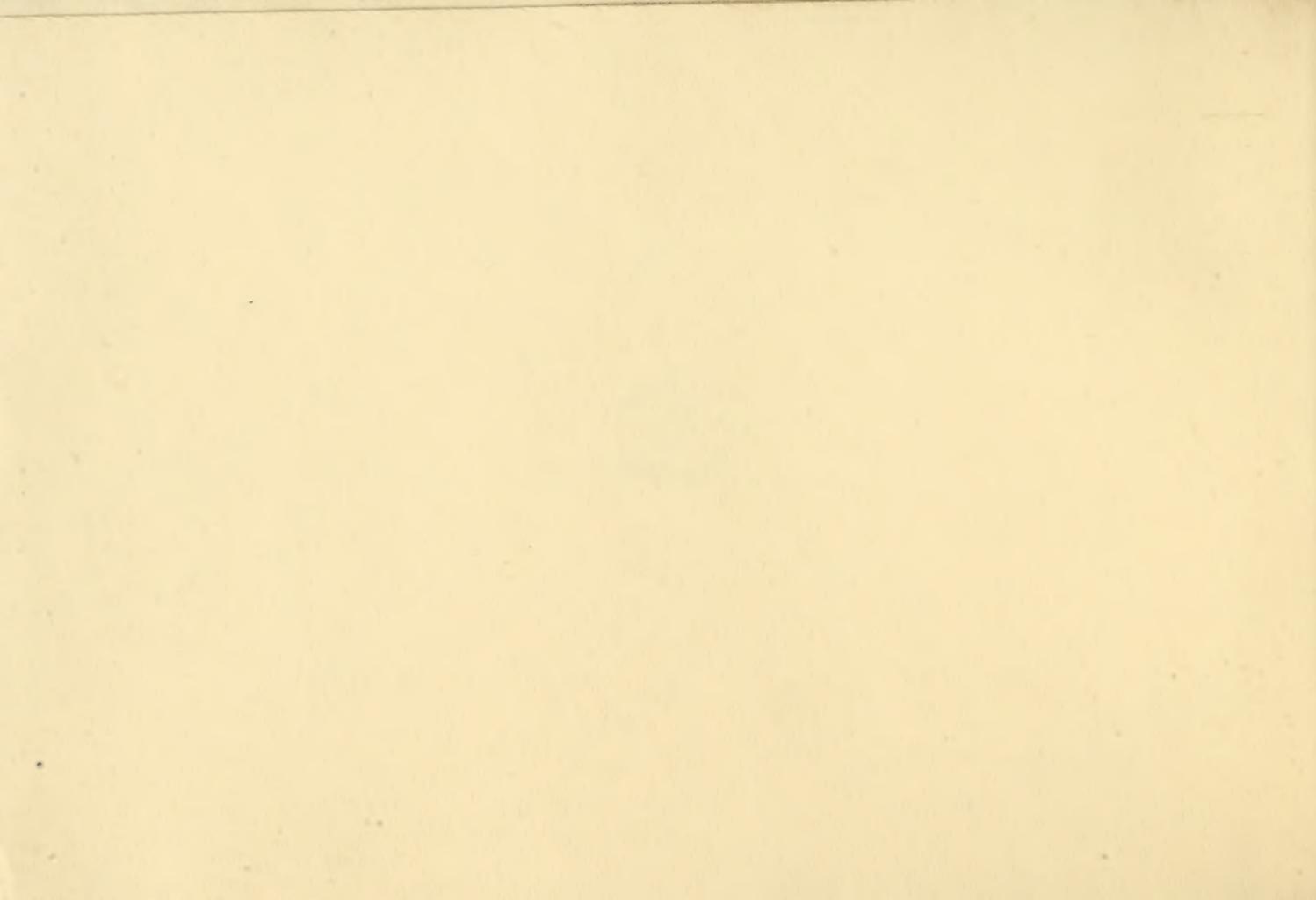




Inglis. 29.

44556th

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GLASGOW

A SELECTION of
Scotch, English, Irish
and Foreign AIRS.

Adapted for the FIFE,
VIOLIN, or German FLUTE.

Vol III.

Humbly Dedicated.

to the Volunteer and Defensive BANDS.
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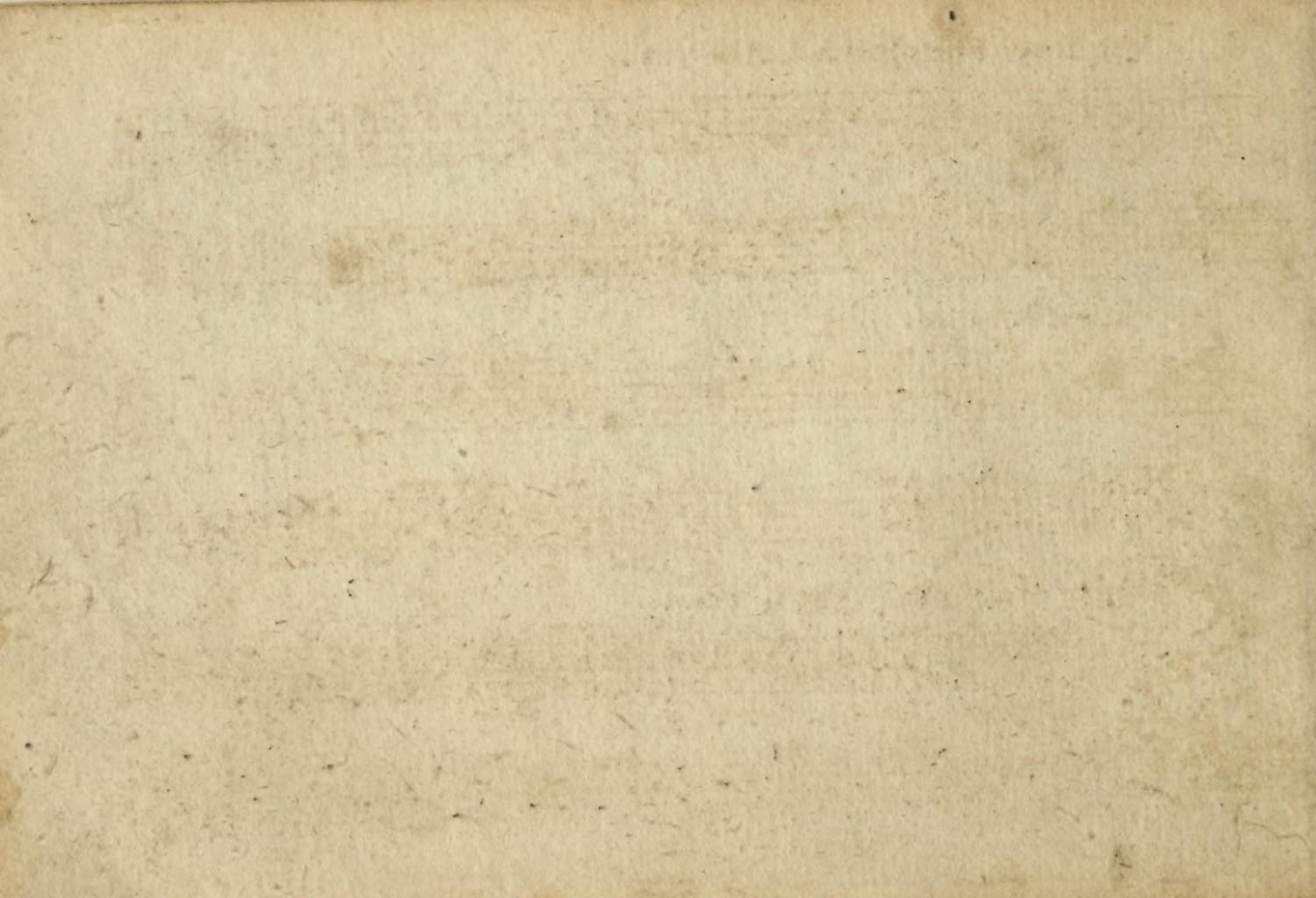
Printed & Sold by J. MFADYEN.
GLASGOW.

Where may be had
Pr. 5/6

the

other Five Volumes.





My Love She's but a Lassie yet.

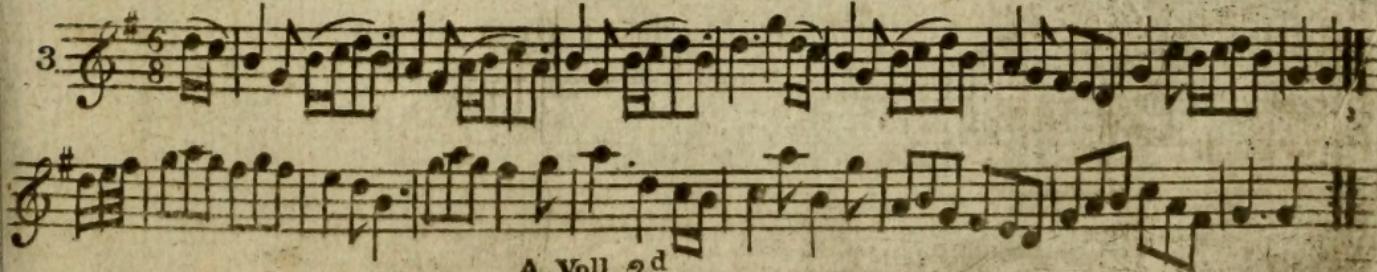
1



Marias Frolick.



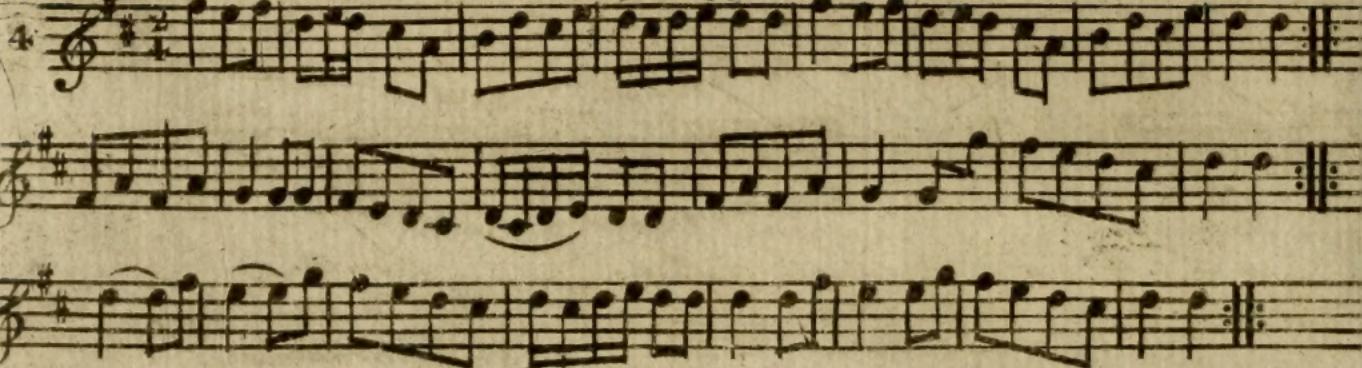
Behind the Bush in the Garden.



A Voll. 2^d.

2

A German Quick March.

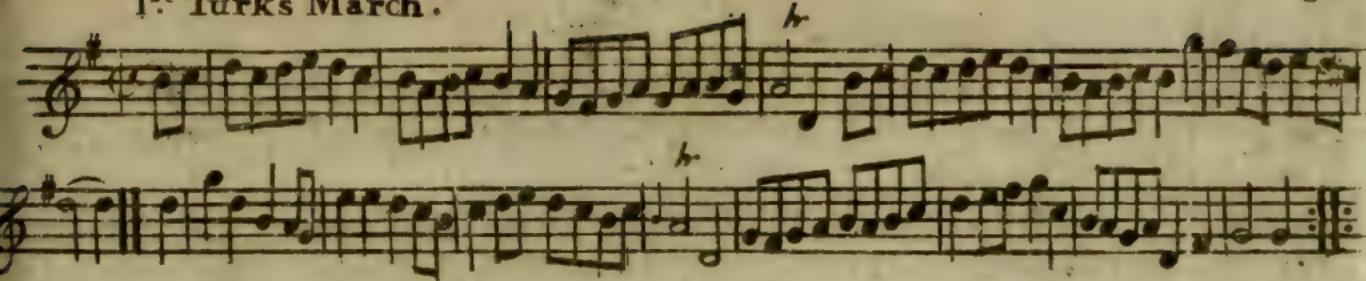


Jockey to the Fair.

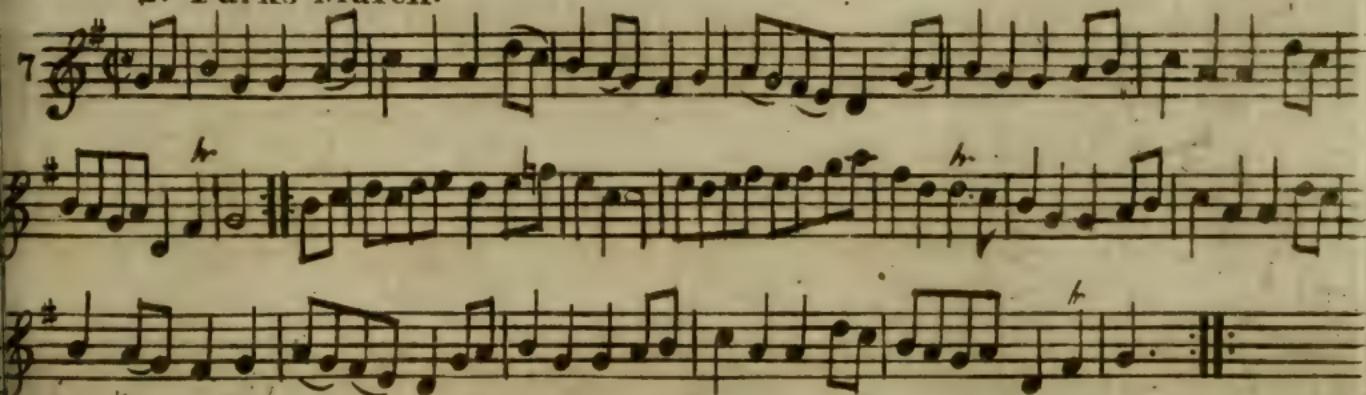


1st Turks March.

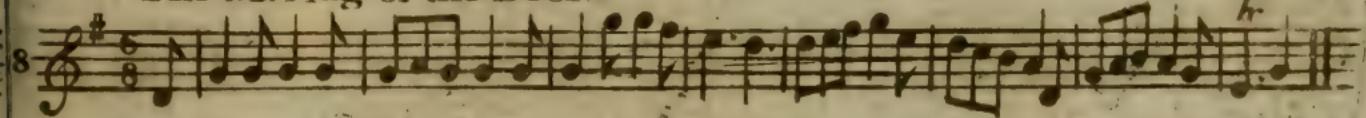
3



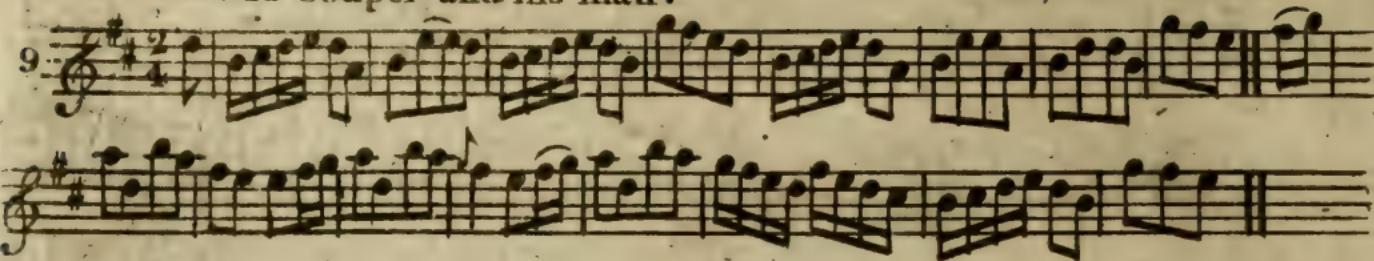
2^d Turks March.



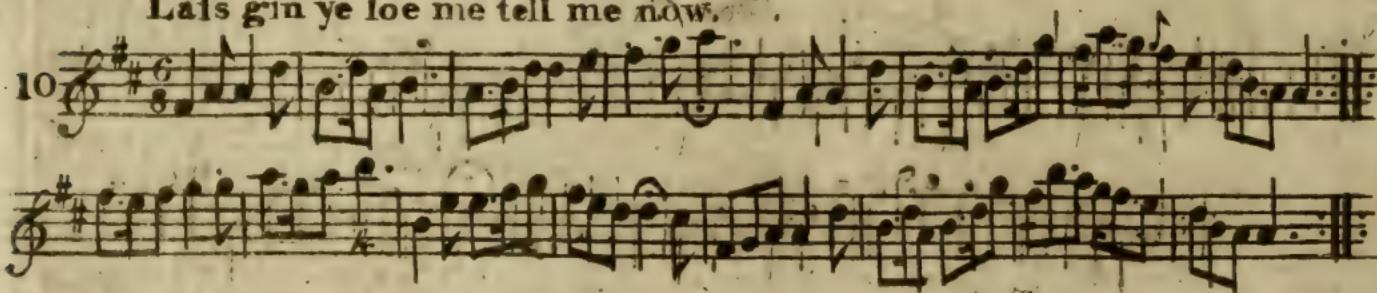
The Barring of the Door.



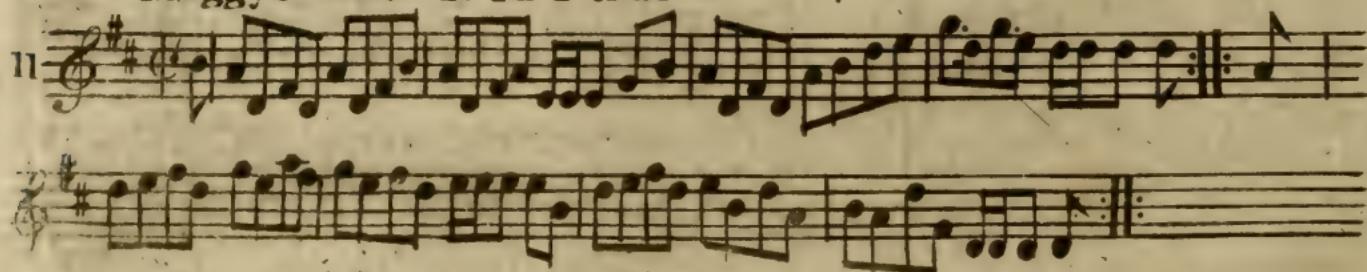
4 Donald Couper and his man.



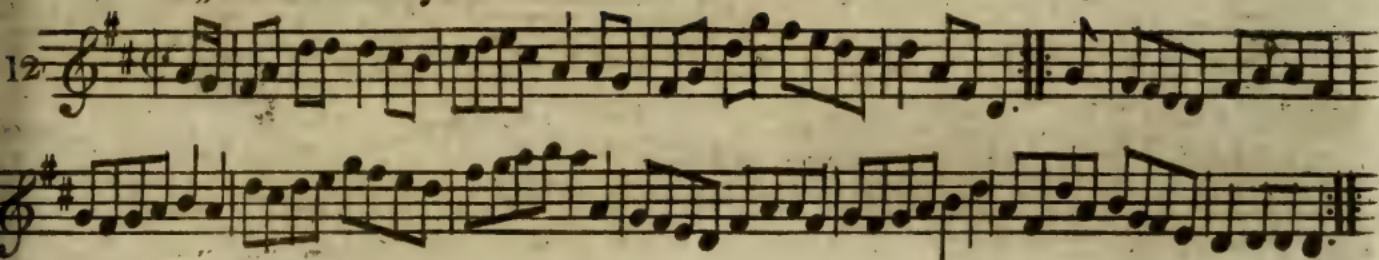
Lass gin ye loe me tell me now.



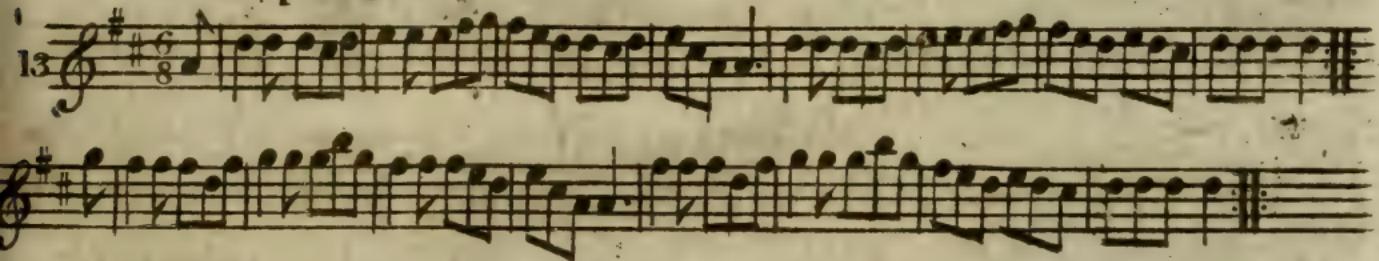
Maggy's Wame is fu I true



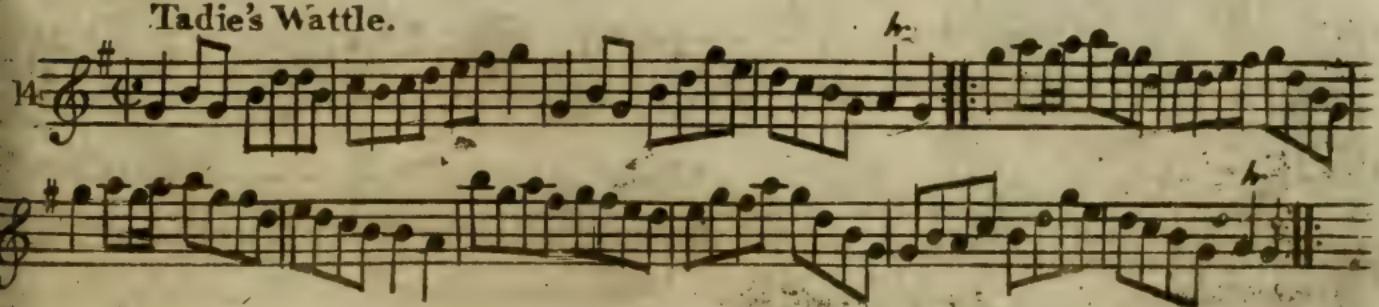
McCrae's Fancy.



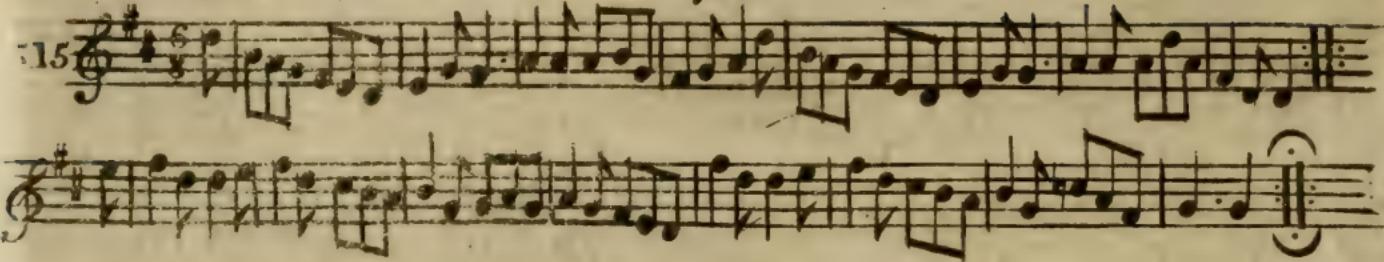
The Capuchin.



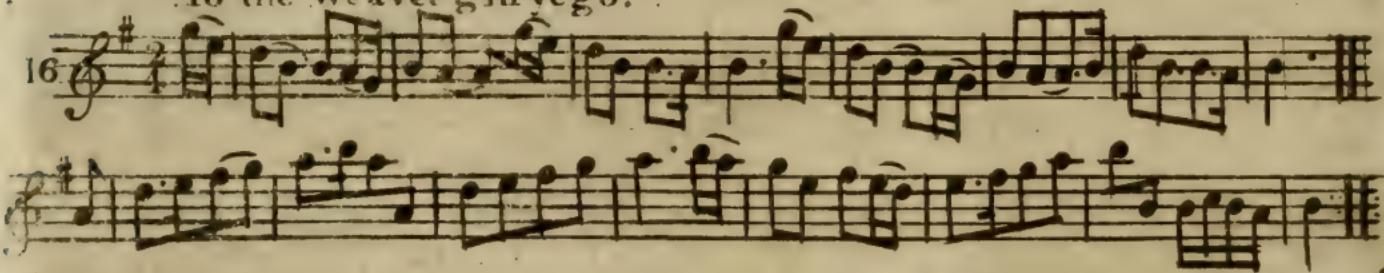
Tadie's Wattle.



Quick March 2^d Battⁿ of Royals.



To the Weaver gin vego.



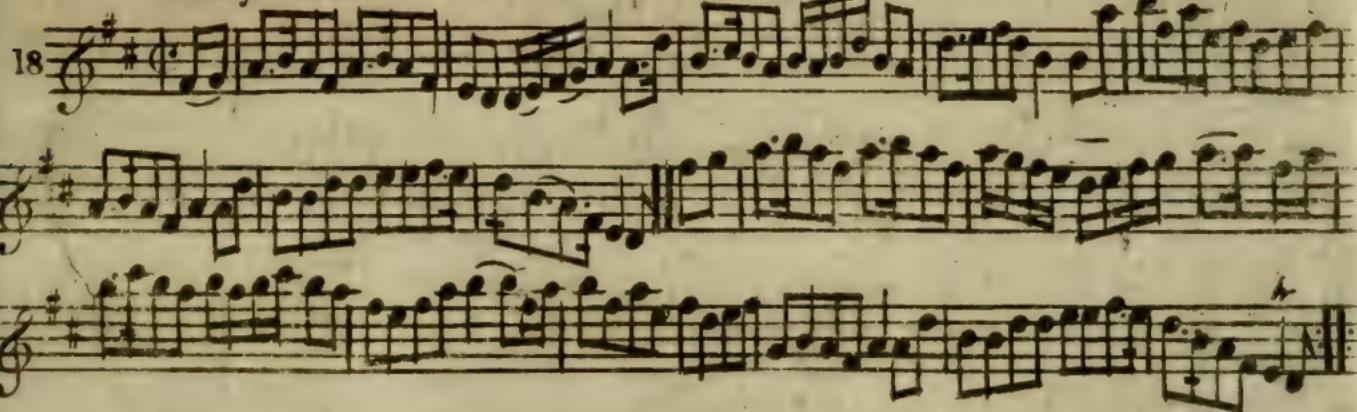
The Peacock.



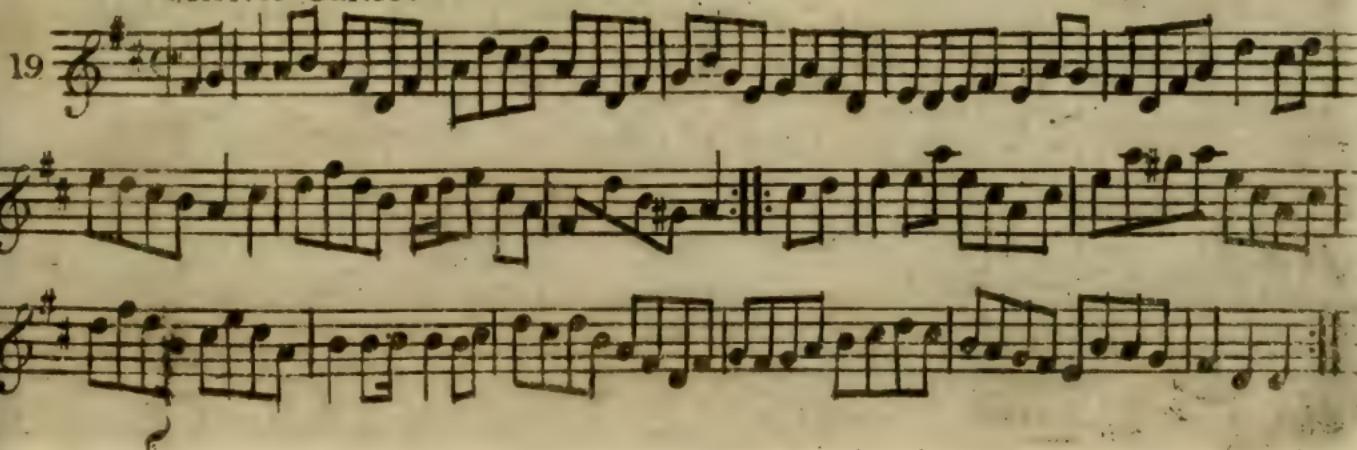
Killycrankie.

See page 21

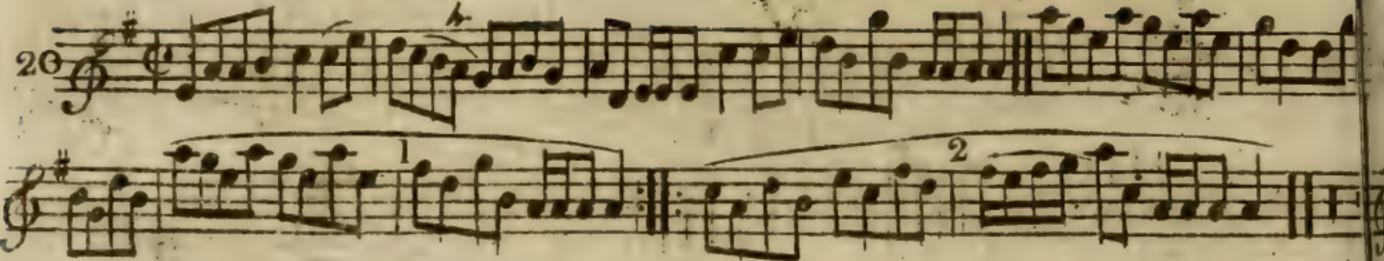
7



Chester Castle.



8 The tenth of June.



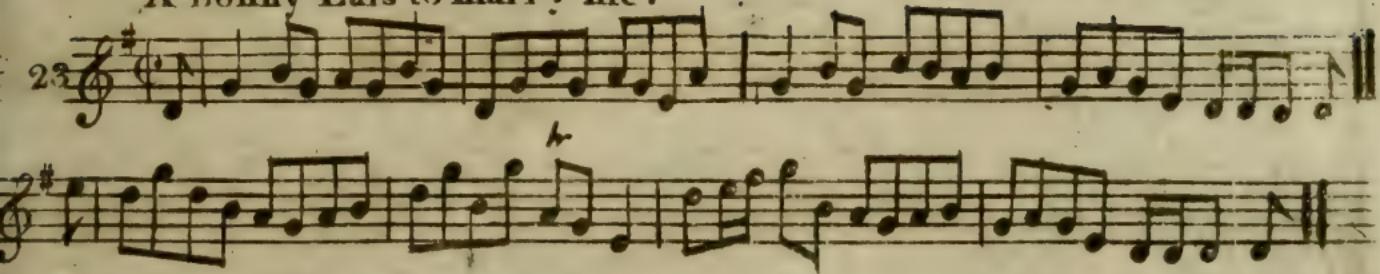
The Rakes of Mall.



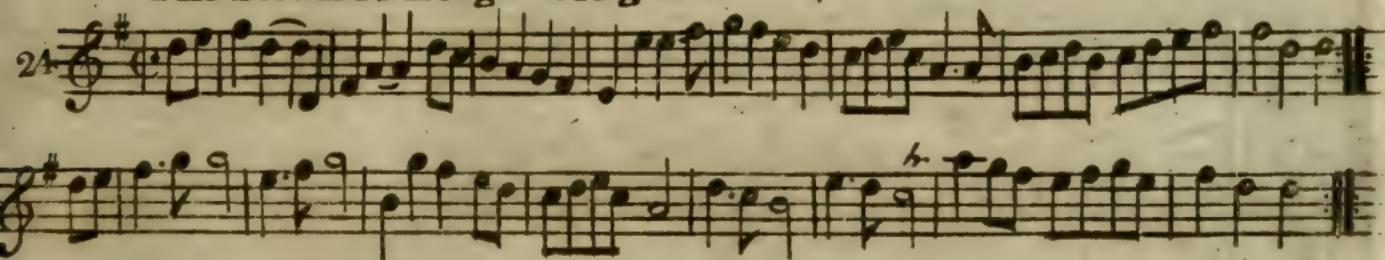
I wish you a merry new Year.



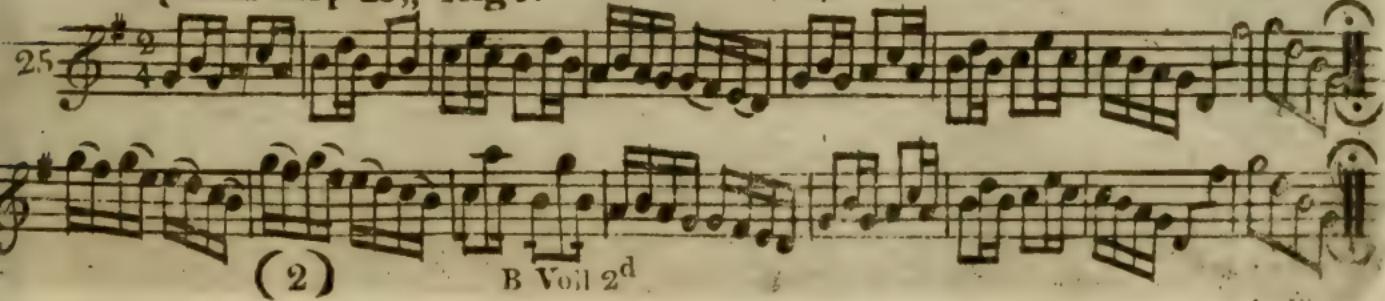
A Bonny Lass to marry me.



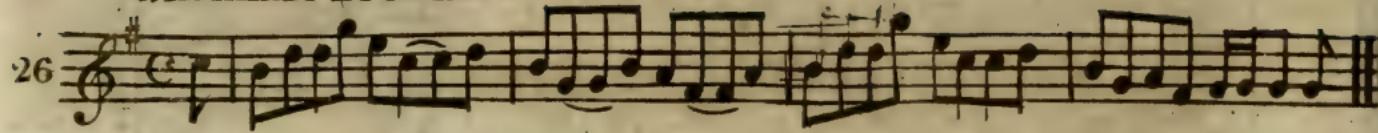
The Steward's Lodge Song.



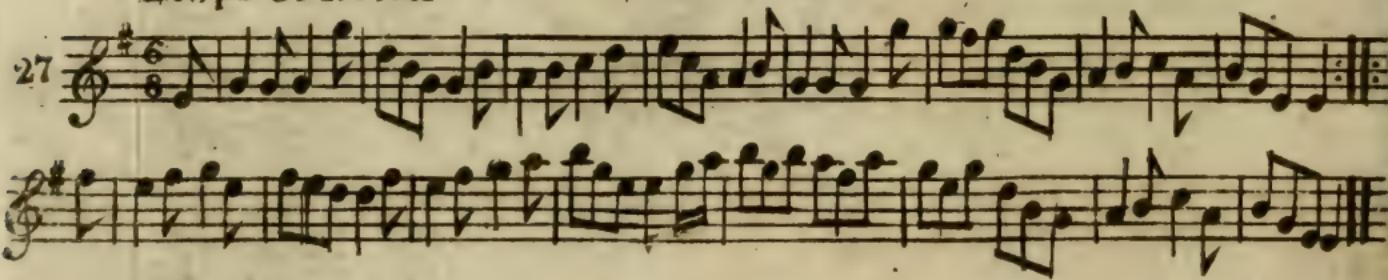
Quick Step 25th Regt.



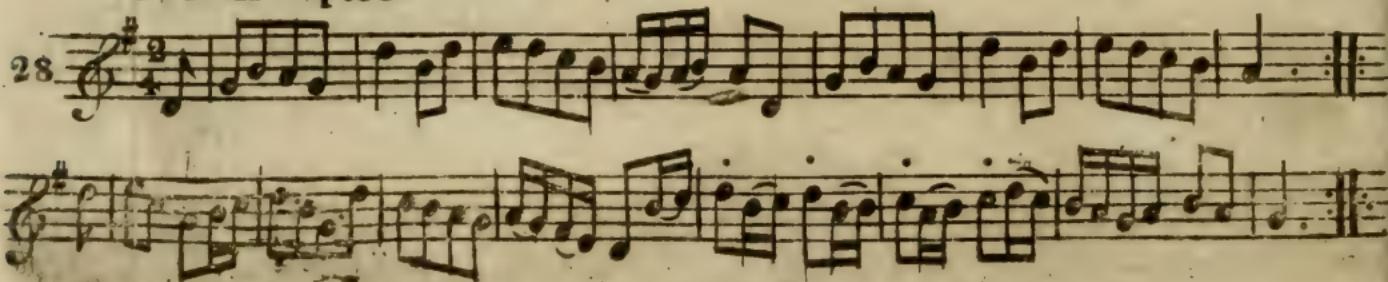
10 Shammie Breeches.



Drops of Drink.

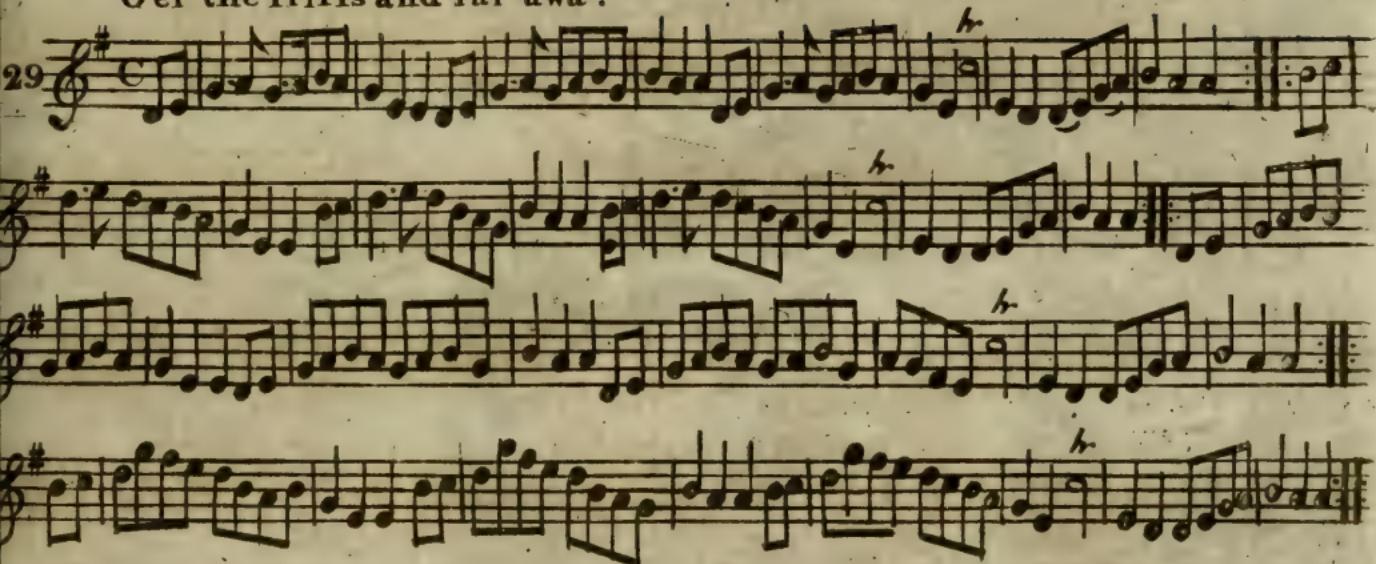


French Taptoo.

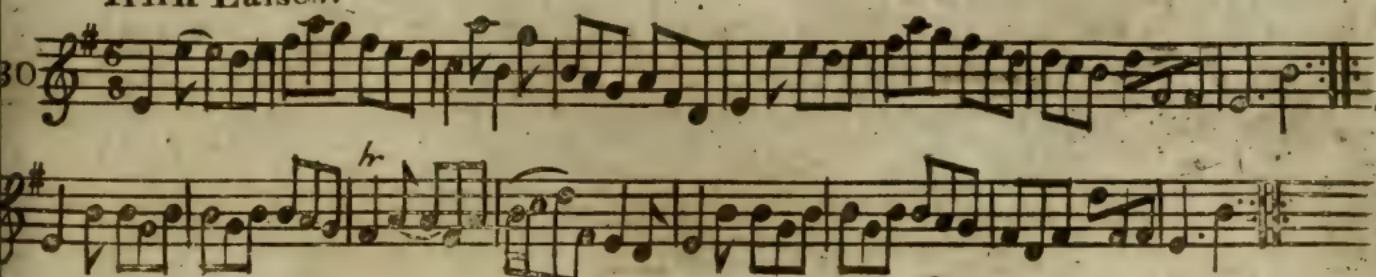


O'er the Hills and far awa .

11



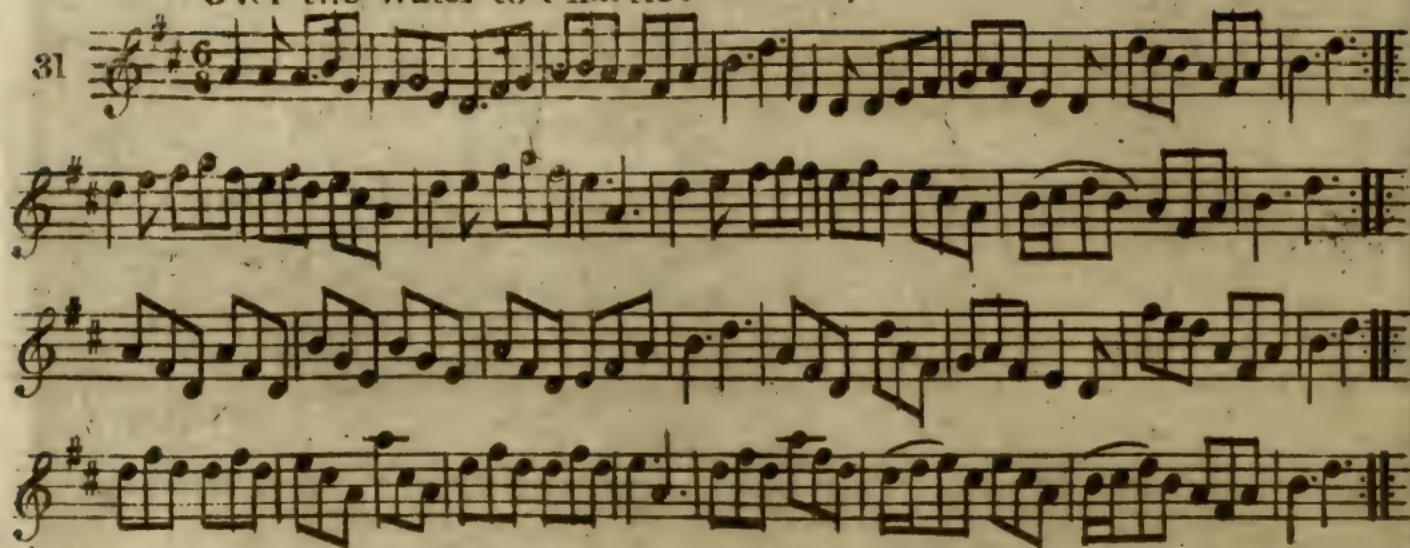
Irish Lasses.



12

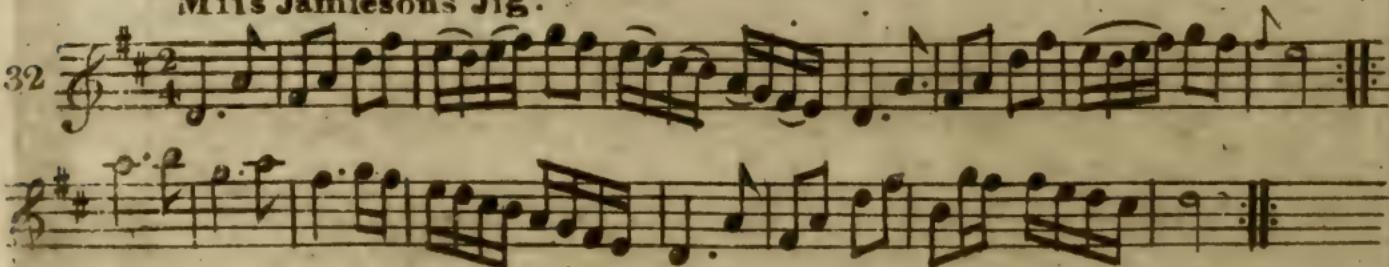
Over the Water to Charlie.

31



Miss Jamieson's Jig.

32

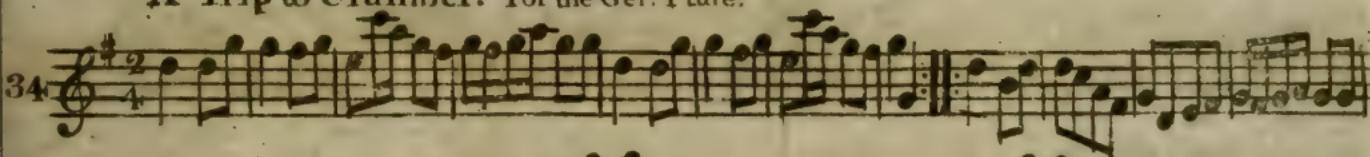


A Trip to Clumber.

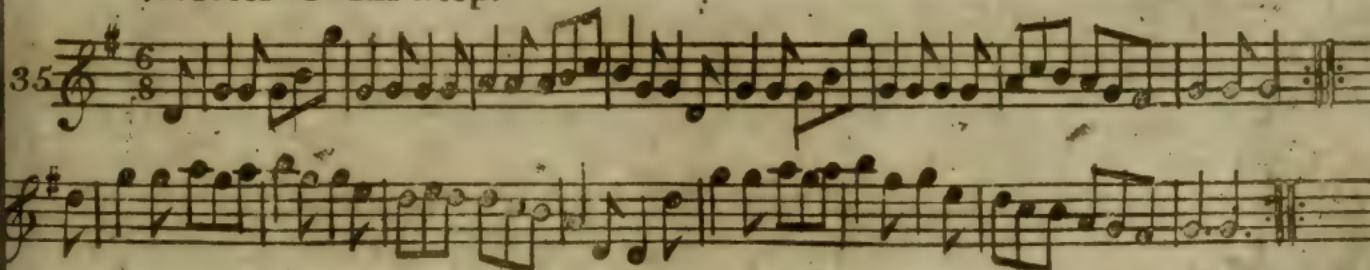
131



A Trip to Clumber. For the Ger. Flute.

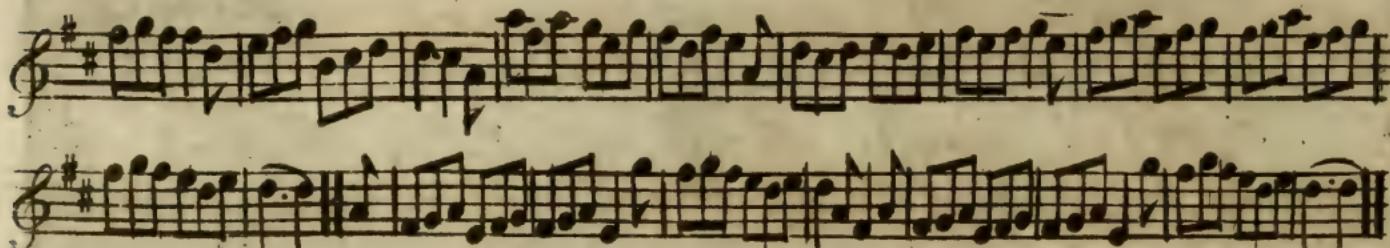
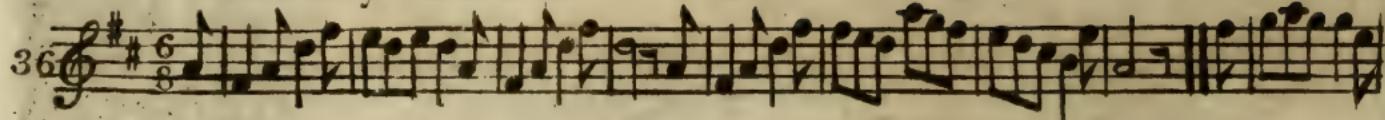


Rosette Quick Step.

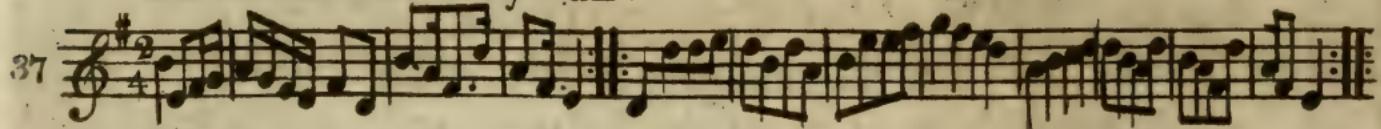
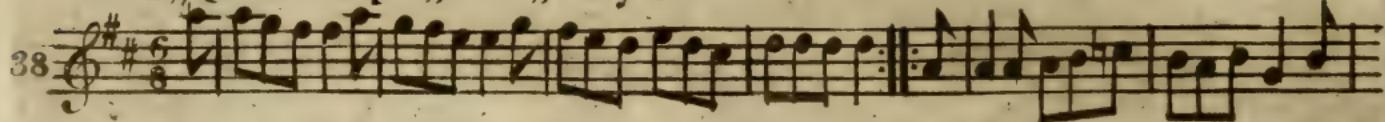


14

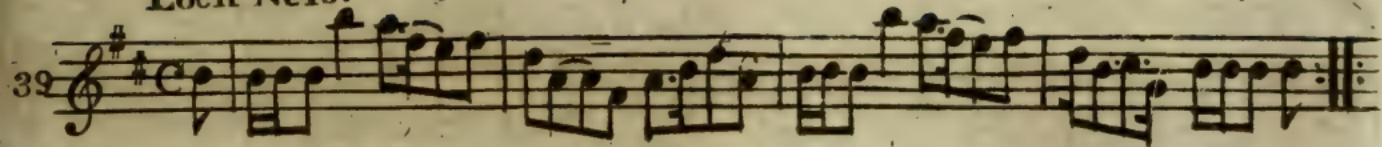
I wish I may die if I do.



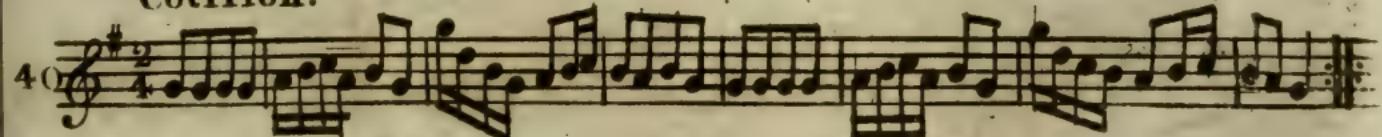
Andrew and his Cutty Gun .

2^d, Quick Step 2^d, Batt'n, Royals.

Loch Ness.



Cotllion.

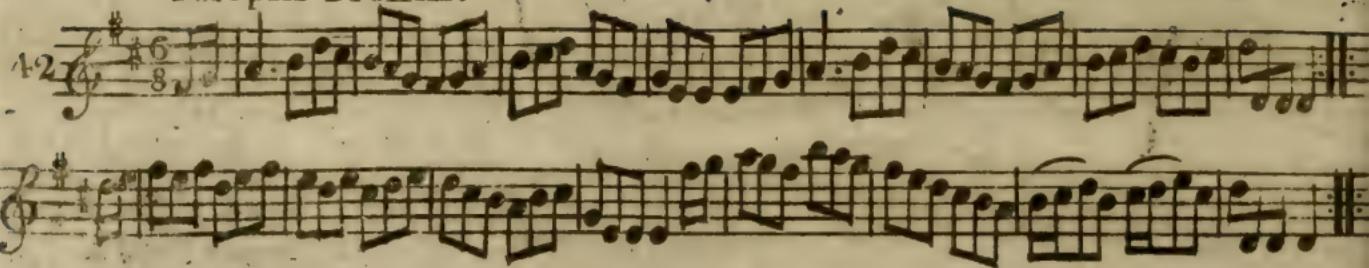


The merry Plowman.

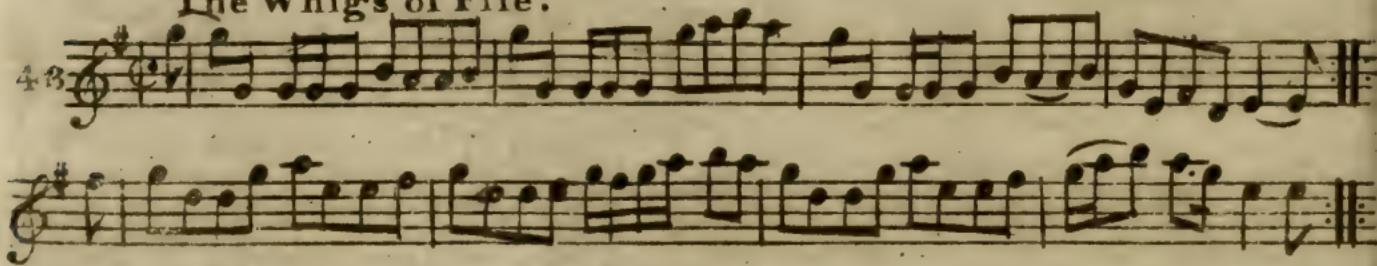


16

Joseph's Frolick.



The Whigs of Fife.

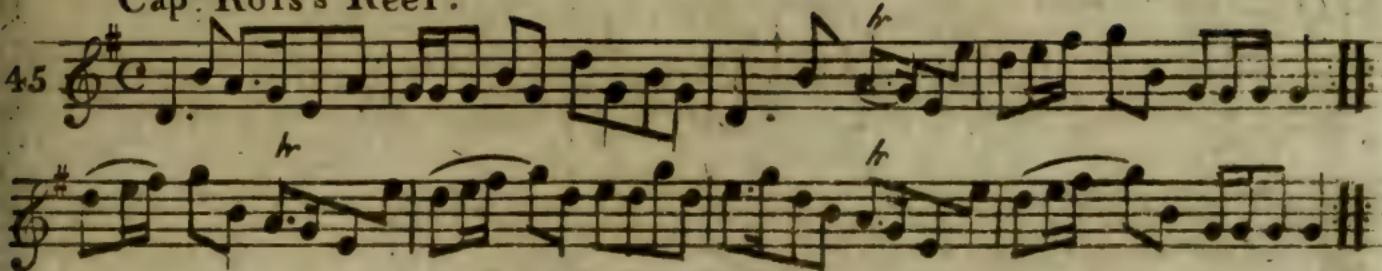


Stumpie.

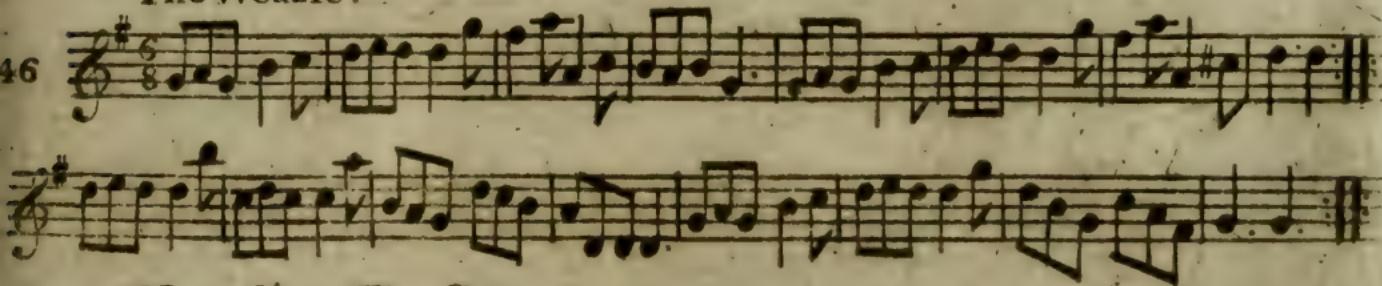


Cap^t Ross's Reel.

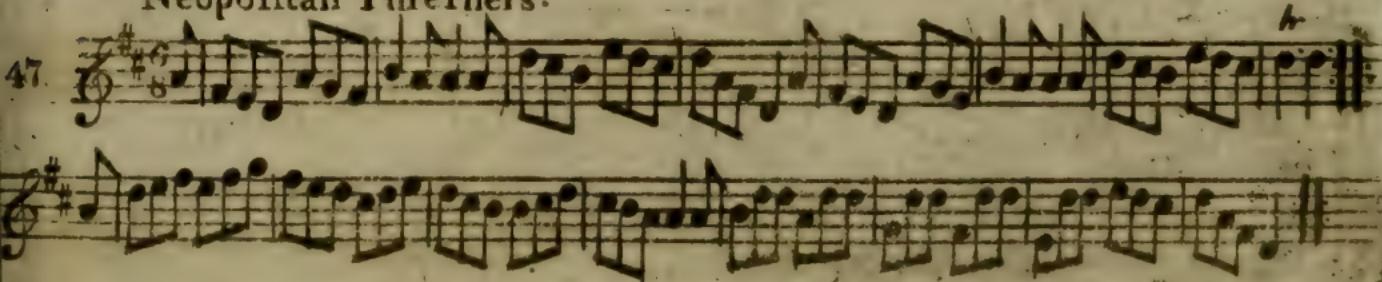
17



The Weazle.

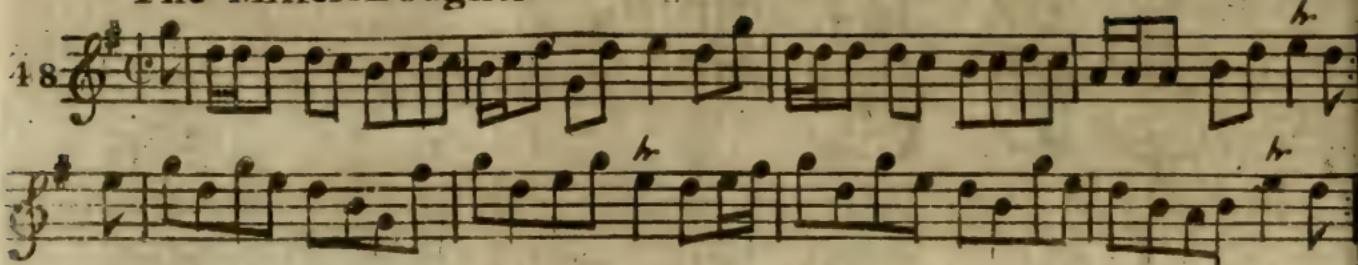


Neopolitan Threshers.

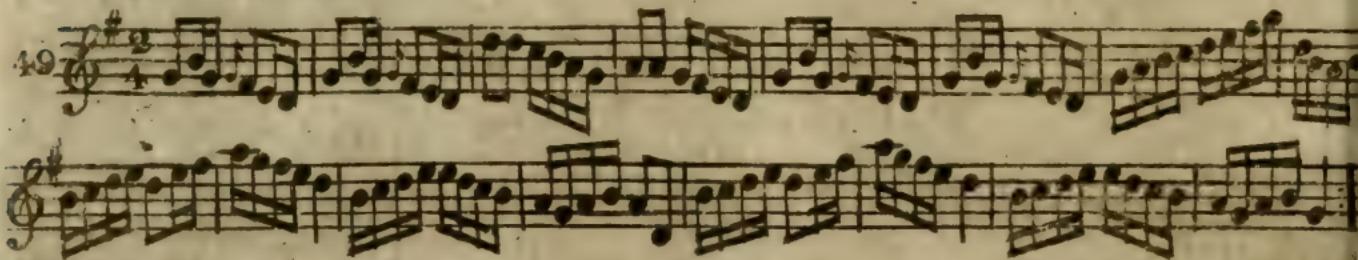


18

The Millers Doughter.

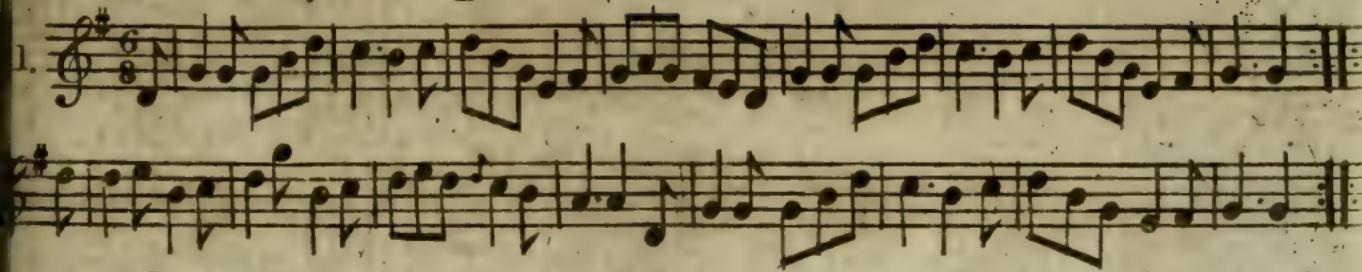


La Poloneſſ.



A Favorite Strathspey.



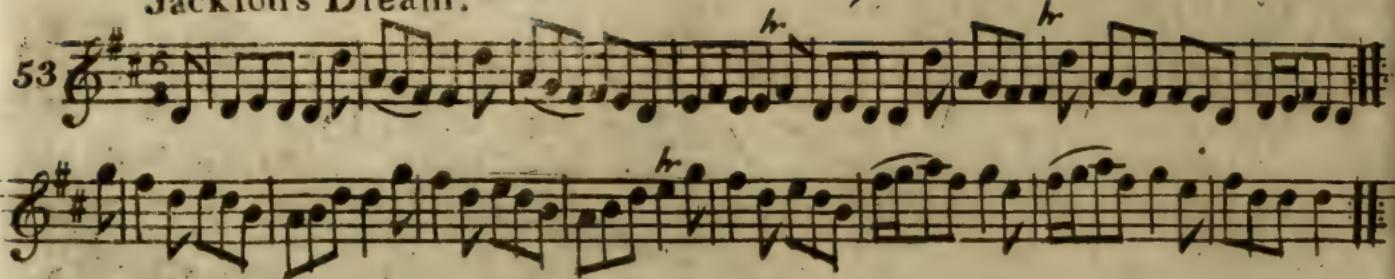
Quick Step 45th Reg't.

Johnny Cope.

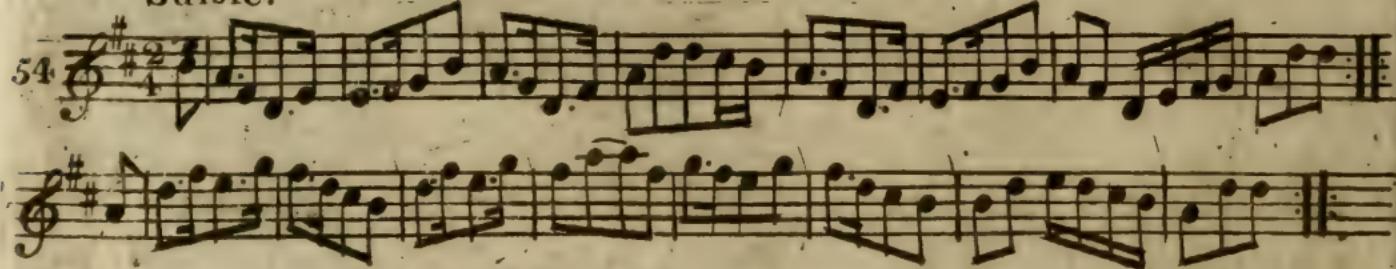
A handwritten musical score for 'Johnny Cope.' It consists of four staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and a time signature of common time. The fourth staff begins with a bass clef and a key signature of one sharp. The music features sixteenth-note patterns and includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo).

D.C.

Jackson's Dream.



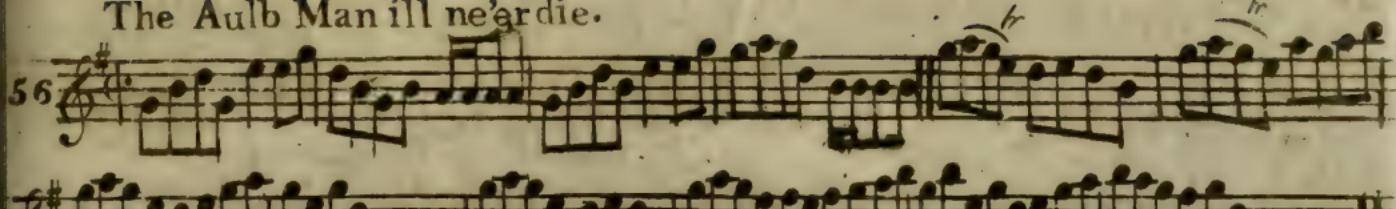
Sussie.



Quick Step South Fencibles.



The Aulb Man ill ne'er die.

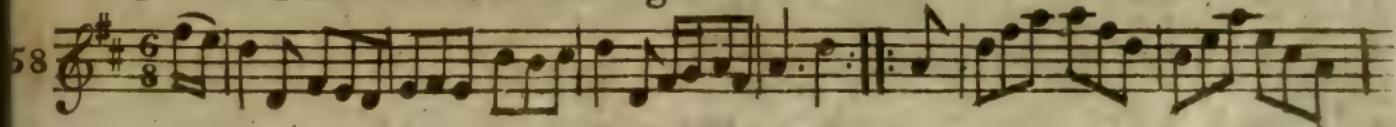


An ye had been where I ha'e been.

Allegro animato tempo?



Just as I was in the morning.



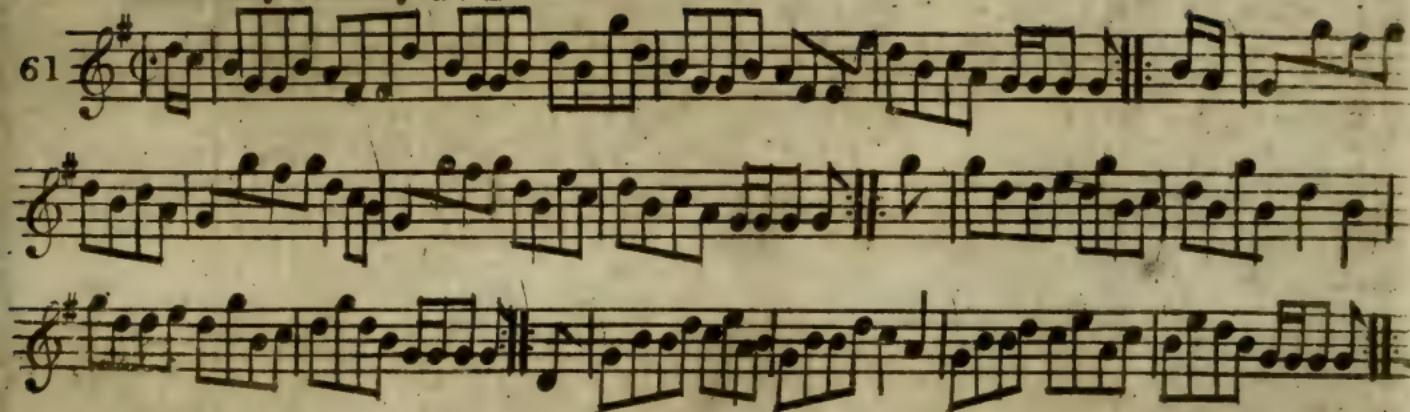
Quick March 1st Batⁿ Royals.

59

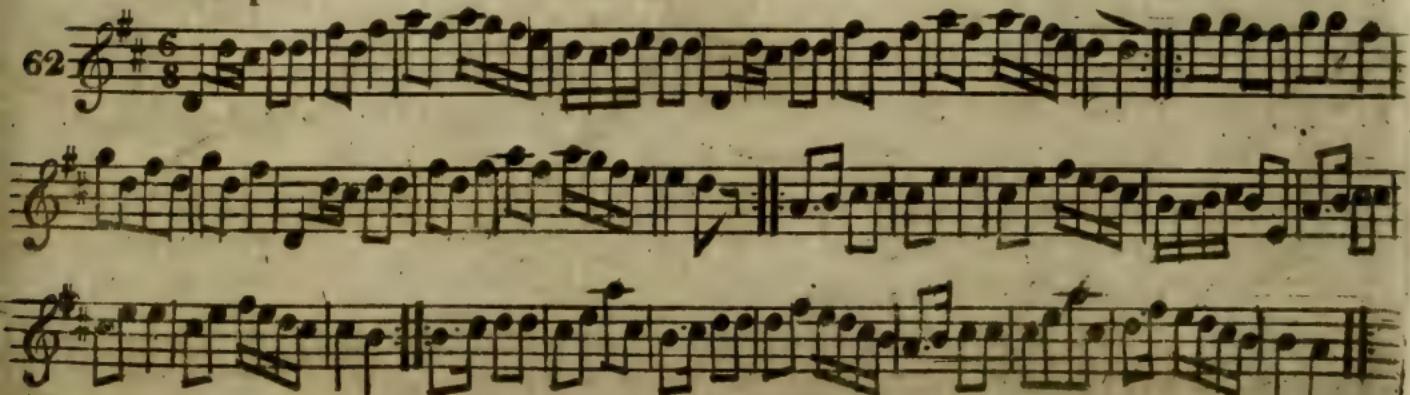
To danton me.

60

Shurleys fancy



The Spa.



D C

24

Bessy Bell & Marry Gray.



La Fette De Village.

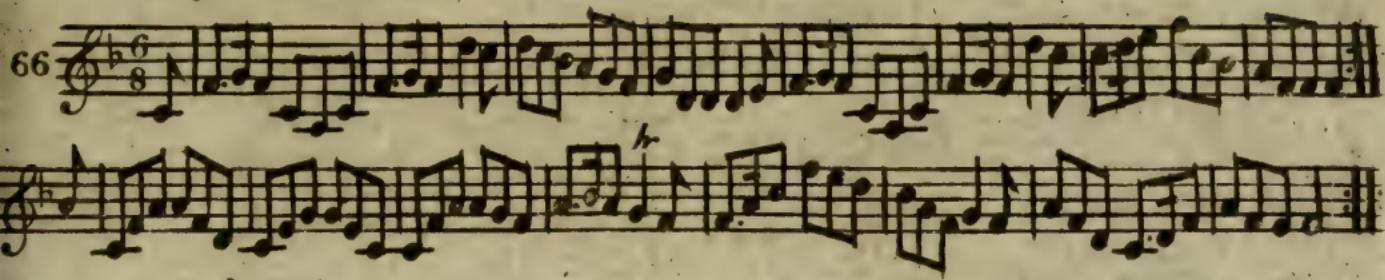


The Merry Meeting.

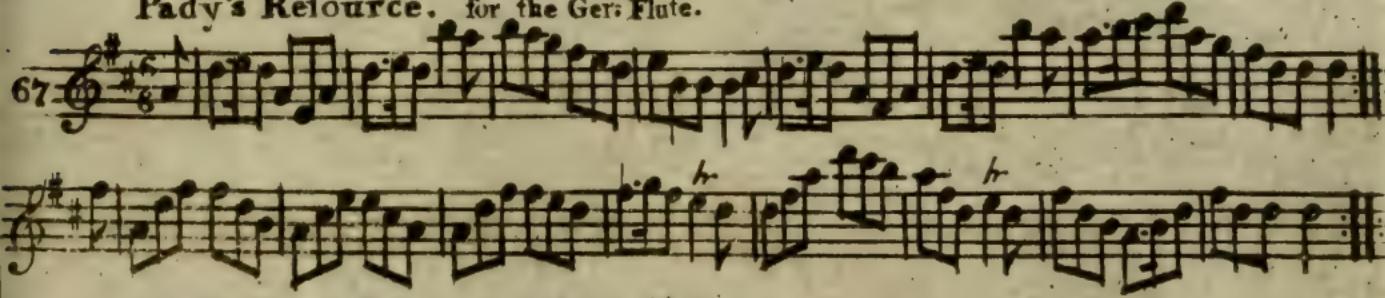


Pady's Resource.

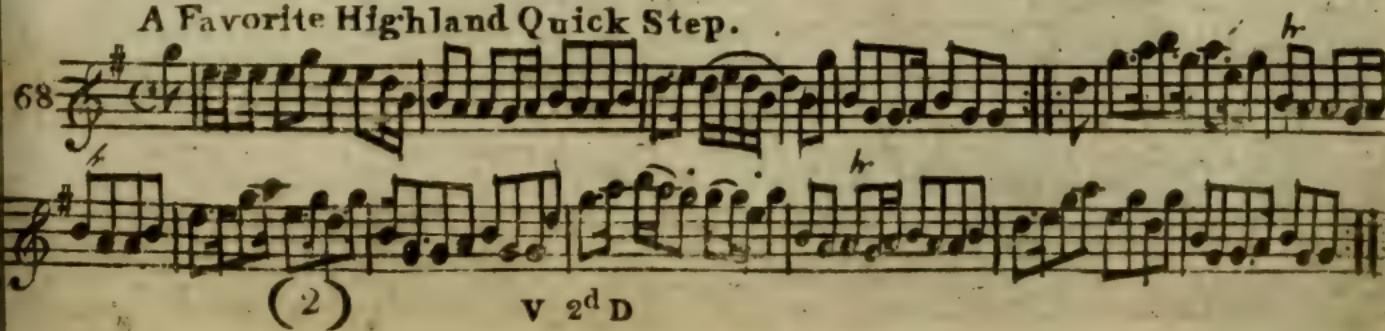
25



Pady's Resource. for the Ger. Flute.

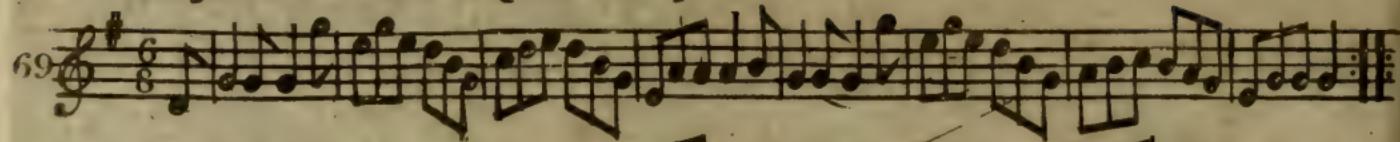


A Favorite Highland Quick Step.



26

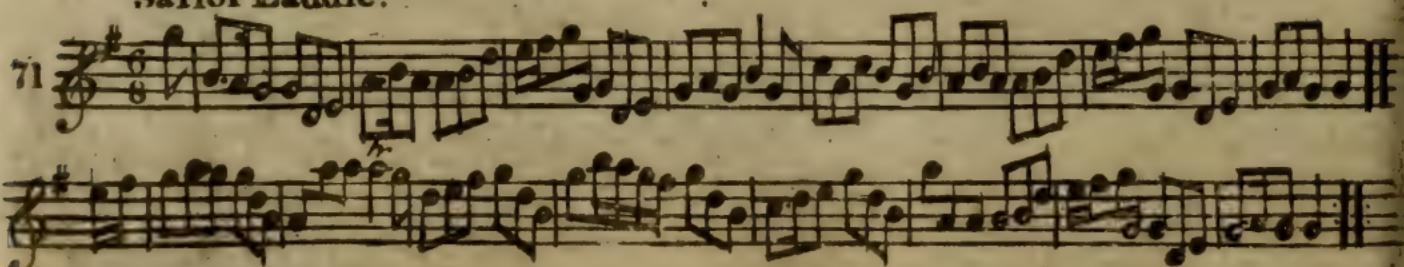
Major John Bruce's Quick Step.



Sandy o'er the Lee.

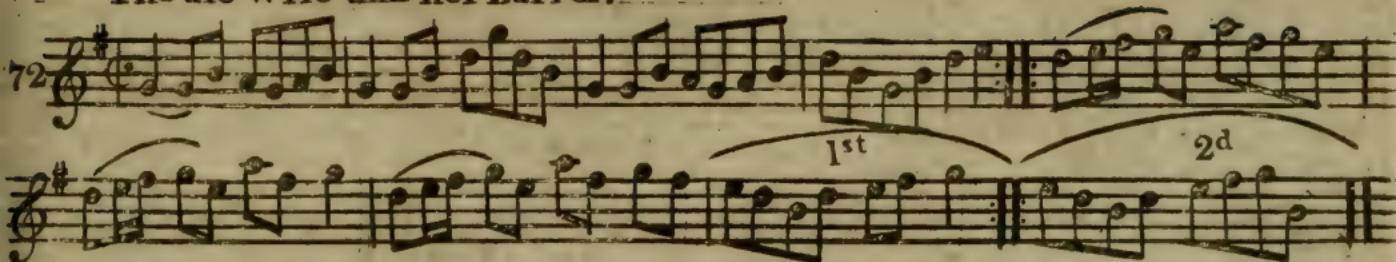


Sailor Laddie.

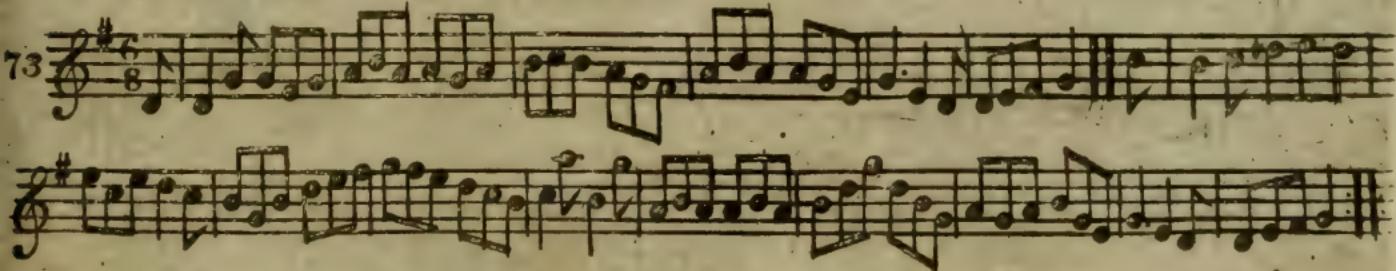


The ale Wife and her Barrel.

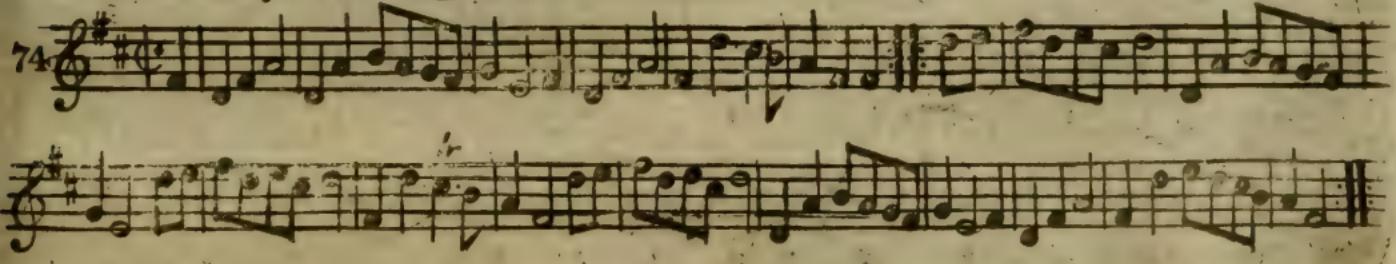
27



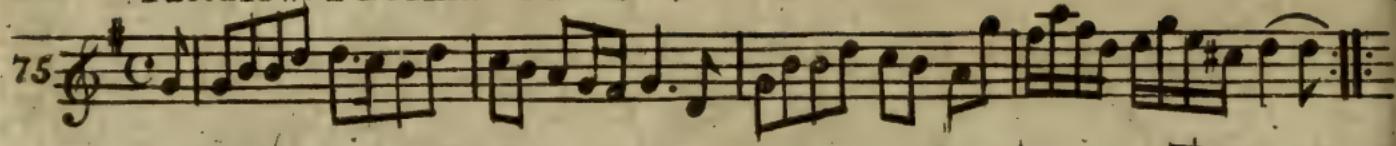
Black Jock.



Mount your Baggage.



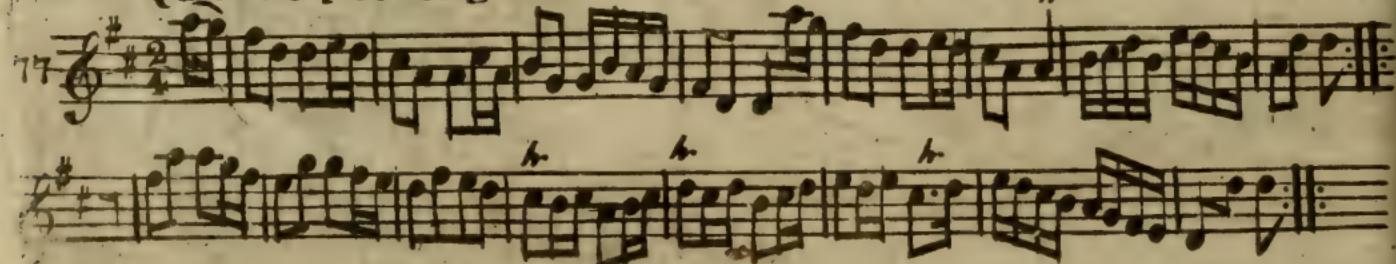
28 Parlalow, a German Tune.



Quick Step 23^d Reg't.

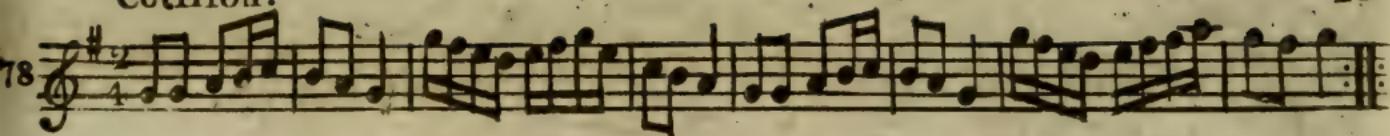


Quick Step 33^d Reg't.



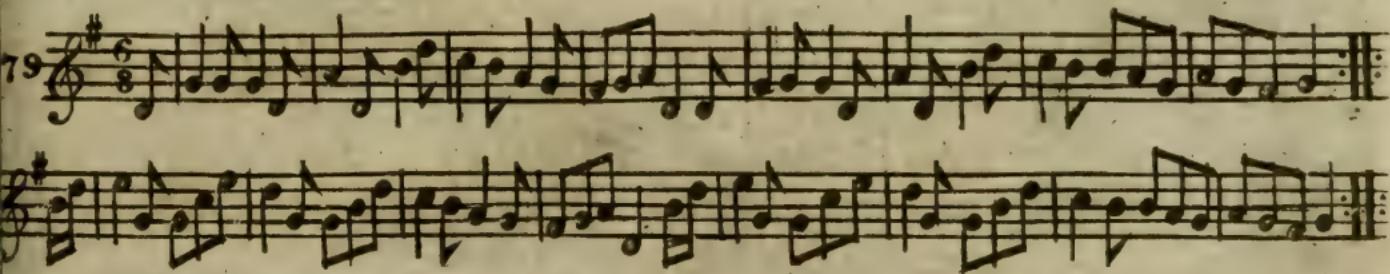
Cotillon.

29

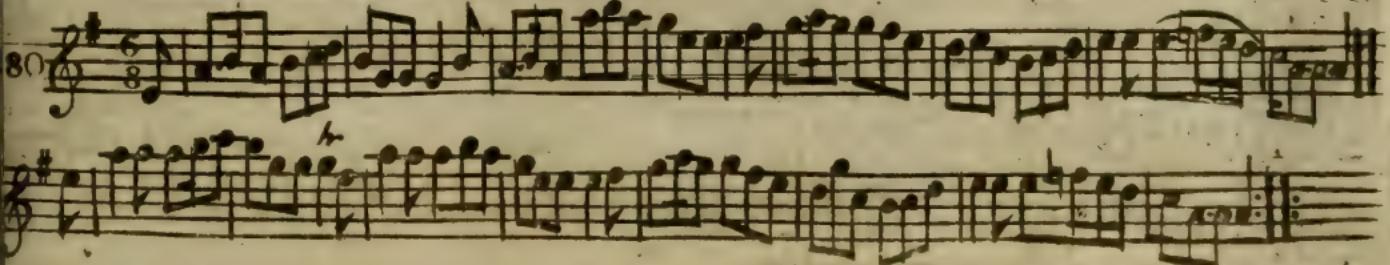


La Counterfaitte.

DC

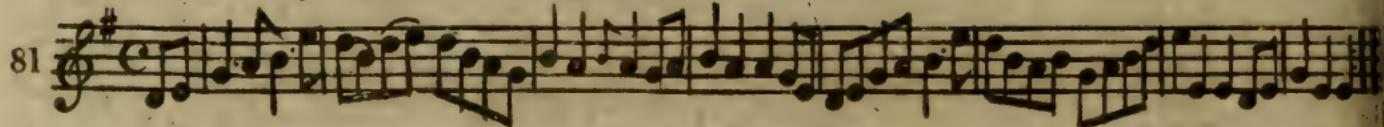


When she came ben she bobed.



30

The Bonny Lass of Livingston.

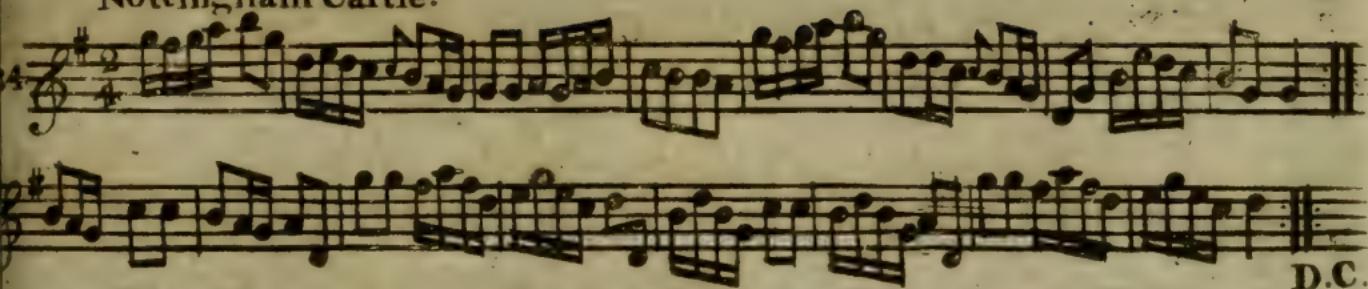
Quick Step 40th Reg't.

Staten Island Hornpipe..

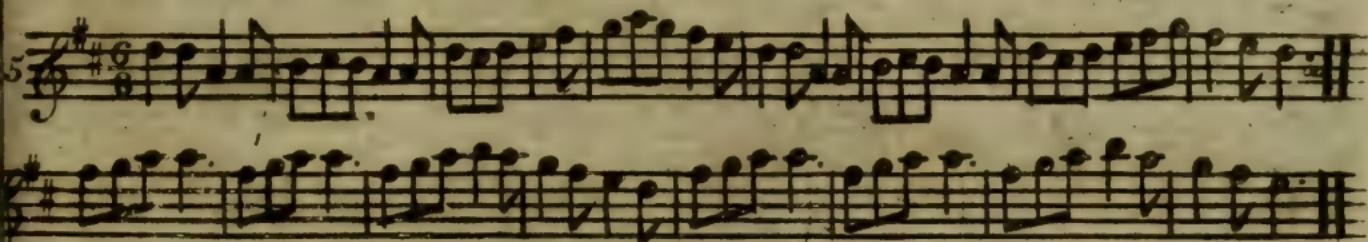


Nottingham Castle.

31

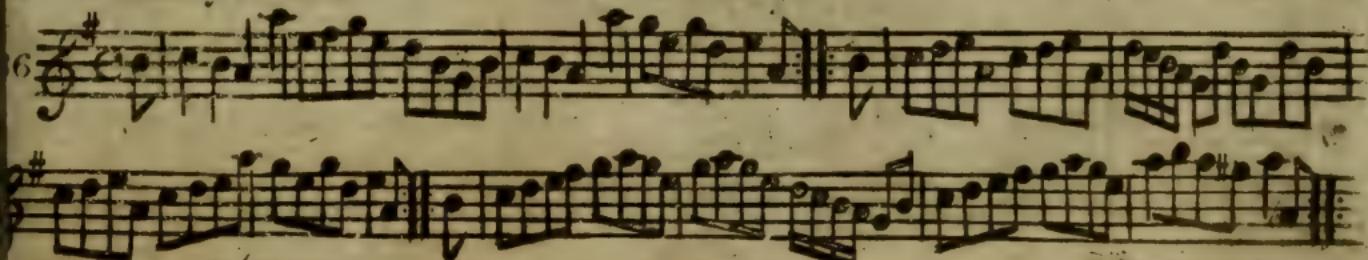


Tit for Tat

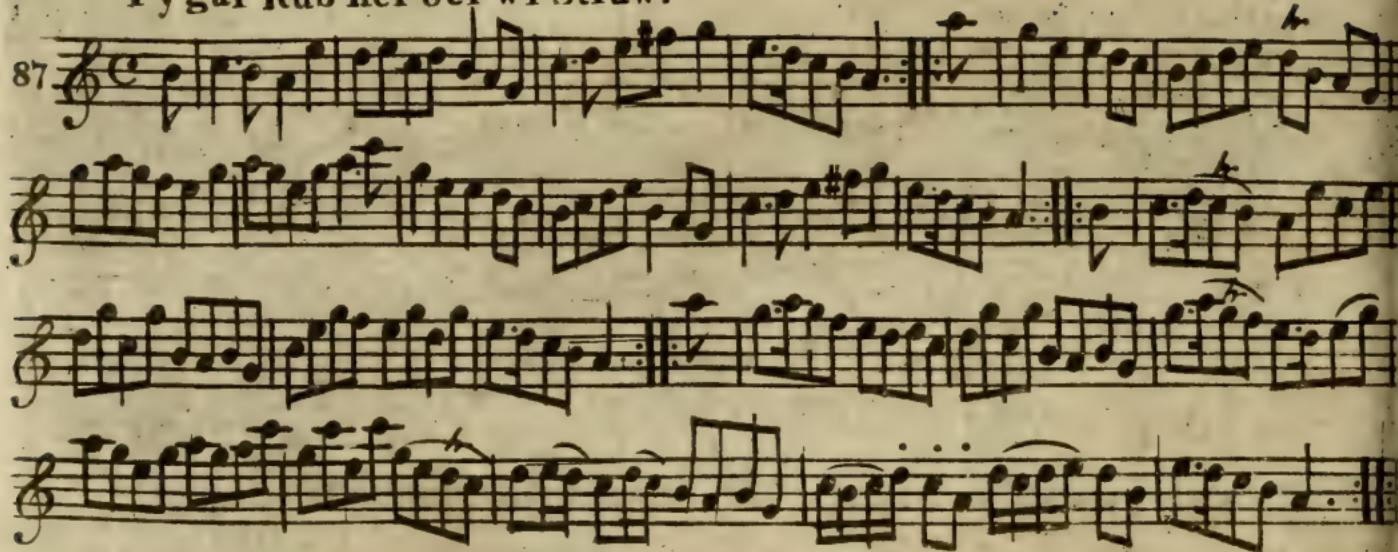


Jenny Nettles.

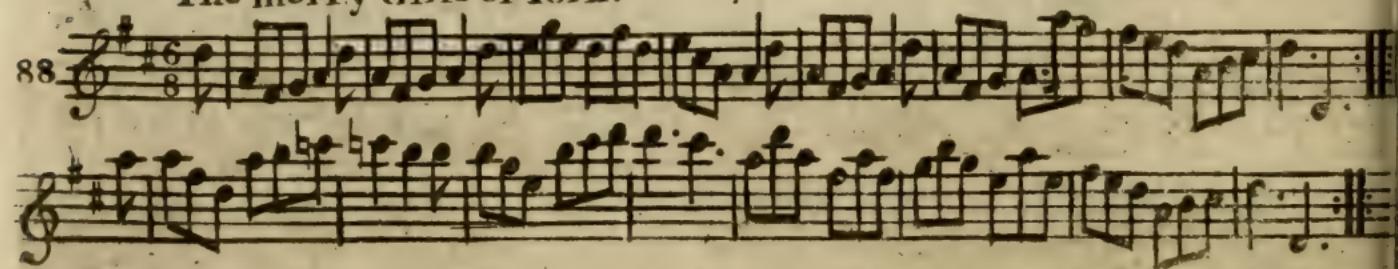
D.C.



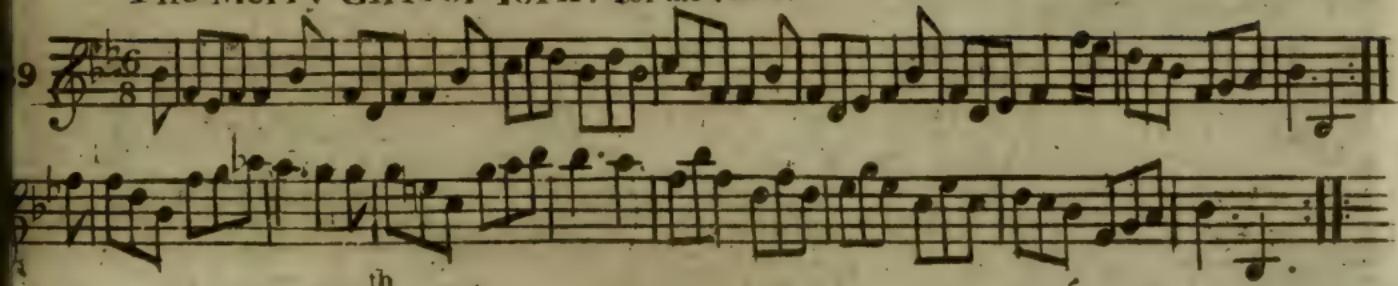
Fy gar Rub her o'er wi' Straw.



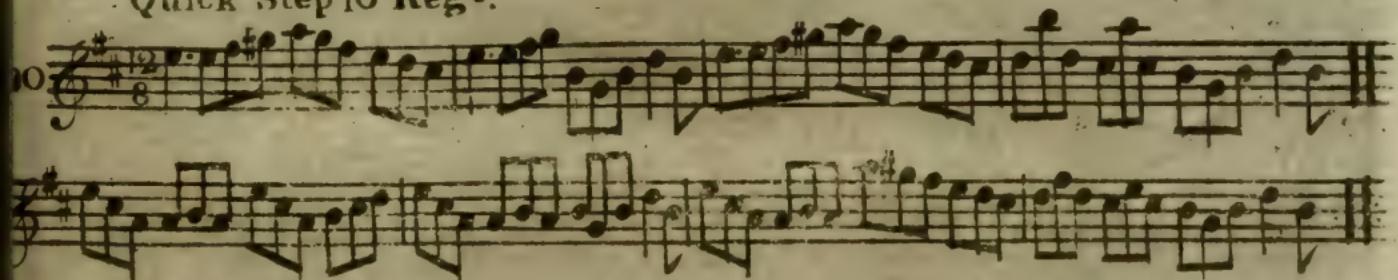
The merry Girls of York.



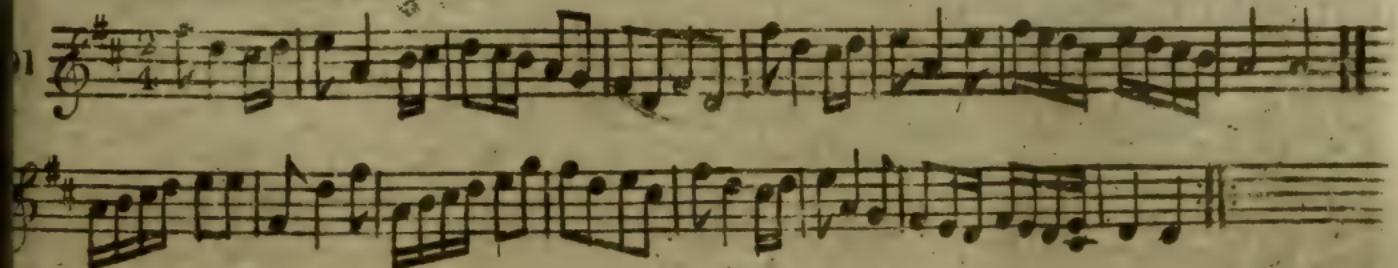
The Merry Girls of York. For the Violin.



Quick Step 10th Regt.

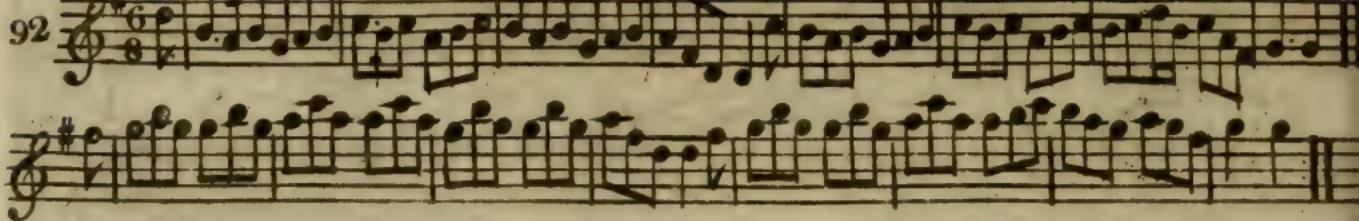


The Jubilee.



34

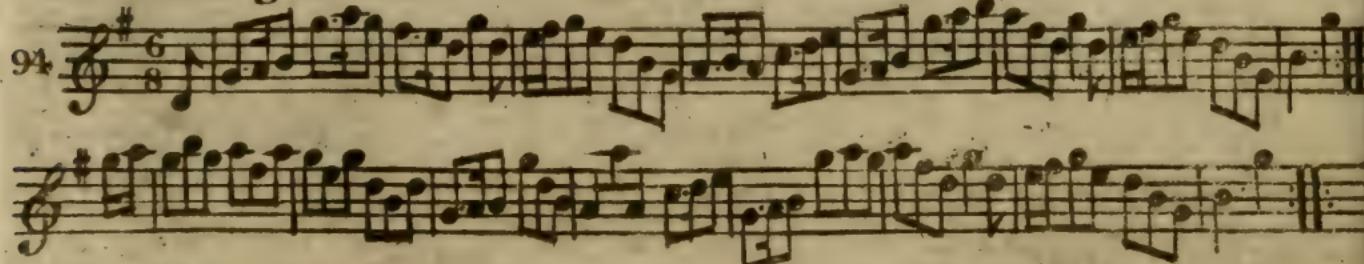
The Lasses of Melross.



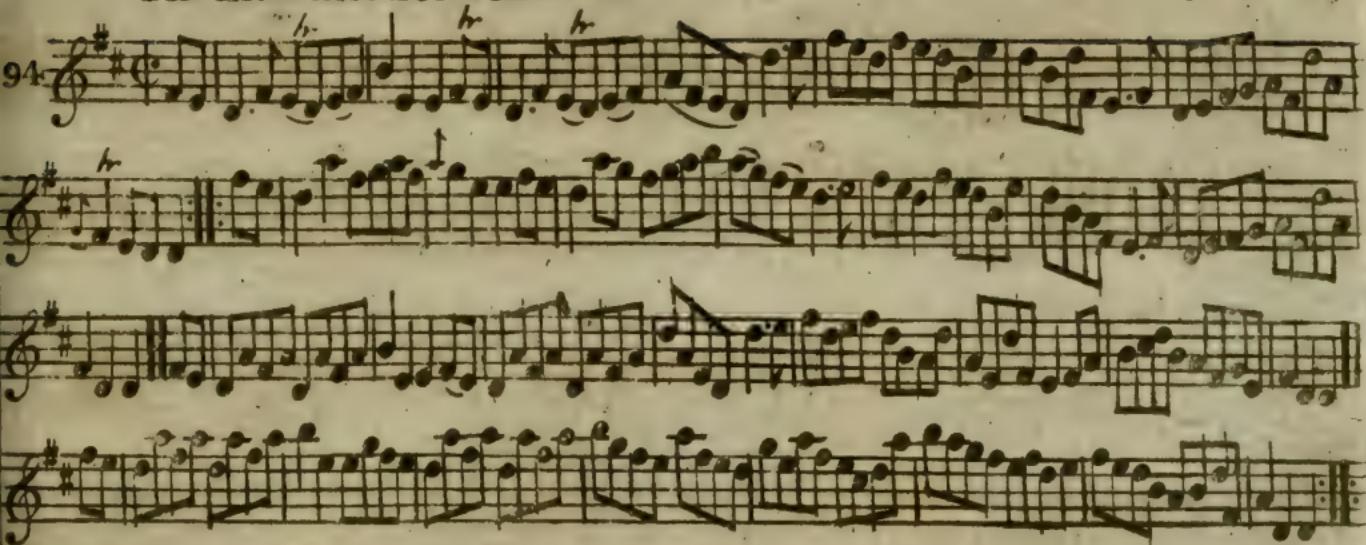
Poor a purse but routh o' Credit.



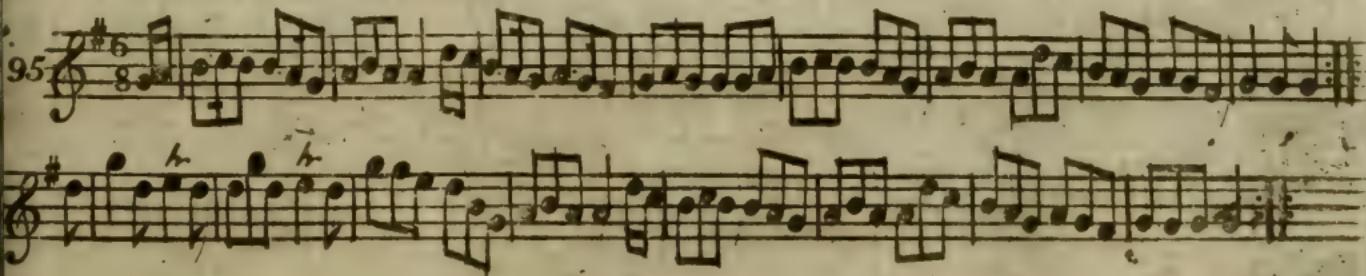
Well a go to Kelso.



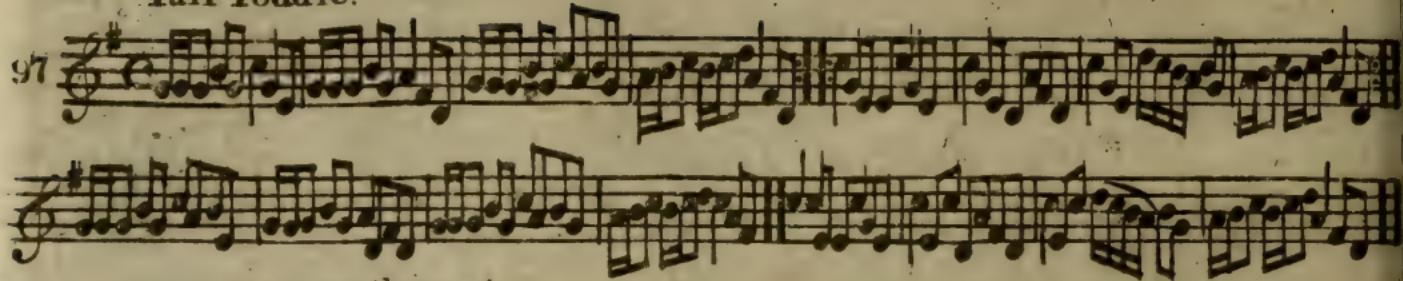
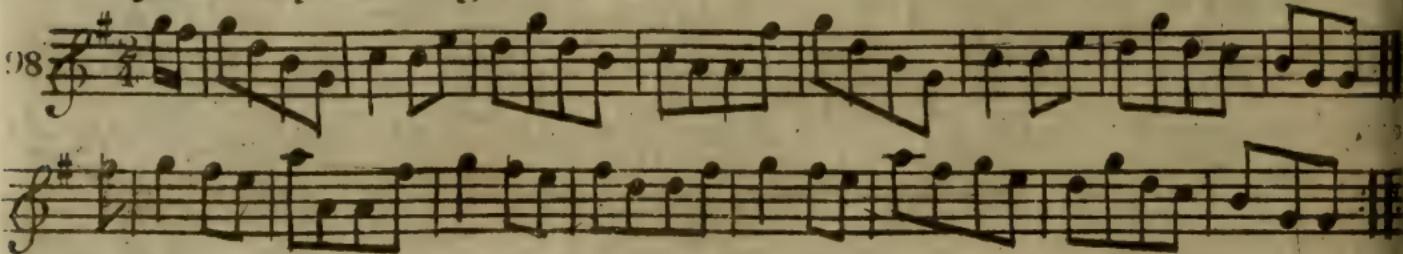
The Inverness Scots Measure.



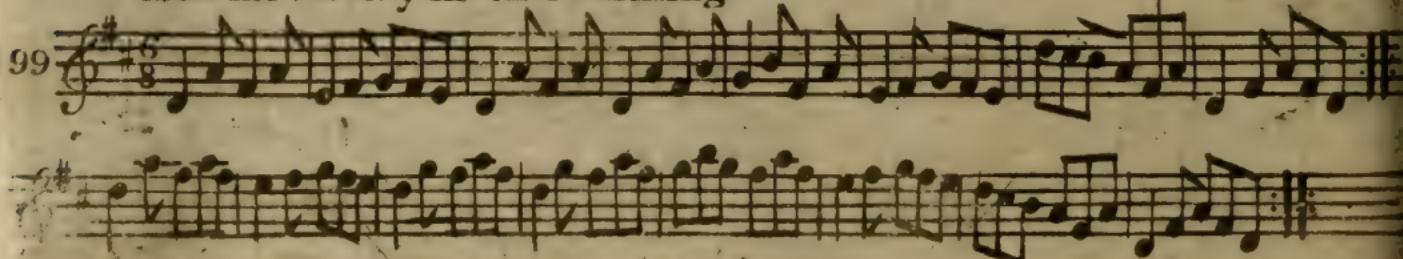
When i follow'd a Lass.

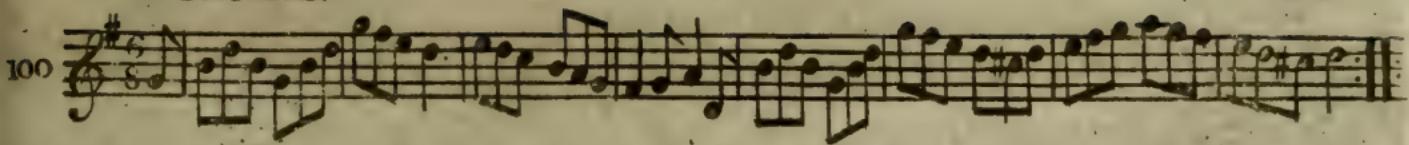
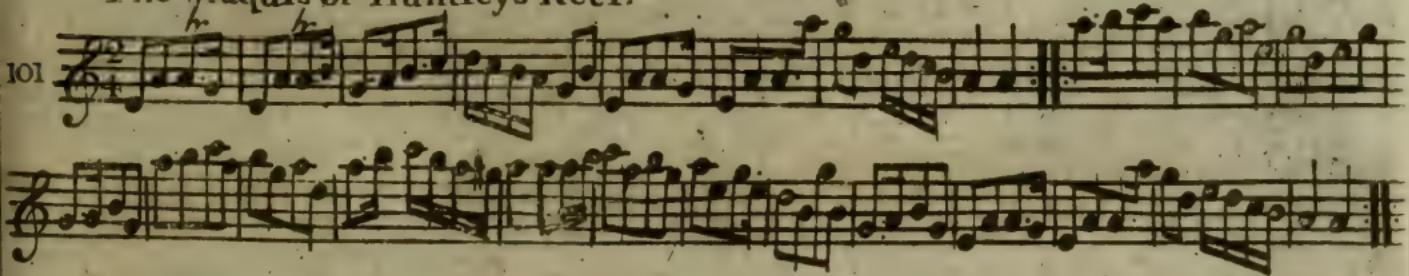
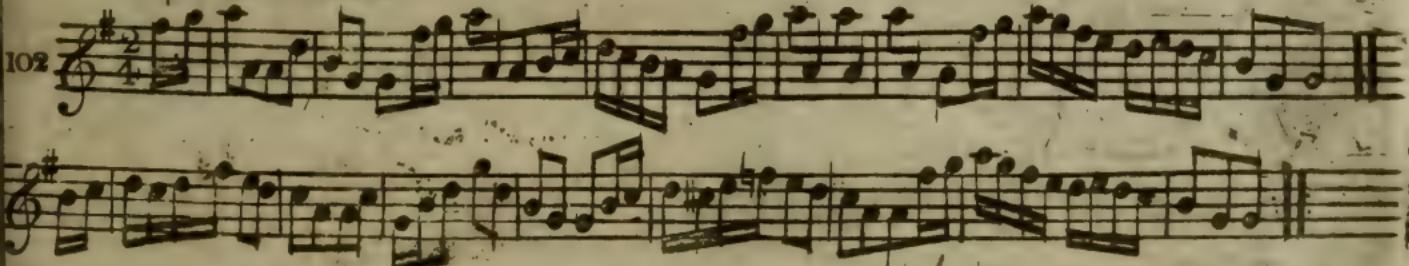


Tail Toddle.

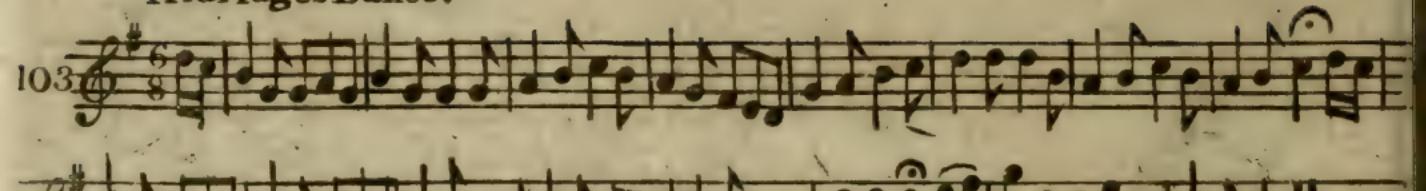
Quick Step 44th Reg't.

Kiss me fast my mother's coming:

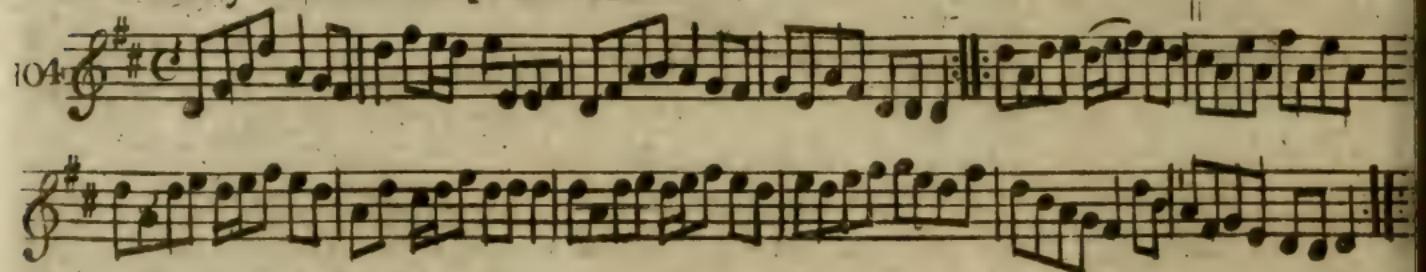


La Rosalia.*The Maquis of Huntleys Reel.**The Button Hole.*

Aldridges Dance.



Lady Harriot Hope's Reel.



The Hemp Dressers.



3^d Quick March 15th Reg't

39



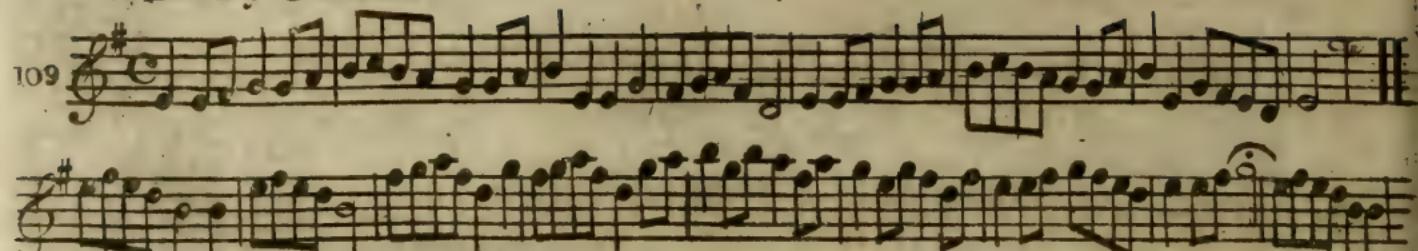
Quick Step 26th Reg't.



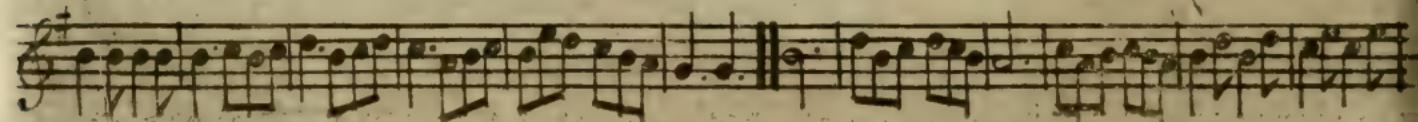
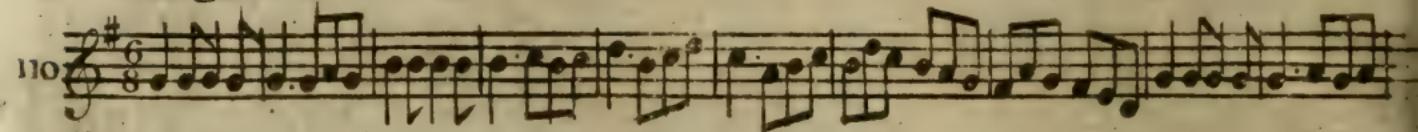
Quick Step 12th Reg't.



Bonny Charlie.



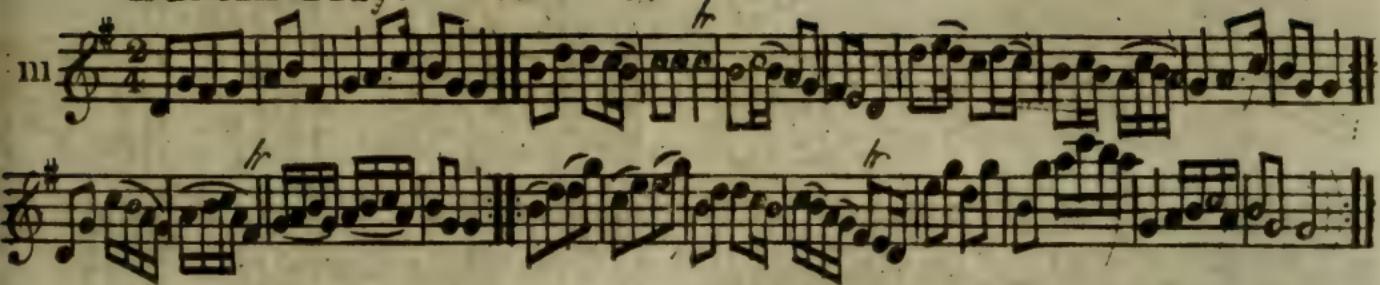
Siugue.



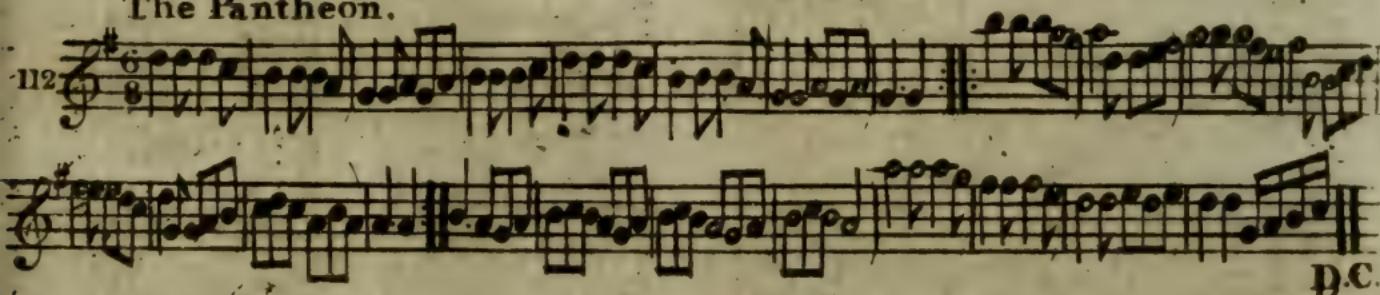
D.C.

Duncan Gray.

41

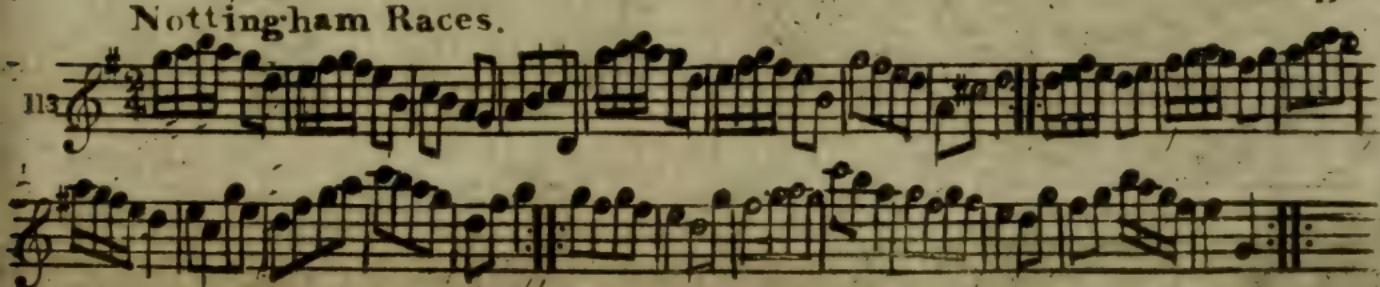


The Pantheon.



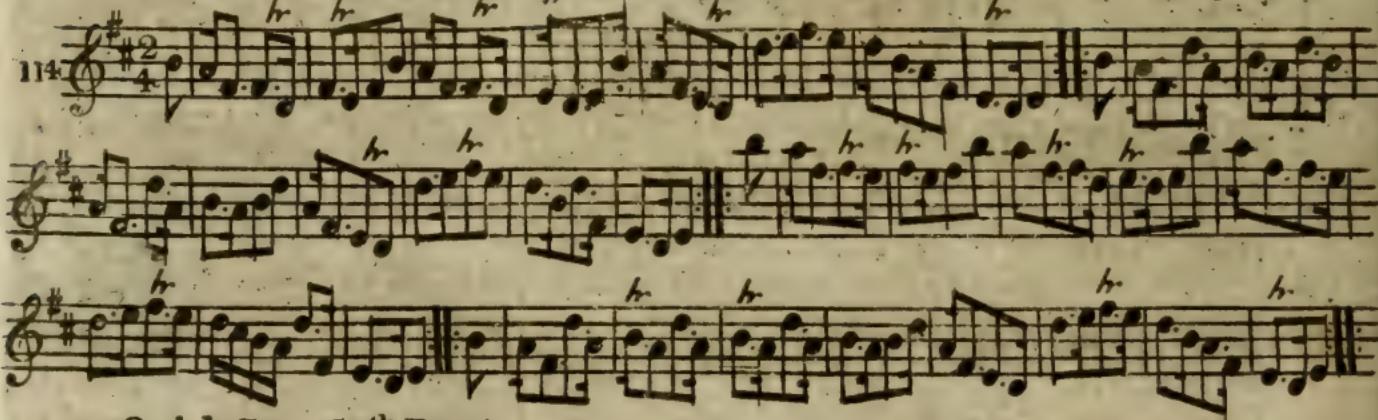
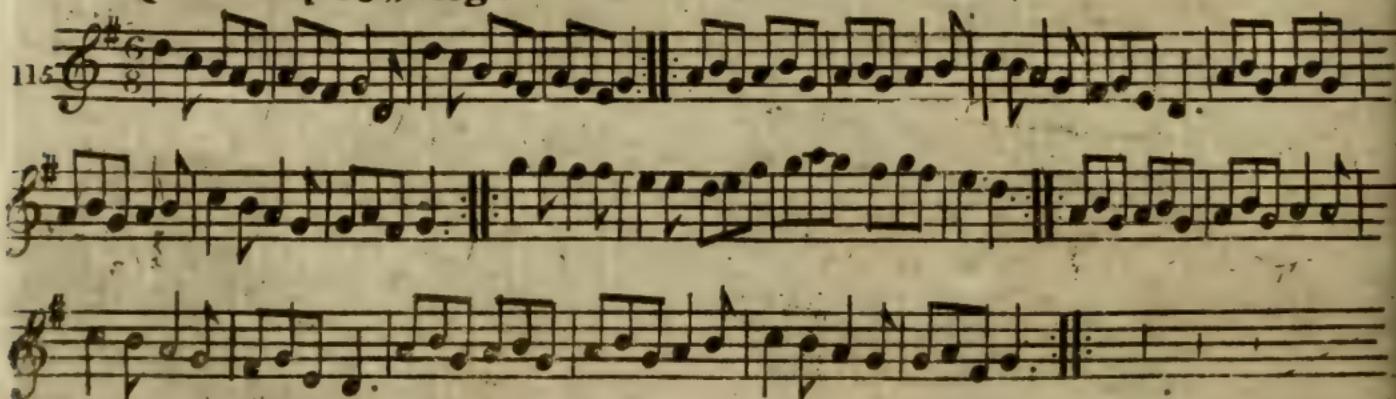
D.C.

Nottingham Races.



"Poe's Wife"

The Ruffians Rant.

Quick Step 55th Reg't.

Prince Ferdinands Quick Step.

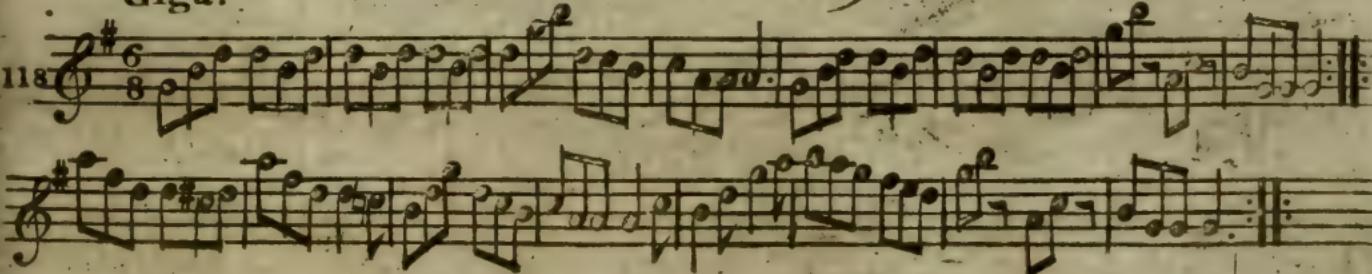
43



Quick Step 2^d. Reg't.



Giga.



44

Johnny Macgill.

A handwritten musical score page featuring two staves of music. The top staff is in common time (indicated by 'C') and consists of six measures. The bottom staff is also in common time and consists of five measures. Both staves use a treble clef and include various note heads and stems. Measure numbers 119 and 120 are written above the staves.

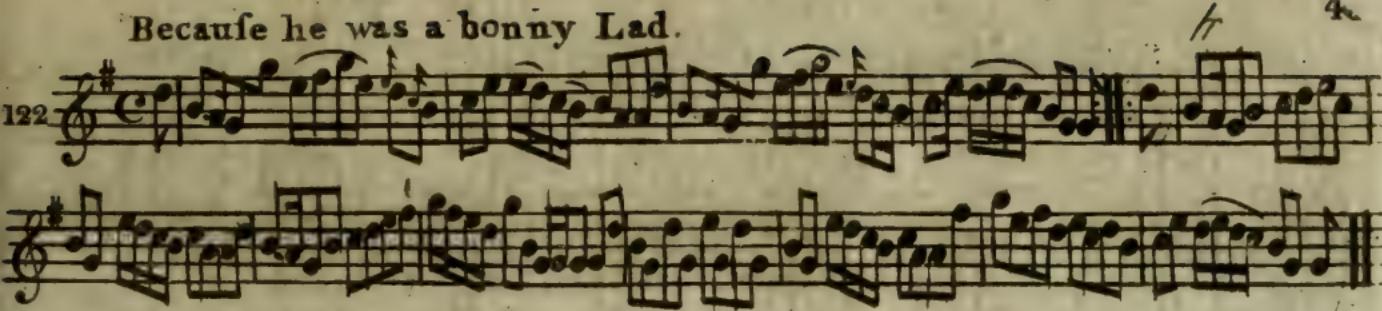
Quick Step 13th, Regt.

A musical score page featuring two staves of music. The top staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp. It consists of eight measures of eighth-note patterns. The bottom staff also uses a treble clef and a 2/4 time signature, with a key signature of one sharp. It features eighth-note patterns with some sixteenth-note grace notes and a dynamic marking 'hr'.

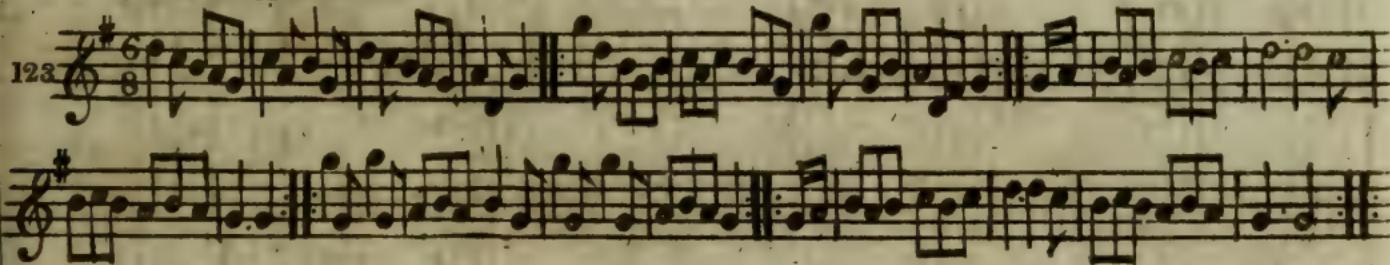
Boyne Water.

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. It consists of six measures of sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a common time signature. It also consists of six measures of sixteenth-note patterns. Measure numbers 12 and 13 are written above the staves.

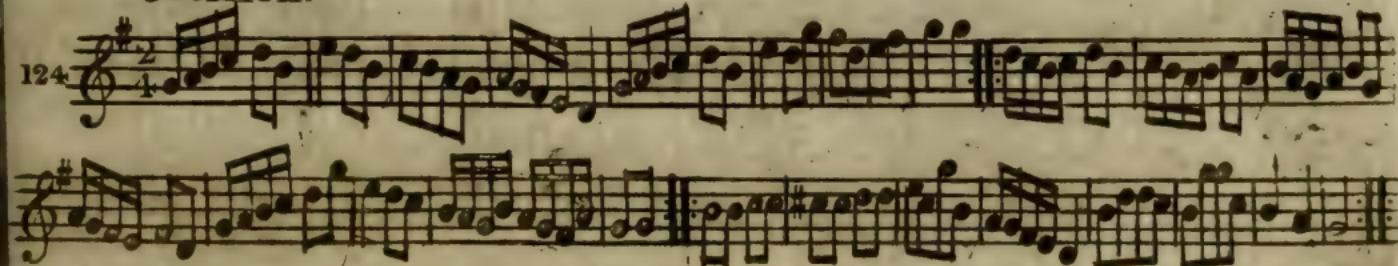
Because he was a bonny Lad.



Blow Zabella.

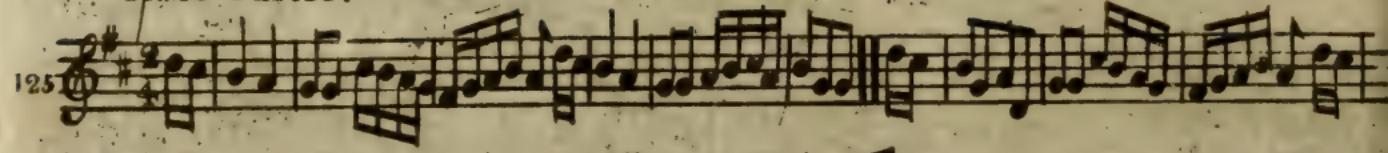


Cotillon.

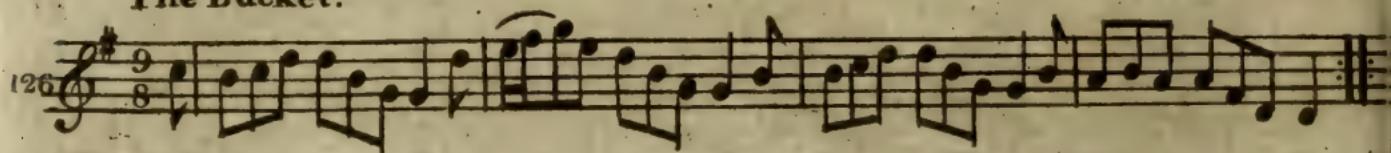


6

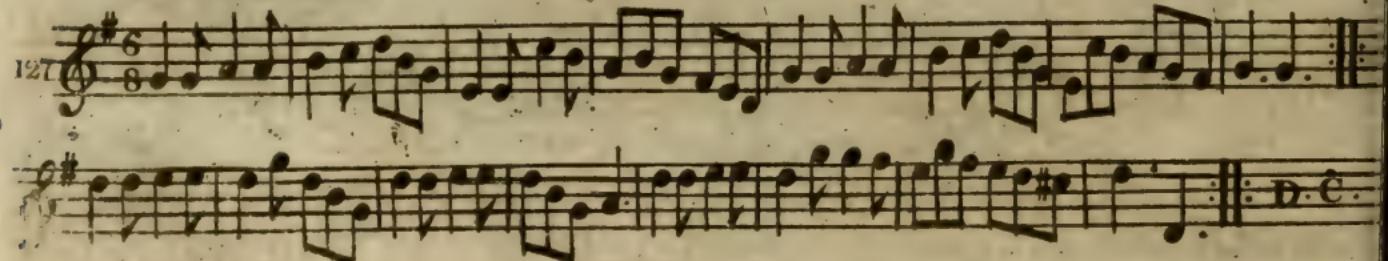
Ross Castle.



The Bucket.



Linnen Hall.

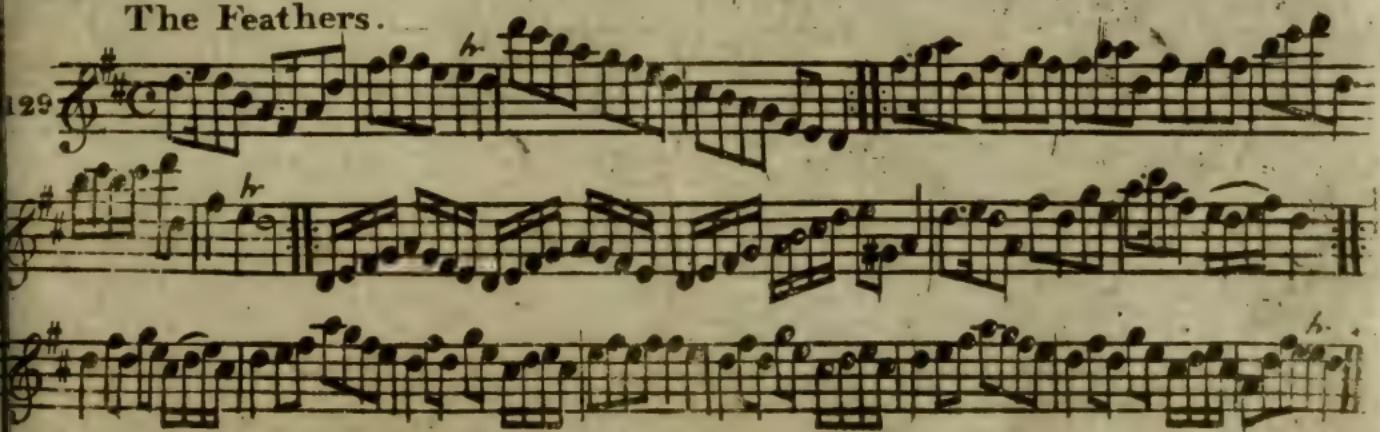


Maggy Lawder.

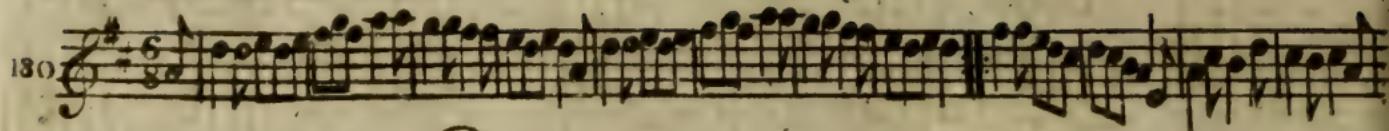
47



The Feathers.



The Milk Maid.

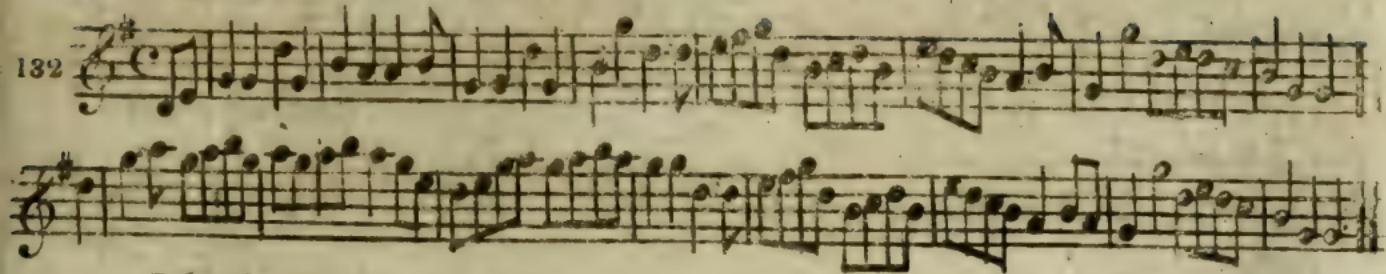


Chorus Jig.

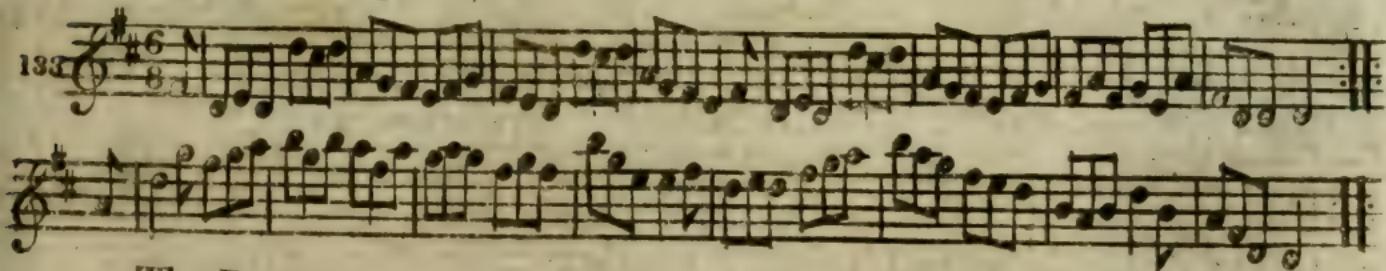
A musical score for the 'Chorus Jig.' consisting of four staves of music. The first three staves begin at measure 131 in common time, with a key signature of one sharp. Each staff contains six measures of sixteenth-note patterns. The fourth staff begins at measure 137 in common time, with a key signature of one sharp, and contains five measures of sixteenth-note patterns.

O gin ye were dead Gude man.

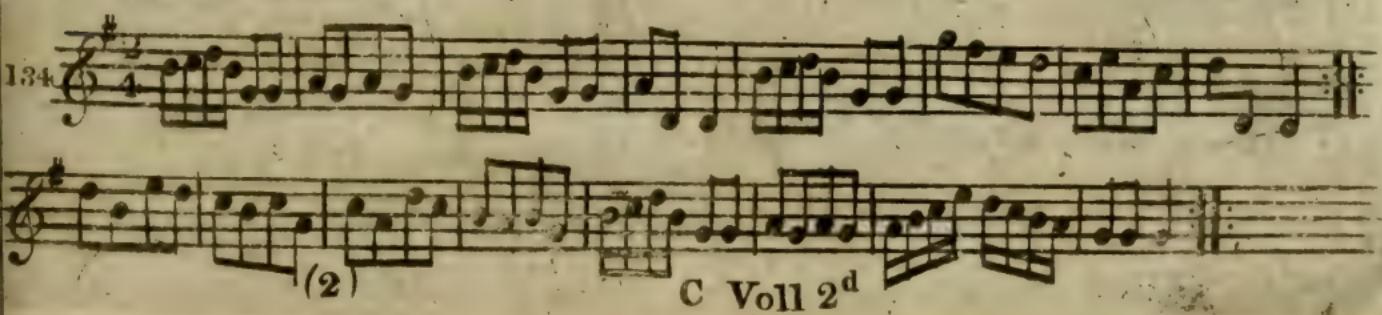
49



Lovely Mally.



The Bonton.

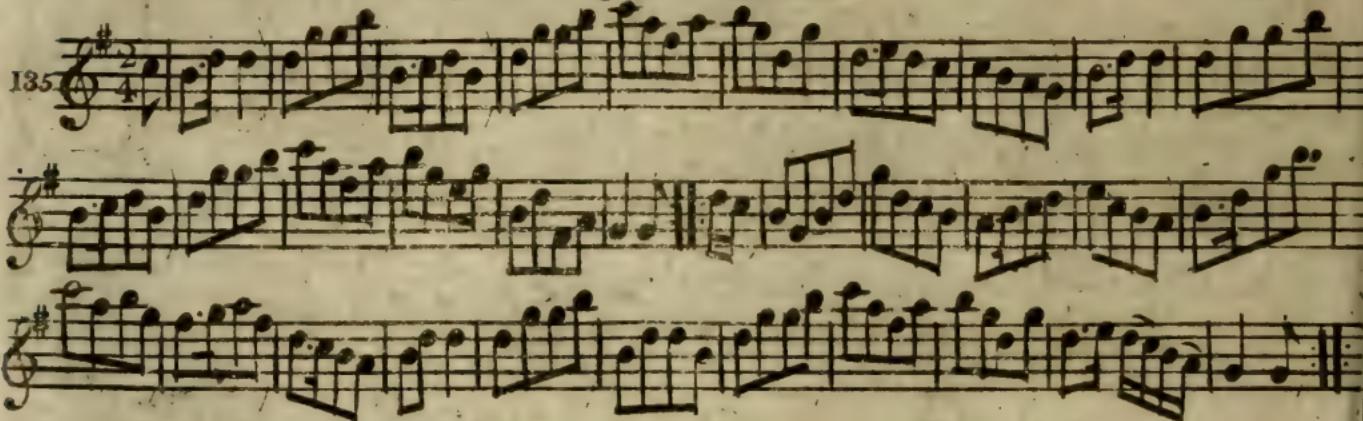


(2)

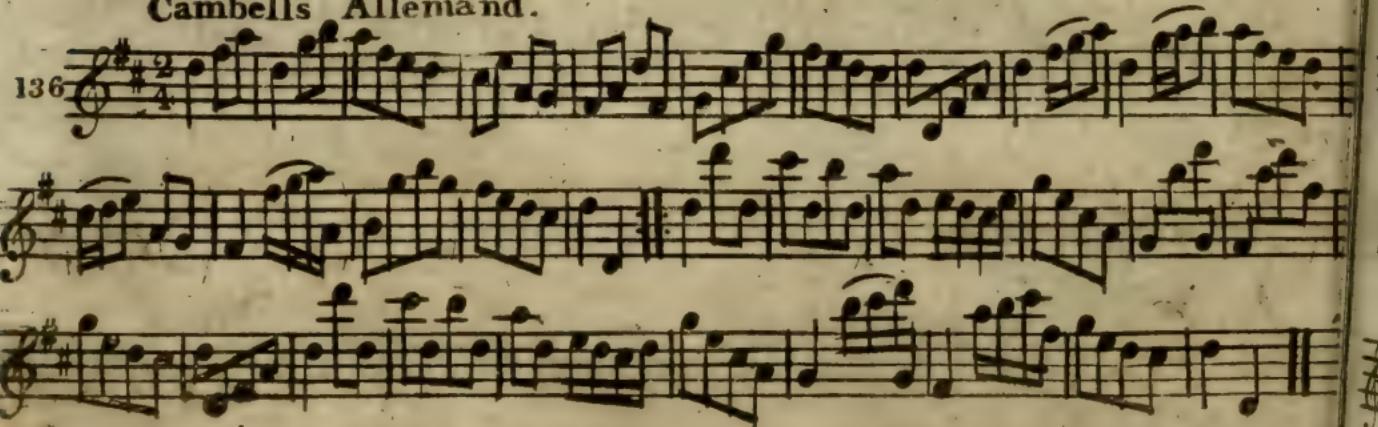
C Voll 2^d

50

The Killworth Volunteers Quick March.



Cambell's Allemand.



Dublin Volunteers Quick March

51



Oak Stick.

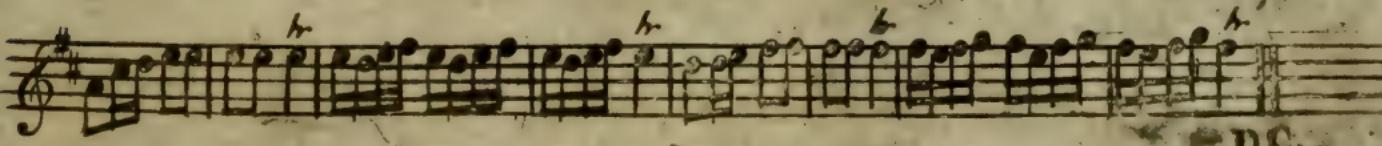


Marche Francoise.

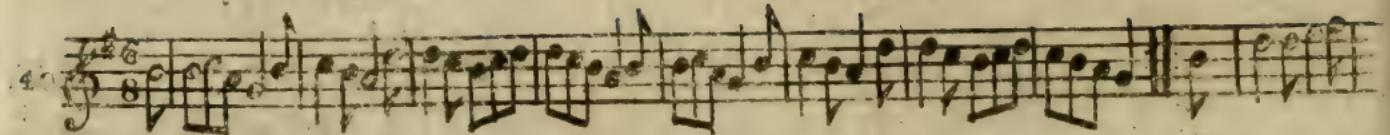
D.C.



D.C.



22 New York Girls.

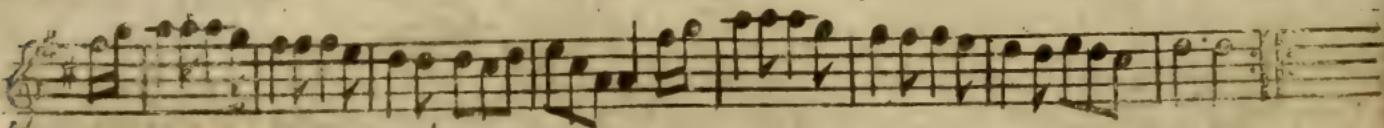


Sweetest Lassie.

D.C.

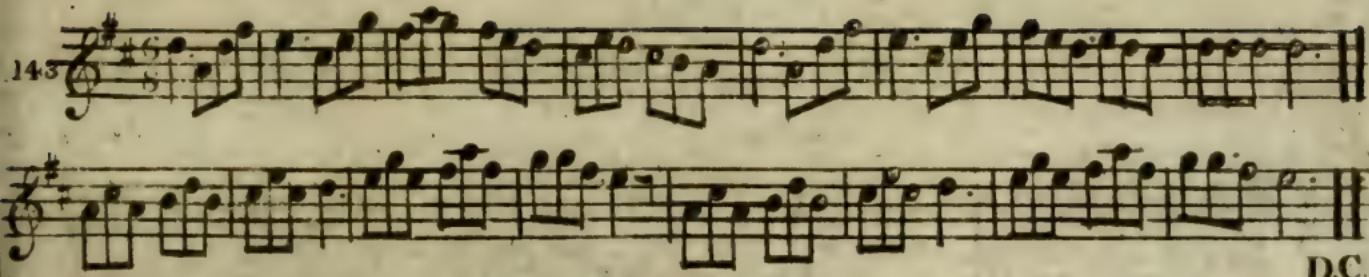


Little Skirmish.

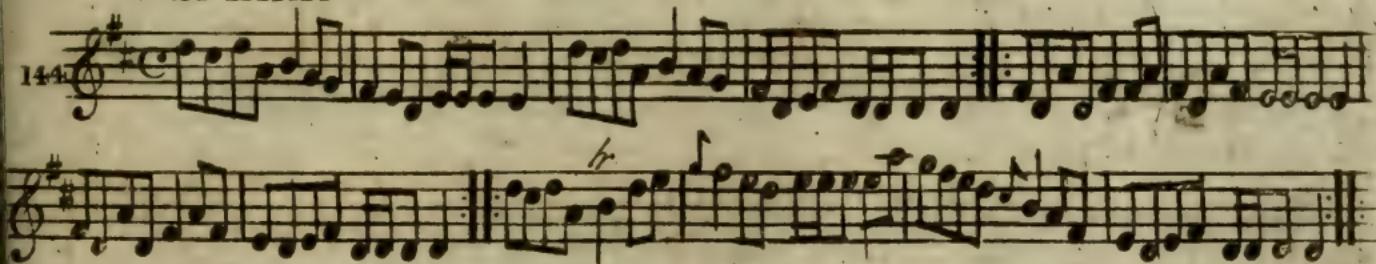


The Good thing.

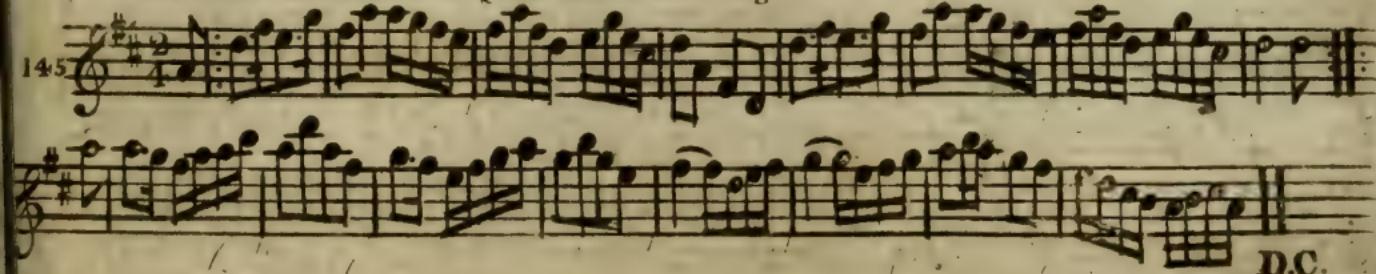
53



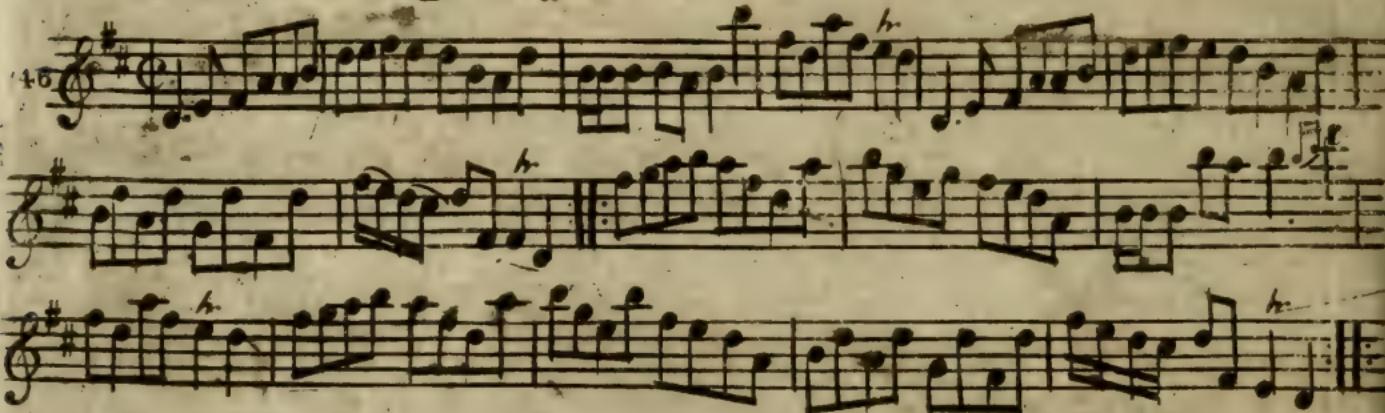
The Lillie.



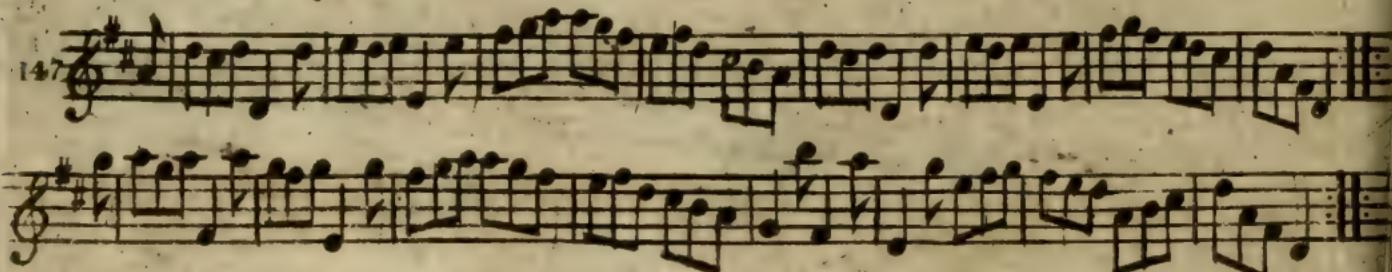
Wilkes's Release or Quick March 48th Regt.



The Braes of Aughertyre



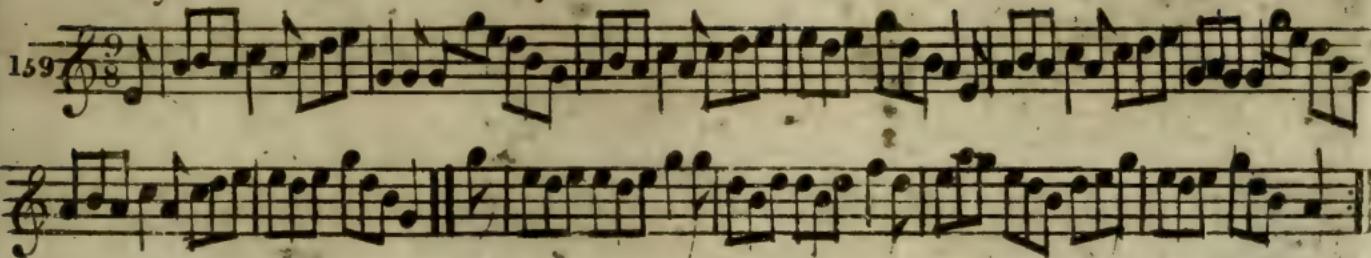
And will you be.



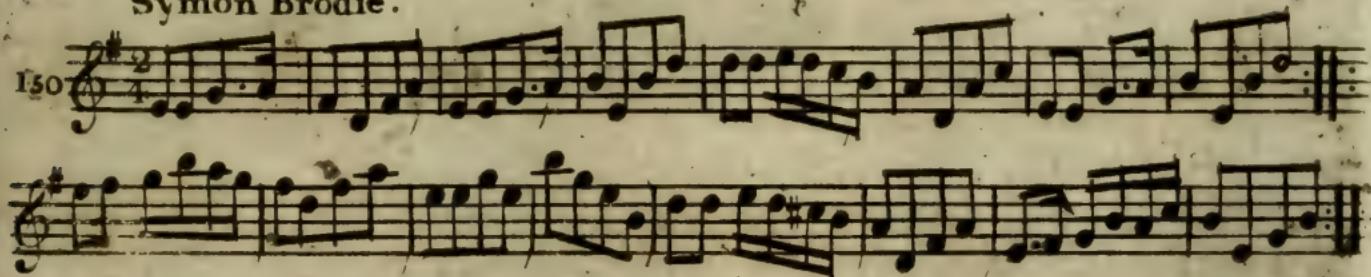
Saw you Johnny coming co the.



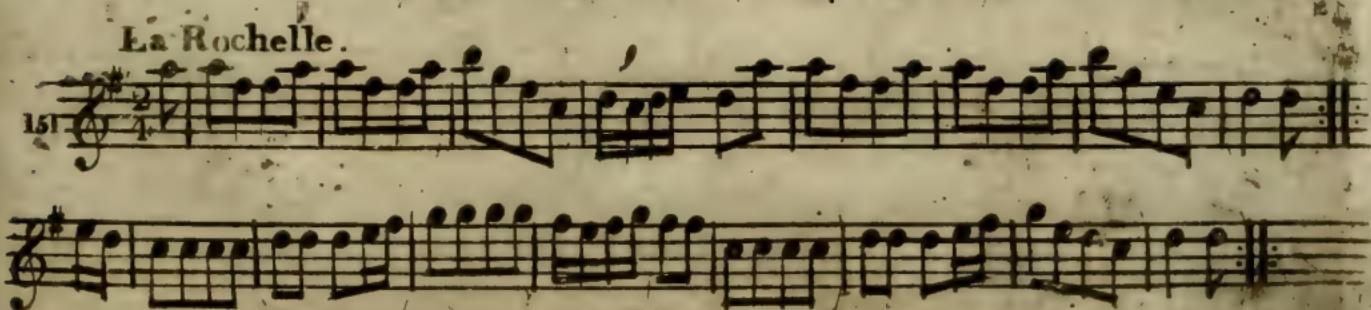
Why shoul'd I not like my Love.

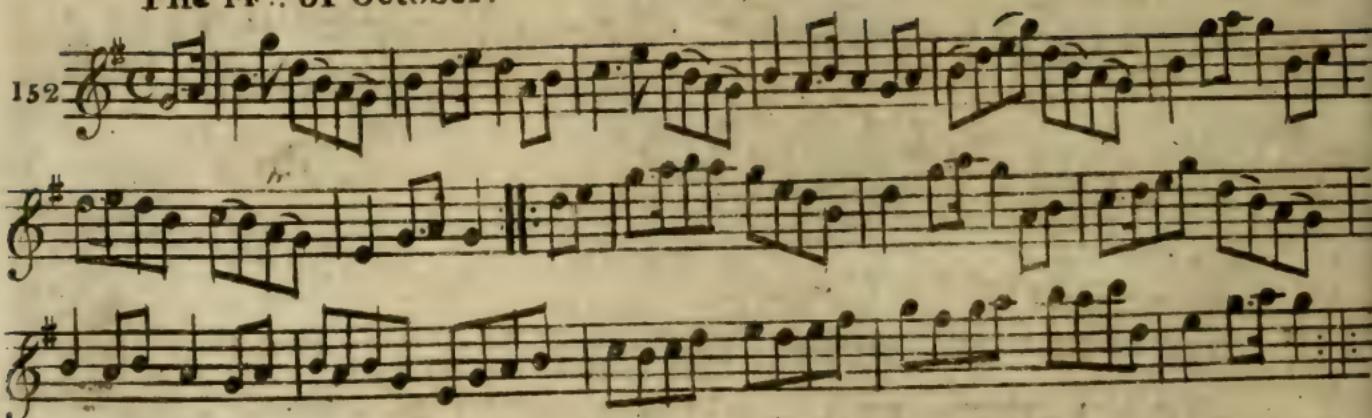


Symon Brodie.

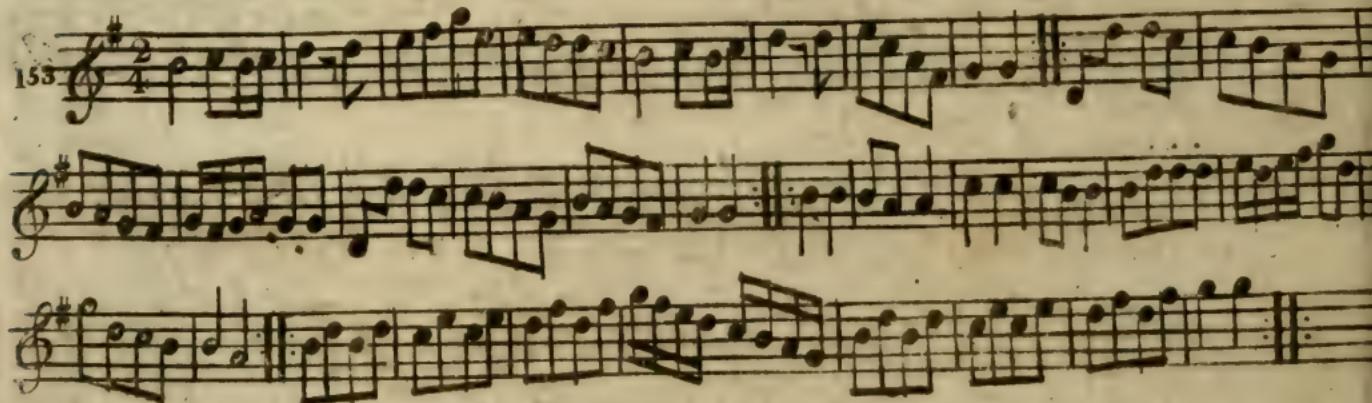


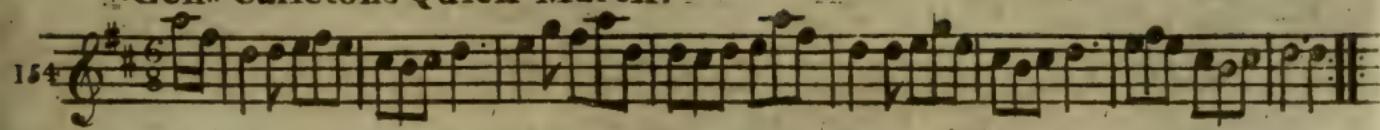
La Rochelle.





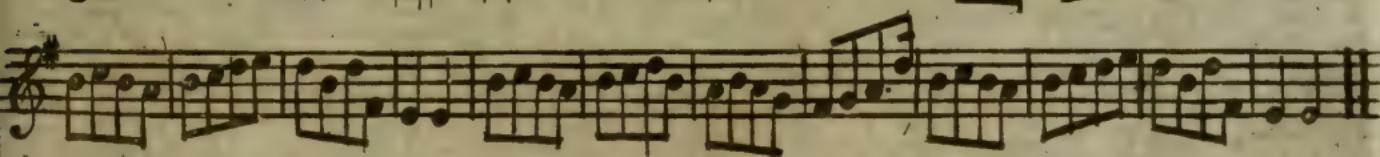
La Bissette.



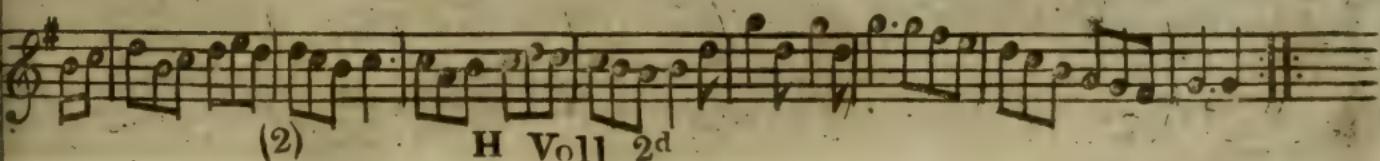
Gen^l. Carleton's Quick March.

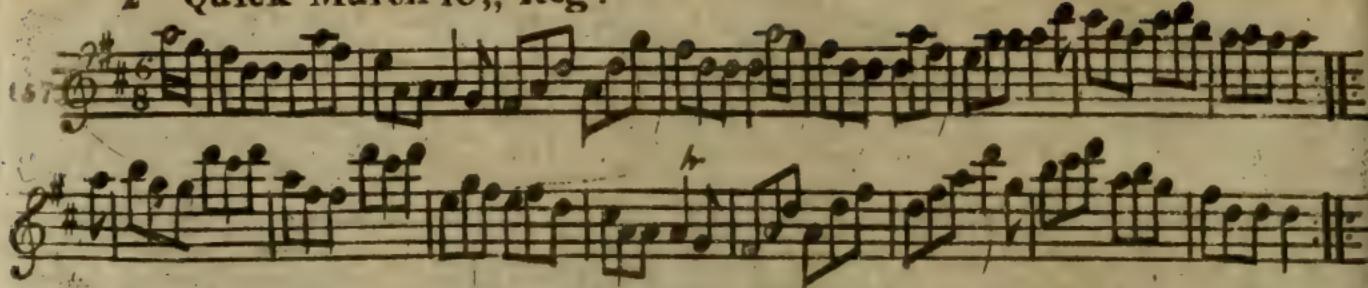
D C

Gallway Girls.

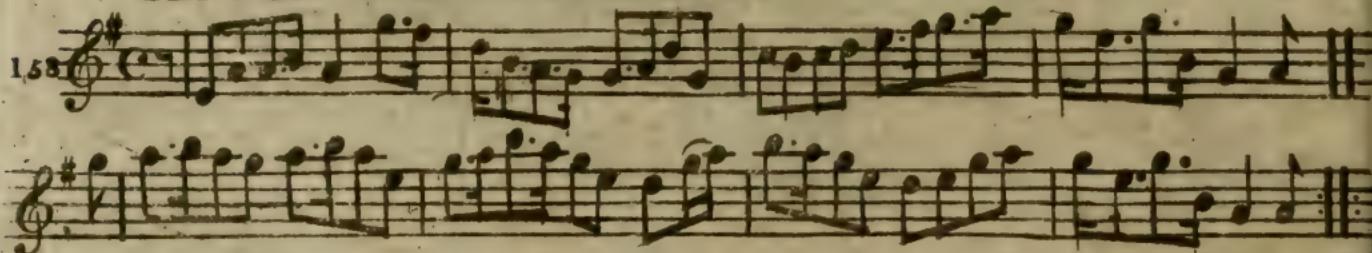


Happy Clown.

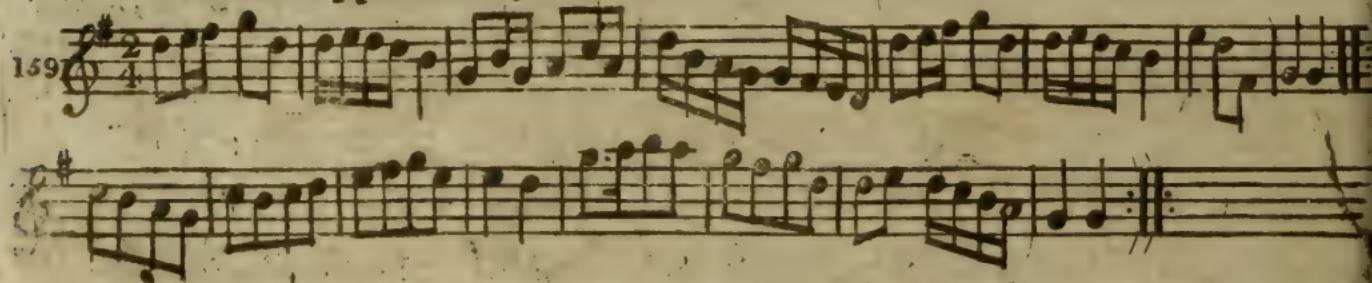




The Auld Man's Mare's dead.

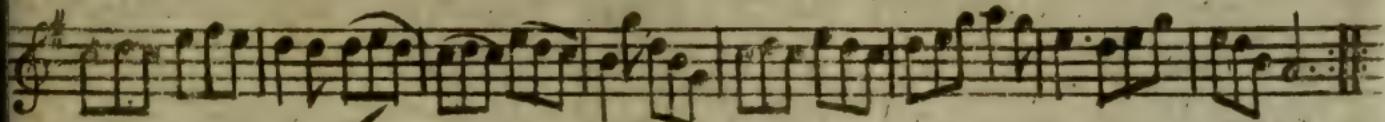


Love and Opportunity.

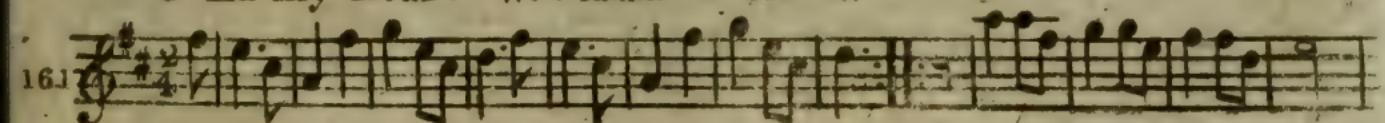


Matthew Briggs.

50



O La my Dear. West Indian



The Flight.

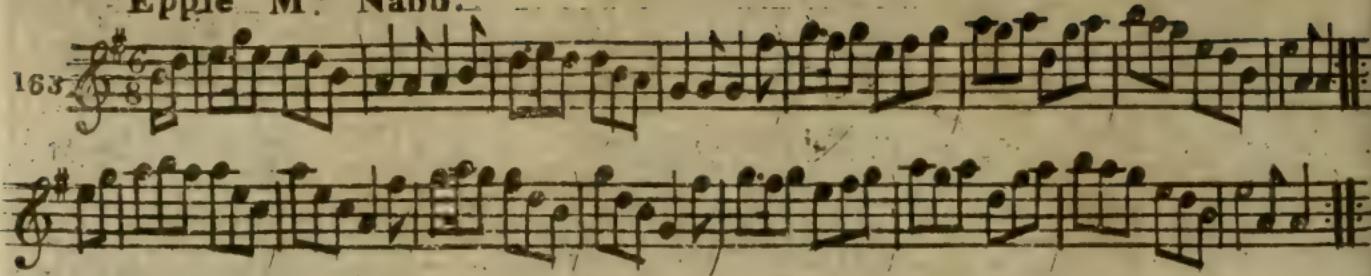
D.C.



60

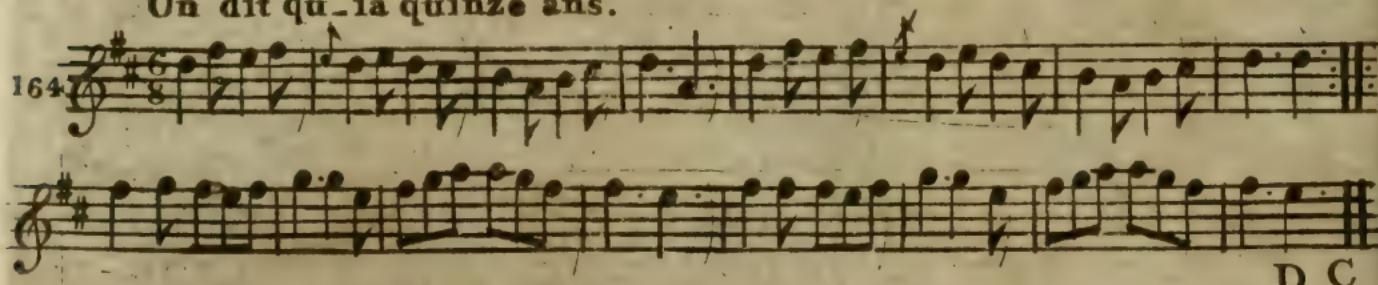
Eppie McC Nabb.

163



On dit qu ia quinze ans.

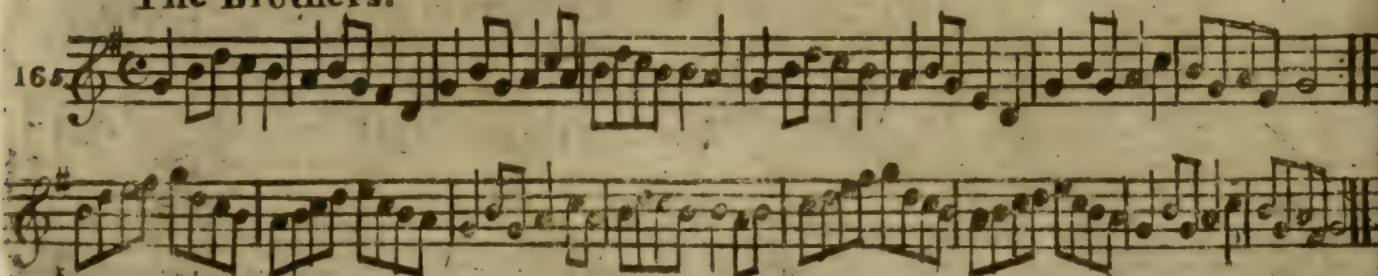
164



D C

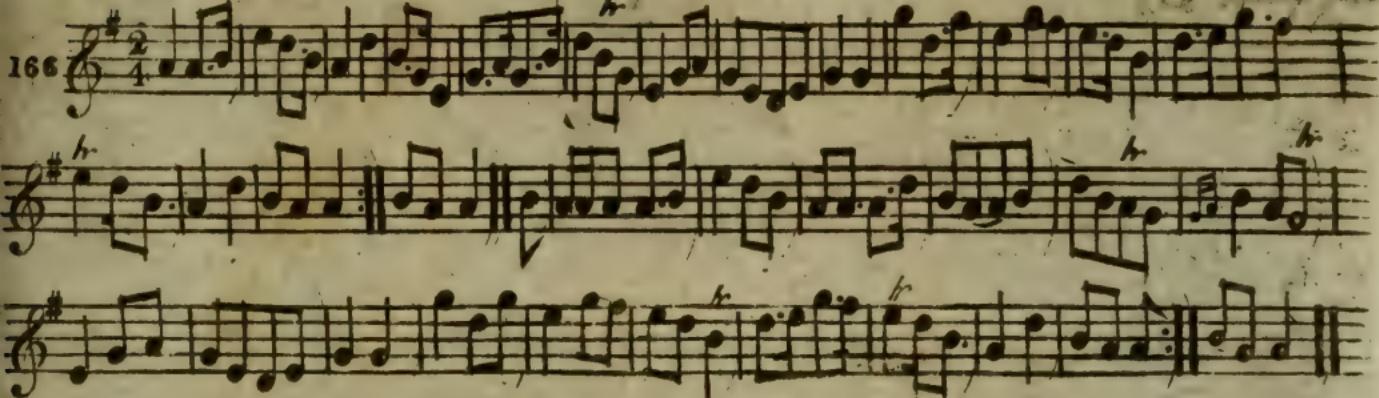
The Brothers.

165

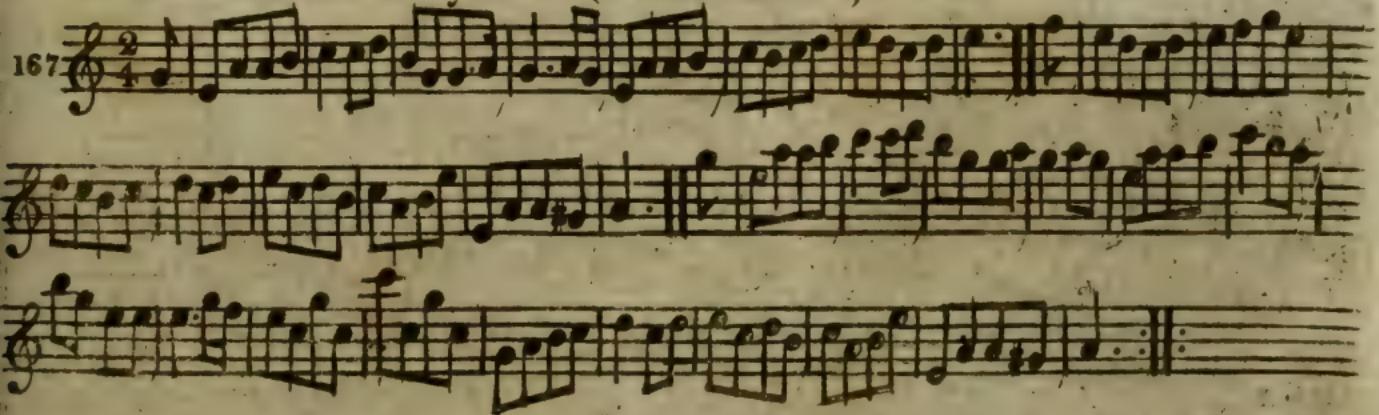


Moar Nein I Giberlan.

Begleit. auf der Tasten. Klavier. 6

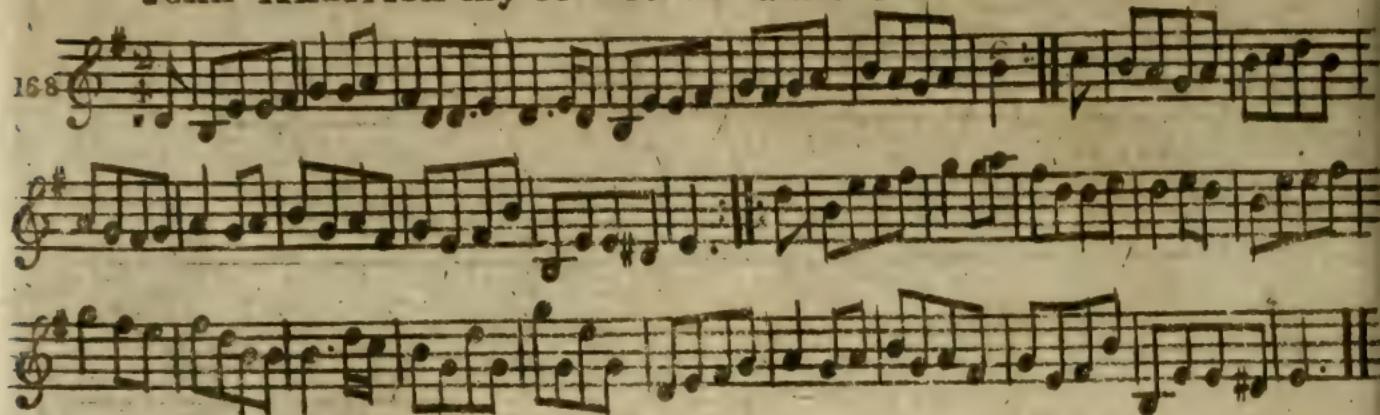


John Anderson my Jo. (For the Ger. Flute.)

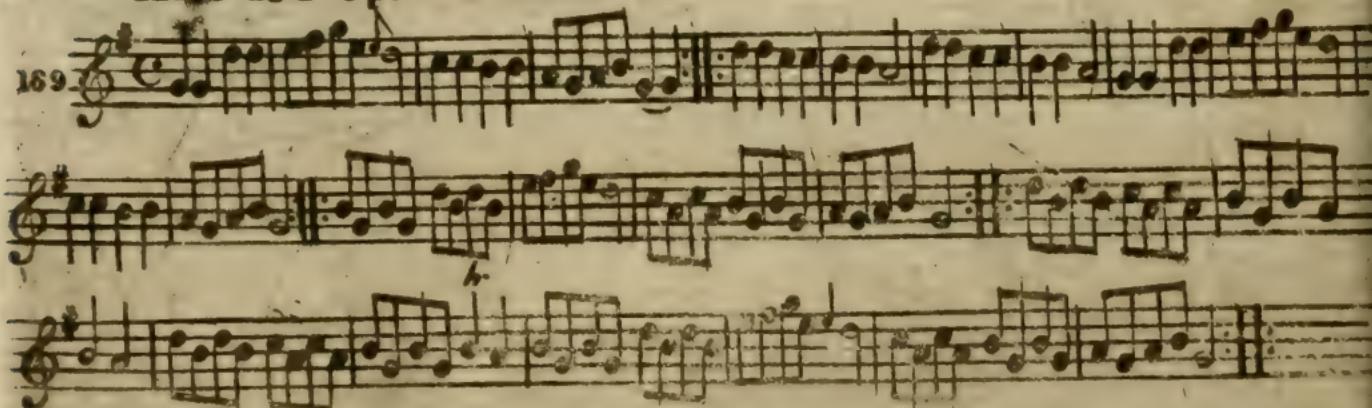


62

John Anderson my Jo: For the Violin or Fife.



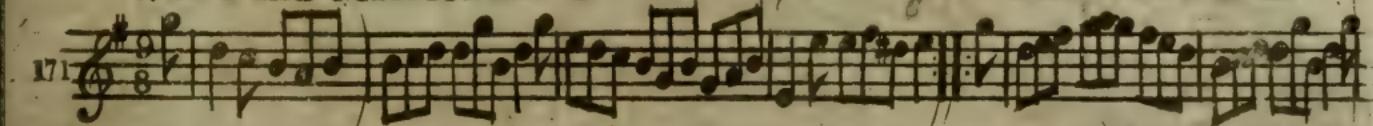
Aire de l' Opera Francoise.



The Drunken Drummer.



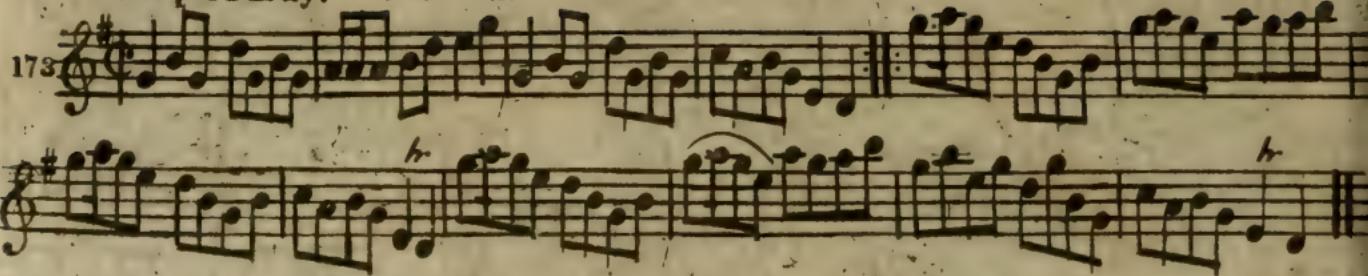
Wood and Married and a' *Pesta, Czangarla, Lura, &c.*



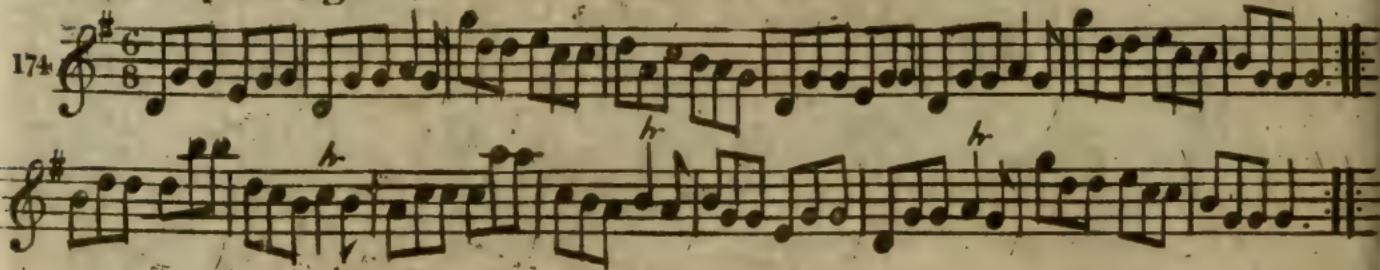
Drub the Rogues.



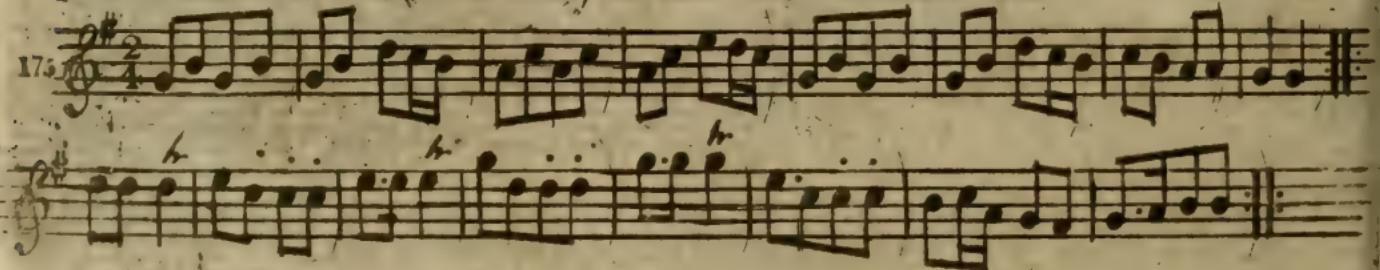
Peep of Day.



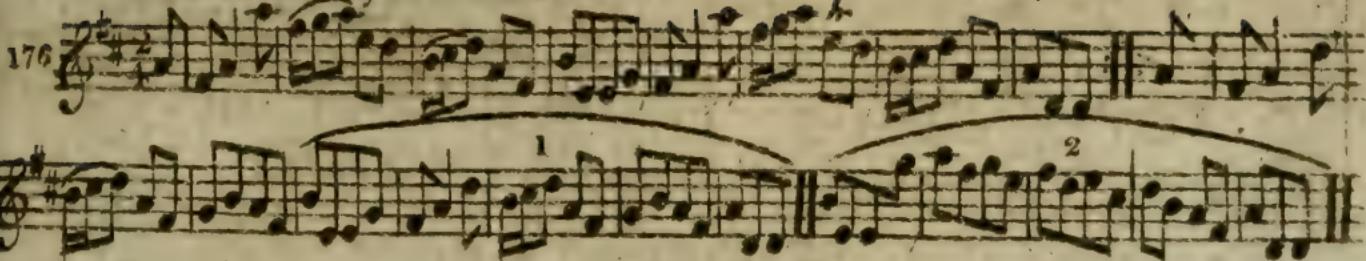
A Trip to Sligo.



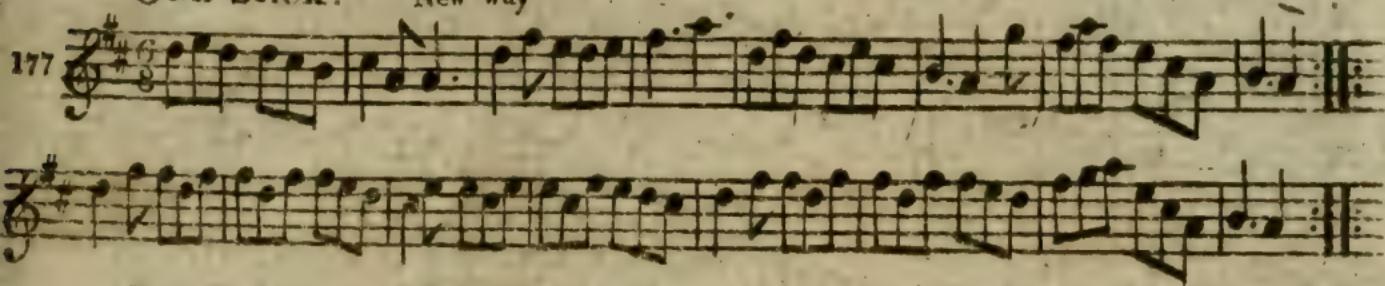
Calimbe. (West India)



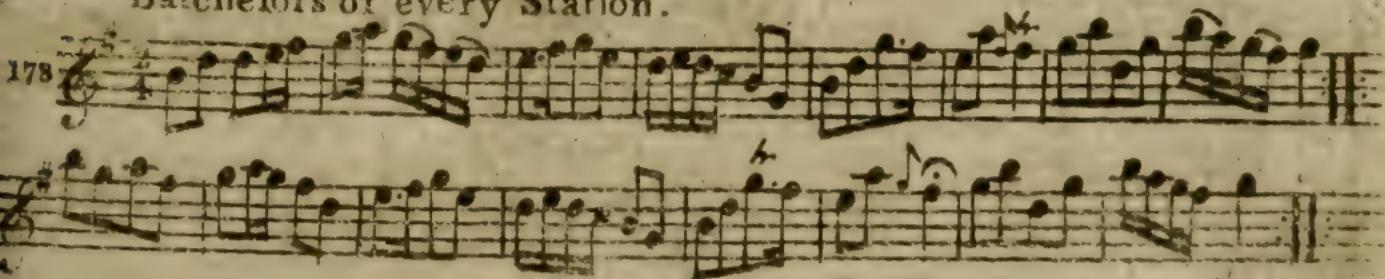
This is not my Ain Houfe.



Oak Stick. New way



Batchelors of every Station.



The Savage Dance with Variations.

179

The musical score consists of three staves of music. The first two staves are identical, featuring a treble clef, a key signature of one sharp, and common time. The third staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one flat. The music is composed of sixteenth-note patterns. The first two staves end with a double bar line, and the third staff ends with a single bar line. The word "Var." is written above the third staff.

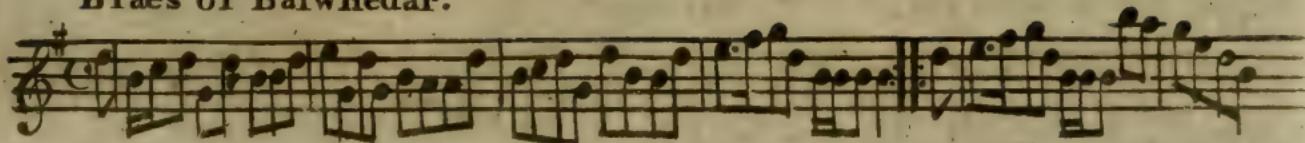
The Buffoon Dance.

180

The musical score consists of three staves of music. The first two staves are identical, featuring a treble clef, a key signature of one sharp, and common time. The third staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one flat. The music is composed of sixteenth-note patterns. The first two staves end with a double bar line, and the third staff ends with a single bar line.

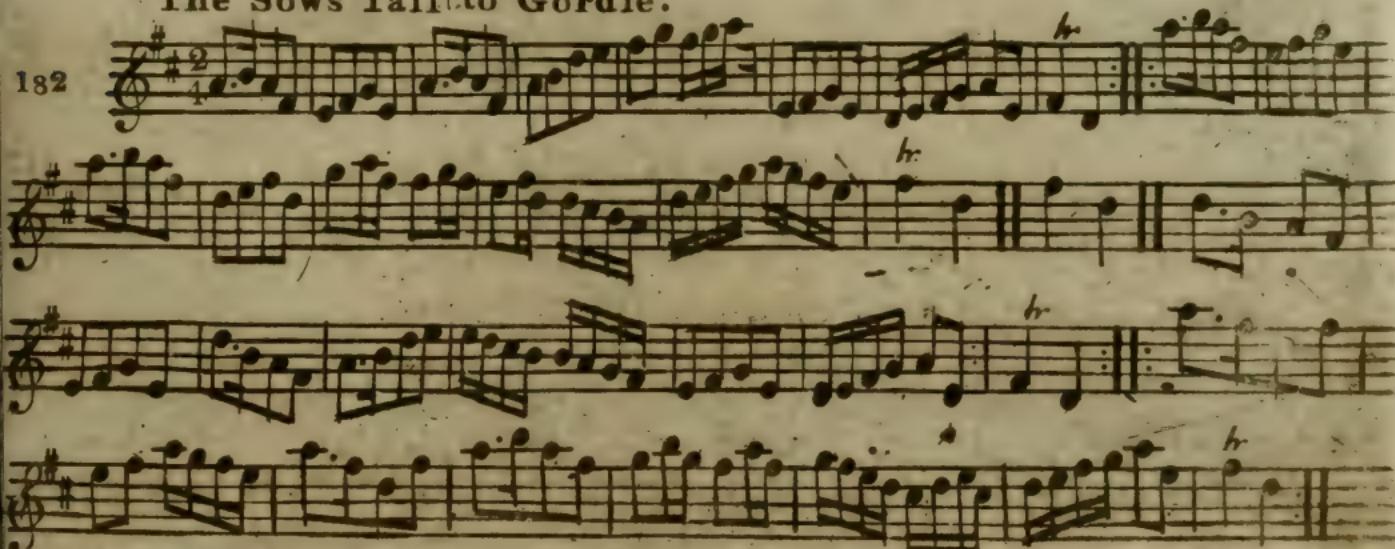
Braes of Balwhedar.

181



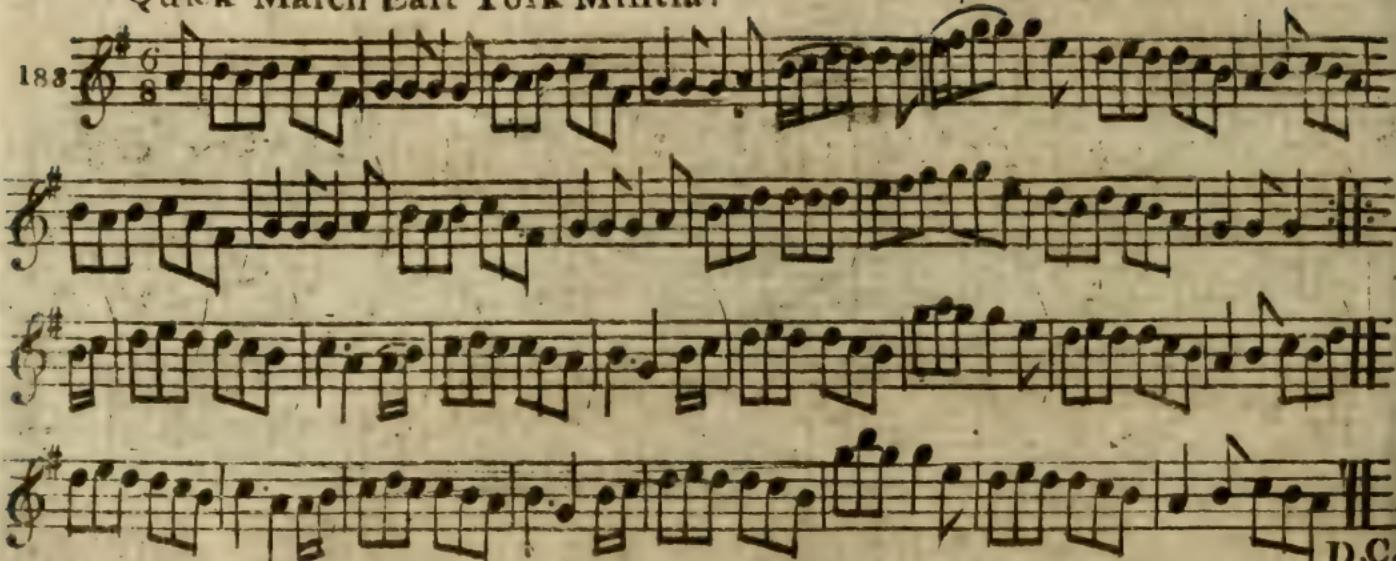
The Sows Tail to Gordie.

182



68 Quick March East York Militia.

183

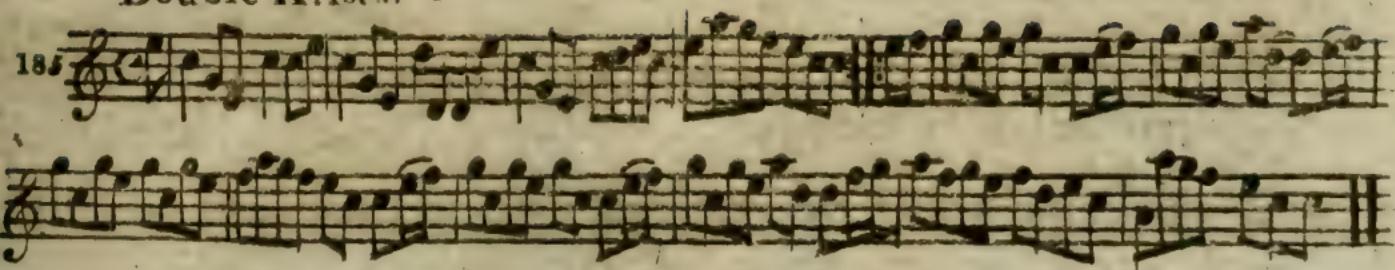


Sweet Willy O.

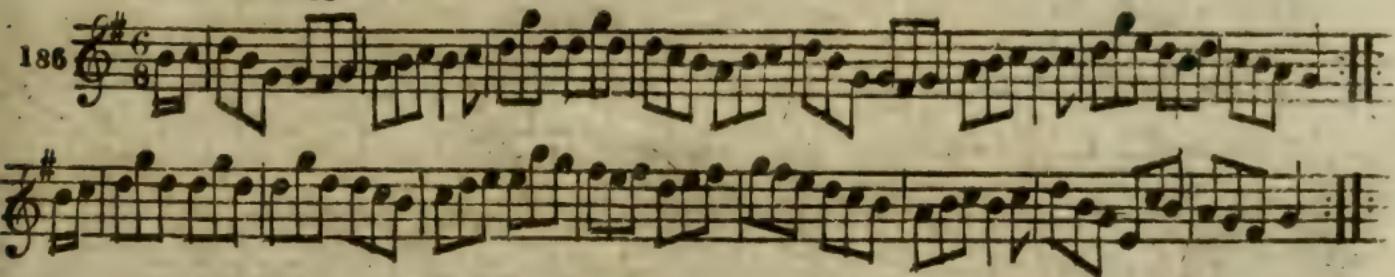
184



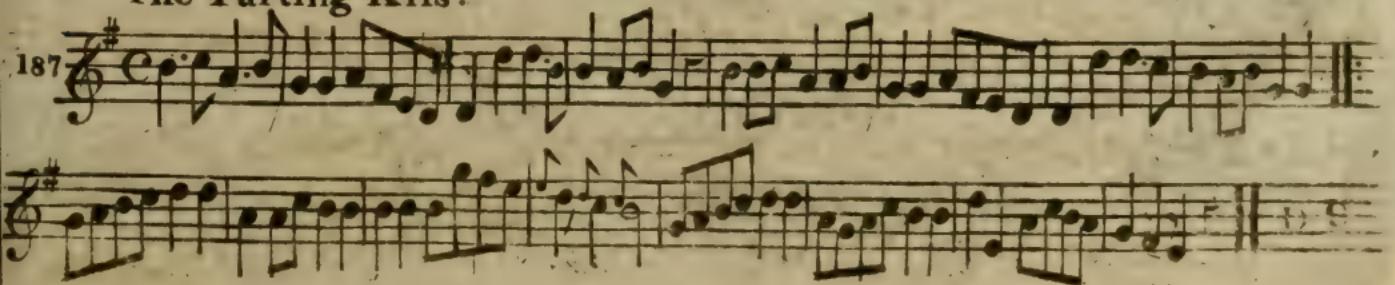
Double Kisses.



The Doctor.



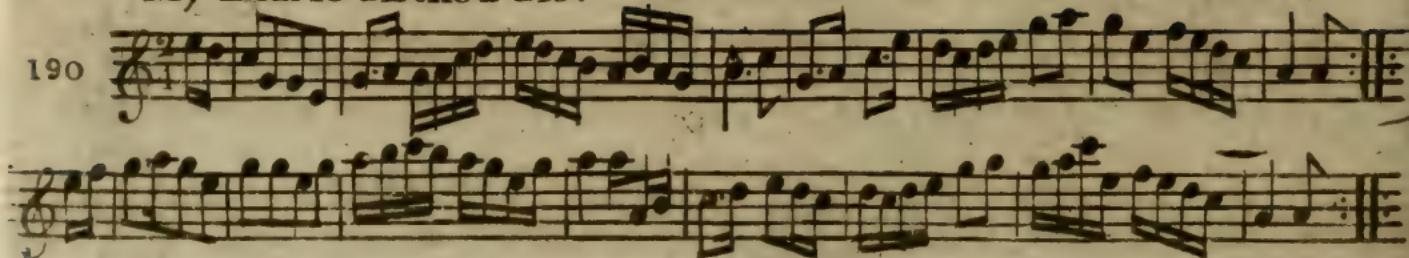
The Parting Kiss.



70

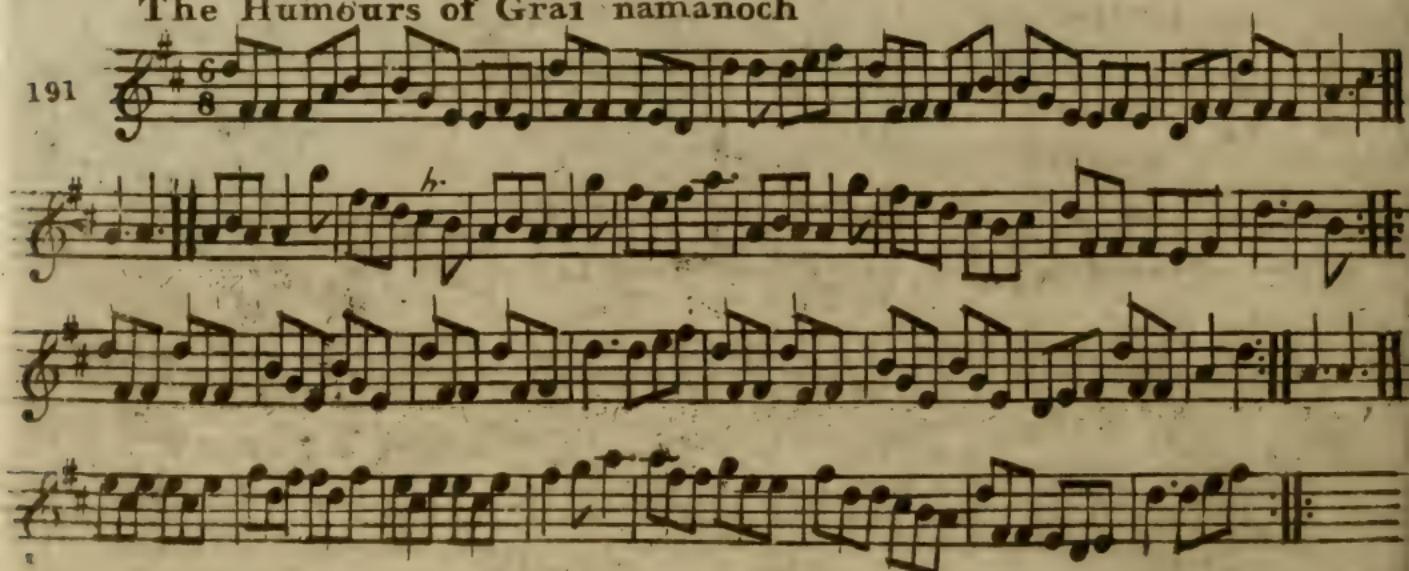
My Dearie an thou die.

190



The Humours of Grai namanoch

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The High way to Dublin.

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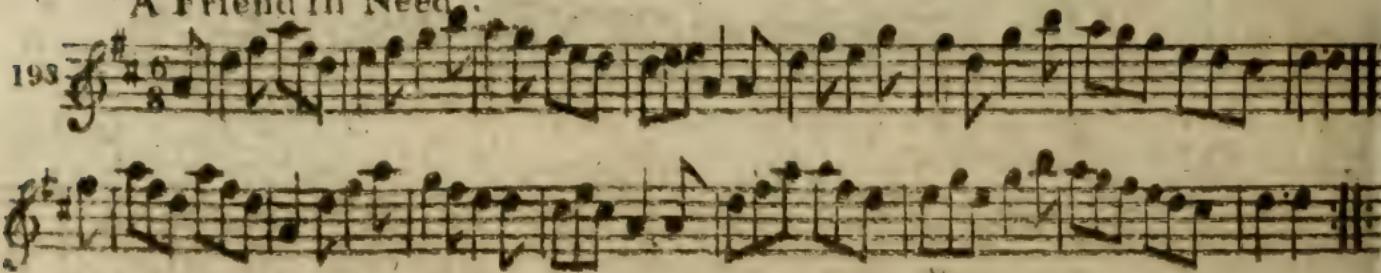
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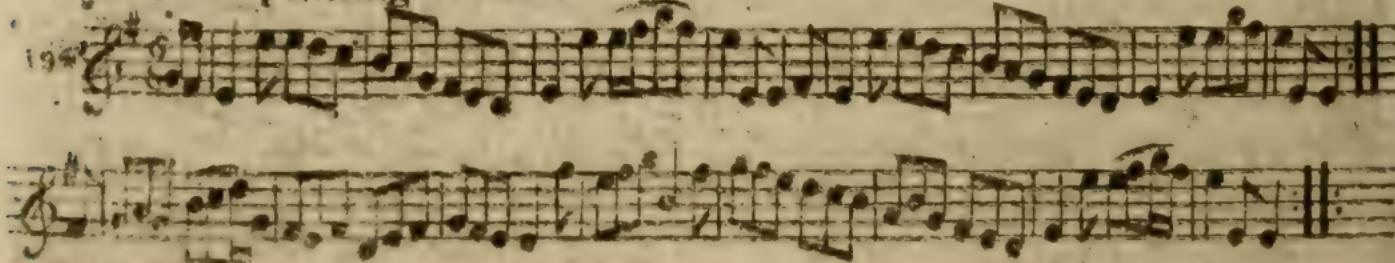
O'er the Muir to Maggy.



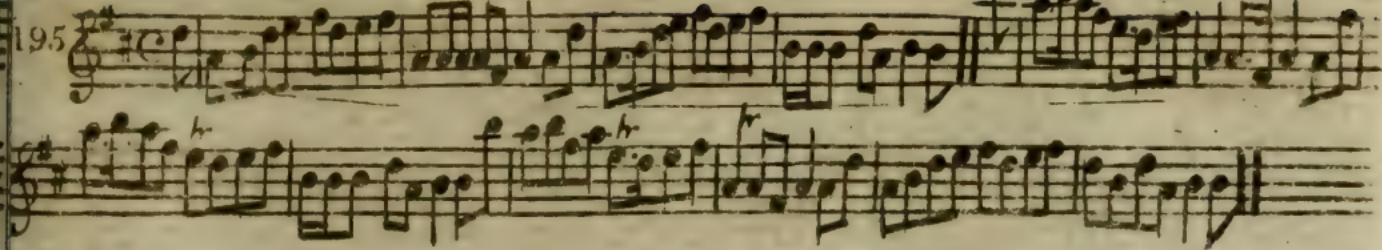
A Friend in Need.



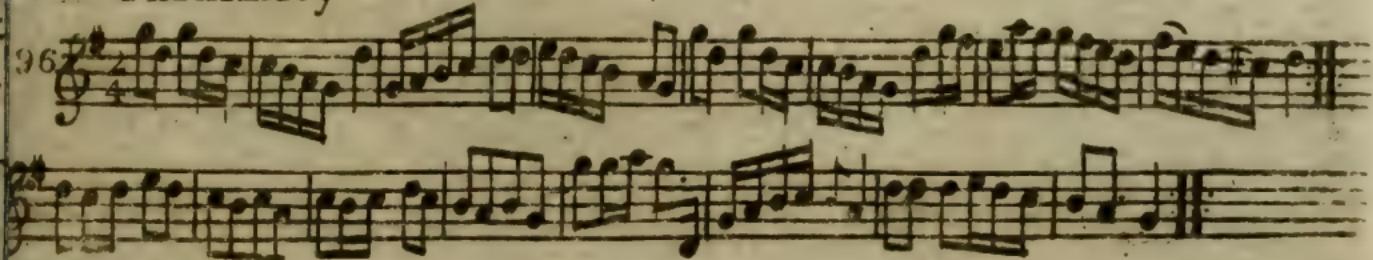
The Spinning Wheel.



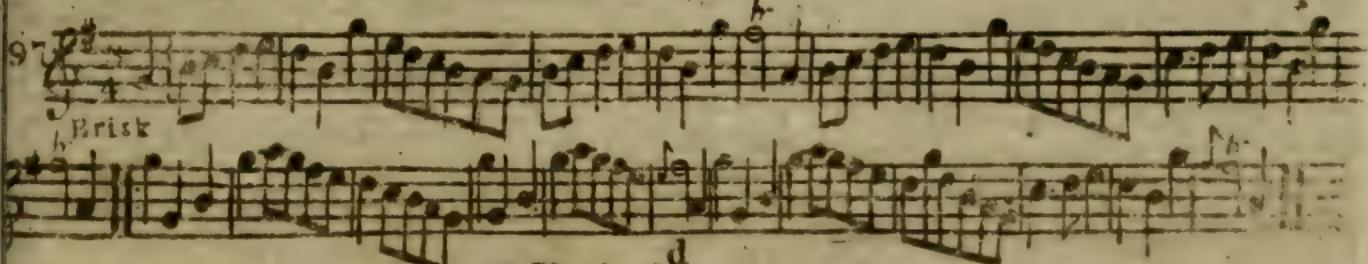
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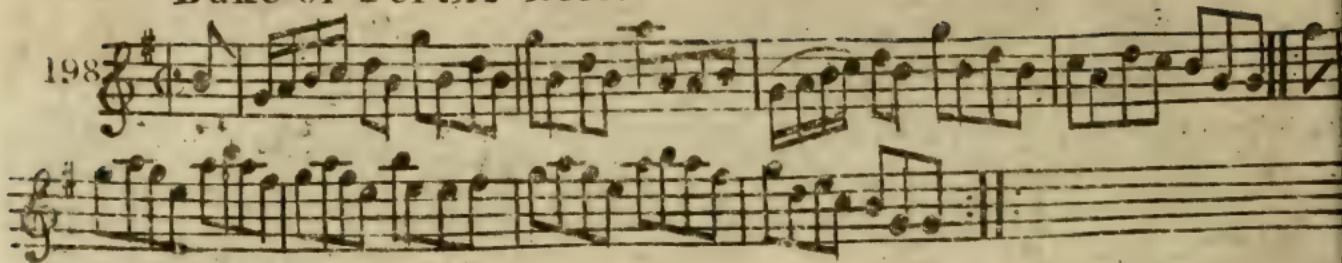


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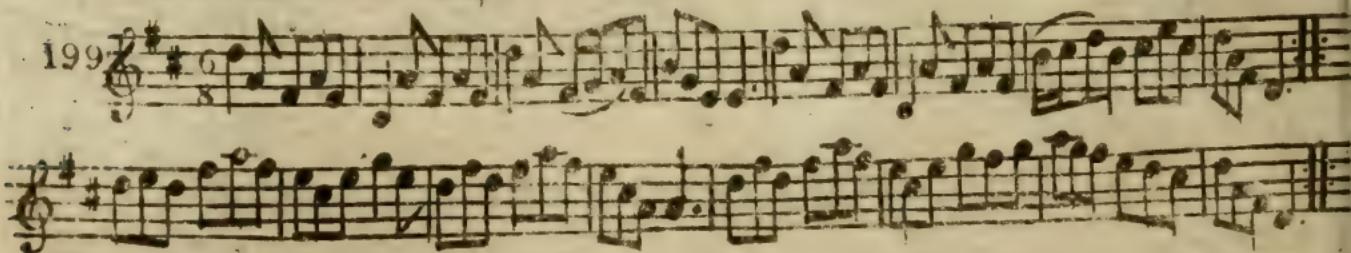
Duke of Perth's Reel.

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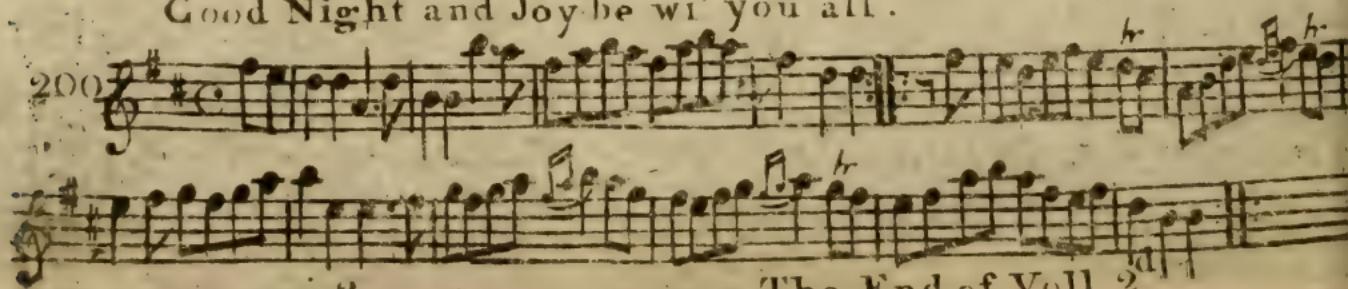
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