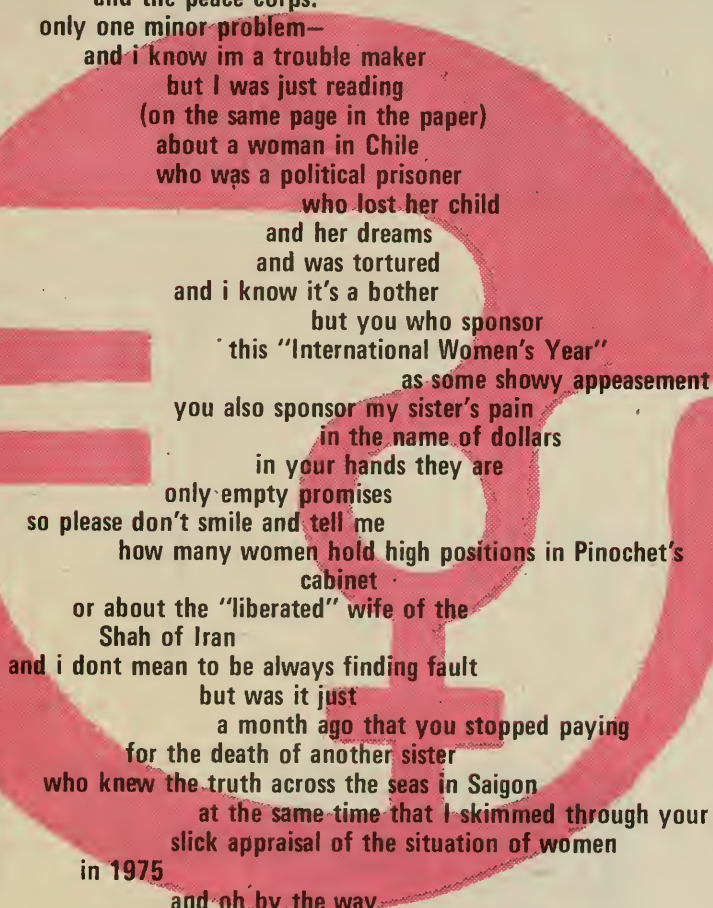


FOLIO

SEPT.

KPFK-FM 90.7 1975



So they say
that
this is "International Woman's Year"
1975
the U.N.
and the newspaper
and the peace corps.
only one minor problem—
and i know im a trouble maker
but I was just reading
(on the same page in the paper)
about a woman in Chile
who was a political prisoner
who lost her child
and her dreams
and was tortured
and i know it's a bother
but you who sponsor
this "International Women's Year"
as some showy appeasement
you also sponsor my sister's pain
in the name of dollars
in your hands they are
only empty promises
so please don't smile and tell me
how many women hold high positions in Pinochet's
cabinet
or about the "liberated" wife of the
Shah of Iran
and i dont mean to be always finding fault
but was it just
a month ago that you stopped paying
for the death of another sister
who knew the truth across the seas in Saigon
at the same time that I skimmed through your
slick appraisal of the situation of women
in 1975
and oh by the way
"international Women's year"
will never be a "WOMens Year"
while it is yours
we must struggle till we are all free,
till it is ours

Margaret Talbot
(age 13)

Highlights

"LADY...WOULD YOU MIND MOVING YOUR TRUCK?"

"Lady... Would you Mind Moving Your Truck?" The pamphlet certainly had a catchy title. I picked it up from my office floor where it lay among the scattered print debris I had accumulated during my two-week stay at the U.N. International Women's Year Conference in Mexico City. Pamphlets about Ukrainian women in soviet prisons (one of which contained a shiny postcard of a firey Acapulco sunset on one side and a Russian message to someone in Warren, Michigan on the other), stacks of the daily conference participants, an old *N. Y. Times* article about "The Selling of Women's Year 1975," and a complete set of *Los Angeles Times* clippings on the conference--my own overview article and a ream of others by the *Times* staffer in Mexico City, a male.

I was trying to piece together my impressions of the conference, hoping that its "literature" would help me focus my views. The event itself was still very much with me. I remembered clearly almost everything from my three-hour landing at Mexico City's airport to my trip's last relentless case of turista, which lingered long after my return to the States.

Browsing through that feminist-titled pamphlet, "Lady... Would you Mind Moving Your Truck?," I remembered suddenly that I had gotten it at -- of all places -- the U.S. Embassy, and the scene -- a confrontation between a group of American women and the official U.S. delegation -- came flooding back. The encounter, like so many others during the international gathering, crystallized political and cultural tensions and obscured what most American women felt to be the conference's central issue -- sexism. Not racism, not the implementation of the new world economic order, not the supremacy of one ideology over another. Unfortunately, politics, not feminism, held center stage.

At the U.S. Embassy, the conflict was between women of racial minorities and government-appointed women. At the Plenary, the formal arena for pre-determined governmental positions, the conflict was between Third World



Poster picture by Unidad de Mujeres Contra El Fascismo

countries and the less numerous non-Third World countries. Between East and West, developed and under-developed, Communism and Socialism and the "capitalist" "imperialist" democracies. At the Tribune, the UN-sponsored gathering of non-official delegates from disparate organizations all over the world, the conflict was the same, the only difference being a less official atmosphere which occasionally encouraged more personal communication.

In addition to the confusion and tensions brought about by "isms," the difficulty of women talking freely to women about women's issues was further hampered by the conference's low budget, a crude sexist financial joke which accounted for much of the meeting's chaos and seeming purposelessness.

Many American women, who had expected to explore the problems of improving women's status in a sort of world-wide consciousness-raising session, were stunned by the nationalism, racism and ideology which separated them from their global "sisters." They should not have been. As one male U.N. official expressed it: "This is a U.N. conference on women, not a women's conference." American feminists, in particular, were shocked to find that many of their cherished goals -- like equal pay for equal work and control over their own bodies -- were totally meaningless to the needs and desires of Third World women.

"We are not interested in your bourgeois needs for 'fulfillment,' for making sure a woman's therapist is a woman," one Indian woman explained heatedly to an informal meeting at the Tribune. "We women from underdeveloped nations are concerned with survival problems -- food, clothing and shelter."

Regarding my own view of the conference, I have retained some of my initial outrage at the lack of communication caused by the political barriers at the conference. I also have remained slightly depressed from watching a potentially productive meeting on women's problems turn into an ideological farce and from seeing women -- from my country, as well as from others -- used as political shells by their male-dominated cultures.

On the "up" side, I have begun to feel lately that the conference, while it will not go down in history as a milestone in feminist -- or even female -- solidarity, was a hopeful, if somewhat disorganized, beginning towards such unity. What will follow the conference, I think, is something that should have preceded it -- regional and then national women's conferences, the kind of homework that could have prevented Mexico City's test-by-fire. The next international women's exam will be easier perhaps, for by then women may even have the power to answer their own questions.



The series of documentaries and interviews I have produced this month for Pacifica do not, I feel, reflect my personal or political assessment of the conference. If any editing was done, most was accomplished before a tape was even made -- in that I had to choose which events to cover -- or in a very limited way in the edit booth in eliminating the inaudible and the repetitious. I tried to cover those gatherings -- large or small -- which would provide the Pacifica listener with a broad segment of opinion and, most of all, a visceral feeling of the excitement and frustration, the warmth and the tension of a gathering of thousands of women, of La Conferencia Mundial del Año Internacional de la Mujer.

Barbara Cady

[All broadcasts and rebroadcasts of the IWY programs are indicated in the Folio by the IWY logo. ed.]

MUSICA PACIFICA CONCERTS AIRD

Organized only a little over two years ago by Paul Vorwerk, the ensemble of singers and players of early music known as Musica Pacifica has rapidly gained recognition and stature as a vital contribution to Los Angeles' musical life.

The ensemble's first commercial recording ("La Dafne" by Marco da Gagliano) will be released this month on ABC Records, just as the group embarks on its third annual series of concerts.

During September, KPFK will broadcast four programs of live, in-concert, recordings made during the 1974-75 series in which the ensemble, joined on occasion by The Pacifica Singers (a fifty-voice choir--), explored the music of the Baroque era. These concerts will be heard on Friday evenings at 8:00 pm. David Cloud hosts. Technical production by David Cloud and Mark Rosenthal.

KPFK 90.7 fm

THE VOLUNTEERS—make the station go on and off and keep running in between. They produce programs, edit tapes, type and file, stuff envelopes, answer phones, run errands, help with community events—in short, we could not function without them. Those not listed elsewhere in the Folio are:

Sarah Anderson, Tom Beal, Roxanne Berger, Susan Birnbaum, Natalie Blasco, Stephen Blum, Dan Bottoms, Josette Bryson, Anna Burney, Judy Bush, Roberto Cantu, Barbara Clairchilde, Louise Chevin, Dean Cohen, Peter Cole, Pete Cutler, David Dochterman, Janet Dodson, Gail Griffin, Greg Gordon, Bob Gowa, Burt Handelsman, Bill Handelsman, Alison Hershey, Alan Kanter, Marjorie Kaufman, Gordon Kent, Dudley Knight, Barbara Kraft, Joel Kurtzman, Bob Lai, Alma Landsberger, Elizabeth Luye, Conrad Majilly, Enric Marelo, Maureen McLroy, Colin McQueen, Julia Mendoza, Sam Mittleman, Ben Mlynarski, Bill Moritz, David Morrison, Jim Mossberger, Marsha Necheles, Richard Nielsen, Doug Landauer, Beverly O'Neil, Sandra Orgel, Robert Orndorff, Sonia Roman, Pearl Skotnes, Marcia Slaten, Craig Spurgeon, Madeleine Stem, Scott Sutton, Hendrick Sybrandy, Rick Toscan, Jerry Trowbridge, Debby Crawford and others whose names may have been inadvertently omitted (like Howard Vanucci and Alan Yoshida).

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*David B. Finkel	President	Pearl Skotnes	Assistant Secy.
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*Danny Samuels	2nd Vice President	Mary Mann	Comptroller

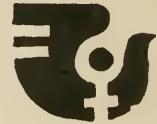
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Pacifica Radio



Los Angeles

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$60 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with a 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us, readdressed, and resent (takes about 3-6 weeks for this). So if you don't want to miss a Folio, fill out the change of address coupon on PAGE 19--If we receive it before the middle of the month, you will not miss one Folio. (We get 500-1000 changes of address a month, so your advance notice helps us keep ahead and saves us postage charges.

RENEWAL AND MAILING-UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the First of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on reel-to-reel or cassette tape to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on tape or cassette.

please print

NEW SUBSCRIPTION		GIFT SUBSCRIPTION		3729 CLUB CONVERSION	
<input type="checkbox"/> Regular 1 year \$25	<input type="checkbox"/> 6 mos. \$13	GIVER (attach Folio label if subscriber)		Dear KPFK: Please convert me to the 3729 Club. Give me a \$15 trade-in on my current subscription and start me for a new year.	
<input type="checkbox"/> Student 1 year \$15	<input type="checkbox"/> 6 mos. \$8	Name _____			
<input type="checkbox"/> 3729 Club \$60		Address _____		PASTE PRESENT FOLIO LABEL HERE	
<input type="checkbox"/> 3729 Club Payments (\$65). \$25 enclosed. Bill me at \$____ (\$5 min) per ____ (mo. or qtr)		City _____ State _____ Zip _____			
Name _____		RECIPIENT		<input type="checkbox"/> Enclosed is \$45 full payment. <input type="checkbox"/> Enclosed is an initial payment of _____ (min. \$25) and bill me _____ (min.\$5) per _____ (month or qtr) (total \$50)	
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A NON-PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Listeners and volunteers from Santa Barbara and Bakersfield down to the Mexican border, have been supporting the station and its 3729 Club for 15 years. For a tax-deductible contribution of \$60 a year, they receive the monthly program guide, *The Folio*, Film of the Month privileges amounting in a year to over \$71 in film admissions, and the benefits of the Community Consumers Council.

KPFK is celebrating its fourth year of association with Community Consumers Council providing a membership services program for KPFK's 3729 Club. Members wishing to participate in KPFK listener-supported and sponsored radio may renew their CCC membership, tax-deductible, for as little as \$25 for the first payment, and monthly \$5 payments up to \$65 (which includes a \$5 service fee).

PURCHASING DIRECTORY

Books:

CCC Carries Most Titles



Which CCC Service Do You Need to Know About?

STEREO

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Group Legal

CCC TRAVEL

Charters To Europe & Hawaii Added

UNICLUB BENEFITS FOR MEMBERS/FAMILY



CCC Adds Major Medical Group Health Plan

FILM OF THE MONTH CLUB

EXCITING ANNOUNCEMENT!! As of press time (Aug 15) our Film of the Month Club Mommy, Barbara Spark, hasn't scored a film. She is working on it. As usual, as soon as we find our film, we will announce it before morning news, evening news, and monotone news---and nearly hourly throughout the day.

If you ABSOLUTELY hardly ever listen or are afraid you will miss a week's worth of announcements about the film, you may send a STAMPED SELF ADDRESSED postcard to Barbara Spark, Film of the Month Club, KPFK, Universal City, 91608 and she will jot the name and times down and return it to you.

It is not at all elementary to find out what the film of the month will be. Please wait for announcements---and remember, the reservation phone is 983-5735.



3729 Club Membership entitles you to membership in the Community Consumer Council and the Film of the Month Club.

The tax-deductible cost is \$45 to CONVERT your present subscription (or you can pay \$50 in payments). See coupon on page 2.



Barbara Spark: Promotions Director and genial host of "Organic Gardening."



Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony Tues 8pm
 Chapel Court & Countryside Mon 8pm
 Cleveland Orchestra Thur 8pm
 William Malloch Sat 10pm
 Noon Concert M-F 12n
 Sunday Opera ^{1100n.} Sun 1pm
 Sunrise Concert M-F 6am
 Tenor of the Times 4th Sun 1pm
 Tesseract Sat 12m
 Zymurgy Sat 8pm

ETHNIC AND FOLK MUSIC

Ballads Banjos Bluegrass Sat 1:30pm
 Bluegrass Special Fri 1:30am
 Folk Dance With Mario Tu Th 10am
 Folk Music (Davis) Sat 10:30am
 Folkscene Sun 9:30pm
 Many Worlds of Music M & F 10am
 Latin Quarter Sun 10:45am
 Music Black & White Fri 9:30pm
 Nommo Sun 12m
 Preachin' the Blues Tues 4pm
 Richland Woman Sat 3pm
 Sat 8am
 Wed 10am

NEWS AND PUBLIC AFFAIRS

KPFK Evening News Daily 6pm
 Inside L.A. Sat 4:30pm
 Monotone News M-F 11:30pm
 Open Journal M-F 7pm
 This Morning M-F 9am
 Read All About It M-F 9:30am
 What in the World Sun 12:30pm

CONSUMER PROGRAMS

The Car Show Sat 12:30pm
 Food for Thought 2+4 W 3pm
 The Health Department 1+3 W 3pm
 In Fidelity Fri 9pm
 Organic Gardening Mon 3pm
 Survive With Pleasure Fri 3pm

ROCK AND JAZZ

Barbara Birdfeather Sun 2am
 Contemporary jazz
 Workshop Mon 4pm
 Fission Tues 3am
 Gospel Caravan Sun 6am
 Goodbye Pork Pie Hat Fri 4pm
 Jazz Thurs 4pm
 Jazz Showcase Wed 4pm
 Mr. Mystic Thurs 3am
 Chuck Raggio Wed 3am
 Soft Core Phonography Sat 2am
 Steve Tyler M-Sa 12m

CULTURAL AFFAIRS

The Big Broadcast Sun 8am
 Cultural Journal 1+3 Thu 10am
 Kulchur M-F 11:30am
 Morning Reading M-F 11am
 On Film, In Print, Sat 6:30pm
 Poetry Live 2+4 Th 10pm
 Sour Apple Tree 1+3 Fri 2pm*
 Sun 5pm

COMMENTARY

Dealing M-F 5pm
 Dorothy Healey Sun 11:30am
 IMRU 2+4 Tu 10:30pm
 La Raza Nueva Mon 9pm
 Lesbian Sisters 1st Tu 10:30pm
 Charles Morgan M+W 6:45pm
 Newspeak Tu+Th 9:15am
 Fri 6:45pm
 Mon 9:15am*
 Redealing Tu 10:30pm*
 William Winter Tu+Th 6:45pm
 W+F 9:15am
 Woman to Woman 3rd Tu 10:30pm

CONSCIOUSNESS RAISERS

Apogee Thurs 11pm
 Bio-Meditation (Jack Gariss) Sun 9am
 Carlos Hagen Presents Sun 8:30pm
 Come to Life Sun 10am
 Hour 25: sf Fri 12m
 Project Ozma Wed 2pm*
 Spectrum Mon 2pm
 Trans 113 Sat 7pm
 2+4 Fri 2pm*

NONE OF THE ABOVE

Calendar of Events M-F 9:55am
 M-Sa 5:55pm
 1/2 Way Down the Stairs Sat 9:30am
 Report to the Listener Tu 1:55pm
 Fri 6:40pm

* indicates rebroadcast

MONDAY 1 LABOR DAY



Imperial Valley Farmworkers (LNS Newsphoto)

6:00 SUNRISE CONCERT: Paul Vorwerk

10:00 THE 1934 SAN FRANCISCO WATERFRONT AND GENERAL STRIKE:

Each Labor Day we air this classic presentation produced in 1964 by Ernest Lowe for KPFA. The documentary deals with the paralyzing strike that began with the shooting of two union men by the San Francisco Police.

11:40 STUDS TERKEL ON WORKING

Barbara Cady speaks with author, radio documentarian and everybody's favorite working class hero.

12:00 SAN DIEGO FOLK FESTIVAL

Saturday Evening Part II Featuring Patsy Montana, Sam and Kirk McGee, Tommy Jarrell, the Wright Bros. and the Highwoods String Band. (This is the program planned for August 1 and inadvertently dropped. It completes the Festival series.

1:30 DUST TO DUST

A dramatic documentary adaptation of the article by Alicia Tyler from the January 1975 issue of the Washington Monthly. The Hawks Nest Tunnel Project in West Virginia during the 30's decimated hundreds of workers. This documentary, produced by Mike Hodel, tells how — and why.

2:15 JIM MORRISON: ARTIST IN HELL

On this Labor Holiday, we include, perhaps for the first time, the artist. This treatment of the leader of The Doors, is from a devastating portrayal of American Society and the symbiotic relationship between the star and the audience. Jim Morrison was a singer, poet, philosopher. Clare Spark weaves a tapestry of his music, poems and recollections of colleagues and friends. First produced in the fall of 1971, and rebroadcast often by popular request.

6:00 COMING HOME THERE WAS NO HOMECOMING

This is the 1975 Armstrong Award winning program, produced by our New York sister station, WBAI. The realities of Vietnam veterans speaking out their pain and rage are mixed with the actualities of the war, assembled from past Pacifica programs.

7:00 UNITED FARMWORKERS

From fields, rallies, & convention.

8:00 LABOR DAY CONCERT

Three quintessential pieces of Ivesiana — the early, lyrical *String Quartet No. 1*, the massive and monumental *Symphony No. 4*, and the cosmically transcendental *Unanswered Question*. With a few verbal asides by Ives and David Cloud. Stereo.



9:30 DEATH OF A SALESMAN

Arthur Miller's quintessential American play that speaks to the tragedy of all the Willie Lomans in the land. From an original Broadway cast recording starring Thomas Mitchell and directed by Elia Kazan.

11:00 MUSIC FROM THE AMERICAN FOLK FAIR!

Roz and Howard Larman focus on highlights from the live entertainment at the Santa Monica Civic on July 10-13. Artists include Holly Near, Bruce U. Utah Phillips, Peter Yarrow and others.



Dorothy Healey: Volunteer Commentator

tuesday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, commentary by Charles Morgan, "Read All About It," and the Tuesday calendar, read and compiled by Terry Hodel.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Laughable Loves, by Milan Kundera. Dark comedies of eroticism by one of Czechoslovakia's most important writers. Read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
American Music: Old & New
19th Century American ballroom music performed on authentic instruments from the Smithsonian Institution and George Crumb's *Music for a Summer Evening* (Makrokosmos III). The Smithsonian Social Orchestra and Quadrille Band conducted by James Weaver; Gilbert Kalish and James Freeman, pianos; Raymond des Roches and Richard Fitz, percussion; Nonesuch H 71313 and H 71311. David Cloud hosts. Stereo.



2:00 WILL THE REAL U.S. DELEGATION PLEASE STAND UP?
At the U.S. Embassy in Mexico City, the U.S. delegation squared off against those Americans at the U.N. International Women's Year Conference who vociferously denied the legitimacy of America's official representatives. After the hasty departure of Daniel Parker, co-head of the delegation—amidst hisses and boos—the protesters won their right to the mike and, along with numerous other non-disruptive women, spent the morning—at 5 minutes apiece—painting a verbal, moving picture of the women's movement's variety. (Rebroadcast Wed, 3rd, 10pm)

3:45 THE PRESS IN CHILE
Barbara Cady and Peggy Holter talk with a refugee Chilean journalist, now working for Mexican television, about the plight of the press in Chile since Allende's assassination. (Rebroadcast Sun, 7, 6:30)

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays novelty blues, bluegrass, and strange things.

5:00 DEALING: Barbara Cady
News and views of varying hues.

5:55 TUESDAY CALENDAR
Compiled and read by Terry Hodel.

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT
HAYDN: Symphony No. 99. MOZART: Piano Concerto No. 17—Leonard Bernstein, soloist. *HAYDN: Symphony No. 100*. Leonard Bernstein conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING: Barbara Cady
The best of "Dealing."

10:30 LESBIAN SISTERS
News and views of the lesbian community. Music, discussion, poetry, guests, sometimes open phones. Host is Evan Paxton.

11:30 MONOTONE NEWS: Steven Tyler

12:00 CAPTAIN MIDNIGHT

3:00 CHUCK RAGGIO AND THE RESEARCHETTES

wednesday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Analysis by William Winter, "Read All About It," and the calendar compiled and read by Terry Hodel.

10:00 RICHLAND WOMAN
Folk music selected by Roberta Friedman.



BIG SHOTS: l to r: Nina Bauman, Pacifica Secretary; Pearl Skotnes, Asst Secretary, Board Member & Volunteer Extraordinaire; Mary Mann, Pacifica Comptroller.

11:00 MORNING READING
Laughable Loves, by Milan Kundera. Dark comedies of eroticism by one of Czechoslovakia's most important writers. Read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
Music of Varese
Integrale; Hyperprism; Paris Instrumental Ensemble for Contemporary Music; Konstantin Simonovich conducting; Angel S 36788; *Ionisation; Offrandes*; Contemporary Chamber Ensemble; Arthur Weissberg conducting; Nonesuch H 71269; *Ameriques*; Utah Symphony Orchestra; Maurice Abravanel conducting; Vanguard S 274; *Arcana*; Chicago Symphony Orchestra; Jean Martinou conducting; RCA LSC 2914. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA
Originally, a project to listen for signals from outer space, *Project Ozma* is now the name for the re-broadcast of the best things from *Hour 25*, the Science and Science Fiction show. Interviews, stories, old radio, it all has to do with Science Fiction. Produced by Mike Hodel.

3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music.

5:00 DEALING: Barbara Cady
News and views of many hues.

5:55 WEDNESDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL
KPFK's nightly magazine looks for reality behind the headlines. Features, interviews, panels, debates, open phones. Hosted by Public Affairs Director, Jim Berland.

8:00 NHK SYMPHONY ORCHESTRA—LIVE IN CONCERT
AKIRA MIYOSHI: Festival Overture; FELIX MENDELSSOHN: Symphony No. 4, ("Italian"); MATSUAKI HAYAMA: Symphonic Metamorphosis for Piano and Orchestra (Hitoshi Kobayashi, soloist). Tadashi Mori, Kazuyoshi Akiyama and Hiroshi Wagasaki conducting. Program material courtesy Japan Broadcasting Corporation. Stereo.



9:00 WILL THE REAL U.S. DELEGATION PLEASE STAND UP?

At the U.S. Embassy in Mexico City, the U.S. delegation squared off against those Americans at the U.N. International Women's Year Conference who vociferously denied the legitimacy of America's official representatives. After the hasty departure of Daniel Parker, co-head of the delegation—amidst hisses and boos—the protesters won their right to the mike and along with numerous other non-disruptive women, spent the morning—at five minutes apiece—painting a verbal, moving picture of the women's movement's variety.

10:45 L. A. WOMEN AT THE IWY CONFERENCE

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

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News with Carol Breshears and Ed Thomas, Commentary by Charles Morgan, "Read All About It," and the Calendar.

10:00 FOLK DANCE WITH MARIO!

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Laughable Loves, by Milan Kundera. Dark comedies of eroticism by one of Czechoslovakia's most important writers. Read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
Music for Brass
JOSEQUIN DES PREZ: Royal Fanfare for the Coronation of Louis XII; JOHANN HERMANN SCHEIN: Suite No. 3 from "Banchetto Musicale"; MOZART: Divertimento, K. 187; BEETHOVEN: Three Equali for Four Trombones; PAUL DUKAS: Fanfare from "La Peri"; MALCOLM ARNOLD: Quintet for Brass; INGOLF DAHL: Music for Brass Instruments; SIR ARTHUR BLISS: Flourish for Two Brass Orchestras. The performers include the Jean-Francois Paillard Ensemble, the Phillip Jones Brass Ensemble, the Annapolis Brass Quintet, the Berlin Brass Quintet, and the Canadian Brass Quintet; Music Guild MS 120; Decca SDD 274; Crystal S 802 and S 201; Boot BMC 3003. David Cloud hosts. Stereo.

2:00 IN THE CORRIDORS OF THE METRO

by Alain Robbe-Grillet. From *Snapshots*, a collection of short pieces written between 1954 and 1962. Robbe-Grillet observes three locations on the Paris subway station: an escalator, a corridor, an electric door. Read by Erik Bauersfeld with sound and technical production by Mick O'Neal

2:25 THE ROLE OF WOMEN IN THE ARTS

A roundtable discussion hosted by art critic and poet John Perreault with women artists and critics. The topic is women artists, are women artists discriminated against, and why in the past, have there been so few great women artists? Produced by WBAI.



3:30 CONTRACEPTION SII ABORTION NO!
Barbara Cady and Peggy Holter talk with two Latin American Catholic women who have been busy organizing a pro-contraception organization throughout South America. (Rebroadcast Sun, 28th, 6:30pm)

4:00 JAZZ

5:00 DEALING: Barbara Cady

5:55 THURSDAY CALENDAR
Compiled and read by Terry Hodel.

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL
KPFK's nightly magazine looks at reality behind the headlines. Features, interviews, panels, debates, open phones. Hosted by Jim Berland, Public Affairs Director



The Los Angeles Feminist Federal Credit Union opened August 2, 1975 with 9 feminist organizations in the field of membership, including 7 NOW chapters, Career Planning Center and Power of Women.


**FF
CU** LOS ANGELES
FEMINIST
FEDERAL
CREDIT
UNION

1434 WESTWOOD BLVD., SUITE 4
LOS ANGELES, CALIF. 90024
phone: (213) 475-3889

HOURS
MON. & THURS. 5 - 9 PM
SATURDAY 10 - 3 PM

SAVINGS INSURED TO \$40,000.00

One of the main purposes behind the formation of the Los Angeles Feminist Federal Credit Union is to fight to end credit discrimination and to strive for equal credit for women by making *our own loan policies*. The Los Angeles Feminist Federal Credit Union gives feminists the opportunity to put feminist money to work to benefit each other and the movement.



seminars
job referrals
workshops
legal
consultation
training
library
resumes

Career Planning Center Inc a non-profit community based organization, originated career planning for women and is considered a national leader in providing "one stop" service to career oriented women.

[213] 273-6633

Career Planning Center
1623 So LaCienega Blvd
Los Angeles, Ca 90035

8:00 CLEVELAND ORCHESTRA—
LIVE IN CONCERT
TCHAIKOVSKY: *Roméo and Juliet*
Overture. STRAVINSKY: *Violin Concerto*—
Kyung Wha Chung, soloist. RACHMANIN—
NOFF: *Symphonic Dances*. Edo de Waart
conducts. Robert Conrad hosts. Recorded
in Columbia SQ Four-Channel Sound.

10:00 CULTURAL JOURNAL

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

1:30 BLUEGRASS SPECIAL
Gentleman Jim Ludwig with more
pickin' n' grinnin'.

9:30 LATIN QUARTER
Antonio Salazar with music, com-
munity events, and guests.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
I wanna go to sleep.

2:00 SOFT CORE PHONOGRAPHY
Join Jay Lacey anytime for —
2am— Bad Radio (listening, why are you?)
3am— Old Radio (listening, remember?)
4am— Wax Radio (music & free records)
6:30— Tel Radio (phone talk, news)



Katherine Calkin: Asst. Music Director
and Hour 25 host.

friday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed
Thomas, Analysis of William Winter, "Read
All About It," and the calendar.

10:00 FOLKSCENE: The Larman's
Kajsa Ohman, singer-songwriter
from Montana. Best of Sunday night's
live "Folkscene" program.

11:00 MORNING READING
Laughable Loves by Milan Kundera.
Dark comedies of eroticism by one of
Czechoslovakia's most important writers.
Read by Peter Suthem.

11:30 KULCHUR

12:00 NOON CONCERT
Katherine Calkin hosts a program of
new releases. Stereo.

2:00 POETRY LIVE
God made lots of people but
only a few poets. (Paul Vangelisti).

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, histori-
cal surveys and spotlights on some of the
most influential recordings in jazz.

5:00 DEALING: Barbara Cady
News and views of many hues.

5:55 FRIDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK
Joseph Webb checks out the media.

7:00 OPEN JOURNAL
KPFK's nightly magazine looks for
reality behind the headlines. Features,
interviews, panels, debates, open phones.
Hosted by Public Affairs Director, Jim
Berland.

8:00 MUSICA PACIFICA—
LIVE IN CONCERT
J.S. BACH: *Cantata No. 78*, "Jesu,
der du Meine Seele;" CLAUDIO MONTE—
VERDI: *Concertato Madrigals from Books
VII and VIII*. Paul Vorwerk conducts the
members of Musica Pacifica and the
Pacifica Singers. David Cloud hosts.
Stereo.

9:00 IN FIDELITY
A program for audiophiles, with
Peter Suthem, KPFK's Production Director.

saturday 6

8:00 PREACHIN' THE BLUES
A mell w/ pot-pourri of blues,
boogie and black gospel music featuring
selections from 60 years of recorded
music. Live guests will be dropping in
from time to time.

9:30 1/2 WAY DOWN THE STAIRS
Uncle Ruthie (Buell) presents songs,
games, stories, and fun for kids of all
ages.

10:30 FOLK MUSIC: John Davis
Handsome old Uncle John plays
folk music for the folks and presents
his version of the Southern California
folk music calendar.

12:30 THE CAR SHOW
John Retsek and Jack Kirkpatrick
with some help from Doris present their
phenomenal program on your car and how
to live with it.

1:30 BALLADS BANJOS & BLUEGRASS
Tom Sauber and Bill Bryson play
bluegrass music, folk music, lots of banjos
and sometimes talk a little.

3:00 NOMMO
Music, poetry and thoughts from
the Pan-African World, with Tambuzi
Nyamavu.

4:30 INSIDE L. A.
Examining social, political and
cultural happenings in L.A. with guests,
interviews, commentary by Ron Rideour
and jazz.

5:55 WEEKEND CALENDAR

6:00 THE SATURDAY NEWS

6:30 ON FILM : Steve Mamber

6:45 IN PRINT: Bob Peters

7:00 **TRANS: Amanda Foulger**
A two-part tribute to C.G. Jung: Gnostic of the Modern Age. Commemorating the 100th anniversary of his birth, the programs will emphasize the spiritual keynote of Jung's contribution to the enlightenment of the age. With Dr. Stephan Hoeller, Assoc. Professor of Comparative Religions, College of Oriental Studies. Produced by Amanda Foulger. (Rebroadcast Fri, 12th, 2pm)

8:00 **ZYMURGY**
Monday Evening Concerts IX
Recorded live in concert at the Los Angeles County Museum of Art on March 3, 1975. **PAOLO CASTALDI: Aufzuge; BELA BARTOK: Suite for Two Pianos; KARL KOHN: Paronyms; GIOVANNI DA PALESTRINA: Super Flumina Babylonis; CIPRIANO DE RORE: Sfrandate, O Sacre Dive; CARLO GESUALDO di VENOSA: Io Tacerò: Invan Dunque o Crudelis; CLAUDIO MONTEVERDI: Lamento d'Arianna.** Karl and Margaret Kohn, pianists; Louise di Tullio, flutes; Pomona College Glee Club. David Cloud hosts. Technical production by Mark Rosenthal, Phillip Mendelson, Ronald Streicher, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 **WILLIAM MALLOCH**

12:00 **TESSERACT: Phil Mendelson**
A program of electronic music.

2:00 **BARBARA BIRDFEATHER**
Freeform rock.

sunday 7

6:00 **GOSPEL CARAVAN**
With the legendary Prince Dixon.

8:00 **THE BIG BROADCAST**
Golden Age radio classics from around the world.

9:00 **BIO-MEDITATION: Jack Gariss**
An experiential, experimental exploration of states of consciousness, feeling states and body states of the multi-dimensional unity of you.

10:00 **COME TO LIFE: Herschel Lyman**
A human growth center of the air. A conversation with Dr. Stanislaw Grof, pioneer in LSD psychotherapy, about his new book: *Realms of the Human Unconscious—Observations from LSD Research.*

10:45 **MANY WORLDS OF MUSIC**
Today, Mario Casetta plays Yugoslavian regional dances.

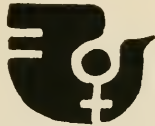
11:30 **DOROTHY HEALEY**
Marxist viewpoint with guests and open phones.

12:30 **TOP SECRET RADIO**
An in depth look at items of current affairs, with Tim McGovern and Jeff Kaye.

1:00 **THE SUNDAY OPERA**
JANACEK: Aus einem Totenhaus. Soloists—Siemen Jongsma, Chris Schaeffer, Jan van Mantgem, Simon van Triurum. Alexander Krannhals conducts the Choir and Orchestra of the Netherlands Opera (Epic 6005). Fred Hyatt hosts.

5:00 **SOUR APPLE TREE**
Does art have any redeeming social value? Produced by Clare Spark.

6:00 **SUNDAY NEWS: Peter Gordon**



6:30 **THE PRESS IN CHILE**
Barbara Cady and Peggy Holter talk with a refugee Chilean journalist, now working for Mexican television, about the plight of the press in Chile since Allende's assassination.

7:15 **ARISTOPHANES' LYSISTRATA**
One of the earliest, and still most amusing sexual comedies in Western drama. This production features Hermione Gingold and Stanley Holloway, directed by Howard Sackler.



VIOLETA PARRA, "Woman of the Continent" on "Carlos Hagen Presents"

8:30 **CARLOS HAGEN PRESENTS**
A Woman of the Continent: Violeta Parra. A documentary program on this woman, a giant in the art of social and protest song. A Chilean folk-singer of the 1950's and 1960's, her art was widely ignored and rejected. She committed suicide in 1967 just when she was beginning to receive well-deserved recognition. After her death she has become a legend and inspiration throughout the continent.

9:30 **FOLK SCENE**
Howard and Roz Larman are back with some folks and singers to present live folksinging so don't fret!

12:00 **MUSIC BLACK AND WHITE**
Nawana Davis plays novelty songs, blues, bluegrass, and nitty gritty funk.

monday 8

6:00 **SUNRISE CONCERT**

9:00 **THIS MORNING**
News with Carol Breshears and Ed Thomas, "Newspak" with Joseph Webb, "Read All About It" and Terry Hodel with the calendar.

10:00 **FOLKSCENE ON RECORD**
Howard and Roz play records and tapes of folk music, no trumpets and no drums.

11:00 **MORNING READING**
Laughable Loves, by Milan Kundera. Dark comedies of eroticism by one of Czechoslovakia's most important writers. Read by Peter Suthem.

11:30 **KULCHUR**

12:00 **NOON CONCERT**
The Bach Solo Cantatas
Ich habe genug (82); Dietrich Fischer-Dieskau, baritone; Karl Richter conducts the Munich Bach Orchestra (Archive 2722 005). *Ich armer Mensch (55);* Helmut Krebs, tenor; Kurt Redel conducts the Pro Arte Orchestra (Westminster 18768). *Meine Seele ruhmst und preist (189);* Helmut Krebs, tenor; Kurt Redel conducts the Pro Arte Orchestra (Musical Heritage Society MHS 566). *O holder Tag (210);* Delcina Stevenson, soprano; H. Vincent Mitzelfeld conducts the Mitzelfeld Orchestra (Crystal S 951). *Schlage doch (53). Widerstehe doch der Suede (54);* Maureen Forester, contralto; Antonio Janigro conducts I Solisti di Zagreb (Bach Guild BGS 70670). Katherine Calkin hosts. Stereo.

2:00 **SPECTRUM: Carlos Hagen**
Sometimes new programs, sometimes rebroadcasts by request.

3:00 **ORGANIC GARDENING**
Master gardener Will Kinney and guest Barbara Spark kibbitz your way to health, happiness and a cornucopian crispier. Open phones.

4:00 **CONTEMPORARY JAZZ WORKSHOP**
Earl Ofari reviews the latest releases.

5:00 **DEALING: Barbara Cady**
News and views of many hues.

5:55 **MONDAY CALENDAR**
Compiled and read by Terry Hodel.

6:00 **THE KPFC EVENING NEWS**

6:45 **COMMENTARY: Charles Morgan**

7:00 **OPEN JOURNAL**
KPFC's nightly magazine looks for reality behind the headlines. Features, interviews, panels, debates, open phones. Hosted by Jim Berland, Public Affairs Director.



8:00 **CHAPEL COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music. Guest Joseph Spencer joins Katherine Calkin to talk about and play a new Dutch recording featuring harpsichords built by Willem Kroebers and played by Ton Koopland. Composers include Jan Sweelinck, Frescobaldi, Michaelangelo Rossi and Scarlatti. Stereo.

9:00 **LA RAZA NUEVA**
Host Moctezuma Esparza discusses politics, culture and music with guests.

10:00 **FOR [MORE] INFORMATION**
More highlights from the MORE Magazine journalism counter-convention held in February in San Francisco. Subjects include labor coverage, racism in media, etc. Produced by Anita Frankel, with technical production by Eric Schilling (KPIA). (Rebroadcast Thurs, 11, 2:30pm)

11:30 **MONOTONE NEWS**

12:00 **STEVEN TYLER**

3:00 **FISSION: Joyce Mancini**

tuesday 9

6:00 **SUNRISE CONCERT: Paul Vorwerk**

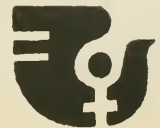
9:00 **THIS MORNING**

10:00 **FOLK DANCE WITH MARIO**

11:00 **MORNING READING**

12:00 **NOON CONCERT**
French Orchestral Miniatures.
MILHAUD: Five Symphonies for Small Orchestra; SATIE: Three Pieces after "Gargantua and Pantagruel."
POULENC: Two Marches and an Interlude; Chamber Orchestra of the Leningrad State Philharmonic; Gennady Rozhdestvensky conducting; Westminster WGS 8310). **IBERT: Capriccio; FRANCAIX: Serenade; RAVEL: Le Tombeau de Couperin; IBERT: Suite Symphonique ("Paris");** Chamber Symphony of Philadelphia; Anshel Brushlino conducting; RCA LSC 3089. David Cloud hosts. Stereo.

2:00 **THEATRE NOW**
Four pioneers of the experimental theatre discuss their political, artistic goals, and the contradictions inherent in obtaining financing. The speakers are Judith Malina (Living Theatre), Joseph Chaikin (formerly of the Open Theatre), Richard Schechner (The Performance Group) and Julian Beck (Living Theatre).



3:00 **BETTY FRIEDAN VS. THE THIRD WORLD**

Betty Friedan, co-founder of NOW and author of *The Feminine Mystique*, spars with Third World women on such issues as the family's future, how American women handle family as well as career, and how Third World women's problems contrast with those of women from more developed countries. Definitely a title bout. (Rebroadcast Wed., 10th, 9:30pm)

4:00 **MUSIC BLACK AND WHITE**

5:00 **DEALING: Barbara Cady**

5:55 **TUESDAY CALENDAR**

6:00 **KPFC EVENING NEWS**

6:45 **ANALYSIS: William Winter**

7:00 **OPEN JOURNAL**

KPFC's nightly magazine looks for reality behind the headlines. Features, interviews, panels, debates, open phones. Hosted by Public Affairs Director, Jim Berland.

8:00 **BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT**

HANDEL: Water Music Suite. MOZART: Symphony No. 35. VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis. HAYDN: Symphony No. 53. Neville Marriner conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 **REDEALING: Barbara Cady**

10:30 **IMRU**
A production of the Gay Radio Collective

11:30 **MONOTONE NEWS: Steve Tyler**

12:00 **CAPTAIN MIDNIGHT**

3:30 **CHUCK RAGGIO AND THE RESEARCHETTES**



Aurelia Morris: Volunteer Programmer

wednesday 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

First Thoughts and Second Thoughts
On this program we will hear Beethoven's *Waldstein Sonata, Op. 53*, as he revised and published it, and then, via some adroit tape splicing, as he originally wrote it, with an extended slow movement. The pianist is Jacob Lateiner (RCA LSC 3173). Then Mozart's *Flute Concerto No. 1, K 313*, as it is currently performed, followed by a version with an alternate slow movement written to satisfy the patron who commissioned it. The flute soloist is Elaine Shaffer and Efrem Kurtz conducts the Philharmonia Orchestra (Seraphim 60123). David Cloud hosts. Stereo. (Rescheduled from July).

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 FOOD FOR THOUGHT

A program on health and nutrition, hosted by Ginny Roe.

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

5:55 WEEKEND CALENDAR

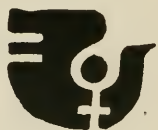
6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 NHK SYMPHONY ORCHESTRA
LIVE IN CONCERT

J. C. BACH: Sinfonia in B Flat, Op. 18, No. 2; SADAO BEKKU: Concerto for Violin and Orchestra (Yurika Kuronuma, soloist); JOHANNES BRAHMS: Serenade No. 1 in D, Op. 11. Hiroshi Wagasugi and Hiroyuki Iwaki conducting. Program material courtesy of Japan Broadcasting Corporation. Stereo.



9:30 BETTY FRIEDAN VS. THE
THIRD WORLD

Betty Friedan, co-founder of NOW and author of *The Feminine Mystique*, spars with Third World women on such issues as the family's future, how American women handle family as well as career, and how Third World women's problems contrast with those of women from more developed countries. Definitely a little bout.

10:30 THEATRE NOW

Four pioneers of the experimental theatre discuss their political and artistic goals and the contradictions inherent in obtaining financing.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 MR MYSTIC: Jim Harber



Carol Breshears: Co News Director

thursday 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

Laughable Loves, by Milan Kundera.

11:30 KULCHUR

12:00 NOON CONCERT

Music by Bach's Sons

WILHELM FRIEDEMANN BACH:

Sinfonia in D Minor for Flute, Oboe, and Strings; Kurt Redel, flute; Claude Maison-neuve, oboe; CARL PHILLIP EMMANUEL BACH: Concerto in D Minor for Flute and Strings; Kurt Redel, flute; JOHANN CHRISTIAN BACH: Sinfonia in E-Flat, Op. 9, No. 2; Munich Pro Arte Orchestra; Kurt Redel conducting; Decca DL 710092; JOHANN CHRISTOPH FRIEDRICH BACH: Symphony No. 20 in B-Flat; Cologne Chamber Orchestra; Helmut Mueller-Brauhl conducting; Nonesuch H 73027. David Cloud hosts. Stereo.

2:00 "SHARDICK"

Richard Adams reads from his second novel and Judith Vivell interviews him about it. (WBAI)

2:30 FOR [MORE] INFORMATION
PART II

More highlights from the *More Magazine* journalism counter-convention held in February in San Francisco. Subjects include labor coverage, racism in media etc. Produced by Anita Frankel, with technical production by Eric Schilling. (Rebroadcast from Sept. 8).

4:00 JAZZ

5:00 DEALING: Barbara Cady
News and views of varying hues.

5:55 THURSDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—
LIVE IN CONCERT

IBERT: Parts of Call. MOZART: Piano Concerto No. 14—John Browning soloist. SCHUMANN: Symphony No. 4. Jacques Delacote conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE

From the studios of KPFK, a live broadcast of poets reading their works. (Rebroadcast Fri. 19th, 2pm)

11:00 APOGEE

Mitchell Harding discharges some bad Karma: the subject for 26 weeks is the problems and sayings of the Native American (the so-called "Indian").

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

1:30 BLUEGRASS SPECIAL
Gentleman Jim returns!



Susan Mendel: Accountant

friday 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News with Carol Breshears and Ed Thomas. Analysis of William Winter, "Read All About It," and the calendar.

10:00 FOLKSCENE: The Larmans

Look sharp! Steve Gillette, singer, songwriter and author of "Darcy Farrow" and "Back on the Street Again" will re-pete with Roz and Howard Larman.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

FERDE GROFE: Grand Canyon Suite. Death Valley Suite; The composer conducts the Capitol Symphony Orchestra. *Piano Concerto;* Jesus Maria Sanroma, soloist; The composer conducts the Rochester Philharmonic Orchestra. Katherine Calkin hosts. Stereo.

2:00 TRANS: Amanda Foulger

A two-part tribute to C.G. Jung: Gnostic of the Modern Age. Emphasizing the spiritual keynote of Jung's contribution, with Dr. Stephan Hoeller, one of the early translators of Jung's *7 Sermons to the Dead* and author of *The Royal Road*, a work on Kabbalistic Meditation, to be released this month. (Rebroadcast from Sept. 6. Part II will be broadcast on Sept. 20 and 26)

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING: Barbara Cady

5:55 FRIDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK

Joseph Webb looks at the media.

7:00 OPEN JOURNAL

KPFK's nightly magazine looks for reality behind the headlines. Features, interviews, panels, debates, open phones. Hosted by Public Affairs Director, Jim Berland.

8:00 MUSICA PACIFICA—
LIVE IN CONCERT

CLAUDIO MONTEVERDI: Lamento d'Arianna (monody and madrigal versions). *J.S. BACH: Magnificat* (original version in E-Flat including four additional movements not included in the popular later version). Paul Vorwerk conducts members of Musica Pacifica and the Pacifica Singers. David Cloud hosts. Stereo.

9:00 IN FIDELITY

A program for audiophiles, with Peter Sutheim, KPFK's Production Director.

9:30 LATIN QUARTER

Antonio Salazar with music, community events, and guests.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

In honor of the International Women's Conference, Katherine Calkin will appear on tonight's show with John Henry Thong and Mike Hodel—interviews, discussions, stories, calendar—all about sf.

2:00 SOFT CORE PHONOGRAPHY

Join Jay Lacey anytime for whatever crazyness is going on—



Susan Anderson: Switchboard and program producer.

FRENCH FESTIVAL



AUG. 27 ~ SEPT. 9

"A BRESSON 'SPECTACLE'!"

It may be called Robert Bresson's spectacle, but it's unlike any conventional film spectacle you've ever seen. A stunning-looking movie. It is sometimes breathtaking in its exterior details. The concluding sequence of the film is one of the most beautiful and strange the director has ever done!" —Vincent Canby, New York Times



Robert Bresson's
Lancelot of the Lake

A New Yorker Film Release
In Color



co-feature

my night at maud's

STARRING JEAN-LOUIS TRINTIGNANT AND FRANCOISE FABIAN
DIRECTED BY ERIC ROHMER

"Signoret and Gabin as the couple at odds with each other are superb!...An engrossing 'SCENES FROM A MARRIAGE' a la Francaise."

—Ann Guarino,
N.Y. Daily News

SEPT. 10~23

Jean GABIN Simone SIGNORET

a love/hate so devastating it destroys everything
the marriage, the wife, the husband, the house even the cat!



"LE CHAT"
from the novel
by GEORGES SIMENON

Georges
Simenon's
LE CHAT
(the cat)

"Gabin...the embodiment of the quiet man...and Signoret...seething with recall of passion, make the experience of their downfall a devastation!"

—Judith Crist,
New York Mag.

Directed by PIERRE GRANIER-DEFERRE
Screenplay by PIERRE GRANIER-DEFERRE and PASCAL JARDIN
COLOR • ENGLISH TITLES

AT 2 LAEMMLE THEATRES

BEVERLY HILLS
Music Hall
274-6869
9036 WILSHIRE BLVD AT DOHERY

MONICA II

1332 Second Street
Santa Monica
451-8686

SEPT. 19-25



KATHARINE HEPBURN
PAUL SCOFIELD
in EDWARD ALBEE'S
"A Delicate Balance"

Directed by
TONY RICHARDSON

SEPT. 26-OCT. 2



CYRIL CUSACK
VIVIEN MERCHANT
MICHAEL JAYSTON
in HAROLD PINTER'S
"The Homecoming"

Directed by
PETER HALL

SPECIAL

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RON COBB
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CONSPIRACY IN AMERICA
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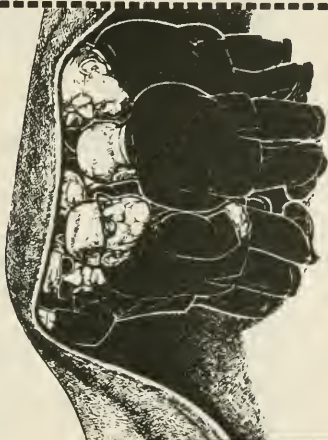
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_____	_____	_____	_____

Signature

Name _____

Address _____

City _____ State _____ Zip _____
(Add \$3 for Canada and Mexico, \$5 for the rest of the world)
Mail to: L.A. FREE PRESS, 5850 Hollywood Blvd.,
Hollywood, Calif. 90028 or call (213) 469-8431





KPFK's WONDERFUL EVENT
5th Annual
International Folk Festival
and Ethnic Bazaar

FRI

OPEN: 6 p.m.
 CLOSE: 1 a.m.

Aleko and the Greek Group · Gandy Dancers · Rimaja
John Papachristo Bouzoukee Band · Taverna Dancers

Opening night with a lusty Greek party--wild bouzoukia, retsina, baklava, belly dancers and authentic Greek cuisine prepared by chefs of Athens By Night and Mama Toula from Theos Taverna. Instruction in popular Greek folk dances. Gorgeous arts and crafts from Greece and the Balkans. Bring the family!

SAT

Many Worlds

ORDY. Num. **Demobilis** **Tentunities** **Creatic** **Ota**

CLOSE: 1 a.m.
Hand-crafted and imported gifts and clothes from every corner of the map!

Fiesta Mexicana Jr. - Kalocsa - Peçurka
Continuous entertainment, music and folk-dance instruction. Authentic ethnic food and drink. Bring the entire family!

The Greek Family & Maria

SUN

ISRAELI FAIR

Aman Folk Ensemble - Dody Tal - Hadarim Nirkoda - Esther Lawrence - The Mishpoche Osiris - Ami & Moshe

OPEN: Noon
CLOSE: 10 p.m.
Israeli and Middle-Eastern splendor from the deserts, the villages, the cities. Sephardic, Hassidic, Yiddish, Hebrew and Arabic songs and dances for the whole family! By popular demand, the return of "The Felaful Queen," Internationally famous Israeli performers.

Each day of this fantastic festival will feature international arts and crafts from around the world and a wonderful selection of ethnic food--including beer and wine and pure sweet cider. Each day the experts will teach exciting folk dances and each day authentically costumed exhibition groups will perform for YOU!

SEPT 19 - 20 - 21

A BEAUTIFUL KPFC (90.7 FM) BENEFIT PRODUCED BY MARIO CASSETTA

PASADENA CENTER

300 East Green Street Pasadena, California

ADMISSION
Each day:
Adults \$2.50
Kids 50¢
Week-end:
Adults \$5
Kids \$1
(Advance sales, KPFC, Universal City, CA 91608)





KPFK's WONDERFUL EVENT
5th Annual
International Folk Festival
and Ethnic Bazaar

FRI

OPEN: 6 p.m.
 CLOSE: 1 a.m.

Opening night with a lusty Greek party—wild bouzoukia, retsina, baklava, belly dancers and authentic Greek cuisine prepared by chefs of Athens By Night and Mama Toulia from Thessalonika. Instruction in popular Greek folk dances. Gorgeous arts and crafts from Greece and the Balkans. Bring the family!

Aleko and the Greek Group · Gandy Dancers · Rimaja
John Papachristo Bouzoukee Band · Taverna Dancers

SAT

OPEN: Noon
 CLOSE: 1 a.m.
 Hand-crafted and imported gifts and clothing from every corner of the map!

Many Worlds

Bessarabia · Tamburitz Croatia · Otea
Fiesta Mexicana Jr. · Kalocsa · Pečurka
The Greek Family & Maria

Continuous entertainment, music and folk-dance instruction. Authentic ethnic food and drink. Bring the entire family!

SUN

OPEN: Noon
 CLOSE: 10 p.m.
 Israeli and Middle-Eastern splendor from the deserts, the villages, the cities. Sephardic, Hassidic, Yiddish, Hebrew and Arabic songs and dances for the whole family! By popular demand, the return of "The Falafel Queen." Internationally famous Israeli performers.

ISRAELI FAIR

Aman Folk Ensemble · Dody Tal · Hadarim
Nirkoda · Esther Lawrence · The Mishpoche
Osiris · Ami & Moshe

Each day of this fantastic festival will feature international arts and crafts from around the world and a wonderful selection of ethnic food—including beer and wine and pure sweet cider. Each day the experts will teach exciting folk dances and each day authentically costumed exhibition groups will perform for YOU!

SEPT 19 · 20 · 21

A BEAUTIFUL KPFK (90.7 FM) BENEFIT PRODUCED BY MARIO CASETTA
PASADENA CENTER
 300 East Green Street Pasadena, California



ADMISSION
 Each day:
 Adults \$2.50
 Kids 50¢
 Week-end:
 Adults \$5
 Kids \$1
 (Advance sales, KPFK, Universal City, CA 91608)

CLOSE: 1 a.m.
Hand-crafted and imported gifts and clothes from every corner of the map!

Fiesta Mexicana Jr. - Kalocsa - Pečurka **The Greek Family & Maria**

Continuous entertainment, music and folk-dance instruction. Authentic ethnic food and drink. Bring the entire family!

SUN

OPEN: Noon

CLOSE: 10 p.m.
Israeli and Middle-Eastern splendor

from the deserts, the villages, the cities. Sephardic, Hassidic, Yiddish, Hebrew and Arabic songs and dances for the whole family! By popular demand, the return of "The Felafel Queen." Internationally famous Israeli performers.

ISRAELI FAIR

Aman Folk Ensemble - Dody Tal - Hadarim **Nirkoda - Esther Lawrence - The Mishpoche** **Osiris - Ami & Moshe**

Each day of this fantastic festival will feature international arts and crafts from around the world and a wonderful selection of ethnic food--including beer and wine and pure sweet cider. Each day the experts will teach exciting folk dances and each day authentically costumed exhibition groups will perform for YOU!

SEPT 19 - 20 - 21

A BEAUTIFUL KPFK (90.7 FM) BENEFIT PRODUCED BY MARIO CASSETTA

PASADENA CENTER

300 East Green Street Pasadena, California

ADMISSION

Each day:
Adults \$2.50
Kids 50¢

Week-end:
Adults \$5
Kids \$1
(Advance sales,
KPFK, Universal
City, CA 91608)



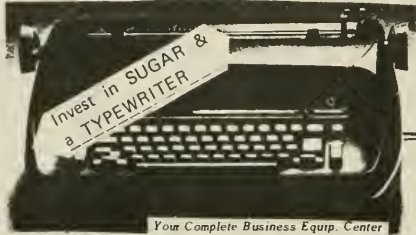
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"3 Days of the Condor"

a CIA caper

starring

Robert Redford / Faye Dunaway

at

Mann's Village Theatre

961 Broxton Ave., Westwood

Tuesday, September 30—7:30 PM

Followed by a gala supper/dance at the Beverly Wilshire Hotel*

Proceeds from this benefit support the legal program of the
 ACLU of Southern California

Tickets: \$15 and \$100 per person tax deductible
 For ticket information call 659-5241

* included in \$100 ticket only.

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saturday 13

- 8:00 **PREACHIN' THE BLUES**
Frank Scott plays a pot-pourri of blues, boogie and black gospel music.
- 9:30 **½ WAY DOWN THE STAIRS**
Uncle Ruthie plays.
- 10:30 **FOLK MUSIC**



Doris Kirkpatrick: Valiant phone producer for "The Car Show."

- 12:30 **THE CAR SHOW**
How to change that exploitative metal monster into an intimate friend—with John Retsek and Jack Kirkpatrick.
- 1:30 **BALLADS BANJOS BLUEGRASS**
Tom Sauber of the Bluegrass Cardinals and Bill Bryson of Cornbred play records and maybe live-bluegrass and associated genre.
- 3:00 **NOMMO**
Music, poetry and thoughts from the Pan-African World, with Tambuzi.
- 4:30 **INSIDE L.A.**
- 5:55 **WEEKEND CALENDAR**
- 6:00 **THE SATURDAY NEWS**
- 6:30 **ON FILM**
- 6:45 **IN PRINT**: Bob Peters
- 7:00 **"THE WOMAN WHO COULD READ THE MINDS OF DOGS"**
A radio adaptation of a sequence of poems by one of the most important young poets to appear in quite some time—Leslie Scalapino. Produced by Paul Vangelisti.
- 8:00 **ZYMURGY**
Monday Evening Concerts—X
Recorded live in concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on March 17, 1975. Soundtrack from the film *The Dreamer That Remains: A Portrait of Harry Partch*; **CONLON NANCARROW**: *Player Piano Rolls—Nos. 35 and 40b*; **MORTON SUBOTNICK**: *Eclipse*; **DAVID ROSENBOOM**: *Is Art Is*. The performers are the Electric Stereophon. David Cloud hosts. Technical production by Mark Rosenthal, Phillip Mendelson, Ronald Streicher and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:00 **WILLIAM MALLOCH**
- 12:00 **TESSERACT**
- 2:00 **BARBARA BIRDFEATHER**

sunday 14

- 6:00 **GOSPEL CARAVAN**
With the legendary Prince Dixon.
- 8:00 **THE BIG BROADCAST**
Golden Age radio classics from around the world.
- 9:00 **BIO-MEDITATION**: Jack Gariss
An experiential, experimental exploration of whatever dandelion fluff blows in.
- 10:00 **COME TO LIFE**: Herschel Lymon
A human growth center of the air. A new form of poetry by a business man turned poet: Tobey Lurie and his wife Jan.
- 10:45 **MANY WORLDS OF MUSIC**
- 11:30 **DOROTHY HEALEY**
Marxist viewpoint with guests and open phones.
- 12:30 **TOP SECRET RADIO**
- 1:00 **THE SUNDAY OPERA**
STRAUSS: Die Frau ohne Schatten. Soloists—Hans Hopf, Leonie Rysanek, Elisabeth Hoeng, Kurt Boehme. Karl Boehm conducts the Vienna State Opera Chorus and Philharmonic Orchestra (Richard SRS 64503). Fred Hyatt hosts. Stereo.



Clare Spark: Program Producer, "Sour Apple Tree"

- 5:00 **SOUR APPLE TREE**
Does art have a redeeming social value? Clare Spark asks and/or answers.
- 6:00 **SUNDAY NEWS**: Sanford Fidelity
- 6:30 **OPEN TIME**
- 7:15 **SOPHOCLES' "ANTIGONE"**
One of the most compelling of Greek dramas, epitomizing the conflict between personal morality and the social order. Featuring Dorothy Tutin, Max Adrian, Jeremy Brett, Eileen Atkins and Geoffrey Dunn.
- 8:30 **CARLOS HAGEN PRESENTS Women and Poetry**. Two young poets, Erika Horn from San Francisco and Velece Campbell-Keslar from Los Angeles read and discuss their poetry and their feelings as young creative women. The poems are complemented with music suited to their poetry.
- 9:30 **FOLKSCENE**
In honor of International Women's Year, Roz Larman will be allowed to administrate 5 minutes of the show to-night and maybe some woman will be allowed to sing a little song—live of course, so don't fret!
- 12:00 **MUSIC BLACK AND WHITE**



Emily Schiller, Switchboard and Cultural Affairs. Drawing by Laura Trimble.

monday 15

- 6:00 **SUNRISE CONCERT**
- 9:00 **THIS MORNING**
- 10:00 **FOLKSCENE ON RECORD**
- 11:00 **MORNING READING**
Laughable Loves by Milan Kundera read by Peter Sutheim.
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
The Bach Solo Cantatas II
Liebster Jesu, mein Verlangen (32); Magda Laszlo, soprano; Alfred Pohl, bass; Herrmann Scherchen conducts the Vienna State Opera Orchestra (Westminster XWN 18391). *Tritt auf die Glaubensbahn* (152); Dorothy Bond, soprano; Robert Irwin, baritone; Karl Haas conducts the London Baroque Ensemble (Westminster XWN 18391). *Mein Herz schwimmt im Blut* (199). *Non sa che sia dolore* (209); Maria Stader, soprano; Helmut Mueller-Buehl conducts the Cologne Soloists Ensemble (Nonesuch H 71136). *Ich bin vergnuegt mit meinem Gluecke* (84); Agnes Giebel soprano; Wilhelm Ehmann conducts the Westphalian Chamber Orchestra (Nonesuch H 71273). Katherine Calkin hosts. Stereo.
- 2:00 **SPECTRUM**: Carlos Hagen
- 3:00 **ORGANIC GARDENING**
- 4:00 **CONTEMPORARY JAZZ WORKSHOP**
- 5:00 **DEALING**: Barbara Cady
- 5:55 **MONDAY CALENDAR**
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY**: Charles Morgan
- 7:00 **OPEN JOURNAL**
- 8:00 **CHAPEL, COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music. *VICTORIA: Requiem* (1605). George Guest conducts the Choir of St. John's College, Cambridge. (Argo ZRG 570). Katherine Calkin hosts. Stereo. (Rebroadcast.)
- 9:00 **LA RAZA NUEVA**

10:00 **THE ECONOMICS OF JAZZ**
A look at where the money is and isn't in the jazz music field. Interviews with musicians, club owners, managers, and record company executives, and lots of fine music to illustrate it all. Produced by Larry Bensky with technical production by Eric Schilling

10:55 **LAWRENCE FERLINGHETTI**
Highlights from the poet's reading at St. Marks with published and unpublished works. (See Thurs., 18th, 2pm rebroadcast listing for details.)

11:30 **MONOTONE NEWS**: Steve Tyler

12:00 **STEVEN TYLER**

3:00 **FISSION**: Joyce Mancini
Rock, soul and jazz.

tuesday 16

- 6:00 **SUNRISE CONCERT**: Paul Vorwerk
- 9:00 **THIS MORNING**
- 10:00 **FOLK DANCE WITH MARIO**
- 11:00 **THE MORNING READING**
- 12:00 **NOON CONCERT**
Piano Music by Women Composers
ELIZABETH JACQUET DE LA GUERRE: Suite in D Minor; *MARIA SZYMANOWSKA: Etudes in F, C and E; Nocturne in B Flat*; *LILI BOULANGER: Corstege; D'un Vieux Jardin*; *LOUISE TALMA: Alleluia in the Form of a Tocatta*; *GRAZYNA BACEWICZ: Piano Sonata No. 2*; Sister Nancy, piano; Avant AV 1012; *AMY MARCY CHENEY: Valse-Caprice, Op. 4; Ballad, Op. 6; Four Sketches, Op. 15; Prelude and Fugue, Op. B1; Hermit Thrush at Eve; Hermit Thrush at Morn, Op. 92, Nos. 1 and 2; Nocturne, Op. 107; Five Improvisations, Op. 148; Virginia Eskin, piano; Genesis GS 1054. David Cloud hosts. Stereo.*
- 2:00 **THE TRIAL OF JOSEPH BRODSKY**
The dramatization of the trial of present day Soviet poet Joseph Brodsky, accused of being unemployed and therefore a parasite.



- 3:15 **SPEAK-OUT**
Finding even the less formal Tribune too constricting for real communication, Non-Governmental Delegates to the U.N. International Women's Year Conference organized "Speak-outs." Even at this first attempt to circumvent the political divisions at the conference, ideological, racial and nationalistic differences emerged.
- 4:00 **MUSIC BLACK AND WHITE**
- 5:00 **DEALING**: Barbara Cady
- 5:55 **TUESDAY CALENDAR**
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **ANALYSIS**: William Winter
- 7:00 **OPEN JOURNAL**

8:00 BOSTON SYMPHONY
LIVE IN CONCERT
SCHUBERT: Symphony No. 5.
MOZART: Piano Concerto No. 8 —
Malcolm Frager, soloist, *Piano Concerto*
No. 23. **BIZET: Jews d'Enfants.** David
Zinman conducts. William Pierce hosts.
Recorded with the Dolby "A" noise reduction
system in Columbia SQ Four-Channel
Sound.

10:00 REDEALING: Barbara Cady

10:30 WOMAN TO WOMAN
Rosalie Sorrels
An adaptation for radio of the music
and poetry anthology of women's works
edited by Rosalie Sorrels. Contains live
music, recorded music by people like Toni
and Terry, Sylvia Tyson, Carmen McRae,
and Alice Gerrard. Poetry by Denise
Levertov and others, and Rosalie's
inimitable stories about her life, and
the lives of women in this society.
From the book entitled *What Woman,*
and Who, Myself, I Am. Produced by
Kathy McAnnally and Rosalie Sorrels,
with technical assistance by Eric Schilling.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN MIDNIGHT

3:00 CHUCK RAGGIO AND THE
RESEARCHETTES

wednesday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

New Releases
David Cloud hosts a program
surveying what's new on discs from here
and elsewhere. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA
The best from "Hour 25: Science
Fiction," produced by Mike Hodel.

3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced
and as it might be. With Al Huebner of the
Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE
Interviews with some of the most
important artists in contemporary music.

5:00 DEALING: Barbara Cady
News and views of varying hues.

5:55 THE WEDNESDAY CALENDAR

6:00 THE KPFK EVENING NEWS

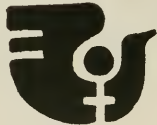
6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL
KPK's nightly magazine looks for
reality behind the headlines. Features,
interviews, panels, debates, open phones.
Hosted by Public Affairs Director, Jim
Berland.

8:00 NHK SYMPHONY ORCHESTRA—
LIVE IN CONCERT
WEBER: Overture to Der Freischutz
LISZT: Les Preludes; MICHIO MAMIYA:
Piano Concerto No. 2 (Minoru Mojima,
soloist). Otmar Suitner, Kazuyoshi
Akiyama, and Tadashi Mori conducting.
Program material courtesy Japan Broad-
casting Corporation. Stereo.



Ruth Hirschman: Program Director



9:00 SPEAK-OUT
Finding even the less formal Tribune
too constricting for real communication,
Non-Governmental Delegates to the U.N.
International Women's Year Conference
organized "Speak-outs." Even at this
first attempt to circumvent the political
divisions at the conference, ideological,
racial, and nationalistic differences emerged.

9:45 INTERNATIONAL WOMEN'S
YEAR CONFERENCE: EAST
MEETS WEST

10:15 THE TRIAL OF JOSEPH BRODSKY
The dramatization of the trial of
present-day Soviet poet Joseph Brodsky,
accused of being unemployed and there-
fore a parasite.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 MR MYSTIC: Jim Harber

thursday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Piano Music of Stravinsky
Four Etudes; Ragtime; Sonata;
Piano Rag; Serenade in A; The Five Fingers;
Three Scenes from "Petrouchka." Beve-
ridge Webster, piano; Dover 97288-7.
David Cloud hosts. Stereo.

2:00 LAWRENCE FERLINGHETTI

Highlights from his poetry reading
at St. Marks, edited and produced by Lin
Harris. Includes *Pardon me... (from Mexi-
can Night), On the Road to Taklabanpo*
(from Mexican Night), Two Silent Water-
birds, I am You, Great American Water-
front Poem, Analogy on the Death of
Kenneth Patchen, Pound at Spoleto, Mani-
festo for Poets with Love (the last three
all from *Open Eye Open Heart*).

2:40 THE DANCE APACHE

Artists Joan Schwartz and Donald
Munroe recreate their version of the Apache
in 3 parts: a lesson with their instructor,
Larry Stevens, an historical drama based
on the history of the Apaches in turn-of-
the-century Paris, and an interview with
Larry Stevens about the Apache Dance
on the stage. (Rerecast Mon, 22,
11-10pm.)

3:00 THE ECONOMICS OF JAZZ

A look at where the money is and
isn't in the jazz music field. Interviews with
musicians, club owners, managers, and
record company executives, and lots of
fine music to illustrate it all. Produced
by Larry Bensky with technical pro-
duction by Eric Schilling.

4:00 JAZZ

5:00 DEALING: Barbara Cady

5:55 THURSDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

KPK's nightly magazine which
attempts to find the reality behind the
headlines: panels, debates, open phones,
features. Features Jim Berland, KPFK
Public Affairs Director.

8:00 CLEVELAND ORCHESTRA—
LIVE IN CONCERT
MAHLER: Symphony No. 3. Mau-
reen Forrester, contralto; Women and chil-
dren of the Blossom Festival Chorus.
Jacques Delacote conducts. Robert Con-
rad hosts. Recorded in Columbia SQ
Four-Channel Sound.

10:00 CULTURAL JOURNAL

11:00 APOGEE

Mitchell Harding discharges some
bad Karma: the subject for 26 weeks is
the problems and sayings of the Native
American (the so-called "Indian").

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

1:30 BLUEGRASS SPECIAL
Ludwig plays bluegrass music.

friday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Featuring Jim Connor, a banjo
picker and guitar player from Alabama
now living in Arizona. Jim is the author
of "Grandma's Feather Bed."

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

MAHLER: Symphony No. 6 in
A Minor. Jascha Horenstein conducts
the Stockholm Philharmonic Orchestra
(Nonesuch HB 73029). Katherine
Calkin hosts. Stereo.

2:00 POETRY LIVE

God made lots of poets but
only a few poems. (Paul Vangelisti).

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, histo-
rical surveys and spotlights on some of
the most influential recordings in jazz.
Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

5:55 FRIDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb
A look at the media.

7:00 LIVE FROM THE FESTIVAL!

8:00 MUSICA PACIFICA—LIVE
IN CONCERT
Consort music and English and
Italian madrigals—music by Laves, Lupo,
Wilbye, Gesualdo, and Monteverdi. Paul
Vorwerk conducts the members of Musica
Pacifica. David Cloud hosts. Stereo.

9:00 LIVE FROM THE FESTIVAL!

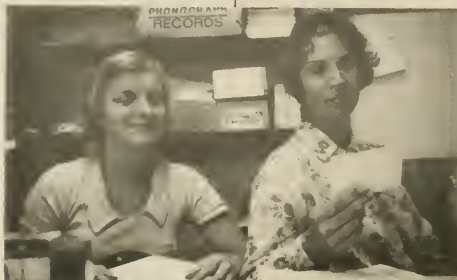
9:30 LATIN QUARTER

11:00 LIVE FROM THE FESTIVAL

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
Continuing the celebration of Inter-
planetary Woman's Year, Terry Hodel will
be featured reading the sf calendar. The
show also has John Henry Thong, Mike
Hodel, and Katherine Calkin with all sorts
of ways of approaching the sf genre.

2:00 SOFT CORE SYMPOGRAPHY



Sue Rebar (Asst Folio Editor) and Julia
Mendoza, (Volunteer person).

saturday 20

- 8:00 PREACHIN' THE BLUES
 9:30 1/2 WAY DOWN THE STAIRS
 10:30 FOLK MUSIC
 12:30 THE CAR SHOW
 1:30 LIVE FROM THE FESTIVAL!
 2:00 BALLADS BANJOS BLUEGRASS
 3:00 LIVE FROM THE FESTIVAL!
 3:30 NOMMO: Tambuzi Nyamavu
 Music, poetry and thoughts from
 the Pan-Afrikan World.
 4:30 INSIDE L.A.
 Examining social, political and
 cultural happenings in L.A.
 5:30 LIVE FROM THE FESTIVAL!
 5:55 WEEKEND CALENDAR
 6:00 THE SATURDAY NEWS
 6:30 ON FILM : Steve Mamber
 6:45 ONSTAGE
 7:00 TRANS: Amanda Foulser
 Part II of a two part tribute to C.G.
 Jung: Gnostic of the modern age. With
 Dr Stephan Hoeller, Assoc Professor of
 Comparative Religions, College of Oriental
 Studies; Lecturer for the Philosophical
 Research Society; Director of the Center
 of the Gnostic Society. He is also one
 of the early translators of Jung's
7 Sermons to the Dead and author of
The Royal Road, a work on Kabalistic
 Meditation to be released by Quest
 Books this month.

- 8:00 LIVE FROM THE FESTIVAL!
 8:30 ZYMRURGY
 Monday Evening Concerts XI
 Recorded live in concert at the Leo
 S. Bing Theater of the Los Angeles County
 Museum of Art on April 14, 1975.
 Fromm Music Foundation concert.
MARC REAM: *Rose Mists*; **PAUL
 REALE:** *Mad Ophelia*; **SHEILA SIL-
 VER:** *Past Tense*; **STEPHEN MOSCO:**
Night of the Long Knives. The fea-
 tured soloists are sopranos Kathleen
 Brown and Marlene Rozofsky. William
 Kraft conducts the Monday Chamber
 Players. David Cloud hosts.
 10:15 LIVE FROM THE FESTIVAL!!
 10:45 WILLIAM MALLOCH PROGRAMME
 11:45 LIVE FROM THE FESTIVAL!!
 12:00 TESSERACT: Phil Mendelson
 2:00 BARBARA BIRDFEATHER



Gail Sapiro, programmer and Elizabeth Luye, super volunteer.



Ahna (Subscriptions) and Lucia (Program producer)



sunday 21

- 6:00 GOSPEL CARAVAN
 With the legendary Prince Dixon.
 8:00 THE BIG BROADCAST
 Golden Age radio classics from
 around the world.
 9:00 BIO-MEDITATION: Jack Gariss
 An experiential, experimental
 exploration of you.
 10:00 COME TO LIFE: Herschel Lyman
 A human growth center of the air.
 Marjorie Toomim, psychologist, and
 Herschel Toomim, electronics engineer,
 discuss the way bio-feedback equipment
 is greatly facilitating the treatment of
 psychoneurosis and stress in their patients.

- 10:45 MANY WORLDS OF MUSIC
 Folk festival special!
 11:30 DOROTHY HEALEY
 12:30 TOP SECRET RADIO
 1:00 LIVE FROM THE FESTIVAL!!
 1:30 THE SUNDAY OPERA
BIZET: *Carmen*. Soloists—
 Marilyn Horne, James McCracken, Tom
 Krause, Adriana Maliponte, Donald
 Gramm. Leonard Bernstein conducts
 the Manhattan Opera Chorus and the
 Metropolitan Opera Children's Chorus
 and Orchestra (DGG 2709 043).
 Fred Hyatt hosts. Stereo.
 4:30 LIVE FROM THE FESTIVAL!
 5:00 SOUR APPLE TREE
 6:00 SUNDAY NEWS: Peter Gordon
 6:30 LIVE FROM THE FESTIVAL!

6:50 CAESAR AND CLEOPATRA
 George Bernard Shaw wrote in the
 preface to his play, "Cleopatra was six-
 teen when Caesar went to Egypt. . . .
 The childishness I have ascribed to her,
 as far as it is childishness of character
 and not lack of experience, is not a
 matter of years. It may be observed
 in our own climate at the present
 day in many women of fifty." This
 production features Claire Bloom, Max
 Adrian and Judith Anderson. Directed
 by Anthony Quayle.

8:30 CARLOS HAGEN PRESENTS
Women and Children: A young
 gifted storyteller, Paula Sigman, offers
 a sample of her art before children of
 the University Elementary School at
 UCLA. She also discusses this ancient
 art of children's storytelling.

- 9:30 FOLKSCENE
 12:00 MUSIC BLACK AND WHITE

monday 22

- 6:00 SUNRISE CONCERT
 Paul Vorwerk plays classics,
 9:00 THIS MORNING
 News with Carol Breshears and
 Ed Thomas, "Newspak" with Joseph
 Webb, "Read All About It," and the
 calendar read by Terry Hodel.
 10:00 FOLKSCENE ON RECORD
 11:00 MORNING READING
Laughable Loves by Milan
 Kundera. Dark comedies of eroticism
 read by Peter Sutheim.
 11:30 KULCHUR
 12:00 NOON CONCERT
 The Bach Solo Cantatas III
Selig ist der Mann (57): Ursula
 Buckel, soprano; Jakob Staempfli, bass;
 Karl Ristenpart conducts the Chamber
 Orchestra of the Saar (Nonesuch H 710
 29). *Gott soll allein mein Herze haben
 (169)*: Maureen Forrester, contralto;
 Antonio Janigro conducts I Solisti
 di Zagreb (Bach Guild BGS 70670).
*Ich weiss das meine Erlöser lebt
 (160)*: Helmut Krebs, tenor; Fritz
 Werner conducts the Sudwestfunk
 Orchestra of Baden Baden (Musical
 Heritage Society MHS 547). *Ich
 will den Kreuzstab gerne tragen (56)*:
 Alois Pernerstorfer, bass; Jonathan
 Sternberg conducts the Vienna Sym-
 phony Orchestra (Bach Guild BG 502).
Vergnuegte Ruh (170): Maureen For-
 rester, contralto; Anton Heiler con-
 ducts the Wiener Solisten (Bach
 Guild BGS 70683). Katherine Calkin
 hosts. Stereo.
 2:00 SPECTRUM: Carlos Hagen
 Sometimes new programs, some-
 times rebroadcasts by request.



Dorothy Eilitz: Volunteer Programmer

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- 3:00 ORGANIC GARDENING
4:00 CONTEMPORARY JAZZ WORKSHOP
Earl Ofari reviews the latest releases.
5:00 DEALING: Barbara Cady
News and views of many hues.
5:55 MONDAY CALENDAR
Compiled and read by Terry Hodel.
6:00 THE KPFF EVENING NEWS
6:45 COMMENTARY: Charles Morgan
7:00 OPEN JOURNAL
KPFF's nightly magazine looks for reality behind the headlines. Features, interviews, panels, debates, open phones. Hosted by Jim Berland, Public Affairs Director.
8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music. Paul Salamunovich, Los Angeles choral conductor and specialist in music of the Renaissance, comments on various aspects of choral music performances in this country. Music of the period accompanies. Katherine Calkin hosts.

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests.

10:00 PEOPLE ORGANIZE
Flo Kennedy, founder of the Feminist Party and director of the Media Workshop; Patricia Green, organizer of the Good Food Co-op and People's Warehouse; Pete Seeger, vocalist and Clearwater volunteer; Florence Rice, co-founder of the Harlem Consumer Education Council and Brent Charman, member of the New York Switchboard Collective—take a loose and amusing but informative look at organizing and people who organize. They comment on the tactics and ability of the power structure to sabotage organizations and the necessity to recognize and understand the vulnerability of the enemy.

11:10 THE DANCE APACHE
Artists Joan Schwartz and Donald Munroe recreate their version of the Apache in 3 parts: a lesson with their instructor, Larry Stevens, an historical drama based on the history of the Apache's in turn-of-the-century Paris, and an interview with Larry Stevens about the Apache Dance on the stage.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

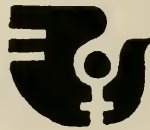
3:00 FISSION: Joyce Mancini
Jazz, soul and rock.



Maureen McIlroy: Volunteer Programmer

- 6:00 SUNRISE CONCERT: Paul Vorwerk
9:00 THIS MORNING
10:00 FOLK DANCE WITH MARIO!
11:00 THE MORNING READING
11:30 KULCHUR
12:00 NOON CONCERT
Music of Sibelius
Night Ride and Sunrise, Op. 55; New Philharmonia Orchestra; Georges Pretre conducting; RCA LSC 2996; *Symphony No. 6, Op. 104*; New York Philharmonic Orchestra; Leonard Bernstein conducting; Columbia MSS 784; *Suite from "Balshazzar's Feast," Op. 51*; Leningrad Philharmonic Orchestra; Gennady Rozhdestvensky conducting; Melodiya Angel S 40031; *Luonnotar, Op. 70*; Phyllis Curtin, soprano; New York Philharmonic; Leonard Bernstein conducting; Columbia M 30232; *Symphony No. 3, Op. 52*; New York Philharmonic; Leonard Bernstein conducting; Columbia MSS 784. David Cloud hosts. Stereo.

2:00 THE WOMAN WHO COULD READ THE MINDS OF DOGS
by Leslie Scalapino. A radio adaptation of a sequence of poems by one of the most important young poets to appear in quite some time. Produced by Paul Vangelisti.



3:00 ANATOMY OF A MANIFESTO
During the Journalist Encounter, which preceded the U.N. International Women's Year, feminist journalists—along with conference delegates who had already arrived—got an early sampling of the political divisions that would prove so disruptive during the two-week conference in Mexico City. They also got an early start on combatting such divisive factors by holding numerous caucuses and formulating a feminist manifesto, a strangely ambiguous, yet moving plea for a sisterhood above ideology. (Retrocast Wed, 24th, 9:30pm)

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

5:55 TUESDAY CALENDAR

6:00 THE KPFF EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT

J.C. BACH: *Sinfonia in D*. J.S. BACH: *Cantata 51*—Phyllis Bryn-Julson, soprano; Armando Ghitalla, trumpet. C.P.E. BACH: *Symphony No. 1 in D*. J.S. BACH: *Cantata 34*—Phyllis Bryn-Julson, soprano; Rose Taylor, mezzo-soprano; Kenneth Riege, David Arnold, bass; Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING: Barbara Cady

10:30 IMRU

A regular bi-weekly production of the Gay Radio Collective. Regular features include a news summary of events within or affecting the local gay community; open phones, reviews of local entertainment of interest to gays, original music, poetry, and comedy sketches.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 CHUCK RAGGIO AND THE RESEARCHETTES

wednesday

24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Eric Korngold (1897-1957)
Piano Sonata No. 3, Op. 25; *Piano Quintet, Op. 15*; Harold Gray, piano; Endre Grafat, violin; Sheldon Sanov, violin; Milton Thomas, viola; Douglas Davis, cello; Genesis GS 1063; *Symphony in F Sharp, Op. 40*; Munich Philharmonic, Rudolf Kempe conducting; RCA ARL 1-0443. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 FOOD FOR THOUGHT
Ginny Roe with a program on health and nutrition. Open phones.

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

5:55 THE WEDNESDAY CALENDAR



Terry Hodel: Volunteer calendar maker and reader.

6:00 THE KPFF EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 NHK SYMPHONY ORCHESTRA—LIVE IN CONCERT

AKIRA MIYOSHI: *Duel for Soprano and Orchestra* (Eiko Seyama, soloist). BEETHOVEN: *Fantasia for Piano, Chorus and Orchestra, Op. 80* (Wolfgang Sawallisch, piano; Tokyo Philharmonic Chorus; Tokyo Broadcasting Chorus; Japan Choral Society); TCHAIKOVSKY: *Symphony No. 3, Op. 29* ("Polish"); Yuzo Toyama, Wolfgang Sawallisch and Hiroyuki Iwaki conducting. Program material courtesy Japan Broadcasting corporation. Stereo.



9:30 INTERNATIONAL WOMEN'S YEAR ASSEMBLED FEATURES AND INTERVIEWS

10:30 ANATOMY OF A MANIFESTO
During the Journalist Encounter, which preceded the U.N. International Women's Year, feminist journalists—along with conference delegates who had already arrived—got an early sampling of the political divisions that would prove so disruptive during the two week conference in Mexico City. They also got an early start on combatting such divisive factors by holding numerous caucuses and formulating a feminist manifesto, a strangely ambiguous, yet moving plea for a sisterhood above ideology.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 MR MYSTIC: Jim Harber

thursday 25

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music from Germany

To begin, a special 1 hour presentation marking the 20th Anniversary of Music from Germany on the air. Then, **HANS SCHROETER: Four Pieces for Three**; **HANS WERNER HENZE: Divertimento for Oboe, Viola and Cello**; **JOHANN ADOLF HASSE: Mandolin Concerto**; **Three Arias from "Arminio."** David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.



2:00 INTERNATIONAL WOMEN'S YEAR CONFERENCE

A special rebroadcast of the IWY interviews brought together from around the month.

4:00 JAZZ

5:00 DEALING: Barbara Cady
News and views of many hues.

5:55 THURSDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL
KPFK's nightly magazine looks for reality behind the headlines. Features, interviews, panels, debates, open phones. Hosted by Public Affairs Director, Jim Berland

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

TUROK: Scott Joplin Suite. **SCHUMAN: New England Triptych**. **GOULD: Tap Dance Concerto**—Michael Dominic, soloist. **GOTTSCHALK: Night of the Tropics**. **GOULD: Cowboy Rhapsody**. Morton Gould conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE

Live broadcast of poets reading their works from KPFK studios. (Rebroadcast in Oct.)

11:00 APOGEE

Mitchell Harding discharges some bad Karma: the subject for 26 weeks is the problems and sayings of the Native American (the so-called "Indian").

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

1:30 BLUEGRASS SPECIAL
Gentleman James Ludwig with more pickin' n' grinnin' music.

friday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
It's startime at Folkscene today with Mike Seeger, Maria Muldaur, and Richard Green at KPFK's Studio A, originally taped April 7, 1974.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

PURCELL: The Fairy Queen.

Alfred Deller conducts his consort and the Stour Music Chorus and Orchestra (Vanguard SRV 311/2). Katherine Calkin hosts. Stereo.

2:00 TRANS: Amanda Foulger

Part II of the Tribute to C.G. Jung: Gnostic of the Modern Age. Commemorating the 100th anniversary of his birth, the program will emphasize the spiritual keynote of Jung's contribution to the enlightenment of the age. (Rebroadcast from Sept 20).



Amanda Foulger; Volunteer program producer....."Trans."

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT

5:00 DEALING: Barbara Cady

5:55 FRIDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb

7:00 OPEN JOURNAL

8:00 MUSICA PACIFICA—LIVE IN CONCERT

HENRY PURCELL: Dido and Aeneas (complete opera). Soloists: Mauritta Thornburgh, Mary Rawcliffe, Myron Myers, Kimball Wheeler, Susan Judy, and Candace Smith. Paul Vorwerk conducts members of Musica Pacifica and the Pacifica Singers. Stereo.

9:00 IN FIDELITY

Production Director Peter Suthern presents a program on hi-fi and stereo and allied subjects for the audiophile.

9:30 LATIN QUARTER

Antonio Salazar with music, community events, and guests.

11:30 MONOTONE NEWS: Steve Tyler

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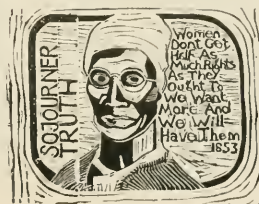
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12:00 HOUR 25: SCIENCE FICTION

The Science Fiction, Science Fact, Science Fantasy, Science Strange, Science Weird program to raise and/or alienate your conScience with Mike Hodel, John Henry Thong, Katherine Calkin and Terry Hodel—stories, interviews, discussion, open phones, and who knows what else.

2:00 SOFT CORE PHONOGRAPHY

Jay Lacey with a new madness. Check Friday, Sept 5, for details.



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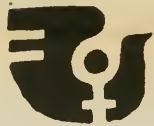
Wina Sturgeon: Volunteer programmer, "Survive With Pleasure" with Andros.

saturday 27

- 8:00 **PREACHIN' THE BLUES**
Frank Scott plays blues, boogie, and black gospel music.
- 9:30 **½ WAY DOWN THE STAIRS**
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**
- 1:30 **BALLADS BANJOS BLUEGRASS**
- 3:00 **NOMMO**
- 4:30 **INSIDE L. A.**
Examining social, political and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour and some jazz. Produced by Earl Ofari.
- 5:55 **WEEKEND CALENDAR**
- 6:00 **THE SATURDAY NEWS**
Larry Moss and crew.
- 6:30 **ON FILM** : Steve Mamber
- 6:45 **IN PRINT**
- 7:00 **OIL AND WATER**
A Study of the Compatibility of Poetry and Music. This tour of Western music will be conducted by singer and poet Myron Myers.
- 8:00 **ZYMURGY**
Monday Evening Concerts—XII
Recorded live at L.A. County Museum concert from May 5, 1975.
DAVID DEL TREDICI: I Hear An Army; GERHARD SAMUEL: And Marsyas; LUCIAN BERIO: Labarintas II. The featured soloists are sopranos Su Harmon, Lorene Adams, and Sandra Stowe; Mezzo-soprano Karen Yarmat; narrator Jack Carson. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:00 **WILLIAM MALLOCH**
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFC.
- 12:00 **TESSERACT**
A program of electronic music with Phil Mendelson.
- 2:00 **BARBARA BIRDFEATHER**
Freeform rock.

sunday 28

- 6:00 **GOSPEL CARAVAN**
- 8:00 **THE BIG BROADCAST**
- 9:00 **BIO-MEDITATION:** Jack Gariss
- 10:00 **COME TO LIFE:** Herschel Lyman
A human growth center of the air. A continuation of the practical use of bio-feedback in psychotherapy, and some personal comments.
- 10:45 **MANY WORLDS OF MUSIC**
"Now" sounds of the middle east.
- 11:30 **DOROTHY HEALEY**
- 12:30 **TOP SECRET RADIO**
- 1:00 **TENOR OF THE TIMES**
Today, Fred Hyatt honors Aureliano Pertile, the great Italian *tenore robusto*.
- 1:30 **THE SUNDAY OPERA**
BIZET: The Pearl Fishers. Soloists—Janine Micheau, Nicolai Gedda, Ernest Blanc, Jacques Mars, Pierre Dervaux conducts the Chorus and Orchestra of the National Comic Opera Theater (Angel 3603). Fred Hyatt hosts.
- 5:00 **SOUR APPLE TREE**
Does art have any redeeming social value? Produced by Clare Spark.
- 6:00 **SUNDAY NEWS:** Sanford Fidell



- 6:30 **CONTRACEPTION, SI! ABORTION, NO!**
Barbara Cady and Peggy Holter talk with two Latin American Catholic Women who have been busy organizing a pro-contraception organization throughout South America. (Rerebroadcast from Sept. 4).
- 7:00 **PYGMALION**
George Bernard Shaw's classic about an attempt to make a duchess out of a flower girl. This production stars Alec McGowen and Diana Rigg as the formidable adversaries Henry Higgins and Eliza Doolittle.
- 8:30 **CARLOS HAGEN PRESENTS**
The Sounds and Soul of Rural America. The favorite sounds and artists of country, rural and working America and the often controversial messages they convey. In this program and on occasion of Women's Month, Carlos Hagen offers a brief survey of how women of rural and middle America traditionally view themselves, their lives, work, husbands, children and place in society through a number of highly popular country and western songs, all performed by women artists.
- 9:30 **FOLKSCENE**
To finish out Women's Month, Roz will be able to select a record tonight to play and will place the needle on the disc.
- 12:00 **MUSIC BLACK AND WHITE**
Nawana Davis plays some black music and some white music.



Roz Larman: Volunteer programmer—"Folkscene."

monday 29

- 6:00 **SUNRISE CONCERT**
- 9:00 **THIS MORNING**
- 10:00 **FOLKSCENE ON RECORD**
- 11:00 **MORNING READING**
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
Today, a tribute to contralto Kathleen Ferrier. Included are songs by Brahms, Schumann, Schubert, Wolf, Purcell, and Handel (London Richmond R 23183/4/5/7). Katherine Calkin hosts.
- 2:00 **SPECTRUM:** Carlos Hagen
- 3:00 **ORGANIC GARDENING**
- 4:00 **CONTEMPORARY JAZZ WORKSHOP**
- 5:00 **DEALING:** Barbara Cady
- 5:55 **MONDAY CALENDAR**
- 6:00 **THE KPFC EVENING NEWS**
- 6:45 **COMMENTARY:** Charles Morgan
- 7:00 **OPEN JOURNAL**
- 8:00 **CHAPEL COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music. Spanish music for organ and guitar. Katherine Calkin hosts. Stereo. (Rerebroadcast).
- 9:00 **LA RAZA NUEVA**



I to r—Barbara Cady and Nawana Davis ("Dealing" and "Music Black and White")

10:00 A DAY IN THE POLITICAL LIFE OF...

What does a city councilperson do, how does she or he do it, and how does it affect the lives of the residents of Los Angeles? A tour of duty with city councilman Dave Cunningham. Produced by Earl Ofari. (Rerebroadcast Tues, 30th, 3pm).

11:00 IN THE CORRIDORS OF THE METRO

by Alain Robbe-Grillet. From *Snapshots*, a collection of short pieces written between 1954 and 1962, Robbe-Grillet observes three locations on the Paris subway station. Read by Lrik Bauersfeld with sound and technical production by Mick O'Neal

11:30 MONOTONE NEWS:

Steven Tyler

3:00 FISSION:

Joyce Mancini



Joyce Mancini: Volunteer programmer (photo by Doug Hill)

tuesday 30



Ginny Roe: Volunteer programmer—"Food for Thought" and News

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**
- 10:00 **FOLK DANCE WITH MARIO!**
- 11:00 **THE MORNING READING**
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**
French Chamber Music
FAURE: Piano Quartet No. 2, Op. 45; Cuenter Kehr, violin; Erich Sicherimann, viola; Bernhard Braunholz, cello; Jacqueline Eymar, piano; Vox SUBX 5100; **SAINT-SAENS: Sonata for Oboe and Piano, Op. 166;** Wayne Rapier, oboe; John Perry, piano; Coronet 850 C-3562; **DEBUSSY: Sonata**

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No. 2 for Flute, Viola and Harp; Doriot Anthony Dwyer, flute; Burton Flue, viola; Ann Hobson, harp; Deutsche Grammophon DG 2530049; Roussel: String Quartet, Op. 45; Lowenguth Quartet;

2:00 OIL AND WATER

A study of the Compatibility of poetry and music. This tour of Western music will be conducted by singer and poet Myron Myers. (Rebroadcast from Sept. 27.)

3:00 A DAY IN THE POLITICAL LIFE OF . . .

What does a city councilperson do, how does she or he do it, and how does it affect the lives of the residents of Los Angeles? These are questions which producer Earl Ofari sought answers to when he spent several days recording the movements and actions of city councilman Dave Cunningham. The microphones went with Cunningham on tours of his district, meetings with supporters, and sessions in the city council chambers. (Rebroadcast from



Jane Patrick: News reporter.

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

5:55 TUESDAY CALENDAR

6:00 THE KPFC EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL



Roberta Friedman: Volunteer program producer—"Richland Woman."

8:00 BOSTON SYMPHONY ORCHESTRA LIVE IN CONCERT

MOZART: Serenade No. 4-Joseph Silverstein, violin. MOZART: Symphony No. 41. David Zimman conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING: Barbara Cady

10:30 ENLIGHTENMENT: SHORTHAND FOR A SCURRILOUS LIFE:

The rediscovered poems of Giacomo Casanova, by Art Beck. Read by John Thomas. Produced by Paul Vangelisti.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN TYLER

3:00 CHUCK RAGGIO AND THE RESEARCHETTES



Janet Dodson: Production Volunteer

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Master of Ceremonies: MARIO CASSETTA

A FOLK DANCER'S DREAM: MORE THAN 30 HOURS OF DANCING AND SUPERB, COSTUMED EXHIBITION GROUPS. AN INCREDIBLE WEEK-END WITH AUTHENTIC ETHNIC FOOD AND ARTS AND CRAFTS FROM AROUND THE GLOBE. A TOTALLY WILD AND WONDERFUL FOLK DANCE EVENT:

Friday - Opening Night "GREEK GLENDI" - 6p.m. to 1 a.m.

Saturday - "MANY WORLDS" - Noon to 1 a.m.

Sunday - "ISRAELI FESTIVAL" - Noon to 10 p.m.

ADMISSION EACH DAY IS ONLY \$2.50 and 50¢ FOR KIDS (12 and under). TOTAL PRICE FOR ENTIRE WEEK-END IS ONLY \$5 (KIDS \$1) BY ADVANCE SALES ONLY; SEND CHECKS TO: "FESTIVAL" KPFK, UNIVERSAL CITY, CA 91608. DO IT RIGHT NOW AND BRING THE WHOLE FAMILY FOR A TRULY UNFORGETTABLE EVENT. AMPLE PARKING UNDERGROUND.

FRI · SAT · SUN **SEPT 19 · 20 · 21**

Giant Handcraft Fair
FOLK DANCE INSTRUCTION!
Beer & Wine & Cider

A BEAUTIFUL KPFK (90.7 FM) BENEFIT PRODUCED BY MARIO CASSETTA

PASADENA CENTER

300 East Green Street Pasadena, California (213) 577-4343

DATED PROGRAM

Time Value: Must Arrive By

SEPTEMBER 1, 1975

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