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SEQUELLE

Published by the
Senior Class
at the
Clarion State Normal School

STAHLMAN '11

1911



NAVARE HALL

TO
WILLIS YARDLEY WELCH, M. S.,
PROFESSOR OF SCIENCE AND NATURE STUDY
THIS VOLUME IS AFFECTIONATELY
DEDICATED



1871

WILLIS YARDLEY WELCH.

Willis Yardley Welch was born in Searsburg, Schuyler County, New York. He studied in the common schools of New York until, in his sixteenth year, he began teaching. Two years later he entered Starkey Seminary, New York, going from there to Union Christian College, Merom, Indiana, where he was interrupted in his Senior Year by sickness. On recovering he taught in Indiana, Illinois and New York for several years. After taking a three years' course in free hand, mechanical, pattern and architectural drawing in the Rochester, N. Y., Athenaeum and Mechanics Institute, he entered Oswego Normal School, and in his Senior Year his popularity was manifested by his unanimous election to the presidency of his class. He was graduated with highest honors in the classical course in February, 1899. Immediately after graduating, he became Assistant Instructor in Science and Nature Study at Oswego Normal, retiring from that position in September, 1899, to accept the position as head of the Science Department in the Clarion State Normal School, Clarion, Pennsylvania.

Prof. Welch has specialized in Psychology, Pedagogy, Science and Nature Study and Literature at Cornell, and the past summer in Quantitative and Analytical Chemistry, at University of Wisconsin, Madison, Wis. At the Clarion State Normal School he has built up the Science Department until it is now considered to be one of the best in the state.

Prof. Welch has done commendable institute work. His lectures are instructive and scholarly productions. He has contributed to educational periodicals on scientific and educational themes, and is the author of the Chemical Laboratory Manual now in use in the Clarion Normal. Bucknell conferred the degree of M. S. on Prof. Welch in 1907.

PREFACE

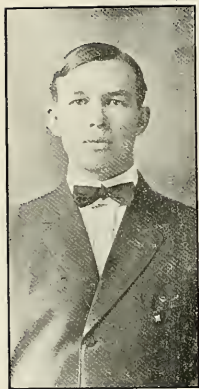
The Class of 1911 presents the second volume of the *Sequelle* to the students and friends of the school, believing that our efforts have not been entirely in vain. With the exception of the work of the business managers and of the artists, nearly everything has been accomplished in our spare moments, so that few have sacrificed school work for the sake of the book.

The context of this volume is a chronicle of such joys, sorrows and follies of the class, as will remind them in time to come of the eventful days spent at Clarion. We have also tried to represent such departments of the school as are significant in the life of the student body.

We make honorable mention of the class of 1909, who so nobly took the initiative in this work here. We are especially indebted to our staff artists for their untiring efforts in this undertaking and gratefully acknowledge the splendid support of our fellow students and the faculty.

With malice toward none, with charity for all, we submit the '11 *Sequelle* to you, loyal friends, believing that you will judge it fairly.

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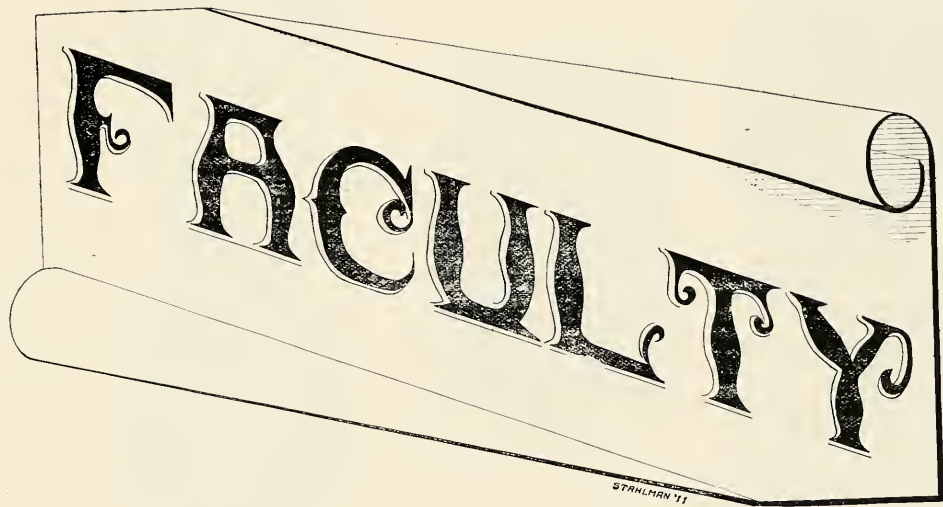
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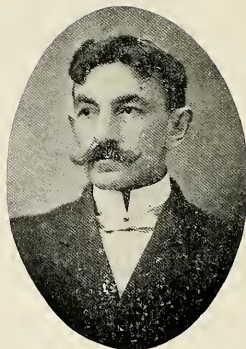




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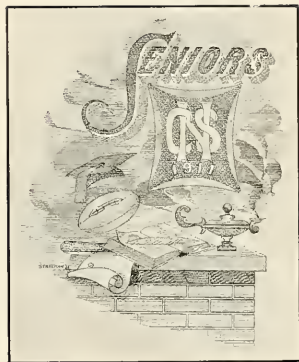
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SENIOR CLASS HISTORY

As a gurgling spring, we the class of 1911, bubbling over with spirit and enthusiasm, began our eventful career, September 8, 1910. After getting into the general routine of school work we called a class meeting at which officers for the year were elected and our colors the "Old Brown and Gold," to which every member of the class silently swore fidelity and devotion, were selected.

The great event of our first year was the Junior Promenade, the first affair of the kind ever given in the school. It was a decided success. The part, we took in the Campus Pageant was a fitting close for our prosperous First Year's Work.

After a pleasant vacation, we resumed our studies as Middlers. Oh! What a delightful and successful year that was. The reception given by our class in the winter term was one long to be remembered. Next came the Gymnasium Exhibition in which we reflected due credit upon the school. Again came the Campus Pageant, and 1911 was not behind in making it an important feature of the Commencement Exercises. As the stream flows

calmly to the river, our Middle Year passed on until State Board directed our course into that important river—the Senior Class.

The greatest event of our Senior Year thus far, for we have not yet been ushered into that glorious realm—Commencement Week, was the Senior Class Play on Thanksgiving evening. In the interclass basket ball game which occurred during the winter, both Senior boys and Senior girls came out victorious.

In all phases of School life—Scholarship, Society, Athletics—the class of 1911 has excelled. It has been our aim all through the course to reach a higher standard than any preceding class, and in this we hope we have been successful.

As the river in its course meets obstacles to hinder its progress, so has our class; but owing to its unity and capability, it has been able to pass over every difficulty and triumphantly reach its goal. And now, with feelings of loyalty and regret, we leave our Alma Mater and fellow students to go out into the great ocean of life.

CLASS YELL

Clickety, clackety, clickety, clax
Rickety, rackety, rickety, rax.
Prix! Prax! Quickety, quax
Killa, Kazza, Kazzang, Kazzevan
Gilli, Gilla, Gallang, Geneven
Seniors! Seniors' 1911.



Our President.

COLORS

Brown and Gold

FLOWER

Yellow Rose

MOTTO

Perseverentia omnia vincit

CLASS OFFICERS

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Vice President	WALTER F. ROSSMAN
Recording Secretary	ALICE FENSTAMAKER
Corresponding Secretary	HARRIETT HAYS
Treasurer	HARRY S. MANSON

SENIOR CLASS SONG

The years have swiftly glided
And the time at last draws near,
When we must bid a fond farewell
To those we love so dear.

Since we entered dear old Normal,
Three long years have passed away,
Still they've been so full of sunshine
It seems but yesterday.

Oh, that first year when as Juniors
Yet too green to break a rule,
We displayed our bravest efforts
To be leaders of the school.

Next as Mids we faced the struggle,
Bristling out with just conceit
It was then we reached Fame's Threshold,
For in naught we knew defeat.

Then came Senior! How we worried!
How we burned the midnight oil
Now we see ourselves rewarded
For the efforts of our toil.

Let the praises of dear Normal
Loud resound from Gulf to Cape,
Not forgetting the green carpet
We've all danced there,—few escape.

Though our paths be separated
And our hearts with grief bowed down,
Let us still cheer C. S. N. S.,
And the dear Old Gold and Brown.

And wherever fate may send us
Let this ever be our rule,
That we love our Alma Mater
Our dear Clarion Normal School.

CLASS SONG

To the Music of A Garden of Roses.

We planted a rose in our garden here,
And carefully watched it grow,
That rose was desire to know the truth,
To conquer and win as we go.
Three years we've spent in this garden,
Toiling in sunshine and rain,
Onward, though sometimes retarding,
Upward we're striving again.
Happy the days spent together,
Few days more rare than those—
Memory shall aid us in truly regarding,
Our dear Class, our Garden, our Rose.

We pause for a moment to bid adieu.
Old Normal farewell to thee;
We've plucked the fair flower that marked us one,
Ere we part, let us sing loud and free,
We love thee, our dear Alma Mater
Long live thy memories dear,
Though other schools may be greater,
Thy halls we still revere.
Purple and gold wave forever,
Here where thy children dwell.
All hail the future which even now claims us,
Old Normal, Our Normal, Farewell.

OUR ROSE

They sing of the lily with its rich varied hue,
Of pansies so sweet and so rare,
Of pale budding hyacinths wet with the dew,
Of daisies and violets fair;
But yellow as gold and our color so true,
And sweet as the breath of the morn,
The rose shall live in my memory dear,
And ne'er from my heart shall be torn.

Oh, emblem of culture no flower of the wilds
Can speak to our hearts as canst thou,
No breath like thy fragrance can waft such a spell
O'er my heart, of fond memories now.
Thy color so deep as it gleams on each breast
Shall tell of the true bond of love,
Uniting our band as together we march,
The Brown and Gold waving above.



MARY ALEXANDER.

One bright November day, a little girl with black hair and blue eyes came as a visitor to Potter county. She proved so attractive that she was allowed to stay and Mary Alexander she has been called to the very day. Mary is small in stature but not in ambition. Those useful and pretty things she means to have "whenever she gets to teaching" are almost numberless.

She is that active worker in the Y. W. C. A. who collects the girls stray pennies. Mary also takes a deep interest in the Literary Society and delights in posing as a German maid. Her well known expression is "O Dear!" Brave Mary we know you will succeed.



MIRIAM BALLENTINE

Here is one of that famous team "Jess and Miriam". Miriam has been one of the faithful few, who attended the school during the entire course; yet we are surprised to find her with us after the many accidents that have befallen her. But for all that, we believe that she will make a good Speaker (?) later in life.



MARGARET ARNER.

One bright sunny day Margaret Arner arrived in the peaceful town of Clarion and since then has been casting joy and sunshine wherever she goes. She attended the Public School and was graduated from the High School in 1909. Being ambitious, she was attracted by the possibilities of a Normal course, so joined the class of '11. Margaret has a great talent for music and will some day make her mark in the Musical world as a vocalist. The greatest trial of her life is that she is so small, despite the assurance of her friends that the best goods are always done up in small packages.



MARY BARNETT.

While Mary has spent most of her life in Clarion she lived for some time in Fenfield and Mt Jewett, attending the High Schools of those places. She passed Junior at Lock Haven, but came to C. S. N. S. to finish the course and has been a loyal Elevener. As a student she is industrious but believes both in work and in play. One rule she always observes is to open wide her mouth, when she laughs. She hasn't much dread of the Faculty, and can sleep as easily as listen in grammar class. She is a firm believer in the principle that girls should be capable of handling horses, and has learned to ride a pony very skillfully through Virgil.



ZOIE BASHLINE.

Previous to entering the Normal Miss Bashline attended the Knights school in Beaver township. As a student she is industrious and has never been guilty of violating even the most insignificant regulation. Here is a sample of her plety. One day she and her roommate strolled out of town for a walk. On their way back they were overtaken by two young men in a buggy, who invited them to have a ride into town. Zoie's reply was, "I'm afraid of the green carpet." As a result she had to walk. Although she is far from being a Jungfer, she will not tell her age. As a Senior she is a fine model for the Juniors.



HAZEL BOGGS.

One beautiful May day long gone by Hazel Boggs took root and sprang up among the many other beautiful flowers surrounding her in Allentown. Ten years of her life was spent there and then she moved to Bradford where she graduated from the Public Schools of that place. In some mysterious way she wandered to Clarion and being charmed with the place decided to remain all year. She stayed away the following year and then returned to C. S. N. S. and her dearsert pal, Ruth. Hazel's favorite past time is Athletics, and as a member of the middle year basket ball team she won great fame and glory for herself and her classmates. She is a happy go lucky dreamer, her motto being, "Cheer up, the worst is yet to come."

Cesar is her favorite study
For of Lucius she can read,
We no longer fear her future
For she's got ner husband treed.



IRENE BEATTY.

Ever present with us is this blithesome little girl. She was born in Scotch Hill, but came to Clarion several years ago, to get a better education. Although not very fond of studying, she loves Zoology and has made a specialty of wild animals. Some people may think that Irene just goes to school to pass the time, and to get away from the turmoil of the city; but it is not so. After being graduated she intends to go South. While we do not know her future occupation we trust success will follow her.



DEWIGHT CALDWELL.

Dewart caused a hurry up call for the stork one morning in the late 80's. He tormented his mother for a few years and then began to annoy the school marms of Jefferson Co., by his continual chatter. Later in life he began his career at C. S. N. S. as a Junior of the class of '11. Owing to his untiring efforts he has completed the course without a smile but many a blush. As an athlete Dwight has made good. He was pitcher of the Yanigan base ball team and jumped center for the Seniors in basket ball.

In the future he expects to marry and do well.

EMMA CHRISTIAN.

Carried on the sound waves caused by the discharge of a cannon in the early sixties, a little blue eyed girl was dropped in the vicinity of Sheffield. With a determination to become famous, Emma Christian, for it was none other,—began work. She attended the Sheffield Public School where all her teachers wondered at her talent. In the fall of 1908 Emma with that good judgment natural to her boarded the train for C. S. N. S. where she has proved herself a strong influential girl. She takes great interest in the Y. W. C. A. of which she has been president for the past year. In her classes Emma ranks among the best. Her favorite pastime is singing Swedish songs for the pleasure of her girl friends. Largely she has become an earnest student of History making a specialty of the life of "Sir Walter R." Prospects for her future are bright, and it will not surprise us in later days to hear her name associated with the famous women of the twentieth century.



THEODOSIA CLAWGES.

"Theodosia! Theodosia! Has anyone seen Theodosia?" Dode, as she is generally known, is a blue eyed lass with light hair which had a streak of gold running through it. After attending Ridgway High School Theodosia, in the fall of '09 came to C. S. N. S. where she has distinguished herself in more ways than one. In the class room she is always ready with an answer, and being such a conscientious girl, was chosen as a member of the Y. W. C. A. devotional committee.

GEORGIA COE.

A worthy representative of Potter County, Georgia Coe first unpacked her earthly possessions in Mills. Not finding this city suitable to her tastes and desires, she soon moved to Oswayo, where she went to her early education. Later she went to Harrison Valley entering the High School from which she was graduated as valedictorian of her class in 1908. In the class-room she shows great ability as a thinker and a painstaking student. Her favorite pastime is chaperoning the teachers down town in the evenings during study hour. After graduation she intends to teach, but for a short time only as she has another prospect in view.




FLORENCE CRAIG.

Oh, it was in the bleak December, that there came to the Craig homestead in Limestone a rare and radiant maiden, whom her parents choose to call Florence. Early in life she gave signs of what she might do in the way of education, so it was thought best that she enter the Clarion Normal. She has been faithful in her classroom and a trustworthy citizen while in our midst. We fear that as she goes out in the world, and labors among the communities, her noble character will be noted and sought by many. However, if she takes up the cross and proves as faithful as she has to her class, we can say, "Well done thou good and faithful servant."




ELIZABETH DAUM.




Elizabeth was born in the cozy little town of Newmansville, Clarion Co., Pa. After enlarging her ideas at the grammar school of that place, she decided to develop her intellectual qualities more fully. She came here in the spring of 1909 and made Junior that year. Elizabeth took great interest in her studies and thinking it best to complete the course has been with us ever since. She enjoys Physics and Elocution, to which she devotes most of her time. However, when she had any spare moments, she spent it making fudge or calling on her friends. Many times she was so much taken up in conversation that she does not hear the bell, and then was obliged to burn her little candle far into the night.

NANNIE DITTY.



Nannie first began to talk in Summerville and she has made rapid progress ever since. As teaching was her chosen profession, she came to Clarion in Jan'y, 1909 to develop her intellectual qualities. While here, she has distinguished herself in German and in Elocution. She also has talent for art, so spends leisure time in drawing pictures, which are true to life. Nannie is very good natured, and can smile when everything goes dead wrong. She likes to go calling after seven o'clock P. M. but she always gets permission (?). Since she has pleaded so earnestly with us not to mention John's name we will comply with her wishes.

GENEVIEVE DeVILDER.



Genevieve DeVilder, or "Gen" as she is usually known was born in Miola, Pennsylvania. She lived in West Virginia for a few years, and then came to Clarion where she attended the Public School from which she was graduated with highest honors in 1909. Since joining our class she has established a reputation by her faithful and effective work. Genevieve likes to visit the girls in Navarre Hall and occasionally stays all night.


Not very large

Not very small,

But in making candy

She beats them all.

ROBERT DOUGHERTY.



Robert F. Dougherty is the same nationality as Pat of the Emerald Isle, although he was born near Brockwayville. Wishing to further his education, and incidentally, to have a good time he came to Clarion. His happy Irish face was first seen on the campus in 1908. He took Middle in '09, but being a boy of good judgment, he missed a year and then came back to take Senior with the class of '11. Robert answers all the perplexing classy questions asked by "Dolly" concerning love and the Ladies. R. F. D. is a star in basket ball and an all-around good fellow. We know that his interesting smile will win some fair lady and that his life will be as pleasant as his smile.



PRUDA ERWAY.

Pruda Erway first saw the light of this earth near Harrison Valley, one day in September. She was graduated from the Valley High School and after teaching two years found herself at Clarion Normal, January 1910, registered as a member of the class of '11. She is quiet and unassuming, but persistent and ambitious and always ready to lend a helping hand. Pruda's most frequent saying is "I know I'll Flunk." We think there would be no danger, if she wouldn't spend quite so much time curling her hair. Her favorite sport is catching mice at midnight. A little more courage, Pruda, so you won't have to awaken your neighbors to kill them.



ALICE FENSTAMAKER.

Yes, there is Biddy, the worthy Secretary of our class, who has faithfully performed the duties of that office for the last three years. Everybody wears a smile when Biddy comes around, for her sunny disposition and lovable ways drive away all morbid feelings. Although she produces this effect in our daily lives, she certainly goes the limit on the stage, where she can produce the appearance, manners, and speech of a "mammy cook" to perfection. Her favorite pastimes are shooting goals and holding hands after class meeting. Biddy also possesses the fine arts of a musician; she can play anything from the simple hymns we used to sing in Chapel to the classical works of Chopin and Wagner. Alice's great ability lies in the fact that she knows the right word in the proper place.



ETHEL FITZSIMMONS

Ethel Fitzsimmons, one of our bright and industrious little girls was born near Brookville in 1885 (?). From the first she showed remarkable reasoning power, which still clinging to her, helped to smooth many difficulties in Geometry. After teaching successfully for two years, she came to the Normal where she takes an active interest in school affairs and is always ready to do her duty. Ethel is especially fond of Ethics and Logic. Wonder what the attractions might be.

May she always have success in her chosen profession, namely that of teaching children.



JESSIE GATES.

"Happy-go-lucky Jess" first commenced to talk in Bedford, and has become quite proficient in that line. She takes good care not to let her studies interfere with the more important things of life. Her favorite pursuits are tennis and basket-ball. She is also very well versed in other lines, just ask "Stuge."



CORA GRACY.

Some time ago a dark eyed baby was born in the little village of Falls Creek. This maiden whom we all know as Cora Gracy is one of the best natured mirth provoking members of the class. Cora ranks high both intellectually and socially and her friends are ever happy to be with her. As a source of recreation, her desire was to find some quiet place where she might ponder over the works of noted authors. In this way she gained both wisdom and happiness. During her last few months at C. S. N. S. she could often be heard repeating the words, "Scratch, Scratch, Scratch on thy sold blue page, oh pen, I would that this little candle might burn long after ten."



RUTH HAFFLEY

The innocent sleep, Sleep that knits the ravelled sleeve of care. The blue eyed Ruthie first commenced to talk in James Creek. If there is anything you wish to talk about, go to Ruthie; she can talk intelligibly on almost any subject. She is particularly interested in Physics, particularly the subject of heat. Having carefully studied convection and radiation currents, she has come to the conclusion that the Alum Rock Heater is the most practical. Frequently she gets up early in the morning to play tennis or a joy ride --Mirabile Dictu--She was graduated from the Kittanning High School with honors. She is a member of the Glee Club, Senior Quartette, and Franklin Society. It may also be added that Ruthie is an active member in the Toga Bilia Pi.



EUGENE GUTHRIE.

Readers, when you look into this mild sweet face, you may think that you behold the original Angel Child; but do not be deceived. When Guth was quite young he took a journey south, where he became a victim of the hookworm. This disease is most plainly shown in Physics class, when he would rather receive a goose egg for his recitation than to rise to his feet. Guth's strong point is that he does not yield to the heart crushing looks, which the girls cast upon him. He is by no means a mummy, but is very clever with the basket-ball, and professes to be skilled in the use of the padded mitts. His favorite expression is "I'll land on your whistle."



FLORENCE HARRIGER.

From Beechwood comes our cheery good natured Florence. She never makes much noise but when she chooses, she can make others bubble over with laughter by her witty sayings. Florence did not seem to pay particular attention to the young men, but somehow her seatmate in nearly all of her classes happened to be one of the opposite sex. In Latin class it seemed to take her and the young man with whom she sat a long time to get awake to the fact that they were in class. She is always ready to help whenever she is needed and is in every way one of the most agreeable members of our class.



RUTH LARUE HAWK.

"Rufus." that jolly, good natured girl made her appearance on this terrestrial sphere a few miles from Punksutawucy, Pa., August, 11, 1891. There she began her school life—which has proven very successful—in a district school. When Ruth was about twelve years of age, her parents moved to New Bethlem, which has since then been her home. Miss Hawk came to the Clarion Normal in 1908, where she has made for herself a very remarkable record as a student.



HARRIET LETITIA HAYS.

Harriet is a brown-eyed lass from the city of Salem. She was ushered into this world on the 22nd of January 1877. Since that time the world at least as much as she knows of it, has been made brighter and more cheerful. Her early education was obtained in the school of Salem from which she was graduated with high honors in 1905. After wielding the scepter in the school room for three years she came to Clarion Normal and enlisted in the class of '11. Although rather shy, she has many admirers among the members of the opposite sex and is a general favorite with all who know her. We predict for her a brilliant future.



CAROLINE MAY X. HEETER.

A few years ago Lamartine suffered a terrible earthquake and when the debris was cleaned away a child was found who was destined to become quite famous in the history of C. S. N. S. This remarkable prodigy proved to be the subject of this sketch. Caroline attended the Lamartine Grammar School and Iron City Business College of Pittsburg but not liking a business career came to Clarion to join the '11's. Ever since she came to this institution she has been noted for her early rising and calling her neighbors in the wee small hours of night. But this is good training for one preparing for a doctors "fiddety." Although her future is planned she really intends to go west with May, where they both hope to acquire untold wealth instructing cowboys.



ARNOLD HEETER

Arnold (Doc) Heeter, varsity football captain, class Dramatist. Doc first reported for inspection in Alum Rock, Pa. He planted his pedal extremities on the campus in the fall of 1908. Since then he has been expressing his optimistic views for the benefit of the struggling Juniors. It has been stated, and even sworn to by no less an authority than Karl Metz, that Doc has broken the heart of several fair maidens. Arnold is a hero of the gridiron. When the big muscular fellow starts down the field with the muddy pig-skin, even the chicken beat a hasty retreat. His motto is "Ne credite egro."



ALZINA HESS.

Alzina Hess was born at Pilgrahm where she attended school until her fine intellect required something higher than a common school. Then she entered Salem High school from which she was graduated in 1908. In the fall of 1908 she came to C. S. N. S. where her High School work enabled her to take Junior and Middle in one year. She returned in 1910 to take Senior and has been an industrious student. From her delicate appearance one would judge that she did not take many pony-rides; but one day she was heard to say "We have an examination in Trig tomorrow". I must saddle my pony. She has a large number of friends and they will always think of her as a good jolly girl.



MARY MARIE HOWARD.

Along the banks of the Allegheny River, in the town of Tarentum, a blue eyed babe was born, whom they decided to name Marie. The early part of her life was spent in attending the Public Schools of Tarentum. Afterwards entering the Tarentum High School where she did not remain long until aroused with a desire to attend C. S. N. S. and immediately left to join the class of 1911. As a member of this class she was highly thought of both intellectually and socially in the Y. W. C. A. cabinet. She has been an active worker for the past year. With her cheerful disposition she scatters sunshine wherever she goes. Marie was often found in some of the girls rooms with a number of girls circled about her, while she recited some recitation as she is endowed with a fine voice for Elocution. Most of her idle moments were spent pondering over some beautiful study of painting as she was much talented along this line.



REVA HOLDEN.

Here she comes! a knock at the door, a merry laugh and we know who has arrived. Reva Holden received her early education near Port Allegheny, later entered Wells-ville High School. After spending a year there, she came to the conclusion that, "there is no place like home," and entered Port Allegheny High School, from which she was graduated in 1908 as valedictorian of her class. Reva believes in doing things and saying nothing. Her speciality is talking in her sleep(?) Perhaps one of her fallings is, that she worries about her neighbors "hair dressing."



LILLIE HUMES.

Lillie Humes was born one bright September day near Hawthorn, Pa. After attending the local schools she came to Clarion where she has been a faithful student. Skipping class and breaking study, hour are to her the worst of vices. Lillie says her favorite study is Caesar. We always knew that she was fond of horses. We believe that she will make a good teacher because she is so fond of children; yet in vain do we try to convince her that teaching is her calling. May she have success wherever she goes.

LESLIE M. HUTCHINSON.

The stars in the dipper had a quarrel, and in the middle of the conflict a piece was knocked from the handle. This little light fell rapidly until one bright May day in 1905 it landed in the Monongahela Valley near Elizabeth, Pa., (and proved to be the little blue eyed maiden whom everybody knows as Leslie). She received her early education in her home school, and later entered the Elizabeth High School, (but when the name of Clarion Normal reached her ears she immediately decided to join the class of 1911.) When Leslie landed at C. S. N. S. many people wondered how such a little girl would battle with the trials of a Normal, but they soon found out that though she was small indeed she was an independent little body and able to take care of herself. Strangers often honor her by the title "Mr." Her favorite study is Education. She intends to teach school for a time and will then go in search of the fountain which makes one grow. We all hope she'll find it.



MYRTLE JOLLY.

Among the graduates of 1911 is Myrt, our golden haired friend, who held many responsible positions. She served faithfully as chairman of the Song Committee and member of the Glee Club, of the Social Committee and as Aid-de-Camp and private secretary to the President of the Class. Myrtle believes in coming early to avoid the rush; for instance she never failed to come back to school the day before the term opened and somehow managed to get through next day's work. At school she formed a habit of putting her light out at ten o'clock and a habit formed by her is never broken. She is very fond of flowers, especially of Water Lilies. Myrtle has a very pleasant home in Knox, where she cordially welcomes all her friends.

RUTH and ESTHER JOHNSON.

Three years ago two modest girls (Ruth and Esther Johnson) came to the C. S. N. S. to further their education which they began near Emmenton. While here they have been very studious and although they have had no High School course yet they have a good standing in their classes. Ruth has the best success with languages but Esther enjoys the Science Department. They are quiet and earnest; both believing; that a sister is the best and truest friend. The best wishes of the entire class go with them as they carry on their life's work.





HILARY KERR

Hilary Kerr first opened his eyes at Kingsville, 1493, a short time after the founding of the city by Columbus. One look at his photograph will show, that very few girls can withstand his charms. He is a great athlete and his favorite pastime is bowling on third floor during study hour. All perplexing questions concerning Cupid and his victims can be easily solved by this boy with that serene mathematical smile. As his favorite topic is matrimony, we hope to see him soon burdened with cares of a wife and fourteen other little Kerrs. His by-word is "By Jums."



ELVA KNIGHT.

One night in August on the Knight farm, Elva Knight began to plague her parents. Since that time they have had no peace until she came to Clarion and joined the class of 1911. Elva is especially noted for her sunny disposition and her conscientious scruples of right and wrong. "Doing good will always be her greatest pleasure." The only fault she ever found with C. S. N. S. is that the (K) night was never long enough. However she is one of the remarkable few who practice Poor Richards Maxim, "Early to bed and early to rise makes a man healthy, wealthy and wise." We predict success for her in her chosen life work, even if it be caring for "Sweet William."



ELIZABETH KIRBY.

Elizabeth Kirby swept down upon this earth making her first stop in England. At two months of age, dissatisfied with her location, she set sail for America. She wandered about for some years and finally made her abode in Strattanville, Clarion County. She is of a sunny disposition when left to have her own way. She has taught school for some years but thinks she will teach no longer. Her father's farm looks inviting to her so she has decided to remain with him at least a short time. Cats is her choice of all domestic animals. She is a lover of quietness but chatting is her favorite pastime.



MILDRED MAY KRIBBES.

Bancroft Society, Glee Club, Captain of Senior Basket Ball Team, Senior Quartette, Tennis Association. In 1902 the city of Knox was honored by the entrance of Mildred into its limits. Although this fact was not appreciated at the time it will be at some time in the far future. She came here in the fall of 1902. Since then she has passed through all the stages from an undergraduate to a full-fledged Senior and is just as innocent now as when she came. She is even mistaken sometimes by the Navarre girls for the Angel Gabriel. Her membership in the Taka Beta Pi Sorority has been very necessary to the peace and happiness of her sisters. Her favorite pastimes are toasting marshmallows and doing the teachers. She is a star in tennis and basket ball, in fact, Mildred is a very accomplished young lady in every way. "I wonder who hiew that horn."



BERTHA LEHMAN.

Bertha Lehman, one of Jefferson County's sunny belles, came to the Normal in 1908. During her stay here, she has pursued her duties so earnestly that she has gained the respect of both students and teachers. Bertha has a quiet disposition, and becomes animated only when she receives one hundred per cent in an examination. Although she loves science work, her greatest delight is digging out Virgil and Wilhelm Tell. May Bertha ever have success in moulding the young minds of the coming generations.



LYDA RUTH LOBAUGH.

Lyda Ruth Lobaugh; Colusa, Calif. This is Ruth, our only girl from a distant state, but whom we fear will soon be in a state of matrimony. However, she is now engaged in studying and singing. Always happy and gay she trips along and tries to see the happy side of life. As "Suzanne" in the Senior Class Play she exhibited ability, which if she still continues to show will point her the way to the stage. There is nothing she likes to do quite so well as to take a stroll with some "particular friend", or dream, trying to picture a golden future. We need not fear for her future, because she is saving all her spare energy, which she expects to give to the training of her voice.



GRACE LEVIER.

"He who chooseth me shall give and hazard all he hath." One cold November day, a prevailing western wind blew Grace Levier along its path and deposited her at Fisher. As a result of her roving disposition, she climbed into an aeroplane and headed for the North Pole. By accident she tumbled from her lofty position only to alight at Clarion. After a few weeks sojourn here she was heard to remark, "O, what's the use of me searching for the North Pole when I have Perry here?" Grace is an industrious Senior with a cheerful smile, we feel sure that she will prove an honor to Clarion.



LOUIS M. LOWE.

"A small stature but a mighty voice has he." Pres. B. L. S., Contestant '10, Business manager Senior Play, Dramatist, Base Ball Team '10, Foot Ball '10, Tennis Association, Sequelle Staff. Louis received his preparatory education at the Lottsville Grammar and High Schools. Although Louis is not taking grammar we feel sure that he knows what Shatz means. Louis is a very active member in the "eat all you get" Club. His favorite pastime while at home is driving, although we are told that he is not an expert horseman, as sometimes he gets out of can be the reason? He expects to the road a half mile or more. What take up Dentistry in the future.



MABEL LYLE.

In the autumn of 1909 Mabel arrived at the Clarion Normal and has ever been an industrious and earnest student. While she is third she has a pleasing and agreeable disposition. She has always delighted in taking long walks by herself. Although she is the tallest of our girls, she has no trouble getting down to work. Her favorite study is logic, which she intends to teach some day. We wish you the best of success, Mabel, wherever you may take up your desired work.



BERTHA MAIER.

One cold winter's day in 18-- Bertha Maier was first introduced to her parents at Millvale, Pa. We need tell nothing of her early days for, as a famous woman, the story of her life will be known to every school child. After imbibing all the knowledge which the home teacher could impart, she came to the Clarion Normal to satisfy her insatiable thirst for wisdom. Here she has made for herself a record that easily places her among the first in the class. She has always been an enthusiastic worker in the Y. M. C. A., having been for the past year chairman of the membership committee. Bertha has proved herself a staunch and loyal friend and will always be lovingly remembered by the people of C. S. N. S.



CHLOE LYLE.

One bright day in the fall of 1910 Chloe Lyle appeared among us in the astonishing capacity of a Middle-Junior doing Senior work. In received an explanation. By hard study she advanced herself, so that she was required to spend but little time with us this year. While here she has characterized herself by her gentle winning manner and pleasant smile. Her favorite occupation seemed to be playing the violin and visiting during study hour.



HARRY S. MANSON.

Varsity Foot Ball; Bancroft Society President; Class Treasurer; Business Manager Sequelle; Assistant Librarian.

"Red" is our bustling classman who, as his nickname would indicate, sheds light upon every subject, but is without the fiery disposition that usually accompanies this complexion. He first broke the silence near Fisher during the latter part of the 80's, and began life as an embryo singer but since traveling with "Judd" he has gotten out of tune. We think Harry is a good Presbyterian, for he is a strong adherent of Knox. He spent a year in the Clarion High School, but received higher aspirations and decided to embark with the "eleveners" and sail under the Brown and Old Gold. He became the watch-dog of the class revenues, and our leader in the gymnasium. Manson is a gentleman and a fine student. He expects to be a Socrates to young America, and we all join in wishing that the coming years hold much good in store for him.

JESSIE MATHER.

Jessie made her first appearance at Fort Steele, Wyoming, but soon came east to grow big(?). She is a very bright little girl, having been graduated from Brockwayville High School when but a child. Jessie is now very much interested in the study of Patterson's Grammar. She distinguished herself in both the plays of the class. In the Senior Class play she was the star of the evening in the character Mrs. Brown. She is also a shining light in the arts of singing, playing and drawing, is a member of the school orchestra, Bancroft Society. Jessie is sometimes called Zim because of her wonderful drawing "Zim," but this cannot be mentioned without Tim so Nuf Ced.



RUTH MERCER.

Ruth's smiling face first appeared in Bradford April 7, many, many, years ago. Her home was in Bradford for only a short time and she eventually landed in Clarion through no desire of her own. Owing to her winning disposition and smiling countenance she has many friends. She graduated from Clarion High School in 1908 and the following year entered the Normal. She has taken an active part in Athletics, especially basket ball. Being of a practical turn of mind she will some day attain a great fame and honor. She is no other than our class poet. In the wee sma' hours of the night she might be seen with a certain young man from the Normal. I wonder who? Well, we can only judge from the sleepy looks of Buddy. We have no fears for her future life and success.



J. JUDD MERRYMAN.

Pres. F. L. S. Class Dramatist, Assistant Editor of Sequelle. Our old friend Judd appeared at C. S. N. S. to take Junior in 1909. He is very popular with the ladies and makes good use of this fact for a "new girl" is a common occurrence with Judd. Being the cheer leader of all athletic affairs his strong point is wide openness. He has also composed several class yells. Studds favorite resort is the bell tower, to which he retires at regular intervals to read the famous booklet Picnic Twist. Merry is an all-around good fellow and is sure to make good, if he only gets one finger on the sheep-skin.



NELLE A. MERRYMAN.

A voice from the clouds cried out saying, "O mistis make room for me." Hence they parted and the subject of this paragraph was dropped in the river valley where things generally grow tall and slender. Frail in body but great in mind(?) she chose to cast her lot with the "bunch of dignity" of 1911. After graduation she expects to follow the course of empire and later, if her wishes all come true, we shall hear of her in the west spraying fruit trees and making Apple Jacks.





O. K. METZ.

Class Vice-Pres. '10, Chairman Bible Study Com. Sequelle Board. After attending Port Allegheny High School, Karl, with the fascinating grin entered the Normal, and "did" the course in two years. His motto is "never neglect your education for the sake of your studies". Last year in the absence of our president he ably conducted the Middle year reception. O. K. has made good in Tennis and Football, and might have been a str on the Senior Basket Ball team, but for an unavoidable accident. He is one of that crowd of early risers, called "Tennis Fiends" and is a 33rd degree knight of Terpsichore. If he pursues his present tactics, the divorce court will be kept busy, because for some unknown reason his cases are of short duration. It is generally understood that he intends to be the Supt. of Schools in some great city.



MABEL McCASKEY.

Mabel McCaskey first made her home at Loleta, but a few years later migrated to a little town in the suburbs of Sigel, where she now spends her summer vacations. After completing the course of education at the Sigel High School with high honors, she came to C. S. N. S. to join the class of 1911. She has made a great success of her work here, and is especially proficient in Mathematics. Basket ball is her favorite game and we are sure she has helped the class of 1911 win many laurels along that line. Mabel is a quiet unassuming Senior, and although small we prophesy great things for her in the near future.



LILLIAN MILLER.

Lillian, a black eyed young lady, was born at Tylersburg, Pa. Being a Methodist Minister's daughter she has roamed much in spite of her youth. After attending the Englewood High School in Chicago she came to Clarion at the opening of the winter term of 1910 and joined the class of '11. Much misfortune has befallen her during her Senior year. She was sent home with "Mumps" and when she was ready to come back she was quarantined for twenty-one days. Nevertheless she will get a grade in Physics, and make a good teacher for some one. She especially loves to study Literature, and knows by heart Milton's favorites. Lillian's specialty is making fudge by candle-light, meanwhile amusing the others with her jokes.



ALICE McCULLOUGH.

Glee Club, Bancroft Society, Senior Quartette. Long, long ago among the foot-hills of Nebraska, Pa. in a little black house along the road a child arrived to gladden the hearts of many. By careful cultivation, she became a winsome girl with a splendid carriage. Alice received her elementary education in the Public Schools of Nebraska and after taking a preparatory course at Tionesta, entered C. S. N. S. She worked hard(?) during her Junior year and made many friends. She has always been a popular girl especially among the boys and likes best of all to take a long drive in the front seat of an automobile. However she does not really care for a joy ride except on a rainy day. During her Senior year she divided her spare moments between the Trio and her rocking chair.



GLADYS McELHATTAN.

Gladys McElhattan was born in the town of Huckleberry Ridge. Her early school days were spent in the Madison Common School and the Shippenville High School. She was graduated from the latter in 1909 and in the spring of this same year joined the Junior class of C. S. N. S. She has always been a loyal member of this class. Gladys is a jolly, good-natured girl, sometimes inclined to study hard but always ready for fun. Much of her time this year has been spent in guiding the steps of a prancing Junior. But since she is skilled in managing ponies, she has not had much trouble.



MARGARET E. McMAHAN

Margaret Elizabeth McManan, one of the pillars of our class, is another of Clarion County's dutiful daughters. After attending the district school where she was a very promising student, she entered the Normal. Her hobby is studying, to which she gives all her spare time. There is a story circulated about her of this nature: robbers—ran six blocks—police station—hallucination. But Margaret is always consistent, though her motto is, "A stitch in time saves nine."



MILDRED McQUAY.

Mildred McQuay was born in Emporium, a delightful little city among the hills. She was graduated from High School in 1909 with highest honors, but wishing to further her education came to Clarion. Her cheerful disposition scatters sunshine wherever she goes and it's needless to say that her influence for good will leave a lasting impression upon her classmates. She was vice president of the Y. W. C. A. and on account of the sickness of the president most effectively fulfilled the duties of president. Mildred spent much time on her science work, especially that part in Geology in which rivers, rivulets, gorges and "Glens" are discussed; the last subject being her preference. As Assistant Editor her fine intellect has contributed much valued criticism of the original manuscript.



RUTH CORNELIA NEIGH

This is another member of our class and one to whom we often go for advice, especially in conscientious affairs, for is she not the daughter of a minister? Ruth has been a member of many schools. However, she says that the C. S. N. S. holds the most attractions for her. Wonder why? Ruth is characterized by her lovable disposition; yet, at times we hear her remark, "—, I wont love you any more." Singing is one of Ruth's many accomplishments, and it is only a matter of time until she will be in the ranks of our foremost vocalists.



JAMES NEIL.

Jimmie first opened his mouth and poured forth his melodious yell in the city of Clarion sometime in the early 90's. He's the 'baby' of our class. Does he look it? No?? The least in stature but O, you head! Think of it! Cap just evolved from his knickerbockers in his Senior year. He's making good, rushing the ladies and dancing (on the green carpet) Never saw such a miraculous skipper (of classes). He is unequalled in foot ball and a master teacher in the Model School. His chief pastime is corresponding with Dr. Becht and smoking cigarettes. Cap is working hard now but says if he doesn't graduate with the '11ers he will be back next year and take life easy.



VERNIE PAINTER.

Born with the spring flowers in the month of May was our golden haired brown eyed Vernie who always has a pleasant word and a smile for everyone and is loved by all who know her. Although she is an enthusiastic member of our class yet it beats (Pears) all what attraction the Middle class has for her.



LAURA OVER.

"With her red cheeks redder still kissed by roses(?) on the hill" Laura began her delightful career near the little town of Sigo, Pa. She received her early education in the Over Public School, but being dissatisfied with her limited supply of knowledge she came to Clarion in the spring of 1909. She is quiet and unassuming but persistent and ambitious. Her strongest point is to do things on the quiet. In the near future we expect to hear of Laura teaching little Indian boys on the plains of Oklahoma. Success be hers.



HELEN ESTELLA PARKER.

Helen Estella Parker was born at Chicora, Pa. As a child she was always full of life and laughter traits which she has never quite outgrown. She entered the Clarion Normal in the fall of 1909 and joined the '11 band of workers. Her favorite study is Physics and she spends most of her time writing notes. When she completes her course she expects to become a sedate teacher for a while at least.



FRANK DANIEL PFALLER.
 "Varsity Foot Ball", "Pres. of
 Tennis Assn.", "Class Dramatist."

Curly John had existed but a short time under the code of laws of the Normal, until he was looked upon as a notorious "rough-houser". His weakness, as a Junior, was his inclination toward the fairer sex, but as he grew in knowledge and wisdom, this instinct, which must have been inherited, rapidly declined, and now he is an active member of the Y. M. C. A. John has been caught at almost all misdemeanors, except studying. This fact has occupied no less than one hour per week of Dr. Becht's valuable time (in private conference) trying to impress upon him the value of work.



LOIS PORTER.

Lois Porter first began to torment her parents in Rew one Sunny April day. She continued her performances until her parents in desperation shipped her to Clarion,—much to her disgust. Since her arrival here she has distinguished herself by her skill in athletics and art, being well known to us as our class artist. She is a happy-go-lucky dreamer and few there are who can sleep more and study less. When greatly aroused she has been known to give vent to her feelings in that classical expression, "I'm in wrong again." A firm believer in midnight feeds, hobbleskirt parades, dancing on the green carpet, and skipping. We no longer fear that she will be left on Papa's hands.



ELLEN PIKE.

Ellen Pike was born in Bradford, McKean, Co. Her earlier education was received in the Bradford Township Schools, and in 19— she was graduated from Bradford High School. After teaching a year she entered C. S. N. S. where by diligence and perseverance she completed Junior, Middle and part of Senior work in one year. Ellen has never thought much of the sterner sex, so she says; but as she is a "Pike" she would not be hard to catch if the right bait were laid.



HAZEL PUTNEY.

Still with us,—and we are glad of it. A very fine girl, we assure you. Always smiling though seldom ever laughs. Pleasant to all. Hazel Putney, a quaint, quiet maiden, very shy and backward, and never differing with any one, originally halled from Big Run. After spending several years in Pittsburg she decided to come to the Normal where has been for the past three years. Just as soon as she is graduated, she expects to go west to get big. However we never thought Hazel would be a "school marm."

NORA EVANGELINE RANDALL.

Although born in Hazel Hurst, near the highest point in Pennsylvania and also having an exceedingly long name, Nora Evangeline Randall is by no means the tallest girl in the dormitory. If it be true that a good face is a letter of recommendation, Nora will need no such letter for her genial smile and sunny disposition makes friends for her wherever she goes. Her favorite study is literature and her choice quotation,

"There is a pleasure in the pathless woods,

There is a rapture on the lonely shore,
There is society where none intrudes
By the deep stream, and music in its
roar.

I love not man the less, but Nature
more."

Nora has the misfortune of being ill a great deal, but as she has the happy prospect of being ever near a "doctor-man," this misfortune is indeed a very slight one.



LULU M. ROBBINS.

Miss Lulu M. Robbins, of Port Allegheny, Pa., received her preparatory education at Bradford Grammar and Port Allegheny High Schools; from the latter she was graduated in '08. After teaching a year Lulu decided to come to the Normal and join the class of 1911. Lulu is characterized by her sunny disposition and quiet dignity which wins friends and respect for her wherever she goes. She is a very active member of the Y. W. C. A. holding the position of chairman of the Bible Study committee. She is greatly loved by children and we can predict success for her in teaching, which profession she intends to follow—for a while at least. "She is true, we like her learning; her sincerity, her truth."

GERTRUDE RICHARDS.

Independent, kindhearted, small of stature and calm is our dignified friend Gertrude, who was born in the city of Hazel Hurst, Pennsylvania, somewhere back in the sixties,—the exact date is not known. She is known to all by her dignified air and her smile that never wears away. Next to skipping her favorite pastime is giving Senior feasts and administering to the wants of the sick. She is a lover of art and perhaps will sometime become famous by her painting. As chairman of the Devotional committee Gertrude is an active worker in the Y. W. C. A. and holds that office with great propriety.



WALTER FRANKLIN ROSSMAN.

Pres. Franklin Literary Society 1 term; Vice Pres. of Y. M. C. A., Vice Pres. of Class 1 year; Business manager for Senecelle; Varsity Foot Ball Franklin Oratorical Contestant; Class Dramatist 1 year.

Some years ago the people of Ninveh were aroused by the vibrations of a gentle voice. This was Walter's and it vibrates much of the time yet. He grew and waxed strong. While yet young he became a driller, but although weighing 187 lbs. (dressed) he decided convulsions in the cerebrum are better than those in the cerebellum. "Ross" passed Junior at C. S. N. S. in the spring term of 1907. He then taught one term, toward the great west and returned to mingle his joys and sorrows with the class of 1911. "Walt" is a good student and a gentleman in every respect. He expects to become an osteopath and will probably begin practice in Sheffield or Kittanning. May success follow him wherever he goes.



LILLIAN SAYERS.

Some years ago a little cherub entered the Sayer's home near New Bethlehem and was duly christened as Lillian Mae. The little girl grew fast both in mind and body and in due time became a teacher. After having taught successfully for several years she came to dear old C. S. N. S. and now is one of the "dignified Seniors." Lillian is a quiet studious girl and a model in behavior. Her chief delight is to crack jokes with her roommate. Trigonometry is her favorite study yet the "logarithms" often sooth her to sleep after the clock has struck ten. May she have success in all her undertakings and always be happy.



BELLE SNYDER.

Belle Snyder first began her eventful career in the beautiful month of roses when she alighted from an auto at her father's home near Parker. Soon tiring of her pleasant home here she re-entered the car and the chauffeur dropped her at Rimersburg, where she was instructed in the higher arts and sciences. Later in life wishing to visit a metropolis she decided to come to Clarion. Always loving exciting times she enrolled as a student of C. S. N. S. Here she is known to all by her cheerful voice and happy smile. We feel sure success will attend Belle as a teacher since she is a great favorite with the little tots.



FRANCES H. SCHOTT.

Yesterday, today and tomorrow. Frances alighted upon this old dried nebula but few years ago. Although it was April 1st, she is no April fool as everyone knows who is acquainted with her. She began her education in the Public School of Clarion and completed the course with the famous class of 1909. She then cast her lot with the class of '11 at the Normal. Frances is bright, clever, and inclined to be mischievous no matter what comes or goes. She has often been called the "spring poet" for she can make witty rhymes. She intends to be a school teacher and declares it will last many years for she has already fallen in love with the work in the Model School.



BESSIE SNYDER.

Several years ago while hunting surroundings, Bessie Snyder, another dignified member of our class, came to Clarion. After attending the Public School for some time, she entered the Normal where she has never failed to exhibit the sine qua non of good scholarship, inquisitiveness. However she never fails to see a point when it is clearly illustrated. Although German is her favorite study, she cannot comprehend why native Germans don't understand their own language. But for all that, we believe that when Bess gets to teaching "thoroughness" will be her watchword.

HARRY E. STAHLMAN.

Class Pres. (2); Pres. Y. M. C. A.; Pres. F. L. S.; Class Artist; Orchestra; Senior Quartette; Y. M. C. A. Delegate; teacher Bible Class; F. L. S. Debater in contest, etc. etc. etc. H. E. hailed in from McKees Rocks and joined the Y'sers in their Junior year. By his earnest work, amiable disposition and fascinating smile he won the favor of his teachers and classmates. As president of the class he deserves much credit for leading it through the thick and the thin, ever setting a good example and holding before his followers the motto "Perseverentia omnia vincit." Regardless of the fact that he was raised a staunch Methodist he has developed a great affinity for Knox and has seen the fruits of his influence on 'Kike and Red'. He believes in leading the ideal life but cannot resist the temptation of a little work on Sunday if it might result in a 'pat', but pity poor Lowe if he tells it. Favorite expression,—You're trying to 'Jolly' me.



RUSELL STAUFFER

President and Vice President B. L. S. one term; Captain Senior and Second Basket Ball Team, Business Manager Senior Dramatic Society, Varsity Foot Ball (1), Base Ball (3).

This handsome, blushing youth first gave tongue near New Bethlehem. When a mere boy he decided to cut all foolishness and become famous. After leaving the Males Public School he entered C. S. N. S. and here he has always maintained a high standard as a student and athlete. "Russel" seems to have a very tender spot in his heart for the dear girls, and until lately we thought he would land in "Bachelor's Hall," but he finally screwed up his courage, and if it only continues his future will be bright uttering those melodious words, "Har-riger, that's me." The prospects are that he faces a brilliant future and we hope that his life may be filled with happiness and success.



MAY STERLEY.

In the fall of 1910 an autumnal wind wafted the star, May Elizabeth Vassinder Sterley, of Reynoldsville High School into Clarion. Whence she came I know not. She spent a year in Cincinnati where she was advancing her ear culture studying telegraphy. In this she became very proficient as her application of it shows. When "Dad" requested a concise summary on Sound with no effort or worry, she penned one of twenty-five pages. At this spurt she became Daddy's assistant of Physics. May's chief characteristic is in doing what she should. To be sure she could not always do right nor she wouldn't if she could. Success May, as you travel along in your own "higgly-piggly fashion".



GENEVA STEVENS.

One bright morning the little city of Randolph, N. Y., was made still brighter, when a quiet little maid, named Geneva Stevens was announced. She grew up very quiet, as her present demeanor testifies. She attended several schools, among them St. Elizabeth's Academy, which had a still more quieting effect. Since her arrival here she has been sought after by everyone, the faculty included. She is a member of the "Glee Club," F. L. S., Tennis Association, and Taka Beta Pi Sorority. Geneva's advice to inexperienced under graduates is "never go skipping". She is especially fond of short names such as "Dee" (1st year), Zim (2nd year) and Mutt (3rd year.) Well now—Well I'll be—Well little did I—Well isn't that the—Well.





LORY STRICKENBERG.

Lory Strickenberg first began to smile in Forest county in the early '90's. When but a poor innocent youth he braved the fierce struggle of the Junior class, and has worn the gauntlets ever since. He is an enthusiastic athlete and has been a baseball wonder for the last two seasons. We predict great success for him in the field. His chief trouble is "tobacco," something he enjoys so much. Lory's strong point is even-tempereness as is evident from his popularity with the children.



FLOYD WEAVER.

"I am Sir Oracle and when I open my lips to speak let no dog bark." Lloyd having learned all that is taught at the Clarion High School, came to the Normal where he is exceedingly popular, especially with the girls. He was one of the best players in the football team and is a renowned roofer at the basket ball games. His favorite study is Virgil and his favorite poem is "An Old Sweetheart of Mine." Lloyd played the part of the Duke in the Thanksgiving Play to perfection. His sweet voice may be heard in the Senior Quartette. "Handsome" says he is going to complete his education next year by taking a business course at Franklin. He is a member of the Franklin Literary Society.



CHARLOTTE TRUBY.

The subject of this sketch gifted into Clarion last spring as a forerunner of State Board. This dark haired, sunny Franklin proved to be Charlotte Truby, of Kittanning High School. Her good natured ways have won for her many friends. According to rumor Charlotte's "hobby" is accompanying one of the faculty to church on rainy Sabbath evenings. Her favorite studies are Public-speaking and Chapel. She loves to study at all times of night and day; perhaps this will explain her great love for anything resembling ein schones helles Licht. Success to our classmate.



AGUSTINE H. WEITZ.

Our worthy editor in-chief was bred, born and raised in the city of Clarion during the nineteenth and twentieth centuries. He entered the C. S. N. S. as a member of the Junior class of 1911 and had enough sticktoitiveness to see himself graduated. Gus has a roaming disposition and generally seeks satisfaction on the river hills. He knows not much else than work. Photography has been his hobby for some time but since he has met with such great success in teaching in the Model school and has acquired a love for children he intends to take up kindergarten work in the future. We wish you success, Gus.



NETTIE WILSON.

Nettie alighted on this earth at Freedom but being dissatisfied with the place that fate assigned her she came to Clarion to join the class of 1911. She is known by her familiar little giggle, although small she actually works a little "fusses" some and laughs always. Although she has a strong affinity for Physics she loves German and always does herself proud in Logic. Nettie is willing to help whenever she can, but has not yet decided upon her life work; however we think she will soon be teaching some one.



ERDIE WOLF.

Erdie first made her appearance at Wolf's Corners. As it is such a cozy corner she has never wished to leave. She says "I have always been here and here I shall always remain." After considering the matter carefully she decided to make teaching her profession so she came to C. S. N. S. and joined the class of '11. We have no doubt of her success as a teacher and we are sure that she will have at least one pupil. Erdie is a jolly fun loving girl and never wishes to miss a good time. She thinks that too much study is a weariness to the soul. Her motto seems to be: Sleep while others work and work (by the little candle) while others sleep.

HONOR STUDENTS OF 1911

THEODOSIA CLAWGES
BERTHA MAIER
RUSSELL STAUFFER

ALICE FENSTAMAKER
MILDRED McQUAY
MAY STERLEY

HARRIET HAYES
LULA ROBBINS
CHARLOTTE TRUBY

BERTHA LEHMAN
HARRY STAHLMAN
AUGUST. H. WEITZ

RECRUITS OF 1911

MAY CONNOLLY

CHLOE LYLE

DESERTERS OF 1911

ADA EARLEY

ALICE JOHNSTON

ALTHEA FLATT

ETHEL WILSON

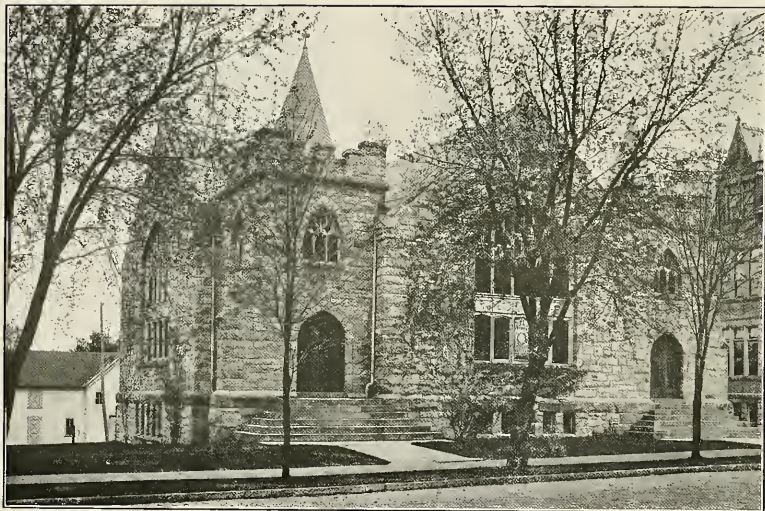
ALICE FRANTZ

NELLIE KAHLE

LOGAN WOODWARD

MABEL IMHOFF

JOHN STRAITIFF



CHAPEL.



Diddlers
1912



MIDDLE YEAR CLASS HISTORY

It is with great pleasure that we contemplate recording the history of this Middle Class. On the thirteenth of September 1909, there came to the C. S. N. S. a group of one hundred twenty students who later found the class of 1912. Upon our arrival we were met by the faculty and students who gave us a cordial welcome to the school.

Then at the end of the winter term came the Gymnasium exhibition in which the Juniors played an important part. In the spring of 1910 the class gave a reception on the Campus. It was a decided success and also proved to be very entertaining. When the State Board came we all tried our very best to keep up our courage during the seige of Examinations and were rewarded when we were all called into chapel at three o'clock and heard we had all passed. As we filed out of the Chapel we saw our flag floating proudly between the flags of the Seniors and Middlers on the top of Seminary Hall. This marked the end of our first year at Clarion Normal.

In September 1910 after a short vacation we

came back to again take up the work at the school. The class was recognized and the following officers were elected: President, Mr. Chitester; Recording Secretary, Miss Park; Corresponding Secretary, Miss Dunkle; Treasurer, Mr. Dinger. On the eighteenth of Feb. 1911 the class gave another reception. The program was well carried out and a play, "The Register," was given, after which the members of the faculty and student body were entertained in Stevens Hall.

In the winter term the class basket ball games were played. The Seniors carried the Laurels from the first game and the Middle team came out victorious over the Juniors. The Gymnasium Exhibition was given the last Monday night of the winter term. The Middler boys and girls played an important part in the exhibitions. In the Spring a class base ball team was organized and they played many good games. At last State Board again arrived and the efforts of all were rewarded. This has been the history of the class to the present time, and we hope to make the future even brighter.

MIDDLE YEAR CLASS POEM

As the ray of a little candle,
Spreads its beams of kindly light,
So our mighty class, the Middlers,
Try to do what's just and right.

Last year we were happy Juniors,
Although our work was hard;
And at times we were disgusted
With the paths which we had trod.

But by hard and tedious working
We became the Middlers grand,
And are making "life worth while"
By a strong and mighty hand.

Geometry with its lines and angles,
History, mathematics and art,
And even mighty Caesar
We will conquer before we depart.

As our numbers are increasing,
We will be a class of might;
And we'll do our duty ever,
And be true to Red and White.

—R. A. W.

MIDDLE YEAR CLASS SONG.

Come, boys and girls of 1912,
We are the Middlers bright,
We study hard, we never shirk
From morning until night.
We pass the green Juniors by,
With their silly little grin;
The Seniors open wide their eyes
When they see us digging in.

CHORUS.

What's the matter with 1912?
It's all right.
What's the matter with Red and White?
It's all right.
You'll not find a jollier band
As you travel o'er sea and land.
What's the matter with 1912?
It's simply grand.

Oh, we're a bunch of Middler kids,
And jolly as can be;
We play our pranks and shed our tears,
Until we cannot see;
'Tis teacher this, and teacher that
And teacher dear some more,
Such happiness was never known
In C. N. S. before.

CHORUS.

MIDDLER'S CLASS ROLL

CLASS YELLS

Eskee—Wow—Wow
Iskee—Wow—Wow
Oskee—Wow—Wow
Wow—Middlers.

Rickety—O—Rax—Rickety—O—Rax
Rickety—O—Rax—O—Rax—O—Rax
High—O—Umpty—A
Hello—Bello—Belle—Bella
1912—1912—1912
12—12
Bing—Bang
Sis—Boom
Middlers—Middlers—Middlers

MOTTO

Non sibi; sed omnibus.

COLORS

Red and White.

Anna Alexander—Who asks not why, nor where,
nor when.
Amy Baines—Always what her most cherished feel-
ings are.
Leslie Baldwin—Who is she now?
Harold Ballentine—To be or not to be, that is the
question.
Lee Barlett—"Some men are noted for the things
they do not say."
Dorothy Beatty—A smile from brow to chin;
Some people call it a grin.
Lenore Beatty—Ever smiling and most beguiling.
Turner Beatty—To grunt and sweat under a weary
life.
T. O. Beck—Men are esteemed for their virtue, not
wealth.
Myrtle Benn—All the deep-drawn frowns beguiling,
into smiles like sunbeams play.
Norman Boddorf—Faithful through all.
Bland Bowman—I have much ado to know myself.
Eva Brenoll—Your heart's desires be with you.
Pauline Brockbank—An attractive manner.
Lucy Burt—Often heard to sigh.
Jennie Caldwell—Silent as still water.
Margaret Carmody—Home is where the heart is.
Elza Chitester—Mighty in words.
Alice Connor—Little Wee Wees.
Annabell Cooper—Mirth, with thee I mean to live.
Eva Cowan—Carve your name on hearts and not
on marble.
Elma Criswell—A rule of conduct is a respect of
time.

Edith Croasman—A good temper is like a sunny day
Hazel Crooks—A light heart lives long.
Anna Crowe—My chief desire is to be "Lady of the
Jones House."
Anna Cunningham—Short sentences uttered in
bashfulness.
Mabel Cyphert—Afraid to go home in the dark.
Ira Davy—There is nought in art so charming.
Margaret DeVilder—To all my songs there clings a
shade of care.
Theresa DeVilder—One in whom we may confide.
George Goal—Do I own it or am I just running it?
Melvin Dinger—Whose hand bath the cunning to
draw.
Genevieve Dunkle—"Our Chatter-box."
Marie Ehler—A noble nature can alone attract the
noble.
Arthur Elliott—"I had a dream or something."
Mary Fowler—7:45 comes so quickly in the morning
Mary Fulnecky—A jollier girl we shall not see.
Ethelyn George—"Thou glorious mirror.
Ruth Goodrowe—"Our Baby."
Lena Graham—"I had a wild goose chase to Ar-
nold's corner.
Earl Guthrie—Piano music is my delight.
Helena Guthrie—What are you good in any way?
Study period.
Ruth Guthrie—Small but easy to find.
Elizabeth Hankey—My heart is dashed with griefs
and fears.
Merle Haskell—The ladies' man.
Sadie Hawk—It seemed like me to want a mate.
May Hefren—Anything to gain "The Goal."

John Hughes—Brevity is the soul of wit.
Ruth Johnson—None named thee but to praise.
Samuel Jones—One of the few immortal names that
were not born to die.
Irene Kilgour—I will preserve myself.
John Kaiser—Spent a delightful Thanksgiving.
Rose Korb—All roses have their thorns.
Mary Knapp—With a song as sweet as the vesper
chimes.
Vira Knapp—With laughter holding both her sides.
Mayme Langton—There is hope for one who earnest-
ly works.
Charles Laughlin—A well governed and wise appet-
ite.
Ethel Levier—A little learning is a dangerous thing
Custer Long—The long and the short of it.
John Maurer—A watcher more than a doer.
Delbert Maxwell—Give me audience.
Helen Meek—Stole, with soft step, the lighted hall-
way through.
Mabel Merryman—Merry as the day is long.
Ruth Mohney—None knew her but to love her.
Carrie Meyers—Geometry isn't hard if you only let
it soak in.
Helen McConnel—Too full of love her soul is to
find fear or anger.
Helen McElhatten—So true to life that we forget
to wonder.
Bertha McLain—She is a winsome wee thing.
Zella McLaughlin—I like to study Zoology, espe-
cially Aves.
Mary McMaban—Slow but sure.
Elsie Mohney—"Methought I heard a voice cry,
'Sleep no more.'"

Bertha Neal—After using the bill, she sleeps well.
Myrtle Neal!—He plays the sweet keys to keep them
in tune.
Virginia Newcomb—Ay me! I fondly dream.
Francis Nichols—Fair but fickle.
Celia Oliver—With nature's music do bequite her
SC. P. C. W.
Letitia Park—He said, when first he saw me, life
seemed at once divine.
Carl Pearsall—Admires the great masters, but pre-
fers the modern Painters.
Evelyn Peterson—Oh, you automobile! How crazy
you make me feel.
Martha Pickens—Our pet.
Josephine Porch—Fresh as the first beam glittering
on a sail.
Thompson Putney—Year after year beheld the si-
lent toil.
Alice Quigley—The great thinker does the great
thing.
Archie Reed—Satan finds some mischief still for
idle hands to do.
Ruth Reinsel—A horse! A horse! My text book for
a horse!
Bird Riley—More sinned against than sinning.
Eva Riley—My hair is gray but not with years.
Mazie Rumbaugh—Kaiserin.
John Schaffner—Be not simply good, but good for
something.
Agnes Schall—Holding the faded annals of my
youth.
Leota Schoenfeld—Ponies, boldly she rode and well
Wayne Seigworth—Experiments with basket ball
and camphor.
Frank Simpson—Like madness is the story of this
life; too rash, too unadvised, too sudden.

Agnes Shannon—Firm, but just.
Lois Shoemaker—She is not aware of the nature of
her own feelings.
John Shoemaker—Books are for students' idle hours
Anna Simpson—You have a nimble wit.
Elizabeth Simpson—The worst fault you have is to
be in love.
Alda Smith—You are full of pretty answers.
Mary Stahlman—Perfection personified.
Clara Steiner—She keeps her heart unbroken.
Anna Steele—I like my choice and do rejoice.
Layola Steiner—Life is a short but a working day.
Floyd Straitiff—Unmarried and unprotected.
Ralph Stugart—"I think girls are such sensible
critters."
Anna Swanson—Nothing is better, I well know,
than love.
Marie Tischendorf—Text books are the invention of
angels.
Oleva VanTine—Her very frowns are fairer far
than smiles of other maidens are.
Flora Waddle—In truth she keepeth well the rules.
Margaret Walker—Here dwell no frown nor anger.
Ruth Walsh—Our poet.
Mabel Warnick—Be ye not over exquisite.
Pearl Weigand—I feel disposed to recline in the
arms of Morpheus.
Florence Wilkinson—Love me little, love me long.
Margaret Wyant—Basket ball does not attract me--
but Caesar!
Edna Willy—A quiet, modest little maid.
Merle Zufall—Thy ways are dangerous.



BIRD RILEY
Vice President



MISS PARK
Recording Secretary



ELZA CHITESTER,
President



GENEVIEVE DUNKLE
Corresponding Secretary



MELVIN DINGER
Treasurer

MIDDLER OFFICERS
1912



MIDDLE YEAR CLASS



STAHLMAN '11

19 JUNIORS 13

JUNIOR CLASS HISTORY

It was on a September evening as the train slowly drew into Clarion, that we got our first glimpse of C. S. N. S. which was to be our future home for several winters. The first day filled us with dread and awe, but the older students were so kind to us that this feeling soon passed away and within a few days, we settled down to the routine of Normal life.

The faculty did everything in their power to make us feel at home. On the Saturday evening following our arrival a reception was given by the Christian Association in honor of all the new students, and before the evening was over, we had become acquainted with a great number of the students.

In the early part of October 1910 we organized our class and elected our class officers. Fred Wright was chosen President, Regina Matthews Recording Secretary, Jane Leach Treasurer and Gertrude Carson Corresponding Secretary. The class colors selected were Blue and White, but as a dislike was shown for these colors by many in our class, another meeting was called in which Pink and Gray were chosen as the colors which should be the emblem of our class through the remaining years of our Normal life. At the same time a committee was appointed to compose the Class Song and Class Yells.

As the Fall term slowly drew to a close our hearts were filled with dread at the thought of examination under the faculty, but as the train drew out from the station our fears were all forgotten in the thoughts of a happy vacation.

Returning January 3, we took up our studies for

the Winter term with new zeal. Some of our former classmates did not return, and some new faces appeared in our ranks. Time passed and the next important event for our class was the basketball game between the Juniors and Middlers. Excitement reigned supreme as we gathered in the gymnasium to witness the game, and as our boys took their places on the floor cheer after cheer arose from the spectators. But our hearts sank as our boys slowly lost.

The term ended with the annual Gym Exhibition in the old dining room of Stevens Hall. One of the interesting features was the work of the Junior boys and girls. The class colors were used and made a very attractive display.

At the beginning of the Spring term the number in our class was nearly doubled. As our President did not return, a meeting was held in which Mr. Arno Thompson, formerly vice president, was elected president and Mr. Finley Wyant vice president.

The Junior reception was an event of great importance, for never before in the history of C. S. N. S. was such a reception held. The campus was decorated beautifully with our class colors and lanterns were hung from tree to tree. The program, which had been prepared with great care, was well received by the audience, especially the music by the orchestra.

Thus, you see, we have a class to be proud of. Imagine if you can what it will be like in two years hence when more matured and with more training its members go out to combat in the struggle of life.

JUNIOR CLASS POEM

Come, classmates, step forth into glory,
Each to tell his own little story:
How each one is preparing, faithful and true,
Some noble work in the future to do.

We are unexcelled in beauty or charm,
But by this we do Seniors and Mids no harm,
To our boys and girls there is some class,
And we all work like troopers State Board to pass.

Some future day the leading we'll do,
And be looked up to—by not only a few,
For even the faculty will have to smile
And admit that they too like our style.

With our worthy leader we'll come thro' the fray,
Under our most noted colors—Pink and Gray;
Then at the top of every good record can be seen
In bold letters—Class of 1913.

—M. G.

CLASS YELL

With a rix sti sticks,
Diddle, daddle, dum,
We as Juniors make things hum
Cannibal, Cannibal,
Sis, Boom, Bah,
Juniors! Juniors!
Rah!—Rah!—Rah!

JUNIOR CLASS SONG

We are the Class of 1913,
Although we look young
We're not so green.

Rah! Rah! Rah!
We're not discouraged
Though things go wrong,
Cheer for the Pink and Gray,

Rah! Rah! Rah!
We're bound to get there,
We're bound to win,
We're not as tame as others have been

Rah! Rah! Rah!
Though you may doubt it,
Just wait and see.
Cheer for the victory,

Rah! Rah! Rah!

COLORS

Pink and Gray.

FLOWER

Pink Rose.

MOTTO

Labor omnia vincit.



ARNO THOMPSON,
Vice President



REGINA MATTHEWS
Recording Secretary.



FRED WRIGHT,
Ex-President.



GERTRUDE CARSON,
Corresponding Secretary



JANE LEACH
Ex-Treasurer

JUNIOR OFFICERS

1913

JUNIOR CLASS ROLL

NILLA AGEY
HILDA ALLAMAN
ARLA ANDERSON
RUTH ARMER
BLANCHE ARMER
BLANCHE BARNES
IRENE BARNES
ELVA BEATTY
PAUL BEATTY
DARWIN BECK
ROY BECK
RUDOLF BEST
RUTH BLACK
MAE BLAIR
CHESTER BRADEN
FLOSSIE BRADEN
GLADYS BRADEN
AGNES BROWN
DESMO CALVERT
JUNE CALVERT
LEE CAMPBELL
MARY CAMPBELL
PEARL CAMPBELL
AUGUSTINE CARL
ETHEL CARLOON
CHARLES CARRIER
MYRA CARRIER
DESSIE CHAMBERLAIN
ZELMA CHAMBERLAIN
LEONA COOK
MARGARET CRAWFORD
LULU CROSSMAN
ANGELINE CROWLEY
RUTH DOUGHERTY
MAUDE DEETER

CLARA DeSMET
FLORENCE DUNHAM
FRANCIS EGAN
MARGARET EHLER
MILTON EIKENBURG
GETTY ESHBAUGH
BEATRICE FINN
MAE FINN
REUBEN FERRINGER
IONA FISH
VERA FISHER
JULIA FITZGERALD
JUNE FITZGERALD
LAURA FITZSIMMONS
CRAIG FLEMING
HAROLD FOX
WILLIS FRILL
IRENE FURMAN
GRACE FRAMPTON
ROMAINE FRAMPTON
MARTHA GOBLE
MILDRED GOETZ
HILDA GRIFERSON
AGNES GRONER
MURIEL HAYES
GEORGE O. HEETER
ETHEL HENDERSON
ZULA HENRY
EMOGENE HESS
MAZA HOFFMAN
LEOTA HOWE
WILLIAM HUGGLER
MARJORILLE IKENBURG
MEAD ION
MABEL JEFFERSON

MARY L. JONES
MARIE KEATLEY
ADELA KECK
ARABEL KECK
MAE KELLER
REBA KIRBY
IRENE KISER
LEROY KNAPPENBURG
HAZEL KORB
STELLA KORB
THOMAS K. KNIGHT
MARIE LAUFFER
SAMUEL LOGAN
MILICENT LOTT
WALTER MANNAS
JEAN MATHEWS
OSCAR H. MILLER
ELLA MOORE
OLIVE MORRISON
DOROTHY MORROW
BESSIE MORTLAND
BERTHA McCASKEY
VERA McCULLOUGH
ETHEL McHENRY
MIRIAM McELHATTAN
L. A. OBERLIN
J. WESLEY OGDEN
MARGARET PARK
J. CALVIN PIERCE
NAOMI PORT
SCOTT PORT
MARIE PYNE
FRED RAMSEY
HERMAN REED
MYRA RILEY

HERBERT RODGERS
DOROTHY ROSS
JENNIE RUMBAUGH
RUTH RUSSEL
MARTHA SANSOM
NORA SHUMAKER
R. G. SIMPSON
RUTH SIMPSON
ULA SIMPSON
ELEANORA SLOAN
VIVIAN SLOAN
M. J. SMATHERS
DELLA E. SMITH
W. RAY SMITH
AUGUSTA SNYDER
BESSIE SONGER
LOIS STANLEY
LESTER E. STERRET
NELLIE STOVER
TWILA SYPHERT
ARNO THOMPSON
KATHRYN TRUBY
MARTHA TRUBY
MYRTLE VARNER
MABLE WALKER
HELEN WALTERS
RUTH WALTERS
EDNA WARNICK
MILDRED WEAVER
NELLIE WEETER
ANNA WEITZ
MABEL WHITE
ALICE WIANT
MILDRED WIANT
GARNER WILSON
J. FINLEY WYANT



JUNIOR CLASS



JUNIOR BASKET BALL TEAM



MODEL SCHOOL

THE MODEL SCHOOL

What is the Model School? To us, as Seniors, it is a school of practice, wherein we strive to perfect ourselves in the art of teaching. We here put to test what we have learned in the Normal, prove our capacities and develop the qualities which make most for future success. Here, we learn to do by doing.

We find in this department, one hundred five immature minds which must receive all their training as far as the Junior year of the Normal, from the Student Teacher, who in turn is under the supervision of a thoroughly trained and competent Critic Teacher.

We all feel the responsibility of the position, for, however frivolous we be in our regular daily lives, when we enter the sacred precincts of the Model School, we are apparently transformed into stern and sedate instructors. Indeed, at times it is very necessary that we be stern, as we soon discover that all our success as teachers depends upon our ability to govern.

Sometimes we find a disciplinary problem, which, with our limited experience we cannot solve. The only solution then possible is to send the miscreant to the training teacher, from whose presence he returns, meek and entirely governable.

Each student, during his Senior year, is required to teach in the Model School, forty-five minutes daily, for at least twenty weeks. To prepare for this work, we must each make an outline of the subject matter to be taught the following week.

This outline, or lesson plan, is submitted to the critic teacher for corrections or suggestions. A detailed course of study is in the process of development and will be ready for use at the beginning of next year. This course will greatly aid in the making of plans.

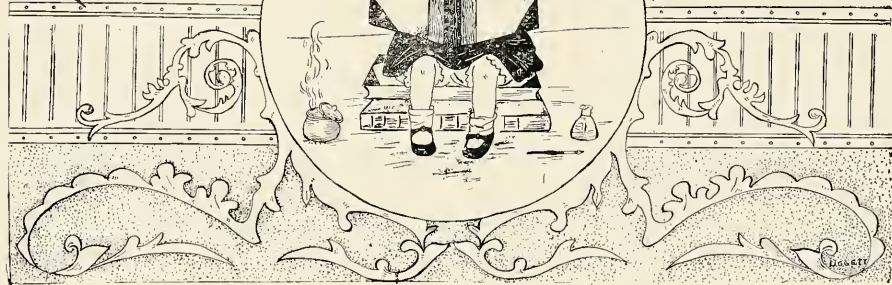
Besides the practice training, we must meet the Critic Teacher weekly to receive instructions in Methods and to talk over with her our difficulties, both those which we have found and those which she has perceived during the week. If we have individual faults, we are met privately and these faults are pointed out to us. However this criticism is given in a most kindly manner.

This work demands that we be constantly alert. There is no chance for idle dreaming as the children must be kept busy and interested. Many times we become discouraged with our work and wonder whether we were really born to teach. At such times we look forward to the teaching period with distaste and dread. Then again, we become greatly elated over some visible success or some words of commendation from our training teacher, and feel that the time spent in the Model School is the happiest of the day. All in all, this department of the school life is one of the most interesting. We strive to get from it what it aims to give us—efficiency, morally, mentally and intellectually, so that we may be able to take the initiative in the work for which we are training.



KINDERGARTEN

KINDER GARTEN



THE KINDERGARTEN

Colors

Baby Blue and Milk White.

Flower

Spank Weed

The Kindergarten, an attractive feature of the Normal have twenty-five bright and winsome little "kinders" in attendance.

The children, on arriving in the morning, sing a Good Morning Song to bring them into harmony with each other as members of the kindergarten family. Another song relating to the weather or to some feature of the season usually follows to bring about the larger harmony between them and nature in her varying moods and manifestation. The devotional song which follows this has the same general purpose, to lead the children's thoughts to the ultimate source of unity, harmony and love and to put them into conscious relation with it.

After this comes the talk or story. The topics taken up are those which are near the surface of the children's interests. In each talk or story, the purpose is to bring out some truth or illustrate some general principle on the basis of the children's own observation and experience.

The following outline of topics taken up in the kindergarten the past year will serve to illustrate the general nature of the work. During Autumn, the work aimed to illustrate progressively the principle of co-operation, by showing how everybody helped in the preparation for winter. This involved visits, real and imaginary, to the garden, farm,

coal-yard and store. "Mother Nature" was next considered and this called for a study of natural products, grains, fruits and vegetables. This naturally led to the Thanksgiving festival and the story of the first Thanksgiving Winter phenomena and activities followed with the preparation for the winter holidays, Christmas and New Years.

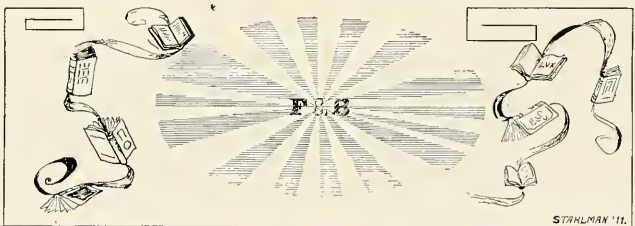
Stories of life in cold countries, occupied the month of January, the simplicity of Eskimo Life, like that of the Pilgrims, helping the children to understand and appreciate our more complex civilization. This led to the study of Lincoln and Washington and stories of bravery and courage, and the work was continued until the awakening of Nature began to absorb the children's attention.

The Seniors who have had their practice work in this department have done splendid work. They have had charge of this morning talk which corresponds in a measure to the opening exercises in the up-to-date school and like these it gives in a degree the key-note for the day. Another part of the work in which the Seniors assist is the occupation period. In this period the children play games, and sew or have some sort of play which rests them after the work of the morning.

The students who teach in this department have as their instructor a teacher especially trained in Kindergarten work.



LITERARY ORGANIZATIONS



STAHLMAN '11.



FRANKLIN SOCIETY OFFICERS



BANCROFT SOCIETY OFFICERS

THE LITERARY SOCIETIES

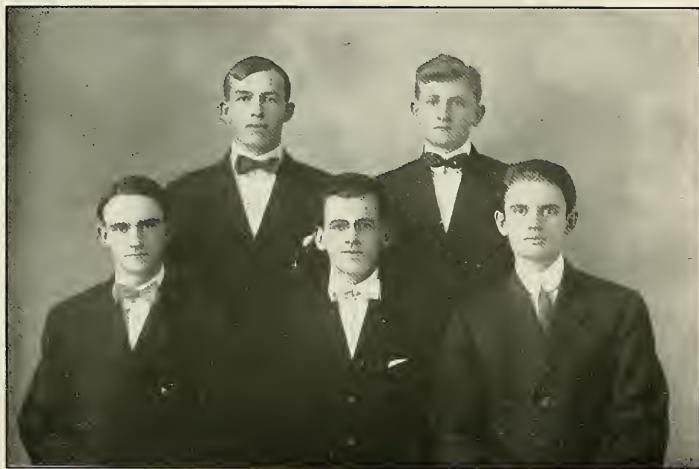
Among the various organizations of our school the Literary Societies stand out very prominently as ideal organizations. Each student is chosen a member of one or the other of the two societies. The earnestness and willingness on the part of the members to advance the work of their particular society shows that they fully realize the opportunities given them to develop their literary capacities.

The chief aim of the societies is to give every member an opportunity to cultivate their literary talents and help prepare him for his future work. Meetings are held every week in the Normal Auditorium, the two societies alternating with each other. The themes of the meetings are planned by a committee chosen by the president of the particular organization. As the programs for the school year of 1911 have been especially interesting, they have rested many a weary mind and have afforded delightful entertainment after the monotonous routine of the week.

It is impossible to describe all the interesting and profitable programs which have been rendered

this year, but several extraordinarily good ones which proved the ability and efficiency of the societies, deserve mention. In the Fall term the Franklins gave a complete court trial which was skillfully planned and carried out. The Bancrofts devoted one of their evenings to the subject of Politics, which was discussed by the girls as well as the boys. In the Spring term the Bancroft Society gave an excellent illustration of an ideal May Day. This was followed by a visit to Japan, given by the Franklinites. The effective work which has been done by both societies shows that they are about equal in standing.

The excellency of the ability of the two societies which has been obtained through practice during the year, will be tested in the Fifth Annual Contest in June. In the last contest, the Franklinites with their purple and white, carried off the honors, having surpassed their opponents by two points. But the Bancrofters, with their white and gold, still carry their banners high and both organizations are striving to keep up and advance their excellent records.



Y. M. C. A. CABINET

YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association is an important factor among us. It offers to young men an opportunity to keep in touch with Christian work, and provides for the equal development of both mind and heart. The work of the association encroaches on no other branch of activity in the institution. It is a silent force working for good. The work that is performed by its members is voluntarily offered as a service to their fellow students in the name of the holy Nazarene.

At the opening of the School year, it takes upon itself duties that are most naturally suited to such an organization. The reception and entertainment of new students is the work toward which all efforts are directed during the first week. Throughout the year weekly meetings are held for prayer and testimony. These meetings are usually led by one of our own number; although we have institut-

ed a new idea during the past year, and have been successful in securing six of the influential business men to address the meetings.

We received valuable instruction and inspiration from the new State Student Secretary, Irvin E. Deer, who visited us Jan. 11, also Mr. Wells, the Chinese Missionary, brought us a splendid message of the work done there.

The Bible Study classes meet every Sunday, that those who wish may add to their other studies a greater knowledge of the Book of books. We have studied with interest "The Parables of Jesus", "The Miracles of Jesus" by Wm. H. Sallmon.

Three delegates were sent to the State Convention at West Chester, Pa.

The Association at Clarion has had a prosperous past, is flourishing at present, and all indications point to a successful future. H. E. S. '11.



Y. W. C. A. CABINET

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

One of the strongest, and most influential organizations within our school is the Y. W. C. A. It has at present one hundred and seventy two members, and is expected that this number will soon be increased. It is the one organization that brings the girls of the school into closer relationship with each other, making each one feel that some one has a personal interest in her and that she is needed in the work of the Association.

In June 1910 the officers of the Association for the year 1911 were installed and made their plans for the opening of the school in September.

During the summer the President sent a word of greeting to all of the girls who were expected to come to the school for the first time in September. On the opening day of school the new girls were met by the committees appointed for that purpose and were taken to the offices for registration, shown to their rooms, and made acquainted with teachers and students at the Normal.

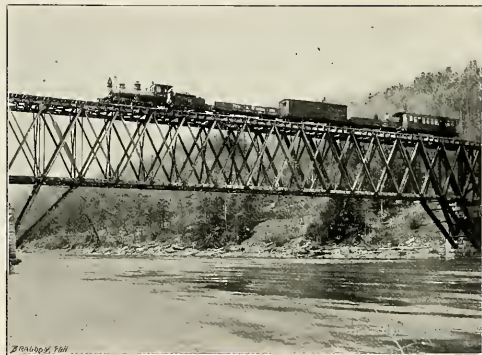
The first Saturday evening of each term, the Y. M. and Y. W. have a joint reception for the stu-

dents and faculty. The aim of this reception is to make the students better acquainted with one another. The evening is generally spent in various kinds of amusements and delicate refreshments are always served. The Association holds meetings on Wednesday evening of each week. These meetings are planned at the beginning of each term by the Devotional Committee and a student leader is appointed for each meeting. Every Sunday evening the Y. M. and Y. W. have joint meetings, which are held in the chapel; at these times the different ministers of the town or some other prominent speaker often addresses the students.

At different times during the year conventions are held throughout the states at which delegates from the different Associations meet and discuss the problems pertaining to the work of the Association. Last June our Association sent to the summer Conference at Granville, Ohio, Emma Christian and Mildred McQuay to represent them at that place. In October Misses Anna Steele and Harriett Hayes were sent as delegates to the Convention at Wilkesbarre.



Scenes Along the Old
B. & O. R. R.





MUSICAL

"In this Wheat Bye-and-bye"

ORGANIZATIONS

STALMAN

THE MUSIC DEPARTMENT

"And the night shall be filled with music,
And the cares that infest the day,
Shall fold their tents like the Arabs
And as silently steal away."

The love of music has been so universal that scarcely any one can be found who will confess an indifference to it. From time immemorial it has been one of the recognized Arts of the nations.

The Music Department of the Clarion State Normal School is one of the best equipped departments to be found in any similar institution of the State. It is under the supervision of Miss Margaret Reutter who is a graduate of the Conservatory of Music of Wilson College. She has had training under the most celebrated New York Concert singers and has proved a very capable and efficient instructor in both voice and piano. This Department furnishes many interesting numbers for the program of the Literary Societies which are held alternately every Saturday evening. From time to time very entertaining and instructive public Recitals are given by the music students. The Recitals consist of vocal solos, duets and quartettes, as well as instrumental solos and duets and many pleasing numbers by the Glee Club and Orchestra.

Selections from celebrated oratorios and operas are frequently rendered by the Girl's Glee Club,—an organization formed for the study of

master pieces of the great composers. The Glee Club consists of about fifty members, and, as it is open to all the girls of the School it affords a splendid opportunity for the cultivation of classic and artistic taste in music.

Another important feature of this Department is the Clarion State Normal Orchestra which is conducted by Mr. Rohr. The Orchestra is in great demand, and plays a large part in the entertainments and social functions given by the School. At present it consists of twenty pieces, and any one who plays any orchestral instrument is permitted to join.

The School has an organized Ladies' Quartette and a Male Quartette. The members of the Ladies' Quartette are: First Soprano, Florence Craig; Second Soprano, Mildred Kribbs; First Alto, Ruth Hafley; Second Alto, Alice McCullough.

The members of the Male Quartette are: First Tenor, Harry Stahlman; Second Tenor, Frank Pfaller; First Bass, Arnold Heeter; Second Bass, Lloyd Weaver.

In our school life as well as in our after life that music is a necessity and not a luxury. If it were to be eliminated for a time, as Clippinger has said, "there would be such an up rising as would make our present day labor look like a festival." Of all the powers that make us forget our toils none is so efficient as music.

Graduates of Music Department, 1911

VERA McCULLOUGH.

ELLA MOORE.

MYRTLE NEAL.



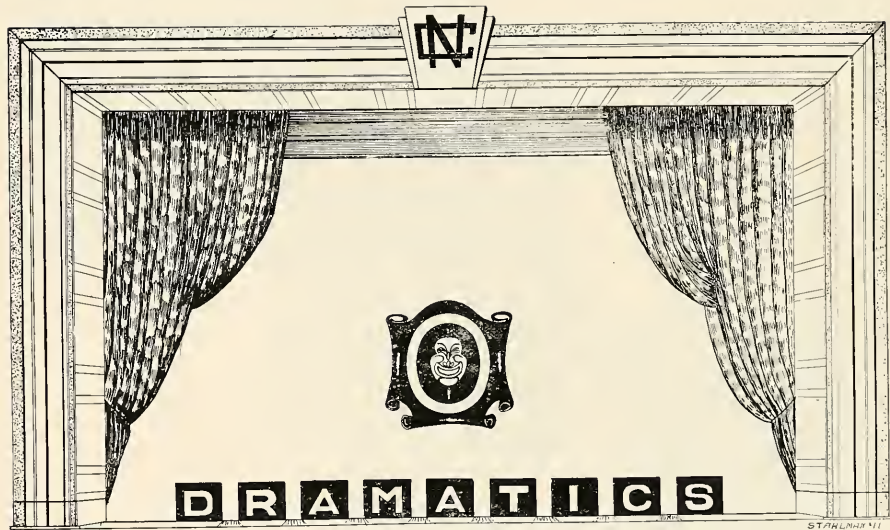
ORCHESTRA



MUSIC HALL



THE CAMPUS



WHO'S IN TOWN!

FIND OUT AT THE

Clarion Normal. **TRADITIONAL OPENING.**

SENIOR CLASS PLAY,

Normal Auditorium.

CLARION, PA.

NOV. 24, 1910.

— 1 — all regulars ready at 7:30 for 8:00.
— 2 — all of evening structure from 8:00 to 8:30.
— 3 — ALL EVENING OF TRADITION! — FOR THE ENTERTAINMENT!

Good Music by Normal Orchestra.

SEATED 500. ALL SEATS RESERVED.

EVERYBODY COME.



Scenes from
BROWN'S IN TOWN





Scenes from
"BROWN'S IN TOWN"



SENIOR CLASS PLAY



One of the most delightful seasons of the year is Thanksgiving, with its annual basket ball games, its one big dinner of the year, and, most important of all, the Senior Class Play.

The play is always looked forward to by those of the school, together with those who expect to spend their Thanksgiving with friends here. To the Senior Class it means more than an evening's entertainment. If the presentation is good and the play well received, it means a large success.

The Play this year was "Brown's in Town," by Mark Swan, a comedy of the lighter type. The play was full of life and action and was pleasing in every way. The manner in which it was received showed that it was effectively presented. The cast was as follows:

Dick Preston, the son,	Arnold E. Heeter
Abel Preston, his father,	August H. Weitz
Arthur Howard, a dentist,	J. Judd Merryman
Worth Carew, a gentleman of leisure,	Lloyd Weaver
Pollock, the gardener	Frank Pfaller
Susanne Dacre, who knows a thing or two	Ruth Lobaugh
Letty, Dick's wife	Jessie Mather
Freda von Hollenbeck, a German heiress,	Emma Christian
Primrose, the lady cook with a reputation.	Alice Fenstamaker

Scenes—Act I and II—Lawn in front of Dick's cottage. Act III—Living room in the cottage. Time—Present day.

Act I—Synopsis—Dick Preston, college student marries—goes home to break news to his father—learns that the latter is opposed to his marrying, at least until he is twenty-five—endeavors to keep marriage secret until he has reached that age—Primrose and Pollock suspicious—Miss Dacre and her escort Mr. Carew, stop at the cottage—Miss Dacre surprised to find two of her friends—they confide in her—Arthur Howard, a friend of Dick's next appears—Dick endeavors to conceal the truth from him, says that Miss Dacre is Mrs. Brown—Primrose appears and addresses him as Mr. Brown—Howard makes love to Letty in Dick's presence—Dick cannot interfere because he has led Howard to think Miss Dacre is his wife—Mr. Preston learns of Dick's whereabouts—come to visit him—efforts to conceal facts redoubled—father irascible—makes things lively.

Act II.—Synopsis—Further complications—Dick's father thinks that Howard is Brown—offers to pay him for damaging kitchen—sight of roll of bills tempts Howard to call himself Brown—later Abel meets Letty—he hears Primrose address her as Mrs. Brown—concludes that Howard is her husband—Freda appears—she is looking for Howard—claims him as her sweetheart—Abel thinks she means Dick—becomes very much excited—tries to straighten matters—Susanne appears and claims Howard as her husband—Mr. Preston horrified.

Act III—Synopsis—Letty and Susanne quarrel over the respective merits of "Dick" and "Arthur"—Susanne betrays her interest in the latter—Abel demands an explanation of affairs—his mention of Utah suggests to Howard the feasibility of declaring himself a Mormon—Carew appears—Susanne refuses to go back to town with him—Letty and Freda cause further embarrassment by conflicting

stories to Mr. Preston—Abel finally learns the truth—he forgives Dick—Howard and Susanne announce their engagement.

"O, what a tangled web we weave,
When first we practice to deceive."

Each character was well selected and the vim and motion that was put into each part showed ability and determination to win on the part of the players. The quickness with which Arnold Heeter as Dick Preston could hoodwink his father and still keep close watch over Letty, his wife, so that she might be saved from any embarrassments, won for him much applause. Dick's only difficulty was, that every time he thought everything was arranged, either Freda or Primrose would appear, breaking into his conversations and causing him many narrow escapes. To Mr. Weitz as Abel Preston, a large amount of credit is due. Abel, much baffled at the strangeness of affairs at the Brown cottage, raged up and down the stage, yelling loudly for "Mrs. Brown," or, letting his temper get the better of him, decided upon Dick's immediate removal back to the town.

Mr. Merryman more than successfully carried out his part as Arthur Howard, the dentist. He was ready in his interpretation, and, though he allowed the sight of money to tempt him, he won great praise by his easy stage manner. The gentleman of leisure, Lloyd Weaver, brought down the house with his oft-repeated words, "I'm a despwate man," especially when he looked as inoffensive as a little lamb. The only fault to find with Worth Carew was that he absolutely refused to part his hair in the middle.

Miss Ruth Lobaugh as Susanne Dacre, skillfully interpreted her part. The very fact that she boiled eggs for two hours and yet found them hard, won for her a recommendation as a twentieth cen-

tury housewife. The part of Letty, taken by Miss Mather, was well performed. In her charming way Letty tried to aid her husband, but she found him so entangled in fabulous tales that she could scarcely keep up with him.

The part of the German girl, played so successfully by Miss Christian, called forth great applause from a pleased audience. As she majestically interrupted the irate Abel as she hunted for the man she "lofed", or frantically called for the "vipers" the audience was convulsed with laughter.

Mr. Pfaller as Pollock, the gardener, sustained his part well and by his easy stage manner and impersonation, gained for himself a goodly share of the praise; while Miss Alice Fenstamaker as Primrose realistically portrayed the part of a "mammy cook" by appearance, speech and manner.

But to the cast alone not all the praise is due. The class as well as the characters owe to Miss Mary McCloskey, as director, more thanks than can be expressed. To her untiring efforts and struggles with the characters, not always the quietest, much credit is awarded. Also to Mr. Lowe, business manager, Mr. Stauffer, property man, and Mr. Stahlman and aides, a large amount of thanks should go. To the young ladies who were tireless in their efforts to beautify the hall, one cannot give enough thanks, but simply state that the results of the work had to be seen to be appreciated. The stage settings, costumes and other accessories were well selected and added much interest to the presentation.

The first scene, representing the lawn in front of Dick's cottage, was well arranged, showing a small, neat cottage with everything that could pos-

sibly be added to make it look cozy. Between the second and third acts a complete change had to be made which transformed the stage from an outdoor scene to an inner one of luxury and ease. Through the aid of the busy boys the change was made in a short time.

Between the second and third acts Miss Reutter sang a vocal solo in her usual pleasing manner. Before and between acts the orchestra under Mr. Rohr rendered several selections.

Altogether the Senior Play of the Class of 1911 was second to none ever given at this school, and the Class is to be congratulated on having presented an entertainment which was a credit both to it and to the school.





Toby Dam

A Wrecked Trestle Near Clarion





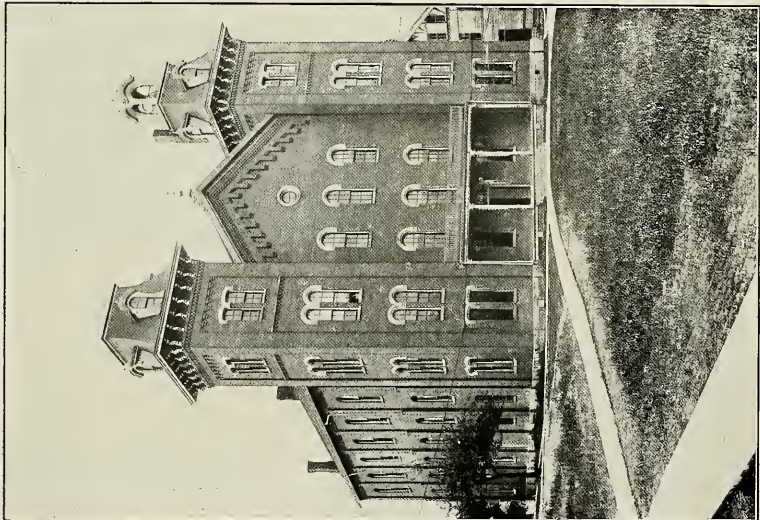
ART DEPARTMENT

MISS MARY LORENA GIVAN

Special Students

HELEN McCONNALD
SABINA MOHNEY
LORA OVER
HOWARD PATTERSON
EVELYN PETERSON
LOIS PORTER
HAZEL PUTNEY
NORA RANDALL
GERTRUDE RICHARDS
MAZIE RUMBAUGH
HELEN WHITMER
FLORENCE WILKINSON
ERDIE WOLF

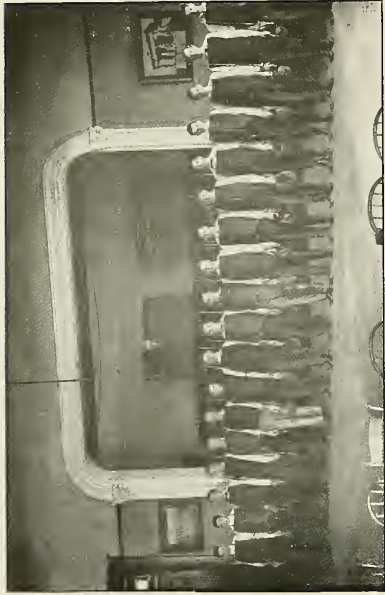
MIRIAM BALLENTINE
RUTH BALLENTINE
TURNER BEATTY
LUCY BURT
ETHEL FITZSIMMONS
LENA GRAHAM
HELENA GUHRIE
FLORENCE HARRIGER
REVA HOLDEN
MARIE HOWARD
VIRA KNAPP
MABLE LYLE
JESSIE MATHER



SEMINARY HALL



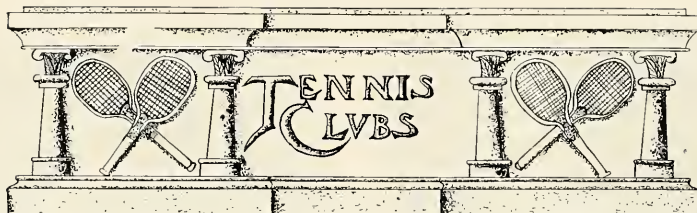
SENIOR GIRLS' BASKET BALL TEAM



SENIOR BOYS' GYM CLASS



SENIOR GIRLS' GYM CLASS



Porter 11

President, Frank Pfaller.

Vice President, Harold Ballentine.

Secretary, Miriam Ballentine.

Treasurer, Leslie Baldwin.

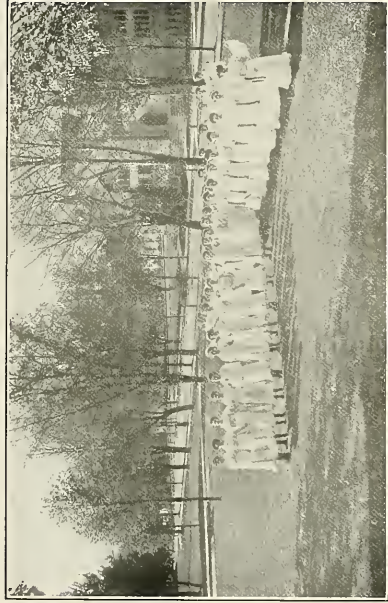
MEMBERS.

Prof. Acor.
John Ambrose
Ruth Ballentine
Paul Beatty
Myrtle Benn
Rudolph Best
Chester Braden
Desina Calvert
June Calvert
Guy Carson
Emma Christian
Theodosia Clawges
Anna Crowe
Ralph Cyphert
Melvin Dinger
Genevieve Dunkle
Arthur Elliott
Jessie Gates

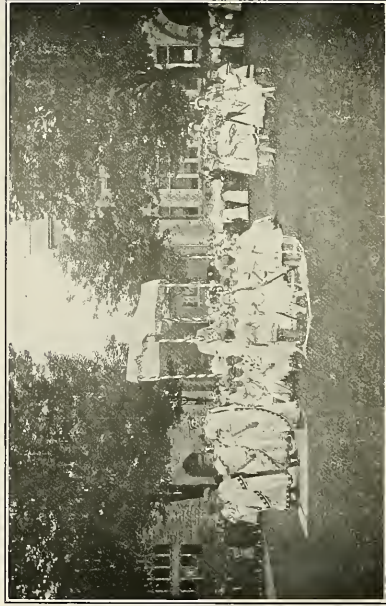
Ruth Haffley
Merle Haskell
Sadie Hawk
John Hughes
Ruth Johnson
Sammel Jones
Arabella Keck
Leroy Knappenberger
Alva Knight
Mildred Kribbs
Louis Lowe
Helen McIlhatten
Wm. McIlhatten
Helen McConnel
Harry Manson
Jessie Mather
Jean Matthews
John Maurer
Delbert Maxwell

Clyde Means
Karl Metz
Lillian Miller
Harvey Miller
Ruth Mohney
James Neil
James Oberlin
Wesley Ogden
Vernice Painter
Howard Patterson
Carl Pearsall
Evelyn Peterson
Josephine Porch
Fred Ramsey
Nora Randall
Herman Reed
LaMarr Richie
Walter Rossman
Jennie Rumbaugh

Martha Sansom
Wayne Seigworth
Mae Sheasley
Lois Shoemaker
Robert Snyder
Harry Stahlman
Prof. Steele
Lory Strickenberg
Arno Thompson
Charlotte Truby
Margaret Walker
Mildred Weaver
Wm. Welsh
Pearle Weigand
Florence Wilkinson
Prof. Wilkinson
Wm. Williams
Nettie Wilson
Merle Zufall



Scenes of Campus Pageant, 1910



HISTORY OF CAMPUS PAGEANT

One characteristic of the Clarion State Normal School which distinguishes it from other Normals is the festivities of the campus pageant. The idea of such a day was introduced in June of 1905, and is now carried out on a large scale under the direction of the instructor in Physical training.

During the introduction of the pageant work, a program of the day consisted of a series of folk dances presented by the different classes. Among them were the Danish, "Dance of Greeting," the Russian "Varsonviennia," the Swedish, "Weaving Dance," the Dutch, "Quadrille" and the English, "May-pole Winding." Each group wore the costume suggestive of the folk represented. The music selected was of that quaint kind peculiar to the people of Northern Europe and together with the costumes gave a very effective representation.

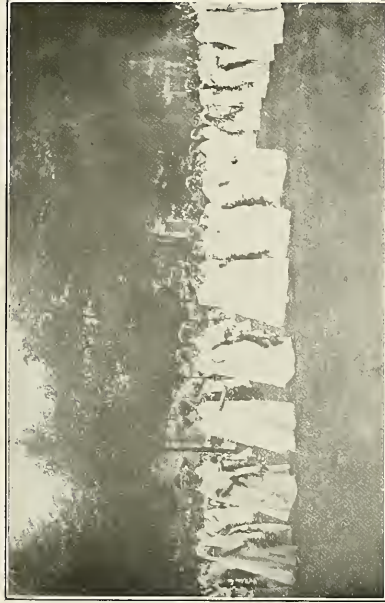
The Campus Pageant of the spring of 1909 brought into activity the industrious class of 1911. The pageant had its setting in "Merrie England" in the days when the Saxons contented with the Normans for lost supremacy and Robin Hood and his band of outlaws were seeking to regain their rights. The scenes were adopted from Scott's "Ivanhoe." The pageant opened with Cedric, the Saxon Nobleman at his evening meal. Among those at this meal were Lady Rowena, and Ivanhoe in disguise. The tournament at Ashby followed. The knights, represented by a group of boys came riding across the fields on their chargers. The part which the class of 1911 played was indeed a most effective part. In a drill given to the health of Prince John, the girls were dressed in native costumes, carrying large pails on their heads which distinguished them as milkmaids. The boys were arrayed in foreign dress and likewise, played their part well. Ivanhoe vanquished his foes and won the Queen of Love and Beauty—Lady Rowena. Following this was the storming of the castle of

Torquilstone which, with prisoners, was in possession of the friends of King John. King Richard's men amid a storm of arrows rescued the prisoner held in the castle. The trial of Rebecca, the lovely Jewess, reproduced in detail another phase of the customs of the times, when a champion appeared and she was spared from death at the stake.

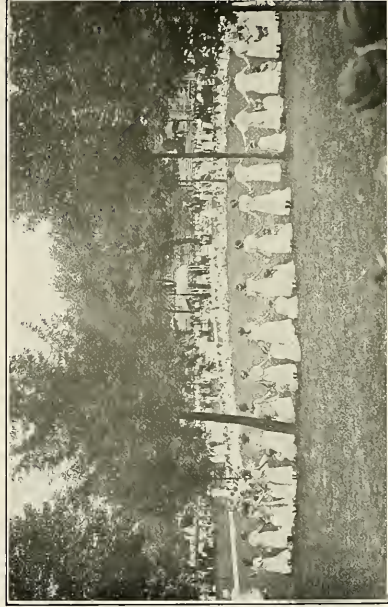
Following this performance came the bridal procession of knights, pages, bridesmaids, Princess Aymmer and lastly Ivanhoe and Rowena. Intermingled with these events were feats of archery, old English dances, marches by the bridesmaids and frequent combats by the knights. The aim in this pageant was to present as clearly as possible the life, customs and costumes of the chivalric days when Prince John sought to overthrow the throne of his brother, King Richard, who was absent in the Holy land.

The scene of the pageant in 1910 represented a summer day in Rome during the fifth century. The emperor and his soldiers had just returned from a victorious campaign against the barbarians, and a holiday had been declared. The gaiety was at its height when suddenly the barbarians made an unexpected raid. Several processions partook of the nature of welcoming the emperor. The middle year girls—referring to our happy number—formed a long procession, each one carrying a garland of flowers and wearing a wreath, represented the vestal virgins, surrounding the altar. The boys, dressed in light costumes, joined in merry greeting to the king.

This year there will be given what promises to be the most inspiring pageant in the history of the school. It deals with the Renaissance in Florence during the fifteenth century and will give an extensive idea of the life-work of Savonarola, Lorenzo de Medici, Michael Angelo and other prominent persons of that remarkable period.



Scenes of Campus Pageant, 1910



LITERARY



◦ LIBRI NORMALII CLARIONENSIS ◦

STAHLMAN '11

"IF"

How we, the Seniors, here would shine
If only we could have the time,
Our Physics labor would become
As easy as some simple fun.
And "Daddy" would be sure to say,
"You are the wonder of the day",
And "Dolly" would not wish to scold,
Because our stories were not told
From our dear Bobby we would hear
Du bist sehr klug, is wundert mir,"
'Tis very true you'd see us shine
If only we could have the time.

For patient Dr. Ballentine
Would say our Cicero is fine
His chin would cease to tremble so
As down the list of names he'd go
His jocund spirit would return
And all our 'equos' we would burn
Miss Rice from club would cease her reaching
And look in wonder at our teaching
Miss Rentter to her hand would say,
"Which church do you prefer today?"
In fact it would be very fine
If only we could have the time.

Miss Barton's face would glow sublime
For note books would be in on time
Miss Givan never would would regret
Permission for a feast she'd let
As students of this institution
We'd tune for "Closky's" elocution
Miss Lilly wouldn't blame nor spurn
For we her fancy steps would learn,
"Adapt yourselves to your surroundings"
Is heard from Dr. Becht's expoundings.
Who'd not confess that we would shine
If only we could find the time?



caught

Cheer up; there hain't no one everybody likes.
—Merryman.

Experience is a dear teacher, but he delivers
the goods. —Woodward.

Who pounds in education
On Senior kids by force?
And who knows what's an Alderny?
Why Miss B— does, of course.

Dr. Becht had just announced in Chapel that
the Junior Class was the largest enrolled in the history
of the institution. Immediately he followed this
announcement by reading the text for the morning:

“Lord, how are they increased who trouble me.”

At dinner when the lights were out. Miss
Campbell—“It is so dark, I can't find my mouth.”

Mr. Lowe—“Oh, leave that to me; I always can.”

I just can't make my eyes behave—Frances Schott.

Miss Lobaugh, in German—“He opened his
mouth far and wide”.

Prof. Steele, without a smile,—“I guess far
will be enough.

It is the duty of every student of the student
body of the Clarion State Normal Institution to
show the proper attitude toward the institutional
activities as dutiful students should.

I'm tired of living alone—Lois Porter.

Prof. Egbert—“What is the meaning of the
reference to a swan?”

Miss Lehman—“Fade away.”

Putney—“Well, who really wrote the History
of the Merchant of Venice?”

Prof. Egbert—“The History of the Merchant of
Venice was written by a talented but unscrupulous
man named Macbeth, who was afterwards tried and
convicted for murdering sleep.”

Prof. Welch—“Merryman, define Physics.”

Merryman—“Physics is that art which we know
all about, but can't understand.”

Prof. Egbert—“Mr. Metz, who was King of
England during John Smith's time?”

Metz—“Queen Elizabeth.”

“They call it an electric light,” confided Ross-
man to his roommate, “but it does heat me how they
make that hair pin burn in the bottle.”

OUTCLASSED.

In her bathing suit she trod,
Upon the sandy bed;
Young Cupid, without smile or nod,
Quick turned his back and fled.
—Miss Lyle.

BOYLE'S LAW AS QUOTED BY MARIE.

The volume of a given weight of any gas under constant temperature varies inversely as the pressure—from beginning to end."

Mildred Kribbs—"O, the boys are coming up the fire escape."

Miss Givan—"Never fear, girls, I'll protect you to the best of my advantage."

Neither "square and compass" nor a "Trotter" will get you a grade in Senior Grammar. Grammar grades are earned by the sweat of your own brow.

Jimmie Neil—"Shall we copy them all?"

Miss Barton—"Yes, every blessed one; and you will be blessed at the end of this term if you don't."

Juniors, Beware!

The price of mutton's going up.
And well you know you can't afford to wear
That sheepish look.

Marie Howard—"Miss Lilly, where did you say we were to get the material for our costumes for the gymnastic exhibition?"

Miss Lilly—"At Corbett's a yard wide."

Bess Snyder, in Public Speaking Class—"Miss McCloskey, please may I be excused; the fumigation makes me sick?"

Miss McCloskey—"O, we have not fumigated yet"

Walter Rossman—"Say, Harriet, are those puffs

of May's real? I would be afraid the wind would blow them off.

Harriet Hays—"Why, they are fastened on her head, you silly boy."

"Walter—"Well I can see right through one of them."

Harriet—"Well, they're just rolled up that way"

Walter—"Well, well, I'm wiser now."

A ragged, broken-down fellow passed the post office this morning, and Lloyd Weaver was heard to remark: "You wouldn't think from looking at him that he played an elegant game of billiards ten years ago."

Wise Man—"Ah! You poor foolish little fellow, here is a dollar for you."

Curly—"Thank you, sir, but I have a brother as foolish as I am; can't you give me a dollar for him?"

Jim Neil, in Geometry Class after much deliberation proved that L PIG equals L Hog. Result:—Pythagoras' face all broke up.

Warning to Seniors—Don't go around in your own "higglety, pigglety fashion."

Dr. Ballentine in Virgil—"Mr. Heeter, you may translate the paragraph."

Heeter—"I am the pious Aeneas—hm—hm—m.

It is easy enough to be pleasant
When the lessons flow gently along;
But the student worth while
Is the one who can smile
When Dad fires the questions so strong.

Light footsteps are heard in the hall,
A scratching at the door;
And there stands Miss G——
Scolding as ever before.

Student—"Do you expect to graduate this year?"

May Sterley—"Why—yes-s—I have my class
pin, had my picture taken, ordered my invitations,
have some recommendations, and addressed a few
envelopes for the Sequelle."

Prof. Welch—"Jessie Gates, why will not fan-
ning your face cool it when it is not damp?"

Jess—"Because there is no presspiration on it."

Prof. W.—"How do you spell that big word?"

Jess—"What big word?"

Prof. W.—"You don't catch me that way."

Prof. Wilkinson in Arithmetic—"It is very nec-
essary to have a pint, a quart and a gallon in the
school room."

Prof. Welch—"Why does water flow through a
siphon?"

Jess Gates (silently)—"Because it can't climb
a tree."

William Welch and Miss Lyle take the banner
for straight-up-ness.

Miss McCloskey—"What happened to Jonah?"

Besse Snyder—"He swallowed a whale."

Prof. Egbert—"What causes a man to sweat af-
ter drinking a glass of soda?"

Dougherty—"Thinking of the nickel."

Dr. Ballentine was perfectly thunderstruck
when he heard Pfaller recite in Virgil recently and
has provided himself with a lightning rod.

Geneva Stevens—"My parents have at last pre-
vented me from being a teacher."

Alice McCullough—"I congratulate them on
their success."

Prof. Wilkinson—"Give me the converse of the
theorem, a straight line is the shortest distance be-
tween two points."

Guthrie—"A crooked point is the straightest
line between two short distances."

Woodman! Cut that tree!

Spare not a single bough!

I carved H. L. H. on that tree;

She loves another now.

—Stauffer.

Miss Lilly—"You would be a good dancer only
for two things."

Metz—"What are they?"

Miss Lilly—"Your feet."

Miss Howard—"Is Latin a dead language?"

Prof. Ballentine—"It is considered so."

Miss Howard—"When did it die?"

Don't a fellow feel good after he gets out of a
store where he nearly bought something.

—Dougherty

A CLASSICAL CONVERSATION.

Chauncey—"Wie befindet dein Kropf sich?"

Bridget—"Run along wid yez, kid, talk United
States; phwat does yez think this is?"

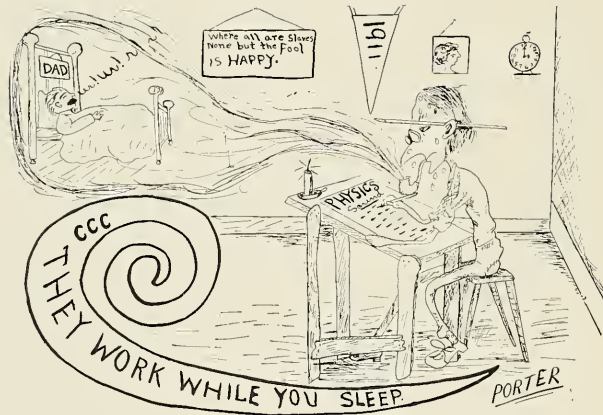
Merryman—"The fellow that always has some-
thing to say is the one that makes good."

Prof. Egbert, in Merchant of Venice—Mr. Neil,
what are you doing there?"

Jimmie—"I'm just drawing the picture of the
Jew."

Miss Barton, in diagraming a sentence—"Shall
I put the 'friend of my youth' on stilts?"

Bill Welch—"Some impossible things are per-
fect happiness."



THE LAMENT OF A SENIOR'S PEN

Scratch! Scratch! Scratch!
 On thy cold blue page O Pen!
 And I would that my thoughts could be uttered
 When the lights go out at ten.

Oh, well for the tyrant grim,
 That he sleeps in the house o'er the way;
 When the poor, tired Senior studies
 In the clothes press 'till the break of day.

And the weary hours drag on
 Through the night so cold and still,
 But Oh! for the book from a Senior gone
 Or an idea from a brain that is still.

Scratch! Scratch! Scratch!
 On thy cold blue page, O Pen!
 But no sooner we finish our hard task
 Than we have to begin again.

WANTS OF SEQUELLE SUBSCRIBERS

For Sale or Hire:—A thoroughbred by Ciss. Has had four successful seasons at the State Track at Clarion, Pa. Can be had cheap by right party, after heat before State Judges.
O. K. Metz

For Sale:—A common work horse, shy a few ribs, but will work well if carefully handled.

Red Manson.



Wanted. A Home:—This faithful old steed—damned by Dido and sired by the Trojan Horse. Since those ancient times has been owned consecutively by Aneas, Alcibiades, Sulla, Cataline, St. Peter, Nero, Mohammed, King John, Bean Brummel, Robespierre, Carnegie and Metz, Pfaller, Heeter & Co

Wanted:—Half grown girl to assist in general office work—16 to 17 years old. Pretty girl preferred. Must be affectionate.
Apply James Neil.

For Sale:—A large Ciceronian pony; will eat anything; very fond of children. Owner hates to part with noble steed but must do so for weighty reasons.
G. Stevens.

Lost:—A Virgil pony by an unfortunate member of the Senior Class, with a broken back and the appendix cut out. Finder will please return to Mae Stirley.

Lost:—Between Navarre Hall and Science Hall an exceedingly large, overgrown smile. Will finder please return to Miss Hatfield.

Anything lost, strayed or stolen will be given prompt attention by the Noll Detective Agency.

Wanted:—A shoe horn to put on hat with.

James Neil.

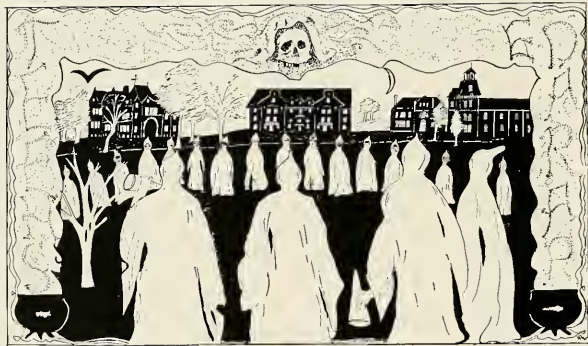
Wanted:—To trade faces with some nice looking young man.
Lloyd Weaver.

Wanted:—Some special attention by a lovable girl. She must be tame.
Dwight Caldwell.

Wanted:—A love cake recipe. Send to M. Balentine.

Wanted:—To exchange my heart for a frat pin.
Ruth Hatfield.

Wanted:—A muzzle; must be in good condition.
Doc Heeter.



1910--1911 CHRONICLE.

Sept. 13—Pleasant day. Students arrive.
Sept. 14—Everyone goes to chapel.
Sept. 15—First scolding of the year.
Sept. 19—Girls went to church with chaperon.
Sept. 23—Bright and fair, but kind of cold to students.
Oct. 1—Girls, lights out in the back stairway.
Oct. 5—Miss Lyle in Logic:—
If I am a man you are not a man; therefore I am a man.
Oct. 7—Nothing doing.
Oct. 8—Many couples walked the campus.
Oct. 9—Menn at Navarre Hall same as that at the County Home.
Oct. 11—Walter Rossman embraced Christian-ity.
Oct. 15—Logan Woodward swore.
Oct. 19—Russell Stauffer began carrying his books over his heart to protect it from Cupid's dart.
Oct. 25—Prof. Welch, sighing: "Would that I had another bunch of model students like the '11's."
Oct. 26—"I can't see you."
Oct. 27—Horrible accident—boy lassoed a girl dressed as a ghost on the campus and GIRLS, he kissed her.
Oct. 28—No sheet parade.
Oct. 29—Miss G.: Lois are there any boys here?
Lois—It don't look that way, does it?
Oct. 29—Miss G.—to boy on fire escape—Who are you? I am Prof. Steele, came the reply.
Oct. 31—Masquerade Social. Fine time; good eats.
Nov. 6—Girls went to church with Miss Rice.
Nov. 7—Anthony Orton forgot his overshoes.
Nov. 8—Girls had dust pans ready.
Nov. 9—The Middle Class balked.
Nov. 10—Chadman made himself scarce.

Nov. 12-19—Excitement ran high.
Nov. 17—John Kendrick Bangs.
Nov. 22—Settled in favor of Seniors.
Nov. 26—Thanksgiving dinner at Navarre—potatoes included.
Nov. 26—Several girls emancipated—for what?
Nov. 30—First snowfall.
Nov. 31—Nothing doing.
Dec. 2—Dad Welch honored chapel by his presence.
Dec. 5—Logan Woodward swore again.
Dec. 7—Titzler made a pirouette in front of Seminary Hall.
Dec. 10—Emma's heart began to beat with Walter's
Dec. 12—Florence Harriger still trying to gain Russell's love.
Dec. 15—Institute begins.
Dec. 16—"Where do you teach?"
Dec. 17—Clarion county teachers visited Navarre.
Dec. 19—No exhibit of physical training classes.
Dec. 20—Every girl went to church.
Dec. 21—Every girl visited Dr. Becht's office.
Dec. 22—Everyone went home happy.
Jan. 2—Students return.
Jan. 2—Terrible crash awakened half of Clarion at 5 a. m. Investigation proved it to be Louis Lowe falling after steps.
Jan. 3—Get yourself adjusted to your environment.
Jan. 5—Roney Boys' Company.
Jan. 5—School in full swing again.
Jan. 7—Y Reception. Many new cases. These receptions are peculiar things.
Jan. 8—Church book page clean.
Jan. 10—What is the difference between "hold me tight," and "clasp me closer" Mr. Dougherty.
Jan. 9—Logan made a date with May for Senior dance at Nolan Park in June.

- Jan. 11—Speaking of fish did you ever see a sword-fish,—No, but I have seen suckers.
- Jan. 15—Prof. Egbert, I have a book with L. R. S. on it,—what does it mean?
Student: Riverside Literature Series.
- Jan. 18—The four pillars of the faculty alone were on the chapel stage.
- Jan. 20—Miss Heeter,—What's heat?
- Jan. 25—Elva Knight laughed.
- Jan. 30—"Girls! there's something radically wrong."
- Jan. 31—Last day of this month.
- Feb. 2—Groundhog saw his shaddow.
- Feb. 7—Flag was up.
- Feb. 4—Bessie Snyder in Grammar—Say, haint it pretty nigh time for that there bell to have rang.
- Feb. 5—Seniors rushing through halls with blue papers in each hand.
- Feb. 8—Mr. Metz advanced new ideas concerning what and what not was style.
- Feb. 10—Mr. Woodward did you ever see one?
- Feb. 12—What can I do for you Lois?—Lois,—Oh nothing I'm just wandering at large.
- Feb. 13—Gov. Hanley lectured.
- Feb. 14—Teacher—Pupils, never send any comic valentines. Pupil.—Your picture is in front of the photograph gallery.
- Feb. 15—Have you had your picture taken?
- Feb. 18—Brilliant Senior: I am going to accept a position at \$3000 per. Middler: Per what? Model Kid: Perhaps.
- Feb. 19—What, "up"? Do you know straight up?
- Feb. 20—Miss Stevens, you need more Physics and less fellow.
- Feb. 21—Rained; much needed.
- Feb. 22—Washington's Birthday.
- Feb. 23—Stahlman lost his powder can on the way to the photographer's.
- Feb. 24—Judd shaved.
- Feb. 25—Kike: Gee, whiz; my girl is sick; I'll lose the benefit of this darkness tonight.
- Feb. 27—Wilkinson and Givan ran a race for the flag
- Feb. 28—Miss McC—and Mr. Davis sang from the same book.
- Mar. 1—Came in like a lion.
- Mar. 2—Gov. Hoch lectured.
- Mar. 2—Miss Lilly: A little higher, Miss Schoff.
- Mar. 3—It takes training to see the beauty in a chicken drill.
- Mar. 4—Nettie Bell's chances were slim before; what will they be now?
- Mar. 5—Logan sang as usual to May: "Meet me tonight in Dreamland."
- Mar. 6—Your sentences are too stilted.
- Mar. 7—May and Lois are going to walk a contour line for the benefit of Dad and the Senior class.
- Mar. 8—May Sterley has a heavy debt to pay. She must buy Daddy a new knife.
- Mar. 9—Retiring bell rang at 9:45.
- Mar. 10—Potatoes were scarce in Navarre.

Mar. 11—Student: Prof. Welch, may I have your knife? Prof. Welch: Yes, I will loan this one, for May is going to buy me a new one.

Mar. 12—Miss Lyle wanted a physics text book.

Mar. 14—Miss Lyle gave a continued serial story in Literature class.

Mar. 15—Miss McCloskey: "Where's your book?" Miss Fitzsimmons: "At home." Miss McCloskey: "Why don't you stay with it?"

Mar. 16—Epo ne credite.

Mar. 17—Mr. Pinks: Why is it you three girls are so large and are always together? Sterley: Large bodies have a great attraction for one another.

Mar. 18—Guthrie went to sleep in Grammar. Probably due to his burning midnight oil studying pronouns.

Mar. 19—Russell Stauffer's Soliquy:—
Long have I loved,
But some strange spell
Forbade my heart
Its tale to tell.

Mar. 20—Dr. Ballentine to Weaver:—"Lloyd, you may think you're a good bluffer and know a lot; but you don't."

Mar. 21—Exams.—Exams.—Exams.

Mar. 22—Went home on P. S. & C. and B. & O.

April 11—Parland—Newhall Concert.

April 20—Dr. Ballentine in Virgil: Stauffer, do you have Shoemaker's wax on your seat?

April 21—James Neil put so much confidence in the Arithmetic class that he slept.

April 22—Metz caught a Miller.

April 26—S. W. Gibblan—Humorist.

April 27—An extra session of house meeting called by Prof. Acor to which all the boys of third floor readily responded.

April 27—Prof. Egbert, in History of Education: Pfaller, what do you know about a locomotive? Curly: It has a whistle.

April 28—Florence Harriger skipped Virgil so the class could catch up.

May 8—A decree was passed that students in groups of two (lovers) should not stand in the shade on the campus, but keep moving.

May 8—Reynoldsville 16—Clarion 7.

May 9—Menu: Pommes de terra en robe de chambre.

May 11—Honor students read out in chapel.

May 17—Miss Springstead was amused to see the children on the campus after dinner.

Baccalaureate Sermon by Rev. J. Ritchie Smith, D. D., Pastor Market Square Presbyterian Church, Harrisburg, Pa.

Commencement Oration by Dr. Francis Harvey Green, Professor of Literature in West Chester, Pa., State Normal School.

HARD TO BEAT

Neil—Cutting classes.
Heeter—When he sees a b—r sign.
Metz—Bluffing.
Stauffer—Smiling.
Strickenberg—Walking.
Caldwell—Superobgloptiating.
Kerr—Writing essays on love.
Dougherty—Wearing his coat in gym.
Manson—Getting an idea.
Pfaller—Getting encampused.
Weaver—Acting cute.
Weitz—Exploring.
Rossman—Getting toothache.
Lowe—Singing.
Guthrie—Playing marbles.

A TRUE NATURALIST

Miss T—an enthusiastic lover of nature, was one day taking a stroll when she met M—to whom she exclaimed, "Ah, my friend! How well you represent the beautiful sun-set with those auburn locks, how well you represent the face of nature, and show it in all its moods. Have you ever seen the sun sinking in such a glare of glory that it swallows up the horizon with fire?" "Have you never seen the mist stealthily retreating down the hillside like a

spectre? Have you never," she went on passionately, "seen the moon struggling to shake off the grip of the ragged, rugged storm cloud?" "No," responded M, "I'm on the water wagon."

ACCIDENTS

Merryman fell from one of his air castles and broke six ribs in his umbrella.

Weaver while singing a solo was compelled to jump from B natural to B flat, to escape a brick that was aimed at his head. He received no marked bruises but swallowed a false note in his flight.

Lowe jumped clear out of bed. The Doctor investigating found that he had broken nothing but his promise.

Metz was rendered unconscious by colliding with an idea, but is now convalescing.

Miss Haffley was suddenly overcome by her own importance. Friends will be allowed to see her at any time.

Rossman while beating a hasty retreat through Virgil, on horse back accidentally fell from his trusty steed and sprained his Eustachean tube, broke his suspenders and badly dislocated his chew.

Guthrie lost his breath, but dear friends do not become excited he has another in his pocket.

JINGLING JOHNSON'S RHYMES

It was on the night of her return
To old C. S. N. S.
That a man named L— L—
Wrote a note to her address.

It said: My dear Miss P
Here is a splendid chance,
If you will but accept it
To attend the Tsuga dance.

Of course she was delighted
She fairly danced with joy
And said; I am so happy
He is my darling boy.

They planned to meet at B—
A house down town you know
And Lois fixed and fussed herself
Until she looked just so.

Down the street she started
Her head off to one side
Then not far off, as she looked up
Her blue-eyed man she spied.

As soon as they were in the house
He started up to spoon,
And said, Some day, My dearest
We'll take our honey moon.

He badn't much experience
But he kewed how to kiss,
He took her little hand in his
And said, Oh! what perfect bliss.

This is the softest arm, he said
And he kept smoothing it,
He reached her with his long slim hand
And made her near him sit.

Your hair is so fair
Your eyes are so blue
Why I never knew
How much I loved you.

Of course they had some trouble
As lovers always do
Although it wasn't serious,
It made them worry too.

He sent to her a postal card,
But by some queer mishap
A sketch was made she didn't like
By some unworthy chap.

For days she was indignant
And then a talk they had
But Lois soon forgave him
When she saw he felt so bad.

She thinks he is so graceful
And she says it is so nice
To love a man like Mr. L.
For he always has the price.

He is a sport I tell you,
And he has a steady job,
All up and down the street he goes,
Driving old gray "Dob."

We don't need time to tell us,
What her future life will be
Just think what all has happened,
And you readily can see.

That'ere that girl is twenty
She'll be married sure as fate
And all we can do is say, Hurrah!
She has picked a lovely mate.

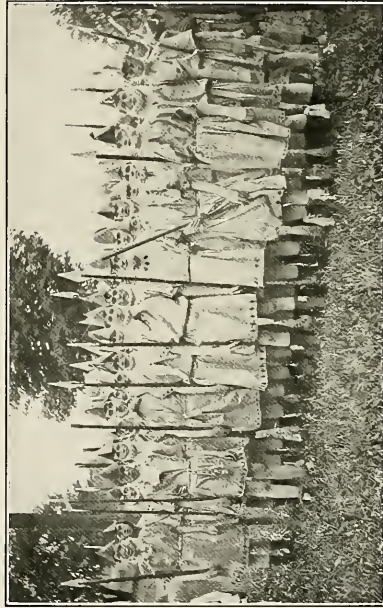
CLASS ROLL.

Name	Characteristic	Amusement	Future Occupation	Favorite Song
Mary Alexander	Interest in little people	Working Physics	George's wife	Marching through Georgia.
Margaret Arner	Being small	Caterwauling	Kindergarten	When the whippoorwill sings Marguerite
Miriam Ballentine	? ? ? ?	Grammar	Private Speaker	Not because your hair is curly.
Mary Barnett	Swiftness	Drowsiness	Schoolmar'm	Mary had a little lamb
Zoie Bashline	Fly trap	Sleepiness	Suffragette	Don't ask me to close my mouth, for I'm in love.
Irene Beatty	Calmness	Moore	Model	Where is my wandering Wayne tonight.
Hazel Boggs	? ? ? ?	Repose	University teacher	O, luscious, beautiful bird of Paradise
Dewight Cauldwell	Bashfulness	Dancing	Professor	If I only had a sweetheart.
Emma Christian	Foolishness	Taking medicine	Walter's wife	O, to be with him at State.
Theodosia Clawges	Slenderness	Sitting on a veranda	Getting rid of flesh	I think I've made a hit.
Georgia Coe	Modesty	Firting	Schoolmar'm	I'm glad I'm free.
Mae Connelly	Faultfinding	Being pleasant	Old maid	O, for a bean from the Emerald Isle
Florence Craig	Loudness	Entertaining Beck	Actress	Meet me at the fountain, Darwin
Elizabeth Daum	Hard to tell	Talking	Old maid	Because I love you truly.
Genevieve DeVilder	Clubhouse manager	Cooking	Housekeeper	Busy little housewife.
Nannie Ditty	Sighing	Teaching	Scolding	Oh, to be with him.
Robert Dougherty	Red cheeks	Looking up	Philosopher	Someone to call me dearlie.
Pruda Erway	Curliness	Combing her hair	Dressmaker	Curly locks, you're mine
Alice Fenstamaker	Big pompadour	Entertaining college lads	College widow	He's a college boy.
Ethel Fitzsimmons	Equilibrium	Teaching Algebra	Day nursing	O, you baby doll.
Jessie Gates	Running around	Anything but work	? ? ? ?	When the harvest days are over, Jesse, dear.
Cora Gracey	Quietness	Giggling	Preceptress	Call around any old time.

Name	Characteristic	Amusement	Future Occupation	Favorite Song
Eugene Guthrie	Inertia	Basket ball	Tending ponies	You aint got the girl till the ring's on her finger.
Ruth Haffley	I'm it.	Trying to catch a fellow	Old maid	You don't know how much you have to know in order to know how little you know.
Florence Harriger	Worrying	Tending the Middlers	Caring for the Juniors	I'm tired of living alone.
Ruth Hawk	Wee little voice	Grinding	Society lady	Work for the night is coming.
Harriett Hayes	That laugh	Writing to Allegheny	Bill's wife	Won't you come home, Bill.
Caroline Heeter	Early rising	Erdie —	Alarm clock	When Johnnie comes marching home
Arnold Heeter	Importance	Skipping	Actor	Just one Moore.
Alzina Hess	Herself	Making fudge	Schoolmarm	Oh, to reduce this avoirdupois.
Reva Holden	Digging in	Studying	More studying	Say, girls, I've found a beau.
Marie Howard	Luminous physiognomy	Collecting Y. dues	Helping mother	Beautiful eyes.
Lillian Humes	Activity	Physics	More Physics	I'm afraid to go home in the dark.
Leslie Hutchinson	Being sharp	Growing large	Athletic director	Any little girl.
Ruth Johnson	Sticking together	One another's company	Traveling	We just came from the city.
Esther Johnson	Red hair	Curling her hair	Violinist	Meet me in the twilight.
Myrtle Jolly	High collar	Bowling	Society man	Oh, you Cutey.
Hilary Kerr	Her walk	Titzler	Artist	The wearing of the green.
Elizabeth Kirby	Selfishness	In Lamartine	Undecided	How beautiful is the night.
Elva Knight	Liking boys	Marsmallow toasts	Teaching	On a moonlight night, Merle.
Mildred Kribbs	Walk	Skipping	Housewife	Goodnight, Bertha dear.
Bertha Lehman.	Her voice	Perry Beck	Housewife	When the moon plays peek-a-boo
Grace Levier	Sweetness	Judd	Actress	He's a merry good man.
Ruth Lobaugh	Towhead	Farming	Girling	Don't take me home.
Louis Lowe				



Scenes of Campus Pageant, 1910



Name	Characteristic	Amusement	Future Occupation	Song
Mabel Lyle	Length	Tattling	Old maid	Take me back to Babyland.
Chloe Lyle	? ? ? ?	Studying	Editor	When the roses bloom again.
Bertha Maier	Grinding	Flirting	Schoolmar'm	Little wee wives.
Jessie Mather	Fickleness	Any fellow	Same as now	Faith Pat, why didn't you come around last night.
Harry Manson	Red Head	Catching cold	Preacher	I'm trying so hard to forget you .
Mabel McCaskey	Forwardness	Her books	Teaching	Don't worry, Mabel, dear.
Alice McCullough	Noisiness	Combing her hair	Singer	By the light of the silvery moon .
Gladys McElhatten	Giggling	Jumping rope	Botanist	I wish I had a beau.
Margaret McMahon	Speed	Eating	? ? ? ?	Oh, I'm so bashful.
Mildred McQuay	Stubborness	Eating pie	Professor's wife	Down the shady Glenn.
Ruth Mercer	Questionable	Dancing	Avoiding work	A man, a man, a moon, a boat!
Nelle Merryman	Fussiness	Fancy dancing	School teacher	I'm looking for an honest man .
Judd Merryman	Amativeness	Scheming	Banker	Oh, you Blondy .
Karl Metz	His lips	Dancing	Metallurgist	Wish I had a girl.
Lillian Miller	? ? ? ?	Down town	Missionary	The merry Miller.
Ruth Neigh	That talk	In library	School teacher	Has anybody here seen Guy?
James Neil	His new trousers	Losing books	Salesman	Be careful how you handle me .
Laura Over	Meekness	Reading German	Farmer's wife	Over the high board fence.
Vernice Painter	Her smile	Note writing	Magazine agent	Smile on, smile on.
Helen Parker	Riding pony	Talking	Simpson's wife	Yankee doodle.
Frank Pfaller	Googoo Eyes	Flirting	Lecturer	Excuse me teacher.
Ellen Pike	Red hair	Basket ball	Doctor	Glimmer little glow worm.

Name	Characteristic	Amusement	Future Occupation	Favorite Song
Lois Porter	Dodging work	In her lecture room	Mighty doubtful	Draw me nearer.
Hazel Putney	Being quiet	What did he say?	Soap agent	Hazel eyes for mine.
Nora Randall	Big feet	Chaperoning	Old maid	I wonder who's kissing her now.
Gertrude Richards	Treating	Eating	Minister's wife	You're mine, all mine.
Lulu Robbins	Skininess	Bible Study	Schoolmarm	When the robins nest again.
Walter Rossman	Soberness	Montgomery Ward	Osteopath	Sing me to sleep dearie.
Lillian Sayers	Good-naturedness	Skipping	Book agent	Somebody's waiting for you.
Frances Schott	Gentleness	Dish washing	Elocution teacher	Am'd the violets.
Belle Snyder	Bigness	Running around	Pain'ing	Bluebell
Bess Snyder	Question box	Asking questions	Compiling question book	I wish some one would love me.
Harry Stahlman	Fussiness	Jollying	Reformer	Won't you let me build a nest for you?
Russell Stauffer	Picnicish	Eating	Bacteriologist	Hold thou my hand.
May Sterley	Big head	Anexoria	Contour walker	Any of Logan's songs.
Geneva Stevens	Her gum	The boys	Chewing gum	Dreaming.
Lory Strickenberg	His legs	Base hall	Base ball	I'm lonesome, oh, so lonesome.
Charlotte Truby	Laughing	Church	Milliner	Oh, for my shining light once more.
Lloyd Weaver	Desperate man	Literature	Business man	Josephine, My Joe.
*August, H. Weitz	His walk	Complaining	Traveling	Ach du Beher Augustine I love my anti-lean, but oh, you anti-fat.
Nettie Wilson	Oh! Oh Oh!	Slim	Mrs. Slim	
Erdie Wolf	Always on time	Bright colors	Medicine agent	Someday when dreams come true.
Logan Woodward	His chin	Writing verse	Selling spectacles	Meet me tonight in Dreamland.

* Our Editor-in-chief marked this line out of the copy but the Board of Publication decided the book would scarcely be complete without it, so it has been inserted.

STEVENS HALL---1492---1911

Yes, this is where we fellows live—most of the time. We are at home when not in the dormitory, and not at home when we are at war with our books. If you don't believe this just come around some day and knock on the door—maybe we are at home and maybe not. Ask any of the fellows if he wouldn't rather be playing tennis, foot ball, basket ball, etc., than trying to prove that the sun revolves around Strattanville. Once last winter it snowed so hard that we couldn't get outside, so the fellows started a bowling alley on the third floor. Recreation—but this idea was expeditiously squelched by a non-sympathizing professor. Then the fellows started glee clubs and quartets, but the windows were paned too much to admit of such treatment. But Stevens Hall isn't such a bad place. Some of the fellows like it

so well that they do not venture out of its site for two, three and four weeks at a time. It really is a delightful place when some fellow gets an express package, marked perishable, and that night we are invited to a feed enticing enough to suit a king. In spite of this you will see each one of us journey three times a day to the dining room in Navarre where we indulge in Manual Training and Gymnastic Exercises for a brief forty-five minutes, and talk to the girls until the last bell rings. They say grown people often get into trouble, and we are only boys. Well, boys are always glad to get home, but we of 1911 shall not forget the good times old Stevens Hall has afforded us.

"Should auld acquaintance be forgot."

W. T. W.

REMARKS HEARD AFTER EXAMS.

A dead cinch.

Didn't know a d—d thing.

Had the goods, but couldn't use them.

Put me on the front row.

Didn't get a blame thing I knew.

Prof. W— sat right behind me.

Had a peach of a horse.

A shame to take the money.

Didn't have time to finish.

Pretty d—d stiff.

O, gee! I got that wrong.

My neighbor proved a hero.

What trot would have carried you thru that?

Oh, well, this is our last year.

What does he think this is?

No cinch for me.

Just now I remember of having that in class.



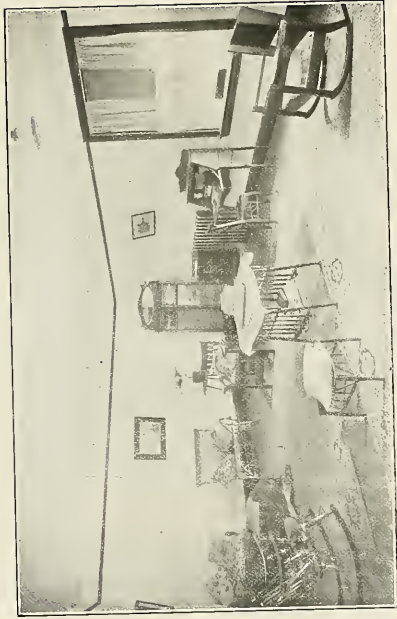
UTILITY BRIGADE

ZIP AT THE FOOTBALL GAME

What's the use of those fellows carrying that foot ball, as they call it, around under their arms? Why don't they kick it? Why don't they jump on it instead of falling on it? Some one will surely hurt themselves falling on that ball. Look at that big fellow—Heeter. How much he reminds me of a runaway muley cow when he gets his frame in motion. He gallops around as if he was pursued by a swarm of bees. But there! What is that black streak? Oh that is Stung, after the ball; he certainly looks like a full sized potato bug trying to make a touchdown with a pumpkin. My! what is all this noise? It sounds like the donkey Jack that Oberlin used to own, braying for his beloved master to come and scratch his nose with a bit of hay. Why, it's Judd laughing at Heeter. Now, looking at foot ball from the standpoint of physical economy, I don't see much to laugh at. It certainly is as bad as war. But don't swear; it sounds like hell; if you must fight join the army. Just look at that Tucker Beatty—he hits the line like an enraged billy-goat with six or seven fellows trying to stop him by standing still and looking at him with their mouths wide open, offering prayers to Jupiter not to let him make a touchdown. If he ever comes near Manson (Red) there will be an eclipse of the sun.

Please don't laugh; Metz is only a boy and he really and truly couldn't help it when he slid thro' the mud puddle on his face and was compelled to say dirty things for a week to get all of Mother Earth out of his month. Weaver followed suit and came out looking like an accident looking for a place to happen. Jones and Beck both started after the ball—Beck stumbled and Jones fell over him; then Beck fell over Jones and they were still busy getting untangled when some one came to the rescue. That fellow Pfaller is so polite that he asked Manson if he might have the ball, gave it to some one, and isn't through calling signals yet—41—15—! But that does not make any difference. Rossman and Welch are half-way down the field. Fast foot ball players, those boys, Welch taking strides 5280 feet in circumference and Rossman looking like a rooster making right-about-faces to see if anyone is near.

But loan me your field glasses. Yes, there is a man at the other end of the field. It's Stauffer as sure as I'm alive. Pfaller, in passing the ball to Stauffer, fell and strained his Eustachian tubes. The pass is a failure. Boo, hoo! What is the little pigeon toed fellow crying about. Come, wake up Patterson! Now the whole thing will have to be done over again. O, what's the use.



"Y" PARLOR



MANUAL TRAINING CLASS

WE WONDER WHY:

Lowe is the freshest fellow in school.

Miss Levier doesn't have her voice cultivated.

Metz is always late.

Miss Lyle always prefaces her remarks with
"I was just going to say."

Stauffer begs tobacco.

Miss Wolf sleeps while others work and sleeps
with others when they sleep.

Neil joined the Y. M. C. A.

Ruth Haffley never has gotten over the childish
habit of standing on one foot in class.

Kerr chews his words.

Lulu Robbins often looks at Carl Metz and
sighs so pitifully.

Stahlman don't get married.

Leslie Baldwin thinks Miss Clawges is only
thirty.

Guthrie would rather sleep than eat.

"Gracy, Nettie Bell and Jolly

Are always "skeeky" Misses."

Dougherty doesn't get fat.

Weaver acts like a kid.

The Model boys flirt with Leslie.

Heeter wears his trousers to his shoe tops.

Bertha is getting so slender.

Stahlman wears his glasses, when togged up.

Miriam is specializing in Grammar.

Caldwell doesn't make more noise.

Harriett giggles so.

Merryman loves to sing.

Gertrude and Erdie are so prim.

Pfaller is so small.

Miss Parker doesn't specify in boy-o-logy.

Nora Evangeline never catches a beau.

Mary loves George.

Jessie M—'s head increases daily.

Steele spells words for the Seniors.

COMPARISON OF TWO SENIOR HEADS

Bertha Maier, during my career my head has passed
through the different stages.

1. Solidified—when born.
2. Liquified—learned most rapidly.
3. Vapor now, and still passing off.
4. Hard to tell what next in store for me.

May Elizabeth Vasbinder Sterley's Head.

1. Vapor—when born.
2. Liquified—learned well.
3. Gelatinous—easy to make an impression.
4. Solidified—very dense.
5. Ossified—since I came here (C. S. N. S.)

Out of dreams so rich and rare
 It pulls us with a vacant stare,
 From babbling brooks and sunny climes,
 It calls us with its tuneless chimes.

The river Lethe flows so calm,
 The pillow lures with endless charm;
 Yet all must vanish like a flash
 At the bell's untimely clash.

Into the realm of peace and rest,
 Where life seems real, and all so blest,
 Comes the harsh and clanging tread
 Of him we all so soundly dread.

We long for just five minutes more,
 We think that bells are such a bore,
 We wonder if it is so late
 And try our best to get awake.

We yawn, and stretch, and rub our eyes,
 And say our ears have told us lies;
 But there's the breakfast bell at last,
 And we must dress most wondrous fast.

PSALM OF REALITY

Tell me not in thrilling numbers
 "Skipping is an empty dream;"
 Yet the student's yellow that blunders,
 And life is longer than it seems.

Should you chance to be a pupil
 At the Normal, you must be
 Under very close surveillance
 And behave most properly.
 If you wish to go to "service,"
 It may not be "your own,"
 That will just depend upon
 The dear Miss Chaperone.
 So you smother all your anger
 And you look serene, and smile,
 But you feel like saying something
 As you march along in file.
 So if you want an escort
 To the church, or otherwise,
 "Why certainly," but just record
 Your name, and we'll assign
 A chaperone to go along,
 And you'll fall into line.

AT EVENTIDE

A bowling ball came down the hall,
 It said, "Oh boys make room for all,"
 It hailed the Profs. and cried "Taylow"
 Ye pedagogues, the night spells go.
 It hurried onward far away,
 Crying awake! I'm on my way,
 It said unto the darkroom "shout"
 Hang all your leafy banners out.
 It touched a Prof's door with fond embrace
 And said, "There's just one in the race,"
 And o'er the tumult in the hall,
 Could be heard the noisy bowling ball.

THE END

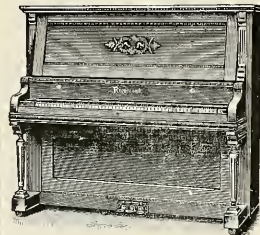
Our book is done; your kindness we implore;
There may be blunders, but there might be more;
There may be nonsense, who'd be always sad?
You've laughed at much perhaps that's just as bad;
The jokes are your friends and not your foes.
We'll leave you now, but e'er the Sequelle close,
We'll stop to wish that in your hearts be given
A kindly thought for Nineteen Eleven,
And though you criticize, be kind therein,
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1911

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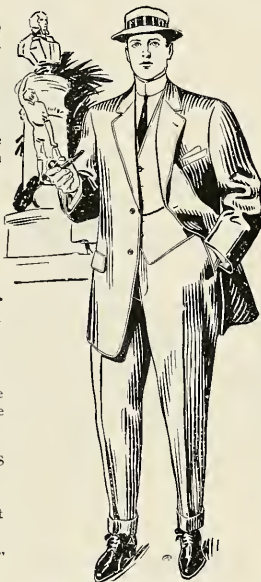
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