

MAC DOWELL

COMPOSITIONS
FOR THE
Pianoforte,

New Editions. Revised by the Composer

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| Op.13. N ^o 1. PRELUDE..... | }60 |
| Op.13. N ^o 2. FUGUE..... | |
| Op.16. SERENATA..... | .50 |
| Op.17. N ^o 2. WITCHES DANCE..... | .75 |
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| Op.19. N ^o 3. REVERY..... | .30 |
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| Op.24. N ^o 4. CZARDAS..... | .60 |
| Op.28. N ^o 4. IDYL IN B ^b | .40 |
| Op.31. N ^o 2. POEM (<i>SCOTCH</i>)..... | .50 |
| Op.28. N ^o 5. IDYL IN G..... | .40 |

The **ARTHUR P. SCHMIDT Co.,**
 BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

SERENATA.

E. A. MAC - DOWELL, Op. 16.

Andante con moto.

p

leggero. pp

cresc.

legg. pp

ten.

poco cresc. rall. pp

poco a poco cresc.

ff

ppp

ff

sempre dim.

stargando.

rit.

sempre pp

dim.

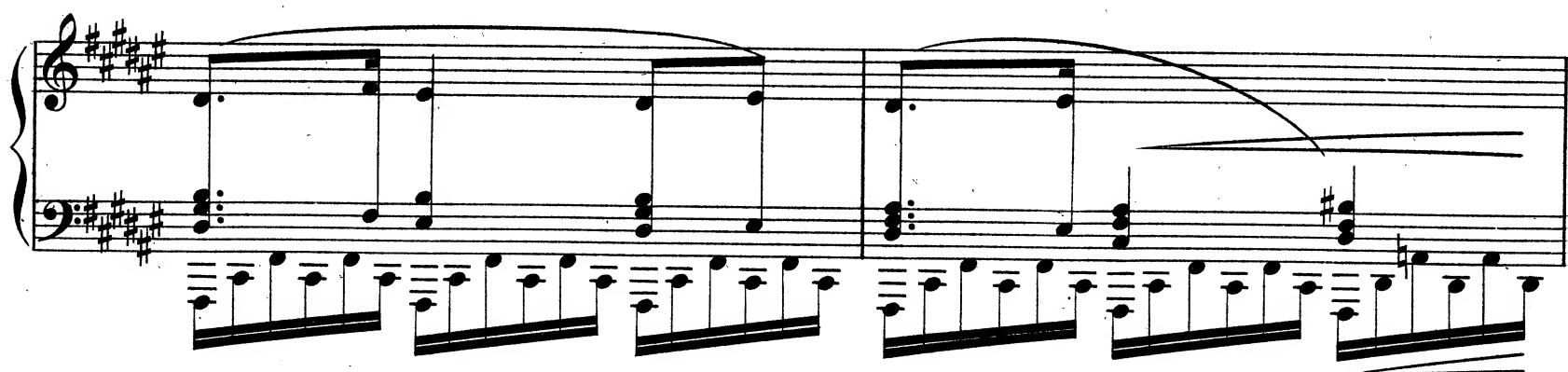
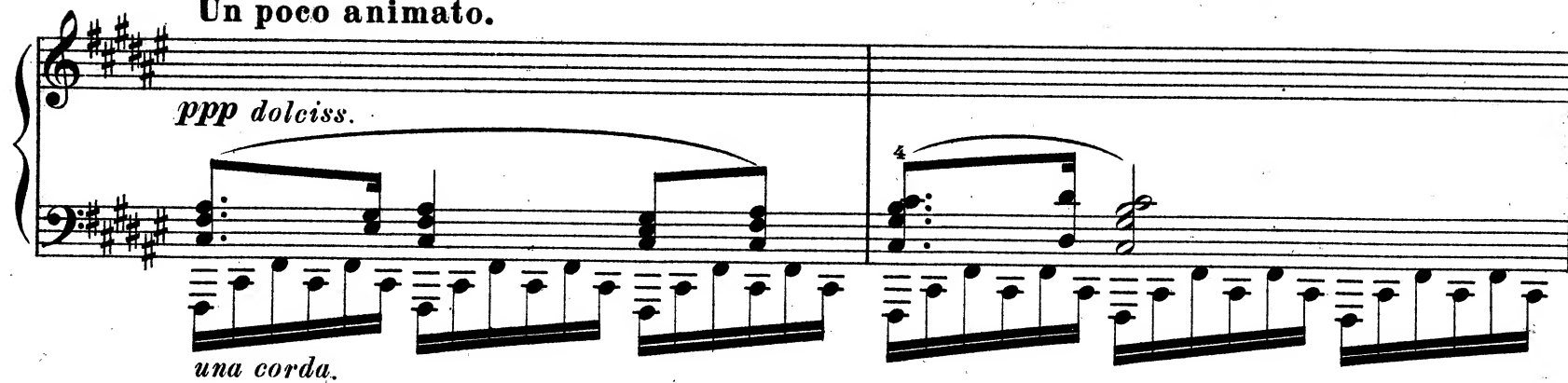
morendo -

- rall.

Un poco animato.

ppp *dolciss.*

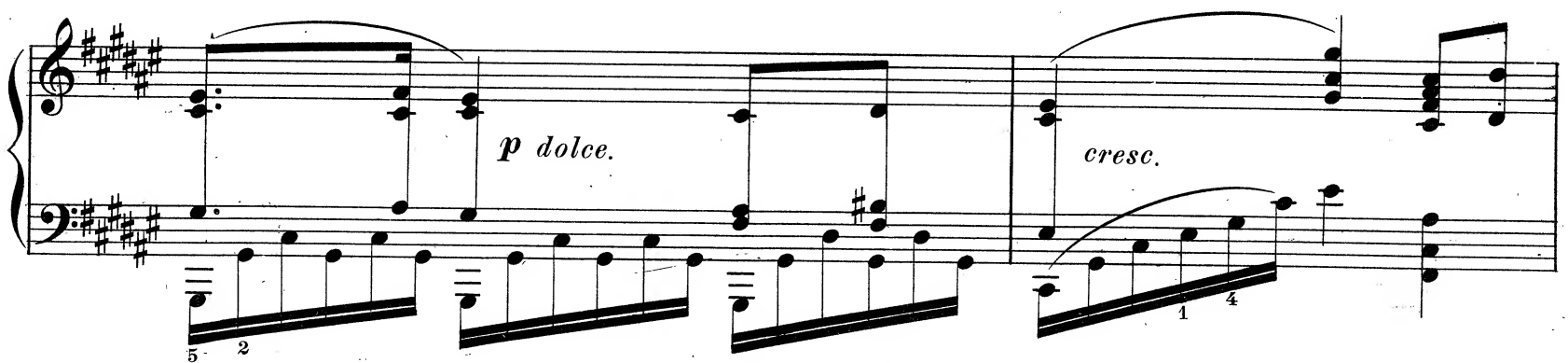
una corda.



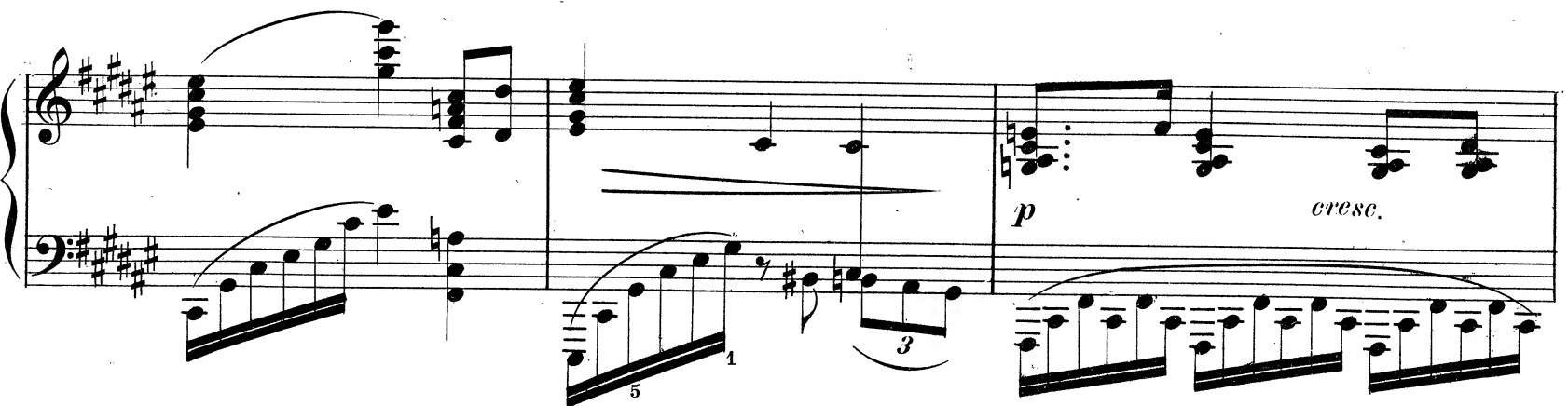
p *poco cresc.*



p dolce. *cresc.*



p *cresc.*



più agitato.

marc.

marc.

marc.

cresc. sempre. *ff*

marc.

f marc. *cresc.* *poco rall.*

Tempo I.

ff marcatis. *dim.* *poco rall.* *p*

p

leggiero. *pp* *cresc.* *legg. ten.* *pp*

poco cresc. rall.

poco rit. *dolce.* *una corda.*

poco - a *poco morendo.* *ppp*

EDWARD MAC DOWELL.

INSTRUMENTAL COMPOSITIONS.

PIANOFORTE SOLOS.

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| *Op. 13 No. 1 and 2. Prelude & Fugue. | .50 | Op. 51. Woodland Sketches (Edition Schmidt No. 47) | 1.25 |
| *Op. 16. Serenata | .40 | To a Wild Rose — Will o' the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told at Sunset. | |
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| *Op. 19 No. 3. Revery | .30 | Op. 57. Third Sonata (Norse) | 2.00 |
| *Op. 19 No. 4. Dance of the Dryads | .60 | Op. 59. Fourth Sonata (Keltic) | 2.00 |
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| *Op. 28 No. 4. Silver Clouds. Idyl in B flat | .40 | An old Garden — Mid-Summer — Mid-Winter — With sweet Lavender — In deep Woods — Indian Idyl — To an old white Pine — From Puritan days — From a Log cabin — The Joy of Autumn. | |
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* New Editions, revised and augmented by the Composer.

PIANO FOUR HANDS.

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VIOLIN AND PIANO.

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ORCHESTRA.

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|--|--|--------------------------------|------------------------------|
| Op. 29. Lamia. 3rd Symphonic Poem for full orchestra. Score 3.00 n. Parts 6.00 n. | | Op. 42. Suite | Score 4.00 n. Parts 12.00 n. |
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| Reverie (With sweet Lavender, Op. 62 No. 4) | | In Nomine Domini (Op. 62 No. 8). | |

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