



Shakespeare and Music by Christopher Wilson (1874-1919)

Shakespeare's plays are full of music: love songs, comic ditties, serious ballads, and songs for witches and spirits. Over the centuries, musicians and composers have also created musical adaptations based on Shakespeare's plays. Composer Christopher Wilson's *Shakespeare and Music* (1922) documents the musical history of each play across various genres, including opera and incidental music. (Summary by Elizabeth Klett)

Total running time: 6:03:42

LibriVox

Read for LibriVox by Volunteers: Elizabeth Klett, Algy Pug, Alan, Martin Geeson, and Arielle Lipshaw; Book Coordinator: Elizabeth Klett, Dedicated Proof-Listener: Algy Pug; Meta-Coordinator: Elizabeth Klett

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