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SEQUELLE
1985

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OF PENNSYLVANIA
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*The 1985 Sequelle is dedicated
to Ms. Patricia Marini
advisor to the yearbook staff.*

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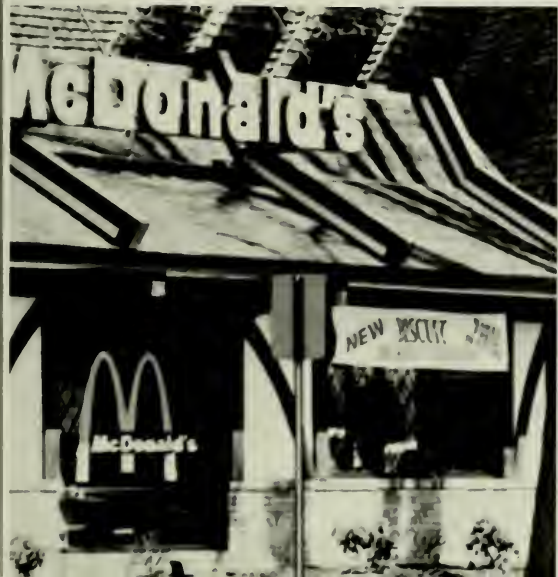
1985

SEQUELLE

CLARION UNIVERSITY OF PENNA.



FAST FOOD FOR LIFE IN THE FAST LANE.



national.

macaroni
cheese
sauce

national
Macaroni & Cheese Dinner

national
Macaroni & Cheese Dinner

INGREDIENTS AND ANALYSIS

PER SERVING
SERVING SIZE 1/2 CUP PREPARED
SERVINGS PER CONTAINER 1

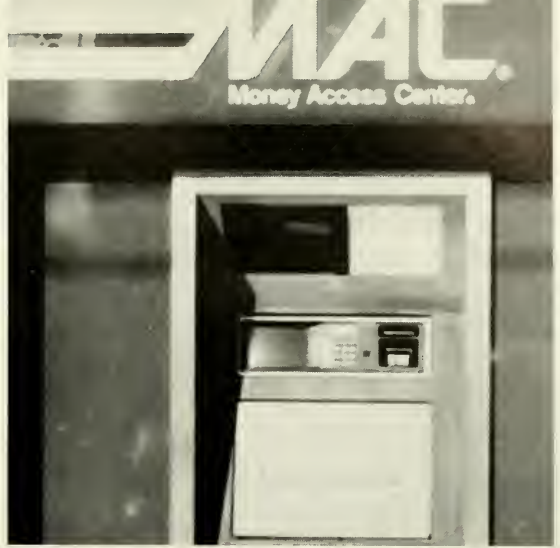
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PERCENTAGE DAILY REQUIREMENTS*

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PROTEIN	10
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PAPER. NO CLEAN
GLASSES. AIN'T LIFE
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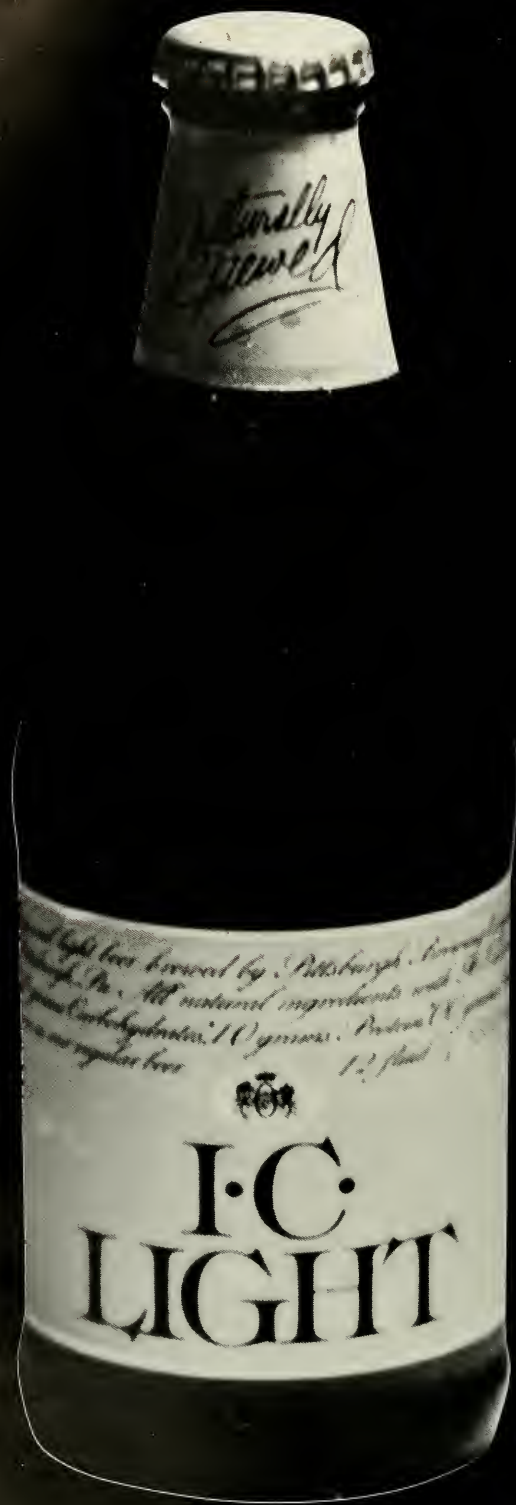






GRADUATION,
WHAT A
RECREATION.





Naturally Brewed

Light beer brewed by Pittsburgh, Pennsylvania
All natural ingredients with
Carbohydrates 10 grams Protein 8 grams
1.2 fluid



I.C.
LIGHT



IF IT'S MORE THAN 50¢,
FORGET IT. I'LL TAKE A
25¢ BREWSKI.







POUND THE PAVEMENT,
FIELD OR DOWN GRAND
AVE.



Ther...

Lemon Mousse

EUROPEAN
FOR...

Highlights with
and adds...

FIRM STYLING
FOR EXT...

NET

A PASSION FOR
FASHION.





FRIENDS

However rare true love is, true friendship is even rarer.

La Rochefoucauld



FRIENDSHIPS - A VIEW OF A FEW!

They come in all shapes and sizes, each one a little different from the next and even though they are all different they are all equally important to us. Friendships make the college existence more than just routine. Friends really make the college life each of us have come to call our own. Remember that first day? Remember how we met people who made the difference, if not the first hike to the cafeteria a lot less scary. A friend is the per-

son who will always order a pizza with you, walk to the bank, go to a party, hear about the rise and fall of Mr. or Ms. Wonderful and generally hang out with you. They are the people who really don't care if you failed accounting twice, or if you changed your major eleven times. They may only be around till graduation but they make the big difference while we are here.

-Mary-Alice Ozechoski



“WHAT IS UP, LITTLE ONE?”

DOUG “BURR” SMITH



It seemed like the longest day, classes dragged and pages to be read seemed to fade into a time warp. The snow kept falling or rain kept on dripping. Nowhere to go, nowhere to turn, just need to relax. All those endless hours logged in class give way to those more important hours. What time it is? **PARTY TIME!** Kick back and enjoy a special time with someone who never cares if you aced an ADM case or if Pro. App. is going well. They just want to have some fun. Friends to have fun with, where would we be without them? No psychoanalyzing just where are we going and how soon?

It's this hedonistic attitude that sparked a friendship between Jenni Wilson and Doug "Burr" Smith. Two uniquely different individuals whose attitude toward a good time compliment each other. You can spot them at the Roost on a thursday night enjoying some three for one fun. And if you need them after 4:00 on a friday, check happy hour at the Roost, they will be there munching on popcorn or drinking Rocket Fuel and maybe a brain or two.

When "Freakazoid" plays they'll be on the dance floor spinning and moving, but their real weak spot is "Shout"; Burr is sure to do the worm and Jenni is sure to laugh hysterically, forgetting problems and letting go. They fully endorse and participate in Toga parties, Red parties and any other kind of party you can imagine.

It's not their lifestyle constantly but once in a while it's nice to know you have someone special to kick back with and have some fun. And isn't having fun what it's all about?

Mary-Alice Ozechoski



This communicating of a man's self to his friend
and cutteth griefs in half.



works two contrary effects: for it redoubleth joys

Francis Bacon



THE NEW CHI'S IN TOWN!

Friendships come and go during the four year experience leaving behind memories and emotions that are felt only completely by those involved in the relationship. The way you feel about a friend is something only you can feel, it's personal. Because friendships produce intangibles it is a unique experience for those involved when something tangible evolves from a friendship.

Through the efforts of a unique group of friends the Delta Chi fraternity has emerged a strong brotherhood. The fall of 1983 saw what was once an idea between Jay Slodbozian, Pat Griffin, and Chris Waltenbaugh became their reality. The Delta Chi's were on their way. Meetings were held, interested students began to emerge and ideas of what they wanted from a fraternity started to click together. IFC was petitioned and the campus charter was granted, but even before they got a charter campus awareness was begin-



ning to form. It was as if one day there were Delta Chi jackets everywhere and people began to take notice. An even more important undertaking was their full participation in Greek Week. In the words of Chris Waltenbaugh "That's the first time we felt like a real fraternity." The real identifier was their efforts in Greek Sing, combining the talents of many of their brothers which had complete endorse-

ment of the audience. "Louie, Louie" never sounded so good.

The future for the Delta Chi's looks good. In October they were initiated at Penn State, also initiated was their advisor Mr. Bill Lloyd. During their first rush party of the fall semester they handed out over 400 cups. As a result another pledge class was taken on, a sure sign of the continuance of the Delta Chi Fraternity.

All of this is especially extraordinary when it is considered that it all happened in less than a year. It took one year for three friends to build a Frat . . . it took less than a year for the rest of the campus to take notice of them. It's going to take more than a lifetime to break the bond of friendship between those first brothers.

-Mary-Alice Ozechost

"BETWEEN THE RAINDROPS WE ARE FRIENDS"

Bill Lloyd



An open door policy creates a climate of trust and credibility. The policy initiates informal gatherings as well as more formal meetings. It is this policy which has fostered many a friendship between student and faculty. It has been my personal experience that those profs, who are perpetrators of an Open Door, or at least Open Door type of behavior, see more of their students and become more than just instructor or advisor, rather they become those who teach, as well as learn, both inside and outside the classroom.

One such prof who takes the Open Door policy literally, is Bill Lloyd. It is not unusual for his door to be open and his office filled with students, both Comm. majors and otherwise. There are those who come to cry on his shoulder and those who come in to listen to his corny if not old stories. Mr. Lloyd is honest about his feelings, outside the classroom his students are his friends. As with any circle of friends some are closer than others. One such friendship is his and Janet Sobak's. There is one that had its roots in the standard advisor-advisee relationship. Janet, who was seeking a change in her major went in search of answers and found Bill Lloyd. He offered some of the answers to the switch in majors and his support in the process.

They do not view, in retrospect, their friendship as one which was carefree. Instead they both see it as a time when each needed some one to talk to, share with



and learn from. As with any friendship there are ups and downs, fights and closeness. The fact that they are student and professor does not ensure smooth sailing. It does ensure a friendship that works at togetherness and finding time to talk about the meaning of life or the meaning of Research.

As I interviewed them I watched for

what I considered signals of a good friendship. I learned that a really solid relationship is based on respect for each other, not one hundred percent agreement. It is that mutual respect that will maintain their friendship.

Mary-Alice Ozechoski

A companion loves some agreeable qualities which



... man may possess, but a friend loves the man himself.

James Boswell



Friends can be discovered in unusual places such as parties or classes and in unusual places such as snowball battles or restaurants. For some Clarion students, friendships are formed when they join a fraternity or sorority.

Relationships in these organizations can be very strong, especially for pledges who spend many weeks eating, studying, and hiding with each other. There's a certain bond that fraternity brothers form when they exchange a secret handshake or recall Hell Week. For sorority sisters, there's a warmth of sharing special songs and living in a house or dorm. No matter what size you are, you can find a dress to wear to the formal or shoes to wear to class. You have your own family while in reality you may be hundreds of miles from home.

You can spend hours on special projects or practicing for Greek Week Olympics. Those important times make you forget the long hours and hard work, and make you proud to say that you are a Greek. For the Phi Sigs, this feeling of giving their all to a worthy cause happened after they raised the most money during a drive held by WCCB-FM for Children's Hospital. Congratulations to the Phi Sigs and to all people who helped to make this year's drive a huge success.

-Tina Reuter



PHI SIG'S, THE FRATERNITY WITH HEART!



Friendship is a strong and habitual inclination in two



persons to promote the good and happiness of one another.

Pace Budgell



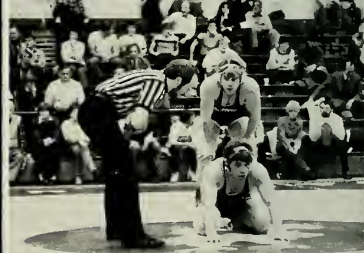
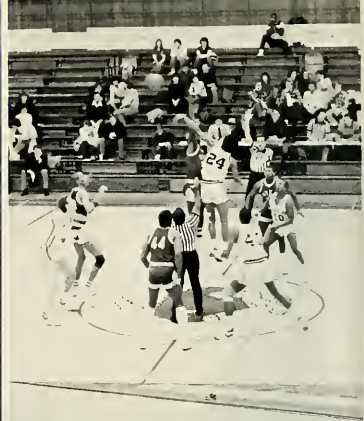
I keep my friends as misers do their treasure, because
better than friendship.



of all things granted us by wisdom, none is greater or

Pietro Aretino





SPORTS



No Pain, No Gain

FOOTBALL

The Golden Eagles ended the season impressively by tying for first place in the Western Division of the PSAC Conference. The Eagles were led by some outstanding players. Robert Green set a school record for receiving yardage. Also Kevin Ewing and John Haslett made tremendous contributions. The team was also honored by being voted third in the country by Sports Illustrated magazine.

-Crystal Square



KEVIN HANLON

He stood on the sidelines, watching the scoreboard clock tick down the seconds, waiting anxiously for the coach to send him into the game to bring the Clarion Golden Eagles out of a 7-7 tie with the rival team. Frustrated and eager to prove his potential, Kevin Hanlon must certainly have felt this way many times while playing the position of second string quarterback for the football team.

Kevin, son of James and AnnaMarie Hanlon, has accomplished quite a lot in football over the past seven years. He attended Carrick High School in his hometown of Pittsburgh, where he received many honors. He received All-City in his junior and senior years; he was chosen City League Player of the Year in his senior year, and was also chosen as a member of the Finest 44, an honor created by the newspapers listing the best players in Western Pennsylvania.

Kevin is a Secondary Education/ Mathematics major here at Clarion. Athletically, he says Clarion has given him the opportunity to continue playing football for 4 more years. Academically, however, he chuckled and said that Clarion has only given him a "headache."

Kevin should have much to admire about himself. His tall frame, reddish-brown hair and blue eyes correspond with his good-natured attitude, his broad sense of humor and his always smiling face. He credits himself for being persistent, willing to hang in there, and his continued efforts to give football his best shot. He did admit that he does sometimes get short-tempered and that people may be able to get over him once, but "don't try it twice."

Kevin feels deeply that he hasn't been given the chance to be worked with to reach his full potential as quarterback on the football team. Next season he hopes to change his position to tight end on the team, a position he has never played before.

After college, Kevin hopes to be wealthy. He'd like to coach football and teach math. His main goal is to give back to his parents everything that they have given him. With his attitude and personality, I'm sure that he will accomplish his intended goals. Good luck, Kevin, we'll be watching for you on the field next season.
-Leanne Fisher



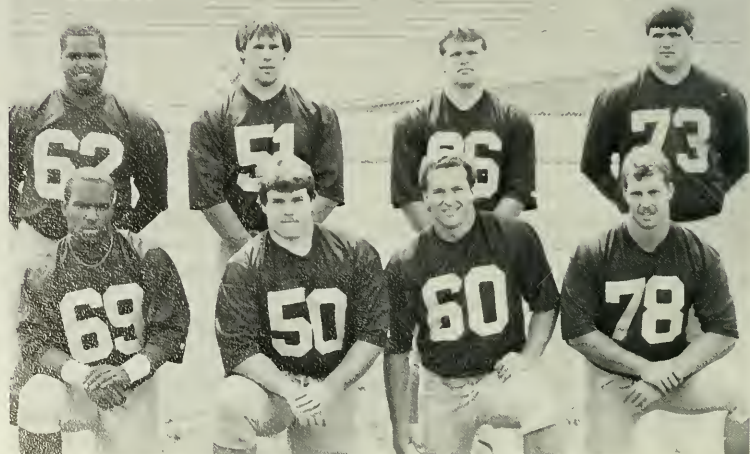
THE C.U.P FOOTBALL TEAM



L-R Standing: Scott Ickes, Tom Gamber, Bill Frohlich, James Hahn, Russ Ford. L-R Kneeling: Terry McFetridge, Pat Carbol, Kevin Hanlon, Bob Green.



L-R Kneeling: Lorenzo Burrus, John Hanna, John Rice, Sam Barbush. L-R Standing: Tim Jackson, Scott MacEwen, Steve Turchik, Steve Frank.



L-R Kneeling: Ken Ivy, Jeff Jaworski, Jerry Dickson, Todd DeJulius. L-R Standing: Sid Campbell, Jerry Fedell, Tim Lindenbaum, Ken Fair.



L-R Kneeling: Ken Edwards, Ed Goth, Kevin Ewing, Dom Brogolia. L-R Standing: Brian Custer, John Reardon, Jesse Medina, Frank Wilson, and Lou Weiers.



L-R Kneeling: Ray Sanchez, Geoff Alexander, Elton Brown, Warren Carr. L-R Standing: John Marshall, Phil Bujakowski, and Eric Fairbanks.



L-R Kneeling: Jim Trovato, Jon Haslett, Jeff Cornell. L-R Standing: Ron Shirley, Jeff Marshall, and Mike Crose.



L-R Kneeling: Bob Jarosinski, Jerry Haslett, and John Hughes. L-R Standing: Ken Raabe, Mike Pope, Gene Eichenseer.





BASKETBALL

Coach Dick Taylor says he started the season with a goal: he had to replace 60% of scoring and 50% of his rebounding. Therefore his players were forced to grow. The season got off to a shaky start, but after mid-season break, "We hit our stride."

Senior Darryl "Moon" Whiten closed out a successful season with 436 points for an average of 9.7 in 27 games and 134 assists finishing fourth on Clarion's all time list. Also Terry Smith led in rebounding and had a 12.6 scoring average. Mark Engram had a 12.5 scoring average and finished second in rebounding. All the Golden Eagles made great contributions. Eric Pinno averaged 11 points and freshman Ciaran Lesiker had 8.6 points a game. The bench, Roosevelt, Barrouk, Hicks, and Hollis helped the team reach their goals. The Golden Eagles were the winners of the Western Division Championship for the third straight year. Golden Eagles, we think you're great!

Crystal Square



1984-85 Clarion University Basketball Team
 Sitting L-R Ciaran Lesikar, Mark Engram, Daryl Whiten, Terry Smith, Scott Bechtel. Standing L-R Mngr. Bud Ridenour, Punky Barrouk, Willie Hollis, Ted Harrison, Tim Roosevelt, Brad Hicks, Mngr. Darren Andariese. Row Three L-R Head Coach Dr. Richard Taylor, Larry Romboski, Eric Pinno, and Asst. Coach Ken Richter.

DARRYL "MOON" WHITEN

A flash of energy blasts down the court as Darryl Lamont Whiten, otherwise known as "Moon," sinks yet another basket for the Clarion Golden Eagle Basketball team. Darryl has come a long way since he first hit the basketball court twelve years ago. This 5'8" basketball sensation, who has lettered for three consecutive years, is the captain and the driving force of the Golden Eagles. Darryl is well-qualified for this position since he was co-captain of the Frederick High School team in Maryland during his junior and senior years. He was also first team All-City, and third team All-Area. Although he is obviously talented, he believes in teamwork and was voted the most unselfish player on his high school team.

Darryl, encouraged by his parents, Ms. Diane Whiten and Mr. Preston Patterson, continues to be successful throughout his college career. He was second team All-Conference and ninth on career assists as

of November 1984. Given his outstanding performance ability, Darryl could improve his record to third in career assists.

Darryl feels that because Clarion is the toughest Division II team in the Pennsylvania conference, it will give him national exposure as well as exposure to top quality competition. Darryl also feels that Clarion is good for him academically. As a Communication major, Darryl states, "No where else could I get the experience and knowledge of the Communications field that Clarion offers."

Darryl started playing basketball because it was "a game of excitement and entertainment." And excite is exactly what Darryl does. On the court, he is dynamic, explosive and aggressive. He is in constant motion—jumping, twisting, gyrating—all in an attempt to keep the team alive and up for the game.

Off the court, he is also outgoing, and gets along well with others. The only situation where Darryl is shy is when he is

around females. According to Darryl, "They can always find a soft spot on me." He is the type of person who can always find time to help other people and is willing to give them his all. Because he goes out on a limb for others, he dislikes people who are selfish and who take advantage of others.

After a successful senior season, Darryl plans to pursue a career at a well-respected television station. He would also like to play professional basketball for three more years with either the NBA, CBA (Continental Basketball Association), or the EBA (European Basketball Association). Whatever Darryl ends up doing, he wants to give the money he earns to his mom, "for all she has given to me."

We will miss hearing the shouts of "MOON, MOON, MOON" as Darryl sinks another basket. But perhaps we will miss even more the enthusiasm, dedication, and loyalty Darryl has given to our basketball team.

TERRY SMITH

Basketball is a fast-moving game of competitive skill, athletic agility and pure aggressiveness. Among the many players darting energetically about the court, one stands out as somehow different from the rest. This muscular six foot six tower of talent loves the competitiveness of the game. Yet he commands the game not through aggressiveness, but through a mild-mannered style that earns him the respect of the players, as well as the fans. It seems odd that Terrence Antonius Smith, the polite, almost shy forward for our basketball team, would start out his sports career, not in basketball, but in the extremely hard-hitting sport of football. His mother, Ms. Leila Smith, however, was worried about the danger of injuries. Seeing that Terry was still growing rapidly, Ms. Smith turned him away from the football field and gave him a motherly nudge towards basketball. Terry apparently

liked the idea because he has been with the sport ever since.

What intrigues Terry most about the game is its competitiveness and the emotional highs he experiences everytime he plays. Terry must have had many emotional highs during his high school career because he made Second Team All-Section, was sixth in the AAA and co-captain his senior year.

His success, however, didn't stop in high school. Terry lettered his first two years at Clarion and is an emotional, as well as physical asset to the team. Terry's main goal in basketball this year is to strive to win a Division II championship title. Terry believes that with the encouragement of his mom and supportive cousin, Josephine Evans, he can accomplish this goal.

Although Terry loves competition and wants to succeed in his sport, he would

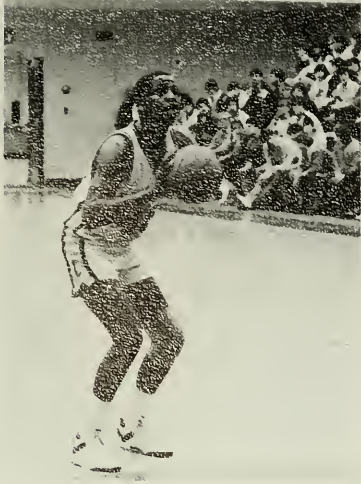
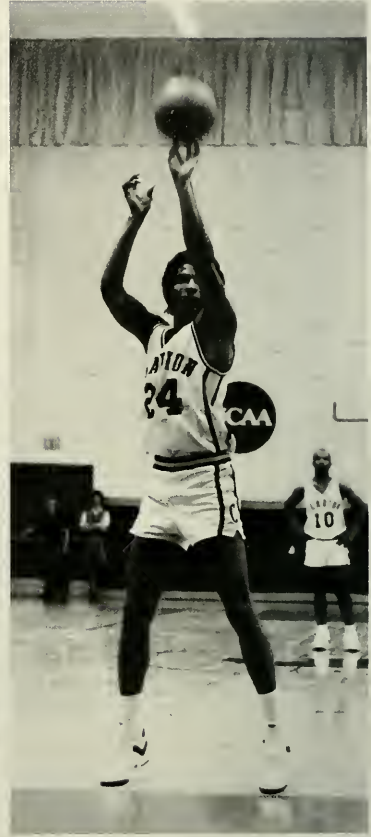
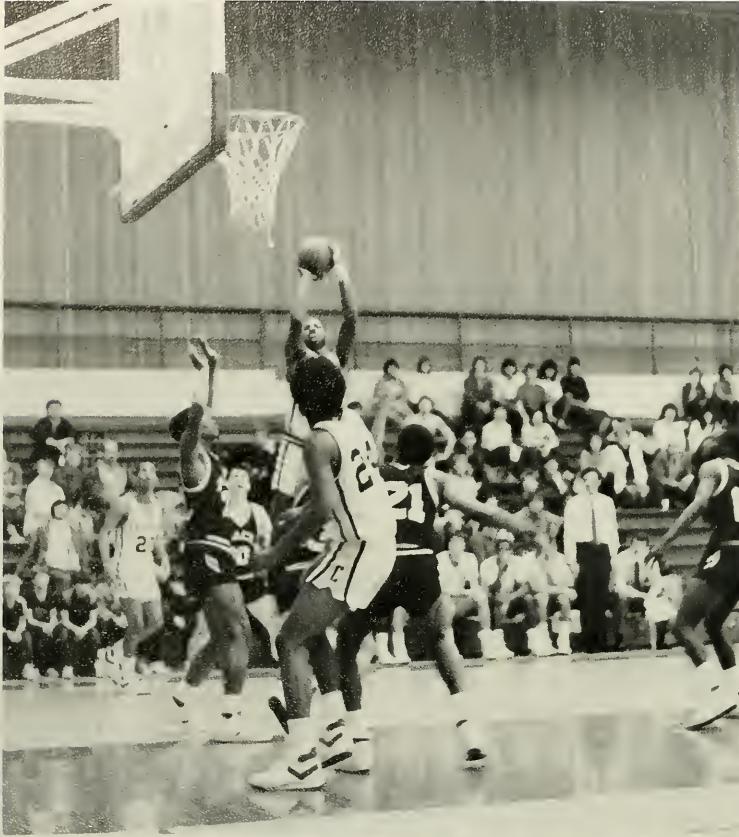
never let his personal goals get in the way of his dedication to the team. Terry is easy-going, friendly and believes in "giving respect where it is due." For a tall, solid man, he has an unproportionally soft heart and a sincere, warm, ever-present smile.

Terry came to Clarion due to its "highly recommended" business program and is pursuing a career in marketing. When he graduates he would like to play pro-ball for awhile and then find a career in a firm that has the potential to produce and grow.

Terry dedicates his success in both basketball and academics to his mother. He feels a special gratitude towards his mother and Clarion University should be thankful that she nudged Terry to his natural talent, basketball.

—Shari Rose

BASKETBALL





TENNIS

LYNNE FYE

One of the top members of the Women's Tennis Team is Lynne Fye. This was a winning season for her with nine wins and four losses, which took her to the quarter finals in state competition. The truly amazing thing about Lynne, besides her tennis skills, is that she's only been playing tennis for three years.

Lynne, the daughter of Laura Towns and Leroy Fye of Sykesville, had always

participated in team sports at Central Christian High School, but just three short years ago she decided to try a competitive individual sport, and what successful results she has had.

Lynne decided against trying out for the tennis team during her freshman year, afraid that it would interfere with her studies, but she did try out her sophomore year. Since she's been a team member, she's noticed that her grades have improved. Also, this year Lynne tied for a scholarship- the Golden Eaglette of the

Year.

Currently, Lynne is majoring in Secondary Education/Mathematics. In the future she'd like to get involved with coaching a high school tennis team.

Lynne really enjoys being a member of the Tennis Team, and she says that "the athletic program at Clarion is great and the coach is doing everything to make the tennis program better."

Katie Palmer



Kneeling L-R; Sue Fritz, Dawn Funya, Lynne Fye, Kim DeMaio, Vicki Verni. Standing L-R; Lisa Thompson, Sue Reeder, Bena Hefflin, and Head Coach Norb Baschnagel.



WOMEN'S SWIMMING

A Division II NCAA third place finish capped off a surprisingly successful year for the Clarion University Women's Swimming and Diving team. A team dominated by talented freshmen, they also won their 10th straight PSAC Championship, keeping their streak alive. Their record at season end was 8-2 with their only two losses coming from Division I schools. Coach Becky Leas summed up their showing at nationals, and her optimism for the future by saying, "Our maturation at nationals this year is a positive sign, one which we're anxious to take into next year."

Eric Mathews





ALISA WOICICKI

A flash of blonde streaks through the water as the Wilkes Barre native completes her grueling practice for the day. She will be back tomorrow and again the day after, if that's what it takes for her to reach her peak performance.

That's how it has been for Alisa Woicicki, even since she started swimming fourteen years ago. Following in her brother Robert's footsteps, Alisa joined age group swimming and has been making her way to the finish line ever since.

During her swimming career at Bishop Hoban high school, Alisa was named Out-

standing Swimmer two years in a row, District Champion four years in a row, and All-American four years in a row. Encouraged by her mother, Katherine, and spurred on by competition and the challenge to achieve, Alisa arrived at Clarion with high hopes. She wasn't disappointed. In her freshman year alone she became a three-time All-American. From there she went on to become a six-time All-American, National Champion in the 400 freestyle relay and 200 freestyle relay. It's no wonder she was chosen to be co-captain her junior year.

Although Alisa devotes much of her time to swimming, she appreciates the well-rounded education she has received in Business Finance and rises to meet the academic challenge as well. With this education, and the knowledge and respect she has learned and earned from swimming, Alisa plans to go into graduate school. Wherever her career leads her Alisa Woicicki won't go too far from the water's edge, and will probably pursue an assistant coaching position.

—Shari Rose

MEN'S SWIMMING

In a chorus of fives, the Clarion University Men's Swimming and Diving Team earned a 5th place in team scoring at the Division II National Championships. This marks the fifth straight year that the Golden Eagles, under coach Bill Miller, have ended the season in the prestigious top five in the nation.

Overall the team put together an impressive season by winning their 15th straight PSAC Championship, and completing the season with a 7-2 dual meet record.

Eric Mathews



BILL EATON

Hard work, determination and dedication are rarely found as aspects of one person. Bill Eaton, however, possesses these qualities and puts them to use as a member of the Clarion University Swim Team.

At the age of 10, Bill "got his feet wet", so to speak, when he started swimming competitively. When asked why he chose swimming, Bill answered, "I was too small to play football and too short for basketball." Still determined to get involved, he found his sport. He was physically built to swim and found the individual challenge to be perfect for him.

Apparently Bill made the right choice because while swimming at North Allegheny High School, he was a four-year

letterman, as well as a state qualifier. Even the competitiveness of collegiate swimming didn't stop Bill from pursuing his goal. At Clarion, Bill swam the 200-yard, 500-yard and 1650-yard freestyle and lettered in each one of his four years. Bill realizes that the competition keeps getting harder and harder, but he likes to accept a challenge and drive for it.

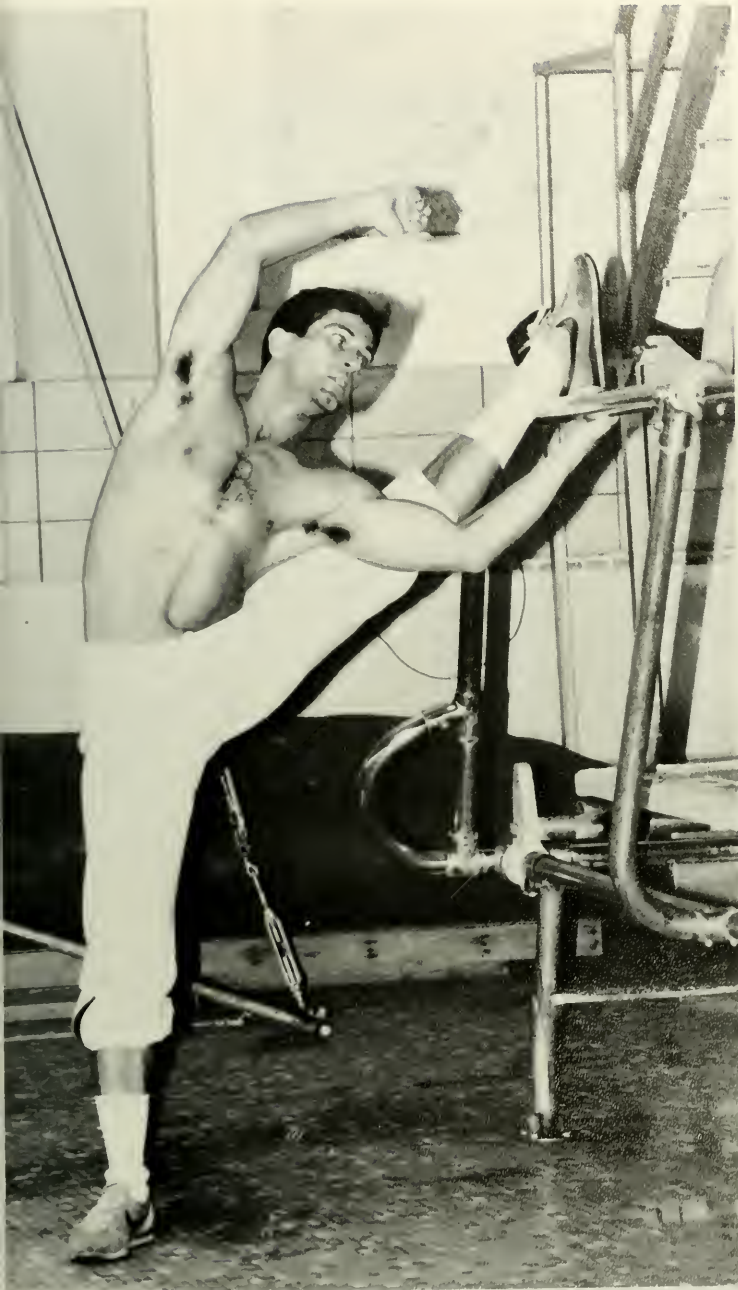
It is not necessary to say that Bill is dedicated. His record speaks for itself. According to Coach Bill Miller, he is a "hard worker, who never missed a practice." This dedication paid off in 1982 when Bill qualified as a member of the State Conference Team.

Bill describes himself as easy-going, friendly, and able to get along with others.

He enjoys being able to compete individually, while at the same time being a member of the team. At Clarion, Bill has experienced "a sense of competition not found in high school." Bill feels very close to the team and admits, "If it wasn't for my teammates, I probably wouldn't have stayed in the sport."

Bill isn't only a dedicated swimmer and successful student, he is also a member of Clarion's Student Senate for two consecutive years. Bill thinks that perhaps he is such a hard worker because his coach is so dedicated, and he therefore wanted to thank Coach Miller for helping him with a lot more than just his swimming.

Shari Rose



VOLLEYBALL

After spiking, setting, digging, and aceing their way to a 25-13 overall season record the Clarion University Women's Volleyball team earned a top six ranking in the Division II Eastern Division. Led by head coach Sharon Daniels-Oleksak, the team fought their way into a tough third place at PSAC's. Several players earned commendations for fine play and Ellen Bausey did well enough to merit honorable mention to the Academic All-American team.

Eric Mathews



ELLEN BOROWY

Ellen Borowy of Elyria, Ohio, has been playing volleyball for twelve years and has been a valuable asset to Clarion's Women's Volleyball Team.

Ellen, who is a senior, enjoys the sport because it is an ever-changing game. She has received many athletic awards due to her participation in volleyball. In high school, she received the Dedicatio Award, was Most Valuable Player for two years, and was the Female Athlete of the year. During her college career, she is a two-time Academic All-American and has twice been the Clarion Call's Athlete of the Year. Ellen says that being on an athletic team has taught her to work with and depend on a group of people.

She believes that "academics is more than books and papers; there's more to learning—you have to be able to interact

with people." Ellen is a math major and hopes to find a job either in industry or government. She would also like to get involved in the community and maybe through that channel be involved in volleyball.

A very positive person, Ellen is optimistic, outgoing, determined, and admires people who, even though they have a hard job ahead of them, are determined to overcome anything to accomplish their goals.

Summing up her feelings about college and athletics, Ellen says, "Being an athlete and a student requires more of an individual, but in the long run, the benefits you get of being on a team make it all worth it."

Katie Palmer

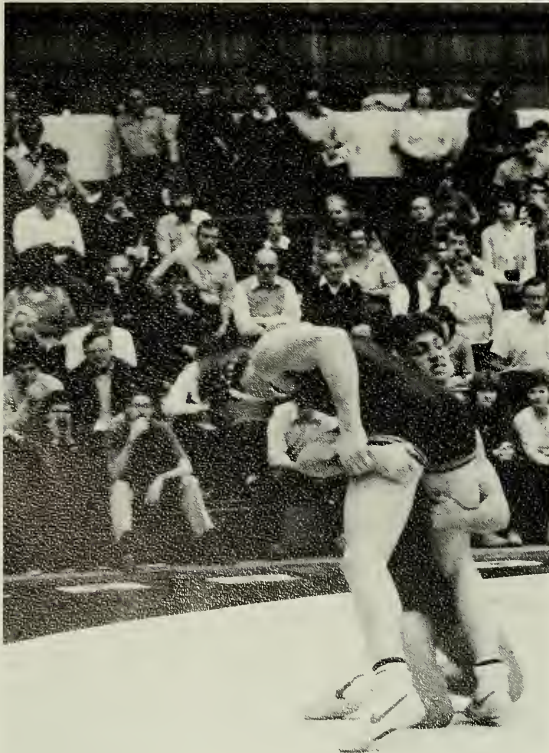


WRESTLING

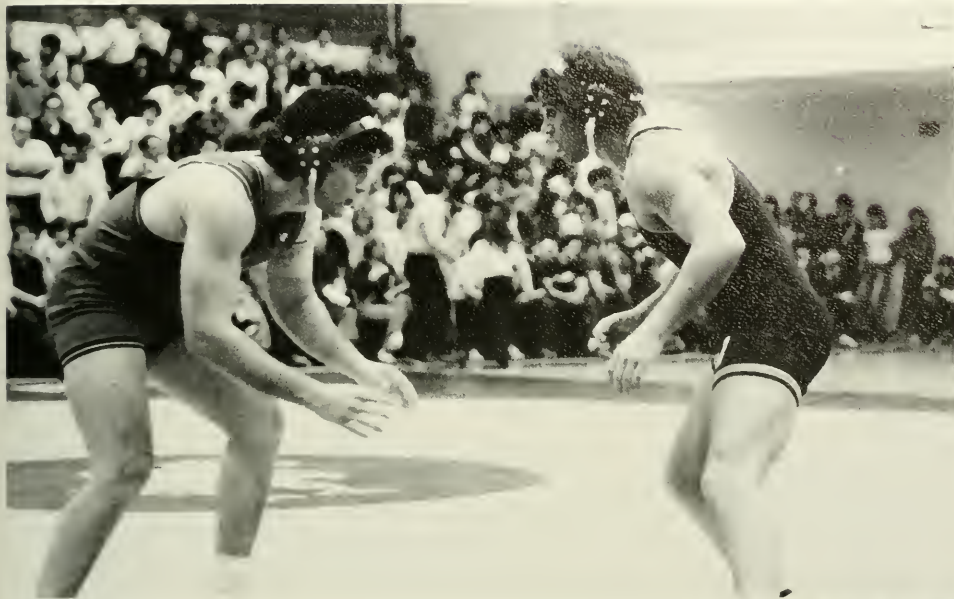
"We had an average season," says head coach Bob Bubb. The team sent three members to the Eastern Wrestling League (EWL). Jim Beichner finished first and had a 40-4 record and was sixth in the NCAA National Tournament. Ken Haselrig came in second in the EWL and placed sixth in the Division I NCAA Tournament. Paul Clark finished 32-6 and he qualified for the NCAA Division I Tournament.

The Coach says, "The team as a whole had sparks of brilliance that they hope to recapture next season. The grapplers are a young team; everyone will be returning next season. We are strong and look forward to competing once again."

—Crystal Square



ADAM COCHRAN



In wrestling success is usually determined by how many times the athlete pins his opponents. Throughout the years Clarion Wrestlers have been talented enough to keep up a winning tradition. This kind of success has made Clarion University a name synonymous with wrestling. *But*, a pin is not necessarily the only way to win for a wrestler.

Junior Adam Cochran may not have set any record wrestling statistics (yet) in his college career, but he is a winner in every sense of the word. He is the 21 year old son of Mr. and Mrs. Dale Cochran of Milton, Pa. He is a graduate of Milton high school, where his dad coached wrestling up until Adam started school there. By his senior year Adam had received the honors of being the third top wrestler in the state, and he was able to place seventh in Junior Nationals for the United States Wrestling Federation.

Third grade was the year that Adam began wrestling in AAU tournaments and training at wrestling camps. His initial choice of sports may be attributed to his father, but the rest is all Adam's motivation.

Despite red-shirting his freshman year at Clarion, and numerous minor injuries throughout the year, Adam has stayed

with his sport. He is currently wrestling at the 167 lb. weight class and although he is a junior, Adam still has two more years left of eligibility.

Why wrestling? Says Adam, "The sport is challenging and it helps me accomplish goals that I set for myself. Besides, it also keeps me busy." To say that wrestling will keep one busy is an understatement. Wrestlers must constantly maintain weight classifications, run for stamina, discipline and practice moves before and throughout the season. Adam says he admires Charlie Haller (also a Milton alumnus) and present graduate coach for his consistently excellent records at Clarion.

In the future, Adam hopes to stay active in wrestling, not on the mats, but in coaching. In past summers, Adam has taught at numerous wrestling clinics, including here at Clarion, and he hopes to continue doing so.

Even though Adam Cochran may not have been the name you heard most often at Clarion Wrestling matches, his persistence and dedication to his sport exemplify what it means to be a winning wrestler at Clarion University.



Jennifer Wylie

WOMEN'S BASKETBALL

"This season has been a learning experience," commented the head basketball coach Doris Black. "Although it was a disappointing season our players learned many lessons. They now realize that all internal conflicts must be resolved so that they do not affect our game."

There were a lot of individual improvements on the Lady Eagles. Angie Williams, freshman, led the team in scoring. Cathy Evans, freshman, led in assists and Shari Holdenbaum, sophomore, was the most improved player from last years team. "The players are gaining some valuable recruits that are brimming with promise, and all are excitedly awaiting next season," added Coach Black.

—Crystal Square



Clarion University Women's Basketball Team

Row 1 Asst. Coach Tammy Stritenberg, Tammy Holman, Rhonda Smith, Kathy Young, Cathi Evans, Head Coach Doris Black. Row 2 Lisa McAadoo, Karry Simmel, Jacki Turak, Brenda Kelly. Row 3 Angie Williams, Kim Taylor, Mngr. Marie James, Sheri Holderbaum, Stephanie Woika



RHONDA SMITH

Rhonda Smith, a management major here at Clarion, is the daughter of Mr. and Mrs. Eugene Smith of Clarion. Rhonda will be saying her goodbyes to the Women's Basketball Team as she is finishing up her last year athletically and academically.

Rhonda, the captain and the only senior on the team, is looked up to for guidance, leadership and moral support from the other women, who need to gain the experience Rhonda has. She has been active in the sport for 9 years. During that time she has won numerous awards including MVP for 2 years and Female Athlete of the Year for 3 consecutive years, while attending Clarion High School.

Learning the sport from her brothers, Rhonda's interest grew into a hunger for competition and self-satisfaction. Her position as guard allows her to show off her hustle and intensity on the court. Last year she led the team in steals and assists, proving that she is enthusiastic and competitive.

Upon graduation, Rhonda intends to coach track for Clarion High School. She is ambitious enough to find success in a good managerial job sometime in the near future, but wishes to take one day at a time.

Susie Verscharen

GYMNASTICS

"This has been a fantastic season," says coach Jay Smith. It has only been 5½ months since his arrival and under his direction, the team has reached the high score of 170 four times.

This season has shown two ladies who possess all the qualities of determination, strength and courage—Erin Nunenkamp and Mary Goold. Erin has a team average of 35.08. Mary finished the season by winning the stalls on bars with a 9.0 and tied for third in the all-around competition.

The team broke the five score school record three times this year. This really helped to build team spirit. The team also reached its highest score ever—171.95 in the Clarion vs. IUP competition. This winning team consists of: Jill Blaga, Chrissy Sholes, Peggy Kerwin, Michelle O'Connor, Rhonda Ledbetter, Mary Goold, Robin Tortoriello and Amy Hirabak.

—Crystal Square.



MARY GOOLD

Mary Goold, 21, describes herself as being a "very aggressive, outspoken person" who finds time to care deeply for others. "I go after what I want," she says, "but do so without hurting other people. I love to work with people, especially children."

The tall, dark-haired gymnast is the daughter of Mike and Mary Goold. She attended West Seneca High School in Buffalo, New York, where she began her career in gymnastics 9 years ago. Her list of accomplishments is commendable: New York State Vaulting Champion, 3rd place on bars and beam, and top-ten all-around at NAIA Nationals in Colorado. She finds gymnastics interesting because there are four different events in which to perform. "Gymnastics, I feel, is a sport in which you can show off your positive points and in some situations hide your weaknesses."

She feels that on an athletic level, Clarion has given her the experience of working under a great coaching staff, in addition to bettering her skills as a gymnast. Academically speaking, she feels that Clarion has given her an opportunity to be better prepared in her major, Communication, than she would be at any other university.

Mary says that she admires her older sister, Debbie, because she "has always followed her own instincts and dreams and built a life for herself that she enjoys." After graduation, Mary would like to work for an advertising agency or write copy for an athletic magazine. Eventually, she would like to open a gymnastics club in Virginia and make a career of coaching. Laurie Hopkins



Clarion Womens Gymnastic Team
Kneeling Asst. Coach Lou Ligouri Head Coach Jay Smith Standing L-R Robyn Tortoriello, Rhonda Ledbetter, Jill Blaga, Renee Bauman, Chrissy Sholes, Michele O'Connor, Cherie Rebich, Erin Nunenkamp, Peggy Kerwin, Amy Krabak, Mary Goold

JOHNNA BUMBARGER

To all of us at Clarion she's known as "Bummie," but to her parents, Wayne and Norma Bumbarger, she's Johnna. Its no wonder we Clarion students call Johnna, Bummie. Who at Clarion could even attempt to pronounce Johnna Bumbarger without mispronouncing at least one part?

Bummie was born in Clearfield Pa. twenty-one years ago. She attended Clearfield high school where she began her softball career. She was a varsity letter winner all four years of high school and also received the title "Golden Glove" her sophomore year. Her junior year was by far her most rewarding and exciting year. Not only did Bummie and her team compete in the District Championships, but they won it and then went on to compete in the state tournament.

Bummie is now a senior attending Clarion University. She has competed all four years on Clarion's women's softball team. Besides lettering all four years, she was also a part of Clarion's 81-82 team that competed in the State tournament.

Bummie feels that Clarion's softball program has given her an opportunity to better herself athletically because of the psychological uplift she has received here. Unlike her high school years, Bummie now enjoys the excitement of competing and finds tournaments to be challenging and not the least bit frightening.

Clarion has not only benefited Bummie athletically, but also academically. She is a business/computer major and feels that because of the strong background she has received at Clarion in business and computer skills she will have little trouble getting a job.

Along with playing softball and studying business and computers, Bummie has made time to join Clarion's ROTC program. She has found ROTC to be most beneficial to her and has decided that after graduation she will join the service for four years and then travel overseas to see what awaits her there.

Bummie feels that her small size, 5 feet, 115 lbs., is an asset to her because it only makes her try that much harder to achieve those things in life that seem so far from her reach.

Her short blond hair and big blue eyes are only a small part of this friendly, easy-going person. The rest of her can only be seen by those of us who already know and appreciate her.

Mary Goold

KATHLEEN ROESSING

In some instances, athletes spend thousands of hours practicing to be the best in their sport, only to achieve an average standing among their peers. The judgment is that the person was never "made for the sport". In the few rare cases, an individual begins involvement in a particular athletic event, excelling at a rapid pace. Clarion University has such an athlete-Kathleen Roessing of the Rifle Team.

Kamie, as she is known to family and friends, wasn't involved with the rifle team while attending Allegheny-Clarion Valley High School in nearby Parker, Pennsylvania. Her interest was piqued when two rifle team members, Scott Tanner and Pete Veronesi, encouraged her to give it a try. In 1983 as a sophomore, Kamie gave it a shot, so to speak, and found that she enjoyed shooting a rifle.

As one of two females on the sixteen person squad, Kamie has her work cut out for her. Men and women compete in the same three-target categories: prone, kneeling and standing. With only a year's experience behind her, she must compete against members with much more experience behind them.

Speaking with Kamie, a person can almost feel the concentration that she possesses. She doesn't mince words, which correlates to her major, which is Mathematics and Computers. She is part of the Rifle Team because it enables an individual to develop her own skills, while contributing to the overall talent of the team. Tall and lean like a well-manufactured rifle, Kamie appears to be the spitting image of the rifle team member. The support of her parents, Tom and Ann, is important to her. She admires her father because of his "perfection and patience." Perfection and patience seem to also be two attitudes of Kamie. She is determined to do well and give her all, yet she can remain calm and relaxed during this pursuit of excellence.

Kamie is a person to be respected for taking on the challenge of the Rifle Team although she had no prior experience. She isn't haughty about being one of two women on the team. Rather she is polite and friendly, as a true athlete should be. Perhaps we can all learn a valuable lesson from Kamie—trying something new and challenging can result in a rewarding experience.

Tina Reuter

SCOTT BERRY

You hit the target at 1:00. It's a good thing that you didn't snowball, but hitting the bull would have been the best shot.

Confused? When I first heard these terms, I thought that my hearing needed to be checked or that someone was speaking in Doublespeak. Everything became clear when Scott Berry of the Rifle Team explained that 1:00 meant a position of the target, snowball is a total miss when shooting, and the bull is the center of the target.

Scott certainly knows what he's talking about. Since he was an eighth grader he has been shooting rifle competitively. Living in Lakewood, New York, with his parents, Nancy and Allan Berry, and his two brothers, Scott learned to use a rifle while hunting with his dad. His interest in the sport increased as both he and his brothers were on their high school team of Southwestern Central High.

When he arrived at Clarion, he played baseball, a sport which he played in high school. It wasn't until his sophomore year that he joined the Rifle Team at Clarion. When I asked him about his interest in the sport, he replied that it was challenging to "hit your own ceiling," then work your way slowly past that ceiling to achieve higher scores. He also enjoys that team spirit and fun atmosphere, which Dr. Leach maintains for all the members.

Scott speaks of the consistency and control that is needed to succeed on the team. He is a soft-spoken young man whose eyes show the concentration that is so important in this sport. While shooting in matches, he uses self-hypnosis to concentrate. After all, you don't want to be nervous and shaky. You have thirty shots- no more, no less. Scott explains, "The concentration is between me, the gun and the target."

Listening to Scott, I realized that he is a level-headed guy. He has great admiration for Ghandi whose "overall view of the world was unique" and who was very effective in his dealings with the world.

I don't know what the future holds for Scott. He is a senior majoring in Computer Science and graduating in May 1985. His career goals are quite interesting as he intends to travel to Alaska, experiencing the great outdoors. Eventually, he plans to return to New York to work. He wants to live in a small region because "cities are too impersonal." Scott is very personable and easy to talk to. I think that once he discovers exactly what he wants from life, he will achieve that goal. After speaking with him, I'm sure he will.

Tina Reuter



KENNY ROMAN

MIKE CZAP

LOYAL JASPER

How did Kenny Roman, senior sensation of the Clarion University baseball team get his start in baseball? "I was 7 years old and we lived near a field, and well, it was just the thing to do." A pretty laid back attitude for someone who is so good at the sport. But that's the way Kenny (also known as Rome) is: very easy going.

But don't mistake his laid back personality off the field for his personality during the game. At his position behind the plate, Kenny is a very competitive player who "hates to lose." Perhaps that's why Kenny performed so well at North Catholic high school where he played for 3 years. During that time, he was on an American Legion team that won state and was 16th in the nation.

Kenny was doing terrific when his family decided to move to Shaler. Moving into a new high school his senior year would cause most people to stay apart from the crowd. Kenny, however, jumped right in and became involved with the Shaler baseball team. With Kenny on the team, Shaler placed second in WPIALS. It was no wonder that he was awarded the Mr. Hustle Award his senior year.

Under his mother Alice's guidance, Kenny decided to go to Clarion. His success started from the very beginning. In his freshman year, he made second team All Conference and in his junior year achieved First Team All Conference. Kenny feels that Clarion has given him "a better feel for competition" and that he has "learned more about the game of baseball" and has applied that special knowledge to his everyday life.

As a marketing major, Kenny believes Clarion has "expanded my knowledge in various fields of the business world." With the knowledge Kenny has gained from baseball and his education, he is sure to be a success. Kenny plans to move west and get into the warehouse aspect of marketing. Kenny will always have his eyes open to opportunities for a baseball career and believes, "If anything is going to happen it will happen this summer."

—Shari Rose

Mike Czap, son of Mr. and Mrs. Michael Czap, hails from Philipsburg, PA, where he attended Osceola High School. The dark-complexioned, dark-haired, 21-year-old has been playing golf for a little over four years. Mike enjoys the travel, people and competition this sport has provided him, as well as the chances he has had to play different golf courses in the Pennsylvania area. He's had several accomplishments during his high school and college years on the golf team. In 1979 he was a sectional qualifier, in 1980 a district qualifier, both while he played for his high school team. During his college career he took ninth place in the 1982 PSAC and in 1984 he became the Tri-State Invitational champion. College athletics, he says, have given him the opportunity to compete on an intercollegiate level, as well as the chance to travel throughout the state.

Mike is a Liberal Arts/Russian major who describes himself as easygoing. In fact, he's hard-pressed to think of anyone he really dislikes. He plans to use his degree in either government agencies or private industry. He feels that the education and experiences of day-to-day living he's gained here at Clarion are difficult to quantify or place a value on. When asked who he admires most, Mike says, "I'd have to say Rocky—even if he is a fictional character. He's kind of an underdog, who gives things his best shot. I sort of see myself like that. Hopefully, I'll be able to succeed like he did." Laurie Hopkins

"O K. Question number one." I said as we began the interview

Loyal has been a member of the Clarion University Track Team for four years. He has actually been here for five years, but he redshirted his freshman year. He has participated in Track since seventh grade in his hometown of Pittsburgh, PA. He graduated from Peabody High School. His parents are Loyal and Carne Jasper.

Loyal likes track for a number of reasons. He mainly likes the competition, but he says it's also something you can do on your own. Running track has given Loyal a lot of self-discipline. Track is demanding and requires time. During track season, the team practices everyday, sharpening techniques and getting stronger. They also weight train three days a week. In the off-season they practice three days a week by running three to five miles each day. So in order to be good, one has to be willing to give up things that other people might not. Loyal has successfully accomplished this feat. But Loyal says that there are also advantages to his hard work. He has been able to travel around from school to school and as a result, he has met many people. This is the part that he likes best.

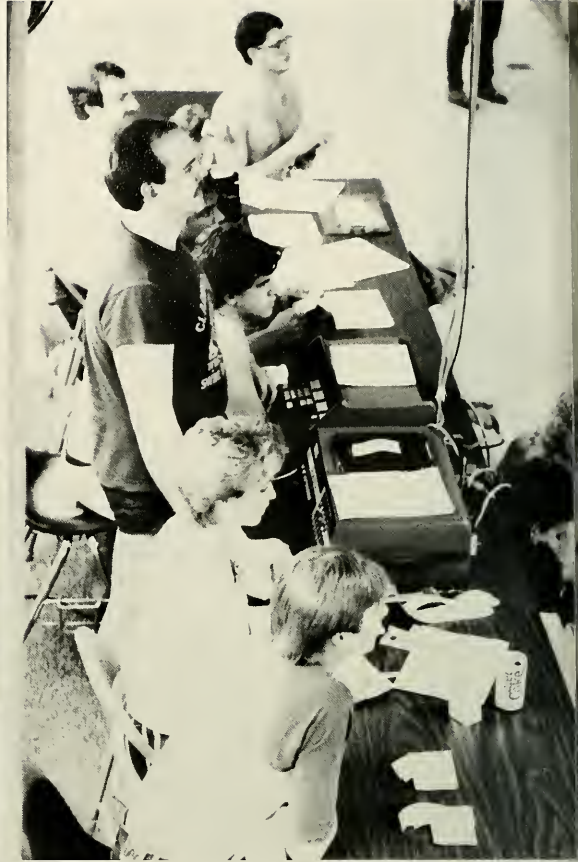
As he looks back over his college career, he said that Clarion University has been very beneficial to him. If he had it to do over again Loyal says he'd be right back here. He wanted a small school that could provide him with individual help—one that would treat him as a person instead of a number like many bigger schools. It has definitely been a good experience for him. Because of Coach English, Loyal says that overall, track was also a good experience for him. Coach English treated him as a person instead of just an athlete, encouraging him every step of the way. Loyal felt comfortable with him and also feels that Coach English is deserving of thanks for all that he did.

As thanks were going around I wanted to thank Loyal for the interview. As I did Loyal flashed a smile and looked away humbly. Good luck in all you do Loyal, and Clarion wants to thank you, too.



Row 1 L-R Matt Suders, Jeff Willy, Ryan Bernardi, Steve Szarlaski, Denny Sams, Jeff Becker, Head Coach Barry McCauliff Row 2 L-R Ralph Grabowski, Mike Riedl, Mark Hepner, Tom Hershman, Ed Rhoades, Bret Baillie, Charlie Rhoades, Damian Marasco Row 3 Ast Coach Rich Herman, J. Resinger, John Panko, Jeff Azzato, Jack Seeyle, John Rosenberg, Ken Obenreder, Scott Rhodes, Row 4 Don Simmel, Billy Hershman, Mark Sunderland, Gene Bowen, Cary Grubb, Wayne Souffrant, Ken Roman Missing from picture: Scorekeeper Barb Peikington and Alison Fetner

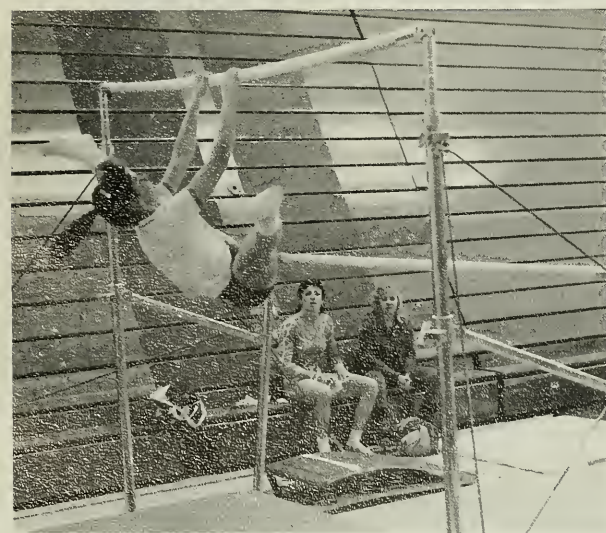
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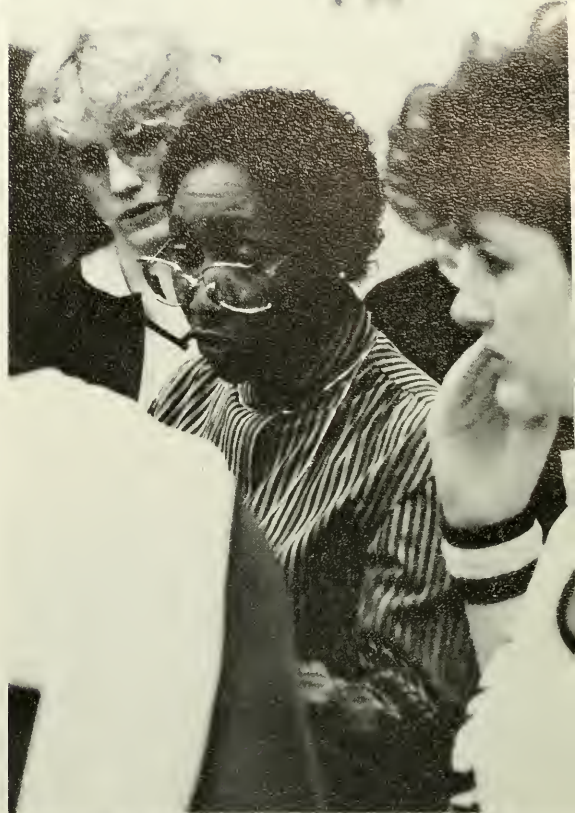
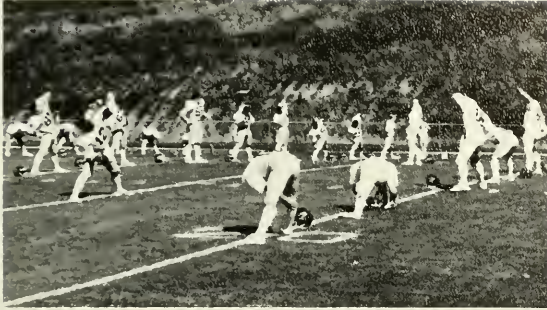
SIDELINES



SIDELINES



SIDELINES





FINE ARTS

THE COLORS OF TODAY



CENTER BOARD- "BETTER PROGRAMMING FOR A BETTER UNIVERSITY"

Although Center Board has been going strong since 1967, few college students understand the impact of this organization on the whole university. Headed by advisor Dave Tomeo, CB is responsible for virtually all campus-related activities, including dances, concerts, movies and coffeehouses. Working with a budget of \$85,000, CB strategically plans out the activities for a full year. Members include 6 committee chairpersons, 4 students on the executive board, 6 faculty and numerous other university students. Fulltime students are urged to join in the decision making process. Each of the committees meets on its own time to discuss happenings of concern to themselves and to CB. The entire organization also meets to compare notes and to accomplish their task as organizer for student activities. Center Board doesn't rely only on their own opinions when choosing the activi-

ties. Student interest surveys are sent out approximately every two years to receive feedback from the students. Faculty and students occasionally submit requests for specific topics or guest, which are evaluated by the organization for relevance and interest to the entire university. This year there were more than the normal number of activities. We all had the opportunity to scare ourselves with the three "Halloween" flicks or to become enthusiastic with the "Rocky" movies. Yet, CB sponsors other activities as well. Some Thursdays are "Sweet Thursday" concerts, which give regional bands a chance to show their stuff.

Guest speakers are also popular. There was John Anderson and Yakov Smirnoff, two different ends of the spectrum. Coffeehouses at Riemer give all students an opportunity to demonstrate their talents and skills to peers. Special musical events

such as the Fixx, "Nutcracker Suite", and The Bill Kirchner Nonet 9 Piece Jazz Group, were diversified enough that everyone could enjoy at least one concert. That is what Center Board is all about- pleasing the whole student and faculty bodies. Maybe too many of us complain that Clarion offers nothing in the way of entertainment. That belief just isn't true. There are numerous activities occurring on this campus every week. Other people state our activity fee is outrageous and useless. Yet, for only \$8 a semester, which is CB's share of the activity fee, students are offered hundreds of interesting events. If you are dissatisfied with the selection, then join CB. With more members representing a greater cross-section of Clarion University, Center Board can please more people. Just remember- Center Board- "Better Programming for a Better University."





CAT ON A HOT TIN ROOF

Under the direction of Bob Copeland, the C.U.P. players presented Tennessee William's "Cat On A Hot Tin Roof" October 2, 3, and 4 in Marwick Boyd Auditorium.

The play not only hosted a talented cast but also marked a special performance for the "Over 100" celebration.

The play commemorated Bob Copeland for starting the Bachelor of Fine Arts and Technical Design degree at Clarion in 1978. Copeland has directed 126 productions, appearing in many of them. "Cat On A Hot Tin Roof" added to his achievements of both direction and acting.

The play takes place in a bed/sitting room in a plantation home on the Mississippi Delta in 1955. Designer Gary Copcian transformed the stage into a well-designed replica of the setting, enhancing the mood of the production.

The story line begins as Big Daddy, portrayed by Copeland, is dying of cancer and members of his family visit him to celebrate his birthday. Big Mama, was Sybil Wein-one of the members of the college/community players which began in 1959. Brick, Big Daddy's son, was played by George Jaber, a 1977 graduate of Clarion who is currently employed as assistant Professor of Performing Arts. Irma Levy is a junior theatre major, who portrayed Margaret, Brick's wife. The constantly pregnant daughter-in-law, Mae, was played by Barb Griffin, a veteran of Clarion theatre, and a graduating senior. Mae's husband Cooper was Ron Hartley, a member of the Speech Communication and Theatre staff.

Not only did "Cat On A Hot Tin Roof" commend Bob Copeland for the "Over 100" celebration but the play also proved to be a quality acting experience for theatre members and an entertaining production for the audience.

-Jennifer Wylie





SHOWBOAT





SHOWBOAT

"Showboat", the spring musical, sailed in on February 20-23 with Andy Hawks (Randy Rocco) and his wife Parthy (Barb Griffen), the "parents of one big happy family" aboard the Cotton Blossom. Heading the crew was Quennie (Deb Jackson), the boats' cook, and her "lazy ol' scally-wag" husband Joe (Mike Rodgers). The Cotton Blossom travels up and down the Mississippi, entertaining in each town. The boat's leading lady Julie Laverne (Irma Levy) and the handsome leading man, Stephen Bader, are replaced early in the show when it is discovered that Julie is a Mullato but married to a white man. The leading couple is then Magnolia, the captain's daughter and Gaylord Ravenal, a river gambler who falls deeply in love with her, and attempts to mend his ways. Entertaining with a little soft shoe dance and a great deal of comedy are Ellie May Chipelli (Melissa Shadley), the toast of Cairo—Illinois, and her soon to-be-husband Frank Shultz (John Klindworth), the villain in the boat's melodrama, "Tempest and Sunshine." Throughout the musical was introduced to a ten member dance troupe, who perform numbers ranging from a "tapping Ballyhoo," Atima and the "congress of Beauties." Some memorable songs are the great familiar hits by Jerome Kerns and Oscar Hammerstein: "Ol' Man River", "You Are Love", "Bill", and "can't Help Lovin' Dat Man."





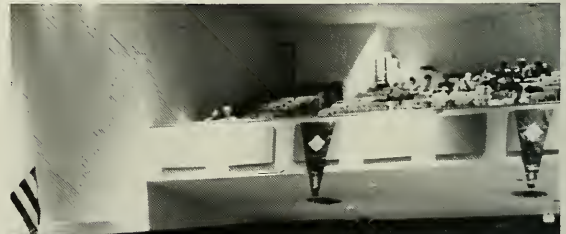
Photo by Jill Carey



WINTER COMMENCEMENT

One way for graduating seniors to break the winter blahs is Winter Commencement. This year Winter Commencement was held the afternoon of December 22, 1984 in Marwick-Boyd Auditorium.

193 seniors received their diplomas and 35 Graduate students received their Masters Degree. Clarion is proud to honor them!





The word variety fits George R. Sheffey's senior show "In Neon", to a tee. Sheffey shows his versatility as an actor with his ability to jump smoothly from one character to another.

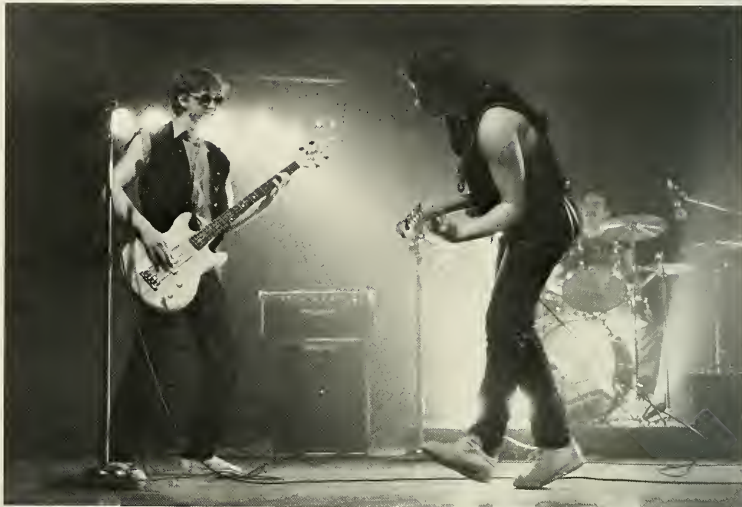
In the first segment entitled "Kennedy's Children", Sheffey plays the washed-up man, who spills his guts to a bartender (Kym Selker). He talks very candidly about his life and describes truth as "a kid with diarrhea. You can't hold it, but you can't stop it either."

Sheffey then plays a character who protests war and violence, and chooses not to fight for his country. Sheffey movingly describes the sight of a girl lying in a coma and the funeral of Tommy, a young boy who had to be laid out in a closed casket. Sheffey describes the shame he experienced when his father, due to his own feelings of patriotism and manhood, wouldn't let him carry Tommy's coffin and instructs him to "Stay here . . . with the women." Despite his shame and humiliation, Sheffey's character still stands in strong support that "If we do not change, tomorrow has no place for us."

Sheffey provides a moving performance as a patient in a mental institution. The audience grew silent as he described the horrors of his hallucinations, paranoidias and shock therapy.

Sheffey also played guitar and sang three tunes, with musicians Mark Wesesky, Matt Malobicky, Joe Coccimiglio, and Charles Brastow. Sheffey ended the show with the rousing "Walk With Me Sally." "In Neon" ended just like it had begun, . . . successfully.
by Shari Rose

GEORGE SHEFFEY



RANDY ROCCO

On the night of March 20, Randy Rocco had a nightmare—a nightmare that every actor dreads having—being on stage with absolutely no idea what play he is in or what role he is playing. As it turns out, he is in many plays, one of which is his own senior show entitled “The Actor’s Nightmare” by Christopher Durang. The play begins with the twilight zone atmosphere, complete with Rod Serling and continues through an interesting array of plays.

Throughout each play, Rocco portrays George Spelvin, Stanley, Hamlet, Willie and Sir Thomas More, thinking all the time that he is merely George Spelvin, the actor. His fellow actors include the stage manager (Kim Selker), who is trying to give him his lines. Poor George can’t keep track of what play he is in. In response to Sarah Siddon’s (Gretchen Geiger) line, “How was China?”, all George can think of is “Lots of rice. The women bind their feet.” Rocco delivers his lines with an entertaining ease. In whatever role he plays, Rocco is hilarious and gets outstanding support from every actor, especially Ron Hartley who gives a wonderful performance.

One scene requires George to talk to a person who lives in a garbage can (Barbara Griffin). The scene was so off the wall that the audience was bent over with laughter.

The final play which ultimately brings both the show and George Spelvin to an end involves the execution of Sir Thomas More. Although George is confused until the very end and his dying words are fed to him by the stage manager, the audience leaves clearly convinced that this was an evening well spent.

Shari Rose



"Angel Street" by Patrick Hamilton is a Victorian thriller that tells the story of the Manninghams of Angel Street. Handsome but devious, Jack Manningham (David Knapp) is torturing his hauntingly beautiful wife (Irma Levy) into insanity. She is almost convinced that she is going out of her mind when a lovable, cocky police inspector (Bryan Koehler) visits her and convinces her, with the help of a faithful maid, Elizabeth (Susan Boll), that her husband is a maniacal criminal suspected of a murder committed 15 years ago.

The game of trying to uncover evidence against Mr. Manningham begins. It is a thrilling and exciting melodramatic game that is given a slight twist thanks to the character of the pretty, young, maid, Nancy (Joan Bartell).

"Angel Street" was directed by Dr. Mary Hardwick.

Laurie Hopkins



All photos by Randy Rocco

ANGEL STREET



LAB JAZZ BAND



JAZZ COLLAGE

featuring

THE LAB JAZZ BAND

Dr. Rex Michel, Director
Marwick-Boyd Auditorium
November 29, 1984
8:15 p.m.

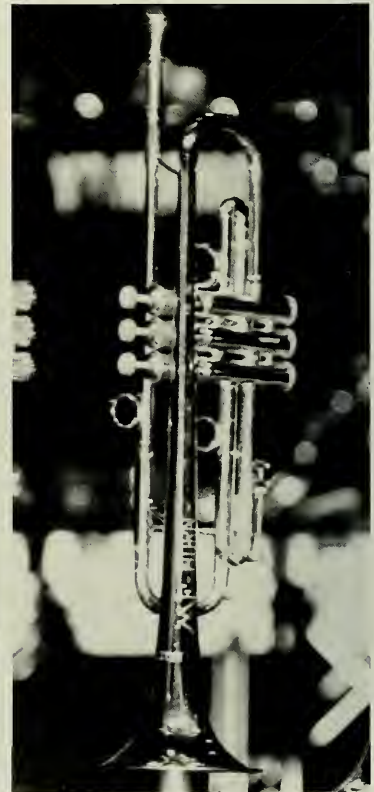


AIRBANDS





MYNARD FUERGESON

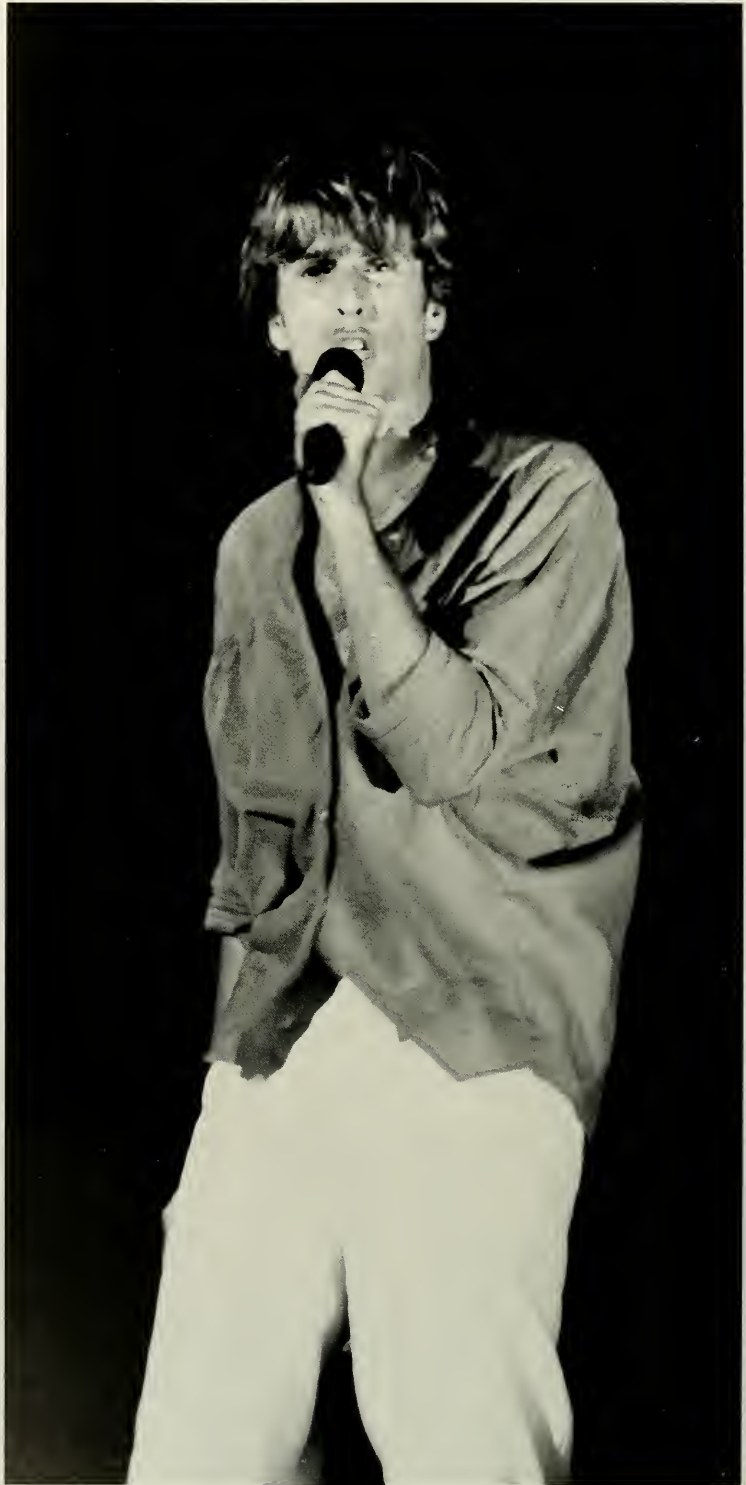




CLARION UNIVERSITY SYMPHONIC BAND







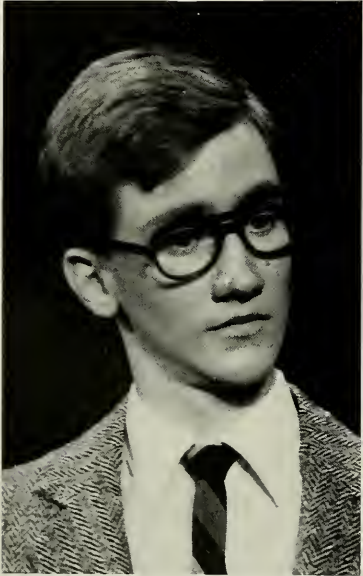


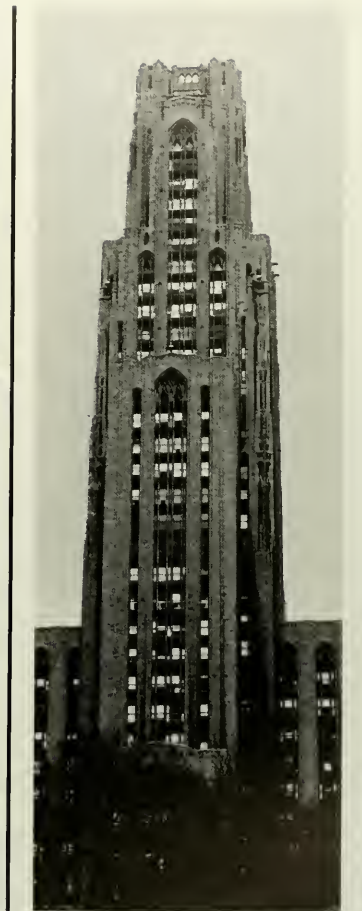














ACADEMICS



Unbelievably Unique, incredibly the same.

Let's set the scene. You look out the kitchen window of your small, but adequate apartment and see, well, you see virtually nothing save for a quaint pattern of ice that has formed during the frigid evening. From the dark living room the sounds of clanking heater pipes beckon you to feel their warmth. Meanwhile, in the bedroom your roommate snores on, as your toasty, warm bed is empty. Suddenly a song enters your comatose mind, "Should I Stay Or Should I Go?" Oh, what a question.

Before you berate yourself for being a looney tune, you grab your threadbare winter jacket, plaid scarf, mismatched mittens, and knapsack making a dash out the front door. Outside, even the sensible birds are still asleep in their comfortable nests. It's the third day in a row that Clarion has had snow, no different than any other fall. Your breath hits the

cold air, dissipating rapidly. Whoa! Watch the newly formed ice patches.

Slowly, but surely, you continue through the winter wonderland, hoping that campus has been moved a few blocks closer to your apartment. Sadly, you still must trek five blocks to your first class at, oh, horrors, 7:54. You have six minutes to mount the irritating South Street hill and make it to class. You can do it, you reassure yourself.

After what seems an eternity, you arrive at campus. Sweat has accumulated on your brow, as your body feels as though it went through Jane Fonda's Workout two consecutive times. You feel triumphant, though. Just as you open the door to Carlson, you fall on a piece of ice. So much for a safe walk to class in Clarion.

Tina Reuter



Photo by Kelly Conti

“SHOULD I STAY OR SHOULD I GO?”



The first class of the day is always the most unusual. Whether it is at 8:00 in the morning or 1:00 in the afternoon, you feel a little strange and preoccupied. Getting your mind and body to the same place takes a great deal of patience and self-will.

Once you bring yourself to the academic setting, you then notice the other students. They all seem to be in their own worlds, too. Several of the people in the back of the room are having trouble with their contacts, resting their eyes or catching up on the sleep from the night before. A few brave souls in the front of the room appear to be awake, but you're not going to let looks deceive you. Yawns mixed with an occasional snore per-

meate the atmosphere. Your eyes begin to droop and the text-book printing is running all together.

Just when you feel that you can't hold your head up one more minute or keep your heavy eyelids from closing, it's the end of the class. You grab your books and slowly ease yourself out of the desk. As you walk toward the door, the prof yells, "Don't forget. There's a test on Friday. Make sure you know today's lecture." Oh, great.

Tina Reuter



“HOW WAS YOUR
SUMMER?”



You wake up on the wrong side of the bed, the toast gets burnt, and you're late for your first class. It's not a typical day; it's more like a scary movie. You can't just cover your eyes or crawl under a fluffy blanket; you have to face IT.

There is a little sanity, though. You have some free time between classes to blow off a little steam. It's warm and sunny, snag a bench near Carlson. While relaxing, you can chat with friends passing by and catch the latest bizarre fashions. Maybe you can grab a nap on a couch in the library. If you're legal or can at least prove that you're of age, then hit the Loomis for a liquid lunch. You might not make it to your evening class, but the

day will fly by. Feeling athletic? The gym is open all day. Work up a sweat by running, lifting weights, or checking out the scenery—and I think you know what I mean.

We all have days that drive us to the brink of insanity or at least hysteria. If you learn to calm down, get your mind off the twenty-page report due tomorrow, and spend some time on yourself, then your four years here at Clarion will be a blast. They say that college years are the best of your life---make the most of your time.

Tina Reuter



A LITTLE BREAK IN THE ACTION



Photo by Kevin Spark

The word for trying to study for a big exam in a room built of paper walls . . . impossible. The blaring sound of the neighbors' new Van Halen album and the busy chit-chat of the gossipers below just didn't set the right mood for me to expand my knowledge.

My only option . . . the Carlson Library, or so I thought. But peace and quiet was hardly what I found.

Studying for this test was going to be hell, and the library added to the atmosphere with the heat cranked up to what seemed sauna bath level. If I didn't fall asleep studying my material, I thought for sure I'd pass out from heat exhaustion.

The bottom floor seemed like a logical place to begin my search for the perfect study surroundings. I eagerly approached the private listening rooms only to be disappointed by finding them all occupied. The one appeared to be more like a semi-private bedroom with one student stretched out and face down sound asleep in the pages of his book, possibly trying to let the information soak in through osmosis.

As I walked farther on between the rows and rows of books, half of which I'm sure haven't been taken off the shelves since the first day they were put there, I again came up empty-handed. The place was packed! I did manage to find an unoccupied booth way in the back which allowed me ten minutes of studying. I had just pulled out the last book from my bookbag when the computers behind me began spitting out program sheets.

The second floor hadn't looked too promising either when I walked in, with its lingering cloud of cigarette smoke and the continuous opening and closing of the main doors. Besides, it

looked a bit crowded as I passed by the copy machine. Someone had tomorrow's Econ test; everybody and their mother seemed to be in hot pursuit of any extra dimes. And all I wanted was a place to study!

The third floor was somewhat promising until this girl approached me and asked if I knew where the periodicals were. For some reason she wasn't intimidated by the evil expression on my face and my forceful point in the general direction. She returned five minutes later asking if I could take time out of my studying to show her how to use it. No problem; my studying for some strange reason hadn't even begun.

The fourth floor was my last hope. I sat down at a table only to discover that the fourth floor was a video gossip column. I sat in amazement at the conversations I heard. The guys in back of me discussed one's hot date that took place last Saturday night and why he hadn't gotten a good night kiss. My attention was then diverted to the opposite side of the room by continuous giggling. The girls were "whispering" their secrets so intently I could read their lips from three tables away.

I packed my bookbag up for the last time, and headed out the door. As I walked out of Carlson Library an intense idea came to my mind. All the library needed was a couple of half kegs and the atmosphere could create the party of the year.

I returned to my paper room, the blaring music, and the idle chit-chat, only to find that I had, in comparison to Carlson, peace and quiet after all.

Leanne Fisher



THE LIBRARY— FRIEND OR FOE?



Classes can be as exciting as Christmas or as boring as stuffing envelopes. Yet every class has the potential to be thrilling as long as the correct mixture of students is present.

When you enter the classroom grab a seat towards the back. This enables you the opportunity to scrutinize everyone without them examining you. If you arrive a few minutes early you'll probably see the freshmen who show up ten minutes before class, carrying every book they own. Entering a few minutes later, the intellectuals take the front row seats to see the board better and to win brownie points with the prof.

Approximately three minutes before class begins the average American students saunter in. They usually carry one notebook

that looks like it barely survived the war and a Bic pen with a chewed cap. Nonchalantly these students take seats in the middle of the room and by the windows. The prof now enters and the lecture starts.

About ten minutes into the class a few suspicious looking guys stroll in. They may have a few pieces of loose leaf paper, but they have to borrow a pen from the intellectuals, who carry a whole pack of silver cross pens. These shady characters are usually jocks or druggies.

The prof continues to teach his lesson. You can listen, but the sights going on with your peers is much more interesting. Well, that's another story.

Tina Reuter



A CLASS ACT.



Everyone, I repeat, everyone loves food. Whether you are a chocolate addict, a pizza freak, or a hamburger junkie, you know the meaning of the term "pig-out".

Lunch time is one of the prime times to gorge yourself with gooey pies, overstuffed hoagies, and piles of mint chocolate chip ice cream. Okay, you're out of luck if you eat in the cafe. Rather than the above mentioned treats, you can dine on stale cake, raw meatloaf, and plain vanilla ice cream. Yuck! But off-campus dwellers are not much more fortunate. After paying out the, uh, ear for an apartment, you can only afford peanut butter and jelly sandwiches, apricot jello, and Archway cookies. Well, you have to treat yourself right once in a while!

While eating this delectable meal, your indigestion shouldn't bother you. After all, the sights in the cafe can be pretty delicious, too. I've seen friends leave whole meals untouched simply

because their campus crush was sitting in the same cafe. It didn't matter that the object of lust was on the opposite side of the room. Off-campus students have a tougher time scoping, unless you live in the same building I do-one apartment of females, and three of guys. Odds aren't too skimpy. However, since you aren't one of my roommates, you can always hang out on a bench near the library. The only setback is that the vented seats get a bit drafty during January and February. But if it means a chance to catch a glimpse of your campus crush, more power to you.

After satisfying your stomach and eyes, it's time to go to class. Well, to every fairy tale there is an ending and this is it.

Tina Reuter



FOOD FOR THOUGHT



I am jolted from my near-comatose state of sleep at exactly 4:37 a.m., according to my digital clock. Bleary-eyed and suffering from the effects of a mere three hours sleep, I shuffle into the kitchen and put the kettle on for tea. While I wait for the water to boil, I splash cold water on my face in an effort to jump-start my body and mind. The kettle whistles and I fill my economy-sized mug with hot water and three bags of tea, hoping vaguely that the caffeine will work quickly.

Back in my room I pull out notes and textbooks that have been abandoned since 1:30 a.m. The birds begin to sing, but I pay no heed as I concentrate diligently on the material in front of me. I study everything: notes, charts, studyguides. I memorize until I can recite it all forward, backward, and sideways. Finally, as the sun begins to rise, I start to feel sure of myself. After another mug of extra caffeine enriched tea, I feel confident enough to abandon my studies long enough to shower and dress. I munch on a stale English muffin as I go through my notes one more time. Then I leave for class.

Arriving early in class, I run through the material again, "just to be sure." Just before the professor arrives, I sharpen two number 2 pencils and pull out my lucky eraser. As the tests are distributed, I take a deep breath and look over the first few questions. "This doesn't look too bad," I think to myself as I begin the test.

Twenty minutes later I am outside, feeling very relieved and at peace with the world in general. I have survived another ordeal of college life, and succeeded.

The next two days pass in a sort of bliss, my confidence is high and I smile a lot, until I return to class and the graded tests are returned. The professor talks about how well the class did as a whole, and I feel great. Then he returns my paper and I discover my grade is a D. After all that work, a D. I am shocked, disgusted and upset all at once. After conferring with my roommates later in the day, we all decide that maybe a beer or six will enhance my perspective a bit.

Laurie Hopkins



Photo by Kevin Spark



Photo by Eric Matthews



THE CAFFEINE CONTROVERSY.



For most college students classes consist of lectures with quizzes and tests. Every once in a blue moon or sunny day in Clarion, students are treated to a break from the ordinary classroom structure with group discussions, oral presentations, and unusual projects. Perhaps one of the most unique experiences is a lab, rather than a regular class.

Labs are offered in several different majors including biology, physics, communication, and physical science. Only people who thrive on experimenting with combustibles or toying with smelly chemicals take these classes. Maybe they are obsessed with keeping their hands busy or enjoy taking unique courses that other more traditional students shudder at. Whatever the reason, laboratories are here to stay.

For the nonserious student, labs can be a source of incredible ecstasy or at least break up an otherwise ho-hum day. You notice that there are plenty of live and inanimate things to occupy your time. You can hide fish eggs and pig intestines in your lab partner's knapsack. It's childish, but still funny. You can try to cause a power shortage by overloading the power circuits. At least everyone will have a free afternoon. You can also develop kinky pictures of your roommate. Tell her it's art; she'll never know the difference.

Labs can be exciting and worthwhile, as long as you don't take them too seriously.

Tina Reuter



HANDS ON EXPERIENCE



The day is over with. That's all she wrote. Fini. You don't even glance back at the buildings for fear that you will turn to salt or worse yet, remember that you have more work to do in the library. It's been one killer day. Your eyes are rolling around in your head like marbles in a cup. Your fingers ache from dissecting a disgusting pig. Your back aches from bending over too many tests. There's a 50-50 chance your legs will collapse any minute. You are not a pleasant sight.

The walk to your dorm room or apartment seems like running a marathon, backwards. You arrive at your home abode tired and cranky. What awaits you? A tremendously high phone bill, an

empty refrigerator, and three annoying roommates. This is definitely not your idea of a fun day.

As you relax on your unmade bed, the day's events are scrambled like pieces of a jigsaw puzzle. Soon your brain mellowes out as you think about going home, the next party, the five-page English paper due tomorrow. What? Every muscle in your body tenses. You shake your weary head, rub your red eyes, and sit down to compose five pages of nonsense. You wouldn't even wish this day on your worst enemy.

Tina Reuter



JUST WHEN YOU THOUGHT IT WAS
SAFE TO GO TO BED.



One of my favorite quotes is, "To know is nothing at all. To imagine is everything." I wish my professors lived by that quote rather than by the 650-page textbook they make me memorize.

Studying is a neat phenomena to examine here at Clarion. You can always tell, without the use of a calendar, that finals have arrived. The students walk around glassy-eyed and exhausted, while the professors smile and joke with each other. Everyone is carrying stacks of texts, notebooks, and dimes (should any available tests suddenly become available).

Cramming is a popular method of study at college. Of course, college students argue that there isn't enough time in the day to compose Business Writing papers, memorize geometry formulas, and learn Marketing strategies. After all, they have to make

time to vent their frustrations, which translates into hit the Roost on Wednesday and Thursday evenings and partying at the Park on the weekend. This leaves little time for education, book-wise. Thus, studying soon becomes cramming.

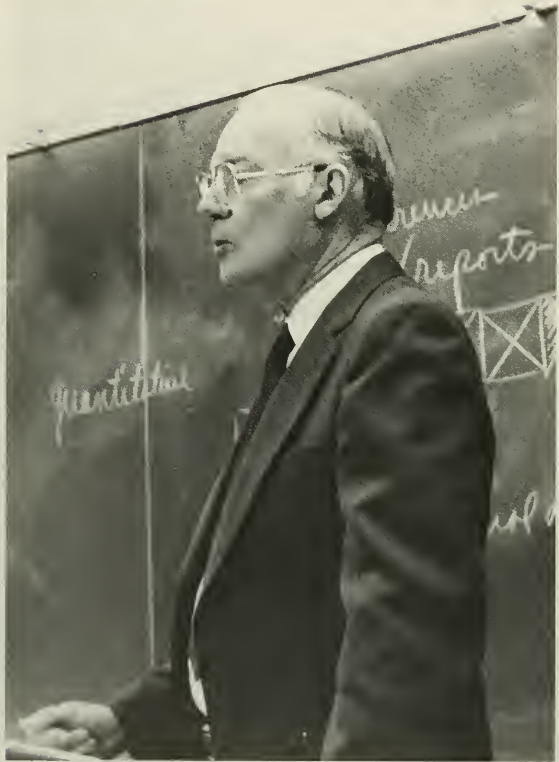
Cramming is an art. You must appear disheveled with un-combed hair, rolled-up sleeves, and dirty jeans. Carrying only one notebook, you arrive at the library and procrastinate. You don't want to look too anxious to study those fifteen chapters of Econ. When you cram, you only memorize the information that is very important. Little details are discarded. You only review your notes until 12:00. After all, the library closes, and you need your beauty sleep. The life of a crammer isn't easy.

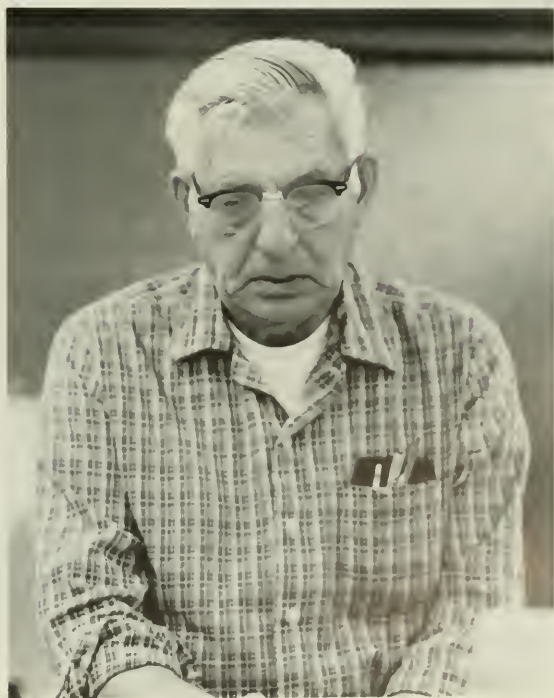
Tina Reuter



CRAM IT ALL IN.









ACCOUNTING DEPARTMENT

What department has maintained stability in the last four years, increased its internship program, while providing Clarion students with interest and enthusiasm in obtaining their career goals?

The answer is obvious, the Accounting Department headed by Dr. Charles Pineno. The department has maintained over 500 Accounting majors for each of the last four years. Keeping up while improving quality of incoming students has been a major objective for this department. They have succeeded by producing fine students like Steve Turchick, recipient of the Arthur H. Carter Scholarship, Patricia Harnish, winner of the PIPCA scholarship, and Amber Wilcox, who also received a scholarship from the Northwest Chapter of the National Association of Accountants.

The Accounting Internship Program continues to expand. Various firms are invited to Clarion's campus to interview potential interns who have maintained a 3.0 QPA and are of junior or senior standing. Four out of five students who are eligible for internships participate in this fine program. "The Accounting Department's Internship Program has improved chances of landing a job in a big-eight firm," stated senior Accounting student Kevin Boroch.

Changes in the department include a new book written by Dr. Dempsey Du-

pre, and a new class requirement for incoming Accounting students. The new book by Dr. Dupree is now being used for Financial Accounting lecture and ALEX system classes. New requirements for freshmen involve waiting until their sophomore year before taking basic Accounting classes and also only upper-level classes will be available to juniors or seniors.

The department allows students to participate in their major both in and out of the classroom. This year's special events in the department involved a trip to Washington D.C. by the Accounting Club, the participation in the VITA tax program, and meetings of the Accounting Advisory Board with students. The department also hosted a Professional Development Seminar which began on March 21 for the National Association of Accountants.

The Accounting Department has had a contributory impact on the college and community. Graduating students who have been hired have shown success in the competitive business world. Faculty members are also involved in professional accounting organizations as officers on the regional and national levels. Using both outstanding faculty members and enthusiastic students, the Accounting Department is by far a leading academic department at Clarion University.

Christine Iden
Mary Loughran

EDUCATION DEPARTMENT

To most C.U.P. students, the remodeling of Stevens Hall only means a change in its outward appearance to cleaned-up bricks and mirrored windows. But to those in the School of Education, the redesign of the building creates a huge impact on the quality of their education. The new setting has been transformed from an old school-house into a modern efficient area to accommodate the needs of the students.

Aside from modernized offices and classrooms, the hall now has the capacity to videotape students working in the classroom atmosphere. This change is beneficial because it gives Education majors the chance to be critiqued and studied while in a teaching experience. The new design of classrooms also allows in-

structional materials to be stored in the rooms where they are used. A computer room is being organized which will complete Stevens as a self-sufficient hall serving the School of Education.

The department, which gives degrees from Early Childhood to Senior High School education, works very closely with the Clarion Area Community. In addition to the Nursery School housed in Stevens, student teachers intern in local schools within a fifty mile radius of the University. Many alumni and in-service faculty make this important field experience possible. Not only do Clarion students involve themselves in the community through teaching, but many actively participate in volunteer projects that benefit the com-

munity. For example story hours for children are read at the mall and religious instruction is held at various churches in the area.

The community also awarded a new annual scholarship this year. Amy Stewart, a junior Education major, received a \$200 scholarship from the Clarion County Retired Public School Teachers Association for her work in the School of Education.

Along with its new setting in Stevens, the Education department is expanding and updating to better accommodate the students and community with highly respected and influential programs.

Jennifer Wylie



MATH DEPARTMENT

To most students here at Clarion, the Mathematics department may not appear to be as exciting as some of the other departments, but Dr. Benjamin Freed explained the Math department isn't as boring as people might think.

Recently many students in the department have been honored for their achievements and have received deserving recognition for exhibiting extraordinary motivation within the department. Among these students is Robert Bohlen, who received the Foundation Award of \$300 for his outstanding achievements. The Top Senior Award, which is membership in the Mathematics Association, went to four seniors in 1983, Deborah Mullen, Michel Ossesia Jr., Cindy Oakly, and Valerie Smith. The 1984 recipient is John

Alexopoulos. This award is given to seniors who have been exceptional achievers throughout their stay at Clarion. The new inductees into the Mathematics Honorary Society, Pi Mu Epsilon, for 1984 were Susan Axelson, Robert Bohlen, Shari Lowell, Linda Moore, Micheal Ossesia Jr. and Valerie Smith. They were inducted during the honors banquet for the entire University.

There were and will be a number of personnel changes in the department as a result of retirements. In December of 1983 Mr. Eugene Rhoades retired and in the summer of 1985 Mr. Donald Pagano will retire.

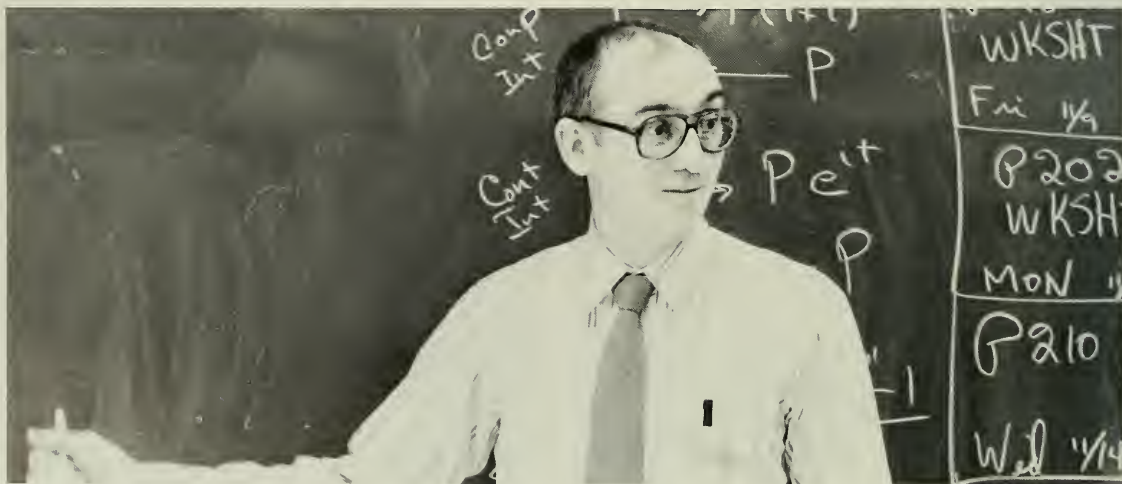
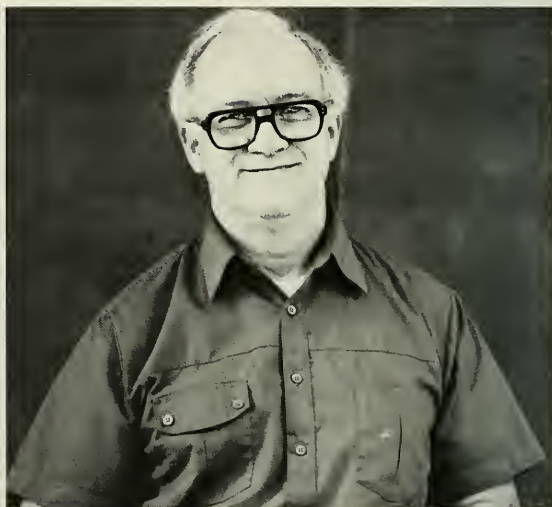
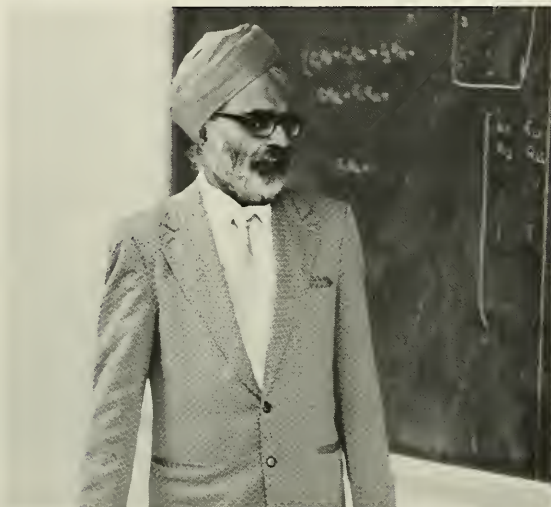
The Mathematics department keeps its students on the ball by running a problem contest. Every Friday a problem is posted on the bulletin board outside the depart-

ment office and the students have until the following Friday to solve the problem. A prize is given to the student with the most problems solved at the end of the semester.

The Math Club meets once a month to discuss departmental issues as well as show movies, give talks on new developments in the fields of mathematics and to discuss the student newsletter, "Sum News."

All in all, the Mathematics department has much to be proud of in its students and faculty. They make their own excitement.

Kathy Williams
Chris Sturnick
Eric Pratley





ART DEPARTMENT

Walking down the wing of the Art Department in Marwick-Boyd, one immediately notices the different atmosphere among the classrooms. Sculpture tables and painting easels are set up in rooms as opposed to desks and chairs. The drone of a teacher's lecture is replaced by the sound of classical music. Creativity replaces thoughts of numbers and words in the Art Department.

The Art Department offers several social programs for the Clarion student. One way in which the faculty and the students become more familiar with each other is to have a social meeting. Topics such as career planning, grad work and curriculum changes are discussed. Don Reed is the president of the Art Club this year. The Art Club is open to anyone who has an interest in the arts. Fundraisers help the club afford its trips to New York City and

Philadelphia galleries.

Clarion's Sanford Gallery is located on the second floor of Marwick-Boyd. Along with the university, the Clarion community plays a large part in supporting the gallery. Mrs. Thomas Bond is the director of the gallery. The board is made up of students, faculty, alumni and community members. The Sanford Gallery Association helps to present exhibitions and they purchase significant art works for the permanent collection. They have initiated an endowment fund for the gallery along with memorial fund provisions and special dedications. Students can now join this association without paying the fee required in previous years.

Plans are in the making for expanding Clarion's Art Department. Mr. Seelye, head of the Art department, states that a new course will be introduced next fall.

Advertising and Commercial Art will be offered with plans to continue if it proves successful. A new degree for Clarion, Bachelor of Art, is on hold in Harrisburg until the new qualifications can be satisfied. Clarion presently offers majors in ceramics, painting, sculpture, and fiber/fabrics.

Unlike other majors, art majors are accustomed to their work being displayed to the public. Compared to the internships that other majors require, all art majors have to present an exhibit of their works during their senior year. Art. What is art? Clarion University's Art Department seems to answer that question.

Daren Ayers
Ryan Bernardi, Chris Zawrotuk



COMPUTER SCIENCE DEPARTMENT

"Input unrecognized command," is a familiar quote for computer majors who are creating programs. To alleviate the frustrations of computer jibberish, the new Digital Vax 780 computer system has a HELP command for students processing data. The Department of Computer Information Science has installed two new systems this past year. One of the systems will assist the administrative duties while the other system will be deployed for student use.

Dr. Dale Brown, chairperson for the CIS Department says, "We are very proud of the new computer. It is easier to use, costs less to operate, and is more efficient than the Sperry Vac system it replaced."

To assist in student learning, there is an eight person faculty. The Department also has a widely recognized internship program, placing students at numerous businesses, banks and industries. These places are located in and around Pennsyl-

dents from Clarion University have trained as interns. Mrs. Elizabeth Ross, who is in charge of this program, has arranged for students to get hands on experience at such places as Mellon Bank, Kodak, Quaker State, and Clarion University is currently looking into other organizations.

Here at Clarion, a Bachelor in Computer Science Degree is offered within a track of two majors. These majors are Computer Science and Computer Applications and Information Systems. The courses in these major areas give the students the most complete and up to date knowledge and skills needed for future employment. If you are interested in computers or have any questions concerning the CIS Department of Clarion University, stop by Becker and the faculty of the CIS Department will be happy to assist you.

John Scialabba
James E. Daly
Jayme Daher

SPEECH COMMUNICATION AND THEATRE DEPARTMENT

The Speech Communication and Theatre department had its beginning in 1960 when it evolved from the English department. The department today consists of twelve faculty members, three of whom have received Distinguished Faculty Awards for teaching excellence, and about 110 students. The department offers four degrees and approximately fifty courses. Along with the regular curriculum, the department also sponsors three extra-curricular activities: Debate, Individual Events, and Theatre.

The department also has a very active internship program as they have placed qualified majors with such agencies as the Manhattan Theatre Club, WGNE-TV in Nashville, Pittsburgh Public Theatre, the

Pennsylvania House of Representatives and the Pittsburgh Chamber of Commerce. Doctor Robert H. Copeland, chairperson of the department, says, "Our extensive internship program has allowed us to place our graduates in many different fields. In a survey of our graduates from 1978-1982 we learned that SCT alumni are employed in business management, sales, radio/television, business administration, education, regional and professional theatre, public relations and government and social services. Approximately one half of our graduates have gone on to graduate schools in such areas as speech communication, student personnel, radio/television, the ministry, law, oral interpretation, and acting and play directing."

The Speech Communication and The-

atre department has also become an integral part of campus and community relations. Each year the department sponsors four major productions and several student-directed shows. The department also sponsors the Summer Stock Theatre which allows students to develop skills in all aspects of theatre as well as perform in several major productions which are presented over the summer.

The department has also distinguished itself as one of the best departments in the state. It was the first of the State Colleges to offer a Bachelor of Fine Arts degree. The forensics team is nationally known and several plays have won theatre awards.

Jeff Barron
Carol Hausele



ROTC

ROTC enhances a student's education by providing unique leadership and management experience found in few college courses. It helps develop self-discipline, physical stamina, and poise. Students develop qualities basic to success in any worthwhile career. They earn commissions in the U.S. Army, while earning their college degrees. Fred W. O'Green, President, Litton Industries, Inc., sums it up as follows: "Poise and confidence come with experience in leadership positions. ROTC has proved to be an excellent environment in which to generate the ability to make sound decisions relating to given situations. Industry and business and, indeed, all walks of life require and reward those who can analyze, appraise and then commit available resources to achieve defined goals. ROTC provides a generously equipped laboratory in which to test young men, and those who acquit themselves well will always be in demand in our society."

The Clarion University ROTC Department went out on its own. It no longer would be known as a branch department of Indiana University of Pennsylvania ROTC Department. Since the breakup, the ROTC Department at Clarion University has developed and maintained a foundation it can proudly stand on.

The student enrollment in ROTC classes has steadily been increasing over the years, but the biggest increase came this year. There are 50 percent more cadets this year than there were in 1983 and the department has also retained many of its MSI and MSII cadets from 1983.

Clarion ROTC cadets have always been high achievers and the Cadre would expect nothing less from them. This year alone, our cadets were recognized for completing Advance Camp, some for earning the coveted "Recondo Badge" during their attendance at Advance Camp, and six cadets received awards from Clarion officials for service within the community.

Few would expect to see a "hero" within our ranks, but Lieutenant Colonel Smith, head professor of military science, warns that there are heroes all over campus, "Everybody that works here is an unsung hero because they are involved in one of the most important jobs in the Army—developing and training young Lieutenants for duty all over the world."

Being a cadet is not all work and no play. The Cadre incorporate a lot of fun into the cadets' program of instruction. The cadets participate in trips to West Point, a Military Ball, an Awards Ceremo-



ny, an Air-Mobile exercise, Rappelling trips to Panther Caves, White-water Rafting, Rope Bridging, Cross-country Skiing and many other activities which occur during the year.

Upon graduation, cadets are commissioned as Second Lieutenants into the U.S. Army to do a job which entails a lot of responsibility. They are in charge of the health, morale and welfare of their soldiers, as well as being responsible for valuable equipment. Above all, the security of the United States rests in their hands.

Even though they have all these responsibilities on their shoulders, they know they are not forgotten back at Clarion University. Says Lieutenant Colonel Smith, "The Department has maintained an Alumni roster and we send them cadet newsletters. There is continuous interaction between the new Lieutenants and the Cadre here in the Department."

Dave Giles

ENGLISH DEPARTMENT

There have been many significant changes in the English department this year. First, there are two technological changes—a word processor and a video cassette recorder. The word processor, which is located in the main office suite, is used primarily for administrative work. On the other hand, the VCR is used in the classroom for film studies and satire classes. Because of the low cost of video cassette tapes, the VCR has made it possible for professors to expose their students to a wider variety of film and satiric literature.

In addition to technological changes, there have been course changes, as well. Currently the department is revising the number and types of drama courses of-

ferred. A new class in scientific and technical writing has been implemented. As a result of Dr. Wilson's studies in Canada the English department will also be offering a new class which focuses on Canadian poetry.

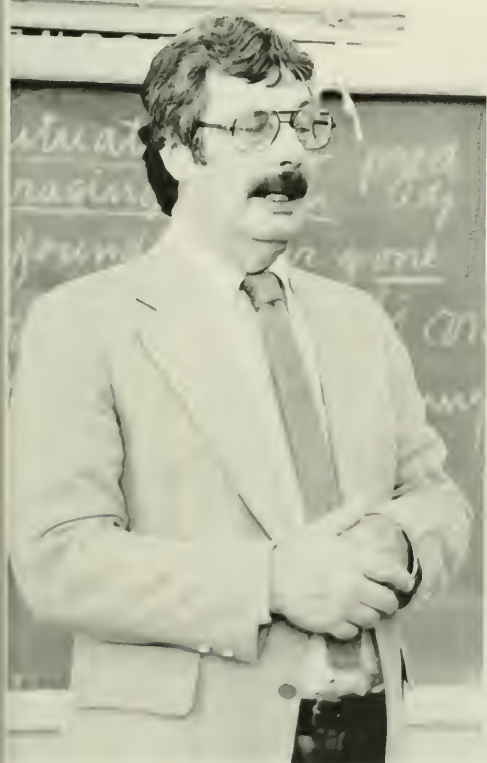
Two students of Clarion University's English department have also succeeded in reflecting well on the university by winning awards this year. Leigh Bacha participated in the Association of English Departments of State Universities Conference, and won the Max Nimmer award. The Outstanding Senior award was given to Donna Hebrank. By next year the department will be implementing the Centorcelli Award for entering juniors.

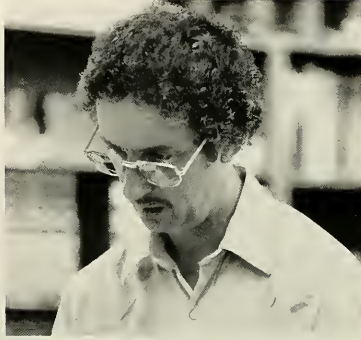
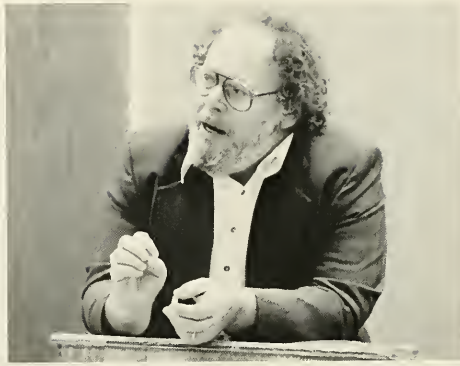
Aside from these awards, the department has been experiencing a change in

the career possibilities it emphasizes. During the past year many English students have been able to intern—primarily in Pittsburgh or Harrisburg—which involve working and writing for the state or politicians. Many times these internships lead to jobs, and so the department has begun to prepare students for such jobs in addition to jobs in the fields of education.

The English Department is also planning to participate in the Medieval Conference this year. In addition it will also host a workshop in writing departmental curriculum for Clarion professors. In the spring the department plans to hold a writing workshop for high school teachers in the surrounding school districts.

Laurie A. Hopkins





COMMUNICATION DEPARTMENT

Clarion University has many reasons to be proud, one of which is the Communication department. The department offers a variety of co-curricular activities for all students. From media to journalism, Clarion offers only the best in training for the future.

The department achieved several honors during the spring semester of 1984. C. U. P.'s campus radio station, WCUC-FM won the Pennsylvania Associated Press Award last year for having the best sportscasting with a listening audience of 10,000. CUB TV-5 won first place in national competition from the Society for Collegiate Journalists. Ms. Patricia Marini, a Communication's faculty member, and

her advertising class won third place in the Phillip Morris National Marketing Competition for 1984.

Changes that recently have taken place in the department include the hiring of Dr. Dilnawaz Siddiqui. He instructs graduate students on the training level of management. He also teaches undergraduate classes. Dr. Allan Larson has resigned as chairman of the department and since January 1985, Ms. Marini has assumed the position.

The departmental clubs are very active. I.A.B.C. (International Association of Business Communications), which is advised by Mr. William Lloyd, have scheduled trips to Pittsburgh. Highlights

included a tour of KDKA-TV and radio stations, plus watching a filming of the talk show, "Pittsburgh Today."

The Communication Department is also proud to have a 70% placement record in such fields as public relations, T.V., radio broadcasting and advertising. Internships are optional in the department, but are strongly advised for training and experience values.

Clarion students are fortunate to be part of such a strong Communication Department.

Beth Mikus, Jill Francisco, Linda Delgrosso.

Ernest Aharrah
Inez Baker
Robert S. Balough
Norbert A. Baschnagel
Doris Black
Gerard Bish



Olive C. Bower
Robert E. Crawford
Debra Decker
Jeffrey D. Eicher
Kenneth Emerick
Albert Exton



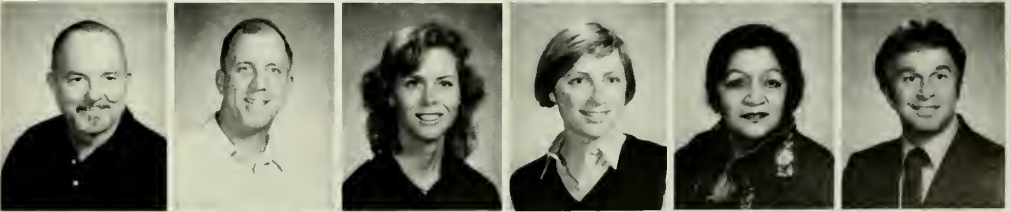
Stephen Gendler
Bryce C. Gray
Harold V. Hartley Jr



Richard G. Hawk
John W. Head
Janice Horn



Roger Horn
Roger Hufford
Janina M. Jolley
Cathie Joslyn
Chandra Kahan
Alvin S. Kennedy



Robert Kern
Clifford Keth
Mohammad I. Khan
Paul Kim
Donna Kinol
James H.
Knickerbocker



William R. Kodrich
Gustav A. Konitzky
Donald Leas
Rebecca R. Leas
Helen Lepke
Frank Lignelli Jr





Beverly Liles
 J. Derrick Lovelace
 John G. Mager
 Patricia Marini
 William C. McGowan
 Mary Ann McLaughlin



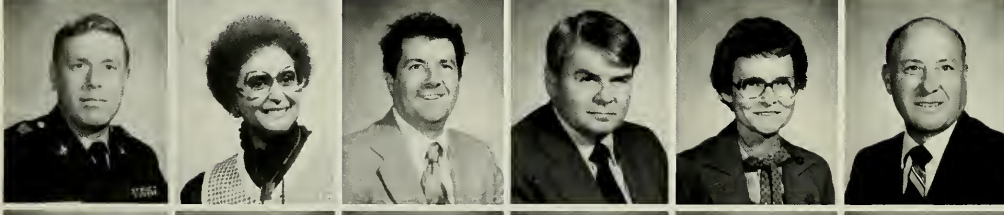
John McLean
 Francine McNairy
 Stanley Michalski
 Melvin A. Mitchell
 Elaine D. Moore
 Robert Moore



Barry Morris
 Cass Neely
 Richard Nicholis



Sharon Daniels-Oleksak
 Ando P-Jobb
 Randall Potter



John Powers
 Patricia Payne
 John H. Reed
 J. Ivan Rhoad
 Elizabeth Ross
 William N. Ross

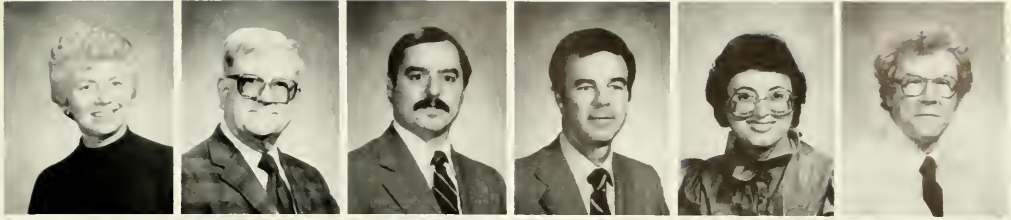


William V. Sanders
 Donna M. Schaeffer
 Roy H. Schreffler
 Eugene A. Seelye
 Polly Seleski
 Ralph W. Sheriff



James Shofestall
 Frances Shope
 Dinawaz Siddiqui
 Sarjit Singh
 Gordon Smith
 Jack H. Smith

Phyllis W. Smith
 William Snedgar
 John Swidzinski
 Richard Taylor
 Carolyn Thomas
 G. L. Thornton



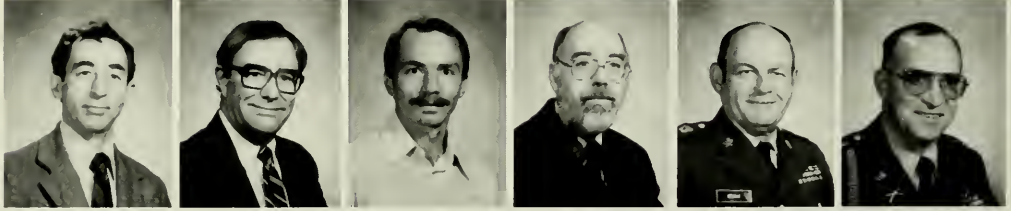
David Tomeo
 Kenneth Traynor
 Susan Traynor
 Lou Tripodi
 Gayle A. Truitt-Bean
 Ken Vayda



Thomas Vernon
 Hal Wassink
 David Weatherby
 Terri White
 Susan B. Williams
 Ronald J. Wilshire

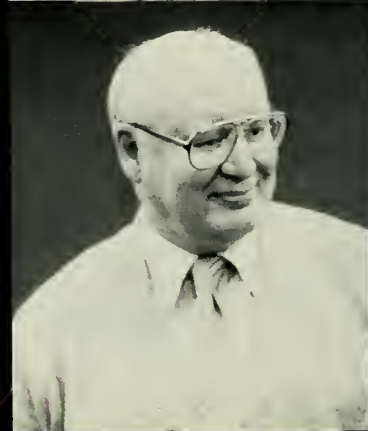


Adam F. Weiss
 Don Wilson
 Bill Wolbert
 George Wollaston
 Alan Wright
 Gist M. Wylie

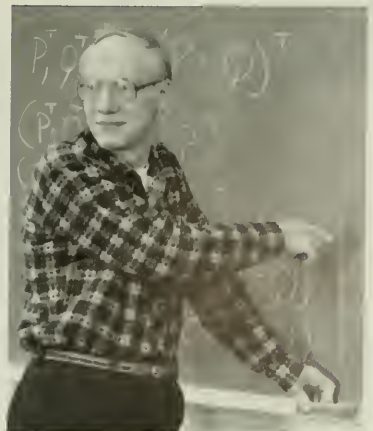


J. Kenneth Wyse





FACULTY



You Can't Live With Them; you Can't live without 'em!



GROUPS



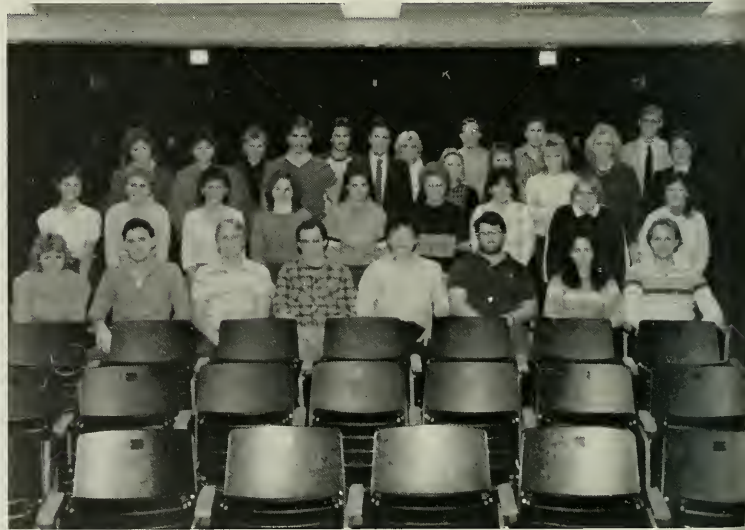
ASSOCIATION FOR COMPUTING MACHINERY



Row 1: Tony Matty, Linda Crowley, Paula Conticello, John Zerbe. Row 2: Gautam Jayakar, Becky Shaffer, Sharon Derry, Tecie Maher, Janet Balistreri, Lorie Christensen, David Crowley. Row 3: Andy Grego, Gary Stone, Jim Koester, Michael Anzenberger, Barry Oglesby, Barry Weaver, Phil Dodge, Bob Bishop.

ACCOUNTING CLUB

Row 1: John Busshaus, Pam Richard, Rick Glenn, Tom Hong, Brian Davis, Tony Sakalousky, Kevin Boroch, Lori Barto. Row 2: Debbie Bond, Mary Revelt, Alice Campoli, Pam Makowski, Shelly Staul, Trudy Stajduhar, Judy Kranack, Michelle Ondrey, Brenda Fink. Row 3: Amber Wilcox, Kim Alfred, Margaret Lake, Chrissy Miltenberger, Kimberly Mann, Scott Hartte, Frank Malefski, Tammy D'Andrea, Laurie Paffenback. Row 4: Mark Beith, Tom McClelland, Greg Bauer, Michele Gassner, Brian Nespore, Lynn Taylor.



ALPHA PHI OMEGA



Row 1: Nancy Logan, Jim Sedlak, Allen Wilkinson, Melanie Snyder. Row 2: Lesly Deem, Mike Plasha, Beth Fetsko, Mary Jane Kiska, Ulrich Matthis, Dan Machak, Darryl Duer, Michelle Swisher, Terri Schohn, Scott Beck. Row 3: Dr. E (Advisor), Lisa Marrie Hlad, Patty Cox, Andy Angell, Rebecca Hoffman, Patty Wegener, Phyllis Reed, Jeannie McDowell. Missing Kris Eshghy.

AMERICAN MARKETING ASSOCIATION

Row 1: Kim Spencer, Secretary; Dr. Joseph Grunenwald, Advisor; Annette Shields, Publicity Chairman. Row 2: Jeff Wensel, V.P. of Membership; Tim Gaab, Treasurer; Phil Donatelli, President; Clarke Spence, V.P. of Programming.



ANTHROPOLOGY ASSOCIATION

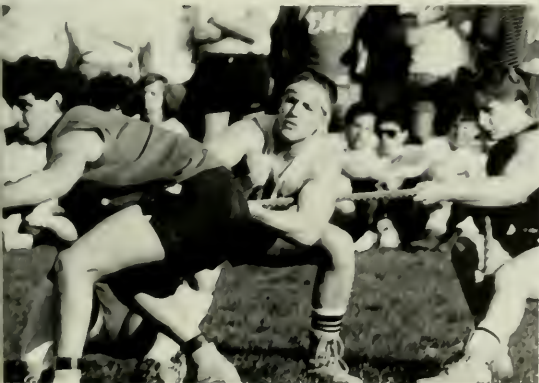


Row 1: Dianne Gerhart, Trish Gigous, Donna Reed, Sarah Swick. Row 2: Peg Pizer, George Lee, Jennifer Schmader, Lynn Penney, Tina Mikos. Row 3: Susan Miller, Kathy Osborn, Lisa Eakin, Eydie Davis. Row 4: Darryl Dieter, Bonnie Magee, Jill Morrison, Dean Harshbarger, Laura Harpst, Gale Cherry. Row 5: Dean Straffin, Ed Meadville, Joe Trudniak. Missing: Mike Fornauf, Scott Frazier, Dave Kradel, Crystal Park, Lisa Signorino.

BRASS CHOIR



OLYMPICS



CLARION CALL



Row 1: Dave Listorti, Leslie Suppa, Chris Zawrotuk, Shelly Eckenroth, Diane Quinn, Shari McClory, Anita Kotrick, Karen E. Hale. Row 2: Regina DiCola, Michelle Michael, Brenda Morris, Mike Kondracki, Jeff Harvey, Denise Sheeky. Row 3: Theresa M. Waida, Phil Donatelli, Susan Ohler, Tiki Kahle, Edie Kottner, Michael Downing, Christine Minder, Carla Stitt. Row 4: Chris Sturnick, Clarke Spence, Primo LaLama, Ray Baker, Blaine Miller, David Pound, Michael Saraka, Chuck Lizza, Art Barlow, Jim Pablo, Elaine Beach.

CONCERT CHOIR



COUNCIL FOR EXCEPTIONAL CHILDREN



DATA PROCESSING MANAGEMENT ASSOCIATION

Row 1: Janet Parana, Cindy Smith, Phil Wolbert, Patty Harnish, Marcie Cook, Lorie Lines, Kevin Lander. Row 2: Phil Dodge, Judy Hillhouse, Michelle Koncilja, Dave Wolbert, Deb Briggs, Mrs. Ross, Advisor. Row 3: Dale Irene Anderson, Jim Selker, Barry Weaver, Wayne Hildenbrand, Steve Selker.



DEBATE TEAM



Row 1: Tommy Ahonen, Teresa Spangler, Wendy Clayton, Dana Murphy, Patty Switzer, Donna Vasbinder, Karla Howard.
Row 2: Maureen Hunter, Tim Wood Victim: John Humphreys, Coach.

FOOTBALL CHEERLEADERS

Row 1: Sue Reale, Lori Toomey, Susie MsCanna, Jana Moore, Lisa Sample, Missy Waechter, Mary Greco. Row 2: Brian Shire, Joe Boyer, John Brian, Andy Angelli, Tim Veter. Missing: Gina Greco.



GERMAN CLUB



I.A.B.C.



INDIVIDUAL EVENTS



MADRIGAL SINGERS



N.S.S.-L.A.



PERCUSSION ENSEMBLE

Left to Right: Mr. Lawrence Wells, Kevin Parsons, Dean Schrecengost, Vonnie Boyo, Jack Brannigan, Mike Cardella, Jim Ballow



PERSHING RIFLES



Row 1: Eric Gass, James Sedlak, Barb Trimber, Julie Landers, Paul Cass. Row 2: Greg Fiscus, Allen Fink, Karen Krupinski, Melinda Bowman, Dawn Hall, Patty Thomson. Row 3: Mike Sherk, John Anderson, Greg Wenzel, Dave Giles, Shane Wall, Jim Hall Missing: Sergio Kyriakis, Mike Koehler, Mark Williams, Tony Gambone

PSYCHOLOGY CLUB



SPANISH CLUB



STUDENT P.S.E.A.

Row 1: Lori Scott, Donna Schirf, Sharon Supak, Mary Kulasza, Mindy Senger. Row 2: Jeanne Long, Jennifer Lawson, Margie Kline, Sue Braham, Jill Bensema, Amy Stewart, President; Lydia Shindledecker, Historian. Row 3: Tracy Ambrose, Ragan Jones, Sharon Allen, Kim Keffer, Leslie DeBlander, Sheryl Kline, Treasurer; Patricia Stevenson, Michelle Averill, Melanie Campbell, Lori Wilkin. Row 4: Karla Wallhausen, Mary Hirsch, Kathy Anthony, Francine Mitchell, Debbie Chikosky, Lisa Morelli, Gail Murphy, Darlene Lorenz, V.P.; Lori Smith, Secretary; Lisa Graffius, Paula Raymond, Sharon McKay. Missing: Dr. Gail Kenemuth, Advisor



STUDENT SENATE



Row 1: Patrice D'Eramo, Debbie Briggs, Charlene Wisniewski, Mary Jane Land. Row 2: Dr. Nair, Sue McCanna, Lori Toomey, Sandra Carr, Primio LaLama, Rick Letterman. Row 3: Bob Mozzi, Andy Res-tauri, Bill Eaton Row 4: Mike Alfie, Jeff Cornell, Jack Gardner, Lee Krull.

W.C.C.B.

row 1- Margie Zerbe, Jeff Bartlett, row 2- Ray Tonis-
chek, Kevin Browne, Ron Hickoff, Lisa Longo, Don-
na Karlin, Shari Braham, Blanche Crispell, Mike Alfe,
Jim Sedlak, row 3- Jackie Root, Shari McClory, Car-
ol Hausele, Sue Trobee, Tina Shash, Joann Alfieri,
Beth Fetsko, John Casey, Jon Hartwell, Jeff Bennett,
Marc Sherman, Margot Callahan, row 4- Angie
Frost, Dave Benedict, Chris Zawrtuk, Steve Rosere,
Mike Kotlinski, Linda DelGrosso, Jeff Barrou, Bryan
Bowser, Tom Leitch, Vic Rossi, Ulrich Mathis, Lisa
Hlad, Beth McGaffio, Mike Kondracki, Rob DiDomic-
ico, Scott Shaw



WCUC-FM



WRESTLING CHEERLEADERS

Row 1: Tracy Hall, Co-Captain; Detra Freedman, Co-Captain. Row 2: Janet Reith, Vicki Kaiser, Kathy Cronin, Melody Sample. Row 3: Michele Oliverio, Wendy Ammerman, Lisa Zelek, Tammi Taylor.



HONORARIES

KAPPA DELTA PI



row 1- Paula Scandrol, Lori Long, Sherri Kelly, Elizabeth Lascow, Sharon Bishop, Debbie Piccirillo. row 2- Sylvia Zazzera, Laurie Moses, Heather White, Dathy Guido, Leslie DeBlander. row 3- Angela Wallace, Sharon McKay, Kathy Marcolina, Sue Braham, Francine Mitchell, Debbie Chikosky, Jean Lauver, Kathleen Eyring, Sharon Supal, Lori Scott, Michelle Black. row 4- Jeanne Long, Kathy Anthony, Theresa Gambon, Lisa Graffius, Tina Obenreder, Donna Schirf, Laura Malone, Terry Winger, Phyllis Smith (advisor), Diane Grinder, Tina Walsh, Nancy Wilson, Jean Faller. row 5 - Paula Raymond, Mary Pat McCarthy, Lee Ann Wentzel, Carole Baker, James Stowe, Carol Stowe, Keith Kintzel, Mark Shields, Marcy Graham, Chris Pallo, Jeff Lynch.

OMICRON DELTA EPSILON

left to right- Janet Parana, Kevin Lander, Patty Harnish, Phil Wolbert. row 2 - Dr. William Ross, Dawn Daugherty, Cindy Smith, Becky Thompson, Marcie Cook. not pictured- David Capo, James Costello Jr., Paula Hackenberg, Bryan Kusich, Amanda Jo Metcalf, Marilu Pennington, Christine Stockhausen, Mark Volponi, Brenda Wayne, Helen Finnell, Leslie Tuk, Catherine Dolan, Lori Evans, Patrick McClafferty, John Rhodes, Lisa Sandala, Janine Arnold, Anthony Zacherl, Donna Veltum, Pam Richard, Lorena Panaza, Beatrice Gonzalez Melissa Arnoldy, John Claus.



PSI CHI

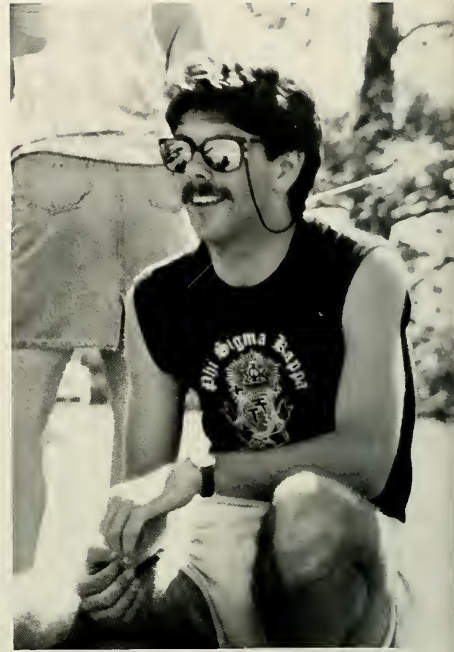


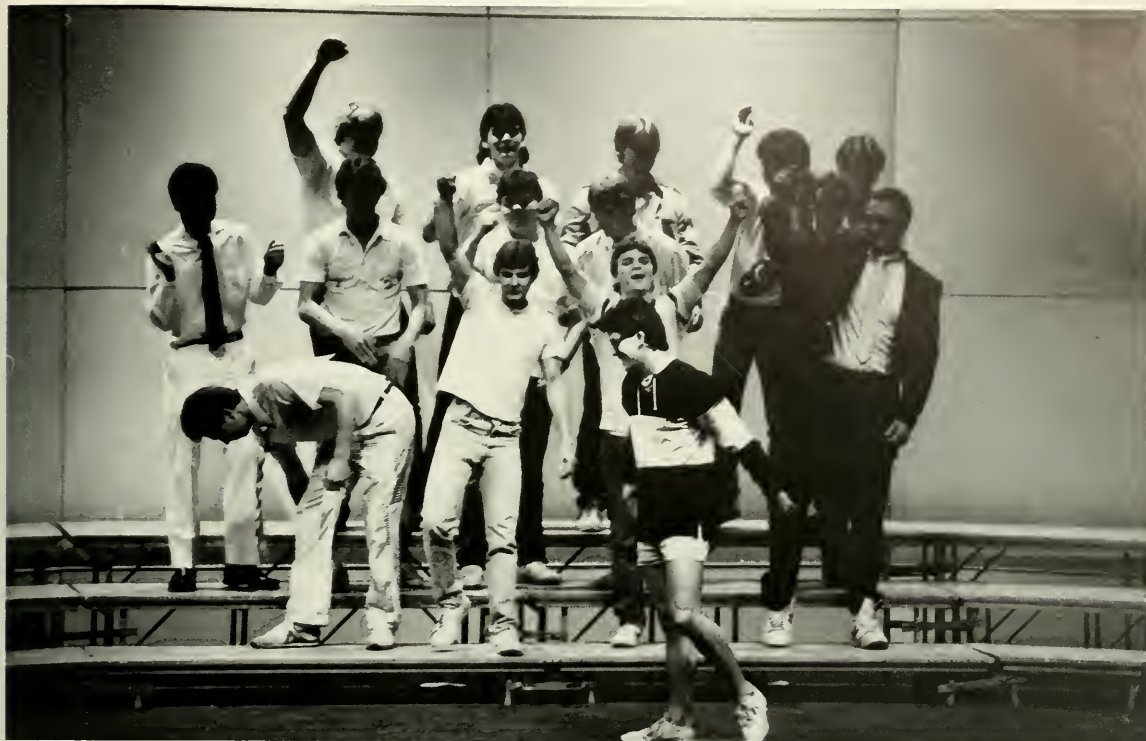
row 1- Luann Shaffer-Treasurer, Kelly Thompson-Secretary, Chris Alwine-President, Randy Yarwasky-V. President, row 2- Joyce Bloom, Donna Newhard, Wendy Tricco, Theresa Hurst, row 3- Jane Clever, Cyndi Nowicki, Scott Frazier

PAN HELLENIC AND INTRAFRATERNITY COUNCIL

kneeling- Tracy Ambrose, Tom Britton, Andy Bussom, Katie Palmer, Dan Buckley. row 2- Jeff Wensel, Phil Wain, Bill Doane, Dom Treccase, Lisa Cianciotto. row 3- Kevin Sykes, Steve Brooks, Mary Ann Cristini, Mark D'Angelo, Cindy Baycura, Brad Foltz, Tom Kowalski, Brad Cronin.













GREEKS



ALPHA SIGMA ALPHA

Since the Gamma Omicron Chapter of Alpha Sigma Alpha was founded in Clarion in 1967, girls from a variety of backgrounds and personalities have been able to enhance their college years with a very special sisterhood.

This year that sisterhood has grown with the acquisition of our house located at 1056 Wood Street. Anyone is welcome to stop in anytime.

Throughout the school year, Alpha Sigs participate in many campus activities such as Homecoming, Miss CUP, Derby Days, and Greek Week. Each semester we have formals, fundraisers, speakers, and other activities. Most importantly, the Alpha Sigs support Special Olympics as a philanthropic project.



Photo by Joe Deffner

Photo by Joe Deffner



Lori Wilkin, Katie Palmer, Melanie Campbell, row 2- Polly Seleski-Advisor, Laura Cochran, Joanne Alfieri, Karla Maslaney, Wendy Pennell, row 3- Michele Rudock, Tracy Schulte, Erin McGinty, Seana Brodhead, Kathy Schiatone, Suzie Rippin.

Drawn By: Diane Garofalo

ALPHA SIGMA TAU



Diane Garofalo

PHI SIGMA SIGMA

The Gamma Gamma chapter of Phi Sigma Sigma was founded at Clarion University on May 8, 1971 which makes us the youngest national sorority on campus. The "Phi Sigs" are very active in campus organizations with sisters participating in Alpha Phi Omega, band, and the radio stations as well as major-related organizations and honor societies. We are pleased to have the highest Q.P.A. among the sororities on campus. We have held this for the past three years. We are also quite active in Greek Life, participating in Greek Week, Pan-Hel, ALF Parade, and of course the ever popular mixers, date parties, and formals.

Our national philanthropic project is the National Kidney Foundation. Our colors are king blue and gold and we are known for our red roses and teddy bears. Our suite is located on 5B Campbell Hall. Come visit us real soon!



row 1- Kathy Weigel, Lori Robbins, Susan Ohler, row 2- Karen Long, MaryAnn Cristini, Jill Bensema, Lesley Deem, Stephanie Davis, row 3- Kathy Osborn, Phyllis Reed, Tracy Ambrose, Julie Holbrook.

Drawn By: Diane Garofalo

SIGMA SIGMA SIGMA

The Alpha Pi Chapter of Sigma Sigma Sigma has been very busy this past year. We are currently celebrating our 50th Anniversary. Tri-Sigma was founded on April 27th, 1935 as the first national sorority on the campus of Clarion. Tri-Sigas can be found involved in organizations all over campus. Some of our most current accomplishments include: Kim Clark becoming the 1984 Homecoming Queen, Kim Heckman becoming the 1985 Miss CUP, and placing second overall in the 1985 Greek Week. Our colors of purple and white can be seen across campus and are proudly worn by all our sisters.



Designs By: Diane Garofalo

ZETA TAU ALPHA

The Delta Iota Chapter of Zeta Tau Alpha are proud to be celebrating their twenty-fifth Anniversary on the Clarion campus, being founded on April 30, 1960. The National Chapter of ZTA was founded on March 15, 1898 on Longwood College in Farmville, Virginia.

On campus our sisters participate in variety of activities including the WCCB radio station, cheerleading, intramural sports, the ski club, majorettes, as well as many major-related clubs and honor societies. You may also hear us Christmas Caroling for the Juvenile Diabetes Fund, or you may see us at the Special Olympics for our National Philanthropic project, the Association for Retarded Citizens.

Recently we renovated the house, and we are very excited about the outcome! We welcome anyone to come see our house on Wilson Avenue anytime!



row 1- K. Marinak, C. Baycura, S. Pruckner, J. Shaw, S. Phipps, L. Sommer row 2- J. Taft, M. Ondrey, J. Hubler, K. Abrams, J. Ballute, D. Mauro, R. Hakos, row 3- J. Anchors, D. Lorenz, T. Abbott, W. Ammermen, G. Goodwin, L. Cianciotto, V. Smolko, C. Alexander, T. McCleary, W. Wilson, B. Rustad, row 4- L. Byrne, M. Konicija, S. Reese, S. Trobee, T. Shash, K. Lees, R. Adams, B. Walker, D. Burgh, L. Compton, missing- A. Fetner, L. Zvaleny, H. Finnel, C. Conroy, L. Mollica, K. Grine, M. Roseman, G. Peoples, J. Mainhart, C. Wisniewski, B. Watson, L. Anthony, M. Hunter, D. Bartel, M. Phillips.

Drawn By: Diane Garofalo

DELTA ZETA



The Epsilon Theta Chapter of Delta Zeta was established here at CUP in 1956 and we are proud to be a part of the second largest national sorority. "DEE ZEES" try to stay very active in campus activities. Our extracurricular activities include AMA, PSEA, Clarion Call, Accounting Club, Greek Week, and Homecoming among others. Socially, our functions include our many mixers with fraternities, date parties, and a special formal once a year. Our national philanthropic endeavor is for the Speech and Hearing Impaired to benefit Polk Institute.



PHI SIGMA FRATERNITY



row 1- Chris Lezzi-Bar Mgr., Dave Noviello- Corresponding Sec., Andy Noon-Recording Sec., Keith Delacour-V Pres., Dom Treccase-President, Mario Bellavoia-Treasurer, John Kazalas-Assit. Bar Mgr., row 2- Dan Miller, Mike Bendig, Don Scuvetti, Dave Porneroy, Butchie Marinelli, Howie Sweeney. row 3- Paul Casalo, Sahlr Weaver, Dwight Kelly, Bill Thornton, row 4- Marc Bruno, Jeff Antonicelli, Mike Anzenberger, Dave Ditty, Bob Scala, Paul Sever, Scott Mastrangelo, Ray Gastner

ALPHA CHI RHO



Jack Lederwood, John Maletta, Jim Sedlak, John Cibula, Phil Wain, Bill Rankin, Mike Schwer, Rod Stewart, Rick Mohnkern, Ron Bollinger, Bill Doane, Randy Duncan, Jeff Dey, Scott Pickering, Jeff Schall, Eric Senard, Mike Stahlman, Michael Garris, Tracy Cain, Allen Wilkenson, Doug Roberts, Rod Beck, Scott Webb, Mike Feslink, Andy Hopkins, Charles Wain, missing- Dean Schrecengost, Ton McClelland, Rick English, Ed Rivers, Jim Ballow, Al Fendek, Dave Wilson, Mike Mayer, Doug Cox, Mark Williams.

Drawn By: Diane Garofalo

ALPHA PHI ALPHA



Drawn By: Diane Garofalo



DELTA CHI

The Delta Chi Fraternity is one of the most active and visible fraternities on campus. Although they have only been recognized since 1984, in the Fraternity system here at Clarion, they are currently holding a strong membership of 38 brothers. They are involved with Special Olympics and other service projects, as well as participating in Greek Week, Homecoming and other social functions. The Frat, has also begun a Little Sister Program which has made the Delta Chi's even larger. They are a tightly knit group who strive for true brotherhood. The Delta Chi's are THE Fraternity to watch - they're only going to get bigger and better . . .
 -Chris Waltenbaugh



row 1- Pat Harrity, Brian Shular, Norm Stubbs, Don Watson, John Barbara, Jeff Vizza, row 2- Rod Stewart, Don Shearer, Mike Phillips, Dean Kozusko, Barry Weaver, Phil Dodge, Doug Pompfret, Bill Lloyd-Advisor row 3- Jay Slobodzian, Brad Foltz, Mike Palicia, Pat Griffith-President, Chris Waltenbaugh-Vice President, Bob Broberg, Vince Paskie-Secretary, Dave Rajtik, row 4- Mark De Angelo, Pat McClafferty-Treasure, Mark Jadlocki, not pictured, Reed Miller, Dave Lostumbo, Mike Cardella, Scott Bechtel.

Designs By: Diane Garofalo

KAPPA ALPHA PSI



Designs By Diane Garofalo

PHI SIGMA KAPPA



Designs By: Diane Garofalo



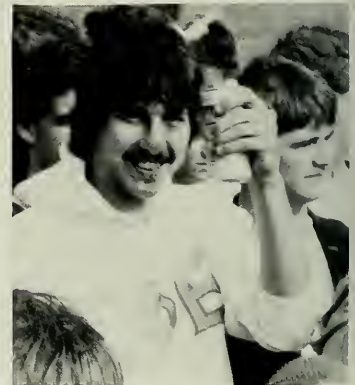
SIGMI CHI

The Theta Alpha Chapter of Sigma Chi was founded here at C.U.P. on May 27, 1978. Sigm Chi is a social fraternity and therefore holds many parties, formals, and other social events. We pride ourselves on our high ideals and standards. We are a diverse group of brothers with a wide range of backgrounds and interest. Our brothers are active in intramurals, Greek Week, service projects, and other university activities.



Designs By: Diane Garofalo

SIGMA PHI EPSILON



Designs By: Diane Garofalo

TAU KAPPA EPSILON



row 1- Tony Gummo, Sergio Kyriakis, Bill Eugenides, Paul Zollinger, Denny Nasker, Bruce Shetel, row 2- Jeff Steis, Andy Bussom, Gary Prince, Dan Buckley, Joe Marccone, row 3- Geert Pallemans, Shane Wall, Jon Malanoski, Dan Braddock, row 4- Durant Heir, Tony Posterli, missing- Steve Skeba, Tim Schweiger, Steve DeMay, Jim Kunkle, Tim Slaper, Mike Calloghan, Bill Chobanian, Craig Orris, Mike Vilello, Mike Gillhooly, John Murry, Scott McNerny, Mike Stumpo, Phil Clay, Matt Baker.

Drawn By: Diane Garofalo

THETA CHI



Row 1 L-R: Todd Pavoli, Ron Arnold, Joe Cattazone, Joe Newtz, Mike Miller, Don Gosar (Treas.), Jeff Meny (Pres.), Rob Weeter (V. Pres.), Bob Callender, Jeff Brinkley. Row 2: Matt Peck, Jeff Puskar, Ken Bly, Phil Donatelli, Jeff Allen, Mike Brinkos, Rich Degenero, Rob Sztas, Matt Reimer, Tom Bartoli, Dan Gallaher, Al Foreman, Mike Sparicio. Row 3: Scott Gustapson, Mike Lilja, Jim Reed, Larry Butka, Shawn Ahearn (secretary).

Designs By: Diane Garotalo

GREEK SING



GREEK



LIFE



GREEK WEEK







STUDENT LIFE

THE GOOD LIFE





DORMS PAIN OR PLEASURE?

Whether you live in Forest Manor, Given, Nair or Campbell it's all pretty much alike. There is the ever-snoring roommate to contend with, the stereo that blares all night, (and at 6:00 the next morning,) the cafe, food, and noisy neighbors, not to mention escort policy. Dorm life, isn't it great? All that fun at such a low, low price and to think most of us even survive! In fact, most of us have even flourished because of it. There are new friends, fire alarms, snowball fights, trips to Bob's Sub at 2:00 in the morning and maybe even an occasional Happy Hour! Most of us dream of moving off campus, but oddly enough those that do, often move off with people they met in the dorm. Maybe we should think of the dorm as a giant social rather than just a place to live.

Mary Ozechoski



WHO WAS THAT MASKED MAN?

Once a year in the eerie month of October, people everywhere forsake their identities to become witches, cartoon characters, monsters, inanimate objects, and other bizarre characters. This special evening, which is my favorite holiday, is, of course, Halloween.

For college students, Halloween is another reason to blow off classes and party up a storm. All the Clarion bars offered special evenings for students to get scary and get down. It was WCCB night at the Red Stallion, 96 glorious minutes of free beer at the Holiday Inn, and other drink specials at other bars. But, 1984 was the year of the costume party. Whether these bashes occurred at College Park, in the Trailers, or on Wood street, there were Richard Nixons dancing with the entire cast of the "Wizard of Oz" and devils toasting angels. We laughed at belly dancers talking to four-armed monsters while babies and bags of jelly beans chugged out of glass mugs. Men dressed like ugly females even made the nerds look appealing.

For one brief evening, which some inventive souls stretched to one week long, Clarion students forgot their troubles and got happy. For a few hours we pretended that we were someone or something unlike our true selves.

Tina Reuter



Photo by Ray Baker



Photo by Tina Reuter



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Photo by Ray Esker



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ALF- '85

Fans of all ages flocked the streets for the annual Homecoming Parade. There were the usual spectacles-floats, bands, politicians, greeks and more bands. There were also the usual hangouts- the OX house, tavern, MJ's and directly in front of any location that sold refreshments of any kind. Still, even with all that seemed typical, there was that certain feeling of excitement in the air that is emphatically ALF. You can't really describe it, maybe it's the smell of popcorn and funnel cakes or maybe it's the sound of parades and rides. It could be seeing old friends and reliving special times, or maybe it's just the notion that ALF is THE big weekend. It is, of course, the weekend or week (if you can stretch it out to that), that everything happens and everyone sits back and forgets tests, papers and studying. And that, with the combination of people and spectacular events, is what makes Autumn Leaf Festival so special.

Mary Ozechoski



Photo by
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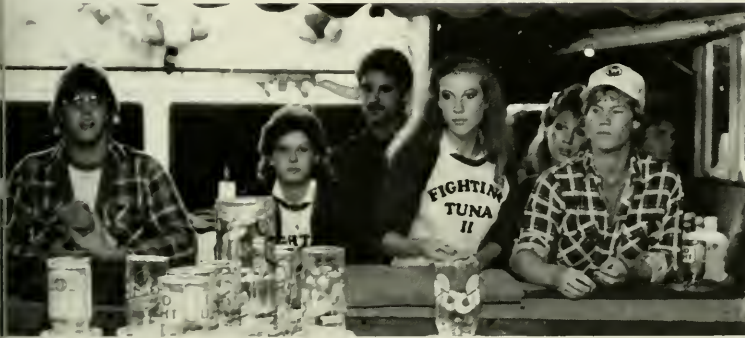


Photo by Jill Carry







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MARKETING A MAJOR



EDUCATIONAL EXPERIENCES

The educational experience sometimes exceeds the classroom and runs smack dab into a student's life. There are many opportunities to actually work in whatever major you are involved in. For Communication majors there are the radio stations, Call and TV 5. For Biology majors there are work study jobs in the labs. Education majors can get some practice experience by working at the day care center. And even Psychology majors can run rats through mazes in the Psych. lab. There is more than one way to learn and outside the class could be just that way.

Mary Ozechoski



RED SKIES AT NIGHT STUDENTS' DELIGHT—THE FIXX!

The Fixx concert was held on Sept. 22 at Clarion's Memorial Athletic Stadium. A crowd of about 2100 attended and were not disappointed in the performance. Andy Fraser was the warm-up group and led the way for an evening of upbeat entertainment. This was the first concert to be held at the stadium in a number of years and according to Dave Tomeo may be the last. A new pressure sensitive track is in the future of the stadium, making it highly unlikely that concerts will be held on the grounds. Thus those present not only saw a great concert, they may have seen the last one at the stadium.



Photo by Kevin Spark



Photo by Kevin Spark



Photo by Kevin Spark



Photo by Ray Baker



Photo by Ray Baker

RIEMER CENTER



QUOTABLE QUOTES



"I like it here at Clarion, and now with all the different majors to choose from and all the new electives that keep popping up I might just stay another couple of years." (Student on the eight year plan.)

"I loved Chandler's Food! An ice cream machine, hamburger day, a deli line, and all those fresh rolls-not to mention unlimited helpings." (Freshman who gained 37 pounds while living in the dorm.)

"I feel my education was of a great benefit to me as a person." (A student who will go far.)

"Clarion has been a great experience for me; of course there are so many people to thank but let me first thank all my teachers who have brought me such unlimited joy"
." (Brown noser.)

"I really didn't want to go to school, but Clarion has been okay as far as it goes- I never stayed for a weekend and my parents came and got me every Wednesday, but other than that I really feel I've cut the old apron string." (Mama's Boy-still.)

"Yeah! Clarion was great! there were the parties, the Roost, U.I. and of course all the classes I went to- I don't know how administration expects us to go to every final during finals week." (Student who never saw the light of day.)

THE BEST OF “ONLY AT CLARION . . .”

- can a girl find 10 new scopes this semester.
- is Hitler alive and well.
- are you considered an old maid at the age of 21. I'm not that old, guys.
- does a girl get up at 3 a.m. to look for her ceramic pots under her roommate's bed.
- are the plates, trays, and silverware at Chandler hotter than the food.
- does your scope finally kiss you.
- do you talk so much about your scope that your friends dream about him.
- can you have a date for your final
- does an unaware R.A. come in to hand out Alcohol Awareness questionnaires to six students drinking in a dorm room.
- does the term “cool beans” mean a good situation.
- does it never stop snowing and raining
- do students have more fun throwing the food than eating it.
- do you wait for Homecoming to see the people you used to complain about.
- does time fly so quickly.
- are the people you like never the ones who like you.
- is College park the place to party when you're a freshman but not when you're a senior.
- is the Loomis good for free food.
- are boys still boys.
- do you study all night only to fail.
- is a beaner no relation to any food.
- is New Years Eve on Jan. 21



A WINTER STORY . . . **STOPPED SINGING,
IT DAWNED LIKE
ANY OTHER DAY, THE
ALARM CLOCK WENT
OFF AND THE DAY
BEGAN-BUT THIS WAS
NOT TO BE LIKE ANY
OTHER DAY**



**IT WAS THE FIRST
DAY OF WINTER!
THE MOST DREADED
DAY FOR AN OFF
CAMPUS STUDENT.
THE DAY THE BIRDS**

**THE SKY TURNED
GRAY, AND LIFE
STOPPED.
ONCE IT STARTED
THERE WAS NO WAY
TO STOP IT'S TERROR.
WINTER COATS THAT**



**HID YOUR SCOPES
BUM OR
LEGGWARMERS THAT
NEVER STAYED UP
AND COLLECTED TINY
BITS OF ICE THAT
MELTED AS YOU SAT**



**IN CLASS, FORMING
LITTLE POOLS OF
WATER UNDER YOUR
15 POUND BOOTS.
WINTER IS A SEASON
THAT CAN ONLY BE
APPRECIATED BY THE
RESIDENTS OF
CLARION.**



**THERE SEEMS TO BE
AN ENDLESS SUPPLY
OF COLD WIND, ICY
RAIN AND OF COURSE
SNOW THAT FALLS
AND THEN FALLS
SOME MORE. NO ONE
IN ADMISSIONS EVER**



**TOLD US ABOUT WIND
CHILLS THAT DIPPED
BELOW 60 DEGREES,
SNOW THAT PILED ON
PORCHES, PEOPLE AND
CARS. AH YES, SCENIC**



**CLARION -THOSE
WONDERFUL WINTERS,
IT ALMOST MAKES
YOU WANT TO
TRANSFER TO
BUFFALO. -MARY-Alice
OZECOSKI**



DORM
LIFE



Spent the for...
RED CLOTHING







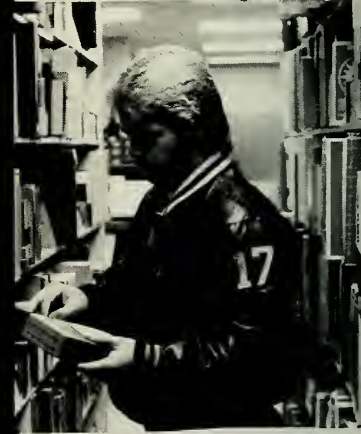
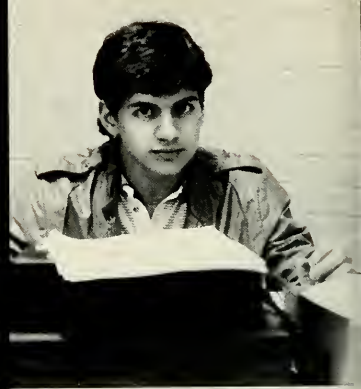
DOWNTOWN



OFF CAMPUS LIFE



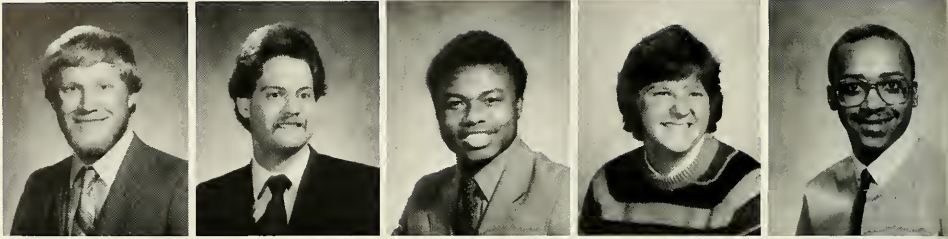




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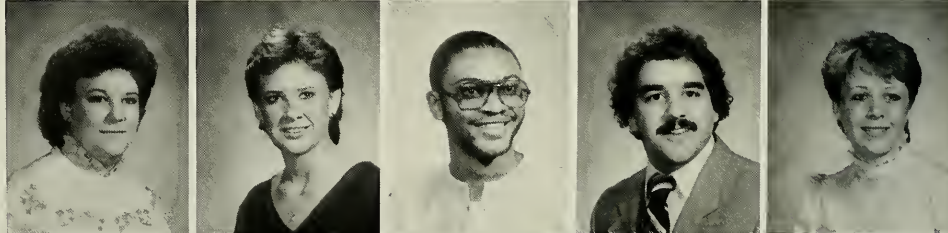
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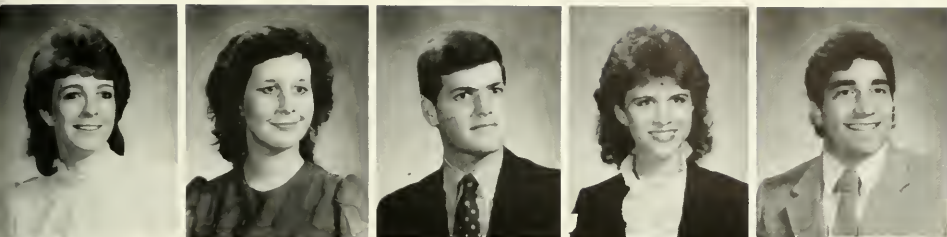


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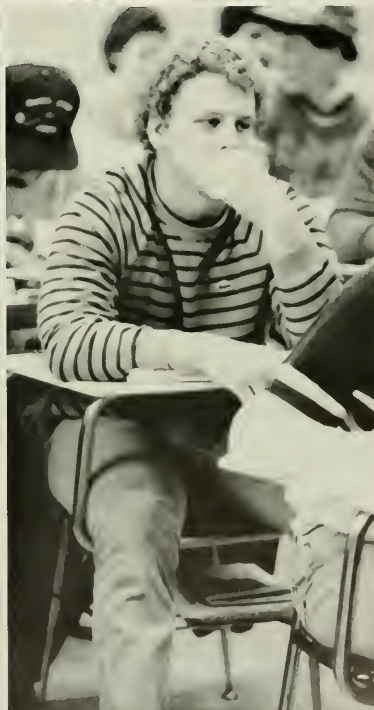
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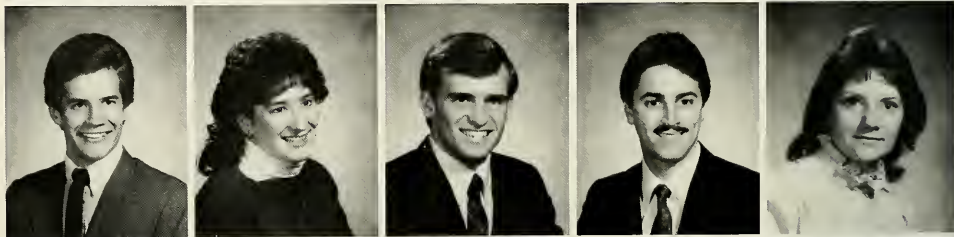
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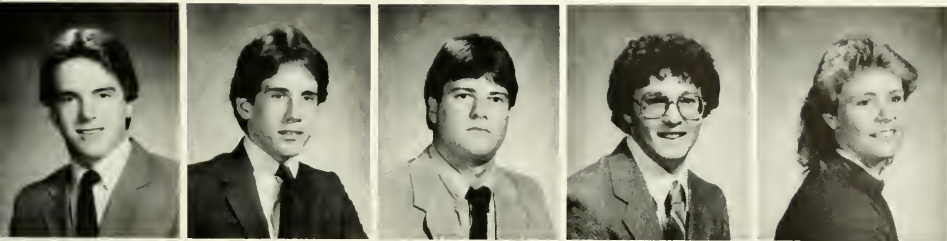


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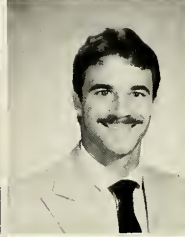
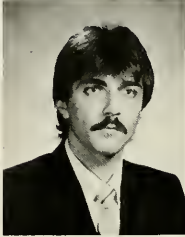
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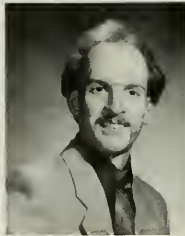
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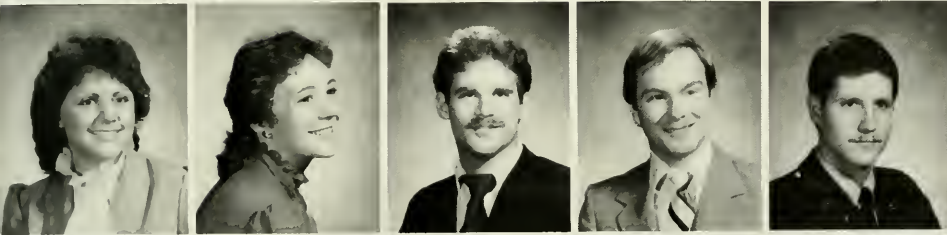
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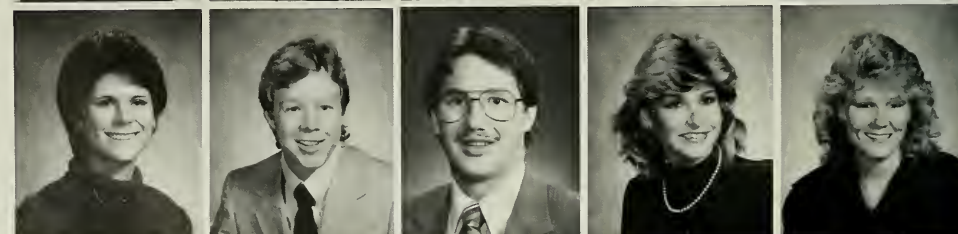
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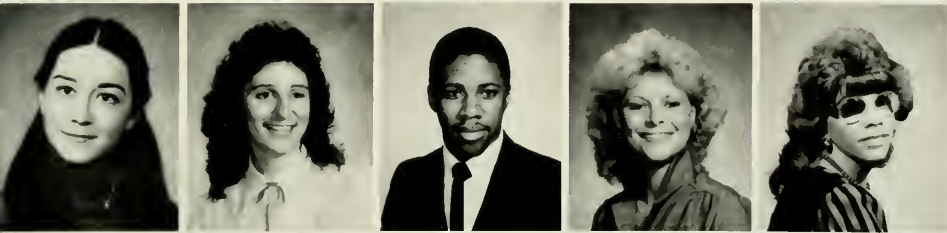




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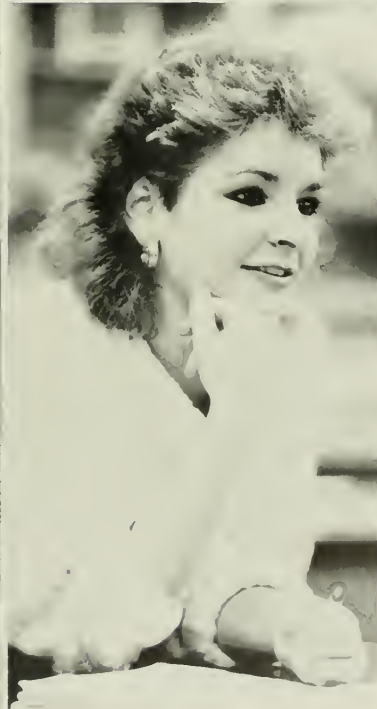
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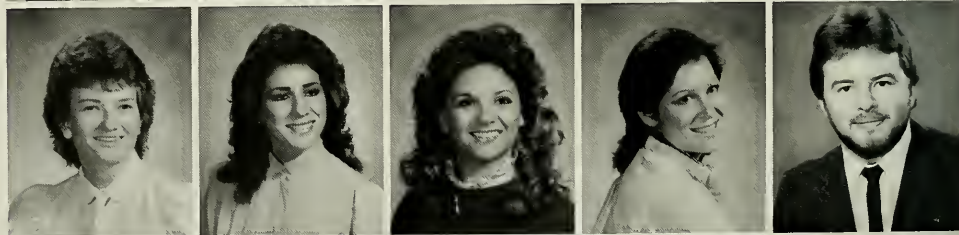
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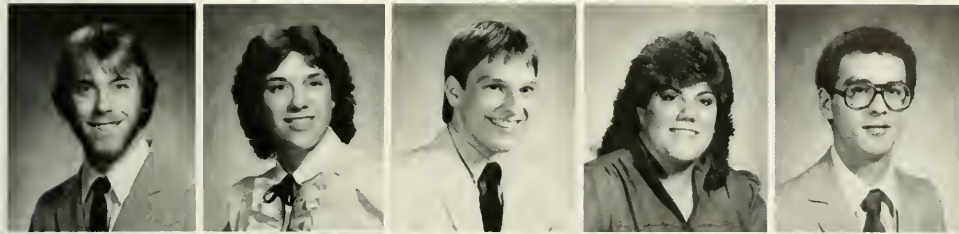


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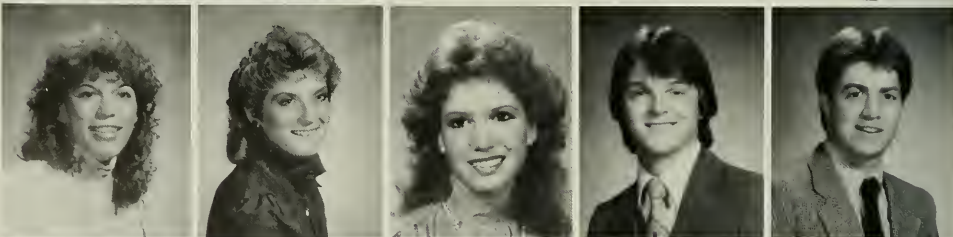
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Kyle R. Ward
 Michael D. Ware
 George Wasilko Jr.
 Lorraine K. Watson
 Bobbi L. Watson



Brenda M. Wayne
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Earl L. Weaver Jr.
 Roxanne E. Weaver



Robin C. Weeter
 Patricia M. Wegener
 Sharon L. Weisel
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 Jonelle D. Whitesel
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 John G. Younouse
 Beth A. Young



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 Kimberly R. Zediker
 Rhonda D. Zock



David W. Zurn
Gayle Holchin
Kevin Walter Hyuck
Ronald J. Sylvester



SENIOR REFLECTIONS

I WONDER:

how old I'll be when I finally pay back all my student loans?

if it really mattered to my education that Clarion State College became a University?

what that shiny metallic paper on Peirce's windows is for?

if anyone has figured out the purpose of those "art" objects in Peoples Park?

what you have to do to get a building named after you? (poor Mr. Chandler)
who put those springy little animals in front of Becker?

is it Margaret or Marwick-Boyd?

if any college student ever visited the Sandford Art Gallery because he/she wanted to?

how many mpg's those maintenance carts get and if they are equipped with AM/FM-cassette?

why I'm writing this?

if Marwick-Boyd is a Fine Arts building or just a short-cut to Becker?

what happened to "Stormin' Norman Humphrey"?

if I'll ever use the text books I have saved?

why sheep are always on the cover of the campus directory?

if, since the pendulum doesn't move in Peirce, does this mean the earth has stopped?

whose brilliant idea it was to build handicap ramps that lead to stairs?

if Forest Manor is really worth the walk?
if they'll ever heighten the water fountains in Becker?

what a Dean really does?

if anyone cares if we have a greenhouse?

if President Bond drives to work?

why they call it Public Safety, shouldn't it be College Safety?

what makes Bob's Subs so good?

if the book store will ever sell all their Clarion State merchandise?

why our female cheerleaders don't have "CUP" written on their uniform tops?

how to end this?

if Clarion will ever get a synchronized swimming team?

whose job it is to roll up the sidewalks in town at 5 pm?

why we have a Clarion golden chicken for a mascot rather than an eagle?

who asked me to write this? . . .

-Greg Daniels

I can't believe it's over! Four years ago, my first night up here, I was stuck in temporary housing. What an awful way to begin—I cried my heart out. I thought, "If I withdraw from school tomorrow, I'll still get most of my money back." But, my Mom and Dad, in more ways than one, told me that I must endure this great institution of learning.

At times, Clarion University was an institution—a place that all of us were dedicated to in one way or another. Either you were a workaholic or an alcoholic, and instead of living, you sometimes just barely managed to survive. A workaholic was one who studied faithfully and turned every single assignment in on time. An alcoholic was one who didn't have a serious drinking problem, but one who quit studying at a drop of a hat to catch the latest bar specials in town. If you knew me at all, you can figure out which category I belonged to. Still, I became a serious student when it was absolutely necessary. You cannot truly experience academic life until you've pulled an all-nighter.

Procrastination infiltrated my life up here, but I couldn't put off graduation. They said we must venture out into the "real world". To me, this was as real as it was going to get. Did you experience everything that you hoped to? The good and the bad? Communication co-curriculars, Chandler Dining Hall gourmet meals, arctic weather, Friday happy hour at the Roost, H.W.'s Advanced Composition class, late nighters at College Park, shattered hearts, friendships, and love—real love, to name a few. I did. And I've grown so much.

Four years is a long time to grow, to change and to mature, but it is really over. I have to mention a few people by name so that they know how truly special they were, and still are to me—Jayme, Regina, Mollie, Riz, Denise, Jenni, Kim W., Kutch, and of course Jack.

To those who were avid supporters of mine during my editorship with *The Clarion Call*, thank you. You always made my

day when you staggered up to me at the Roost to tell me what you thought of my editorials. Thank you for letting me serve you the best way that I knew how. Happy 36th birthday Art Barlow! Remember Indiana!

And lastly, thanks Mom and Dad, for not letting me quit.

Sincerely,

Theresa Marie Waida

At approximately 8:00 A.M. on July 23, 1981, my parents and I approached the parking lot of Given Hall. It was there that everyone gathered to register for orientation. We were assigned leaders and groups with whom we would spend the next thirty-six hours. As I gazed about the room, I was overcome by a great feeling of uncertainty and anxiety. What role would this College, these people, and Chandler Dining Hall play in the next four years of my life? By 11:00 P.M. I had already become acquainted with two other orientees and was now cozily nestled in my pajamas with a handful of the other female orientees in the childproof furniture, situated in the TV room. The scene was pretty much the same as that of Annette and friends in "Beach Blanket Bingo." The conversation consisted of the important things in life—clothes, hair, soap operas and MEN. Although the atmosphere was casual, it was apparent that we were all pretty nervous about what the next four years would bring.

It is now four years later, and six of the original handful remain. Our paths have crossed many times as we've watched each grow through academics, campus organizations, relationships, and personal achievements. On May 19, 1985 the six of us will stand together, once again to begin a new orientation. We will be feeling the same sense of adventure and the same anxiety about what is to come. To those five, especially Tina, I'd like to leave my feelings as Henry Wadsworth Longfellow has so greatly summed them up; "Let us then Be up and doing, With a heart for any fate; Still achieving, still pursuing, Learn to Labor and to Wait."

Mary Pat McCarthy

It seems like just yesterday, remember when I met you? Remember when you met me? Remember how we thought it would never end, our whole lives seemed wrapped up in this. Remember those old friends, now gone on, who made the difference in our lives if only in their departure. I remember you when we drank all day at the Roost, I remember you when we laughed so hard we cried. I remember so little of it all but I remember so much of you. Remember when all that there was, was each other? Remember my first love, and yours? Remember the hours that have passed the days gone by, the hurt and the joy? I will always remember you as fondly as I remember the fall or that first smile you gave me. I will always remember because who of us could ever forget?

-Mary Oz.

The long awaited first day . . . living in the "really pretty" Manor . . . "Hi, I'm lonely . . . meeting people and making friends . . . College Park parties . . . WABOL . . . talking until 2:00 am . . . Flipper & Squeaky . . . beaverball . . . Saint Patricks Day '83 . . . Squatting at the Phi Sig bar . . . titanic . . . pick ups . . . Salvation Army . . . pulling the first alarm (thanks Mis) . . . Erie . . . secret santa's . . . Cooks Forest . . . OX house . . . deli line . . . hangovers . . . blowing off homework until the last possible minute . . . mud football . . . "Can I touch you there?" . . . Jane Fonda at 6:00 am . . . sled riding on cafeteria trays . . . Breakfast - 8:00?" . . . Niagara Falls . . . Driving the bus . . . bashful bunnies . . . "Gimme um - Gimme um" . . . NYC . . . "I'm just glad we're all here" . . . "You loved it" . . . spaghetti EVERY Thursday . . . Jack Lambert and 69 . . . New year's Eve party . . . Renee on the rock . . . "Shh - I'll

tell you later" . . . the seven dwarfs . . . laying out topless on the plateau . . . "Run for your ----- lives" . . . the "mad rose" . . . the Christmas party . . . "we have more fun than anybody else in the whole world" . . . TA-DAY . . . poker party . . . seven flushes . . . smoking cigars . . . "thanksalot" . . . skitzos . . . the phantom caller . . . "who invited you anyway?" . . . trivial pursuit . . . "mater sandwiches" . . . macaroni and cheese . . . everyone turning 21 . . . Thursday nights at the Roost . . . playing pool . . . phone queen . . . classmates . . . happy hour Fridays at the Roost . . . The wizard of Oz . . . "Ya big queer" . . . "food good?" . . . boating on the Clarion River . . . Holiday Inn . . . painting our hair . . . ALF '83-'84-'85? . . . growing up . . . knowing there's always a friend . . . wondering when we'll see each other again . . . the long awaited graduation. Thanks Clarion.

— Kris Soderberg



Four years doesn't seem like a long time to most people, but a lot of things can change—Clarion State College, the Roost, the Motor Lodge, Phero's Market, and me. When I first came to Clarion, I was a stranger in a new place. When my parents dropped me off, I was 300 miles from home, not knowing a soul. Forest Manor was my new home, like it or not. I had no choice, so as time went on, I adjusted.

I met many friends my freshman year at the Manor, and I still consider them some of my closest friends. Together we experienced things that were completely new to us. Cafeteria food, College Park parties, pledging Sigma Chi, and campus life in general are just a few of the memories that will remain with me forever.

As an underclassman, the two things I looked forward to the most were turning 21 and graduation. As can be expected turning 21 was an experience that just can't be described. With graduation approaching, I'm not quite sure how I feel. I'm excited, yet apprehensive. Behind will be left friends, roommates, parties, and probably the best times of my life. Only fate knows what lies ahead.

-Brian J. Kelly

As a high school student, I couldn't wait to go to college. You see, since about the 10th grade, everyone has always told me that I look like Barry Manilow! Well, I took it all in stride, figuring things would change in college. Surprise, surprise. Things didn't change in college. Actually, things went from bad to worse!

Perfect strangers have come up to me these past four years asking that unforgettable question, "Has anyone ever told you that you look like Barry Manilow?" Being asked that same question an average of five times a week, I think you can get an idea of what I've had to put up with. Now don't get me wrong; it's been kind of fun!

People whisper to one another at parties about my looks, professors say I resemble Barry Manilow, and yes, even my own mother has been quoted as saying that I look like Barry Manilow. It has gotten to the point that more people call me Barry than my real name (it's Chuck by the way!).

To top it all off, one of my favorite watering holes, the Roost, recently had a "Dress as Your Favorite Rock Star" contest. Well, I decided not to dress up that night, but I won for looking like guess who! (Actually, it was a tie, but for this article it sounds better to say I won).

I can't help but wonder if people will continue to ask me that "unforgettable question" ten years down the road. If all goes well maybe people will go up to Barry Manilow and ask him, "has anyone ever told you that you look like Chuck Lioi?" Here's Hoping! Cheers, Clarion! We'll Talk Soon!

-Chuck Lioi

Walking into my first *small* dorm room—soon to be called Home—seems like it happened last week. Remembering every party—well, almost every party—every weekend, every late night trip to Bob's Sub with the midnight munchies and every sabotage trick played on unknowing neighbors.

Over the last three years, more memories are gained than can fill up a life time. Making friends year by year, moving to new dorm, saying good-bye to old friends. These are all just one part of all the good times along with all the bad.

Let us not forget the education we are getting here at Clarion U— one hundred and one uses for a chewed-up pen cap. And, oh, yes, the last minute cram for finals. But after all the joking and after all is said and done, you come out a little bit smarter and a whole lot wiser.

One more year and then it's . . . RESPONSIBILITY!!!! It is hard to believe. Maybe you'll never go four-wheeling at two in the morning or just pick up and go to Ohio. There is one thing you can always do and that is always look back at the friends and the memories.

-Melinda-Jean Trepasso





Four years filled with friends, fun, and the frustration of higher education. It begins with freshman orientation, basic 100 level classes, cinder-block dorm rooms, unpalatable Chandler food, and the DESPERATE SEARCH for a new identity- the beginnings of a new life starts . . .

Well, I could continue this epic of the years; however, it's not really what I want to say, so let's try this . . .

From the Holiday Inn to the Roost and College Park parties, living weekend to weekend, in a DESPERATE SEARCH for beer . . .

Well, that's not what I want to say either. I guess what I'm really trying to say is how do you sum up four very important years in a sentence or two. However, However, in a DESPERATE SEARCH for words I'll try . . .

To Clarion, a town which has become a second home to us, to a university which has given knowledge, good times and friends, and to these friends that remain here, and to friends we'll never see again . . . We leave all this now, in a DESPERATE SEARCH for work!

-Ron Sylvester

As we look back on our four years of college, we have to realize that we not only gained knowledge, but precious friendships.

Remember the first day we met our

roommates . . . the new friends that turned out to be the best support system . . . how we cried about our love lives or lack of them . . . the practical jokes we played (hanging underwear out a window or tying a friend in a chair and putting her on Campbell's elevator.)

We can't forget the parties . . . the police coming and a massive scatter to safety . . . Autumn Leaf Festival and hanging out by the Tavern . . . going to the river with six-packs and watching friends float away on innertubes . . . Wednesdays at the U.I. . . . Thursdays at the Roost . . . happy hour wherever.

In the end, we cried at graduation as we left to go our separate ways.

As we look back on our memories we wonder where the time went. These were the best years of our lives and if we were to do it all again, we wouldn't change a thing. We wish we did not have to leave these friends, but we realize we never will leave them, for we will always have our memories.

-Becky "Riz" Riznick

It certainly has been a terrific experience here at Clarion. Together we have grown in our academic and social knowledge. Classes, parties and friendships, and not to mention studying, have taken up the majority of our four years here. We have acquired a taste for institutional food, developing our own strategies to combat the rain and snow, snow that

eventually turns into a disaster area for the uncoordinated, and found excuses to blow off classes.

Through it all we have been able to function and grow. There have been personal tragedies, momentous occasions, and 21st birthdays. There have been A grades and F grades. We learned to adapt and learned to cope. At times it has been a struggle-survival of the fittest perhaps- but in the end we realized that we had matured.

I have enjoyed every instance mentioned above. It has been unique and worthwhile. It has been hectic and enlightening. It has been confusing and exciting.

The time draws near for us to depart from this small town. The real world awaits, ready to challenge the weaponry we have accumulated here. Hopefully, we can utilize what we have learned, make the best of what we are. There is so much out there for us to accomplish, so many dreams and goals to fulfill and attain. If we concentrate and reflect, maybe we will understand that if we apply ourselves we can achieve, we can move forward.

Clarion has been so kind, so rewarding. It may not be apparent now, but someday we will look back and yearn for the return of the good old days, the days of struggle, fun, romance, excitement. Until that time, do your best to achieve all you can. It might turn out to be a terrific experience, just as Clarion was.

-John Casey

Having lived here all of my life, the Clarion University experience is merely an extension, and yet a culmination, of what is familiar and safe for me. Clarion is a small town set in a beautiful area of western Pennsylvania. Having visited large cities only briefly, I don't find Clarion as confining as some students here. I appreciate its comfortable pace of living. Yet college has shown me there is so much more beyond this small town. I now have a solid foundation on which to base my future.

Looking back at memories of dorm food, cafeteria food, sports events, theater productions, all of the speeches I've written and delivered, all of the friends I've made and will miss, I am ready to move beyond Clarion. I appreciate all that it has provided me. I am ready for more.

-Lisa A. Linton



A friend who opted out of college recently asked me, "Well, Stac, now that you're almost out of that place, what have you learned?" After some thought, this is what I came up with:

... coffee grounds and trashcans should be emptied on a regular basis.

... if one inserts money into a soda machine, one will not receive a soda, but will get one's money back in approximately one month.

... anything left unattended in a laundry room automatically becomes communal property.

... flashlights, Ace bandages, and dry gas are good investments.

... it is possible to subsist for two weeks with less than a dollar in one's pocket.

... guilt by association is alive and well.
... there is no such thing as a "typical" anything.

... some things never change, and some things never stop changing.

... when opportunity knocks, one should grab it by the throat.

... And I've learned that, although there is a difference between a dream and a fantasy, fantasies can become dreams, and dreams can become reality.

-Staci Lee Stuter

Three hundred miles sounds like an eternity when you leave home for the first time. Good-bye, Philadelphia! Hello, Clarion! Clarion? What is that—a musical instrument? I answered each sarcastic remark with a witty reply, packed my typewriter and Lee jeans, and headed for this mysterious place.

Although I arrived here alone and maybe a tiny bit scared, just a tiny bit, my four years have held some unbelievable memories. When I think of Clarion, the word "party" pops into my mind. I danced on the tables with Kim at the Park, boogied to "Shout" with Chuck at the Roost, and hit the 6-Pack shop with everyone a few times a week. I paid for those adventures with several stitches, a fractured elbow, and a broken nose—twice. I'm surprised my friends didn't take bets as to what I would injure next. Or did you?

Yet as I leave here I feel my heart grow a little heavy, just a little. The images of those ancient buildings where I learned and dreamed may fade, but the memories of friendships will live on. I'll remember playing Trivial Pursuit with MaryPat and trying to recall that "forgotten" ALF weekend that Trish and I enjoyed so much. Happy Hour at the Roost will always be remembered as one of the best socializing times. Of course I'll never forget scoping at the cafe, sleeping in the library, spending whole days in Becker, drinking Brains, doing Research homework, trekking to the Park, partying during White Arts Week, and getting to know so many fabulous people.

There is much more to write, yet space is disappearing. Best of luck to all my wonderful friends! Although we may never meet again, keep alive those terrific times that we shared. Someday, those memories will mean so much.

-Tina Reuter



Blowing off the orientation meetings to drink six-packs at the river. Thinking four years would be such a long time . . . being sure that all the rules at Given Hall didn't apply to me . . . meeting so many new people . . . sitting in the wrong class for ten minutes before I realized it . . . wondering what I was going to do if I ever really did graduate . . . "Scoping" in the cafe at dinner for hours . . . walking through rain, hail, sleet and snow just to go to any party . . . long hours gossiping with the girls . . . packing ten of us into a table at lunch . . . each of us trying to get the best seat . . . asking all the upperclassmen for advice . . . standing in line for housing . . . singing "I love New York" and being a witness in a hearing for the Gammas and Forest Manor guys' fight . . . putting President Bond's house up for sale with a borrowed "Century 21" sign . . . and keeping his cat in the dorm for the weekend . . . sending C.W. three male strippers for her birthday . . . road trips to Penn State . . . Bowling Green . . . Drop-add for the first time . . . celebrating my birthday each year for a week . . . getting tangled in red tape at Egbert, Carrier and anywhere forms have to be filled out . . . a crush on a new guy each week . . . crying over a new guy each week (I did that?) . . . a footpowder battle in Wilkinson . . . getting trashed . . . and hungover . . . the great apartment hunt . . . the great roommate mistake . . . the girls' parties with hats . . . thumper, sirens, pass-out, quarters . . . pretending not to be a freshman . . . when people danced at parties . . . hiking, falling, sliding through mountains of snow and ice . . . long nights of studying with lots of cups of coffee . . . dragging a horse into the dorm in the middle of the night . . . laundry baskets filled with beer . . . Thursday nights Roost excursions . . . Asking "Do you think I'll get in?" . . . loading for hours on the benches at Carlson . . . a dozen roses from someone very special . . . the girls in "tappa keg aday" sorority . . . having friends as close as family . . . working in Becker's basement . . . long talks about the meaning of life . . . sitting in the TV lounge at 2:00 with a couple sixpacks . . . White Arts parties . . . more snow . . . more rain than any place on earth . . . sitting in my laundry basket . . . being "delirious" with the girls . . . lots of dumb mistakes . . . lots of learning the hard way . . . lots of FUN times . . . having so much work, but going out anyway . . . getting ready to plan my life career . . . thinking that four years goes by so quickly . . . Screaming "I can't wait to get outta here!" . . . but thinking-I wouldn't skip these four years for anything

-Jennifer Wylie

I warily started four years ago,
 What would happen I did not know.
 The infamous Manor was my abode
 back then,
 Where I was introduced to the "Park",
 that iniquity-filled den.
 I experienced the hangover and other
 dubious insights,
 There were the Long Horn, the
 basketball house and Gamma-
 Rammass
 on Thursday nights,
 Life even got better sophomore year,
 The South Street Rowdies took over
 from here.
 Many a time we trudged down that
 street,
 To drink and party and White Arts
 feats.

The Holiday Inn and the Roost were
 THE places to be,
 If we could manage to get in with our
 fixed IDs.
 Junior year it was back to the Park,
 That place really hopped well after
 dark.
 There were New Year's Eve, Jenni's,
 Coo and Burr's,
 And honest, constructive studying
 infrequently occurred.
 A bona fide South streeter to spend
 my last year,
 It's a time filled with senioritis, job
 worries and beer.
 The last wild carousing of ALF week is
 past,
 The classes complete and I graduate at
 last.

But the friends who shared my laughter
 and tears,
 Are the best memories I have of these
 incredible four years.
 Paula, Kelly, Jack, Riz and Michele,
 Mary Oz, Tessie and others I'll
 remember you well.
 Everyone in my classes, I'll remember
 you all too,
 God only knows what Comm. majors
 go through,
 As I look back at the past, I
 nostalgically sigh,
 I wish you all the best and to Clarion
 good-bye.

-Mollie McEnteer





To be a native Clarionite offers the distinction of being known as a townie. Okay, I'll admit it. Due to our present occupation, however, you and I share a different title, that of student. Events prior to our attendance here at CUP have given a negative connotation to that name. And it seems that there is little any of us can do to overcome the misnomer or to bridge the gap that exists between the community and the university. Now, after four years here with all of you, this townie, at least knows you for what you are- a concerned, intelligent, supportive group of young people who comprise the student body at CUP.

As we have gone from freshmen to seniors, I have watched you grow. So, too, have many of you watched my children grow. You have gotten to know them, have been concerned about them, and have laughed with me over antics. Someday, when you are parents, you will understand why this is something for which I am grateful to you, something about you that I will always remember. Thank you, all.

I wish you the best of what is out there in that real world about which we have heard so much. I want you to be aggressive and resilient and to show everyone what you have shown me- your concern, your strengths and your intelligence. I hope you all will never forget the memories we have made together.

-Debbie Hockman-Oglesby

Bunk beds in Becht Hall/semesterly changes in atmospheres/You'll get better at anything if you just keep working at it/Signing in at parties/Changing majors/Summer Drama '82, '83, '84/Life as an RA/I studied Time Management three times-/Candles/Stonehouse by Riverside/Summer families/What's done is done/ You can't push creativity, you can only encourage it/181-38-1027/Staying in Clarion while all the students are away/bowling shoes/No kitchen, but three small refrigerators/the funniest bathroom/ Frunah-Sarah/Accumulated Frustration/University Square/Paint/Signing a million of the same address cards/Academic Festivals/Theme parties/Pippi Longstockings/Friends and acquaintances/ Spring Musicals/Friday happy hours/Photo-photo-photograph/My Work/The under 21 life/The over 21 life/Cotton Blossom/Sexual appreciation/The big gold house across from the Methodist Church/The Arches/Large Canvasses and bronze sculptures/Low river/High River/ALF/Introductions to new music/Becht's fire escape-/Clarion's alleys/Learning to ride my bike with no hands/Summer camps/Tigger/Mazeltoy/"When you see a guy reach for stars in the sky..."/Shear Shed/Northwest band in Founders/3 degrees-/Pregnant Mae/Rocky Horror/Living with all kinds of people/Painting palm trees/Faculty friends/Walk where there are no footprints and your path will be less muddy/Anything but Conventional/ moving on

-Barb Griffen

Turning back the pages in the book of our lives, I found them filled with experiences and memories of the past four years. So many Changes have occurred - - - from dorm life to apartments, from CSC to CUP, our favorite night spots have gone from sub shops to local bars, friends have come and gone, plans have changed and many dreams were left behind while new ones were created.

Nothing lasts forever and flipping the pages back to the present I find it's time to take on new challenges as we leave what has been our stepping stone to the future. Here we have established friendships, dreams, a greater awareness of who we are and a better understanding of the world around us. We can leave with a sense of pride with what we have accomplished. But, our growing and learning do not end with this chapter. There are many more pages to be filled and it is up to us to write our future—by meeting our goals, working for our dreams, and facing the challenges that life has for us. While uncertainties and doubts may creep in, we have the strength and courage to overcome them and carry on. We can achieve great things with enthusiasm and perseverance.

No page is to be left empty. We have left our mark here; now it is time to move on. It is time to start a new chapter in what will become the book of our lives.

-Jo Anne Sabalaska

This book, my final book, represents three years of hard work, time, controversy, and satisfaction. I have become someone very different from the sophomore who with wide eyes took on the role as Editor. My eyes aren't as wide any more but they are much wiser. I've learned a lot about other people, the University, administration, work and myself. I've had really wonderful people stand behind me when things went rough and I wanted to throw in the towel. I've had people share my happiness when things were good. I've become friends with people because of this book and maybe enemies with a few because of it. I've really tried to do my best and I've learned sometimes the best is simply trying. I've grown up a lot here in Clarion; we all have. But more than growing up we have endured dorms and roommates, love and pain, happy hours and hangovers. My memories will always be of the good times with all of those people who have touched my stay here in Clarion.

I would especially like to thank Ms. Pat Marini, who has taught me a lot outside the classroom as well as in it. I could never fully express what an influence she has made on my life and I could never put into words what a true friend she has been to me.

To Abe Orlick our photo Rep, thank you for support in the hard times. You always made me feel I could do it. To Larry Intihar at Jostens, who helped me believe again in what a unique opportunity putting together a yearbook really is. Finally I want to tell the friends I have made how much I'll miss you. I never really expected to end up with so many memories and I never expected to have so many people care. So To- Kris, Renee, Jenni, Chuck, Swatter, Gerette, Drap, Janie, and Ku, Burr, Rich, Mikey, Carrie, and Boo, Pam, Kay, Missy, Debbie, Tammy, Skid, Fabian, Triss and Jon and especially Lizzy- I'll miss you all so much, take care and remember to be HAPPY!

-Mary-Alice Ozechoski
Editor-in-Chief





CLARION UNIVERSITY OF PENNSYLVANIA



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*The 1985 Sequelle is dedicated
to Ms. Patricia Marini
advisor to the yearbook staff.*

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