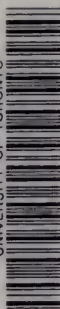


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THE  
SEVEN AGES  
OF  
SHAKESPEARE

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THE  
SEVEN AGES  
OF  
SHAKSPEARE

Illustrated

All the world's a stage,  
And all the men and women merely players:  
They have their exits and their entrances;  
And one man in his time plays many parts,  
His acts being seven ages.

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Order  
M.M. Holloway.  
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Bedford Street Covent Garden

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THE FRONTISPIECE AND SEVEN SUBJECTS COMMENCING THIS VOLUME, ARE ENGRAVED ON STEEL BY MR. EDWARD GOODALL, AFTER A SERIES OF ORIGINAL DRAWINGS BY DANIEL MACLISE, ESQ., R.A., PRESENTED TO THE MEMBERS OF THE ART-UNION OF LONDON. THE TITLE PAGE AND SEVEN PLATES OF TEXT WITH ORNAMENTAL BORDERS, WERE DESIGNED AND ENGRAVED BY MR. F. P. BECKER.

THE EIGHT WOOD-CUTS, SUCCEEDING THE ABOVE, WERE DRAWN AND ENGRAVED BY THE FOLLOWING ARTISTS.

“ALL THE WORLD’S A STAGE.”

WILLIAM MULREADY, ESQ., R.A.                      JOHN THOMPSON.

THE INFANT.

SIR DAVID WILKIE, R.A.                              JOHN THOMPSON.

THE SCHOOL-BOY.

WILLIAM COLLINS, ESQ., R.A.                      JOHN THOMPSON.

THE LOVER.

A. E. CHALON, ESQ., R.A.                              JOHN THOMPSON.

THE SOLDIER.

A. COOPER, ESQ., R.A.                                JOHN JACKSON.

THE JUSTICE.

SIR A. W. CALCOTT, R.A.                              JOHN THOMPSON.

“THE LEAN AND SLIPPER’D PANTALOON.”


SIR EDWIN LANDSEER, R.A.                              S. WILLIAMS.

“LAST SCENE OF ALL!”

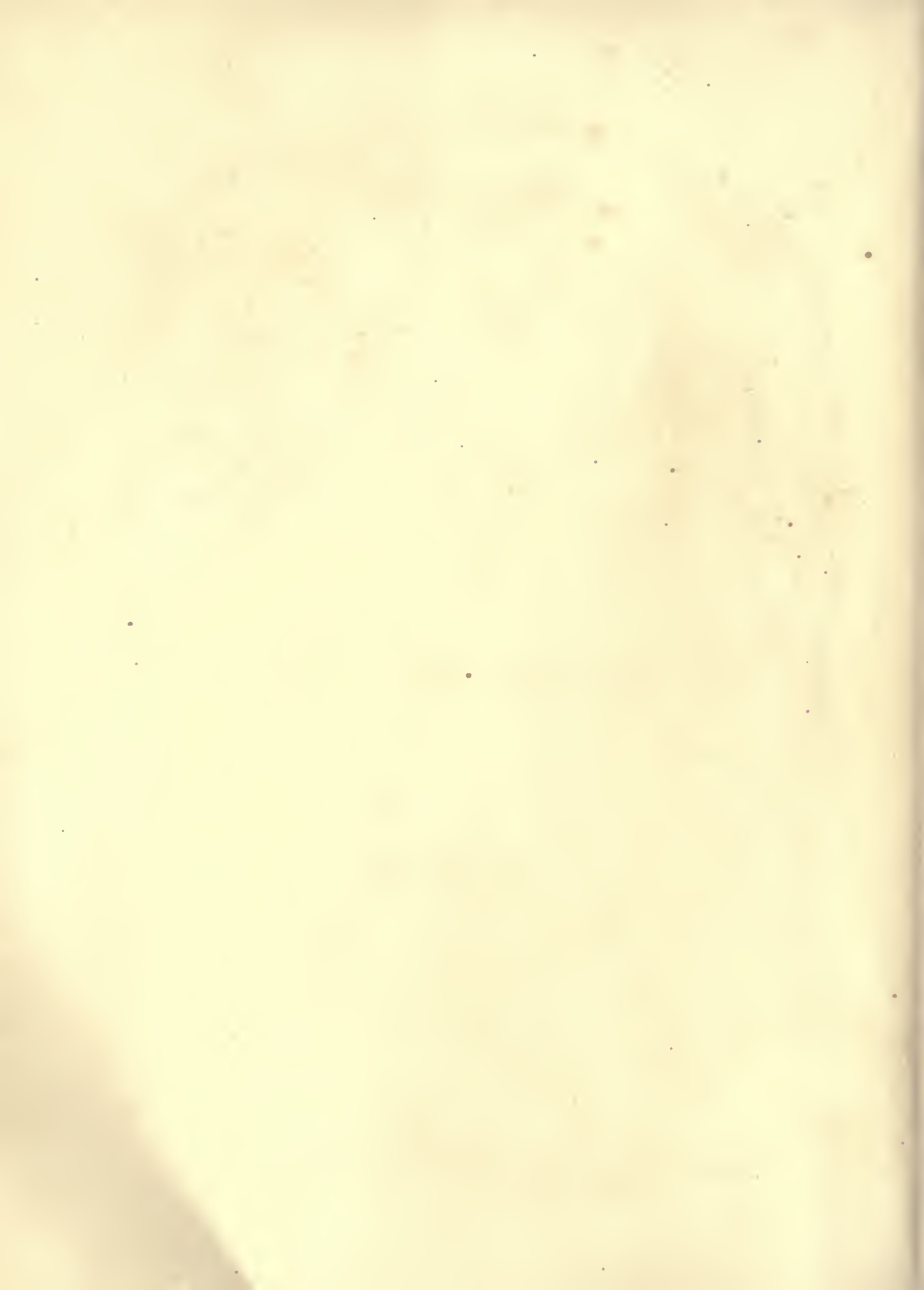
WILLIAM HILTON, ESQ., R.A.                              S. WILLIAMS.





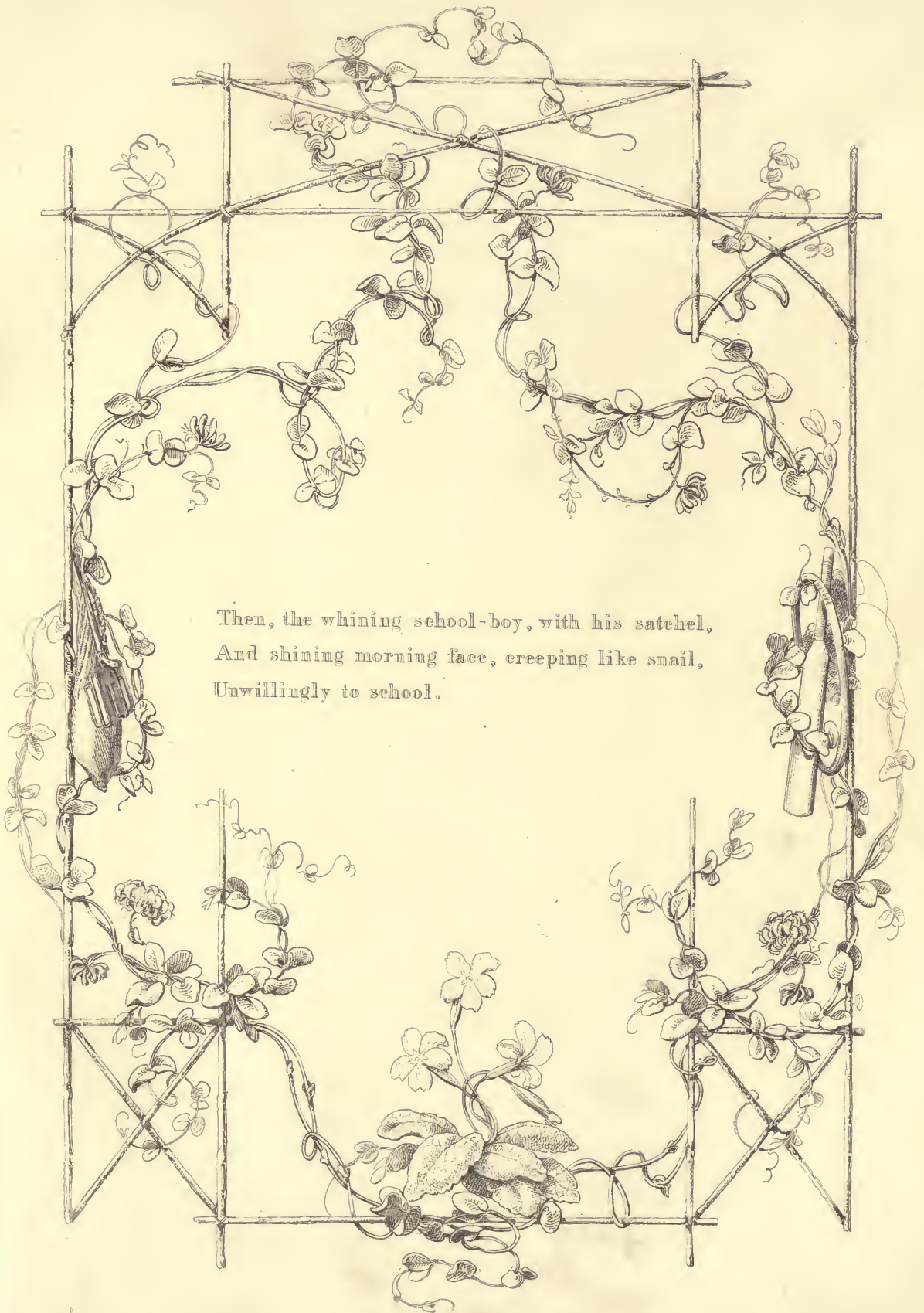


At first the infant,  
Mewling and puking in the nurse's arms;










Then, the whining school-boy, with his satchel,  
And shining morning face, creeping like snail,  
Unwillingly to school.







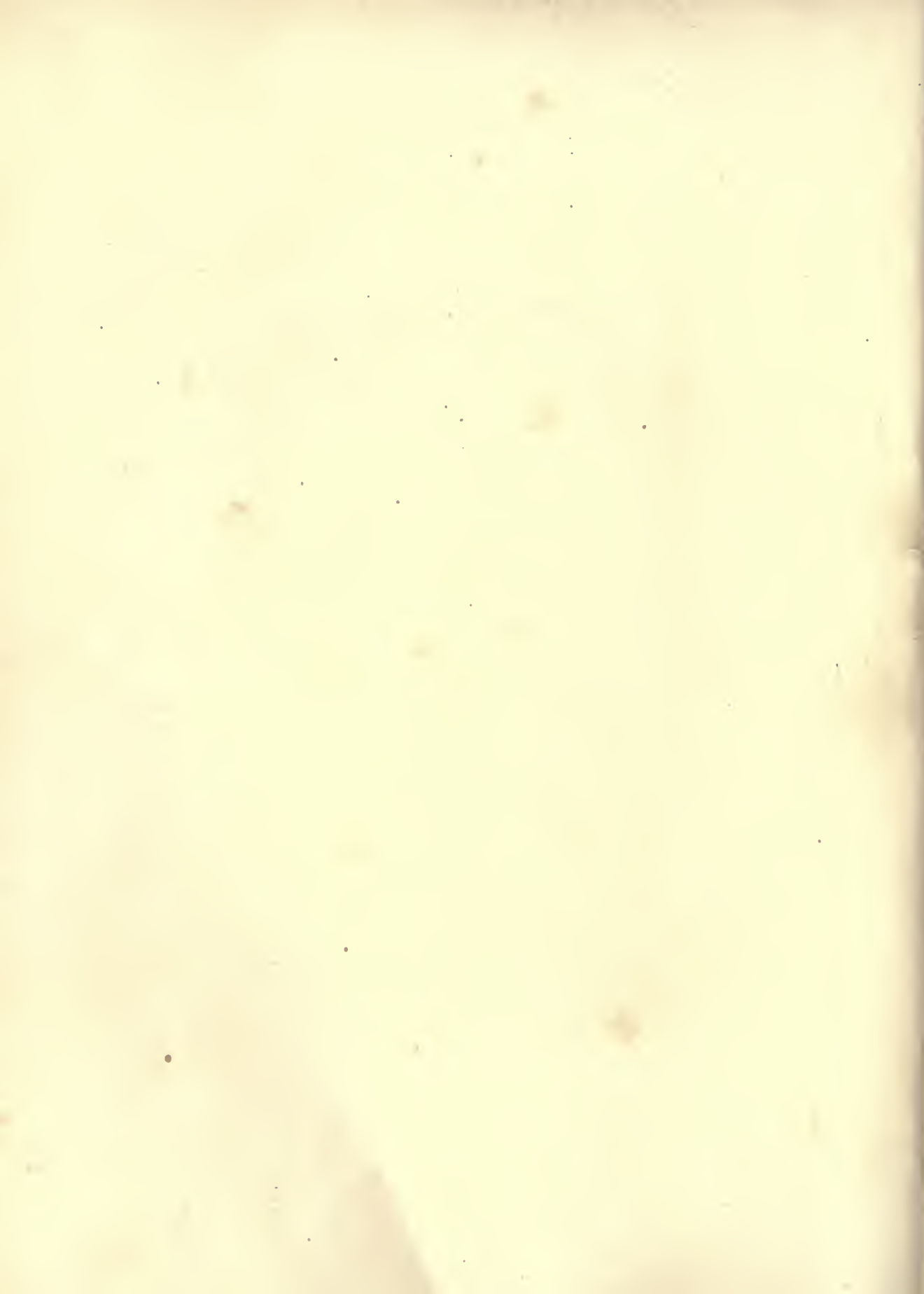


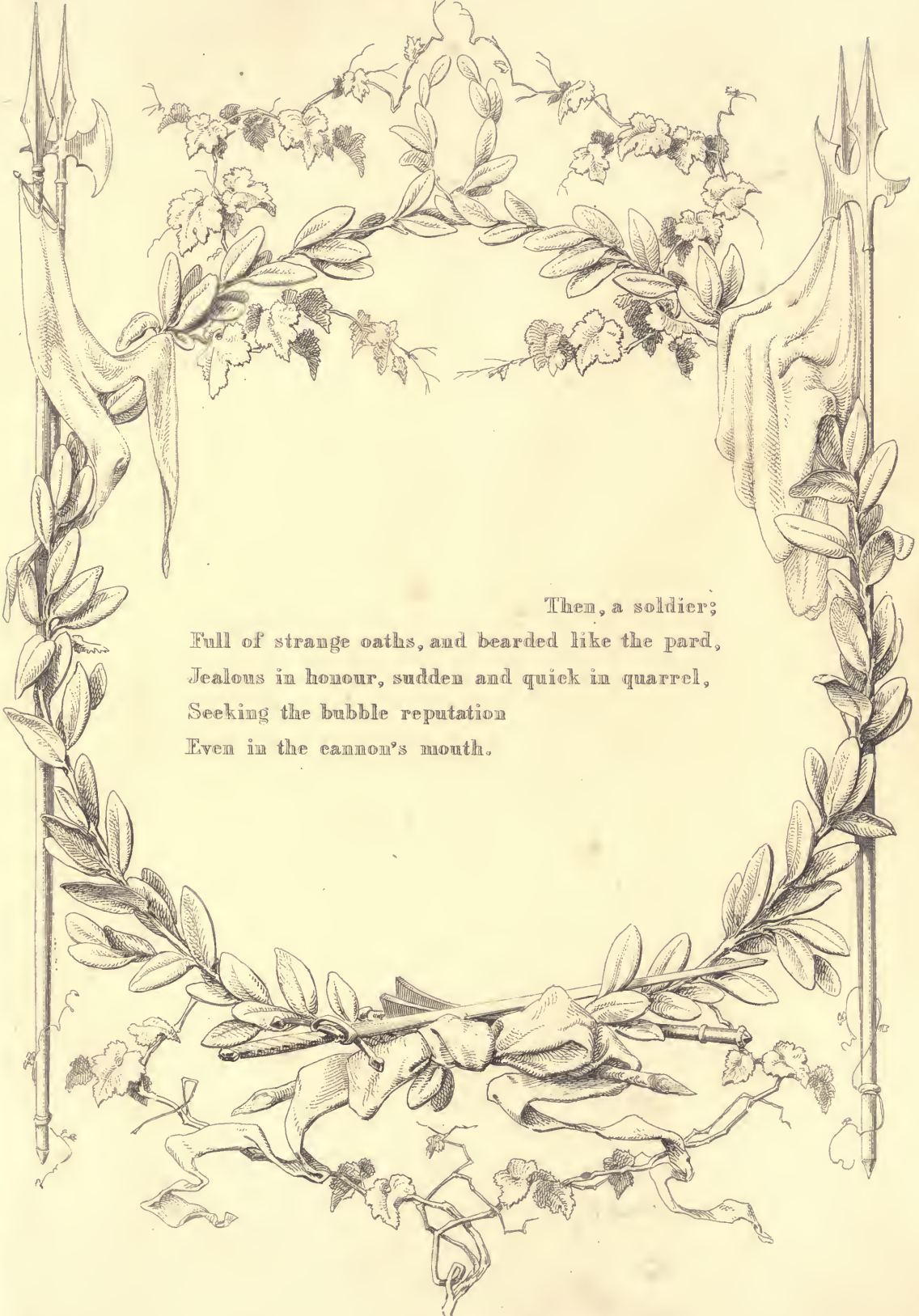


And then, the lover;  
Sighing like furnace, with a woful ballad  
Made to his mistress' eyebrow.







A decorative border of laurel and oak leaves with a ribbon and a hand holding a spear. The border is composed of two vertical stalks of laurel leaves on the left and right sides, connected at the top and bottom by horizontal branches of oak leaves and acorns. A ribbon is draped across the top and bottom, and a hand is shown holding a spear on the right side.

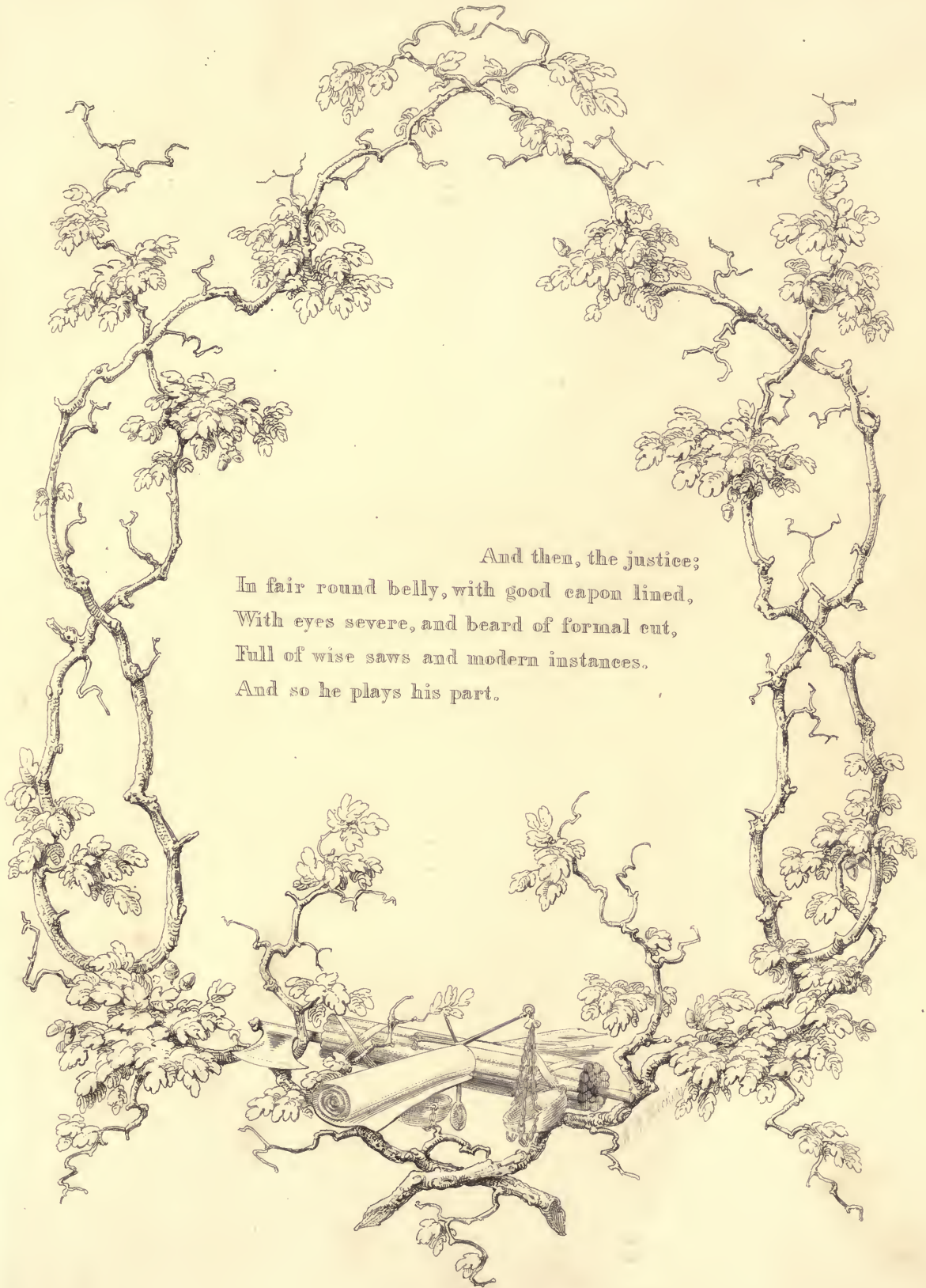
Then, a soldier;  
Full of strange oaths, and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth.









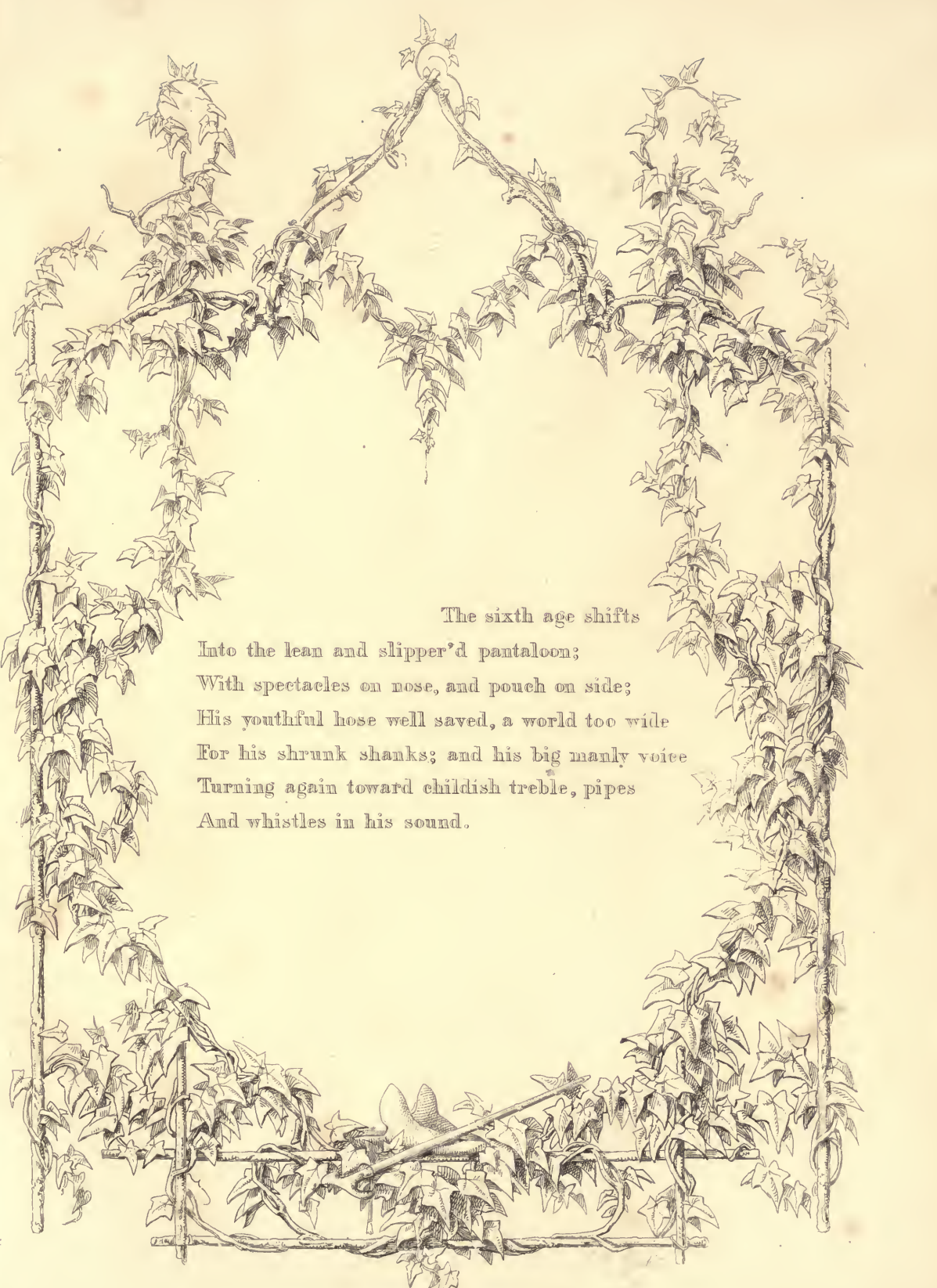


And then, the justice;  
In fair round belly, with good capon lined,  
With eyes severe, and beard of formal cut,  
Full of wise saws and modern instances,  
And so he plays his part.









The sixth age shifts

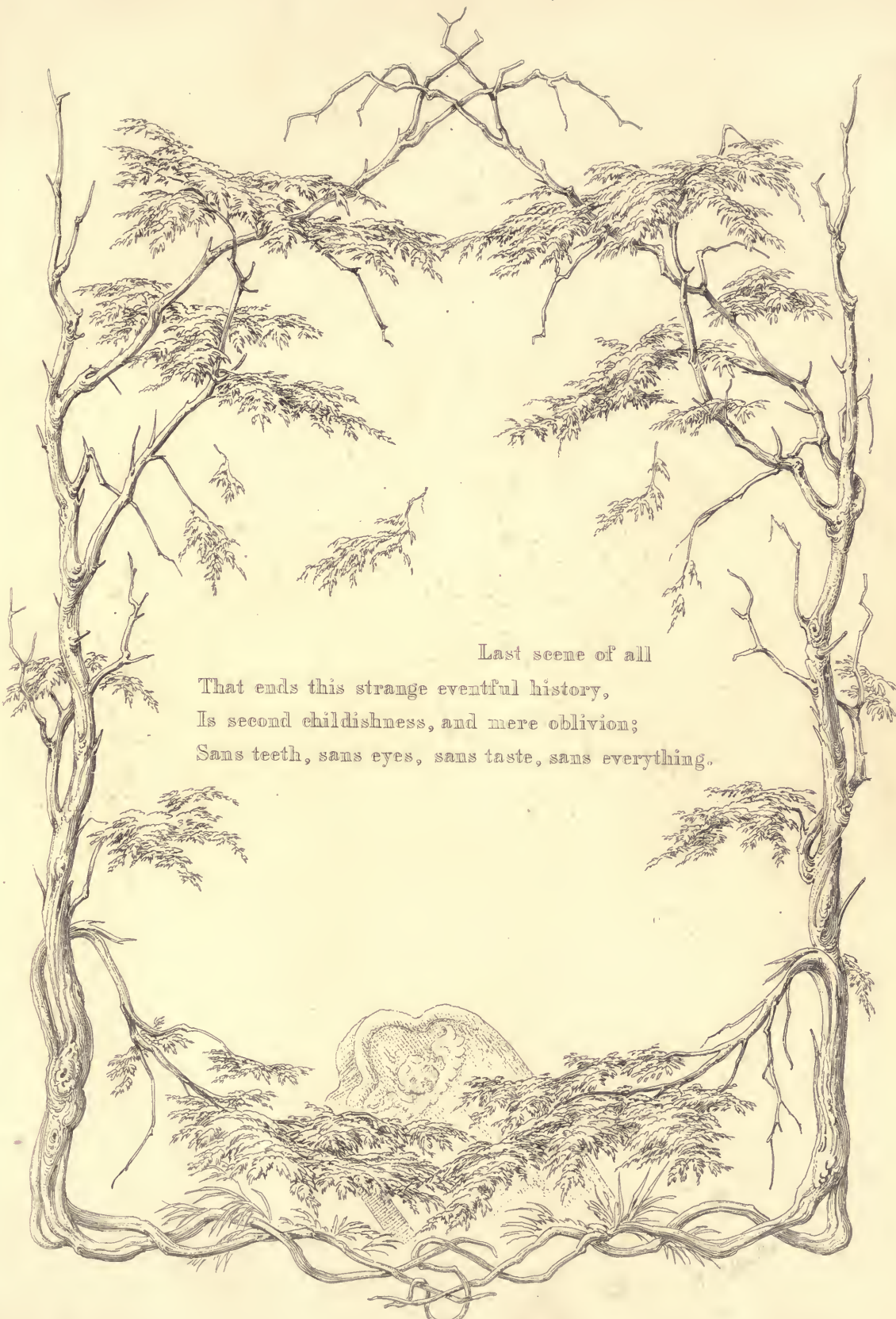
Into the lean and slipper'd pantaloon;  
With spectacles on nose, and pouch on side;  
His youthful hose well saved, a world too wide  
For his shrunk shanks; and his big manly voice  
Turning again toward childish treble, pipes  
And whistles in his sound.











Last scene of all

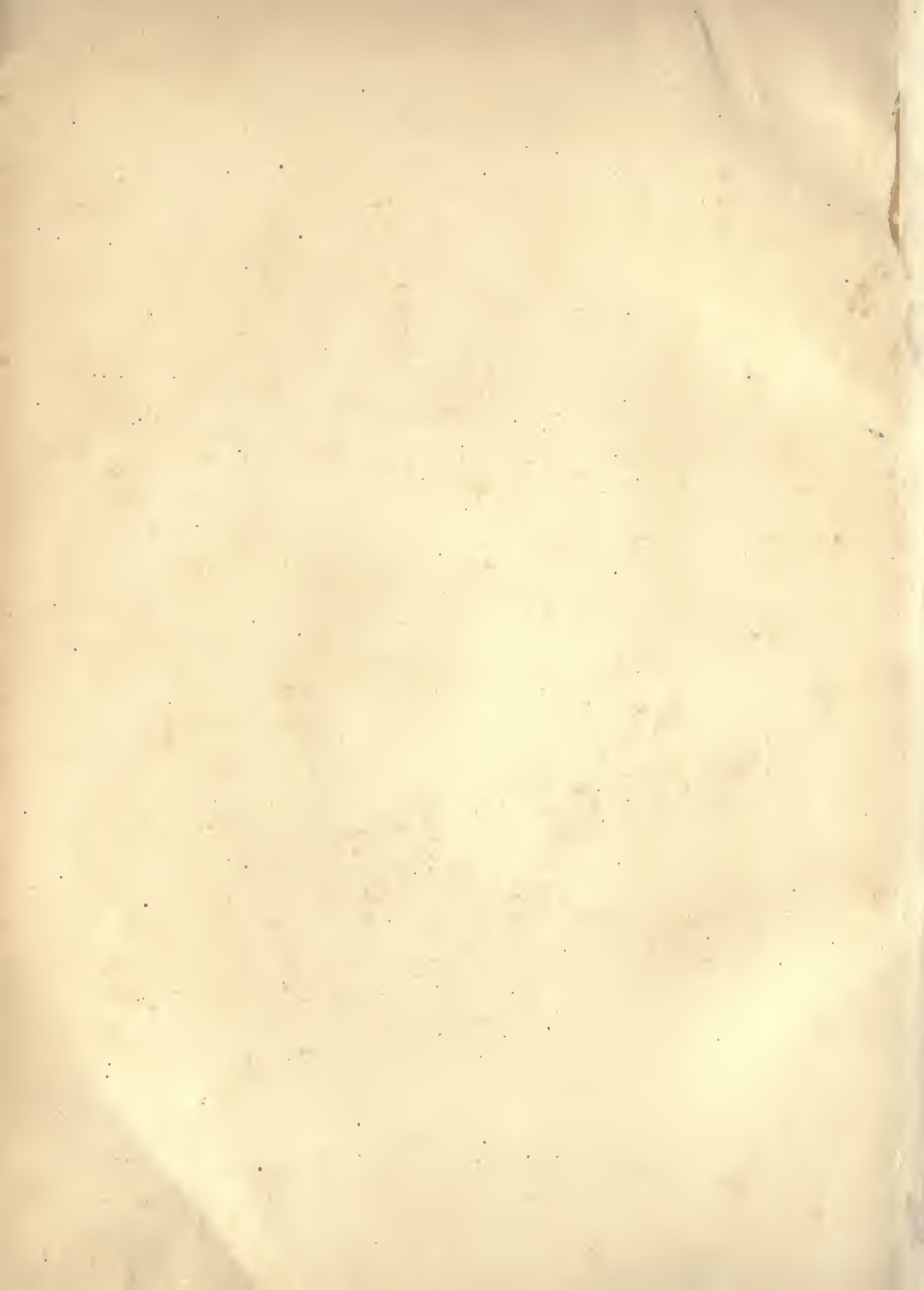
That ends this strange eventful history,  
Is second childishness, and mere oblivion;  
Sans teeth, sans eyes, sans taste, sans everything.





A. HILTON. RA.

G. WILLIAMS.







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Maclise, Daniel  
The seven ages of  
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