


# A LITTLE BIT DIFFERENT

SEQUELLE  
1988



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Ed Donovan

# SEQUELLE 1988

Clarion University of Pennsylvania

Clarion, PA

Volume 79



Ed Donovan

# CONTENTS

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## GRADUATERS

/ˈgraj-e,waters/ n 1 people who are about to get jobs that require they attend everyday. 2 "Oh my gosh those seven years went fast."

6

## LIFERS

/ˈlif-ers/ n 1 the wonderful entertainment and social activities which the student body so fervently enjoy!

34

## CBERS

/ˈcee-bee-ers/ n 1 active people that remove Clarion students from their bubbles and keep their heads out of the sand.

86

## PRESENTERS

/pri-'zent-ers/ n 1 Clarion's version of the performing arts that turn bumbling, sloven students into culture vultures.

96

## SPORTSTERS

/ˈsport-sters/ n 1 of or related to muscles, sweat and Tippen. 2 all those participating in or involved with the furthering of athletic pursuits.

110

## GRROUPERS

/ˈgru-pers/ n 1 the organizations, and their members, who strive for excellence and make the resume what it is today!

142

## BREEKERS

/ˈgrek-ers/ n 1 consisting of or pertaining to an organization devoted to furthering the personalities and goals of its members. 2 party, Party, PARTY!

162

## CHALLENGERS

/ˈchall-enj-ers/ n 1 the departments, and the people who make up those departments, responsible for trying to educate the academically helpless.

180

## EVENTERS

/i-vent-ers/ n 1 the happenings and goings on outside the captivatingly exciting world of Clarion.

214



Brenda Cohen



Ed Donovan



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Photos By: Beth Heidenreich





# GRADUATES

# Life At Nair

When I first came to Clarion, they told me my home was going to be Nair Hall. Fine, I thought. Until I saw it. In my eyes home didn't bring the Empire State Building to mind. I could live there, but I could never call it home. A few weeks after my initial reaction wore off, I found myself calling Nair Hall home. It was everything that my old home had been - a place of comfort where I could feel secure and relaxed. The rules in Nair were much the same as what my parents enforced and the R.A. was like a parent - telling you when you were too loud, when guys had to be off the floor, and every once in a while giving a lecture of some sort. Yes, Nair Hall has become home sweet home to me.

Angela Murphy



Melinda Sudik

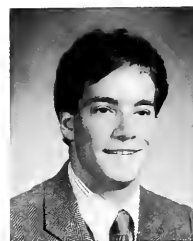
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COMM  
Khalifa Abdulla Al-Hussaini  
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MGMT



Louis N. Ammon  
BIOL  
Vicky Amsdell  
INDR  
Bruce M. Anderson  
COMM  
Ralph C. Apelquist  
MATH







Glenn Scott Arnow  
MGMT  
Frank P. Ashton  
COMM  
Rosemarie T. Auerswald  
LSCI  
John V. Azzato  
ELED



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Tracey L. Barbarino  
PSY



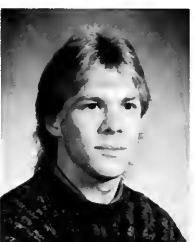
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Randy K. Barlett  
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Marina C. Barnett  
PSY  
Willis W. Barris  
SPAS



Kelly A. Bartley  
MKTG  
David W. Bates  
MGMT  
Connie A. Bauer  
CAIS  
Jennifer Ann Bauer  
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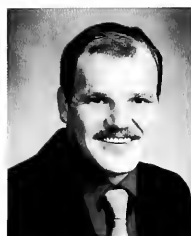


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Lisa J. Beebe  
ELSE  
David E. Beer

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Dana Lynn Bell  
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Karen L. Bender  
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Christine A. Bershok  
CAIS



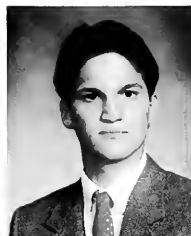
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Diana E. Beveridge  
MT  
Beth Ann Bishop  
ECH



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Joanne C. Blake  
PSY  
Karen Blanock  
ELED  
Kristine M. Blimmel  
COMM



Darcey L. Blose  
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Kenneth C. Bly  
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Frank S. Boehm  
ENG  
Ronald F. Bollinger  
COMM

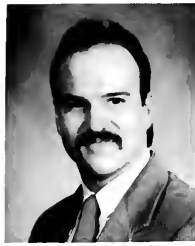


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Marcilynn Boron  
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Jacqueline A. Bosak  
Spac  
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Karen S. Boyd  
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COMM  
Michelle M. Brady  
COMM





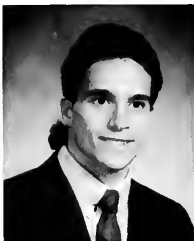
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ELED



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SCT  
David C. Burkett  
BIOL  
Vincent J. Burns  
ECON  
Robin R. Burris  
ELED



Michael A. Caler  
CAIS  
Christopher Doug Campbell  
MUED  
Mark J. Candalor  
CAIS  
Megan E. Cannon  
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Amy N. Carter  
SECO

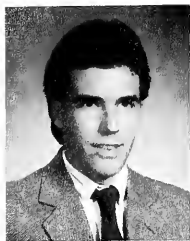


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Teresa M. Champion  
MKTG  
Siu Ching Chan  
Wai Kwan David Chan  
MATH



Lisa A. Clarke  
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Stephanie A. Clegg  
ELCH  
Lynn M. Clothier  
SCT  
Joseph B. Coccimiglio  
MUSM

Steve William Colbert  
MKTG  
John R. Cole  
HIST  
Barbara A. Coles  
BIOL  
Jerry Collier  
COMM



Lorraine Compton  
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Amy C. Corbett  
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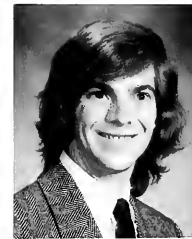
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RE  
Karen Annette D'Angelo  
MUSM  
Tanya D. Dade  
SCHM  
Michele Daley  
SPAC



Brenda K. Daugherty  
SOCP  
Amy Lynn Davies  
SPED  
Cheryl A. Davis  
MKTG  
John S. Davis  
SENG



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PSY  
Lisa A. Dean  
SENG  
William T. Deep  
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Lisa Anne Delucia  
MTEC





Ed Donovan

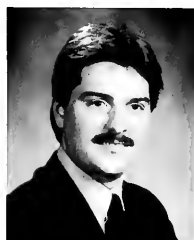
## Favorite Fraternity

Well, there you have it folks. The results are in and the winner is PHI SIGMA KAPPA. The Sequelle took a vote from the seniors and picked their favorite fraternity. I'm not quite sure if it's those colors - maroon and white - or the brothers themselves that make them so special.

It's easy to see why Phi Sigma Kappa was given this honor. These guys are really high spirited, friendly and fun! The brothers are very active and enjoy being involved with campus activities. They are the largest frat on campus, and most surely one of the most tightly knit. They are also close to their brothers across the country and they are looking forward to the day when they will be international.

Here's to a great bunch of guys who deserve the privilege to be called the Most Favorite Frat!

Beth Heidenreich and Kelly Carlson



Faith A. Dewire  
BIOL  
Bernad P. Dhas  
MGMT  
James D. Dieterle  
ACNT  
Darrin L. Dimmick  
CAIS

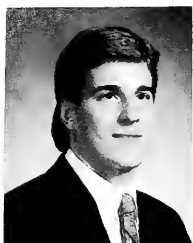


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COMM  
Marcia L. Dolan  
BIOL  
Frank Thomas Dominick III  
BIOL  
Barbara A. Donaldson  
MGMT



Michelle L. Dorwart  
MKTG  
Jean Marie A. Dragowitz  
MKTG  
Sidney Garth Dreese  
LSCI  
Margarida Duarte  
SPAN

James J. Duch  
MKTG  
Tracy Alan Dumpert  
MKTG  
Shari Eakin  
ELCH  
Alison B. Ebel  
COMM



Cecilia G. Eberly  
ACNT  
Lisa A. Edwards  
ACNT  
Beth A. Eidemiller  
MKTG  
Tanya S. Elan  
COMM



Jennifer Elder  
ELED  
Denise Marie Elensky  
ELED  
Jennifer Lyn Ellis  
PSY  
Sherry S. Engle  
HUM



Cathleen M. Evans  
COMM  
John Ernest Faber  
MKTG  
Richard W. Fairbend  
COMM  
Tina M. Falce  
COMM



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Robert M. Fell  
ES  
Suzanne M. Felsing  
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Jennifer N. Ferrick  
MT



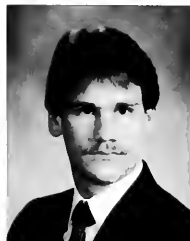
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MATH  
Beth A. Fetsko  
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Kevin Fillgrove  
SMAT  
Ted F. Fischl  
COMM







Jonathan G. Fiscus  
CAIS  
Lynda L. Fisher  
ELED  
Kathleen Flaminio  
MGMT  
Abby R. Flockerzi  
MGMT



Lisa M. Foster  
SOCP  
Kenneth G. Fountain  
MKTG  
Amy L. Frankovich  
SPHS  
Keith D. Fries  
ACNT



Pamela A. Fritz  
MKTG  
Susan M. Fritz  
FIN  
Linda Frost  
FIN  
Dawn M. Funya  
SMAT



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Martha C. Gambon  
INDR  
Amy J. Garrett  
MT

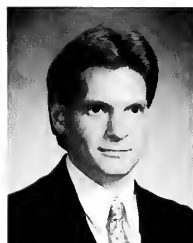


Marian Helen Gaslevic  
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Eric P. Gass  
HIST  
Paul R. Gass  
HIST  
Bernard J. Gatesman  
COMM

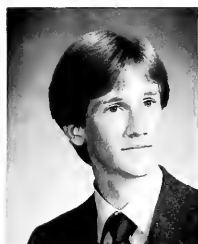


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UND  
Kimberly A. Geitner  
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Maureen Gerbin  
ELED  
Albert V. Gernovich  
PSY

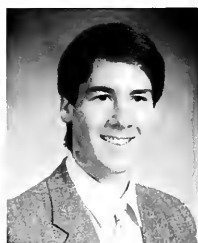
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Donna L. Gesin  
SENG  
David M. Giordano  
COMM  
Suella Mary Girty  
COMM



Tamara Lynn Glass  
MGMT  
Leo Glenn  
THE  
Jean A. Goetz  
HS  
Duane H. Golden  
ACNT



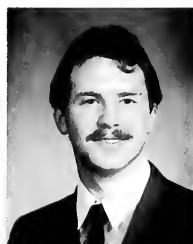
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COMM  
Patrick John Gondringer  
FIN  
Scott D. Gottschall  
COMM  
David C. Graff  
MKTG



Lorie Jean Green  
ECH  
Margaret Ellen Green  
UND  
Jocelyn M. Greenlee  
SPED  
Susan D. Gregg  
MKTG



Kelly Sue Grey  
ELED  
Amy Grier  
MUED  
Michael R. Gross  
PHY  
Elaine Grosskopf  
MKTG



Edith S. Gushee  
COMM  
Jodi Kae Guthrie  
MKTG  
Robert G. Hahn  
MGMT  
Suzanne Louise Halleman  
COMM







Lisa M. Hamilton  
CAIS  
Lisa A. Hampe  
COMM  
Melissa Ann Harnett  
SPAC  
Karen Louise Harper  
BIOL



Linwood N. Harris  
COMM  
Holly A. Hartfiel  
MKTG  
Marcy L. Hartzell  
MKTG  
Michael William Haskins  
MKTG



Deanna L. Heasley  
FIN  
Tammy L. Heaven  
ECH  
Kimberly A. Heckman  
MUED  
Charles Heidenfelder  
MKTG



Wendy Wieland

## Fun In Seniorland

Some people call it the University Inn, but we call it the U.I. just as we would nickname a close friend. The U.I. is a close friend. It was the first to wish me a happy birthday when I turned twenty-one. Many revelations have taken place there, and I've made a lot of friends there. This is the place where my friends and I can kick back, make a toast and laugh at all those people carrying a full load while we have the luxury of a light semester.

The U.I. has been a good friend in the time I have spent there. When I say good-bye to Clarion, I'll have to say good-bye to the U.I. and to those quarter drafts.

-Angela Murphy

Susan C. Held  
ACNT  
Laurie A. Helminski  
ACNT  
Scott A. Hendricks  
MATH  
Matthew K. Hershey  
PS



Robin Denise Hibbs  
COMM  
D. Bradley Hicks  
MKTG  
Elaine R. Hill  
ELCH  
Cynthia L. Hillenbrand  
MGMT



Jennifer Ann Himes  
PSY  
Mary A. Hirsch  
MKTG  
Cheryl L. Hixson  
ACNT  
Melanie Hoffman  
MT



Tammy L. Holman  
COMM  
Steven A. Holton  
CAIS  
Lisa M. Holtz  
ACNT  
John K. Homon  
MGMT



Deborah J. Hornicek  
ELCH  
Bryan K. Hower  
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Amy S. Hrabak  
MGMT  
Kenneth L. Hudock  
ACNT



James J. Hummel  
ACNT  
Susan M. Hustis  
SSTU  
Christopher Iezzi  
MKTG  
Patricia A. Ingram  
ACNT





Eddy J. Inzana  
ACNT  
Christina C. Irwin  
ACNT  
Leslie Diane Ishman  
PSY  
Lisa Anne Jack  
ENG



Laura L. James  
SBIO  
Christine M. Janeczek  
COMM  
Tammy Sue Jastromb  
SMAT  
Rod J. Jewell



Brian R. Johnson  
MKTG  
Mary M. Johnson  
SPED  
David E. Jones  
MGMT  
Tracey A. Jozsa  
SPAC



Scott D. Kaminski  
SOC  
Maria L. Kapsak  
COMM  
John C. Kazalas  
FIN  
Patten Mitchell Kazor  
ACNT



Brenda L. Kelly  
SMAT  
Joseph J. Kenny  
BIOL  
Linda M. Kessler  
ELED  
David A. Kirkham  
FIN



Sharon Knapik  
SPAC  
Wayne Kocher  
ELED  
Margaret L. Kolessar  
MKTG  
Pamela S. Kozek  
ACNT

Marikae D. Krahe  
ACNT  
Tracy Ann Kronewetter  
FIN  
Myron J. Kurtiak  
MKTG  
Susan Elaine Kurtz  
COMM



Christine A. Kuzilla  
SPAS  
Daria O. Lassowsky  
MUSP  
Vicki L. Latess  
ELCH  
Scott J. Latta  
MGMT



Li Lau  
MGMT  
Timothy Francis Lavan  
SMAT  
Jeffrey E. Lavender  
MUED  
Tracey J. Lawson  
COMM



## Wood Street

Beyond those stone pillars lies the Clarion Campus and what can be thought of as the main entrance to campus, Wood Street. It runs through the middle of everything in town as well as campus. We have all used it as a reference point at one point or another and when giving directions from I-80 to campus, it is an old stand-by. There is a feeling of nostalgia and stateliness attached to Wood Street. The big, stone pillars almost shout, 'Institute of Higher Learning', and as you enter the two oldest buildings, Founders and the Chapel, you are hit with the feeling of a time long gone by. Perhaps these are all reasons for the street to gain the status of "Favorite Entrance to CUP!"



-Andrew Fair

Ed Donovan



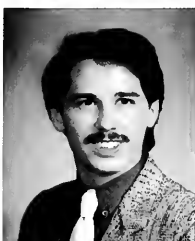
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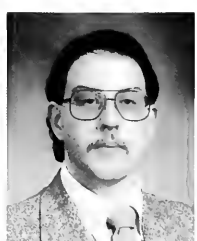
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Jeffrey P. Long  
MKTG  
Deborah M. Love  
SOCP  
Nancy E. Love  
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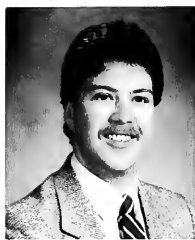
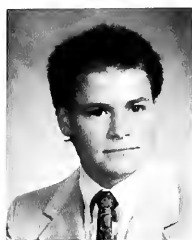


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Greg Robert Macedonia  
FIN  
Patrick E. Maley  
MKTG  
J. Andrew Mallison  
COMM



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Amy M. Maneer  
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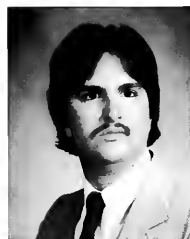
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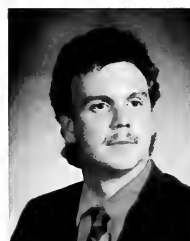
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GEOG  
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PSY



Betsy McClure  
Linda McCool  
FIN  
Dennis McCoy  
MGMT  
Lisa L. McCracken  
ELED



Tammy C. McCracken  
COMM  
Laurie J. McGahen  
MGMT  
Terrence Lane McGuirk  
MGMT  
D'arcy McKeag  
FIN



Susan A. McKelvey  
ENG  
Michael Roy McKinney  
ENG  
Karen M. McLaughlin  
MGMT  
Lorraine McLeod  
ACNT







Rhonda J. McMillen  
ELED  
Margaret S. Meister  
COMM  
Curtis L. Melville  
MGMT  
Stephen Mercado  
CIS



Dennis W. Merkel  
SOCP  
Jane L. Michael  
SFRN  
Allison R. Miller  
ELED  
Daniel D. Miller  
FIN



Joni L. Miller  
ELED  
Thomas Eugene Miller  
SMAT  
Weston Miller  
FIN  
Kathleen M. Milliken  
SCT



Eileen Minich  
SPED  
Karen Minns  
ECH  
Patricia M. Minyzak  
UND  
Diane E. Misch  
SPED



Sharon A. Mieczko  
COMM  
Afsaneh Moezzi  
MT  
Michael Monahan  
FIN  
Lynda M. Monroe  
ELED



Lynn Marie Moran  
INDR  
Karen L. Morris  
COMM  
Jill M. Morrison  
FR  
Michael M. Moyer  
COMM

Just

## Hanging

### Around

Nice Weather: blue sky, only a slight breeze, warm temperatures, green grass, no snow and best of all clear sidewalks.

This word definitely does not apply to the Clarion area weather forecast often enough. Though when it does, where can most of the students here at Clarion University be found? Yes, you guessed it, in the Carlson Library courtyard or somewhere close by. This area, including the steps leading to the president's house, was voted as the class of 1988's "favorite nice-weather hangout."

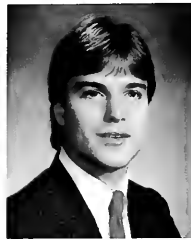
Why? Probably because of how close it is to shelter; this is something you stay near in Clarion. Here one must always be prepared for the absolute worst-in weather!

-Emily Cook



Beth Heidenreich

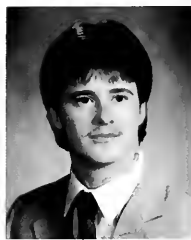
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Renee Marie Muto  
SPAS  
Maria Nagel  
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Joseph C. Natoli  
ACNT



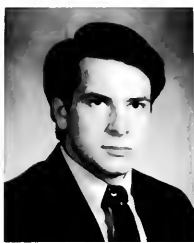
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David E. Newman  
MGMT  
Elizabeth A. Nuber  
ELED  
Michelle A. O'Connor  
MGMT



Kevin J. O'Laughlin  
PS  
Colleen M. O'Neill  
CIS  
Susan M. O'Neill  
ELED  
Kevin F. Obenreder  
MKTG







Javier E. Obermaier  
MKTG  
Michael D. Oehler  
MGMT  
Douglas J. Orsi  
HIST  
Kira L. Orton  
ELED



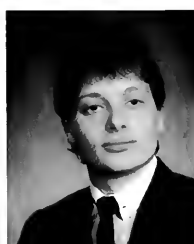
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Geert Pallemans  
FR  
Sylvia J. Pallott  
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Amy L. Parsha  
PSY



Kevin D. Parsons  
MUSM  
Robert F. Pasko  
ACNT  
Amit Pathak  
CIS  
Sharon E. Paul  
ELED



David R. Perkowski  
ACNT  
Kristen E. Peters  
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Wendy Blanche Peters  
ELCH  
M. Lisa Piccirillo  
MGMT

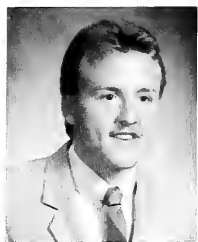


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Michael G. Pitacciato  
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Patricia J. Pocta  
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Dennis E. Pottinger  
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E. Thomas Powers  
PHY  
Michael E. Praytor  
PSY

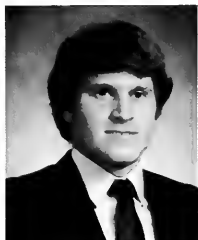
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John J. Press  
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Carole L. Puglia  
MKTG  
Darlene Sue Quinn  
ACNT



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Charles W. Ramage  
CAIS  
Colleen F. Randolph  
SPAS  
Dean W. Rank  
ECON



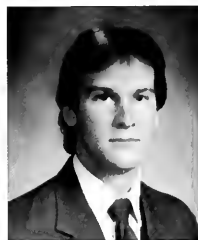
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Barbara A. Rea  
ACNT  
Daniel F. Rea  
MGMT  
Susan Reale  
SCT



Anna M. Renne  
COMM  
Charles K. Reott  
COMM  
Michael W. Reslink  
ACNT  
Deborah Ann Revi  
ELED



Randy R. Rex  
PSY  
Edward J. Rhoades  
MKTG  
Andrew W. Riddle  
MGMT  
Ellen J. Riggle  
MGMT



Lynn Marie Riley  
ELED  
Lee Ann Ring  
INDR  
Jeffrey Marc Robb  
PHY  
Melissa A. Rodgers  
ACNT





Teryl S. Rodkey  
ELED  
Jeffrey A. Romanowski  
PHYS  
Candi L. Romberger  
PSY  
Angela Rosenberry  
INDR



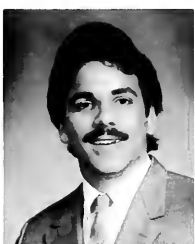
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CAIS  
Paul F. Ruggieri  
COMM  
Dianne M. Russell  
MUED



Jane A. Russell  
LSCI  
Kristin M. Ryan  
HIST  
Raymond J. Rzeszotarski  
ACNT  
Diane Sabow  
ELED



Karen L. Samelko  
MKTG  
Lisa Marie Sample  
ACNT  
Melody J. Sample  
PSY  
Lee R. Sanders  
ACNT



Marla A. Sandy  
ELED  
Dave A. Santillo  
COMM  
Lisa L. Schaeffer  
ELED  
Brian L. Schill  
CAIS



Michelle M. Schmader  
SMAT  
Leslie A. Schmid  
COMM  
Patricia L. Schneider  
MKTG  
Deborah M. Schofield  
COMM

Scott E. Schul  
ECON  
Terri Lynn Schuster  
PSY  
Martha E. Schwer  
PSY  
Lisa L. Scruggs  
MGMT



Donald R. Scuvotti  
COMM  
Patrick M. Semon  
MATH  
Luldes M. Serrano  
ELED  
Michael A. Sexauer  
COMM



Kevin L. Shannon  
FIN  
Steve J. Shannon  
MGMT  
Michael L. Shenk  
MATH  
Brian D. Sherman  
FIN



Shana R. Shimmel  
ELED  
Susan C. Simkovic  
COMM  
Andrea M. Sirabella  
MGMT  
Lori A. Slagel  
BIOL



Tracy L. Slater  
ELED  
Stephanie R. Smeltz  
ACNT  
Amy S. Smith  
BIOL  
Christina S. Smith  
SOC



Dina Smith  
HS  
Heide A. Smith  
GS  
Robin L. Smith  
SPAC  
Amy B. Snatchko  
COMM





Andrew Fair

## Our Favorite Prof

Dr. Linda Felicetti is one professor here at Clarion University that cares about each one of the students that she teaches and/or advises. She is frequently available to answer questions not only concerning classwork, but also questions about future goals or ambitions. Through her classroom assignments, she strives to teach how to apply skills focusing on real life situations using hands-on experience. She is definitely an asset to the Marketing program at Clarion University.

- Lisa M. Boser

Dr. Felicetti was chosen in a survey as the "favorite senior professor."



Jack W. Snyder  
SESS  
Michael F. Snyder  
MKTG  
Ralph E. Snyder  
SMAT  
Mark J. Sparico  
COMM



Kevin Spark  
SCT  
Cynthia S. Stayer  
MGMT  
Michael D. Steber  
ES  
Patricia L. Steffler  
ELED



James Stewart  
ACNT  
Thomas A. Stewart  
MGMT  
Robert Stewart  
BIOL  
Lara L. Stonecheck  
ELED



Michele L. Stouffer  
SECO  
John A. Summerville  
COMM  
Marilee J. Super  
BIOL  
Donna M. Sutika  
MKTG



Paula J. Swanson  
CAIS  
Philip M. Sweigart  
FIN  
Sarah Swick  
HS  
Lisa M. Szul  
CAIS



Pamela D. Tallarico  
MKTG  
Kim M. Taylor  
CAIS  
Shawn B. Taylor  
COMM  
Sandra Tetrol  
SMAT



Kelly L. Thomas  
ELCH  
Stacy J. Thompson  
MGMT  
Ellen Titonis  
MKTG  
Keith A. Tostevin  
MGMT



Andrea D. Trimpey  
ELED  
Lori A. Turk  
INDR  
Mark A. Twerdok  
ACNT  
Tracy L. Uhrinek  
ECH



Mario Q. Ursua  
SPAS  
Stacey A. Vetica  
SMAT  
Jeff Vizza  
ELED  
Deborah L. Voty  
MKTG







Theresa M. Wacławik  
BIOL  
Darin Waggle  
ELED  
Charles W. Wain  
FIN  
Felice E. Walker  
GER



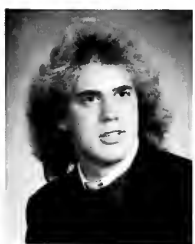
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Michael J. Walsh  
MGMT  
Joel F. Walters  
SCT  
Mary L. Ward  
MKTG



Tim J. Ward  
ELED  
Susan D. Weaver  
ELED  
Rebecca A. Weigle  
ELED  
Catherine Weiland  
FIN



Susan L. Weisel  
BIOL  
Pennelope L. Welton  
ELED  
Kathy A. Westerman  
MATH  
Lee A. Wetzel  
MGMT



Bonnie S. Whitslar  
ECH  
Paul F. Wiles  
BIOL  
Rick A. Williams  
MKTG  
Robert J. Williams  
MKTG

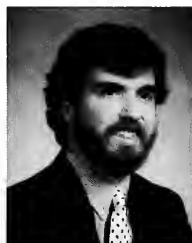


Willie B. Williams  
COMM  
Deanne M. Wills  
ELED  
Yvette D. Wills  
CAIS  
Donald R. Wilson  
ELED

Frank W. Wilson  
ES  
Timothy C. Wilson  
FIN  
Donald L. Winger  
ELED  
Karen L. Wirth  
ELED



Patricia J. Wittosch  
FIN  
David A. Wolbert  
CAIS  
Darryl G. Wolfe  
SENG  
Lisa A. Wood  
FIN



Jon A. Woodward  
PSY  
Marilyn H. Wynkoop  
ELED  
Andrea M. Yuhasz  
COMM  
Denise L. Zapsky  
MT



Robert E. Zeigler  
MKTG  
William P. Zimmerman  
FIN  
Deborah R. Zook  
MUSM



*Congratulations  
to  
the class of  
1988*





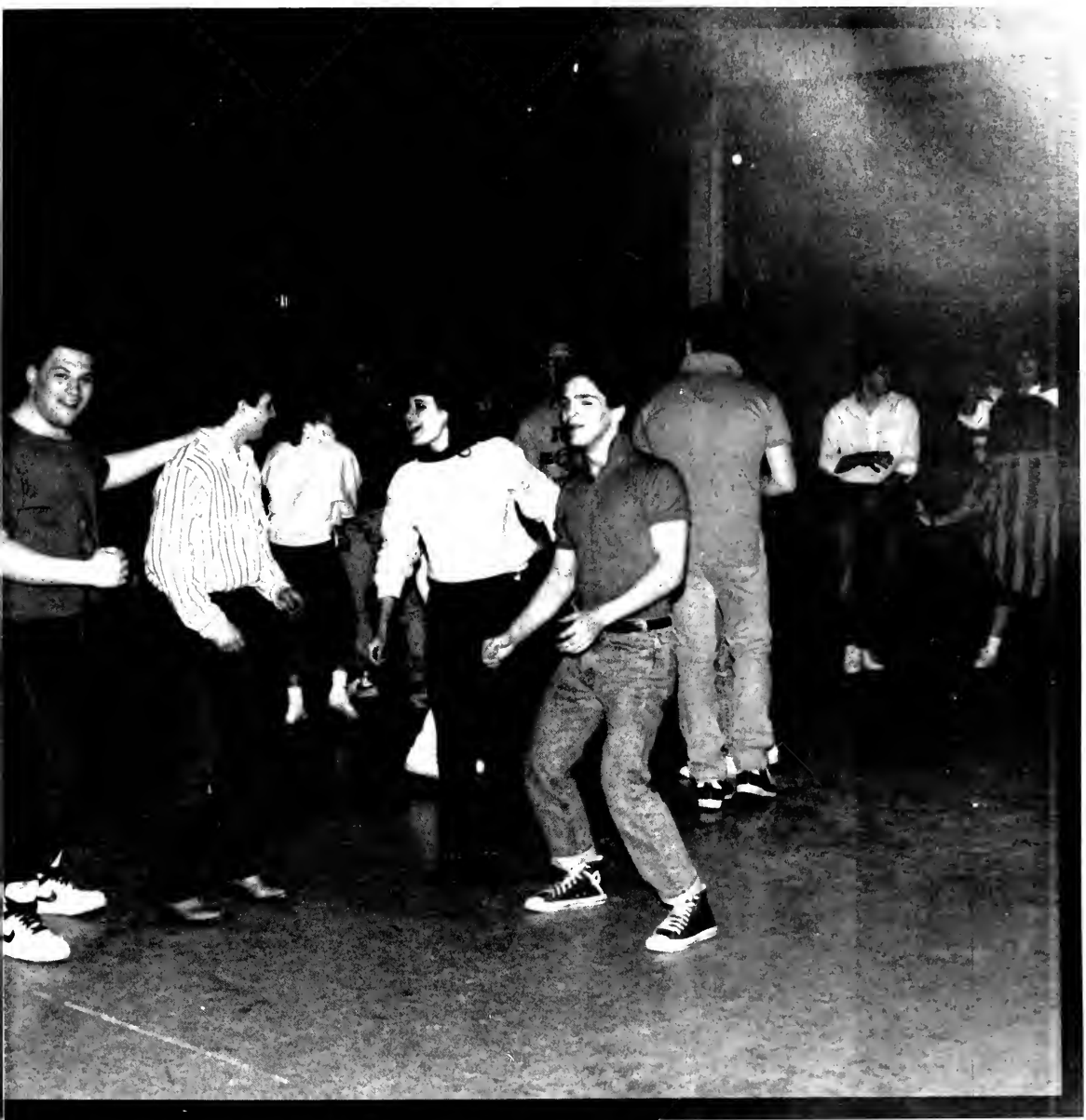
Ed Donovan

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Photos By: Ed Donovan





LIFERS



Imagine all this hooplah just over a new costume!

-Twink

Brenda Cohen





Ed Donovan

## A.L.F.

Where on earth can you see a pig on a leash being walked by a young man? Or perhaps where is the only place in the world people go absolutely wild over a small town carnival celebrating fall leaves? There is only one answer, and we all know it, only in Clarion! Every CUP student enjoys the tradition of the Clarion Community known as Autumn Leaf Festival. Although this is much revered by Clarion the town and the university, there is certainly nothing quite like it and that is why it always brings some amount of excitement in each Clarion University Student.

Andrew Fair



Brenda Cohen



THE CROWD WAITS in baited anticipation for a touchdown.

A FUTURE PICASSO works at a booth during A.L.F.

IN THE A.L.F. Parade, performers showed what they were made of!



Brenda Cohen



Ed Donovan



All you touch and  
all you see is all your  
life will ever be.  
-PF/BW

Brenda Cohen



Brenda Cohen



Brenda Cohen

THE HEIGHT OF fun at Clarion!?

STUDENT SENATE PRESIDENT Kent O'Neill crowns Homecoming Queen Vicki Amsdell

A BALLOON FROM Bozo brightens everyone's A.L.F. day!

# Escape

Towering over the canyon, testing their bravery, students venture across the train worn rails of the Trestle. Over one hundred feet in the air, the Trestle surveys a narrow nape of the Clarion River. For the courageous, the view from one of the three platforms along the track encompasses the rolling hillsides, autumn and crimson oaks and firs.

Cook Forest is a beautiful wooded area with many outdoor activities. There are hiking trails, places to go horseback riding, water slides, camping sites and picnic areas. Both the Trestle and Cook Forest have so much to offer that very few students that attend Clarion do not take advantage of it. Relaxation is definitely the key to these wonderful worlds of nature spots and to the work worn student it is a welcome and serene sight.

Wendy Curtan and Sharon Miller



Ed Donovan



Ed Donovan

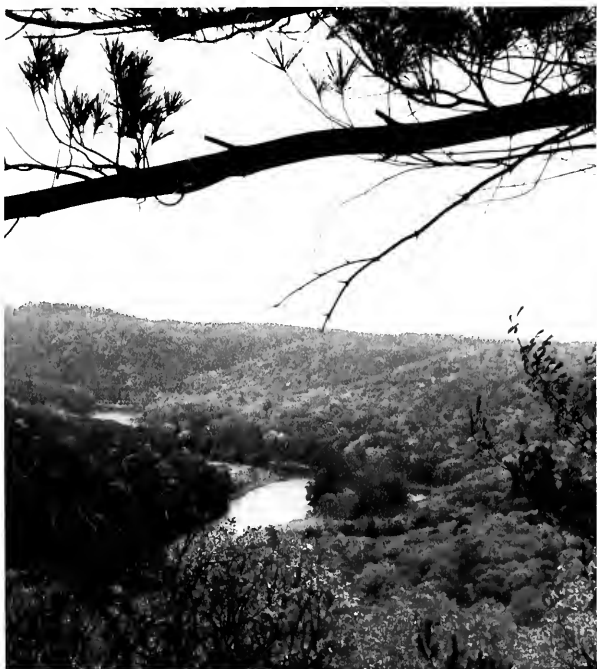
"Isn't life fun sometimes!"  
Ron Pratt



Ed Donovan







Ed Donovan



Ed Donovan



Ed Donovan

# Getting Through

Armed with the essentials, a framed picture of your doberman, a box of Twinkies, a couple pairs of Fruit of the Looms, you set out in search of the meaning of the freshman year. Your quest for humility is soon met and you find yourself sitting in a four hundred level calculus class, straining to read your schedule. As a freshman, the world sees only your fowl ups. Your family boasts of your academic prowess, while your peers thrive on your every mistake. It can only get better, you assure yourself.

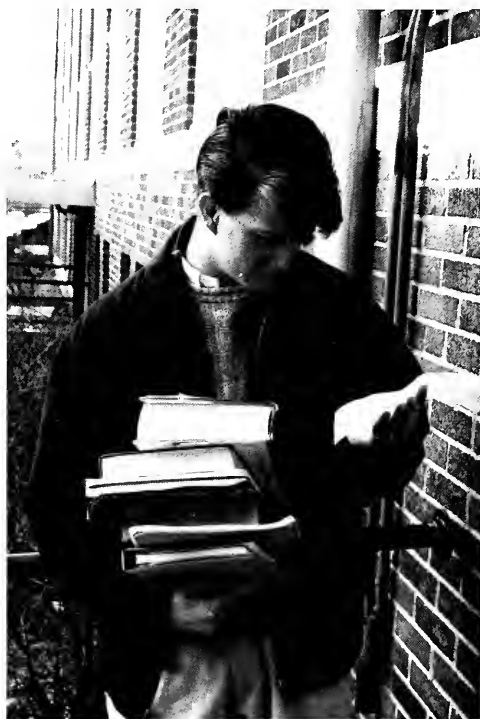
No longer the frosh peon, you are now harassing the newcomers. The Sophomore year gives you your first taste of seniority, and it is delicious. Unappetizing, however, is realizing the importance of the word major, which changes a dozen times during the year. Suddenly you also realize there is a big part of college you overlooked... classes, and you are unintentionally on the five year plan.

Career, salary and bills are all crashing blows to the college Junior. And so begins the search for the million dollar

job that requires three hours of work per week. The most important word to the junior is RESUME, which in short means building a collection of recommendations besides your mother and putting together a portfolio excluding the collage you created out of Michelob bottle caps. You find yourself joining one hundred organizations and volunteering for every project you can. Finally locating your advisor's office, the two of you put together the most creative piece of boloney guaranteed to fool even the most probing employer!

Senior classes range from badminton II to Nuclear Physics. Your feeling of accomplishment is mixed with the anxiety of what is to come. You realize that the feeling of being on your own in college has actually been a sort of pseudo-independence. You followed the rules of handbooks and resident directors: you were responsible to parents and roommates, but now you are responsible to you and all that hard work (cough) paid off!

-Sharon Miller



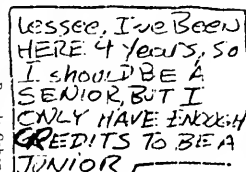
Ed Donovan

Ed Donovan

THE FUTURE IS open wide for freshman, Paul Quigley.

SOPHOMORES, DOUG JOHNSTON and Sharon Moore, decide two heads are better than one!





JOE COOL HIMSELF makes the ultimate "leather" statement.

JUNIOR, ROB HEMMING, ready for the office.



Ed Donovan

"A picture is worth a thousand words."



## Over 21

Apartments, fraternity houses, and yes, even dorm rooms, these are all places the average college student likes to party. But what about the older crowd - the over twenty-one crowd - they have a party style all their own.

The two favorite watering holes for the "legal" are the University Inn (affectionately called the U.I.) and the Red Stallion (formerly called the Roost). In December of 1987, the Sequelle decided to find out what was so great about these two places, so they held "Sequelle Night" at each establishment. What they found was atmosphere. Lots of people drinking, dancing, and just plain having a good time.

For over twenty-one entertainment in Clarion, the best choices will always be the Red Stallion and the U.I.

Beth Heidenreich



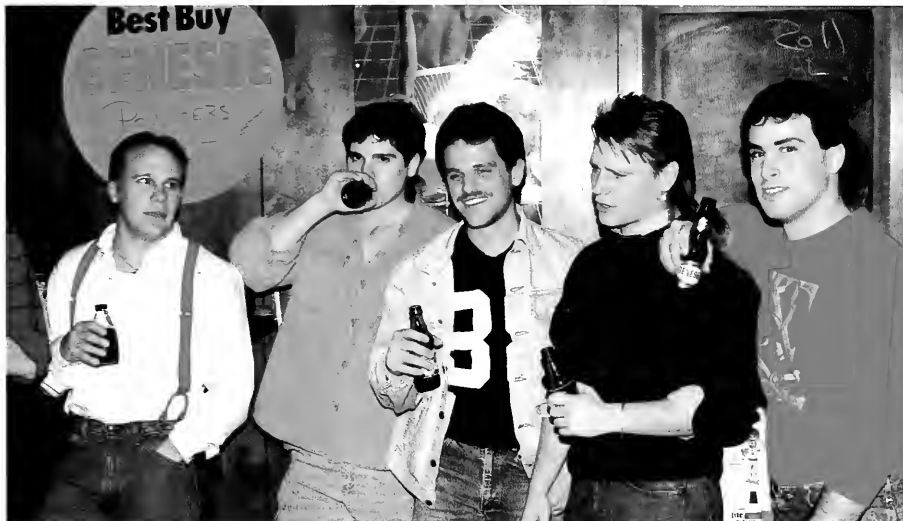
WHERE ARE THE men?

HEATHER GREY SMILES although dazed by the bright lights of the big city.

IS THE CONTENT of those beverages in your hands starting to take effect?

DRINK, SNUGGLE AND be merry!

HERE ARE THE men!



Photos By: Ed Donovan

Wendy Wieland



Ed Donovan

WE KNOW THAT Alpha Sigma Tau girls never miss a good party!

WHERE IS SPUDS MacKenzie?

THIS MAKES US happy!

"Dedicated to the preservation of the wild life."  
I.C. Beer



Wendy Wieland

# Ebony

The Black Student Union of Clarion University brings to light the achievements of not only the students, but also the accomplishments of all black Americans past and present.

The celebration of Black Heritage (formally Black Arts Week) is the highlight of the school year. It is a series of functions honoring the accomplishments of outstanding students and black leaders. The spring semester of 1988 saw the speaker on Black History, Manning Marabel. Also a dinner was held to honor distinguished students; President of Black Student Union, Marina Barnett said that the dinner is encouraging to students and shows that BSU cares.

-Wendi Isaac



Ed Donovan



"A bright shining 'Star.'"



Ed Donovan

MARINA BARNETT KEEPS her pleasant disposition through almost every situation.

MARINA WITH FRIENDS Lisa Scott and Carlene Paulmore.

## Diversities

Most people imagine traveling to another country and perhaps even about staying in that country for awhile. Here at Clarion we have many students from other countries and although their reasons for coming here vary from person to person, chances are that all of them have many of the same feelings.

Just imagine being able to live in another country for a year. All the excitement of looking forward to learning about a different culture, how different aspects of life are handled, and what the social life is like. All this is much like what the foreign student experiences in America, and making them feel welcome is what Clarion does very well.

-Angie Murphy



Siu-Ching Chan



Scott Latta



Scott Latta



Scott Latta

FINDING A TIME for just reading the paper is not easy, is it?

THANK GOODNESS MY work is all done, now I can go to the U!!

OFF TO CLASS!

SMILES IN CLARION, Wow!



Jim Deizel



"Life is a four letter word!  
Can I say that?"  
Joe Pagels

Scott Collins



Joe Pagels



JOE PAGELS, BRUCE Koehler and Scott Collins all epitomize the phrase, "Marching to the beat of a different drummer!"



Joe Pagels





Joe Pagano

## Where Ya From?

Besides being an academic experience, none will argue that college is also a social experience. Social means people and their respective differences. Clarion is no exception and our campus is the grounds for the discovery of many different types of people.

It is common for people in sweaters and topsiders to smirk at the people with shaved heads, tie-dyed shirts and combat boots. They may in turn shake their heads at the person in spandex and chains with gelled hair. Then there are those in flannel shirts and lumber-jack boots who may tend to laugh at the academic perfection found in shirts, ties and skirts. These are obviously gen-

eralizations meant to show how we view the person whose transportation is a skateboard as opposed to a car as opposed to their feet or a dirt bike.

The closer we care to look the more we may be surprised to discover that the city slicker we see on campus is from Frogtown or Mr. Hick himself is from inner-city Pittsburgh! Observe a little closer and we may find that the guy who looks like a walking beach spot or a "portrait of the man in black," is often the one most willing to be helpful. People who are willing to open their minds will often find the most exciting friends.

-Sharon Moore



Jim Deitzel



SEEING PEOPLE WHEN they are just hanging around doesn't give a basis of what they are.



Jim Deitzel



"Look out world, here we come!"

## Truly Co-Ed

Two guys, two girls, living together in perfect harmony. Best friends, and a funloving, humorous family would best describe Jennifer, Mike, Chris and Tonia. They have been roommates for a semester and plan to continue living together next year as well. When asked why they live together they reply, "We were a family before and decided to conglomerate into one."

"The adoption papers are in the mail," Mike added.

"But we couldn't afford to support each other," said Tonia with a smile.

What is it like for two guys to live with two girls and visa-versa? Chris

said,

"We laugh a lot in awkward situations and we are old enough to understand. The walls are thin and it's always fun to tease each other about snoring or overheard conversations."

They all share in the cleaning, cooking and other household activities just like normal roommates. They share the same outlook on life. Jennifer describes their living arrangement as, "We are here to have fun and be ourselves."

Everyday is fun and exciting for the four roomies!

—Maureen Freimuth



Maureen Freimuth

EVEN TAKING OUT the garbage is fun.



Maureen Freimuth



"IT'S OUR TURN to cook!"  
JUST ONE BIG happy family.

## Moving Back

So you want to move off campus? It looks like paradise? You won't have to deal with R.A.'s, no more radios blasting when you have to study, no more crazy roommates, no more fighting over the T.V. and best of all, no more cafeteria food.

First of all, you have to find a place to live. Your first reaction is shock. Does someone actually expect to rent out an apartment that has no lock on the front door, no kitchen faucets, and no running water? If you find a decent place, chances are that it is sixteen blocks from campus and another sixteen blocks from the nearest laundromat! Oh well, at

least you're not confined to the dorm.

After one or two semesters living off campus, you may find yourself at the residence life office inquiring about how to move back on campus. The inconvenience (and often the distress) of living off campus is rarely anticipated. Noisy neighbors, roommates that cannot or will not pay bills and the extra expenses all contribute to your overwhelming joy about moving back to the dorm. Although you were elated about moving out, you are ecstatic about being back!

-Wendi Isaac



Melinda Sudik



Melinda Sudik

LEISURE RULES!

WORK, WORK, WORK, I try not to complain.

THIS IS THE way to combat dishpan hands.

FRIENDS OR ROOMMATES?



Ed Donovan



Maureen Freimuth



Ed Donovan

WHERE'S MOM when you need her?

BOOKS, BOOKS, GIMME a break!

"Think before you speak."



Melinda Sudik

# Away We Go!

Free at last. A glorious, delicious, weekend. A blue Buick, a box of Ho-Ho's, a few friends and a tank of gas: the perfect ingredients for a memorable college road trip. Euphoria increases as the balding tires hum on the Pennsylvania turnpike. Destination, New York, Niagara, West Virginia, Erie, Pittsburgh, the Grand Canyon...no distance too far, no highway too long. Anticipation grows as the hours pass, passengers begin to look on in excitement, for just what, they are not sure. More hours pass, Ho-Ho's are low, sudden

change in the weather. Hail as big as kumquats rains down, chips of blue Buick paint fly off. As nature's will would have it, the car and its Ho-Ho-less clan is forced to make a U-turn near exit 17. After a few fights over the radio stations, an ultimate oasis miraculously appears in the distance. After a refill of gas and Ho-Ho's supplied, the elated group heads towards Clarion preparing a simulated version of their adventure.

-Sharon Miller



Beth Heidenreich



"GOING ALL THE way or not at all!", seems to be these traveler's motto.

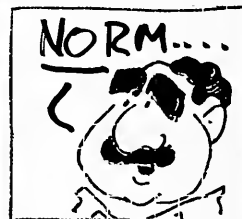
The best part of a roadtrip is the sign saying you made it.

"Not only are roadtrips a social and cultural experience, but also a chance to be obnoxious and silly with people you don't know and will never see again."

- Todd Greenlee



Beth Heidenreich



Tammy McCracken



I MIGHT BE wrong, but I don't think we go through Florida to get to New York!?

WHICH WAY SHOULD we go?



Ed Donovan



Ed Donovan



Beth Heidenreich

I WONDER IF their water is better than ours.

THEY'RE SMILING NOW because they haven't tried to find the stadium yet!



Ed Donovan



Ed Donovan



Ed Donovan



Wendy Weiland



# Mugshots



Brenda Cohen



Brenda Cohen



Ed Donovan



"Friends make the world  
go round"  
Wendy and Moe



Ed Donovan

---

## Returning Adults

---

The typical RACS member is somewhere between the ages of 19 and 65. Some of them are in school for the first time in years and may be in college for the very first time ever. Others are right out of high school and yet others are returning to get yet another degree.

The typical RACS student is married, single, divorced or widowed. They may have no children or as many as twelve and they may even have grandchildren. They may be attending college part time and maybe full time but are probably also keeping a home and family and working part time as well. They

might even be holding down a full time job.

Obviously, there is no typical RACS student. As a group they are as diverse as any group could be. However they do have at least one thing in common; they are each determined to overcome whatever obstacles stand in their way to obtain the degree of their choice. As an organization RACS is dedicated to helping remove as many of those obstacles as possible here on campus and to provide the encouragement and support needed to these special students.

-Rebajean Edwards



Scott Latta

ALL WORK AND no play...

"RACS is a close knit organization where everyone is interested in each other's problems and well being. Each member helps the others."

Jake Smith





Scott Latta



Scott Latta



Scott Latta

"I DON'T UNDERSTAND  
this problem!"

"HOW DO YOU expect to  
study if you are  
laughing?"

"COULD YOU REPEAT  
the question?"

# Talent Shines

The Art Club's Annual Art Exhibit was held on December thirteenth through seventeenth of 1987. It was a great success with seventy-nine art entries. There was over two hundred dollars in prize money awarded to the winners.

For the first time ever, the event was co-sponsored by the SEQUELLE. The judging was done by Ms. Patricia Marini, Ms. Mary Weyer, and Dr. William Edwards. Awards in the various categories were given to the following people: Thomas Cole, ceramics; Eric Straffin, sculpture; John Jack, printmaking and drawing; Donald Hoffman, SEQUELLE award for graduate photography; Chan Wei-Kwan, fiber fabric; Mike Wasson, Jewelry; Kenda Zerbe,

painting; Sherry McAteer, photography; Mike Bordo, Best of Show and Best Artist.

Alaina Winters, Art Club president, said, "the Exhibit looked very professional and was a success considering it fell on finals week."

There were thirty people who entered and there were seventy-nine pieces of artwork in the various categories. Mike Bordo, because he had entered so many pieces possessing such great quality, was awarded Best Artist as well as Best of Show. All works entered were accepted.

An interesting note was the number of photography entries since this was the first year to include this category.

Maureen Freimuth



CHARTRES CATHEDRAL



WHAT A HUNK!



Best of Show

Best

Maureen Freimuth



Maureen Freimuth

"LIVING ART!"



DRUMMING UP THE best prize.

TEA ANYONE?

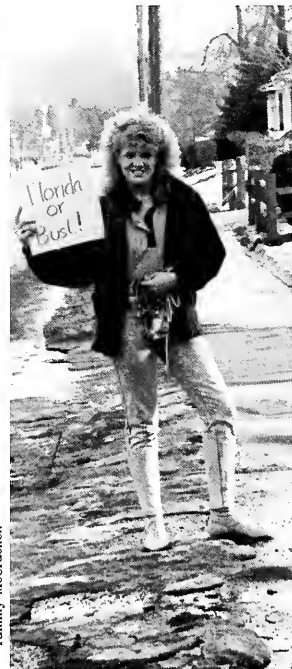
# Mugshots



Anthony Barbacane



Ed Donovan



Tammy McCracken

"Every semester starts out really busy, and I keep telling myself that things will slow down. I lie."  
Mimi



Randy Janney







Ed Donovan





## Still At It

They have been around making the grade and supporting the local bars for years. The Graduate students at Clarion University add the needed spice to every student's usually boring existence. Graduate students have the drive to keep going and often are not afraid to do exactly what they want!

A majority of the Grad population are from foreign lands, and tackle not only the challenge of going on to

even more school, but also handle the mystery of a new land.

One may ask himself or herself, why am I torturing myself by going on even further than an undergraduate degree. The answer often varies from the logical, "I want a better job," or "I want to further myself." But usually the answer is, "If I can just stay here a few more years, maybe the world outside will get better!"

-A.S. Fair



Scott Latta

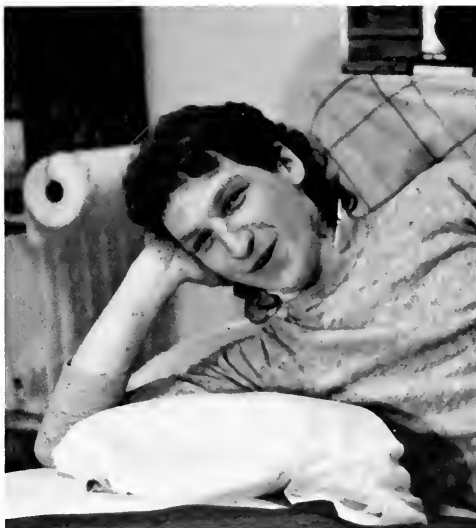
Grad school is your last chance to stop blowing off classes. -Gene Aravich



AHHH . . . TO BE a Grad!



Beth Heidenreich



Scott Latta

LEIGH ANN BENSON loves being a G.A. in Forest Manor.

GRAD. DOUG ANDERSON finds a few moments to relax.

PICKING UP YOUR date, huh?

PLEASE MARRY ME, I'll even give up plaid!



Ed Donovan

Ed Donovan



Hi, MY NAME is Horton.



Ed Donovan



# Disaster Dates

It happens to all of us. One of those horribly nerdy experiences that we long to put behind us but are perpetually reminded of. The mental torment referred to is more commonly known as the "Disaster Date." It is the spaghetti stained blouse your date so generously embellished by forgetting to cover his mouth when he sneezed, the three-stitch scar on your upper lip that you received when your date absentmindedly slammed your face in her Ford Fairmont, the dark glasses and wig you wear every day hoping to safely walk the campus incognito, and crossing your fingers that you will bypass that "special someone" unrecognized.

The indications of a possible disaster date are usually obvious, but be it desperation or head-over-heels blindness, these warning signs are ignored and the date continues to run its entire course. Ironically, these feelings and actions hinting that a possible disaster date is in the vicinity can be categorized under the same headings used to title the five different stages in dealing with death. In fact, in many cases, the emotional responses are quite similar.

**STAGE ONE: Denial.** You run to the lobby to meet your date. It is the point in which you spot him or her that the denial comes into play. "This can't be true," you cry. HE is wearing flood pants, a plaid jacket, and a belt buckle the size of Alaska, boasting the name "Horton" on it. SHE is wearing polyester bell-bottoms, a terrycloth tube top, and twelve inch plastic wedgies.

**STAGE TWO: Anger.** You have been betrayed. How dare your best friend promise that this person was Brooke Shield's second cousin, the spitting image of Tom Selleck, or the social idol in the eyes of the entire campus body.

**STAGE THREE: Bargaining.** Approaching your date, your mind is racing with ways to escape this predicament. Your proposals begin. "Really, if you have a lot of Thermal Nuclear Physics to do tonight, we could make it another time." "I

know we were going to the formal, but maybe we should go back to your room where it's less humiliating...eh, I mean hectic." "I'll give you ten bucks to forget the whole thing."

**STAGE FOUR: Depression.** This is the realization that there is no way out. The depression increases as the night proceeds. Usually it is the conversation that begins the depression. Your date can't stop talking about their taxidermy collection, and when you turn to a neutral topic, such as food, he or she goes into a long, drawn out story about their cousin, Marvin, who died when he got a chow mein noodle stuck behind his tonsil, tried to pry it loose, and choked on his chopstick. You glance at your watch. This date is in its third minute.

**STAGE FIVE: Acceptance.** Instead of being assertive, telling your date that this is just not going to work out and that in the best interests of both parties you should shake hands and part friends (instead of faking an acute case of gastritis), you accept your predicament as if it were fate, and proceed systematically through the course of events. Whether she spills red wine on the crotch of your white pants or he cries and insists on seeing "Snow White versus the Cobra," you are totally desensitized to embarrassment, numb to humiliation, and your eyes are glued to your watch, counting down every painful moment.

But as the saying goes, "All good things must come to an end," and ready or not, it's your date's bedtime, and you head home. The severity of the torturous experiences vary in every case, and everyone falls into this situation at least once during their college career. Keep in mind, however, that the mortality rate for such instances is extremely low (dying of embarrassment doesn't count). Unlike most disasters, your survival in this case is almost guaranteed. So Clarion, be on the lookout for the telltale signs of a "disaster date," and as a precaution, set your watch fifteen minutes fast and invest in a good pair of dark glasses.

-Sharon Miller



WEST MEETS EAST!





# Mugshots



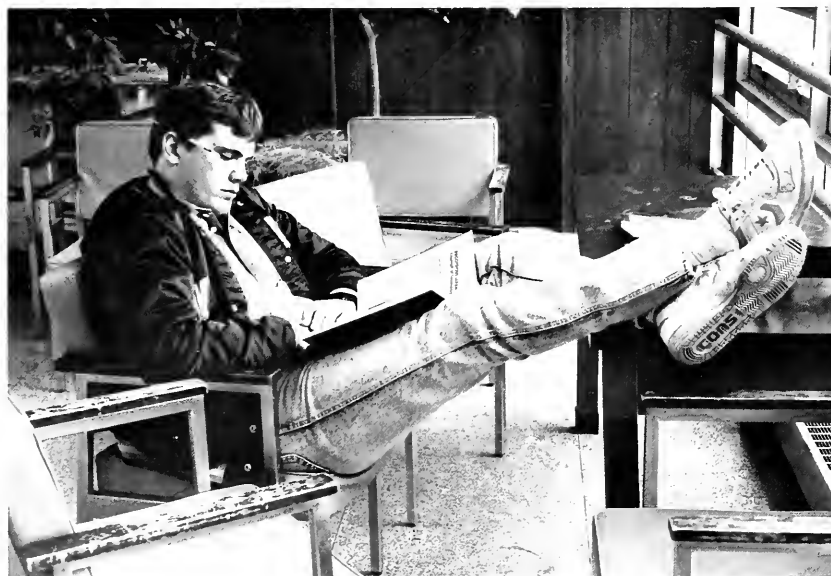
"Fear is a dark-room where negatives are developed."  
- Marci White



Beth Heidenreich



Ed Donovan



Anthony Barbacane



Ed Donovan



Ed Donovan



Ed Donovan



Ed Donovan

# Survival Guide

There I was, a college sophomore, sitting on my bed and suddenly a crazy woman burst into my room and began running around in circles crying out her worries to me. I realized that it was my freshman roommate. About five minutes after that she began to hyperventilate because she had talked so rapidly without taking a breath. I put a paper bag over her mouth and told her to breathe deeply.

She shot questions at me like, "What is an advisor?", "Is it really true that only geeks go to CABS?", "How do people know I'm a freshman even though I don't carry a purse?", "What's a scope, and how do you get one at the bookstore?" She didn't have to go through the trouble of hyperventilating for me.

A CHANDLER SPECIALTY usually drove students to the salad bar for mere survival.

SELLING BOOKS IS a necessity.

All she had to do was ask if there was any way that I, a former frantic freshman, could put together a survival kit for her...

There I was, a first semester college freshman and upon walking into my room I saw a cool, woman lounging on a bed eating bon-bons. All I asked were a few simple questions. She looked at me with a look of disbelief, set down the bon-bons only to pick up a can of sardines. I thought to myself that her stomach should be churning not only from the gross combination of foods, but also from the excitement of the first day of the semester. Her reply to me was, "Don't fret about it because it isn't important and if it is important, you'll learn about it through the mail."



Is the mail in?



Davor Photo

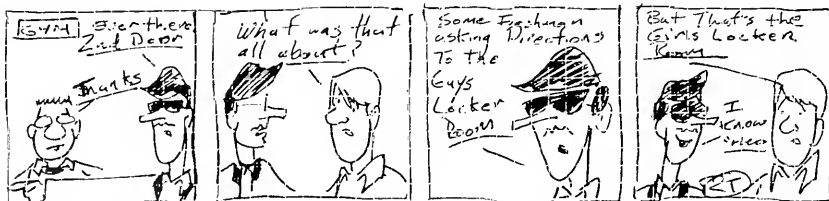
## Cash for Books

We buy the widest range of books. Hard or soft cover—whether used on this campus or not. Sell them at:

**UNIVERSITY BOOK CENTER**

MONDAY THRU THURSDAY  
MAY 9 THRU 12  
9:00 AM - 4:00 PM  
FRIDAY, MAY 13

Melinda Sudik





Ed Donovan



Ed Donovan

## Future Clarionites

Campus visitation day is usually marked by anxious high-schoolers and concerned parents marching around Clarion campus inspecting the grounds. The purpose of visitation day is not to sell the campus but to let prospective students know what Clarion has to offer.

A tour of the campus and a meeting with the faculty is included during visitation. Hopefully the prospective students will like what they see, and their parents will trust the University with the education and guidance of their children. A visitor might see the Chapel, Founder's Hall, Carlson Library and its facilities, Pierce Science Center, and Sanford Art Gallery. Speakers on financial aid( a subject important to most parents), student activities, ROTC, and faculty answering questions about their departments is the most informative part of the day. Staff from the Admissions Office and the Financial Aid Office are also on hand to answer any questions students or parents may have. Professors are also available to give information about what is involved in studying a particular subject or career choice.

While speaking with Mary Jo Phillips, Assistant Director of Admissions, she stressed that Visitation Day is possible mainly through the volunteer efforts of students and faculty members who are willing to give up a Saturday to assist Clarion University.

-Wendi Isaac

SHARON MOORE GIVES a tour to a high school student.

A FAMILY TAKING in the sights of Clarion University.

**NORMIE-- WHERE HAVE YOU BEEN?**

I FELL IN WITH A HIGH SCHOOL TOUR GROUP FOR TWO HOURS-- I WAS TOO EMBARRASSED TO SAY ANYTHING-- BUT AT LEAST I FOUND OUT WHERE THE BUSINESS BUILDING IS!



Beth Heidenreich



Davor Photo



Ed Donovan

Wheres the GOOD weather?



# Mugshots



Brenda Cohen



Wendy Weiland



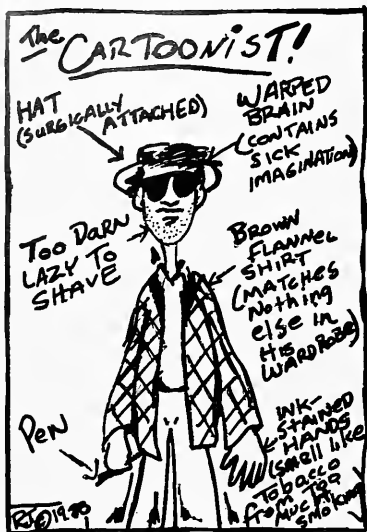
Davor Photo



Beth Heidenreich



Amy Black



Ed Donovan

## Cartoonist

Thursdays there is always something for which to look forward. No, it is not chicken sandwich day at Chandler, nor is it the beginning of the weekend, (well not legitimately, anyway). Students buzz around campus, push and shove each other, but why? Thursday, the Clarion Call is out and what is the Call's most popular section you ask? More important than the sports section or the personal ads, right up there next to the Dominos Coupons is the infamous comic strip, 'Norm's Dorm' by Ray Tomczak.

The strip is a little over a year old now and has received tremendous student feedback. Response is all the author wants.

"If people get fired up at the strip, it satisfies me. That means people are reading."

Ray says his original idea was to do a strip students could identify with, and where did Norm come from?

"Well, it was the only name that rhymed with dorm," Ray said. Ray feels the character is kind of a prototype of himself. Norm is layed

back, crazy at times and deathly afraid of women.

Ray, a Junior Communications major at Clarion, is involved in many aspects of his major. These include SCJ, writing movie reviews for the Call, (along with his cartooning), working at TV-5 and DJ-ing at WCCB Hot Rock 640 where he is on the air three times a week.

Ray's cartoons that have made him famous started as early as elementary school. He had his first strip, "Sticky's Wicket" published in his hometown paper, The Linesville Herald. The strip only ran for two weeks, however this did not discourage the hopeful artist.

What are Ray's plans for the future? Though he'd like to see himself get a syndicated strip, his real hope is to graduate from Clarion, using his Communications degree to get a DJ position. Ray's experience with WCCB should help him with the plan, but Ray has another motivation, "DJ's get all the girls," Ray smiles!

-Sharon Miller



Ed Donovan

RAY TOMCZAK WORKS on a cartoon for the 1988 Sequelle.

YOU CAN ALWAYS find this "character" at Perkins around midnight.





Wendy Wieland

## Ballentine Hall

Before the fall semester of 1987, Ballentine was closed for one year due to renovations. Resident Director, Mrs. LaQuitta Howard-Johnson, called the renovations, "A great improvement over last year. The students seem very pleased with the work, and seem to have more pride in the building." Changes included repainting the whole dorm, new carpeting in the halls and lobby, new furniture in the lobby, T.V. lounge and student's rooms and completely remodeled bathrooms with new showers and tiling. The dorm is made up of special floors, with the first floor designated as non-smoking. The second floor has twenty-four quiet hours, and the third floor



Ed Donovan

"Ballentine Hall's admistration is just great." Kulbir Rangi

A BALLENTINE RESIDENT poses for a picture.

RESIDENTS SHOW HALL spirit!

is open to students 21 years and older. There is now more than ever, a sense of true camaraderie amongst the men of Ballentine Hall.

-Dug Johnson







Ed Donovan

## Becht Hall

Becht Hall, alias "Virgin Hall", has served as a home to an all female class. Becht Hall has always been subject to obligations with Ballentine, the all male residence hall. Take, for instance the Halloween dance held with Ballentine. The Spring Formal was also held with Ballentine. Becht Hall itself has a number of negative aspects such as faulty pipes and fire alarms that go off when one shuts a door.

On the other hand, Becht Hall survives by the people that live there. Everyone is helpful, friendly, and involved. Roommates throw "legal" parties for roommates that are held either in the lobbies or in a room and invite anyone who wants to come. When girls wanted a place to study, Hall Council voted on a twenty-four hour open study room in the lobby. It seems when you weigh the good and bad aspects of the dorm, the good points outweigh everything else.

-Michele Hibbard



Ed Donovan

THE GIRLS OF Becht!

COULD YOU REPEAT that please?

I love working here!



## Campbell Hall

Campbell Hall, most students almost always associate athletes with this dorm, and even though a majority of the hall is made up of these individuals, it does not mean that the dorm is wild and wooly.

The fact of the matter is that Campbell Hall is made of people from various backgrounds and from different areas of interest. The dorm does have a majority of students who are a part of a sports team, but the building also is home to people who are not at all associated with an athletic pursuit and yet, as most dorms on Clarion campus, everyone seems to live in (almost) perfect harmony. Tensions flair every once and awhile, but the problem is soon resolved and all is again well in Campbell Hall!

-Andrew Fair



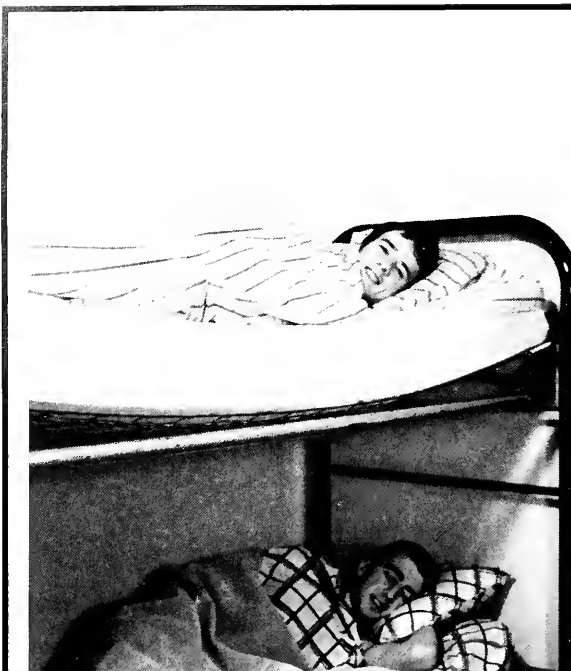
Ed Donovan



Ed Donovan

IS MY LIPSTICK on straight?

ON THE LAWN at Campbell, hall pride is expressed.



Beth Heidenreich



Beth Heidenreich



We're all one big happy family! Laura Marshall



Ed Donovan

AS COZY AS home?

GOING OUT IN style.

THE FUNERAL OF Forest Manor.

## End of an Era

One of the many errors we make as college students is believing that the individual is more important than politics. In October of 1987 the residents of Forest Manor Residence Hall were rudely awakened. They were informed that when the hall closed for the semester in December, the University would not renew the lease. In the hard, cruel reality of the business world, this was a necessary financial move. Neither the University nor the leasing company, Smathers Property Management, were able to find a compromise on their agreement. Thus the inevitable happened.

The student's first reactions were fear of losing their homes. Some people had lived in the Manor for six or seven semesters and didn't want to leave. Fortunately, they didn't have to. Smathers opened the building with their own staff and rules and offered a home to anyone who wanted to stay. The residents had three choices, they could remain at the Manor, move on to campus or find an apartment. Some moved, some stayed but whatever their choices there is just no place like Forest Manor.

-Beth Heidenreich



Beth Heidenreich



Beth Heidenreich

JILL BRANDER, A studious manorite.

PAUL MCDERMOTT, MAIL clerk extraordinaire!



## Given Hall

Given Hall, one of the two all female residence halls at Clarion, does not differ much from all the others. Contrary to its affectionate nicknames, "The Convent" and "The Nunnery" for instance, Given experiences equally exciting conflicts and complications, according to Given resident assistants. This dormitory has a housing capacity of 250 students and shares its resident director with Ralston Hall. Given has an apartment for the head resident, Helen Gaston, who has lived in Given for eleven years. Given Hall's residents enjoy the hall's convenient location and one of the largest dorm beaches on campus.

-Sharon Miller



Ed Donovan

GIVEN GIRLS HAVE style!

DON'T ASK ME!



Nair is just so fun!



Ed Donovan

## Nair Hall

Nair Hall is one of the most popular dorms on campus. Located diagonally from Still Hall, it is close to the edge of campus and conveniently located to town. Due to its location and pleasant living atmosphere, it is a very enjoyable place to live. Because of its large size, residents are given ample opportunity to meet lasting friends. You will never go unnoticed in Nair Hall, everyone is like one, big, happy family!

-Angela Covatto



Ed Donovan

WHAT DO YOU want?!

NAIR RESIDENTS ARE always happy!

## Ralston Hall

There are a lot of things that set Ralston Hall apart from the other dorms on campus. To start with, it is seconds from Chandler and a few minutes from the other buildings which allows for a few extra moments of sleep in the morning.

Ralston is also smaller than most of the other co-ed dorms on campus. It feels more like a home than the other co-ed dorms. Its so relaxed and carefree. Why? It's hard to say. Maybe because everyone is familiar with each other. Maybe it is because the dorm is so much smaller than the rest, giving more of a feeling of home.

-Angie Murphy



Ed Donovan



Ed Donovan

I have something in my eye!



STEVE, WHY ARE you embarrassing that young lady?

RALSTON HALL HAS that family feeling.





photos by Ed Donovan



## Wilkinson Hall

Wilkinson Hall may have the same appearance as its "twin", Nair Hall, but the people who make up the staff and residency make it a very unique place to live.

For years Wilkinson and Nair have been called "The Twin Towers", but nothing else could be less true. Wilkinson has the carefree attitude that no other dorm possesses. The residents are happy and even proud to tell you that they live in Wilkinson. In recent years the hall has gained the reputation as a "party dorm", which is true to an extent, but that is only because they are more open than the other dorms about their attitudes. In Wilkinson there is a feeling for others and that is what keeps the residents of Wilkinson together.

-Andrew Fair

THE RESIDENTS OF Wilkinson Hall.

KEVIN REHAR POSES in the office of Wilkinson.



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Photos by Ed Donovan



CENTER BOARD, FRONT: Left to Right, Beth Vojnovich, Sharon Scully (president), Cathy Collins, Barb Donaldson, Margie Kolessar, Sherri Hower, BACK: Cindy Pellock, Todd Gardner, Jon Mitchell, Dave Love, Ken Philips, Bobby Cummings, Mr. Dave Tomeo.



CLBERS

# Frank Burns??

To most college students the names Radar, Klinger, Hawkeye, B.J. Honeycut and Colonel Potter all inspire memories of highschool years, laying in front of the T.V. doing homework. But to most Clarion students these names bring another image to mind, Major Frank Burns, or more likely Larry Linville.

In early September the hilarious performer showed his true character on campus at a Center Board sponsored lecture. He once portrayed a bumbling, pompous and overbearing army doctor, but Clarion students soon learned during his visit that he does not fit that mold.

He told two anecdotes from his life, which, while laced with humor were very inspirational. One concerned his ups and downs on the M.A.S.H. T.V. series and the other his life long desire to fly, which ultimately led to his life's profession. He stated in one of his more inspirational moments that, "often failure and success are at the same time and are in similar ways."

Larry Linville may have been looked upon as being doltish and whimpy during his M.A.S.H. years, but Clarion students know that he is not the man he used to be. Although his wit took the audience by surprise, he made for a fun evening and was well rewarded with a standing ovation.

—Sharon Moore and Andrew Fair



Maureen Freimuth

STRIKING A TYPICAL pose, Larry Linville answers an audience member's question.

# Music and Comedy



Randy Janney



Randy Janney

Randy Janney



A MEMBER OF Dizzy Gillespie's band shows off his stuff!

COMEDIAN REVEREND BILLY Wirtz had the audience rolling in the aisles at Reimer Coffeehouse.

Long red spiked hair, tattoo-scarred arms, bright red patent leather shoes: Reverend Billy C. Wirtz took the stage looking like the ultimate, burned-out, exbiker acid freak. When I first saw him I thought I was in for an evening of wild ravings from a dangerous lunatic, but from the first hot blues licks I discovered I was in for something really special. He played a mean blues piano and sang topical songs about Jim and Tammy Bakker and Gary Hart. One of the many highlights of the show was when he sang the Clarion alma mater to the tune of "In a Godda da Vida." Also he got the audience involved by having them help out with a drum solo in "Wipe Out."

There was clapping and hysterical screaming in Marwick-Boyd auditorium on the twentieth of October. The auditorium was packed with people who were anxiously awaiting the "jazz great", Dizzy Gillespie, to perform. The audience never stopped clapping as if it was to bring Dizzy on the stage. When he finally appeared, the audience went nuts. His music was soothing to the ears; even if people had never heard or even liked jazz before, Dizzy definitely changed their minds.

Dizzy made quite an impact on the audience as he played some of his very own tunes like "A Night in Tunisia". He definitely left the audience screaming and clapping for more!

After the show, Center Board was kind enough to hold a small reception for Dizzy in honor of his 70th birthday. They presented Dizzy with a CUP sweatshirt and a cake.

John Birks "Dizzy" Gillespie was most influenced by his father who was an amateur pianist/bassist. By the age of 12, he could already play trombone and followed that success with the trumpet and cornet. Through the years, he has traveled all over the world, including places like the Holy Land, (which was his most memorable place) Turkey, Japan, South America and Europe.

Dizzy touched the hearts of many who attended. Thanks, Dizzy!!

-Randy Janney and Kelly Burk

SING IT DIZZY!

# Now Comedy

The CUP Center Board sponsored the appearance of Ed Driscoll, Friday, October 30, 1987. The performance was held at Riemer Coffeehouse, and was free and open to the public.

Driscoll has been called one of the country's hottest comedians. He is a native of Pittsburgh and he began his comedy career in 1981 while attending Ohio State University. At age 19, after doing comedy for only five months, he was opening for people such as David Sayh and Gary Schandling.

Driscoll has worked with such comedians as Robert Klein, Jay Leno, Steven Wright, and Billy Crystal. His comedy is a mixture of hilarious observations about everyday situations and impromptu conversations with his audience.

Billy Elmer, an impressionist and comic, also visited Clarion in the fall. Elmer had a wit not like the other comics that had entertained in the past. He was understatedly funny and kept his audience thinking as well as laughing.

Both Driscoll and Elmer had their beginnings in high school and have opened for such famous performers as Billy Crystal and The Beach Boys.



BILLY ELMER ENTERTAINS with satiric wit.

-Staff Writer

COMPLETELY OFF THE wall perfectly describes Ed Driscoll.



Randy Janney



Donovan

# Clarion Live!

Live from Marwick-Boyd Auditorium, it's Babette, Pat Stevens, Estelle and Joann! But wait, who are all these people? They are not a they, they are a her and her name is Nora Dunn. The talented, vivacious, young woman visited Clarion in the fall. With her she brought familiar characters such as the sex kitten, Babette, who explained that by simply teasing one's hair was enough to turn on any man. Another character she portrayed, the famous model, Pat Stevens, exalted upon the audience that she thinks, "Children are our most important accessory," and that "I love shoes!" Two other characters were a beautician named Estelle, who, oddly enough, made dead people and plants into work of art. Joann, a little schoolgirl, who also talked on the subject of death, but her teacher is the one who died and she didn't become a wallhanging!

Nora Dunn proved to be just as funny live as on T.V. and, as demonstrated by her many characters, is a talented and almost animated entertainer.

-Andrew Fair

TAKING A MOMENT to get into character.

THE SATURDAY NIGHT Live Comedian, Nora Dunn, displayed her many characters on campus in the fall.



andy Janney

# Beam Us Up

On November 11, 1987 at 8:15 pm, Mr. Sulu was beamed onto the stage at Marwick-Boyd Auditorium.

George Takei, the famous Mr. Sulu of Star Trek, gave a rousing talk on the subject of his life in T.V. and films. With his down to earth style and comical wit and charm, he entertained the hard core "Trekkies" as well as the others in attendance. (You don't have to be a Vulcan to understand this "space traveler.")

After giving the sign of the "Trekkies", which was welcomed with applause, George Takei gave a talk full of anecdotes and interesting points such as one time while filming Star Trek IV, Mr. Sulu looked into the window of a bar expecting to see a customer and what he got was a woman pulling up her blouse, very much to the surprise of George!

We often view those who are "Famous" as disconnected and aloof, but George Takei showed us that even the most famed are just people too!

-Andrew Fair



Randy Janney



GEORGE TAKEI ENTERTAINS the audience in Marwick-Boyd.

MR. SULU SPOTS a U.F.O. in Marwick-Boyd Auditorium.



# Fantasy Forms



Under the mystery of darkness they came. With them they brought awe and wonderment and they brought to life what are to most, inanimate objects. This is not Dungeons and Dragons, nor is it sorcery and magic, it is The Famous People Players and as anyone who attended knows, these talented people made us all wonder in amazement.

This group of mentally handicapped adults brought to life, life-sized puppets of such famous entertainers as Michael Jackson, Kenny Rodgers, Elvis Presley, Liberace and Barbara Streisand. They performed under ultra violet light which created an air of mystery and made it possible for those in the audience to actually believe that the people on the stage were truly alive.

Another Center Board sponsored event was the Sons of Ace raegae band which jammed Marwick-Boyd with the cool and solitary sound of the islands. There were people up in the seats swinging to the sounds of raegae. From a spectator's point of view it was almost as if the band had a hold on the minds of the audience.

Ed Donovan, Photo Editor of the Se-quelle, was quoted as saying that, "It was a pretty jammin' out time." It was obvious that raegae had captivated Clarion, at least for one evening.

-Andrew Fair

OBJECTS APPEAR LARGER than life.

SONS OF ACE jam.

MAGICAL PUPPETS PERFORM by themselves!



# Marx Arrives

As the lights dimmed, the screaming increased as the pop rock singer Richard Marx appeared on stage. It was perhaps the most excitement CUP had seen all year. Marx, with his soft, sexy style, gave Clarion a performance and a half. He was elusive and mysterious in the delivery of his hits that included, "Don't Mean Nothing," "Should've Known Better," "Hot Summer Nights," and his band's own rendition of "Lean on Me," very much to the approval of the audience. Included in Marx's very impressive band was John Walmsey, more commonly known as Jason Walton from the T.V. show, "The Waltons." Marx was more than we expected and a lot shorter, but after all was done and considered on that Thursday evening in April, no one wanted to be anywhere other than Tippin.

-Andrew Fair



photos by: Ed Donovan



MARX SINGS HIS heart out in Tippin.

JEAN MUSKOVICH RUSHES to see Marx.

MARX WAS HOT but it wasn't a summer night.



Ed Donovan

# Music in the Air



Ed Donovan

The annual Battle of the Bands and the Air Band Competition were once again seen in Marwick-Boyd Auditorium in the spring.

Johnny and the Madmen won the Battle of the Bands this year. Even though they were the winner the judges expressed that they had a hard decision, for all the bands entering the competition were excellent. Other bands included Brothers Inc. and T + T. They recreated popular songs such as 'Give Me Some Lovin,' Billy Joel tunes and songs from Chicago.

The Air Bands Competition also attracted many psuedo-musicians as well as novice air banders. The competition was sponsored by Center Board and rap, hard-rock and soft tunes were all included in the evenings happenings.



Ed Donovan



Scott Latta



Scott Latta

PREPARING TO PUT on a great performance, this band member tests the mike.

HAVE THESE GUYS over for Sunday dinner and see what mom says!

BORN IN THE U.S.A. or Clarion??

MORE THAN JUST a bag of hot air!

HEADED FOR THE big time!

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Photos by Randy Janney





PRESENTERS



Ed Donovan



Ed Donovan

# Godspell

If you hang around the theater department long enough, you will hear the term "Second Series" thrown about. It doesn't ring any bells or sound extremely special, but it is actually a unique opportunity for a student to direct a university production. John Burja, a senior Speech Communication and Theater major, seized this opportunity; and with the help of Sande Kuzio (assistant director) and his cast and crew, he directed a compelling performance of *Godspell*.

Besides the directing of the show, John did the choreography and was the understudy for the cast. It turned out that he had to play a part both nights. He said that he wanted to challenge himself with the complicated task of a musical and a larger cast than the first show he directed. Not only did he challenge himself, but he challenged the idea that Second Series productions don't have to be second rate.

*Godspell* depicts the Gospel according to Matthew in a modern and comical manner. There are also very spiritual songs, audience interaction, and intense moments interlaced

with that comedy. Jesus was played as a gentle and beautiful person, yet he possessed a subtle strength that was very effective in the presentation of the character. Judas was dynamic in his dual role (he also was John the Baptist) and both men provided strong leads for the rest of the actors. The remaining cast members were meant to represent clowns. This gave them the freedom to express any emotion or action possible. The actors took advantage of this opportunity and because of their honesty and strength, they could easily relate to the audience events that happened over 1900 years ago.

Before the show was performed, John stated, in reference to the audience, "I hope to get you to laugh, sing, and maybe even shed a tear or two." It is obvious he surpassed his goal as audience reaction went far beyond those three responses. From now on those that discuss Second Series around the theater department will inevitably be heard mentioning *Godspell* as it is proof of the significance and success that a Second Series can have.

-Sharon Moore



Ed Donovan



THE CAST SURROUNDING "Jesus", display the energy and fun that existed throughout the show.

JENNIFER HIMES BELTS out her powerful song, "O Bless the Lord," in a rehearsal.

AMY SANTA PREPARES to hit the stage and dazzle the crowd.

THE CAST LOOKS much different at rehearsals.

# Greater Tuna



Photos by Randy Janney



SHERIFF GIVENS (JOEL Walters) interrogates Stanley Bumiller (Leo Glenn).

LEO GLENN ALSO portrays Didi Snavely.

ARLES STRUVIE AND Thurston Wheelis are D.J.'s at station OKKK.

The goal of an actor or actress is to be able to transform himself into a character and make the audience believe he is that person. An actor will spend at least a month developing and rehearsing that character. Before a show he takes time to "get into character" and become that person. To realize the work that goes into one role in a performance is to realize what an amazing performance Joel Walters and Leo Glenn gave in "Greater Tuna" by Jaston Williams, Joe Sears, and Ed Howard.

In a period of two hours, Leo and Joel, both senior SCT majors, played a total of twenty roles between them. Sometimes they played a character for only a few seconds, men as well as women. They managed to change their costumes as quickly as their characters. Besides being successful with speed and accuracy, these actors portrayed each of their ten roles with tremendous skill. They did not seem as two men dressed in another costume, but they seemed to be the individuals they were playing. From a small child to an elderly lady, these two men displayed a wealth of talent.

For five nights (October 13-17), Leo and Joel took the audience to the third smallest town in Texas, known as "Tuna." The show is based on two down-home radio announcers that love their town and their job, as backward as they may be. From these two announcers and their broadcasts stem the stories about several of Tuna's most unique families. "Greater Tuna" exaggerates Texas life through such people as the old lady puppy-poisoner and the preaching book burners.

Glenn and Walters kept the audience roaring by playing every part to the smallest details, like a "Save the Scallops" sign on the hat of the man from the humane society. While the whole concept of the show was extremely funny, there were a few surprising moments when they touched the serious emotions of the audience. Under the direction of Dr. Mary Hardwick, even these events flowed and were effective. Besides being a fantastic show, "Greater Tuna" was the perfect vehicle for showcasing the phenomenal talents of these two actors.

-Sharon Moore



# Play it Again Sam

As Bogey would say, "Play it Again Sam," and that is exactly what Clarion University Theatre presented on November 17th through 21st.

The plot centered around Allan Felix, a writer whose wife left him and whose friends, Dick and Linda Christie, are desperately trying to comfort him to no avail. Allan also had an acute addiction to old Humphrey Bogart films from which he took great comfort. Bogey would often appear in Allan's moment of need and give advice according to the way Allan wanted to appear to others. Allan was very lacking in self confidence with women and the figure of Bogart helped to strengthen his inner confidence, if not his outward bumbling. Also he had intense problems dealing with women. Dick and Linda tried endlessly to match him up with such characters as a Go-Go dancer and an intellectual as well as several others but Allan warded them all off with his dullness and fumbling. Allan also fell head over heels for his friend Dick's wife, Linda. This also proved to be another fiasco, which ended in Linda comforting him instead of breaking his heart.

The play was hilariously performed by John Burja as Allan Felix and supporting characters Linda and Dick Christie, played by Sharon Moore and Ray Mogenis.

-Andrew Fair



Photos by: Randy Janney



DAWN POLINSKI AND John Burja portray the perfect opposites.

WHO SAYS BACKSTAGE is hectic, not these guys!

FEELING SORRY FOR himself, Allan Felix (John Burja) sits alone with the T.V.

ALLAN TELLS LINDA (Sharon Moore) all his woes and troubles.



photos by: Ed Donovan



JOEL WALTERS, LEO Glenn, Terry Wickline, John Burja, and Pam Twigg take a bow.

MANDERS AND MRS. Alving discuss business.

JOEL WALTERS AND Leo Glenn in two powerful roles.

# ghosts

Most people go to the theater to laugh and relax. But many people were shocked when they came to Marwick-Boyd Little Theater in April of 1988. What they found was not a light-hearted comedy, but a very powerful realist drama.

The complex plot encompassed a mother, Mrs. Alving (Terry Wickline); her son, Oswald (John Burja); a pastor, Mr. Manders (Leo Glenn); a servant girl, Regina (Pam Twigg); and her supposed father, Engstrand (Joel Walters).

Mrs. Alving saw herself as a martyr for putting up with a cheating husband. What she did not realize until the end was that she had caused her husband's and son's misery.

Oswald was the innocent victim of his parent's tormented life together. His mother had sent him away to school very young, making him feel unwanted and unloved. His father had died of a social disease which left Oswald with the hereditary condition of insanity. Regina was his last hope for some happiness before he died, but his mother took her away from him as well.

Regina was young, full of adventure, and infatuated with Oswald and his life in Paris. She was happy in Mrs. Alving's home until she learned that she was the product of one of Mr. Alving's affairs.

Engstrand was a poor carpenter who married Regina's late mother because she had been given a sum of money to pay for Regina's upbringing. He was always scheming to make money.

Mr. Manders was a constant reminder to Mrs. Alving of her duties as a wife and he was shocked to hear the truth which was revealed about the cause of her husband's death and the father of Regina.

The production of GHOSTS was a masterpiece for Director Mary Hardwick and the five member cast.

-Beth Heidenreich

# Cabaret

Germany . . . the 1930's . . . the rise of the Nazi Party . . . It hardly seems the setting for a musical, much less a musical comedy. Such a show was created from a book by Joe Masteroff and the result is "Cabaret", a dark musical comedy, with music by John Kander and lyrics by Fred Ebb.

Under the direction of Christian Faust and the vocal direction of Dr. John McLean, a cast of students, sponsored by C.U.P. Theatre and Lyric Theatre, did a tremendous job of presenting this ironic combination.

Most of the action centered around the Kit Kat Club, where dancing girls and an M.C. help the troubled Germans to see only the beautiful side of life. The M.C. is a curious figure. He is the main character in the show and yet has little effect on the plot. He seems to mock the characters in the show as they blindly conform to the ways of the Third Reich, yet he encourages them to live out their illusions, perhaps only so he may laugh. He, along with the chorus, dancers and other characters gave credible performances that revealed the abundance of double meanings within the show. Often the most humorous parts of the show usually represented the most tragic. The cast and crew of Cabaret was successful in performing a "not so light" musical this year and can only hope the audiences were attentive enough to receive the numerous as well as wise messages the performers had to offer and entertained enough to remember them and the show for a long time.

-Sharon Moore



Randy Janney

DURING A MORE dramatic moment, the cast gathers on stage to show their concern over the Nazis.

THE M.C. (ROB Fix) enjoys being surrounded by these lovely, young beauties.



Randy Janney



Randy Janney

# Cole



Randy Janney



In December, Lyric Theatre presented it's rendition of Cole, as entertainment based on the words and music of Cole Porter.

Dressed in black tie and tails, gowns and furs, the cast displayed all the elegance and charm that Cole Porter's songs possess. There were tunes from Porter's most famed productions as well as selections rarely ever heard. Presentations included, I Love Paris, Take Me Back to Manhattan, I'm A Gigolo, Anything Goes, What is This Thing Called Love and the ever popular, Be A Clown.

The cast included, Fulay Duespohl, Robyn M. Culp, Brian M. Feydo, Beth Firster, David A. Ghirst, Tammy S. Jastromb, Kim Debra Krause, Scott McFadden, Susan Podlaski, John J. Press, Larry Scott, Matthew E. Triponney and Beth Ann Westerman. The cast was backed up by the stage band which included, Kathy Housenecht, flute; Christopher DeJohn, alto-sax; Arlene Griffiths, tenor-sax; Matthew Wirfel, trumpet; Cindy Pipp, clarinet; Chuck Lizza, percussion; Deanna Dunkle, piano I and John M. McLean, piano II.

Through the energy of the cast, a great show was put on and Cole Porter would definitely have been proud.

-Andrew Fair

DANCING AND SINGING were major parts of Cole.

SCOTT McFADDEN AND Beth Firster show their style and ease on the dance floor.

THREE BEAUTIES of Cole.

# Madrigals Show Talent

As melodious notes floated throughout Marwick-Boyd Auditorium, the audience had the feeling of sitting in an ancient village as cherub-like voices penetrated their ears. The music of course is the 17th and 18th century Madrigals, and the singers are Clarion University's own Madrigal performers.

Under the direction of Milutin Lazich, the group carried off a smashing performance. During the performance, select members of the group displayed their own musical talents by singing madrigals suited to their vocal range.

The group sang a cappella, which brought out not only the true beauty of the voices, but also the true spirit of the Madrigals.

Also this year the Madrigals presented their annual event, The Madrigal Dinner. For the event, Chandler Cafeteria was transformed into an Ancient Castle. Madrigal players strolled around the floor singing and talking to the people who attended. As usual they gave a spectacular performance and carried it all off with a smile.

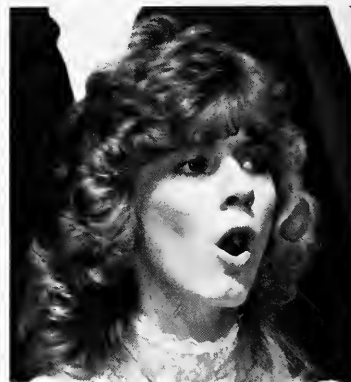
-Andrew Fair



Photos by Ed Donovan

THE MADRIGAL PERFORMANCE at Castle Chandler in December was a great success.

A YOUNG MADRIGAL singer harmoniously hits a high note.





GARY PATTERSON WANDERS through the castle singing a solo.

ELABORATE COSTUMES WERE a high point of the Madrigal Dinner.

CINDY KARPAW GREETs guests.

THE MADRIGALS ALSO give stage performances.

STROLLING MADRIGALS HAVE a harmony all their own.



Photos by Ed Donovan



# Lab Jazz Band & Symphonic Band

The Clarion University of Pennsylvania Lab Jazz Band hosted its fifth Invitational Jazz Festival, February 13, 1988, in Marwick-Boyd Auditorium. The festival began at noon and featured various aspects of jazz performance, including reading sessions and workshops in jazz improvisation. The Festival was directed by Dr. Rex Mitchell, professor of music, and co-directed by Dr. Jack Hall, associate professor of music and trumpet instructor. The Festival was hosted by the CUP Lab Jazz Band and the CUP Department of Music.

When the Marching Band Season ends the CUP Symphonic Band opens indoors. Its musical and educational objectives are to perform music of the highest aesthetic value, with an emphasis on original works for the band and to attain perfection in performances.

-Wendi Isaac

CUP SYMPHONIC BAND Section Leaders: First Row, Martha Schwer, Sue Weaver, Lisa Wood, Amy Clayton, Tracey Schmid, Mary Stewart, Diane Russell Back Row, Janice Zawacki, Mike Sexauer, Tom Bowser, Chris Campbell, Brian Henry, Kevin Parsons and Jeff Rose.

PLAYING THE PIANO brings great joy!

WHO SAYS BANDS aren't fun?!

JAZZ BAND: First Row, Left to Right, Lisa Zimmerman, Erika Durst, Arlene Griffiths, Maria Battista, Second Row, Dr. Rex Mitchell, Tom Schultz, Mike Drozdo, Jeanette Linsler, Christy Cappozzi, Lisa Hummel, Gary Patterson, Chris DeJohn, Matt Wirfel, Tom Battista, Third Row, Dave Stephens, Jennifer Shields, Rich Fabec, Bob Heybury, Jason Papinchak, Chris McKee, Doug May, Brian Henry



Music Department



Davor Photo







# 13 Clocks & Show Choir

In the spring, the Show Choir performed music from Broadway shows and musicals. The Show Choir is made up of about 16 singers and a small back-up band. Their performances included singing, dancing, staging and choreography, all of which was complemented by appropriate and striking costumes. The Choir presented one on-campus concert and several shows outside of Clarion. They also went on an annual spring tour with the Concert Choir.

Clarion University's College Readers and Second Series teamed up during the Clarion Festival of the Arts in the spring of 1988 to perform an adaptation of James Thurber's "13 Clocks."

This witty fairytale has a prince (Doug Anderson), a princess (Amy Grier), and an evil duke (David Fry). It also has an odd character called a Gollux (John Burja). There was a spy named Hark (Sande Kuzio) and a group of taverners and guards (Rob Herman, Mark Stallsmith, Yvonne Dobrzanski and Barbara Lundsford). And of course the tale was told by a narrator (Craig Vachon).

The short story was adapted by Scott Latta and Doug Anderson to please audiences of all ages.



Photos by Scott Latta



Show Choir: FRONT ROW: Left to Right, John Burja, Bob Wyar SECOND ROW: Amy Grier, Paula Marcink, Sharla Dunkle, Marina Stohr, Ron Graybill THIRD ROW: Amy Elliott, Rob Fix, Yvonne Dobrzanski, Beth Firster, Barb Weiland BACK ROW: Janice Zawacki, Evard Lukens, Scott McFadden and Brian Feydo.

THE CAST OF 13 Clocks.

THE GOLLUX AND the princess find a secret passage.

SHOW CHOIR IN action at their annual Spring Concert.

# Brass Choir & Concert Choir

The Clarion University of Pennsylvania Concert Choir is comprised of nearly 100 voices. Its membership includes students from all areas of discipline across the campus. The choir has a long and successful history at Clarion University. The program which the choir selected to perform in the spring included music that ranged from sacred to secular and from classical to folk to pop. As a touring ensemble the Choir performed for many high schools, community groups and local churches.

Under the direction of Dr. Dean A. Farnham, Brass Choir presented a program in Marwick-Boyd Auditorium in April. The choir consisted of eight trumpet players, two baritone, five trombones, two tuba players and one percussionist.

-Wendi Isaac

FRONT ROW: Right to Left, Chris Ann McChesney, Sue Stanbro, Jeanne Boyer, Denise Wolf, Sue Peters, Gary Patterson, Joe Coccimiglio, William Hummel, Joel R. Mayes, Roger Coleman, Mark Stallsmith, Lorraine Chalmus, Lynnette S. Wimer, Robin Courson and Roberta Mascari SECOND ROW: Right to Left, Beckie Renaudo, Julie Greer, Jane Ekstrom, Lori Giles, Robyn Culp, Craig Schoeffer, Neil Austriaco, Roger Horn, Ralph Hartsock, Neil Ashbaugh, Evard Lukens, Terri Schuster, Lisa Gross, Beverly Blank, Sharon Rabinowitz and Darla Norcross BACK ROW: right to left, Karen MacVay, Angela Hevner, Ann Yost, Karen Hoenig, Karen Gregory, Melissa Pence, W. Lazich, Shane Knott, Michael Hoffman, Chad Altman, Sharon Walker, Valerie Lepko, Dawnne Hetrick, Patty Fiscus, Douglas E. Anderson, Maggie Zaphiris, Tammy Beck and Milutin Lazich. PIANISTS: Tammy Sheffler and Tessie Dunmire.

THIS BRASS CHOIR member puts everything into a performance.

CONCERT CHOIR ENTERTAINS WITH DEDICATION.



Photos by Randy Janney



FRONT ROW: Left to Right, Dr. Farnham, Dr. Hall SECOND ROW: Wendy Curtian, Lisa Hummel, Gary Patterson, Jeanette Linsler, Matt Wrafel, John Barrett BACK ROW: Fred Montanaro, Brian Rosen, Tom Bowser, Lance Maloney, Doug May, Ken Walzer, Brian Henry, Rob Rubisch, Christopher McKee, Joe Senott and Mike Blockberger.



Photos by Ed Donovan and Music Dept.



MICHAEL SEXAUER TAKES over.

# Marching Band & Percussion Line

The Percussion Ensemble, under the direction of Mr. Jack Schmidt, is an established part of the CUP Music Department. Mr. Schmidt says that it has been around for nearly twenty-five years and it is still going strong. The ensemble consists of percussion majors. They perform two concerts a year in addition to performing at various high schools.

The Percussion Ensemble performs original compositions and transcriptions. The ensemble is able to show through it's performances over the years that percussion music is just as significant and beautiful to listen to as any orchestra.

-Wendi Isaac

THE 1987-88 MARCHING Band, with conductor, Dr. Stanley F. Michalski; Assistant, Mr. J.R. Schmidt and Drum Major, Michael Sexauer.

CUP BAND GIVES it their all.

PERCUSSION ENSEMBLE CONSISTING of: John Murray, Tom Bowser, Dave Stephens, Pat Litzinger, Kevin Parsons, Bill Congersky, Craig Schaffer and Chris Campbell.

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Photos by Scott Latta





SPORTSITERS

# NEW MASCOT HATCHES !!

"The Clarion Chicken?" . . . at one time this phrase would be responded to by a chuckle from some, and outrage by others. This is no longer true as the new Clarion Mascot is an Eagle without question from anyone. "Eagle or Chicken?", hardly seems a topic for debate, but Chickens have always brought out the disagreeable sides of people, all the way back to which came first. More than anything, it seems to be a matter of pride. Who wants to say the power of their school is represented through a Chicken?

Ever since the new mascot hatched out of an egg in the middle of the football field, it has been a popular topic of conversation. The Clarion Call even went so far as to pose the question, "What do you think of the new Mascot?", to University students. Although they received some unique responses such as

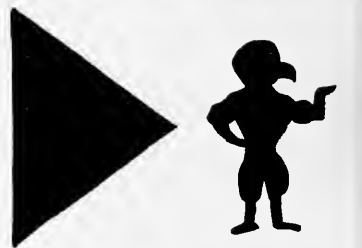
"Who is She?", the general response was very positive.

The person who runs around conjuring up spirit among CUP fans is actually a guy known as "Twink" to close friends. He has been the mascot for several years, and he views his new image as something new to him, a change of pace. The idea is fun and different; however, the Eagle suit is heavier and harder to move in.

With hardship though, comes benefit, and that is less people calling him a chicken and more chance of being called an eagle. While Twink is very positive about the whole situation, "always a change for the better," what is more important is he, "just loves being a mascot and it doesn't matter what the outfit looks like."

-Sharon Moore

As the Eagle dances around, the crowd goes wild.




---

**MASCOT STATUS**  
**PRESENT OCCUPATION:** CUP EAGLE  
**MASCOT**  
**AGE:** 23  
**NAME:** SHAWN TAYLOR  
**NICKNAME:** "TWINK"  
**GOALS:** TO ENSURE THE SPIRITEDNESS OF  
 ALL CROWDS AT THE SPORTING ACTIVI-  
 TIES OF CLARION UNIVERSITY.  
**FORMER STIGMA:** CLARION 'CHICKEN'  
**RENEWED STIGMA:** FIGHTING GOLDEN  
 EAGLE  
**COMPLAINT:** 'IT SURE GETS HOT IN  
 THERE!!'

---



Randy Janney



Brenda Cohen



Davor Photo



Melinda Sudik

A BIRD OF many talents, the eagle shoots from the "fowl" line.

LOOK HOW MANY people showed up to see the new outfit!

THE FANS ARE just as important at sporting events.

THE EAGLE GETS a birds eye view of the game.



THE CLARION UNIVERSITY Women's Cross Country Team poses for a group photo.



Photos by Steve Cutri



THE CLARION UNIVERSITY Men's Cross Country Team poses for a group photo.

# Across the Miles



Steve Cutri

## TEAM ROSTER

### Men's Team

Rusty Flynn	Freshman
Dave Girts	Sophomore
Paul Hammond	Senior
Dave Hartman	Sophomore
Patrick Janovick	Freshman
Ed Kinch	Junior
Tony Niebar	Sophomore
Keith Rice	Freshman
Mark Stallsmith	Sophomore
Jack Volzer	Sophomore
Steve Williams	Freshman
Richard Zajac	Sophomore

### Women's Team

Jo Buck	Sophomore
Laura James	Senior
Denise Johnson	Senior
Heather Masters	Freshman
Roseann McCabe	Junior
Shelly Mulig	Freshman
Julie Parry	Freshman
Kathy Seman	Freshman
Kristen Swick	Junior

### HEAD COACH

Bill English

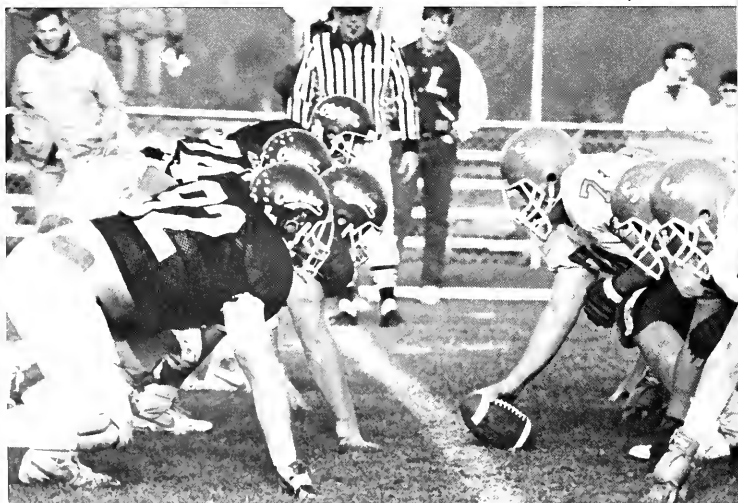
THIS CLARION CROSS Country Team member pulls ahead of the pack.

Clarion University Cross Country Team head coach, Bill English, stated about this season that, "Even though we have an extremely young squad, they have proven all year that they are mentally tough and I have a lot of confidence in our young team." The Cross Country Team is another at Clarion with a young start. Both the men's and women's team's have the fresh breath of a great number of outstanding freshmen.

This youthful spirit was used throughout the year as a building point to a new beginning for the Cross Country team. Referring to the women's squad, English commented, "We're finally going to have a competitive squad. I think this year should mark the beginning of some good years. There will be some teams that will be surprised by us this year."



Photos by Ed Donovan



QUARTERBACK DOUG EMMINGER concentrates on the next play.

"MAY I HAVE this dance?"

CLARION PROUD!

"HEY, SLIPPERY ROCK, your shoe's untied!"

HUT 1, HUT 2, Hut 3, Hike!!





## TEAM ROSTER

Ken Raabe  
 Lou Weiers  
 Dan Taylor  
 John Besic  
 Bob Kelly  
 John Peterman  
 Mark Jones  
 Tim Shook  
 James Rachel  
 Bob Vernick  
 Tom Anderson  
 Clay Kunselman  
 Mark Kelly  
 Jeff Clutter  
 Dave Kutch  
 Otis Williams  
 Hartley Kenney  
 Steve Frank  
 John Conner  
 Bo Hamlett  
 Jim Keller  
 Doug Caruso  
 Damon Avery  
 Jacque DeMatteo  
 Ken Smakula  
 Gary Cardamone  
 Scott Higgins  
 Phil Bujakowski  
 Greg Deemer  
 Ron Urbansky  
 Larry Wiesenbach  
 Tony Giavedoni  
 John Seaman  
 Mike McGee  
 Brian Hogan  
 Chris Dworek  
 C. Kirwin  
 J. Hornridge  
 Pat Prenatt

HEAD COACH Gene Sobolewski

# 19, 88, HIKE!

The 1987 Clarion University Golden Eagles football squad finished with yet another winning season of seven wins and three losses. The season was filled with many emotional highs and lows, from upset victories to hard fought losses. Many records were established by various Golden Eagles. As well as numerous season and post season honors.

This year the team graduates many fine players, all of which are going to be greatly

missed. The team is filled with much new talent and this season enabled younger players to get the feel of things, so once again next year they can defend the second oldest winning streak, being beat out of the number one slot by our neighbors, Penn State.

Good Luck, guys! We are all proud of your hard work and determination. Keep up the good work.

-Emily Cook

COACH CINDY OPALSKI heads back to the sidelines after a rousing victory.

WAITING FOR A spike!



Melinda Sudik



Melinda Sudik



# Get set, GO!!

## TEAM ROSTER

Kelli Blozel	Freshman
Barbara Buck	Senior
Dianne Guenther	Sophomore
Carolyn Hawley	Junior
Sue Holcombe	Freshman
Denise Layton	Freshman
Melissa O'Rourke	Junior
Jodi Pezek	Freshman
Carrie Walker	Freshman
Tammy Wolfe	Junior
HEAD COACH	Cindy Opalski
ASSISTANT COACH	Ellen Orner
1987 CAPTAIN	Barbara Buck

The 1988 Women's Volleyball Team began their season with a pre-season conditioning before classes started in the fall. Coached a second year by Cindy Opalski, the team added an assistant coach, Ellen Orner who is a former member of the U.S. Olympic Team, to Clarion's program. The team was a young one this year, utilizing the talents of freshmen Carrie Walker, Kelli Blozel, Jodi Pezek

and Susan Holcombe. Returning team members Tammy Wolfe, Missy O'Rourke, Dianne Guenther and Carrie Hawley came on strong and were well lead by Captain Barbie Buck, two time Academic All-American. The team made a good showing at the PSAC Championship at East Stroudsburg and ended their season with a record of 25-12.

-Sharon Miller



THIS TEAM MEMBER waits anxiously for the opponent to find the ball.

THE TEAM GETS psyched to win!



Theresa Zachel

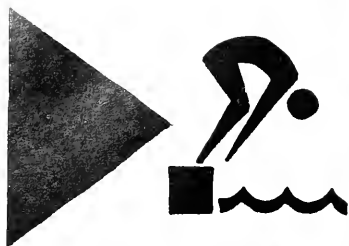


Melinda Sudik

DOUBLE WHAMEE!

AN EXTRA WORD of encouragement from the coach.

Theresa Zachel



#### MEN'S SWIMMING ROSTER

Julian Bolling	Freshman
Greg Cunningham	Freshman
Ross Davis	Junior
Keith Fritz	Junior
Jack Gaines	Freshman
Mike Gruver	Freshman
Jim Hersh	Senior
John Horton	Freshman
Skip Miller	Freshman
Craig Morbey	Freshman
Oscar Ortigosa	Junior
Dave Peura	Senior
Damon Pietronigro	Junior
Robert Quel	Freshman
Raziel Riemer	Freshman
Ed Sauer	Junior
Rick Songster	Junior
Bill Stevens	Junior
Scott Zacharda	Sophomore

#### MEN'S DIVING ROSTER

Matt Benton	Freshman
Tim Etter	Junior
Markus Hevelke	Freshman
Doug Johnston	Sophomore
Eric Muntan	Junior
Robert Walker	Freshman

SWIMMING COACH	Bill Miller
ASSISTANT COACH	Corrin Convis
DIVING COACH	Don Leas
CAPTAINS	Dave Peura and Jim Hersh

The talented Clarion University Men's Swimming and Diving team, coached by Bill Miller, continued their winning streak in the PSAC Championship as the Gold Eagles won their 18th straight PSAC crown. The championship was hosted this year at Clarion University's W.S. Tippen Natatorium.



Beth Heidenreich



THIS SWIMMER CONCENTRATES as he prepares to swim a relay.

SOME SWIMMERS GET to relax between laps.



# Splish!

# Spash!

In the 1987-88 season, Bill Miller, Clarion's outstanding and popular swimming coach, began his tenth season as men's head coach. He is also beginning his first season directing the women's swimming team.

"I am very excited about this new opportunity," noted Miller. "I can now coach two of the best N.C.A.A. Division II swimming programs in the nation at the same university. This will present some unique and exciting challenges, challenges which I am looking forward to meeting head on," stated the talented and resourceful coach.

Corrin Convis, formerly an outstanding

swimmer at Slippery Rock University, began her first season as Clarion's assistant swimming coach for both the men's and women's swim teams.

Statistics for the men's 1987-88 season include an impressive 9 wins and 2 losses. They gained their 18th consecutive P.S.A.C. title and finished a team record 3rd place at the N.C.A.A. Division II Nationals. The men set 7 school records and brought home two individual national titles. Damon Pietronigro won the 1650 yard freestyle and Dave Peura the 200 yard backstroke.

The women's team boasts a season in-

cluding 8 wins and 1 loss. Their 13th straight P.S.A.C. title and a 4th place finish at the 1988 Division II Nationals.

The Golden Eagles were led in the pool by Christine Jensen and Cindy Wonka who earned 7-time All-American status with their swims. Wonka was included with Christine Hille, Trish Barber and Kristi Rosenbaum as the national champs in the 200 free relay.

"I thought the team's performance was the best since I've been here at Clarion," noted Miller.

-Sharon Moore and Dug Johnson



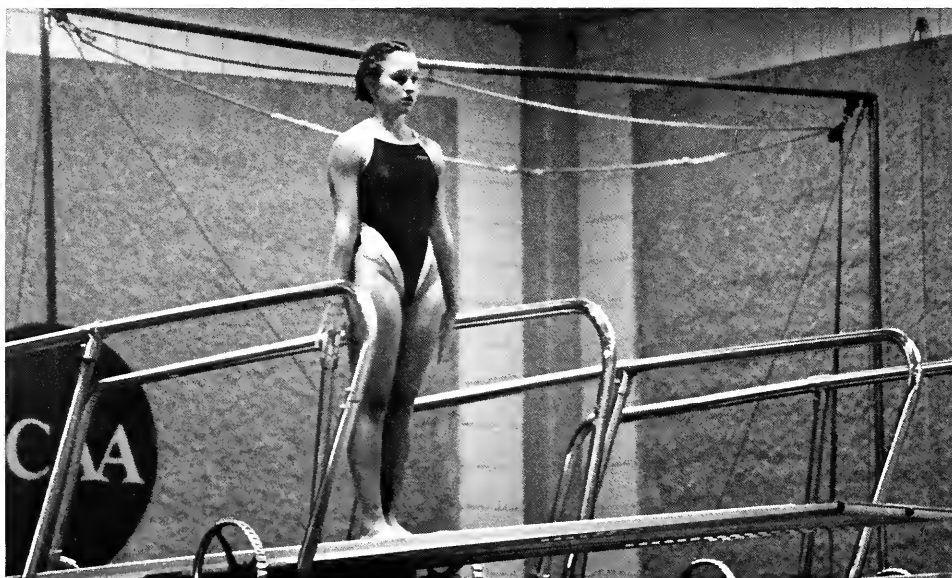
THE TRAINER GETS his team warmed up.

THESE SWIMMERS ARE ready to compete.

Beth Heidenreich



Beth Heidenreich



Proper form is important in diving.

THESE ATHLETES TAKE time to critique other swimmers.

Beth Heidenreich



ON YOUR MARK, get set...

CONCENTRATION IS THE key to a good dive.

EVEN THE BEST swimmers have to come up for air.

# Take the Plunge!

Don Leas began his 22nd season as the head diving coach of the well reknowned Clarion University Diving Program. Don has coached divers to more collegiate national titles and All-America rankings than any other coach in collegiate history. Two of his divers have gone on to make the Olympic Teams. Don is also the International Chairman of the Technical Diving Committee for the World University Games.

The diving performance once again was outstanding by Doria Mamalo, a 4-time national champion. Doria placed second on

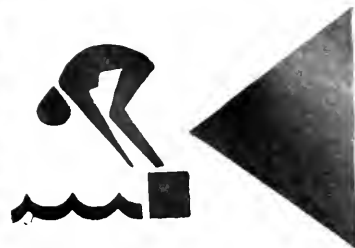
both the 1 and 3 meter boards. The same placings were rewarded to Tim Etter in the men's events. Marcus Hevelke, a freshman from West Germany and Dug Johnson, a sophomore from Zimbabwe, Africa, made finals off both boards. Eric Muntan placed 3rd off the 1 meter and Usa Jonson placed 7th off the 3 meter. Robert Walker and Michelle Brennan also gave impressive performances. Walker made the All-American on the 3 meter board. Reflecting the fine performances, Coach Leas was voted men's "Diving Coach of the Year."



Sharon Moore



Scott Latta



#### WOMEN'S SWIMMING ROSTER

Trish Barber	Junior
Nancy Conroy	Freshman
Sandra Crousse	Junior
Sharon Dinkel	Junior
Pam Griffin	Junior
Jennifer Gross	Freshman
Shari Harshman	Sophomore
Christine Hille	Freshman
Christine Jensen	Sophomore
Gwen Kielar	Junior
Jennifer Quel	Sophomore
Kristi Rosenbaum	Sophomore
Robin Tucker	Sophomore
Cari Williams	Freshman
Karen Winsock	Sophomore
Cindy Wonka	Freshman
Dana Woody	Freshman

#### WOMAN'S DIVING ROSTER

Michelle Brennan	Sophomore
Staci Healey	Freshman
Lisa Jonson	Freshman
Katie MacIntosh	Junior
Doria Mamalo	Senior
Lisa Raymond	Freshman
Helen Sokol	Sophomore



# What's all the Racket?

## TEAM ROSTER

Amanda Bell	Sophomore
Jane Bender	Junior
Susan Fritz	Senior
Lora Kohn	Freshman
Rosanne Kramarski	Freshman
Diane Lee	Junior
Debra McAdams	Junior
Tammy Myers	Freshman
Rachel Prokopchak	Freshman
Rene Tarr	Freshman
Carolyn Vallecorsa	Sophomore
Lisa Warren	Sophomore
HEAD COACH	Norbert Baschnagel
STUDENT ASSISTANTS	Phil Popielski and Debra Kotula
CO-CAPTAINS	Sue Fritz and Jane Bender

Clarion University's Women's Tennis Team, under the direction of head coach Norb Baschnagel, captured it's second straight PSAC Championship as the Golden Eagles scored a conference record of 30 team points in winning the annual event.

Clarion University's Women's Tennis Team, under the direction of sixth year head coach Norbert Baschnagel, captured it's second straight PSAC Championship in the 1987-88 season. The Golden Eagles also scored a conference record of 30 team points at the event. Coach Baschnagel made this comment, "Overall our play was just sensational for the entire year. Everyone played to their potential. It was a grueling year with all the teams to beat and the tournaments to win but the team had mental toughness. That toughness gave us the edge

to win our second straight championship."

At the start of the year the team decided to dedicate the season to the two Seniors on the team, those being Sue Fritz and student coach Phil Popielski. Popielski had been with the team since his freshman year. Also helping out with the team was student coach Debra Kotula. Kotula played on last year's squad, but suffered an injury that caused her to sit out for the season.

The team used the motto "Striving Toward Excellence in 1987" and they did nothing short of reaching the excellence.

-Jennifer Johnson and Angela Covatto



HEAD COACH, NORBERT Baschnagel, looks on as the team scores another victory.

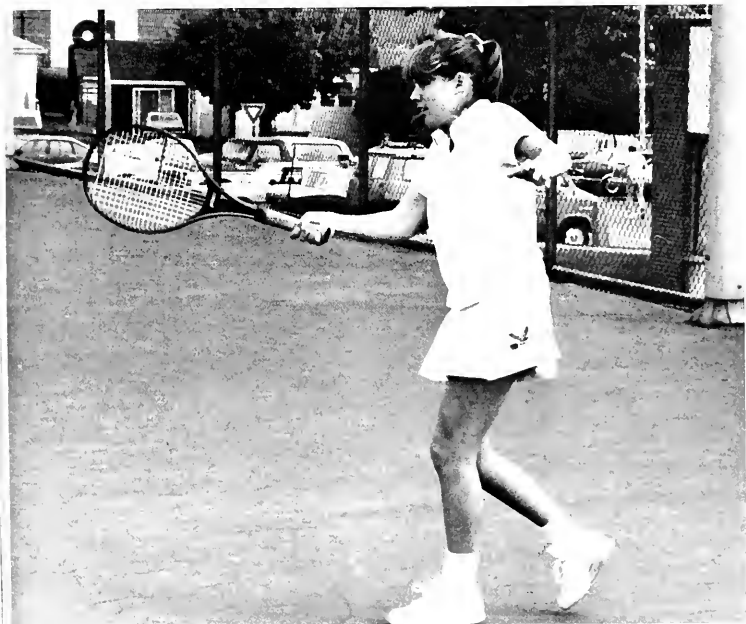
HIT 'EM HIGH!!



CLARION UNIVERSITY TENNIS, ready for any serve!!  
HERE IT COMES!



SOPHOMORE, AMANDA BELL, packs a wallop!  
FRESHMAN, TAMMY MYERS, gets ready to set up a serve.



Photos by Ed Donovan

# Hoopies



## TEAM ROSTER

Charles Barrouk	Senior
James Barton	Senior
Ted Boyer	Sophomore
Steve Cox	Junior
Chris Davis	Junior
Fred Dupree	Junior
Ed Hepinger	Sophomore
Dave Johnson	Junior
Brian Kiefer	Junior
Tom Lapertosa	Junior
Robert Mobley	Freshman
Dale Schweickhardt	Sophomore
Harold Wood	Freshman
HEAD COACH	Dr. Richard Taylor
ASSISTANT COACH	Terry Smith
TEAM CAPTAIN	Charles "Punky" Barrouk



Photos by Randy Janney



The 1987-88 Clarion University Men's Basketball team, under the direction of 6th season head coach Dr. Richard Taylor, saw itself improve in several categories over the previous season. A year prior, Clarion won only 8 games out of 15. This year the team upped their wins to 11 over 15 played. "I thought this team exemplified hard-work and aggressiveness all season long," said Taylor. "Because of the fine new players, this squad was learning how to play with each other the entire season, and towards

the latter part of the year they began to jell as a whole," stated the Clarion coach.

Finishing their careers on the hardwood at Clarion were senior, guard and captain Punky Barrouk and senior backcourt-man, James "Pint" Barton. Barrouk possibly showed the most consistency in performance than any other Eagle throughout the year as the sharp-shooting, perimeter, player led the technique and smarts on the defensive side of the court.

-Courtesy of Sports Information

GOING UP FOR the ball.

HEAD COACH, RICHARD Taylor, waits in baited anticipation for the clock to run out.



Photos by Davor Photo



SENIOR JAMES BARTON fights to make a shot.

DAVE JOHNSON, SOPHOMORE, has it free and clear for the hoop.

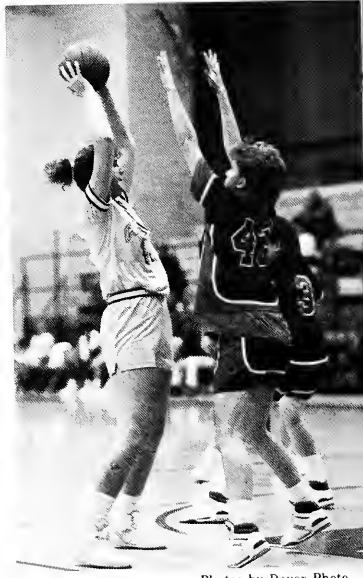
CHARLES "PUNKY" BARROUK, Senior and Captain, led his team to victory.

TED BOYER, SOPHOMORE, worries about the win.





# Hoopettes

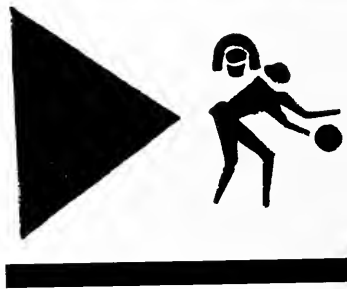


Photos by Davor Photo

Clarion University Women's Basketball team finished the 1987-88 season with a new school record. The Lady Eagle's won their second consecutive Pennsylvania State Athletic Conference Western Division title, making it a first in the team's history.

Clarion hosted the 1988 Women's Basketball Championship Tournament at Tippin Gymnasium. Clarion entered the tournament with an 18-8 overall record and an 11-1 mark in the PSAC-Western Division. Coach Black saw her Golden Eagles to nine straight wins and 14 overall out of their previous 15 games. A great comeback despite a 4-7 start to the year's campaign. Clarion won the Western Division last season, but was eliminated from the conference championship tournament by Millersville, 77-67. This year, Clarion dropped a 57-55 loss to Millersville in the semifinal round. Coach Black's team finished the season at 18-9 overall and 11-1 in the PSAC-West.

-Dug Johnson



## TEAM ROSTER

Lisa Bahorik	Freshman
Cheryl Bansek	Junior
Kim Beanner	Junior
Cathi Evans	Senior
Nadia Green	Freshman
Tammy Holman	Senior
Jackie Johns	Freshman
Jessica Lampley	Freshman
Lisa McAdoo	Senior
Lori Phillips	Freshman
Beth Russell	Sophomore
Bonnie Sasse	Freshman
Gidget Taylor	Freshman
Leslie Woods	Freshman
HEAD COACH	Doris Black
ASSISTANT COACH	Leah Magestro

WHO GETS THE ball!

JACKIE JOHNS, FRESHMAN, looks for a teammate.

FRESHMAN, GIDGET TAYLOR, passes the ball.



Randy Jamney

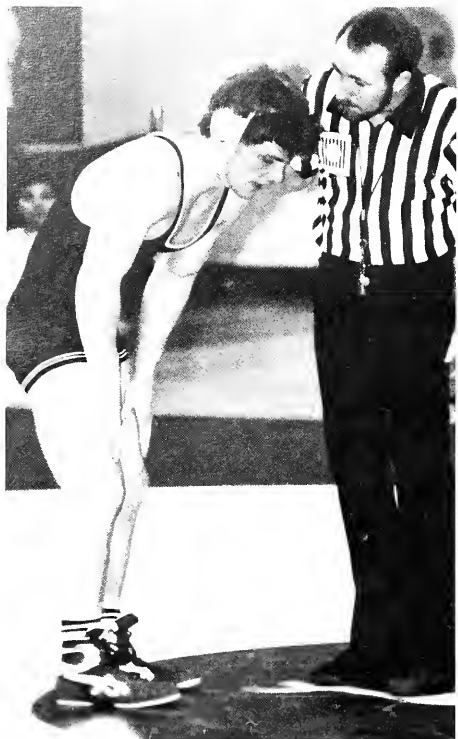


THE TEAM SITS on the bench, cheering on their teammates.

THIS TEAM MEMBER, makes a foul shot.

5TH SEASON HEAD coach, Doris Black, led her Golden Eagles to a great season.

JUNIOR, KIM BEANNER, goes up for a lay-up.



Randy Janney

WE HAVE A pin!!

A REFEREE CHECKS to see if this wrestler is O.K. See they really do care!

COACHES ROBERT BUBB, Jack Davis and Javier Armengau watch cautiously.

HEAD COACH BOB Bubb checks to make sure Kip Winget is alright.



Randy Janney



Melinda Sudik





Melinda Sudik

# Gripping



# Grapplers



Melinda Sudik

Clarion University's Wrestling Team, led by veteran head coach Bob Bubb, went in to the season with a very young team, but came out with a winning one. The Golden Eagles had 4 seniors, 3 juniors, 5 sophomores and 25 freshman going into the season. "We have a very good, young group of wrestlers here," stated Bubb. "Thus far they've done everything I've asked and more. There's a team of the future right here in the practice room that can get back to the top of the heap. It's a lot like a good wine though, you can't tap it before it's time."

-Andrew Fair

## TEAM ROSTER

Kurt Engle  
Mike Bivona  
James Boos  
Brian Burk  
Troy Caslow  
Mike Cole  
Terry Daubert  
John Flaherty  
Scott Henry  
Gary Horner  
Corey Jones  
Jim Kennedy  
Jim Morette  
Jim O'Donnell  
Larry Rehrig  
John Rittenhouse  
Shawn Ryan  
Jamie Torquato  
**HEAD COACH**  
**ASSISTANT COACHS**

Gerry Armengau  
Seth Bloomquist  
Dave Burandt  
Bruce Cafurello  
John Cavlovic  
Dave Cowan  
John Ennels  
Pat Fordyce  
Owen Hibberd  
Brian Jeffrey  
Gary Jones  
Justin Kuzemka  
Buck Nicholas  
Steve Penhollow  
James Reider  
Joe Rozanc  
Steve Toboz  
James Winget  
Robert Bubb  
Jack Miller and  
Javier Armengau

## TEAM CAPTAIN

Mike Cole

TIME IS RUNNING out as this wrestler looks at the clock.

IS THIS LEGAL coach??



WARMING UP FOR a meet.

Randy Ja

# Hurdling Heroines

The Clarion University Golden Eagles Women's Track Team wrapped up the 1987-88 season with an air of accomplishment. This season was filled with talent and great expectations. Veteran coach, Bill Miller, had the leadership abilities and persistence to bring the young Lady Eagles into a success-

ful season. Some team members to be touted as indispensable were, Kathy Seman, Wendy Palmer, Mary Callander, Michelle Churley and Kristen Swick. The team made great leaps and deserves an applause from the bleachers.

-Andrew Fair



eve Cutri



# Hurdling Heroes

Bill English, entering his sixteenth season of coaching the Golden Eagles Men's Track Team, had quality performers in the distance events, plus added strength in the hurdles, long jump, pole vault and javelin. English stated early in the year that, "Overall our squad is extremely young and maybe a year or two away from being very good, but there's no question this is the best young group we've had in our track program in a number of years."

The top performers in the distance group were: Ed Kinch, a Junior from Shippensburg,

Rusty Flynn, a Freshman from Bellefonte, Pat Janovick, a Freshman from New Castle, Mark Stallsmith, a Junior from Cochranon and Dave Girts, a Sophomore from North East, PA. Some other strong contenders in other positions this year were: Dan Ziack, a Freshman from Natrona Heights, Chad Lane, a Freshman from Burbank, OH., Mike DeMartinis, a Freshman from Farrell and George Cadman, a Sophomore from Fredonia, PA.

-Andrew Fair

## MEN'S TRACK ROSTER

Ken Bauman	Freshman
George Cadman	Sophomore
Mike DeMartinis	Freshman
Vince Fath	Sophomore
Tom Finnerty	Junior
Rusty Flynn	Freshman
Dave Girts	Sophomore
Paul Hammond	Senior
Pat Janovick	Freshman
Mike Kestner	Sophomore
Ed Kinch	Junior
Chad Lane	Freshman
Keith Rice	Sophomore
Mark Stallsmith	Junior
Steve Williams	Freshman
Matt Winger	Freshman
Rich Zajac	Sophomore
Dan Ziack	Freshman
HEAD COACH:	Bill English

## WOMEN'S TRACK ROSTER

Trish Barber	Junior
Jo Buck	Sophomore
Mary Callander	Freshman
Shari Clark	Junior
Loretha Greene	Junior
Laura James	Senior
Michelle Jasper	Junior
Denise Johnson	Senior
Roseann McCabe	Junior
Debra Magrini	Freshman
Karlene Palmore	Freshman
Julie Parry	Freshman
Kathy Seman	Freshman
Kristen Swick	Junior

HEAD COACH	Bill English
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THROW THAT BALL home.  
CELEBRATING A VICTORY.

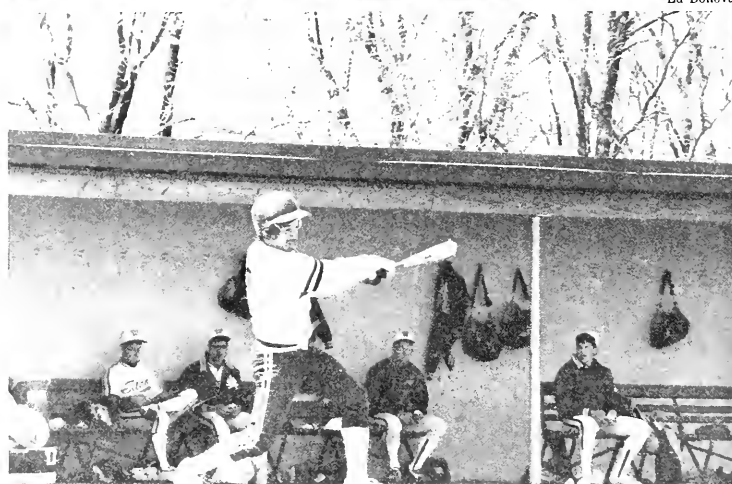


Ed Donovan



Ed Donovan

WAITING FOR THE pitch.  
LINE DRIVE



Ed Donovan



# First Base and Beyond



Ed Donovan

Led by first year head coach Jim Englehart, the Golden Eagles Baseball team showed strong promise with new beginnings. Clarion finished the 1987 season with an 11-11 overall record and a 7-9 slate in the tough PSAC-Western Division.

Englehart stated enthusiastically about the season that, "I believe we have the type of offense that is capable of scoring a lot of runs..." With the new coaching element securely in place, Clarion's future success is assured. Along with Englehart, new blood,

in the form of talented young freshmen, was poured into the team. Englehart reflected about the team, "I think we have a fine overall team, one that has the talent and experience to win. We expect to be playing just as hard if we're 10 runs ahead as 10 runs behind, that's the type of intensity the fans should see in our club. If we can maintain consistency on the mound and play good defense this year, I think the rest will take care of itself."

-Andrew Fair

## TEAM ROSTER

Bob Brandt	Sophomore
Jeff Baker	Freshman
Tim Cingle	Senior
Tony Cioffi	Senior
Greg Clemenson	Senior
Jim Dental	Junior
Mike Dominelli	Sophomore
Keith Fetsko	Sophomore
Darrell Fulkman	Junior
Greg Gallup	Freshman
Bill Garroway	Freshman
Brian Hamilton	Junior
Art Hammond	Freshman
Troy Johnson	Freshman
Gary Jones	Junior
Todd Jordon	Freshman
Andy Kockler	Freshman
John Livermore	Sophomore
Gary Lowry	Freshman
A.J. Lutz	Freshman
Damian Marasco	Senior
Jim Meagher	Sophomore
Matt Micholas	Sophomore
John Moreau	Sophomore
Kevin Obenrader	Senior
Mike Parmeter	Senior
Denny Patton	Sophomore
Ed Rhoades	Senior
Larry Roberts	Sophomore
Gregg Romaine	Junior
Ken Ross	Sophomore
Don Shimmel	Junior
Phil Smakula	Freshman
Tucker Snyder	Freshman
John Staul	Junior
Todd Vanderburgh	Sophomore
Lee Weber	Sophomore
Jim Whitlinger	Sophomore
HEAD COACH	Jim Englehart
TRI-CAPTAINS	A. Cioffi, D. Marasco, E. Rhoades

SEVENTH INNING STRETCH.



# Bunting Babes

## TEAM ROSTER

Kelly Burke	Freshman
Michele Campbell	Sophomore
Heather Drake	Sophomore
Cathi Evans	Seniors
Jodi Fritch	Freshman
Kim Gaydos	Freshman
Carol Grubb	Junior
Charlene Harger	Senior
Kim Jenkins	Sophomore
Cynda Kosmack	Sophomore
Susan Morgan	Sophomore
Traci Nickleach	Freshman
Lori Phillips	Freshman
Melanie Potts	Freshman
Bonnie Sasse	Freshman
Kathy Stahlnecker	Freshman
Maureen Vinkler	Freshman
Carla Wegemer	Freshman
HEAD COACH	Mary Harding
CO-CAPTAINS	Carol Grubb and Charlene Harger



Photos by Ed Donovan

First year head softball coach, Mary Harding, set high goals for the women's softball team that were met with enthusiasm. Harding stated, "We have set a high goal in this first season, but I think it is a realistic one since I believe the talent is here to play quality softball. Evaluating our team, I believe we have the pitching and defense in the early season games to stay with everyone. We also have the ability of scoring runs with our power hitters, but we have to get some base-runners on in front of them if we want to score in bunches."

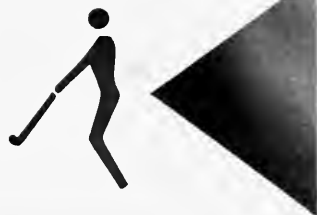
Eleven double-headers dotted the 1988 schedule, with six home games and five away games. Captains Carol Grubb, a junior from Whitehall and Charlene Harger, a senior from Oil City, both proved to be two strong mainstays on the team.

-Andrew Fair



READY FOR THE BUNT.  
THROWING TO FIRST.

# Par-fect Season



Photos by Melinda Sudik



CLARION GOLF STARS.

TEE OFF.

The 1988 Clarion University Men's Golf Team, led by second year head coach Hal Hansen accomplished another creditable year. A total of six invitationals and the annual PSAC Championship were attended by this years Golf Team.

Hansen stated that, "...We really want to have solid performances in every invitational we play..."

The Eagles had veterans throughout the line-up and featured seniors Greg Spinetti (Moon Twp. HS) and Steve Colbert (Pgh-Chartiers Valley), along with junior Alan Harper (Titusville) as its top three golfers. Three other promising hopefuls were seniors Dean Rank (Palmyra) and Jay Czap (Phillipsburg), along with junior Mark Cogley (Clarion-Limestone). Also showing promise were

TEAM ROSTER	
MARK COGLEY	JUNIOR
STEVE COLBERT	SENIOR
JAY CZAP	SENIOR
ALAN HARPER	JUNIOR
JOHN MISITIS	FRESHMAN
DEAN RANK	SENIOR
DAN RICE	FRESHMAN
GREG SPINETTI	SENIOR
HEAD COACH:	HAL HANSON

freshmen Dan Rice (Allison Park) and John Misitis (Bridgeville).

Spinetti, a third year mainstay in the line-up, has made a showing as a very strong player. In the Fall of 1987, Spinetti gained medalist honors at the Buffalo Invitational, ending up with a two under on a par seventy. Hansen said about Greg Spinetti, "Greg has become a more consistent player and that has been the key to his success." The Clarion Golf Team had great promise and will continue to strive for higher goals.

-Andrew Fair

Photos by: Davor Photo



UP, UP, AND away say the CUP cheerleaders.

DID WE WIN or lose?

A DISHEARTENED CHEERLEADER looks at the scoreboard.





#### CHEERLEADER ROSTER

Frank Ashton  
Phil Carbo  
Shelly Deeter  
Lori DeLisao  
Heater Gainer  
Beth Gunto  
Robin Hibbs  
Wendy LaPorte  
Lisa Martucci  
Beverly Mitchell  
Laura Rice  
Pam Reynolds  
Melissa Sadowski  
Angela Schratz  
Keith Shaw  
Stephanie Sherman  
Amy Tafi

# SPIRIT SHINES !!!!

You heard their chants and cheers at the athletic events. You saw them from your seated position on the bleachers, being tossed to and fro, risking life and limb, and it was all done with a smile.

When the Clarion University Cheerleaders began the season in the fall, they had a lot to smile about. Their advisor, Debbie Armengau, was dedicated to turning out the best cheerleaders ever seen at Clarion.

During the Christmas break though, their

advisor resigned and no one stepped forward to take the position. This forced the cheerleaders to work together, doing all of the things their advisor usually did. The squad of twenty females and three males suddenly dropped to nine females and one male. Even though the program suffered a tremendous blow, students still saw the committed ten at the athletic events and they were still smiling!

-Angela Murphy



CUP CHEERLEADERS ARE always there to spur the spirit of the crowd.

THIS CHEERLEADER HAS a 'spinning' experience.

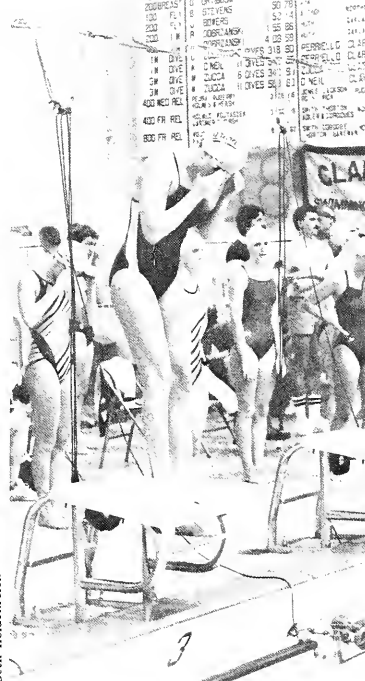
# Sports Moments

Randy Janney



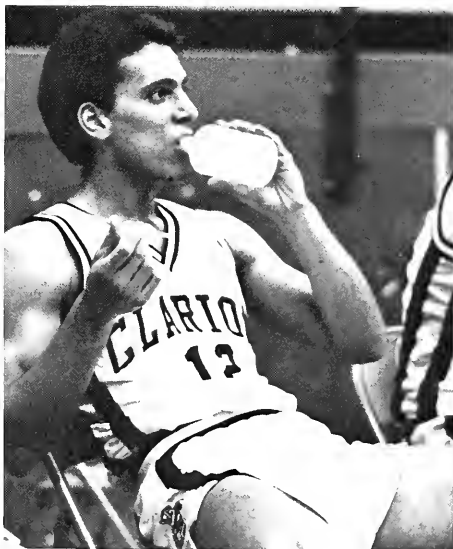
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Both Heidenreich

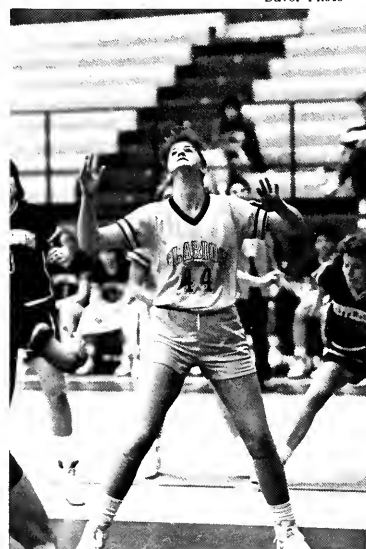


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Randy Janney



Ed Donovan





Theresa Zachel



Davor Photo



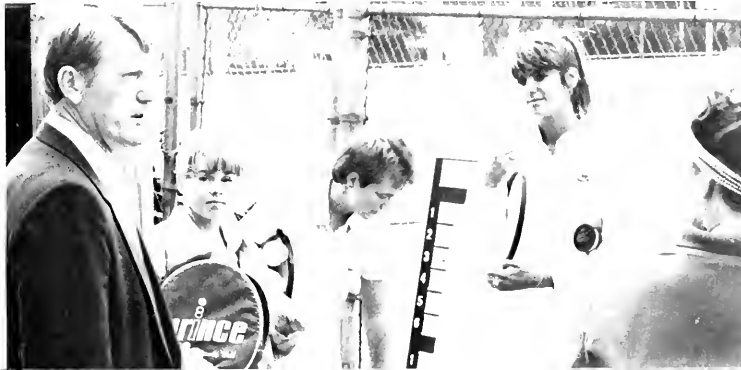
Brenda Cohen



Brenda Cohen



Davor Photo



Ed Dunwan

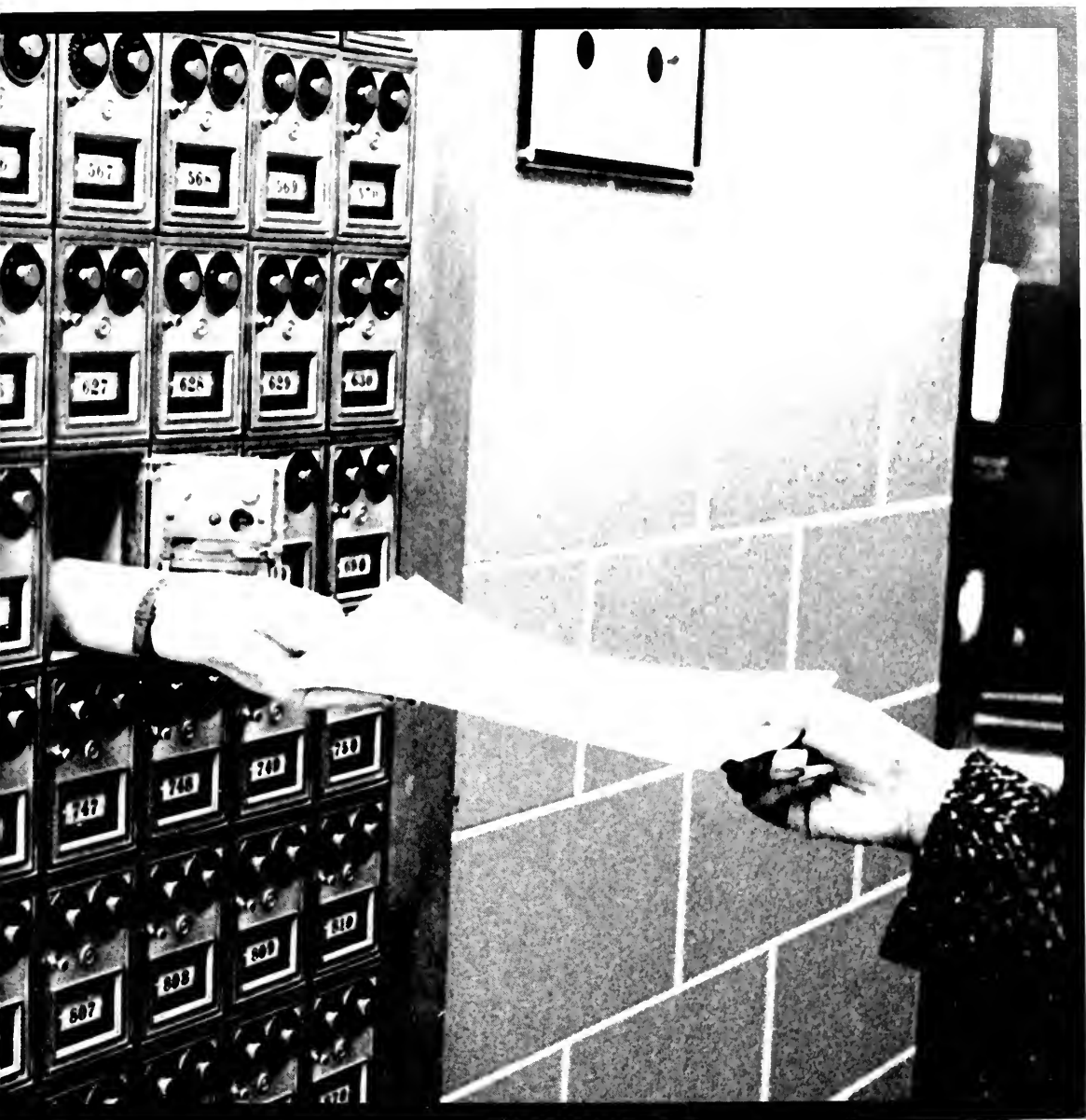


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Photos by Ed Donovan





GROUPEERS

# Alpha Mu Gamma



Davor Photo

# Alpha Phi Omega

FRONT ROW: Rhea Marhn, Jerri Burhite, Holly Peters, Carol Rooney SECOND ROW: Jennifer Keller, Judy Morgan, Lauren Bilely, Sheila Gastiger, Susan Hansen BACK ROW: Joe Coccimiglio, Dave Smith, Aaron Kijowski, Jill Smart, Annie Lim, Sandi Weaver, Vicki Portzea and Bonnie VanNort.



Davor Photo

# Alpha Psi Omega

FORNT ROW: Dawn Polinski, John Burja, Bob Wyar, Leo Glenn, Yvonne Dobrzanski, Amy Grier BACK ROW: Becky Seaman, Rob Fix, Susan Daniels, Amy Black, Sande Kuzio, Scott Latta, Mary Retort, Debbie Seigel, Joel Walters, Kathleen Milliken and Paula Marcink.



Davor Photo

# American Chemical Society

PICTURED: Beverly Kurtz, Sara Hawkinson, Danielle Oltman, Mary A. Curren, Alan Hooks, Jim Folmer, Duane Luckenbill and Anita Slayhter. NOT PICTURED: Chris Ann Breeger.



Davor Photo

# A.M.A.

FRONT ROW: Left to Right, Laurie Babcock, Debbie McDams, Teresa Champion, Karen McLaughlin BACK ROW: Right to Left, Brad Hicks, Kirk Figan and Dana Mauro.



Ed Donovan

# Anthropology Club

FRONT ROW: Frances Hargrader SECOND ROW: Left to Right, Jacie Steinheiser, Deb Hallis, Zelma Marlin, Andrea Swartfager THIRD ROW: Left to Right, Bill Kline, Jeanne Taylor, Karen Morris BACK ROW: Left to Right, David L. Konieczko, Scott Wentzel and Felice Walker.



Ed Donovan

# Arete

FRONT ROW: Left to Right, Michelle Kavooosi, Michele Orf, Kathy Highet, Lynette Wimer, Karina Blose, Mary Salony, Nancy Reider, Tammy Pears  
BACK ROW: Renee Rossi, Amy Mellring, Rob Herman, Jacques Gaines, Jim Allen, John Bower, Dave Snebold, Jennifer Shields, Marcs Hevelke and Jayne Means.



Davor Photo

# Art Club

Left to Right, Sherry Engle, Alaina Winters, Sara Jackson and Catherine Joslyn (Advisor).



Ed Donovan

# A.U.S.A.

FRONT: Left to Right, Kerry Anderson, Mike Caler, Tom Stewart, Michelle Marko, Elaine Grosskopf, 2ND ROW: Major David Weatherby, Todd Dieffenbach, Adam Russell, Doug Orsi, Brian Wilson, Troy Lynn, Master Sergeant Alvin Jasper



Davor Photo

# WCUC

FRONT: Left to Right, Mike Grasso, Bill Rehkopf, Amy Groff, Kevin Beam, Sharon Mieczko, 2ND ROW: Bill Mulligan, Maureen Betres, Eric Pena, Mike James, Den Mazur, Lisa Palmer, Kelly Becker, 3RD ROW: Dan McGreal, Andy Mallison (Station Manager), Michael Dupree, Dan Samarin, Brian Johnson, Chris Frye, Alaina Winters, Mike Anthony, Bonnie Caripolti, 4TH ROW: Randy Clark, Mike Sen-iow, Tim Petro, Matt Lucotch, Chris Youd, Jim Fortney, Eric Rigler, Mike Kuhno, LaTrobe Barnitz, Ted Fischl, 5TH ROW: Steve Zawoysky, Ray Cavender, Mike Vrabie, Frank Ashton, Mike Sexauer, Rich Stevens, Stephen Connors, Michael Dinger



Ed Donovan



# Circle K Club

ONE OF THE largest service organizations on college campuses across the country, Circle-K promotes service on campus as well as in the community.



Davor Photo

# The Clarion Call

FRONT ROW: Left to Right, Susie Tudor, Lisa Leljak, Mary Delaney, Patty Pocha, Kathy McIntyre, Diane Luxton, Tara Ramirez SECOND ROW: Left to Right, Shelly Deeter, Chrissy Richter, Steve Cutri, Tim Irwin, Frank Lotito, Lance Mohoney, Derek Nolan, Ken Gipe BACK ROW: Left to Right, Pete McMillen, Maria Kapsak, Mike Sexauer, Rick Fairbend, Debbie Schofield, Liz Koonen, Mike Bordo and Mike Bauer.



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# C.I.A.

FIRST ROW: Left to Right, Monique Mourits, Amaera Siddiqui, Lucy Ling, Clarissa Totu, Emilia Rosta, Veronique Daussy BACK ROW: Left to Right, Chulvat Narinthrangura, Ian Wal, Jason Kwok, Paulo Duarte, Andreas Koch, Jiro Yasuda, Jose Moro, Gerrit Hoogland, Karl Schill, Bertrand Adam and Miklos Telisz.



Davor Photo

## College Readers

FRONT ROW: Left to Right, Paula Marcink, Maureen Betres, Sande Kuzio BACK ROW: Left to Right, Leo Glenn, Doug Anderson, Scott Latta, Kathleen Milliken, Dr. Mary Hardwick (Advisor).



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# D.P.M.A.

FRONT ROW: Left to Right, Elizabeth Ross (Advisor), Karen Bershok (Public Relations), Mike Shapiro, Dori Marmalo (President), Penny McDole, Paul Cupee, Tracy Ryan  
SECOND ROW: Left to Right, Denise Snyder, Christine Eaton (Historian), Christine Bershok, Connie Bauer, Brian Schill, Joe Mathai, Dave Hartman, Mark Candalor  
BACK ROW: Left to Right, Patrick Semon, Karl Burns (Records), Andy Say, Larry Loreman, Elaine Dobis, Patty Dambaugh, George Thomas and Mark Vignovich.



Ed Donovan

# French Club

FRONT ROW: Left to Right, Erin Hartle, Felice Walken  
BACK ROW: Dr. Fortis.



Davor Photo

# Interhall Council

FRONT ROW: Bonnie Van-Nort, Phil Carbo, Karlene Palmore, Keith M. Shaw, Kelly McCarthy, Joseph Perrone, Leslie Miller SECOND ROW: Jennifer Kunkle, Kris Sattazaln, James Crawford, Alice Fredley, Shelly Winfield THIRD ROW: Dave Ghirst, Cindy Hillenbrand, Dlynn Armstrong, Anna Marshesello BACK ROW: Amy Kemp, Patty Mimplzak, Lisa Russell, Jeff Hudson and Bob Brown. NOT PICTURED: Tanya Elan.



Davor Photo

## I.A.B.C.

LEFT TO RIGHT: Dana Tabach, Karen E. Beary, Gene M. Aravich and Mary Retort.



Davor Photo

# Kappa Kappa Psi

FRONT ROW: Left to Right, Jeffery Rose, Mathew Triponey, Brian Bradshaw  
SECOND ROW: Left to Right, Steve Raisley, Mike Drozdo, Bill Congersky, Gary Patterson, Matt Wirtel  
BACK ROW: Left to Right, Brian Henry (Sec.), Kevin Parsons, Dave Stephens, Chris DeJohn, Joe Senott (Tres.), Pat Litzingel, Ken Walzer Jr., Doug May (Vice President), Christopher Campbell (President), Christopher McKee, Leslie V. Smith, Jr., Tom Bowser and Rodney Ramaly.



Davor Photo

# Music Marketing

FRONT ROW: Left to Right, Sharla Dunkle, Robyn Culp, Debbie Zook, Marina Stohr  
BACK ROW: Joe Coccimiglio, Dave Stephens, Kevin Parsons, Matt Triponey, Bill Congersky and Grace Urrico.



Davor Photo

# N.S.S.L.H.A.

FRONT ROW: Left to Right, Monica Straniak (Historian), Tammy Lininger (Treas.), Wendie Carden (Vice President), Chris Kuzilla (President), Tracey Jozsa (Historian), Jane Graham (Secretary) SECOND ROW: Melissa Lesh, Sandra Spiridoulas, Jacki Rafferty, Beth Skirving, Colleen Randolph, Christine Cromer, Jennifer Kunkle, Keli Kline BACK ROW: Will Barris, Pam McDonald, Wanda Schhzenbacher, Stephanie Stotler, Nanette Brown, Dawn Deivert, Cynda Kosmack, Dana Williams, Barb Miller, Robyn Smith, Melissa Narnett, Evard Lukens, Cathy Collins and Paulette Lauver.



Ed Donovan

# Newman Club

FRONT ROW: Left to Right, Maria Gatesman, JeNeane Hess, Vonda Kay Swarts, Pete Coray, Christopher Nardozi BACK ROW: Stephen Rifici, Mary Matherne, Lisa Patrath, Sue McMillen, Kathy Gutschmidt, Lorin P. McCarthy, Edward Donovan, Mary A. Curren and Pat Hoenig.



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# Pershing Rifles

FRONT ROW: Left to Right, Chris Bauman, Bruce Cafur-ello, Kim Shaeffer, Stephanie Madden, Michele Vrabie, Todd Dieffenbach, BACK ROW: Sgm. Wright, George Horey, Randy Geibel, John Lewis, Wade Casto, Andy Sauer, Scott Fischer, Mike Shenk, Tom Powers, Debbie Cook, Tom Netzel, Mark Hovan, Cpt. Jackman.



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# Phi Eta

FRONT ROW: Left to Right, Jennifer Heyl, Sue King, Danielle Oltman, Kelly Knight  
SECOND ROW: Left to Right, Shelly Winfield (Sec.), Susan Turchick (Treas.), Carol Bottenfield (President), Carole Rooney (Historian), Cindy Hiltenbrand (Vice President)  
BACK ROW: Left to Right, Alan Hooks, Mark Vignovich, Mark Candalar, Brian Schill, Ed Bachner, Catherine Joslyn (Honorary) and Andy Zachar.



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# P.S.E.A.

FRONT ROW: Tammy Beck, Shana Shimmel, Angela Dykins (President), Sandi Weaver (Vice President), Michelle Hathaway (Treasurer), Kim Sorber BACK ROW: Jane Michael, Cari Haptman, Ellen Grotkowski, Cynthia Zvoch, Lori Trembley, Linda Ambrose, Joan Altman, Beth Roth, Georgie Cole and Tracie Stanczak.



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# Pre-Law Club

FRONT ROW: Left to Right, Loretha Greene, Kent O'Neil, Bret Wassink, Sheldon L. Johnson SECOND ROW: Pamela Twigg (President), Linda Loickinger (Secretary), Bill Llewellyn (Treasurer), Ruth P. Bermudez (Vice President) BACK ROW: Robb Folser, Lisa Haines, George E. Rossey, Robert Hathaway, Scott Schul, Thomas Ozechoski and Myles Aydelotte.



Ed Donovan

# Psi Chi

FRONT ROW: Left to Right, Rob Alling, Tracey Barbarino, Michele Orf, Cindy Vogan, Paula Gill, Dr. Janina Jolley, Steve Rifci BACK ROW: Deb Beal, Karen Bender, Melody Sample, Karen Rex, Deanna Dawley, Lisa Smith, Pat Morgan, Jon Woodward, Carrie Urey, Clare Totu and Marina Barnett.



# R.A.C.S.

FRONT ROW: Left to Right, Donna Schaeffer (Advisor), Della Tarabrella, (Vice President), Nancy Huff (Sec.), Kenneth Snyder (President), Mark Candalor, Kim Haizlett SEC-OND ROW: Mary Carter, Carole Champion, Deb Hollis, Sue Miralia, Sara Ford, Linda Nicewonger, Verna Douglass THIRD ROW: Gus Johnson, Nancy Ramsey, Donna Beary, Frank Wiltanger, John Hickman, Dave Heath, Steve Furdak, Tim Douglas, Jiamin Zhong, Michael Huang BACK ROW: Jack Fike, Juliette Johnson, Daniel Alemn and Tonette S. Hoag.



Photos by Davor Photo

# Russian Club

FRONT ROW: Melany Benn, Niki Zapp, Dr. Dilara Nikoulin (Advisor), Karina Blose, Pam Twigg BACK ROW: Edward Donovan, Elizabeth Bedner, Erin Hartle, Debbie Cook, Patricia Hauber, Sam Werlinech and Tom Ozochoski.



Ed Donovan

# Ski Club

FRONT ROW: Left to Right, Scott Maxwell, Misty Slagle, Kim Swab, India Barker SEC-  
OND ROW: R.T. Sloan, Keith, Sammy Bodean, Ed Donovan  
BACK ROW: Dwight Hower, Scott Shoat and Frank Wimer.



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# S.C.J.

FRONT ROW: Left to Right, Kris Blimmel, Eric Richey, Andy Mallison, Jeff Nuhfer  
SECOND ROW: Dana Still, Betsy Mallison, Tim O'Neil, Rick Kapres, Steve Cindrich, Joy Winters, Dyan Luxon, Carol Vess, Michele Fletcher, Kelly Broadhurst, Robin Hibbs, Teryl Rodkey, Margie Zerbe  
BACK ROW: Rich Maurer, Dan Brinley, Steve Engel, Beth Heidenreich, Tom Leitch, Ed Donovan, Mike Bordo, Mike Sexauer, Inez Baker, Amy Groff, Debra Schofield and Maria Kapzak.



Arthur Barlow

## Society of Physics Students

FRONT ROW: Bruce Laverde, Dr. McGowan, Mary Ann Kristoff (President), Kevin Mauro (Sec.), Terry Guth (Tres.), Jacques S. Gaines (Vice President), Dr. Albert Exton (Advisor)  
SECOND ROW: E. Thomas Powers, Mary A. Curren, Vicki Lazar, Michael R. Gross, William E. Guth, Michael A. Williams, Michael Davis and Jason Haas.



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# Spanish Club

FRONT ROW: Nicole Brandon, Tamara Horn, Lisa Benn, Mary Ann Flynn BACK ROW: Dr. Vincent Spina (Co-Advisor), Nancy Rieder, Rhonda West, Pam Bedim and Rafael Diaz (Advisor).



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# Student Senate

FRONT ROW: Nancy Hovanec, Amy Gorman, Steve Cindrich, Danielle Gregg, Todd Greenlee, Ruth P. Bernudez BACK ROW: Anna Smay, Melissa Whitling, Ciaran Lesikar, Darci Kim Bratter, Renee Edwards, Bob Wyar, Nancy Ramsey, Jim Daugherty and Tina Rasparti.



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# WCCB

FRONT ROW: Ken Walzer, Jr., Rob Heming (General Manager), Dave Neff SECOND ROW: Laurie Rzepecki, Margaret S. Meister, Evarad C. Lukens, Jr., Lauri Engler, Mary K. Retort, Dana T., Roberta Mascari, Joy Winters, Todd Greenlee, Mark Hefferan, Jennifer Palchinsky (Sales Manager), Francine Uberto (News and Sports Director), Kathy McIntyre THIRD ROW: Joe Pagels, Bruce Koehler, Mark Sparico, Terry McCalla, Kim McCoy, Mike Murphy, Lisa Zeljak, Greg Ozimek, Chris Youd, Kathy Tepper, Angela Dykins, Sandi Weaver FOURTH ROW: Scott Collins, Hank Brown, Norman Enos, Jr., Scott Gottschall, Wendy Wieland, Sharon Moore, Mike Kalowski, Robert Zisel, Derf Shade, Laurie Wilson, Bernice Bamburak, Patty Poca, Talben Meyers BACK ROW: Mark G. Beary, Matt Lucotch, Paul Dawley, Jeff Robb, "Sugar" Ray Davis, R.T. Sloan, Rob Zarnick, Rich McCall, Bob Haywood, Rich Gags and Glenn "Jesser" Jess.



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# Psychology Club

FRONT ROW: Paula Gill, Joanne Blake SECOND ROW: Patricia Morgan, Jody Kurash, Jennifer Hasie THIRD ROW: Carrie Urey, Vonda Kay Swarts, Darli Kim Batter FORTH ROW: Lisa C. Scott, Cindy F. Vogan FIFTH ROW: Deanna Dawley, Sonya Crawford, Missy Whitling SIXTH ROW: Candi Romberger BACK ROW: Rob Alling, Clarissa Totu, Dr. Potter, Brenda K. Daugherty and Michael Praytor.



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GREEKERS

# Sigma Sigma Sigma

**MEMBERSHIP:** Kimberly Anthony, Tracy Baker, Pamela Bleggi, Michelle Brady, Terri Brickley, Nanette Brown, Tracy Conner, Deborah Crandall, Melanie Crocco, Lisa DeLucia, Deborah Detsch, Andrea Dzadony, Lynne Fannin, Holly Hartfiel, Melanie Hoffman, Marcia Iavarone, Susan Kennedy, Dawn Kolacinski, Mary Ann Kristoff, Jeanne Kunkle, Vicki Lazar, Candace Loveridge, Mary Beth McGervey, Susan McKelvey, Colleen O'Neil, Melissa O'Rourke, Wendy Palmer, Stacy Shreve, Jennifer Taylor, Lori Turk, DeAnn Walker, Mary Williams, Sharon Youngwirth, Michelle Dean, Mary Ann Ruffing, Carrie McCormick, Sandy Allen, Bonnie Cartwright, Kristen Faix, Maureen Freimuth, Lynette Hewitt, Jennifer Keslar, Jill Konopasek, Melissa Lesh, Thresa Lapinski, Shelly Patterson, Kelly Radziewicz, Cathy Sebulnia, Heidi Sommers, Wendy Stewart, Michelle Waltman, Marci White, Cari Williams, Mary Ann Yanchak.



# Phi Sigma Kappa

**MEMBERSHIP:** Tom Ahlschlager, Lou Ammon, Carl Anderson, Adam Andrusky, Glenn Aronow, Harry Beliski, Brian Blaha, Mike Bordo, Tom Bowser, Brian Bradshaw, Chris Brough, Eugene Brown, Mike Caler, Don Carter, Rudy Cincala II, Brent Dickson, Frank Dominick III, Tom Dyer, Rick Fairbend, Glenn Fischer, Dave Fetzer, Robb Folser, Dave Girts, Mike Gross, Dave Hernon, Brad Hicks, Chris Horner, Nick Iavarone, Chris Kijowski, Troy Lynn, Scott Maxwell, Tom McCullough, Tim McMeans, Allan Meyer, Chris Miller, Derek Nolan, Doug Orsi, Greg Ozimek, Scott Pegram, Dominic Peyton, Bill Pfeifer, Andy Sayers, Kevin Sebulnia, Dave Sheaffer, Marc Sholder, Paul Solowski, Dave Spencer, Jeff Thompson, Jim Tomlinson, Keith Tostevin, Tim Trone, Chris Vosler, Mike Wahlster, Matt Wirfel, Bob Wyar, Dave Attenberger, David Bishop, Vic Foura, Keith Gephart, Rich Harper, Andy Miller, Mark Odenwald, Dave Oliver, Kevin Romine, Ron Schupp



# Delta Chi

**FRONT:** Left to Right, Rich Lansberry, Jeff Shumaker, Jim Finch, Tim Grimm, Micheal Gow, Gregory Fetcho, Jeremy Strong, **2ND:** Rob Alling, Les Kephart, Robert Whitman, Don Wasilko, Walt Davis, Dave Giordano, Dave Bates, Mike Bates, Ed Untis.

**NOT PICTURED:** Rich Lostumbo, Ken Spinks, Dave Worek, Frank Maier, William Baker, Dean Caruso, Erik Luhrs, Edward Muller III, Lance Williams, Timothy Linch, Andrew Hornberger





SORORITY GIRLS POSE for a photo.

TRI SIGS AND Delta Zeta at Greek Olympics.

OH, NO! NOT my zipper.



DELTA CHIS READY for action.

PLEDGE BOOKS ARE full of memories.



Melinda Sudik

# Delta Phi Epsilon

**MEMBERSHIP:** Kim Brustle, Beth Bushyeager, Sharon D'Achille, Elizabeth Emler, Nikki Fedorocyck, Krista Franz, Beth Gabler, Nancy Hall, Robin Hibbs, Deborah Hornick, Mary Ann Joy, Kristin Kearney, Judi Kesner, Margie Kolessar, Darlene Lang, Gretchen Lascek, Tracey Lawson, Stacey Levy, Jen Lucas, Kristen Lundberg, Tracy Moore, Barb Porter, Jill Rinderle, Terri Robb, Karen Samelko, Sue Simkovic, Amy Sipple, Robin Strausser, Lori Wagner, Tammy Wolfe, Andrea Zary, Lissa Affolter, Kristan Baumgardner, Amy Krakenberg, Susan Morgan, Joette O'Neal, Tammy Schnur, Leann Solesky, Amy Tafi, Heather Weyman, Christine Cornali, Coanne McNiff, Joanna Russell, Heather Schile, Laurie Waltman



# Sigma Tau

**MEMBERSHIP:** Gary Cardamone, Deno Castellano, Jeff Clutter, Ken Dimatteo, Jim Duch, Pat Fordyce, Gary Hall, Paul Kotek, Tom Lannen, Mark Lersh, Bill Llewellyn, Jeff Mermon, Damon Pietronigro, Pat Prenatt, Ken Smakula, Mark Sperry, Lou Weiers, Larry Wiesenbach, George Downy, Bo Hamlett, Steve Horvat, Tim Smith



# Alpha Sigma Alpha

**FRONT:** Left to Right, Dianne Russell, Amy Lohr, Tracy Uhrinek, Lynda Fisher, Pam Tallarico, Lisa Hamilton, **2ND:** Leslie Lindahl, Patti O'Neill, Dawn Funya, Michelle Czekalski, Lorraine Feldmeier, **3RD:** Patti Barr, Tonya Todero, **4TH:** Tracy Howard, Sharon Long, Beckie Cernick, Therese Weunski, Martha Schwer, Deana Vassel, Lara Reish, **5TH:** Juli Reuther, Shari Kallmyer, Sheila Gastiger, Laura Tower, Cindy Karpaw, Jenny Castonguay, Suzie O'Neill, Kim West, Michelle Antonacci

**NOT PICTURED:** Karen Beebe, Amy Clayton, Erika Durst, Amy Frankovich, Jill Moyer, Amy Rippin, Terri Repak, Lee Ann Ring, Terry Wacławik, Lisa Wood, Ann Yost Elizabeth Firster, Michele Gogolin, Denise Kelley, Colleen McLean, Missi Micklow, Kimberly Risko, Rachel Swick, Amy Black, Christine Kropcho





Melinda Sudik

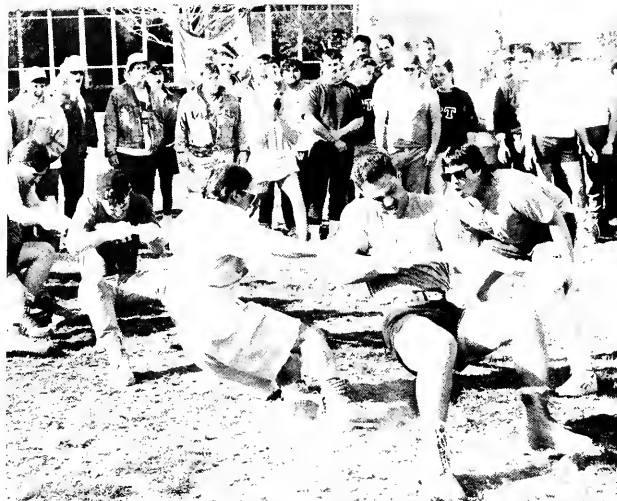


Melinda Sudik





# G R E E K W E E K



Little



Melinda Sudik



Ed Donovan

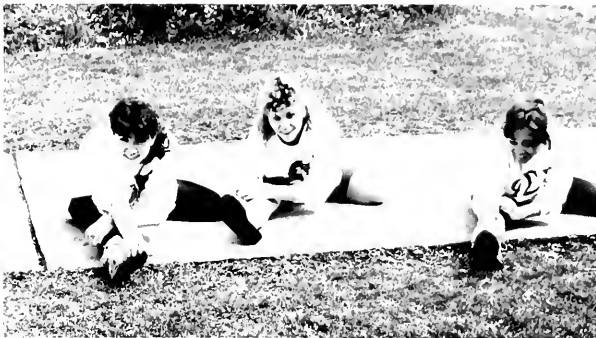


Ed Donovan



WE'VE GOT IT now, guys...

...NO, IT'S OURS, girls.



WARMING UP FOR the festivities.

# Athens

Ed Donovan



Ed Donovan



THESE GIRLS ARE sooo good.

DELTA SIGMA THETA girls at the Olympics.

THIS KDR STOPS at a food booth.

THE SIG EPS volley with ease.

HAZE ME, HAZE me.

FACE PAINTING IS always cause to smile.





# Phi Sigma Sigma

**MEMBERSHIP:** Shelly Anderson, Elizabeth Beilstein, Joanna Blake, Michelle Bott, Darci Bratter, Barb Braunbeck, Georgiana Cole, Angela Covelli, Becky Cree, Amy Dennis, Chrissy Eaton, Jane Eckstrom, Tina Falce, Suanne Felsing, Jodi Frazier, Alice Fredley, Deidre Geyer, Darlene Glatt, Denise Givie, Jennifer Himes, Melanie Hoffman, Deanna Hornicek, Cindy Howard, Jill Johnston, Marikae Krahe, Margie Major, Darla McKivens, Pam Miganelli, Dawn Muroski, Lori Page, Lynn Pagkowsky, Pam Reynolds, Melissa Ross, Lynn Schmid, Shana Shimmel, Susan Smith, Lara Stonecheck, Ellen Tintonis, Colleen Wagner, Yvette Wills, Jane Williams, Lisa Swanson, Kim Hudak, Jacqueline Turak, Michelle Davis, Rae Ann Ewaskey, Traci Fiscus, Christine Grear, Gina Guy, Misty Haladyna, Genee Laspina, Jennifer Maine, Debbie Mason, Beverly Mitchell, Kelli Myers, Wendy Ott, Constance Sayers, Michelle Tarr, Vicky Tyson, Gerri Vincze



# Sigma Phi Epsilon

**MEMBERSHIP:** Mike Bauer, Tim Bearfield, Andy Benson, Wade Black, Chris Carver, Keith Cecchini, Mark Cogley, Doug Diamond, Rich Dopkosky, Brian Dunley, Joe Doemling, Dan Drake, Craig Elvin, Steve Frank, Greg Gerlach, Dave Haines, Pat Gondringer, Bob Hegburg, Mike Herzing, Keith Hoppe, Scott Inglese, Joe Jacob, Mike Kelson, Rick Liberto, Pat Lucas, Tom MacDonald, Jim Martin, Dan Miesky, Tim Murray, Jeff Millar, Joe Pulcini, Matt Pearson, Andy Reedy, Ray Rzeszotarski, Dave Strauffer, Gary Wintersgill, Terry Woods, Ralf Yobb, Bill Zimmerman, Michael Blochberger, Jim Daugherty, Thomas Hopkins, John Hudak, Dean Mastrangelo, Daniel McGowan, Chris Pfau, Paul Quigley, Michael Perloski, David Wolf, Michael Yoder



# Alpha Sigma Tau

**FRONT:** Left to Right, Tina Tozzie, Missy Shreffler, Beth Lawson, Robin Mulig, Jan Fischerkeller, Shannon Karastury, Melissa Thompson, Holly Kantenwein, Teri Lee, Melissa Sherwood, Vandy Emerick, Jennifer Yaple, **2ND:** Sue Divechio, Shelly DePalma, Shelley Mulig, Dianna Cameron, Cathleen McConell, Carole Fredland, Margie Zerbe, Jennifer Bauer, Jacki Rafferty, Margie Bucholz, Jennifer Roncone, **3RD:** Lori Rider, Jennifer Wolber, Don Dixon, Matthew Cady, Stephanie Clegg, Kathleen McIntyre, Sue Weaver, Christine Smith, Deborah Weilder, **4TH:** Kerry Anderson, Karen Balint, Stacey Slat, Jacque Becker, **BACK:** Gretchen Litzinger, Patricia Hauber, Tracie Bracker, Andrea McCracken, Tracey Oliver, Jennifer Goodrich, Mary Jo Hughes, Mary Hirsch, Christina Swenson, Deanne Shelenberger, Karen Brown, Kasey Ward, Julie McCallion, Sue Prezel, Anna Smay

**NOT PICTURED:** Kellie Acquaro, Amy Badger, Karen Balint, Jacque Becker, Kimberly Campagne, Kristen Cooke, Beth Florie, Missy Griffith, Lisa Hollingsworth, Dori Mamalo, Kitty Neal, Judy Welson, Candi Romberger, Lynette Rosenberger, Denise Schmidt, Dana Shannon, Sue Sieradzki, Stacey Slat, Kelly Thomas, Hilary Trindle, Constance Varee, Michelle Williams, Francine Wortman





Ed Donovan



THIS LOT REALLY ought to be used as  
KID TIME  
HIDE FOR THE KID TIME



THE DANCE Party  
AND THE  
AND THE DANCE PARTY

# Delta Sigma Theta

MEMBERSHIP: Lisa Arp, Crystal Blanding, Bena Hefflin



# Sigma Chi

FRONT: Left to Right, James Hornridge, Jim Ohodnicki, Mike Blouch, Quit, Greg Shades, Mark Marraccini, 2ND: Michael Cappella, David Klima, Suzie Tudor, Mic Koller, Ken Wilson, John Sugar, Michael Marlovitz, Michael James, Brian Ziemke, Douglas Castren, 3RD: Edward Yovetich, Michael William, Steve Gangloff, Michael David Leo Smith, Chip Krempa, 4TH: Matthew McIntyre, Andrew, John Michalowski, 5TH: Jay Mondock, Doug Shanko, James Parker, Mathew Cady, Greg Carl, Kurt Meyer, Greg Dibaise, Michael Rodi, David Ziack, Todd Evans, Gary Jones, BACK: David Farquhar, Bruce Anderson

NOT PICTURED: Dale Beck, Drew Caracciola, Steve Connors, Patrick Crow, Pat Doran, Dave Dzmura, Robert Hathaway, Scott Hendrix, Chadwick Lane, Patrick Maley, Peter McMillen, Nathan Metcalf, Tony Miller, Dave Schafer, Greg Spineti, Richard Steinmetz, James Steppe, Matt Tarr, Joe Womer, Brian Ziemke



# Phi Sigma

MEMBERSHIP: Mark Allison, Ronald Amato, Jeffery Antoncelli, Joe Cocco, Leonard Crosson, Tim D'Amico, Mike Harris, Christopher Jezzi, John Kazalas, Bill Kowalkowski, Myron Kurtiak, Kevin Seeley, Paul Sever, Rick Williams, Paul Li-prando, John Marasco, Dan Miller, Robert Morgan, Anthony Motton, John Ross, Donald Scuvotti, Joseph Mazza, David Reich, Frank Weimer, Anh Nguyen





Ed Donovan

3 FISHBONE / 10/11/12

THE PLAY BY DAY IN 1912



Ed Donovan



Melinda Sudik



Ed Donovan



SIGMA CHI BROTHERS at the Bar.  
CRYSTAL BLANDING MAKES the matter.  
FISH OF SPIRIT at Green Sea.

# Kappa Delta Rho

MEMBERSHIP: Bradley Albert, Kenneth Blawas, Robert Fry, Trent Geis, Raymond Hagerman, Andrew Hartman, Jerome Joyce, William Kapalka, Ki Yong Ko, David Konieczko, Michael Kowalski, Thomas Krawczyk, Ju-Hyung Lee, Ciaran Lesikar, Ryan Loberg, Robert Mack, Michael McGaughey, Curtis Melville, John Michanowicz, John Neidich, Michael Opal, Damon Peters, Joel Soukup, Gerald Stebbins, Robert Thomas, Jon Winters, Greg Zak, Michael Bradley, Carl Winner



# Zeta Tau Alpha

MEMBERSHIP: Beth Alberta, Donna Allio, Linda Andrews, Tracy Appelt, Mary Arrington, Leah Audia, India Barker, Mary Biasiadny, Michaeline Botti, Cathy Brady, Christy Buekers, Kim DeGaton, Diane DeMarchi, Beth Dryer, Donna Edenhart, Jennifer Elder, Ame Elliot, Laura Goodrich, Amy Gorman, Beth Gumto, Kim Hartbauer, Barb Hetrick, Deanna Huba, Shelly Kearney, Jill Kennedy, Laura Kidder, Carolyn Kusbit, Christie Lee, Denise Maroney, Dana Mauro, Dena Moran, Lynn Moran, Alicia Opal, Kathy O'Shea, Francine Raffels, April Smith, Cindy Suso, Lisa Thompson, Amy Walker, LuAnn Zeigler, Joanne Zimmerman, Debbie Zook, Alicia Tester, Cathy Baker, Laura DeLisio, Lisa DeSantis, Mona Elsadat, Susan Evanoff, Kristin Hatfield, Melissa Leali, Lori Marino, Laura Marston, Jennifer Norwood, Tara Ramirez, Pamela Ramsey, Corinne Serafini, Marcia Shall, Tamara Straub, Susan Tudor, Laura Welsh



# Alpha Chi Rho

FRONT: Left to Right, Gene Whitton, Jamie Piety, Andy Hopkins, Chris Stahlman, 2ND: Fred Montonaro, Scott Higby, Mark Hazlett, Doug Roberts, Scott Mellon, 3RD: Colin Henkes, Doug Giles, Scott Atwell, Rob Theiss, Jason Leshar, Fell, Tom Stuart, Mike Davis, 4TH: Bob Harris, Skip, Jon Fiscus, Ron Bollinger, Ken Gipe, Keith Schultz, John Herriot, Charles Wain

NOT PICTURED: William Dornenberg, Bruce Peoples, Michael Reslink, Randy Rex, Todd McClain







THREE BEAUTIES

DAVEY BRIDGES, INC. - 1987 CHAMPION



Melinda Smith



THREE HOURS TO GO FOR THE  
FOOTBALL, THE 1987 PSAC CHAMPION  
WRESTLING CONFERENCE  
NEWS GOLF PSAC CHAMPION  
TALKS AND SPEAKS TO THE

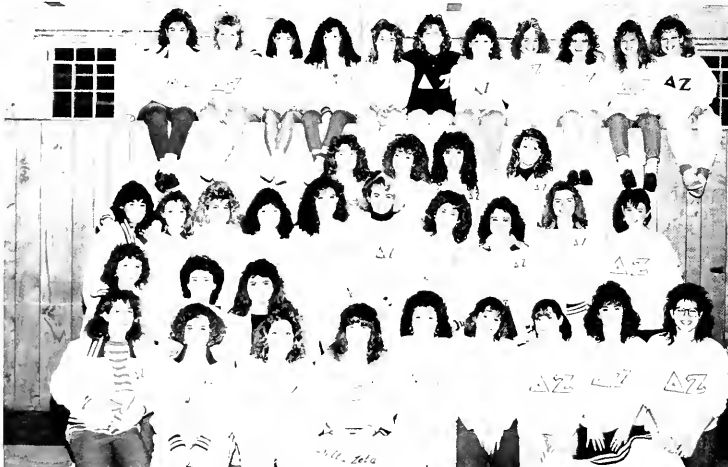
# Tau Kappa Epsilon

**MEMBERSHIP:** Ray Bodnar, Gary Bishop, Tim Camas, Kevin Connors, Vince Fath, Durnat Hehr, Victor Lisotto, Greg Lun-eski, Bill Miller, Mike Milliken, Mike Morgan, Tom Netzel, Richard Nygaard, Joe Peretin, Mark Perry, Joe Prenni, Den-nis Popella, Mike Popella, Tony Posterli, Brad Phillips, Alan Reisfield, Mike Regal, Jeff Roth, Bill Schultz, Troy Shall, Jim Sprentz, Steve Stanley, Darren Stepinski, Rob Todoroski, Mark Zieler, Dave Mash, Dave Pauline, Jeff Steis, Chris Nemchick, Steven Fancella, Nik Oddo, Pat Panebianco



# Delta Zeta

**MEMBERSHIP:** Cathie Barnett, Kim Becker, Sharon Boyd, Joy Britchner, Pam Brown, Michele Byrne, Megan Cannon, Lisa Cowart, Susan Daniels, Laurie Dennis, Leann Doherty, Cecilia Eberly, Patti Gordon, Nikki Green, Sue Held, Cheryl Hixson, Sharon Hixson, Vicki Hoffman, Michelle Jordan, Jo-anne Judy, Michele Jurkovic, Brenda Kelly, Debbie Kempka, Liz Koonas, Robin Martin, Karena McCarthy, Debbie McIn-tosh, Tina Pecce, Pam Rastatter, Deborah Revi, Cheryl Rog-ers, Julia Scheel, Natalie Scifo, Cathy Shanahan, Barb Smith, Robyn Smith, Amy Taylor, Lisa Walker, Stephanie Weytko, Tammy Winegardner, Lisa Zeljak, Lesley Ziegler, Cyndi Zwick, Yvonne Keyes, Janice Bish, Carrie Burbee, Shannon Carr, Heather Connelley, Loretta Crain, Margaret Gible, Lynn Harger, Terri Hrubachak, Kelly Lynn Klaus, Tammy Sheffler, Jennifer Shields, Lori White



# Theta Chi

**FRONT:** Left to Right, Blain Curran, Mark Sparico, Joe Catiz-one, Dave Raab, **2ND:** Joe Lechman, Rob Taylor, Jack Schrader, Al Foreman, Brad Knock, Chris Ireland, Larry Karl, **3RD:** Bill Norris, Talben Myers, Joe Murphy, Bob Stein, Joe Perhach, **BACK:** Chris DeStefano, Keith Slack, Jeff Wado-vich, Sal Papale, Kim Zimmerman, Bob Tuten, Dave Herzog, Rob Linenger, Mark Wolfe, Rick Geche

**NOT PICTURED:** Timothy Artman, John Bronico, Jack Schrader, Eric Rinderle, Michael Steber, Tim Ward, Robert Wise, David Archinal, Joe Atzeff, Don Dickson, Steve Din-ning, Eric Kaufold, Anthony Rose, Mike Wenger, Ken Bly, Keith Fries, Jon Pferdehert, Daniel Coccio, Ronald Lieb, Rick Prady, Michael Seder, Jeffrey Seyfried







Melinda Smith



Ed Donovan



GREETINGS FROM THE OX House

DID THIS TKE men or boys?

WIT FOR A word or Clarion

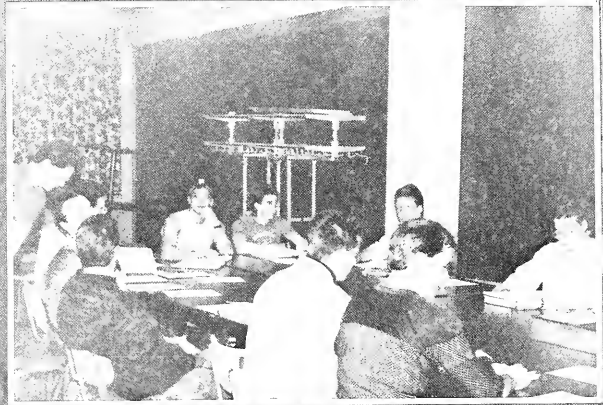
SOME FRIENDLY CONVERSATION

Ed Donovan



# Inter-Fraternity Council

# Inter-Fraternity

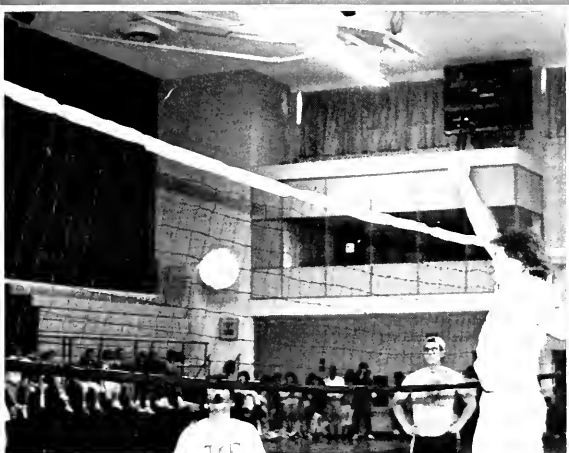




Left to right:  
 Mike Smith  
 Mike Smith  
 Mike Smith



Melinda Sudik



Ed Donovan



Left to right:  
 Mike Smith  
 Mike Smith  
 Mike Smith

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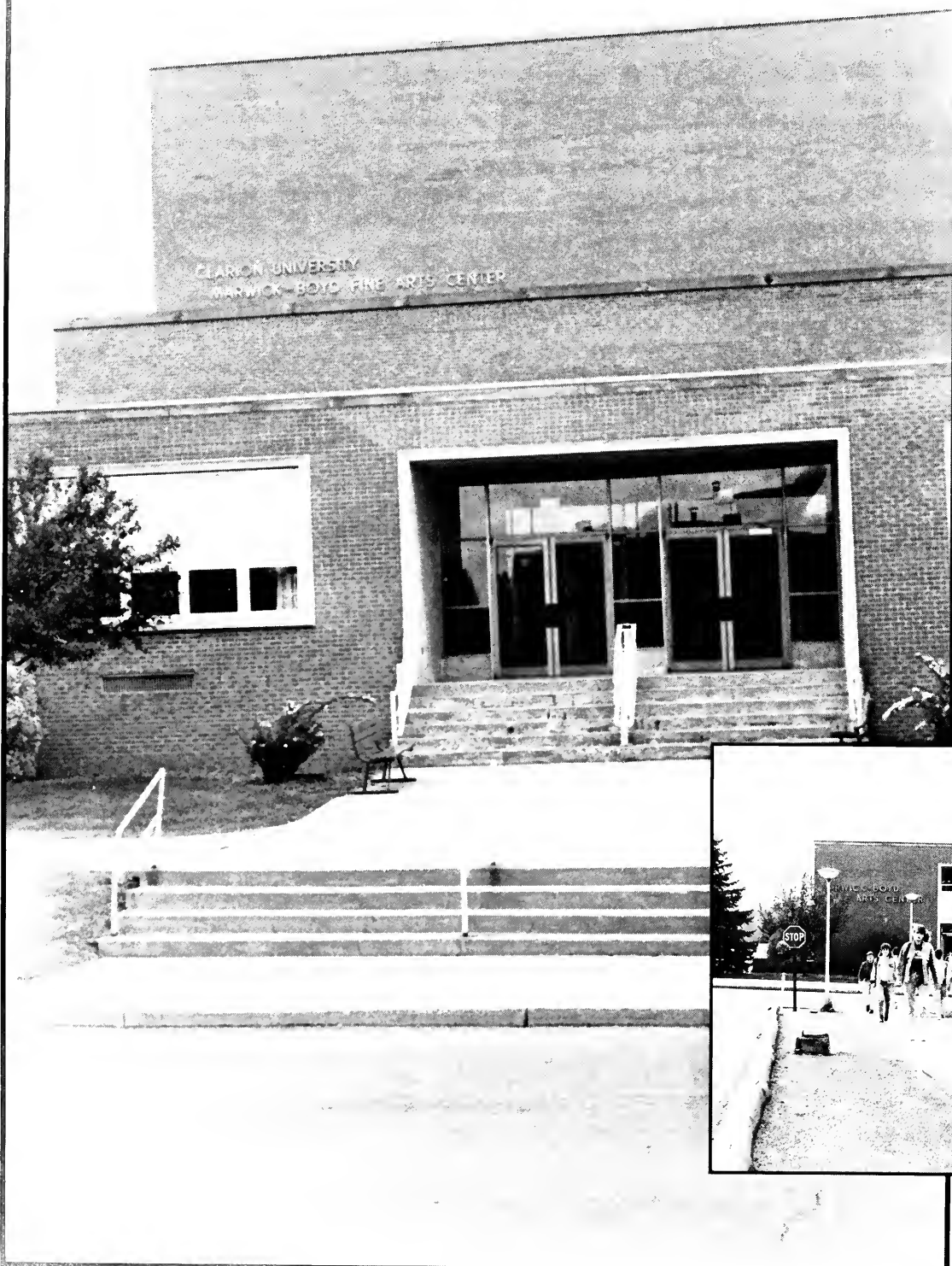
Photos by Theresa Zacherl





# CHALLENGERS





# College of Arts and Sciences

The College of Arts and Sciences, located in Founders Hall, has a vibrant and enthusiastic leader, Dean Scanlon. In an interview with the dean, the college was put into perspective.

Dean Scanlon emphasized the fact that the College of Arts and Sciences is the soul or center of the University. The college has two functions, liberal and general. General studies make up almost 40% of the courses of the college. These studies include

the courses for the general requirements for graduation. In national level reports, the importance of Arts and Sciences was overwhelmingly positive.

The dean also stressed that the success of the college is largely due to the faculty and the way in which they implement their skills and knowledge. These faculty members prepare students for success in life and successful careers. The course of study presented does not limit the student to one specific job, but rather the individual is prepared for any number of jobs or careers. Therefore Arts and Sci-

ences students are excellent leaders for the future, because they have general preparation in critical thinking, communication and problem solving.

The College of Arts and Sciences offers a wide variety of programs in the arts, the humanities, the social and behavioral sciences, the natural sciences and mathematics.

In the arts, the college offers: the B.F.A. degree in art and theatre, the B.M. degree in music, the B.A. degree in speech communication.

Stephanie Staudt



MARWICK-BOYD is home to many courses under the College of Arts and Sciences.





Davor Photo



Davor Photo



Davor Photo



Ed Donovan

YOU SHOULD SEE this thing swim.

THIS BEATS A home chemistry set.

YES, I'M STUDYING.



Randy Janney

Physics LEFT TO RIGHT: Dr. Snedegar, Dr. Exton, Dr. Rhode, Dr. Keth, Dr. McGowan

Earth Science and Geography FRONT ROW: Right to Left, Bill Suggs, John Ernissee, Frank Vento, George Shirey, SECOND ROW: Bob McKay, Tom Leavy, David Howes, Craig Zamzow



Davor Photo



Davor Photo



Davor Photo



Math Department: FRONT ROW: Sally Ringland, Tom Wimer SECOND ROW: D. Marchand, N. Bezak, G. Rock, M. Mitchell, D. Battachanga, S.Singh BACK ROW: I. Henry, R. Engle, R. Kopas, D. Lowe, B. Freed.

THE MAD SCIENTIST!

MORE SCIENCE!??

TAKING A BREAK between classes?



Ed Donovan

WORK, WORK, WORK!

A FAMILIAR SIGHT in Clarion during winter.

CHEMISTRY ISN'T THAT bad is it?



Davor Photo



Davor Photo



Ed Donovan

Modern Languages: STANDING: Left to Right, D. Diaz, V. Spina, D. Lenhardt, C. Thomas, D. Fortis SITTING: D. Nikoulin, D. Kluesnen, J. Mills.



Davor Photo



Davor Photo



Davor Photo



Art Department: SITTING: Left to Right, Andor P. Jobb, Cathrine Joslyn, Robert Hobbs STANDING: Dr. Grener, Eugene Seelye, W.E. Grosch.



Ed Donovan

US?

MAYBE I SHOULD get glasses!?

THESE THREE STUDENTS epitomize the word "intense".

THIS PLASTER OF Paris is taking over Marwick-Boyd.



THIS WOMAN CONCENTRATES on her notes.

M.E.N.C. MEMBERS, FRONT: Mr. Schmidt, Jeff Rose, Lisa Zimmerman, Mike Drozdo, Dianne Russell, Dina Baldacchino, John Murray, Beverly Rhodes, Mr. Nickolas Sinibaldi (guest speaker), 2ND ROW: Robert Rubisch, Tom Bowser, Jeanette Linsler, Brian Henry, Barb Weiland, Robin Courson, Melissa Pence, Anne Fisher, Cindy Pipp, Pat Litzinger, 3RD ROW: Matt Wirtel, Lisa Hummel, Donna Sporny, Doug May, Erika Durst, Brian Bradshaw, Tammy Sheffler, Chris DeJohn, Dean Mastrangelo, Arlene Griffiths

English FRONT: Left to Right, Lois I. Green, Henry Newman, Madelyn Jablon, Donald Wilson, Bobby Cummings, Martha Campbell, Darlynn Fink, Lee Anne Yingling, Francis G. Greco, 2ND ROW: Randall Silvis, Bruce MacBeth, Alice Brand, Frank Bisher, William Karl, Terry Caesar, James Knickerbocker, C. Darrel Sheraw



Brenda Cohen



Biology LEFT TO RIGHT: Dr. J. Robert Moore, Dr. Roger McPherson, Mrs. Nadine Donachy, Dr. Ken Mechling (Chairman), Dr. Wanda Jetkiewicz, Dr. Katie Eggleton, Dr. William Belzer, Dr. William Barnes, Dr. Edward Zielinski, Dr. John Williams, Mr. James Donachy, Dr. Gilbert Twiest, Dr. Peter Dalby, Dr. William Kodrich, Dr. Terry Morrow



TECHIES FROM 13 CLOCKS, Left to Right, Latta, Scott, Thomas, Marcink, Scott Latta, Rob Hernao, Wendy Wilson, John Moore and Emily Sweetman.



Scott Latta



Ed Donovan



SING LOUD, SING proud!

HAPPY AS ALWAYS!



Randy Janney

Speech Comm and Theater: FRONT ROW: Left to Right, Dr. Hwei-Jen Yang, Dr. Charles Marlin, Dr. Adam Weiss, Dr. Mary Hardwick BACK ROW: Right to Left, Mr. Barry McCauliff, Dr. Myrna Kuehn, Mr. George Whittmer, Mr. Robert Levy and Mr. Christian Faust.

Music Department: FRONT ROW: Left to Right, Jack R. Schmidt, Vahe Berberian, Paula Amrod, Grace Urrico, Stanley Michalski, Jaropolk Lassowski BACK ROW: Donald Black (Chairperson), John McLean, Jack Hall, Dean Farnham, Milutin Lazich, Rex Mitchell and Christian Bohlen.





OUTSTANDING STUDENTS SHINE long and strong.

TRACEY BARBARINO STUDIES diligently.

ANOTHER CLARION BEAUTY captured by our photographer.



Amy Pfeifer

Military Science: FRONT ROW: Left to Right, Lieutenant Colonel Ronald Faulkner, Major Jeffery Emory SECOND ROW: Captain David Weatherby, Captain David Jackeman, Captain Steven Maida, Captain Michael Manley BACK ROW: 2nd Lieutenant Melinda Bowman, Sergeant Major Alan Wright, Master Sergeant Alvin Jasper, Staff Sergeant Lee Jefferson and Ms. Diane Simpson.





FOUNDERS HALL HAS a special place in each CUP student's heart.

THE TREK TO class often takes students on this pathway.




Ed Donovan



HISTORY, FRONT ROW: Left to Right, Marylyn Westerkamp, Susan VanMeter, Ann Day BACK ROW: Malik Simba, Brian Dunn, Steve Piott, Edward Duffy and George Pesely. NOT PICTURED: Mohammad Khan, Leonard Abate and Al Crawford.

A.P.P.S., FRONT ROW: Left to Right, Dr. Tu, Dr. Graybill, Dr. Takei, Dr.Girvan BACK ROW: Dr. Evans, Dr. Rath, Dr. Straffin, Dr. VanBruggen and Dr. Somers.



**DANA & STILL HALL**  
**BUSINESS ADMINISTRATION**  
GEORGE H. LEWIS  
COMPUTER CENTER



**DANA & STILL HALL**  
**BUSINESS ADMINISTRATION**  
GEORGE H. LEWIS  
COMPUTER CENTER

# College of Business Administration

Clarion's College of Business Administration first began in 1967 and Clarion was the first state college to apply to Harrisburg to add a college of business administration. There are about 1560 baccalaureate students, 275 associate degree students and 75 MBA students. The associate degree and MBA students have been steadily growing over the past few years. No matter what level the student is on or what program he is enrolled, the purpose of the College of Business Administration is the same, "...providing high quality education in business and management at the lowest possible cost to the students of the region."

The College of Business Administration is located at Still Hall on Main Street. It is the newest building on campus, and it houses all the classes and offices for the entire college. Located on the bottom floor is the computer center for the entire University, and a micro-

computer lab has been opened on the second floor. There have been space problems lately because the student body and the faculty have grown considerably since 1980.

There are currently eight majors for the baccalaureate student to choose from, those being: accounting, economics, finance, industrial relations, management, management library science, marketing and real estate. There is also a minor in international business that can be taken by any student who is interested in international curriculums and opportunities. The two year associate program concentrates on the status of the current business world and teaches the skills needed to succeed in that field. It also gives the students an opportunity to study "... a general educational perspective common to all college curricula." The MBA program is an advance study of the business world with a stress on "... the strategic and managerial approaches to business decision making."

There are fifty-two faculty members currently employed at the College of Business Administration. Seventy percent either hold a doctorate or are terminally qualified to be on staff. These professors come from many different parts of the country to bring to Clarion a various amount of experience and teaching ability. During the summer, the faculty can research and write because of an ongoing grant program which started in the summer of 1987 for just that purpose.

There are also numerous service centers available which are beneficial to students and the community. These are non-academic centers which help the students and the faculty by keeping them up to date on what has been going on in the business world. There are currently five service centers in operation: The Small Business Development Center, Entrepreneurial Technology Center, Small Business Incubator, Center for Economic Education and the Bureau of Business and Economic Research.

There is also an internship and co-operative program in which about one hundred business students participate each year. The interns get a chance to contribute their ideas to the businesses in which they were placed. Thus, they get first hand experience that is needed to be successful in the business world.

Dr. VanLandingham, the Dean of Business Administration, said that it is too early to tell how well Clarion University alumni do in their chosen fields, but she states, "Clarion University stands as a valuable resource to and as a committed partner with the rest of northwestern Pennsylvania in its quest for economic revitalization. Clarion's varied educational programs, its faculty and its students contribute to this vital goal and look forward to a new and stronger Pennsylvania in the future."

Marcella Hamilton & Chrissy Richter



STILL HALL HOUSES the College of Business Administration.



A FOREIGN STUDENT works in Still Hall.

WENDY WIELAND SMILES for photographer Ed Donovan

FINANCE CLUB MEMBERS, FRONT ROW: Left to Right, Bob McAdams, Bill Zimmerman, K.C. Barr, Karen McCarthy, Connie Grego, Susie Fritz, Tim Wilson, Charles Wain, 2ND ROW: Tom Anderson, Chris Vosler, Lynne Marcus, Joe Senott, Diane Martin, 3RD ROW: Jill Cunningham, D'Arcy McKeag, Anna Smay, Geri DeFelice, Cathy Weiland, Sue Prezel, Linda McCool, Tracy Kronenwetter, Corina Moore, Vickie Hall, 4TH ROW: Michael J. Monahan, Andrew Ho-Tung, Chip Krempa, Dave Michaels, Lori R. Babik, Tim Murray, Jeff Eicher (Advisor), Kristen Swick, 5TH ROW: Tim Minton, Myles Aydelotte, Dave Kirkham, Anthony DeBaldó, Doug Castren, Bob Brant, Pete Dellane, Douglas G. Schwab, Barry Hudson

Finance FRONT ROW: Left to Right, George Moody, Jeff Eicher, Dwight Means, Thomas Stuhldreher, Barbara Reed, Wood Yeane



Scott Latta

Ed Donovan



Ed Donovan

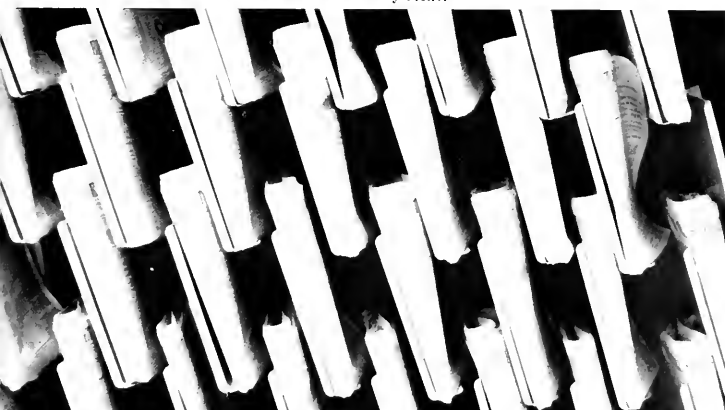




TENSION IS ALWAYS a constant.



Amy Pfeifer



HMM? WHAT IS the answer?

ACCOUNTING. FRONT ROW: Left to Right, N. Vernon, D. Dupree, R. Orte, J. McNamara BACK ROW: R. Hawk, G. Merz, W. Campbell, F. Singer and A. Que.

READ THE "WALL Street Journal" everyday and you'll grow up to be a good little yuppie!



Cheryl Emmert



Vicki Clements

WAY TO GO Gladys!  
WAITING BETWEEN CLASSES in the RACS Center.  
A TYPICAL STUDENT'S study area!



Scott Latta



Economics FRONT ROW: Left to Right, Dr. Thomas Vernon, Dr. William Stine, Dr. John Fox, SECOND ROW: Sharo Craig (secretary), Dr. Chin Yang, Dr. William Sanders, Dr. Enid Dennis, Dr. Eufonio Carreno, Dr. Sarjit Singh, D. William Ross



AMONG THE 3.0+ class.

AND JUST WHAT are you looking at?



CLARION AT DAWN.



Administrative Science FRONT ROW: Left to Right, Mr. Louis Benedict, Dr. James Pesek, SECOND ROW: Mr. Jehan Kavossi, Dr. Ralph Maggio, Dr. Thomas Davis, Mrs. Carole Anderson, THIRD ROW: Mr. William Fulmer, Mr. Charles McGee, Dr. Leonard Ackerman, Mr. Frederick Clark.





# College of Communications and Computer Information Science

The College of Communication and Computer Information Sciences is one of the most uniquely combined college programs in the country. This program is unusual because it is one of the few colleges that combines the communication department along with the computer information science department. While each may operate separately, both are bonded by one main goal, the achievement of excellence.

The communication department's goal of excellence first began in 1967, with the appointment of Dr. James H. Cole as dean of the newly created department. When Dr. Cole stepped into his new position, the communication department was nothing more than a handful of instructors and a few courses. With this as the basis, Dr. Cole molded and developed Clarion's communication department into one of the most advanced and high-

ly acclaimed communication programs in the country. According to the department chairperson Mr. William Lloyd, the Communication department's success stems from two main categories: the first is the instructional program, which is designed to develop the student's ability to write and speak effectively. Through the program's required courses, students gain background, skills and understanding necessary to function effectively in a variety of organizations. The second part of the program involves the college's co-curricular activities. This program includes the instructional materials center, the graphic and photographic facilities, the printing and duplicating center, TV-5, the campus radio station WCCB, the commercial-free public radio station WCUC-FM, The Clarion Call and the yearbook, The Sequelle. Through involvement in these activities, students gain valuable knowledge and hands-on experience that can further them in their career.

It is because of the success from this program that Clarion University's communication department is one of the best communication programs in the country. In fact, our communication program is so highly acclaimed that several other institutions have picked up on its success and used its format as the basis for their own communication programs. This prestige is so strong among other universities; last year Clarion's communication department was the first institution to be invited to make a presentation to an international audience regarding its curriculum at the National Association for Educational Communication and Technology.

These achievements prove that through a solid curriculum and a strong faculty, the communication department has reached their main goal of excellence. This year, the faculty has been working on new changes and addi-

tions that will take the present curriculum one step further to keep Clarion University's communication department an innovator in the field of communications.

Complimenting the communications department's prestige, the Department of Computer Information Science was added in 1983. The combination of these two departments has made the college unique among the 14 state institutions that have computer departments. According to the computer science department's chairperson, Mr. Craig Dean, a computer department was started at Clarion in 1979. However it was not until 1983 that the two departments combined. Since that merging, the computer department has seen tremendous advancement and growth. The computer department has two main concentrations. The first is the computer application and information systems. This CAIS curriculum is designed to prepare the student in areas of application programming and systems analysis. A strong emphasis is placed on the COBOL programming language and on computers used in government and industry. The computer department's second concentration is in the computer science curriculum which stresses the mathematical foundations, the principals of data organization and computer system softwares. While each of these programs may differ to some degree, the department's main emphasis is on practical computer application.

This college is one of the most uniquely combined college programs in the country; however, it is not just the combination that makes them unique, it is their hard work and achievements of excellence that have won them this honor.

-Bonnie Caripolti, David Snebold and Chris Lewis



BECKER HALL HOUSES the College of Communication and Computer Information Science.



ON THE AIR!

FUN IN SPELLING!

DR. SIDDIQUI LECTURES on the finer points of communication.

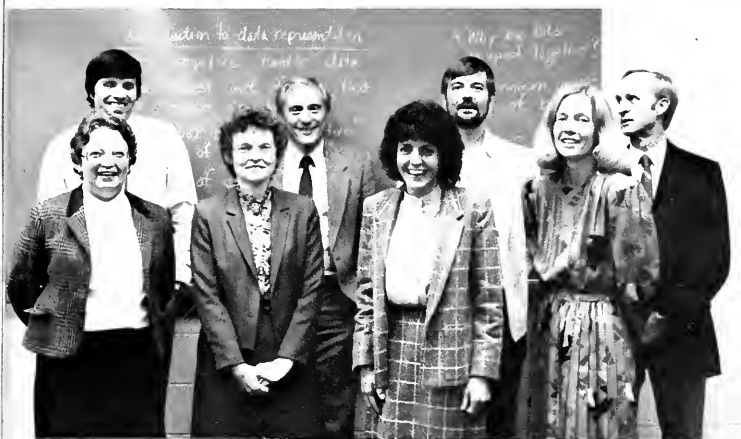


BECKY SEAMAN TYPES at the computer.



HAPPY EVEN IN cold.

RAY TOMCZAK DOODLES away.



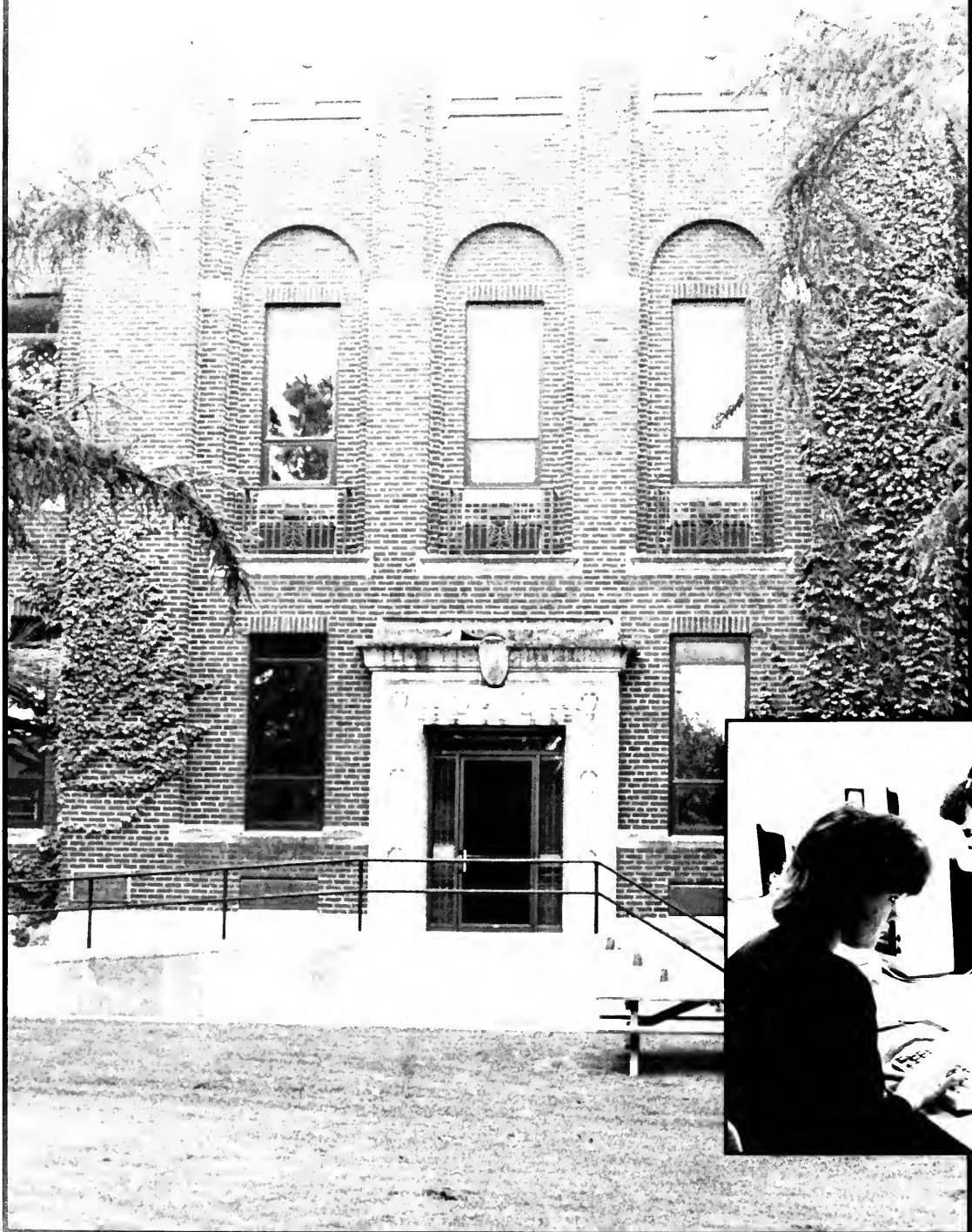
Computer Information Science FRONT ROW: Left to Right, Joy A. Lathers, E. Ross, D. Kahle, S. Traynor, SECOND ROW: Dr. Barrett, J. Holden, C. Dean, T. Schaeffer.

Communication SEATED: Left to Right, Mr. Arthur Barlow, Dr. Dilnawaz Siddiqui, Dr. Henry Fueg, Ms. Inez Baker, Dr. Allan Larson, Ms. Joanne Washington, STANDING: Mr. Leonard Pfaff, Mr. William Lloyd, Dr. Scott Kuehn.

Ed Donovan



Randy Janney



# College of Education and Human Services

There are four departments in the College of Education here at Clarion University. They are: Education, Speech Pathology and Audiology, Health and Physical Education, and Special Education, which is comprised of Human Services and Physical services. Currently the college is headed by Dr. Dennis Hetrick, acting Dean.

The Department of Education is responsible for foundation courses in education as well as elementary, early childhood, secondary and graduate-level reading specialist training. It requires four years of study to obtain a single teaching certificate and dual certification requires an extra semester. In addition to the Bachelor of Science degree, Pennsylvania now requires graduates receiving first certificates to pass four state examinations that measure basic skills, general knowledge, professional skill knowledge and

skill in the area of specialization. Program standards require a competence and strong background in the subject and the way in which it is taught. The curriculum is constantly being updated and re-evaluated to strive for overall excellence in the education program.

The Department of Health and Physical Education, with its wide variety of general education courses and extensive intramural programs offer students the chance to gain lifelong health habits and skills in a variety of sports. The general education courses range from individual sports such as archery, bowling or golf, to team sports including basketball (men's and women's) and volleyball (men's and women's). Other courses include aquatics, physical fitness, dance and health and first aid courses.

The Speech Pathology and Audiology Department has moved their offices to Davis Hall, following extensive renovation of the building. They have obtained three new classrooms, including a large lecture hall and a lab with a micro-computer. According to Dr. Bruce Dinniny, every course is challenging. The SPA department has twenty-four full-time graduate assistants.

The most astounding feature of this department is the lab. There, students learn first hand about speech and hearing, including the anatomy of the sense of hearing. A service the students provide for the public is hearing aid evaluations. People make appointments to come in and have their hearing aids checked to see if they are in proper working condition. The testing is done by students and lab assistants.

Many schools and service agencies request graduates from Clarion's Special Education

Department. This is very understandable if you look at the department's curriculum, their outstanding programs, and their scholarships available to undergraduate students. Graduates of Clarion's Special Education Department are certified by the state of Pennsylvania to teach students from kindergarten to twelfth grade who are mentally retarded, have learning disabilities, are physically disabled, socially or mentally disturbed.

Key ingredients of the Special Education curriculum are the Educational Appraisal Program, Block, internship and community service.

The Educational Appraisal Program is designed for students to work in a small clinic learning to design special programs for each individual child. At the end of the 1987-88 school year, the department installed a new computer laboratory to help students design these special programs.

The next program the students have to complete is Block. Block is a program consisting of fifteen credits designed to teach strategies. In this program the students spend half a semester working in classrooms consisting of retarded children. For the first three weeks students work with the mildly handicapped, then they spend three weeks working with the severely handicapped.

After fulfilling their credit requirements and completing the above programs, students do internships working at nearby schools.

The Clarion Special Education Department receives money from Clarion County to run two programs for severely retarded adults. Clarion University students participate in these programs to teach handicapped citizens skills that can improve their quality of life.

-Jennifer Yaple



STEVENS HALL HOUSES the College of Education and Human Services.



COACH BILL MILLER and members of the swim team.



Beth Heidenreich

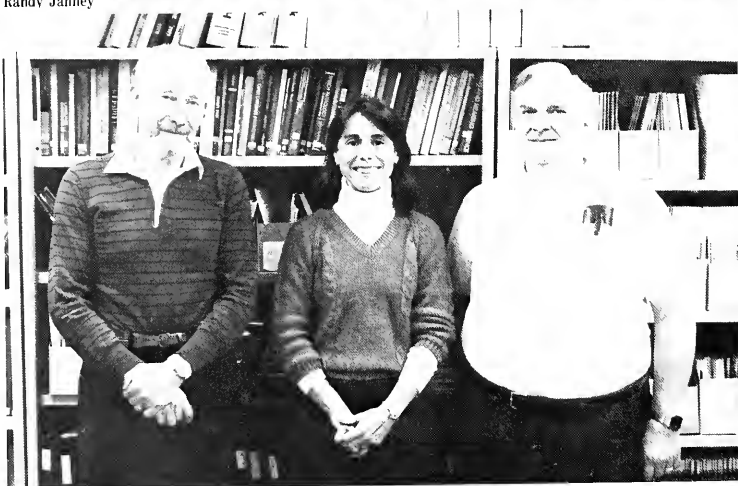


Ed Donovan

DR. FRANK PALAGGO



Randy Janney



Theresa Zacherl

Special Education FRONT: Left to Right, Dr. Roy Schneffler, Dr. Robert Kern, Dr. Dan Shirey, SECOND ROW: Dr. James Krouse, Mr. Louis Garecha, Mr. Terri Dunkle, Dr. Bryan Huwar.

Speech Pathology and Audiology, Left to Right, Edwan (Jack) R. Simpson, Colleen McAleer, Harold Hartley





Wendy Wieland  
JUST HANGING AROUND, huh?

SMILE FOR THE camera, cutie.

WHERE DID YOU come from, Mr. Photographer?



Education FRONT: Mrs. Liz Brown, Dr. MaryAnn McLaughlin, Dr. Earl Siler, Dr. Sylvia Stalker, BACK: Dr. John Smith, Dr. Robert Baldwin, Dr. Gail Kenemuth, Mr. Frank Palaggo, Dr. Robert Yoho, Dr. Arnold Zaeske.

Health and Physical Education FRONT: Left to Right, Robert Bubh, Gayle Truitt-Bean, Donald Leas, Becky Leas, Doris Black, 2ND ROW: William English, Albert Jacks, Norbert Baschnagel, Eugene Sobolewski, Charles Ruslavage.



# College of Graduate Studies and Continued Education



The College of Graduate Studies and Continued Education, with offices located in Carrier Administration Building, combines many different courses to broaden the knowledge of any individual who chooses to do so. Clarion University provides 11 graduate level programs designed towards the Master of Arts, Master of Business Administration, Master of Education, Master of Science, and a Master of Science in Library Science.

While each Graduate program has their own entrance requirements, each student must have a Bachelor Degree, they must carry a Q.P.A. of at least 2.75, and they must submit a couple of reference letters to at least be considered for the program. In addition, at least 30 credit hours must be achieved to complete a Masters Degree. Clarion also has their own Foreign Student Office to help with admission of international students.

The different variety of courses offered through the graduate program range from the typical lecture courses to outdoor education. For instance, a course in the Master of Science program, called Behavioral Ecology, studies the behavior of animals in relation to their natural environment. And the Master of Education degree in Science Education offers a program called the Endorsement in Environmental Education, designed towards the certification of elementary and secondary teachers. This course helps the student learn the major concepts of ecology which apply to the environment.

Some graduate courses even associate themselves with other schools and universities. The Master of Science degree in Biology offers a program in cooperation with the University of Pittsburgh and Edinboro University. Courses in ecology are taken at Clarion's campus throughout the year. A class is also offered in the summer at the Pymatung Laboratory of Ecology. The classes are taught and research is introduced by faculty members from all three institutions. An interesting program also exists in the graduate program for the Master of Science in Library Science. Courses are taught at Penn State University by Clarion's Faculty.

The master of Business Administration

program offers a special option called the Five Year Professional Accountancy Course of Study. After completing the requirements for this program, a student will receive both a Bachelor of Science degree, and a Masters Degree in Business Administration.

The Master of Science degree in Communication offers a unique style in it's program. When entering this program, students form groups in their first classes. They then do different projects which are needed for upcoming courses. At the same time, the students are still working in the groups that they formed in earlier courses.

Non-credit courses are open to anybody. These courses can be taken for many reasons including the gaining of job skills, personal development, intellectual enrichment, or just for enjoyment. A Continuing Education Unit will be awarded to each member of the class who fulfills the requirements for the course. The Continued Education program is directed toward people of all ages. Courses are offered for children three and four years old. These courses deal with getting children to associate with other children their own age. Another goal of these courses is to show consideration for others, develop good listening skills, and gaining a positive self image. High School age young adults can also take a course directed toward SAT preparation. This course is designed to familiarize the student with the format, style and expectations of the SAT. High School students can also take a course called Preparation for College, designed to focus on college skills such as how the system works, study skills and time management.

As you can see, many different courses involving a multitude of subjects can be experienced through the College of Graduate Studies and Continued Education. This variation make the college very unique and interesting to many in all walks of life.

-Randy Schulthers & Dan Hoffman



DR. FRANK SESSIONS is the dean of the college.

CARRIER HALL HOUSES the College of Graduate Studies and Continued Education.

# ARLSON LIBRARY CLASSROOM

## ADMISSIONS OFFICE

### COLLEGE BOOK CENTER



# College of Library Science



The College of Library Science, which is housed in Carlson Library, has existed at Clarion University since 1937. The college has often been praised for its great advancements and the curriculum which it follows. The Library Science College is an important and active part of Clarion University. Dr. Gama-luddin, faculty member, states, "Librarians are not bookkeepers, they are scholars who arrange knowledge." There is a great sense of pride in the Library Science Department about the fact that the department has accomplished 50 years of excellence and the future is a bright one under the enthusiastic direction of the newest dean, Dr. Person.

Besides meeting state requirements for school librarianship, the library science pro-

gram at Clarion qualifies students for entry level positions in public and special libraries. Candidates for the B.S. degree in education who specialize in library science are required to complete 30 semester hours of library science/communication courses. Upon receipt of the degree, the graduate is recommended for certification as a librarian in all grades of the Pennsylvania public schools.

As plainly evidenced by the college's strong commitment to academics, library science majors must be prepared for the task that faces them at Clarion, this is filled with courses designed to spark intellectualism and a true sense for what library science is all about.

-Andrew Fair



CARLSON LIBRARY IS the home of the College of Library Science.





Davor Photo



Davor Photo



Randy Janney

A STUDENT USES the Business Index in Carlson Reference room.

FINDING A BOOK can be an all day activity.

CARLSON IS A quiet and often fun place to study.

Library Science: AROUND TABLE, Left to Right, Susan Dingle, Rashelle Karp, Diane Snyder, Bernard Vaurek, John Head, Margaret Jetter, Dean, Ruth Person, Dept. Head, Ahmad Gamaluddin.



Amy Pfeifer



Photos by Davor Photo



THE DICTIONARY IS still one of the most used books in the Library.

ANOTHER DEDICATED CLARION University student!

HOW DO YOU use this thing?

DID YOU FIND it?







## WHO'S WHO WINNERS

"WHO'S WHO Among Students in American Universities and Colleges."

Ms. Marina Barnett

Mr. Edward Rhoades

Mr. Douglas Orsi

Ms. Deborah Beal

Mr. Brian Schill

Mr. Edward T. Powers

Mr. Christopher Campbell

Mr. Michael Shenk

Ms. Anna Renne

Ms. Rachel Clark

Mr. Charles Barrouk

Ms. Teryl Rodkey

Mr. Jonathan Fiscus

Ms. Barabara Buck

Mr. Scott E. Schul

Ms. Elaine Grosskopf

Mr. Mark Candolor

Ms. Lori Slagel

Ms. Daria Lassowsky

Ms. Margarida Duarte

Mr. Steven Tyson

Mr. Thomas MacDonald

Mr. Michael Gross

Ms. Karla Wallhausen

Ms. Brenda Peck

Ms. Deanna Heasley

Mr. Jeffrey Rankin

Mr. Timothy LaVan



## AL CHARLEY

### PORTRAIT OF AN ARTIST

On October 14, 1987, Clarion University and the Clarion Community suffered a tragic loss, the death of Alfred P. Charley. His death was a complete shock caused by a car accident in Butler County seven days prior. Charley was an intense artist who saw the root and hope of humanity in the need to love. But also, he was distressed over the inevitable, destructive course of mankind. He expressed these thoughts and many more through his artwork which mainly consisted of sculpture. His brilliance truly came through in his bronze works; from medallions to casts and actual bronzings of real carcasses. Charley often used pigs to represent repressive politics as personal symbols of his Vietnam War protest. As Charley's work began to surface and receive recognition it was oddly enough in the form of half pint milk cartons, expressing hetero and homosexuality. Some of his works are known worldwide.

Henry Koehner describes Alfred as "Our regions truest eroticist, the loves and lusts of the human heart, emotions the timid may think about, but do not express, were with him and often in his work." He was admired as a professor, an artist and a friend. Many of his students were devoted to him and that, coupled with his many passions and desires to express them, was enough to sustain him. He was a man with so much to say and one can only hope they have heard his messages and can only try to interpret his emotions, for he is no longer there to encourage and explain, only in spirit.

There is however a certain joy in the realization that his perceptions remain in his works. It has been the effort of his widow Maureen, daughter Patricia, and students to cast unfinished pieces.

Prior to passing away, this unique man found himself on the way to receiving the recognition that those who followed him closely knew he de-

served. Alfred P. Charley was named the 1988 Pittsburgh Artist of the Year! His exhibition, in correlation with the award, which eventually came to be called "Alfred Charley 1930 to 1987" ran from January ninth to the thirty-first at the Pittsburgh Center for the Arts. Those involved saw it as, "A Memory of Al" and instilled within it their grief at his untimely death and their love of him and his work.

The exhibition was accompanied by various articles as well as lectures traveling throughout Pittsburgh and Clarion depicting his life and works.

Perhaps the most devastating thought is not that Alfred Charley died on the eve of recognition and inevitable greater recognition, for he worked to quiet his own turmoil. But that it takes the death of a beautiful person to make Clarion students see their own talent. In the words of Donald Miller, a friend and Pittsburgh art critic, "We have lost a great one."

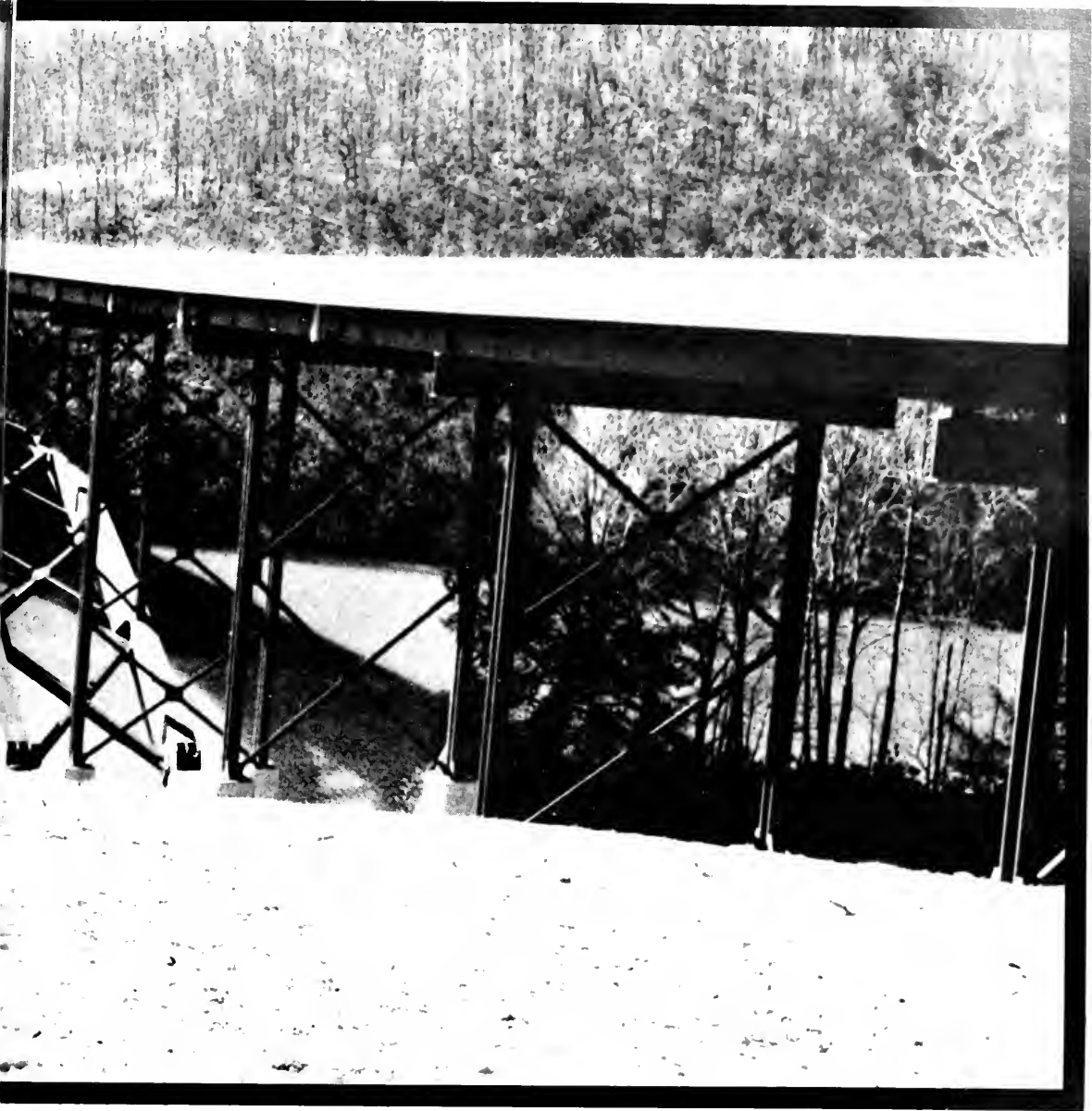
-Sharon Moore

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Photos by Randy Janney





EVENTITERS

1987

# CURRENT

**LANDMARK TREATY** — Ronald Reagan and Soviet head of state Mikhail Gorbachev begin the first of three days of summit talks, which ended in the signing of a treaty banning medium- and shorter-range nuclear missiles from Europe and Asia.

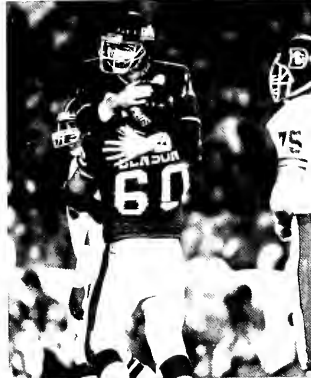
**TEARFUL MELTDOWN** — Televangelists Jim and Tammy Bakker watched their PTL empire fall in March after alleged corruption and wrongdoing within the organization.

**PAPAL VISIT** — Laguna Seca Raceway in Monterey, Calif., was just one of Pope John Paul's stops during his nine-city tour of the United States in September.

**NUMBER ONE** — Marlee Matlin signed her thanks at the 1987 Academy Awards after winning the award for Best Actress for her role in "Children of a Lesser God."

**LET FREEDOM RING** — Fireworks above Independence Hall in Philadelphia celebrate the 200th anniversary of the U.S. Constitution.

**A GIANT WIN** — New York Giants teammates Brad Benson and Phil Simms celebrate their 39-20 victory over the Denver Broncos in Super Bowl XXI.



# T E V E N T S

1988



**WAR ZONE** — While patrolling international waters in May, the frigate *Stark* was hit by Iraqi missiles, killing 37 crewmen.

**HEAT WAVE** — Lt. Col. Oliver North seized the spotlight for six days in July during the Iran-Contra hearings. Despite the wave of "Olliemania," many Americans felt North broke the law.

**BLACK MONDAY** — The Dow Jones industrial average plunged 508 points to an all-time low following the biggest one-day selloff in history October 19.

## FAREWELL

**POP ARTIST** — Andy Warhol, 58, immortalized the Campbell's soup can and brought pop art to life in the 1960s. He once proclaimed everyone would have 15 minutes of fame.

**"HOW SWEET IT IS"** — Jackie Gleason, 71, created Brooklyn's rotund bus driver, Ralph Kramden, in television's "The Honeymooners."

**TV FAVORITE** — Lorne Greene, 72, played the father to three boys in the television series "Bonanza" for fourteen years. He later used his gentle, but rugged, appearance in TV commercials.



**NAIR BEACH LOST--** The tide went out for the last time on Nair Beach this year. As the sun bathers and beach bums were replaced by Caterpillar bulldozers and asphalt, Nair residents bid their final "Aloha" to their beloved surf. The plans for this spot are a parking lot and a ball field. Though the residents can visit other dorm beaches, there is something about having your own surf and turf that has residents waving tearful farewells. Weighing the advantage of their view of Clarion's Jamaica or piles of dirt and "Porta-Johns", all agree that the final product will benefit the entire campus, regardless of their personal sacrifice.



**BIG "MAC" ATTACK--** "The Big MAC Attack" changed its meaning from burgers to bucks during the spring of 1988. As the MAC replaced CashStream machines, students wandered around aimlessly, searching for a place to insert their little green card. Like one of those Japanese Godzilla films, the attack happened overnight, a few selected individuals predicted the takeover, yet no one was prepared when it happened and hundreds of students screamed untranslatable obscenities in fear that they could not get to their money. Waves of relief swept over the campus as students realized that the machine accepted BOTH cards. With chaos and confusion behind them, the students bid a fond 'So-Long' to the CashStream machines.







**PENDULUM SWINGS AGAIN--** Pierce Science Center, home to an animal lab, a weather station, an extraordinary planetarium, professors with degrees we can't pronounce and finally a pendulum that works! This over grown Christmas ornament is back in motion again, much to the surprise of the campus body.

To tell you the truth, I was skeptical of the authenticity of the pendulum's repair. It would seem too good to be true that maintenance fixed this three story medallion without petitions, picketing or hunger strikes. After all, it has only been broken forever. So after some contemplation, and a little planning, I decided to camp out in Pierce's lobby and verify that the pendulum was, indeed, working again of its own free will. Armed with a pillow, a timex, a box of twinkies and my Vogue. I carefully observed the pendulum for a twenty-four hour period, making sure that neither janitors, students nor public safety was giving it a little nudge. Unfortunately, after my twinkies had been eaten, my Vogue read twice from cover to cover and having counted the squares on the lobby floor, I dozed off for a second or two. During the hours I did stay awake, however, the pendulum was untouched by human hands. So take my word for it Clarion! Our beloved pendulum is back in the swing of things.

Stories by Sharon Miller

1987

# CURRENT

## JUDICIAL CONTESTANTS

— Supreme Court nominee Robert H. Bork was rejected by the U.S. Senate, and the second nominee, Douglas Ginsburg, withdrew under fire.

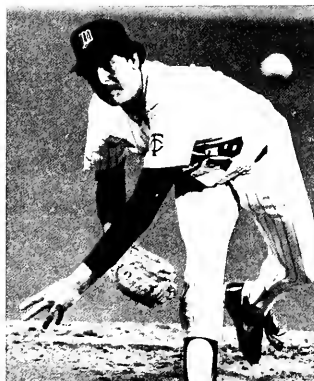
**SILVER SAILS** — After defeating Australia to bring the America's Cup back home in February, San Diego skipper Dennis Conner waves an American flag while clutching the silver cup at a parade in his hometown.

**WINNING STREAK** — West German Steffi Graf, 17, displays the French Tennis Open cup after she defeated top-seeded American opponent Martina Navratilova.

**MATERIAL GIRL** — With a movie in the works, Madonna is still one of the nation's top entertainers. Her marriage with actor Sean Penn puts them both in the limelight often.

**DAZZLING** — Whitney Houston's "Whitney" marks the first album by a female to debut at No. 1 on the Billboard Album Chart. "I Wanna Dance With Somebody" and "So Emotional" are two of her number-one hit singles.

**VIOLA VICTORY** — The Minnesota Twins beat the St. Louis Cardinals 4-2 in the seventh game of the World Series. Frank Viola was named most valuable player in the Series.



# EVENTS 1988



**ROUND TWO** — Former Senator Gary Hart (D-Colo.), with his wife Lee, re-entered the 1988 presidential race. Hart withdrew earlier after reports of a sea cruise with Donna Rice caused a scandal.

**"LITE" METAL** — The top-selling album of 1987, Bon Jovi's "Slippery When Wet," sold 11 million copies, the largest-selling album ever in the metal category.



**TINY HEROINE** — Eighteen-month-old Jessica McClure held on for two and a half days until rescuers freed her from the 22-foot abandoned well in Midland, Texas.

## FAREWELL



**FINAL BOW** — Fred Astaire, 88, was called the "greatest dancer in the world." His innovative, elegant style graced the screen with many partners, including Ginger Rogers and Rita Hayworth.



**SHOWBIZ** — The consummate showman, Liberace, 67, was famous the world over for glitzing up his concerts with furs, rhinestones and glowing candelabras.

**HOLLYWOOD LEGEND** — Director and actor John Houston, 81, acted in 21 films and directed 41, including "The Maltese Falcon" and "The African Queen."

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Banking Machines are a way of life for college students as Darin Waggle demonstrates

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Joe Catizone poses in front of Carlson Library

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MATT LUCOTCH WILL be missed as a DJ.

SENIOR CATHI EVANS makes a pass for the Ladie's Golden Eagles.



Randy Janney



PATTY POCTA AND this man sing in the Battle of the Bands.

JOHN PRESS APPEARED in drag for the Lyric Theater production of "Cole."



TAMMY HOLMAN GOES for a foul shot.

# Sequelle Staffers

COPY EDITOR ANDREW Fair creates a sign for office hours.

PHOTO EDITOR ED Donovan orders more film from Davor Photo.

WENDY WIELAND AND Beth Heidenreich get ideas from an old yearbook.



Wendy Wieland



Ed Donovan



Randy Janney

PHOTOGRAPHER MELINDA SUDIK reloads her camera.



Ed Donovan  
ED AND MOE

THE SEQUELLE, FRONT: Laurie Parmele, Scott Latta, Tonya, Beth Heidenreich, Wendy Wieland, Rebecca Savage, Susan Simkovic, 2ND ROW: Sharon Moore, Dug Johnson, Edward Donovan III, Maureen Freimuth, Andrew Fair, Randy Janney.



Davor Photo



Davor Photo



Ed Donovan



## Editor's Notes

When we began putting the 1988 SEQUELLE together in September 1987, we knew one thing -- we wanted to be "a little bit different" than our predecessors. So instead of searching for a theme, we kept "A Little Bit Different" for our philosophy. And after many months of hard work, I think we have achieved our goal. I hope you think so too.

This book would not have been possible without the tireless efforts of the SEQUELLE Executive Board. For Ed Donovan (photography), Andrew Fair (copy), Maureen Freimuth (PR), Wendy Wieland (layout), and myself, it was a tremendous learning experience.

There are so many things I have learned as Editor of the SEQUELLE. I've learned the basics: responsibility, time and staff management, and to be understanding when things go wrong. But more important than the basics, I've learned never to give up. There will always be disappointments in life, that goes without saying, but a roadblock does not mean it is the end of the road; it just means there is a delay. Once we pass the block, there is a lot more road ahead.

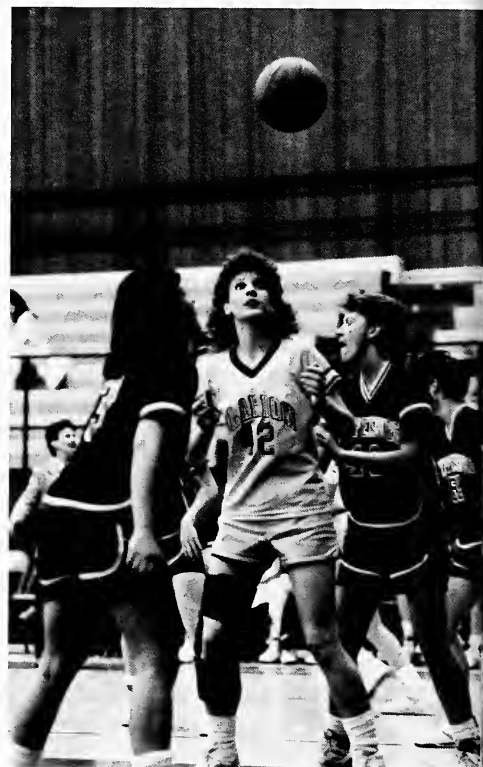
For me, that roadblock was the death of my Father in September 1987. I wanted to give up, but then I remembered how excited he had been when I became Editor of the yearbook. He wanted my book to be the best SEQUELLE ever. My Father was always very proud of my accomplishments, and giving up would not have made him proud. So, Daddy, this is for you -- the best SEQUELLE ever.

Beth Heidenreich  
Editor-in-Chief

EMILY SWEETMAN DESIGNS a layout.

COPY STAFFER SHARON Moore after a long day at the office.

# That's So Embarrassing!



photos by Davor Photo





Davor Photo



Randy Janney



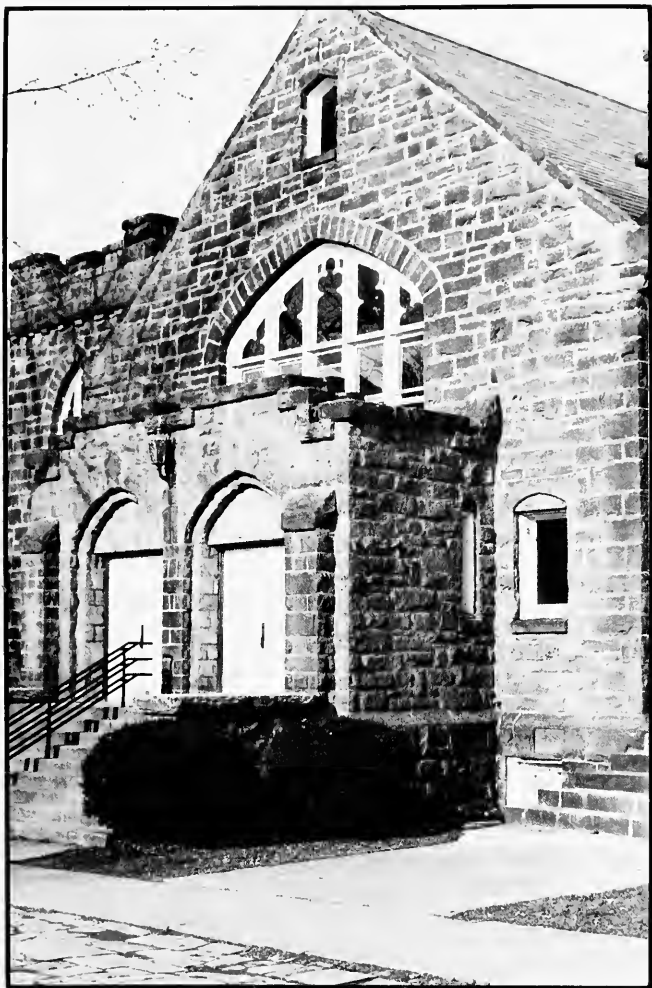
Davor Photo



Davor Photo



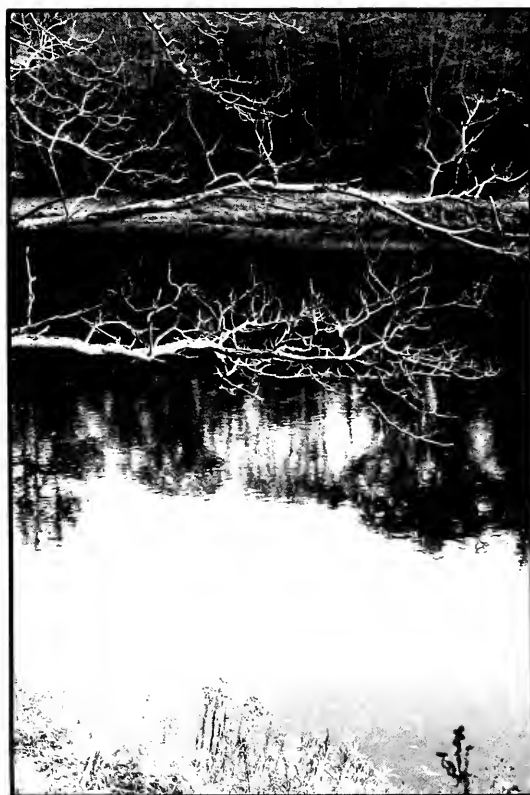
Nancy Mandel



Beth Heidenreich

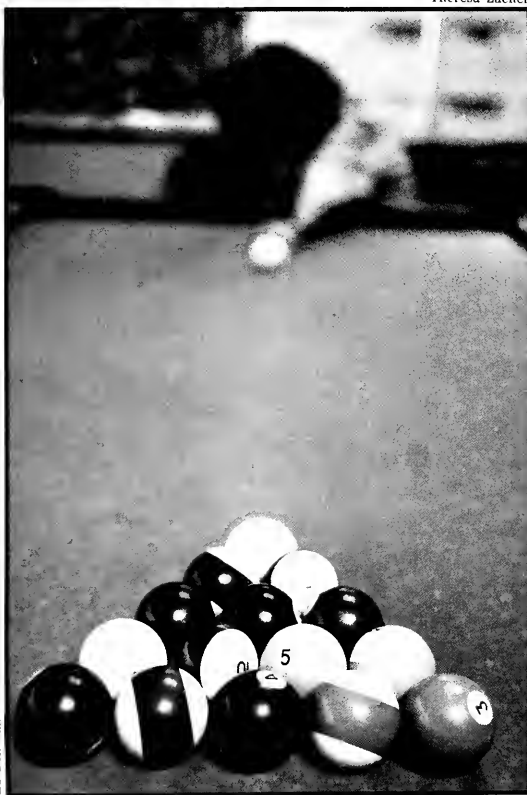


Theresa Zachel



Davor Photo

Ed Donovan





Ed Donovan



Scott Latta



Davor Photo

Theresa Zacherl



Ed Donovan



Randy Janney









Q. 46.