kinds of, v. 479.
 Sarei feast, iv. 361.
 Savak Deity, v. 36.
 Sawing granite, iii. 251.
 — mode of, iii. 172.
 Sayd el Beddowee, v. 304.
 Shayda grottoes, iii. 401.
 Scales, form of, iii. 239.
 Scandinavian Deity, iv. 395.
 Scarabæus, iii. 161; v. 257.
 —, worship of, v. 256.
 Scarabæus, position of, v. 476.
 Scarf worn at funerals, v. 418.
 Scarificatio ploughing, iv. 41.
 Sceptre of a queen, v. 281.
 School of study in Egypt, iii. 166.
 Schoolboys at a funeral, v. 405.
 Schools of Alexandria, iii. 396.
 — of Heliopolis, iv. 302.
 Scientific expedition, iii. 191.
 Scorpion type of Evil, v. 254.
 — emblem of Selk, v. 52.
 Scribes, duties of, ii. 12; iii. 315.
 — punished for fraud, ii. 14.
 Scripture history, i. 1—50.
 Sculptors, regulations of, iii. 263.
 Sculpture, skill in, iii. 86.
 —, early date of, iii. 272.
 Sculptures of Osirei, iii. 306.
 Sculptures of Remeses III., iii. 286.
 305.
 — of the 26th dynasty, iii. 305.
 — of the Cæsars, iii. 307.
 Sculpturing of granite, iii. 249.
 Scythian tribes, iv. 2.
 —, incursions by, i. 157.
 Sea-fight, iii. 204.
 Seals of tombs, v. 399.
 Seasons of the year, iv. 14.
 Seb Deity, iv. 308.
 Sebennytic nome, papyrus of, iii. 147.
 — wine, ii. 162.
 Sebennytus, priest of, iv. 269.
 Secrecy of the tin trade, iii. 218.
 Security, emblem of, v. 412.
 Seed baskets, iv. 47.
 Seemga oil, iii. 379; iv. 55.
 Seerig oil, iv. 56.
 Sehayl island, iv. 267.
 Selk, a Goddess, v. 14. 52.
 Selvages of cloth, iii. 122.
 Semicircular knife, iii. 143.
 Seniority of night over day, iv. 274.
 Senna mekkeh, iv. 62.
 Sennacherib defeated, i. 141.
 Sennâr cattle, iii. 295.
 Sentences upon the dead, v. 428.
 Septenary agents, v. 10.
 Sepulchral chamber, v. 381. 397.
 — pomp, v. 400. 409.
 Sepulchre of Osiris, iv. 328. 346.
 Sepulchres of animals, v. 101.
 — of Great Oasis, v. 284.
 — of Thebes, v. 200.
 — of the poor, v. 399.
 Serapis. *Vide* Sarapis.

- Serpent Caliya slain by Vishnoo, iv. 395. ; v. 244.
- Servants' dresses, iii. 369.
- Services for the dead, v. 383.
- Sesostris, i. 68. 71. ; iii. 190.
- , education of, i. 99.
- , military plans of, i. 100.
- , conquests of, i. 101.
- , public works of, i. 103.
- , wall of, i. 105.
- , death of, i. 106.
- , agrarian laws of, ii. 70.
- Seventy-two days' mourning for the dead, ii. 69. ; v. 403. 427. 459.
- Severity of filial duties, ii. 65.
- Seville orange tree, ii. 78.
- Shadoof, i. 53. ; ii. 4. ; iii. 346.
- , use of, iv. 49.
- Shaffaees and Hanfees consider dogs unclean, iii. 44.
- Shairetana people, i. 365. ; iii. 296.
- Shall, silurus, iii. 58.
- Shari nation, costume of, &c., i. 375.
- Sharóna, v. 141.
- Shash of the Hebrews, iii. 116.
- Shaving among the Romans, iii. 357.
- the head, iii. 357. 361.
- Shawls of the Nubians, iii. 125.
- Sheaves of wheat, iv. 93.
- Sheeb, description of, iii. 29.
- Sheep found wild, iii. 26.
- shearing, period of, iii. 33.
- skin is parchment, iii. 151.
- flocks, iv. 20.
- sacred animals, v. 191.
- Shekh Abâdeh, iii. 400.
- Herécdee, iii. 401. ; v. 55.
- Said, iii. 401.
- Ibrahim e' Dessookee, v. 304.
- , funeral of a, v. 407.
- Shendy town, v. 171.
- Shenfeh, iv. 86.
- Shepherd kings, i. 21—23. *Vide* Pastors.
- , origin of, i. 38. 39. v. 2.
- , according to Manetho, i. 30.
- Shepherds, hatred towards, ii. 16.
- , choice of, iv. 128.
- Sheshonk, i. 136.
- , victories of, iii. 305.
- Sheta people, i. 381.
- , warfare of, i. 382.
- , their army, i. 383.
- Shibr measure, iv. 30.
- Shield of Achilles, iii. 225.
- Shilbeh Silurus Nilotiens, iii. 58.
- Ships of war, iii. 189. 203.
- of Sesostris, iii. 190.
- Shishak, i. 136.
- Shoemakers at work, iii. 144.
- Shoes, figures of, iii. 365.
- Shooting, ii. 188.
- at target, i. 189.
- Shops, ii. 126.
- of Cairo, iii. 158.
- of ancient Egypt, iii. 158.
- Shopkeepers, iii. 161.
- Short-horned ox, iii. 33.
- Showers very rare, iv. 10.
- Shrew-mouse, v. 133.
- Shrill cries of joy, v. 407.
- Shrine, Monolithic, iv. 144.
- Shrines, procession of, v. 273.
- , sacred, v. 412.
- Shuttle, substitute for, iii. 126.
- Sick animals, iv. 139.
- Sickle for wheat, iv. 85.
- Sidereal year, iv. 16. 373.
- Siderite, iii. 217.
- Sidon, products of, iv. 20.
- Sieve in hieroglyphics, v. 20.
- Sieves of string or reeds, iii. 145.
- Signets, iii. 373.
- Sign of Life, iv. 341. ; v. 266. 283.
- Siksak, or Siesac, bird, the Trochilus, iii. 80. ; v. 226.
- Silence, how indicated, iii. 45.
- Silenus, v. 59.
- Sillieyprion, iv. 56. *Vide* Cici.
- Silsilis quarries, iii. 323. 403. ; iv. 117.
- Silver thread, iii. 129.
- wire known, iii. 129.
- mines, iii. 226.
- rings, ancient, iii. 237.
- first coined, iii. 239.
- Simóom, iv. 120.
- Simple funeral processions, v. 417.
- Simplicius, iv. 193.
- Simsim oil, iii. 379. ; iv. 56.
- Sin offering, iv. 154.
- Sindon, is linen, iii. 116.
- Singing at work, iii. 326.
- Single block, dimensions of, iii. 330.
- at Karnak, iii. 329.
- stick, game of, ii. 439.
- oblations, v. 386.
- Singular ceremonies, v. 375. 377.
- Siphons, antiquity of, iii. 341.

- Siphons, etymology of, iii. 342.
 Sistra held by queens, i. 259. ; v. 375.
 Sistrum, ii. 323.
 — of Burton, iii. 259.
 Sitting postures, ii. 203.
 — of statues, iii. 276.
 Skiff, painted, iv. 36.
 Skill in rearing animals, ii. 18. ; iv. 133.
 Skins used for water, iii. 4.
 — in great demand, iii. 161.
 Skulls of Egyptians, iii. 360.
 Slaughtering, modes of, ii. 375. 379. ; v. 350. 352. 355.
 — of cows prohibited, iv. 394.
 — of the crocodile, iii. 75. ; v. 229.
 Slave murder punished, ii. 35.
 Slaves' dresses, iii. 369.
 Slavish effect of habit, iii. 87.
 Sledges used at quarries, iii. 324, 325. 385.
 — to convey mummies, v. 385.
 — to convey coffins, v. 411. 417. 422.
 — with figures of Cynocephalus, v. 410.
 Slimy nature of Nile water, iii. 149. ; iv. 50.
 Sluices for fish, iii. 53. 68.
 Small brick pyramids, iii. 319. 321. ; v. 421.
 Smaragdus, i. 92. ; iii. 98.
 Smautf, jackal-headed, v. 71. 467.
 Smelting of tin, iii. 220.
 Snake, Bai, a Deity, v. 65.
 —, mummies of, v. 100.
 — players, v. 241.
 — with tail in its mouth, iv. 178. ; v. 243.
 — of Shekh Hereedee, v. 245.
 Snares for game, iii. 6.
 Soap, known to ancients, ii. 407.
 Soaps and absorbents, ii. 407.
 Society, ii. 389.
 Sofh, Sofkh, v. 51.
 Soil, its fertility, iv. 1.
 Soirées, musical, ii. 253.
 Solar year, iv. 17. 373.
 Solinus, iv. 16.
 Solpuga spider, v. 255.
 Soldering metals, iii. 257.
 Solon in Egypt, i. 189. ; iv. 169.
 Song of Maneros, iv. 123.
 Somini on the wolf, iii. 27. ; v. 146.
 Sont, pods of, iii. 162. 168. ; iv. 84.
 — tree, iii. 168. *Vide* *Acacia* and *Acanthus*.
 Soolag, iii. 401. ; iv. 265.
 Soothsayers of Etruria, iv. 152.
 Sort of maccaroni, ii. 386.
 Sorrow in silence, v. 413.
 Sothic year, iv. 16. 373.
 Sothis, rising of, iv. 11. 372.
 Soul, theories of the, v. 394.
 — in a future state, v. 428.
 —, immortality of, v. 440—443.
 —, transmigration of, iv. 442. ; v. 440—444.
 Source of divine gifts, v. 8.
 Soven, Genius of the Upper Country v. 43.
 Sovk or Savak Deity, v. 37.
 Sowing, mode of, iv. 38.
 Spain, ancient and modern, iii. 216. 220.
 Spanish mines, iii. 219.
 Sparrow, v. 211.
 Spears of South Sea, iii. 61.
 Spearing fish with bident, iii. 41. 60.
 Specimens of glass, iii. 95, 96.
 — of cloth, iii. 121.
 — of fine linen, iii. 125.
 Speos Artemidos, v. 162.
 Sphinx, various kinds of, iii. 23.
 —, always male, iii. 23. ; v. 201.
 — at pyramids, iii. 237.
 —, emblem of a king, iv. 416. ; v. 200.
 —, description of, v. 200.
 — placed before temples, v. 202.
 — said by Pliny to exist, v. 201.
 Spindle used by men, iii. 133.
 —, form of, iii. 136.
 Spinning by women, iii. 133.
 Spirit of the laws, ii. 26.
 Spithamé, iv. 30.
 Spoonbill, v. 225.
 Spoons and ladles, ii. 402, 403.
 Sportsman in a chariot, iii. 4.
 Sportsmen, amusement of, iii. 36.
 Spot, a Deity, v. 79.
 Spur-winged plover, v. 225.
 Square sails iii. 199.
 — banners, iii. 279.
 St. John's fête, v. 309.
 Stability, emblem of, iv. 253. 341. ; v. 266. 412.
 Stade of Greece, iv. 24.

- Stained glass of different hues, iii. 93.
 — cloths, iii. 130.
 Stall-fed oxen, iv. 96.
 Stamped money, iii. 239.
 Stand for flowers, ii. 216.
 — for vases, v. 413.
 Star with prayer, iv. 272.
 Stars, iv. 293.
 State of morals, iv. 3.
 — of futurity after life, v. 428.
 Statements of the Greeks, iv. 214.
 Statue in Egyptian labyrinth, iii. 98.
 — of Minerva, iii. 237.
 — of Jupiter, iii. 255.
 — to Neptune, iii. 255.
 — of Romulus, iii. 256.
 — at the Memnonium, iii. 329.
 — of Apollo, iii. 266.
 — of Harpocrates, iii. 350.
 — of Vocal Memnon, iv. 109.
 — of Mercury, iv. 148. 259.
 — of Sethos at Memphis, iv. 210.
 — of Bubastes, iv. 278.
 — of River God, v. 292.
 Statues of judges, ii. 27.
 — carried to Persia, iii. 84.
 — of bronze, iii. 254.
 —, clothed, v. 333.
 Steel, use of, iii. 250.
 Steeping process, iii. 132.
 Stela of Sesostris, i. 97.
 Sterility of desert, iv. 121.
 Stern with two rudders, iii. 198.
 Stewards, ii. 135.
 —, house of, iv. 129.
 Sticks of guests, iii. 387.
 — for mourners, v. 413.
 Stone celts (British), iii. 171.
 — trilinguar, iii. 193.
 —, Rosetta, iii. 289.; v. 271, 272.
 288. 335.
 — points to arrows, iii. 259.
 — knives, iii. 261.
 — arch, iii. 320.
 — sarcophagi, v. 479, 480.
 — Scarabæus, v. 476.
 Stones, transport of, iii. 324.
 — used in religious edifices, iii. 316.
 Stork venerated, v. 153.
 Stools, ii. 197.
 Strabo, i. 94. 225. 227.; ii. 103.; iii. 218.; iv. 34. 103. 389.; v. 154. 158. 192. 207. 230, 231. 246. 336. etc.
 Strabo on glass-making, iii. 92.
 Strained display of devotion, v. 380.
 Strainers, ii. 405.
 Straits of Bab-el-Mandeb, i. 96.
 Straw, use of, iv. 95.
 Streamers, iii. 201.
 Strength, feats of, ii. 433.
 Stretching the leather, iii. 157.
 Striped edge of the cloth, iii. 123.
 Stubble gathered, iv. 95.
 Stucco coating, iii. 169. 300.
 Study of medicine, iii. 396.; v. 460.
 — of omens, iv. 146.
 Stuffs of various patterns, iii. 127.
Stupa, use of, iii. 139.
 Stygian marsh, tales of, v. 431.
 Style of the monuments, iii. 85. 308.
 — of the sculptures, iii. 308.
 — of drawing, iii. 313.
 — of art, iii. 263.
 Subdivision of labour, iii. 178.
 Subjects of the sculptures, iii. 287.
 — painted on tombs, v. 395.
 Substitutes for paper, iii. 151.
 Substitution of name of Amun, iv. 244. 263.
 Succory, iv. 62.
 Suitable funerals, v. 400.
 Suite of the Pantheon, v. 1. et seq.
 Sun, worship of, iv. 210. 289.
 — and moon in boats, v. 6.
 —, characters of, iv. 299.
 Sundial, discovery of, iii. 343.
 Superessential God, iv. 179.
 Superstitious about woollen bandages, iii. 114.
 — of Egypt, iv. 163.
 — of the world, v. 186.
 Superstitious regard for dead animals, iii. 43.; v. 94, 95.
 — zeal, iv. 9.
 Superstructure of theogony, iv. 176.
 Suphis, tomb of, iii. 278.
 Supply of water, iv. 10.
 Swaddling clothes not used, iii. 363.
 Swallow embalmed, v. 213.
 Sweet-scented ointments, ii. 214.; v. 371.
 Swine kept, iii. 33. 34.; iv. 46.
 Swineherds, prejudices against, ii. 17.
 Swords of bronze and of iron, i. 319.; iii. 245.
 — or falchions, iii. 321.
 Sycamore much used, iii. 167.; iv. 82.

- Syene, or E'Sooan, i. 2. 174. 215.
 223 ; iii. 185. ; iv. 266.
 —, quarries at, iii. 329.
 —, Roman temple at, iv. 48.
 —, fish of, v. 248. 251.
 —, tower of, i. 174.
 Symbols of the Gods, iv. 210.
 Synesius, iii. 84. 264.
 Syrian parchment and paper, iii. 153.
 Syrians revolt, i. 61.

 Tables, ii. 202. 399.
 Tablets on rocks, iii. 48.
 Tafa ruins, iii. 403.
 Tafne, a Deity, v. 38.
 Tahcéneh, iv. 56.
 Tale, substitute for glass, iii. 92.
 Talionis Lex, antiquity of, ii. 15.
 Talmis of antiquity, v. 35.
 Tamarind tree, iv. 78.
 Tamarisk wood, use of, iii. 141.
 168.
 — tree, v. 262.
 Tambourine, ii. 314.
 Tamed crocodiles, iii. 76. ; v. 231.
 Tamun, a Goddess of Thebes, v. 66.
 Tanitic linen, iii. 126.
 Tanners and curriers, iii. 161.
 Tanning, antiquity of, iii. 155.
 Tanoof, iii. 400.
 Tanta fête, v. 303.
 Taper at funerals, v. 417.
Tapeta, origin of, iii. 141.
 Tarquinius Priscus, iii. 129.
 Tartar customs, iii. 295.
 — hordes, iv. 2.
 Tarshish, iii. 216.
 Task-masters with wands, iii. 326.
 Taste, originality of, iii. 86.
 — of ancient Romans, iii. 333.
Tau, iv. 341. ; v. 283.
 Taut-n-pnoub, v. 13.
 Taytal or Ibex, iii. 14. 25. ; v. 191.
 Teacher of agriculture, iv. 323.
 Tehneh, iii. 400.
 Tel Basta mounds, iv. 105.
 Tel-et-Mai, monument at, iii. 331.
 Telinon ointment, iv. 54.
 Temple of Heliopolis, i. 44. ; iv.
 300.
 — of Medcenet Haboo, i. 52. 61. ;
 iii. 286. et alib.
 — of Luqsor, i. 58. ; iii. 316. ;
 iv. 110. ; v. 58.
 — of Vulcau at Memphis, i. 92.

 Temple of Memphis, i. 102. ; iii.
 306. ; iv. 253. 254.
 — of Venus the Stranger, i. 117.
 — of Hercules, at the Tariachaa,
 i. 118.
 — of Sarapis, i. 229. ; iv. 353. 362.
 365.
 — of Minerva, iii. 127.
 — of Kalabshi, iii. 237. ; v. 35.
 — of Delphi, iii. 256.
 — of Theseus, iii. 299.
 — at Selinus, iii. 299.
 — of the Oasis, i. 199. ; iii. 320.
 — of Isis at Philæ, iii. 324. ; iv.
 385.
 — at Karnak, i. 63. 68. ; iii. 329.
 — at Elephantine, iii. 330. ; iv.
 238.
 — of Latona at Buto, iii. 331. ; iv.
 272.
 — of Diana, iii. 400. ; iv. 278.
 — of Abydus, ii. 317. ; iii. 401. ,
 iv. 346. ; v. 316.
 — of Gow, iii. 401.
 — of Pan, iii. 401. ; iv. 263.
 — of Casars, iii. 402.
 — of Tentyris, iii. 402.
 — of Amunoph 3rd, iv. 109.
 — of Venus, iv. 151.
 — of Wady Owáteb, iv. 241.
 — of Wady Benát, iv. 241.
 — of Athribis, iv. 265.
 — of Bubastis, iv. 277.
 — of Tôot, iv. 417.
 — of Apis, iv. 351.
 — at Rhacotis, iv. 365.
 — of Pseleis, v. 12.
 — at Nilopolis, v. 59.
 — of Samneh, v. 87.
 — of Dakkeh, v. 170.
 — of Dayr el Medceneb, v. 448.
 Tenacious quality of the Nile water,
 iii. 149.
 Tenths, iv. 154.
 Tentôre, or Tentyris, Goddess, v. 62.
 —, city, v. 62. 82. 234.
 — temples, iii. 402.
 Tentyrites, iii. 81.
 —, habits of, iii. 76.
 — exhibit at Rome, iii. 77.
 Tentyritic sort of linen, iii. 126.
 Terraces of houses, ii. 119.
 Testudo and ladder, i. 67.
 — use of, i. 361.
 Thales of Miletus, iii. 166.

- Thanksgiving on a royal birthday, v. 291.
 — for childbirth, &c., v. 373.
 Thebaid, i. 12. et alib.
 — Goddesses of the, iv. 269.
 Theban palm, ii. 179.
 — nome, iii. 76.
 — linen, iii. 124.
 — triad, iii. 289.; iv. 185.
 — colours, iii. 301.
 — Gods, iii. 313.
 — Jupiter, oracle of, iv. 150.
 Thebes founded, i. 89.; iii. 402.
 —, glass made at, iii. 92.
 —, tombs at, iii. 306.; v. 387. 398. 401. 430. 438.
 —, guardian genius of, v. 60.
 —, rock at, v. 401.
 Thefts, ii. 46.
 —, how punished, i. 107.
 Theodorus, inventions of, iii. 255.
 Theogony, superstructure of, iv. 176.
 — of Greece, iv. 147.
 — of Egypt, iv. 205.
 Theophanian fête, iv. 355.
 Theophrastus, iii. 186.
 —, emerald mentioned by, iii. 98.
 Theoretic arithmetic, iv. 195.
 Theory of animal worship, v. 104.
 Theriotrophia, iii. 7.
 Thermuthis serpent, iv. 367.; v. 239.
 Thesnophoria, iv. 125.; v. 321.
 Thieves, ii. 47.
 —, chief of the, ii. 48.
 Thimble-ig game, ii. 435.
 Thirty judges, a jury, ii. 24.
 Thmei, Goddess, v. 31. *Vide* Truth.
 Thong laces, iii. 367.
 Thongs of leather, iii. 143.
 Thothis month, iv. 14.; v. 311.
 —, the moon, v. 5.
 Thotmes the Third, i. 53.; iii. 143.
 —, Exodus under, i. 55.
 Thread of gold, iii. 128.
 Threads for nets, iii. 127.
 — of mummy cloths, iii. 115.
 Three Intellects, iv. 190.
 Threshers' song, iv. 88.
 Threshing, iv. 87.
 Thriphis Goddess, iv. 265.; v. 38.
 Throwing dust on the head, i. 256.; v. 418.
 Throw-stick, general use of, iii. 38.
 — used in killing birds, iii. 39. 42.
 Thumb ring, iii. 372.
 Thummim, the, ii. 27.; v. 28.
 Thya tree, iv. 67.
 Thynabunum, dead in, v. 389.
 Timæus the Locrian, iv. 223.
 Timber trees, iii. 168.; iv. 79.
 Timotheus the interpreter, iv. 360.
 Tin brought from Cornwall, iii. 216.
 Tinned boilers, iii. 215.
 Tirhakah, i. 140—143.
 Titles of Osiris, iv. 320—322.
 Tnepbachthus's curse of Menes, i. 129.
 Tobi month, iv. 14.
 Tofnées mounds, iii. 402.
 Toilet boxes, ii. 357.
 —, requisites for the, iii. 378.
 Tokens of respect, v. 377.
 — of religious homage, v. 379.
 Tokkari, i. 84. 367.
 —, carts of, i. 369.
 Tomb, v. 385. 392—397. 419. 420.
 — of Taia, i. 61.
 — of Osymandyas, i. 109—112.
 Tomb at Lycopolis, iii. 27.
 — at Saqqara, iii. 263.
 — near Qasr e' Syad, iii. 277. 402.
 — of the Assasseef, iii. 306. 319.
 — of Belzoni, iii. 313.
 — at Memphis, iii. 319.
 — of Abydos, iii. 401.
 — of Thebes, iv. 10.; v. 134.
 — at Beni Hassan, v. 270.
 — of the kings, v. 402.
 —, altars at, v. 387.
 —, lamps burning in, v. 387.
 —, form of, v. 399.
 — of Osiris, v. 334. *Vide* Sepulchre.
 —, extent of, v. 400.
 —, account of a, v. 413.
 —, mode of placing mummy in, v. 423.
 Tongues of hard wood, iii. 169.
 Tools of carpenter, iii. 169.
 — of bronze, iii. 246.
 — for cutting granite, iii. 250.
 Toreh at funerals, v. 417.
 Toré Deity, v. 256.
 Torques of Romans, iii. 376.
 Tortoise, v. 229.
 Toses, a Deity, v. 78.
 Totouón, v. 87.
 Tour up the Nile, iii. 399.
 Tow, use of, iii. 139.
 Towns, religious rites of, iv. 157.
 —, patron Deities of, iv. 158. 344.

- Toys for children, ii. 427.
 Trade with India, iii. 190.
 Tradesmen could write, ii. 12.
 — could not meddle with politics,
 ii. 8.
 Transfer-deeds, i. 396.
 Transmigration of the soul, i. 4.;
 iv. 316. 442.; v. 9. 112. 428. 440.
 444.
 Transmission of grain, ii. 81.
 Transport of large stones, iii. 325.
 — of small stones, iii. 327.
 Traps for catching birds, iii. 36. 38.
 Travelling car, iii. 178.
 Treasury of Rhampsinitus, ii. 111.;
 v. 397.
 Treatment of sick, iv. 139.
 Tree wool, is cotton, iii. 116.
 Trees, ii. 175—182.
 —, indigenous, iii. 167.
 — of the desert, iii. 168.
 —, cultivation of, iv. 66.
 Trees, from the paintings, iv. 76.
 —, modern, iv. 79.
 Triacontaeterides, title of, v. 52. 288.
 Triad of Amun, iv. 246.
 Triads, iv. 231. 233. 247. 266. 390.
 429.; v. 35. 58. 66. 81. 87.
 Trial of the dead, v. 426, 427. 430.
 435. 447.
 Triangular sails, iii. 199.
 Tribulum frame, iv. 95.
 Tribute, part of, paid in fish, iii. 74.
 — to Solomon, iii. 162.
 Trigrammatic stone, iii. 193.
 Trilingual stone, iii. 193. *Vide* Ro-
 setta Stone.
 Trinitarian doctrines, iv. 187.
 Trinket boxes, iii. 174.
 Triple nature of Deity, iv. 191.
 Trismegistus, Hermes, v. 12.
 Tritogeneia, iv. 194.
 Tritura, iv. 87.
 Triumph of the king, v. 285.
 Trochilus bird, v. 226. 269.
 —, fabulous story of, iii. 79.
 Troglodytæ, iv. 22.
 Troici lapidis mons, iii. 322.
 Trojan war, no money at, iii. 239.
 Troy, wooden horse of, i. 68.; ii. 440.
 Trumpet, ii. 260.
 —, objection to, ii. 263.; v. 185.
 Trumpets, Greek and other, ii. 263.
 Truth, Lord of, iv. 250.
 —, figure of, v. 372.
 Truth, Goddess of, v. 28.
 —, gates of, v. 439.
 —, scales of, iv. 315.; v. 435.
 Tubal-Cain, iii. 241.
 Tufted benno, iv. 342.; v. 225.
 Tuonic of Heliogabalus, iii. 129.
 Tuot, Tuphium, iv. 417.; v. 83.
 Turin, Isiac table at, iii. 306.
 — museum, iii. 142.
 Turkish rule, iv. 3.
 Turnspit dog, iii. 33.
 Tuscan expedition, iii. 194.
 Tutziz temple, iii. 403.
 Tweezers, iii. 224.
 Twelve kings, the, i. 143—148.
 Twine, mode of making, iii. 138.
 Twisted cotton wicks, v. 377.
 Twisting leather thongs, iii. 143.
 Typho or Typhon, supposed meaning
 of, iv. 338.
 —, account of, iv. 417. 429.
 — gestation, iv. 428.; v. 41, 42.
 —, the Evil Genius, iii. 75.
 Tyre, productions of, iv. 20.
 Umbrella, use of, ii. 207.; iii. 288.
 — for car, iii. 179.
 Uncertain Deities, v. 78. et seq.
 Undertakers, v. 425.
 Uniformity of style, iii. 275.
 Union of death and infancy, iv. 315.
 407. 439.
 Unity of the Deity, iv. 179.
 Universal prejudice against the ass, v.
 186.
 Unopened bud of lotus, iii. 310.
 Upupa, and other birds, iii. 71.
 Ure, Dr., iii. 38. 301.; v. 58. 339.
 —, experiments of, iii. 115.
 Urim and Thummim, v. 28.
 Urtica plant, iv. 57.
 Use of iron commences, i. 59.
 — of gold thread, iii. 128.
 — of wigs, iii. 361.
 — of glue, iii. 173.
 — of woollen stuffs, iii. 114.
 — of bronze, iii. 245.
 — of limestone, iii. 323.
 — of mordants, iii. 139.
 Usurpation of Nectanebo 2nd, i. 211.
 Usury and debt, ii. 49.
 Valley of Nile, iv. 2.
 Value of fisheries, iii. 64.
 Vanity of Greeks, iii. 166.; iv. 169.

- Various offerings, iv. 144. 157. ; v. 363.
 — persons of Hades, v. 435.
 Vaulted buildings, iii. 316.
 Vasco de Gama, i. 160.
 Vases, ii. 158. 168.
 —, gold, ornamental, ii. 343.
 —, bronze, ii. 344.
 —, various forms, ii. 345.
 — with and without handles, ii. 349.
 —, style of, iii. 88.
 — given to Hadrian, iii. 93.
 — in Palazzo Barberini, iii. 99.
 — of the Athenians, iii. 167.
 —, imbricated, iii. 258.
 — for ointments, iii. 578.
 — of the Four Genii, v. 73. 467.
 — of alabaster, v. 370. 467.
 Vegetabilia, v. 261.
 Vegetable oils, iii. 379.
 — decoctions, v. 400.
 — market, iv. 60.
 — productions, iv. 53—85.
 Vegetables, abundance of, ii. 372. ; iv. 59.
 — sacred, v. 127. 261.
 Veins of the Nile, iv. 9.
 Vellum made of calves' skins, iii. 151.
 Venabula of Romans, iii. 3.
 Veneering practised, iii. 172.
 Vesta, or Anouké, v. 26.
 Veterinary art, iv. 139.
 Village of Saqqara, iii. 319.
 — of E' Dayr, iii. 325.
 Villas, ii. 127—132.
 Virtues, Gods of the, iv. 182.
 Visceratio of Romans, v. 408.
 Vitriifying art well known, iii. 102.
 Vivific essence, iv. 218.
 Vocal statue of Thebes, iii. 329. ; iv. 27. 109.
 Voice of the ass, ii. 263. ; v. 185.
 Voluntary offerings, iv. 157.
 Notaries of Isis, dress of, iii. 117.
 Voyages round Africa, i. 159.
 —, earliest, iii. 213.
 Vulpanser, goose, iv. 140. ; v. 227.
 Vultur perenopterus, v. 109.
 Vultures, v. 203.
 —, mummies of, i. 204.
 —, utility of, i. 204.
 Vyse, Col. Howard, iii. 13. ; iv. 25
 Walsber, locality of, iii. 28.
 Wadee Foakheer, iii. 228.
 Wadee Halfeh, iii. 404.
 Waggon, inventors of, iii. 178.
 Wagtail typical of wickedness, v. 214.
 Wailing of women at funerals, v. 406.
 Walking sticks found, iii. 387.
 Wall of Sesostriis, i. 105.
 War, ships of, iii. 189. 203.
Waraka, an Arabic word, iii. 153.
 Warburton, Bishop, iii. 307.
 Warfare, mode of, i. 359.
 —, sieges in, i. 360.
 — scaling ladder, and engines used in, i. 362, 363.
 Warm baths, iii. 388.
 Washerwomen, iron of, iii. 141.
 Water-skins, iii. 4. 156.
 — vases of the Nile, iii. 167.
 — of Nile laid up in vases, iv. 100.
 Wax tablets of Rome, iii. 152.
 Wealth of ancient Spain, iii. 220.
 Weaving, its invention, iii. 119.
 Wedges of bronze, iii. 249.
 — of metal, iii. 337.
 Wedgewood vases, iii. 166.
 Weighing, scales for, iii. 239.
 Weights and measures, ii. 10.
 —, sales by, ii. 10.
 —, false, ii. 14.
 Welee, v. 407.
 Werdan, iv. 113.
 West bank of Nile, v. 49.
 Western mountain of Thebes, v. 419.
 Westmacott, Sir R., iii. 189. 250.
 Westminster Chapter House, iii. 154.
 Wheat, culture, ii. 397. ; iv. 85.
 Wheels, form of, iii. 179.
 Wheelwrights, iii. 178.
 White colour, how made, iii. 301.
 — marble, iii. 231.
 — monastery, v. 136.
 — River, iv. 51.
 — whips, iii. 339.
 Wicks for lamps, iii. 139. ; v. 376.
 Widgeons, mode of capturing, iii. 47.
 Widow at funeral, v. 412.
 Width of broad paper, iii. 150.
 Wig of Messalina, iii. 362.
 Wigs worn, ii. 213. ; iii. 355, 356.

- Wild animals kept, iii. 8.
 — preserves of, iii. 8.
 Wild goat of desert, iii. 14.
 — ox, mode of taking, iii. 15.
 — boar, no sketches of, iii. 21.
 — sheep, history of, iii. 26.
 — cat, locality of, iii. 31.
 — plants of desert, iv. 63. 83.
 Wind conductor, ii. 121.
 Wine press, ii. 152—156.
 —, glass cups for, iii. 102.
 — at Rome, ii. 157.
 Wines, ii. 158—169.
 — of the Iláger, iv. 121.
 Winged serpents, v. 219.
 — scarabæus, v. 476.
 — sun, v. 478.
 Winkelman, suggestions of, iii. 97.
 274. 307.
 Winnowing, iv. 90—92.
 Wire-drawing discovered, iii. 130.
 Wisdom of the Egyptians, ii. 23.;
 iv. 166.
 Witnesses required to a deed, ii. 57.;
 v. 389.
 Wolf of Egypt, iii. 27.; v. 145.
 — of Africa, iii. 27.
 — of Lycopolis, i. 147.
 —, haunts of, iii. 29.
 Women, punishment of, ii. 39.
 —, duties of, ii. 59.
 —, employment of, ii. 59.
 — wore perukes at Rome, iii. 361.
 —, dresses of, iii. 367.
 — at funerals, i. 265.; v. 406.
 Wood, scarcity of, iii. 167.
 — for boat-building, iii. 209.
 — for tools, iv. 82.
 Woods, ii. 182.; iii. 168.; iv. 79.
 Wooden comb, iii. 140.
 Wooden heifer, iii. 237.; v. 311.
 — bellows, invention of, iii. 339.
 — hoes, iii. 247.; iv. 44.
 — cubit, iv. 29.
 — horse of Troy, i. 68.; ii. 440.
 Woollen cloak, iii. 346.
 — shrouds in England, iii. 118.
 Working of metals, iii. 225.
 Workmen beaten, ii. 42.
 Worship in later times, i. 379.
 — of Gods, iv. 149.
 — of the wolf, v. 146—148.
 — of the cow, v. 393.
 — of animals, origin of, v. 103.
 — of fanciful beings, iv. 211.
 "Woven air," iii. 119.
 Wreath of leaves, iii. 357.
 Wrestling, game of, ii. 437.; v. 292.
 Writing, mode of, ii. 13.
 —, distinct kinds of, ii. 13.
 — implements, iii. 31.
 — materials of antiquity, iii. 152.
 Written contracts required, ii. 49.;
 v. 397.
 — charms, iii. 364.
 Xenophon, banquet of, ii. 374.
 Xenophanes, iv. 163.
 Yarn well spun, iii. 120. 133.
 —, twisting, iii. 138.
 Yemeenééh, v. 405.
 Yoke of the plough, iv. 42.
 Young, Dr., iii. 192. 279.; iv. 312.;
 v. 283.
 Youthful Deities, iv. 409.; v. 21.
 Ziziphus tree, iv. 57.
 Zosimus, iv. 151.
 Zugharec shout of joy, v. 407.

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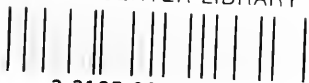
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