

SELECTIONS

FROM THE

SPECIMEN BOOK

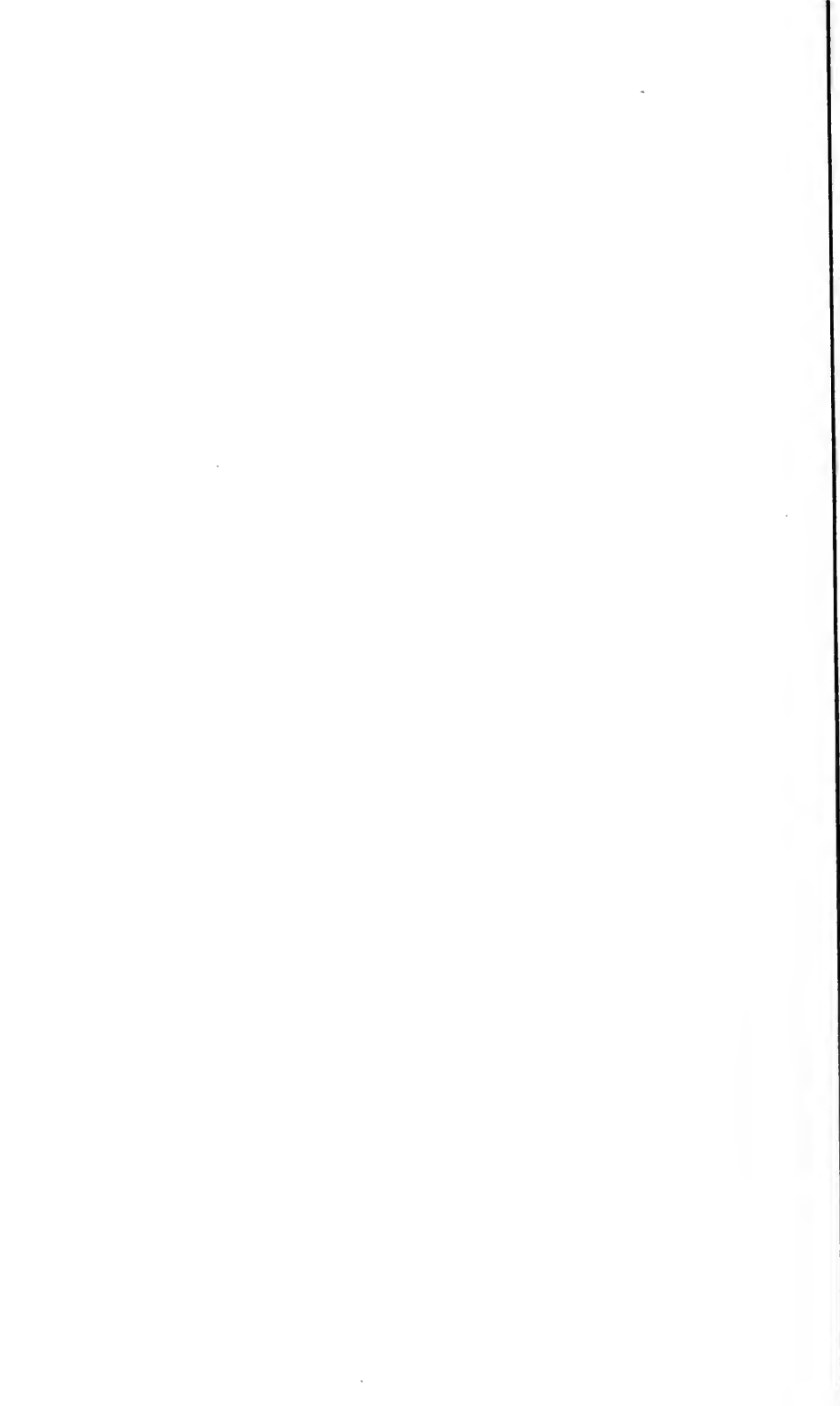
OF THE

FANN STREET FOUNDRY.



REED AND FOX, LATE ROBERT BESLEY & Co.,

ALDERSGATE STREET, LONDON.



REED AND FOX.

LATE R. BESLEY & Co.'s

Reduced Prices of Printing Types.

LONDON:		Complete		Clarendon.		Elong, Roman and Egyptian.		Flowers, Round Head, Square.		Miscellaneous, Greek, Hebrew, Sans Script, 2-Line Titling, Latin & Plata Block.		Ornamented, Shaded, Skeleton.		Unornamented, Tiling, Arabic.		Syriac, Oriental and Hebrew.		Script, Text, Condensed, Fancy and Open Black, and Split		Fractions				
MARCH 31st. 1878.		Large	Smaller	Smaller	Egyptian.	Albion.																		
ROBIES OF TYPE.		Quads,	Founts	Founts,	and	and																		
		2, 3, 4 cm.	of 120 lbs.	Sorts,	upwards.	and Spaces	Bold Italic																	
s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.			
20 to 14-Line Pica	-	0	8	0	8	0	8	1	0	2	0	2	0	2	0	2	0	2	0	2	0			
12 to 6	-	0	9	0	9	0	9	1	2	2	0	2	0	2	0	2	0	2	0	2	0			
Canon 4 & 5 .. .	0	8	0	11	1	0	1	0	1	6	2	0	3	0	3	0	3	0	3	0	3	0		
Double Pica . . .	0	8	1	0	1	2	1	2	2	0	3	0	3	0	3	0	3	0	3	0	3	0		
Do. Two-Line	0	8	1	0	1	1	1	1	1	6	2	0	3	0	3	0	3	0	3	0	3	0		
Great Primer . . .	0	8	1	0	1	2	1	2	2	0	3	0	3	0	3	0	3	0	3	0	3	0		
Do. do.	0	8	1	0	1	1	1	1	1	9	2	0	3	0	3	0	3	0	3	0	3	0		
English	0	8	1	0	1	2	1	4	2	6	3	9	4	6	4	6	4	6	4	6	4	6		
Do. do.	0	8	1	0	1	1	1	1	1	9	2	0	3	0	3	0	3	0	3	0	3	0		
Pica	0	8	1	1	1	3	1	6	3	0	4	6	5	6	5	6	5	6	5	6	5	6		
Do. do.	0	8	1	0	1	1	1	1	1	9	2	0	4	0	4	0	4	0	4	0	4	0		
Small Pica	0	8	1	2	1	4	1	8	3	0	4	9	5	6	4	9	5	6	4	9	5	6		
Do. do.	0	8	-	-	1	2	-	-	2	0	3	0	4	6	3	0	4	6	3	0	4	6		
Long Primer . . .	0	9	1	3	1	6	1	10	3	6	5	3	6	0	4	6	5	3	6	0	4	6		
Do. do.	0	8	-	-	1	2	-	-	2	0	3	0	4	6	3	0	4	6	3	0	4	6		
Bourgeois	0	10	1	5	1	8	2	0	3	9	6	0	7	6	6	0	7	6	6	0	7	6		
Do. do.	0	8	-	-	1	2	-	-	2	0	3	0	4	6	3	0	4	6	3	0	4	6		
Brevier	1	0	1	6	1	9	2	2	4	0	6	6	6	6	6	6	6	6	6	6	6	6	6	
Do. do.	0	8	-	-	1	2	-	-	2	3	3	4	3	4	3	4	3	4	3	4	3	4	3	4
Minion	1	2	1	7	1	10	2	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
Do. do.	0	8	-	-	1	2	-	-	2	6	3	9	3	9	3	9	3	9	3	9	3	9	3	9
Emerald	1	3	2	0	2	2	3	0	5	0	7	6	7	6	7	6	7	6	7	6	7	6	7	6
Do. do.	0	8	-	-	1	2	-	-	2	6	3	9	3	9	3	9	3	9	3	9	3	9	3	9
Nonpareil	1	4	2	4	2	7	3	3	5	6	8	0	8	0	8	0	8	0	8	0	8	0	8	0
Do. do.	0	8	-	-	1	3	-	-	3	0	4	6	4	6	4	6	4	6	4	6	4	6	4	6
Ruby-Nonpareil . .	1	6	2	6	2	9	4	0	6	0	8	6	8	6	8	6	8	6	8	6	8	6	8	6
Do. do.	0	8	-	-	1	4	-	-	3	0	4	9	4	9	4	9	4	9	4	9	4	9	4	9
Ruby	1	8	2	8	3	0	4	6	6	3	9	0	9	0	9	0	9	0	9	0	9	0	9	0
Do. do.	0	8	-	-	1	4	-	-	3	0	4	9	4	9	4	9	4	9	4	9	4	9	4	9
Pearl	2	0	3	6	4	0	5	0	7	0	9	6	9	6	9	6	9	6	9	6	9	6	9	6
Do. do.	0	9	-	-	1	6	-	-	3	6	5	3	5	3	5	3	5	3	5	3	5	3	5	3
Diamond	3	0	6	0	7	0	8	0	8	0	10	0	10	0	10	0	10	0	10	0	10	0	10	0
Do. do.	0	10	-	-	1	8	-	-	3	9	5	6	5	6	5	6	5	6	5	6	5	6	5	6
Half Emerald . . .	5	0	-	-	10	0	-	-	10	0	10	0	10	0	10	0	10	0	10	0	10	0	10	0
Minikin	6	0	-	-	15	0	-	-	15	0	15	0	15	0	15	0	15	0	15	0	15	0	15	0

LEADS.—4, 6, and 8 to Pica, *od.*, *sd.*, and *ls.* per lb. Quotations, *od.* Furniture, *sd.*
 Space Rules, *4s.* Words only, *One Half* more. Large Borders and Cheques, *3s.*
 Small Borders same as Flowers according to Body.

TERMS.—Six Months' Credit or 10 per cent. dis. for cash in a Month, also on Curr. Acc. of Three Months, if paid in Jan., April, July, and Oct. 5 per cent. dis. for Cash on Six Months' Curr. Acc., if paid in Jan. and July. 5 per cent. dis. for Cash on Six Months' Curr. Acc. if paid on Journey. All other settlements Net.

Old Type taken in exchange at 3d. per lb., less 4 per cent. for tret, delivered free.

Fann Street Foundry.

Aldersgate Street, London

PRICES OF PRINTING MATERIALS.

Every Article warranted of the best Material and Workmanship.

Columbian and Albion Presses.

	Platten	£	s.	d.
Post Folio	10 by 11	10	0	0
Foolscap Folio	15 .. 11	13	0	0
Demy Folio	18 .. 12	20	0	0
Foolscap Broadside	19 .. 14	25	0	0
Crown do.	21 .. 19	30	0	0
Demy do.	21 .. 18	40	0	0
Royal do.	29 .. 20½	45	0	0
Super Royal do.	29 .. 21	50	0	0
Dble. Crown do.	34 .. 22½	55	0	0
.. Demy do.	39 .. 23	65	0	0
.. Royal do.	49 .. 25	75	0	0
Extra-sized Dble. Royal	42 .. 27	85	0	0
Galley Press, with inking-table & stand complete	29 .. 0	14	0	0
Upwards, according to size.				

Blankets.

	£	s.	d.
	Stout	Fine	
Foolscap Folio	per pair	4	0
Demy Folio	..	5	0
Foolscap	..	6	0
Crown	..	7	0
Demy	..	8	0
Royal	..	9	0
Super Royal	..	12	0
Double Crown	..	14	0
Double Demy	..	17	0
Double Royal	..	21	0

Furniture, Reglet, &c.

Double Broad	per doz.	0	5	0
Broad and Narrow	..	0	4	8
Double Narrow	..	0	4	4
Broad	..	0	3	9
Narrow	..	0	3	2
Two-lines Great Primer	..	0	2	0
Two-lines English	..	0	1	8
Double Pica	..	0	1	8
Great Primer and English	..	0	1	0
Pica to Long Primer	..	0	1	3
Bourgeois to Nonpareil	..	0	1	0
Side Sticks, yard long	..	0	3	0
Ditto 24 inches	..	0	2	3
Ditto 18 ..	..	0	2	0
Ditto 12 ..	..	0	1	0
Ditto 11 and shorter	..	0	1	3
Scaleboard	per gross	0	4	0
Mourning Reglet	per length	0	0	8
Bulk	..	0	3	9
Bank and Horse (Super Royal)	..	1	1	0
.. Smaller size	..	0	15	0
Mallet	..	0	2	0
Planer	..	0	1	0
Box Shooting Sticks	per doz.	0	5	0
Metal pointed ditto	each	0	3	0
Quoins, per bag of 1000	..	0	10	0
Saw and Saw Block	..	0	9	0
Shears	..	0	1	0

Parlourments.

Crown	per pair	0	5	0
Demy	..	0	6	0
Royal	..	0	6	0
Super Royal	..	0	7	0
Double Crown	..	0	9	0
Double Demy	..	0	12	0
Double Royal	..	0	14	0

Roller Mills.

Brass, 12 to 30 inches	per inch	0	1	0
Iron, perfectly true	£5 and	0	0	0

Cases, Frames, &c.

Cases	per pair	0	7	0
Font Cases (Large Size)	..	1	0	0
Double and Treble Cases	..	0	5	0
Case for Brass Rule	..	0	7	6
Whole Frame with Rack, good	..	0	18	0
Ditto ditto best	..	1	2	0
Ditto, with bottom board only	..	0	10	0
Half Frame	..	0	10	0
Rack to hold 14 pairs of Cases, good	..	1	0	0

Runnil-Hole

Treadle Perforating Machine.

ON IRON STAND.

25 inch wide, 5 in. blank for cheques	..	17	0	0
30 inch wide, 10 in. ..	..	22	0	0

SECOND QUALITY.

20 inch Machine	..	13	15	0
22 inch ..	..	14	15	0
12 inch (Hand) with lever motion	..	6	10	0

Ruling Machines.

30 inch Ruling Machine	..	14	0	0
30 inch .. ..	..	15	0	0
42 inch .. ..	..	17	0	0
48 inch .. ..	..	18	0	0
Brass Slide for carriage, extra	..	2	0	0

SECOND QUALITY.

30 inch Ruling Machine	..	0	0	0
36 inch .. ..	..	10	10	0
42 inch .. ..	..	12	10	0
48 inch .. ..	..	14	10	0
Machine for making Pens	..	3	15	0
24 inch Pen Slides	.. each	0	3	0
Pen Points	per pkt.	0	2	0
Red and Blue Ink	per quart	0	3	0

PRICE LIST OF PRINTING MATERIALS.

Chases, Wrought Iron.

	£	s.	d.
News and Job	per lb.	0	0 10
Ditto, Folding .. .. .	..	0	0 10
Foolscap, for 8vo. and 12mo.	per pair	0	13 0
Crown or Post do. .. .	..	0	15 0
Demy do. .. .	..	0	10 0
Royal do. .. .	..	1	1 0
If cut for 18mo., extra ..	..	0	1 0
Double Foolscap .. .. .	..	1	2 0
Double Crown .. .. .	..	1	5 0
Iron Side and Foot Sticks	per lb.	0	1 0

Chases, Cast Iron.

Foolscap, 8vo.	per pair	0	0 0
Ditto, Half Sheet .. .. .	..	0	7 0
Crown, 8vo. or 12mo. .. .	..	0	10 0
Ditto, Half Sheet .. .. .	..	0	8 6
Demy, 8vo. 12mo. or 18mo	..	0	13 0
Ditto, Half Sheet .. .. .	..	0	11 0
Royal, 8vo. 12mo. or 18mo	..	0	14 6
Ditto, Half Sheet .. .. .	..	0	12 0
Card and Job	per lb.	0	0 4

Standing Press, &c.

Iron Standing Press 2½ inches	..	14	0 0
Ditto 3 .. .. .	..	20	0 0
Ditto 3½ .. .. .	..	27	0 0
Glazed Boards, Demy	per gross	1	12 0
Ditto Royal .. .. .	..	1	18 0
Ditto Super Royal .. .. .	..	2	8 0
Pressing Boards, Foolscap folio	per pair	0	4 0
Ditto Demy Folio .. .. .	..	0	5 0
Ditto Royal Folio .. .. .	..	0	7 0
Ditto Foolscap .. .. .	..	0	7 6
Ditto Crown .. .. .	..	0	0 0
Ditto Demy .. .. .	..	0	12 0
Ditto Royal .. .. .	..	0	14 0
Cutting Press, &c., complete, small size	..	1	12 0
Ditto, ditto large size	..	2	4 0
Plough Knives, best	per pair	0	3 0
Cutting Boards, 18mo. .. .. .	..	0	0 3
Sewing Press, small .. .. .	..	0	8 0
Backing Boards, 12mo.	per pair	0	0 5

Galleys.

Mahogany, Demy Octavo .. .. .	..	0	1 0
Ditto ditto, Quarto .. .. .	..	0	2 0
Ditto ditto, Folio .. .. .	..	0	3 0
Ditto Royal Octavo .. .. .	..	0	1 3
Ditto ditto, Quarto .. .. .	..	0	2 3
Ditto ditto, Folio .. .. .	..	0	4 0
Ditto Royal Folio, moveable Slip	..	0	4 6
Ditto Demy Folio Slice .. .. .	..	0	8 0
Col. Galley, Brass Bottom 24in.	..	0	8 0
Ditto Zinc .. .. .	..	0	4 0
Ditto all Brass .. .. .	..	0	18 0
Ditto ditto 28in. .. .. .	..	1	2 0

Unnil Letter.

Cut to any of the Founts in Specimen Book.
Wood Blocks, Single Lines, &c. to Order.

Brass Rule.

	£	s.	d.
8 to Pica Spring, 10in. .. .	per doz.	0	3 0
Ditto ditto, Waved .. .. .	..	0	5 0
Ditto ditto, Leader .. .. .	..	0	5 0
6 to Pica Spring, 10in. .. .	..	0	4 0
Ditto ditto, Waved .. .. .	..	0	6 0
Ditto ditto, Leader .. .. .	..	0	6 0
4 to Pica Spring, 10in. .. .	..	0	5 0
Ditto ditto, Waved .. .. .	..	0	7 0
Ditto ditto, Leader .. .. .	..	0	7 0
Adv. Rules, 4 to Pica .. .. .	..	0	2 0
Double ditto .. .. .	..	0	4 0
Single ditto Shouldered .. .	..	0	3 0
Double ditto .. .. .	..	0	5 0
French Dash Rules .. .. .	..	0	7 0
Column and Head Rules, Brevier.	per lb	0	3 0
Case of Rule, 8 to Pica	from	2	2 0

Letter Boards.

Dble. Crown Letter Boards .. .	per pair	0	15 0
Royal ditto .. .. .	..	0	13 0
Demy ditto .. .. .	..	0	12 0
Rack to hold 10 Demy ditto .. .	..	1	2 0
Ditto do. 20 ditto .. .. .	..	1	2 0
Ditto do. 10 Royal ditto .. .. .	..	1	2 0
Ditto do. 20 ditto .. .. .	..	1	18 0

Rollers and Frames.

Double Crown Frame .. .. .	..	0	8 6
Ditto, with Roller complete	..	1	2 0
Royal Frame .. .. .	..	0	0 0
Ditto, with Roller complete	..	0	18 0
Demy Frame .. .. .	..	0	0 0
Ditto, with Roller complete	..	0	10 0
Foolscap Frame .. .. .	..	0	0 0
Ditto, with Roller complete	..	0	14 0
Job or Galley Frame .. .. .	..	0	3 0
Ditto, with Roller complete	..	0	7 0

Imposing Irons.

Dble. Crown, with stout frame & drawer	..	4	15 0
Double Demy do. do.	..	5	10 0
Double Royal do. & 2 drawers	..	7	15 0
News Double Royal do. do.	..	0	10 0

Miscellaneous.

Page Cord	per bundle	0	1 0
Ink Brayer .. .. .	..	0	1 0
Sheep's-foot Hammer .. .. .	..	0	2 0
Ink Slice .. .. .	..	0	2 0
Compositor's Candlestick .. .	..	0	1 0
Lye Brush, small size .. .. .	..	0	4 0
Ditto, medium .. .. .	..	0	5 0
Ditto, large size .. .. .	..	0	7 6
Pick Brush .. .. .	..	0	1 3
Brass Rule Cutter .. .. .	..	1	2 0
Bodkins with Handles	per doz.	0	4 0
Ditto in Sheaths	each	0	0 10
8vo. Points	per pair	0	1 0
Ditto, Spring .. .. .	..	0	1 0
12mo. Ditto, Shouldered .. .	..	0	2 0
Bellows .. .. .	..	0	2 0
Registered Composing Stick, per inch	..	0	1 0

ESTIMATES FOR COMPLETE PRINTING OFFICES.

SMALL JOBBING OFFICE.

£ s. d.

Composing Department.

	lbs.	£	s.	d.
Nonpareil Roman	10 @ 2/7	1	5	10
Brevier Roman and Italic	30 @ 1/9	2	12	0
Long Primer ditto	50 @ 1/0	3	15	0
Pica ditto	60 @ 1/3	3	15	0
Great Primer ditto	40 @ 1/2	2	0	8
Dbble. Pica ditto	40 @ 1/2	2	0	8
Two-lines Brevier Aldine	3 @ 2/3	0	0	0
Two-lines Nonp. ditto	2 @ 3/-	0	0	0
Two-lines L. Primer Elzevir	4 @ 2/7	0	8	0
Gt. Primer Wide Roman	10 @ 1/2	0	11	8
Long Primer ditto	4 @ 1/9	0	7	4
Two-lines Small Pica, No. 5	4 @ 2/-	0	8	0
Two-lines Nonpareil, No. 5	2 @ 3/-	0	0	0
Two-lines Gt. Primer Court Hand	12 @ 3/0	2	2	0
Dbble. Pica Script, No. 2	10 @ 4/0	2	5	0
Great Primer Mercantile	12 @ 2/-	1	1	0
Two-lines Eng. Comp. Aldine	15 @ 1/1	0	16	3
Pica Compressed Aldine	0 @ 1/0	0	0	0
Two-lines Long Primer Latin	4 @ 2/-	0	8	0
Two-lines Gt. Primer French Antique	6 @ 1/5	0	10	6
Pica Egyptian-Medieval	8 @ 1/0	0	12	0
Nonpareil ditto	2 @ 3/3	0	9	0
Canon Extended Clarendon	40 @ 1/8	2	0	0
Gt. Primer ditto	15 @ 1/2	0	17	0
Pica ditto	10 @ 1/0	0	15	0
D. Pica Thin Face Clarendon	15 @ 1/2	0	17	0
Long Primer ditto	6 @ 1/10	0	11	0
One-line Pica Distd. Clar.	2 @ 3/-	0	0	0
One-line Brevier ditto	1 @ 4/-	0	4	0
Four-lines Cond. Grotesque	15 @ 1/0	1	2	0
Two-lines Brevier ditto	3 @ 2/3	0	0	0
Nonp. Thin Face Grotesque	1 @ 5/0	0	5	0
Two-lines Nonp. do. do.	3 @ 3/-	0	0	0
Two-lines Nonp. Corinthian	3 @ 4/0	0	13	0
Two-lines Brevier Argentine	4 @ 3/1	0	13	4
Two-lines Pearl Alhambra	2 @ 5/3	0	10	0
Dbble. Pica De La Rue	3 @ 3/-	0	9	0
Two-lines Nonpareil Tuscan Shaded	2 @ 4/0	0	0	0
Brevier ditto	1 @ 6/0	0	6	0
Gt. Primer Alexandrian Blk. Pica ditto	4 @ 4/0	0	18	0
Long Primer Ecclesiastic	2 @ 5/3	0	10	0
Four to Pica Leads, assorted	50 @ 6d	1	5	0
French Metal Furniture, ditto	50 @ 7d	1	0	2
Quotations	20 @ 6d	0	10	0
Rustic Series of Combination Border	10 @ 2/0	1	7	0
Six New Corners, 5 B; 8 A; 3 F; 3 I; 4 J; 3 G				0
Set of 24 Nonpareil Ornamented Dashes		0	0	0
Six Cheques, 100 A; 50 V; 98 A; 422 A; 423 A; 430 A				0
One doz. 8 to Pica Spring Rule		0	3	0
Six each do. Waved and Leader		0	5	3
Carried forward		£	19	10 2

Brought forward 46 19 2

Wood Letter.

Eight-lines Cond. Gro.	5 1/2 doz. @ 2/3	0	12	5
Ten-lines ditto	@ 2/0	0	13	9
Ten-lines Cond. Egypt.	ditto @ 2/3	0	12	5
Sixteen-lines ditto	ditto @ 2/0	0	15	2
Ten-lines Roman Cond.	ditto @ 2/0	0	13	9
Twelve-lines ditto	ditto @ 2/0	0	15	2
Ten-lines Grotesque	ditto @ 2/0	0	13	9
Fourteen-lines ditto	ditto @ 3/-	0	10	6

Fittings, &c.

Dbble. Crown Imposing Iron, with Frame and Drawer	4	15	0
Two Whole Frames with Racks	22	2	4
Four pair Cases	7	0	10
Twenty Double Cases	5	0	0
Six Treble Cases	5	0	10
Three doz. Furniture, assorted		0	10
Six doz. Reglet, assorted		0	8
Half doz. Dbble. Wood Rule, various		0	5
One doz. Side Sticks, 36 inches		0	3
Saw and Saw Block		0	0
Mallet, Planer, and three Shooting Sticks		0	5
Five-hundred Quoins		0	5
Spring Shears		0	4
One pair Demy Wrought Chases, cut for 8vo. and 12mo.		0	19
One pair Foolscap ditto ditto		0	13
Twelve Job Chases, Cast Iron, various		1	15
Ball of Page Cord and Three Bodkins		0	2
Royal Folio Mahogany Galley		0	4
Demy Folio ditto		0	3
Crown Folio ditto		0	2
Two Regd. Composing Sticks, 0 & 10 in.		0	10

Press Department.

Super Royal Press	50	0	0
Iron Inking Table, Brayer, and Slice	2	13	0
One pair stout Super Royal Blankets	0	12	0
One pair Parments	0	7	0
Bank and Horse	1	1	0
Two pair Spring Cylinders	0	3	0
Sheep-foot and Oil Can	0	3	9
Demy and Folio Rollers	1	5	0
One doz. Ink		0	12
Half doz. Ink, superior		0	15
One pair Demy Wetting Boards		0	8
Ditto Letter ditto		0	12
Ley and Pick Brush		0	6
Paper Knife		0	3
Standing Press, all Iron, 2 1/2 inch Screw	14	0	0
One gross Demy Glazed Boards	1	12	0
One pair Royal Pressing Boards		0	14
Ditto Demy ditto		0	12
Ditto Crown ditto		0	0

Carried forward £ 19 10 2

Total £ 151 4 10

ESTIMATES FOR COMPLETE PRINTING OFFICES.

LARGER JOBBING OFFICE.

Composing Department.

	lbs.	£	s.	d.
Nonpareil Roman and Italic	30 @ 2/7	3	17	0
Brevier ditto	120 @ 1/0	9	0	0
Long Primer ditto	120 @ 1/3	7	10	0
Pica ditto	120 @ 1/1	6	10	0
Great Primer ditto	60 @ 1/2	3	10	0
Dble. Pica ditto	60 @ 1/2	3	10	0
Two-lines English ditto	60 @ 1/1	3	5	0
Four-lines, No. 5	40 @ 1/2	2	0	0
Six-lines, No. 4	60 @ 0d	2	5	0
Two-lines Pica Aldine	0 @ 1/9	0	10	0
Two-lines Brevier ditto	4 @ 2/3	0	0	0
Two-lines Nonp. ditto	2 @ 3/4	0	0	0
Two-lines English Elzevir	8 @ 1/0	0	14	0
Two-lines L. Primer ditto	4 @ 2/4	0	8	0
Two-lines Pearl ditto	2 @ 3/0	0	7	0
Great Primer Wide Roman	15 @ 1/2	0	17	6
Long Primer ditto	6 @ 1/10	0	11	0
Nonpareil ditto	2 @ 3/3	0	0	0
Two-lines S. Pica, No. 5	5 @ 2/4	0	10	0
Two-lines Brevier, do.	3 @ 2/3	0	0	0
Two-lines Nonp., do.	2 @ 3/4	0	0	0
Two-lines Gt. Primer Court				
Hand	20 @ 3/6	3	10	0
Dble. Pica Script, No. 2	12 @ 4/0	2	14	0
Great Primer Mercantile	12 @ 2/4	1	4	0
Pica ditto	8 @ 3/4	1	4	0
Two-lines Eng. Com. Aldine	20 @ 1/1	1	1	8
Pica ditto	10 @ 1/6	0	15	0
Two-lines L. Primer Latin	4 @ 2/4	0	8	0
Two-lines Nonpareil ditto	3 @ 3/4	0	9	0
Two-lines Gt. Primer French				
Antique	10 @ 1/9	0	17	6
Four-lines French Antique,				
No. 2	20 @ 1/4	1	0	0
Gt. Primer Egyp.-Mediaeval	12 @ 1/2	0	14	0
Pica ditto	8 @ 1/0	0	12	0
Nonpareil ditto	3 @ 3/3	0	0	0
Canon Extended Clarendon	50 @ 1/4	2	10	0
Great Primer ditto	20 @ 1/2	1	3	4
Pica ditto	10 @ 1/6	0	15	0
Four-lines Con. Clar., No. 2	40 @ 1/4	2	0	0
Pica Condensed Clarendon	10 @ 1/6	0	15	0
Two-lines Dble. Pica ditto	20 @ 1/1	1	1	8
Dble. Pica Thin Face Clar.	15 @ 1/2	0	17	6
Long Primer ditto	6 @ 1/10	0	11	0
One-line Pica Dist. Clar	2 @ 3/4	0	6	0
One-line Brevier ditto	1 @ 4/4	0	4	0
Four-lines Cond. Grotesque	20 @ 1/0	1	10	0
Two-lines English ditto	7 @ 1/9	0	12	3
Two-lines Brevier ditto	3 @ 2/3	0	6	0
Two-lines Pearl ditto	2 @ 3/0	0	7	0
Two-lines Great Primer Gro.				
No. 2	10 @ 1/9	0	17	6
Two-lines Nonp. Thin Face				
Grotesque	3 @ 3/4	0	0	0
Nonpareil ditto ditto	1 @ 5/0	0	5	0
Two-lines S. Pica Corinthian	6 @ 3/4	0	18	0
Two-lines Nonpareil ditto	3 @ 4/6	0	13	6

Carried forward £78 1 8

	lbs.	£	s.	d.	
Brought forward			78	1 8	
Two-lines Brevier Argentine	4 @ 3/4	0	13	4	
Two-lines Pearl Alhambra	2 @ 5/3	0	10	0	
Dble. Pica De La Rue	4 @ 3/4	0	12	0	
One-line Brevier ditto	1 @ 6/0	0	0	0	
Two-lines Bour. Orn., No. 5	0 @ 3/4	0	18	0	
Brevier Tuscan Shaded	1 @ 6/0	0	0	0	
Two-lines Nonp. ditto	3 @ 4/0	0	13	6	
Two-lines Pearl Missal	2 @ 5/3	0	10	6	
Two-lines Nonp French Text	4 @ 4/0	0	18	0	
Two-lines L. Primer Rustic	4 @ 3/4	0	12	0	
Pica Alexandrian Black	2 @ 5/4	0	10	0	
Great Primer ditto	4 @ 4/9	0	18	0	
Two-lines English ditto	0 @ 3/0	0	1	0	
Dble. Pica Ecclesiastic	7 @ 3/4	1	1	0	
Long Primer ditto	3 @ 5/3	0	15	0	
Two-lines Pica Runic	6 @ 1/9	0	10	0	
Two-lines Brevier ditto	3 @ 2/3	0	0	0	
Four to Pica Leads, assorted	80 @ 0d	2	0	0	
Eight to Pica ditto	12 @ 1/4	0	12	0	
French Metal Furniture	80 @ 7d	2	6	8	
Quotations	30 @ 0d	0	15	0	
Rustic Ser. of Comb. Border	15 @ 2/9	2	1	3	
Case of Brass Rule cut to					
ems and ens	15 @ 5/4	3	15	0	
One doz. of each 8 to Pica Waved and					
Leader Rule			0	10	0
Sundry Bought of, £, Dr., Cr., &c.			0	13	6
Six New Corners, 5 B; 8 A; 3 F; 3 E;					
4 E; 3 G			0	12	0
Set of 24 Nonpareil Ornamental Dashes			0	6	0
Cheques, various			1	0	0
Wood Letter.					
Eight-lines Cond. Gro.	5 1/2 doz. @ 2/3	0	12	5	
Ten-lines ditto	5 1/2 do. @ 2/0	0	13	0	
Ten-lines Cond. Egypt.	5 1/2 do. @ 2/3	0	12	5	
Sixteen-lines ditto	8 do. @ 2/0	1	2	0	
Ten-lines Roman Cond	5 1/2 do. @ 2/0	0	13	0	
Twelve-lines ditto	8 do. @ 2/9	1	2	0	
Ten-lines Grotesque	5 1/2 do. @ 2/0	0	13	0	
Fourteen-lines ditto	8 do. @ 3/4	1	4	0	
Fittings, &c.					
Dble. Royal Imposing Iron, with Frame					
and Drawers		7	15	0	
Four Whole Frames with Racks 22		4	8	0	
One Case Rack		1	0	0	
Nine pairs Cases		7	0	3 7 0	
Thirty Double Cases		5	7	0	
Twelve Treble Cases		5/4	3	0 0	
Five doz. Furniture, assorted			0	17 10	
Ten doz. Reglet, assorted			0	13 6	
One doz. Dble. Wood Rule, various			0	10 0	
Seven doz. Side Sticks, assorted			0	14 8	
Mallet, Planer, and Six Shooting Sticks			0	0 0	
Saw and Saw Block and Spring Shears			0	11 0	
One-thousand Quoins			0	10 0	
One D. Crown Broadside Wrot. Chase			0	18 0	
Carried forward			£142	14 0	

ESTIMATES FOR COMPLETE PRINTING OFFICES.

	£	s.	d.
Brought forward	142	14	0
Three pairs Chases, Royal, Demy and Foolscap, cut for 8vo. and 12mo.	2	13	6
Eighteen Job Chases, Cast Iron, various	2	5	0
Brass Rule and Lead Cutter	1	7	0
Six Bodkins and Ball of Page Cord	0	3	0
Two each of Royal, Demy, and Crown Folio Mahogany Galleys	0	10	0
Mahogany D. Crown Composing Stick	0	7	0
Two Registered 8 and 12 in. do.	1	0	0
Press Department.			
Dble. Crown Press	55	0	0
Cylindrical Ink Table	0	10	0
Bank and Horse	1	4	0
Post Folio Press	10	0	0
Iron Ink Table, Brayer, and Slice	1	18	0
Carried forward	£232	1	0

	£	s.	d.
Brought forward	232	1	6
Small Bank and Horse	0	15	0
Dble. Crown and Post Folio Parchments	0	10	4
One pair each Stout and Fine Blankets	2	1	6
Royal, Royal Folio, and F'cap. Rollers, with frames complete	2	2	0
Three pair Spring Points	0	4	6
Sheepsfoot and Oil Can	0	3	3
Ley and Pick Brushes and Paper Knife	0	9	0
Standing Press, all Iron, 2½ inch Screw	14	0	0
One gross Royal Glazed Boards	1	18	0
One pair each Royal, Demy, and Crown Pressing Boards	1	15	0
One pair D. Crown and Royal Wetting Boards	0	18	0
One pair ditto ditto Letter Boards	1	2	0
One doz. Ink each @ 1 - and 2 6	2	2	0
Three pounds ditto @ 4 6	0	12	0
Total	£260	14	1

NEWSPAPER OFFICE.

Composing Department.		£	s.	d.
	lbs.			
Nonp. Roman and Italic	150 @ 2 4	17	10	0
Minion ditto	300 @ 1 7	23	15	0
Brevier ditto	300 @ 1 0	22	10	0
Bourgeois ditto	200 @ 1 5	14	3	4
Two-line Capitals for Ads.	6 @ 2 3	0	13	0
Two-lines Nonp. Elzevir	3 @ 3	0	9	0
Two-lines Pearl ditto	2 @ 3 0	0	7	0
Two-lines Nonp. Aidine	3 @ 3	0	9	0
Two-lines Pearl ditto	2 @ 3 0	0	7	0
Brevier Grotesque	1 @ 4	0	4	0
Nonp. Extended Clarendon	3 @ 3 3	0	9	0
Brevier Clarendon	3 @ 2 2	0	6	0
Pica Alexandrian Black	3 @ 5	0	15	0
Four to Pica Leads	10 @ 6d	0	5	0
Six to Pica ditto	15 @ 8d	0	10	0
Eight to Pica ditto	5 @ 1	0	5	0
Twenty-four Long Primer Chumps		0	1	0
Twenty Brevier Column Rules	2 @ 8	2	13	4
Five Nonpareil Head Rules	1 @ 8	0	8	4
One doz. Dble. Cross Rules		0	4	0
One doz. Half Dble. ditto		0	5	0
Three doz. Single ditto	2 @ 7	0	6	0
One doz. Half do. ditto		0	3	0
One doz. French Dash Rules		0	7	0
Six Frames with Racks, best	2 @ 8	0	12	0
Fifteen pairs Cases	7 @ 9	5	12	0
Three Upper ditto	3 @ 0	0	11	3
Two Dble. ditto	5 @ 7	0	10	0
Eighteen Brass Bottom Column Galleys, 29 inch	0 5	8	2	0
Six 9 inch Registered Composing Sticks	6 5	1	16	0
Carried forward	£110	10	0	

	£	s.	d.
Brought forward	110	10	6
Six Setting Rules	0	1	6
Three doz. Reglet, Nonp., Minion, Brev.	0	3	0
Six Bodkins	0	2	0
Saw and Saw Block	0	6	6
Two doz. Galley Side Sticks	0	4	6
One-thousand Quoins	0	10	0
Two News Mallets and Two Planers	0	8	0
Two Metal Pointed Shooting Sticks	0	6	0
Galley Press, Stand, and Inking Table	14	0	0
Galley Roller, with frame complete	0	7	0
Four News Folding Chases, about	3	5	0
Iron Side and Foot Sticks to ditto	1	10	0
One News Imposing Iron, with Frame and Drawers, 4 ft. by 2 ft. 7 in.	9	10	0
Machine Department.			
Fast Single Cylinder Gripper Machine, to print a sheet 25 by 30	180	0	0
Clothing Four Inking Rollers, 15/-	3	0	0
Ditto Three Distributing do. 10/-	1	10	0
Ditto Two Vibrating ditto 10/-	1	0	0
Two Yards of 58 inch Blanket, 10/-	1	12	0
Gun Metal Sheepsfoot, Steel Screw-driver End for Machine	0	5	0
Screw Wrench	0	6	0
Oil Can and Pallet Knife	0	5	0
Four doz. Machine Ink	0	16	0
Two pair Dble. Royal Letter Boards	1	16	0
One pair Wetting Boards	1	12	0
News Ley and Pick Brush	0	6	0
Total	£334	12	0

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durability of manufacture. Soliciting a con-
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We are, Sir, yours respectfully,

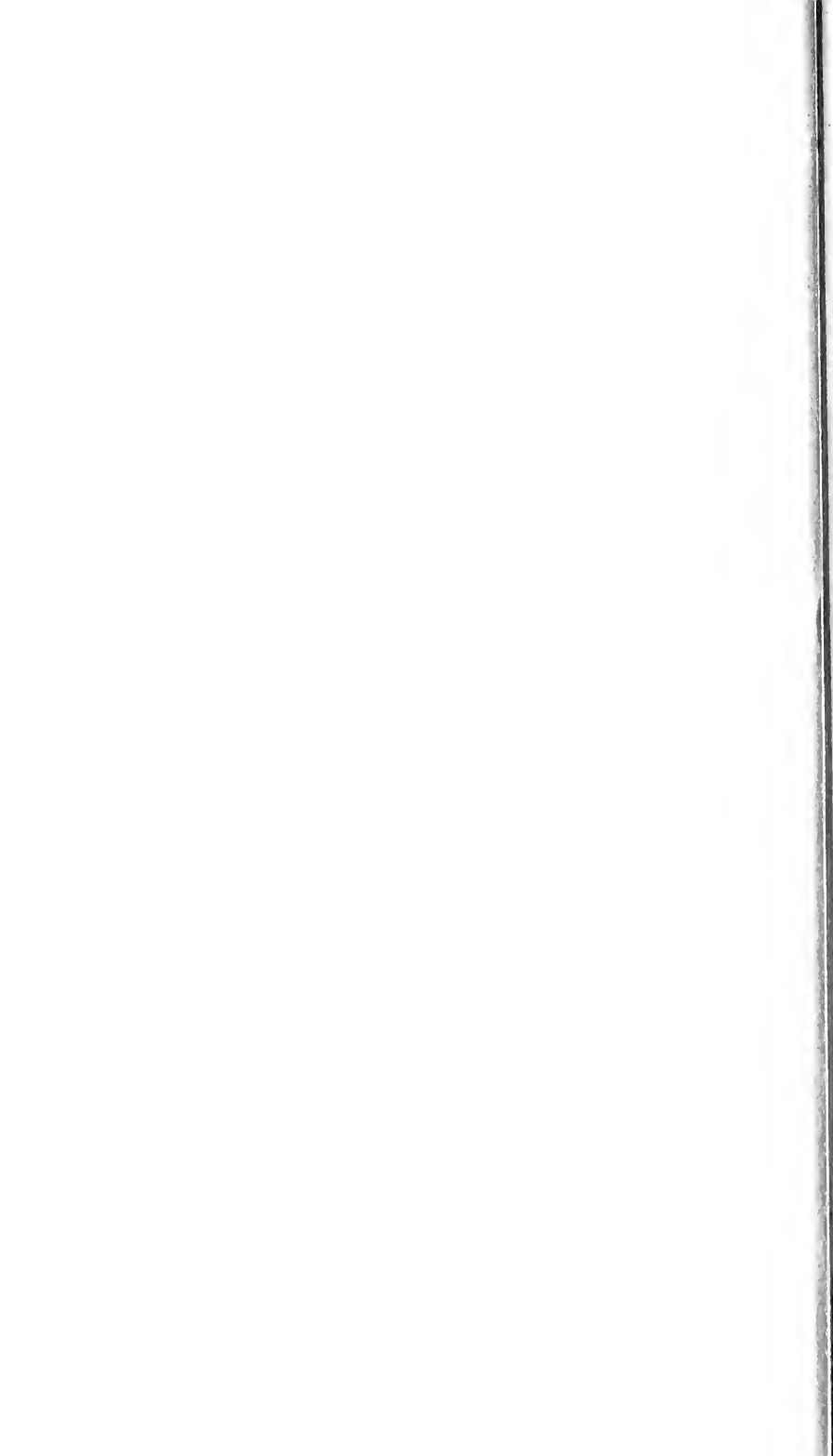
REEDE and FOX.



THE reign of James the First is chiefly distinguished by the new translation of the *Bible* a work of such excellence that it has been accepted by the profoundest scholars as a perfect standard

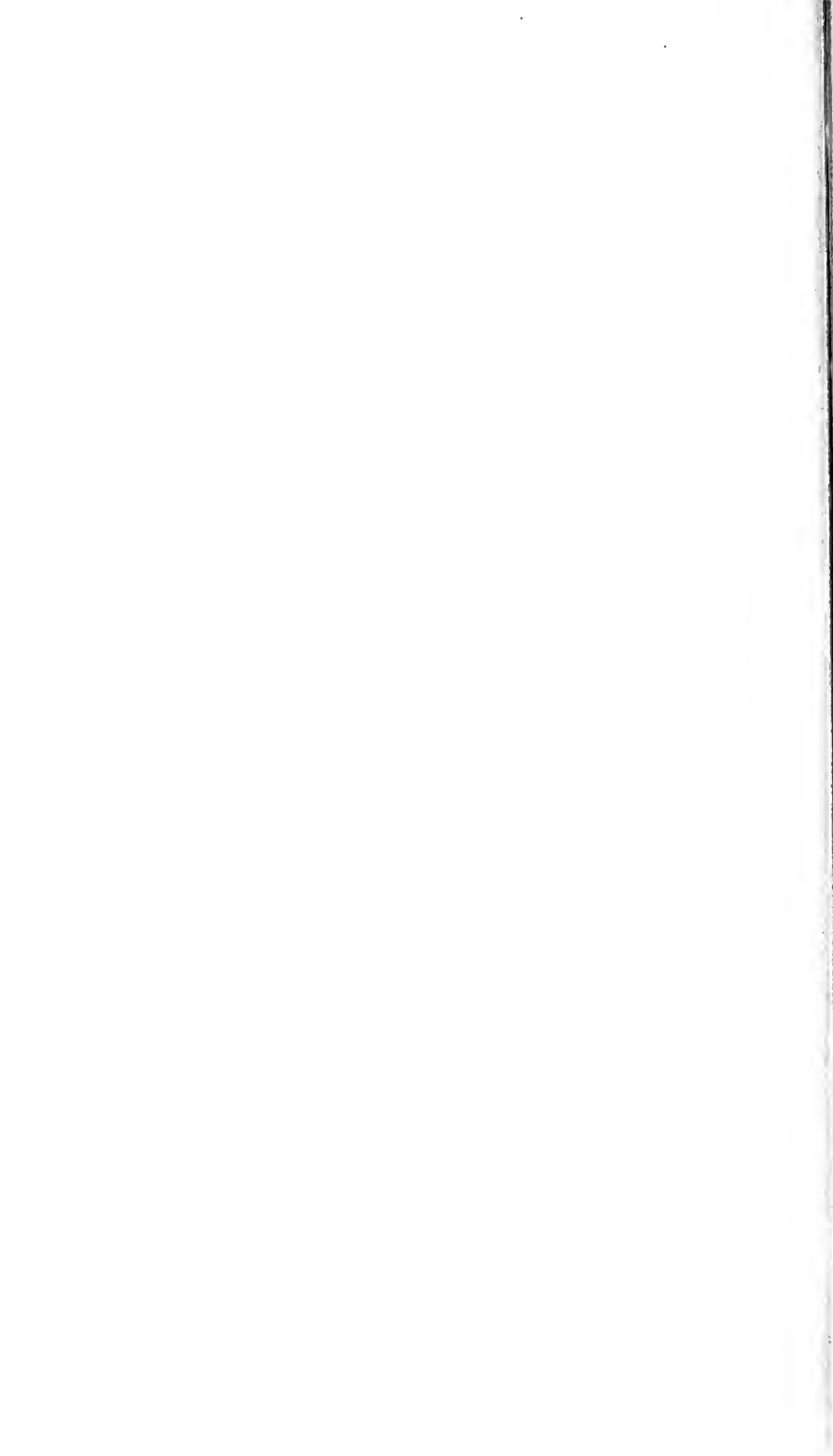
METROPOLITAN

£1234567890



THE great discovery of the PRINTING ART came a long period before the masses were able to read, and as all innovations are decried by the ignorant, we must not be greatly surprised that a departure from an established *custom* was very greatly opposed by the major part of the population at that period

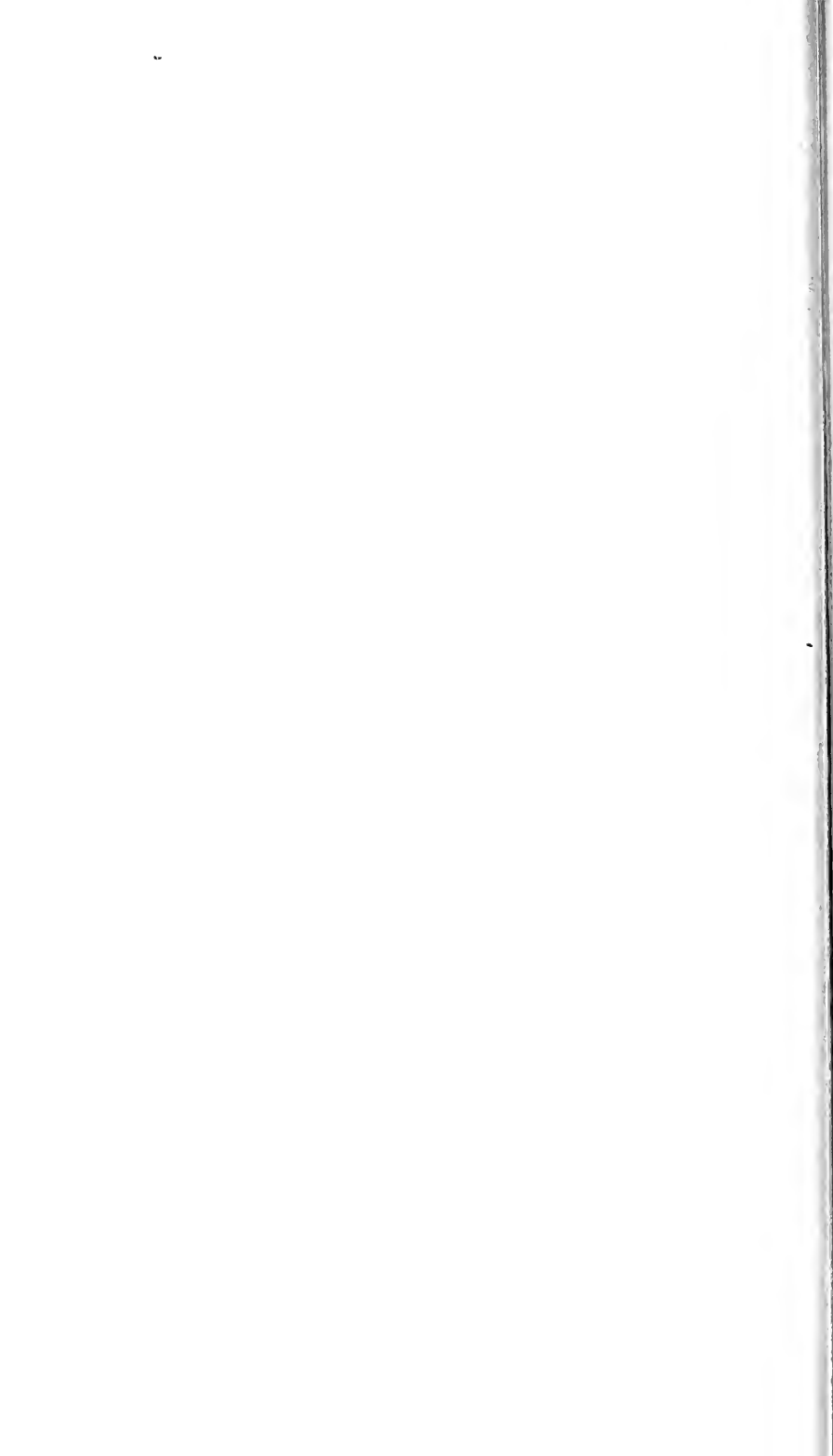
NORTHUMBERLAND



THE dedication of this work being made by the author to the *Divine Majesty* only, how should we presume to interest a mortal man's patronage in it?

Much less do we think it meet to seek the recommendation of the Muses, for he himself was certain to have been inspired with a far diviner breath than comes from Helicon; the world therefore, shall receive it in that naked simplicity even as he left it, without addition either of support or ornament, more than is included in itself. We leave it perfectly free and unforstalled to every man's judgment, or to the good he shall gain by perusal. Only for the clearing of some passages *we thought it not unsuitable to make the common Readers privy to a few particulars of the condition or disposition of the person.*

Being nobly born, and endued with eminent gifts of the mind, and having by a good education industry, and labour, attained an unusual height of excellency at TRINITY COLLEGE, CAMBRIDGE.

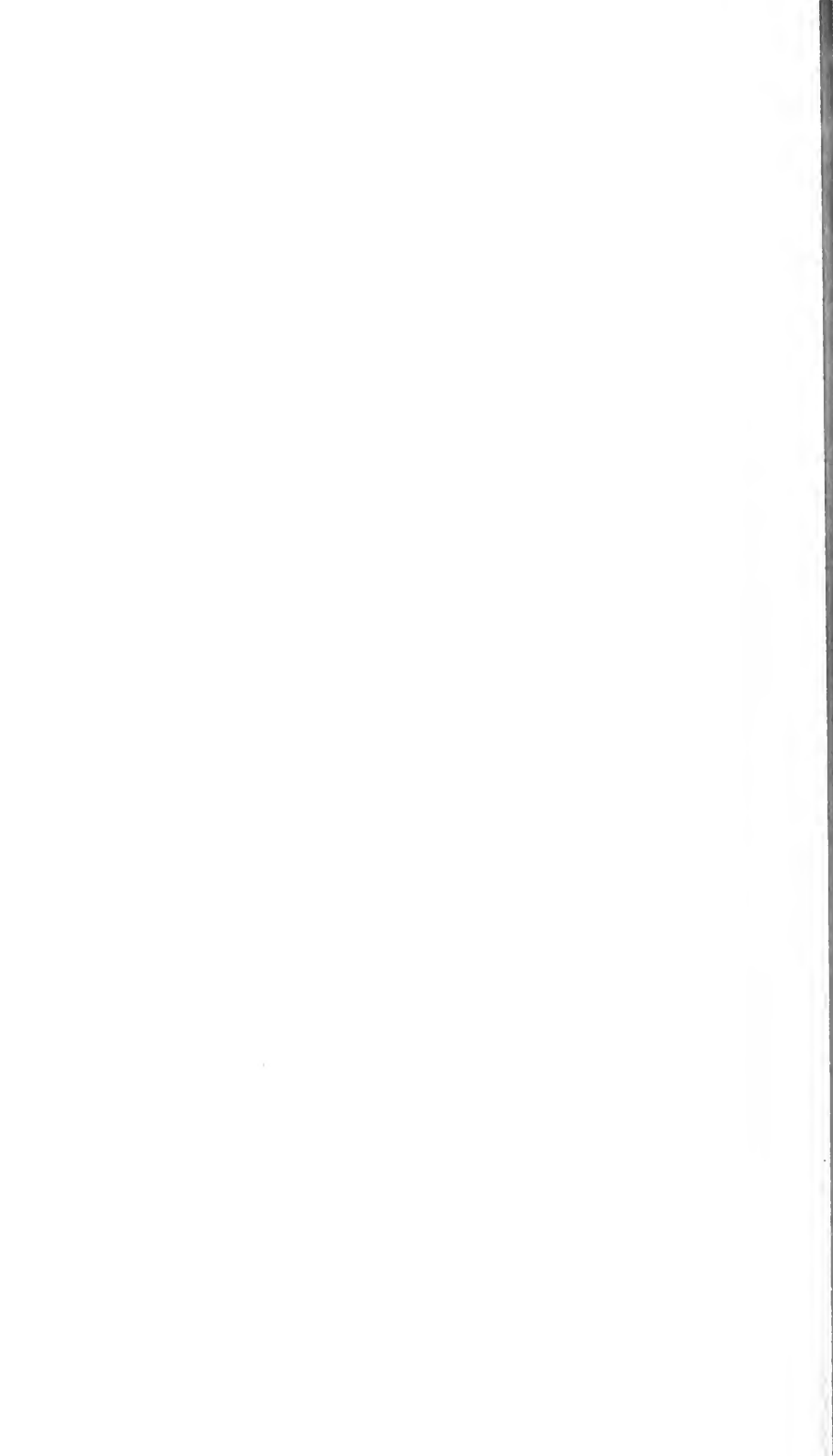


THE admirers and lovers of Charles Lamb (and in his case, more perhaps than in that of any other name in the literary world are these terms synonymous) will, no doubt, hail with peculiar satisfaction this fresh contribution to a full knowledge of his life and genius, emanating, as it does, from a gifted friend, who, at the great age of seventy-seven, records his thoughts and recollections of "Elia." Lamb had his "exceeding great reward" for the renunciation of his hopes, and for all his very anxious care of his afflicted sister, in her unbounded devotion to himself. Wordsworth thus alludes to their attachment in a beautiful tribute to the memory of his friend:—

Our days glide on;
 And let him grieve who cannot choose but grieve
 That he hath been an Elm without his Vine,
 And her bright dower of clustering charities,
 That, round his trunk and branches, might have clung,
 Enriching and adorning. Unto him
 Not so enriched, not so adorned, to him
 Was given a sister,
 In whom his reason and intelligent heart
 Found—for all interests, hopes, and tender cares,
 All softening, humanising, hallowing powers,
 Whether withheld, or for her sake unsought—
 More than sufficient recompense!

Her love
 Was as the love of mothers; and when years,
 Lifting the boy to man's estate, had called
 The long protected to assume the part
 Of a protector, the first filial tie
 Was undissolved; and, in or out of sight,
 Remained imperishably interwoven
 With life itself. Thus, 'mid a shifting world,
 Did they together testify of time
 And seasons' difference—a double tree.

The following passage, taken from Talfourd's "Final Memorials of Lamb," will give the reader some additional insight into the character of brother and sister, showing the peculiar relation in which they stood to each other, and the care and tenderness with which Charles fulfilled the duty he had taken upon himself. Except to a few who were acquainted with the tragical occurrences of Lamb's early life, his peculiarities may be strange—to be forgiven, indeed, to the excellences of his nature and the delicacy of his genius, but still in themselves as much to be wondered at as deplored. The sweetness of his character, breathed through his

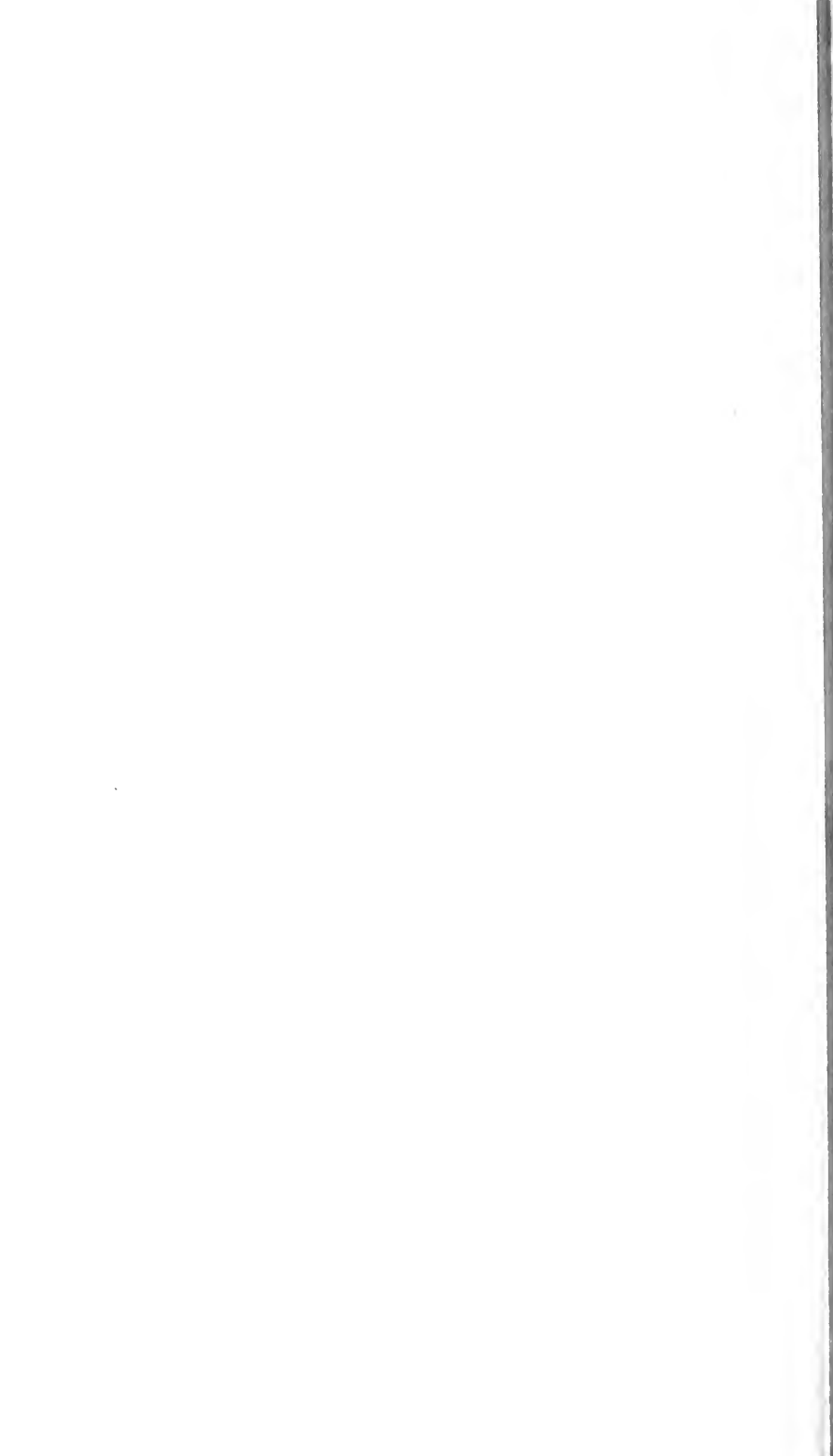


THE NATIONAL PROVIDENT INSTITUTION was established in 1835, on the principle of Mutual Assurance, to enable its members to assure their lives at the lowest rate of charge consistent with the security of the Society. By economical management, the careful selection of lives, and introduction of improvements where necessary, this Institution has succeeded in obtaining a large share of the public confidence and support. And, in accordance with the *Principle of Mutual Assurance*, the entire profits of the business done by this Office belong to and are divided exclusively amongst the Members.

The following instances illustrate the Reductions in Premiums on Policies in Class IX., payable at Death, in addition to those given at p. 5.

Date of Policy.	Age at commencement.	Sum Assured	Original Premium	Premium now Payable	Reduction per cent.	Total Amount abated
		£	£ s. d.	£ s. d.		£ s. d.
Oct. 1838	52	1000	50 0 8	3 15 0	02	070 10 2
Mar. 1843	54	1000	54 0 0	13 18 1	74	538 10 0
Jan. 1837	35	500	14 7 1	4 10 4	68	170 14 7
Jan. 1855	69	2000	00 1 8	00 0 7	50	710 10 3
Jan. 1848	27	1000	23 5 0	13 14 0	41	123 12 1
Jan. 1850	50	2000	01 1 8	57 10 3	36	215 10 3
Feb. 1858	35	2000	57 8 4	40 1 11	30	80 12 1
Jan. 1800	40	1000	33 2 0	27 0 0	17	28 7 0
Jan. 1861	55	1000	54 0 8	47 18 8	12	32 0 0

The Profits are divided every Five Years, and are appropriated, at the option of the Members, either in the shape of a reduction of the future premiums, or a Bonus added to the sum assured. The next division of profits will be made up to the 20th of November, 1867, and the holder of every Policy issued prior to that date will then be entitled to a share in the profits of the five preceding years. The total amount of profits realised and divided amongst the Members, from the commencement of this Institution in 1835, to the 20th of November, 1862, was £1,227,258 5s. 3d., as is shown by the surpluses declared at the five investigations made to that date. This very large fund has been divided amongst the Policy holders



EVENING PRAYER.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, &c.

BELIEVE in God the Father Almighty, Maker of Heaven and Earth.

And in Jesus Christ his only Son our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into Hell; The third day he rose again from the dead; He ascended into Heaven, And sitteth on the right hand of God the Father Almighty; And from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The Holy Catholic Church; The Communion of Saints; The forgiveness of Sins; The Resurrection of the Body, And the Life everlasting. *Amen.*

The Lord be with you;

Answ. And with thy Spirit.

Minister. Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

OUR Father which art in heaven Hallowed be Thy name; Thy Kingdom come: Thy will be done on earth, As it is in Heaven; Give us this day our daily bread: And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. *Amen.*

O Lord, shew thy mercy upon us;

Answ. And grant us thy salvation.

Priest. O Lord save the Queen;

Answ. And mercifully hear us when we call upon thee.

Priest. Endue thy ministers with righteousness;

Answ. And make thy chosen people joyful.

Priest. O Lord save thy people;

Answ. And bless thine inheritance.

Priest. Give peace in our time, O Lord;

Answ. Because there is none other that fighteth for us, but only thou, O God.

Priest. O God, make clean our hearts within us;

Answ. And take not thy Holy Spirit from us.

GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servant that peace which the world cannot give: that both our hearts may be set to obey thy commandments, and that also by thee we being defended from the fear of our enemies, may pass our time in rest and in quietness, through Jesus Christ our Lord. *Amen.*

ighten our darkness, we beseech thee, O Lord: and by thy great mercy defend us from



— 140 —

GOD we have heard with our ears, and our fathers have declared unto us, the noble works that thou didst in their days, and in the old time before them.

O Lord arise, help us, and deliver us for thine honour.

From our enemies defend us, O Christ.

And graciously look upon our afflictions.
Pitifully behold the sorrows of our hearts.

Mercifully forgive the sins of thy people.

The Collect.

PRAY, we beseech thee, Almighty God, that like as we do believe thy only begotten Son our Lord Jesus Christ to have ascended into the heavens: so we may also in heart and mind thither ascend, and with him continually dwell, who liveth and reigneth with thee and the Holy Ghost. Amen.

The Epistle. Acts i. 1.

THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach, until the day in which he was taken up, after that through the Holy Ghost he had given commandments unto the



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GENERAL MEETING
SERMONS

TWO LINES BOURGEOIS MEDIEVAL.

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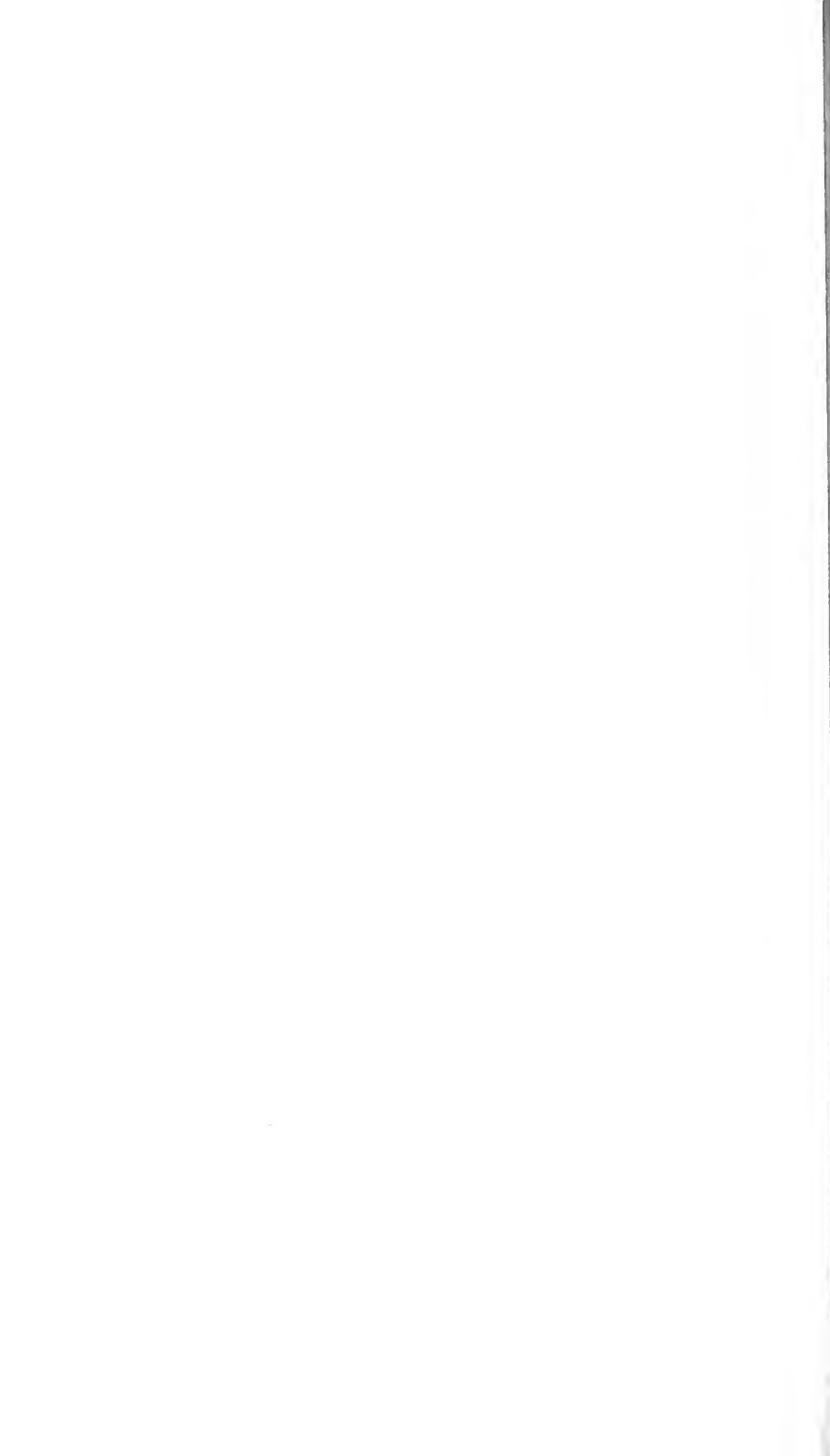
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The productions of our national poets
with many works of our painters and
sculptors, do refute the assertions that

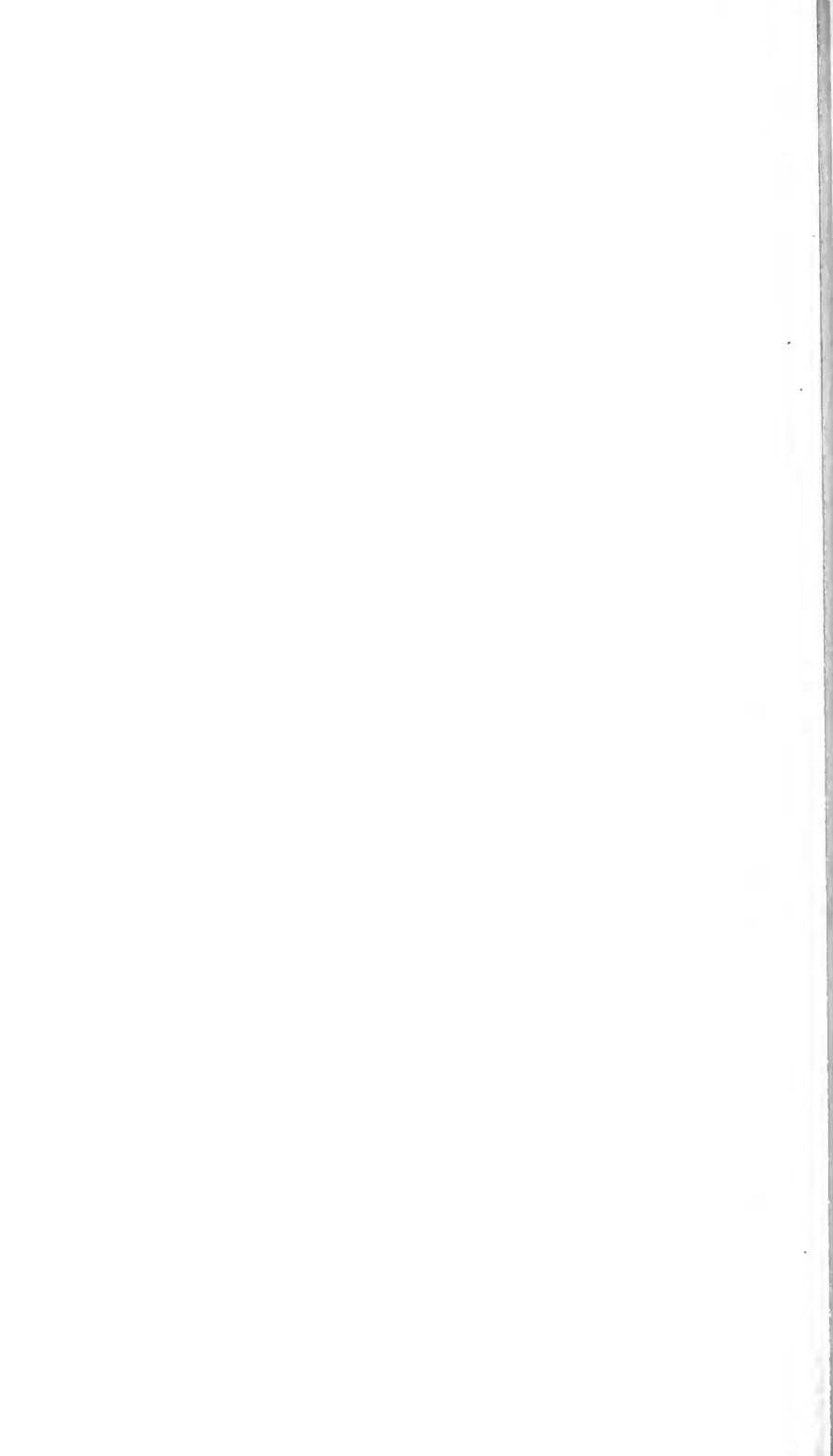
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PICA ECCLESIASTIC.

The productions of our national poets as well
as many works of our painters and sculptors
can refute the assertion that we are deficient
in genius as a nation. The arts have always

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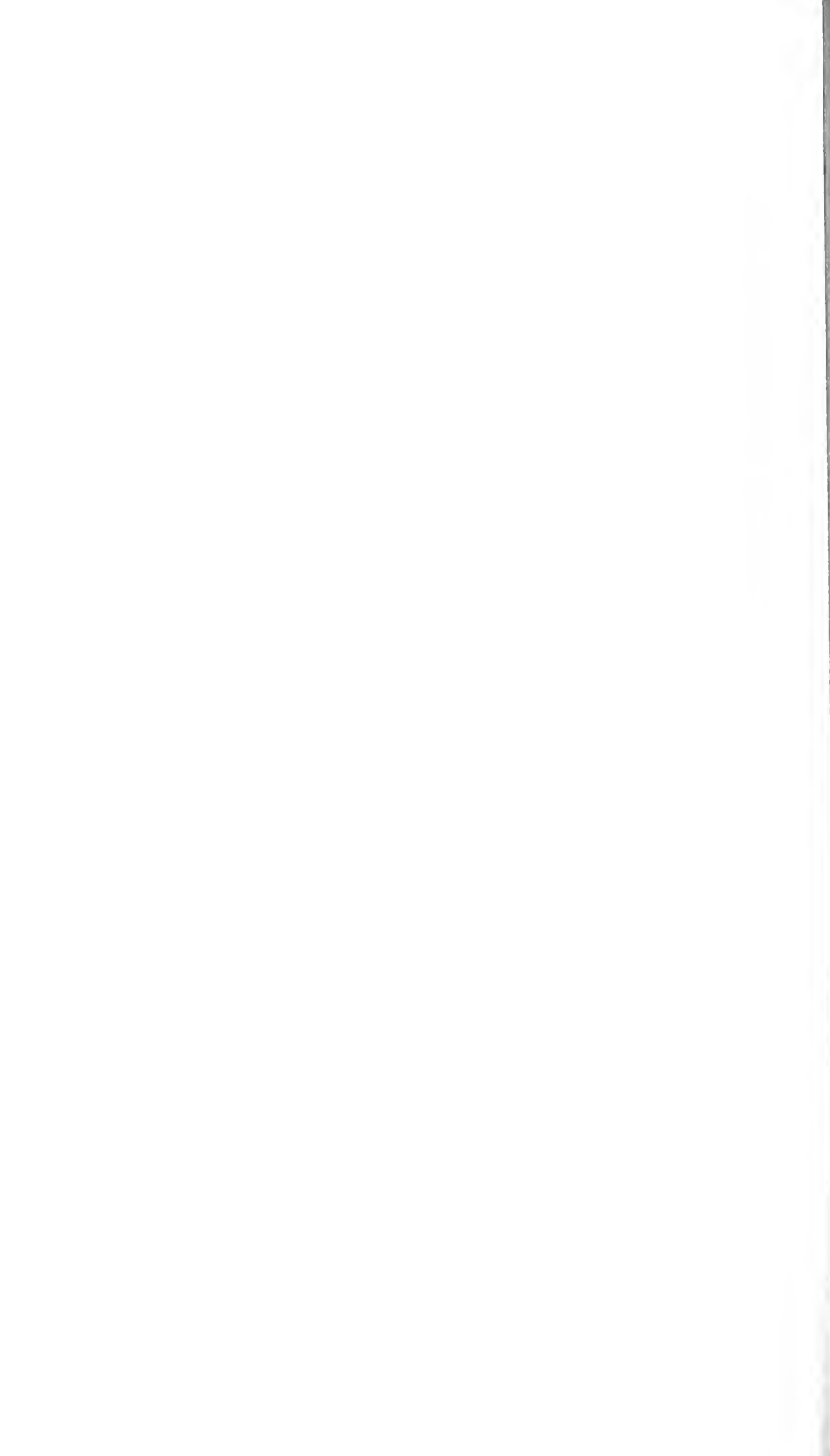
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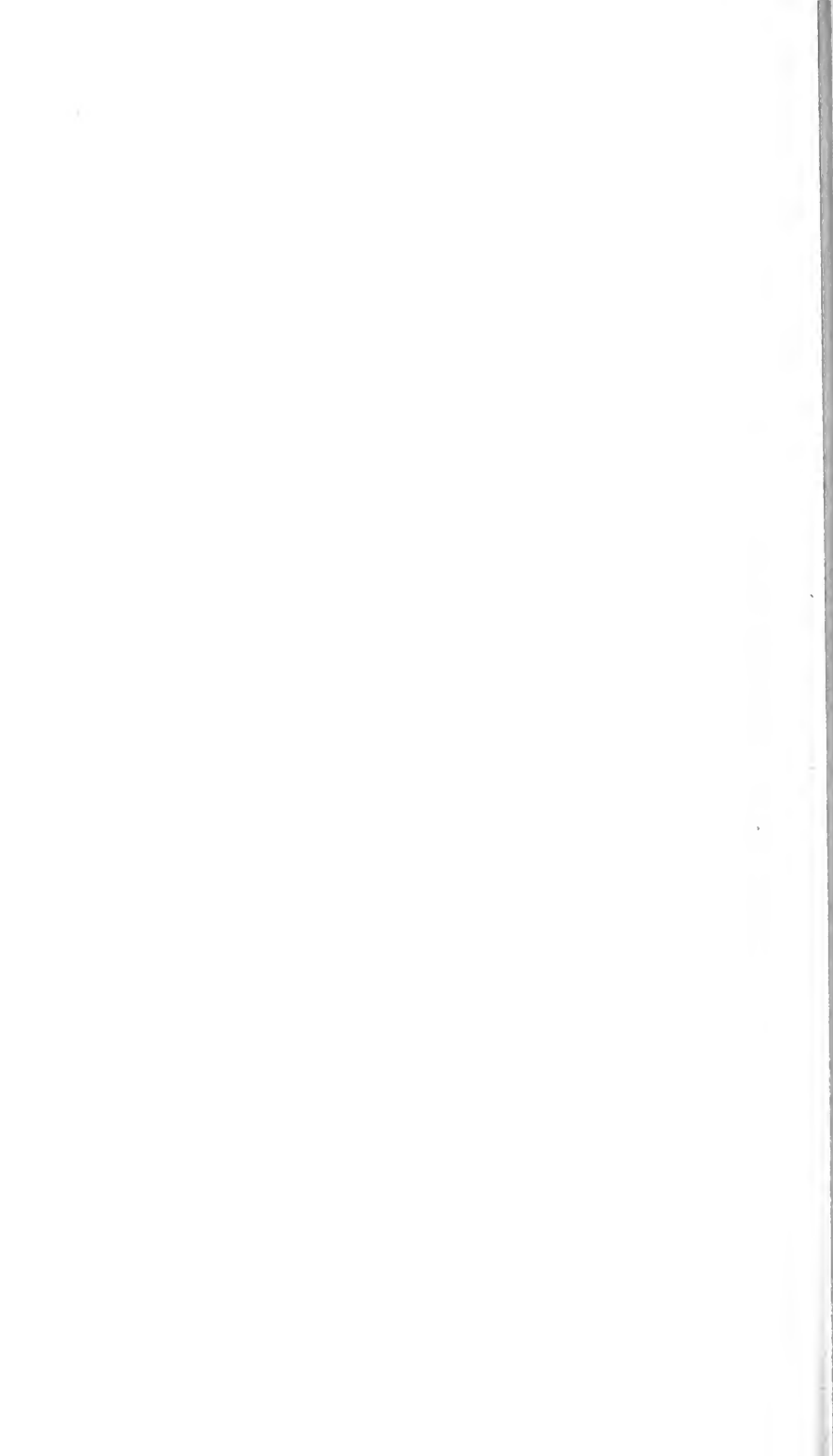
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Sculptors can refute the assertion that
we are deficient in genius as the nation
BRITISH AND FOREIGN MARKETS
Illustrated National Catalogue

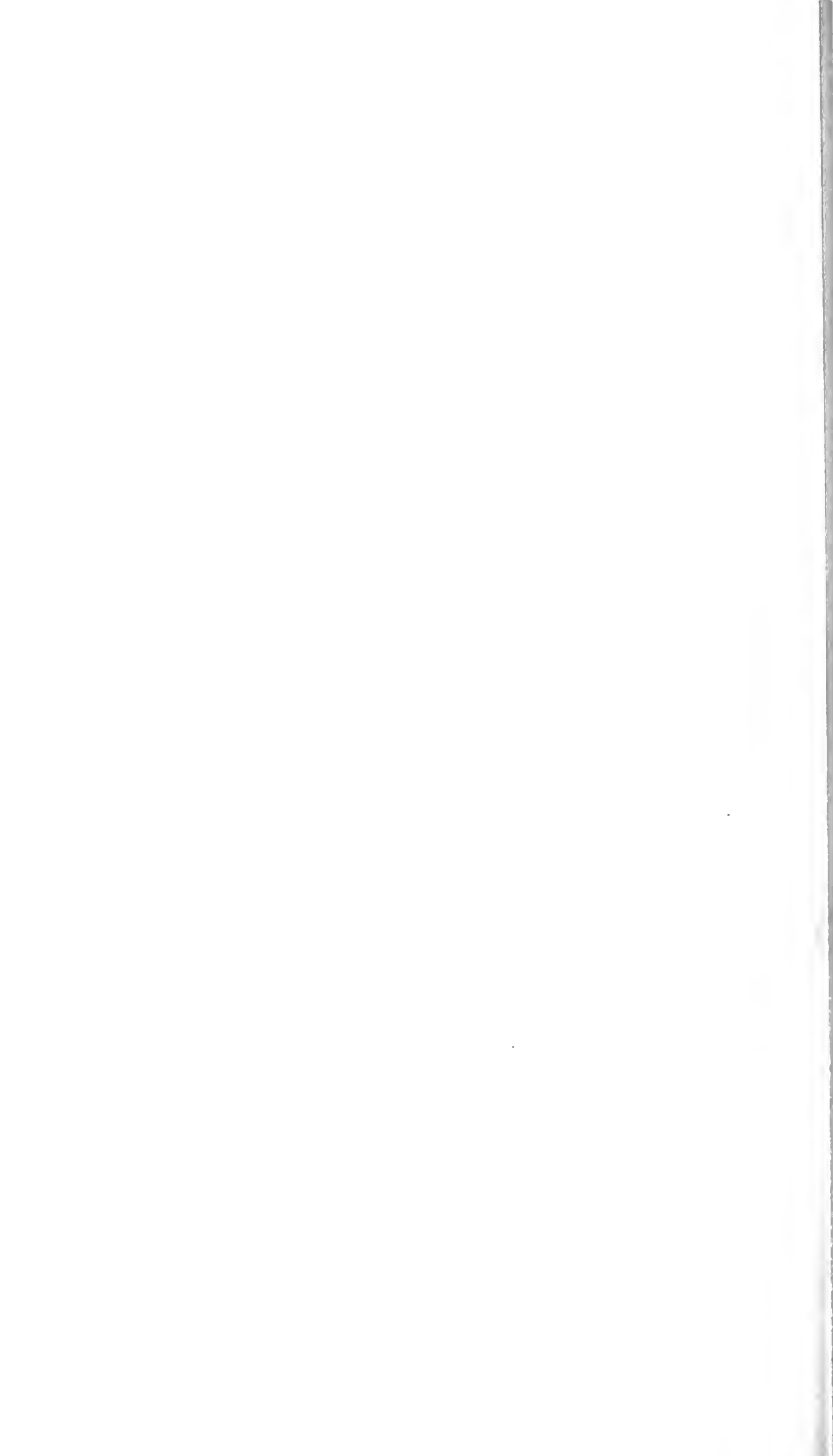
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The production of our national Poets as well as the
works of our Painters and Sculptors can refute the
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The Arts have always been in the minds of many
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The productions of our national Poets as well as the works
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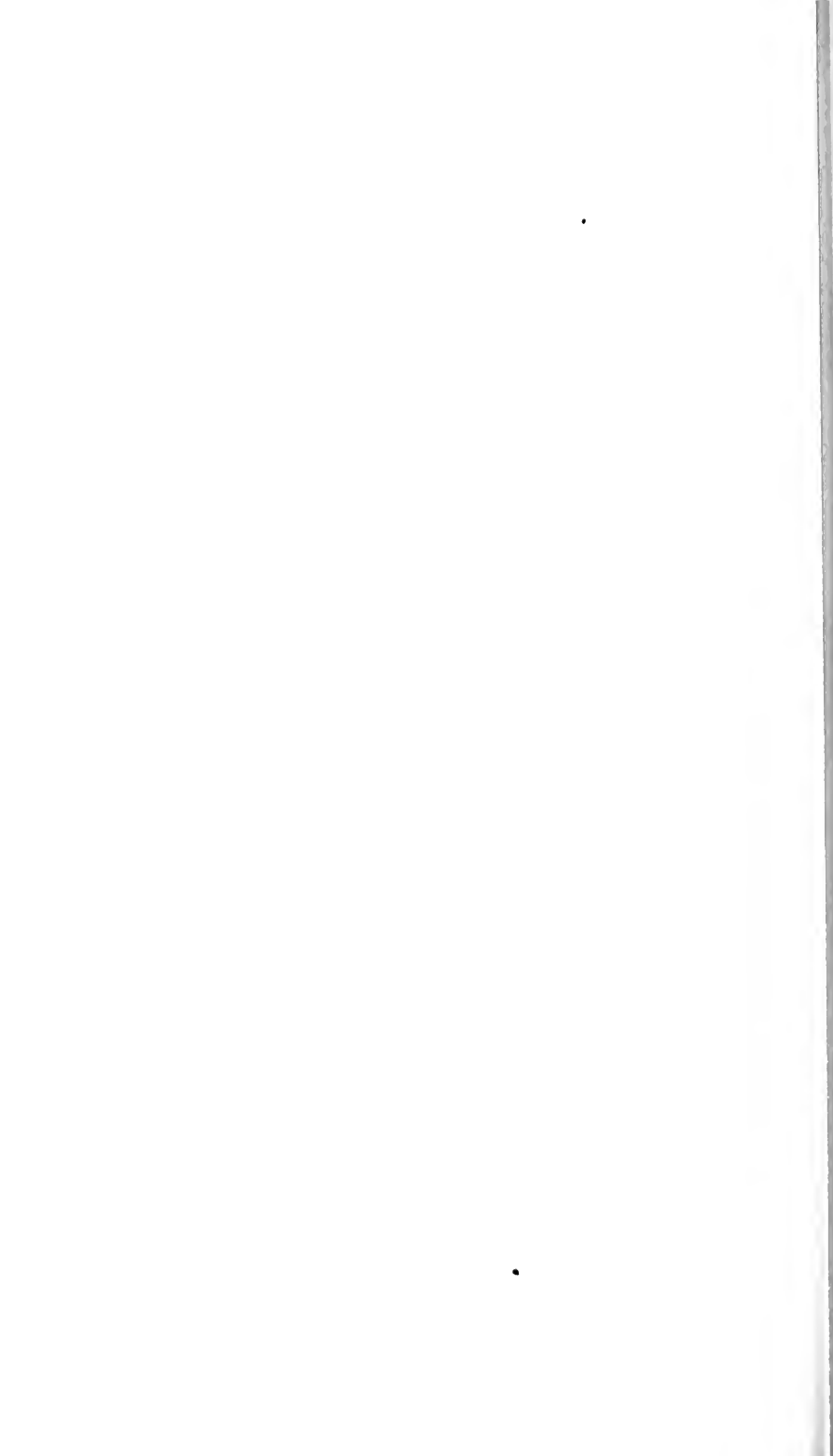
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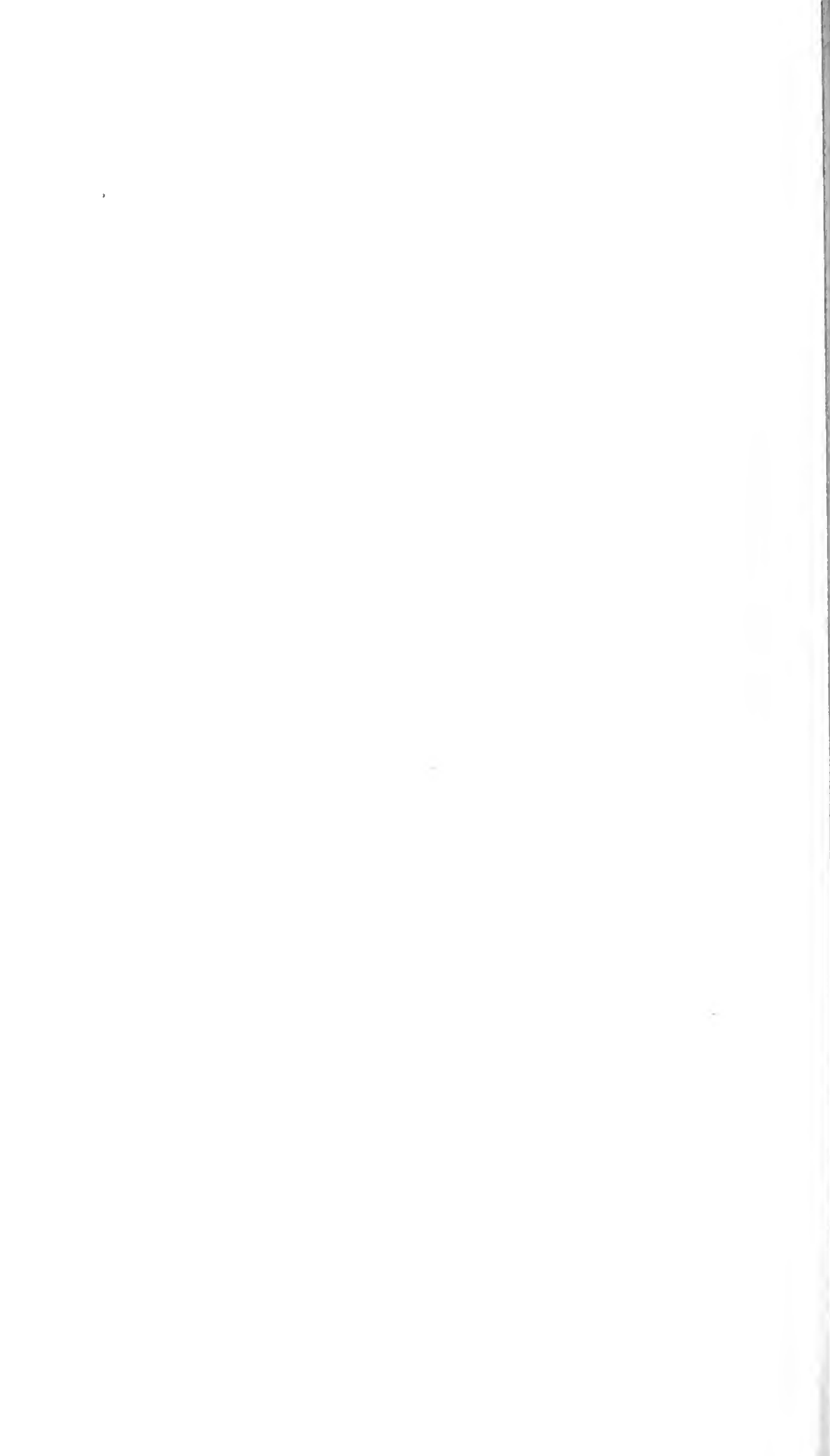
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MANCHESTER INSURANCE ASSOCIATION

TWO LINES PEARL RUNIC

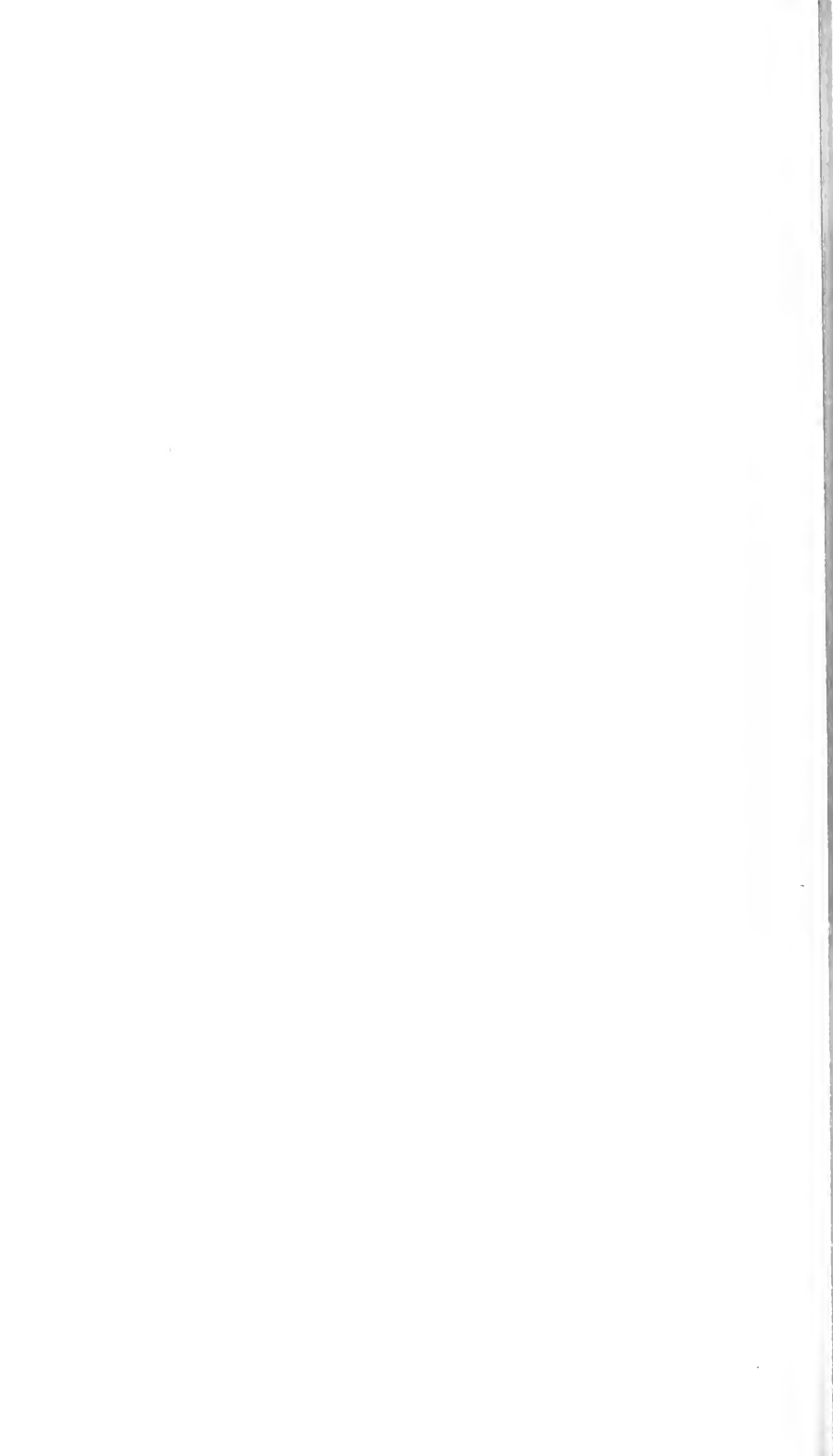
PORTRAIT GALLERY OF EUROPEAN CELEBRITIES

TWO LINES GREAT PRIMER RUNIC ORNAMENTED.

A B C D E F G H I J K

TWO LINES ENGLISH RUNIC ORNAMENTED.

A B C D E F G H I J K L M N



TWO LINES ENGLISH RUNIC.

Some productions of

PICA RUNIC.

Pope professed to have learned his poetry from Dryden, whom, whenever an occasion presented itself, he praised throughout his entire lifetime with an unvaried liberality; and perhaps his character may obtain some illustration by comparing him with one of

LANCASHIRE INSURANCE ASSOCIATIONS

INHABITANTS 352,784

REED AND FOX (LATE R. BESLEY & Co.), LONDON.

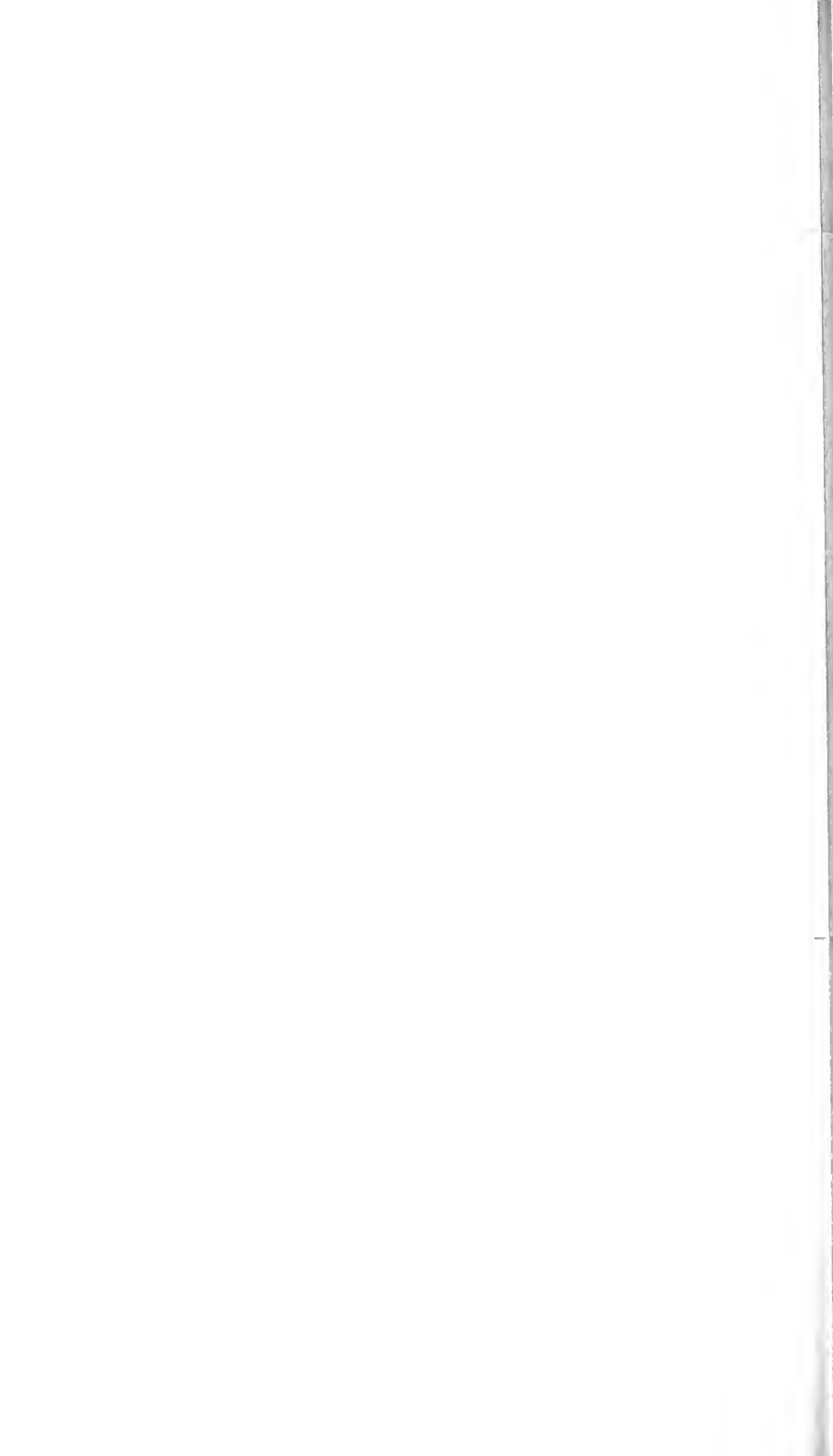
ROMULEO THE ANGEL.

GREAT PRIMER RUNIC.

The Madonna degli Angeli, one of the noblest churches in the city of Rome, is supported by magnificent Egyptian granite

ENCOURAGEMENT OF GENIUS

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES ENGLISH RUNIC.

Some productions of
their great national
poets and several of
the masterpieces in
EMINENT BRITONS

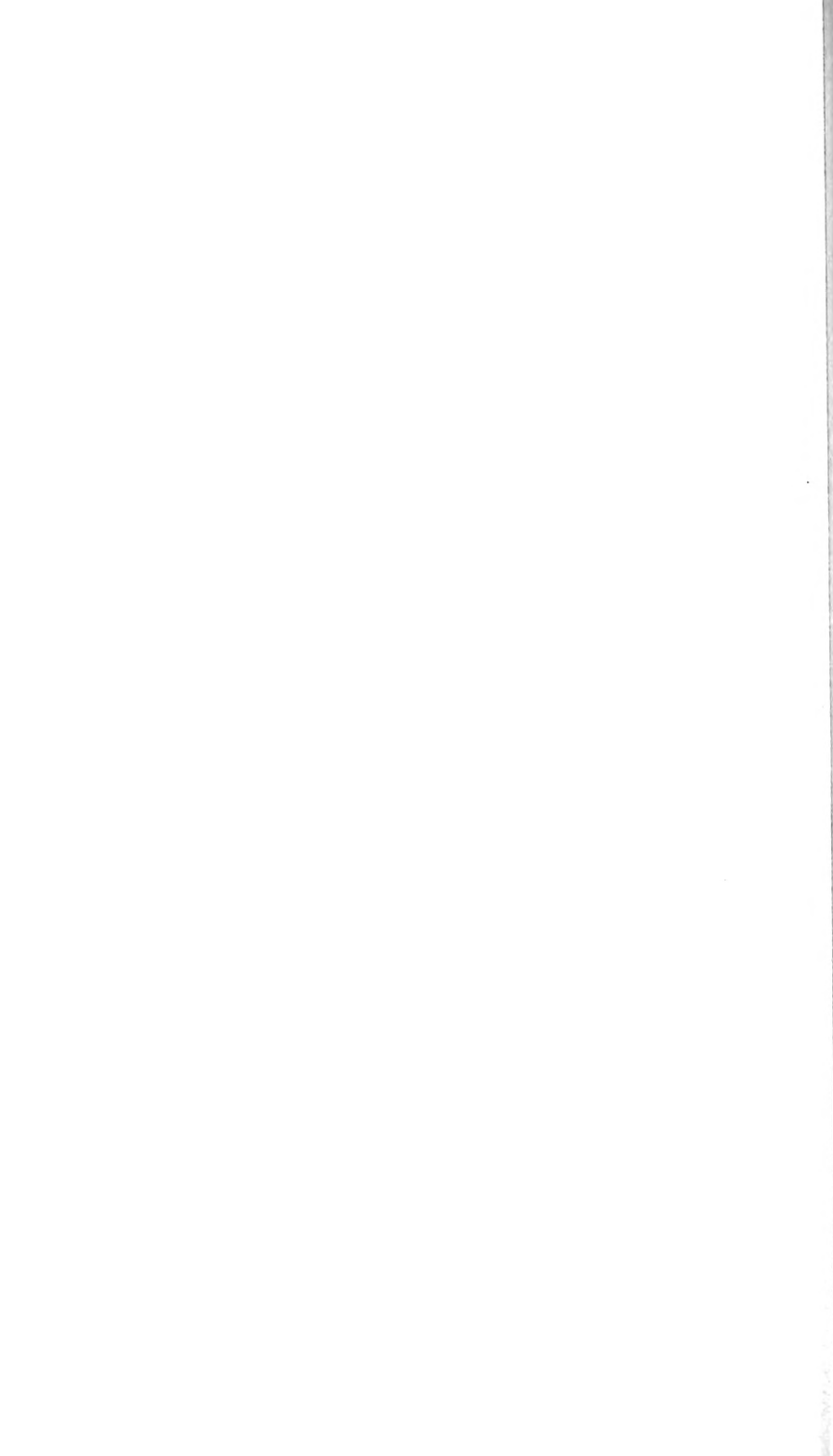
DOUBLE PICA RUNIC.

Strangers in Rome are
likely to be disappointed
at the size of some of the
ancient Temples. When
ROMULUS AND REMUS.

GREAT PRIMER RUNIC.

The Madonna degli Angeli, one
of the noblest churches in the
city of Rome, is supported by
magnificent Egyptian granite
ENCOURAGEMENT OF GENIUS

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINE ENGLISH CLOISTER.

REMINISCENCES

SHARES 342

BRITISH WINES

TWO LINE GREAT PRIMER CLOISTER.

FREEMOLD

HOUSEHOLDER

TERMS 724

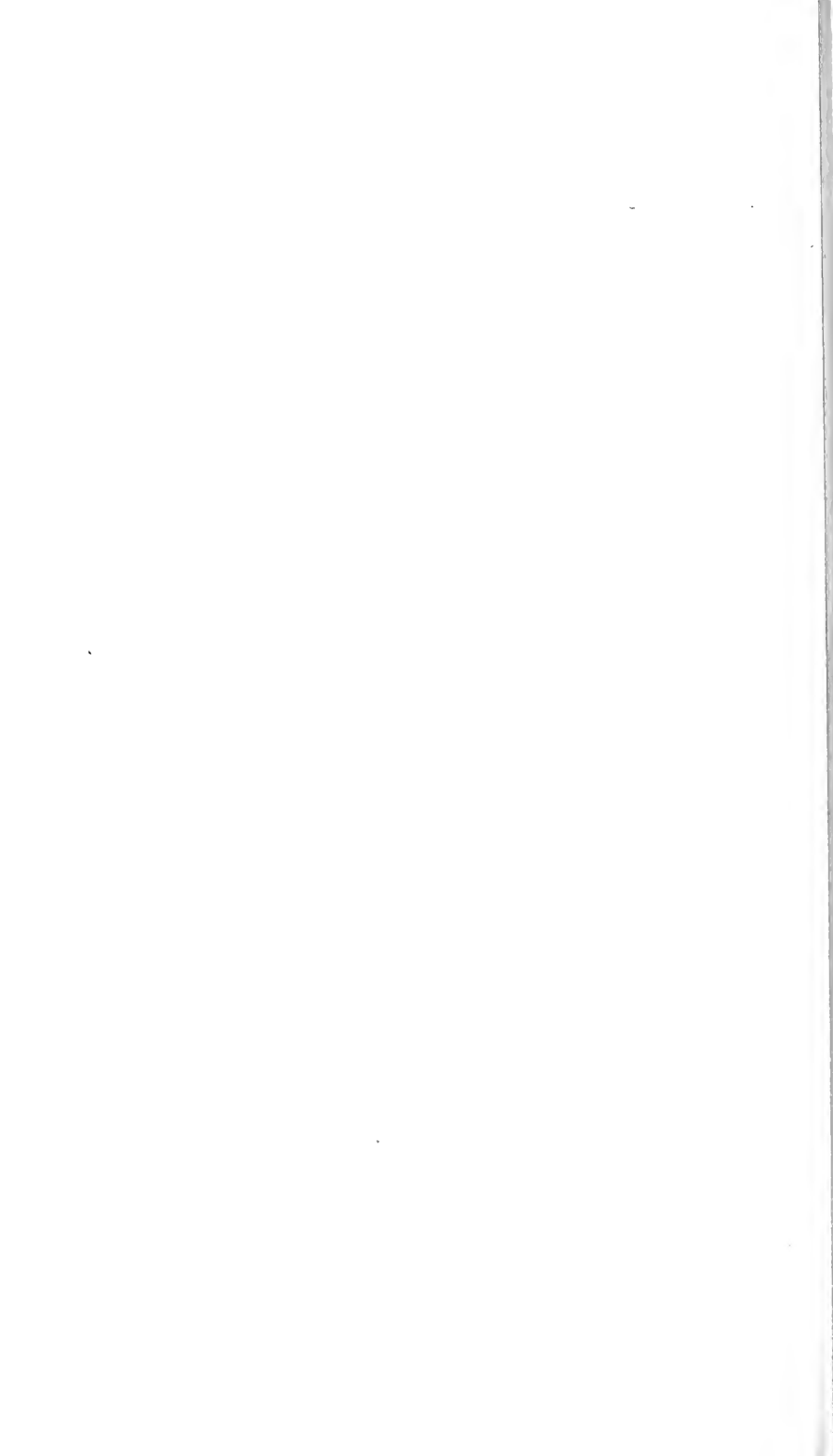
TWO LINES SMALL PICA CLOISTER.

MODERN RESIDENCES

POLICIES 34,827

PROMENADE CONCERT

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINE BOURGEOIS CLOISTER.

PROMENADE CONCERT
REMINISCENCES
MODERN FURNITURE
INSURANCE £843

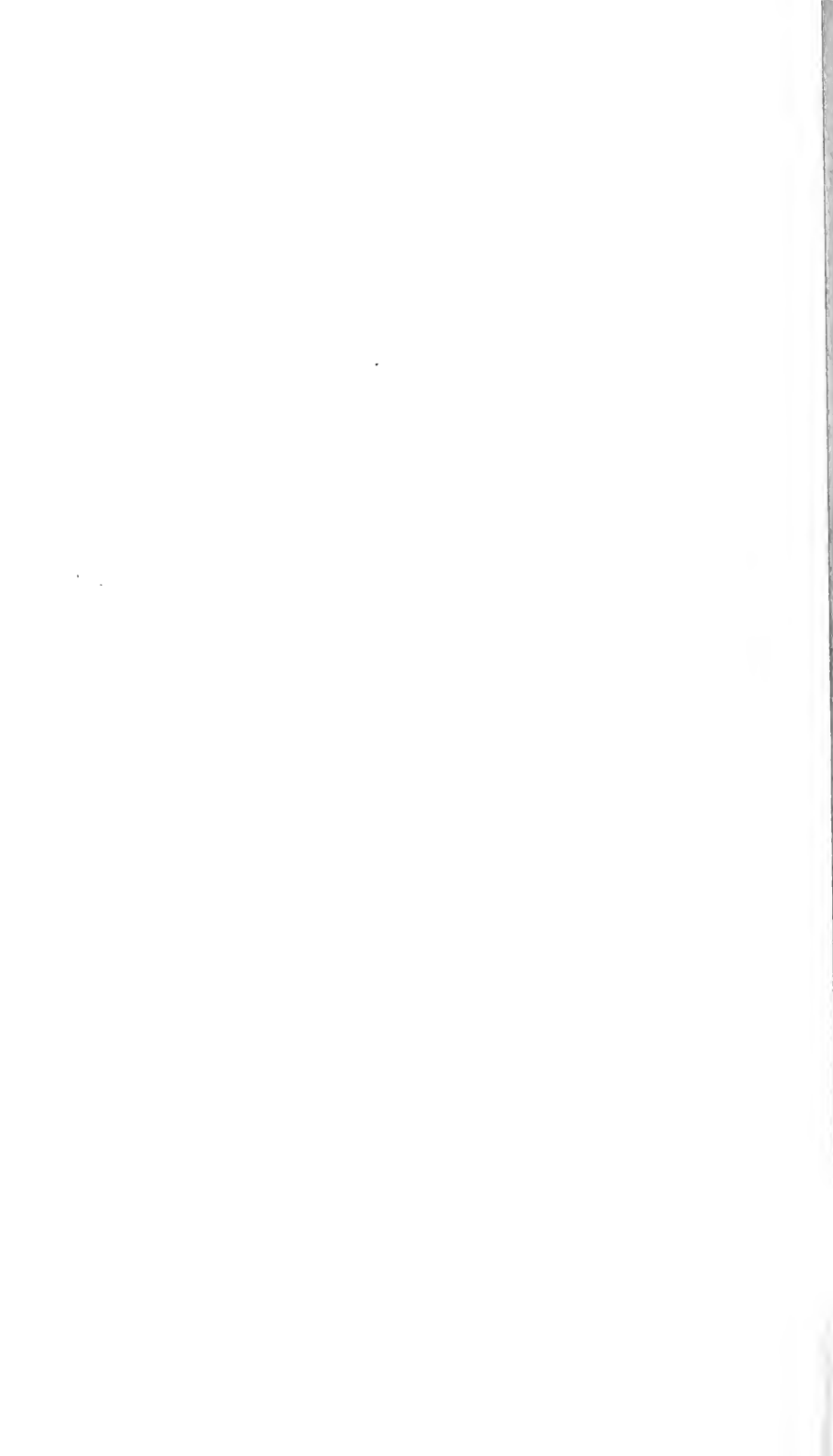
TWO LINE NONPAREIL CLOISTER.

LONDON AND BIRMINGHAM
MORNING CONCERTS
LEASEHOLD INVESTMENTS
PREMIUMS £395,724

TWO LINE PEARL CLOISTER.

ECCLESIASTICAL COMMISSIONERS
METROPOLITAN MANSION
INTERNATIONAL ASSOCIATION
EXPENDITURE £65,731

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



DOUBLE PICA CLOISTER.

Strangers in Rome are likely to be disappointed at the size of some of its ancient Temples. If we compare them with the

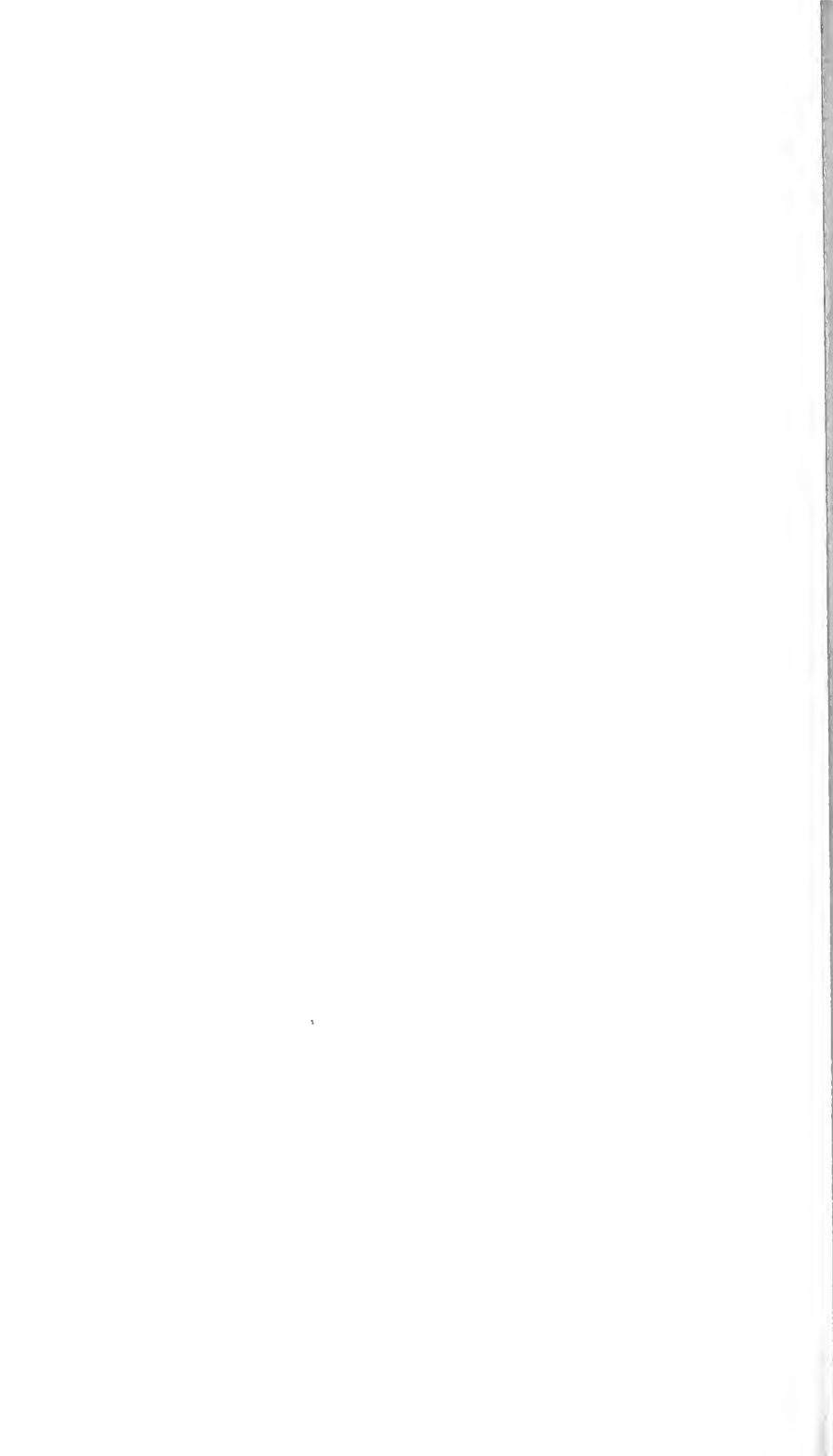
CONSTANTINOPLE

GREAT PRIMER CLOISTER.

A philosophic old age is a state of great distinction: grey hairs are never so venerable as when crowned with wisdom. The fire of Science has glowed in

LITERARY IMPROVEMENTS

REED & FOX (LATE R. BESLEY & Co.), LONDON



TWO LINES ENGLISH LATIN, WITH INITIALS.

NUMEROUS WORKS

HUNGARIAN INSTRUMENTALS

LOWER HOW

C N E T

TWO LINES LONG PRIMER LATIN, WITH INITIALS.

PAINTING AND SCULPTURE

INSTRUMENTAL ENTERTAINMENTS

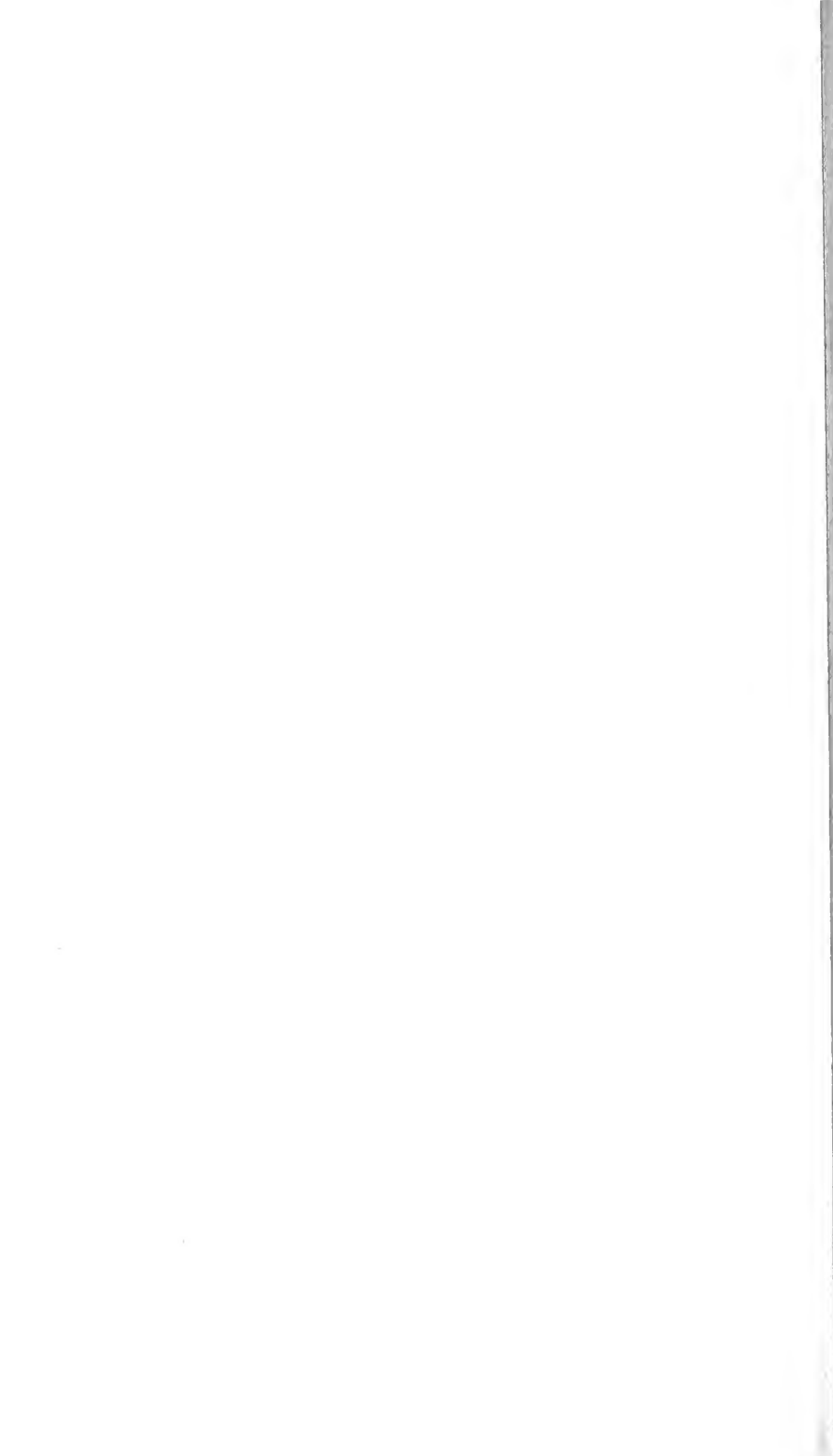
MODERN COMPOSERS

TWO LINES NONPAREIL LATIN, WITH INITIALS.

HALBERG'S MORNING CONCERT

HISTORICAL ACCOUNT OF NORTHUMBRIA

ANCIENT ARTISTICAL WORKS



TWO LINES ENGLISH LATIN

HUNGARIAN MINSTRELS
CELEBRATED WORKS

TWO LINES LONG PRIMER LATIN

INSTRUMENTAL ENTERTAINMENTS
PAINTINGS AND SCULPTURE

TWO LINES BREVIEW LATIN

MANCHESTER HORTICULTURAL SOCIETY
COMMERCIAL ESTABLISHMENTS

TWO LINES NONPAREIL LATIN

HISTORICAL ACCOUNT OF NORTHUMBERLAND
THALBERG'S MORNING CONCERTS

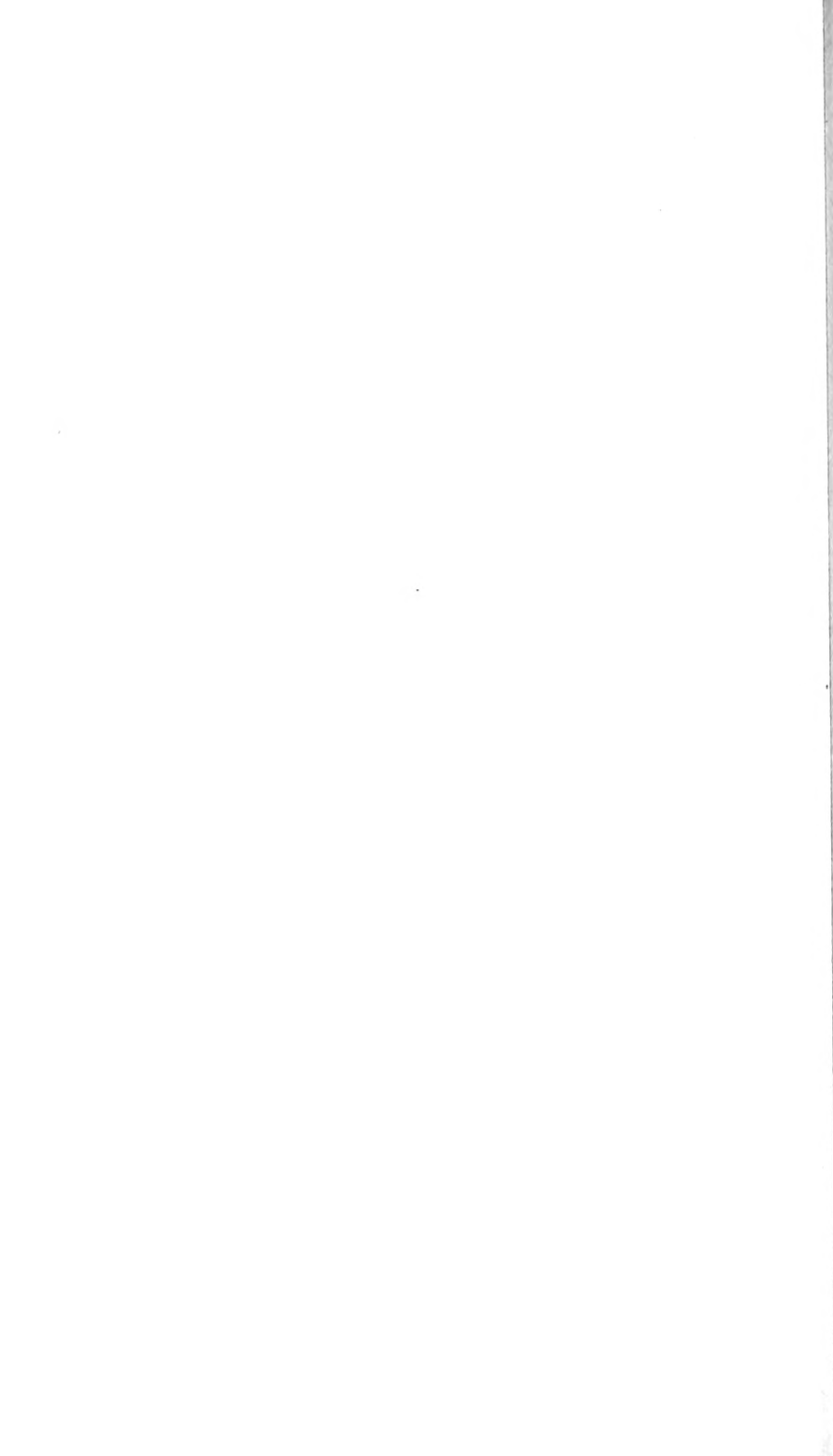
TWO LINES PEARL LATIN

PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY
ENGLISH AND AUSTRALIAN EMIGRATION SOCIETY

ONE LINE BREVIEW LATIN

BIRMINGHAM AND MANCHESTER PHILHARMONIC SOCIETY'S CONCERT
PROGRESS OF THE INDIAN EMPIRE, MANNERS AND RELIGION

REED AND FOX (LATE R. BESLEY & CO.), LONDON



THREE LINES PICA LATIN CONDENSED.

CATHEDRAL SERVICE

TWO LINES GREAT PRIMER LATIN CONDENSED.

ARTISTIC PRODUCTIONS

TWO LINES ENGLISH LATIN CONDENSED.

GRAND MORNING CONCERTS

TWO LINES PICA LATIN CONDENSED.

ANNUAL DRAMATIC FESTIVALS

TWO LINES SMALL PICA LATIN CONDENSED.

INTERNATIONAL EXHIBITION, 1871

TWO LINES BOURGEOIS LATIN CONDENSED.

HORTICULTURAL SOCIETY'S ROSE SHOW

TWO LINES NONPAREIL LATIN CONDENSED.

GRAND QUADRILLE ASSEMBLY BUCKINGHAM PALACE

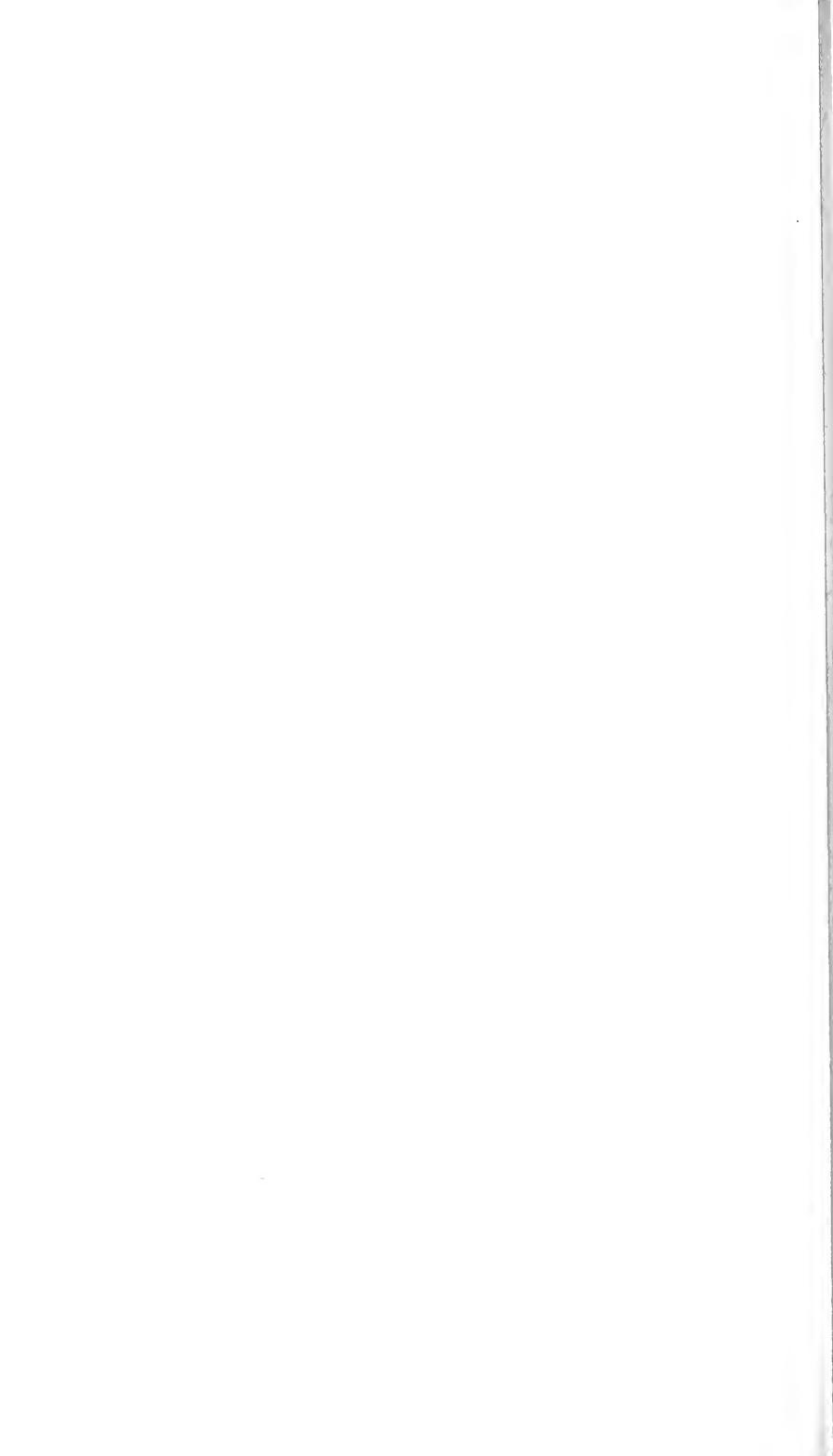
TWO LINES PEARL LATIN CONDENSED.

ANCIENT ILLUMINATED MANUSCRIPTS, FOURTEENTH CENTURY

ONE LINE NONPAREIL LATIN CONDENSED.

UNVEILING OF THE GREAT NATIONAL MONUMENT TO PRINCE CONSORT, KENSINGTON

REED AND FOX (LATE R. BESLEY & Co.), LONDON





THE ANNUAL INTERNATIONAL EXHIBITION.

Upper Kensington Gore,

London, S.W.

April, 1872.

Gentlemen,

I have the honour to inform you that Her Majesty's Commissioners for the Exhibition of 1872 have decided to issue Tickets to the Contributors to this year's Exhibition.

The Tickets are not Transferable, and must on no account be used by any other than the persons whose names they bear.

I am to add, that your Ticket will be delivered to you on the production of this Letter at the Ticket Office, Royal Albert Hall, Upper Kensington Gore.

I have the honour to be,

Gentlemen,

Your obedient Servant,

HENRY Y. D. SCOTT,

Major-General,

Secretary.



To the Electors of Marylebone.

Gentlemen.

After a period of twenty-one years' continuous service in the House of Commons, it is with feelings of very great regret that I announce to you my intention of not again contesting your highly influential borough.

Dublin Insurance Company

DRAMATIC ENTERTAINMENTS

Ordnance Survey of England.

Proprietors, Agents, and others to whom this notice is addressed, are requested to examine the Sketch Maps to ascertain if the boundaries are correctly defined.

They should bring with them the Plans of their Estates to compare with the Sketch Maps, of the Boundaries.

Grand Instrumental Concert

BIOGRAPHICAL REMINISCENCES



GREAT PRIMER MERCANTILE.

After a period of upwards of twenty years' continuous service in the House of Commons, it is with feelings of the greatest reluctance and after a mature consideration that we are compelled to

ENGLISH MERCANTILE.

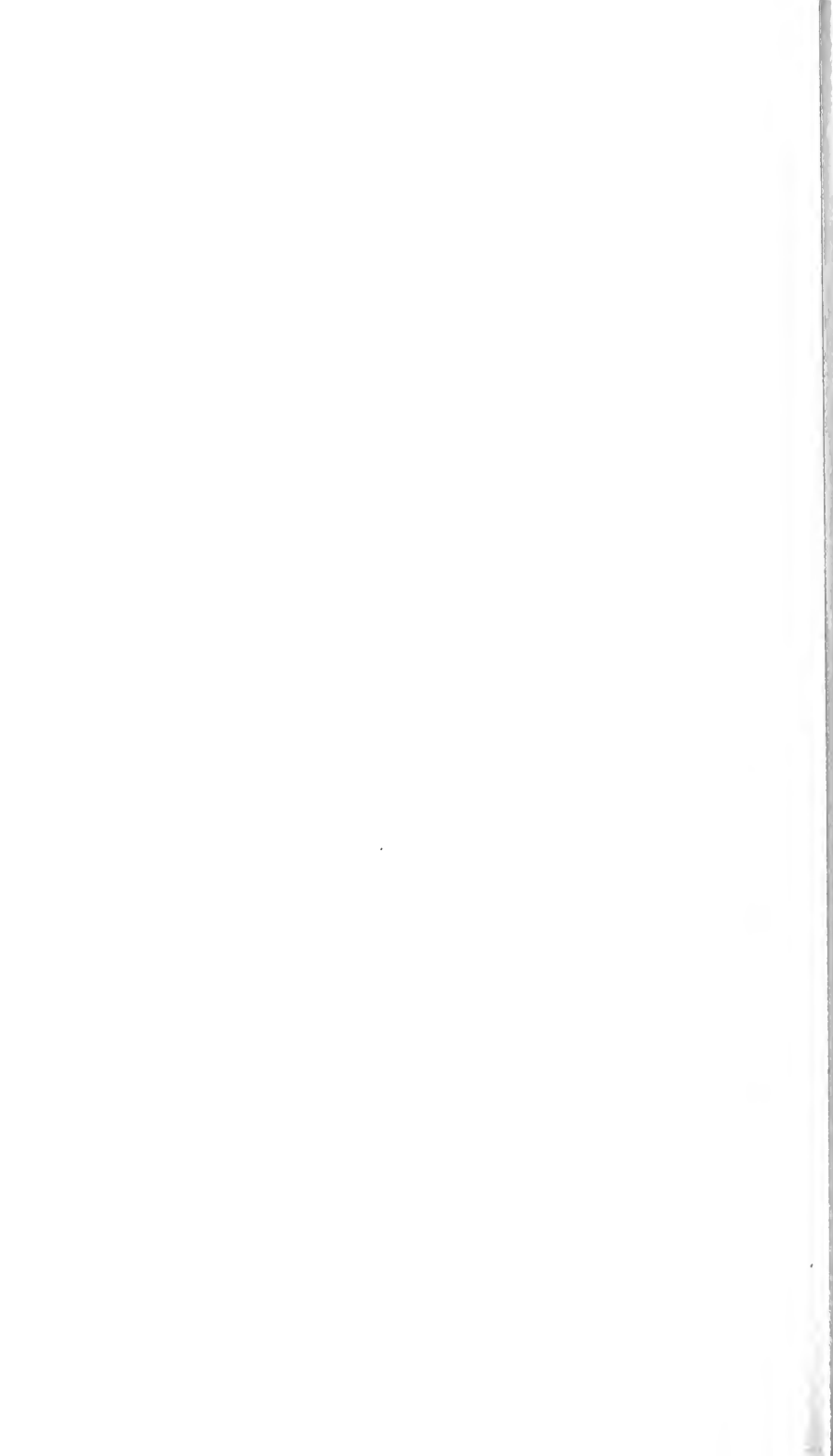
After a period of upwards of twenty one years' service in the House of Commons, it is with feelings of the greatest reluctance, and after much mature consideration, that I feel almost compelled to announce to you

PICA MERCANTILE

After a period of upwards of twenty-one years' service in the House of Commons, it is with feelings of great reluctance, and after mature consideration, that I am compelled to announce my intention of not again soliciting the highly important and most

PICA MERCANTILE ITALIAN.

After a period of upwards of twenty years' continuous service in the House of Commons, it is with feelings of the greatest reluctance, and after mature consideration, that I feel myself compelled to announce to you my intention not



TWO LINES DOUBLE PICA COURT HAND

Commerce Department
D^{rs} Bot of L^d Co^s

TWO LINES GREAT PRIMER COURT HAND (With large and small Lower Case)

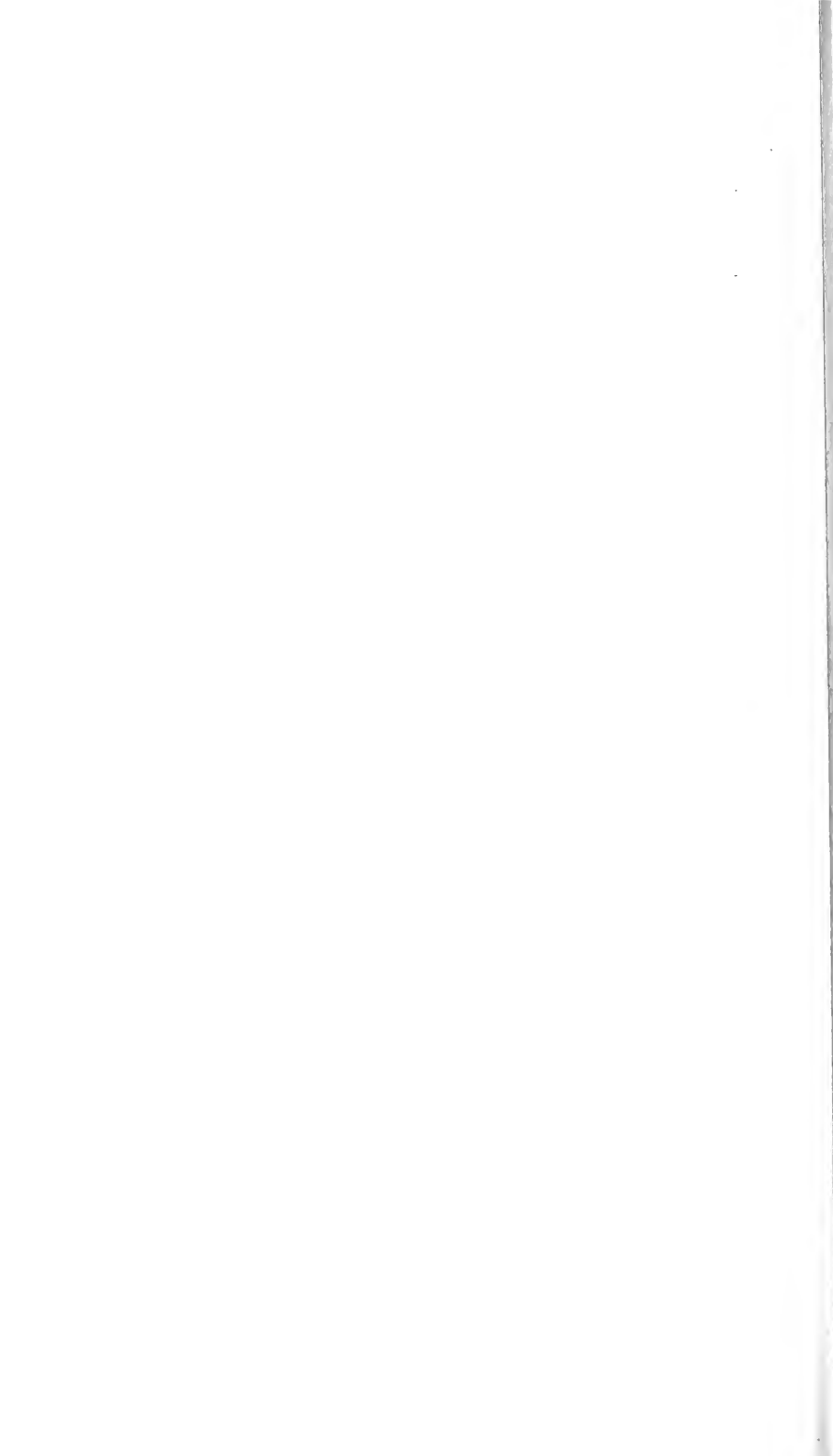
Manchester, Birmingham
Leamington Institution

DOUBLE PICA SCRIPT, No. 2

After a period of upwards of twenty years service in the House of Commons, it is with feelings of great reluctance and after mature consideration that I find myself en

GREAT PRIMER SCRIPT, No. 2

After a period of upwards of twenty years continuous service in the House of Commons, it is with feelings of the greatest reluctance, and after mature consideration, that I find myself compelled



TWO LINES GREAT PRIMER SCRIPT

*Manchester, Birmingham
Railway Company*

DOUBLE PICA SCRIPT.

*Considerations of the Greatest Importance
Commercial Progress in England*

GREAT PRIMER SCRIPT.

*Bookbinders and Publishers of Great Britain
Great Western Railway Company*

PICA SCRIPT.

*Important Statement from Publishers of Great Britain
International Telegraphic Communication*

DOUBLE PICA NOTARIAL.

*Commercial and General Printing Establishment
Modern Architectural Embellishments*

PICA COMMERCIAL TEXT

*The Modern Literature, Commerce and Government of England
Constantinople in the Eighteenth Century.*



DOUBLE PICA LINEAL.

*London and Birmingham
Railway Company*

PICA LINEAL.

*Most Distinguished Parliamentary Leaders
Manchester Insurance Association*

LONG PRIMER LINEAL.

*Memories of Eminent Painters and Sculptors
Great Western Railway Company*

DOUBLE PICA ITALIAN.

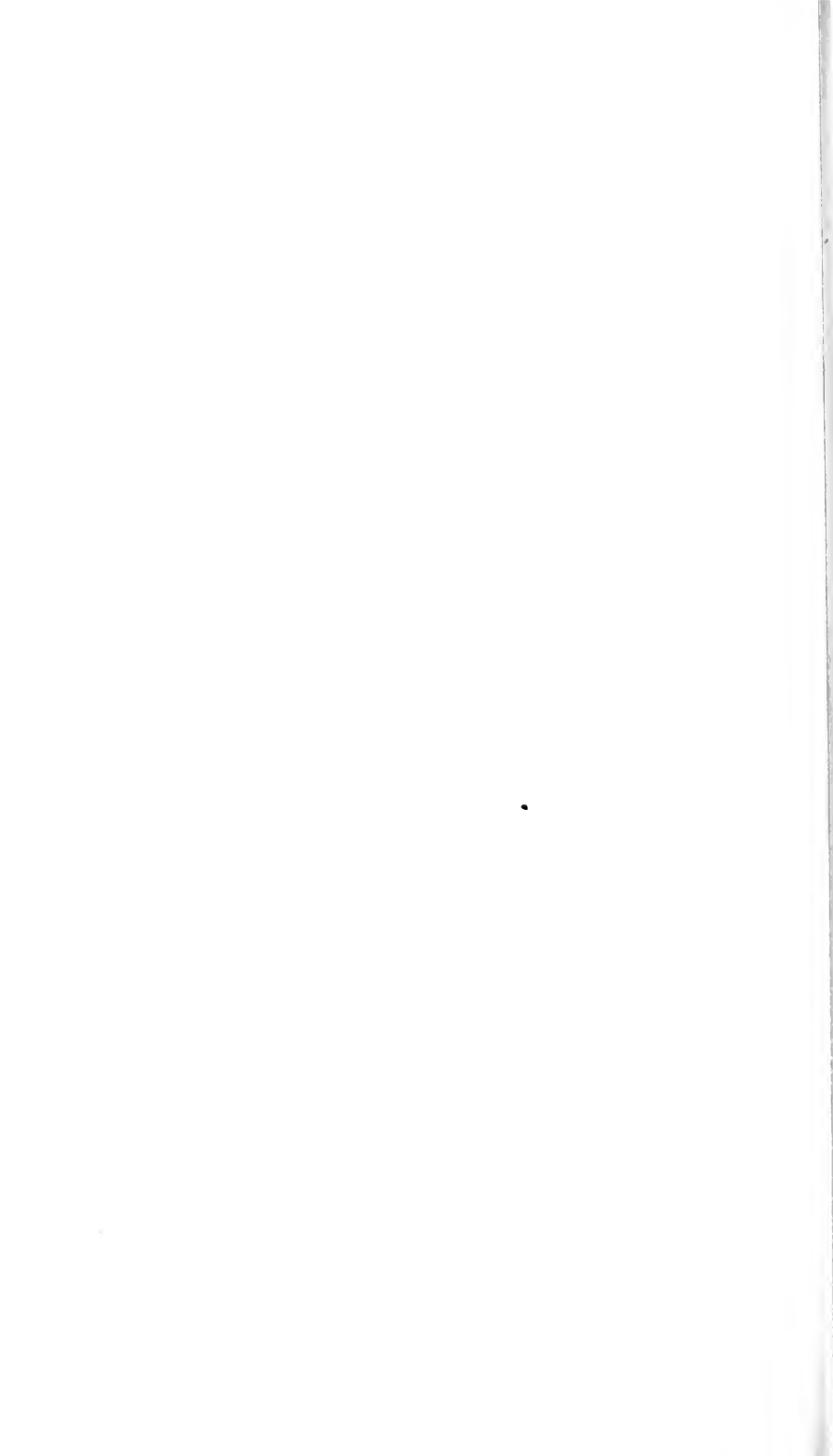
*London and Birmingham Manufacturers
City Commercial Establishments*

TWO LINES ENGLISH COURT HAND.

*General Steam Navigation Laws
Commerce and Manufactures*

DOUBLE PICA COURT HAND.

*Important Communications from Home
National Provident Institution*



TWO LINES ENGLISH ALEXANDRIAN BLACK

Reminiscences of Americans Musical Entertainments

TWO LINES SMALL PICA ALEXANDRIAN BLACK

Memoir of Eminent British Painter Books on Natural Philosophy

GREAT PRIMER ALEXANDRIAN BLACK

The productions of our great national poets
and many of the masterpieces of our painters
Manchester and Belfast Manufactories

PICA ALEXANDRIAN BLACK

The productions of our great national poets as well
and many works of our painters and sculptors refute
the assertion that we are deficient in national genius
Dissemination of Rational Scientific Amusement

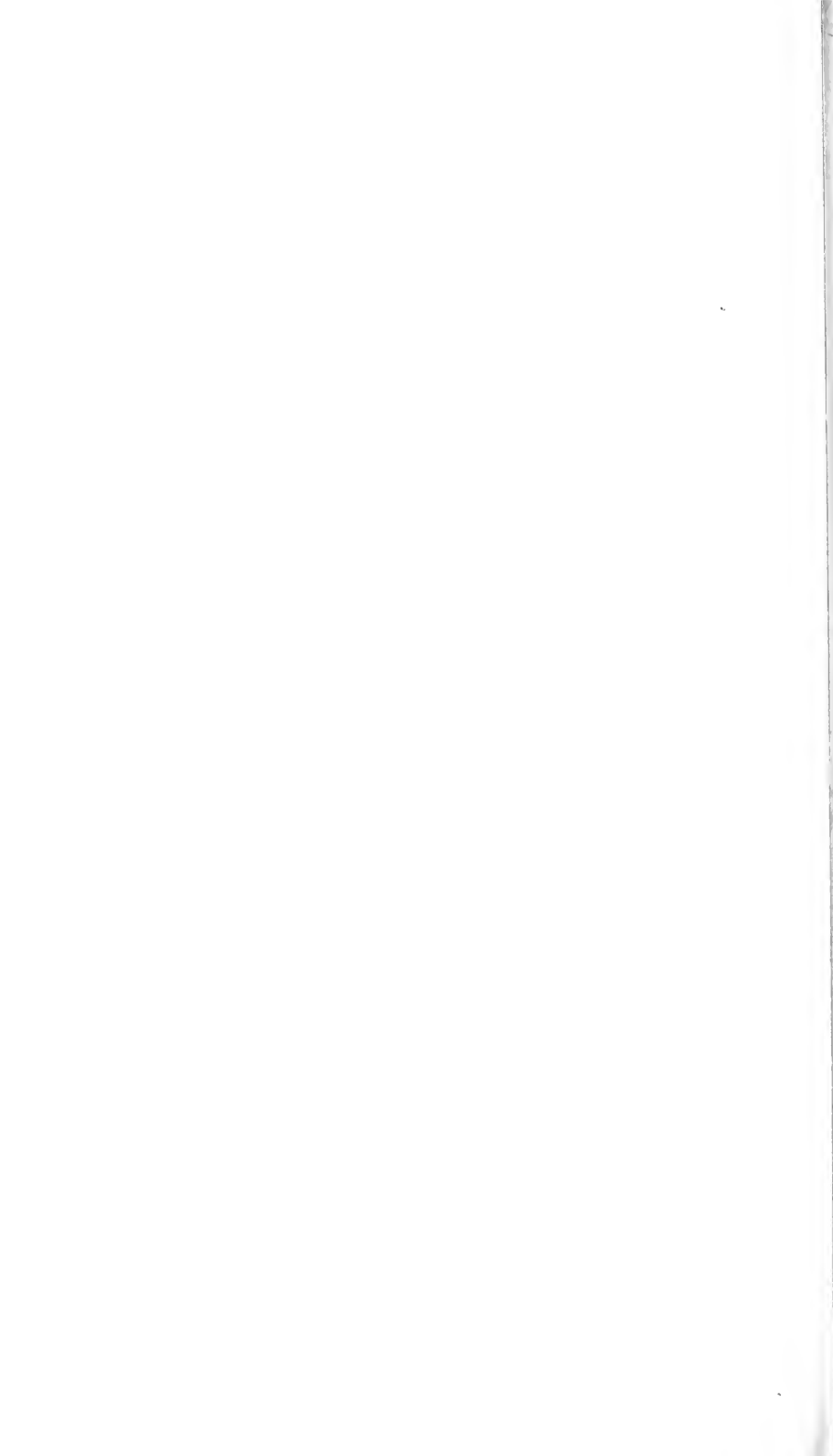
LONG PRIMER ALEXANDRIAN BLACK

The productions of our national poets, as well as many works
of our painters and sculptors, amply refute the assertion that we
are deficient in genius as a nation. The arts have been hitherto
English Customs, Literature, Commerce, and Government

NONPAREIL ALEXANDRIAN BLACK.

The productions of our great national poets, as well as many of the books of our painters and
sculptors, amply refute the assertion that we are deficient in genius as a nation. The arts have
been hitherto comparatively unnoticed among us. They are as yet but in their infancy here, and

Mail Steamers appointed by the Admiralty to sail between Liverpool and Philadelphia



DOUBLE PICA SLOPING BLACK.

Telegraphic Communication
Mutual Improvement Society
Roman Antiquities
Accommodating 5126 Persons

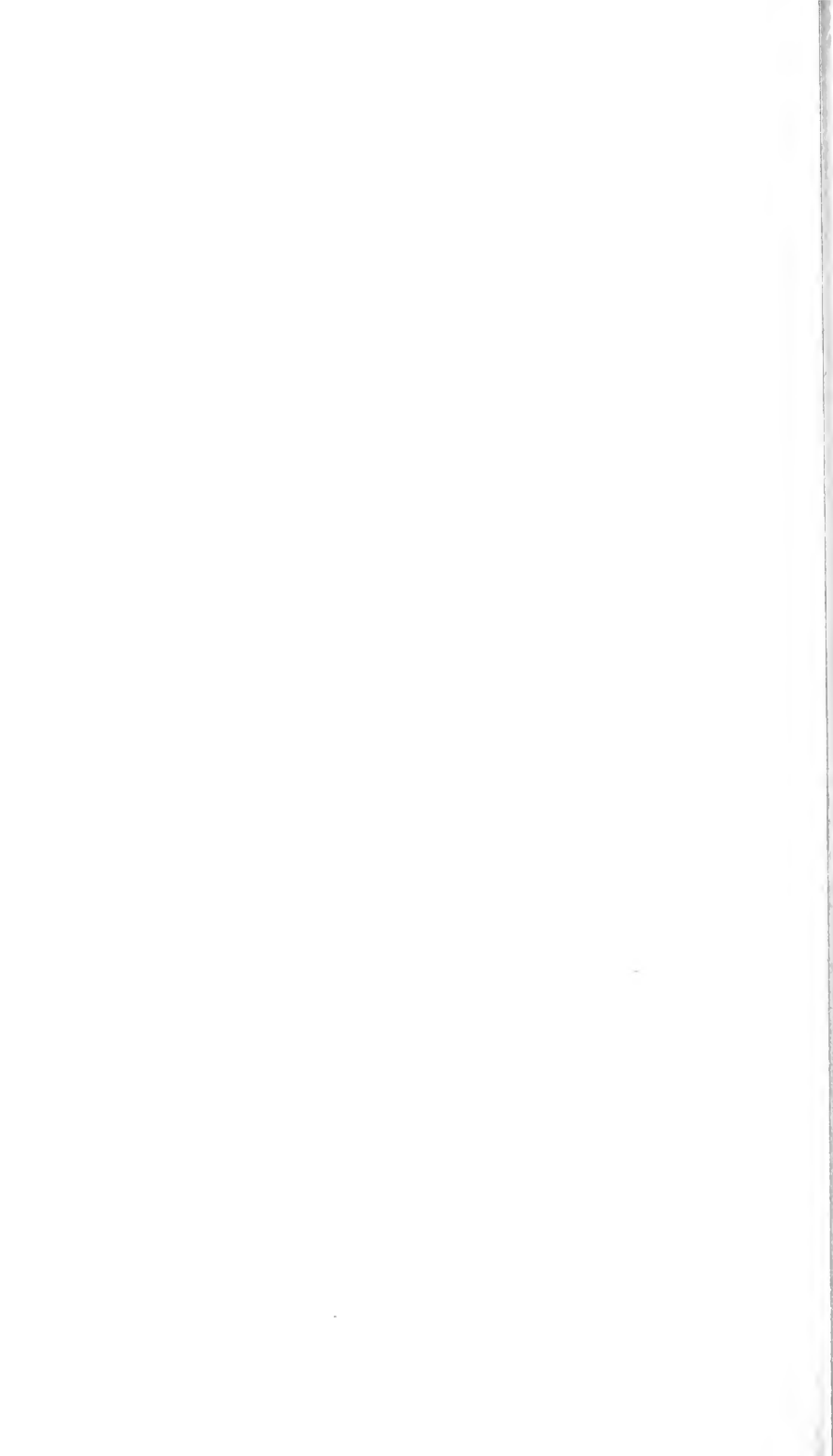
GREAT PRIMER SLOPING BLACK.

Annual Promenade Concert
Important Parliamentary Measures
British Horticultural Societies
Recommended by 7,890 Subscribers

PICA SLOPING BLACK.

The Richmond Waterworks Commissioners
Christmas Musical Entertainment
Memoirs of some Eminent Painters and Sculptors
Containing upwards of 3,748 Volumes

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES GREAT PRIMER ELIZABETHAN

London and Brighton

TWO LINES ENGLISH ELIZABETHAN, No. 1

Metropolitan Investment Association
Birmingham Manufacture

TWO LINES ENGLISH ELIZABETHAN, No. 2

Ecclesiastical Commissions
Promenade Concerts

DOUBLE PICA ELIZABETHAN

History of England in the Fifteenth Century

PICA ELIZABETHAN

Annual Exhibition of the Royal Academy of British Artists

LONG PRIMER ELIZABETHAN

Literary and Scientific Transactions, Colonial and Provincial News

BREVIER ELIZABETHAN.

London and India Cotton Spinning Company and Colonial Banking Association

REED AND FOX (TYPE R. BISHOP & Co.), LONDON.



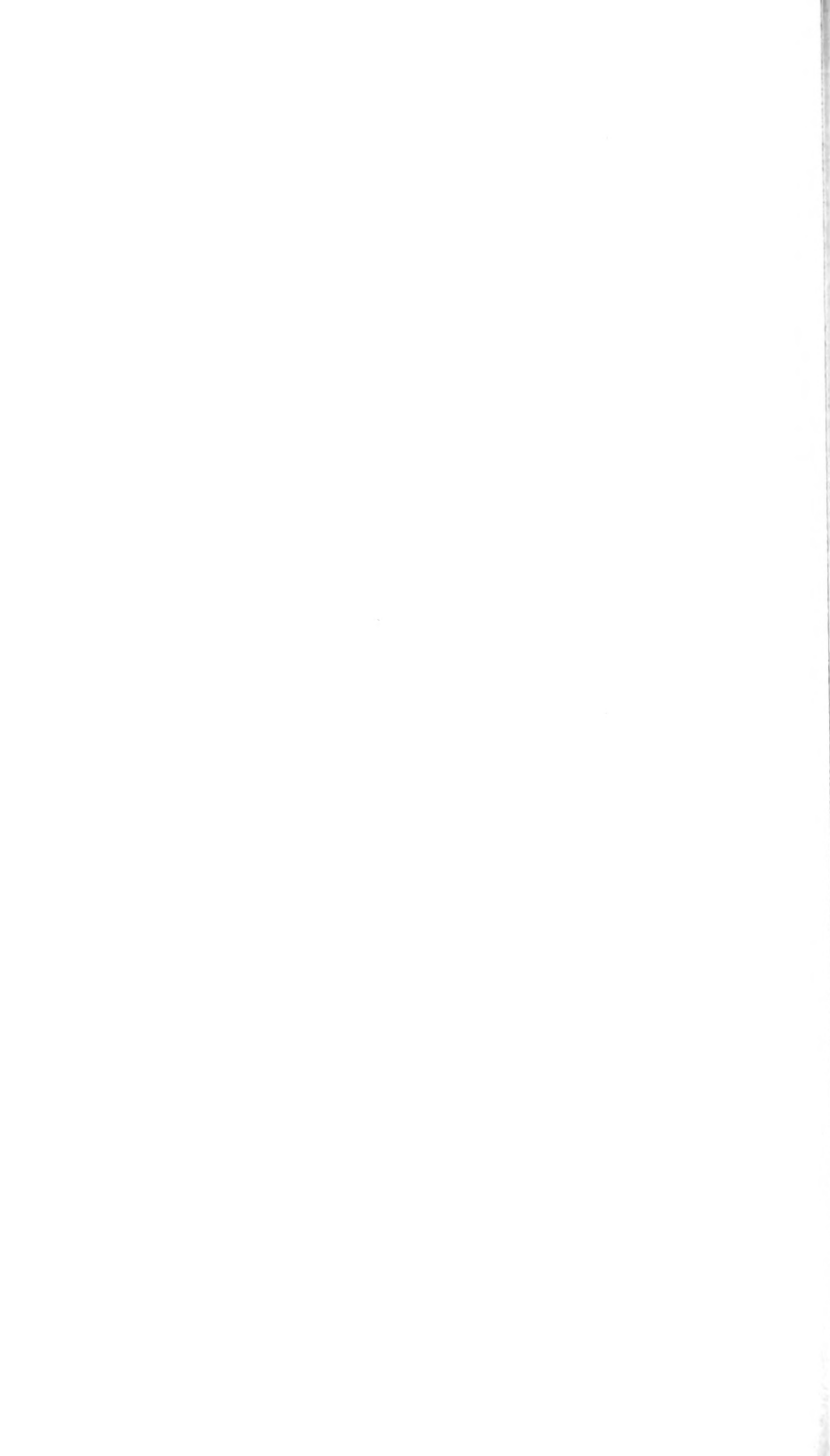
FOUR LINES PICA FANCY TEXT.

Grand Flower Show
Prince Consort Memorial
Khivan Expedition

THREE LINES PICA FANCY TEXT.

Lancashire Insurance Company
Winchester Cathedral
Mutual Improvement Societies
Bought of Credit from

REED AND FOX (LATE R. BESLEY & CO.), LONDON



TWO LINES GREAT PRIMER FANCY TEXT.

Under Royal Patronage
Handel Commemoration Festival
Fancy Dress Ball

TWO LINES ENGLISH FANCY TEXT

Magnificent Architectural Embellishments
Printers and Booksellers
The Patent Hard Metal Printing Types

TWO LINES SMALL PICA FANCY TEXT.

Direct Communication Between London and New York
Manchester Grand Horticultural Show
British North American Steam Packet Company



Mercantile Insurance

Bought of Thompson & Co.

Sacred Harmonies

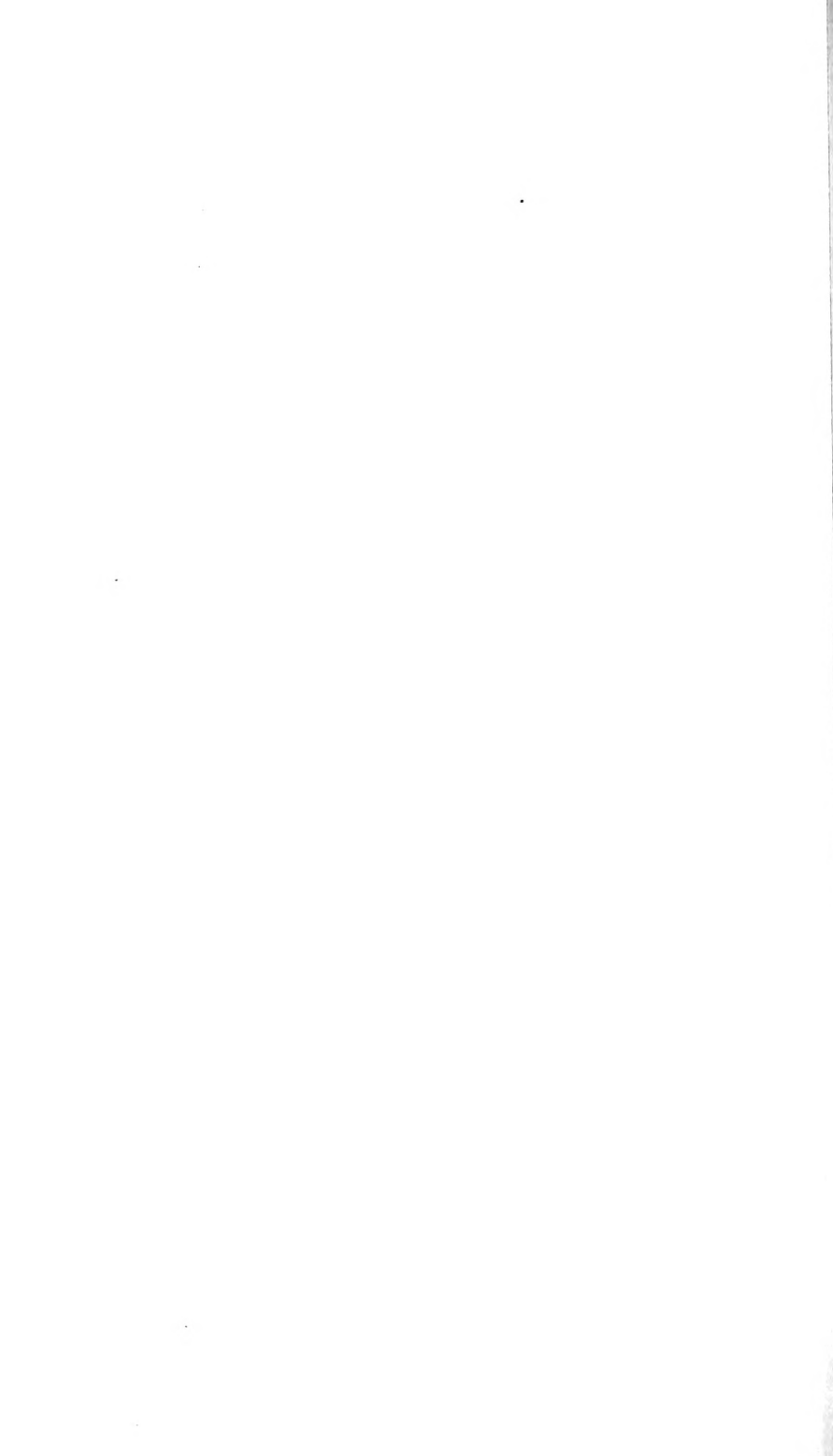
Grand Fancy Dress Ball

The Annual International Exhibition

Philharmonic Concerts

Oxford & Cambridge University Race

Machine Printing Offices

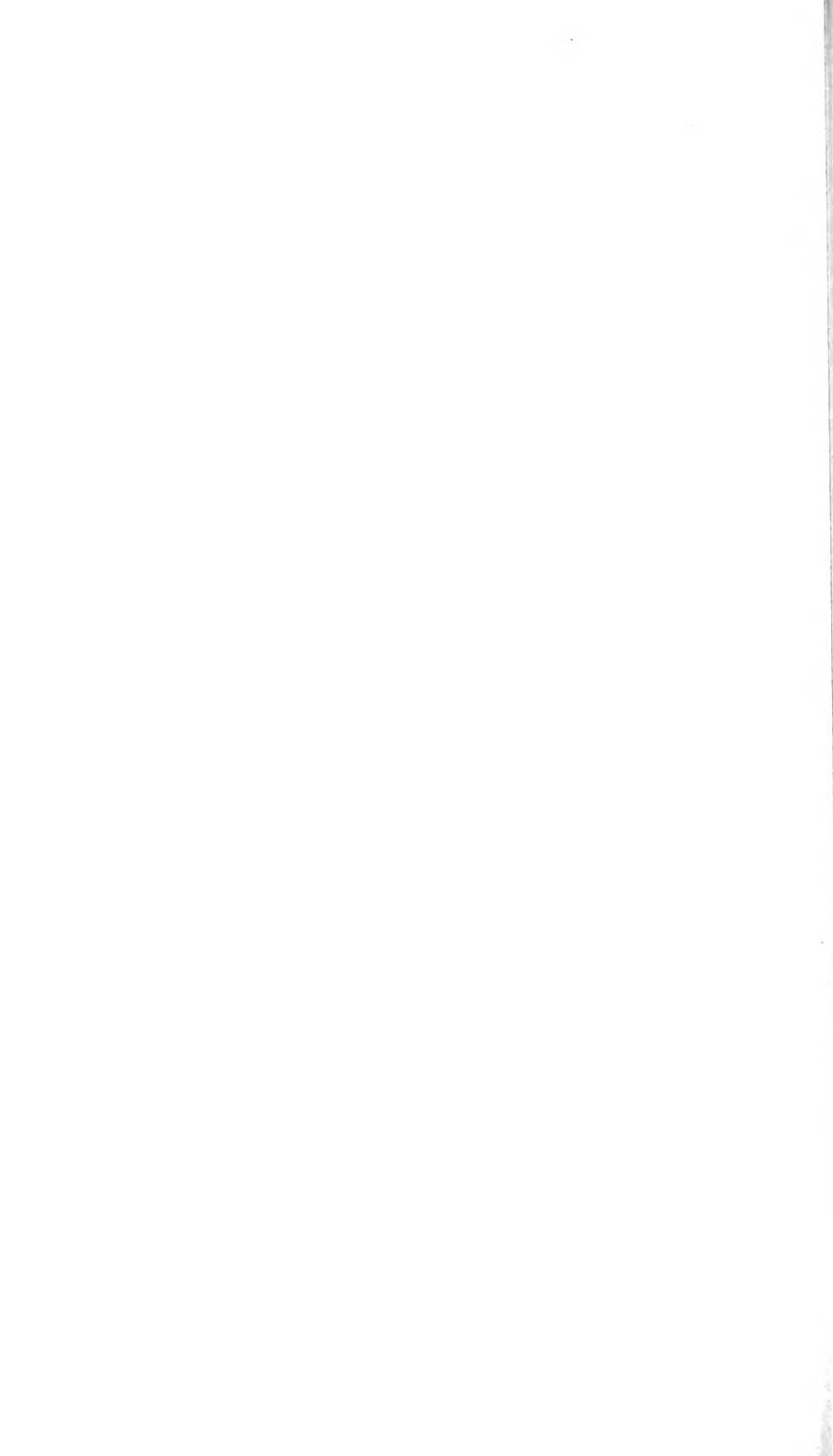


TWO LINES GREAT PRIMER ELIZABETHAN OPEN, No. 2.

Bought of Hugh Morrison
in London

Received from Hamilton, Baird, & Co.,
London

Sum, One, & Madrigals



SIX LINES OPEN BLACK.

Hampton

FOUR LINES ORNAMENTED GERMAN TEXT, with FIVE LINES CAPITALS.

Best Maker
Musium

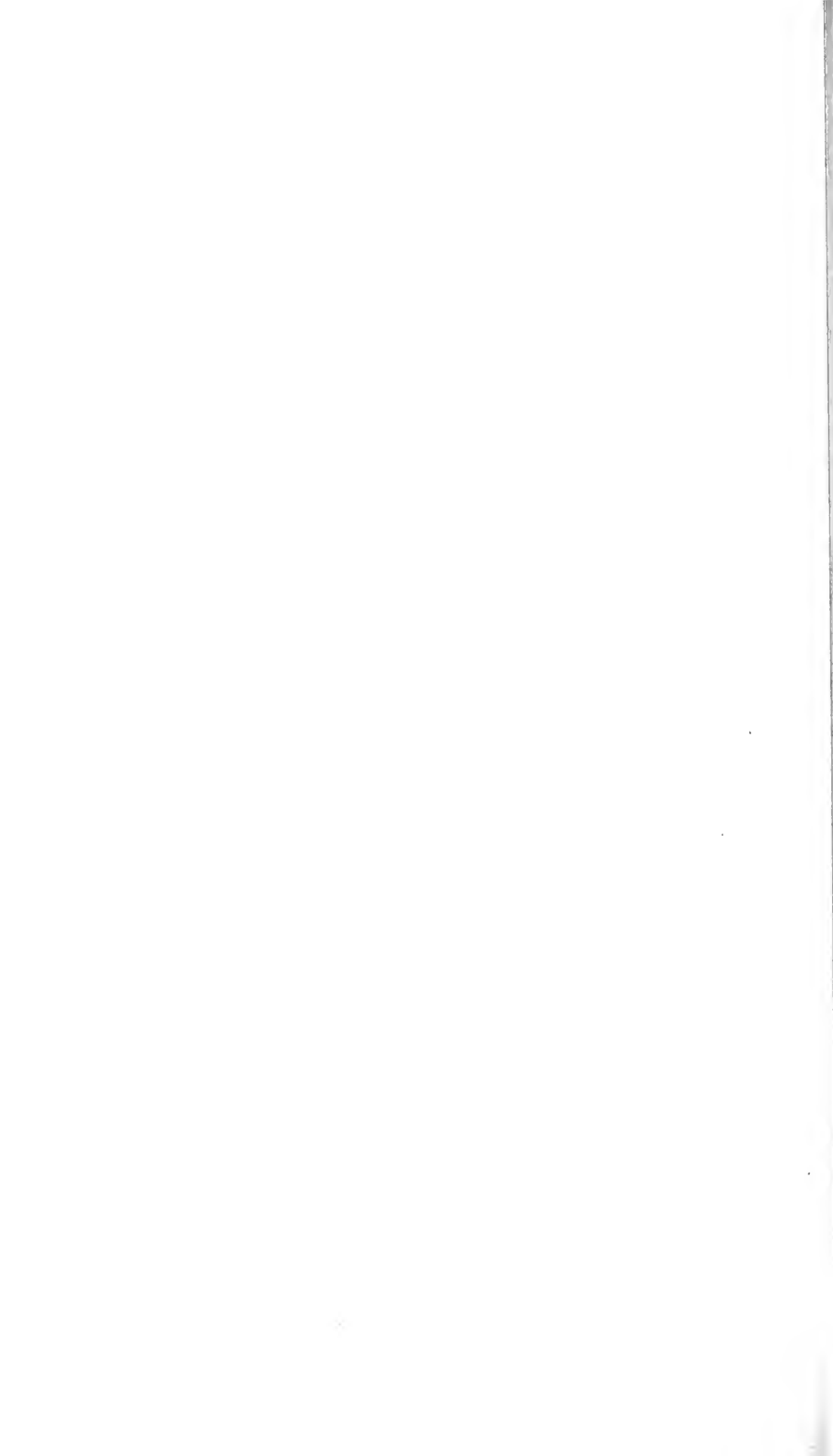
FIVE LINES ELIZABETHAN, with TUDOR INITIALS.

Christians
T O M

CANON ELIZABETHAN.

English History

REED AND FOX (LATE R. BESLEY & Co.), LONDON

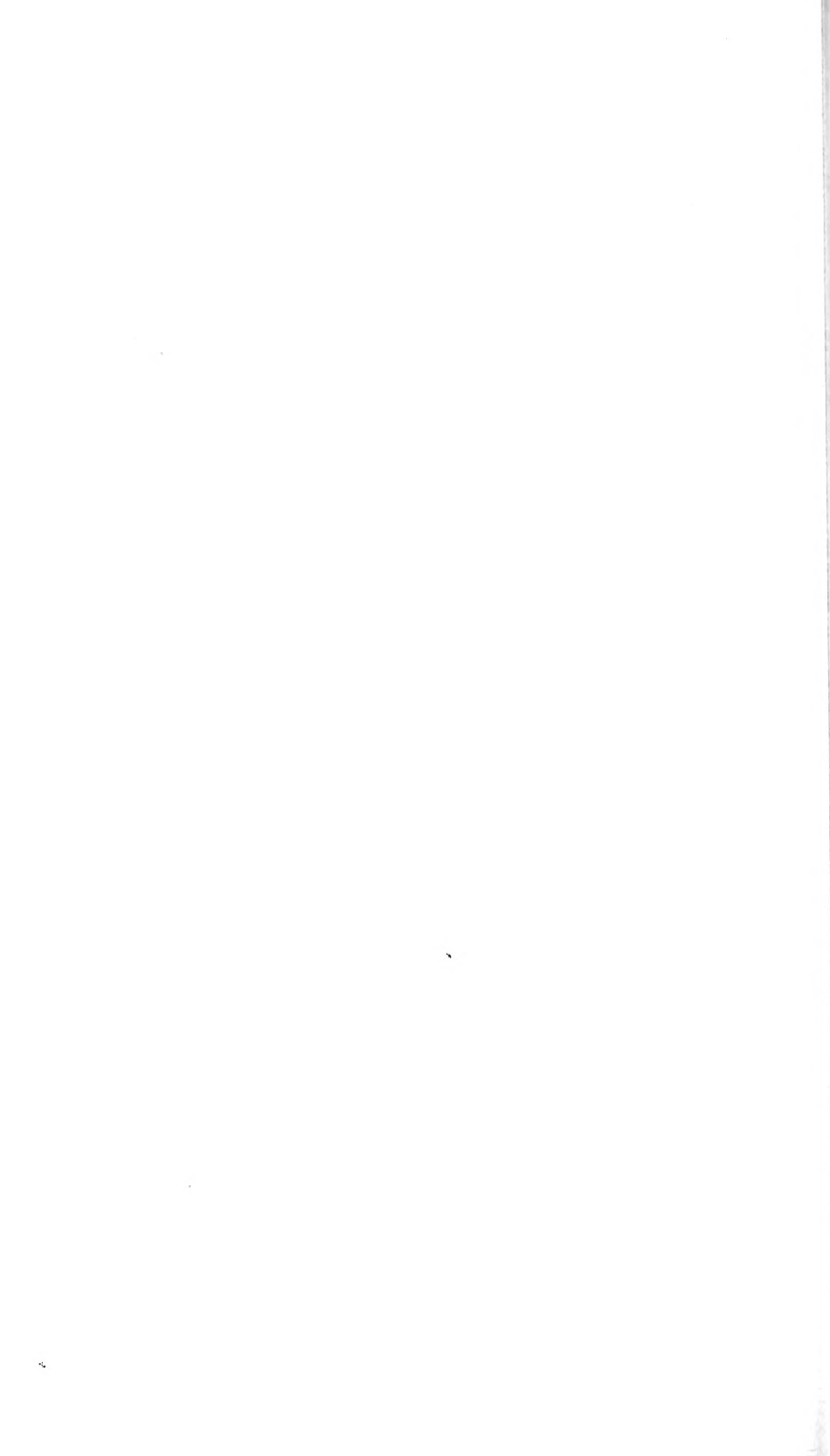


EIGHT LINES PICA BLACK.

Northampton

Printed and Sold by
R. B. B. B. B.

REED AND FOX (LATE R. BESLEY & Co.) LONDON



"ILLUSTRATED LONDON NEWS" FOUNTS.—Patent Hard Metal.

REED AND FOX (LATE R. BESLEY & CO.), LONDON.

The capture of Malta had long formed a prominent object to the Mediterranean fleet. Five thousand French troops garrisoned its works, and rendered hopeless every attempt to reduce it, except by cruel starvation. The Portuguese squadron, under the Marquis de Niza, assisted by such ships as could be spared from the other duties of the fleet, and a small ill-armed force of 1,500 peasants, aided by 500 English and Portuguese marines endeavoured to prevent supplies from reaching the garrison from the land side. Captain Ball was governor and general, but though he was endeavouring his utmost to recover this island for the king of Sicily, he could obtain little or no help from the court. Had it not been for his energy and abilities, and the love the natives bore towards him, Malta would not to all appearance, have been captured for years. Men, money, and food were wanting. Nelson in vain endeavoured to obtain men from Minorca or from Russia. Money he now and then forced from the Sicilian court, and gathered food for his little army and the famishing islanders whenever he could. After much persuasion, used with General Fox, who was now the Governor of Minorca, Colonel Graham was ordered to proceed to Malta, at which place he landed on the 10th December, to assist in the siege, but with means much too limited for the service required. Commodore Troubridge had previously received

The Earl of MALMESBURY in moving a vote of thanks to Sir Robert Napier and the officers and men of the Abyssinian army, said that if it was difficult for Sir Robert Napier to find words to do justice to the services rendered by the army it is still more difficult for him (the Earl of Malmesbury), who was not present during the recent campaign, and could only judge of them by the despatches of the gallant general, which showed that the use of the pen was as inseparable from the name of Sir R. Napier as the use of the sword. England had, as it is the duty of the strong towards the weak, shown the greatest possible forbearance in allowing her subjects to remain in captivity for four or five years before taking any steps to set them free. But at last the conduct of Theodor became intolerable, and last year the government declared that it was absolutely necessary to take measures to chastise this half-educated savage. In that course they were fully supported by the public opinion; and although various objections were started to the expedition, on the ground of the difficulties that must be encountered, these were overruled by the government, who had the fullest confidence in the spirit and energy which the British army has always displayed. No resolution was ever more completely justified by the result. Had Sir Robert Napier been fond of the epigrammatical bombast of an Italian composer, instead of being, as he is, one of the most modest of men, he might have said—*Veni, vidi, vici*, so rapid has been his success. The despatch of Lord Stanley declaring war against Abyssinia was only despatched in the April of last year, and in April this year Margadala was taken, and the Emperor

CADIZ WATERWORKS COMPANY.
—£60,000 Eight per Cent. Debenture Bonds.—The Directors invite SUBSCRIBERS for the £30 DEBENTURE BONDS still unallotted. These Bonds are for £100 each and bear interest at eight per cent. per annum, payable on the 1st day of June, and the 1st day of December. The next coupon is payable on the 21st day of December next.

The main system of the Company's Works was permanently opened on the 1st April last, since which date the business of the Company has proceeded most satisfactorily. The operations of the first month comprehended the conclusion of contracts with large consumers, the receipts from which alone cover the whole of the Company's working expenses in Spain.

The Towns of Porto Rico, Port St. Mary's, San Fernando and Puerto Real have applied to the Company for a supply of water, and subsidiary mains have already been laid in the two first-mentioned towns.

The Directors see every reason to endorse the high opinion they have always entertained of the value of this undertaking.

Forms of application may be obtained from the Secretary and any further information desired.

By order of the Board,
S. C. MANARD, Secretary

Old Ford-road. Leasehold Investment
M. PRINCE will positively **SELL** by **AUCTION** at the **MART** Takeishou-eyard on **WEDNESDAY**, July 28th, 1876, at one o'clock precisely in one lot, **SIX** brick-built, five-roomed **DWELLING-HOUSES**, Nos. 3, 6, 7, 8, 9, and 10, Albert-road, Old Ford-road. A Lease of 99 years ground rent of 4d per Annum each house. Further particulars may be obtained at the Mart, or of the Auctioneer, 37, Cabot-street-road, N.



"ILLUSTRATED LONDON NEWS" FOUNTS.—Patent Hard Metal.

REFED AND FOX (LATE R. BESLEY & CO.), LONDON.

While we leave astronomers to discuss the fine phenomena which marked the transit of Mercury yesterday across the disc of the sun—to tell us all about the mysterious "black drop," and any new facts gathered towards calculating the distance of the centre orb—we must borrow the little planet from them a while for social and general purposes; the day has been when such knowledge might have been borrowed for a political purpose! If the truly wonderful skill with which our philosophers can "time" the celestial bodies had been possessed in ancient ages, the man who foretold therewith a transit or eclipse would have been crowned a king, or elected high priest, as one in the secrets of Heaven itself. Everybody recognises the prediction as a matter of nice but simple mathematical calculation, and Mercury keeps time a great deal more exactly than a London and North Western down express. If we abandon the scientific part of the subject to those whose business is with the stars, we still find it of common interest thus to be reminded of the vaster worlds of existence in which our own orb forms so little and so undistinguished a

Yesterday, the footway of the Thames Embankment, from Westminster Bridge to the Temple was formally opened to public traffic. Killing two birds with one stone, the Board of Works appointed the same day for official inspection of the great Abbey Mills pumping station, the last work in connection with the metropolitan drainage system. No especial celebration was planned beyond assembling members of the Board, with invited friends, at Westminster Bridge, then to walk along the new path, and at the Temple to embark for North Woodwich, from whence they were to go by special train to Abbey Mills. About twelve o'clock, accordingly, three hundred or more gentlemen and ladies were admitted to

A large open-air meeting of enhaven was held last night in Cumberland Market, near Albany-street, Regent's Park, on purpose to decide what course should be taken to induce all the Railway Companies to rescind the rule which restricts the cab trade at the metropolitan stations to the cabs which are specially privileged. This has been a source of serious complaint for a long time on the part of the non-privileged class, who state that it is exceedingly unfair that Railway Companies should be willing for them to bring passengers to the stations, but refuse to let them take others away. Some meetings have recently been held, at which most of the masters have attended, and they were unanimously of the opinion that active steps should be taken to induce the Railways to alter the regulation. That the men should have

MR. WYMER will positively SELL, by AUCTION, on TUESDAY, Nov. 10th, 1898, at the RAILWAY INN, Isleworth, at three o'clock, the valuable PLOT of BUILDING LAND, having a frontage of 90 feet, in that delightful, quiet, and very select neighbourhood, the Woodlands, near to the celebrated Springs-grove estate, within three minutes' walk of the railway station and church; valuable to any party that requires a site for a country residence, or a secure and profitable investment. May be viewed and particulars had of Mark Shephard, Esq., 17, College-hill, London; and of the Auctioneer at Homslow.

50, Fentonville-road.—To the Leather, Boot, and Shoe Trades, Manufacturers, and Shippers.

MR. W. MATON will SELL by AUCTION, in the NEW SALE ROOM, on Monday next, Nov. 9, at twelve o'clock, 500 lots of LEATHER uppers, metcey, and 5,000 pairs of boots and shoes.—Catalogues to be had at the sale rooms, and also of the Auctioneer, 151, Gray's Inn-road, E.S. Leather sale to commence at twelve; boots and shoes at three.

TO BE SOLD cheap, a good BUSINESS in the OIL, and COLOR TRADE. Price for the stock, and fixtures, &c., £300. Also another price £60.—Apply in the first instance to H. W., 36, Park-street, Cannon Town, S.W.

DALSTON.—To be SOLD or LET, several valuable HOUSES, from five to ten minutes' walk from a station. Seven rooms, £220 to £250; eight rooms, £220 to £300; nine rooms, £300 to £370; ten rooms, £370 to £500. Very large lofty rooms and some of the best built in the neighbourhood.—For further particulars apply to J. Eason, 43, Greenwood-road.

BAYSWATER.—The WHOLE, or PART of a conveniently fitted eight-roomed HOUSE, to be LET OR EXCHANGED, for a long or short term.—Further particulars on the premises, 46, Richmond-road, Westbourne-grove.

TO BOOKSELLERS, STATIONERS, and LIBRARIANS. A genuine BUSINESS to be disposed of in the best part of Bayswater. Returns £2,000.—For particulars apply to Mr. Board, Estate Agent, Westbourne-grove-terrace.



REED AND FOX (LATE R. BESLEY & CO.), LONDON.

SHALL we ever fly? Icarus asked himself the question a good many thousand years ago, and was as sanguine about the result as Mr. Stringfellow now appears to be. He fashioned his pinions, and soared aloft; but the wax upon his wings melted, and, falling upon his face, Icarus hurt his nose badly. We are often on the very edge of flying; yet, somehow, we never do fly, except in dreams, and then our aerial excursions are generally brought to a sudden stop by a choking spasm of the nightmare. Simon Magus fancied he could fly, and the Pagan authorities backed him against the apostles Peter and Paul; but the adventurous Simon fell plump down in the middle of Nero's Circus and broke all his bones. Hope springs eternal in the human breast, however, and if man is not endowed with wings he is often on the brink of spreading his plumage and launching forth into the empyrean; the beaming enthusiasts of the Aeronautical Society, who are just at the present exhibiting their aerial machines at Sydenham, and airing their crutches at the Society of Arts, are quite certain that this grand problem will soon find a satisfactory solution. Mr. Thomas Moy, "engineering draughtsman, of Clifford's Inn," can give

Bourgeois, No. 11.

It was our intention to abstain entirely from commenting on the remarkable trials of which Shoeburyness has lately been the scene, until the whole series had been completed, and until we were in a position to analyse in their entire order the lessons conveyed in the competitive examination instituted between the strength of iron in resisting the impact of heavy projectiles, and its strength as the basis for the projecting force. But for some mysterious reasons, best known to themselves it has seemed good to the War Office authorities to postpone indefinitely the continuance of these tentative rehearsals; it is possible that if Mr. O'Brien to-night calls the attention of the House of Commons to the late experiments at Shoeburyness, in reference to the proposed Plymouth fortifications, he may succeed in eliciting from Sir John Packington whether it is or is not the opinion of the War Office that in its three days trial, the Plymouth Fort target beat the guns that were opposed to it, or that the guns beat the Plymouth Target.

CRYSTAL PALACE.—The Directors beg to announce that to-morrow (Saturday), being one of the days fixed for an Operatic Concert, there will be a great combination of attraction in honour of his Royal Highness the Duke of Edinburgh, as he is to visit the Crystal Palace with their Royal Highnesses the Prince and Princess of Wales, and a select party. The Palace and Park will open at twelve o'clock. The Concert will commence about four, and will be divided into two equal parts.

Brecon, No. 13.

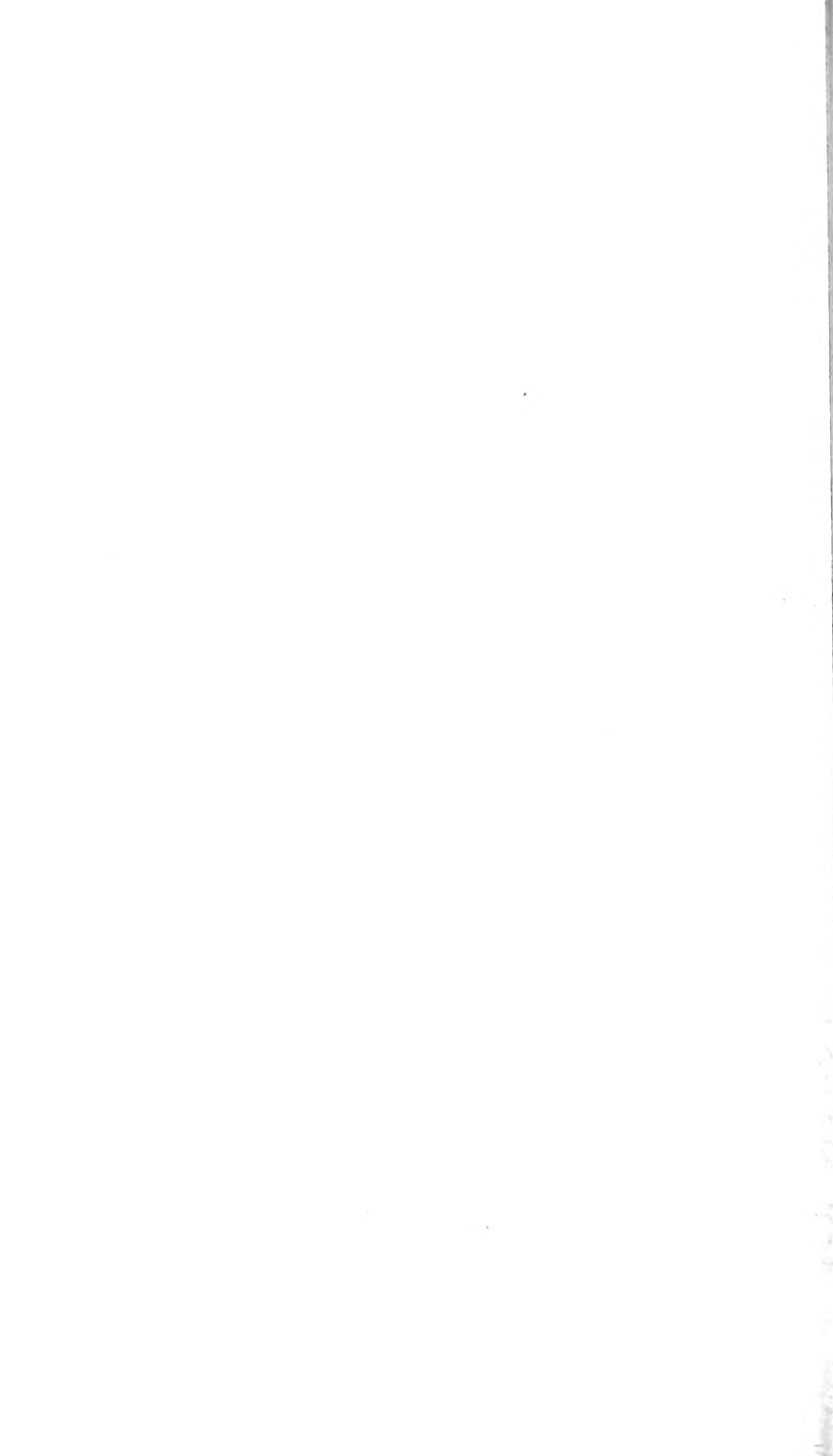
Hinton, No. 11.

Mr. Sargeant Parry spoke to evidence on part of the plaintiff. He did not, he said, wonder that the defendants did not propose to call witnesses in support of their plea. They charged the plaintiff with fraud, and so it lay upon them to prove that fraud had existed, but they had altogether failed to do so. The plaintiff, against whom the charge was made, had deliberately chosen a tribunal to decide upon the case, which could not fail to detect the fraud if it had existed—a jury of merchants of the City of London. The charge was, that plaintiff had been guilty of gross fraud, but they had the fact before them that he had incurred an enormous expense in prosecuting this action, having had witnesses examined at Brussels, at Vienna, at Trieste, and also at Constantinople. Would he have incurred that heavy expense if he were conscious that his claims were founded in fraud. The defendants would not

S. GEORGE'S HOSPITAL.—Weekly Board, for June 24, 1868. To the Governors of St. George's Hospital. Ordered: That, in pursuance of a resolution of the Special Court of June 19, the Election of TEN GOVERNORS (not being officers of the Hospital), to form with others (ex-officio), the Committee on Nursing for the ensuing twelve months, to take place on WEDNESDAY, July 8. The ballot to be open from one until two o'clock. By order, D. DUNCAN, Secretary.

NEW RIVER COMPANY'S Perpetual DEBENTURE STOCK.—The Directors of this Company, under the provisions of their Act of 1857, are issuing the above STOCK at par, for the purposes of extinguishing their Bond Debt. The interest upon their Stock, at the rate of 4 per cent., is payable half-yearly, on the 1st of February and the 1st of August, in priority of all dividends upon the shares of the Company.

Wynparich, No. 13.



NEW SERIES OF NEWSPAPER FOUNTS.—Patent Hard Metal.

REFED AND FOX (LATE R. BESLEY & CO.), LONDON.

THE first conquerors of Europe had their acquisitions to maintain, not only against such of the inhabitants as they had spared but likewise against the more formidable hordes of new invaders: self-defence was their chief care, and appears to have been the chief object of their first institutions or policy, instead of the loose associations, which, though they hardly diminished the personal independence, had been sufficient for their security; while they remained in their own countries they saw the necessity for uniting in more close confederacy, and also for relinquishing some of their private rights, so as to gain public safety. Every freeman, on receiving a portion of the land which was divided, bound himself to rise in arms against the enemies of the nation. This military service was the condition on which he received and held his land; and as they were also exempted from all other burdens, that tenure among such a warlike people was deemed at once honourable and easy; the king or general who led them to conquest continuing still to be at the head

of the colony, had a large portion allotted to him. Having now acquired the means of rewarding past services, and of gaining new adherents, he parcelled out his lands with this view, binding those on whom he bestowed them to support his standard in case of need with a number of men in proportion to the extent of territory received, and to bear arms in his defence; his chief officers imitating the example set by their sovereign in distributing portions of their own lands among their followers, annexed the same condition to their grant; thus, a feudal kingdom more resembled a military establishment than a civil institution: the victor's army, cantoned in the country which it had conquered, continued ranged

STOKE NEWINGTON. Charming HOUSE, ten rooms and good garden; high, cheerful, and healthy, with most delightful views. Apply to Mr. Green, Woodberry Villa, near the Manor House, Seven Sisters-road.

SUSSEX. THURSDAY.—At the Chichester corn market yesterday there was a thin attendance of farmers and buyers. Wheat was in moderate supply, but the parcels hung on hand, and but little trade was done, notwithstanding a reduction of 1s. to 2s. per quarter. Beans, peas, barley, and oats were unaltered in value; house-hold flour, 2s. to 3s. a sack lower. The quotations were: White wheat, 68s. 2d. to 72s.; mixed ditto, 66s. to 68s.; red ditto, 62s. to 66s.; beans, 48s. to 52s.; peas, 46s. to 48s.; barley, 58s. to 42s.; oats, 28s. to 32s. per quarter.

The first conquerors of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but likewise against the formidable hordes of some new invaders: self-defence became their chief care, and appears to have been the chief object of all their first institutions and policy, instead of the loose associations, which, though they hardly diminished personal independence, yet had been sufficient for their security: and while they remained in their original country, they saw the necessity for uniting in a closer confederation, and also for relinquishing some of their private rights, in order to gain public safety; every freeman, on receiving a portion of the land which was divided, bound himself to appear in arms against the enemies of the community; this military service was the only stipulation by which he received and held his land; and as they were also exempted from all other burthen, that tenure among such warlike

TWO LET.—TWO desirable RESIDENCES, south aspect, within fifteen minutes' walk of the centre of the city, and commanding very extensive and beautiful scenery, and overlooking the far-famed river Wye. The situation is decidedly one of the best and most healthy near Hereford; the residences are quite suitable for gentlemen. Each contain drawing, dining, breakfast, parlour, kitchen, and five bed rooms, with dressing rooms to two of the bed rooms in each house; lawn and good garden, and every convenience; they are within two minutes of a fashionable and charming promenade. For particulars apply to Mr. John Lewis, Broomey-hill, Hereford.

Bottle-ops, No. 11.

Brierley, No. 14.

Minion, No. 14.

Nonpareil, No. 14.

Ruby-Nonpareil.

* These Founts have been selected for their peculiar strength and clearness, by the Proprietors of the Leeds Mercury, and other long numbered Newspapers; these faces are not liable to thicken with work, being so cut as to avoid on the one hand, a heavy appearance, and on the other, too fine an impression.



NEW DEEDS OF NEWSPAPER FOUNDIS.—Patent Hard Metal.

REFED AND FOX (LATE R. BESLEY & CO.), LONDON.

The Earl of MALMESBURY in moving a vote of thanks to Sir Robert Napier and the officers and men of the Abyssinian army, said that if it was difficult for Sir Robert Napier to find words to do justice to the services rendered by the army it is still more difficult for him (the Earl of Malmesbury) who was not present during the recent campaign, and could only judge of them by the despatches of the gallant general, which showed that the use of the pen was as inseparable from the name of Sir R. Napier as the use of the sword. England had as its duty of the strong towards the weak, shown the greatest possible forbearance in allowing her subjects to remain in captivity for four or five years before taking any steps to set them free. But at last the conduct of Theodor became intolerable, and last year the government declared that it was absolutely necessary to take measures to chastise this half-educated savage. In that course they were fully supported by the public opinion; and although various objections were started to this expedition, on the ground of the difficulties that must be encountered, these were overruled by the government, who had the fullest confidence in the spirit and energy which the British army has always displayed. No resolution was ever more completely justified by the result. Had Sir Robert Napier been fond of the epigrammatical bombast of an Italian conqueror, instead of being, as he is, one of the most modest of men, he might have said *vieni, vidi, vici*, so rapid has been his success. The despatch of Lord Stanley declaring war against Abyssinia was only despatched in the April of last year, and in April this year Magdala was taken, and the Emperor

Mr. Archibald stated that a summons was only taken against Mr. Robert Widdicombe, as it was not thought necessary to increase the penalties and costs by taking separate summonses against both proprietors, but there was no doubt that both were proprietors of the paper, of which, indeed, the fact of their names appearing in the imprint was evidence, and was perfectly understood that the proceedings were lawfully taken against the firm. The summonses specified two offences relating to a publication of two numbers of the papers on different days. Mr. Archibald referred to the several Acts of Parliament relating to the stamping and registering of newspapers, and requiring securities for the payment of penalties, &c., and more particularly to the 1st William IV. and the 18th Viet. Under the 1st William IV. an important change took place. Previously to that time the amount of security required to be provided by the proprietor of a newspaper was £300 in his own recognisance, and two smutches in the same amount; but this was applicable to the payment of penalties and costs in any prosecution by the Crown. By the Act in question the amount of the securities was increased from £300 to £500, and the liability was extended to include offences or damages for libel in actions brought by private individuals. The 18th Viet. c. 27, made a material change, and he believed it was upon that Act he learned from Mr. Maclean Moir intended to rely. By that Act it was

MR. WYMER (in conjunction with Messrs. Gardner and Son), will **SELL BY AUCTION**, at the **GUILDHALL COFFEE HOUSE**, GRESHAM-STREET, CITY, on **TUESDAY**, July 21st, at twelve o'clock unless previously disposed of by private treaty, the **GROUND LEASE** of the premises known as the **LORD WARDEN**, in Lower Water, near the beach and barracks; held for a term of 98 years, at a low ground rent, and let on lease terminable in 1875 at £25 per annum.—May be viewed by permission of the tenant, and particulars and conditions of sale obtained of R. Thompson, Esq., solicitor, 10, Abchurch-lane, London; or of C. Hall, Esq., solicitor, 2, Devereux-street; or of Messrs. Gardner and Son, 42, University-street, Tottenham-court-road.

MR. ROWBOTHAM is instructed to offer for **SALE BY AUCTION**, on **WEDNESDAY**, July 8, at six for seven o'clock, at the **EAGLE HOTEL**, Square, the **FIRST PORTION** of an **ESTATE**, with very excellent frontages to the road leading from London to Woodford, within seven miles of town and five minutes' walk from Woodford Station. Four-fifths of the purchase money may remain on contract for four years, repayable by instalments.—Plans and particulars at the Eagle, at Square-street; and 43, Cannon-street, E.C.

MR. PREVOST will **SELL BY AUCTION**, at the **MART**, Tokenhouse-yard, on **WEDNESDAY**, July 8th, 1868, at one o'clock precisely, in one lot, **SIX** Brick-built Free-tenement **DWELLING HOUSES**, Nos. 5, 6, 7, 8, and 10, Albert-road, Old Kent-road. A Lease of 98 years. Ground rent is 4s. per Acre of the lease.—Any further particulars may be obtained at the house of Mr. A. E. Braham, Solicitor, Winchester House, E.C.; and of the Auctioneer, 175, Mile-end-road.

MESSRS. OXENHAM will **SELL BY AUCTION**, at their **ROOMS**, 323, Oxford-street, **THIS DAY**, at eleven for twelve, exact time, the very capital modern **FURNITURE**, removed for convenience of sale. Full complete extra pianofortes by Collard and other eminent makers, the fittings up of a public house, small stock of wines and spirits, and various household effects and requisites.—Catalogues can be had on application.

Robys, Vauquairil.

MR. J. C. STEVENS will **SELL BY AUCTION**, at his **GREAT ROOM**, 38, King-st. Covent-garden, **THIS DAY**, July 3, at half-past twelve precisely, **ANEROLD BAROMETERS**, Thermometers, Telescopes, Opera and Race Glasses, Electric and Galvanic apparatus, and a variety of miscellaneous useful articles. On view, and catalogues may be had.

TO BE SOLD AT KILBURN in eight-roomed HOUSE, well built and finished, 2-inch sashes, street door, solid stairs; well drained. Must be sold.—Apply to F. Jones, 163, Crawford-street.

Vauquairil, No. 14.

* * * These Founts have been selected for their peculiar strength and clearness, by the Proprietors of the Leeds Mercury, and other long numbered Newspapers; these founts are not liable to thicken with work, being so cut as to avoid on the one hand, a heavy appearance, and on the other, too fine an impression.

Minion, No. 14.



DOUBLE PICA, No. 1.

EASTERN EUROPE.--In spite of all that has been written and published, vague ideas are entertained concerning the *Ottoman Empire*, when the state and prospects of
BIRMINGHAM, 1864.

GREAT PRIMER, No. 1.

EASTERN EUROPE.—Notwithstanding all that has been written and published, vague notions appear to be entertained here in England, of the state of the *Ottoman Empire* as well as of the nature and forms of
BIRMINGHAM, 1863.

GREAT PRIMER, No. 5.

EASTERN EUROPE.—Notwithstanding all that has been written and published, very *vague notions* seem to be entertained of the state and prospect of the various races that inhabit the Ottoman Empire, as well as of those
MANCHESTER, 1863.



ENGLISH, No. 1.

EASTERN EUROPE.—Notwithstanding all that has been written and published, *vague notions* seem to be entertained in England of the state and prospects of the various races that inhabit the Ottoman Empire, as well as of the nature and forms of the Russian claim of protection over them. We shall endeavour to embody some of the principal facts connected with

MANCHESTER MUSEUM, 1863.

ENGLISH, No. 2.

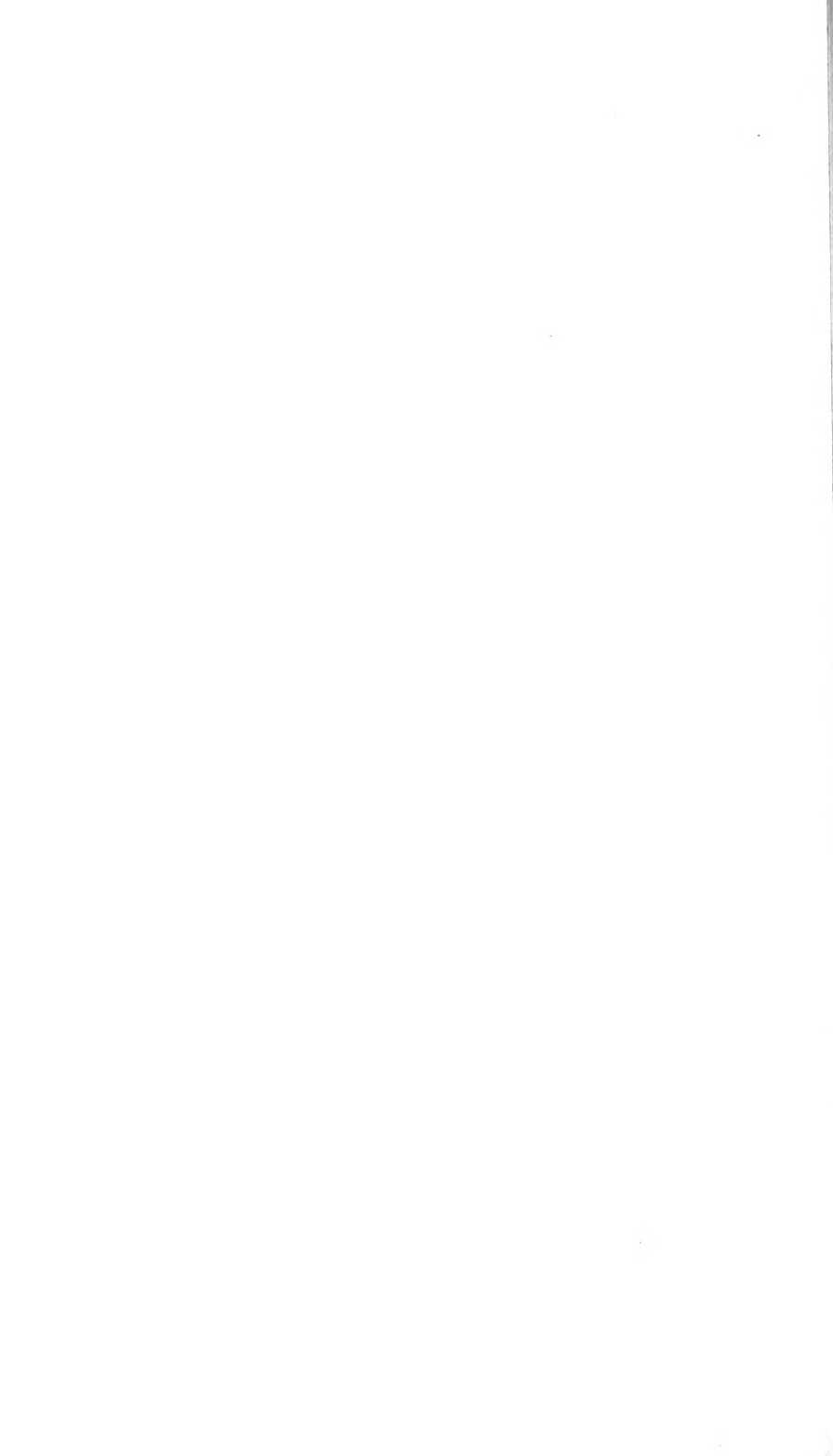
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MANCHESTER INSTITUTE, 1863.

PICA, No. 1.

EASTERN EUROPE.—Notwithstanding all that has been written and published, *vague notions* seem to be entertained in England of the state and prospects of the races that inhabit the *Ottoman Empire*, and the nature and forms of Russian claim of protection over them. We shall endeavour to embody some of the principal facts connected with this intricate question, in order to assist all our readers in better comprehending the events which are now taking an

MANCHESTER INSTITUTION, 1863.



PICA, No. 10.

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MANCHESTER INSTITUTION, 1863.

PICA, No. 11.

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MANCHESTER INSTITUTION, 1863.



SMALL PICA, No. 10.

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BIRMINGHAM AND MANCHESTER, 1863.

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BIRMINGHAM AND MANCHESTER, 1863.

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BIRMINGHAM AND MANCHESTER, 1863.



LONG PRIMER, No. 6.

EASTERN EUROPE.—Notwithstanding all that has been said and published, a vague notion seems to be entertained in England of the condition and prospects of the various races that inhabit the Ottoman Empire, as well as the nature and forms of the Russian claim to protection over them. We shall endeavour to embody *some of the principal facts* connected with this intricate question in order to assist our readers in better comprehending the events which are at the present time taking place. Everything tends to show the affairs of Europe have come to an important crisis, and that a question to which very imperfect reference has been so often made of late, that of a revival of nationalities, is about to force itself on our attention. By its geographical position, or

BIRMINGHAM AND MANCHESTER, 1863.

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BOURGEOIS, No. 10.

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MANCHESTER AND BIRMINGHAM, 1863.

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MANCHESTER AND BIRMINGHAM, 1863.

BOURGEOIS, No. 14.

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MANCHESTER AND BIRMINGHAM, 1863.



BREVIER, No. 11.

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MANCHESTER AND BIRMINGHAM, 1863.

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MANCHESTER AND BIRMINGHAM, 1863.

BREVIER, No. 13.

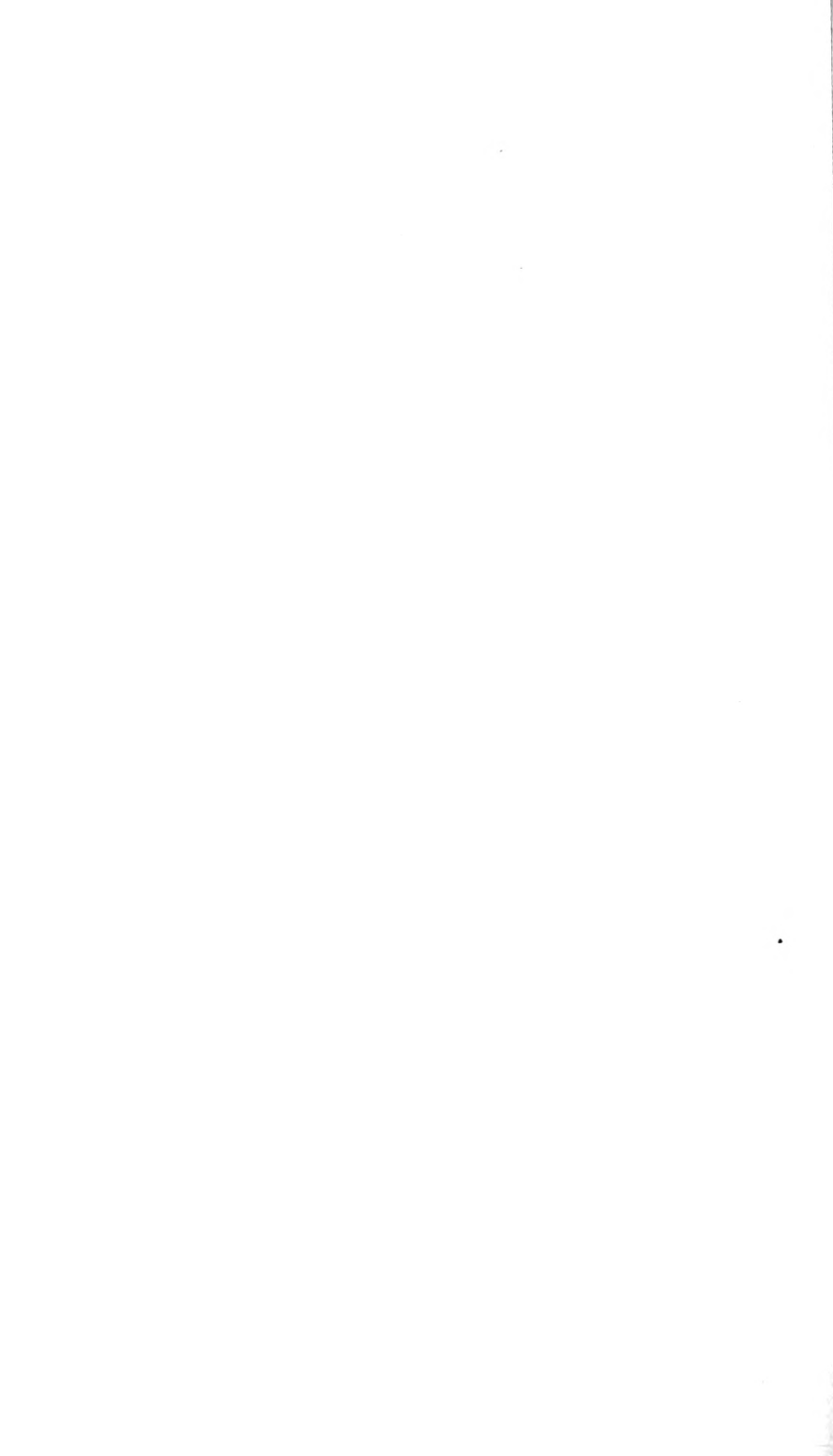
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MANCHESTER AND BIRMINGHAM, 1863.

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MANCHESTER AND BIRMINGHAM, 1863.



MINION, No. 10.

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MANCHESTER AND BIRMINGHAM RAILWAY, 1863.

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MANCHESTER AND BIRMINGHAM RAILWAY, 1863.



MINION, No. 15.

EASTERN EUROPE.—Notwithstanding all that has been written or published vague notions seem to be entertained in England of the state and prospects of the various races that inhabit the Ottoman Empire, as well as of the forms and nature of the Russian claim of protection over them; we shall endeavour to embody some of the principal facts *connected with this intricate question*, in order to assist our readers in better comprehending the events which are at present taking place. Everything tends to shew that the affairs of Europe have reached a very important crisis, and that a question to which imperfect reference has been so often made of late, that of a revival of nationalities, is about to force itself on our attention. By its geographical position, and the characteristics of its government and people, Russia must always exert some very great influence on the fortunes of Eastern Europe, and consequently, the affairs of Turkey and of the Danubian Principalities will be carefully watched by the European nations. The effects of the great Russian War in the Crimea will be for a time to put a stop to their encroachments in that direction, but there is no doubt that they look with a jealous eye on our possessions in the

MANCHESTER AND BIRMINGHAM RAILWAY, 1863.

EMERALD, No. 1.

THE CONQUERORS of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but also against the more formidable inroads of some new invaders, self-defence became their chief care, and seems to have been the principal object of their first institutions or policy, instead of the loose associations, which, though they scarcely diminished personal independence, yet had been amply sufficient for their security; while they remained in their own countries they saw the necessity of uniting in more close confederacy, and of relinquishing some of the private rights in order to attain the safety of the public; every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against all the enemies of the community; this military service was the only condition on which he received and held his land, and as they were exempted from all other burden, that tenure, among such a warlike people, was deemed both easy and honourable. The king or general who led them to conquest continuing still to be head of the colony had, of course, the largest part allotted to him. Having acquired the means of rewarding services as well as gaining new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a number of men

MANCHESTER AND BIRMINGHAM RAILWAY, 1863.

NONPAREIL, No. 15.

THE CONQUERORS of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but against the more formidable inroads of some new invaders, self-defence became their chief care, and seems to have been the chief object of all their first institutions and policy, instead of the loose associations, which, although they scarcely lessened personal independence, yet had been sufficient for their security; while they remained in their original countries they saw the necessity of uniting in a more close confederacy, and of relinquishing some of their private rights in order to attain the public safety; every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against all the enemies of the community. This military service was the only condition on which he received and held his land, and as they were exempted from all other burden, that tenure, among such a warlike people, was deemed both easy and honourable. The king or general who led them to conquest continuing still to be head of the colony, had, of course, the largest part allotted to him. Having acquired the means of rewarding past services, as well as the gaining of new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a proportionate number of men to the extent of the territory which they received, and to bear arms in

MANCHESTER AND BIRMINGHAM RAILWAY, 1863.



NONPAREIL, No. 1.

EASTERN EUROPE.—Notwithstanding all that has been written and published, vague notions seem to be entertained in England of the state and prospects of the various races that inhabit the Ottoman Empire, as well as of the nature and forms of the Russian claim of protection over them. We shall endeavour to *embody some of the principal facts* connected with this intricate question, in order to assist our readers in better comprehending the events which are at present taking place. Everything tends to shew that the affairs of Europe have reached an important crisis, and that a question to which very imperfect reference has been so often made of late, that of the revival of nationalities, is about to force itself on our best attention. By its geographical position, and the character of its government and people, Russia must always exert a powerful influence on the fortunes of Eastern Europe, and consequently the affairs of Turkey and the Danubian Principalities will be carefully watched by European nations. The effects of the great Russian War in the Crimea will be for a time or put a stop to their encroachments in that direction, and there can be little doubt, looking at the aggressive spirit that has of late years distinguished the policy of that nation, that if a fair opportunity at any time presents itself the dominion of Russia will be extended to the shores of the Mediterranean. This being the case it becomes a matter of the utmost importance that the nations whose maritime supremacy would be chiefly affected should be very guarded on all points

MANCHESTER AND BIRMINGHAM RAILWAY, 1863.

NONPAREIL, No. 13.

EASTERN EUROPE.—Notwithstanding all that has been written and published, very vague notions seem to be entertained in England of the state and prospects of the various races that inhabit the Ottoman Empire, as well as of the nature and forms of the Russian claim of protection over them. We shall endeavour to *embody some of the principal facts* connected with this intricate question, in order to assist our readers in better comprehending the events which are at present taking place. Everything tends to shew that the affairs of Europe have reached an important crisis, and that a question to which very imperfect reference has been so often made of late, that of the revival of nationalities, is about to force itself on our attention. By its geographical position, and the character of its government, Russia must always exert great influence on the fortunes of Eastern Europe, and consequently the affairs of Turkey and the Danubian Principalities will be very carefully watched by European Nations. The effects of the great Russian War in the Crimea will be for a time to put a stop to their encroachments in that direction, and there can be little doubt, looking at the aggressive spirit that has of late years distinguished the policy of that nation, that if a fair opportunity at any time presents itself the dominion of Russia will be extended to the shores of the Mediterranean. This being the case it becomes a matter of the utmost importance that the nations whose maritime supremacy would be chiefly affected should be very guarded in dealing with all questions tending to

MANCHESTER AND BIRMINGHAM RAILWAY, 1863.

NONPAREIL, No. 14

EASTERN EUROPE.—Notwithstanding all that has been written and published, very vague notions seem to be entertained in England of the state and prospects of the various races that inhabit the Ottoman Empire, as well as of the nature and forms of the Russian claim of protection over them. We shall endeavour to *embody some of the principal facts* connected with this intricate question, in order to assist our readers in better comprehending the events which are at present taking place. Everything tends to shew that the affairs of Europe have reached an important crisis, and that a question to which imperfect reference has been so often made of late, that of the revival of nationalities, is about to force itself on our attention. By its geographical position, and the character of its government and people, Russia must always exercise a very powerful influence on the fortunes of Eastern Europe, and consequently, the affairs of Turkey and the Danubian Principalities will be carefully watched by European nations. The effects of the great Russian War in the Crimea will be for a time to put a stop to their encroachments in that direction, and there can be little doubt, looking at the aggressive spirit that of late years has distinguished the policy of that nation, that if a fair opportunity at any time presents itself the dominion of Russia will be extended to the Mediterranean shores. This being the case it becomes a matter of the utmost importance that the nations whose maritime supremacy would be chiefly affected should be very guarded on

MANCHESTER AND BIRMINGHAM RAILWAY 1863



THE conquerors of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but against the more formidable inroads of some new invaders, self defence became their chief care, and seems to have been the chief object of all their first institutions and policy, instead of the loose associations, which though they scarcely diminished personal independence, yet had been sufficient for their security; while they remained in their original countries they saw the necessity of uniting in a close confederacy, and of relinquishing a portion of *their private rights in order to attain the public safety*. Every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against the enemies of the community. This military service was the only condition upon which he received and held his land, and as they were exempted from all other burden, that tenure, among so warlike a people, was deemed both easy and honourable; the king or general who led them to conquest continuing still to be the head of the colony had, of course, the largest part allotted to him. Having a

MANCHESTER AND BIRMINGHAM, 1863.

RUBY-NONPAREIL.

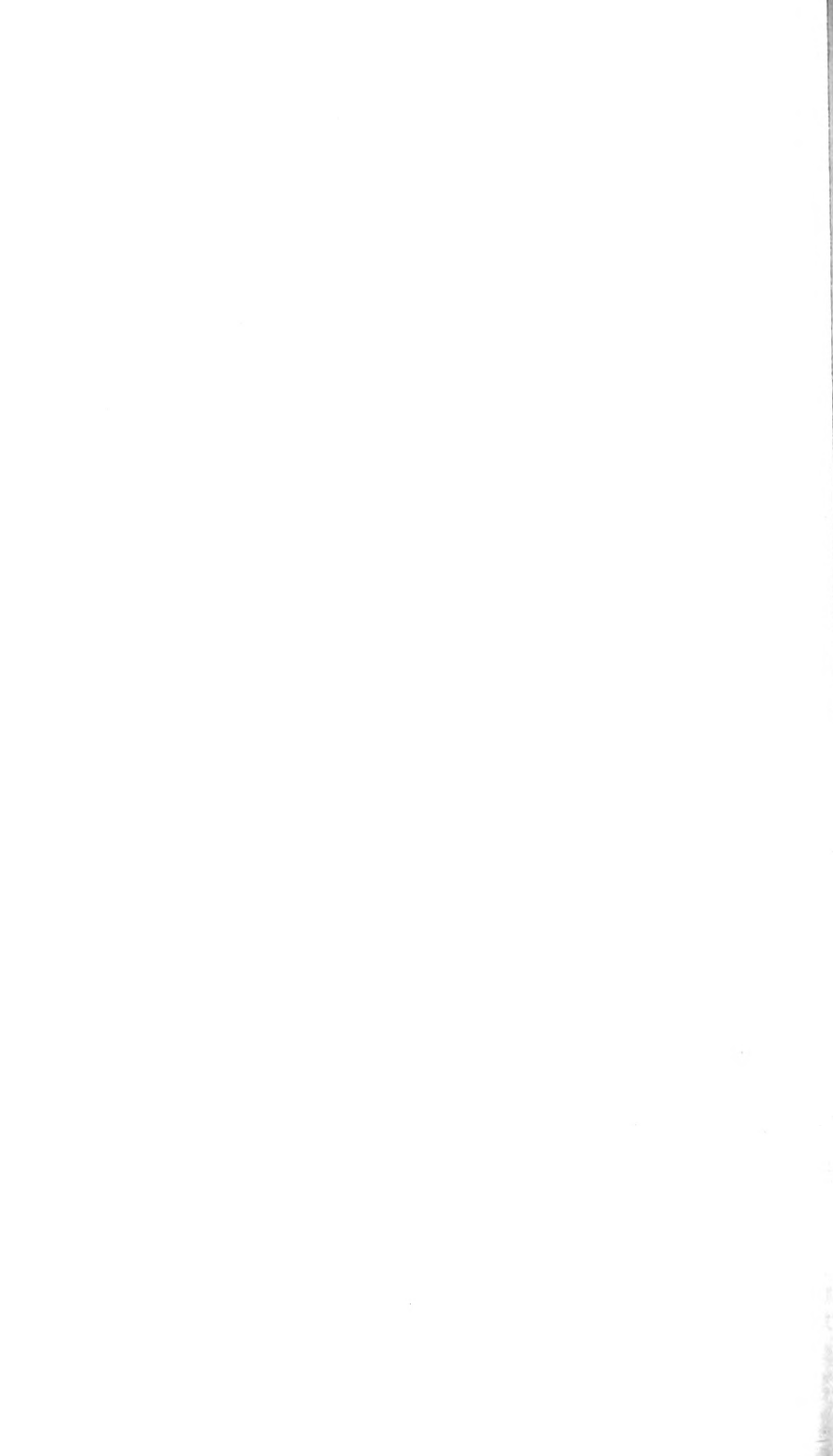
THE conquerors of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but also against the more formidable inroads of some new invaders; self defence became their chief care, and seems to have been the principal object of all their first institutions and policy, instead of the loose associations, which, although they scarcely diminished personal independence, yet had been sufficient for their security; while they remained in their original countries they saw the necessity of uniting in a more close confederacy, and of *relinquishing some of their private rights in order to attain the public safety*; every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against all the enemies of the community. This military service was the only condition on which he received and held his land, and as they were exempted from all other burden, that tenure, among such a warlike people, was deemed both easy and honourable. The king or general who led them to conquest continuing still to be head of the colony, had of course, the largest part allotted to him. Having acquired the means of rewarding past services, as well as gaining new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a number of men in proportion to the extent of the territory which they had received, and to bear arms in his defence; his chief officers imitated the example of their sovereign, and in distributing portions of their own lands amongst their dependents annexed the same condition to their grant; thus a feudal kingdom resembled a military establishment rather than a civil institution. The victorious army cantoned in the country that it had captured and continued ranged under its officers, subordinate to military command; the name of soldier and freeman were synonymous, every proprietor

MANCHESTER AND BIRMINGHAM RAILWAY, 1863.

RUBY, No. 1.

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MANCHESTER, BIRMINGHAM, AND LIVERPOOL RAILWAY 1863.



PEARL No. 1

THE CONQUERORS of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but also against the more formidable inroads of some new invaders; self-defence became their chief care, and seems to have been the principal object of all their first institutions of policy, instead of the loose associations, which, although they scarcely diminished personal independence, yet had been sufficient for their security; while they remained in their original countries they saw the necessity of uniting in a more close confederacy, and of relinquishing some of their private rights in order to attain public safety; each freeman on receiving some portion of the land which was divided, bound himself to appear in arms against the enemies of the community. This military service was the only condition on which he received and held his land, and as they were exempted from all other burden, that tenure, among such a warlike people, was deemed both easy and honourable. The king or general who led them to conquest, continuing still to be the head of the colony, had of course the largest part allotted to him. Having acquired the means of rewarding past services, as well as gaining new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a number of men in proportion to the extent of territory which they had received, and to bear arms in his defence; his chief officers imitated the example of their sovereign, and in distributing portions of their own land among their dependents annexed the same conditions to their grant; thus a feudal kingdom resembled a military establishment rather than a civil institution. The victorious army cantoned in the country that it had captured and continued ranged under its officers, subordinate to military command; the name of soldier or freeman

MANCHESTER AND BIRMINGHAM RAILWAY COMPANY, 1863

PEARL No. 2

THE CONQUERORS of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but also against the more formidable inroads of some new invaders; self-defence became their chief care, and seems to have been the principal object of all their first institutions and policy, instead of the loose associations, which, although they scarcely diminished personal independence, yet had been sufficient for their security; whilst they remained in their own countries they saw the necessity of uniting in more close confederacy, and of relinquishing some of their private rights in order to attain public safety; every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against all the enemies of the community. This military service was the one condition on which he received and held his land, and as they were exempted from all other burden, that tenure, among such a warlike people, was deemed easy and honourable. The king or general who led them to conquest continuing still to be the head of the colony, had of course, the largest part allotted to him. Having acquired the means of rewarding past services, as well as of gaining new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a number of men in proportion to the extent of territory which they had received, and to bear arms in his defence; his chief officers imitated the example of their sovereign, and in distributing portions of their own lands among their dependents annexed the same conditions to their grant; thus a feudal kingdom resembled a military establishment rather than a civil institution. The victorious army cantoned in the country that it

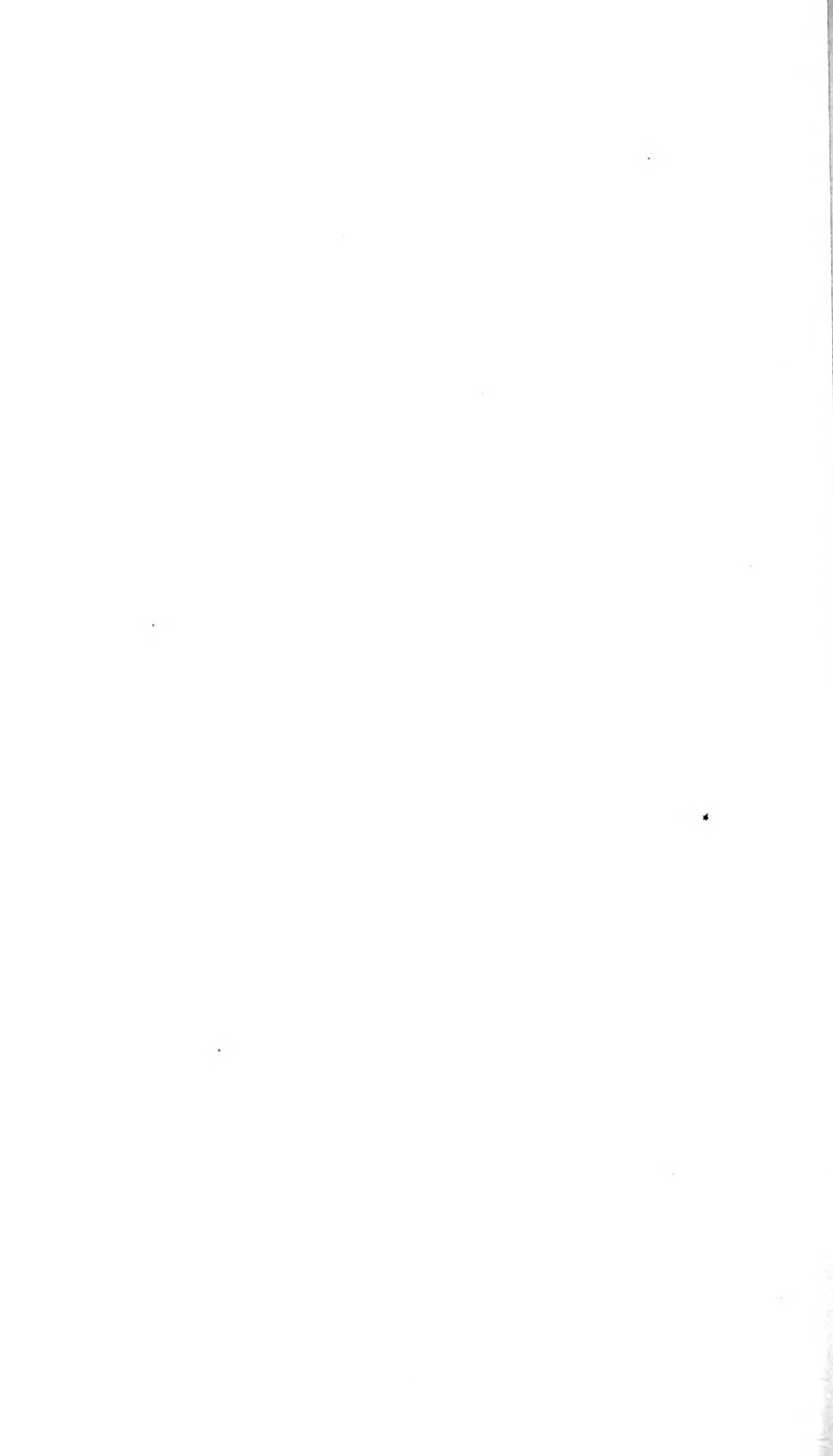
MANCHESTER AND BIRMINGHAM RAILWAY COMPANY, 1863

Trains leave	a. m.	a. m.	a. m.	a. m.	a. m.	a. m.	a. m.	a. m.	a. m.	a. m.	a. m.	p. m.	p. m.
EUSTON	6 15	6 25	7 15	7 30	7 40	9 0	9 5	10 0	11 0	12 0	1 0	2 45	
Rugby	8 20	10 1	9 10	9 34	11 20	11 0	11 50	12 0	1 20	2 7	4 30	4 40	
Nuneaton	8 52	10 33			12 52	11 30	12 52	1 30	1 50		5 33	5 0	
Warwick	9 15	11 4			1 28				2 13		6 23		
Lichfield		11 18			1 43				3 8		6 47		
Stafford	9 53	11 58		10 48	2 35	12 18			2 57	3 35	7 20	6 9	
Coventry	8 48	10 38		9 58	12 14	11 34	12 25	12 35		2 25	5 26	5 26	
Leamington	9 5			10 30	1 10	12 5	1 10	1 10	2 13	3 13	5 45	5 15	
Birmingham	9 25	11 15		11 0	1 25	12 10	1 0	1 20		3 25	6 5	6 5	
Budley Port	9 53	11 54		11 25	2 4	12 32	1 35	1 35		3 41	6 30	6 30	
Wolverhampton	10 8	12 5		11 37	2 19	12 45	2 0	2 0		4 10	6 45	6 45	
Shrewsbury				12 10		1 33				5 0		7 35	
Crewe	10 38	1 20	11 0	11 35	4 10	1 2	1 10	1 55	3 52	5 15	8 0	7 52	
Chester	11 53	2 30	11 35		5 25	2 50	5 25		4 49	5 45	10 5	8 0	
Bangor	2 35	5 35			8 30	5 35	8 34				12 2	10 20	
Holyhead	3 50	7 0	1 50		10 0	7 0	10 0				12 50		

PEARL No. 3.

THE CONQUERORS of Europe had their acquisitions to maintain, not only against such of the ancient inhabitants as they had spared, but also against the more formidable inroads of some new invaders; self-defence became their chief care and seems to have been the principal object of all their first institutions and policy, instead of the loose associations, which, although they scarcely diminished personal independence, yet had been sufficient for their security; whilst they remained in their original country they saw the necessity of uniting in more close confederacy, and of relinquishing some of their private rights in order to attain public safety; every freeman on receiving some portion of the land which was divided, bound himself to appear in arms against all the enemies of the community. This military service was the only condition on which he received and held his land, and as they were exempt from all other burden, that tenure, among such a warlike people, was deemed both honourable and easy. The king or general who led them to conquest continuing still to be head of the colony, had, of course, the largest part allotted to him. Having acquired the means of rewarding past services, as well as of gaining new adherents, he parcelled out his lands with this view, binding those on whom they were bestowed to resort to his standard with a number of men in proportion to the extent of territory which they had received, and to bear arms in his defence; his chief officers imitated the example of their sovereign, and in distributing portions of their own lands amongst their dependents, annexed the same condition to their grant; thus a feudal kingdom resembled a military establishment rather than a civil institution. The victorious army cantoned in the country that it had conquered and continued ranged

MANCHESTER AND BIRMINGHAM RAILWAY COMPANY, 1863



TWO LINES PICA, No. 5.

IMPROVEMENTS

TWO LINES SMALL PICA, No. 5.

CHORAL SOCIETY

TWO LINES LONG PRIMER, No. 5.

GENERAL MEETING

TWO LINES BOURGEOIS, No. 5.

NORTHUMBERLAND

TWO LINES BREVIER, No. 5.

PROMENADE CONCERT

TWO LINES NONPAREIL, No. 5.

PRINTING ESTABLISHMENT

TWO LINES LONG PRIMER, No. 4.

GENUINE FURNITURE

TWO LINES BREVIER, No. 4.

LEASEHOLD INVESTMENTS

TWO LINES NONPAREIL, No. 4.

SOUTHAMPTON AND BIRMINGHAM

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINE GREAT PRIMER ELZEVR.

MONUMENT

TWO LINE ENGLISH ELZEVR.

COMMUNICATE

TWO LINE PICA ELZEVR.

HORTICULTURE

TWO LINE SMALL PICA ELZEVR.

ROMAN HISTORIES

TWO LINE LONG PRIMER ELZEVR.

MORNING CONCERTS

TWO LINE BOURGEOIS ELZEVR.

HISTORICAL ROMANCES

TWO LINE BREVIER ELZEVR.

INTERESTING LECTURERS

TWO LINE NONPAREIL ELZEVR.

TELEGRAPHIC COMMUNICATION

TWO LINE PEARL ELZEVR.

SECOND INTERNATIONAL EXHIBITION

REED AND FOX (LATE R. BESLEY & Co., LONDON.



FIVE LINES PICA ALDINE.

SERMONS

FOUR LINES PICA ALDINE.

MONUMENT

FOUR LINES LONG PRIMER ALDINE.

CONDIMENTS

TWO LINES GREAT PRIMER ALDINE.

COMMUNICATED

TWO LINES ENGLISH ALDINE.

MODERN FURNITURE

TWO LINES PICA ALDINE.

LITERARY INSTITUTES



TWO LINES SMALL PICA ALDINE.

CELEBRATED CHRISTIANS

TWO LINES LONG PRIMER ALDINE.

LITERATURE REPOSITORIES

TWO LINES BOURGEOIS ALDINE.

LONDON TELEGRAPH COMPANY

TWO LINES BREVIER ALDINE.

CELEBRATED BRITISH COMPOSERS

TWO LINES MINTON ALDINE.

BIRMINGHAM SCIENTIFIC INSTITUTE

TWO LINES NONPAREIL ALDINE.

NUMEROUS MISCELLANEOUS PRODUCTIONS

TWO LINES PEARL ALDINE.

RECOMMENDATIONS OF NUMEROUS MANUFACTURERS

ONE LINE BREVIER ALDINE.

GEOGRAPHICAL AND HISTORICAL DESCRIPTION OF ENGLAND

ONE LINE NONPAREIL ALDINE.

INTERNATIONAL ASSOCIATION FOR THE ADVANCEMENT OF LITERATURE AND ART

REED AND FOX (LATE R. BENTLEY & CO.), LONDON



EIGHT LINES, No. 4.

MEN
hand

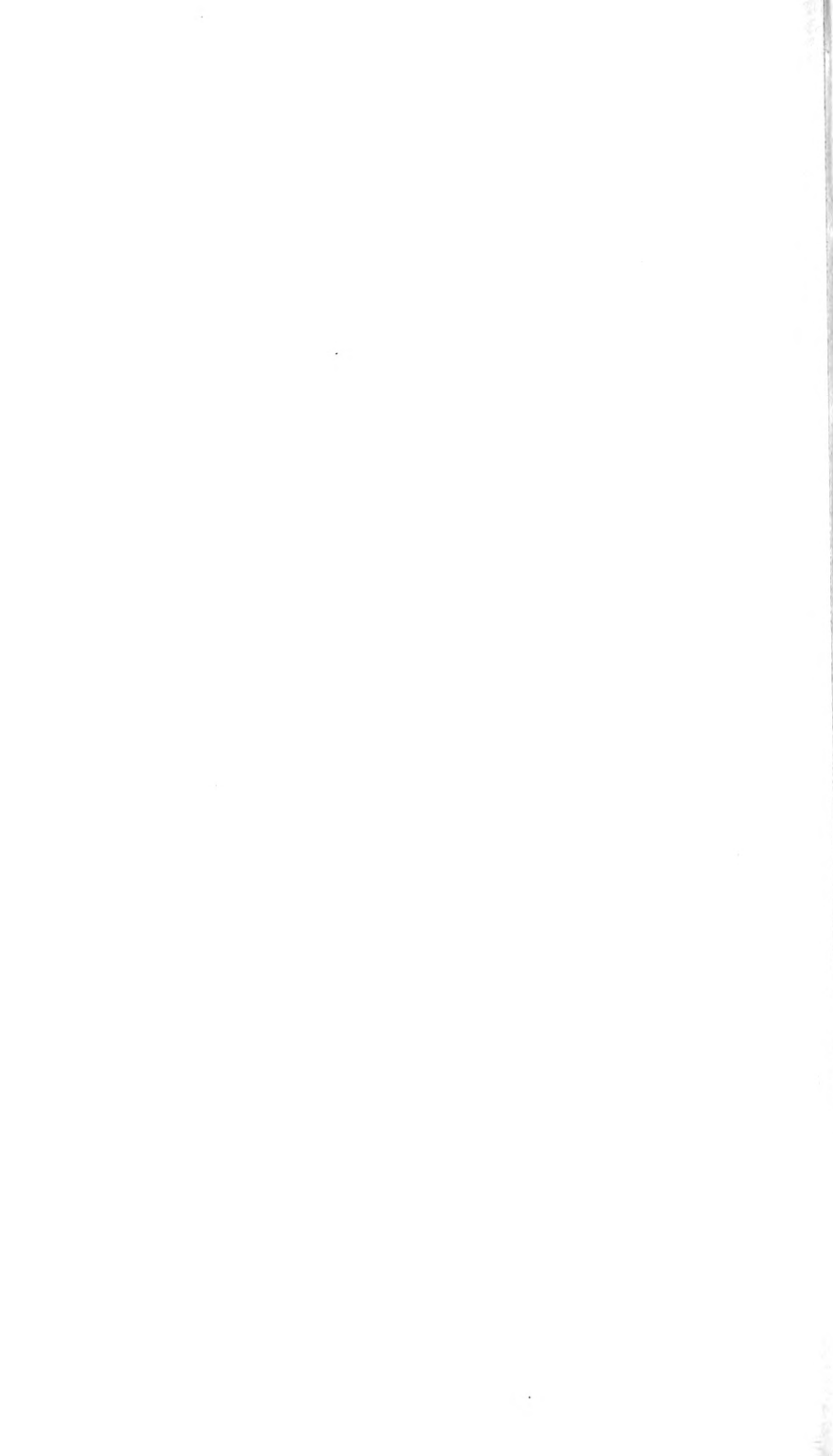
SIX LINES, No. 4.

MINER
hunter

FOUR LINES, No. 5.

Mail Trains

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



CANON No. 1

COMMEND
handsome

CANON No. 5

MIDMOUTH
communicate

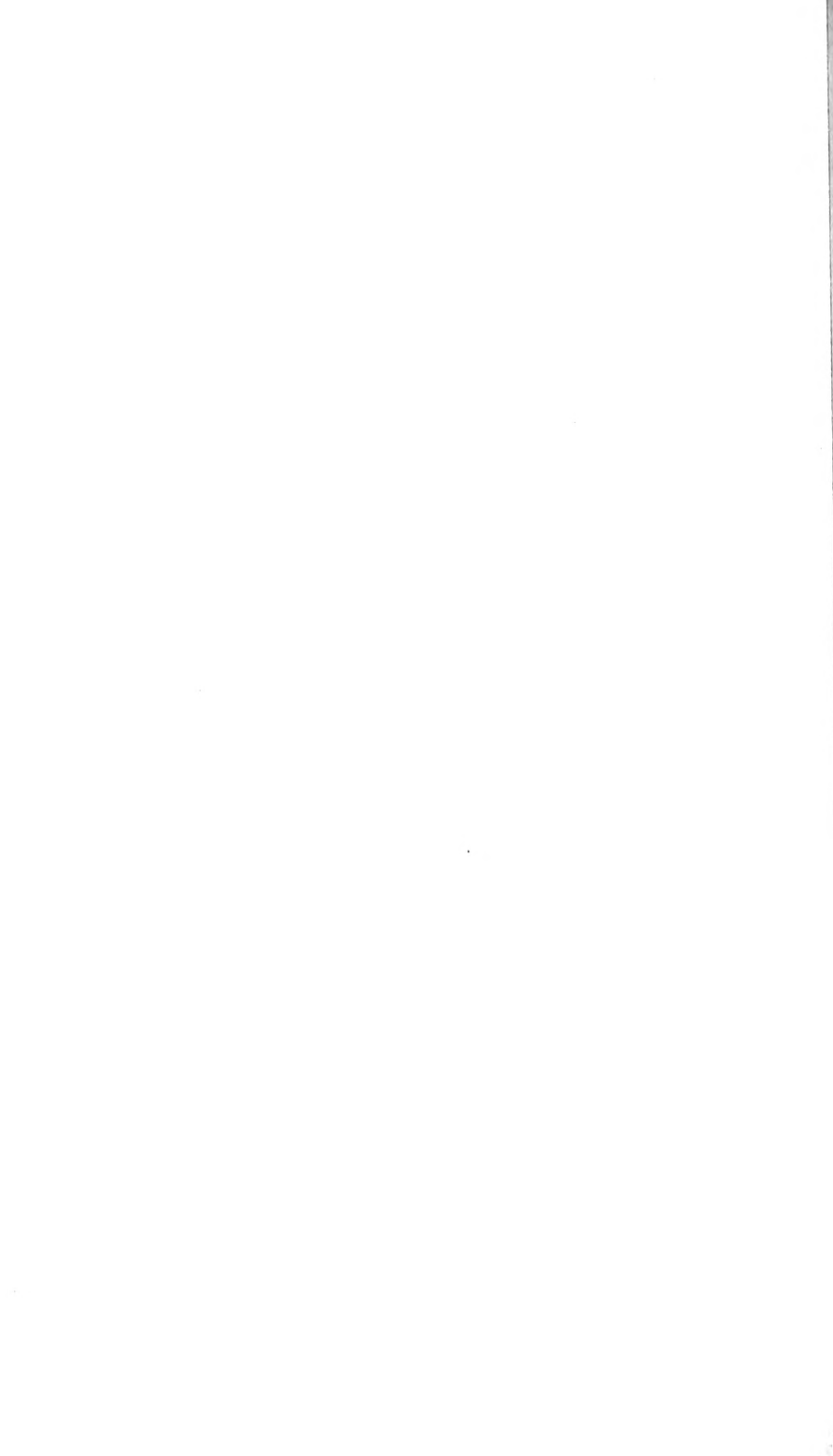
TWO LINES GREAT PRIMER, No.1

MANCHESTER
commandant

TWO LINES ENGLISH, No. 1

EMBELLISHMENT
communication
Reform Parliament

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



CANON COMPRESSED ALDINE.

Great numbers
EMINENT

TWO LINES DOUBLE PICA COMPRESSED ALDINE.

Certain numerous
COMMUNION

TWO LINES GREAT PRIMER COMPRESSED ALDINE.

Reform in Parliament
ILLUMINATION

TWO LINES ENGLISH COMPRESSED ALDINE.

From the commencement
MODERN FURNITURE

DOUBLE PICA COMPRESSED ALDINE.

The places hereinafter mentioned
HOUSE OF PARLLAMENT



TWO LINE BOURGEOIS WIDE ROMAN

EMOLUMENT

TWO LINE NONPAREIL WIDE ROMAN

MORNING CONCERT

TWO LINE PEARL WIDE ROMAN

MODERN COMPOSITION

ONE LINE BREVIER WIDE ROMAN.

BRITISH EMPIRE LIFE PREMIUM

ONE LINE NONPAREIL WIDE ROMAN, No. 1.

AMERICAN EDUCATIONAL INSTITUTE

ONE LINE NONPAREIL WIDE ROMAN, No. 2.

IMPORTANT COMMERCIAL INTELLIGENCE

GREAT PRIMER COMPRESSED ALDINE.

We hereby command our Justices and
BIRMINGHAM MANUFACTURE

PICA COMPRESSED ALDINE.

Whereas it has been the custom for some months
BRITISH COMMERCE AND GOVERNMENT

LONG PRIMER COMPRESSED ALDINE.

Whereas it has been a custom for some months for numerous
MANCHESTER AND BIRMINGHAM INSURANCE

BREVIER COMPRESSED ALDINE.

Whereas it has been a custom for some months past for numerous persons
CHARACTERISTICS OF EMINENT STATESMEN



DOUBLE PICA WIDE ROMAN

The circumstances
CHESTER

GREAT PRIMER WIDE ROMAN

The importance commenced
CONSTITUTIONS

PICA WIDE ROMAN.

Important Modern Publications
The Committee mention in the third
HOUSEHOLDERS

LONG PRIMER WIDE ROMAN.

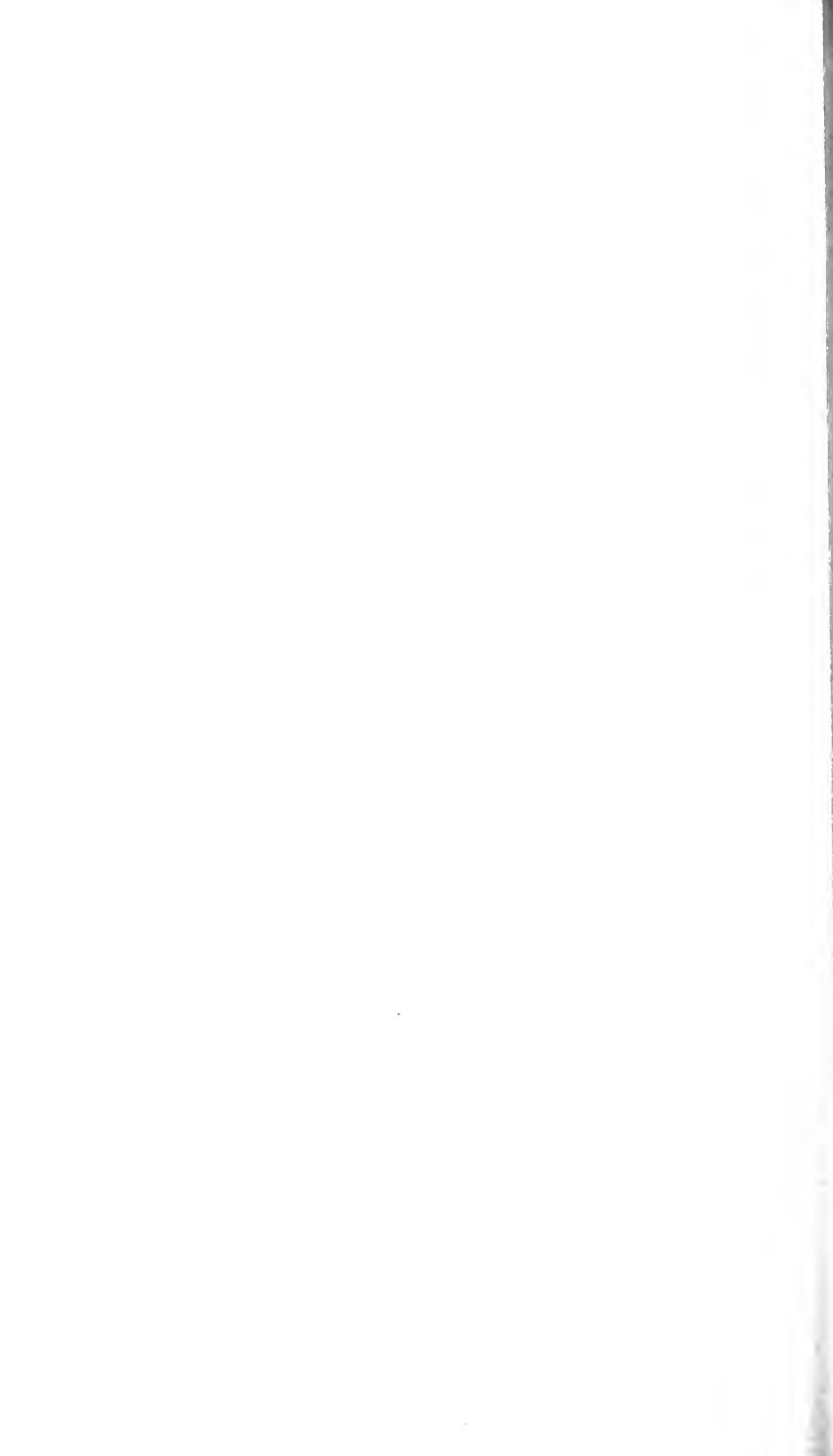
British Commerce and Government
The Committee call the attention of those
ENGLISH ARCHITECTURE

BREVIER WIDE ROMAN.

Literary and Scientific Institutions
Magnificent Illumination in honor of a marriage
MODERN AMUSEMENTS

NONPAREIL WIDE ROMAN.

Meetings of the London Missionary Society
Information concerning remarkable men and manners in
ECCLESIASTICAL ANTIQUITIES



TWO LINES GREAT PRIMER, No. 4.

**Whereas it
has come to
AMERICA**

TWO LINES ENGLISH, No. 4.

**The municipal
institutions for
government of
GENTLEMEN**

GREAT PRIMER, No. 4.

**The islands situated in
the Mediterranean are
supposed to have been
the birthplace of some
WAREHOUSEMEN**

REED AND FOX (LATE R. BESLEY & Co.), LONDON.

10

WHEREAS, in pursuance of an Act passed in the sixteenth year of the reign of King George the Third, for the *entire* suppression of all Societies established for a

CAPITAL, £3,728

GRAND ENTERTAINMENTS

LONG PRIMER, No. 7.

WHEREAS, in pursuance of an Act which was passed in the ninth year of the reign of King George the Third, for the *entire* suppression of all Societies established to promote seditious and treasonable acts, it is provided that in all cases in which any

PREMIUMS, £587,923

THE ANNUAL PROMENADE CONCERT

BREVIER, No. 10.

WHEREAS, in pursuance of an Act passed in the second year of the reign of King George the Third, for the suppression of all Societies established for seditious and treasonable purposes, it is provided that all cases in which any person or persons who shall be found guilty before the Justiciary court of

PRODUCING £7,345 ANNUALLY

MOST ENTERPRISING COMMERCIAL FIRM

NONPAREIL, No. 5.

WHEREAS, in pursuance of an Act passed in the eighth year of the reign of King George the Third, for the *entire* suppression of all Societies established for seditious and treasonable purposes, it is provided that in all cases where any person or persons shall be found guilty before a Court of Justiciary of composing, printing, and publishing any

ESTIMATED CAPITAL, 374,590

INFORMATION FOR THE ENGLISH EMIGRANTS



TEN LINE CONDENSED CLARENDON.

NICE

EIGHT LINE CONDENSED CLARENDON.

TERM

SIX LINE CONDENSED CLARENDON.

MARCH

FIVE LINE CONDENSED CLARENDON.

FURNISH

CANON CONDENSED CLARENDON.

RESIDENCE
handsome

TWO LINES DOUBLE PICA CONDENSED CLARENDON.

FREEMANTLE
communicated

TWO LINES GREAT PRIMER CONDENSED CLARENDON.

SUMMER MANSION
accommodation

TWO LINES ENGLISH CONDENSED CLARENDON.

GENUINE FURNITURE
Commodious Rooms

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



DOUBLE PICA CONDENSED CLARENDON

LEASEHOLD INVESTMENTS
Good Modern Furniture

GREAT PRIMER CONDENSED CLARENDON.

SCOTTISH INSURANCE SOCIETIES
Important Communications

PICA CONDENSED CLARENDON.

HISTORIES OF PAINTING AND SCULPTURE
Numerous Interesting Circumstances

PICA THIN-FACED CLARENDON.

TREATISES ON AGRICULTURAL ENGINEERING
Illustrations of Modern School Architecture

LONG PRIMER THIN-FACED CLARENDON

ILLUSTRATIONS OF THE PRINCIPLES OF ARCHITECTURE
The Literary and Scientific Institutions of England

BREVIER THIN-FACED CLARENDON.

EXTENSIVE PREPARATIONS FOR THE INTERNATIONAL EXHIBITION
Professor Thompson's Treatises on Agricultural Engineering

NONPAREIL THIN-FACED CLARENDON.

INTERESTING PARTICULARS CONNECTED WITH MODERN GLASS MANUFACTURE
Some Practical Illustrations of the Principle of School Architecture

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINE DOUBLE PICA THIN-FACED CLARENDON.

TERMINATION
Memorandum

TWO LINE GREAT PRIMER THIN-FACED CLARENDON

MODERN MANSION
Building Societies

TWO LINE ENGLISH THIN-FACED CLARENDON.

EXCELLENT FREEHOLD
Managing Committee

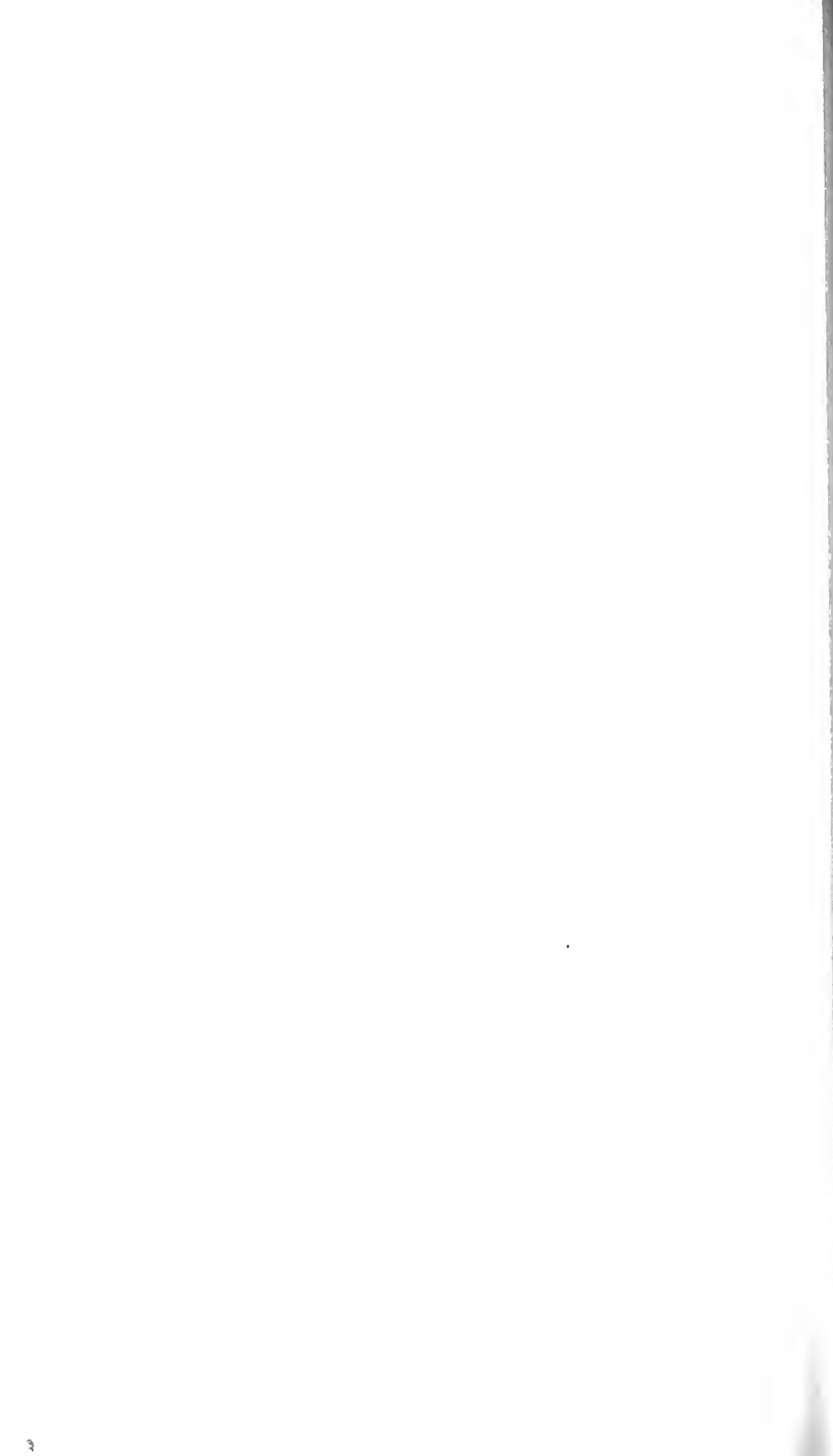
DOUBLE PICA THIN-FACED CLARENDON.

PETERBOROUGH ELECTIONS
Treason and Sedition

GREAT PRIMER THIN-FACED CLARENDON

COMMUNICATIONS TO MANCHESTER
Southampton and Birmingham

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



EIGHT LINES PICA CONDENSED CLARENDON, No. 2.

MITTE

SIX LINES PICA CONDENSED CLARENDON, No. 2.

HOUSE
mines

FIVE LINES PICA CONDENSED CLARENDON, No. 2.

HERMIT
mount



FOUR LINES PICA CONDENSED CLARENDON, No. 2

MODERN
hunter
Mansion

FOUR LINES PICA EXTENDED CLARENDON.

HOUSE
miner
Romans

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



EIGHT LINE EXTENDED CLARENDON.

SIN

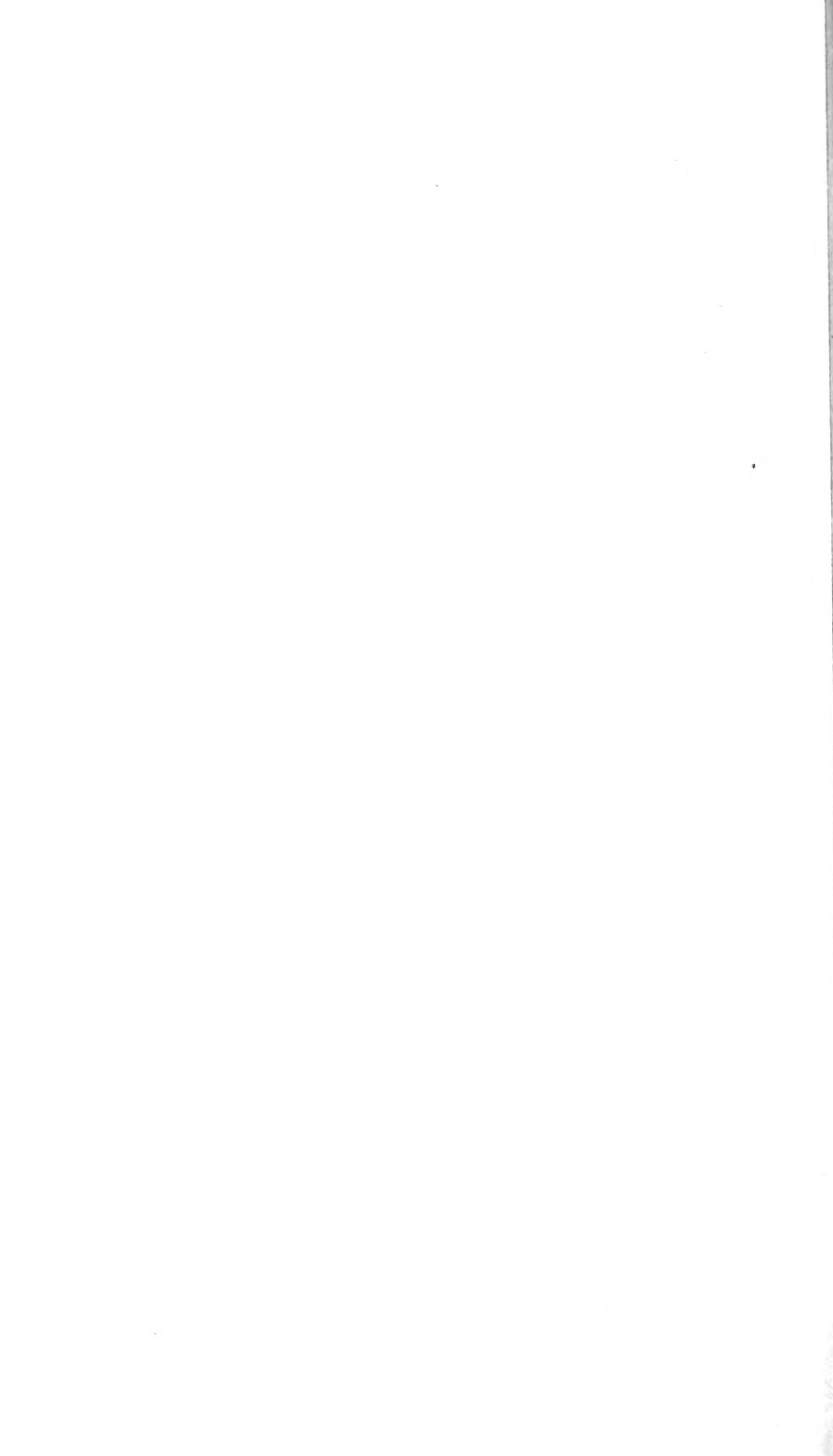
him

SIX LINE EXTENDED CLARENDON.

HUM

hem

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



FIVE LINE EXTENDED CLARENDON.

HERN
month

FOUR LINE EXTENDED CLARENDON.

HOUSE
miner

CANON EXTENDED CLARENDON.

HERMIT
domain

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES GREAT PRIMER EXTENDED CLARENDON.

The municipal
institutions for
RESIDENCES

TWO LINES ENGLISH EXTENDED CLARENDON.

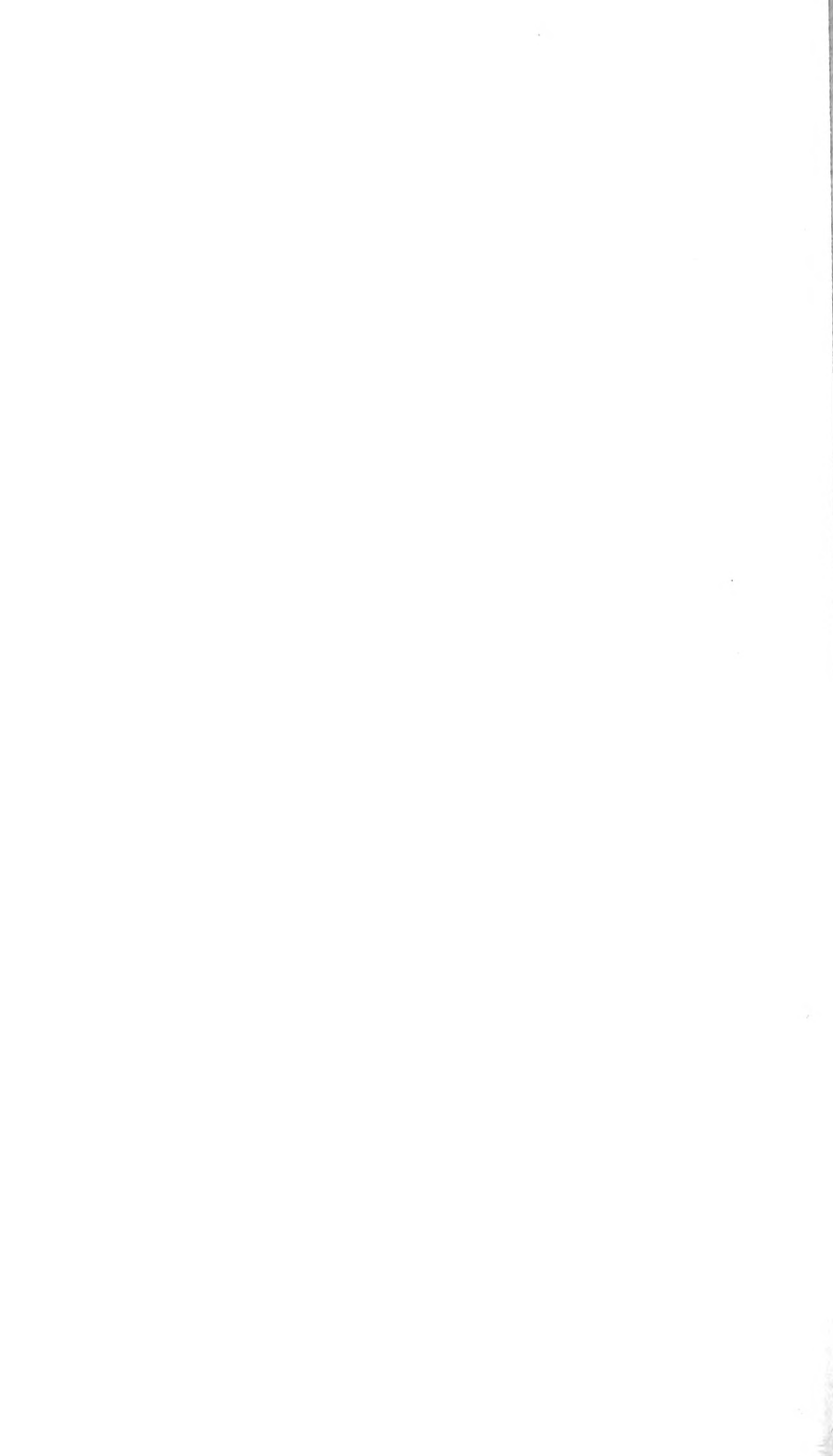
These institutions
gave to England a
MANOR HOUSE

DOUBLE PICA EXTENDED CLARENDON.

The municipalities of
England gave to the
people a government
EXCURSION TRAIN

GREAT PRIMER EXTENDED CLARENDON.

The municipal institutions
of England gave to people
that taste for government
TELEGRAPH STATIONS



PICA EXTENDED CLARENDON

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of George the Third, suppressing Societies that were established really for Treasonable and Seditious purposes, it is provided that in such
COLLECTIONS OF PUBLICATIONS

LONG PRIMER EXTENDED CLARENDON

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of George the Third, for the suppression of any Societies that are established for a Seditious and Treasonable Purpose it is provided that in instances where any person or persons shall be found guilty of
PARLIAMENTARY REFORM ASSOCIATION

BREVIER EXTENDED CLARENDON

WHEREAS, in pursuance of an Act passed in the eleventh year of the reign of King George the Third, for the entire suppression of all the Societies established for Seditious or Treasonable Purposes, it is provided that in cases in which any person or persons shall be found guilty before a Court of Justiciary of composing, printing, or publishing any one
MEETINGS OF THE LONDON MISSIONARY SOCIETY

NONPAREIL EXTENDED CLARENDON

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of George the Third for the more effectual suppression of Societies established for Seditious and Treasonable Purposes, it is provided that in cases in which any person shall be found guilty before the Court of Justiciary of composing, printing or publishing any blasphemous or seditious libel, or where sentence of fugitation has been announced against any person or persons, in consequence
EMIGRATION TO SOUTHERN AUSTRALIAN SETTLEMENTS

PEARL EXTENDED CLARENDON

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of King George the Third, for the entire suppression of all Societies established for seditious and treasonable purposes, it is provided that in all such instances where any person or persons shall be found guilty before any Justiciary Court of composing, printing, or publishing any blasphemous or seditious libel, or in any case where sentence of fugitation shall have been pronounced against any such person or persons, for not having appeared to answer an indictment from
SOUTH AMERICAN AGRICULTURAL AND GOLD MINING ASSOCIATION

TWO LINES ENGLISH EXTENDED CLARENDON, No. 2.

Whereas an Act to
suspend the sale of
prohibited liquors
for a term of three
PERFORMANCE

DOUBLE PICA EXTENDED CLARENDON, No. 2.

The productions of our
great national poets, as
well as many works of
our painters or sculptor
COMMUNICATIONS

GREAT PRIMER EXTENDED CLARENDON, No. 2.

The productions of our great
national poets, as well as the
many works of our painters
and sculptors, amply refute
PROMENADE CONCERTS

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



WHEREAS, in pursuance of an Act passed the thirtieth year of the reign of George the Third, for the absolute suppression of any Societies that are established for Seditious Purposes, it is provided that in all such instances

COMMODIOUS BUILDINGS
LONDON BANKING COMPANIES

WHEREAS, in pursuance of Act that passed in the twentieth year of the reign of George the Third, for the entire suppression of all Societies established for seditious and other purposes, it is provided that in cases where any person is proved guilty before the Court of Justiciary of composing, printing, or publishing blasphemous

THE NORTH BRITISH RAILWAY
METROPOLITAN BOARD OF DIRECTORS

WHEREAS, in pursuance of an Act that passed in the twentieth year of the reign of King George the Third, for the more effectual suppression of any Societies established for seditious and treasonable purposes, it is provided that in all cases where a person shall be found guilty before a Court of Justiciary of printing, composing, or publishing any blasphemous and seditious libel, or where a sentence

IMPERIAL COMMERCE, £243,690,218
GEOGRAPHY OF LANCASHIRE AND YORKSHIRE

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of King George the Third, for the more effectual suppression of all Societies established for Seditious and Treasonable Purposes, it is provided that in such cases in which any person shall be found guilty before a Court of Justiciary of composing, printing, or publishing any blasphemous or seditious libel, or in a case where sentence of fugitation shall have been pronounced against any such person or persons for not having appeared to answer such indictment charging them with illegal

MANCHESTER INDUSTRIAL SOCIETY, LIMITED
MERCANTILE INSURANCE AND PROVIDENT INSTITUTES



TWO LINES ENGLISH CLARENDON.

**The municipal orders
produced for England
MORNING CONCERT**

DOUBLE PICA CLARENDON.

WHEREAS in pursuance of
an Act passed in the reign
of King George the Third of
SPECIMEN OF PRINTING

GREAT PRIMER CLARENDON.

WHEREAS in pursuance of the
Act passed in the reign of King
George the Third suppressing the
MODERN EMBELLISHMENT

PICA CLARENDON.

WHEREAS, in pursuance of this Act
passed during the twentieth year of
the reign of King George the Third,
for the entire suppression of Societies
MEMOIRS OF EMINENT PAINTERS

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



SMALL PICA CLARENDON.

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of King George the Third, for entirely suppressing all Societies then established for Seditious and Treasonable Purposes, it is now provided, that, in instances in which any person or persons shall be found

METRICAL TRANSLATION OF THE PSALMS

LONG PRIMER CLARENDON.

WHEREAS, in pursuance of the Act passed in the twentieth year of the reign of King George the Third, for the suppression of any Societies then established for Treasonable and Seditious Purposes, it is provided that in all instances in

HOUSEHOLD FURNITURE AND PROPERTIES

BREVIER CLARENDON.

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of George the Third, for the suppression of Societies established for Seditious and Treasonable Purposes, it is provided that in instances in which any person shall be found guilty before the Court of Justiciary of composing or

HOUSEHOLD FURNITURE FOR IMMEDIATE DISPOSAL

NONPAREIL CLARENDON.

WHEREAS, in pursuance of an Act passed during the reign of George the Third for the effectual suppression of all Societies established for Seditious and Treasonable Purposes, it is provided that in instances where a person or persons shall be found guilty before the Court of Justiciary of printing, composing, or publishing any blasphemous or seditious libels, or where a sentence of fugitation shall have been pronounced against any person who

TELEGRAPHIC COMMUNICATION BETWEEN MARGATE AND PARIS

PEARL CLARENDON.

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of King George the Third, for the entire suppression of all Societies established for Seditious or Treasonable Purposes it is provided that in all cases in which any person or persons shall be found guilty before the Justiciary Court of composing, printing, or publishing any blasphemous or seditious libel, or where sentence of fugitation shall be pronounced against any person or persons for having neglected to appear to answer an indictment

MAGNIFICENT COLLECTION OF BRITISH AND FOREIGN MANUFACTURE

REED AND FOX (LATE R. BESLEY & Co.), LONDON



The most useful **Founts** that a Printer can have in his Office are the **CLARENDONS**: they make a **striking Word or Line** either in a **Hand Bill or Title Page**, and do not overwhelm the other lines. They have been made with great care, so that while they are **distinct and striking**, they possess a very **graceful outline**, avoiding on one hand the **clumsy inelegance** of the **Antique or Egyptian Character**, hitherto in use among Printers, and on the other, the appearance of an **ordinary Roman Letter thickened by long use** under the machine.

Nonpareil Clarendon on Brevier Body: the Figures to En Quadrats.

- Mechanic**, Mechanical *a* skilled in mechanics, a mean occupation.
- Mechanic'ian**, *s* one skilled in the construction of mechanics.
- Med'al**, *s* an ancient coin, a piece stamped in honour of a victory.
- Med'iate**, *v* to interpose as an equal friend to both parties.
- Medic'ament**, *s* any thing used in healing bruises or wounds.
- Mediocrity**, *s* a middle state, or small degree.
- Mediterr'anean**, *a* encircled by land, remote from the sea.
- Mellifluent**, Mellifluons, *a* flowing with honey, sweet, eloquent,
- Mer'maid**, *s* a fabulous sea creature, half woman and half fish.
- Mes'entery** *s* that membranous part round which the gut convolve.
- Met'al** *s* a hard compact body, malleable and capable of fusion.
- Met'aphor**, *s* the application of a word differently from its import.

Pearl Clarendon on Nonpareil Body: the Figures to En Quadrats.

The most useful **Founts** that a Printer can have in his Office are the **CLARENDONS**: they make the most **striking Word Line** either in a **Hand Bill or a Title Page**, and do not overwhelm the other lines. They have been made with great care, so that while they are **distinct and striking** they possess a **graceful outline**, avoiding on the one hand, the **clumsy inelegance** of the **Antique or Egyptian Character** hitherto used by Printers, and on the other, the appearance of an **ordinary Roman Letter thickened by long use**.

DOWN TRAINS	All First, Second, and Third Class Trains.							
	A. M.	A. M.	A. M.	A. M.	A. M.	A. M.	A. M.	P. M.
LONDON	7 30	8 0	8 30	9 0	9 30	10 0	10 30	1 0
Lewisham	7 41	8 11	8 41	9 11	9 41	10 11	10 41	1 11
Blackheath	7 45	8 15	8 45	9 15	9 45	10 15	10 45	1 15
Charlton	7 50	8 20	8 50	9 20	9 50	10 20	10 50	1 20
WOOLWICH	7 56	8 26	8 56	9 26	9 56	10 26	10 56	1 26
Harrow Road								
Erith	8 11	...	9 11	...	10 11	...	11 11	
DARTFORD	8 19	...	9 19	...	10 19	...	11 20	
Greenhithe	8 26	...	9 26	...	10 26	...	11 26	
GRAVESEND	8 36	...	9 36	...	10 36	...	11 36	
Higham	8 50	...	9 50	...	10 50	...	11 50	
ROCHESTER	9 0	...	10 0	...	11 0	...	12 0	



TWO LINES GREAT PRIMER FRENCH ANTIQUE, No. 1.

These Institutions
gave to England a
PERFORMANCES

TWO LINES ENGLISH FRENCH ANTIQUE, No. 1.

WHEREAS, in pursuance
of an Act passed in the
MORNING CONCERTS

DOUBLE PICA FRENCH ANTIQUE, No. 1.

WHEREAS, in pursuance of an
Act passed in the eighth year
of the reign of King William
INTERESTING LECTURES

GREAT PRIMER FRENCH ANTIQUE, No. 1.

WHEREAS, in pursuance of an Act passed
in the twentieth year of the reign of King
George the Third, for the entire suppression
MANCHESTER AND BIRMINGHAM



PICA FRENCH ANTIQUE

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of King George the Third, for the entire suppression of all Societies established for seditious and treasonable purposes, it is provided that in

UNIVERSAL EXHIBITION, 1873
GRAND DUCHESS MARIA OF RUSSIA

LONG PRIMER FRENCH ANTIQUE.

WHEREAS, in pursuance of an Act passed in the eighth year of the reign of King George the Third, for the entire suppression of all Societies established for Seditious and Treasonable Purposes, it is provided that in all cases in which any person or persons shall be found guilty before

HEREFORD AGRICULTURAL SOCIETY, 1873
BRISTOL AND BIRMINGHAM RAILWAY COMPANIES

BREVIER FRENCH ANTIQUE.

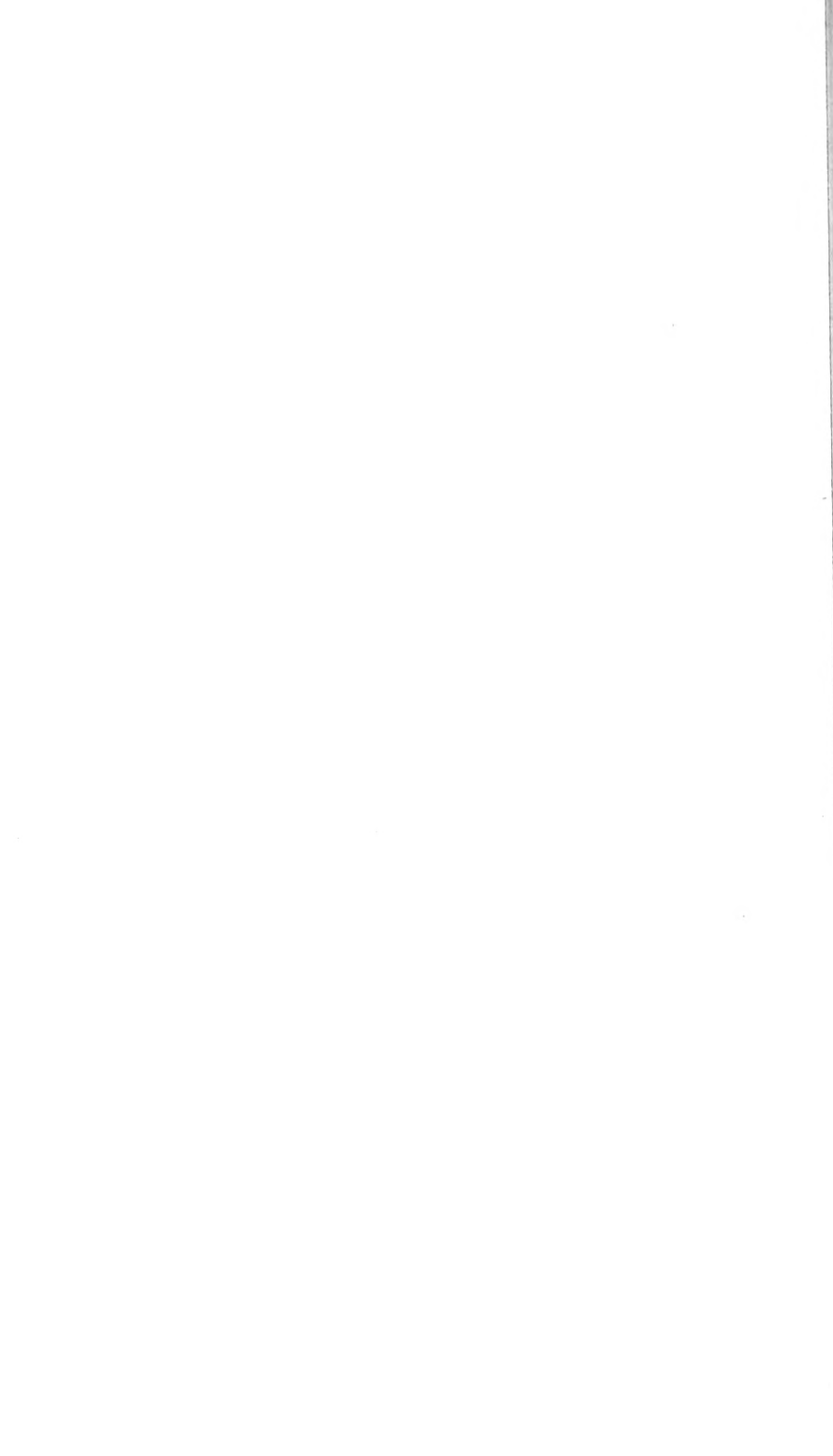
WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of King George the Third, for the entire suppression of all Societies established for seditious and treasonable purposes, it is provided that in all cases in which any person or persons shall be found guilty before the Court of Justiciary of composing, printing, or publishing any blasphemous or seditious libel, or where sentence of fugitation shall be pronounced against

ART UNION OF GREAT BRITAIN, 1869.
INSTRUMENTAL ENTERTAINMENTS BY POPULAR ARTISTES

NONPAREIL FRENCH ANTIQUE

WHEREAS, in pursuance of an Act passed in the twentieth year of the reign of King George the Third, for the entire suppression of all Societies established for seditious and treasonable purposes, it is provided that in all cases in which any person or persons shall be found guilty before the Court of Justiciary of composing, printing, or publishing any blasphemous or seditious libel, or where sentence of fugitation shall be pronounced against

MONMOUTHSHIRE AGRICULTURAL IMPLEMENTS SHOW, 1875.
BIRMINGHAM AND MANCHESTER PHILHARMONIC SOCIETY'S SECOND CONCERT



FIVE LINE DISTENDED CLARENDON.

HIM

FOUR LINE DISTENDED CLARENDON.

TIME

TWO LINE GREAT PRIMER DISTENDED CLARENDON.

CHIME

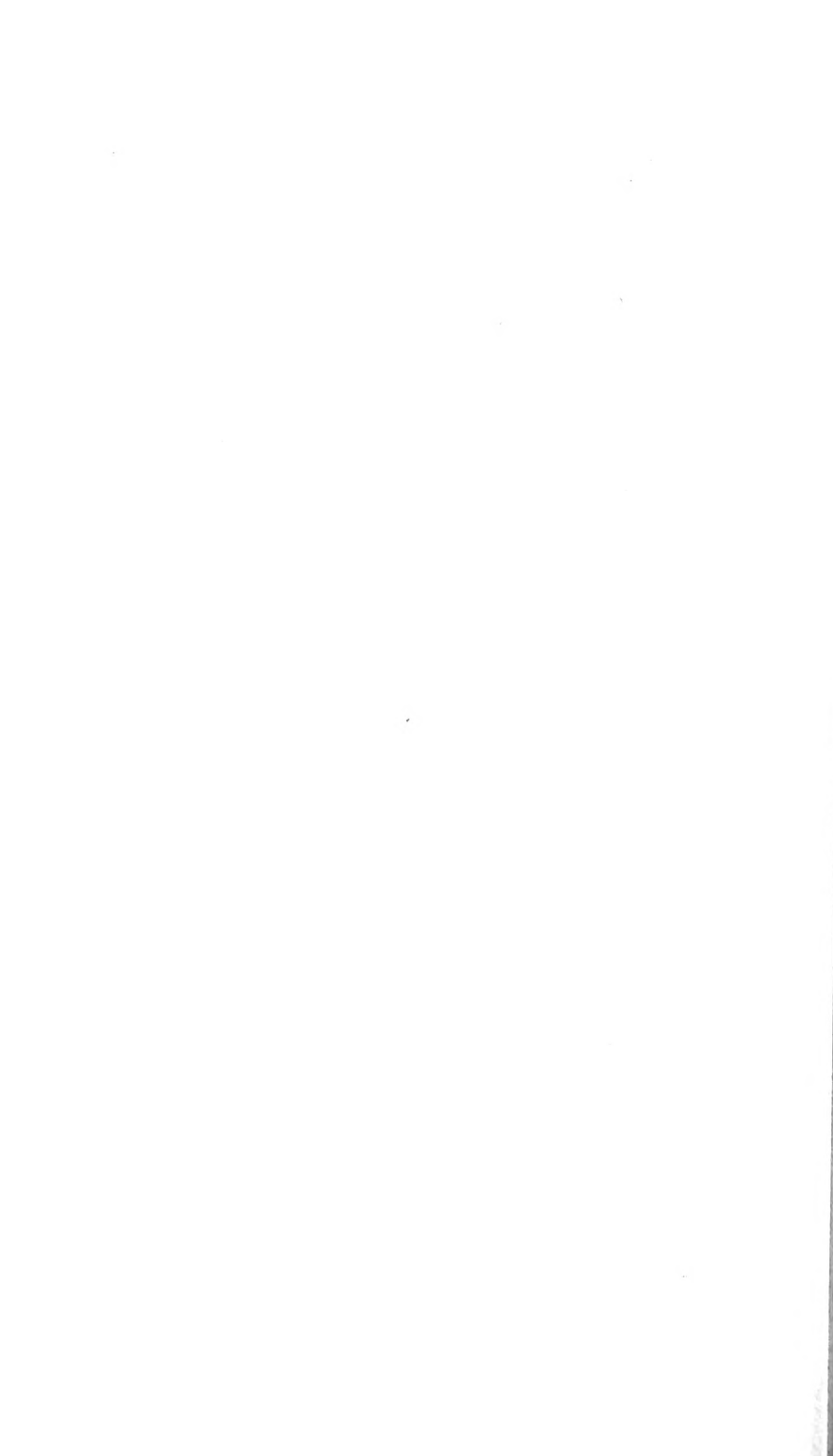
TWO LINE ENGLISH DISTENDED CLARENDON

**BRITISH
WINES**

TWO LINE PICA DISTENDED CLARENDON.

**BUILDING
TRADES**

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES SMALL PICA ITALIC GROTESQUE.

BIRMINGHAM HISTORY
MODERN DESIGNS

TWO LINES BOURGEOIS ITALIC GROTESQUE.

GRAND MORNING CONCERT
HISTORICAL WORKS

TWO LINES NONPAREIL ITALIC GROTESQUE.

REMINISCENCES OF ENGLISHMEN
HOUSEHOLD FURNITURE

TWO LINES PEARL ITALIC GROTESQUE.

EDINBURGH, BIRMINGHAM, AND CHESTER
IMPROVEMENT COMMISSIONERS

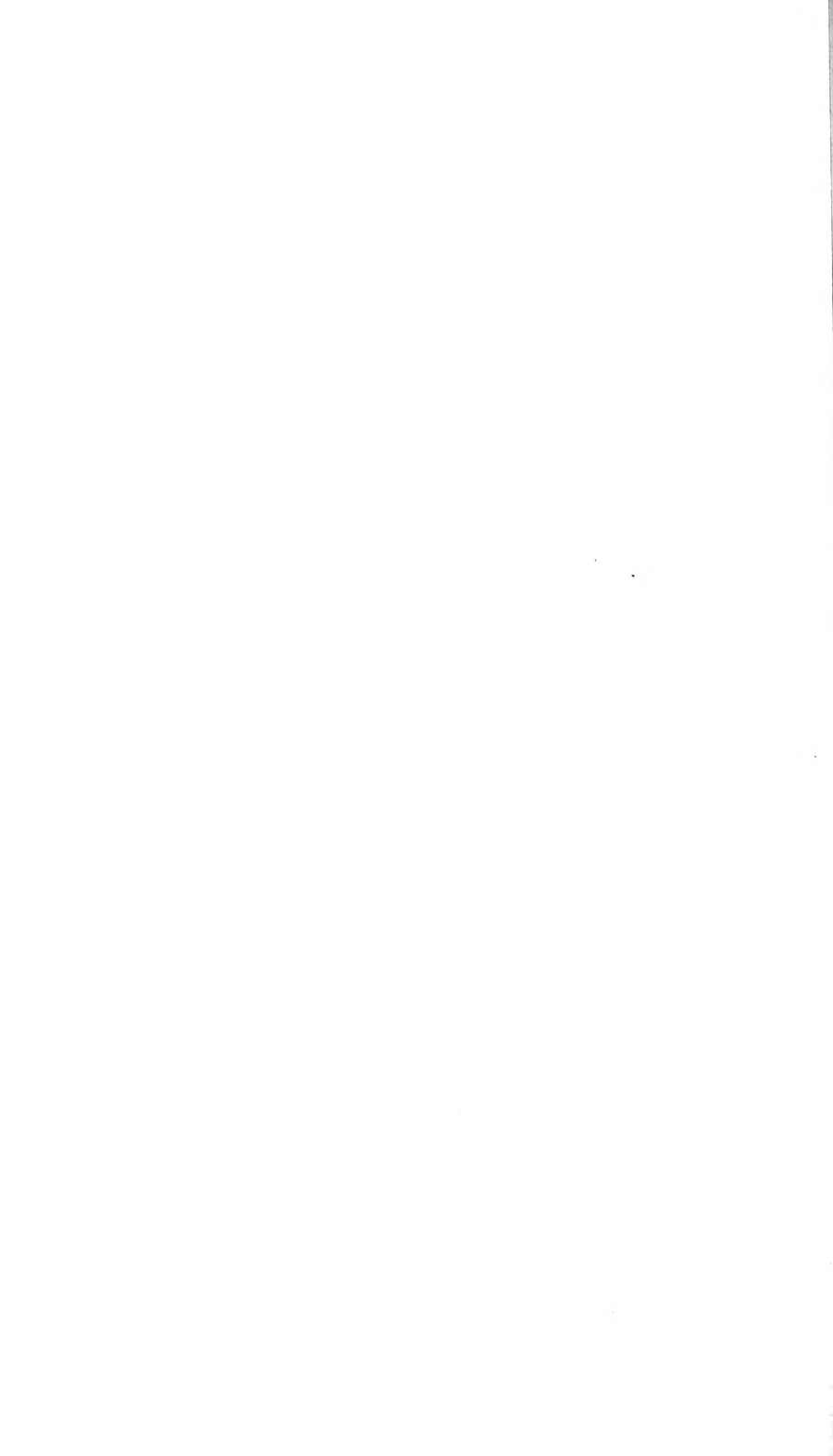
ONE LINE BREVIER ITALIC GROTESQUE.

INFORMATION FOR THE EMIGRATION COMMISSIONERS
HEREFORD AND SALISBURY CATHEDRALS

ONE LINE NONPAREIL ITALIC GROTESQUE.

COMMUNICATION BETWEEN LIVERPOOL, BIRKENHEAD AND HOLYHEAD
AGRICULTURAL SYSTEMS AND INDUSTRIAL ECONOMY

REED AND FOX (late R. BIRLEY & CO.), LONDON.



DOUBLE PICA ITALIC GROTESQUE

Manchester Banking Company
Mercantile Insurance

TWO LINES ENGLISH ITALIC GROTESQUE.

London Banking Company
Provident Institution
Grand Promenade Concerts
Premium £84,537

REED AND FOX (LATE R. BESLEY & CO., LONDON.)

Haydn's Elements of Musical Composition
Distribution of 897,541 Cheap Historical Publications

BREVIER ITALIC GROTESQUE.

Peninsular and Oriental Overland Mail Route to India via Marseilles and Suez
Successful Juvenile Emigration to Canada
Expedition to the Great Diamond Fields of South Africa 1872

REED AND FOX (LATE R. BESLEY & CO.), LONDON.

DOUBLE PICA ITALIC GROTESQUE

Manchester Banking Company
Mercantile Insurance
Mining Shares, £34,268

TWO LINES BREVIER ITALIC GROTESQUE

Illustrations of Saracenic Architecture
Elegant Modern Furniture
Grand Educational Establishments

PICA ITALIC GROTESQUE

Birmingham and Manchester Steel Manufactories
Numerous American Productions
Subscriptions and Donations, £19,876,543

LONG PRIMER ITALIC GROTESQUE

Numerous Rudimentary Treatises on Agricultural Engineering
Haydn's Elements of Musical Composition
Distribution of 897,541 Cheap Historical Publications

BREVIER ITALIC GROTESQUE

Peninsular and Oriental Overland Mail Route to India via Marseilles and Suez
Successful Juvenile Emigration to Canada
Expedition to the Great Diamond Fields of South Africa 1872

REED AND FOX (LATE R. BESLEY & CO.), LONDON.



EIGHT LINES PICA CONDENSED GROTESQUE.

PRINCE

SIX LINES PICA CONDENSED GROTESQUE.

MODERN

FIVE LINES PICA CONDENSED GROTESQUE.

ROMANCE

FOUR LINES PICA CONDENSED GROTESQUE

HANDSOME

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES GREAT PRIMER CONDENSED GROTESQUE.

BRITISH MUSEUM

TWO LINES ENGLISH CONDENSED GROTESQUE.

HOUSEHOLD FURNITURE

TWO LINES SMALL PICA CONDENSED GROTESQUE.

HISTORICAL REMINISCENCES

TWO LINES BREVIER CONDENSED GROTESQUE.

COMMUNICATION WITH BIRMINGHAM

TWO LINES NONPAREIL CONDENSED GROTESQUE.

RUDIMENTARY TREATISES ON ENGINEERING

TWO LINES PEARL CONDENSED GROTESQUE.

MANCHESTER, SHEFFIELD AND LINCOLNSHIRE RAILWAY

ONE LINE BREVIER CONDENSED GROTESQUE.

COLLECTION OF FOREIGN PAINTINGS, ART DESIGNS, AND SCULPTURE

ONE LINE NONPAREIL CONDENSED GROTESQUE.

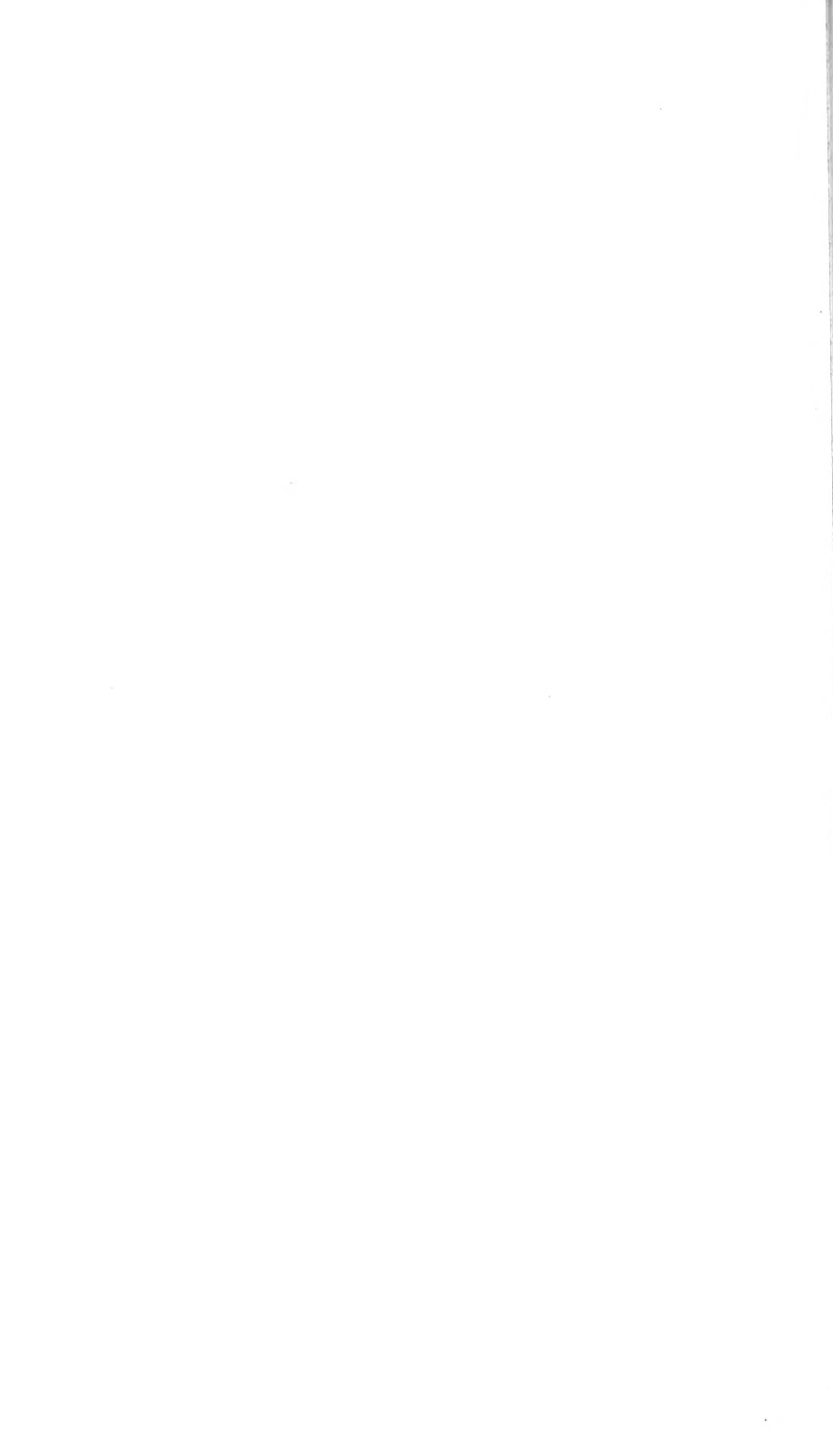
COMMERCIAL AND GENERAL ASSURANCE COMPANY, AND UNIVERSAL LOAN ASSOCIATION

PEARL OR NONPAREIL CONDENSED GROTESQUE.

THE FOURTEENTH SUBSCRIBERS MEETING OF THE LONDON MISSIONARY SOCIETY

FOREIGN ROMANCE COMPRISING ORIGINAL TRANSLATIONS FROM CELEBRATED CONTINENTAL AUTHORS

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



SIX LINE GROTESQUE, No. 2.

MIEN

FIVE LINE GROTESQUE, No. 2.

HERM

FOUR LINE GROTESQUE, No. 2.

MINERS

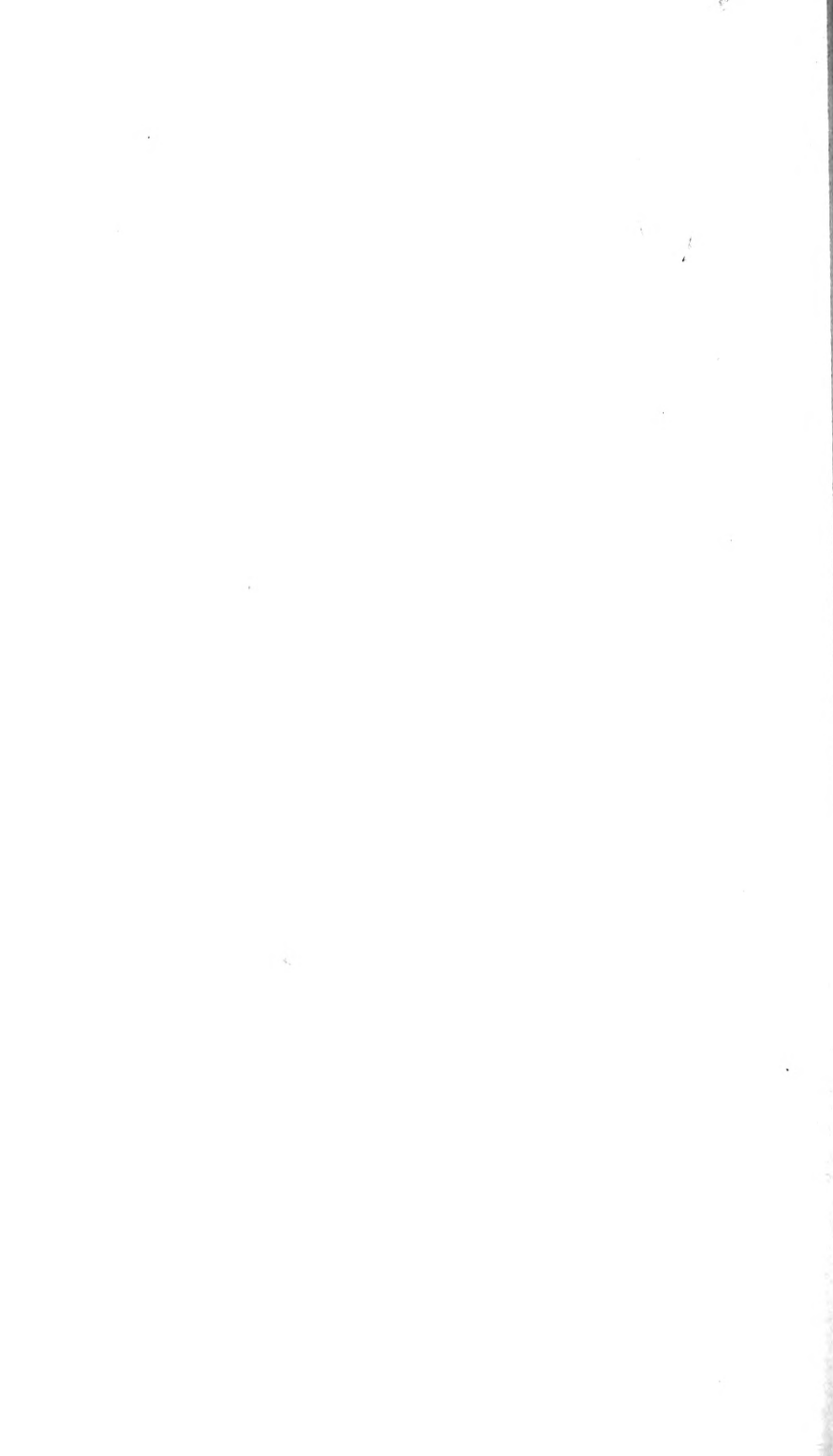
TWO LINE GREAT PRIMER GROTESQUE, No. 2.

MEMORIES

TWO LINE ENGLISH GROTESQUE, No. 2.

**MANCHESTER
CONCERTS**

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES SMALL PICA GROTESQUE, No. 3.

COMMUNICATION

TWO LINES BOURGEOIS GROTESQUE.

MODERN COMPOSERS

TWO LINES MINION GROTESQUE EXTENDED.

MODERN EMBELLISHMENT

TWO LINES NONPAREIL GROTESQUE, No. 3.

MANCHESTER TO BELFAST

TWO LINES PEARL GROTESQUE, No. 2.

BETWEEN FRANCE AND ENGLAND

BREVIER GROTESQUE.

THE ADMINISTRATION OF CRIMINAL JUSTICE

NONPAREIL GROTESQUE.

PHRENOLOGICAL DEVELOPMENT OF THE SOUTH AMERICANS

PEARL GROTESQUE, No. 1.

KNOWLEDGE IS AN IMPORTANT INGREDIENT IN SOCIAL HAPPINESS

PEARL GROTESQUE, No. 2.

DISSEMINATION OF USEFUL KNOWLEDGE AND SCIENTIFIC INFORMATION

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES GREAT PRIMER GROTESQUE, No. 5.

FURNISHED
NUMBER

TWO LINES ENGLISH GROTESQUE, No. 5.

IMPROVEMENT
HANDSOME

TWO LINES SMALL PICA GROTESQUE, No. 5.

GRAND CONCERT
ENGINEERING

TWO LINES BOURGEOIS GROTESQUE, No. 5

BIRMINGHAM GOODS
REMINISCENCES



TWO-LINES BREVIER GROTESQUE No. 5

EDINBURGH INSURANCE
MODERN COMPOSER

TWO-LINES NONPAREIL GROTESQUE No. 5

HEREFORD MUSICAL FESTIVAL
INTERESTING MEMOIRS

TWO-LINES PEARL GROTESQUE No. 5

BIRMINGHAM FIRE INSURANCE SOCIETY
TELEGRAPHIC COMMUNICATION

ONE-LINE BREVIER GROTESQUE No. 5

COMMODIOUS NEW FURNISHED RESIDENCES
ANNUAL MEETING OF SHAREHOLDERS

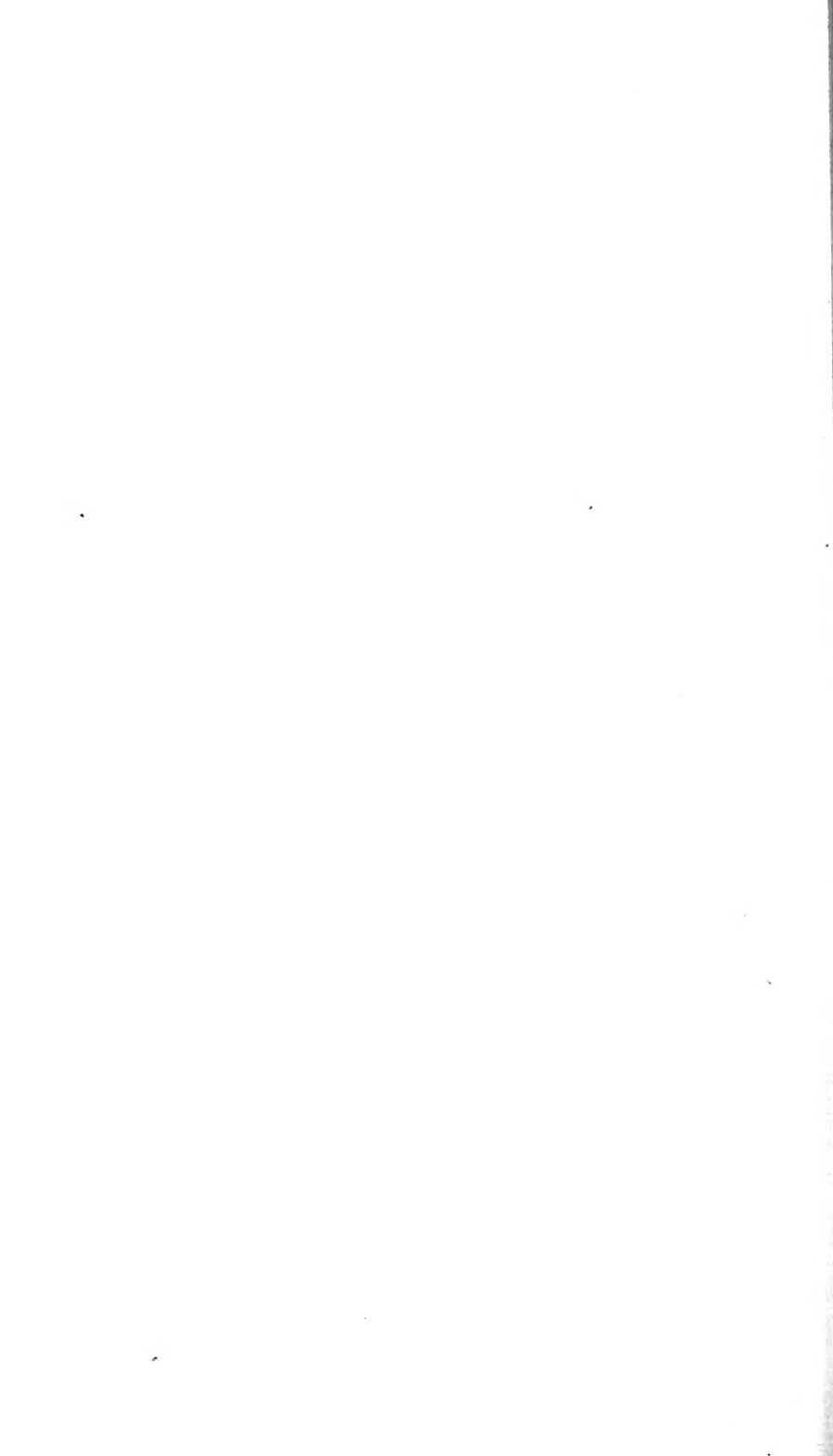
ONE-LINE NONPAREIL GROTESQUE No. 5

COMMUNICATION BETWEEN LONDON AND SHERBORNE
THROUGH LIVERPOOL AND MANCHESTER

PEARL OR NONPAREIL GROTESQUE No. 5

METROPOLITAN AND PROVINCIAL EDUCATIONAL ESTABLISHMENTS
BIOGRAPHICAL NOTES OF EMINENT LIVING STATESMEN

REED AND FOX LATE R. BESLEY & Co., LONDON.



GREAT PRIMER GROTESQUE, No. 6.

Bedford Insurance Association
Promenade Concerts
Grand Fancy Dress Ball

ENGLISH GROTESQUE No. 6.

Metropolitan Sewers Commissioners
Prince Consort Memorial
Manchester and Birmingham

PICA GROTESQUE, No. 6.

The Hereford Morning Concerts
National and Provincial Banking Companies
The South Kensington Museum

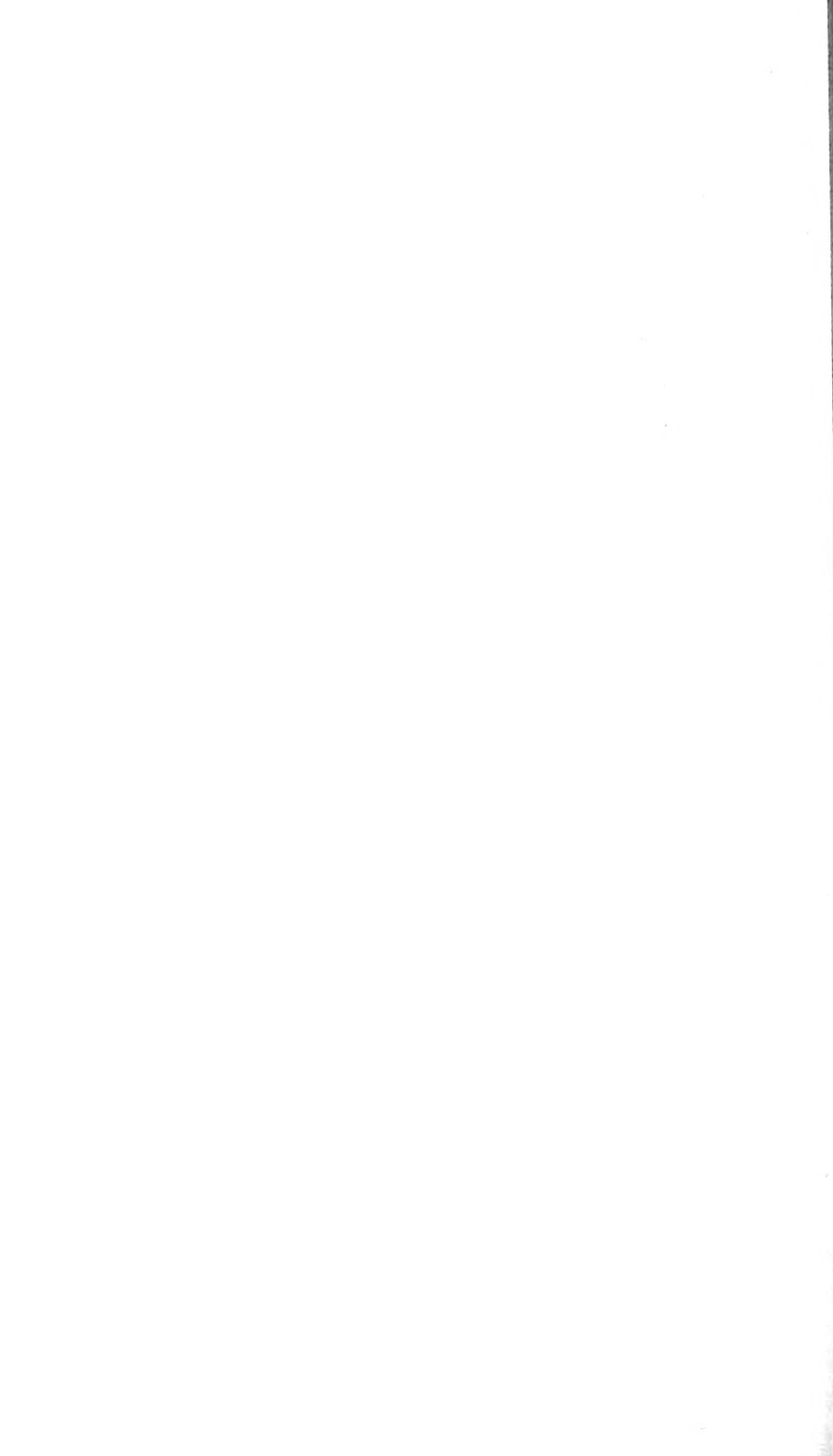
LONG PRIMER GROTESQUE, No. 6.

Telegraphic Communication to Dublin
Most interesting Memorials of Elizabeth Strickland
Important Modern Publications in England

BREVIER GROTESQUE, No. 6.

Interesting Historical Account of Northumberland
Fine Art Scriptural and other Miscellaneous Collections
English and Australian Emigration Society

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES MINION THIN-FACED GROTESQUE.

BRITISH MOUNTAIN SCENERY

TWO LINES NONPAREIL THIN FACED GROTESQUE

TREATISES BY EMINENT AUTHORS

TWO LINES PEARL THIN-FACED GROTESQUE.

DELIGHTFUL AND PICTURESQUE SCENERY

BREVIER THIN-FACED GROTESQUE.

CIRCULATION OF ILLUSTRATED PUBLICATIONS

NONPAREIL THIN-FACED GROTESQUE.

HISTORICAL ACCOUNT OF THREE INDIAN PRESIDENCIES

PEARL THIN-FACED GROTESQUE.

STATISTICAL TABLES OF AGRICULTURE, MANUFACTURE, COMMERCE

ONE LINE PICA DISTENDED CLARENDON.

MORNING CONCERT

ONE LINE LONG PRIMER DISTENDED CLARENDON.

COMMERCIAL INTERESTS

ONE LINE BREVIER DISTENDED CLARENDON.

MANCHESTER MANUFACTURES

ONE LINE NONPAREIL DISTENDED CLARENDON.

MODERN HOUSEHOLD FURNITURE

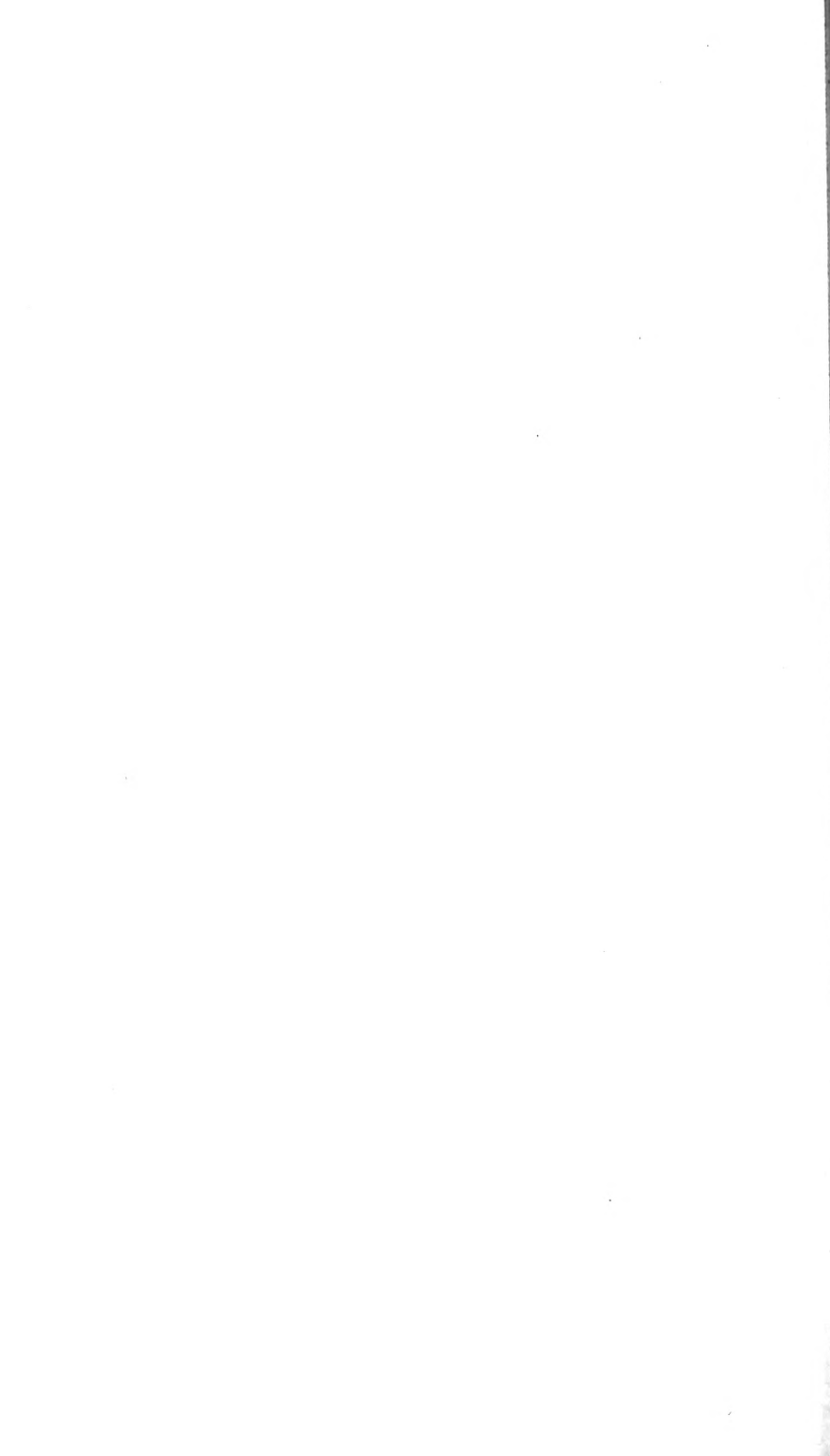
ONE LINE PEARL DISTENDED CLARENDON, No. 1.

METROPOLITAN BUILDING ASSOCIATIONS

ONE LINE PEARL DISTENDED CLARENDON, No. 2.

INSTRUCTION IN AMUSEMENTS AND RECREATION

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES NONPAREIL ELONGATED GROTESQUE

EXTENSIVE AND IMPORTANT SALE OF FURNITURE

TWO LINES PEARL ELONGATED GROTESQUE

DISTINGUISHING CHARACTERISTICS OF AN EMINENT POLITICIAN

ONE LINE BREVIER ELONGATED GROTESQUE

DIRECT TELEGRAPHIC COMMUNICATION BETWEEN ENGLAND AND FRANCE

ONE LINE NONPAREIL ELONGATED GROTESQUE

THE LITERARY AND SCIENTIFIC TREASURY OF KNOWLEDGE AND LIBRARIES OF REFERENCES

ONE LINE RUBY ELONGATED GROTESQUE

THE EMPLOYMENT OF THE INDIVIDUAL MAN SEEMS THE PRINCIPAL EFFORT OF MODERN TIMES

TWO LINES NONPAREIL GROTESQUE EXTENDED

COMMERCIAL MEASURES

TWO LINES PEARL GROTESQUE EXTENDED

SHAREHOLDERS' MEETINGS

BREVIER GROTESQUE EXTENDED

COMMENTATORS OF EMINENCE

NONPAREIL GROTESQUE EXTENDED

REPORT OF THE NATIONAL ASSOCIATION

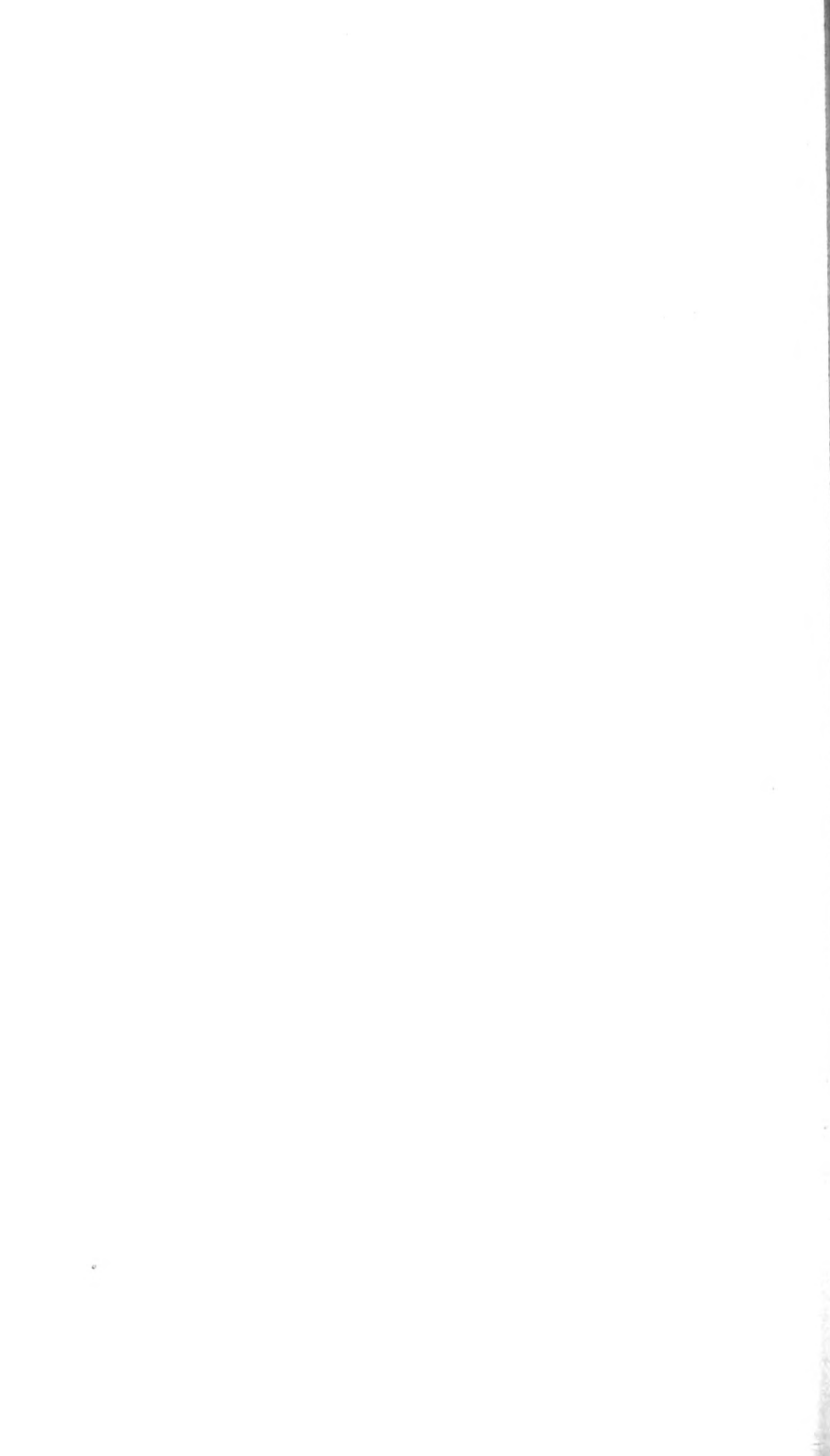
PEARL GROTESQUE EXTENDED, No. 1.

COMMERCIAL STATISTICS OF GREAT BRITAIN

PEARL GROTESQUE EXTENDED, No. 2

IMPORTANT HISTORICAL AND BIOGRAPHICAL INFORMATION

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES BREVIER SHADED, No. 2

LANDSEER EXHIBITION
MANUFACTURING DISTRICTS
BUILDING SOCIETY

TWO LINES LONG PRIMER SHADED, No. 2.

BRITISH EMPIRE
PROMENADE CONCERT
MANCHESTER

TWO LINES NONPAREIL SHADED, No. 2.

DRURY LANE PANTOMIME
LONDON BANKING CORPORATION
MODERN RESIDENCES

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES BREVIER VIENNESE.

BRITISH COLONIES
GREEK ARCHITECTURE
SHAKESPEARE

TWO LINES NONPAREIL VIENNESE.

PROMENADE CONCERTS
EDINBURGH MUSIC SOCIETY
GREAT MEETING

TWO LINES PEARL VIENNESE.

HANDEL MUSICAL FESTIVALS
GREAT SCIENTIFIC CONTROVERSIES
ORIGIN OF SPECIES

ONE LINE BREVIER VIENNESE.

ELOQUENT PARLIAMENTARY ORATION
INTRODUCTION OF TECHNICAL EDUCATION
LONDON SCHOOL BOARD

NONPAREIL VIENNESE.

BRIGHTON AQUARIUM DIRECTORS
INTERNATIONAL ART EXHIBITION OF YORKSHIRE
MANCHESTER AND BIRMINGHAM INDUSTRY

REGISTERED pursuant to Act of Parliament.



REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES GREAT PRIMER ORNAMENTED TUSCAN

HEREFORDSHIRE

Morning Performance

HORTICULTURE

TWO LINES ENGLISH ORNAMENTED TUSCAN

MILITARY FESTIVALS

Grand Promenade Concerts

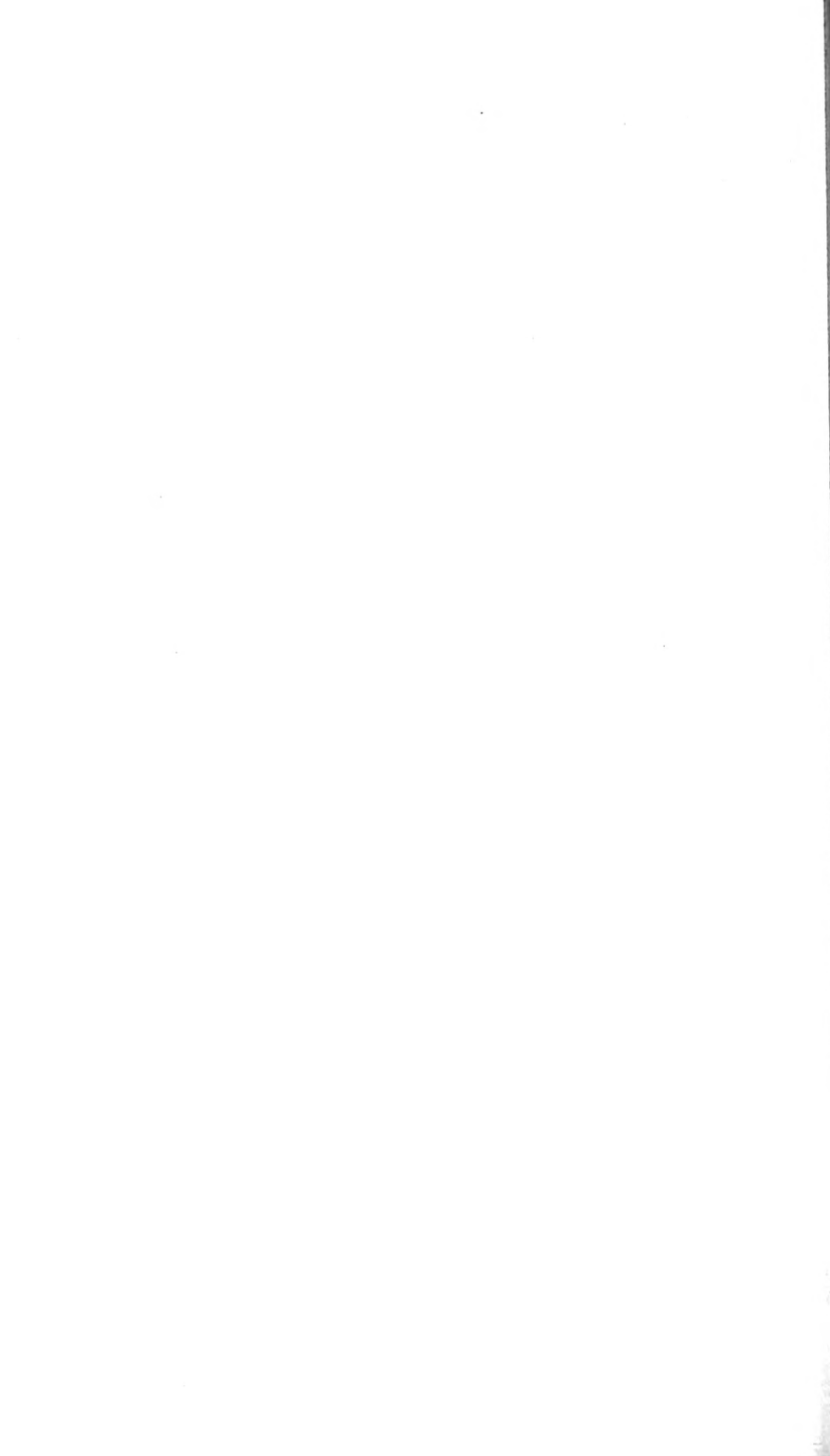
GENERAL MEETINGS

TWO LINES SMALL PICA ORNAMENTED TUSCAN

METROPOLITAN MANSIONS

Commercial Printing Establishment

ELECTRIC TELEGRAPH



TWO LINES BREVIER ORNAMENTED. No. 7.

MISSIONARY ANNIVERSARY
INSTRUMENTALISTS
INVESTED FUNDS, £2,795,213

TWO LINES ENGLISH ORNAMENTED. No. 4.

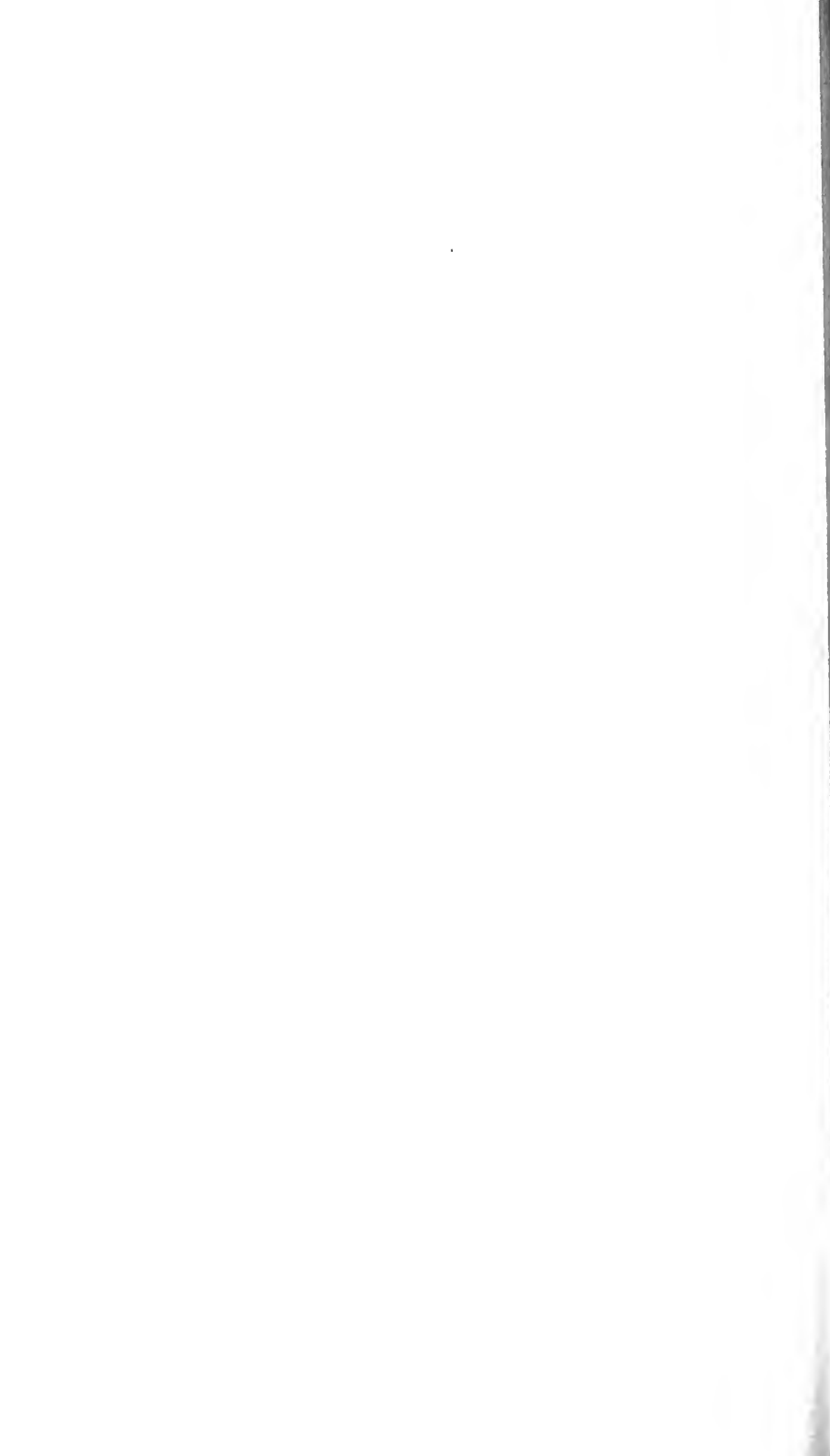
Railway Insurance Company
Imperial Parliament
Upwards of 52416 Soldiers

HERBERT OSBORNE

TWO LINES NONPAREIL ORNAMENTED. No. 15.

METROPOLITAN IMPROVEMENTS
TRAMWAY COMPANY
CAPITAL SUBSCRIBED, £1,367,945

REED AND FOX (LATE R. BESLEY & Co., LONDON



TWO LINES ENGLISH CORINTHIAN

IMPROVEMENT
EDINBURGH

TWO LINES MALL PICA CORINTHIAN

LONDON SOCIETY
HORTICULTURE

TWO LINES BREVIER CORINTHIAN

PROMENADE CONCERT
ANNUAL MEETING

TWO LINES NONPAREIL CORINTHIAN

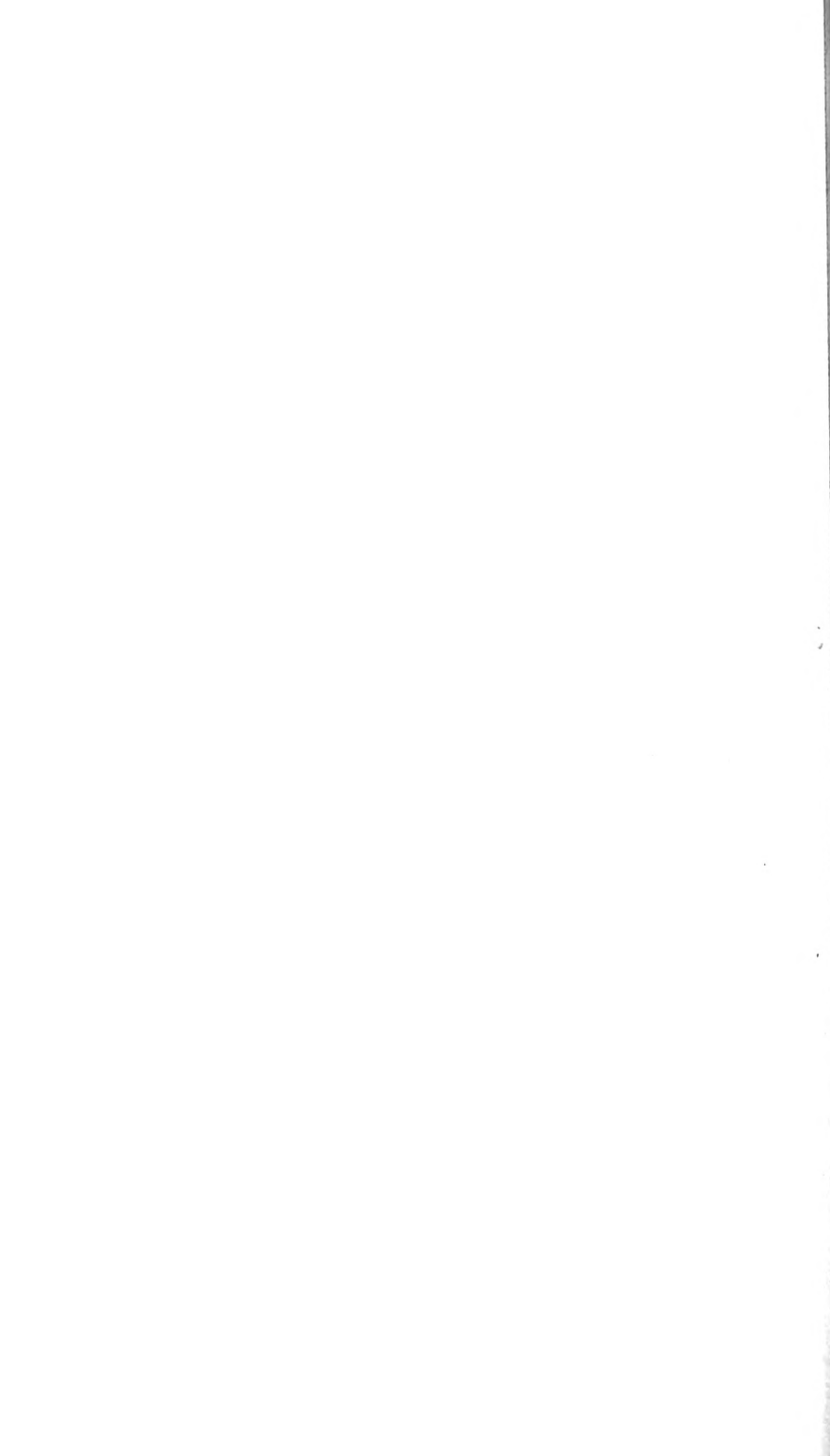
PRINTERS AND STATIONERS
MODERN COMPOSERS

TWO LINES PEARL CORINTHIAN.

BIRMINGHAM LITERARY SOCIETY
PIANOFORTE SELECTIONS

* * ENTERED AT STATIONERS' HALL.—REGISTERED BY 5° AND 6° VIC., CAP 15.

REED AND FOX (LATE R. BUSEY & Co.), LONDON



TWO LINES SMALL PICA ORNAMENTED, No. 1

MODERN COMPOSERS

Grand Entertainment

PROMINENT CONCERTS

TWO LINES BOURGLOIS ORNAMENTED, No. 7

LITERARY ASSOCIATION

Horticultural Exhibition

VOCAL AND INSTRUMENTAL

TWO LINES NONPAREIL ORNAMENTED, No. 11

GRAND FANCY DRESS BALL

BIRMINGHAM SOCIETY

TWO LINES NONPAREIL MISSAL

MORNING PRAYER

Literary and Scientific Institution

TWO LINES PLAIN MISSAL

CHURCHES OF SCOTLAND

London and Brighton Railway Company



TWO LINE LONG PRIMER ARGENTINE

MORNING CONCERTS

TWO LINE BREVIER ARGENTINE.

HORTICULTURAL SOCIETIES

TWO LINE NONPAREIL ARGENTINE

THIRTEENTH ANNUAL MEETING

TWO LINE LONG PRIMER ORNAMENTED, No. 9.

MODERN IMPROVEMENT

TWO LINE BREVIER ORNAMENTED, No. 3.

LECTURE ON MENSURATION

TWO LINE NONPAREIL ORNAMENTED, No. 10.

HISTORICAL ACCOUNT OF BRIGHTON

TWO LINE PICA ORNAMENTED, No. 4.

HOUSEHOLDERS

TWO LINE BOURGEOIS ORNAMENTED, No. 5.

COMMERCIAL REFORM

TWO LINE NONPAREIL ORNAMENTED, No. 5.

MARVELLOUS PERFORMANCE

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



DOUBLE PICA DE LA RUE.

TELEGRAPHIC DESPATCH

TWO LINE NONPAREIL DE LA RUE.

MODERN LITERATURE MISCELLANY

TWO LINE PEARL DE LA RUE.

INFORMATION FOR ENGLISH EMIGRANTS

ONE LINE BREVIER DE LA RUE.

MEETINGS OF THE LONDON MORAL SOCIETY

ONE LINE NONPAREIL DE LA RUE.

AN HISTORICAL ACCOUNT OF THREE HOLLAND PRESBYTERIES

DOUBLE PICA ITALIAN TEXT.

Miscellaneous Assortment of Curiosities

Mutual Benefit Building Society

PICA ITALIAN TEXT.

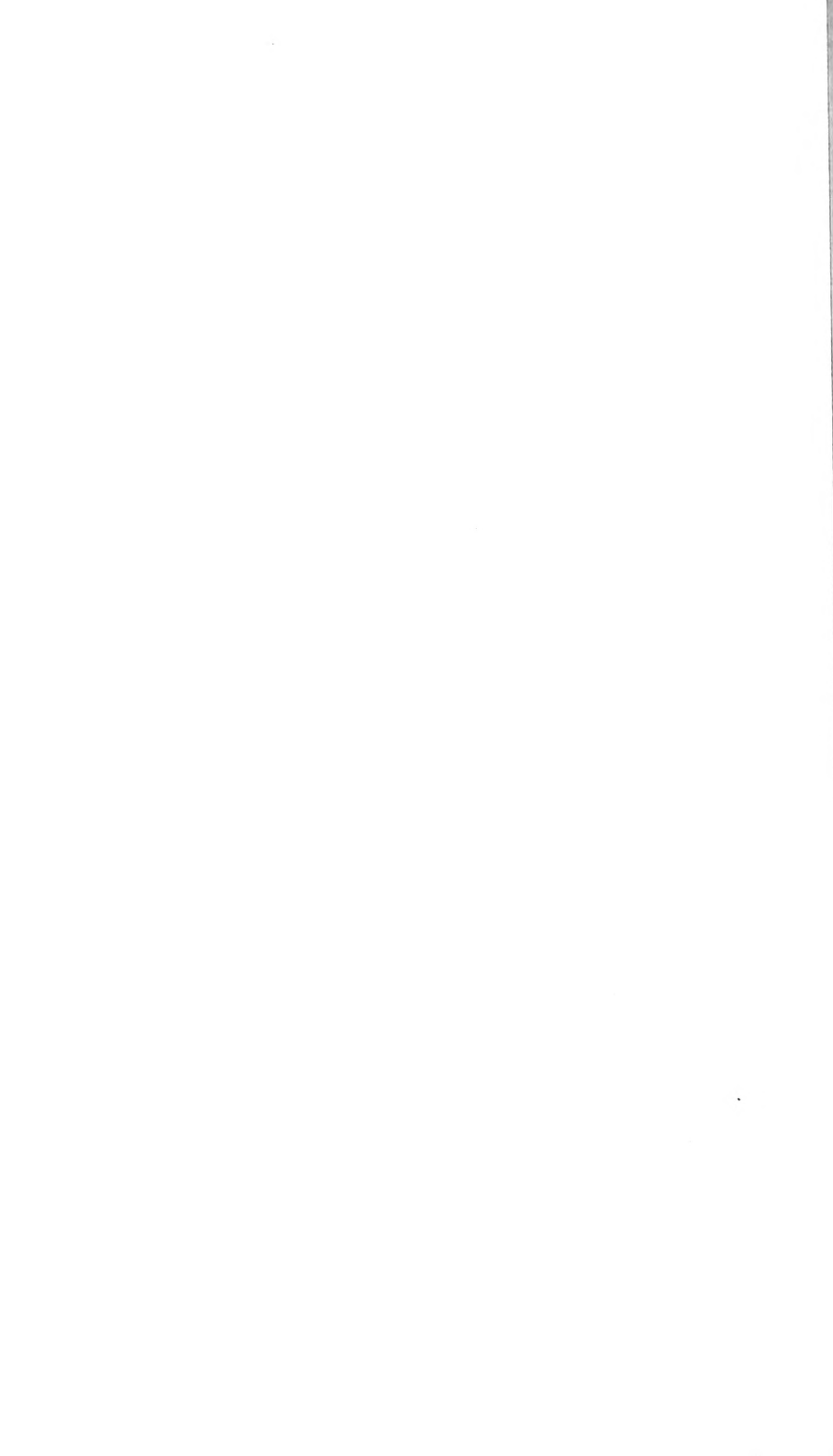
Commercial Transactions in England and America

Canadian Steam Navigation Company

TWO LINE BOURGEOIS ORNAMENTED. No. 1.

MORNING GONGER

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



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MATHEMATICAL INSTRUMENT MANUFACTURE.

Celebrated Continental Authors.

TWO LINES NONPAREIL CLARENDON SHADED.

NINTH MEETING OF SHAREHOLDERS.

Metropolitan and Provincial.

TWO LINES LONG PRIMER ORNAMENTED, No. 10.

PROMENADE CONCERTS.

TWO LINES ENGLISH ORNAMENTED, No. 3.

ORNAMENTAL

TWO LINES LONG PRIMER ORNAMENTED, No. 11.

AUTUMNAL FESTIVAL.

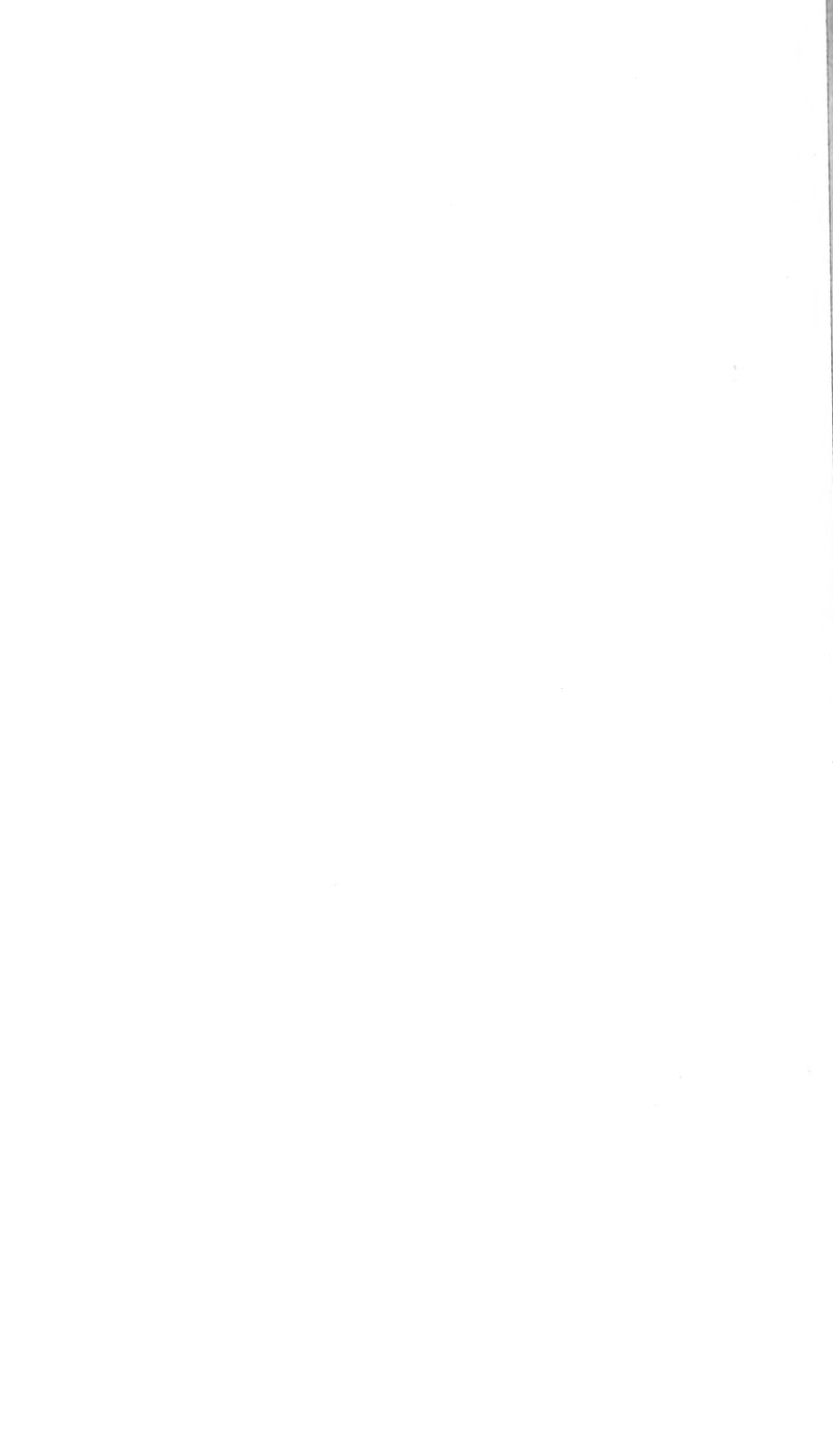
TWO LINES NONPAREIL, No. 12.

LINCOLN HORTICULTURAL ASSOCIATION.

TWO LINES NONPAREIL, No. 13.

EMINENT PARLIAMENTARY LEADERS.

REED AND FOX LATE R. BESLEY & CO., LONDON



TWO LINE BREVIER ALHAMBRA

BRITISH PROVIDENT INSTITUTE

TWO LINE PEARL ALHAMBRA

MANCHESTER MANUFACTURING DISTRICTS

TWO LINE BOURGEOIS ORNAMENTED, No. 6.

BIRMINGHAM MANUFACTOR

TWO LINE NONPAREIL ORNAMENTED, No. 11.

LEEDS HORTICULTURAL ASSOCIATION

TWO LINE NONPAREIL ORNAMENTED, No. 9.

MODERN ENGLISH HUMORIST

TWO LINE PICA RUSTIC

SINGULAR PHENOMENON

TWO LINE BOURGEOIS RUSTIC

MANCHESTER PENNY MAGAZINE

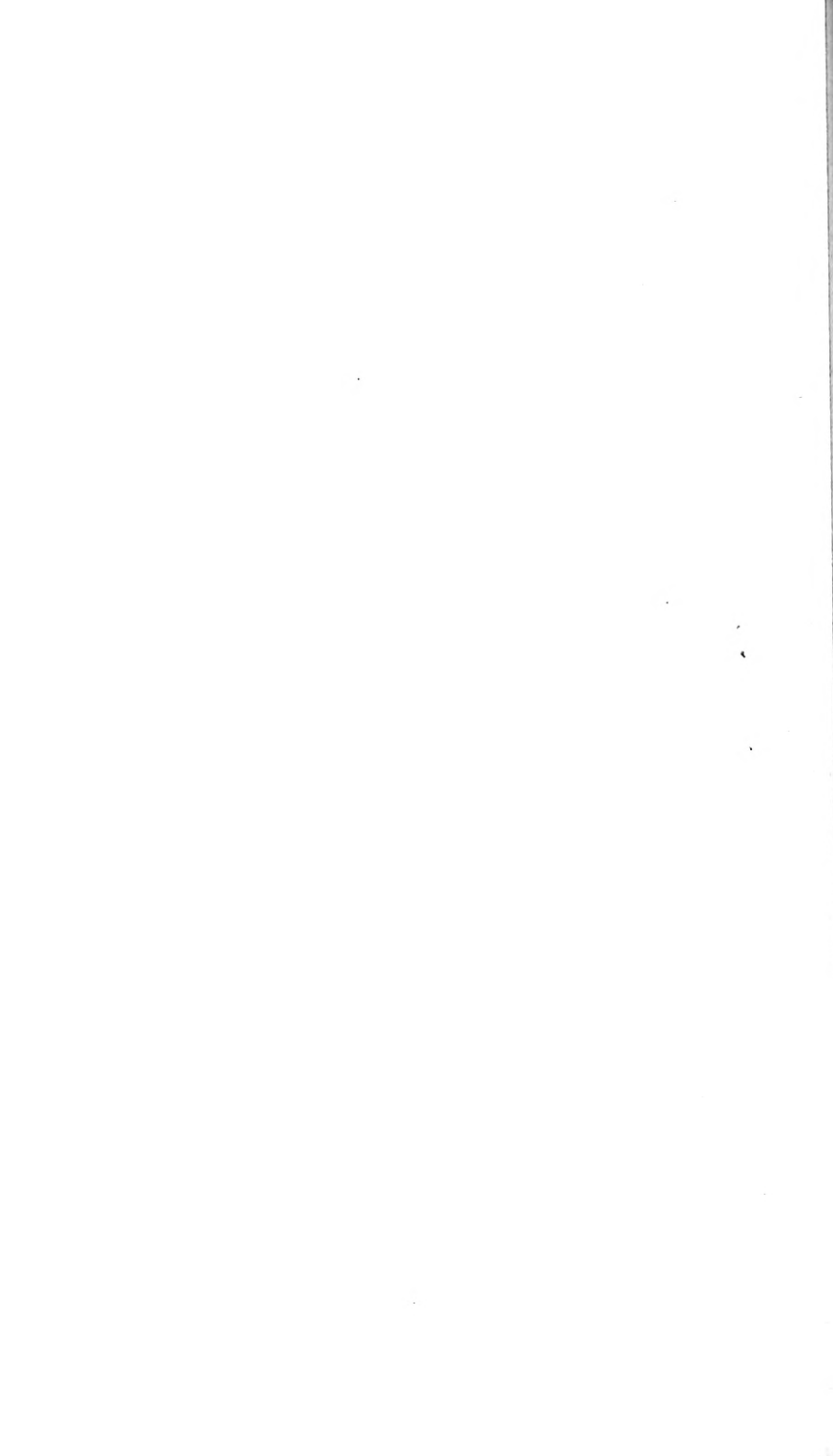
TWO LINE LONG PRIMER RUSTIC

SUMMER AMUSEMENT

TWO LINE NONPAREIL RUSTIC

ISLINGTON AGRICULTURAL SOCIETY

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINE NONPAREIL TUSCAN SHADED.

ASTRONOMICAL ILLUSTRATION

BREVIER TUSCAN SHADED.

SHAKSPEARE TERCENTENARY CELEBRATION

TWO LINE NONPAREIL ETRUSCAN.

MANUFACTURING COMMUNITY

TWO LINE PEARL ETRUSCAN.

METROPOLITAN INSURANCE SOCIETIES

ONE LINE BREVIER ETRUSCAN.

SHAKSPEARE TERCENTENARY COMMEMORATION

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SOMERSET AND WESTROUTE RAILWAY TRAINS

TWO LINE GREAT PRIMER ELIZABETHAN OPEN

London Bank Company

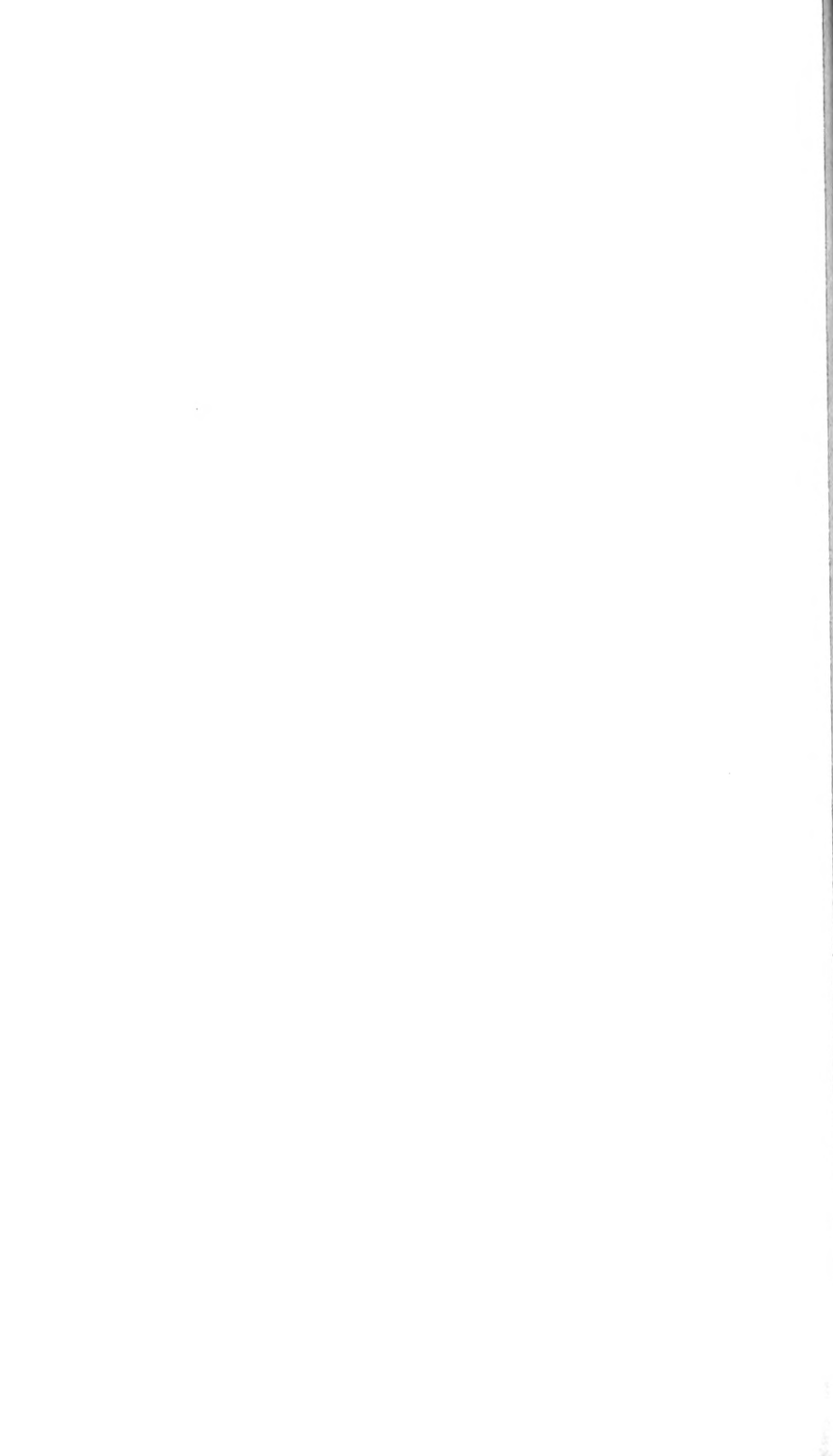
DOUBLE PICA ELIZABETHAN OPEN.

Decorative and Embellishment

PICA ELIZABETHAN OPEN

Guaranties Commercial Resources of England

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



TWO LINES BOURGEOIS ORNAMENTED, No. 3

METROPOLITAN MAGISTRATE

TWO LINES NONPAREIL ORNAMENTED, No. 6

BIRMINGHAM HOROLOGICAL INSTITUTE

TWO LINES NONPAREIL ORNAMENTED, No. 5

COMMUNICATION FOR AUSTRALIA

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CHARACTERISTICS OF BRITISH MEN

TWO LINES BREVIER ORNAMENTED

MODERN INVENTIONS

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IMPROVED CORRESPONDENCE

TWO LINES PEARL GRECIAN IN SHADE

LECTURE ON THE MINERAL KINGDOM

TWO LINES NONPAREIL GRECIAN OUTLINE

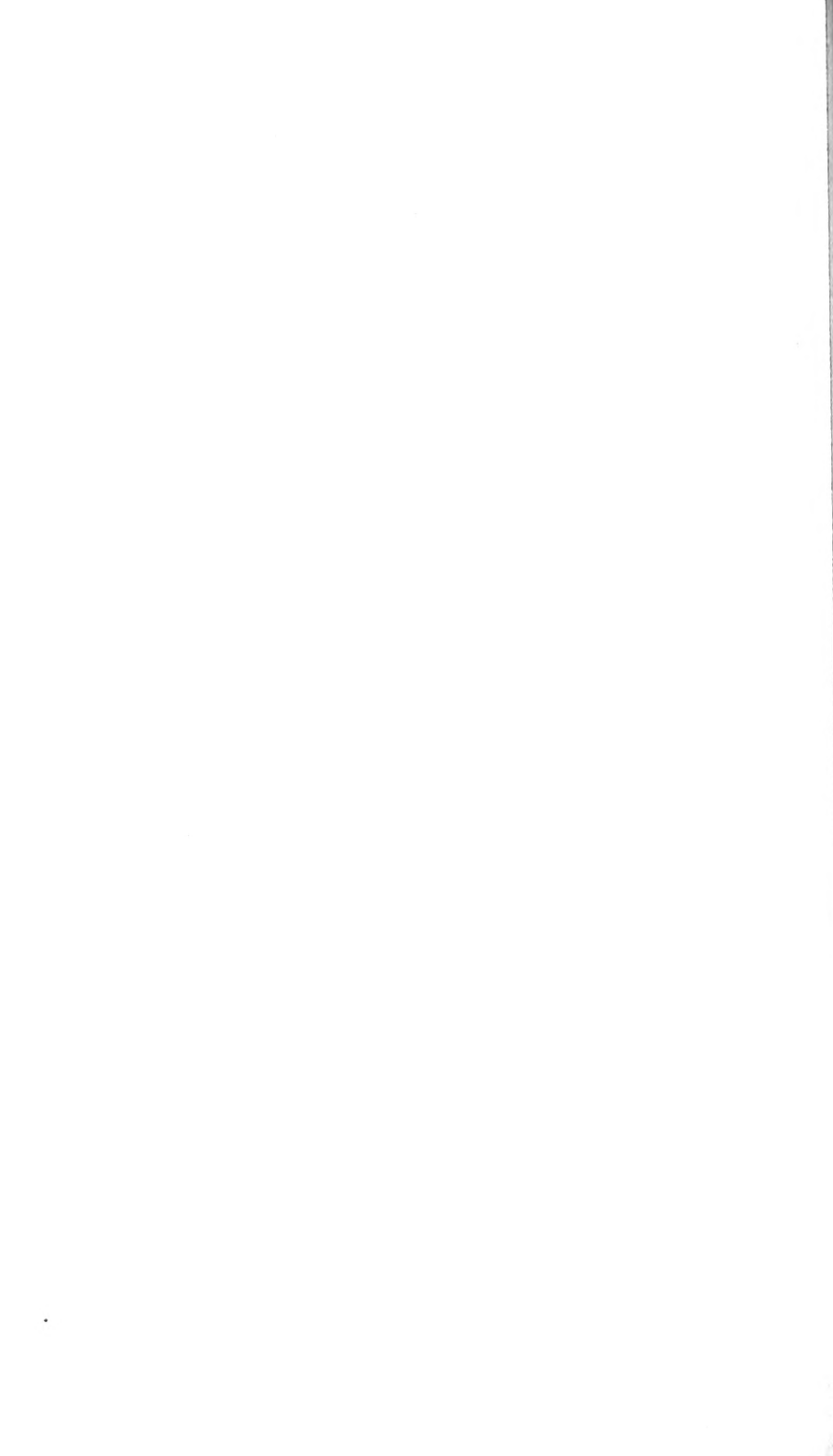
BRITISH HOUSE OF COMMONS

TWO LINES PEARL GRECIAN OUTLINE

BRITISH HORTICULTURAL SOCIETY

ONE LINE BREVIER ORNAMENTED, No. 1

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LONDON BANKING COMPANY

BREVIER GROTESQUE SHADED.

BIRMINGHAM, MANCHESTER, SHEFFIELD

LONG PRIMER OPEN BLACK

Royal Wampshire Banking Company's Charter

ENGLISH BLACK OUTLINE

Huntingdon and Peterborough Bank

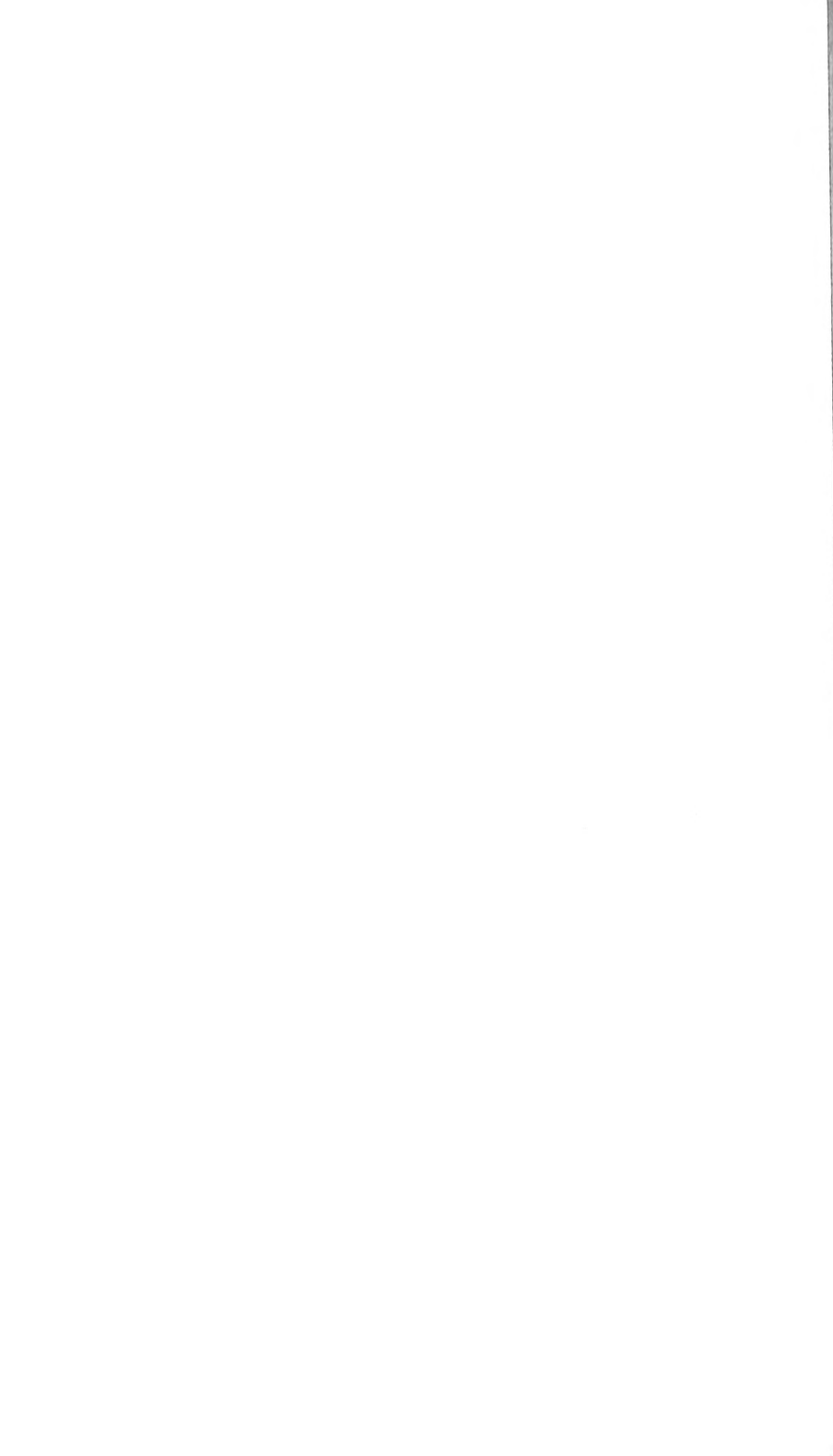
PICA BLACK OUTLINE

British and Foreign Sunday School Union

LONG PRIMER BLACK OUTLINE.

London, Birmingham, Glasgow and Manchester Textiles

REED AND FOX LATE R. BESLEY & CO., LONDON.



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Wholesale Manufacturers
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ENGLISH TEXT, ON TWO LINES ENGLISH BODY.

Wholesale Dealers, Merchants

FOUR LINES LONG PRIMER GERMAN TEXT.

Valuable Art of Printing

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Society for Promotion of Christians

DOUBLE PICA GERMAN TEXT

Enthusiastic English Reception of Garibaldi

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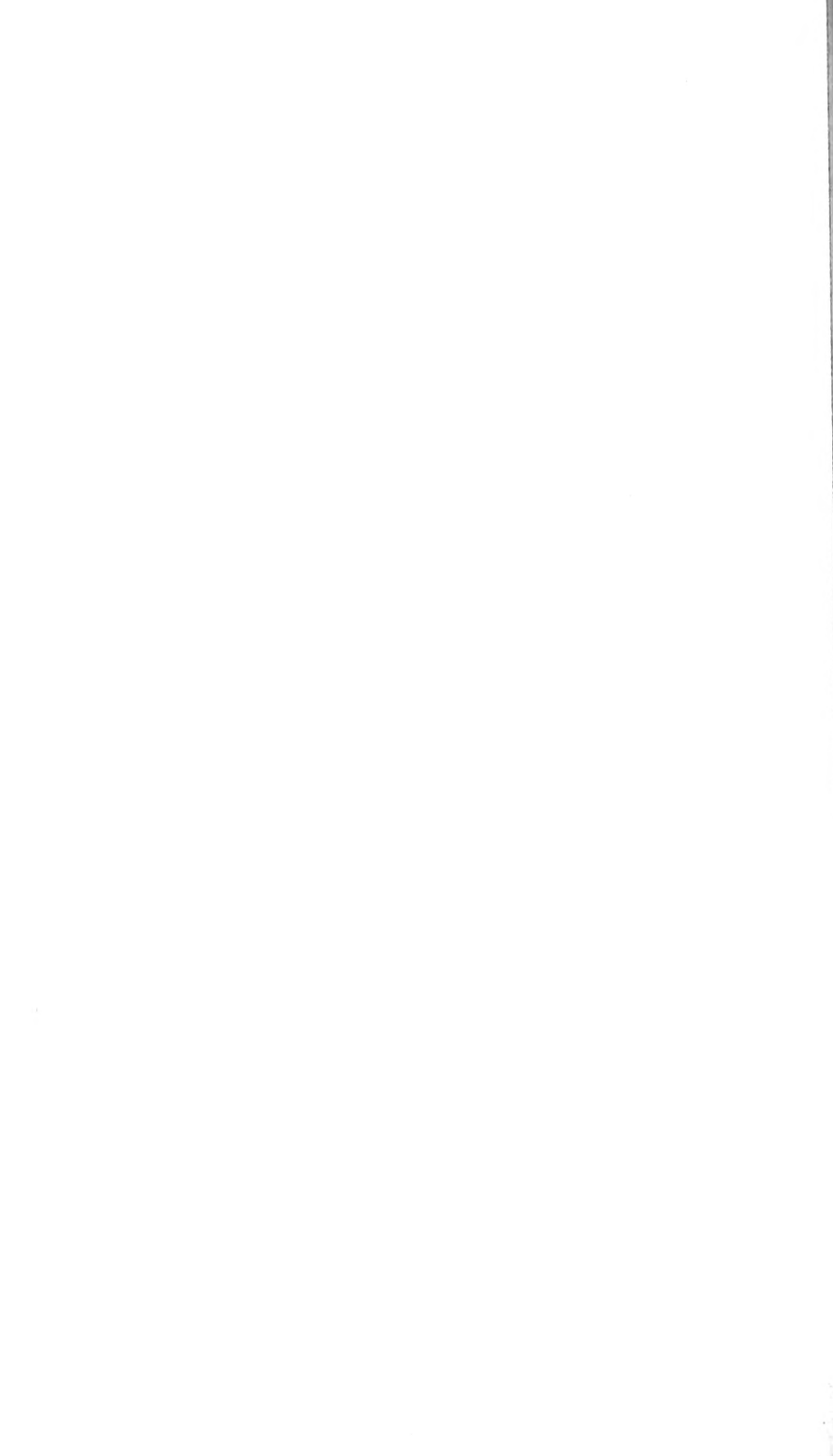
TWO LINES NONPAREIL FRENCH TEXT.

CORONATION OF THE RUSSIAN EMPEROR

Forty-eighth Anniversary of Waterloo

TWO LINES PEARL FRENCH TEXT.

BIRMINGHAM HORTICULTURAL SOCIETY



FOUR LINES TUSCAN SHADED.

SERMON

TWO LINES GREAT PRIMER TUSCAN SHADED

EMBELLISH

TWO LINES PICA TUSCAN SHADED.

ILLUMINATIONS

THREE LINES LONG PRIMER RUSTIC.

RURAL RETREAT

TWO LINES GREAT PRIMER ORNAMENTED, No. 2.

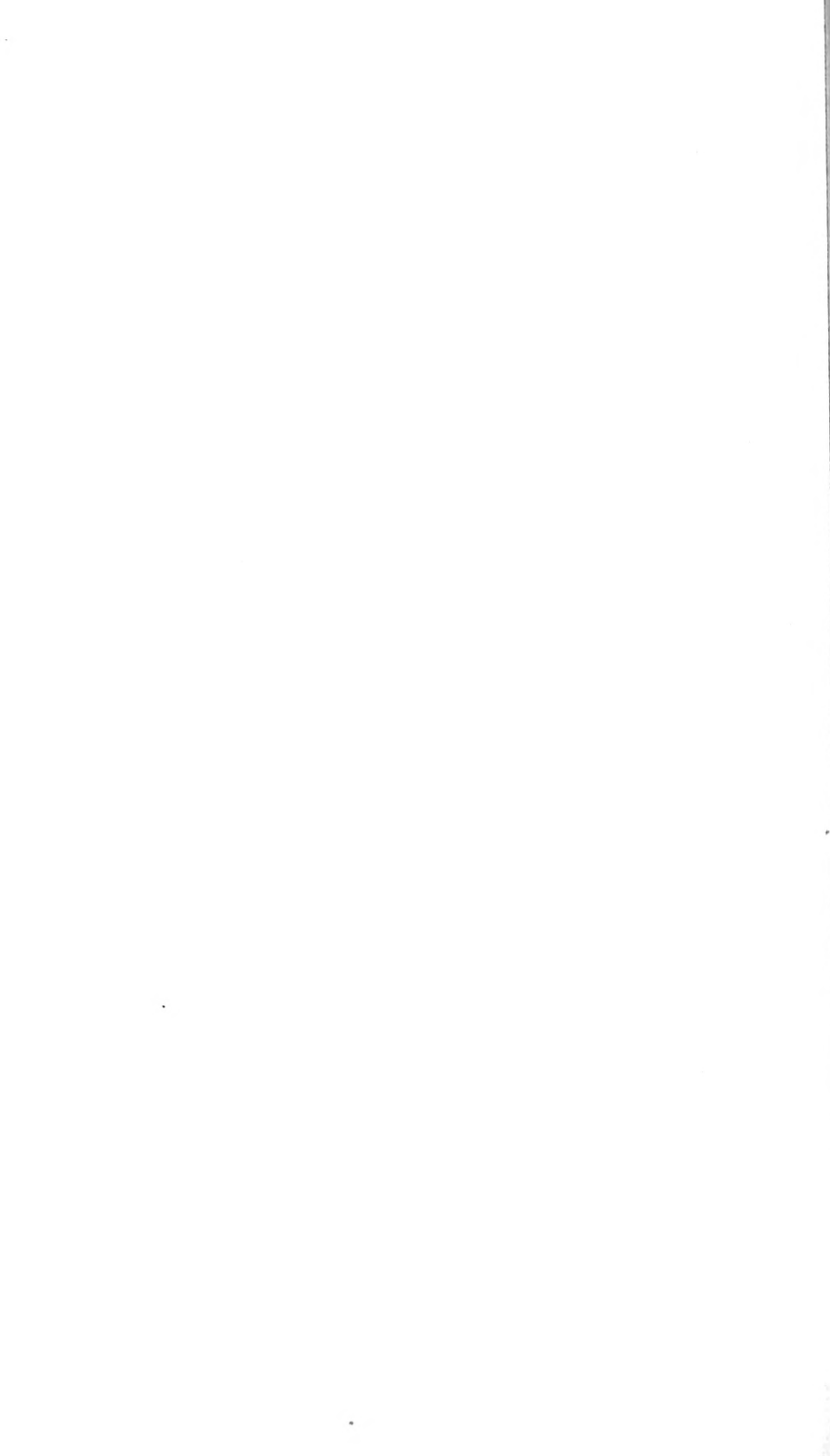
ENTERTAINING

THREE LINES PICA CONDENSED EGYPTIAN SHADED.

FRENCH HISTORY

TWO LINES GREAT PRIMER GROTESQUE SHADED

COMMUNIONS



EIGHT LINE ORNAMENTED.

MODE

EIGHT LINE SHADED, No. 2.

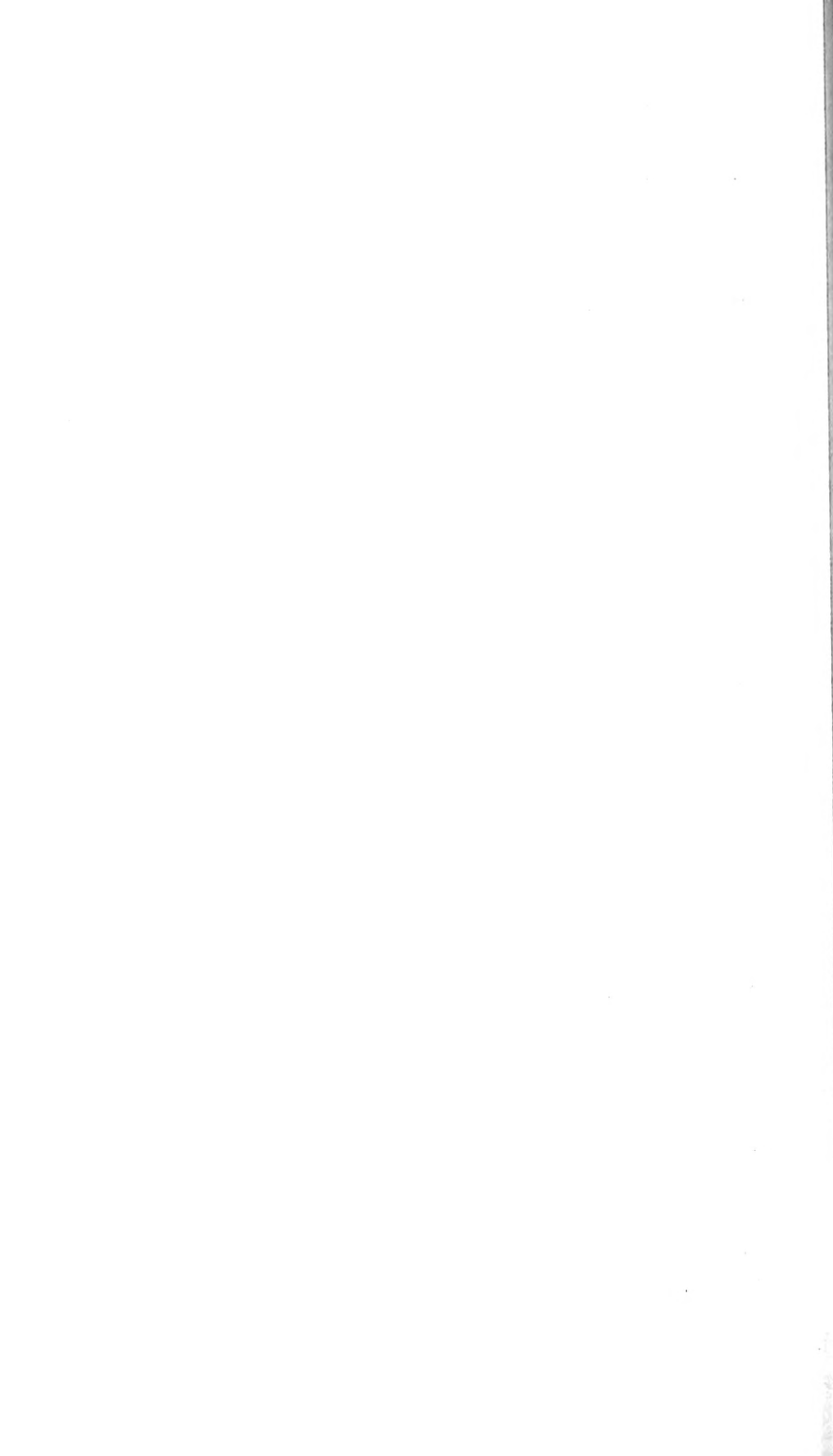
HARM

SIX LINE ORNAMENTED.

MITRE

EIGHT LINE FRENCH ANTIQUE.

HOUSEHOLD



SIX LINE FRENCH ANTIQUE.

AGRICULTURE

FOUR LINE FRENCH ANTIQUE.

ENTERTAINMENTS

TWO LINE GREAT PRIMER FRENCH ANTIQUE.

MISCELLANEOUS GOODS

TWO LINE ENGLISH FRENCH ANTIQUE.

METROPOLITAN MAGISTRATE

FOUR LINE FRENCH ANTIQUE, No. 2.

RICHES

TWO LINE GREAT PRIMER FRENCH ANTIQUE, No. 2.

FREEMEN

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



SIX LINE FRENCH ANTIQUE ITALIC.

HUNTS

FOUR LINE FRENCH ANTIQUE ITALIC.

FREEDOM

TWO LINE ENGLISH EXTENDED EGYPTIAN.

STERIN

DOUBLE PICA EXTENDED EGYPTIAN.

CHESTER

GREAT PRIMER EXTENDED EGYPTIAN.

INSTITUTE

PICA EXTENDED EGYPTIAN.

ECCLESIASTICS

BREVIER EXTENDED EGYPTIAN.

INDUSTRIAL COMMUNITY

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



EIGHT LINE ELONGATED GROTESQUE.

MASTER

SIX LINE ELONGATED GROTESQUE.

RESIDENCES

FOUR LINE ELONGATED GROTESQUE.

MANSION HOUSE

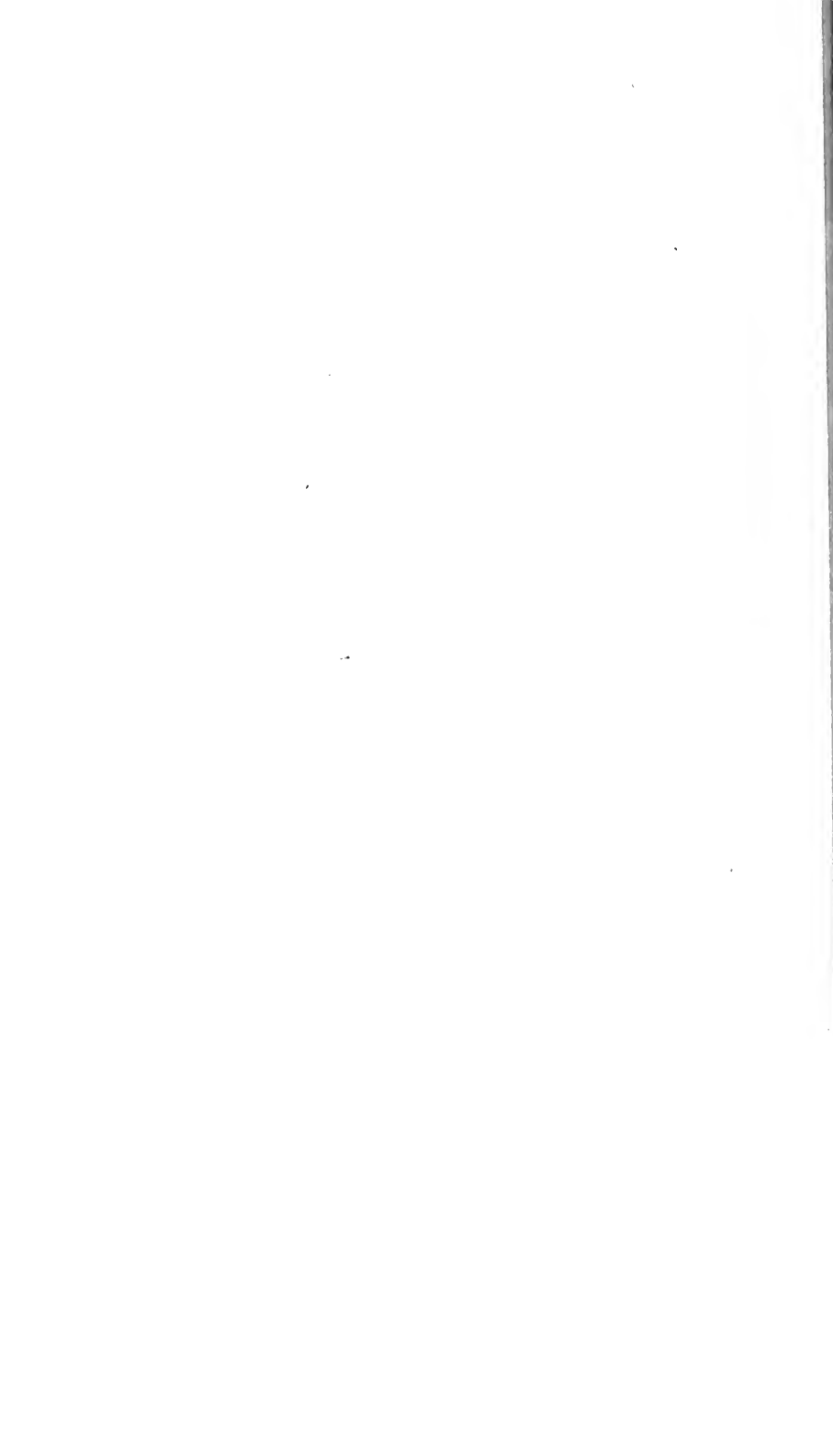
THREE LINE ELONGATED GROTESQUE.

MODERN FURNITURE

TWO LINE GREAT PRIMER ELONGATED GROTESQUE

SCIENTIFIC INSTITUTE

REED AND FOX (LATE R. BESLEY & CO.), LONDON.



TWO LINES ENGLISH GROTESQUE.

MODERN FASHIONS

TWO LINES SMALL PICA GROTESQUE, No. 2.

MODERN RESIDENCES

TWO LINES MINION GROTESQUE.

BRITISH INSURANCE COMPANY

TWO LINES PICA ELONGATED GROTESQUE.

REGISTRATION OF DESIGNS

TWO LINES SMALL PICA ELONGATED GROTESQUE.

BIRMINGHAM MANUFACTURES

TWO LINES LONG PRIMER ELONGATED GROTESQUE.

ENCOURAGEMENT OF LITERATURE

TWO LINES BOURGEOIS ELONGATED GROTESQUE.

SPLENDID EDIFICES OF GREAT BRITAIN

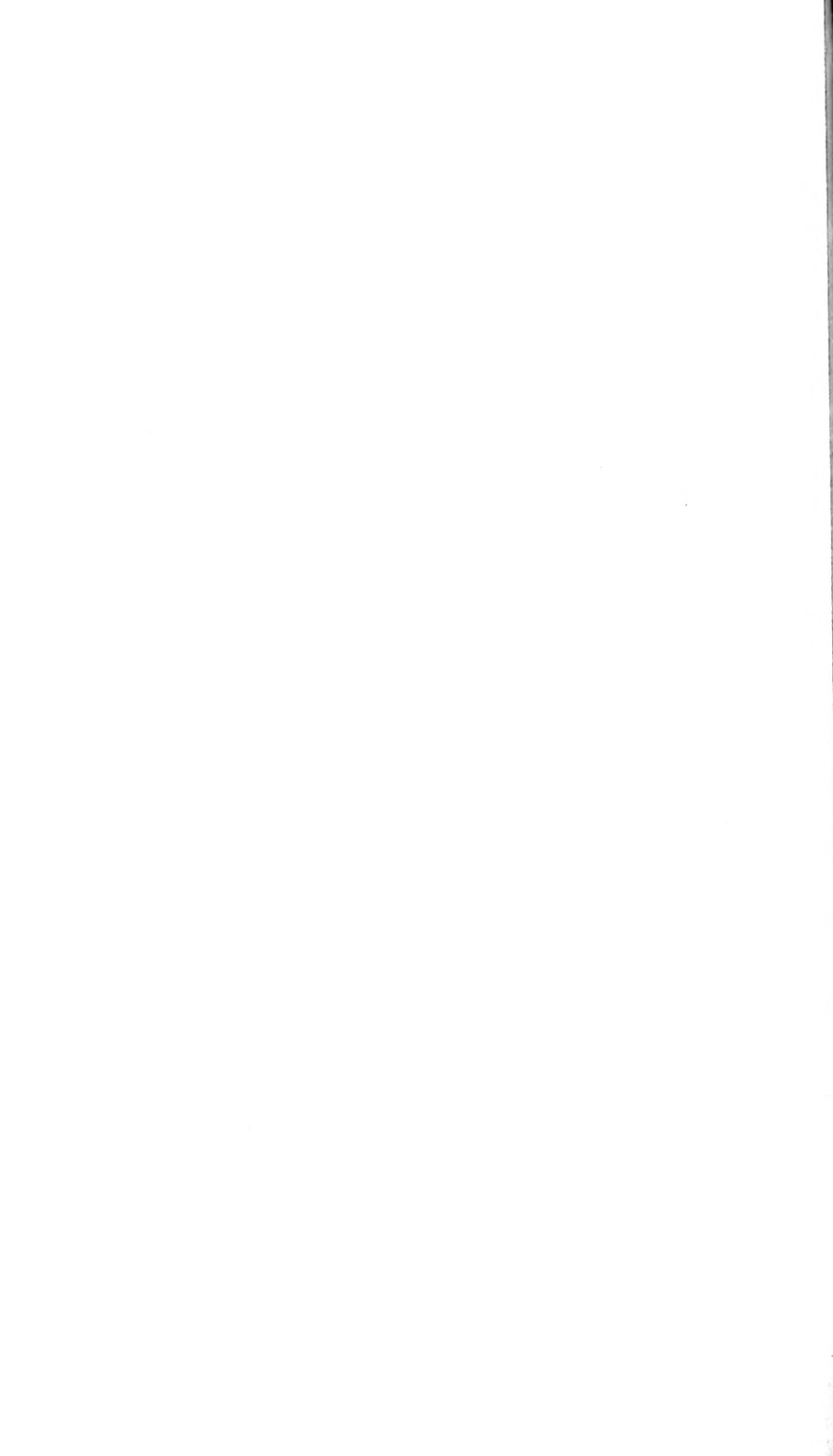
TWO LINES NONPAREIL GROTESQUE, No. 2.

DISSEMINATION OF USEFUL KNOWLEDGE

TWO LINES PEARL GROTESQUE.

EMPLOYMENT FOR OUR DISTRESSED NEEDLEWOMEN

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



FIVE LINE CONDENSED EGYPTIAN, No. 2.

CHIMMER
income

SIX LINE GROTESQUE.

MAINS

FIVE LINE GROTESQUE.

HUMBER

FOUR LINE GROTESQUE.

FURNITURE

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



FIVE LINES ELONGATED EGYPTIAN.

SIDMOUTH auctions

FOUR LINES ELONGATED EGYPTIAN.

HOUSEHOLDS

CANON ELONGATED EGYPTIAN.

FURNITURE ROOMS

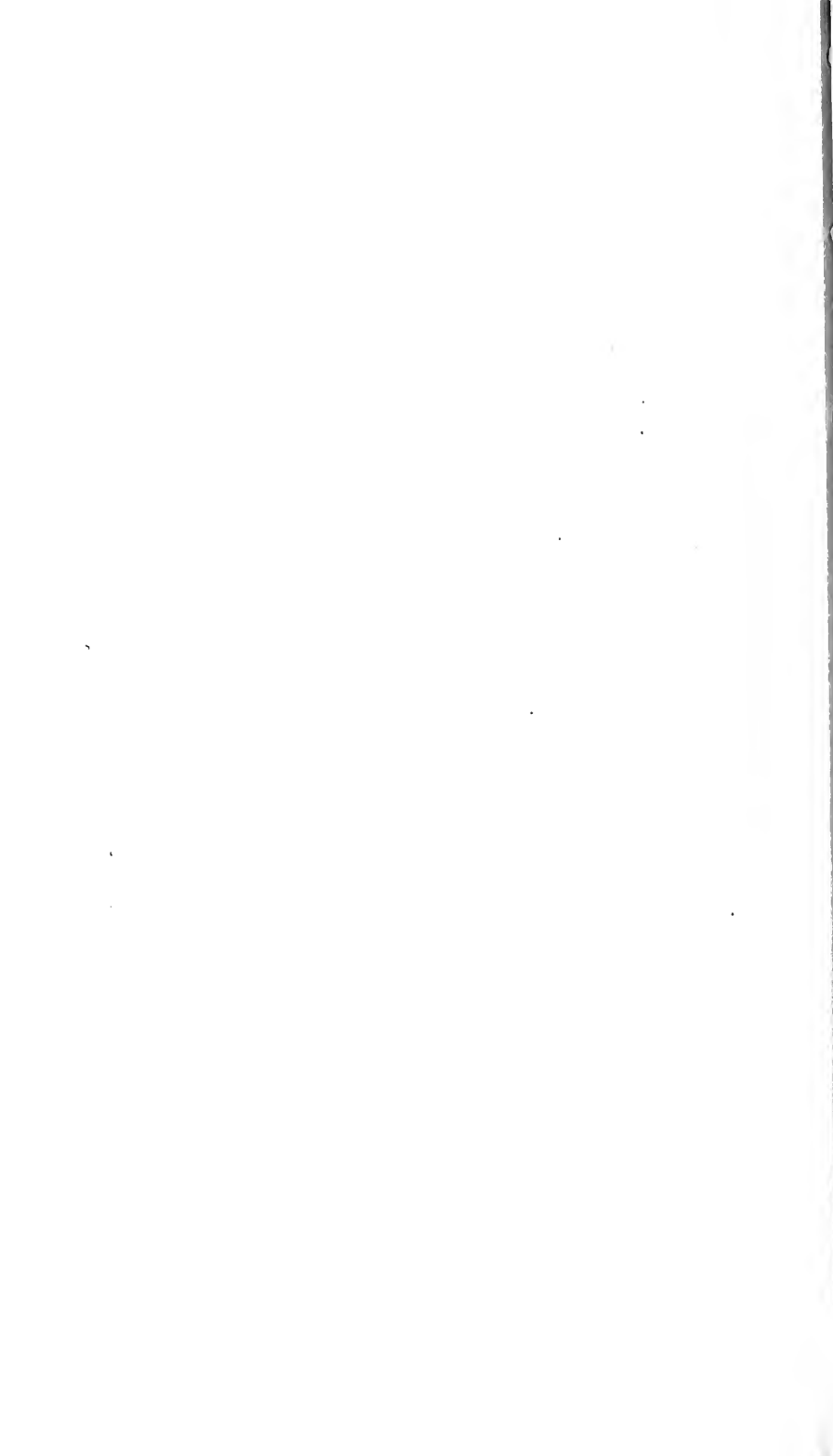
TWO LINES ENGLISH ELONGATED EGYPTIAN.

IMPORTANT MEASURES

TWO LINES SMALL PICA ELONGATED EGYPTIAN.

CAPITAL MODERN RESIDENCE

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Horse Fairs

CANON CONDENSED EGYPTIAN.

**IMPORTANT
furniture**

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**BIRMINGHAM
commercial**

TWO LINE ENGLISH CONDENSED EGYPTIAN.

**NORTHAMPTON
entertained**

DOUBLE PICA CONDENSED EGYPTIAN.

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Lord Mayors

TWO LINES GREAT PRIMER OPEN BLACK, No. 2.

Public Sale

TWO LINES ENGLISH BLACK, No. 1.

Commercial Reform



TWO LINES ENGLISH OPEN BLACK

Mansion House

DOUBLE PICA BLACK

Member of Parliament

DOUBLE PICA OPEN BLACK

Selling by Auction

GREAT PRIMER BLACK, No. 1.

Retail Drapery Departments

GREAT PRIMER OPEN BLACK.

Great Western Railway

ENGLISH BLACK, No. 1.

Metropolitan Sewers Commissioner

PICA BLACK, No. 1.

The Commissioners of Metropolitan Sewers

PICA BLACK, No. 2.

Justices of the Peace in Quarter Sessions Assembled

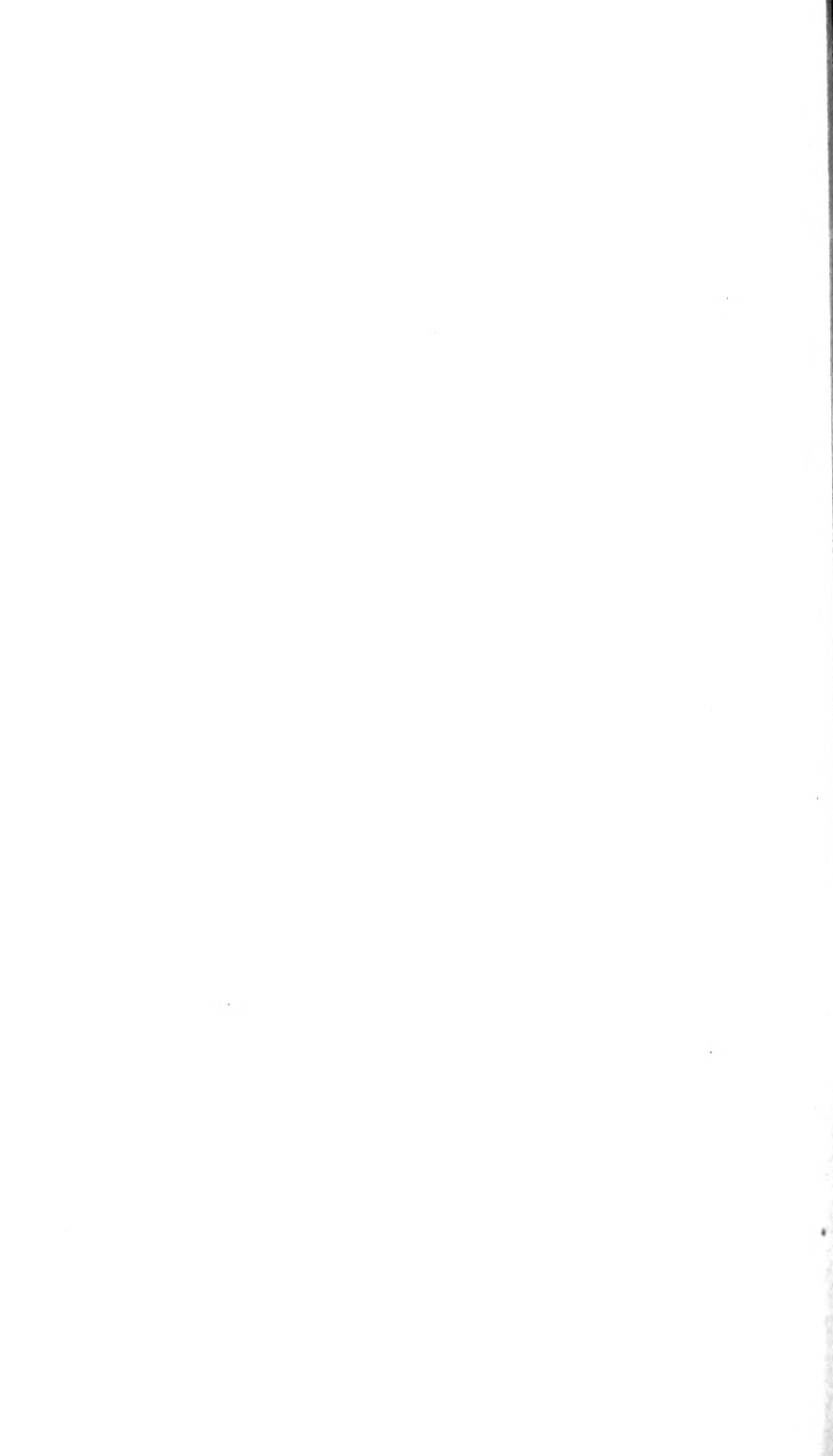
LONG PRIMER BLACK, No. 1.

Common Councilmen, Burgesses, and Members of Townships

BREVIER BLACK.

This is to give Notice to the Mayors, Head Officers, and Bailiffs

REED AND FOX LATE R. BESLEY & Co., LONDON.



GREAT PRIMER RONDE.

Warehousemen and Carpet Manufacturers
London Insurance Association

ENGLISH RONDE.

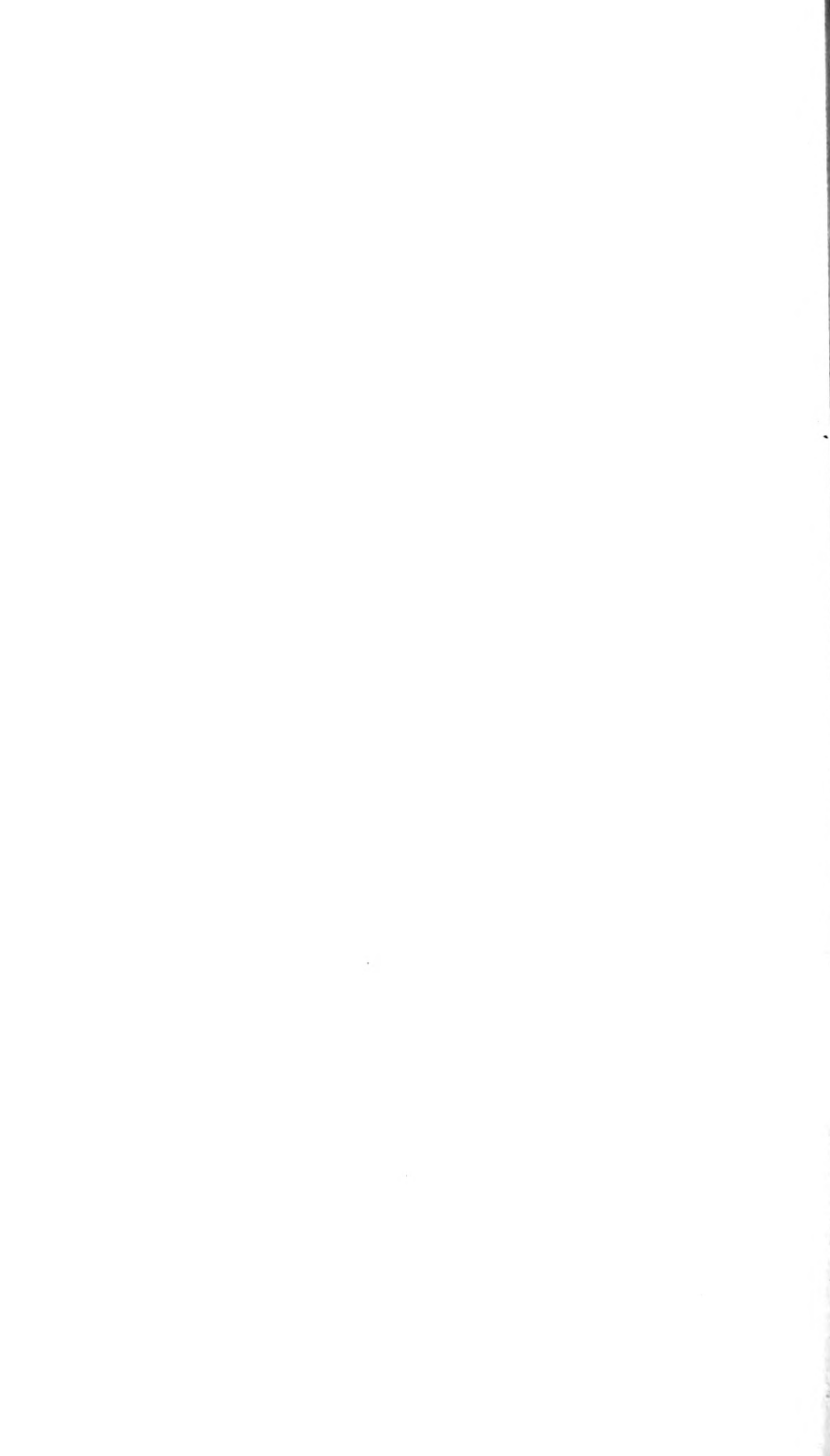
Under the especial Patronage of the Princess of Wales

TONG PRIMER RONDE.

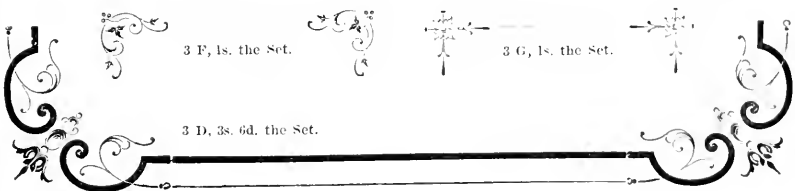
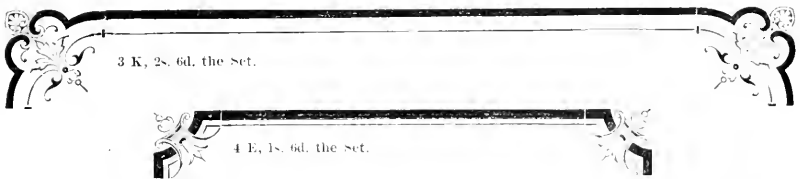
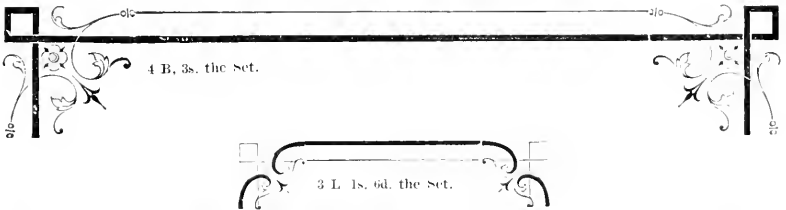
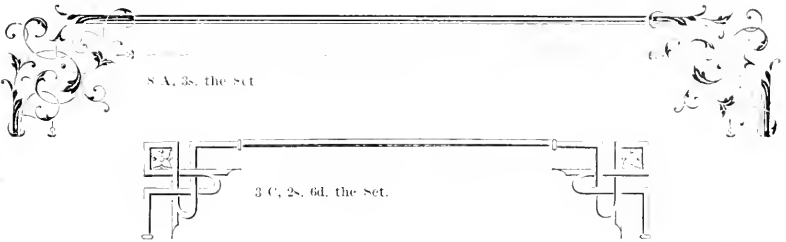
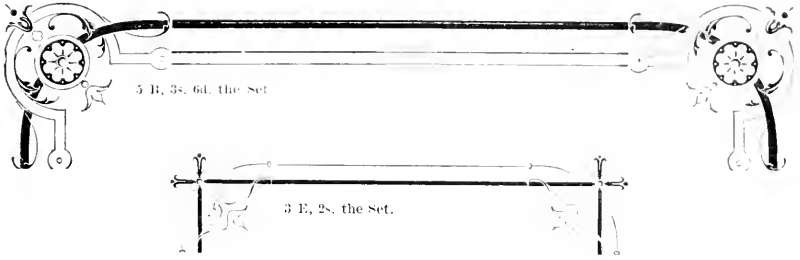
Meeting of the Directors of the London and Birmingham Railway

NONPAREIL ORNAMENTAL DASHES, 6d. each, or 6s. the set of 24

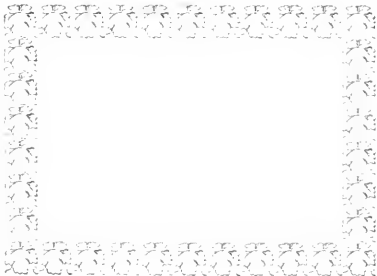
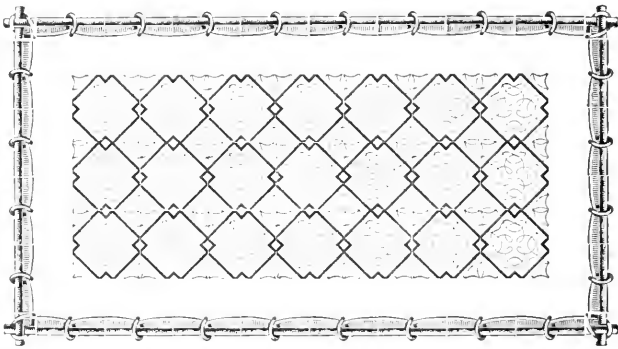
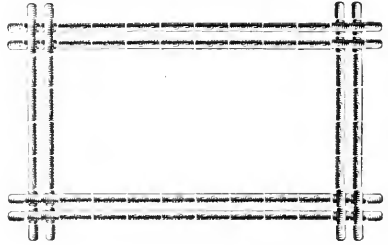
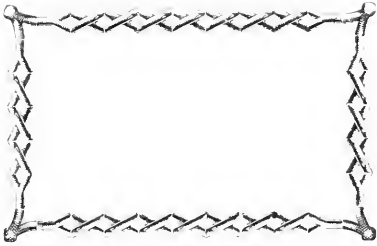
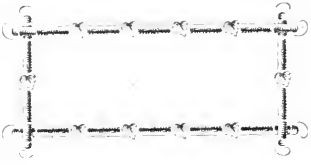




CORNERS.—FIRST SERIES.

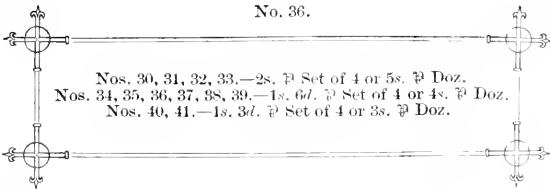
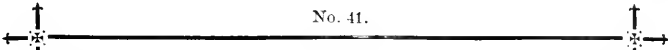
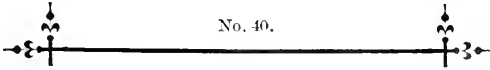
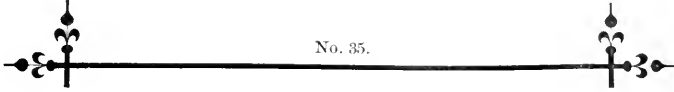
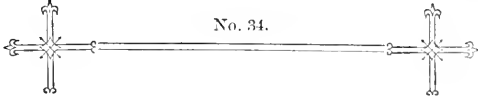
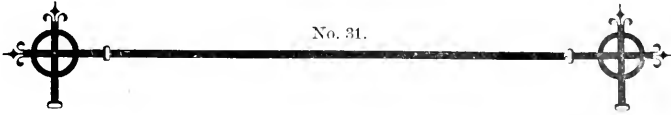


RUSTIC COMBINATIONS.

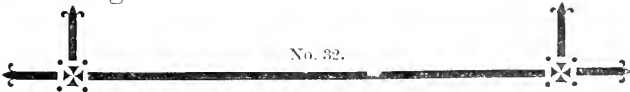
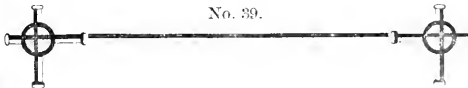
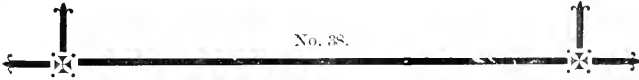
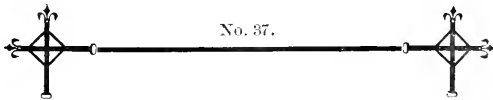


CORNERS.—SECOND SERIES.

No. 30.

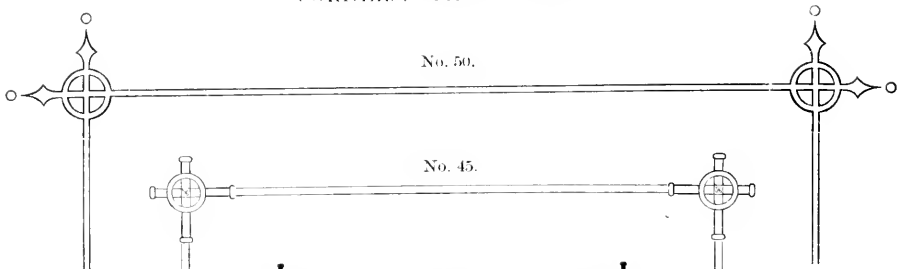


Nos. 30, 31, 32, 33.—2s. ½ Set of 4 or 5s. ½ Doz.
 Nos. 34, 35, 36, 37, 38, 39.—1s. 6d. ½ Set of 4 or 4s. ½ Doz.
 Nos. 40, 41.—1s. 3d. ½ Set of 4 or 3s. ½ Doz.

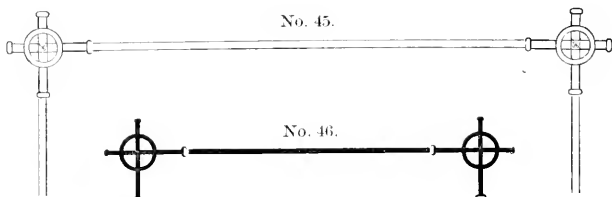


No. 33.

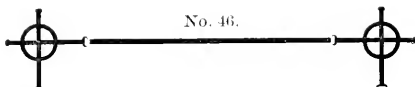
CORNERS. THIRD SERIES.



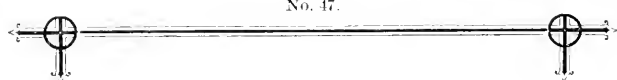
No. 50.



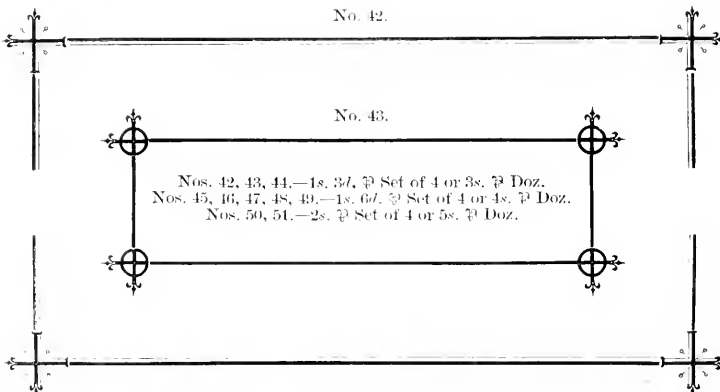
No. 45.



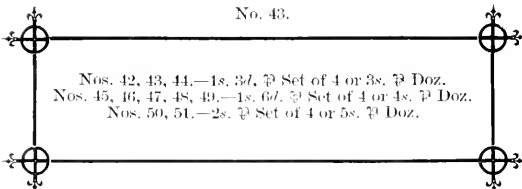
No. 46.



No. 47.

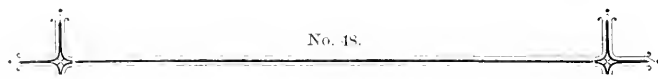


No. 42.

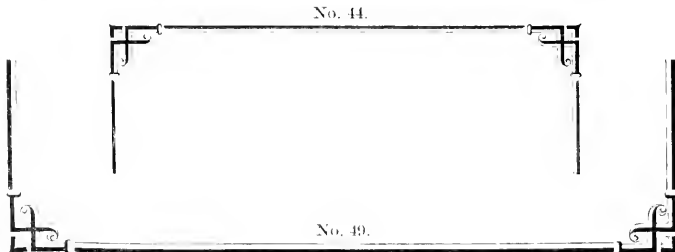


No. 43.

Nos. 42, 43, 44.—1s. 3d. 3 Set of 4 or 3s. 7 Doz.
 Nos. 45, 46, 47, 48, 49.—1s. 6d. 3 Set of 4 or 4s. 7 Doz.
 Nos. 50, 51.—2s. 3 Set of 4 or 5s. 7 Doz.



No. 48.



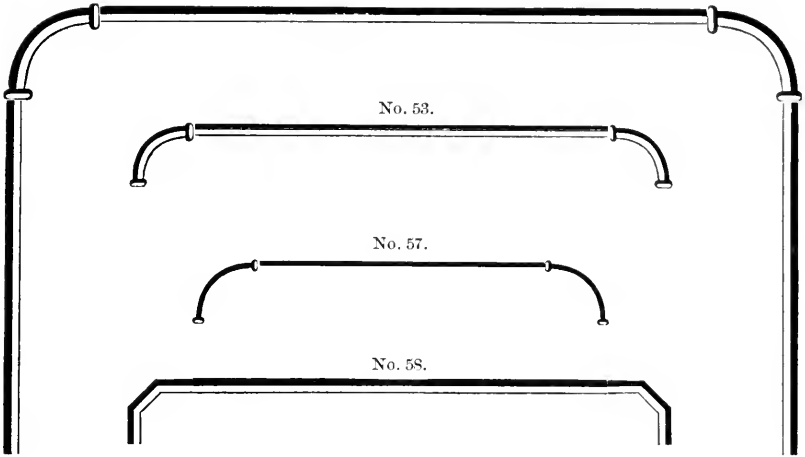
No. 44.

No. 49.

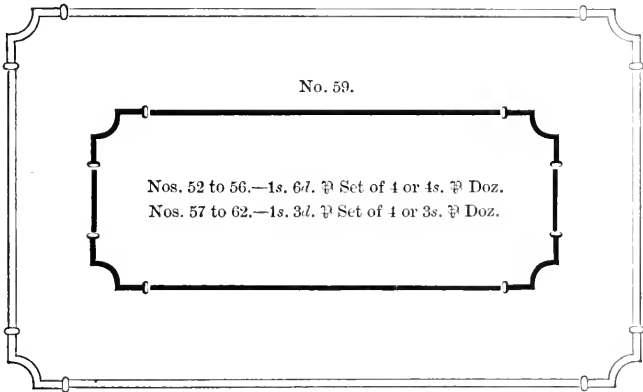
No. 51.

CORNERS.—FOURTH SERIES.

No. 52.

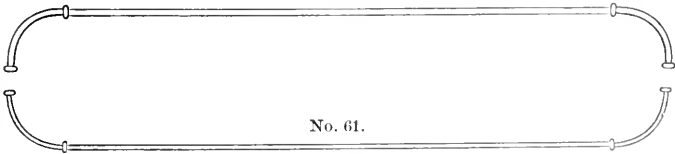


No. 54.

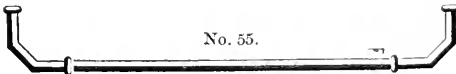


Nos. 52 to 56.—1s. 6d. $\frac{1}{2}$ Set of 4 or 4s. $\frac{1}{2}$ Doz.
Nos. 57 to 62.—1s. 3d. $\frac{1}{2}$ Set of 4 or 3s. $\frac{1}{2}$ Doz.

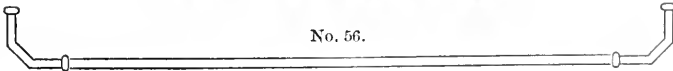
No. 60.



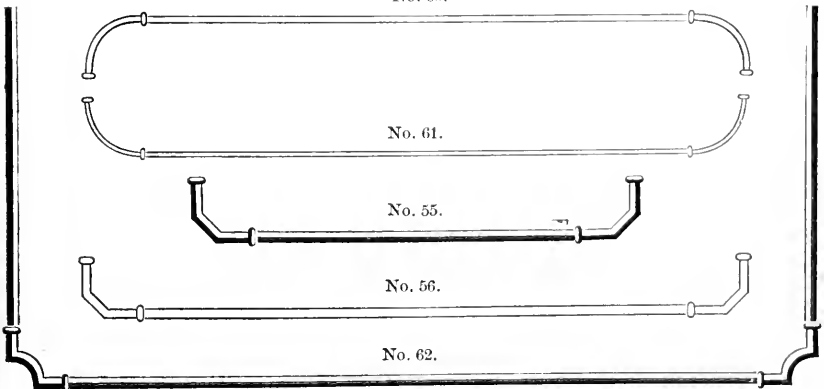
No. 55.



No. 56.



No. 62.



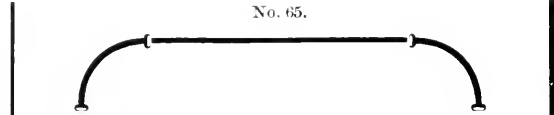
CORNERS.—FIFTH SERIES.

No. 63.

No. 64.



No. 65.

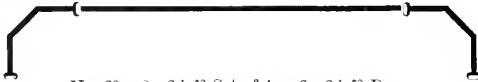


No. 72.

No. 73.

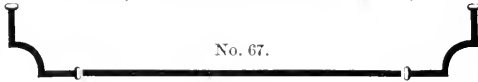


No. 66.

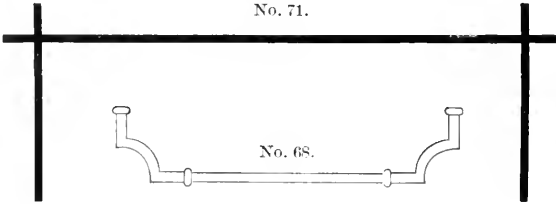


No. 63.—2s. 6d. $\text{\textcircled{P}}$ Set of 4 or 6s. 6d. $\text{\textcircled{P}}$ Doz.
 Nos. 64 to 70.—1s. 6d. $\text{\textcircled{P}}$ Set of 4 or 4s. $\text{\textcircled{P}}$ Doz.
 No. 71.—1s. $\text{\textcircled{P}}$ Set of 4 or 2s. 6d. $\text{\textcircled{P}}$ Doz.
 Nos. 72, 73.—8d. $\text{\textcircled{P}}$ Set of 4 or 1s. 8d. $\text{\textcircled{P}}$ Doz.

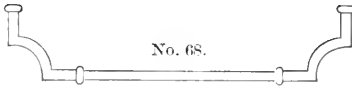
No. 67.



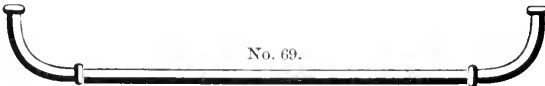
No. 71.



No. 68.



No. 69.

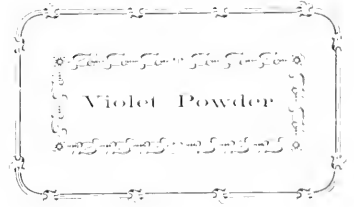
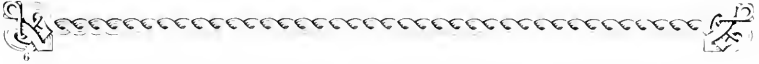


No. 70.

N.B.—The Oxford Corners (Nos. 70, 71, 72, 73,) work with ordinary Nonpareil, 4-to Pica, 6-to Pica, and 8-to Pica Brass Rule respectively.

LABEL BORDERS AND CORNERS.

A New Series of Ornaments especially adapted for the smaller class of Labels.





Corners 5 A, 28 the Set.



Corners 6 A, 18, the Set



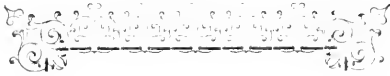
Corners 7 A, 18, the Set.



SERIES 4, No. 21.



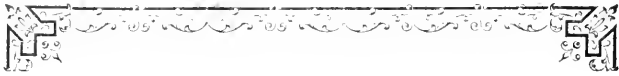
SERIES 4, No. 22.



SERIES 4, No. 23



SERIES 4, No. 24.



TURKEY RHUBARB



LEMONADE POWDER



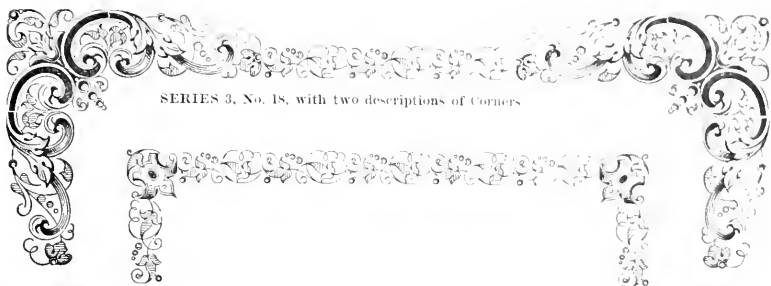
BOUQUET DE LA REINE.



EAU DE COLOGNE



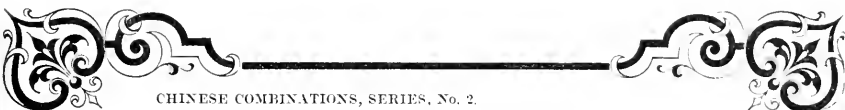
LAVENDER WATER



SERIES 3, No. 18, with two descriptions of Corners



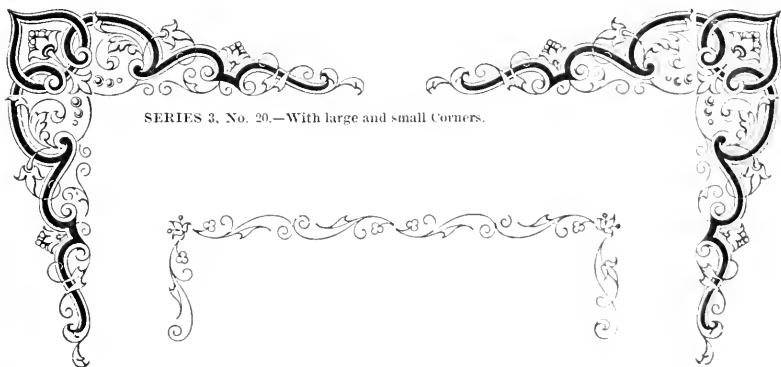
CHINESE COMBINATIONS, SERIES, No. 1, with two Sets of Corners.



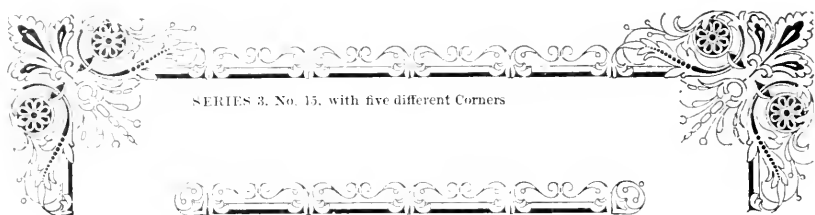
CHINESE COMBINATIONS, SERIES, No. 2.



SERIES 7, No. 32.



SERIES 3, No. 20.—With large and small Corners.



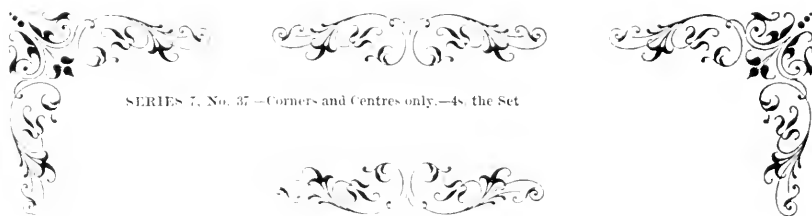
SERIES 3, No. 15, with five different Corners



SERIES 8, No. 18

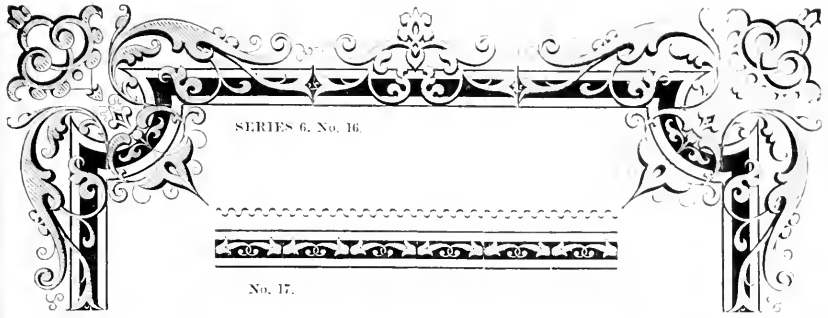


SERIES 7, No. 37 — Corners and Centres only. — 4s. the Set



SERIES 13, No. 8



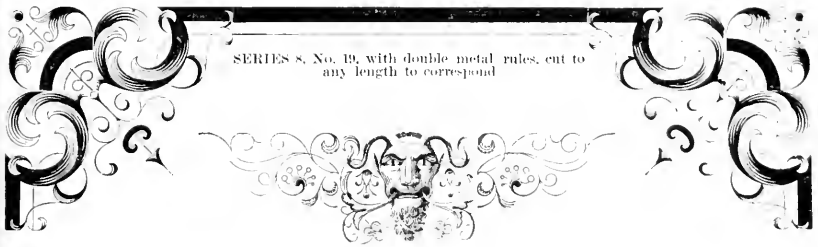


SERIES 6, No. 16

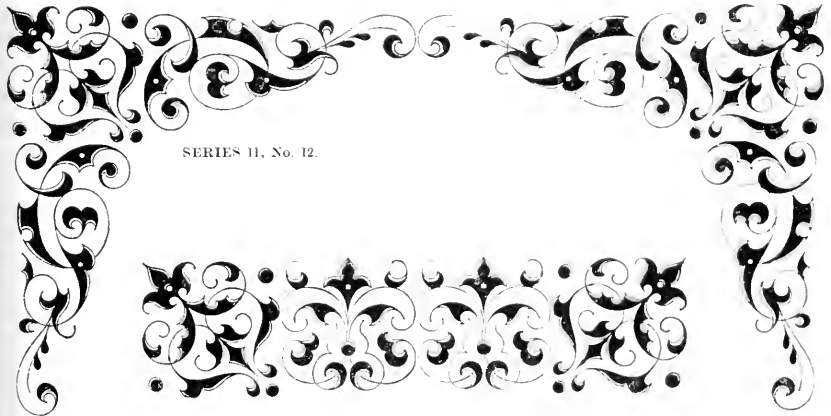
No. 17.



SERIES 9, No. 9.



SERIES 8, No. 19, with double metal rules, cut to any length to correspond



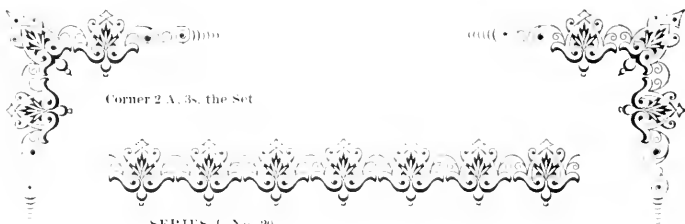
SERIES 11, No. 12.



SERIES 6, No. 18



SERIES No. 7.—30



Corner 2 A, 3s. the Set

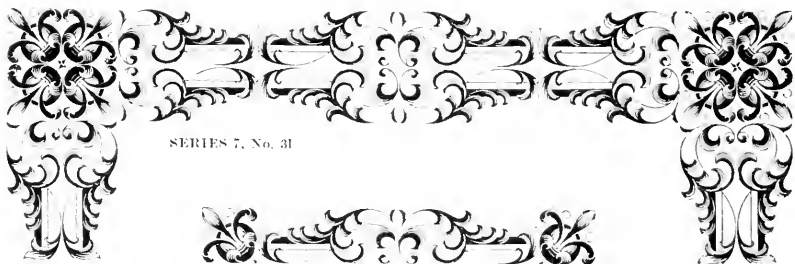
SERIES 4, No. 20



SERIES 6, No. 15.



SERIES 10, No. 20

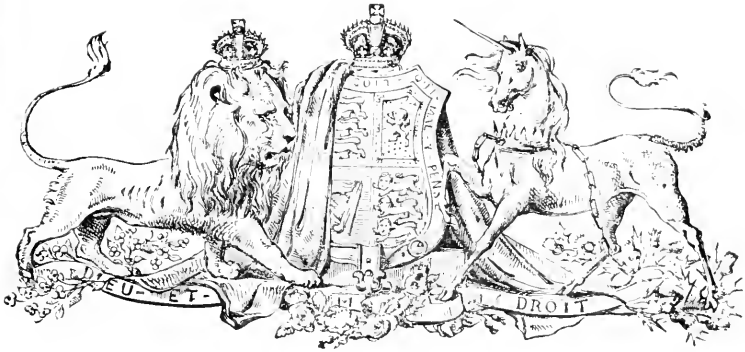


SERIES 7, No. 31

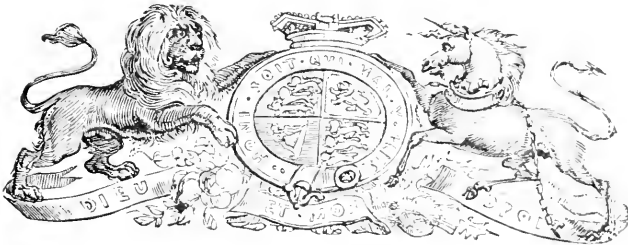
No. 37 A.—6s.



No. 326 A.—4s.

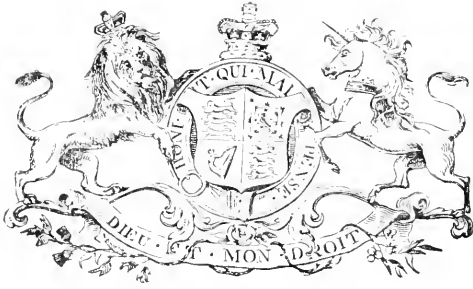


No. 177 A.—5s.

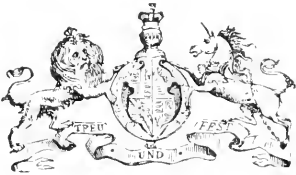


REED AND FOX LATE R. BISLEY & CO., LONDON

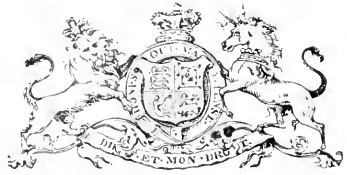
No. 40.—4s.



No. 64 A.—3s.



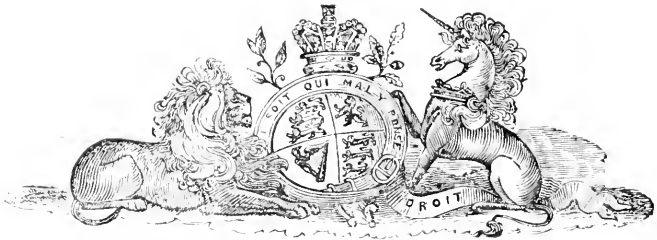
No. 34 A.—3s.



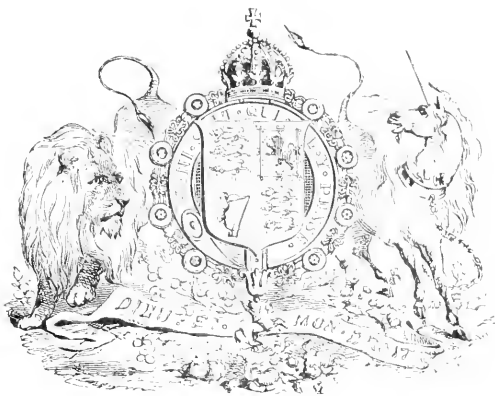
No. 63 A.—4s.



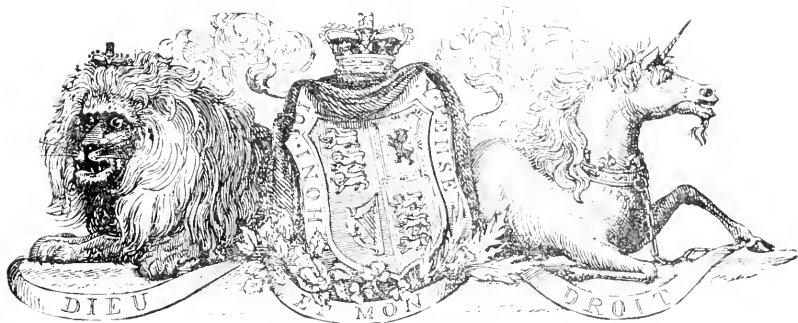
No. 88 A.—4s.



No. 322 A.—38. 61



No. 89 A.—78. 61.



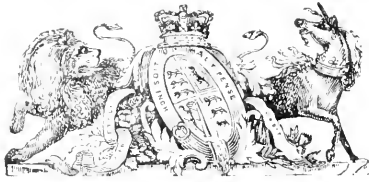
No. 328 A.—28. 61.



No. 321 A.—28.



No. 320 A. — 2s. 6d.



No. 319 A.—2s. 6d.



Ancient Arms.—2s. 6d.



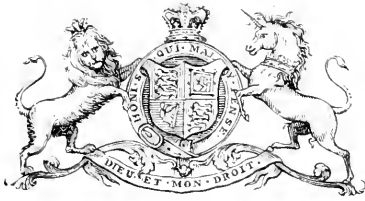
No. 323 A.—3s.



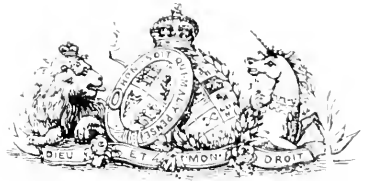
No. 325 A.—2s. 6d.



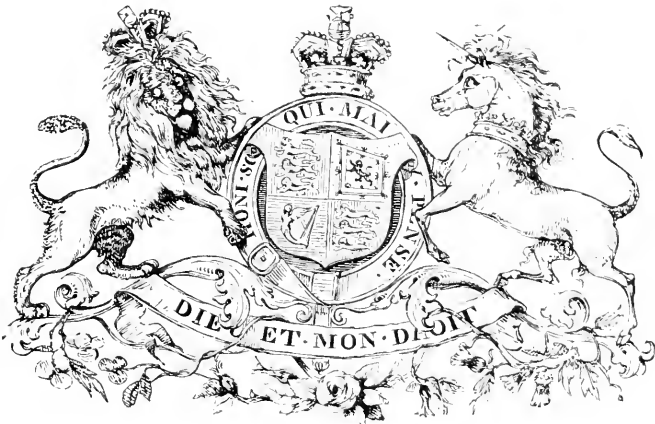
No. 588.—4s.



No. 12 A. 3s. 6d.

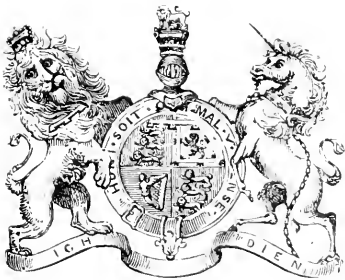


No. 32 A.—6s. 6d.

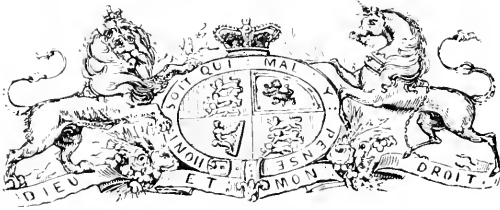


No. 33 A.—4s.

No. 87 A.—3s.



No. 18 A.—4s.



No. 324 A.—3s. 6d.

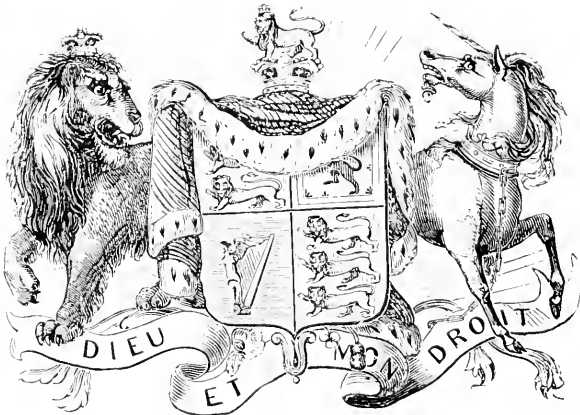
No. 329 A.—1s.



No. 330 A.—1s.



No. 339.—4s.



REED AND FOX (LATE R. BESLEY & CO.), LONDON.

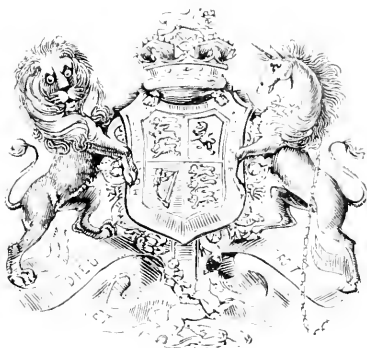
No. 40 A - 5s.



No. 97 A - 3s. 6d.



No. 150 A - 4s.



No. 97 - 2s. 6d.



No. 589 - 2s. 6d.



No. 204 A - 4s.



No. 512.—3s.



No. 513.—2s.



No. 514.—2s. 6d.

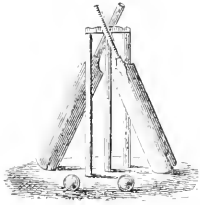


No. 515.—3s. 6d.

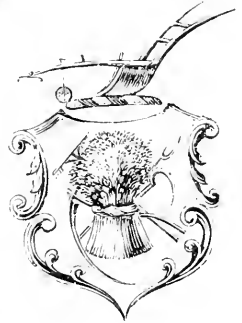


No. 519.—2s. 6d.

No. 517.—2s.



No. 518.—2s. 6d.



No. 522.—2s. 6d.

No. 520.—2s.



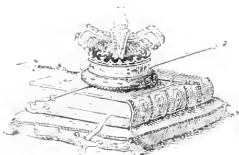
No. 521.—1s. 6d.



No. 516.—3s. 6d.



No. 523.—2s.



No. 521.—1s.



No. 525.—2s.



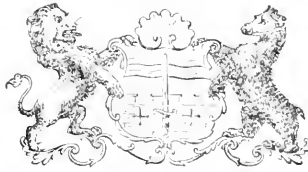
Nos. 515 & 516 are entered at Stationers' Hall.

REED AND FOX, LONDON

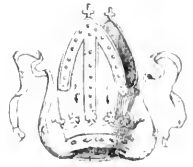
No. 540.—1s. 6d.



No. 542.—2s. 6d.



No. 552.—4s. 6d.



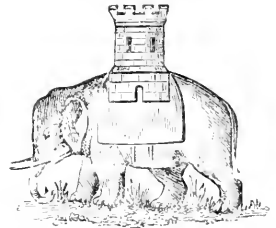
No. 550.—1s.



No. 548.—2s.



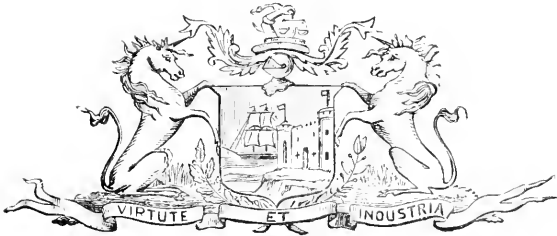
No. 549.—2s. 6d.



No. 537.—1s. 6d.



No. 541.—5s.



No. 553.—6d.



No. 554.—6d.



No. 543.—1s. 6d.



No. 544.—1s. 6d.



No. 545.—1s. 6d.



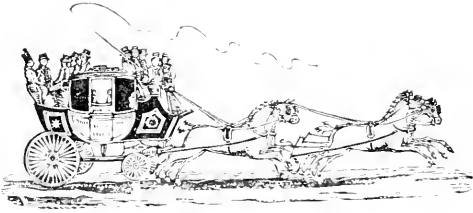
No. 546.—1s. 6d.



No. 547.—1s. 6d.



No. 536.—2s. 6d.



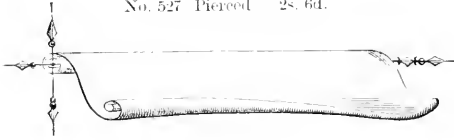
No. 533.—1s. 6d.



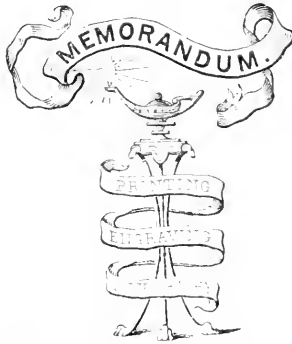
No. 532.—1s. 6d.



No. 527 Pierced 2s. 6d.



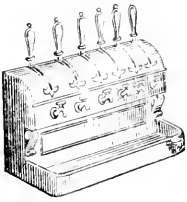
No. 526 5s.



No. 539.—1s. 6d.



No. 538.—1s. 6d.



No. 530.—2s.

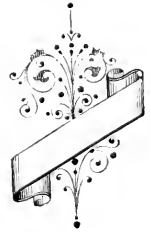


No. 528 2s. 6d.



No. 531 (Pierced).—2s. 6d.

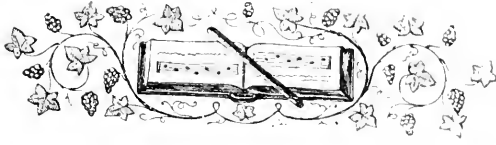
No. 529.—2s.



No. 535.—2s.



No. 342 A.—3s.



No. 349 A.—2s. 6d



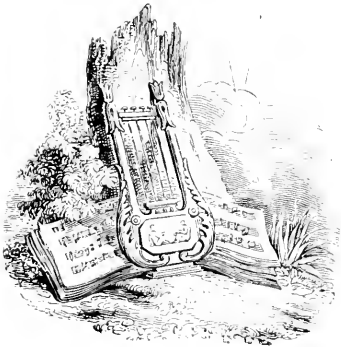
No. 351 A.—2s. 6d



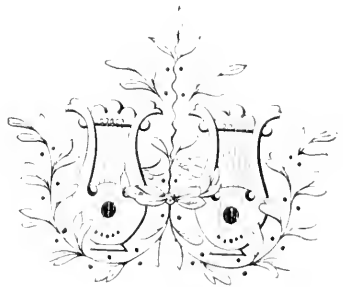
No. 344 A.—3s.



No. 113 A.—5s.



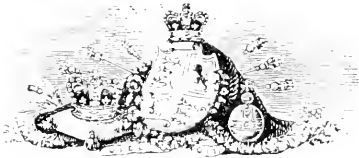
No. 345 A.—3s.



No. 116 A.—3s. 6d.



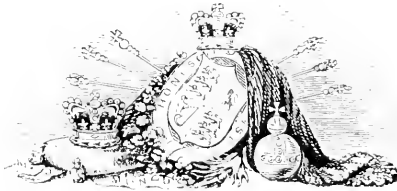
No. 339 A.—3s.



No. 341 A.—2s. 6d.



No. 340 A.—3s.



No. 350 A.—2s. 6d.



No. 348 A.—2s. 6d.



No. 16. - 2s.



No. 347 A - 2s. 6d.



No. 117 A - 3s. 6d.



No. 115 A. - 3s.



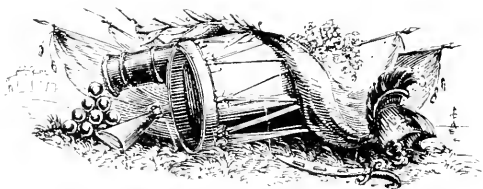
No. 251 A - 2s.



No. 278 A. - 3s.



No. 250 A. — 2s. 6d



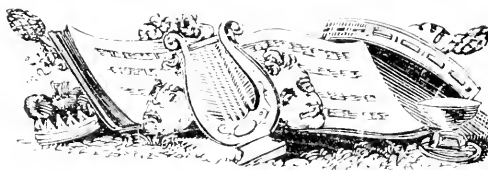
No. 346 A. — 3s.



No. 114 A. — 3s.



No. 15. — 2s. 6d



No. 168 A. — 3s.



No. 169 A. — 3s.

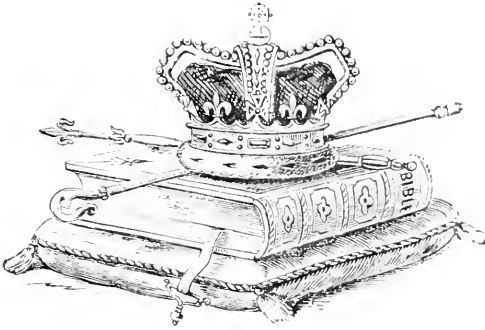


No. 118 A. — 4s. 6d



No. 163 A. 3s.

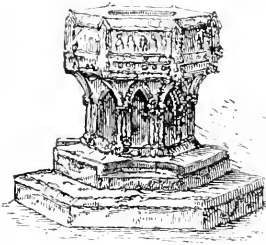
Queen 6d.



Duke 6d.



No. 202 A. 3s. 6d.



No. 15 A. 4s.



No. 205 A. 2s.

Viscount 6d.

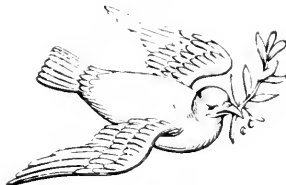


Baron 6d.



No. 373 A.--18. 6d.

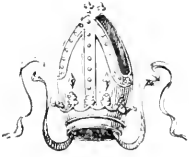
Earl 6d.



Marquis 6d.



No. 197 A.—1s. 6d.



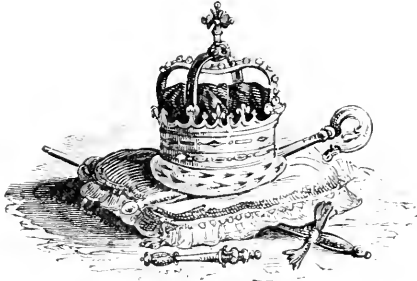
No. 207 A.—1s. 6d.



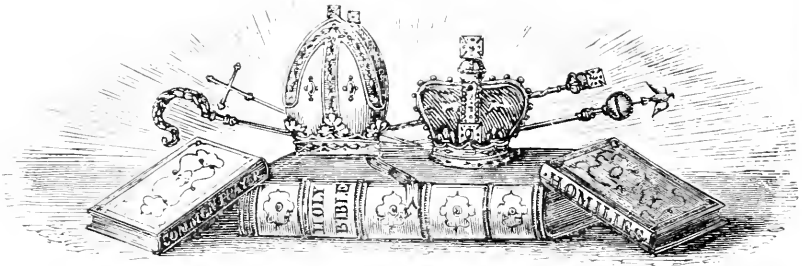
No. 197.—2s. 6d.



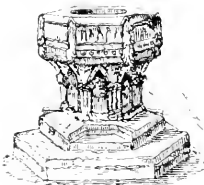
No. 46 A.—5s.



No. 201 A.—6s.



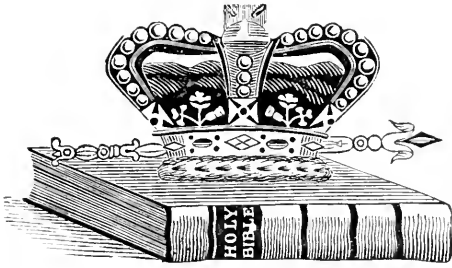
No. 203 A.—2s. 6d.



No. 46 A.—1s. 6d.



No. 465 A.—3s.



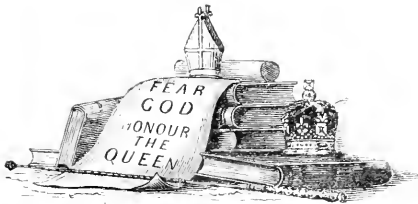
No. 368 A. 2s. 6d.



No. 369 A.—2s. 6d.



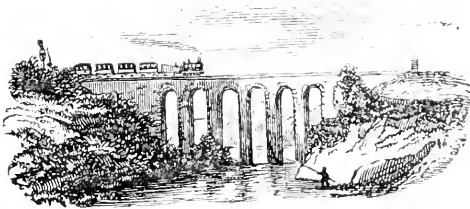
No. 209 A.—3s. 6d.



No. 370 A.—2s. 6d.

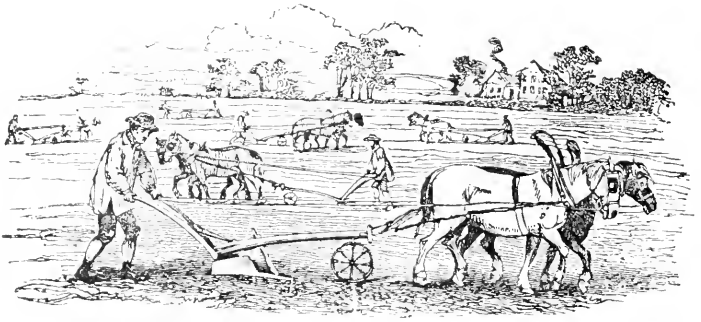


No. 286 A.—1s.

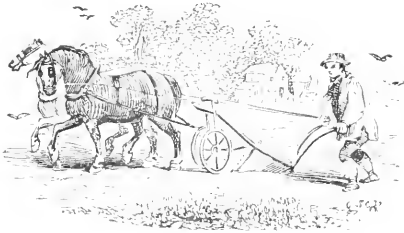


REED AND FOX (LATE R. BESLEY & CO.), LONDON

No. 96 A. — 6s.



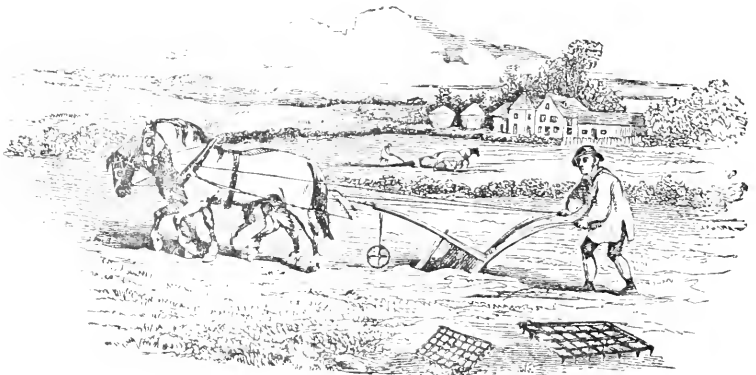
No. 50 A. — 3s. 6d.



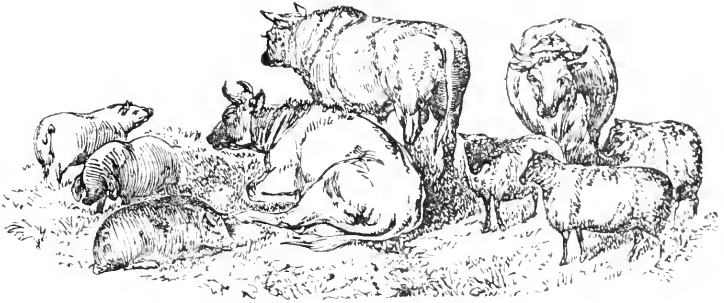
No. 246 A. — 2s.



No. 52 A. — 6s.



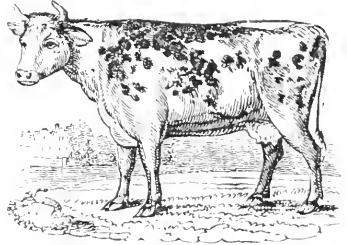
No. 49 A.—6s.



No. 586—3s.



No. 585—3s.



No. 194 A.—2s. 6d.



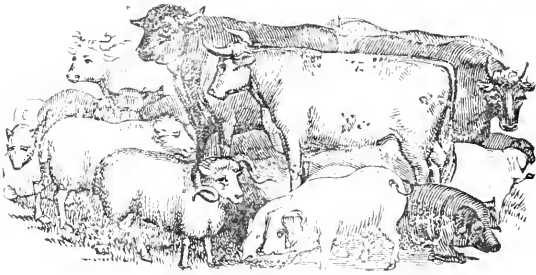
No. 465—1s. 6d.



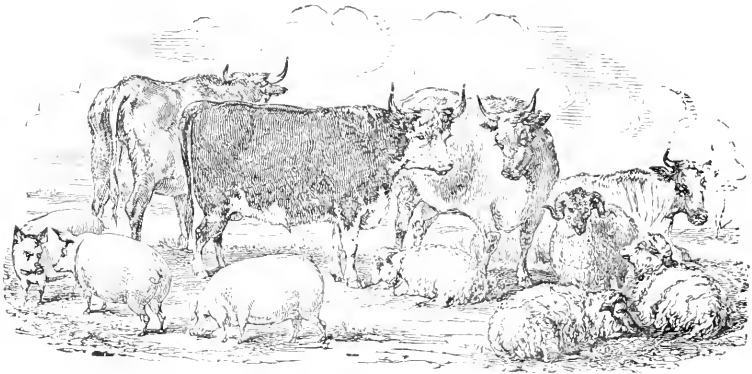
No. 67—1s. 6d.



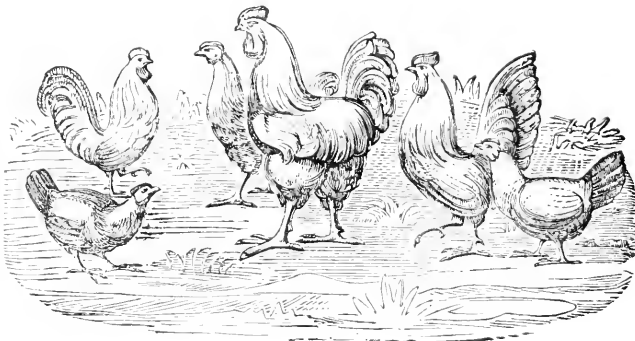
No. 54 A.—4s.



No. 332 A.—5s.



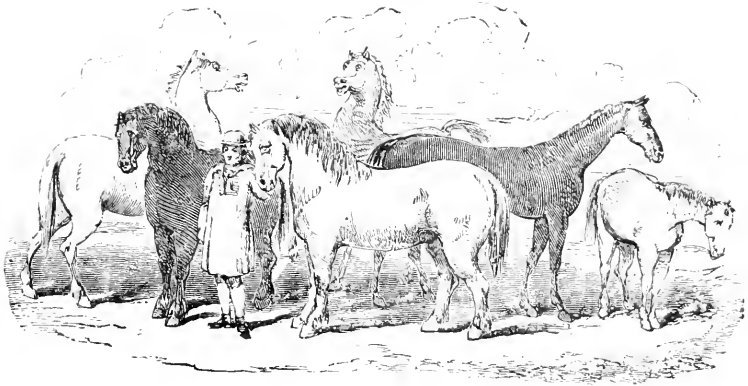
No. 367 A.—3s. 6d.



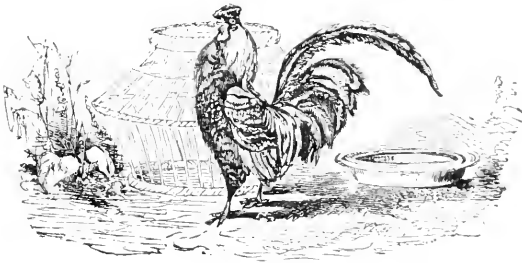
No. 366 A.—3s.



No. 331 A.—5s.



No. 365 A.—3s.



REED AND FOX LATE R. BESLEY & Co., LONDON.

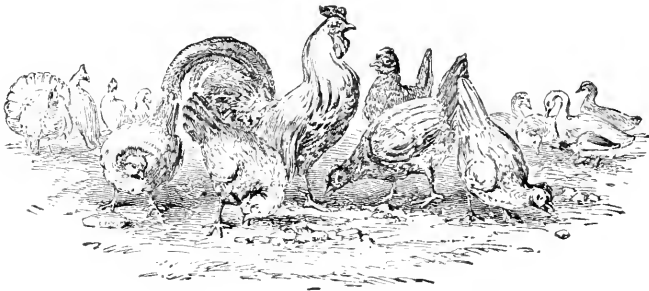
No. 291 A.—2s. 6d.



No. 196 A.—1s. 6d.

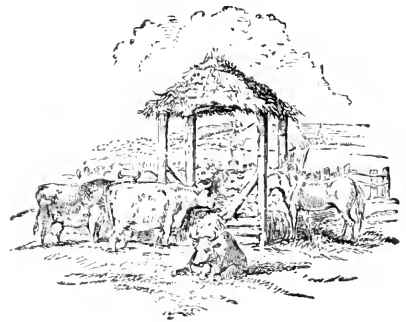
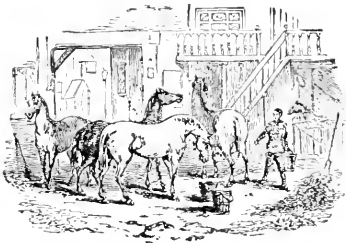


No. 334 A.—3s.

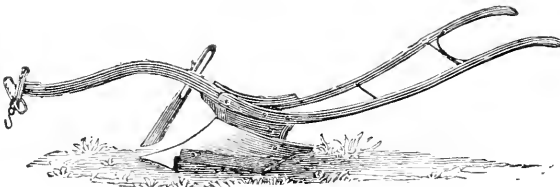


No. 335 A.—2s. 6d.

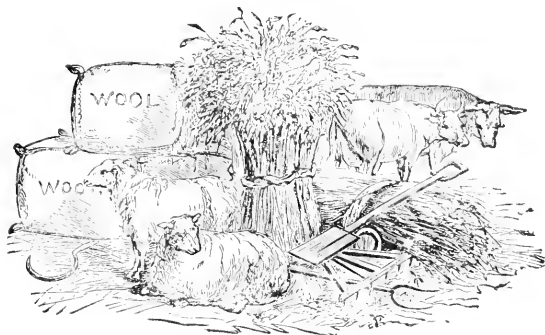
No. 333 A.—2s. 6d.



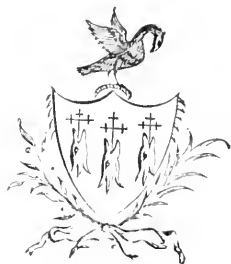
No. 244 A.—2s. 6d.



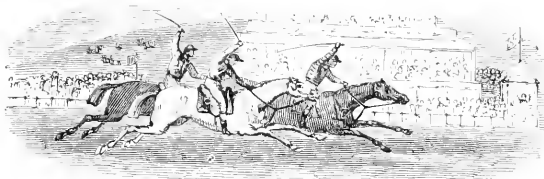
No. 461 A.—1s.



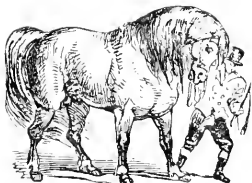
No. 417 A.—2s.



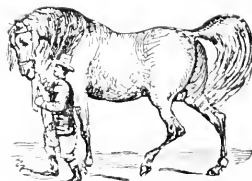
No. 143 A.—3s.



No. 145 A.—2s.



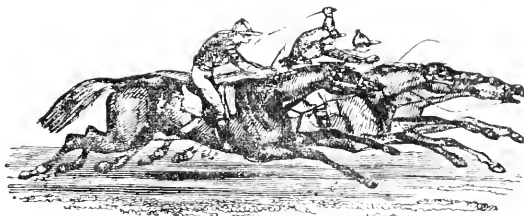
No. 146 A.—2s.



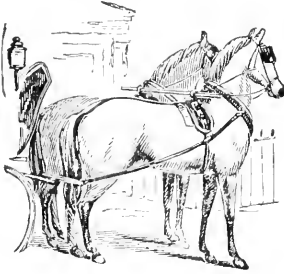
No. 124 A.—1s.



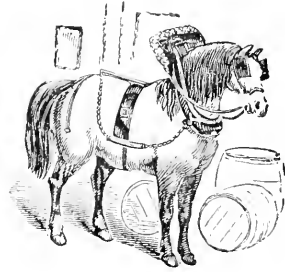
No. 140 A.—3s.



No. 358 A.—3s. 6d.



No. 360 A.—3s. 6d.



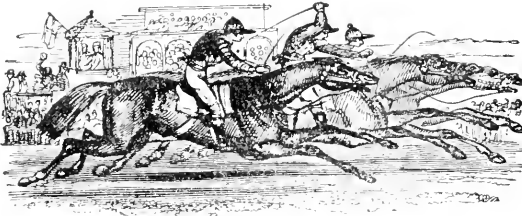
No. 73.—2s.



No. 144 A.—2s.



No. 478 A.—3s.



No. 58 A.—1s. 6d.



No. 62.—1s. 6d.



No. 94.—1s. 6d.



No. 74.—1s.



No. 305 A.—6d.



No. 303 A.—6d.

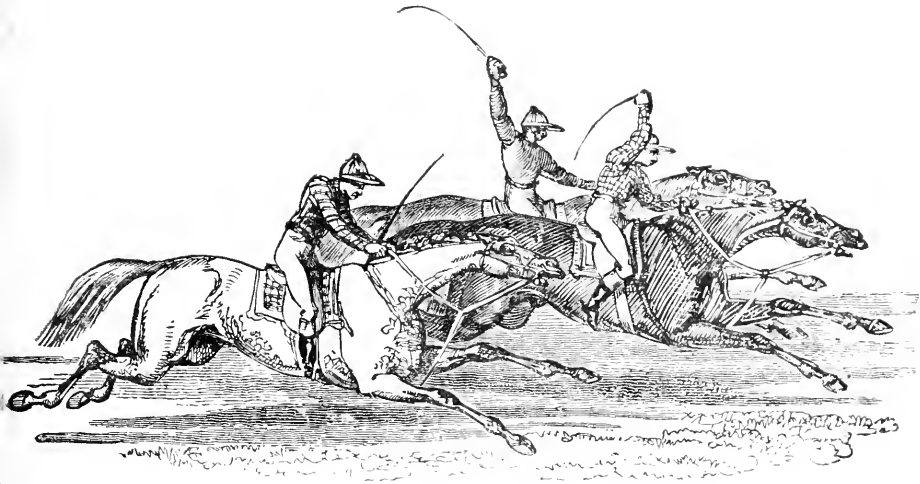


304 A.—6d.



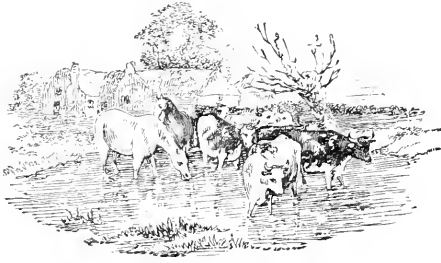
No. 132 A.—1s.





No. 555.—3s. 6d.

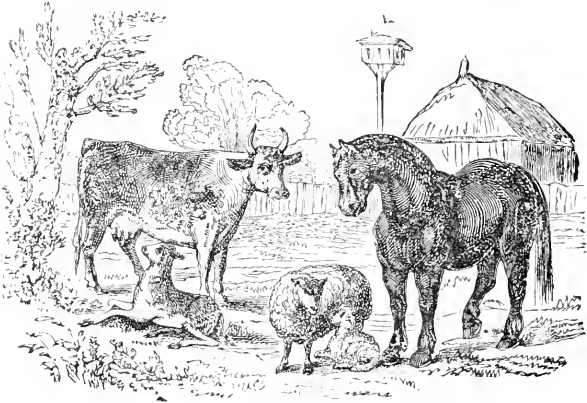
No. 565.—1s. 6d.



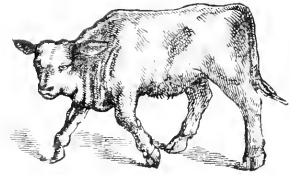
No. 560.—1s. 6d.



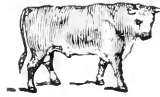
No. 557.—5s.



No. 556.—2s.



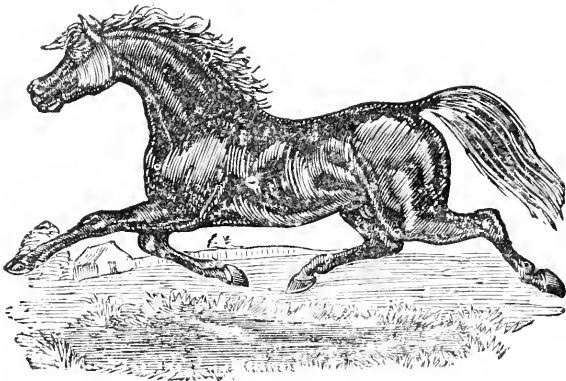
No. 558.—1s.



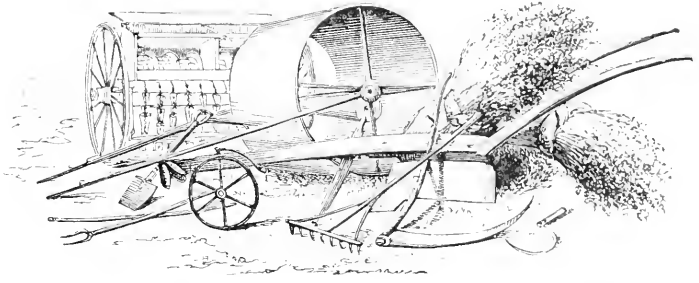
No. 559.—1s. 6d.



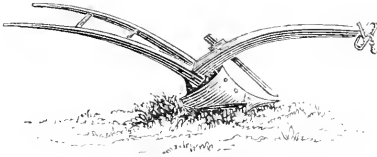
No. 561.—3s. 6d.



No. 51 A.—6s.



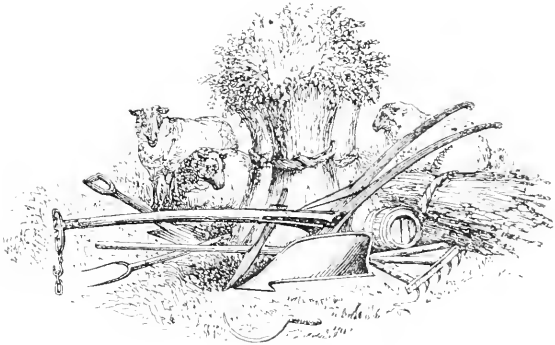
No. 245 A.—2s.



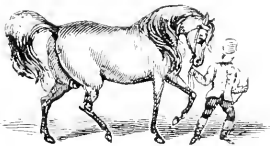
No. 238 A.—2s. 6d.



No. 82 A.—5s.



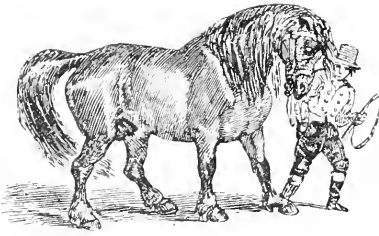
No. 282 A.—1s. 6d.



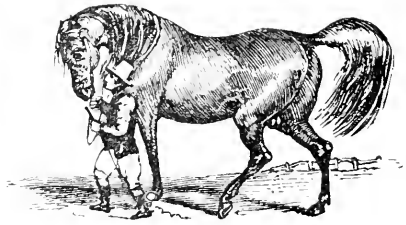
No. 283 A.—1s. 6d.



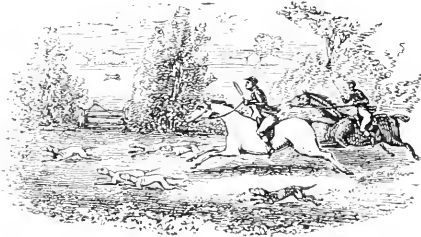
No. 142 A.—2s. 6d.



No. 141 A.—2s. 6d.



No. 195 A.—4s.



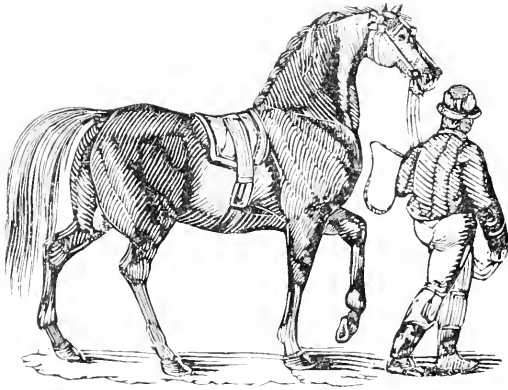
No. 301 A.—1s.



No. 302 A.—1s.



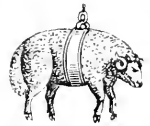
No. 275 A.—4s.



No. 475 A.—1s.



No. 476 A.—1s.



306 A. 6d.



No. 127 A.—1s. 6d.



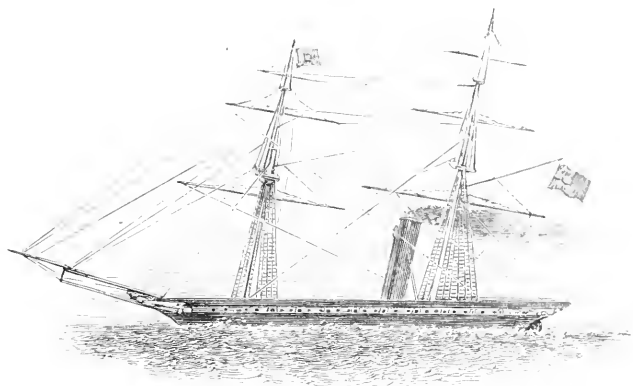
No. 477. A. 1s.



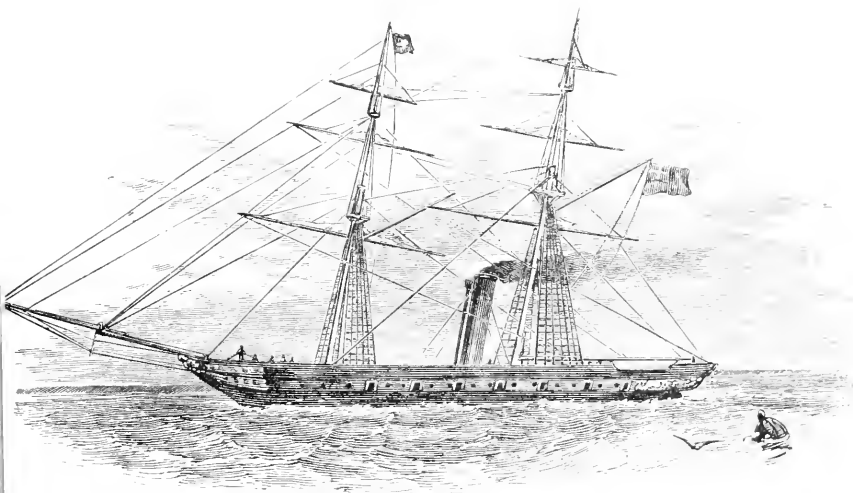
138 A.—6d.



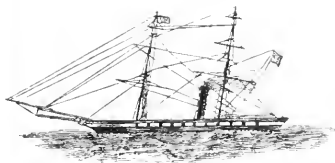
No. 362 A - 58.



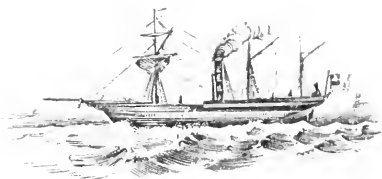
No. 363 A - 68.



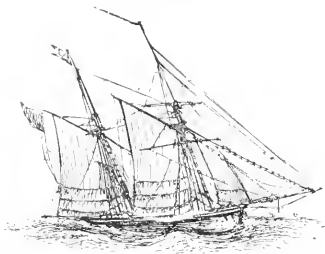
No. 361 A - 38.



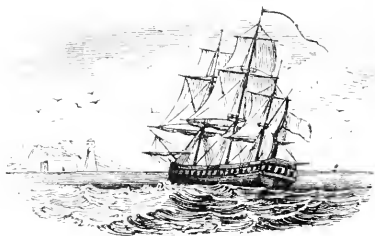
No. 257 A - 28. 61.



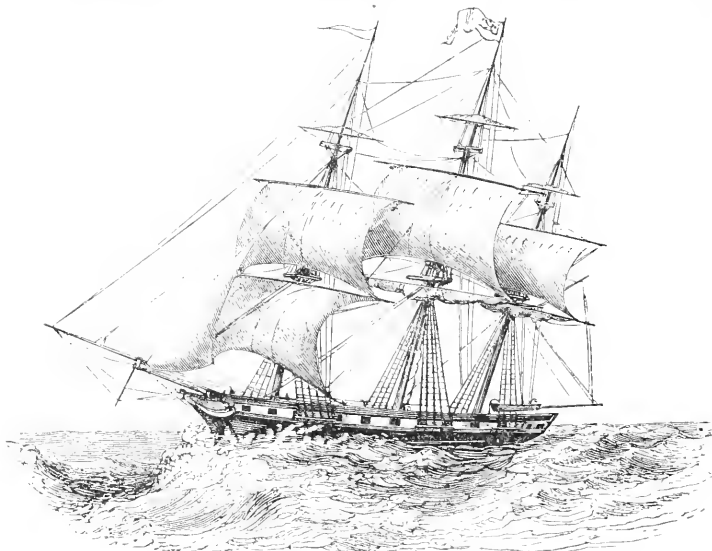
No. 75 A.—2s. 6d.



No. 48 A.—2s. 6d.



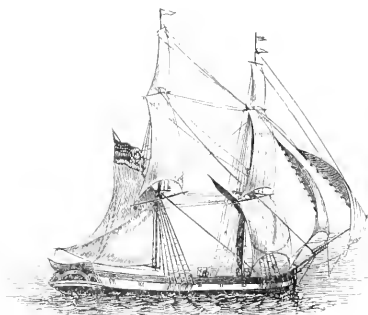
No. 353 A.—6s.



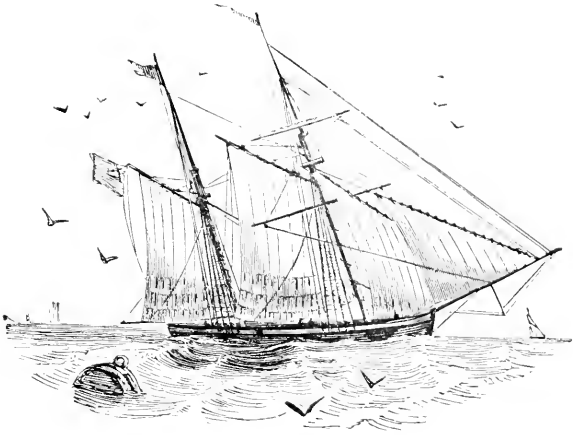
No. 47 A.—2s. 6d.



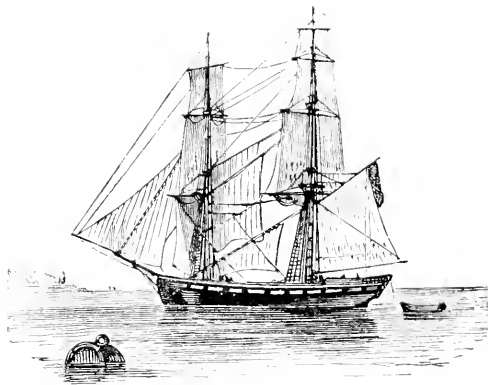
No. 181 A.—2s. 6d.



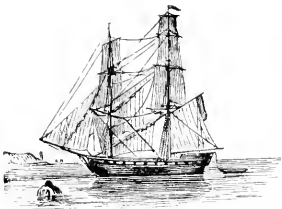
No. 76 A. - 38.



No. 79 A. - 38. 6d.



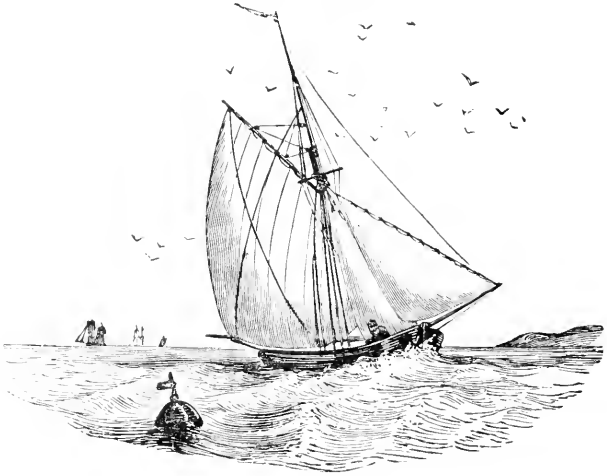
No. 78 A. - 28. 6d.



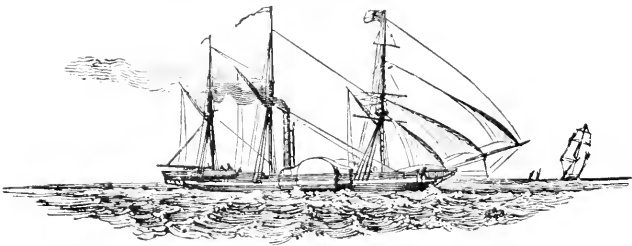
No. 403 A. - 58.



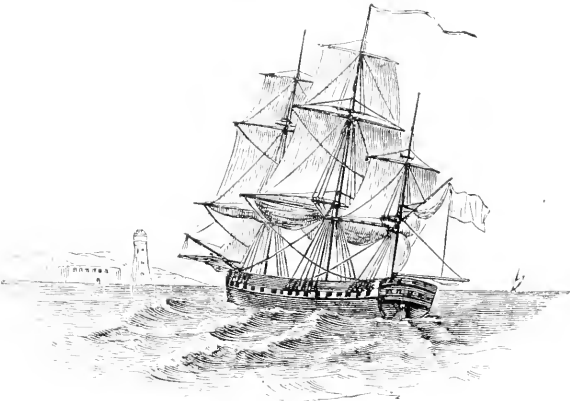
No. 74 A.—3s.



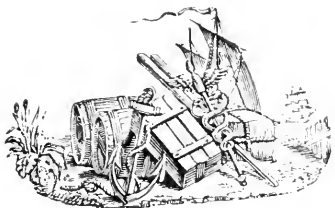
No. 178 A.—3s. 6d.



No. 77 A.—3s. 6d.



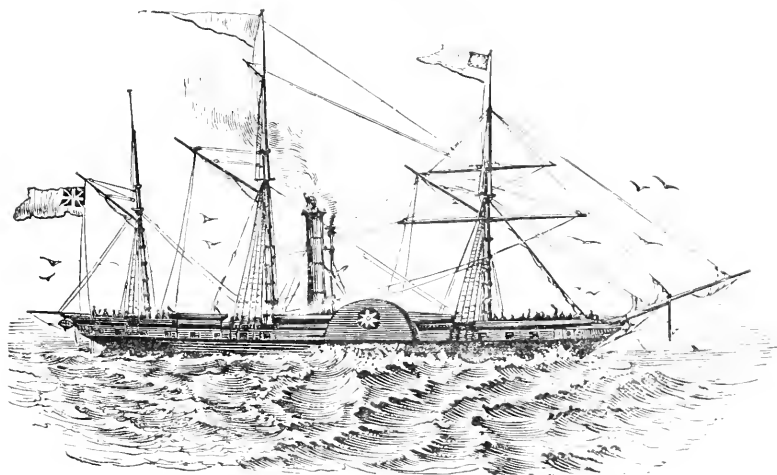
No. 224 A. 38. 61.



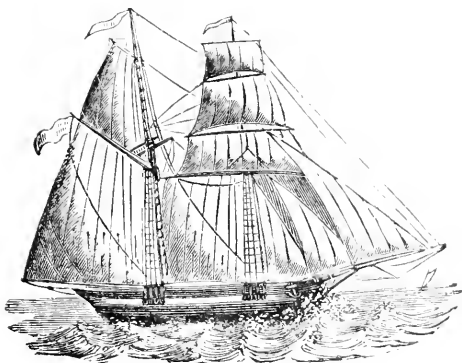
No. 351 A. 38.



No. 94 A.—58.



No. 230 A.—38.



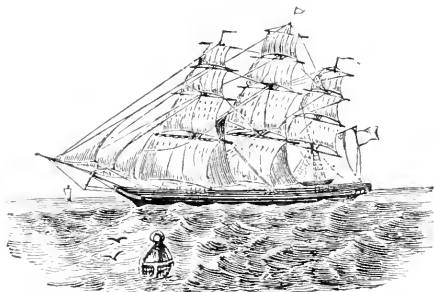
No. 357 A. 28. 61.



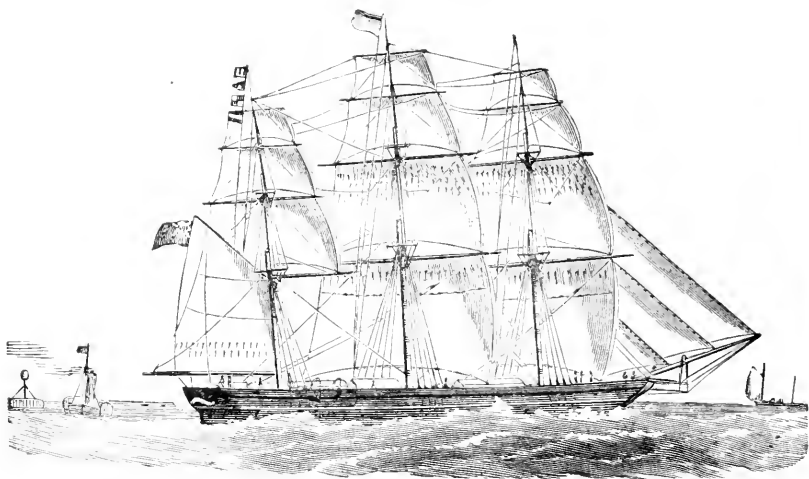
No. 355 A. 28.



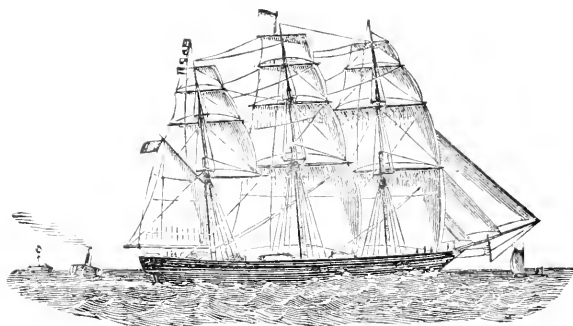
No. 404 A.—3s. 6d.



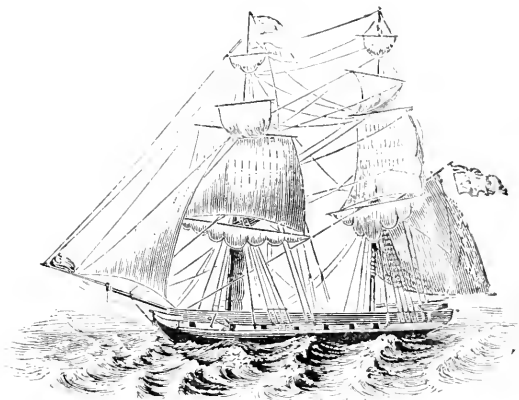
No. 401 A.—6s.



No. 402 A.—5s.



No. 359 A. 4s. 6d.



No. 299 A. 1s.



No. 180 A. 1s. 6d.



No. 300 A. 1s.



No. 311 A.—1s.



No. 438 A.—1s.



No. 130 A.—1s.



No. 135 A.—1s.



133 A.—6d.



139 A. 6d.



137 A. 6d.



139 A. 6d.



134 A.—6d.

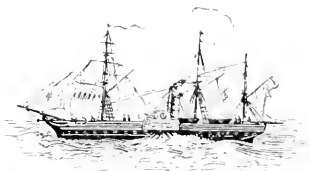


No. 181 A. 2s. 6d.

121 A. 6d.



129 A. 6d.



No. 372 A.—2s. 6d.

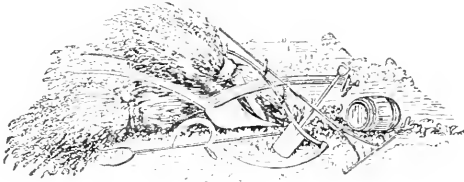
No. 309 A.—1s. 6d.



No. 192 A.—2s. 6d.

No. 310 A.—1s.

No. 308 A.—1s



No. 128 A.—1s. 6d.

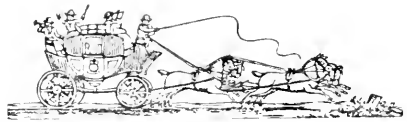
No. 207 A.—6d.

No. 125 A.—1s. 6d.



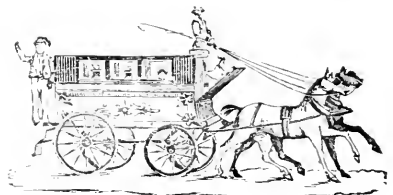
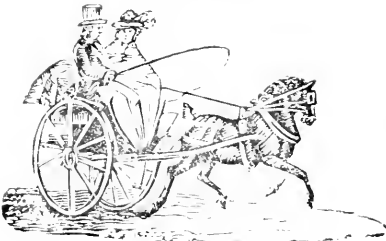
No. 111 A.—2s.

No. 479 A.—2s.



No. 270 A.—3s. 6d.

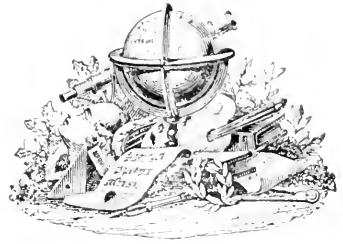
No. 106 A.—3s. 6d.



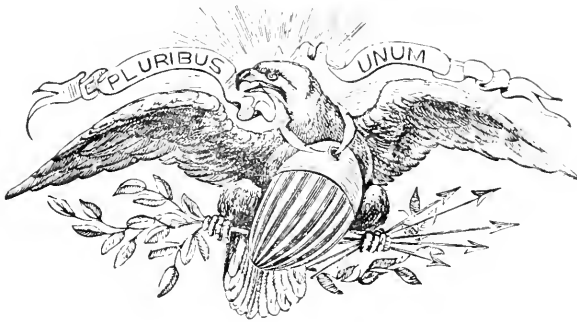
No. 485.—3s.



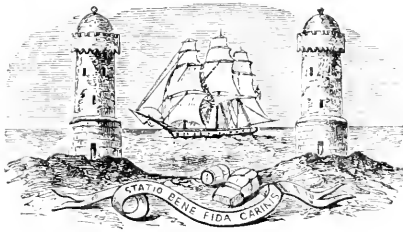
No. 232 A.—3s. 6d.



No. 407 A. 4s. 6d.



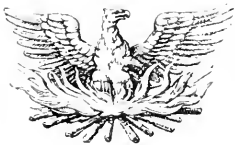
No. 484 A.—3s. 6d.



No. 415 A.—2s.



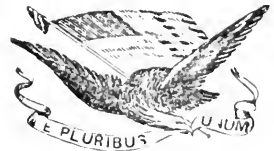
No. 267 A.—2s.

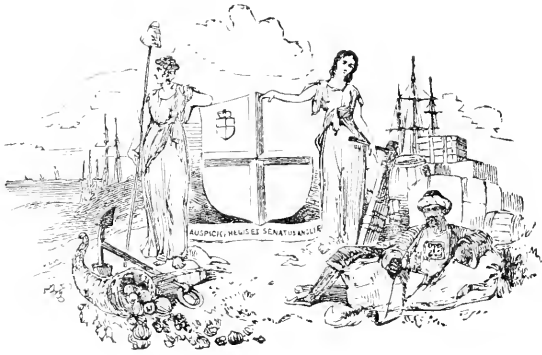


No. 416 A.—1s. 6d.



No. 405 A.—2s. 6d.

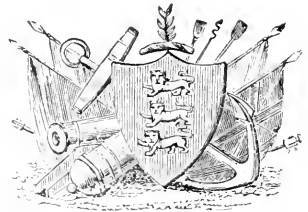




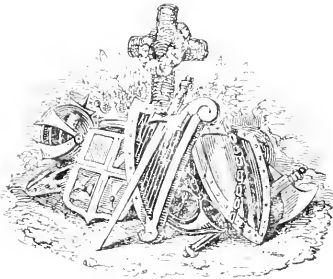
No. 483 A.—4s.



No. 352 A.—3s.



No. 234 A.—4s.



No. 236 A.—4s.



No. 495.—3s.



No. 501—3s.



No. 488.—5s.

No. 496.—1s.



No. 497.—1s.



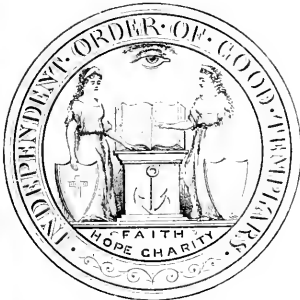
No. 492.—3s.



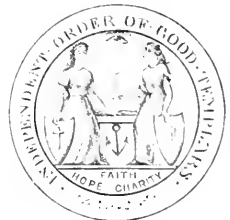
No. 494.—2s. 6d.



No. 499.—3s. 6d.



No. 500.—2s. 6d.



No. 490.—2s.



No. 504.—1s. 6d



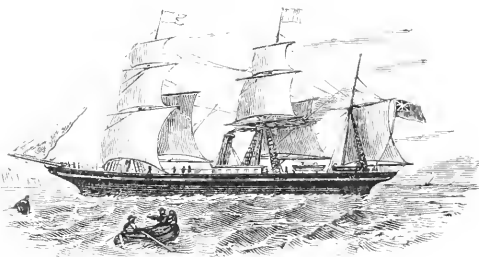
No. 503.—2s. 6d



No. 502.—1s. 6d.



No. 507.—3s.



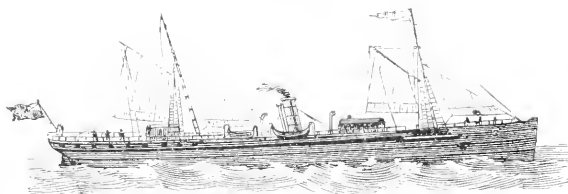
No. 505.—6d.



No. 506.—6d.



No. 508.—3s



No. 493.—6d



No. 494.—6d.



No. 510.—2s.



No. 509.—1s. 6d.

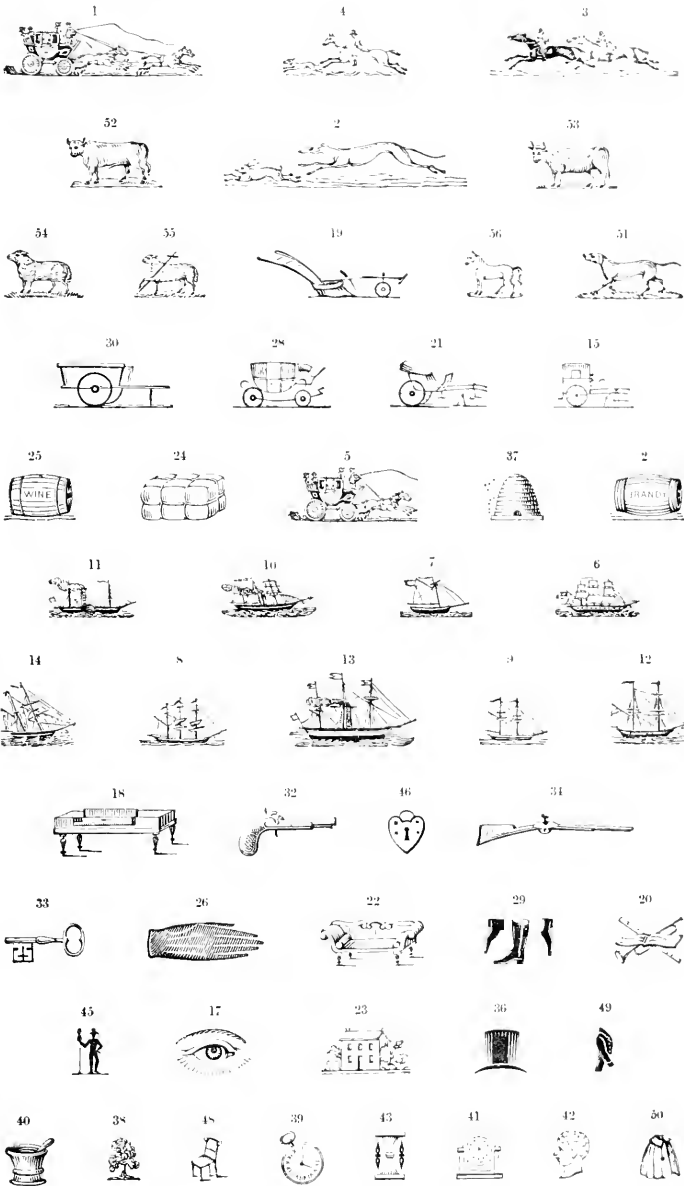


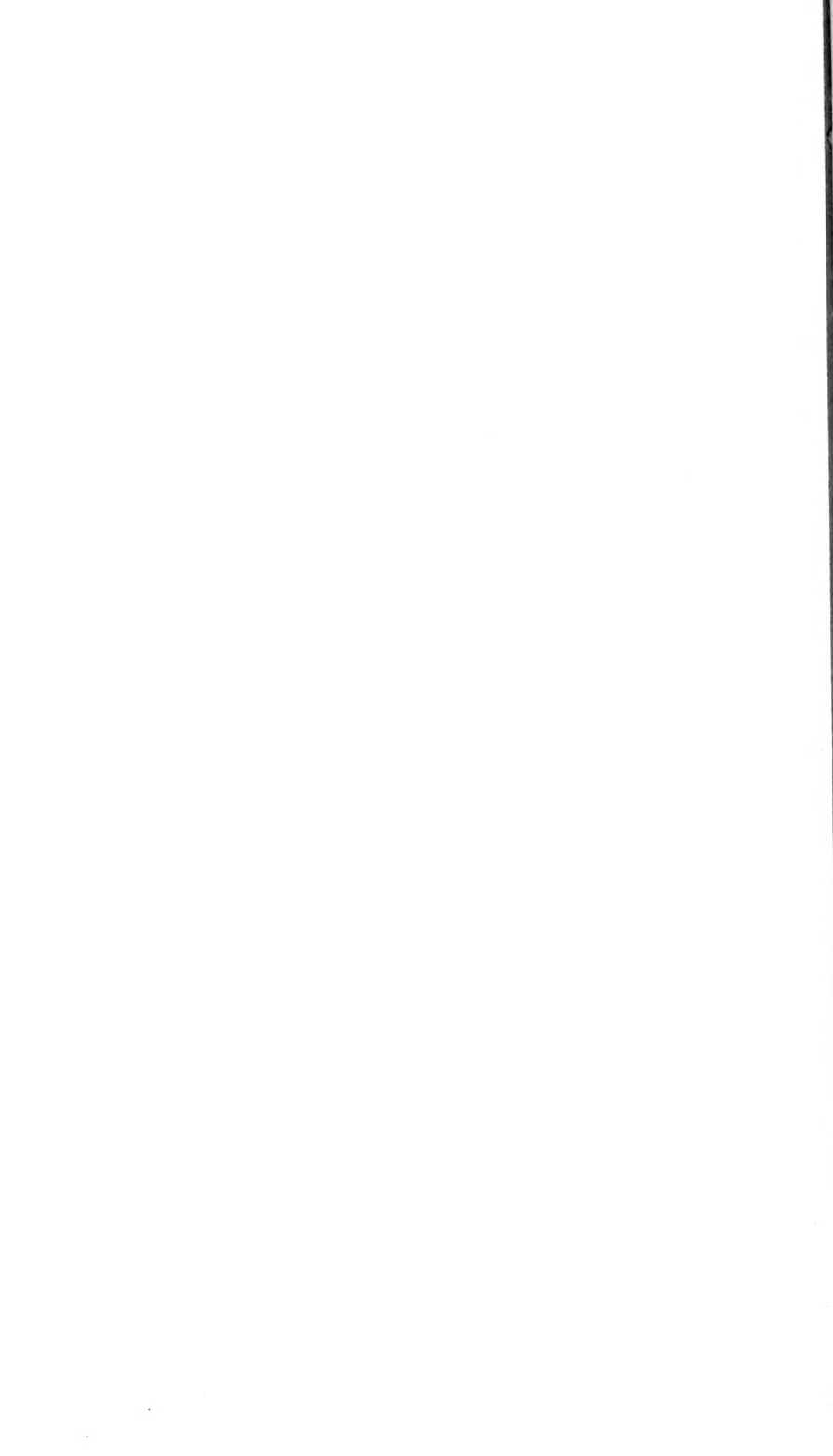
No. 511.—1s. 6d.



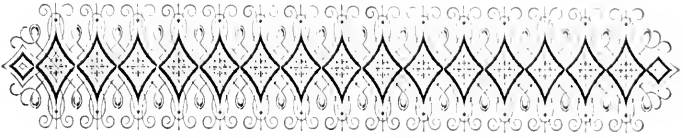
NEWSPAPER DESIGNS,

Nos. 1 to 5, One Shilling each; Nos. 6 to 56, Sixpence each.

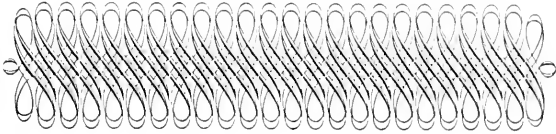




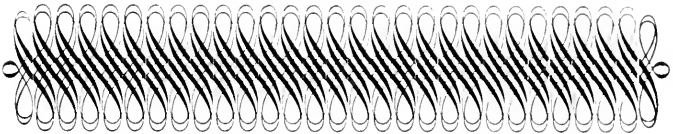
FOUR LINES PICA CHEQUE, No. 5.—3s. 4f. lb.



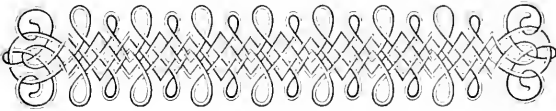
FOUR LINES PICA CHEQUE, No. 4, OPEN.—3s. 4f. lb.



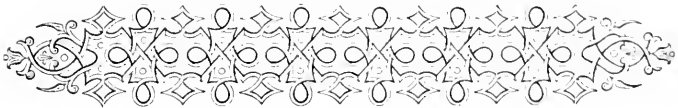
FOUR LINES PICA CHEQUE, No. 4.—3s. 4f. lb.



FOUR LINES LONG PRIMER CHEQUE, OPEN, No. 2.—3s. 4f. lb.

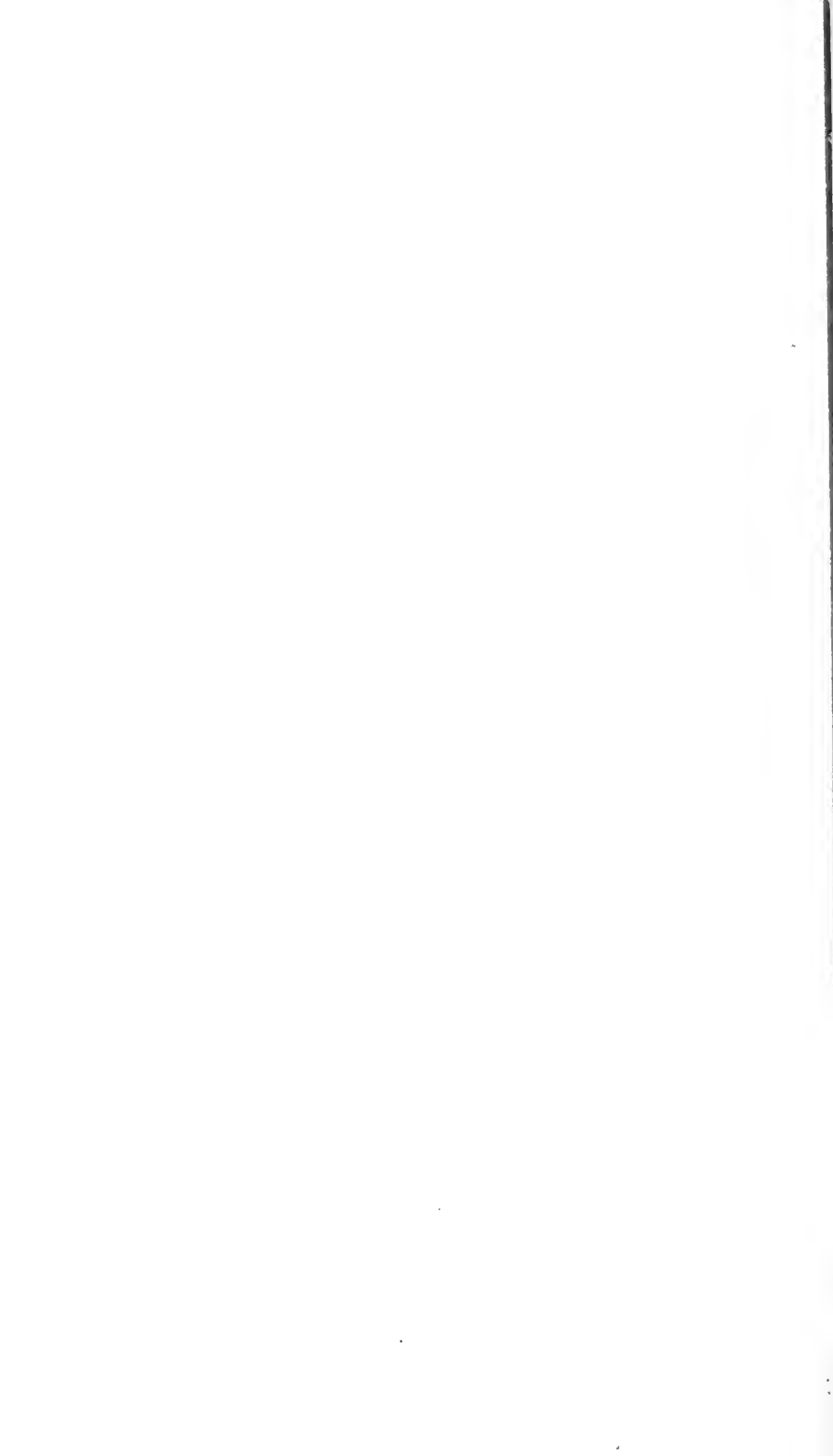


FOUR LINES LONG PRIMER CHEQUE, No. 4.—3s. 4f. lb.



FOUR LINES MINION CHEQUE.—4s. 4f. lb.





No. 484-38.

Bought of

No. 487-28, 6d.

Bought of

No. 73 A. 1s. 6d.

L

No. 431 A. 2s. 6d.

No

No. 457 A.-28.

D¹⁵
"

No. 431 A-18

D¹⁰
"

No. 459 A. 2s.

C¹⁵
"

No. 460 A.-18, 6d.

D¹⁵
"

No. 437 A.-18.

F

No. 462 A.-18, 6d.

C¹⁵
"

No. 70 A 2s. 6d.

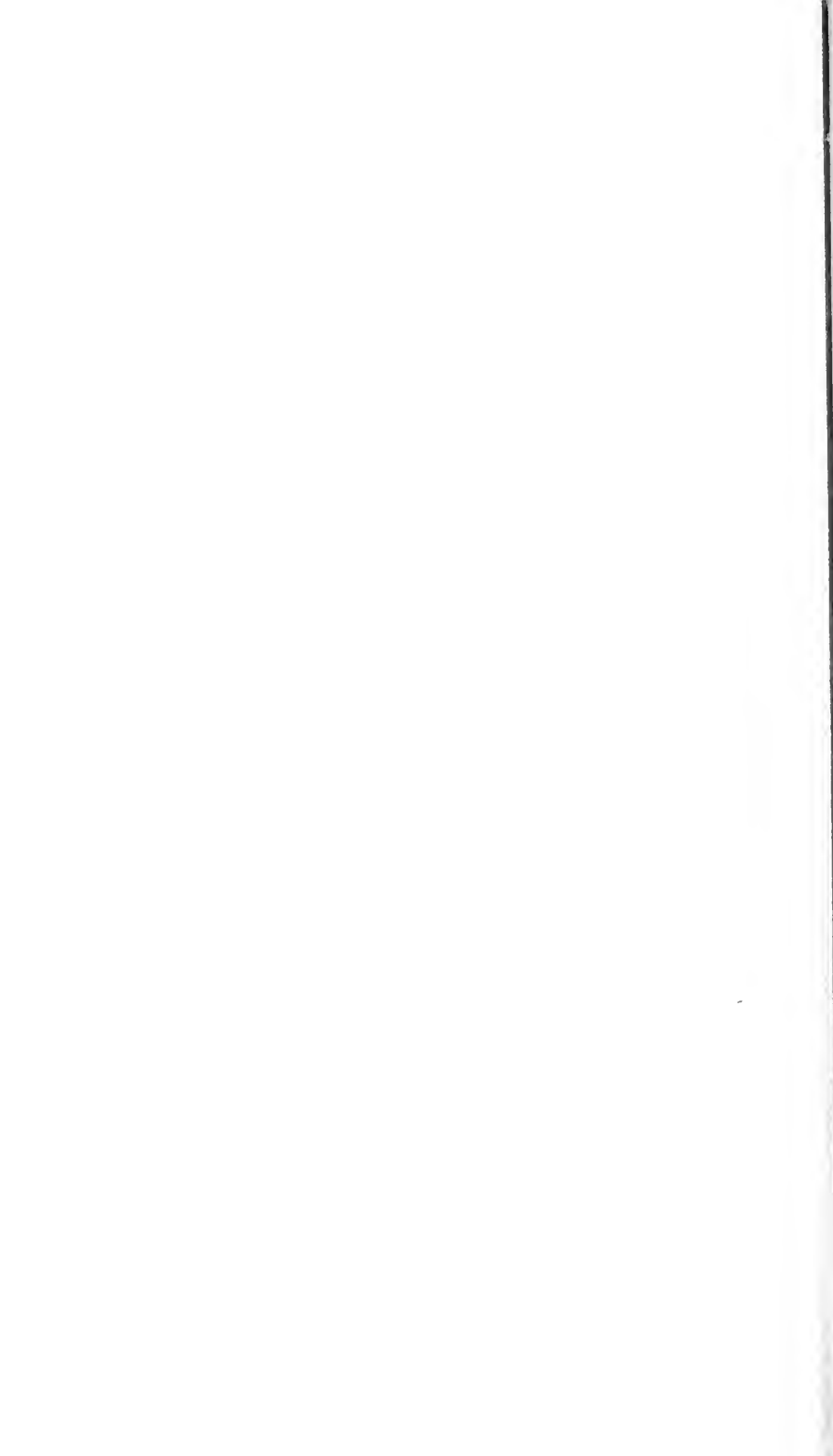
No. 488-18.

D¹⁵
"

No. 489-18.

Bought of

C¹⁵
"



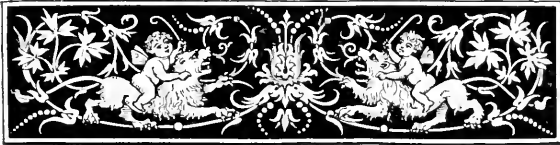
HEAD AND TAIL PIECES, MEDIEVAL STYLE.

Mounted on solid metal, 4" each.

No. 45.



No. 45a.



No. 46.



No. 46a.

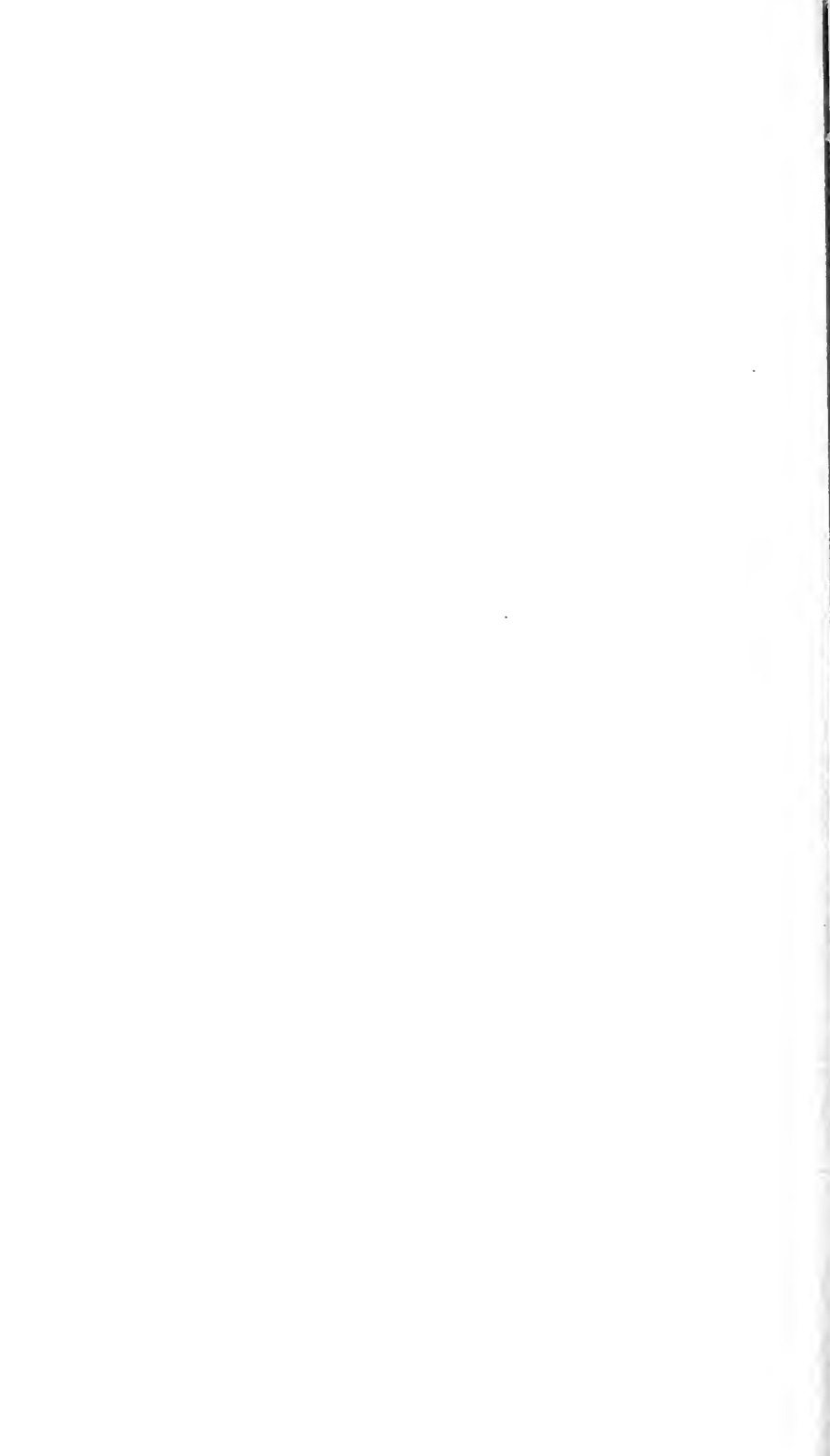


No. 47.



No. 47.





HEAD AND TAIL PIECES, MEDIEVAL STYLE.

Mounted on solid metal, 3' - each.

No. 48.



No. 48a.



No. 49.



No. 49a.



No. 50.



No. 50a.



REED AND FOX (LATE R. BESLEY & CO.), LONDON.



ELECTRO HEAD AND TAIL PIECES, MEDIEVAL

No. 51—3/6.



No. 55—3/6.



No. 52—3/6.



No. 67—1/4.



No. 56—3/6.



No. 53—3/6.



No. 68—1/4.



No. 57—3/6.



No. 54—3/6.



No. 69—1/4.



No. 58—3/6.

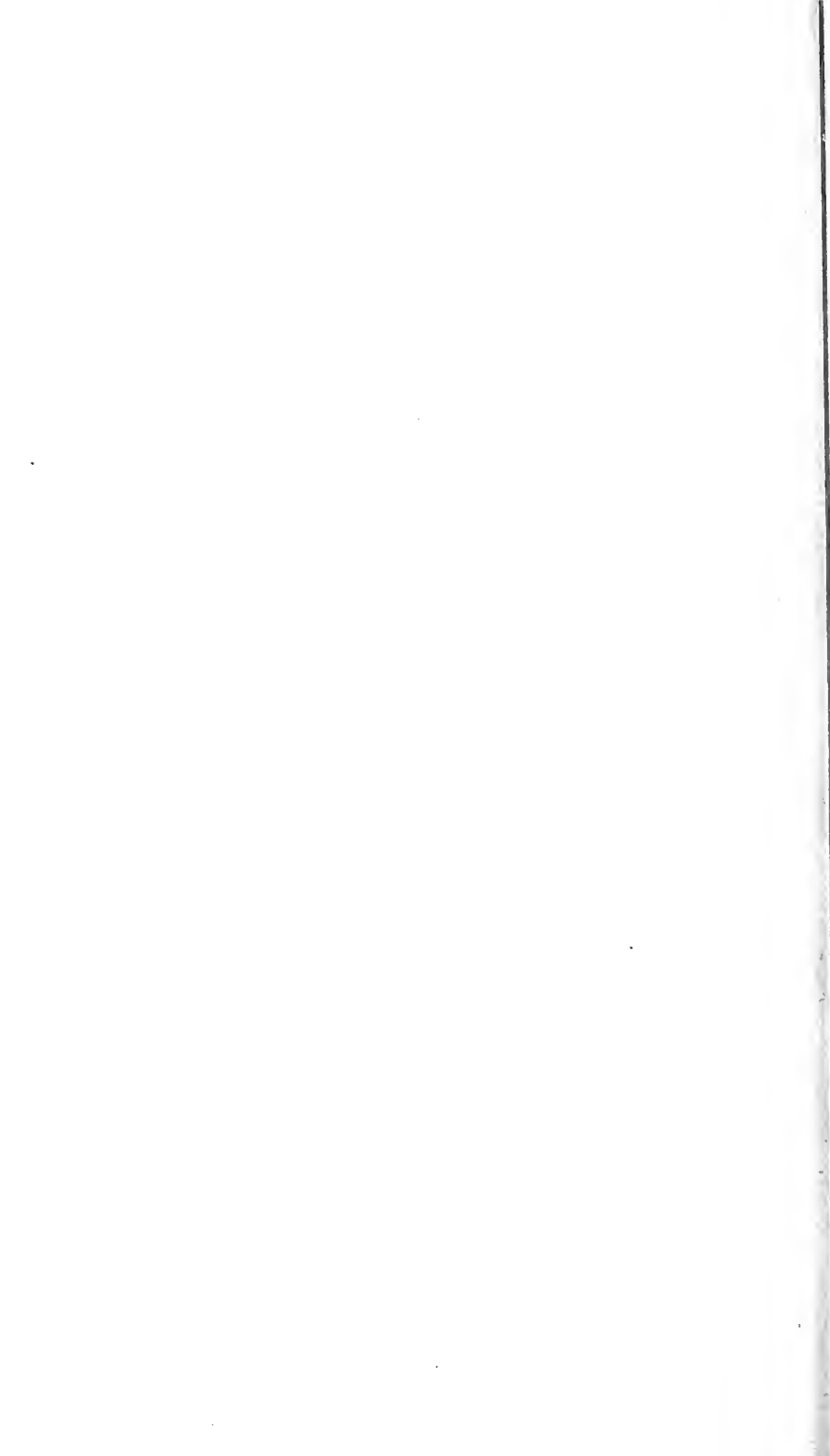


No. 70—1/6.



No. 71—1/6.





ELECTRO HEAD AND TAIL PIECES, MEDÆVAL.

No. 59—3/-



No. 63—3/-



No. 72—1/-



No. 60—3/-



No. 64—3/-



No. 73—1/-



No. 61—3/-



No. 65—3/-



No. 74—1/-



No. 62—3/-



No. 66—3/-



No. 75—1/6.



No. 76—1/6.



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BRASS RULES.

No. 26.—PEARL.

No. 20—NONPAREIL.

No. 21.—NONPAREIL.

No. 22—NONPAREIL.

No. 18.—BREVIER.

No. 39.—PICA.

No. 12.—BREVIER.

No. 6.—LONG PRIMER.

No. 40.—LONG PRIMER.

No. 11.—LONG PRIMER.

No. 4.—PICA.

No. 5.—PICA.

Plain and Fancy Rules, in lengths of 16 and 24 inches.

REED AND FOX (LATE R. BESLEY & Co.), LONDON.



BRASS RULES.

No. 34.—8 TO PICA.

No. 31.—8 TO PICA.

No. 24.—8 TO PICA.

No. 33.—8 TO PICA.

No. 37.—8 TO PICA.

No. 38.—8 TO PICA.

No. 24.—PEARL.

No. 28.—4 TO PICA.

No. 23.—NONPAREIL.

No. 16.—BREVIER.

No. 27.—4 TO PICA.

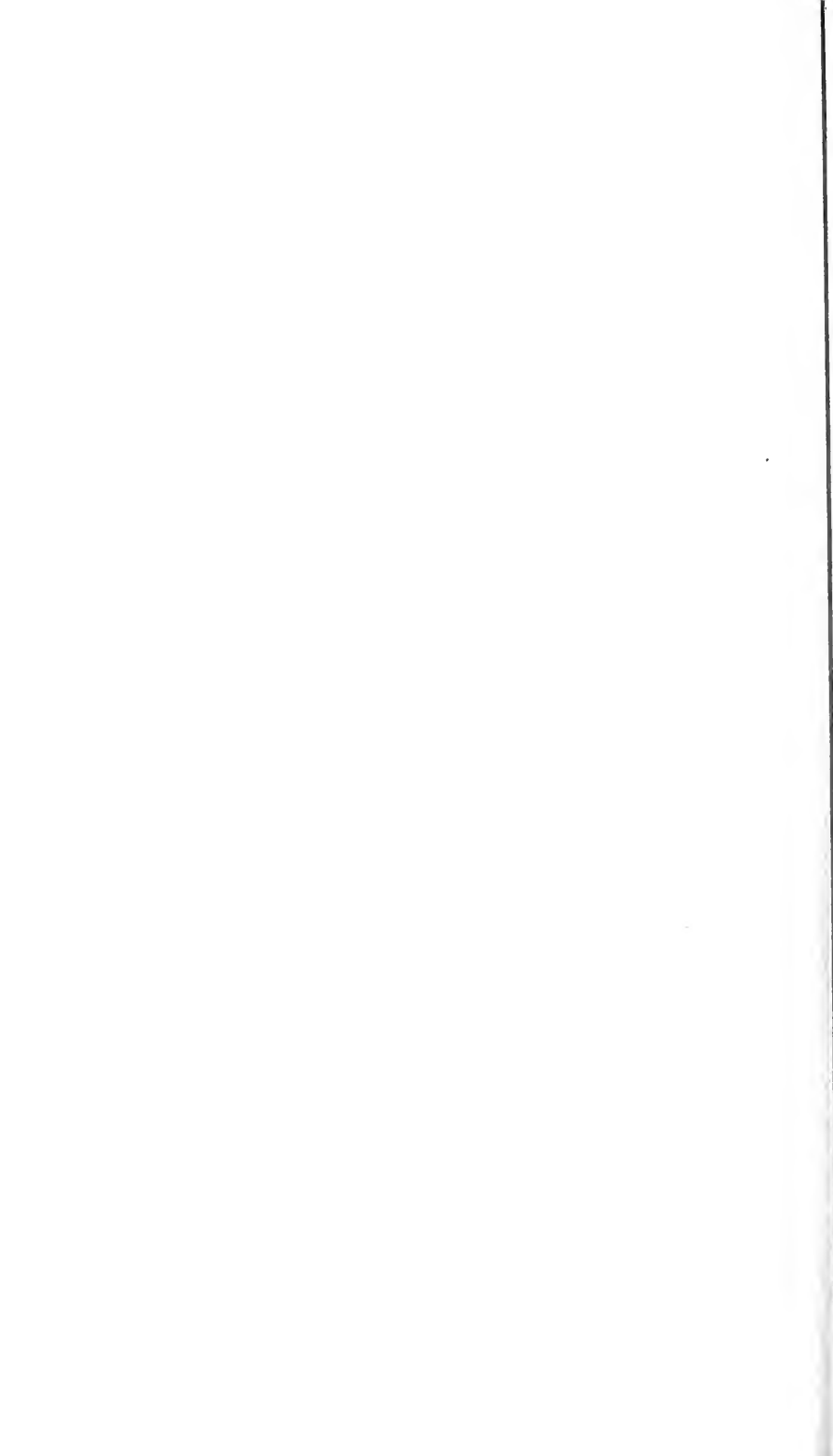
No. 25.—PEARL.

No. 41.—NONPAREIL.

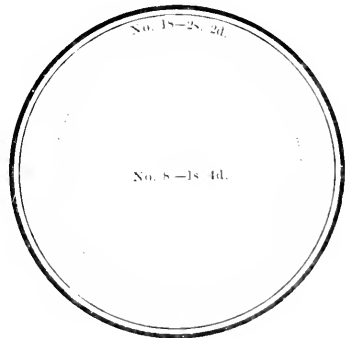
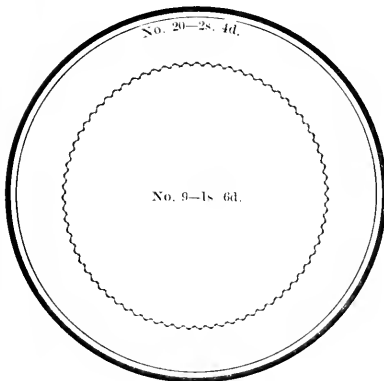
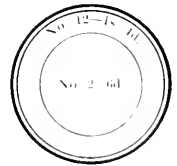
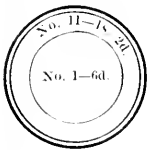
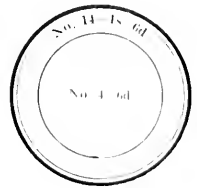
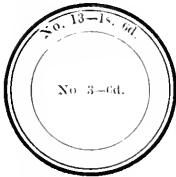
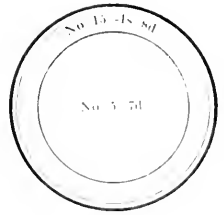
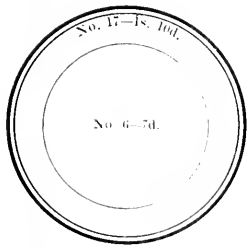
No. 15.—LONG PRIMER.

Column, Head, and Fancy Rules, cut to any Body or Face.

REED AND FOX (LATE R. BESLEY & Co.), LONDON.

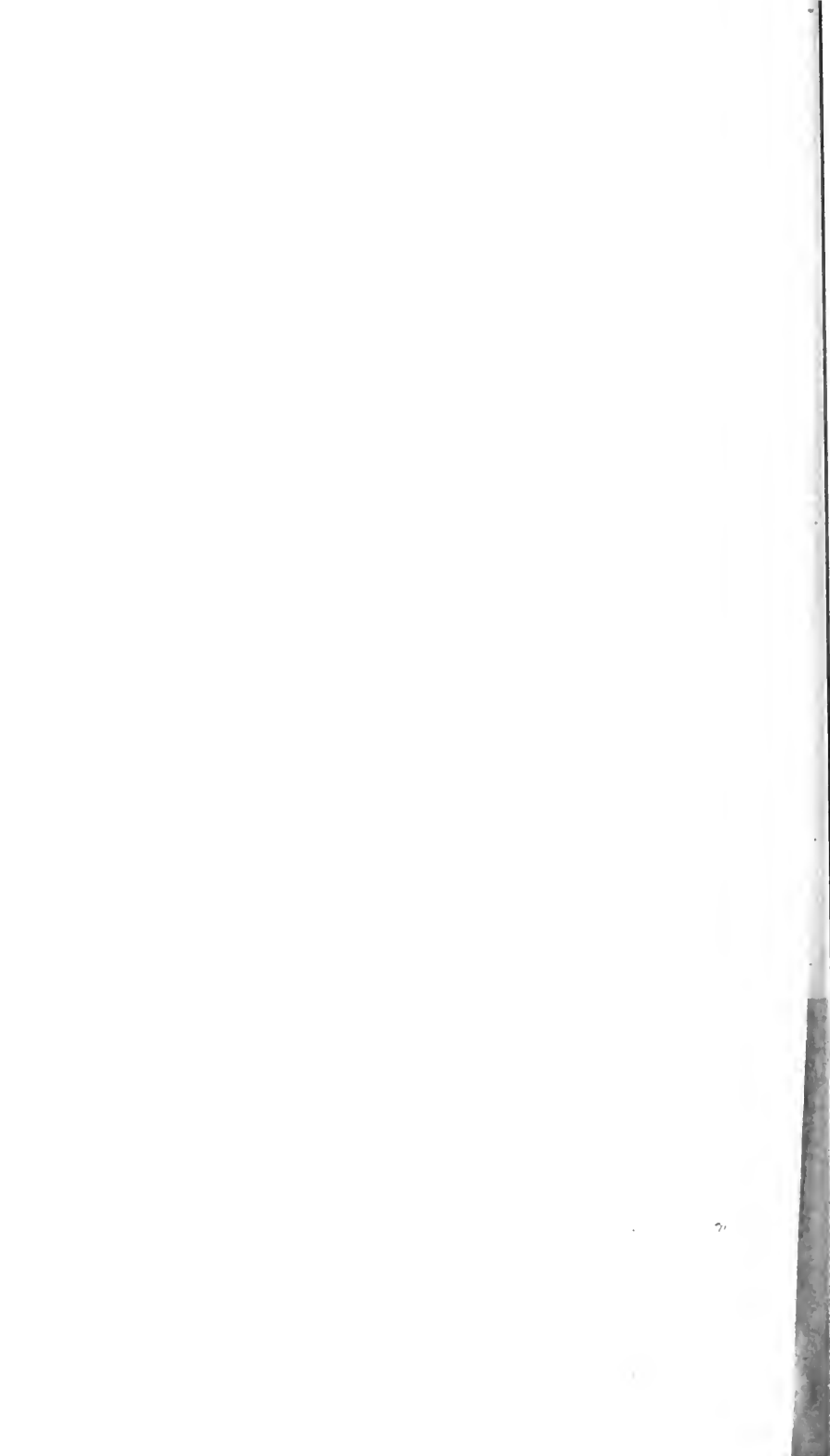


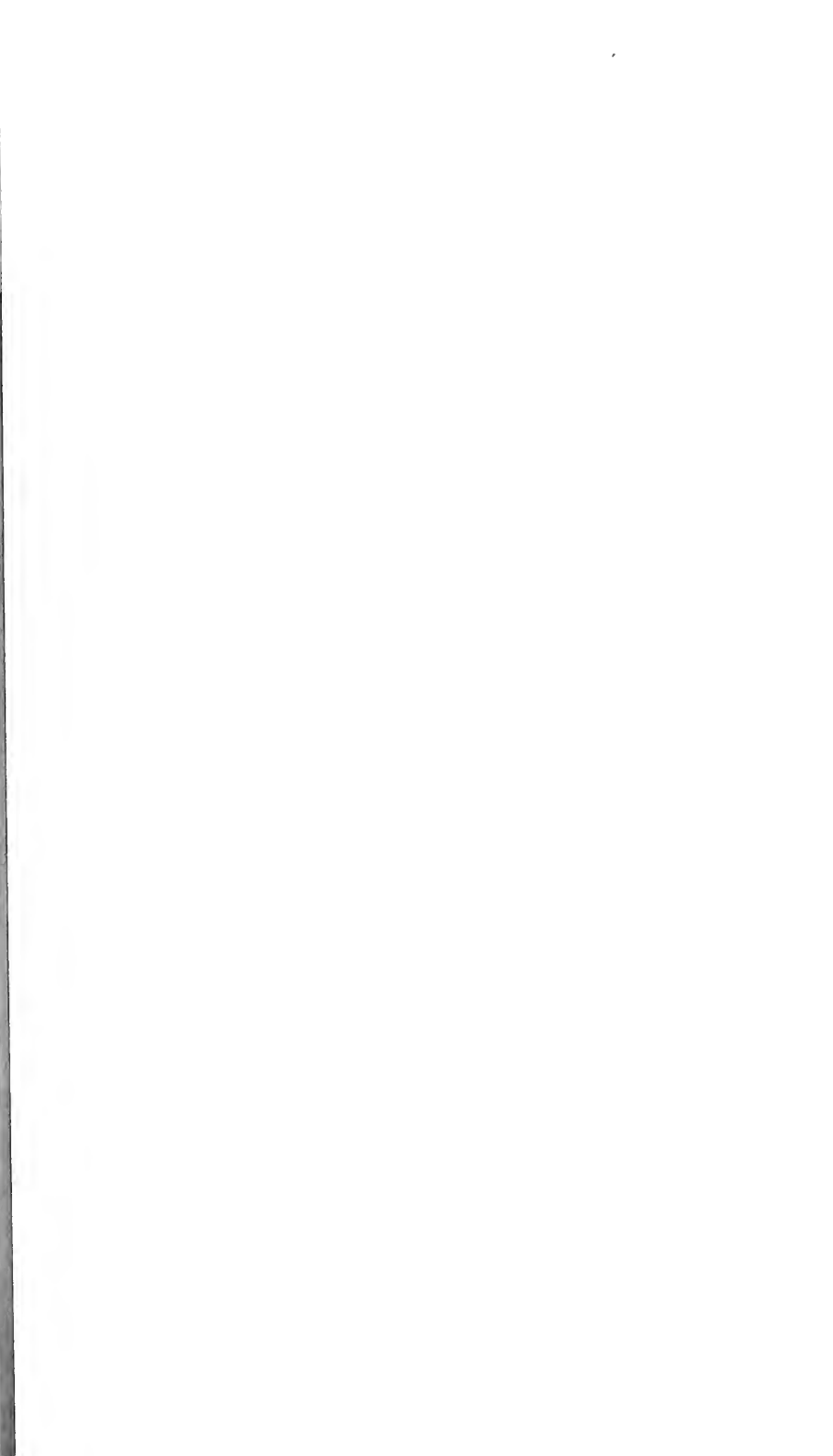
BRASS CIRCLES.

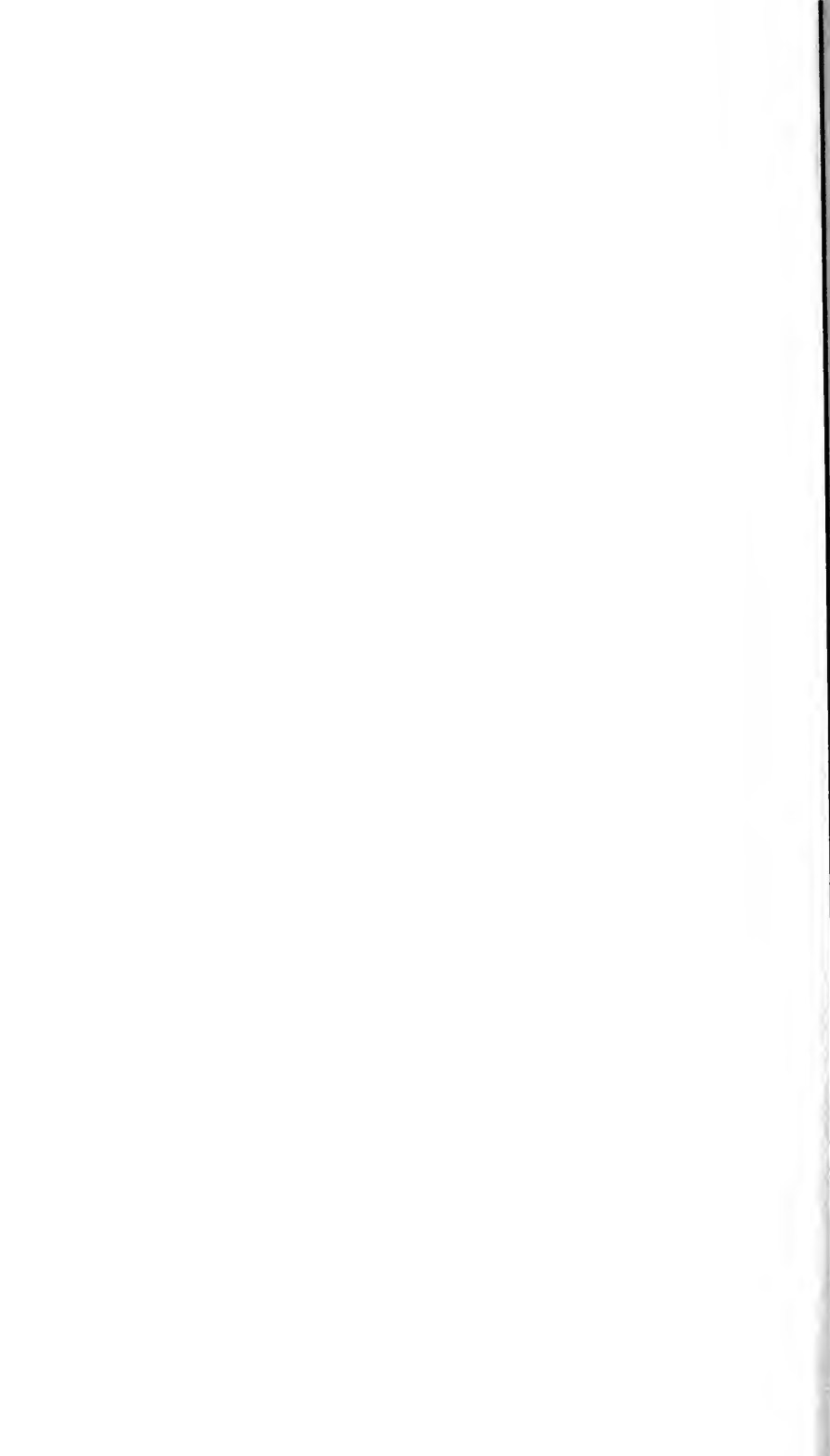


These Circles can be Cut to any Size or Pattern.

REED AND FOX (LATE R. BESLEY & Co.), LONDON.







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