

The Agnes Scott Institute

Decatur, Georgia.

1896-97. / 1-16



SEVENTH

ANNUAL CATALOGUE

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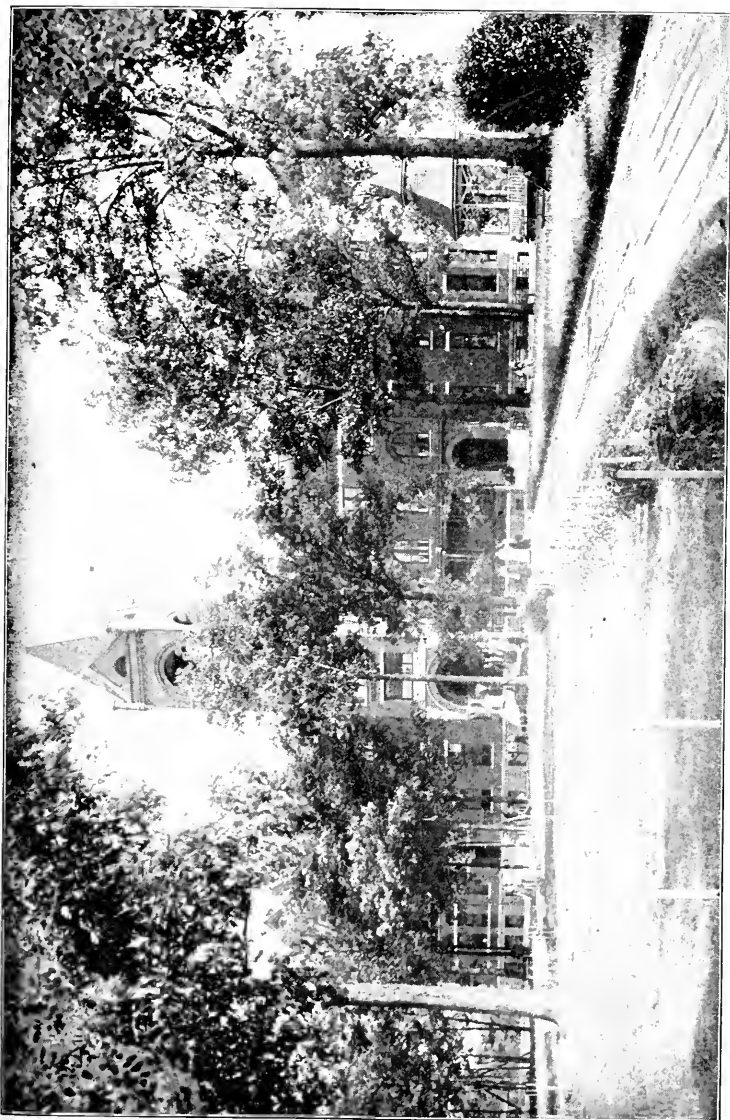
ANNOUNCEMENT

OF THE

AGNES SCOTT INSTITUTE,

DECATUR, GEORGIA.

1895-96.



FRONT VIEW MAIN BUILDING AND LAWN.

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Calendar.

1896-'97.

FALL TERM.

September 2nd, 1896, to January 12th, 1897.

SPRING TERM.

January 13th to May 26th, 1897.

CHRISTMAS HOLIDAYS.

Begin December 23rd, 1896; End Dec. 30th, 1896.

COMMENCEMENT DAY.

Wednesday, May 26th, 1897.

Announcement.

At the unanimous call of the Board of Trustees, Rev. F. H. Gaines assumed the Presidency of the Institute on June 1st.

As is known to former patrons Mr. Gaines has been intimately connected with the Institute from its inception, as President of the Board of Trustees and teacher of the Bible course, and as chairman of the Faculty has had general supervision of the school.

The steady growth of the Institute in all departments, the increasing demands of the chair heretofore filled by Mr. Gaines, and the large business interests of the institution, in the opinion of the Board of Trustees, required his whole time and attention, and consequently at the earnest solicitation of the Trustees, Mr. Gaines has resigned the Pastorate of the Decatur Presbyterian Church, and will in the future devote his entire time to the Institute.

Miss Hopkins, who has so acceptably and ably occupied the position of Principal since the organization of the Institute, will continue to discharge the same duties, and there will be no change in the management of the internal affairs of the school,

The trustees have no hesitation in expressing their confident belief that the Institute is now better organized and equipped for its work than at any period in its history.



The Agnes Scott Institute

WAS FOUNDED IN 1889. The two great objects in view in its founding and maintenance are :

First, the glory of God. This object stands not only first in order, but first in importance. It is the supreme and ruling idea in this Institution. Nothing inconsistent with this object is to be knowingly allowed, but every effort will be made to promote this end.

Second, the higher Christian education of woman. That is to say, the design is to seek the glory of God in the higher Christian education of woman.

These objects are sought to be promoted by:

1st. A liberal curriculum. The collegiate course is believed to be fully abreast with that of any similar school in the South.

2d. A high standard of scholarship. The prescribed course must be mastered step by step. It is the desire of this Institution to do nothing but honest and thorough work, so that its diplomas will represent actual attainments and accurate scholarship.

3d. The Bible a text-book. The object is to give a correct and systematic knowledge of the Bible by regular study, class-room drill, written reviews and examinations.

4th. A Christian home. It is our desire and

Agnes Scott Institute.

purpose that this home shall be characterized by a firm, but kind and considerate discipline; constant regard for the health, enjoyment and improvement of each pupil; refinement, inculcation and practice of Christian principles and the cultivation of all the graces of Christian womanhood.

5th. The best instructors. In the selection of Teachers the Trustees keep constantly in view two essentials: First, Christian character; second, special qualifications for teaching in each school.

The Institute, while under the direct supervision of the Decatur Presbyterian church, is in no sense sectarian.

The school has been greatly blessed and prospered, and enters upon its seventh year with every prospect of continued success.

Location.

The Institute is located so nearly upon the crest of a commanding ridge that the rain from one side of the roof, following the natural watershed, finds its destination in the Gulf of Mexico, and from the other flows onward to the Atlantic.

The elevation of the main building is approximately 1,050 feet above sea level, and from its central tower may be seen the peaks of the North Georgia mountains and those of the Blue Ridge.

The climate is bracing, the drainage naturally perfect, and the water, the purest freestone, is uncontaminated by sewerage.

Decatur is six miles northeast of Atlanta, immediately on the Georgia Railroad. It is also connected with the city by two electric lines with 15 and 30 minute schedules.

Agnes Scott Institute.

Its accessibility and nearness to the city of Atlanta, with its system of railways reaching every portion of the South Atlantic States, places the Institute within convenient reach of every section.

The situation of Decatur, sheltered from the cold winds of the more northerly section by the Blue Ridge range of mountains, and yet at an altitude far beyond the malarial lowlands of the South Atlantic and Gulf States, gives to the Institute many of the pleasant and beneficial effects of a delightful health resort. Persons residing in South Georgia, Florida, South Alabama, Mississippi and other Gulf States, will find here an atmosphere invigorating and bracing, but *not severe*; while others resident in more northerly sections will escape the severities of a rigorous winter climate without encountering malarial or enervating influences.

The town has excellent telegraphic, telephonic, postal and express facilities.

Presbyterian, Methodist and Baptist churches have regular services and resident pastors. There are also weekly services at the Episcopal chapel.

The Donald Fraser High School for boys, a preparatory school of high grade and superior management is located here.

The society is educated and refined, and characterized by an unusually high moral tone. The founders of this school believe its location to be an ideal one.

Buildings.

The Main Building, completed and occupied for the first time in the fall of 1891, is a massive edifice, simple in architecture, yet not lacking in impressiveness.

Agnes Scott Institute.

It is constructed of brick, granite and marble; is one hundred and ninety-four feet long, fifty-four feet wide and four stories high, exclusive of basement. The engine room, electric light plant, laundry, and kitchen are apart from the main building.

The entire building is heated and ventilated by the indirect steam method, and lighted by electricity.

Parlors, office and class rooms occupy the first floor; the sleeping apartments, accommodating two to four pupils each, the second and third floors of the building. All of these rooms are thoroughly ventilated by outside windows and over 500 feet of wide halls.

The chambers are unusually large and arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable, and the building carpeted throughout. While luxury has not been studied, every convenience necessary for health and comfort has been supplied, and in this respect few homes in the country are more complete.

The school of music and the art studio occupy the entire fourth floor.

Each floor is supplied with water, bath and toilet rooms, electric bells and ample hose and fire buckets; the building and premises are supplied with water from three wells, a tank in the tower containing 8,000 gallons, a large spring near by, and a cistern with a capacity of 30,000 gallons.

A watchman is on duty all night, and his visits at numerous stations throughout the building and around the premises are registered by an electric watchman's clock.

Boarding Department.

This department is under the superintendence of the Matron, who gives to the housekeeping her constant, personal attention.

The table is abundantly supplied with wholesome food, secured from the Atlanta and local markets.

A suite of rooms, including bed room, sitting room and nurse's room, in a retired section of the building on the second floor, has been set aside and is used exclusively as an infirmary. The Infirmary is in charge of the Intendant, who is in constant attendance in cases of sickness.

Dr. Hunter P. Cooper, the Institute physician, is in telephonic communication, visits the school periodically, and in cases of illness is summoned promptly.

The Trustees feel that they can conscientiously assure parents that, in cases of illness, their daughters will receive prompt and skillful medical attention, faithful and tender nursing, and in every case of serious illness they will be promptly advised.

The Intendant of the Infirmary is also in special charge of the two dormitory floors. She will at all times rigidly inspect the rooms of the pupils and see that they are neatly and properly kept in order, reporting any dereliction to the Principal.

Each dormitory floor has two large bath and toilet rooms, supplied with hot and cold water.

The Institute has its own steam laundry, with all needed appliances, in which the laundry work of the Institute is done neatly and cheaply.

The serious danger of the introduction of contagious and infectious diseases by having this work in various hands throughout the village is thus avoided.

Agnes Scott Institute.

Expenses.

FOR BOARDING PUPILS.

Board and tuition in Literary Department, including heat, lights, library fee, physical culture, for the entire school year.	\$230 00
Laundry, by Institute Laundry, 18 pieces per week.	15 00
Medical fee, for entire school year, or any part of it, payable on entrance and by all boarding pupils.	5 00
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Total charges for the school year. . . .	\$250 00

The above charges cover all studies *except* such as are specifically named under the heading of "Special Expenses."

FOR DAY PUPILS.

Tuition in Primary Department for school year	\$30 00
Tuition in Preparatory Department for school year.	40 00

COLLEGIATE DEPARTMENT.

Tuition in First and Second Year classes for school year.	50 00
Tuition in Third and Fourth Year classes for school year.	60 00
Tuition in French or German, extra, for school year.	10 00

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Special Expenses.

SCHOOL OF MUSIC.

Piano, under the Director, for entire school year.....	\$60 00
Piano, Intermediate or advanced, under a lady teacher, for entire school year....	50 00
Piano, Elementary, for entire school year..	40 00
Organ, under the Director, for entire school year.....	60 00
Violin, for entire school year.....	60 00
Private Vocal Lessons, for entire school year.....	60 00
Private Lessons in Harmony and Theory, for entire year.....	50 00
Use of Instrument for practice, two hours daily, for entire school year.....	10 00
Use of instrument for practice, each extra hour, daily, for entire school year.....	5 00

SCHOOL OF ART.

Painting, for entire school year.....	50 00
Drawing, " " " "	50 00

ELOCUTION.

Private Lessons, including Gesture, Delsarte System of Expression, Dramatic Reading, Study of at least one Shakespearean Drama, etc., <i>for entire school year</i>	\$50 00
Advanced Class Instruction, in above, classes three to five, <i>for entire school year</i>	30 00

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Class Instruction, two lessons per week, embracing Orthography, correct Articulation and Pronunciation, common reading and study of leading styles of Composition, elementary principles of Gesture and Delsarte System of Expression, *free*.

Terms of Payment.

For convenience of payment by patrons, the School Year is divided into quarters :

The First Quarter ends November 7th, 1896.

The Second Quarter ends January 12th, 1897.

The Third Quarter ends March 20th, 1897.

The Fourth Quarter ends May 26th, 1897.

All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance, and thereafter on or before the first day of each quarter. All checks should be made payable to the order of F. H. Gaines, President.

NOTE.

The entering of a pupil in this School shall be deemed a *formal and explicit contract for her to remain until the close of the school year*. If withdrawn, no portion of the fees will be refunded unless withdrawal is necessitated by sickness, the sufficiency of which must be determined by the Institute Physician; or for other Providential reasons to which the Board of Trustees must assent.

No deduction will be made for absence, unless caused by sickness for as long a period as one month.

Parents are urgently requested not to interfere with the studies of their daughters by with-

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drawing them during the session to spend a week or so at home. Parents are also requested not to withdraw their daughters until after Commencement, except for urgent reasons. Such withdrawals seriously interrupt the progress of the pupil, are positively injurious to the classes, and tend to distract the whole school.

Money for books, music and incidental expenses cannot be advanced; a deposit of ten or fifteen dollars should be made at the beginning of each term, an itemized statement of the expenditure of which will be rendered.

Books, sheet music, art materials, etc., will be supplied to boarding pupils *only* at actual cost; day pupils are convenient to the book stores, and must supply themselves.

Pupils matriculating during the first two weeks of the term are charged as from the *first* day. After the expiration of two weeks, they are charged only from the date of entrance.

The medical fee covers the attendance of the Institute Physician, nursing and medicines, *except in cases of protracted or aggravated sickness.*

No deduction for any cause will be allowed to pupils withdrawing during the last four weeks of the session.

The above regulations will be strictly enforced, and patrons are requested not to ask any deviation therefrom.

DISCOUNTS.

When two or more boarding pupils are entered from the same family, a discount of *ten per cent.* on their total bills is allowed.

When two or more day pupils are entered from

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the same family, a deduction of fifty cents per month for each pupil is allowed.

Pupils paying for the full Literary course and for *two music studies*, are allowed a discount of ten dollars for *each* term.

Where the discount of ten per cent. is allowed for two or more pupils from the same family, no further discount is made.

RATES TO MINISTERS.

To Ministers regularly engaged in their calling the following rates are given: Board, tuition in Literary Department, including heat, lights, library fee, physical culture, for school year, \$180.00.

Special studies, medical fee and laundry at regular rates.

For Day Pupils a discount of ten per cent. will be allowed.

No further discounts will be given.

Course of Study.

Primary Department.

TEXT-BOOKS.

FIRST YEAR.

Reading.—From the blackboard. Cyr's and Stickney's First Readers.

Arithmetic.—Mental and writtin exercises with small numbers.

Form Study:

Solids.—Sphere, Cube, Cylinder.

Tablets.—Circle, Square, Oblong.

Sticks.—1 to 5 inches.

Drawing.

Writing.

Bible.—One lesson a week.

Physical Culture.

SECOND YEAR.

Reading.—Stickney's Second Reader, with supplementary reading.

Spelling.—Stickney's Word by Word, Primary.

Arithmetic.—Prince's Arithmetic by Grades.

Form Study:

Solids.—Hemisphere, Square and Triangular Prism.

Tablets.—Semi-circle, Oblong, Triangle.

Sticks.—1 to 5 inches.

Drawing.

Science.—Weekly lesson.

Bible.—One lesson a week.

Writing.

Physical Culture.

THIRD YEAR.

Reading.—Stickney's Third Reader, with supplementary reading.

Course of Study.

Spelling.—Stickney's Word by Word, Advanced.
Language.—First Book in Language.

Geography.—Frye's Primary.

Arithmetic.—Prince's Arithmetic by Grades.

Form Study:

Solids.—Ellipsoid, Ovoid, Equilateral, Triangular Prism.

Tablets.—Ellipses, Oval, Equilateral Triangle.

Sticks.—1 to 5 inches.

Drawing.

Science.—Weekly lesson.

Writing.

Bible.—One lesson a week.

Physical Culture.

FOURTH YEAR.

Reading.—Stickney's Fourth Reader, with supplementary reading.

Spelling.—Stickney's Word by Word, Advanced.

Language.—First Book in Language.

Geography.—Maury's Elementary with map drawing.

History.—Eggleston's First Book in American History; Montgomery's First Steps in American History.

Arithmetic.—Prince's Arithmetic by Grades.

Form study:

Solids.—Cone, Square, Pyramid, Vase Form.

Tablets.—Isosceles and Right-angle Triangles.

Sticks.—1 to 5 inches.

Drawing.

Science.—Weekly lessons.

Writing.

Bible.—One lesson a week.

Physical Culture.

Course of Study.

Preparatory Department.

TEXT BOOKS.

FIRST YEAR.

Reading.

History.—Gardiner's English History.

Arithmetic.—Prince's Arithmetic by Grades.

Grammar.—Reed & Kellogg's Graded Lessons.

Spelling.—Lippincott's Speller, Part II.

Geography.—Frye's Advanced.

Writing.

Drawing.

Science.—Common Plants.

Story of the Bible.—One lesson a week.

Physical Culture.

SECOND YEAR.

Reading.

History.—Yonge's History of England.

Arithmetic.—Prince's Arithmetic by Grades.

Grammar.—Reed & Kellogg's Higher Lessons in English.

Geography.—Maury's Manual.

Spelling.—Dictation Exercises.

Science.—Domestic Animals and Birds.

Story of the Bible.—One lesson a week.

Writing.

Drawing.

Physical Culture.

THIRD YEAR.

Reading.

History.—Yonge's History of Greece.

Course of Study.

Arithmetic.—Prince's Arithmetic by Grades.

Grammar.—Reed & Kellogg's Higher Lessons in English.

Geography.—Maury's Manual.

Latin.—Collar & Daniell's First Latin Book ; or German, or French.

Science.—Common Minerals.

Spelling.

Writing.

Drawing.

Physical Culture.

Bible.—One lesson a week.

Geometry.—Hunt's, for Grammar Schools.

FOURTH YEAR.

Rhetoric.—Lockwood's Lessons in English. (During this year the subjects of punctuation, errors in English, and Figures are thoroughly studied) Composition Work.

Literature.—Masterpieces of American prose and poetry. Required Reading: Kenilworth, Ivanhoe, The Talisman, Scottish Chiefs.

History.—Field's United States.

Arithmetic.—Prince's Arithmetic by Grades.

Algebra.—Wentworth's Higher to Theory of Exponents.

Physical Geography (Maury), *Physiology and Hygiene* (Brown).

Bible.—One lesson a week.

Spelling.

Writing.

Latin.—(Collar & Daniell's First Latin Book); or French, or German.

Physical Culture.

Course of Study.

Collegiate Department.

The Course of Study in this department is distributed into the following Schools, each constituting a complete course on the subject taught:

1. School of English.
2. School of Mathematics.
3. School of Natural Science.
4. School of the Bible.
5. School of History.
6. School of Moral Sciences.
7. School of Latin.
8. School of Modern Languages.
9. School of Music.
10. School of Art.

School of English.

First Year.—Genung's Outlines of Rhetoric.

Selections from the writings of Scott, Irving, Lamb, Keats, Shelly and Tennyson.

The composition work of the year will bear largely upon the literature work, with additional subjects assigned for monthly compositions.

Second Year.—Genung's Outlines of Rhetoric.

Emery's Notes in English Literature. Careful study of the Prologue, the Knight's Tale, Book I of Faerie Queen, three of Shakespere's Plays, and Books I and II of Paradise Lost.

During the year the class will study the History of English Literature from the Anglo-Saxon Period through the Puritan Age. Especial attention is given to the study of the Elizabethan Drama, several of Shakespere's plays being studied, and

Course of Instruction.

those of representative contemporary dramatists being carefully read.

Essay work.

Third Year.—Trench on Words.

Selections from the writings of Bacon, Addison and Steele, Coleridge, DeQuincy, Carlyle, Ruskin and Matthew Arnold. History of English Literature from the Restoration Period to the present time. Especial attention is given to the study of the development of the English Essay and of the English Novel.

Essay Work: Structure of the short story.

Fourth Year.—(Elective.) The Lake School Poets and the Brownings.

The object of the English Course is two-fold, viz: To train pupils to write not only correctly, but in a clear, impressive manner, and to create in them a desire to read what is good in English and American literature. To gain the desired result in the former, pupils are taught the principles that govern clear and correct writing, and are frequently called upon to put these into practice, a number of essays upon simple subjects, and weekly themes, one page or more in length, being required.

As the first step toward gaining the object of the Literature Course, the student is required to study carefully the works of such authors as will interest and give insight into the times of which they are representative. These masterpieces are carefully and fully discussed in class. As a second step toward gaining this object, at the end of each session a course of instructive and pleasant reading, outside of regular class work, is assigned each class,

Course of Instruction.

to be reported upon by the end of the following session. The courses for 1896-97 are as follows :

First Year.

- David Copperfield.
- Tale of Two Cities.
- The Vicar of Wakefield.
- Rasselas.
- Silas Warner.
- Ben Hur, or The Prince of India.

Second Year.

1. Julius Cæsar, A Winter's Tale, Macbeth.
2. The Makers of Florence.
 - a. Dante.
 - b. Savonarola.
3. Macaulay's Essay on Milton.
4. Hypatia.
5. Romola.
6. Lorna Doone.
7. The Marble Faun.
8. American Writers of To-day.

Third Year:

1. Humphrey Clinker.
2. Sense and Sensibility.
3. Daniel Deronda.
4. Vanity Fair.
5. Life of George Eliot.
6. Essay on Milton.—*Macaulay*.
7. English Humorists.—*Thackeray*.
8. The Opium Eater.—*De Quincey*.
9. Sartor Resartus.—*Carlyle*.

Fourth Year:

1. Life of Wordsworth, } English Men of
2. Life of Coleridge. } Letters Series.

Course of Instruction.

3. Life of Dorothy Wordsworth.
4. Studies in Literature.—*Dozenden*.
5. Life and Letters of Robert Browning.—*Mrs. Sutherland Orr*.
6. Life of Mrs. Browning.

School of Mathematics.

First Year.—Algebra through Radicals, Quadratic Equations, Ratio and Proportion, Arithmetical and Geometrical Progression, Geometry, three books of Plane Geometry, with numerous exercises for original solutions. This class meets five times a week, (five hours). It is found to be necessary to emphasize the fact that the preparation *essential* for this class is a good knowledge of Arithmetic and of Algebra to Radicals.

Second Year.—Geometry, Plane and Solid, with numerous exercises for original solutions. This class meets five times a week, (five hours).

Third Year.—Algebra through the Binomial Theorem, Indeterminate Coefficients, Theory of Logarithms, Plane and Spherical Trigonometry. The time required for this class each week is four hours.

Fourth Year.—Analytical Geometry, Algebra, Theory of Equations. Arithmetic studied from the teacher's standpoint. To pupils desiring to be teachers, it is especially recommended that this class in Arithmetic be taken. Time required each week for class, five hours.

TEXT-BOOKS.

Wentworth's Algebra, Geometry, Trigonometry and Analytical Geometry.

Course of Instruction.

School of Sciences.

First Year.—Geology (LeConte) and Mineralogy.

Mineralogy is taught without text books, with a view to cultivating a habit of thinking and working by bringing the pupil in contact with facts by personal observation. Thus a subject usually considered very technical is made simple and practical, and any pupil of the collegiate department is admitted to these exercises without regard to previous scientific qualifications.

Second Year.—Zoölogy (Nicholson); and Botany (Campfield).

Third Year.—Physics (Gage).

Fourth Year.—Chemistry (Williams); and Astronomy (Young).

It is the aim of this department to teach with clearness and accuracy both theories and facts. To this end a suitable laboratory has been fitted up, affording apparatus sufficient to illustrate all the various principles of mechanics, physics and optics.

A good three-inch telescope is in use for astronomical observation, and White's Physiological Manikin for the study of Physiology.

The subjects of Zoölogy and Botany are taught upon a strictly laboratory basis, the laboratory studies being as far *inductive* in their character as is possible with the average student. Continuous and systematic observation leading to individual researches will be required of every student in the department. To this end the laboratory has been furnished with excellent compound microscopes

Course of Instruction.

together with other valuable apparatus for dissecting, sectioning and staining. Through the kindness and generosity of Mr. N. P. Pratt, a mineralogical cabinet of 300 choice specimens has been recently added to the department, making it possible to carry on very thorough work in dynamical and structural geology. The text-books used are selected with the view of giving all so-called new topics full share of attention.

School of the Bible.

This is a three years' course, two hours a week. It forms a necessary part of the graduate courses.

I. OBJECTS.

1. To give a clear knowledge of Biblical History. The facts of this history not only form the basis of our religion, but have determined the history of the race, and especially of Christendom.

2. To give in some measure an adequate view of the value of the Bible. While the Bible is theoretically considered the greatest book in existence, yet comparatively few have a true appreciation of this claim.

3. To teach *how* to study the Bible. Much Bible reading and even Bible *study* is unsatisfactory for the lack of the best method of study.

II. HOW THE COURSE IS TAUGHT.

1. The Bible itself is the main text book; other books are used only as guides or helps.

2. The Bible is taught *systematically*, *i. e.* according to a *plan*. The plan used is to divide each Testament into periods according to the epoch in the history, and to study these periods in order.

Course of Instruction.

3. The Bible is taught *analytically*, each period is carefully analyzed and the material orderly arranged. Then, as time permits, books and chapters are analyzed.

4. The Bible is taught in the *light of Biblical Geography*. The location of an event not only makes it more real and helps to fix it in the mind, but often enables us to understand it. The latest Biblical Geography and the best wall maps are used.

5. The Bible is always taught as the inspired word of God.

The course is arranged as follows :

First Year.—Creation to the Kingdom; Bible Course: Outlines and Notes, Gaines; Manual of Biblical Geography, Hurlbut; Manual of Biblical History, Blaikie.

Second Year.—Old Testament completed; Syllabus of Old Testament History, Price; Hurlbut and Blaikie continued.

Third Year. New Testament; Bible Course: Outlines and Notes, Gaines; Harmony of the Gospel, Broadus; Hurlbut and Blaikie continued; Evidences of Christianity, Alexander.

Each student should be supplied with a good copy of the Revised Version.

All students who do not take the regular Bible course are required to recite one lesson a week either in *The Story of the Bible* (Foster), or *Studies in the Four Gospels* (Hurlbut.)

School of History.

In this department effort is made to arouse in the pupil enthusiasm and love for the study of History and to teach the best methods of pursuing it. Free access to the works of the library is allowed to all pupils, and they are encouraged to avail themselves of this opportunity to do independent work.

First Year.—Oriental Nations and Greece, Myers; Rome, Myers. Mythology by topical study.

Frequent reference is made to Plutarch's Lives, Mahaffey's Old Greek Life, Wilkie's Roman Antiquities, and to standard historians.

Second Year.—Important features of Mediæval History, Myers. Outline of Modern European History, Myers.

During the second term especial study is devoted to the period of the Reformation; the French Revolution and its effect upon the political history of England; the Rise of the German Empire.

Third Year.—History of England, Montgomery; History of France, Montgomery; Civil Government in the United States; History of the United States, reviewed.

Topics on leading characters and important events are assigned at intervals for especial study. Maps, chronological tables, and outlines are frequently required, and during the third year there is a weekly lesson in current events. Pupils are advised to study an elementary history of Greece, of Rome and of England before undertaking the course prescribed above.

Course of Instruction.

School of Mental and Moral Sciences.

The course of study in this school occupies two years, and is not taken up until the *third* or *Junior* year of the pupil, and is divided as follows:

First Year.—Psychology, Hopkins; Logic; Pedagogy.

Second Year.—Ethics, Hopkins; Pedagogy.

Lectures, discussions, and library work will be combined with the study of the text-books.

School of Latin.

Appreciating the value of the mental discipline to be obtained by a thorough mastery of the principles of the language, students are required to study the characteristics of style, and the dependence of the English language upon the Latin. Books of reference treating upon the contemporaneous history and literature of each author, are supplied in the library of the Institute, and these are used under the direction of the teacher of this department. The entrance examinations serve the purpose of testing the applicant's knowledge of the forms and syntactical structure of the language, and she will be expected to answer general questions upon the passages selected for translation.

First Year.—Cæsar, Books I-IV.

Special attention is given to Etymology and Syntax, and to the study of Geography and History as related to the text.

Course of Instruction.

Second Year.—Virgil, Æneid, Books I–VI. Latin Prose Composition.

With the study this year are added Mythology, Versification, and the various peculiarities of poetical construction, including the rules of prosody, and the scanning of dactylic hexameter. Written abstracts of selected portions of the story are required, and attention is also given to the rhetorical figures of the poem.

Third Year.—Cicero's Orations; Horace; Selected Odes and Epistles. Latin Prose Composition continued.

In translation, accuracy of expression is required, in order that the author's meaning may be expressed in good English. Idiomatic peculiarities are carefully studied.

Fourth Year.—Livy, Book XXI., Tacitus, Germania, Agricola; or Cicero, De Amicitia.

The study of Latin Grammar and composition are continued throughout the course.

The Allen and Greenough series will be used.

The Roman pronunciation is taught.

School of Modern Languages.

FRENCH.

First Year.—Le Français Pratique, Bercy. Reading of simple French prose. Dictation and memorizing.

Second Year.—Grammar; written exercises; reading of modern French prose. Idioms carefully considered. Dictation and memorizing.

Course of Instruction.

Third Year.—Macmillan's Third Year in French; Exercises in prose composition; the History of French Literature; plays by Corneille, Moliere, Racine, Hugo, read and studied; private parallel reading of classic and modern French authors.

Throughout the course, exercises in conversation. French is used as far as practicable as the medium of instruction.

GERMAN.

First Year.—Deutsche Grammatik, Joynes-Meissner; Studien und Plaudereien; 1st Series; Bilderbuch ohne Bilder; Im Zwielficht, Part 1; Conversation, with written Exercises; Exercises memorized.

Second Year.—Deutsche Grammatik, Collar's-Eysenbach; Studien und Plaudereien, 2nd Series; Im Zwielficht, Part II; Immensee; Undine; Conversation and written Exercises; Selections memorized.

Third Year.—Deutsche Grammatik; Spanhoofd, Maria Stuart or Jungfrau von Orleans; Hermann and Dorothea; Handels-correspondenz; Wilhelm Tell; Iphigenie; Poems memorized.

German is used as far as practicable as a means of conversation in the class room. Chief attention is paid the first year to reading the language with ease and to acquiring a knowledge of the idiom. The second year the aim is mastery in translation and composition. The reading of the third year is combined with a critical study of the language and its literature.

Arrangement of Studies.

LITERARY COURSE.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
Higher Algebra... 4	Geometry..... 4	Trigonometry..... 3	History..... 2
English..... 3	French..... 3	English..... 3	English..... 3
French..... 3	German..... 3	French..... 3	Chemistry and
German (2d Year)..... 3	Zoology & Botany..... 3	History..... 2	Astronomy..... 3
Geology..... 2½	Bible..... 2	Mental Science..... 3	Moral Science..... 2
		Bible..... 2	Bible..... 3
			Analytical Geom..... 3

Elective : Two or three hours a week additional work each year.
The numerals indicate the number of hours of recitation a week.

CLASSICAL COURSE.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
Higher Algebra... 4	Geometry..... 4	Mental Science... 2	Trigonometry... 3
English..... 3	English..... 3	Latin..... 4	Moral Science... 2
Latin..... 4	Latin..... 4	French or German..... 3	Latin..... 4
French or German..... 3	French or German..... 3	Bible..... 2	Bible..... 2
Geology..... 2½	Bible..... 2	History..... 2	History..... 2
		Physics..... 3	English..... 3

Elective : Two hours a week additional work each year.

SCIENTIFIC COURSE.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
Higher Algebra... 4	Geometry..... 4	Trigonometry..... 3	English..... 3
English..... 3	English..... 2	English..... 3	Moral Science... 2
French, German or Latin..... 3	French, German or Latin..... 3	French, German or Latin..... 2	Bible..... 2
History..... 2	Bible..... 2	Bible..... 2	Science..... 3
Science..... 2½	Science..... 3	Science..... 3	History..... 2
		History..... 2	Analytical Geom..... 3
		Mental Science..... 2	

Elective : Two or three hours a week additional work each year.

FULL COURSE.

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.	FIFTH YEAR.
English..... 3	Goemetry... 4	Trigonometry. 3	English..... 3	English..... 3
French..... 2½	French..... 3	French..... 3	Bible..... 2	Science..... 3
Latin..... 4	German..... 3	Latin..... 4	Latin..... 4	Ment. Science. 2
German (2d yr)..... 3	Latin..... 4	Science..... 3	Science..... 3	Moral Science. 2
Algebra..... 4	Science..... 2½	Bible..... 2	History..... 4	Bible..... 2
				History..... 2

Elective : Two to four hours a week additional work each year.

One year in Class Elocution is required in each of the above courses. This work must be taken in the first or second year.

The Faculty reserves the right to limit a pupil to eighteen hours per week of class work, including Music, Art and Elocution.

Course of Instruction.

School of Music.

The work of this department embraces instruction in piano, organ, violin, voice culture, art of singing, harmony, theory of music, history of music, sight reading and chorus singing. The several courses are arranged to meet the wants of those who wish to study music as a profession, or as part of a liberal education, and are fully up to the most modern ideas and methods. Only experienced teachers of special talent and training are employed; there are no tutors or assistants. Pupils in piano, organ, violin and voice have two lessons a week of half an hour each. Harmony, theory, sight reading, etc., is taught in classes, which meet twice a week. These classes are open free of charge to all pupils taking private lessons. The preparatory pupils in piano will be given four lessons a week of fifteen minutes each, thereby greatly assisting them in mastering the principles of music and technique, which are necessarily tedious. Each pupil is expected to perform the part assigned her in frequent recitals. Piano pupils in the preparatory grade are expected to practice one hour daily. More advanced pupils, two hours. Pupils in voice culture will practice one hour a day. Special students can arrange for more time.

Piano.

PREPARATORY GRADE.

Rudiments, position of hands and muscular development; simple studies; major scales and chords; easy pieces; Sonatinas.

Course of Instruction.

INTERMEDIATE GRADE.

Rhythmical scale studies; major and minor scales; arpeggios; finger studies to be transposed into every key; wrist studies; studies in phrasing and expression; trill studies; study of polyphonic music begun; easy sonatas; pieces by modern composers; playing at sight (pieces for four and eight hands); playing from memory.

ADVANCED GRADE.

Technical studies continued; study of standard sonatas; concertos and pieces of modern composers; systematic study of works of great composers, together with reading of musical biography, analyses, etc.; ensemble playing.

Organ.

At least one year's study in piano playing is necessary before undertaking the organ.

This course is planned especially to meet the needs of those preparing themselves for church choir work.

Studies.—Stainer's Organ Primer; Whiting's First Six Months; D. Buck's Pedal Phrasing; Rink's Four Books; Bach's Preludes and Fugues; Church Music by Best, Smart, Merkel, etc.

The Institute has a two-manual organ for the use of pupils.

Violin.

Recognizing the increasing demand for instruction on this instrument, the trustees call special attention to the engagement of Miss Hunt, who has had the

Course of Instruction.

best training in this country and in Europe. She comes to us with the best professional endorsement, and high testimonials as to personal character and success in her work. The course in Violin playing is:

First Grade.—Hermann Violin School, Book 1. Schradieck, Technical Studies. Scales.

Second Grade.—Hermann School, Book 2. Mazase Op. 36, Dancla, Ecole du Mécanisme.

Third Grade.—Dont, Op. 37, Kreutzer, 42 Etudes; Sitt, Scale and Arpeggio Studies.

Fourth Grade.—Fiorillo Capricen. Sitt, Scales, Studies in Double Stopping; Select Pieces from Different Composers.

Fifth Grade.—Rode, 24 Caprices; Concertos by Rode, Kreutzer; Sonatas by Mozart.

Sixth Grade.—Gaviniés 24 Etudes; Concertos by Sitt, DeBeriot; Sonatas by Beethoven.

Seventh Grade.—Dancla, Op. 73; Pieces by Vieuxtemps, Leonard, Godard, Wieniawski; Sonatas by Bach; Concertos by Sitt, Spohr, David.

Voice Culture and Art Singing.

First Grade.—Breathing exercises; exercises for gaining control of the tongue and soft palate; exercises for firm and clear attack of tone in connection with different vowel sounds; proper methods of blending tones of different pitch; first grade vocalizes.

Second Grades.—Exercises in vocalization and solfeggio continued; songs of moderate difficulty with a view to acquiring correct pronunciation, enunciation and phrasing.

Course of Instruction.

Third Grade.—Embellishments and colorature exercises of greater difficulty; minor scales; selection from Italian, French and German songs.

Fourth Grade.—Exercises for development of the trill; chromatic scale; selections from oratorios, operas, etc.

Fifth Grade.—Advanced studies in vocalization and building up of repertoire of church, concert and oratorio music.

In connection with the above course, sight reading and chorus classes, open to all the pupils of the school, will be organized. All pupils in the vocal department will be required to attend these classes.

Theory.

This course (which is best begun with piano pupils of the Intermediate grade), includes a careful *resume* of the fundamental materials of musical structure (including notation, rhythms, ornamentations, structure of the scales, abbreviations, accents, etc.), Harmony, Musical Forms and History of Music. In connection with these studies, there will be supplementary readings from standard books, comprising biographies, criticisms, analyses, etc., with which the library is well supplied.

On the Library tables may be found all the best musical periodicals, such as Musical Courier (New York), Music (Chicago), Werner's Voice Review.

For Polymnia Club see page 51.

CERTIFICATES.

Will be given those who finish satisfactorily the course in piano playing or voice culture.

Course of Instruction.

REQUISITES FOR CERTIFICATES.

In *piano-playing*—Ability to give a public recital (mostly from memory), the programme to include a movement from a standard piano concerto, and pieces of varied styles; to pass satisfactory examinations in playing at sight, and in the full course of theory, and a good general knowledge of musical literature.

In *voicc-culture*—Ability to give a public recital, to be advanced to at least the Intermediate grade in piano-playing, to pass satisfactory examinations, in sight-reading and in the full course in theory, and a good general knowledge of musical literature.

School of Art.

The aim of this school is to give a thorough and systematic course in Art. The regular course in Drawing and Painting each covers three years. A critical, as well as a practical knowledge of Art is sought. Lectures on Perspective, Composition, Theory and History of Art are given throughout the course.

COURSES.

DRAWING.

First Year.—Preparatory Class; Perspective, Modelling in Clay, Elementary Cast Drawing.

Second Year.—Antique Class; Cast Drawing—heads, busts, full lengths.

Third Year.—Life Class; heads from life—draped model.

PAINTING.

First Year.—Painting in Oil; still life.

Course of Instruction.

Second Year.—Studies in Oil or Water-Color; still-life; outdoor sketching.

Third Year.—Painting from Life; heads.

Sketch Class—Outdoor sketching in charcoal, oil or water-color; also from model in costume.

Students cannot enter an advanced class without passing an examination in the work preceding. No one is admitted into the painting classes without first passing a satisfactory examination in drawing, including the principles of perspective, and a sufficient knowledge of light and shade.

Instruction in Elementary Drawing is given to the pupils in the Primary Department without extra charge; also to all other students for one hour a week during one term.

Physical Culture.

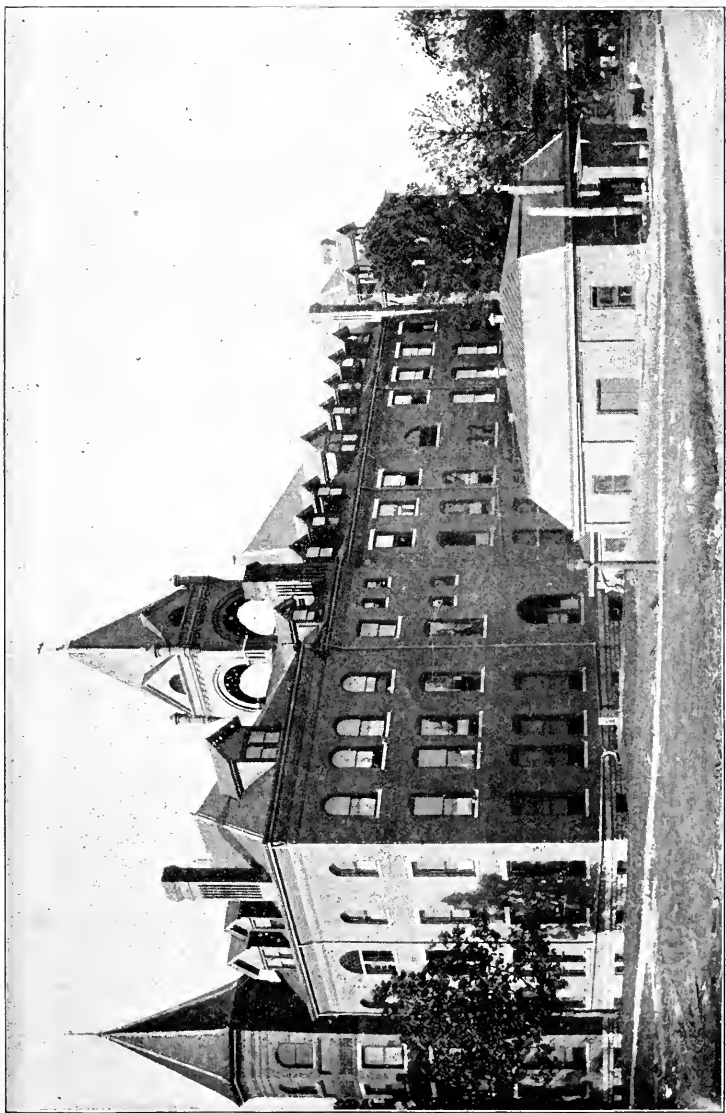
The Trustees, appreciating the importance of physical exercise and training as conducive alike to health and grace of carriage, have provided a regular and systematic course in physical culture.

The Institute Gymnasium contains the best apparatus, including Horizontal and Vaulting Bars, Horse, Flying-rings, Chest-weights, Clubs, Wands, Dumb-bells, Rings, Hoops, etc.

The daily half-hour exercise should be refreshing, but never tiresome.

Each pupil is expected to supply herself with a suit of blue flannel—blouse and divided skirt—and gymnasium shoes.

The Physical Culture suit can be obtained in Decatur at a total of about three and a half dollars, for material and making.



REAR VIEW MAIN BUILDING.

General Information.

Admission of Students to the Collegiate Department.

Students wishing to enter the first class of any school of the Collegiate Department, must stand satisfactory examinations on the Preparatory Studies of that School.

MATHEMATICS.

(a) *Arithmetic*.—Fundamental Rules, Common and Decimal Fractions, Compound Numbers, Percentage, the Metric System, Square and Cube Root.

(b) *Algebra*.—Least Common Multiple, Greatest Common Divisor, Factors, Fractions, Equations of First Degree, Involution and Evolution.

ENGLISH.

(a) *Grammar*.—Including Analysis of Sentences.

(b) *Composition*.—Of not less than thirty lines, the subject to be assigned at the time of examination. This must be correct in spelling, punctuation, use of capitals, and grammatical form.

LATIN.

The beginner's Latin Book (Collar & Daniell), or its equivalent, with some additional reading preparatory to beginning Cæsar. The student must be familiar with the grammatical forms of the language, and with the principal rules of Syntax, and be able to translate from Latin into English, and from English into Latin, sentences illustrating these forms and rules.

HISTORY.

History of the United States.

General Information.

NATURAL SCIENCES:

Physical Geography and Physiology.

ADVANCED CLASSES.

Candidates for the higher classes will be examined on the subjects previously studied by the class which they propose to enter.

General Examinations.

In addition to frequent reviews three general examinations will be held each year. Each of these periods of examinations will occupy three days. They will be conducted in writing, the time allotted to each examination being three hours.

Parents are earnestly requested to consult with the President or Principal before excusing their daughters from examinations.

Frequent and unnecessary excuses retard both the intellectual and moral growth.

While these examinations are thorough and comprehensive, they are not of such length as to be irksome and injurious.

The final grade and promotion of the pupil is determined from the record of daily recitations and examinations, and thus the student is stimulated to thorough preparation for the class-room, and also to a permanent acquisition of knowledge.

Reports.

Reports of class standing, attendance, conduct, etc., are impartially prepared and sent to parents or guardians quarterly.

General Information.

Diplomas.

A student who completes satisfactorily the Literary, the Scientific or the Classical Course of study receives a diploma with the title "*Graduate.*"

A student who finishes satisfactorily the Full Course of study receives a diploma with the title "*Full Graduate,*" and also a *star medal.*

Certificates of Proficiency are given to those pupils who complete satisfactorily the course of study prescribed in any school.

A *grade mark* or percentage of at least 80 in each school must be obtained to entitle a pupil to a Diploma or to a Certificate of Proficiency in any particular school, or to pass the pupil from a lower to a higher class.

Pupils whose yearly average in any study is 90 or more receive a *Certificate of Distinction.*

"THE BLUE LIST."

For the information of parents and the friends of pupils, there is published and distributed on Commencement Day "The Blue List."

This list is in the nature of a "roll of honor," and contains the name of all pupils who have obtained an average mark of 80 or higher on their year's work, in their respective classes, and are consequently passed to the higher classes.

Those pupils whose average is above 90 are *distinguished*, and their names are printed on "The Blue List" with numbers preceding, which indicate the order of their class standing, and they also receive *certificates of distinction*; the others are placed in alphabetical order.

The "Blue List" also contains the names of all graduates, medalists, etc.

General Information.

Library and Reading Room.

The library now contains about 1,000 volumes, selected with care and with a view to the needs of pupils. It includes works of history, standard fiction, biography, travels, essays, and treatises upon literature, the classics, Biblical and miscellaneous topics. The Sunday School library has been selected with extreme care, and is much read by the pupils. It is the intention of the Trustees to add to the library constantly, and as rapidly as their means will allow.

The Reading Room is supplied with a large selection of choice periodicals, and receives regularly the following magazines and papers, to-wit:

Harper's Monthly Magazine, Harper's Bazaar, Popular Science Monthly, The Illustrated London News, Century Magazine, St. Nicholas, Youth's Companion, The Art Amateur, The Art Journal, The Journal of Decorative Art, The Literary Digest, Werner's Voice Magazine, The Etude, The Chatauquan, Scribner's Magazine, The New York Observer, The Christian Observer, The Southern Presbyterian, The Sunday School Times, The Christian Index, The Christian Advocate, The Churchman, and others.

All the pupils of the Institute have the privilege of consulting the books of reference during school hours.

The Library and Reading Room is open to Boarding Pupils every afternoon, except on Sundays.

Societies.

The Mnemosynan Society is a literary society organized in October, 1891, and has a large and

General Information.

active membership. The object of this organization is to foster a taste for polite literature and to acquire on the part of its members familiarity with standard authors, musicians and artists. Readings, recitations, discussions, essays and musical numbers constitute its programme. Its members are actively and successfully engaged in accumulating a library of standard books. This Society also publishes the "*Mnemosynean Monthly*," which has a large circulation among the pupils and friends of the Institute.

The Polymnia Club,

Composed of the teachers and most of the pupils of the Music Department, was organized in the Spring of 1895, and has grown steadily in interest and usefulness.

Its meetings are held every two weeks, at which programs consisting of instrumental and vocal numbers and readings or essays upon musical subjects are rendered. During the past year this club has made a handsome addition to the school library, consisting of thirty volumes of musical works, known as the "Polymnia Collection." Each year they hope to increase this collection.

Lectures, Concerts, Etc.

A number of lectures upon a variety of topics, such as foreign travel, literature, science, art, music, etc., are given at intervals throughout the school year.

These lectures are open to all the pupils of the Institute, and are delivered at intervals of three or four weeks.

General Information.

The boarding pupils, invariably under charge of members of the faculty, have frequent opportunity of attending lectures, concerts, recitals, etc., in Atlanta. The nearness of Decatur to the city, and the frequent and convenient schedules on the electric and Georgia railroads, make attendance thereon easy and pleasant. Pupils are thus allowed to enjoy rare and instructive opportunities in this direction, to be obtained only in large cities. Such visits are not permitted to interfere with school duties, and the utmost care is exercised as to the character of the entertainment, only such being selected as are refining and instructive.

The Wm. A. Moore Scholarship Fund.

Under the will of the late William A. Moore, a Ruling Elder in the First Presbyterian Church of Atlanta, the Institute received in 1892 a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this Institute of worthy girls of Presbyterian parents, who are unable to provide a collegiate education for their daughters," the same to be permanently invested and only the interest to be used.

Scholarships under this fund are annually awarded by the Trustees, as directed in Mr. Moore's will.

Religious Features.

The formation and development of Christian character constitute one of the great objects of this Institute. The religious features of the school have, therefore, been very carefully considered.

General Information.

The daily sessions are opened with religious exercises held in the chapel.

The Bible is a text-book, and the Bible course made necessary to graduation.

The Sabbath is considered the most important day in the week for spiritual culture, and is devoted entirely to the religious training of the pupils.

A Sabbath School is conducted by the resident teachers in the Institute chapel, and all the boarding pupils are expected to attend.

THE AGNES SCOTT CHRISTIAN BAND,

constituted of boarding pupils, meets every Sabbath afternoon. Its object is Christian edification and usefulness. The exercises are conducted by the members according to a programme previously arranged by the devotional committee.

Membership in the Band is entirely optional, but nearly all the boarding pupils are members.

A weekly prayer meeting, conducted by members of the Christian Band, is also held every Thursday afternoon. An increasing readiness throughout the year in voluntary contribution to the exercises of the meetings has given evidence of growth in spirituality and earnestness.

All boarding pupils are required to attend church at least once on Sabbath, when not providentially hindered.

Social Features.

The teachers and pupils are members of the same household and mingle on terms of most intimate social intercourse, and constant and careful effort is made to develop and cultivate the social character and graces of speech and conduct, the ornaments of true womanhood.

General Information.

Only such restrictions are thrown around the pupils as are considered important for their health, safety and improvement.

Every effort is made to give to the Institute the character of a home.

Each boarder must furnish two pair of sheets, two pair of pillow cases, six table napkins, six towels, napkin ring, one teaspoon, gossamer, umbrella and one pair rubber shoes. The pillow-cases should be 35x22 inches.

All articles, including trunks, must be plainly and durably marked with the name of owner. Failure to comply with this requirement causes confusion and loss.

Boarders are required to attend services at the Presbyterian Church every Sabbath morning, when the weather is not too inclement, under charge of the resident teachers. As often as is convenient, and on special occasions, pupils who are members of other churches attend their own church, under charge of a teacher.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness. Perfect neatness in dress is required at all meals.

Indiscriminate novel reading is prohibited.

Pupils are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized by them must also be stated, but the making of bills under any circumstances, is discouraged.

Pupils will not be allowed to go to Atlanta oftener than is absolutely necessary for shopping purposes, and then only when accompanied by a

General Information.

teacher. Parents are earnestly requested not to ask a violation of this rule.

Pupils are not allowed to receive callers on the Sabbath.

Visitors will not be received during school or study hours: 8:30 A. M. to 2 P. M., and 7 P. M. to 9 P. M.

Gentlemen are not received unless they bring letters of introduction to the President or Principal from parents or guardians, and then only at their discretion.

Parents are expected to furnish lists of persons with whom they wish their daughters to correspond.

Parents and friends are *earnestly* requested not to send boxes of eatables to the pupils except during the Christmas holidays. Rich food eaten at all hours is a fruitful source of headache and indigestion.

Pupils are not allowed to leave the grounds without permission, nor to appear on the streets unless accompanied by a teacher.

Pupils are not allowed to borrow money, jewelry, or books, nor wear the clothing of others, neither will the exchanging of clothing be permitted.

Extravagance in dress is discouraged, and parents will confer a favor by consulting simplicity and economy in the attire of their daughters.

The following violations of the laws of health are prohibited: Eating imprudently at night; wearing thin, low shoes in cold weather; going out without wraps or over-shoes; sitting on the ground, and walking out of doors with uncovered heads; and the too early removal of flannels or neglect to put them on at the approach of cold weather.

General Information.

The Institute has ample halls, verandahs and grounds, and pupils are required to take at least one hour of daily exercise in the open air when the weather is suitable.

The rooms of the Institute are carpeted and comfortably furnished, and are thoroughly warmed and ventilated. The occupants of each room are required to keep it in order, and all rooms are daily inspected, and negligence in this respect is reported to the Principal.

The rooms are never crowded; they are constructed for two, three, and a few for four occupants, and in no instance will they be crowded beyond their capacity for health and comfort.

Rooms are assigned in the order of application for entrance.

Occasional holidays, according to the needs of the pupils, and the judgment of the Faculty, will be given.

Day pupils, or pupils taking special courses and not resident in the Institute, will have access only to the room and exercises connected with their studies, unless by special permission, nor will they be allowed to visit boarding pupils in their rooms.

Parents *cannot* give their daughters permission to do what is prohibited, nor to omit what is required by the rules of this Institute, and they apply alike to every inmate of the school.

Parents are requested to consult with the President or Principal before excusing their daughters from examinations or advising them to make any change in their course of study.

For repeated violations of the rules parents will be requested to take their daughters home.

General Information.

Parents or guardians who place their daughters in this school are understood to accept the conditions as defined in this catalogue.

The proper address for telegrams and letters is in care Agnes Scott Institute, Decatur, Ga.

All letters on business, concerning the admission or dismissal of pupils, concerning any of the departments of instruction, concerning the general management and conduct of the institution, or application for catalogues, should be addressed to the President.

Remittances of money should be by postoffice order, registered letter, New York draft, or express, to the President, Decatur, Ga., or payments may be made to him in person.

Letters concerning the pupils personally, progress in their studies, health, etc., should be addressed to the Principal.

Register of Pupils.

Register of Pupils.

Name.	Parent or Guardian,	Residence.
Ansley, Alice May	F. J. Ansley,	Georgia.
Arnold, Addie	W. B. Arnold,	Georgia.
Arnold, Nellie	W. B. Arnold,	Georgia.
Austin, Stella	H. C. Austin,	Georgia.
Baker, Lillian	W. F. Baker,	Georgia.
Baker, Mamie	W. E. Q. Baker,	Georgia.
Baker, Nanna May	W. E. Q. Baker,	Georgia.
Barker, Mary C.	T. N. Barker,	Georgia.
Barker Alice	C. P. N. Barker,	Georgia.
Barry, May	R. E. Barry,	Georgia.
Barry, Ruth	R. E. Barry,	Georgia.
Bates, Mary	E. E. Bates,	Georgia.
Berry, Florence	James Berry,	S. Carolina.
Berry, Etta	James Berry,	S. Carolina.
Bethel, Florida	L. W. Bethel,	Florida.
Billups, Annie	R. R. Billups,	Georgia.
Bishop, Minnie B.	W. J. Bishop,	Georgia.
Bone, Annie Clair	W. H. Bone,	Georgia.
Bone, Susie	W. H. Bone,	Georgia.
Boyd, Addie	J. S. Boyd,	Georgia.
Brandon, Rena	D. S. Brandon,	Georgia.
Braswell, Bonnie Lynn	W. W. Braswell,	Georgia.
Braswell, Clio Bell	W. W. Braswell,	Georgia.
Broome, Sallie	G. K. Broome,	Georgia.
Brown, Lillie	George T. Brown,	N. Carolina.
Brown, Laura	W. N. Brown,	Virginia.
Brown, Ethel	W. N. Brown,	Virginia.
Brown, Marie	Miss Sara D. Brown,	Georgia.
Brumby, Lucy Leigh,	Mrs. A. E. Brumby,	Georgia.
Bryan, May	W. C. Kimball,	N. Carolina.
Bugg, Effie	W. B. Bugg,	Georgia.
Bucher, Marian	J. C. Bucher,	Georgia.

Register of Pupils.

Name.	Parent or Guardian.	Residence.
Byers, Maud	D. O. Byers,	Mississippi.
Caldwell, Charlotte	J. P. Caldwell,	N. Carolina.
Caldwell, Daisy	E. E. Caldwell,	Georgia.
Caldwell, Laura B.	E. E. Caldwell,	Georgia.
Candler, Claude	M. A. Candler,	Georgia.
Candler, Ruth	M. A. Candler,	Georgia.
Candler, Laura	C. M. Candler,	Georgia.
Cannon, Addie	J. W. Cannon,	N. Carolina.
Cannon, Margaret	J. W. Cannon,	N. Carolina.
Chisholm, Mrs. A. G.		Georgia.
Cardoza, Martha	M. C. Cardoza,	Virginia.
Carson, Mary	J. M. Carson,	Georgia.
Carter, Eliza	S. M. Carter,	Georgia.
Cassels, Mamie	R. B. Cassels,	Georgia.
Cay, Anais	John E. Cay,	Georgia.
Chivers, Bernice	Mrs. R. M. Brown,	Georgia.
Cheshire, Ellen G.	N. H. Cheshire,	Georgia.
Cheshire, Edna	N. H. Cheshire,	Georgia.
Cloud, Eleanor	O. L. Cloud,	Georgia.
Cloud, Mrs. O. L.,		Georgia.
Cole, Lucy Ellen	Mrs. M. D. Cole,	Georgia.
Colclough, Lucile	C. A. Colclough,	Florida.
Cooper, Janie	Mrs. Bell Cooper,	Texas.
Cotton, Corinne	Mrs. L. Cotton,	Georgia.
Cotton, Maggie	Mrs. L. Cotton,	Georgia.
Cowles, Maury Lee	C. A. Cowles,	Georgia.
Council, Annie R.	G. W. Council,	Georgia.
Crabtree, Susie	G. E. Crabtree,	N. Carolina.
Crockett, Maud	J. P. Crockett,	Georgia.
Crockett, Clyde	J. P. Crockett,	Georgia.
Curtright, Alice	Sam Curtright,	Georgia.
Dargan, Ret	J. T. Dargan,	Georgia.
Davis, Ethel	R. F. Davis,	Georgia.
Davis, Corinne	F. P. Davis,	Alabama.

Register of Pupils.

Name.	Parent or Guardian.	Residence.
Davis, Marie	F. P. Davis,	Alabama.
Davis, Rose S.	E. D. Davis,	Georgia.
Denton, Eula Lee	H. C. Denton,	Florida.
Dickson, Bessie	J. A. Dickson,	N. Carolina.
Duncan, Mary Lu	Mrs. R. P. Duncan.	
Dudley, Julia B.	J. R. Dudley,	Alabama.
Edge, Gussie	John Edge,	Georgia.
Ehle, Blanche	W. F. Ehle,	Georgia.
Eckle, Nannie H.	W. B. Robinson,	Tennessee.
Emery, Annie	H. F. Emery,	Georgia.
Emery, Julia	H. F. Emery,	Georgia.
Evers, Henrietta	John F. Evers,	Georgia.
Evers, Francis	John F. Evers,	Georgia.
Farnsworth, Clio McB.	Mrs. S. A. Taylor,	Georgia.
Fleming, Tillie	J. T. Fleming,	Florida.
Franklin, Melrose	J. S. Franklin,	Georgia.
Freeman, Georgia	G. C. Freeman,	Georgia.
Freley, Elizabeth	J. W. Freley,	New York.
Fulton, Florence	W. N. Fulton,	Ohio.
Gash, Annie	T. L. Gash,	Georgia.
George, Miriam	B. F. George,	Georgia.
Glover, Jennie	J. B. Glover,	Georgia.
Goldsmith, Leonie	A. J. Goldsmith,	Georgia.
Goss, Willie P.	J. H. Goss,	Georgia.
Goss, Roba	J. H. Goss,	Georgia.
Guerard, Elise	A. G. Guerard,	Georgia.
Hackett, Willie	D. W. Brannen,	Georgia.
Hall, Laura	M. Hall,	Georgia.
Hall, Jewell	M. Hall,	Georgia.
Hall, Jessie,	J. A. Hall,	Georgia.
Hannah, Annie G.	G. W. T. Hannah,	Georgia.
Hansell, Loulie	W. A. Hansell,	Georgia.
Harden, Rosa	W. H. Harden,	Georgia.
Hardwick, Mattie Sue	Mrs. M. L. Hardwick,	Georgia.
Harris, Mattie	M. W. Harris,	Georgia.

Register of Pupils.

Name.	Parent or Guardian.	Residence.
Harrison, Annie Louise	Thad Harrison,	Alabama.
Haygood, Caroline	W. A. Haygood,	Georgia.
Helmer, Lillian	J. H. Helmer,	Georgia.
Hildreth, Eva	C. N. Hildreth,	Florida.
Hildreth, Florence	C. N. Hildreth,	Florida.
Hill, Evelyn	Mrs. A. Hill,	Alabama.
Hill, Julia	T. P. Hill,	Georgia.
Hill, Patty	T. P. Hill,	Georgia.
Holt, Ellerbe	S. D. Holt,	Alabama.
Hooper, Edith	C. W. Hooper,	Alabama.
Hooper, Ada	C. W. Hooper,	Alabama.
Houston, Harriett	Mrs. J. P. S. Houston,	Georgia.
Hurst, Louise	W. R. Hurst,	Georgia.
Hutchison, Annie Parks,	D. P. Hutchison,	N. Carolina.
Inglis, Louise	J. L. Inglis,	Florida.
Jewett, Mabel	H. R. Jewett,	Georgia.
Johnson, Lillian	D. N. Johnson,	Georgia.
Johnson, Maud	J. L. Johnson,	Georgia.
Johnson, Lois	J. L. Johnson,	Georgia.
Johnson, Ruth	J. L. Johnson,	Georgia.
Jones, Bessie	H. C. Jones,	Georgia.
Jones, Belle	Madison Jones,	Alabama.
Jones, Nina	W. E. Jones,	Georgia.
Jones, Maggie	R. E. Jones,	Georgia.
Jones, Jessie	T. W. Jones,	Georgia.
Joyner, Margaret	W. H. Joyner,	Georgia.
King, Lillian,	G. E. King,	Georgia.
Kirkpatrick, Emma	Mrs. K. W. Kirkpatrick,	Georgia.
Kirkpatrick, Louise	J. W. Kirkpatrick,	Georgia.
Kirkpatrick, Kathleen	Mrs. K. W. Kirkpatrick,	Georgia.
Knox, Rosa Belle	Mrs. J. F. Rogers,	Georgia.
Laing, Olive	T. F. Laing,	Georgia.
Laing, Lizzie May	T. F. Laing,	Georgia.
Lathrop, Lillie	E. S. Lathrop,	Georgia.

Register of Pupils.

Name.	Parent or Guardian.	Residence.
Lawton, Mabel	J. P. Lawton,	Georgia.
Lawton, Ethel	J. P. Lawton,	Georgia.
Lawton, Eulalie	J. P. Lawton,	Georgia.
Lewis, Grace	W. M. Lewis,	Georgia.
Little, Lillie W.	Mrs. A. M. Burt,	Georgia.
Lore, Lucy	R. M. White,	North Carolina.
Lovejoy, Edith	John Lovejoy,	Georgia.
Mabel, Lella	Joel Mable,	Georgia.
Mable, Lottie	Joel Mable,	Georgia.
McAden, Midge,	John McAden,	North Carolina.
McCalla, Sadie	A. C. McCalla,	Georgia.
McCormick, Annie	H. W. Flinn,	Alabama.
McClellan, Marianne	J. M. McClellan,	Georgia.
McIntire, Minnie	J. G. McIntire,	Georgia.
McMullen, Ola	L. S. McMullen,	Georgia.
McMullen, Annie Lou	L. S. McMullen,	Georgia.
Mandeville, Eugenia	L. C. Mandeville,	Georgia.
Mandeville, Nellie	L. C. Mandeville,	Georgia.
Mason, Ethel	Mrs. M. A. Mason,	Georgia.
Mason, May	W. A. Mason,	Georgia.
Mayson, Alma	J. W. Mayson,	Georgia.
Mayson, Mamie	J. W. Mayson,	Georgia.
May, Zelle	T. B. Trottie,	Georgia.
Mead, Florence	E. N. Mead,	Georgia.
Mims, Hattie	William Mims,	Georgia.
Moore, Daisy	J. J. Moore,	Georgia.
Moore, Mamie	J. G. Moore,	Georgia.
Moore, Maud	J. G. Moore,	Georgia.
Morgan, Katie Lou	J. N. Morgan,	Georgia.
Morgan, Bessie	J. N. Morgan,	Georgia.
Morgan, Estelle	D. Morgan,	Georgia.
Morrison, Ella Bell	John Morrison,	Georgia.
Moss, Fannie Kate	W. F. Pattillo,	Georgia.
Murphy, Mae	P. L. Murphy,	North Carolina.

Register of Pupils.

Name.	Parent or Guardian.	Residence.
Nisbet, Martha	J. E. Nisbet,	Georgia.
Nisbet, Mary Lou	J. E. Nisbet,	Georgia.
Pagett, May E.	J. R. Pagett,	Georgia.
Pagett, Annile Lou	J. R. Pagett,	Georgia.
Parry, Mrs. H. L.		Georgia.
Pattillo, Estelle	W. F. Pattillo,	Georgia.
Payne, Mary A.	H. N. Payne,	Georgia.
Powell, Maud R.	J. W. Rucker,	Georgia.
Quillian, Mary	A. W. Quillian,	Georgia.
Quillian, Sallie	A. W. Quillian,	Georgia.
Quillian, Mabel	Mrs. R. A. Quillian,	Georgia.
Ragsdale, Louise	W. M. Ragsdale,	Georgia.
Ramspeck, Evelyn	T. R. Ramspeck,	Georgia.
Ramspeck, Helen	G. A. Ramspeck,	Georgia.
Ramspeck, Lottie	Mrs. L. Ramspeck,	Georgia.
Ramspeck, Jean	G. A. Ramspeck,	Georgia.
Rankin, Nellie B.	J. L. Rankin,	Georgia.
Ray, Mattie	C. C. Grace,	Georgia.
Reese, Mamie Lou	Seaborn Reese,	Georgia.
Rees, Leila C.	George Rees,	Florida.
Robertson, Annie P.	S. L. Robertson,	Alabama.
Rowland, Helen C.	J. C. Rowland,	Georgia.
Romare, Julia	Paul Romare,	Georgia.
Runnette, Edna	Charles Runnette,	Georgia.
Sams, Dagmar	H. D. D. Sams,	Georgia.
Schorb, Mary	G. T. Schorb,	S. Carolina.
Scott, Bessie	G. W. Scott,	Georgia.
Scott, Mrs. R. B.		Georgia.
Scott, Edith,	F. A. R. Scott,	Tennessee.
Scott, Louise	G. B. Scott,	Georgia.
Shellman, Rachel	W. F. Shellman,	Georgia.
Simpson, Martha	F. T. Simpson,	Georgia.
Smith, Ella E.	L. J. Smith,	Georgia.
Smith Lilla	G. N. Smith,	Georgia.

Register of Pupils.

Name.	Parent or Guardian.	Residence.
Smith, Henrietta	S. S. Smith,	Georgia.
Smith, Alice	S. S. Smith,	Georgia
Stevens, Emma Bell	R. A. Simpson,	Georgia.
Stevens, Annie May	E. H. Stevens,	Georgia.
Strickler, Mary	G. B. Strickler,	Georgia.
Strickler, Janie	G. B. Strickler,	Georgia.
Strickler, Effie	G. B. Strickler,	Georgia.
Strong, Cora	Mrs. C. G. Strong,	S. Carolina.
Sutherland, Ross	R. R. Sutherland,	Tennessee.
Tate, Eva N.	S. C. Tate,	Georgia.
Thomson, Virginia	John Thomson,	Florida.
Thomson, Lucy	John Thomson,	Florida.
Thompson, Mildred	J. W. Thompson,	Georgia.
Thrash, Katie	L. B. Thrash,	Georgia.
Trenholm, Carrie	T. B. Trenholm,	Georgia.
Tucker, Susie	Ed. D. Peirce,	Ohio.
Tuggle, Mamie	J. P. Tuggle,	Georgia.
Turner, Emma	R. H. Turner,	Florida.
Turner, Mary	J. C. Turner,	Georgia.
Venable, Coribel	W. H. Venable,	Georgia.
Venable, Bob	W. H. Venable,	Georgia.
Walden, May	J. W. Walden,	Louisiana.
Walden, Amy,	J. W. Walden,	Louisiana.
Walker, Mary Belle	Jas. W. Walker,	Georgia.
Wallace, Rose	J. A. Wallace,	Tennessee.
Watkins, Mildred	Miss Annie Watkins,	Mississippi.
Wesley, Emma	P. J. Wesley,	Georgia.
Wesley, Rusha	P. J. Wesley,	Georgia.
Wells, Mary M.	W. Calvin Wells,	Mississippi.
White, Clyde	Frank White,	Georgia.
White, Marie	W. S. White,	Alabama.
Whitfield, Julia	Mrs. K. Whitfield,	Florida.
Williams, Cora	R. Williams,	Georgia.
Williams, Lena	Mrs. J. C. Massengale,	Georgia.

Summary.

Name.	Parent or Guardian.	Residence.
Williamson, Mrs.		Georgia.
Wilson, Frances M.	W. R. Wilson,	Florida.
Winn, Mattie B.	F. J. Winn,	Georgia.
Winn, Nannie	James J. Winn,	Alabama.
Wiley, Miriam	Mrs. S. H. Wiley,	N. Carolina.
Wiley, Annie I.	Mrs. S. H. Wiley,	N. Carolina.
Wilkins, Marie P.	Mrs. F. W. Wilkins,	Georgia.
Wright, Julie	Mrs. A. P. Wright,	Georgia.
Young, Ella	Robert Young,	Georgia.
Young, Bessie	Samuel Young,	Georgia.
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Boarders.....		109
Day Pupils.....		139
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Total.....		248

Summary by States.

Alabama.....	12	North Carolina.....	13
Florida.....	14	Ohio.....	2
Georgia.....	188	South Carolina.....	4
Louisiana.....	2	Tennessee.....	4
Mississippi.....	3	Texas.....	1
New York.....	1	Virginia.....	4

Classification of Pupils.

PRIMARY AND PREPARATORY DEPARTMENT.

Arithmetic.....	126	English.....	55
Algebra.....	25	Latin.....	57
Bible.....	136	Reading.....	75
Composition.....	117	Science.....	83
French.....	13	Spelling.....	147
Geography.....	44	English Grammar...	80
History.....	72	Writing.....	81

Elementary Geometry 15.

Summary.

COLLEGIATE DEPARTMENT.

Bible	46	Science.....	59
English.....	101	Mental & Moral Sci.	12
Composition.....	101	Mathematics.....	65
French.....	55	Elocution.....	26
German.....	23	Art.....	22
History.....	72	Physical Culture...	79
Latin.....	53		

School of Music.

Piano	102	Mandolin.....	2
Voice.....	37	Organ.....	3
Violin.....	6	Guitar.....	1
Total.....	151		
Harmony.....	12	Sight-Reading....	18

GRADUATES—SESSION 1893.

Scientific Course—

Mary Josephine Barnett.....	Atlanta, Ga.
Mary Mack.....	Fort Mill, S. C.

SESSION 1894.

Classical Course—

Mary Mel Niel.....	Edgewood, Ga.
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SESSION 1895.

Classical Course—

Florence Olivia McCormick.....	Bessemer, Ala.
Orra Hopkins.....	Warm Springs, Va.
Sallie Allen Watlington.....	Dayton, Ala.
Winifred Quarterman.....	Waycross, Ga.
Margaret F. Laing.....	Atlanta, Ga.
Anna Irwin Young.....	Atlanta, Ga.

Musicales and Recitals.

Musicales and Recitals.

The following are programs of some of the Recitals given during the session:

Elocutionary Recital.

Papa and the Boy.....Harbour.

MISS ADA HOOPER.

(a) The Old Minstrel.....Anon.

(b) The Poppy Land Limited Express....Abbot.

MISS SALLIE BROOME.

(a) Legend of Chateau Chene.....Bolton.

(b) Irresolute Resolution.....Anon.

MISS ELLA BELL MORRISON.

Burglar Bill.....

MISS CORIBEL VENABLE.

The Spanish Duel.....

MISS ADDIE CANNON.

Ruth Pinch's House-keeping, and What
Came of It.....Dickens.

MISS LILLIE LITTLE.

Characterizations from Shakespeare's Merchant of
Venice.....

(a) Shylock and Tubal.....Act III, Scene 1.

(b) Trial Scene.....Act IV, Scene 1.

MISS LILLIAN BAKER.

Musicales and Recitals.

An Evening with Robert Browning.

JANUARY 31, 1896.

1. Piano Duets.....Hofmann.
 - a. Barcarolle.
 - b. Carnival.MISS BESSIE DICKSON AND MR. MACLEAN.
2. a. The Last Ride Together.
 - b. The Laboratory.
 - c. Evelyn Hope.MISS LILLIAN BAKER.
3. Paper.—The Poet of Music.
MISS ANNA P. ROBERTSON.
4. a. How They Brought the Good News from Ghent to Aix.
 - b. An Incident of the French Camp.
 - c. Herve Riel.

MISS LILLIAN BAKER.

PART SECOND.

5. Songs from Browning.
 - a. *Summum Bonum.*
 - b. James Lee's Wife.
 - c. The Year's at the Spring.} MRS. C. K. ROGERS.
6. a. A Tale. MISS SERVICE.
 - b. My Last Duchess.MISS LILLIAN BAKER.
7. Piano Solo.
 - a. Overture.....Bach.
 - b. Song of the Brook.....Lack.MISS BESSIE DICKSON.
8. Garden Fancies I.—The Flower's Name.
Garden Fancies II.—Sibrandus Schafnaburgensis.

MISS BAKER.

Musicales and Recitals.

An Evening with American Composers.

MARCH 26, 1896.

PROGRAM.

1. Reading. Vision of Sir Launfal, Part I,
James Russell Lowell.
MISS MAGEE.
2. Songs. Allah G. W. Chadwick
Land o' the Leal . . . } Arthur Foote.
Irish Folk Song . . . }
MRS. CHARLES O. SHERIDAN.
3. Essay. American Music and Musicians.
MRS. BURTON SMITH.
4. Piano Solo. Chase of the Butterflies—
Wilson G. Smith.
Witches' Dance. Edward A. MacDowell.
MISS ANNA P. ROBERTSON.
5. Songs. The Robin Sings in the Apple.
Tree }
In the Woods } . . . E. A. MacDowell.
My Sweetheart and I.
Mrs. H. H. A. Beach.
MISS SERVICE.
6. Reading. Vision of Sir Launfal, Part II.
MISS MAGEE.
7. Songs. Because I Love You So. C. B. Hawley.
Ecstasy Mrs. H. H. A. Beach.
Sweetheart Frank Lynes.
MRS. SHERIDAN.
8. Piano Solo. Dreaming }
Menuet Italienne. } Mrs. H. H. A. Beach.
MISS BESSIE DICKSON.

Musicales and Recitals.

Dramatic Recital by Miss Annie Louise Harrison.

APRIL 3, 1896.

PROGRAM.

1. A Set of Turquoise T. B. Aldrich.
2. The Lily M. L. Wright.

MISS HARRISON.

3. Songs { (a) Madrigal } Chaminade.
{ (b) Colette }

MISS SERVICE.

4. { (a) Jacks from Jack Tom Hall.
(b) Hearts-ease
(c) William Did Anon.
5. The Lotos Eaters Alfred Tennyson.

MISS HARRISON.

6. Solo.—Summer Chaminade.

MISS SERVICE.

7. Monologue.—Saturday Night . . G. A. Baker, Jr.

MISS HARRISON.

Musicales and Recitals.

Polymnia Club.—Concert.

APRIL 24, 1896.

PROGRAM.

1. Chorus.—Sirens of the Danube....L. Clapisson.
2. Piano Solo $\left\{ \begin{array}{l} \text{(a) P\o{e}me Erotique...} \\ \text{(b) Berceuse.....} \\ \text{(c) Venitienne.....} \end{array} \right\}$ E. Grieg.
B. Godard.

MRS. GRAVES.

3. Vocal Solo.—One Spring Morning....E. Nevin.

MISS MARIE DAVIS.

4. Piano Solo.—Wilde Jagd.....Th. Kullak.

MRS. GRAVES.

5. Vocal Solo.—Mignon's Song.....F. Liszt.

MRS. BURBANK.

6. Hymn.—Stabat Mater.....G. B. Pergolesi.

MISS SERVICE, soprano. MRS. BURBANK, contralto.

WITH CHORUS.

Musicales and Recitals.

Piano Recital.

MAY 1, 1896.

PROGRAM.

1. Piano Duet.—Scherzo and Allegro
from Fantasie, op. 5.....A. Saran.
MISSES HILDRETH.
2. Song.—Bird and the Rose.....A. E. Horrocks.
MISS BELLE WALKER.
3. Piano Solo.—Guirlandes, Etude....B. Godard.
Minuet Caracteristique.....P. Douillet.
La Cascade.....E. Pauer.
MISS EVA HILDRETH.
4. Songs.—Snowflakes.....F. H. Cowen.
Dost Thou Know.....J. Massenet.
MISS TILLIE FLEMING.
5. Piano Solo.—Pierrette.....C. Chaminade.
Murmuring Zephyrs.....A. Jensen.
Valse Caprice (Strauss Tausig) Wilson Smith.
MISS FLORENCE HILDRETH.
6. Duo.—Valse Carnavalesque (Two
Pianos).....C. Chaminade.
MISSES HILDRETH.