

**SELECTED  
MOTION  
PICTURES**

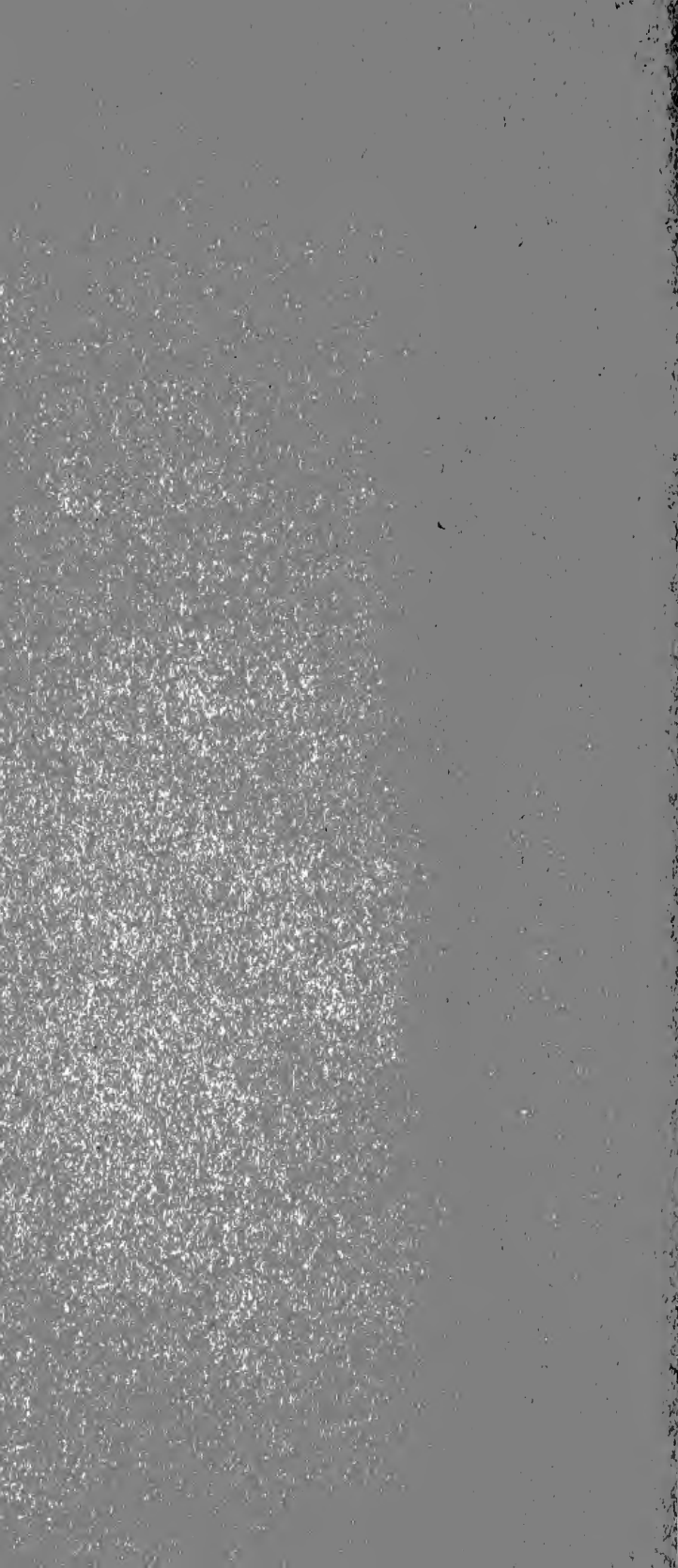
**16 AND 35  
SILENT  
AND  
SOUND**

**SEASON 1936-1937**

**MOTION PICTURE  
BUREAU — NATIONAL  
COUNCIL YMCA**

**NEW YORK            CHICAGO  
PORTLAND, ORE.**

**23rd ANNUAL EDITION**



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# APPLICATION FOR FILM SERVICE

IN CONSIDERATION of the Film Service to be rendered us, we agree to observe the *Terms of Service* of the Y.M.C.A. Motion Picture Bureau, as printed in their catalog—

- (1) To return films promptly;
- (2) Not to lend, borrow, or exchange the Bureau's rental films with others, and
- (3) To be responsible for serious damage to the Bureau's films while they are in our possession.

We also agree to furnish a sufficient list of preferred and alternate subjects or to accept substitutes.

MAKE AND TYPE OF PROJECTOR USED:

\_\_\_\_\_ Silent   
\_\_\_\_\_ Sound

‘ ‘ ‘

Organization\_\_\_\_\_

Signature\_\_\_\_\_

Position\_\_\_\_\_

Address\_\_\_\_\_

Phone Number\_\_\_\_\_

# MEMORANDUM

TO : THE PRESIDENT

DATE: 10/10/54

1. The purpose of this memorandum is to advise you of the results of the study conducted by the Committee on the Organization of the Executive Office of the President.

2. The study was conducted in accordance with the terms of the Executive Order issued on August 12, 1953.

3. The results of the study are set forth in the report attached hereto.

Very truly yours,  
John Edgar Hoover

Director

Assistant Director

Chief of Bureau

Special Agent in Charge

Administrative Assistant

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THE Y M C A  
MOTION PICTURE BUREAU

347 Madison Avenue, New York  
19 South LaSalle Street, Chicago  
925 N.W. 19th Ave., Portland, Ore.

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Subjects are available only as designated by numbers in 16 m/m and 35 m/m columns, and are available only from the Exchanges as indicated. Subjects are available from both the New York and Chicago Exchanges when no exchange is mentioned.

## TERMS OF SERVICE

ALL EXHIBITORS who sign an application for film service from the Bureau must agree to faithfully comply with the following regulations:

1. To pay an annual registration fee of \$2.00. (Exhibitors using rental films exclusively are not required to pay this fee.)
2. To pay all transportation charges on film shipments.
3. To assume the expense of replacing destroyed, damaged or lost films.
4. To ship programs prepaid immediately after the last scheduled exhibition and keep a permanent shipping record with express or parcel post receipts.
5. Not to hold over all or part of a program without special permit from the exchange from which films were secured.
6. To pay additional charges for each day rental films are held over.
7. To fill out and mail immediately a detailed report (on cards which the Bureau will supply) of all showings made of its industrial films.
8. To properly replace film bands and reels in proper containers before returning film shipments.
9. **Not to rewind films** after last scheduled showing.
10. To allow no one but an experienced and fully responsible person to handle or have access to the Bureau's films.
11. To see that the film gates of your projector are **carefully cleaned** before each program of films is run.

### OUR NEW PORTLAND, OREGON, EXCHANGE

EXHIBITORS on the Pacific Coast and in the Northwest should apply to our Portland office (Screen Adettes, Inc.—Agents) for film service.

At the present time the supply of free films at this office is somewhat limited but new pictures will be added constantly as the demands warrant. The films now available from Portland, are the following:

**Silent films**—1604, 1611, 1616, 1620, 1630, 1638, 1642, 1646, 1654, 1656, 1705, 1706, 1801, 1802, 1820, 1847, 1849, 1865, 1870, 1871, 1894.

**Sound films**—S103, S104, S112, S120, S125, S132.

Screen Adettes, Inc., also distribute an excellent library of silent and sound features and shorts, and we suggest you write them for a copy of their catalog of rental subjects.

## FOREWORD

THE cooperative services of this Bureau are for the benefit of all organizations and institutions interested in presenting wholesome and worthwhile pictures to their members. Suggestions for the improvement of this service are always welcome.

## REGISTRATION

All exhibitors desiring to draw programs from our Free Film Section are required to file a signed application and pay a registration fee of \$2.00. Registrations paid during the period from July 1st, 1936, to December 31st, 1936, will entitle exhibitors to service until June 30th, 1937. Registrations paid between January 1st, 1937, and June 30th, 1937, will entitle exhibitors to service until December 31st, 1937. Only one person representing an organization (at one address) can be served under a single registration fee.

## ARRANGING PROGRAMS

The Bureau can be of real value to you in building your motion picture programs. May we suggest:

(1) That you state clearly the purpose of your organization, your proposed program, character of audience, place of exhibition, and anticipated result through the use of pictures.

(2) Advise us of your first exhibition date, your regular weekly day (or days) when you will exhibit films, as well as the number of reels desired. With this information we can then arrange an advance film schedule for you.

(3) In ordering special films be sure to arrange for bookings as far in advance as possible giving a choice of dates or subjects.

(4) You can secure lower rates as well as obtain a better selection of our rental films by booking them in blocks of 5, 10 or 20 programs in advance. You can save C.O.D. charges by sending payment with order.

(5) Read carefully the Terms of Service on page 4.

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## SHIPMENT OF FILMS

Unless there is no other alternative, all film shipments to exhibitors outside of New York City and Chicago are sent by express collect. Note on page 45 the announcement by the Railway Express Agency regarding half-rate charges on return shipments.

On all parcel post shipments leaving our exchanges, there will be an additional charge of 15c for 16 m/m and 25c for all 35 m/m shipments for messenger service to the post office. There will also be a 15c charge for billing and collecting each parcel post charge. Films must be started back to us not later than the morning after the *scheduled* showing date. Films for classroom use should be shipped back on the afternoon of the *scheduled* showing date.

Be sure to keep a permanent file of all return shipment express receipts indicating on them the catalog numbers of films sent. Insure all shipments \$25. a reel for 16 m/m and \$50. per reel for 35 m/m. Please return films to us without rewinding—we rewind during inspection.

## CARE OF PROJECTORS

Follow carefully the instructions sent with your projector.

Be sure to keep the gate of your machine clean. A certain amount of emulsion from films accumulates and this should be removed with a bone scraper.

Use only a small amount of oil—but oil the projector frequently.

Be sure to leave a full loop at both the top and bottom of the gate. Most damage to film is caused by not allowing sufficient loop or by not noticing a loss of loop while projecting films.

Do not use a warped or damaged take-up spool.

Have your machine inspected periodically so that worn parts can be replaced.

Very important—films are expensive, so allow only a competent person fully acquainted with the operation and care of your machine to operate it.

Write to us or to the advertisers in this catalog, if you are interested in securing new silent or sound equipment or accessories.

## FREE SOUND FILMS

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### 16 m/m SOUND-ON-FILM SUBJECTS (FREE)

In order to secure these films exhibitors must have their applications on file with the Bureau and have paid the annual \$2.00 registration fee.

**CAUTION**—Do not attempt to run a "sound" film on a silent projector.

- | 16 m/m No. | Subject   |
|------------|---|
| S101       | <b>Farther, Faster and Safer</b> —2 reels. (25 full minutes of exciting, instructive and educational talking picture entertainment. Trains—planes—tractors—racing cars! A United States history of transportation development.)   |
| S102       | <b>Once Upon a Time</b> —1 reel. (An excellent cartoon film on the subject of street safety and safe driving methods.)  |
| S103       | <b>Good Form in Business</b> —1 reel. (An interesting film showing the old and modern uses of business forms as well as their manufacture.)   |
| S104       | <b>The New Adventure</b> —3 reels. (A dramatic story of victories over financial difficulties in the lives of two young couples.)   |
| S105       | <b>Sky Harbor</b> —1 reel. (Airport and ships of the air provide the settings for this combined scenic and educational short. The operation of the radio telephone communication system is shown and explained by a combination of actual photography and animated drawings.)   |
| S106       | <b>Finding His Voice</b> —1 reel. (An animated cartoon, showing in easily understood detail just how a sound film is recorded in the motion picture studio, and reproduced on the screen.)  |
| S107       | <b>Underwater Speechways</b> —1 reel. (Industrial and engineering high spots in the making and use of submarine telephone cable. Three of the most interesting underwater telephone installation jobs are shown.)   |
| S108       | <b>New Voice Highways</b> —1 reel. (A quick moving educational subject, showing how telephone cable is made and used. Contrasts are drawn between the old method of stringing city telephone wires on poles, to the detriment of the skyline, and the modern manner in which the huge lead-covered speech-carriers are now run on underground. Music and sound effects enhance the popular appeal.) |

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FREE SOUND FILMS

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- | 16 m/m No. | Subject   |
|------------|---|
| S109       | <b>Reconquering Antarctica</b> —3 reels. (The Second Byrd Antarctic Expedition. A stirring drama of adventure and discovery.)   |
| S110       | <b>Progress on Parade</b> —3 reels. (Men, methods and materials as combined in the construction of the products of General Motors. Brief views of Research, Proving Ground, and other Corporation activities.)  |
| S111       | <b>The Test Supreme</b> —2 reels. (The greatest spectacle of motordom from start to finish, including intimate scenes of motor, tires and men. Also Ab Jenkins' 3,000 mile, 23½ hours thrilling run on the Salt Beds of Utah.)  |
| S112       | <b>Exploring the Coffee Continent</b> —2 reels. (A travelog of South America by plane showing views of various cities and a thrilling trip across the Andes. Stops are made in the important coffee producing countries—Brazil and Colombia. The trip is described by Lowell Thomas.) |
| S113       | <b>The Best Part of the Party</b> —1 reel. (A highly interesting and entertaining story of the romance of modern ice cream.) N. Y. Exchange.  |
| S114       | <b>A Trip Through Germany</b> —2 reels. An inspiring trip through the Germany of today. Many aspects of the new Germany are shown for the first time. Unusual film technique makes this an outstanding feature.)  |
| S115       | <b>Noerdlingen, Germany</b> —1 reel. (The old 14th century fortifications of this city with its moats, ramparts and towers in perfect preservation, are shown. A pageant is enacted depicting the Swedish occupation in 1634.)  |
| S116       | <b>The German Museum in Munich</b> —2 reels. (A pictorial trip through one of the greatest museums in Europe. Many of the scenes show details of the actual operation of scientific apparatus. An outstanding instructional film.)  |
| S117       | <b>The March Is Forward</b> —2 reels. (One of the finest pictures of shoemaking ever made.)   |
| S120       | <b>Take It Easy</b> —3 reels. (A highway safety message.)   |
| S122       | <b>How All-Wool-Blankets Are Made</b> —1 reel. (Showing the sorting and selecting of wool, dyeing, weaving and finishing of fine all-wool-blankets. Photographed in Kenwood Mills, Albany, N. Y.) N. Y. Exchange.   |
| S124       | <b>A Day with the "Sun"</b> —3 reels. (A comprehensive story of the newspaper industry and detailed exposition of the working of the "New York Sun.")   |
| S125       | <b>Let's Be Modern</b> —1 reel. (Portraying an amazing new "No Knead" method which takes the work out of making good home-made bread and rolls.)  |
-

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# OUR SOUND FILMS

*are the finest*

**BECAUSE . . .**

they are selected from the best sources

●

## FEATURES

"LITTLE MEN"

"THE SILENT ENEMY"

"HOLIDAY"—featuring Ann Harding

"CIRCUS FACES"—with Joe E. Brown

"LADY OF THE LAKE"

"THE SWEETHEART OF SIGMA CHI"

"THE VIKING"

"THUNDERBOLT"

"BLACK BEAUTY"

"CACTUS KID"

"MYSTERY LINER"

"YOUNG AND BEAUTIFUL"

"JANE EYRE"—with Virginia Bruce and Colin Clive

"KLONDIKE"

"WILLIAM TELL"

"TARZAN THE FEARLESS"

"HYPNOTIZED"—with Moran & Mack

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347 MADISON AVE.

19 SO. LaSALLE ST.

NEW YORK, N. Y.

CHICAGO, ILL.

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## FREE SOUND FILMS

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- | <b>16 m/m No.</b> | <b>Subject</b>   |
|-------------------|--|
| S127              | <b>Commerce Around the Coffee Cup</b> —1 reel. (Presented in an entertaining manner and answers common questions about international trade.)   |
| S128              | <b>Under Control</b> —2 reels. (Graphically portrays industry's fight to bring nature's resources under control. Dynamic scenes of exciting events in the modern transportation world.)<br>NOTE: This film will not be released until early in 1937.   |
| S129              | <b>Firestone Puts the Farm on Rubber</b> —3 reels. (The story of the development of the rubber tire for tractors and farm implements on Mr. Harvey S. Firestone's 640-acre Columbiana, Ohio, farm. Includes pictures of the use of Firestone Ground Grip Tires for tractors and all wheeled farm implements.)  |
| S130              | <b>The Flying Cub</b> —1 reel. (Construction and test flight of America's fastest selling airplane.)   |
| S131              | <b>Summer Outings in Wisconsin</b> —1 reel. (The Great North Woods.)   |
| S132              | <b>Ethyl Alcohol, Its Nature and Its Properties</b> —3 reels. (A simple but scientifically accurate treatise on the uses and effects of alcohol in industry and in relation to the central nervous system of the human body. The film is in no sense a preachment but is a well-balanced evaluation of alcohol in the various uses to which it may be put and makes clear why it causes characteristic effects when taken in beverages. The film is made in accordance with the principles of modern pedagogical practices.) |

## U. S. NAVY FILMS

- | <b>16 m/m No.</b> | <b>Subject</b>  |
|-------------------|---|
| S301              | <b>Sky Fleets of the Navy</b> —1 reel. (Maneuvers, showing planes taking off aircraft carriers and from bases ashore, firing torpedoes and dropping bombs. Thrilling scenes of a sham battle at sea.) |
| S302              | <b>Sports of Sailormen</b> —1 reel. (Scenes of boxing, wrestling, football, fencing, and some of the Navy's own distinctive sports.)  |
| S303              | <b>The Gray Armada</b> —1 reel. (The U. S. fleet in action—launching of planes and firing broadsides of big guns.)  |
| S304              | <b>Submarine Service</b> —1 reel. (Training personnel for submarine duty. Life on board a submarine. Operating submarine and undersea rescue apparatus.)  |
| S305              | <b>Paths in Palestine</b> —1 reel. (Scenes of the River Jordan, Sea of Gallilee, Jerusalem, Bethlehem, and scenes of the crucifixion.)  |



16 m/m No.	Subject
S306	<b>High Speed</b> —1 reel. (Life on a cruiser with romantic comedy.)
S307	<b>Jack Wins His Wings</b> —1 reel. (Naval aviator training in Pensacola, Florida; with comedy and romance plot.)
S308	<b>Building Bluejackets</b> —1 reel. (Training scenes at Naval Training Stations, dress parade, etc.)
S309	<b>Cairo to Capetown</b> —1 reel. (A visit to ports on the coast of Africa.)
S310	<b>Crossing the Line</b> —1 reel. (A trip to Hawaii and the South Sea Islands—showing Neptune ceremonies.)
S311	<b>Fleet Ho!</b> —1 reel. (Peace-time missions of the Navy. Nicaraguan earthquake disaster. Church services on board ship. Fleet at sea.)
S312	<b>Sprinkles of Salt</b> —1 reel. (Navy routine life on board ship explained in dialogue.)
S313	<b>With the Yangtze Patrol</b> —1 reel. (The fleet in Chinese waters, showing commerce on the Yangtze River. Bluejackets visiting ashore in interior China.)
S314	<b>Roving the Mediterranean</b> —1 reel. (A cruiser's visit to Europe.)
S315	<b>With the Asiatic Fleet</b> —1 reel. (Strange sights in and near Shanghai.)
S316	<b>On the Far Eastern Station</b> —1 reel. (Scenes in and near Manila—native life. Filipino wedding. Sports in the Philippines.)
S317	<b>Peiping—Land of Khan</b> —1 reel. (Scenes of Peiping (Pekin)—Great Wall of China—Forbidden City—Palace of King Hsi.)
S318	<b>An Egyptian Adventure</b> —1 reel. (Scenes of Cairo, Alexandria, with a trip to the Sphinx and Pyramids.)
S319	<b>Down to Dalmatia</b> —1 reel. (A trip through the Straits of Veirzie; views of Cattaro, Spalato, Ragusa and Venice.)

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NON-THEATRICAL DIVISION  
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729 Seventh Avenue New York City

Available  
in 16 and  
35 mm.

- | 16 m/m No. | Subject  |
|------------|--|
| S320       | <b>Making Man-o'-Warsmen</b> —2 reels. (Scenes at U. S. Naval Training Station, showing training of recruits. Drill, exercises, schools, entertainment, etc.)  |
| S321       | <b>Crossroads of the Pacific</b> —1 reel. (Fleet scenes and maneuvers while enroute to Hawaii. Visiting places of interest in Hawaiian Islands.)<br>NOTE: This picture will be released about December 1st, 1936.  |
| —————      |  |
| S401       | <b>Forests and Men</b> —1 reel. (The C. C. C. at work.)  |
| S402       | <b>Erosion Control</b> —1 reel. (The C. C. C. at work.)  |
| S403       | <b>Outdoors in the Garden State</b> —2 reels.  |
| S404       | <b>Winter Sun and Summer Sea</b> —2 reels.   |
| S405       | <b>Land of the Giants</b> —3 reels.  |
| S406       | <b>A Nation-Wide System of Parks</b> —2 reels.   |
| S407       | <b>Water Lure (Georgia)</b> —1 reel.   |
| S408       | <b>Pilgrim Forests (New England)</b> —2 reels.   |
| S409       | <b>Taming the Desert (New Mexico)</b> —1 reel.   |
| S410       | <b>Sinews from the Soil (Minnesota)</b> —1 reel.   |
| S411       | <b>Land of Ten Thousand Lakes (Minnesota)</b> —2 reels.  |
| S412       | <b>Cradle of the Father of Waters (Minnesota)</b> —1 reel.   |
| S413       | <b>The Plow That Broke the Plains</b> —3 reels. (Saga of land of great plains area portraying passing of the buffalo, successful invasions of range cattle, the homesteader and the large scale wheat farm. Dramatizes disastrous dust storms and black blizzards which swept across once fertile acres, carrying away rich top soil, bringing tragedy to great plains.) |
| S414       | <b>First Houses</b> —2 reels. (Dramatic details of New York City slums and what various governmental agencies have done to eliminate them.)  |

35 m/m SOUND-ON-FILM SUBJECTS  
(FREE)

Subject	35 m/m No.
<b>Progress on Parade</b> —3 reels. (Men, methods and materials as combined in the construction of the products of General Motors. Brief views of Research, Proving Ground, and other Corporation activities.)	10010
<b>The Flying Telephone</b> —1 reel. (A dramatic short story, produced on the famous air-fields of California, and dedicated to the Aviation Industry of America, which both shows and explains in graphic detail the important part that the new radio telephone plays in air transportation.)	10015
<b>New Voice Highways</b> —1 reel. (A quick moving educational subject, showing how telephone cable is made and used. Contrasts are drawn between the old method of stringing city telephone wires on poles, to the detriment of the skyline, and the modern manner in which the huge lead-covered speech-carriers are now run on underground. Music and sound effects enhance the popular appeal.)	10016
<b>The March Is Forward</b> —2 reels. (One of the finest pictures of shoemaking ever made.)	10017
<b>Sky Harbor</b> —1 reel. (Airport and ships of the air provide the settings for this combined scenic and educational short. The operation of the radio telephone communication system is shown and explained by a combination of actual photography and animated drawings.)	10018
<b>Underwater Speechways</b> —1 reel. (Industrial and engineering high spots in the making and use of submarine telephone cable. Three of the most interesting underwater telephone installation jobs are shown, such as the Cape Cod to Martha's Vineyard cable, the Golden Gate cable at San Francisco, and the Mississippi River cable in Louisiana.)	10019
<b>A Day with the "Sun"</b> —3 reels. (A comprehensive story of the newspaper industry and detailed exposition of the working of the "New York Sun.")	10024
<b>Let's Be Modern</b> —1 reel. (Portraying an amazing new "No Knead" method which takes the work out of making good home-made bread and rolls.)	10025
<b>Commerce Around the Coffee Cup</b> —1 reel. (Presented in an entertaining manner and answers common questions about international trade.)	10027
<b>Under Control</b> —(Graphically portrays industry's fight to bring nature's resources under control. Dynamic scenes of exciting events in the modern transportation world.) Note—this film will not be released until early in 1937.	10028

FREE SOUND FILMS

- | Subject   | 35 m/m No. |
|---|------------|
| <b>The Voice That Science Made</b> —1 reel. (Graphic presentation for the first time in sound motion picture film of the action of the human vocal organs contrasted with the new artificial larynx as developed by Bell Telephone Laboratory engineers. Three active men of affairs who would be speechless without the aid of the artificial larynx are pictured and recorded at their daily work using the new voice that science has given them.)   | 10029      |
| <b>Out of the Silence</b> —1 reel. (A dramatically and scientifically correct presentation of the problem confronted by the hard-of-hearing. The film opens in the Viennese studio of Ludwig van Beethoven in 1825 and shows that great musical genius composing his Ninth Symphony at a time when his hearing had become so impaired that he could not distinguish his own musical notes. The story then changes to the present and shows how a school child also suffering from impaired hearing can be helped by the remarkable new ear aid developed by Bell Telephone Laboratory engineers.) | 10030      |
| <b>Ethyl Alcohol, Its Nature and Its Properties</b> —3 reels. (A simple but scientifically accurate treatise on the uses and effects of alcohol in industry and in relation to the central nervous system of the human body. The film is in no sense a preachment but is a well-balanced evaluation of alcohol in the various uses to which it may be put and makes clear why it causes characteristic effects when taken in beverages. The film is made in accordance with the principles of modern pedagogical practices.)  | 10031      |
| <b>The Test Supreme</b> —2 reels. (The greatest spectacle of motordom from start to finish, including intimate scenes of motor, tires and men. Also Ab Jenkin's 3000 mile, 23½ hour thrilling run on the salt beds of Utah.)  | 10033      |
| <b>The Auto Fashion Plate</b> —2 reels. (Describing the journey of a party of visitors through the art and color section of the Fisher Body Corp.)  | 10036      |
| <b>Men and Motors</b> —2 reels. (Craftsmanship and precision methods of manufacture in the General Motors factories.)   | 10038      |
| <b>The Flying Cub</b> —1 reel. (Construction and test flight of America's fastest selling airplane.)  | 10039      |
| <b>Seeing Is Believing</b> —3 reels. (An interesting, entertaining, and highly educational film in three-color technicolor, showing scenes of the World's Fair, including views of the marvelous Firestone Singing Color Fountain, and a trip through the Firestone Factory and Exhibition Building, showing the manufacture of Firestone Tires.)   | 10042      |

## FREE SOUND FILMS

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Subject	35 m/m No.
<b>Farther, Faster, Safer</b> —3 reels. (25 full minutes of exciting, instructive and educational talking picture entertainment. Trains—planes—tractors—racing cars! A United States history of transportation development.)	10046
<b>Erosion Control</b> —1 reel. (The C. C. C. at work.)	10047
<b>Forests and Men</b> —1 reel. (The C. C. C. at work.)	10048
<b>The New Adventure</b> —5 reels. (A dramatic story of victories over financial difficulties in the lives of two young couples. Promotes use of Money Management literature of the Household Finance Corporation.)	10050
<b>Beauty and the Bacon</b> —1 reel. (Showing in technicolor the slicing and packing of Certified sliced bacon at the Wilson & Company exhibit, Chicago World's Fair, 1934.)	10051
<b>How All-Wool-Blankets Are Made</b> —1 reel. (Showing the assorting and selecting of wool, dyeing, weaving and finishing of fine all-wool blankets. Photographed in Kenwood Mills, Albany, N. Y.) N. Y. Exchange.	10052
<b>Outdoors in the Garden State</b> —2 reels.	10053
<b>Winter Sun and Summer Sea</b> —2 reels.	10054
<b>Land of the Giants</b> —2 reels.	10055
<b>A Nation-Wide System of Parks</b> —2 reels.	10056
<b>Take It Easy</b> —3 reels. (Safety.)	10057
<b>Why?</b> —1 reel. (War! Want! Waste!—Why?—a new motion picture in graphic animated cartoon form. This film presents a powerful appeal for Peace. Fifteen minutes of humor and common sense that should be brought to the attention of every man, woman and child.)	11024
	Rental \$2.00

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### U. S. NAVY FILMS

<b>Paths in Palestine</b> —1 reel.	12004
<b>Cairo to Capetown</b> —1 reel.	12005
<b>With the Yangtze Patrol</b> —1 reel.	12006
<b>Crossroads of the Pacific</b> —1 reel.	12007

### DEPARTMENT OF INTERIOR FILMS

<b>Water Lure (Georgia)</b> —1 reel.	12026
<b>Pilgrim Forests (New England)</b> —2 reels.	12027
<b>Taming the Desert (New Mexico)</b> —1 reel.	12028
<b>Sinews from the Soil (Minn.)</b> —1 reel.	12029
<b>Land of Ten Thousand Lakes (Minn.)</b> —2 reels.	12030
<b>Cradle of the Father of Waters (Minn.)</b> —1 reel.	12031

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# SOUND RENTAL FILMS

## 16 m/m SOUND RENTAL FILMS

Films are available from our Exchanges only as indicated. When no exchange is mentioned, the film is available from either New York or Chicago.

Rental rates as listed are effective as of Sept. 1st, 1936, and subject to change without notice.

Regular rates are charged for each day films are held over beyond the scheduled showing date.

Unless specific instructions to the contrary are given, the Bureau reserves the right to substitute suitable subjects whenever selections are not available.

**CAUTION**—Do not attempt to run a "sound" film on a silent projector!

## 1 REEL CARTOONS

(on 400 ft. spools)

Rental \$1.25 per day—or 10 subjects for \$10 if booked in advance.

16 m/m No.	Subject
AS202	Oceantics (Felix). N. Y. Exchange.
AS203	Santa's Toy Shop, N. Y. Exchange.
MS209	Woo's Whoopee (Felix). N. Y. Exchange.
AS214	Springtime (Silly Symphony).
MS219	Alice's Balloon Race. Chicago Exchange.
HS220	Teetime (Felix).
HS221	One Good Turn (Felix).
HS222	Down in Dixie (Aesop Fable).
HS223	Fisherman's Luck (Aesop Fable).
AS224	The Night Club (Aesop Fable). N. Y. Exchange.
AS225	Circus Capers (Aesop Fable). N. Y. Exchange.
HS226	Bring 'Em Back Half Shot (Aesop Fable).
MS227	A Venice Vamp (Aesop Fable).
MS228	Cowboy Blues (Aesop Fable).
MS229	Hot Tamale (Aesop Fable).
MS230	Summertime (Aesop Fable).
MS231	A Romeo Robin (Aesop Fable).
MS232	King of the Bugs (Aesop Fable).
MS233	A Catfish Romance (Aesop Fable).
MS234	Stone Age Stunts (Aesop Fable). N. Y. Exchange.
MS235	Hokum Hotel (Aesop Fable). N. Y. Exchange.
MS236	Jungle Jazz (Aesop Fable). N. Y. Exchange.
HS250	Toot Toot (KoKo).
HS251	A Trip to Mars (KoKo).
HS252	Fadeaway (KoKo). N. Y. Exchange.
HS260	The Cuckoo Murder Case (Flip the Frog). N. Y. Exchange.
HS261	Forty Winks (Felix). N. Y. Exchange.
HS262	When Hell Froze Over (Mutt and Jeff). N. Y. Exchange.

## SOUND RENTAL FILMS

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16 m/m No.	Subject
HS263	Tuning In (Aesop Fable). N. Y. Exchange.
HS264	No Fare. N. Y. Exchange.

NOTE: B & H films—

All subjects \$1.50 per reel for first day. 75c per reel per additional day.

16 m/m No.	Subject
BH501	Jingle Bells.
BH502	Farmer Alfalfa's Bedtime Story.
BH503	Radio Girl.
BH504	Noah's Outing.
BH505	Ye Olde Songs.
BH513	The Black Spider.
BH517	Peg Leg Pete.
BH524	Play Ball.
BH528	China.
BH532	Canadian Capers.
BH538	The Mad King.
BH540	Woodland.
BH548	Dutch Treat.
BH554	Pigskin Capers.
BH556	Aladdin's Lamp.
BH559	Around the World.
BH581	Hansel and Gretel.
BH586	Robin Hood.
BH601	College Spirit.
BH618	Hollywood Diet.
BH674	Toyland.

## COMEDIES

Rental—\$1.25 per reel—or a total of 10 reels for \$10.00 if booked in advance.

16 m/m No.	Subject
HS301	It's a Bird—2 reels. (With the aid of some very clever trick photography Lowell Thomas tells some tall stories.)
MS302	The Prodigal (Trained Dog)—1 reel. N. Y. Exchange.
MS303	Hopping Bells (Phil Cook and His Puppets)—1 reel. N. Y. Exchange.
HS304	Africa Squawks—2 reels (Trained Monkeys). N. Y. Exchange.
MS305	Broadcasting—2 reels (Trained Monkeys) Chicago Exchange.
HS306	They're Coming to Get Me—2 reels. (Chic Sales as an escaped lunatic attempts to conduct a church service.) Chicago Exchange.
MS307	Mickey's Big Projects—2 reels. (Mickey Himself McGuire.) N. Y. Exchange.
AS308	Mickey's Midnite Follies—2 reels.
MS309	Mickey's Strategy—2 reels. N. Y. Exchange.
MS310	Mickey's Champs—2 reels. N. Y. Exchange.
MS311	Mickey's Surprise—2 reels. N. Y. Exchange.
MS313	Mickey's Master Mind—2 reels. N. Y. Exchange.

SOUND RENTAL FILMS

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16 m/m No.	Subject
MS314	Mickey's Whirlwinds—2 reels. N. Y. Exchange.
AS315	Mickey's Luck—2 reels.
AS316	Mickey's Warriors—2 reels.

NOTE: B & H films—

All subjects \$1.50 per reel for first day. 75c per reel per additional day.

10 m/m No.	Subject	
BH506	Bridge Wives—1 reel.	
BH507	That's My Meat—1 reel.	
BH512	For the Love of Fanny—2 reels.	
BH514	Tamale Vendor—2 reels.	
BH516	Taxi Troubles—2 reels.	
BH518	Speed in the Gay 90's—2 reels.	
BH520	Freshman's Finish—2 reels.	
BH525	Shopping with Wife—2 reels.	
BH527	Queenie of Hollywood—2 reels.	
BH529	Torchy Passes the Buck—2 reels.	
BH533	Torchy—2 reels.	
BH539	Cannon Ball—2 reels.	
BH542	The New Halfback—1 reel.	Rental \$3.00
BH543	Love Your Neighbor—2 reels.	
BH544	Bride's Relations—1 reel.	Rental \$3.00
BH549	Clancy at the Bat—2 reels.	
BH553	Upper-Cut O'Brien—2 reels.	
BH557	Wrestling Swordfish—1 reel.	
BH560	Monkey Business in Africa—2 reels.	
BH596	Cold Shivers—2 reels.	
BH600	Western Knights—2 reels.	
BH620	Girls Will Be Boys—2 reels.	
BH667	A Hockey Hick—2 reels.	
BH670	Back Page—2 reels.	
BH671	The Mouse Trapper—1 reel. (A Tom Howard comedy.)	
BH682	As the Crow Flies—2 reels. (Moran and Mack.)	

## TRAVEL, SPORT AND NOVELTY

16 m/m No.	Subject	
HS401	Manchukuo—2 reels.	Rental \$2.00
AS402	Land of the Shalimar (India)—3 reels. N. Y. Exchange.	Rental \$2.50
HS403	Souvenir of Naples—1 reel. (Panoramic impressions of this beautiful Italian City.) N. Y. Exchange.	Rental \$1.25
HS404	Chipango—1 reel. (Japan and Its People.) N. Y. Exchange.	Rental \$1.25
MS405	Canal Gypsies—1 reel. (Canals in rural Old England.) Chicago Exchange.	Rental \$1.25
MS406	Cairo to the Pyramids—1 reel. N. Y. Exchange.	Rental \$1.25
MS407	Belgium the Beautiful—1 reel. Chicago Exchange.	Rental \$1.25

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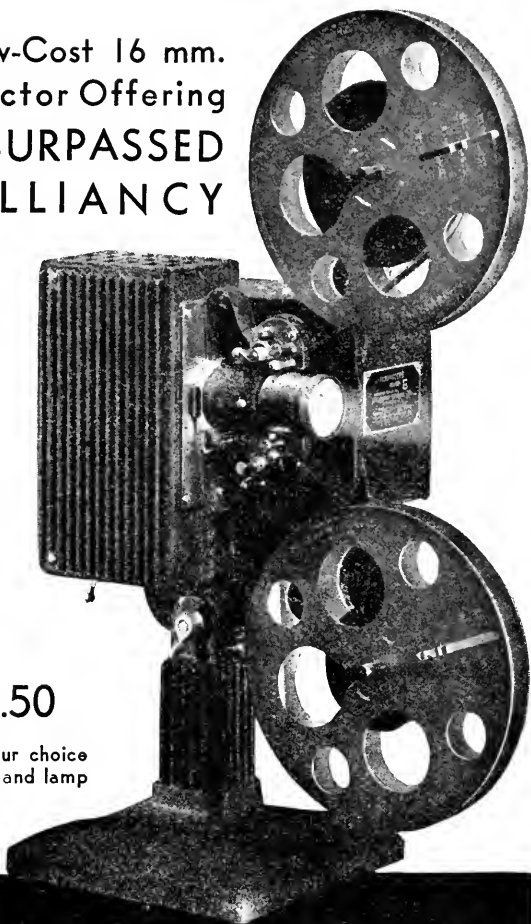


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THE MODEL E's markedly low price is not its only noteworthy feature. Even more important to visual educators are its five lenses and three lamps—from which you choose the lens-lamp combination best suited to your individual needs. 30 by 40 inch screens 9 feet distant, 7 foot screens 74 feet distant, 10 foot screens 50 feet distant—the "E's" tailor-made projection brings theater-like brilliance to them all. Here, obviously, is the outstanding value in the 16 mm. projector field. See the "E" at Ciné-Kodak dealers'.

**EASTMAN KODAK COMPANY**  
Rochester, N. Y.

SOUND RENTAL FILMS

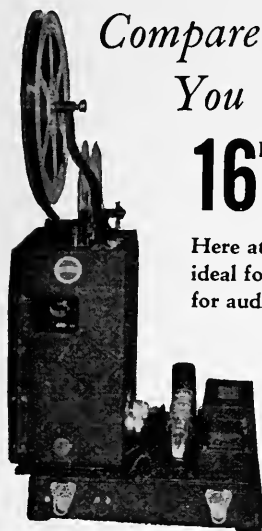
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16 m/m No.	Subject
MS410	<b>The Tragedy of Everest</b> —3 reels. (An unusual picture—beautiful photography. A photographic record of the expedition which almost succeeded in climbing to the very summit of Mt. Everest, the highest mountain peak in the world.) N. Y. Exchange. Rental \$4.50
MS425	<b>Winning Patterns</b> —1 reel. (A study of the winning form of famous athletes.) N. Y. Exchange. Rental \$1.25
MS426	<b>Rough and Tumble</b> —1 reel. (Wrestling, Football, Hockey and Water Polo.) N. Y. Exchange. Rental \$1.25
MS427	<b>High Steppers</b> —1 reel. (Cross country running, relay racing, 100 yard dash, walking, high hurdles, hop, skip and jump, pole vaulting and high jumping.) N. Y. Exchange. Rental \$1.25
HS428	<b>Let 'Er Buck</b> —1 reel. (Rodeo.) N. Y. Exchange. Rental \$1.25
MS440	<b>The Village Blacksmith</b> —1 reel. (Based on Longfellow's poem.) N. Y. Exchange. Rental \$1.25
MS441	<b>The Barefoot Boy</b> —1 reel. (Whittier's poem.) N. Y. Exchange. Rental \$1.25

NOTE: B & H films—

All subjects \$1.50 per reel for first day. 75c per reel per additional day.

16 m/m No.	Subject
BH509	<b>The Wonder Trail</b> —1 reel.
BH510	<b>Veldt</b> —1 reel.
BH511	<b>Highlights of Travel</b> —1 reel.
BH515	<b>Jungle Giants</b> —1 reel.
BH519	<b>The Prowlers</b> —1 reel.
BH521	<b>Trail of the Swordfish</b> —1 reel.
BH522	<b>Krakatoa</b> —3 reels. (Educational institutions only.) Rental \$15.00
BH530	<b>Freaks of the Deep</b> —1 reel.
BH534	<b>Playground of Mammals</b> —1 reel.
BH545	<b>Matched Play</b> —2 reels. Rental \$3.00
BH595	<b>Wings Over the Andes</b> —3 reels. Rental \$6.00
BH603	<b>Inside Baseball</b> —1 reel.
BH566	<b>Iceless Arctic</b> —1 reel. (A fascinating film journey to the American frontier of Alaska.)
BH623	<b>Primitive</b> —1 reel. (Exploring the far-flung islands of the South Pacific.)
BH634	<b>Southern Seas</b> —1 reel. (New Zealand.)
BH636	<b>Isle of Desire</b> —3 reels. (A lovely lyrical romance of the enchantingly beautiful island of Tahiti.) Rental \$6.00
BH639	<b>On the Blue Pacific</b> —1 reel.
BH664	<b>Isle of Peril</b> —3 reels. (Life on the storm-swept Faroe Islands. An enthralling presentation, in which a thread of romance has been beautifully interwoven.) Rental \$6.00



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**16 m/m No.**

**Subject**

BH665 N'Manga—2 reels. (An expedition into the British Cameroon to collect bird and small specimens.) Rental \$3.00

**ORGANLOGS**

**16 m/m No.**

**Subject**

MS501 What's in a Name?—1 reel. N. Y. Exchange. Rental \$1.25

MS502 Daffy Ditties—1 reel. N. Y. Exchange. Rental \$1.25

**MUSIC MASTER SERIES**

(All 1 reel subjects—N. Y. Exchange—Rental \$1.25)

**16 m/m No.**

**Subject**

MS702 Georges Bizet.

MS703 Franz Liszt.

## SOUND RENTAL FILMS

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16 m/m No.	Subject
MS704	George Frederick Handel.
MS705	Frederick Chopin.
MS706	Felix Mendelssohn.
MS707	Johannes Brahms.
MS708	G. Rossini.
MS709	Johann Strauss.
MS710	Stephen Foster.
HS711	The Family Album, No. 2. (Songs of the gay 90's.)

### 3 REEL WESTERNS

16 m/m No.	Subject
HS501	Arizona Nights—(Two pals, Bud and Ben, and Starlight, the wonder horse, gain admittance to the hacienda of Professor Valeski, a smuggler of Reds. They free a girl held captive there and round up the rest of the gang in some fierce fighting.) N. Y. Exchange. Rental \$3.50
HS502	West On Parade—(Bud and Ben have been promised jobs on the Bar X Ranch—but they seem to have come into enemy territory. Although the villain holds undisputed sway with the town's big politician, luck is with them in the end.) Chicago Exchange. Rental \$3.50

### NATURE SERIES

NOTE: B. & H. Films—

All subjects \$1.50 per reel for first day. 75c per reel per additional day.

16 m/m No.	Subject
BH537	Seagoing Birds—1 reel.
BH541	Killers of the Chapparal—2 reels. Rental \$4.00
BH569	The Killers—1 reel. (Proving that continued existence of insects depends upon their ability to destroy each other.)
BH570	Battle of the Centuries—1 reel. (The complete life cycle of the common ant.)
BH614	Beneath Our Feet—1 reel. (The daily life of the tiny world that crawls beneath our feet.)
BH619	The Sea—1 reel.
BH630	Insect Clowns—1 reel.
BH631	The Farmer's Friend—1 reel.
BH632	Her Majesty the Queen Bee—1 reel.
BH633	Queen of the Underworld—1 reel. (Life of the queen ant.)
BH635	From Cocoon to Butterfly—1 reel.
BH637	Life Circle of the Ant Lion—1 reel.

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## FEATURES

(on 1600 ft. spools)

16 m/m No.	Subject
AS101	<b>Defenders of the Law</b> —7 reels. (A smashing melodrama of the police force and its work, with Catherine Dale Owen, Mae Busch, John Holland and Robert Glecker.) N. Y. Exchange. Rental \$6.00
HS102	<b>Circus Faces</b> —8 reels. (With Joe E. Brown.) (The inside story of what happens in the jury room. Interesting flashbacks to circus life give Joe E. Brown, as a retired clown, an unequalled opportunity to display his comic and dramatic talents.) Rental \$8.00
HS103	<b>Lady of the Lake</b> —5 reels. (A pictorial version of Sir Walter Scott's immortal poem, in which an accompaniment of beautiful Scottish music enhances the stirring pageantry of its action.) N. Y. Exchange. Rental \$7.50
MS104	<b>A Strange Adventure</b> —7 reels. With Pauline Fredericks, Barbara Kent and Claire Windsor.) (A story of might and right.) Chicago Exchange. Rental \$7.50
MS105	<b>Rainbow Ranch</b> —6 reels. (A western with Rex Bell as a two-fisted hero.) Chicago Exchange. Rental \$6.00
MS106	<b>The Phantom</b> —7 reels. (With Sheldon Lewis and Allene Ray.) (Mystery, suspense, excitement to bate the breath of any audience.) N. Y. Exchange. Rental \$7.50
MS107	<b>Sherlock Holmes' Fatal Hour</b> —8 reels. (Clever detective work by the famous sleuth, on the trail of his old adversary, who is the executive head of a vast international ring of criminals. Not merely one, but three apparently independent crimes of counterfeiting, robbery and murder are all brought together and solved before the incredulous eyes of Doctor Watson and the Scotland Yard Inspector.) N. Y. Exchange. Rental \$7.50
MS108	<b>A Cowboy Counselor</b> —6 reels. (Hoot Gibson in a good western.) N. Y. Exchange. Rental \$6.00
HS109	<b>Holiday</b> —8 reels. (This sparkling comedy-drama so successful on the stage is here transferred to the screen, with the lovely Ann Harding giving her usual brilliant performance.) N. Y. Exchange. Rental \$9.00
MS110	<b>The Unwritten Law</b> —7 reels. (With Greta Nissen, Skeets Gallagher, Mary Brian, Louise Fazenda and Lew Cody.) (Behind the scenes in a Hollywood movie studio. The drama is more thrilling, more strange than any pictures they made.) Chicago Exchange. Rental \$7.50

SOUND RENTAL FILMS

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16 m/m No.	Subject
HS111	<b>The Silent Enemy</b> —6 reels. (With an all native cast, this picture is the story of the Hudson Bay Indians and their fight against hunger.) N. Y. Exchange. Rental \$10.00
MS112	<b>Lucky Larrigan</b> —6 reels. (With Rex Bell.) (What might happen to a man who gains his conception of the west from a magazine.) N. Y. Exchange. Rental \$6.00
AS113	<b>Red Haired Alibi</b> —8 reels. (With Merna Kennedy, Theodore Von Eltz, Grant Withers and Shirley Temple.) (A well-acted and directed drama of big city racketeers, without too much of the usual gangster atmosphere.) N. Y. Exchange. Rental \$7.50
AS114	<b>Firebrand Jordan</b> —6 reels. (With Lane Chandler and Sheldon Lewis in an exciting western.) Chicago Exchange. Rental \$6.00
HS115	<b>Money</b> —7 reels. (An excellent comedy with a real "Potash and Perlmutter" or perhaps "Humeresque" flavor.) N. Y. Exchange. Rental \$7.50
HS116	<b>Chloe</b> —7 reels. (With Olive Borden and Molly O'Day.) (A beautiful modern drama of the Southland, directed by Marshal Neilan and with superb musical accompaniment by Erno Rapee.) N. Y. Exchange. Rental \$7.50
MS117	<b>Hired Wife</b> —7 reels. (With Greta Nissen and James Kirkwood.) (A father's strange will, containing an unusual provision whereby his son must marry within a year in order to inherit his fortune.) N. Y. Exchange. Rental \$7.50
HS118	<b>Under Secret Orders</b> —6 reels. (With Phyllis Barrington, J. F. McDonald and Don Alvarado.) (The thrilling adventures of an American banker in a South American revolution.) N. Y. Exchange. Rental \$6.00
HS119	<b>Exposure</b> —7 reels. (Lila Lee with an excellent supporting cast in a story of political intrigue that will hold any audience spellbound. The action is fast—and, of course, virtue emerges triumphant.) Chicago Exchange. Rental \$7.50
MS120	<b>Pony Express</b> —6 reels. (Packed full of thrills with Al Hoxie as a pony express rider.) N. Y. Exchange. Rental \$6.00
MS121	<b>Hearts of Humanity</b> —7 reels. (With Jean Hersholt, Jackie Searle and Claudia Dell.) (The grim tragedy and rollicking comedy of Man's struggle against fate.) Chicago Exchange. Rental \$7.50
MS122	<b>Man's Best Friend</b> —6 reels. (A touching story of a dog, man's best friend. This picture will be enjoyed by old and young.) N. Y. Exchange. Rental \$7.50

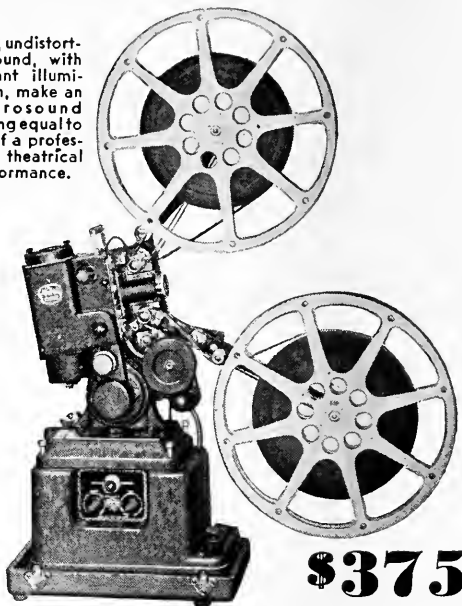
SOUND RENTAL FILMS

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16 m/m No.	Subject
MS123	<b>The Phantom Express</b> —7 reels. (With Hobart Bosworth, William Collier, Jr., and Sally Blane.) (A railroad thriller.) N. Y. Exchange. Rental \$7.50
HS124	<b>The Sweetheart of Sigma Chi</b> —7 reels. (Ted Fio-Rito with his orchestra and some clever entertainers, Mary Carlisle and Buster Crabbe among the principals, provide beauty, romance, music and fun in this very excellent musical comedy.) Chicago Exchange. Rental \$12.00
HS125	<b>A Shriek in the Night</b> —8 reels. (Made for the thrill-lovers, this story involves a series of mysterious murders in an apartment hotel. Has lots of kick in the suspense and thrill action, featuring Ginger Rogers and Lyle Talbot.) N. Y. Exchange. Rental \$8.00
HS126	<b>Laughing at Life</b> —7 reels. (A lively and entertaining story of a daredevil soldier of fortune and his search for his son. Victor McLaglen stars and is supported by Ruth Hall and Regis Tooney.) Chicago Exchange. Rental \$7.50
HS127	<b>Ticket to a Dance</b> —7 reels. (A thrilling mystery drama, concerning the theft of a valuable necklace at a house party, followed by the murder of the host. Ralph Graves plays the successful sleuth.) N. Y. Exchange. Rental \$7.50
HS128	<b>I Can't Escape</b> —6 reels. (A drama of the efforts of an ex-convict and his young wife to go "straight" after his release from prison. Onslow Stephens, Lila Lee and Russell Gleason are starred.) Chicago Exchange. Rental \$7.50
HS129	<b>Sporting Chance</b> —7 reels. (All of the thrills of a real steeplechase are found in this fast moving drama of racing and romance. Claudia Dell, Buster Collier and James Hall are featured.) N. Y. Exchange. Rental \$7.50
HS130	<b>Important Witness</b> —6 reels. (Thrilling story of a stenographer who is kidnapped, because she witnessed a crime. An innocent person is accused. This girl stakes her life to obtain her freedom, and bring about justice. This she finally does, and her adventures will hold you on edge.) N. Y. Exchange. Rental \$9.00
BH621	<b>William Tell</b> —7 reels. (The famous legend of the father and son who saved a nation by their bravery. Especially suited for audiences of every age and character. Thrilling drama and beautiful photography in the spectacular setting of the Swiss Alps.) Rental \$14.00
BH624	<b>Fighting to Live</b> —6 reels. (Featuring two famous dog stars in a double barrelled action thriller.) Rental \$12.00

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- | 16 m/m No. | Subject  |
|------------|--|
| BH627      | <b>Tarzan the Fearless</b> —7 reels. (Buster Crabbe in a famous Tarzan story. Desperate struggles with wild animals, native tribesmen, and white villains make this an outstanding film for any audience.)<br>Rental \$14.00   |
| BH662      | <b>Hypnotized</b> —8 reels. (Moran and Mack—known the world over as the "Two Black Crows" in an excellent comedy.)   |
| BH697      | <b>The Viking</b> —6 reels. (The great Newfoundland seal hunt serves as background for a gripping drama of love, and a battle against man and nature. Absolutely authentic—the first all-talking drama produced in the Arctic. The making of this thrilling picture cost the lives of 26 men and also the loss of the sturdy sealer "The Viking.")<br>Rental \$12.00 |
| BH700      | <b>Rainbow's End</b> —6 reels. (With Hoot Gibson. Packed with action and loaded with laughs. Plenty of exciting fights but no gun play. Fine father and son story, good clean romance, exciting rodeo and range riding. Especially good for juvenile audiences.)<br>Rental \$12.00   |

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Each of the following features has been built into a complete program, running from 1¼ to 2 hours in length, by the addition of short subjects—comedies, cartoons, travelogues, sports and novelties mounted permanently on two 1600 foot reels. We cannot make changes in the short subjects that are mounted with features: programs must be taken in their entirety.

**HS140 KLONDIKE.**

This picture tells the story of a doctor's trip to Alaska, where a surgical operation results in mysterious complications which are eventually happily righted. Featuring Lyle Talbot and Thelma Todd.

**Oriental Fantasy**—Organlogue.

**Movie Mad**—Flip the Frog Cartoon.

Chicago Exchange. Rental \$10.00

**HS141 LITTLE MEN.**

A lovely drama of child life and the home. The film follows the action of Louise M. Alcott's novel very closely and its homely and sentimental touches should make it click everywhere. With Ralph Morgan and a very clever cast of well-known juveniles.

**The House That Dinky Built**—Cartoon.

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**HS142 IN OLD SANTA FE.**

Ken Maynard and his old partner Cactus, arrive at a dude ranch and it is one thrill scene after another as the hero goes into action. He finally

## SOUND RENTAL FILMS

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- 16 m/m No.**                      **Subject**
- pins all the devilry on the villain, H. B. Warner, in a surprise finish. A picture that will appeal to grownups as well as the youngsters. Some good cowboy melodies make this Western real entertainment.
- The Pied Piper**—Cartoon.
- Racqueteers**—Sport Novelty.  
N. Y. Exchange.                      Rental \$15.00
- HS143 THUNDERBOLT.**  
The story of a heroic dog and a loyal boy, of tender romance, of murder and just revenge, is unfolded in this melodrama. The devotion of the faithful dog, Lobo, to his young master—the love of a brave youth for an affectionate girl—these were the combined forces destined to wreak just vengeance on a pair of murderous bandits.
- Spanish Rhythm**—Fernandos Orchestra.
- Every Dog Has His Day**—Novelty.
- Captain Kidd**—Cartoon.  
N. Y. Exchange.                      Rental \$15.00
- HS144 JANE EYRE.**  
A wonderful adaptation of the Bronte novel—telling the adventures of an orphaned English girl and her pursuit of happiness. Virginia Bruce and Colin Clive head the splendid cast.
- Peculiar Pets**—Novelty.
- Robinson Crusoe**—Cartoon.  
N. Y. Exchange.                      Rental \$15.00
- HS145 SUNSET RANGE.**  
Hoot Gibson has never been better than he appears in this picture, his riding and horsemanship are beyond reproach. Replete with thrills and action plus a maximum of laughs.
- Peter Pan Handled**—Cartoon.
- Somewhere Out**—Grantland Rice Spotlight on getting away from the noises of the city.
- Cities of the Past**—Ghost towns of the old West.  
Chicago Exchange.                      Rental \$15.00
- HS146 THE PHANTOM EXPRESS.**  
A thrilling railroad melodrama, full of mystery and romance, with William Collier, Jr., J. Farrell McDonald and Sally Blane giving excellent performances.
- Romeow**—Felix the Cat Cartoon.
- Spilled Salt**—Novelty.  
N. Y. Exchange.                      Rental \$10.00
-



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16 m/m No.

Subject

**HS147 LAW AND LAWLESS.**

Jack Hoxie has quite a reputation with a six shooter and this reputation nets him and his pal, Pancho, a job on Don Jose's ranch. The presence on the ranch of Rosita makes the boy's jobs more appealing, but it takes plenty on Hoxie's part to overcome the rivalry of the guitar-strumming Pancho. A good Western.

Theodore Roosevelt—2 reels.

Cartoon comedy to be added—1 reel.

Chicago Exchange.

Rental \$12.00

**HS148 BLACK BEAUTY.**

A fine picturization of the popular story of a man's love for his horse, following the novel in all essential details. Not just a "children's picture," but one that will appeal to any audience.

Carrie Jacobs Bond—Interviewed by Edwin C. Hill, with her songs sung by Ralph Kirberry, the Dream Singer.

Summertime—Aesop Fable Cartoon.

N. Y. Exchange.

Rental \$15.00

**HS149 THE RETURN OF CASEY JONES.**

Full of laughter and human interest is this dramatization of the life of a railroad engineer featuring Charles Starrett, Ruth Hall, Jackie Searle, Robert Elliott.

Snowtime—Aesop Fable.

Facts and Fancies No. 1—Travel, Cartoon and Review.

N. Y. Exchange.

Rental \$10.00

**HS150 MYSTERY LINER.**

A cargo of thrills on a sea of mystery. Wallaces' exciting story is presented by a most able cast headed by Noah Beery.

## SOUND RENTAL FILMS

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- | 16 m/m No. | Subject  |                |
|------------|--|----------------|
|            | <b>Stone Age Stunts</b> —Aesop Fable Cartoon.  |                |
|            | <b>International Varieties No. 2</b> —A musical from the Music Halls of Europe.  |                |
|            | N. Y. Exchange.  | Rental \$15.00 |
| HS151      | <b>YOUNG AND BEAUTIFUL.</b>  |                |
|            | William Haines, Judith Allen and Joseph Cawthorn are featured in this production. The story is the familiar theme of the press-agent in Hollywood publicizing his girl friend from an extra into the marquee lights and big money. There is a warm human note of sincerity and sympathy in this musical revue.   |                |
|            | <b>The Phantom Ship of Joy</b> —musical revue.   |                |
|            | <b>The Mad Melody</b> —Aesop Fable.  |                |
|            | N. Y. Exchange.  | Rental \$15.00 |
| HS152      | <b>CACTUS KID.</b>   |                |
|            | Jack Perrin specializes in selling ranch horses. His partner is murdered and robbed of a large sum of money by a notorious killer and his half-breed Indian pal, Cheyenne. Perrin, the Cactus Kid, is accused by the sheriff but he vindicates himself with the assistance of his sweetheart. This Western starts with a bang and speeds to a crashing climax. |                |
|            | <b>The Village Barber</b> —Flip the Frog Cartoon.  |                |
|            | <b>Swiss on White</b> —Winter sports in Switzerland.   |                |
|            | <b>Monkey Business</b> —Novelty.   |                |
|            | N. Y. Exchange.  | Rental \$15.00 |

## RELIGIOUS

- AS601 **Crown of Thorns**—6 reels. N. Y. Exchange.  
Rental \$10.00

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- | 16 m/m No. | Subject                        | : |
|------------|--------------------------------|---|
| BH640      | <b>Creation.</b>               |   |
| BH641      | <b>Cain and Abel.</b>          |   |
| BH642      | <b>Noah and the Ark.</b>       |   |
| BH643      | <b>The Deluge.</b>             |   |
| BH644      | <b>Migration.</b>              |   |
| BH645      | <b>Abraham.</b>                |   |
| BH646      | <b>Abraham and Lot.</b>        |   |
| BH647      | <b>The Rescue of Lot.</b>      |   |
| BH648      | <b>Isaac, the Boy.</b>         |   |
| BH649      | <b>Ishmael.</b>                |   |
| BH650      | <b>The Sacrifice of Isaac.</b> |   |
| BH651      | <b>Isaac and Rebekah.</b>      |   |
| BH652      | <b>Jacob and Rachel.</b>       |   |
| BH653      | <b>The Return of Jacob.</b>    |   |

# FREE SILENT FILMS

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## INDUSTRIAL

<b>(Narrow)</b> 16 m/m No.	<b>Subject</b>	<b>(Wide)</b> 35 m/m No.
1601	<b>The Real New York</b> —2 reels. (A preview of points of interest to be enjoyed in the metropolis.)	
1602	<b>Vermont's Maple Industry</b> —2 reels.	
1603	<b>The Eyes of Science</b> —3 reels. (Shows the manufacture of optical glass, lens grinding, assembling of microscopes and application of optical instruments in the field of industry and science.) N. Y. Exchange.	1003
1604	<b>House of Dreams</b> —1 reel. (How Anaconda Rustproof Metals are used to improve home construction and save money for prospective home owners and builders.)	
1606	<b>Reconquering Antarctica</b> —3 reels. (The second Byrd Antarctic Expedition—a stirring drama of adventure and discovery.) N. Y. Exchange only.	
1607	<b>Bristol (England), the Birthplace of America</b> —2 reels.	
	<b>Greece</b> —1 reel. (A trip thru the Peloponnesus showing peasants in their daily pursuits.)	1007
	<b>The Miraculous Ikon of Tinos</b> —1 reel. (In the month of March each year there is brought forth from the cathedral situated on the Island of Tinos, an Ikon found in 1360. It is claimed that it has power of maintaining health, healing the sick and prostrate bodies of those hoping to be cured.)	1008
1609	<b>Exploring the Coffee Continent</b> —2 reels. (A travelog of South America by plane, showing views of various cities and a thrilling trip across the Andes. Stops are made in the important coffee producing countries—Brazil and Colombia.)	
1611	<b>Let's Be Modern</b> —1 reel. (Portraying an amazing new "No Knead" method which takes the work out of making good home-made bread and rolls.)	1010
	<b>Cathedrals of England</b> —1 reel.	1043

FREE SILENT FILMS

16 m/m No.	Subject	35 m/m No.
1612	<b>Across America in Eighteen Hours</b> —2 reels. (A flight from California to Chicago and New York at 3 miles a minute. A comprehensive picture of modern transportation, airplane design and construction.) N. Y. Exchange only.	1013
	<b>London on Parade</b> —1 reel.	1017
1615	<b>Lancashire, Home of Industry</b> —1 reel.	1022
1616	<b>Take It Easy</b> —3 reels. (A highway safety message.)	1016
1618	<b>Bright with Silver</b> —1 reel. Showing breeding and care of Fromm Pedigreed Foxes with modern fashion show display.	
1620	<b>How All-Wool-Blankets Are Made</b> — 2 reels. (Showing the sorting and selecting of wool; dyeing, weaving and finishing of fine all-wool-blankets. Photographed in Kenwood Mills, Albany, N. Y.)	1020
1621	<b>Flying Across America in 16 Hours</b> —2 reels. (Takes you on a pictorial flight over Boulder Dam, Great Salt Lake, the Continental Divide, the farms of the Midwest, Chicago, Cleveland, and New York.) N. Y. Exchange.	
1622	<b>Flying to America's Wonderlands</b> —3 reels. (The most spectacular scenery of the greatest vacation-lands of Western America, Alaska and Hawaii is depicted, with interesting scenes of airplanes in flight.) N. Y. Exchange.	
1623	<b>The Amazing Vitamins</b> —1 reel. (The little known story of the vitamins, their public health benefits, and the unique new method of adding the natural vitamin D of cod liver oil to the diet in odorless and tasteless form through Vitamin D Milk.)	
1624	<b>Vitamin "Secrets" Revealed</b> —1 reel. (Describing little known facts about the food sources and values of vitamins, and the novel method of adding the natural vitamin D of cod liver oil to bread in an odorless and tasteless form.)	
1625	<b>Velvet—King of Fabrics</b> —2 reels. (The story of pile fabrics from their inception to modern times. Scenes from Texas ranches where Angora goats, the source of mohair, are raised. The manufacture and care of mohair velvet upholstery.)	
1627	<b>Coney Island</b> —1 reel. The famous resort, with a strong plea for the protection and proper use of public property.)	
1628	<b>From Pigs to Paint</b> —2 reels. (Story of Dutch Boy White Lead.)	1028

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(See pages 47 to 69)



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ing Slim Summerville, Monty Collins, Harold  
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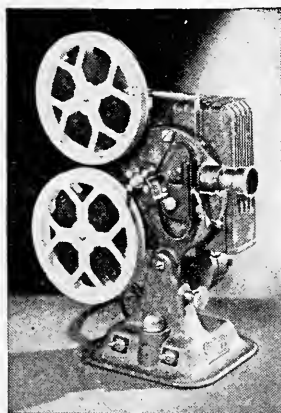
16 m/m No.	Subject	35 m/m No.
1630	<b>Across the Seven Seas</b> —1 reel. (trip through Java with instructive scenes on the little known Casava Plant and the making of Tapioca.)	1030
	<b>Too Many Pounds</b> —1 reel. (This film shows the danger of overweight and demonstrates the correct way of reducing.)	1032
1634	<b>"Readin', Ritin' an' Rithmatic"</b> —1 reel. (Children's safety lessons presented enjoyably.)	1334
1635	<b>Conquest of Diphtheria</b> —1 reel. (Showing the progress of science in conquering diphtheria.)	1031
	<b>The Woman Worker, Past and Present</b> —1 reel. N. Y. Exchange only.	1057
1636	<b>Working for Dear Life</b> —1 reel. (Mr. Jones, through an experience with his automobile, realizes the need for annual health inspection.)	1088
1638	<b>Research Paves the Way</b> —1 reel. (Modern approach, through organized chemical, physical and mechanical research, to the development of new useful alloys and the establishment of their use in industry.)	
1639	<b>The Magic Jar</b> —1 reel. (History of canning.)	1339
1640	<b>The Pageant of American Inland Transportation</b> —3 reels. (Baltimore and Ohio's "Fair of the Iron Horse" and Modern Streamlined Trains.)	
1642	<b>Ethyl Alcohol, Its Nature and Its Properties</b> —3 reels. (A simple but scientifically accurate treatise on the uses and effects of alcohol in industry and in relation to the central nervous system of the human body. The film is in no sense a preachment but is a well-balanced evaluation of alcohol in the various uses to which it may be put and makes clear why it causes characteristic effects when taken in beverages. The film is made in accordance with the principles of modern pedagogical practices.)	1042
1646	<b>From Mine to Consumer—The Story of Anaconda</b> —2 reels. (Mining, smelting and refining of copper and the fabrication of its alloys into sheets, wire, rods and tubes.)	1246

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FREE SILENT FILMS

16 m/m No.	Subject	35 m/m No.
	From Swamps to Workshop—1 reel. (The week-by-week story of the building of Western Electric's cable and switchboard manufacturing works at Kearney, New Jersey.) N. Y. Exchange only.	1136
1651	Seeing Vermont with Dot and Glen—2 reels. (Lakes, mountains and sports in an unspoiled vacation land.)	
1654	The Story of Rubber—1 reel. (Some short views of crude rubber and its manufacture into tires, mechanical rubber goods, drug sundries, and wearing apparel.)	
1656	The Story of Steel—2 reels. (The basic processes of making steel.)	1114
1657	Hot Rolled Products—1 reel. (Rails, structural steel and heavy plate.)	1115
1658	The Manufacture of Wire Products—1 reel. (The drawing of wire and the manufacture of wire products—nails, fence, barbed wire and rope.)	1116
1659	The Manufacture of Lap-Weld Pipe—1 reel.	1117
1660	The Manufacture of Sheet Steel and Tin Plate—1 reel.	1118



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16 m/m No.	Subject	35 m/m No.
1676	<b>The Romance of Rubber</b> —2 reels. (Scenes from the world's largest rubber plantation showing America's part in the production of crude rubber.)	
1679	<b>From Mountain to Cement Sack</b> —1 reel. (Story of the manufacture of Portland cement showing views in quarry and cement plant.)	1279
1680	<b>Construction that Endures</b> —1 reel. (Story about concrete and its uses, showing roads and streets, farm buildings, airports, and works of art.)	1280
1684	<b>Drinking Health</b> —2 reels. (The means to sanitation and safety thru proper drinking conditions. Revised Edition.)	1382
1685	<b>The Jewels of Industry</b> —2 reels. (A story of the making of modern abrasives and their uses.)	1285
1686	<b>A Day with the Sun</b> —3 reels. (An interesting and dramatic picture of the newspaper industry in general and the making of the Sun, in particular.)	1186
1690	<b>The Manufacture of Anaconda Sheet Copper</b> —1 reel. (From the hot rolling of the refinery cakes to final polishing, trimming and inspecting operations.)	1290
1698	<b>The Treasure Chest of India</b> —2 reels. (A trip thru India to Calcutta, Bombay, with scenes of native life and pageantry. A visit to the tea-growing gardens, harvesting tea, shipping, arrival in America and manufacturing processes for local consumption.)	
1699	<b>The Romance of Glass</b> —1 reel. (The discovery and development of glass and its manufacture. Concludes with a valuable canning demonstration.)	1199
1702	<b>Pictorial Colorado</b> —1 reel.	1053
1704	<b>Romance of Shoemaking</b> —2 reels. (One of the finest pictures of shoemaking ever made.)	1011
1705	<b>The Story of Bakelite Resinoid</b> —2 reels. (Popular portrayal of chemistry underlying the manufacture of Bakelite materials. Varied application of finished products shown in news reel fashion.)	1150
1706	<b>Man Against Microbes</b> —1 reel. (Dramatizes the successful wars of science against disease by presenting a number of the principal events which led to the creation of modern medicine.)	1014

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FREE SILENT FILMS

16 m/m No.	Subject	35 m/m No.
1707	<b>Behind the Scenes in the Machine Age</b> —3 reels. (Deals with human waste in industry.) N. Y. Exchange only.	1058
1708	<b>The Story of the Woman's Bureau</b> —1 reel. N. Y. Exchange only.	1056
1709	<b>Within the Gates</b> —2 reels. (Describes the making of Dad's shirt from the cotton field to Dad's back as a foil for women textile workers.) N. Y. Exchange only.	1059
1714	<b>A Day in the Life of a Great Ocean Liner</b> —1 reel. (The steamship "Majestic.")	1012
1715	<b>Saving Seconds</b> —2 reels. (Street safety.) N. Y. Exchange.	
1716	<b>The Guardian of Your Health</b> —2 reels. (Work and recreation on dairy farms to produce health-giving milk—suggestions and cooperation by Pure Milk Association.) Chicago Exchange.	
	<b>The Girl Who Found Herself</b> —1 reel. (A story of a girl who acquired self-confidence thru athletic activities.)	1134
1735	<b>What the Job Pays</b> —2 reels. (Story of the personnel and industrial activities at the Western Electric Mfg. works at Chicago, Ill.)	
1736	<b>Mosquito Control</b> —1 reel. (The C. C. C. at work.)	1396
	<b>Long Drawn Out</b> —1 reel. (A little picture journey thru a copper wire mill.)	1366
	<b>From Trees to Tribunes</b> —3 reels. (Depicting every phase of the making of Chicago Tribunes from timberlands to the delivery of complete papers.) Chicago Exchange only.	1375

U. S. NAVY FILMS

16 m/m No.	Subject
1915	<b>Getting in Dutch</b> —1 reel.
1916	<b>The Traveling Salesman</b> —1 reel. (Scenes of Egypt—also comedy.)
1970	<b>With the Asiatic Fleet</b> —1 reel.
1971	<b>Cairo to Capetown</b> —1 reel.
1976	<b>On Many Shores</b> —1 reel.
1977	<b>Spic and Spain</b> —1 reel.
1978	<b>Fresh Fish</b> —1 reel.
1984	<b>Harem Scarem</b> —1 reel.
1985	<b>Great Caesar's Ghost</b> —1 reel.

## FREE SILENT FILMS

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16 m/m No.	Subject
1988	<b>Paths in Palestine</b> —1 reel.
1989	<b>An Egyptian Adventure</b> —1 reel.
1991	<b>Hello Hawaii</b> —1 reel.
1996	<b>High Speed</b> —1 reel.
1998	<b>Polar Panic</b> —1 reel.
1999	<b>Down to Dalmatia</b> —1 reel.

## SCENICS

16 m/m No.	Subject	35 m/m No.
1801	<b>Canada's Pacific Gateway</b> —1 reel. (Vancouver, British Columbia.)	4053
1802	<b>City at the Foothills</b> —1 reel. (A travelogue showing the charms of the city of Calgary, Alberta.)	4126
1803	<b>Canada's Queen City</b> —1 reel. (Toronto, Ontario.)	4117
1804	<b>Canoe Trails Thru Mooseland</b> —1 reel. (Hunting wild life in the forest of Eastern Canada.)	4100
1805	<b>Where Winter Sport Is King</b> —1 reel. (Winter Sports at the picturesque old city of Quebec.)	4089
1806	<b>Fishing Gamely for Game Fish</b> —1 reel. (Useful hints concerning modern fishing tackle and how to achieve the best results.)	4062
1807	<b>In Quest of the Bronze Back</b> —1 reel. (A bass-fishing expedition of Lake Wewlemkoon.)	4061
1808	<b>Laurentian Lures</b> —1 reel. (Depicts the experiences of a party of anglers after speckled trout. Replete with fishing action and human interest.)	4121
1809	<b>A Bit of High Life</b> —1 reel. (Alpinists in action in the wonderful regions of the Canadian Rockies.)	4099
1810	<b>Conquest of the Forest</b> —1 reel. (The timber tracts of Northern Ontario and Quebec.)	4088
1811	<b>Falling Waters</b> —1 reel. (Showing the different water-falls in the Dominion of Canada.)	4102
1812	<b>Canada's Metropolis</b> —1 reel. (Montreal.)	4118
	<b>Canada's Cozy Corner</b> —1 reel. (The pastoral beauties of Prince Edward Island.)	4008

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FREE SILENT FILMS

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16 m/m No.	Subject	35 m/m No.
	<b>Fresh from the Deep</b> —1 reel. (Catching halibut.)	4027
	<b>Where Nature Smiles</b> —1 reel. (The great Niagara Fruit District.)	4030
1813	<b>Ride 'Em Cowboy</b> —1 reel. (A depiction of the now world-famous rodeo—the Olympics of the Western cowboy—held annually at Calgary, Alberta.)	4033
1814	<b>Land of Evangeline</b> —1 reel. (The Historic Minas Region of Nova Scotia immortalized by Longfellow's poem.)	4087
1815	<b>Harvesting the Deep</b> —1 reel. (Gathering a harvest of cod, haddock, flounders, and other fish off the Cape Sable Banks.)	4095
1816	<b>When Winter Comes</b> —1 reel. (Winter sports at Banff, Alberta.)	4105
1817	<b>Seeking Steel Heads</b> —1 reel. (Showing a party of anglers seeking "Steelheads" in the streams of Vancouver Island.)	4106
1818	<b>Trapping Tuna</b> —1 reel. (A comparatively new industry on the east coast of Canada.)	4018
1820	<b>Nomads of the Sea</b> —1 reel. (A film tour of the north shore of the Gulf of St. Lawrence, the home of countless thousands of sea fowl.)	4120
1821	<b>Lumbering in British Columbia</b> —1 reel. (Forestry Big Trees and Saw-Mill Operation.)	4094
1822	<b>Apples of Annapolis</b> —1 reel.	4091
1823	<b>Niagara, the Glorious</b> —1 reel. (Splendid panoramic and close-up views of the Horseshoe and American Falls, the Whirlpool Rapids and the Gorge.)	4059
1824	<b>Kicking Horse Trail</b> —1 reel. (A film journey over the great highway through the Canadian Rockies, famed for its spectacular scenery.)	4104
1826	<b>Winter Wizardry</b> —1 reel. (Niagara Falls.)	4110
1827	<b>Fifteen Minutes from Skyscrapers</b> —1 reel. (Vancouver's famous forest playground, Stanley Park.)	4096
1828	<b>Top O' the World</b> —1 reel. (Canadian Rockies.)	4007
1829	<b>Nimrods in Duckland</b> —1 reel.	4128
1830	<b>Magic Minas</b> —1 reel. (The Historic Minas Region of Nova Scotia.)	4092

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FREE SILENT FILMS

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16 m/m No.	Subject	35 m/m No.
1831	Frontiers of the North—1 reel. (Expedition to Baffin Land.)	4023
1832	A Mountain Memorial—1 reel.	4124
1833	A Literary Fish Story—1 reel.	4125
1834	A Fish and Bear Tale—1 reel. (Fishing in its various forms—and the capture of some live bear cubs.)	4017
1836	Digging Up the Past—1 reel. (How dinosaur's fossils are located, packed and mounted in museums.)	4076
1837	How Salmon Are Caught—1 reel.	4013
1838	Yoho—1 reel. (A scenic travelogue of the famous Yoho Valley in the Canadian Rockies.)	4078
1839	A Money Making Industry—1 reel. (How Canada mints its coinage.)	4055
1840	On the Skeena River—1 reel. (Salmon fisheries of the world's greatest salmon stream.)	4015
1841	From Catch to Can—1 reel. (The sardine industry.)	4074
1842	Inshore Fishing on the Atlantic Coast—1 reel. (The work of Canada's Atlantic fishermen.)	4006
1843	Nipigon Trails—1 reel. (A picturesque canoe trip down the famous Nipigon River.)	4010
1844	Mountaineering Memories—1 reel. (Efforts to climb the tremendous glacier, Mount Assiniboine.)	4011
1845	Leaves from a Ranger's Notebook—1 reel. (The experiences of a Rocky Mountain Ranger.)	4014
1846	Daughter of the Glaciers—1 reel.	4131
1847	An Angler's Idyll—1 reel.	4132
1848	Rambles in Gaspesia—1 reel.	4123
1849	Isles of Romance—1 reel.	4122
1851	Camp Fires Among Snow Peaks—1 reel. (Alpinists journey into unexplored land.)	4051
1852	A Motor Boat Ramble—1 reel.	4052
1853	The River of Deep Waters—1 reel. (The round trip by steamer from Montreal to quaint Chicoutimi.)	4004
1854	Battling with Muskies—1 reel. (Glimpses of maskinonge angling in Northern Ontario.)	4041
1855	Where Snow Time Is Joy Time—1 reel.	4038

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FREE SILENT FILMS

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16 m/m No.	Subject	35 m/m No.
1856	<b>Harvest of the Sugar Maple Tree</b> —1 reel. (Life in the sugar bush, demonstrating the old and new methods of tapping maple trees, of gathering and boiling the sap.)	4056
1857	<b>Where Beauty Dwells</b> —1 reel. A picturesque and interesting trip to Jasper National Park and from there to Maligne Lake.)	4047
1858	<b>Fish and Fishing for Everybody</b> —1 reel. (Fish incubation—excellent for biology classes.)	4050
1859	<b>Policing the Arctic</b> —1 reel. (Establishment of a base for the Royal Mounted Police in the Far North.)	4024
1860	<b>In and Around Moncton</b> —1 reel. (Glimpses of the outstanding features of that interesting city, including the famous tidal "Bore.")	4060
1861	<b>Monarchs of the Plains</b> —1 reel. (The buffalo, yak, elk and other wild animals.)	4025
1863	<b>Salmon Angling on the Restigouche</b> —1 reel.)	4036
	<b>The City of Loyalists</b> —1 reel. (St. John, New Brunswick, one of Canada's most important cities and ocean ports.)	4063
1864	<b>A Seaside Summerland</b> —1 reel. (A glimpse of picturesque towns, quaint villages and other points of interest along the South Shore from Yarmouth to Halifax.)	4064
1865	<b>Down by the Sea</b> —1 reel. (Nova Scotia's picturesque South shore.)	4065
	<b>The Cradle of Confederation</b> —1 reel. (The place where the meeting which resulted in Canada's confederation was held.)	4066
1866	<b>Fighting Forest Fires</b> —1 reel.	4107
1867	<b>The City by the Sea</b> —1 reel. (Halifax.)	4067
1868	<b>The Birds of Bonaventure</b> —1 reel. (Glimpses of famous Canadian bird sanctuary in the Gulf of St. Lawrence and various types of sea fowl.)	4068
1869	<b>Valley of a Hundred Peaks</b> —1 reel. (Jasper Park, in the Canadian Rockies—especially appealing to lovers of out-of-doors.)	4012
1870	<b>Motoring in Cloudland</b> —1 reel.	4001
1871	<b>'Mid Sunshine and Sea Breezes</b> (Digby)—1 reel.	4039

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*In Educational, Industrial and Religious*

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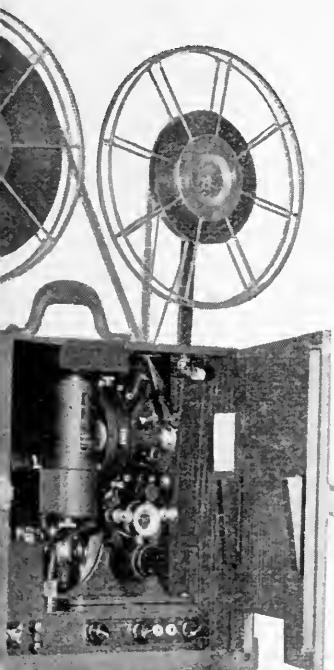


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FREE SILENT FILMS

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16 m/m No.	Subject	35 m/m No.
1872	Trail Riders of Jasper Park—1 reel.	4037
1873	Region of Romance—1 reel. (Lake of Bays—Canada—district.)	4073
1874	Maintaining the Salmon Supply—1 reel.	4072
1875	Tenderfoot Trails—1 reel. (Showing the experiences of a party of tourists vacationing on a "dude ranch" in the Canadian Rockies.)	4075
1877	St. James Park, London—1 reel.	4130
1878	With Gun and Dog—1 reel. (A deer hunting expedition.)	4077
1879	Glimpses of Greenland—1 reel.	4111
1880	The Drive Is On—1 reel. (Lumbering.)	4113
1881	Tigers of the North—1 reel. (Showing the fighting qualities and gameness of the maskinonge.)	4101
1882	Just What the Doctor Ordered—1 reel. (A fishing trip.)	4112
1883	When Day Is Done—1 reel. (A scenic poem illustrating the glories of sunset in various parts of Canada.)	4103
1884	Canada's New Highways—1 reel.	4129
1886	When Guide Meets Guide—1 reel. (Showing the annual tournament of Nova Scotia's guides when woodsmen match skill in wilderness sports.)	4086
1887	New Skyscrapers for Old—1 reel. (Thrilling mountain climbing at Lake O'Hara in Yoho National Park, British Columbia.)	4019
1888	With Ice Pick and Ruck Sack—1 reel. (An annual meeting of the Alpine Club of Canada at Maligne Lake in Jasper National Park.)	4020
1890	Invading Muskie Land—1 reel. (In quest of the fierce and crafty maskinonge in Northern Ontario.)	4090
1893	The Maritime Provinces—1 reel. (Nova Scotia, New Brunswick, and Prince Edward Island.)	4093
1894	Where Lake and River Meet—1 reel. N. Y. Exchange only.	4133
1895	Spare Time—2 reels. (Forest fires.) N. Y. Exchange only.	N4134
	Story of Stone—1 reel. N. Y. Exchange only.	4109
	Lumbering in Eastern Canada—1 reel. N. Y. Exchange only.	4114

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## RETURN YOUR FILMS BY EXPRESS

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**RAILWAY EXPRESS**  
AGENCY, INC.

16 m/m No.	Subject	35 m/m No.
	A Peasant Wedding in Hesse, Germany. N. Y. Exchange only.	4140
	A Day in Virginia C. C. C. Camps—2 reels. N. Y. Exchange.	4141
	Winter Sun and Summer Sea—1 reel. (C. C. C. Camp.) N. Y. Exchange.	4142
	Veterans of Three Wars—1 reel. (C. C. C. Camp.) N. Y. Exchange.	4144
1940	Communing with the Heavens—1 reel.	
1941	Thru the Norway of America—1 reel.	
1942	Down North—1 reel.	
1943	Random Glimpses of Cape Breton—1 reel.	
1944	'Mid Alpine Snows—1 reel.	4108
1945	Voyageur Trails—1 reel.	4153
1946	Forest Fighters of the Skies—1 reel.	
1947	Growing Canadian Apples—2 reels.	
1949	Canadian Champion Ploughmen—1 reel.	
1951	Fishing Time—1 reel.	
1952	The City of Sunshine—1 reel.	
1953	Story of a Can of Salmon—1 reel.	4029
1954	Cradle of Rivers—1 reel. (Trip by pack train from Bow Lake, Banff National Park, to Maligne Lake, Jasper National Park.)	4145
1955	Sanctuary—1 reel. (Various species of the Wild Life of Canada.)	4146
1956	Trails to the Wilderness—1 reel. (Trip by pack train from Jasper to Maligne Lake, the Amethyst Lakes and Mt. Robson.)	4147
1957	Banff—1 reel. (Points of interest in and around the town of Banff, Alberta.)	4148
1958	Modern Voyagers—1 reel. (Traveling by canoe in Prince Albert National Park, Saskatchewan.)	4149

FREE SILENT FILMS

16 m/m No.	Subject	35 m/m No.
1959	Sunshine Trails—1 reel. (By automobile from Great Falls, Montana, to Banff, Alberta, Kootenay National Park.)	4150
1960	Morristown National Historical Park—1 reel.	4151
1961	E. C. W. in Mesa Verde National Park—1 reel.	4152
1962	Evangeline's Haven of Peace—1 reel. (C. C. C. Camp.) N. Y. Exchange.	4143
1963	Outdoors in Colorado—1 reel.	
1964	Famed Colorado Springs—1 reel.	
1965	Over the Great Divide—1 reel.	
1966	The Birds and Animals of Yellowstone Park—1 reel. N. Y. Exchange.	
1967	Rocky Mountain National Park in Colorado—1 reel. N. Y. Exchange.	
1968	Seeing Yosemite National Park—2 reels.	4154
1969	Let's Study Glacier National Park—1 reel.	4155
1970	Natives of Glacier—1 reel.	4156
1971	Seeing Glacier National Park—1 reel.	4157
1972	Carlsbad Caverns (New Mexico)—1 reel.	4158
1973	A Mountain of Fire—1 reel.	4159



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## SILENT RENTAL FILMS

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No charge is made for rental films while in transit, but 50% of the basic Rental Rate **WILL BE CHARGED** for each day the films are held over beyond scheduled showing date. We reserve the right to ask for your express or parcel post receipts indicating date of all late return shipments.

Rental rates as listed in this catalog are effective as of September 1st, 1936, and subject to change without notice.

**NOTE:** Films are available from the Exchanges only as indicated. When no Exchange is mentioned the film is available from either our New York or Chicago Exchange.

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Unless specific instructions are given the Bureau reserves the right to substitute suitable subjects whenever selections made are not available.

### 16 m/m COMEDIES (SILENT)

The rental rates for the following 16 m/m Comedies, Sport pictures, Travelogs, etc., unless otherwise specified, are as follows:

50c per reel with a minimum rental of \$1.50.

If booked in advance—10 reels (in any combination for different dates) for \$5.00. Exhibitors desiring to use comedies for more than one day—25c per reel for each additional day films are retained.

Save C. O. D. charges by sending payment with order.

### 1 REEL CARTOONS (Approximately 300 Feet)

16 m/m No.	Subject
U101	Jungle Jingles (Oswald)—1 reel.
U102	Skyscraper (Oswald)—1 reel.
U103	Weary Willies (Oswald)—1 reel.
U104	Fiery Fireman (Oswald)—1 reel.
U105	Hold 'Em Ozzie (Oswald)—1 reel.
U106	Fishing Fools (Oswald)—1 reel.
H101	The Movie Dare Devil—1 reel. (Bobby Bumps does stunt stuff for the movies, but is finally thrown out.)

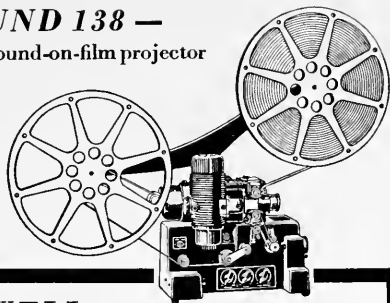
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SILENT RENTAL FILMS

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- | <b>16 m/m No.</b> | <b>Subject</b>  |
|-------------------|---|
| H102              | <b>Their Love Grew Cold</b> —1 reel. (Bobby Bumps as Cupid has to fight a duel after his dart hits the wrong man.)          |
| H103              | <b>Bobby Bumps &amp; Co.</b> —1 reel. (Bobby Bumps in a pen and ink vaudeville sketch that is very entertaining.)           |
| H104              | <b>Railroading</b> —1 reel. (Bobby Bumps gets plenty of speed out of his toy engine—but comes to grief.)                    |
| H105              | <b>Chicken Dressing</b> —1 reel. (Bobby Bumps, a cat and a chicken make a great fire department.)                           |
| H106              | <b>The Boneyard Blues</b> —1 reel. (Props and all the animals put on a great act.)  |
| H107              | <b>Monkey Business</b> —1 reel. (Props and a man-eating gorilla stage a wild fracas after a magic potion gets in its work.) |
| H108              | <b>The Hoboken Nightingale</b> —1 reel. (Props puts on his usual amusing act in this vaudeville sketch.)                    |
| H109              | <b>Two Poor Fish</b> —1 reel. (Props goes fishing and gets into target practice at sea.) N. Y. Exchange.                    |
| H110              | <b>The Sawmill Four</b> —1 reel. (Props fails at nearly everything, but finally makes the grade with a quartette.)          |
| H111              | <b>Props' Dash for Cash</b> —1 reel. Props saves the theatre cash after a mad dash over land and water.)                    |
| H112              | <b>The Artist's Model</b> —1 reel. (As a slack wire artist Props isn't so good, and he winds up with a Zulu Band.)          |
| H113              | <b>Broadcasting</b> —1 reel. (Props goes on the air in this attempt to make good.)  |
| H114              | <b>Fresh Fish</b> —1 reel. (Props Cartoon.)   |
| H115              | <b>He Who Gets Socked</b> —1 reel. (Props as nursemaid to the baby son of a strong man finds it too much.) N. Y. Exchange.  |
| H116              | <b>One Old Cat</b> —1 reel. (Props Cartoon.)  |
| H117              | <b>The Mellow Quartette</b> —1 reel. (Props makes the fourth in the world's worst song-fest.)                               |
| H118              | <b>Comicalamities</b> —1 reel. (Felix makes her beautiful—but she jilts him and he seeks revenge.)                          |
| H119              | <b>Eskimotive</b> —1 reel. (Felix floats in a bubble to the lair of the Eskimo and polar bear.)                             |
| H120              | <b>Draggin' the Dragon</b> —1 reel. (Felix fights a dragon to retain possession of his "chop suey" secret.)                 |
| H121              | <b>Last Life</b> —1 reel. (Felix collects insurance for eight of his lives and retires to a life of ease.)                  |
-

**FILMOSOUND 138 —**  
a compact, single case sound-on-film projector



**BELL & HOWELL**

# *Filmo Projectors*

**FOR BRILLIANT, FLICKER-FREE PROGRAMS**

## *Sound Film Projectors*

Filmosound 16 mm. sound-on-film reproducers in three models, each especially designed for a specific task. *Model 138* (pictured) is a compact, one-case outfit with 750-watt lamp, for audiences of 500 or less. *Model 120* offers both portability and ample capacity for audiences up to 1500. *Model 130* offers maximum screen illumination from its 1000-watt lamp and maximum sound volume for larger audience use. All three projectors offer high fidelity sound reproduction, finest picture quality, and characteristic Bell & Howell ease of operation and lasting dependability.

## *Silent Film Projectors*

Bell & Howell offers two 16 mm. silent film projectors especially designed for auditorium use. Both give hour-long shows without interruption. *Model 130*, using a 1000-watt lamp, and *Model 129*, using a 750-watt lamp, both combine unusual features which insure better performances. Flicker-free projection. Uniform screen illumination. Metered lubrication. Floating film.

## *Filmo Library Service*

Sound and silent pictures are available on a convenient rental plan in most key cities. Included are dramas, comedies, and cartoons, travel, exploration, adventure films, sport reels, operatic subjects, nature studies, and religious films. Rentals are very reasonable. The Library can supply Filmosound, screen, and operator, if desired—a complete and convenient program service.

● Write for complete information on Bell & Howell sound and silent projectors, and for a list of Filmosound Library subjects.

**BELL & HOWELL COMPANY**

**1853 Larchmont Ave., Chicago**

**New York • Hollywood • London**

*Established 1907*

1853

SILENT RENTAL FILMS

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16 m/m No.	Subject
H122	<b>In and Out Laws</b> —1 reel. (Felix wins with his battling rooster, but he loses his bankroll.)
H123	<b>No Fuelin'</b> —1 reel. (Felix finds a woodpecker too much competition.)
H124	<b>Hits the Deck</b> —1 reel. (Felix finds the land of cards arrayed against him.)
H125	<b>Sure-Locked Homes</b> —1 reel. (Felix, the bat and the spider snare the criminals.)
H126	<b>Jungle Bungles</b> —1 reel. (Felix takes movies of wild animals, but runs into cannibals.)
H127	<b>Smoke Scream</b> —1 reel. (Felix stars in the rescue role at a disastrous fire.)
Y150	<b>Felix Minds the Kid</b> —1 reel.
H201	<b>Scrambled Yeggs</b> —1 reel. (Felix is superb in his detective work.) N. Y. Exchange.
H202	<b>Shatters the Sheik</b> —1 reel. (Felix actually creates a thriving umbrella business among the natives of the Sahara.)
H203	<b>Land O' Fancy</b> —1 reel. (Felix floats on smoke rings to a fabled land.)
H205	<b>Trumps the Aces</b> —1 reel. (Felix trumps the Ace of Clowns. An a musing circus picture.)
H206	<b>Collars the Button</b> —1 reel. (Felix does the impossible this time.)
H207	<b>Zoologic</b> —1 reel. (Felix acts the liberator and opens the zoo.) N. Y. Exchange.
H209	<b>Icy Eyes</b> —1 reel. (Driven to desperation by the coldness of his beloved, Felix performs heroic deeds.)
H210	<b>Stars in Stripes</b> —1 reel. (His Good Samaritan act lands Felix in trouble.)
H211	<b>Sees 'Em in Season</b> —1 reel. (The ennui brought on by spring fever is too much for Felix.)
H213	<b>Germ-Mania</b> —1 reel. (Felix meets new adventures in a chemist's laboratory.)
H214	<b>Sax Appeal</b> —1 reel. (Felix goes to great lengths to procure quiet for his slumbers.)
H215	<b>Eye Jinks</b> —1 reel. (Felix views mice thru magnifying glasses and finds them ferocious.)
H216	<b>Roameo</b> —1 reel. (Felix is gallantry itself as a traveling Don Juan.)
H218	<b>Loco-Motive</b> —1 reel. (Felix on a non-stop flight to Germany.)
H219	<b>Art for Heart's Sake</b> —1 reel. (Felix woos the muse and his Galatea returns.)
H220	<b>The Travel-Hog</b> —1 reel. (Felix rides a tornado to new adventures.)
H221	<b>Jack from All Trades</b> —1 reel. (Felix at his best in getting "jack" from all trades.)
H223	<b>Busts Into Business</b> —1 reel. (Felix.) N. Y. Exchange.
H224	<b>Misses the Cue</b> —1 reel. (Trying to escape from an irate Chinese laundryman Felix bores into the



SILENT RENTAL FILMS

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16 m/m No.	Subject
	earth with such vigor that he bores through to China.) Chicago Exchange.
H225	<b>Gym Gems</b> —1 reel. (As a sparring partner for a world's heavyweight pugilist Felix scores a two-fold knockout.)
H226	<b>Rainbow's End</b> —1 reel. (Caught in a shower, followed by a rainbow Felix sets forth on the search for the proverbial pot of gold.)
H227	<b>Fans the Flames</b> —1 reel. (A fire adds action to any picture, and Felix adds action to any fire.)
H228	<b>Tale of Two Kitties</b> —1 reel. (We never realized how humorously sentimental Felix would be until we saw this picture.)
H229	<b>Rings the Ringer</b> —1 reel. (Carnegie report on simon-pure athletes makes no mention of Felix in this role.)
H230	<b>Tries the Trades</b> —1 reel. (There must be easier ways of making money than the means adopted by Felix.)
M401	<b>Plane Crazy (Mickey Mouse)</b> —1 reel.
M402	<b>The Haunted House (Mickey Mouse)</b> —1 reel.
M403	<b>The Opry House (Mickey Mouse)</b> —1 reel.
M404	<b>The Plow Boy (Mickey Mouse)</b> —1 reel.
M405	<b>The Fire Fighters (Mickey Mouse)</b> —1 reel.
M406	<b>Traffic Troubles (Mickey Mouse)</b> —1 reel.
M407	<b>Pioneer Days (Mickey Mouse)</b> —1 reel.
M408	<b>Barnyard Dance (Silly Symphonies)</b> —1 reel.
M409	<b>Springtime (Silly Symphonies)</b> —1 reel.
M410	<b>The Skeleton Dance (Silly Symphonies)</b> —1 reel.

1 REEL COMEDIES

16 m/m No.	Subject
U107	<b>Oh What a Kick</b> —1 reel. (Slim Summerville.)
U108	<b>Red Suspenders</b> —1 reel. (Slim Summerville.)
H128	<b>Auntie's Ante</b> —1 reel. (Wallace Lupino.) (Lupino tries to impress his rich aunt—with disastrous consequences to all.)
H129	<b>A Gym Dandy</b> —1 reel. (Phil Dunham.) (Partnership in a beauty school project is mighty attractive until his wife arrives on the scene.)
H130	<b>Pretty Baby</b> —1 reel. (Monty Collins.) (The "gang" resolves to have some fun with the returned honeymooners.)
H131	<b>Fully Equipped</b> —1 reel. (Jack Lloyd.) (A gouty uncle visits newlyweds and their efforts to please him end in dismal failure.)

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SILENT RENTAL FILMS

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16 m/m No.	Subject
H132	<b>A Mysterious Night</b> —1 reel. (Monty Collins.) (Monty scores a ten-strike in this burglar chase in which he is mistaken for the culprit.)
H133	<b>He Tried to Please</b> —1 reel. (Monty Collins.) (Monty offers to prepare dinner when the cook leaves, but winds up in the usual way.)
H134	<b>All Set</b> —1 reel. (Wallace Lupino.) (Getting into evening clothes is bad enough—but then the tickets are for another night.)
H135	<b>Eats for Two</b> —1 reel. (Phil Dunham.) (An amusing chain of circumstances brings two partners, each with the other's wife, to the same cafe. For adult audiences.)
H136	<b>Rest Day</b> —1 reel. (Monty Collins.) (Monty leads and is led a wild chase with an escaped lunatic.)
H137	<b>Ain't Nature Grand</b> —1 reel. (Eddie Quillan.) (As a country gentleman, he finds it hard to evade work.)
H138	<b>It's Me</b> —1 reel. (Monty Collins.) (Trading vacation periods turns out to be a mistake.)
H139	<b>Lucky Dog</b> —1 reel. (Phil Dunham.) (His wife wanted a dog for a pet so he hired a dwarf to dress the part—and then couldn't get rid of him.)
H140	<b>Fall In</b> —1 reel. (Monty Collins.) (Prospecting for gold brings to Monty all the thrills of reverse Indian fighting.)
H141	<b>Never Too Late</b> —1 reel. (Wallace Lupino.) (The master of pantomime, with a clever dog actor, make a fine combination.)
H142	<b>Off Again</b> —1 reel. (Jack Lloyd.) (Jack has a weird time getting away from his wife's former sweetheart.)
H143	<b>Running Ragged</b> —1 reel. (Lewis Sargent.) (Proving his courage for his sweetheart results in many hair-raising experiences.) Chicago Exchange.
H144	<b>Wedding Slips</b> —1 reel. (Monty Collins.) (A pair of honey-mooniacs wind up in a gypsy camp.) N. Y. Exchange.
H145	<b>Night Owls</b> —1 reel. (Phil Dunham.) (An American in Paris saves the "only girl" from her Apache admirer.)
H146	<b>Count Me Out</b> —1 reel. (Barney Hellum.) (The rustic conquers the world's champion and wins the hand of beautiful Ruby.)
H147	<b>Spring Has Come</b> —1 reel. (Monty Collins.) (You'll howl at Monty's efforts to settle the new apartment.)
H148	<b>Careless Hubby</b> —1 reel. (Phil Dunham.) (He buys life insurance, and becomes firmly convinced that his mother-in-law seeks to realize on his investment.)

SILENT RENTAL FILMS

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16 m/m No.	Subject
H149	<b>Green-Eyed Love</b> —1 reel. (George Hall.) (Trying to make its surprise birthday proves entirely too much.)
H150	<b>Off Balance</b> —1 reel. (Monty Collins.) (Another case of mistaken identity with Monty and his twin brother.)
H151	<b>Shooting Wild</b> —1 reel. (Jack Lloyd.) (He finds adventure in the Far West, with the husband-hunting Stella.)
H152	<b>Hold Fast</b> —1 reel. (Cliff Bowes.) (After an hilarious contest, Cliff wins the Fire Chief's daughter.)
H153	<b>Brave Cowards</b> —1 reel. (Phil Dunham.) (His own fat wife and his beautiful neighbor's fat husband make life miserable.)
H154	<b>Three Tough Onions</b> —1 reel. (Monty Collins.) (In-laws make life unbearable for Monty.)
H231	<b>Crown Me</b> —1 reel. (A really amusing toothache, to all but the victim.)
H232	<b>Sailor Boy</b> —1 reel. (A sailor, A.W.O.L., winds up in a sanitarium for unwelcome treatment.)
H233	<b>Oh Mama</b> —1 reel. (You will enjoy the domestic and neighborhood troubles of this henpecked husband.)
H243	<b>Hay Wire</b> —1 reel. (When a group of city youths work a farm, laughter at their efforts is natural.)
H245	<b>Dumb, and How</b> —1 reel. (A stray goose masquerades as a burglar; ghostly apparitions and mysterious sounds keep husband and wife in a fearful state. For adult audiences.) N. Y. Exchange.
H246	<b>Playful Papas</b> —1 reel. (The impending visit of a relative stirs up action of an amusing sort.)
H248	<b>Served Hot</b> —1 reel. (Cliff Bowes opens a "cook your own food cafe"—and then the trouble starts.)
H249	<b>Pep Up</b> —1 reel. (Cliff Bowes becomes the life of the party when someone slips an irritant in his clothes.)
H250	<b>Four Wheel Brakes</b> —1 reel. (They fail to hold when a street-car conductor, in a roadster, meets disaster at a crossing.)
H251	<b>Household Blues</b> —1 reel. (Monty Collins and Vernon Dent prove real home-wreckers in their roles as interior decorators.)
H253	<b>Kitty, Kitty</b> —1 reel. (The proverbial bad luck that follows a black cat is hilariously portrayed.)
H257	<b>Lucky Breaks</b> —1 reel. (A jolly tar on a Pullman barges along under full sail.)
H260	<b>Hot Sports</b> —1 reel. (A pair of plumbers, at an exclusive social gathering, entertain immensely.)
M424	<b>School Pals</b> —1 reel. (An excellent trained animal comedy.)

## SILENT RENTAL FILMS

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16 m/m No.	Subject
M431	<b>The Iron Mule</b> —1 reel. (A railroad comedy.) N. Y. Exchange.
M302	<b>A Saturday Afternoon</b> —1 reel. (Harry Langdon.) Chicago Exchange.
M303	<b>Safety Last</b> —1 reel. (Harold Lloyd.) N. Y. Exchange.

### 2 REEL COMEDIES

16 m/m No.	Subject
A100	<b>Mickey's Northwest Mounted</b> —2 reels. (Mickey [Himself] McGuire.)
A101	<b>Mickey's Big Game Hunt</b> —2 reels.
A102	<b>Mickey's Rivals</b> —2 reels.
A103	<b>Mickey's Movies</b> —2 reels.
A104	<b>Mickey's Battle</b> —2 reels.
A105	<b>Mickey's Menagerie</b> —2 reels.
A107	<b>Mickey in School</b> —2 reels.
A108	<b>Mickey's Eleven</b> —2 reels.
A110	<b>Come, Meal</b> —2 reels. (Al Cooke.) N. Y. Exchange.
A111	<b>Three Wise Goofs</b> —2 reels. N. Y. Exchange.
A112	<b>Wild Irish Pose</b> —2 reels. N. Y. Exchange.
A113	<b>Alice Blue</b> —2 reels. Chicago Exchange.
A114	<b>Adorable Dora</b> —2 reels. N. Y. Exchange.
A115	<b>All Washed Up</b> —2 reels. N. Y. Exchange.
A116	<b>Honeymoon Feet</b> —2 reels. Chicago Exchange.
A118	<b>Horsefeathers</b> —2 reels. (Barney Google.) Chi- cago Exchange.
A119	<b>Horse on Barney</b> —2 reels. (Barney Google and Slim Summerville.) N. Y. Exchange.
A122	<b>Heavy Parade</b> —2 reels. N. Y. Exchange.
A123	<b>What a Wife!</b> —2 reels. (Toots and Casper.) N. Y. Exchange.
A124	<b>Casper's Week-End</b> —2 reels. (Toots and Casper.) N. Y. Exchange.
A125	<b>Don't Say Ain't</b> —2 reels. (Toots and Casper.) Chicago Exchange.
A126	<b>Fooling Casper</b> —2 reels. (Toots and Casper.) Chicago Exchange.
A129	<b>Too Many Hisses</b> —2 reels. (Al Cooke.) N. Y. Exchange.
A911	<b>The Knockout</b> —2 reels. (Chaplin and Arbuckle.)
U109	<b>Foul Ball</b> —2 reels. (Sid Saylor.)
H155	<b>The Air Derby</b> —2 reel. (Russ Farrell.) (Russ leaves the service long enough to win the Derby. The dizzy speed of these demons of the air will take your breath away.)
H156	<b>Angel Eyes</b> —2 reels. (Big Boy.) (The lovable youngster gives another fine performance at the birthday party.)
H157	<b>Stolen Glory</b> —2 reels. (Campbell Animal.) (There is many a chuckle in the antics of these fine performers.)

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**16 m/m No.****Subject**

- H158 **Dummies**—2 reels. (Larry Semon.) (Romance is like an accident—it may even happen in a Traveling Medicine Show.) Chicago Exchange.
- H159 **Papa's Boy**—2 reels. (Lloyd Hamilton.) (Chasing butterflies proves to be a strenuous occupation.)
- H160 **Chilly Days**—2 reels. (Big Boy.) (He finds the going pretty rough in a home where his step-mother rules with an iron hand.)
- H161 **Schoolday Love**—2 reels. (Campbell Animal.) (Reminiscences will chase themselves thru your mind as you watch this entertaining sketch.)
- H162 **The Cloud Patrol**—2 reels. (Russ Farrell.) (A saga of the Border Patrol. The Army Air Service guards the desolate stretches of the Mexican Frontier.)
- H163 **Always a Gentleman**—2 reels. (Lloyd Hamilton.) (An hilarious round of golf with the denouement in a sanitarium.)
- H164 **Movieland**—2 reels. (Lupino Lane.) (Lupino is at his funniest in this amazingly "dumb" characterization.)
- H165 **No Fare**—2 reels. (Big Boy.) (A boy and his dog make the best of things while mother seeks employment.)
- H166 **Monkey Shines**—2 reels. (Campbell Animal.) (One of the best of these laugh-provoking comedies.)
- H167 **Between Jobs**—2 reels. (Lloyd Hamilton.) (He's never at a loss for something to do—"between jobs.")
- H168 **A Simple Sap**—2 reels. (Larry Semon.) (He had a head that only a woodpecker could love—but you will get plenty of laughs.)
- H169 **The Sky Ranger**—2 reels. (Russ Farrell.) (Riding the sky like eagles, Russ and his buddies will thrill you.) N. Y. Exchange.

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SILENT RENTAL FILMS

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- | 16 m/m No. | Subject   |
|------------|---|
| H170       | <b>Navy Beans</b> —2 reels. (Big Boy.) (His ambition to join the navy gratified, Big Boy finds the fare tiresome.) N. Y. Exchange.  |
| H171       | <b>A Rag Doll Romance</b> —2 reels. (Campbell Animal.) (Many a romance has had its troubles, but this beats them all.)  |
| H172       | <b>Blazing Away</b> —2 reels. (Lloyd Hamilton.) (Rival taxi-drivers line up for football—but their gears are stripped and their radiators leak.)                          |
| H173       | <b>The Gloom Chaser</b> —2 reels. (Big Boy.) (Taken from an orphanage into an exclusive home, Big Boy provides laughter galore.)  |
| H174       | <b>Who's Afraid</b> —2 reels. (Lupino Lane.) (Our hero captures the desperado, winning both applause and the Police Chief's daughter.) N. Y. Exchange.                    |
| H175       | <b>A Home-Made Man</b> —2 reels. (Lloyd Hamilton.) (Just another "bust" in the Hall of Fame—and he proved it at the Business Men's Athletic Club.)                        |
| H176       | <b>The Skywayman</b> —2 reels. (Russ Farrell.) (The Border Patrol breaks up the smugglers after a thrilling air battle.) N. Y. Exchange.                                  |
| H177       | <b>Kid Hayseed</b> —2 reels. (Big Boy.) (He takes the toughness out of a bully in this action-filled comedy.)   |
| H178       | <b>Oh, What a Man</b> —2 reels. (Larry Semon.) (Larry gets mixed up with a gang of jewel thieves, and outwits Notorious Nora.)  |
| H179       | <b>A Penny Reward</b> —2 reels. (Campbell Animal.) (After a lot of hard work the reward seems more than insufficient.) N. Y. Exchange.                                    |
| H180       | <b>Listen Children</b> —2 reels. (Lloyd Hamilton.) (Sage Military Academy, where they turn out everything but soldiers.) N. Y. Exchange.                                  |
| H261       | <b>Top Speed—A Mermaid Comedy</b> —2 reels. (A big game hunter is relating tales of personal bravery when suddenly the bear rug comes to life.)                           |
| H263       | <b>Helter Skelter with Big Boy</b> —2 reels. (To help his mother "Big Boy" starts out to sell his beloved dog. "Mutt" shares the honors in this picture.) N. Y. Exchange. |
| H264       | <b>Crushed with Lloyd Hamilton</b> —2 reels. (The big city's subways provide more laughs than there are straphangers.) N. Y. Exchange.                                    |
| H266       | <b>Fisticuffs with Lupino Lane</b> —2 reels. (The funniest ring battle ever filmed—with Lane scoring a technical and figurative knockout.) N. Y. Exchange.                |

## SILENT RENTAL FILMS

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- | 16 m/m No. | Subject   |
|------------|---|
| H267       | <b>Hot Luck with Big Boy</b> —2 reels. (Because he was the fireman's mascot, "Big Boy" could not help showing off as a real fireman when his sweetheart visited the fire station.)                        |
| H268       | <b>King Cotton with Lloyd Hamilton</b> —2 reels. (Lloyd Hamilton as a negro mammy in a "down in Dixie" comedy.)   |
| H269       | <b>Fool's Luck with Lupino Lane</b> —2 reels. (A timely portrayal of the helpless rich man who finds himself without home or money.)  |
| H270       | <b>Come to Papa with Big Boy</b> —2 reels. (On board a ship bound for America "Big Boy" throws the whole steerage into an uproar.)  |
| H271       | <b>Move Along with Lloyd Hamilton</b> —2 reels. (As unlucky as a centipede with fallen arches—Hamilton pitches his camp on the sidewalk and then contends with rain, snow and zero weather.)              |
| H272       | <b>Those Two Boys—A Mermaid Comedy</b> —2 reels. (A couple of newly rich oil men get into a swell and exclusive club and their playfulness causes a riot among the dignified members of the institution.) |
| H275       | <b>The Fixer with Big Boy</b> —2 reels. ("Big Boy" imitates Charlie Chaplin and then volunteers his help as a house cleaner. The fun that follows is uproarious.)   |
| H276       | <b>Joyland</b> —2 reels. (With Lupino Lane.) N. Y. Exchange.  |
| H277       | <b>Whoopee Boys with Collins and Dent</b> —2 reels. (Did you ever wonder what detectives do at a fashionable society wedding? You'll find out much to your hilarious enjoyment.)                          |
| H278       | <b>Only Me with Lupino Lane</b> —2 reels. (There are twenty-four characters in the comedy—and only one performer. A novel idea with Lane at his very best. For adult audiences.) N. Y. Exchange.          |
| H279       | <b>Careful, Please with Lloyd Hamilton</b> —2 reels. (A bill collector in the city's toughest district, where canaries sing base and even babies have cauliflower ears.) N. Y. Exchange.                  |
| H280       | <b>Ginger Snaps with Big Boy</b> —2 reels. ("Big Boy" tries to help his grandma make a living and introduces some new and decidedly effective ways of disposing of his wares.) N. Y. Exchange.            |
| H281       | <b>Going Places—A Mermaid Comedy</b> —2 reels. (George Davis starts on a family camping trip with the mother-in-law and six mischievous kids.)  |



SILENT RENTAL FILMS

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16 m/m No.	Subject
H282	<b>Battling Sisters with Lupino Lane</b> —2 reels. (Showing what would happen if the women went to war and the men stayed at home.)
H283	<b>Hooked with Lloyd Hamilton</b> —2 reels. (A country boy follows his sweetheart aboard an ocean liner. Grand comedy on the high seas.)
H285	<b>Honeymooniacs</b> —2 reels. (Monty Collins and Betty Boyd in a wedding trip that's a side-splitter. For adult audiences.) N. Y. Exchange.
H287	<b>Nobody's Business with Lloyd Hamilton</b> —2 reels. (The proprietor of a hot-dog stand proves that everybody's business is nobody's business.)
H288	<b>Joy Tonic with Big Boy</b> —2 reels. ("Big Boy" substitutes for the regular clown and saves the circus when the regular performer fails.)
H289	<b>Good Night Nurse with Lupino Lane</b> —2 reels. (Peace and quiet was what he needed, but what he found was trouble and noise.)
K200	<b>The 13th Alarm</b> —2 reels. (Hey Fellas!)
K201	<b>Home Wreckers</b> —2 reels. (Hey Fellas!)
K202	<b>What Price Orphans</b> —2 reels. (Hey Fellas!)
K204	<b>The Tin Hoss</b> —2 reels. (Hey Fellas!)
K205	<b>Six Faces West</b> —2 reels. (Hey Fellas!)
M325	<b>The Sundown Limited</b> —2 reels. (Our Gang.) Chicago Exchange.
M326	<b>Ask Grandma</b> —2 reels. (Our Gang.) N. Y. Exchange.
M327	<b>I'm the Sheriff</b> —2 reels. (Andy Gump.) N. Y. Exchange.
M328	<b>Andy Takes a Flier</b> —2 reels. (Andy Gump.) Chicago Exchange.
M331	<b>The Golf Bug</b> —2 reels. (Monty Banks.) N. Y. Exchange.
M419	<b>Chester's Donkey Party (Andy Gump)</b> —2 reels. N. Y. Exchange.
M420	<b>Hoot Mon (Bobby Vernon)</b> —2 reels. Chicago Exchange.
M421	<b>The Motor Boat Demon</b> —2 reels. Chicago Exchange.
M422	<b>The Dome Doctor (Larry Semon)</b> —2 reels. Chicago Exchange.
M429	<b>The Champeen</b> —2 reels. (Our Gang.)
M430	<b>Hold Everything (Bobby Vernon)</b> —2 reels. N. Y. Exchange.
M433	<b>Prudence</b> —2 reels. (A comedy with a good moral.) N. Y. Exchange.

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F107	<b>Pony Express</b> —5 reels. (With Ricardo Cortez, Wallace Beery and Ernest Torrence. The exciting inauguration of the Pony Express service—an Indian attack and the rescue by a regiment of soldiers.) N. Y. Exchange. Rental \$3.00
F108	<b>Robinson Crusoe</b> —4 reels. N. Y. Exchange. Rental \$2.50
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H301	<b>Captain of the Guard</b> —7 reels. (Laura LaPlante and John Boles.) ("La Marseillaise"—the song that millions sang as they fought "for liberty or death"—is the theme of this stupendous picture. Its cast of 5,000 costumed as soldiers or peasants of the French Revolution, gives an authentic historical background to the production. A stirring, fast-moving picture that ends with the storming of the Bastille.) N. Y. Exchange. Rental \$3.50
H302	<b>Oh, Doctor!</b> —7 reels. (With Reginald Denny who portrays a confirmed hypochondriac who insists on dying until a new and beautiful nurse is assigned to the case. From then on his recovery is rapid and we find him at the end perched on the top of a flagpole thirty stories above the street.) N. Y. Exchange. Rental \$3.00
H306	<b>The Climax</b> —6 reels. (Jean Hersholt.) (Drama, beauty and romance in the land of romantic adventure. A song—a melody of love—brings them together. A trick of a jealous rival robs the song-bird of her golden voice. Studying under the conductor of the Milan Opera, she finds love, but in complex circumstances. Edward Locke's smashing Broadway success attains new grandeur on the screen.) Chicago Exchange. Rental \$3.00
H310	<b>Big Timber</b> —5 reels. (William Desmond.) (Action—excitement—thrills—in this swift-moving story of life in the land of big forests—and big men. Replete with all the fights and romance to be found in the great northwestern lumber camps, culminating in the most spectacular forest fire ever filmed.) Chicago Exchange. Rental \$3.00

SILENT RENTAL FILMS

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- | 16 m/m No. | Subject   |
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| H315       | <b>The Gate Crasher</b> —6 reels. (Glenn Tryon and Patsy Ruth Miller.) (Action, thrills, and good comedy.) Chicago Exchange. Rental \$3.00  |
| H317       | <b>The Old Soak</b> —8 reels. (Jean Hersholt and June Marlowe in an interesting and amusing melodrama.) N. Y. Exchange. Rental \$3.50   |
| H318       | <b>Head Winds</b> —6 reels. (With House Peters.) (A virile, fighting picture of the sea, beautifully photographed and excellently acted. House Peters not merely fights a great battle to win the girl he loves, but fights an equally stirring battle against a southern monsoon. Eventually his trim sailing yacht is brought through to safety, but it will take many days for you to forget the fury of the tempest that buffeted it to and fro.) Chicago Exchange. Rental \$3.00 |
| H320       | <b>Fast and Furious</b> —6 reels. (With Reginald Denny and Barbara Worth.) (A roaring, racing picture with the popular Universal star at the wheel and a heavy foot on the accelerator. You'll never know what troubles are until you see some of the scrapes that Denny gets into.) Chicago Exchange. Rental \$3.00  |
| H321       | <b>The College Hero</b> —5 reels. (Bobby Agnew and Ben Turpin.) (An excellent comedy, a stroll on the campus, mad pranks, moonlight romance, comedy stunts, a thrilling football game in which the hero dashes in at the last minute.) Chicago Exchange. Rental \$3.00  |
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| M329       | <b>The Charlatan</b> —7 reels. (With Holmes Herbert.) (To find his daughter he posed as a Hindu fakir, took the place of the District Attorney and was accused of murder. Women came to him to have their fortunes told, and in the midst of his mystifying performance the life of a beautiful society   |

- | 16 m/m No. | Subject   |               |
|------------|---|---------------|
|            | woman was blotted out. He had opened the secret cabinet. The lovely temptress fell into the arms of the "Hindu fakir"—dead. How did she get into the cabinet, and who was guilty?) N. Y. Exchange.  | Rental \$3.00 |
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| M469       | <b>The Phantom of the Opera</b> —9 reels. (Lon Chaney, the fiend, is in love with an opera singer who spurns him. As the huge crystal chandelier in the opera house crashes, killing hundreds of people, the phantom appears. A thrilling search for the murderer follows.) Chicago Exchange. | Rental \$4.00 |
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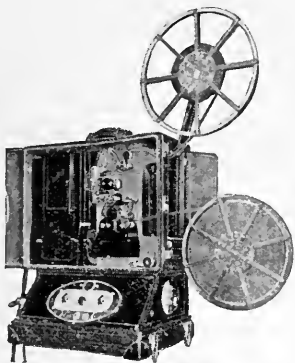
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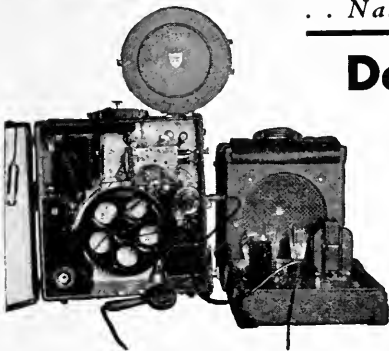


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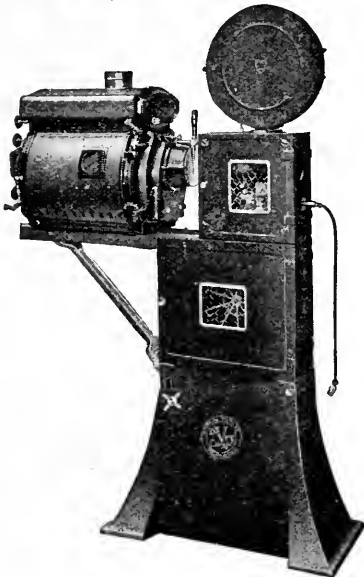
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16 m/m No.	Subject
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M518	<b>Peacock Feathers</b> —7 reels. (Featuring George Fawcett, Warren Crane, Emmet King and Jacqueline Logan in a comedy drama.) Chicago Exchange. Rental \$3.00
H527	<b>The Spieler</b> —7 reels. (Allan Hale and Renee Adoree in a drama of carnival life.) Chicago Exchange. Rental \$3.50

SILENT RENTAL FILMS

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- | 16 m/m No. | Subject  |
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| H529       | <b>Lady of the Lake</b> —5 reels. (Sir Walter Scott's famous poem is so well known that a synopsis is unnecessary. The entire picture was filmed in the highlands and lakes of Scotland.) N. Y. Exchange.<br>Rental \$3.00   |
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| H536       | <b>Horse Shoes</b> —6 reels. (With Monty Banks and Jean Arthur.) (Monty, fresh from law school, rushes to catch a train in company with a very pretty girl. By mistake they get into a bridal party and find their baggage gaily flaunting "Just Married" signs. Trying to explain that it is all an accident makes it all the funnier. Hilarious comedy. For adults.) Rental \$3.50 |
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## SILENT RENTAL FILMS

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|            | his Indian allies. Jack Hoxie, in the role of a modern Robin Hood, sees the weary travelers through safely and breaks the outlaw monopoly. Action every minute!) Chicago Exchange.<br>Rental \$3.00   |
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| H543       | <b>High Voltage</b> —6 reels. (With Carol Lombard and William Boyd. Six entirely different characters in a dingy mountain shack miles from civilization after their bus is marooned by a blizzard. Stark drama with a smashing finale. For adults.) Chicago Exchange. Rental \$3.50 |
| H544       | <b>The Trap</b> —6 reels. (With Lon Chaney, Allan Hale and Irene Rich in a gripping tale of the North Woods.) Rental \$3.00   |
| H545       | <b>Outside the Law</b> —7 reels. (Lon Chaney in an underworld story of San Francisco's Chinatown. This is a typical Lon Chaney story of thrills and chills, dramatic and gripping.) N. Y. Exchange.<br>Rental \$3.50  |
| H546       | <b>Last Performance</b> —6 reels. (Conrad Veidt in a gripping drama.) Chicago Exchange. Rental \$3.00   |
| M547       | <b>Silas Marner</b> —7 reels. (An excellent picturization of George Eliot's novel.) N. Y. Exchange.<br>Rental \$3.00  |
| M548       | <b>A Ship Comes In</b> —7 reels. (The patriotism and trials of a new American.) Chicago Exchange.<br>Rental \$3.00  |
| H549       | <b>The Claw</b> —6 reels. (Claire Windsor in a breathtaking drama of the African Veldt.) N. Y. Exchange.<br>Rental \$3.00   |
| H550       | <b>Flesh and Blood</b> —5 reels. (Lon Chaney gives his usual fine performance in this drama.) Chicago Exchange.<br>Rental \$3.00  |
| H551       | <b>Ice Flood</b> —6 reels. (Viola Dana in a drama of thrills and swift action.) N. Y. Exchange.<br>Rental \$3.50  |
| H552       | <b>My Friend from India</b> —6 reels. (Franklin Pangborn and Elinor Fair in a riotous comedy.) N. Y. Exchange.<br>Rental \$3.50   |
| H553       | <b>See America Thirst</b> —7 reels. (Harry Langdon, Slim Summerville and Bessie Love.) N. Y. Exchange.<br>Rental \$3.50   |
| H556       | <b>Girl in a Pullman</b> —6 reels. (Marie Prevost in a riotous railroad comedy.) Chicago Exchange.<br>Rental \$3.00   |



SILENT RENTAL FILMS

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16 m/m No.	Subject	
H557	Lonesome—5 reels. (Glen Tryon and Barbara Kent in a human interest story.)	N. Y. Exchange. Rental \$3.00
H558	Noisy Neighbors—6 reels. (Eddie Quillan gets mixed up in a mountain feud.)	N. Y. Exchange. Rental \$3.50
H559	Show Boat—9 reels. (One of the best loved dramas of all time.)	Chicago Exchange. Rental \$3.50
H560	Eyes Right—5 reels. (Francis X. Bushman, Jr., at Military School.)	N. Y. Exchange. Rental \$3.00
H561	The White Hell of Pitz Palu—8 reels. (Daring rescue by foot and plane in the Alps.)	N. Y. Exchange. Rental \$3.50

**THE COLLEGIAN SPORT SERIES**

16 m/m No.	Subject	
U115	The Last Lap—2 reels.	
U116	Benson at Calford—2 reels.	
U117	Fighting to Win—2 reels.	
U118	Making Good—2 reels.	
U119	Around the Bases—2 reels.	
U120	The Fighting Spirit—2 reels.	
U121	The Relay—2 reels.	
U122	The Cinder Path—2 reels.	
U123	Flashing Oars—2 reels.	
U124	Breaking Records—2 reels.	
SPECIAL RATE FOR THIS ENTIRE SERIES—		\$7.50

**SPORTS**

16 m/m No.	Subject	
B101	The Technique of Playing Basketball—3 reels. (Produced by Val Lentz, Arnold, Md., of St. Johns College, Annapolis. The official picture of the Chartered Boards of Approved Basketball Officials.)	Rental \$5.00—\$1.00 for each additional day
U133	International Olympic Games—1 reel. (1932 Winter—Lake Placid, N. Y.)	
U134	International Olympic Games—1 reel. (1932 Summer—Los Angeles, Calif.)	
(Rental of above two subjects—\$1.00 per day each.)		
Q138	The Notre Dame-Kansas Football Game of 1932—2 reels.	Rental \$1.50
M350	Modern Rhythm—1 reel.	Rental \$1.00
M351	Sporting Brothers—1 reel.	Rental \$1.00
—————		
M448	Feminine Fitness (Grantland Rice)—1 reel.	N. Y. Exchange. Rental \$1.00
M449	Bat and Ball (Grantland Rice)—1 reel.	Rental \$1.00
M450	Crystal Champions—Swimming (Grantland Rice)—1 reel.	Rental \$1.00
M451	Tennis—1 reel.	Rental \$1.00

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## SILENT RENTAL FILMS

16 m/m No.	Subject
M453	Fun—The County Fair and Coney Island—1 reel. (Grantland Rice.) N. Y. Exchange. Rental \$1.00
M454	Youth (Training the youngsters to be the champions of tomorrow—Grantland Rice)—1 reel. N. Y. Exchange. Rental \$1.00

### FEATURETTES

16 m/m No.	Subject
A912	The Trouble Hunter—2 reels. (Douglas Fairbanks.) Chicago Exchange.
U131	Fight It Out—2 reels. (Hoot Gibson.)
U132	One Wild Time—2 reels. (Pee Wee Holmes.)
M611	Grinning Fists—2 reels. A western with Fred Humes.) Chicago Exchange.
M627	Fade Away Foster—2 reels. (With Pee Wee Holmes and Janet Gaynor.) N. Y. Exchange.

### JUVENILES AND NOVELTIES

16 m/m No.	Subject
U135	Rag Doll—1 reel.
U136	Wax Figures—1 reel.
U137	Handicapped—1 reel.
M615	The Little Swiss Woodcarver—1 reel.
M616	The Little Indian Weaver—1 reel.
M617	The Pied Piper of Hamelin—2 reels. (From Browning's famous poem.) N. Y. Exchange only.

### TRAVEL

16 m/m No.	Subject
M600	Around the Fair (Chicago)—1 reel.
M601	Calling on Cairo—1 reel.
M602	Ancient Rome in Africa—1 reel.
M603	A Bit of Life in Java—1 reel.
M604	Mosques and Minarets—1 reel. N. Y. Exchange
M605	Land of Chu Chin Chow—1 reel. N. Y. Exchange.
M606	Pyramids and Temples of Ancient Egypt—2 reels. N. Y. Exchange.
M607	Battuks of Sumatra—1 reel. N. Y. Exchange.
M624	Sagebrushing in Yellowstone Park—1 reel.

(NOTE—Also see films R-534 to R-540, R-553, R-561, and R-563 in the Religious Series, and J-966 to J-975 in the Lure of India Series.)

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M625	The Midnight Ride of Paul Revere—1 reel.	Rental \$1.00
M626	West Point Cadets—2 reels. N. Y. Exchange.	Rental \$1.00
Y566	George Washington—His Life and Times—4 reels. (This is the official George Washington Bi-Centennial film.)	3066 Rental 35 m/m—\$12.00 per day or \$40.00 per week, 16 m/m—\$7.50 per day or \$25.00 per week.
Y903	Historical Presidential Inaugurations—1 reel.	Rental \$1.00

**FOR THE CHRISTMAS SEASON**

16 m/m No.	Subject	Rental
M613	The Night Before Christmas—2 reels.	\$5.00
M614	Dickens' Christmas Carol—1 reel.	\$2.50

**RELIGIOUS**

**"I AM THE WAY"**

A study of the life of Christ in twelve episodes, which may be shown as separate units. In order to increase its value to churches, Sunday schools and Bible study classes, a supplement accompanies each reel. This includes discussion and sermon topics.

The episodes are:

16 m/m No.	Subject	35 m/m No.
R500	When Jesus Was Born—1 reel.	3200
R501	The Boyhood of Jesus—1 reel.	3201
R502	The Young Man of Nazareth—1 reel.	3202
R503	The Day of Decision—1 reel.	3203
R504	Choosing His Friends—1 reel.	3204
R505	A Ministry of Healing—1 reel.	3205
R506	A Country-side Teacher—1 reel.	3206
R507	The Kingdom of Heaven—1 reel.	3207
R508	Jesus and the Temple—1 reel.	3208
R509	Blind Leaders—1 reel.	3209
R510	The Hours of Trial—2 reels.	3210
R511	The Living Christ—1 reel.	3211

	16 m/m.	35 m/m.
Rental—Each reel.....	\$ 2.25	\$ 3.00
Entire series....	23.00	30.00

**THE SPIRIT OF CHRIST AT WORK**

A pictorial interpretation of certain aspects of work in the field of modern missions. Particularly suitable for use with mission study programs.

The subjects are:

16 m/m No.	Subject	35 m/m No.
R512	The Word of God in Africa—1 reel.	3212
R513	Medical Missions in Africa—1 reel.	3213

## SILENT RENTAL FILMS

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16 m/m No.	Subject	35 m/m No.
R514	Christian Education in Africa—1 reel.	3214
R515	The Word of God in India—1 reel.	3215
R516	Medical Missions in India—1 reel.	3216
R517	Christian Education in India—1 reel.	3217
R518	Porto Rico—2 reels. (A study in missions and economics.)	3218

### COMPARATIVE RELIGIONS

A group of films designed to supplement and enrich the study of foreign missions, as presented in the "Spirit of Christ at Work." Several of the world's great and far-reaching religions are discussed and analyzed from many angles.

The subjects are:

16 m/m No.	Subject	35 m/m No.
R519	Buddhism—2 reels.	3219
R520	Islam in Egypt—1 reel.	3220
R521	Primitive Religions—1 reel.	3221

Note: The above 12 reels form a series  
R512 to R521.

	16 m/m.	35 m/m.
Rental—Each reel.....	\$ 1.25	\$ 2.00
Entire series.....	16.00	22.00

### GREAT LEADERS

16 m/m No.	Subject	35 m/m No.
R522	Livingston in Africa—6 reels. (An authentic and well acted picture of the life of this great missionary taken in its actual African settings and portraying his romantic marriage to Mary Moffett, his work and peril with the natives, and his lonely death.)	Rental \$8.00
R523	Martin Luther—His Life and Times—8 reels. (This biography, photographed in the actual settings where Luther himself lived and worked, is both accurate and dramatic. It shows the gradual development, in his own experience, of the conflicts and struggles out of which Protestantism was born.)	Rental \$13.00

### EPISODES IN THE LIFE OF CHRIST

R530	Christ Confounds His Critics—1 reel. (Two Pharisees, convinced against their will of Jesus' power, bring to Him a woman who has sinned and is to be	3230
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**SILENT RENTAL FILMS**

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16 m/m No.	Subject	35 m/m No.
	stoned. Outwitted and ashamed by His response, they depart.)	
R531	<b>The Unwelcome Guest</b> —1 reel. (Christ, passing Simon's house, enters, and the story of the anointing of His feet follows.)	3231
R532	<b>Forgive Us Our Debts</b> —2 reels. (Jesus illustrates forgiveness to His followers by a story of a debtor.)	3232
R533	<b>The Rich Young Ruler</b> —2 reels. (This is the story of a young Ruler, who finds happiness through Christ's teachings.)	3233
	16 m/m.	35 m/m.
	Rental—Each reel.....\$ 1.50	\$ 2.00

**ADVENTURES IN UNDERSTANDING**

**China Our Neighbor (series of 8 reels.)**

16 m/m No.	Subject	35 m/m No.
R534	<b>How China Makes a Living</b> —1 reel.	3234
R535	<b>China and America</b> —1 reel.	3235
R536	<b>The Arts of China</b> —1 reel.	3236
R537	<b>The Three Great Religions of China</b> —1 reel.	3237
R538	<b>Education in China</b> —1 reel.	3238
R539	<b>China's Children</b> —1 reel.	3239
R540	<b>China's Home Life</b> —1 reel.	3240
R541	<b>Mr. Chang Takes a Chance</b> —1 reel. (The introduction of modern medicine and surgical methods in China through medical missions.)	3241
	16 m/m.	35 m/m.
	Rental—Each reel.....\$ 1.50	\$ 2.00
	Entire series.....10% discount	
	35 m/m series.....	15.00

**The American Indian (a series of 10 reels.)**

16 m/m No.	Subject	35 m/m No.
R543	<b>When the White Man Came</b> —1 reel.	3243
R544	<b>Survivals of Primitive Life</b> —1 reel.	3244
R545	<b>Government Service and Its Problems</b> —1 reel.	3245
R546	<b>Mission Influences</b> —1 reel.	3246
R547	<b>Government Education</b> —1 reel.	3247
R548	<b>How He Earns a Living</b> —1 reel.	3248
R549	<b>Arts and Crafts</b> —1 reel.	3249
R550	<b>Child Life</b> —1 reel.	3250
R551	<b>His Contribution to Modern Civilization</b> —1 reel.	3251
R552	<b>Looking Forward</b> —1 reel.	3252
	16 m/m.	35 m/m.
	Rental—Each reel.....\$ 1.50	\$ 2.00
	Entire series.....10% discount	
	35 m/m series.....	\$18.00

SILENT RENTAL FILMS

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16 m/m No.	Subject	35 m/m No.
R553	<b>Brazil</b> —2 reels. (This picture seeks to bring to its audience a greater knowledge and appreciation of a vast neighbor country. Rio de Janeiro, and a fascinating trip up the Amazon permits the study of wild and industrial life.)	
	16 m/m. 35 m/m.	
	Rental—Each reel.....\$ 1.25	\$ 2.00
	Both reels.....	3.75
R554	<b>A Christian "League of Nations"</b> —2 reels. (The story of the 1932 World Sunday School Convention at Rio de Janeiro, Brazil. A portrayal of the far-reaching influences of this Christian gathering.)	
	16 m/m. 35 m/m.	
	Rental—Each reel.....\$ 1.00	\$ 2.00
	Both reels.....	3.75
R555	<b>At Silver Bay</b> —1 reel. (A study of conference methods and activities.)	
	Rental \$1.00	
R556	<b>Learning to Live</b> —4 reels. (How Berea College and Allied Schools prepare students for life.)	
	Rental \$5.00	
R557	<b>The Negro and Art</b> —1 reel. (The contribution the American Negro is making in the field of art.)	3257
	16 m/m. 35 m/m.	
	Rental .....\$ 1.50	\$ 3.00
R558	<b>A Study of Negro Artists</b> —4 reels.	
	Rental \$4.00	
R524	<b>Not One to Spare</b> —4 reels. (This picture tells a charming and touching little story of family love and loyalty. Its simplicity and pleasant humor make it as suitable for children as for their elders, and no one of any age could fail to carry away with him something of its gentle spirit.)	3224
	16 m/m. 35 m/m.	
	Rental .....\$ 4.50	\$10.00
R542	<b>The Open Door</b> —1 reel. (The story of a modern parish house and of its service to the children and young people of a metropolitan congregation. An impressive example of the Church's opportunity and responsibility in the task of vitalizing and centralizing the social life of the community.)	3242
	16 m/m. 35 m/m.	
	Rental .....\$ 1.25	\$ 2.50
R560	<b>Padre Sahib</b> —4 reels. (A story of everyday missionary life in Northern India.)	
	Rental \$4.00	

SILENT RENTAL FILMS

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16 m/m No.	Subject	35 m/m No.
R561	<b>In Hallowed Paths</b> —1 reel. (Scenes in Palestine.) Rental \$2.00	
R562	<b>The New World</b> —8 reels. (A pictorial record of the Protestant Episcopal Church in America.) (Victrola records and organ music for accompaniment available at a small additional rental.) 16 m/m. 35 m/m. Rental .....\$12.00 \$25.00	3262
R563	<b>Japan and Her Problems</b> —3 reels. (A presentation of the background of Japanese life.) 16 m/m. 35 m/m. Rental .....\$ 3.00 \$6.50	3263
R564	<b>Below White Top</b> —3 reels. (A study of Christian work among the mountain folk of the southwest Virginia and Carolina mountains.) Rental \$4.00	
R565	<b>Good News</b> —2 reels. (A quick review of missionary activity in several foreign lands.) 16 m/m. 35 m/m. Rental .....\$ 2.00 \$ 3.50	
R566	<b>1934 General Convention of the Protestant Episcopal Church</b> —1 reel. (A news study of church convention activities in Atlantic City.) Rental \$1.50	
R567	<b>Streams</b> —1 reel. (A sermon in terms of nature—designed to be accompanied by selected organ, piano or victrola music.) Rental \$1.25	
R568	<b>Wild Rice</b> —1 reel. (A motion picture poem in nature—to be accompanied by organ, piano or victrola music.) Rental \$1.00	
R569	<b>Opportunity Knocks</b> —1 reel. (A life situation study on honesty.) Rental \$1.00	
R570	<b>Challenge of the TVA</b> —3 reels. (A study of the opportunity for social pioneering behind the great power development in the Tennessee Valley.) Rental \$3.00	
R571	<b>Unto the Hills</b> —2 reels. (A dramatic interpretation of living values in the Southern Appalachians.) Rental \$2.50	
R572	<b>The Education of Steve Smith</b> —2 reels. (A stirring picture of an incident in college life made by students at Ohio Wesleyan University.) Rental \$2.50	
R573	<b>Lost and Found</b> —4 reels. (An experience in everyday life made by a Church Young People's group.) Rental \$4.00	
R574	<b>The Southern Mountain Area</b> —4 reels. (The what — when — where — why of Southern Mountain life.) Rental \$4.00	



## SILENT RENTAL FILMS

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- | 16 m/m No. | Subject   |
|------------|---|
| R575       | <b>We Are All Artists</b> —3 reels. (A motion picture study making art interesting and understandable to the average person and showing its use and influence in daily living.) Rental \$3.00 |
| R576       | <b>Forgive Us Our Trespasses</b> —1 reel. (A dramatic interpretation, designed for nine to twelve-year-olds, but with a general appeal. Story by Blanche Carrier.) Rental \$1.50              |
| R577       | <b>Our Children's Money</b> —1 reel. (For use in parent education, but the dramatic form makes it suitable for many occasions.) Rental \$1.50   |
| R578       | <b>Ceramics</b> —2 reels. (A study of the art of pottery in the studio of Leon Volkmar by Kenneth V. Bloomer.) Rental \$3.00  |

### FILMS R579 TO R584 IN PRODUCTION

- |      |   |
|------|---|
| R579 | <b>Sumatra</b> —2 reels. (The country and the people.) Rental \$2.00                                      |
| R580 | <b>Latin-America</b> —3 reels. (Getting acquainted with our Southern neighbors.) Rental \$4.00            |
| R581 | <b>Mexico</b> —2 reels. (Its art and its people.) Rental \$2.00   |
| R582 | <b>Old Age Security</b> —1 reel. Rental \$1.50  |
| R583 | <b>Life Situation Study of Home Relationships with Adult Children in the Home</b> —4 reels. Rental \$4.00 |
| R584 | <b>India</b> —2 reels. (Architecture and amusements.) Rental \$2.00                                       |

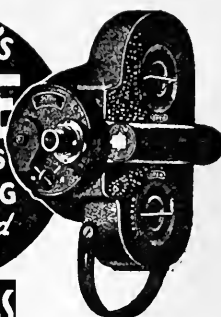
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|------|--|
| M455 | <b>The Passion Play</b> —4 reels. (Story of the Life of Christ.) Rental \$5.00     |
| M456 | <b>Healing Hands (India Missions)</b> —2 reels. N. Y. Exchange only. Rental \$1.00 |
| M457 | <b>Tower of Babel</b> —1 reel. Rental \$1.00                                       |
| M458 | <b>Red Sea Miracle</b> —1 reel. Rental \$1.00                                      |
| M459 | <b>The Lord Is My Shepherd</b> —1 reel. Rental \$1.00                              |

## SOCIAL SCIENCE

### Youth Inspects The New World Series

- | 16 m/m No. | Subject  |
|------------|--|
| E920       | <b>Somebody Had to Discover It</b> —1 reel. (Bill Williams and his Dad re-enact famous experiments of Galileo, Oersted, Faraday and Ben Franklin. Views and buildings of World's Fair, Chicago.) 16 m/m. Rental \$1.00 per day |
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## SILENT RENTAL FILMS

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- | 16 m/m No. | Subject  |
|------------|--|
| E921       | <b>Some Famous Beginnings</b> —1 reel. (Bill Williams and his Dad investigate first inventions in Mechanical Power, Transportation, Communication and Light. Views of water-wheels; Watt's steam engine; Fulton's "Clermont"; early telegraph and telephone; first incandescent light bulb.) 16 m/m. Rental \$1.00 per day   |
| E922       | <b>The Urban Pattern</b> —2 reels. (Bill Williams and his Dad study the development of a modern city. The character of the five zones of specialized utility are illustrated by views of typical streets, structures and personalities. Shows the effects of natural barriers upon city growth, and variations caused by ethnic islands and transportation. Illustrates the change in housing occurring in the modern city.) 16 m/m. Rental \$2.00 per day |
| E923       | <b>Social Science</b> —1 reel. (Bill Williams and his Dad look into social science. Illustrates the method of social science as applied to the study of the retarded and maladjusted child. Most of scenes photographed in Institute of Juvenile Research, Chicago.) 16 m/m. Rental \$1.00 per day (Also see film R570 in the Religious Series.)   |

## THE LURE OF INDIA SERIES

- | 16 m/m No. | Subject   |
|------------|---|
| J966       | <b>Indian Life</b> —1 reel. (The daily life of the people of India, such as washing clothes by beating them on rocks, the barber, and various kinds of vehicles as the ox cart and camel cart.)   |
| J967       | <b>Village Life in India</b> —1 reel. (Showing the way eighty per cent of the people live their daily round of duties such as drawing water, grinding grain, etc., and the farm work with primitive methods of plowing, reaping, etc.)    |
| J968       | <b>Boy Scouts of India</b> —1 reel. (In camp, practising for badge tests, knot tying, inter-troop competitions, displays, and first aid work.)  |
| J969       | <b>The Pilgrim Path</b> —1 reel. (A hiking trip to Jumnotri, source of the Jumna River, one of the great pilgrimage quests in the mighty Himalayas at 11,000 feet elevation.)   |
| J970       | <b>The Vale of Kashmir</b> —1 reel. (Life in that wonderful mile-high valley, encircled by mountains two miles high and more still higher.)   |
| J974       | <b>Rajputana, The Hero Land of India</b> —1 reel. (Some scenes of the life in the desert states of Bilkaneer, Jaipur, Jodhpur and Jaisalmir—the last named in the center of the Great Indian Desert, 100 miles from the nearest railway.) |
| J975       | <b>The Good Samaritan</b> —1 reel. (As visualized and acted by a group of Indian school boys, with  |

## SILENT RENTAL FILMS

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- | 16 m/m No. | Subject  |
|------------|--|
|            | plenty of local color. This film is especially good for Sunday School use.)  |
|            | All of the films in the above series are 400 feet in length, 16 m/m, except the last which is 200 feet. Rental \$1.00 per reel per day, \$5.00 for the series. |

### WORLD FRIENDSHIP

- | 16 m/m No. | Subject   |                | 35 m/m No.         |
|------------|---|----------------|--------------------|
| W924       | <b>Why?</b> —2 reels. (War! Want! Waste—Why? A new motion picture in graphic animated cartoon form. This film presents a powerful appeal for Peace. Fifteen minutes of humor and common sense that should be brought to the attention of every man, woman and child.)   |                | 3264               |
|            |   | <b>16 m/m.</b> | <b>35 m/m.</b>     |
|            |   | Rental .....   | \$ 2.00    \$ 3.00 |
| Y919       | <b>Scenes in Southwest China</b> —2 reels. (Introducing Y M C A Work.) Rental—\$2.00 per day.   |                |                    |
| L926       | <b>Just for Fun</b> —1 reel. (This little comedy drama tells the story of a small boy who played war, "just for fun" but found that the consequences were not at all funny. The story puts over the idea that war is not glorious. The children's interpretation is human and humorous which accounts for its popularity.) 35 m/m \$2.00 per day, —16 m/m \$1.00 per day. |                | 3026               |

(See page 30 for Religious Sound Subjects)

### HEALTH AND HYGIENE

- | 16 m/m No. | Subject  |
|------------|--|
| BR100      | <b>How We Breathe</b> —500 ft. (Animated drawings showing formation of the human lungs and how they function in purifying the blood.)  |
| BR101      | <b>How's Your Eyesight?</b> —500 ft. (Explains common ailments of the human eye, the causes, and remedies. Combines animated diagrams with actual photography. Excellent for teaching purposes.) N. Y. Exchange. |
| BR102      | <b>How We Hear</b> —500 ft. (Animated technical drawings and photography explain the functions of the outer, middle and inner ear, and how sound waves are conveyed to the brain.) N. Y. Exchange.               |
| BR103      | <b>Action of the Human Heart</b> —500 ft. (Animated diagrams of the complete circulatory system of the   |

## SILENT RENTAL FILMS

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- | 16 m/m No. | Subject  |
|------------|--|
|            | human body; explains the valvular action of the human heart.) N. Y. Exchange.  |
| BR104      | <b>How You See</b> —500 ft. (Animated diagrams and photography explain the theory of sight; principles common to the eye and to the combination of lens, diaphragm and sensitive plate of the camera.) N. Y. Exchange. |
| BR105      | <b>The Human Voice</b> —500 ft. (Excellent study, demonstrating the physiological functions of the nasal passage, wind-pipe, gullet, epiglottis, vocal cords, etc., in producing sound.) N. Y. Exchange.               |

## CHEMISTRY

- | 16 m/m No. | Subject   |
|------------|---|
| BR106      | <b>Coal</b> —256 ft. (Shows by means of animation and actual photography the formation of coal through the ages, the coal areas in this country, how it is mined and graded.) N. Y. Exchange.   |
| BR107      | <b>Refining of Petroleum</b> —246 ft. (A complete story of the oil refinery and what takes place in the refining of crude oil. Animated diagrams are used to advantage in showing cracking process.) N. Y. Exchange.  |
| BR108      | <b>Making Coal Gas and Coke</b> —250 ft. (The story of coke and coal gas told in an interesting fashion to give the pupil first-hand information on the operation of a modern gas plant.) N. Y. Exchange.   |
| BR109      | <b>Iron</b> —250 ft. (The mining and refining of the ore, simply told, readily understandable. Animation used to show the workings of the blast furnace—charging, blowing in of air, elimination of impurities, handling of slag, and molten iron.) N. Y. Exchange. |
| BR110      | <b>Steel</b> —112 ft. (Bessemer and open hearth process visualized by means of actual photography and animation. Shows principle of regenerative process. N. Y. Exchange.   |

NOTE: The footage of the Health and Hygiene and Chemistry Films are given in 35 m/m negative length. Rental rates are \$1.50 per day per picture, \$2.50 for two days, and \$5.00 for five days. The above prints are available on outright purchase plan. Write for special catalog on "Science of Life" series.

## NATURE AND SCIENCE

16 m/m No.	Subject	35 m/m No.
Y971	<b>Poisoned Daggers</b> —1 reel. (The Mosquito—where and how they breed, how they carry and spread infectious disease—how to exterminate them—an excellent microscopic production.) 35 m/m rental \$1.50 per day—16 m/m \$1.00 per day.	3071
Y972	<b>Whose Property?</b> —1 reel. (The invisible army of destructive parasites and insects constantly at work to deprive us of our trees, flowers, etc. Instructive and entertaining.) 35 m/m rental \$1.50 per day—16 m/m \$1.00 per day.	3072
M436	<b>Evolution</b> —3 reels. (An exposition of the evolution theory from the birth of the earth and the beginning of life in the primeval swamp.) Rental \$2.00 per day	
M437	<b>The Four Seasons</b> —4 reels. N. Y. Exchange. Rental \$2.50	
M438	<b>Life Functions of Animals</b> —1 reel. (A study of the grasshopper.) Rental \$1.00	
M439	<b>Studies in Microbiology</b> —1 reel. N. Y. Exchange only. Rental \$1.00	
M440	<b>Birds of Prey</b> —1 reel. (Showing the habits, habitat and characteristics of carnivorous birds of America, Asia and Europe.) Rental \$1.00	
M441	<b>Dexterity and Mimicry of Insects</b> —1 reel. Rental \$1.00	
M442	<b>Hoofs and Horns</b> —1 reel. (A study of several types of Bovines.) Rental \$1.00	
M445	<b>Seed and Seed Dispersal</b> —1 reel. (Germination and propagation.) Rental \$1.00	
M446	<b>The Cycle of Erosion</b> —1 reel. (Individual streams and broad regions. The development of valleys and regions through the stages of youth, maturity, and old age in the cycle of erosion.) Rental \$1.00	
M447	<b>Work of Underground Water</b> —1 reel. (A study of the geologic work of underground water caves, sink holes, natural bridges, springs, and geysers.) Rental \$1.00	

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16 m/m No.	Subject	35 m/m No.
T901	T. R. Himself—1 reel.	3001
T902	Roosevelt, Friend of the Birds—1 reel.	3002
T904	The Roosevelt Dam—1 reel.	3004
T905	Roosevelt, the Great Scout. 35 m/m 2 reels—16 m/m 1 reel.	3003
	The Panama Canal—2 reels.	3005
	Roosevelt at Home—1 reel. N. Y. Ex- change only.	3006
	The River of Doubt—2 reels. N. Y. Ex- change only.	3010
	Roosevelt in the Great War—1 reel. N. Y. Exchange only.	3011
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U906	The Inauguration of F. D. Roosevelt—1 reel. Rental \$1.00 per day.	

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◀ NOTES ▶



