

National Endowment for the Arts



**SHAKESPEARE**  
**IN AMERICAN COMMUNITIES**



“Engagement with great poetry in a dramatic setting is one of the most important learning opportunities we can provide young people in this country. These experiences develop intelligence on many levels and impact students’ lives far beyond the English Literature classroom. They not only improve language skills, but also awaken empathy for others, and thus help to define the aesthetic and ethical standards of a culture.”

—Tina Packer, artistic director, Shakespeare & Company



NATIONAL  
ENDOWMENT  
FOR THE ARTS

A great nation  
deserves great art.

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation’s largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.



Arts Midwest connects people throughout the Midwest and the world to meaningful arts opportunities, sharing creativity, knowledge, and understanding across boundaries. One of six non-profit regional arts organizations in the United States, Arts Midwest’s history spans more than 25 years.

COVER: The Shakespeare Theatre Company’s production of *The Tempest*.

PHOTO BY RICHARD TERMINE

## CHAIRMAN'S MESSAGE

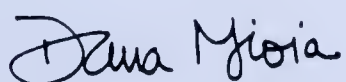
Since 2003 the National Endowment for the Arts has supported the largest government-sponsored theatrical program since the Federal Theatre Project of the WPA era. Shakespeare in American Communities is an initiative that helps fund theater companies to tour new productions of Shakespeare. It started modestly as the biggest tour of Shakespeare in American history—but it has grown.

The NEA Shakespeare program has now involved more than 65 theater companies from more than 35 states. It has provided work for well over 1,000 actors (not counting all the directors, designers, costumers, and crew). It already has sponsored performances in more than 1,700 municipalities across all 50 states, including small towns, inner-city neighborhoods, and military bases—and the number of cities visited grows every month. Hundreds of presenters have booked the plays, many of them offering a production of serious drama for the first time. Most important, almost a million high school students have now seen a professional production of Shakespeare. For many of these kids this performance marked their first experience with professional spoken theater.

The Shakespeare in American Communities program works like other NEA grant categories. Individual theater companies apply to join the program, and their applications are reviewed by an independent panel of theater professionals. The companies choose the plays they want to tour, make all the artistic decisions from the production concept to the casting, and line up schools for touring performances or to bring students into the theater. The NEA and our partner, Arts Midwest, coordinate the granting process and create collateral materials to support the companies in their activities.

The NEA created free classroom materials, including films, an audio guide, a teacher's guide, and more, to support teaching Shakespeare in high schools. These educational materials have been used by more than 16 million students to enhance their understanding and appreciation for the language and theatricality of Shakespeare's plays.

Our goal with Shakespeare in American Communities, indeed with all of our National Initiatives, is to combine arts presentation with arts education while bringing the best in the arts to the broadest possible audience.



Dana Gioia  
Chairman, National Endowment for the Arts



Chairman Gioia at the Shakespeare in American Communities celebration on Capitol Hill.

PHOTO BY STEVEN PURCELL

**“ Shakespeare is above all writers...the poet of nature; the poet that holds up to his readers a faithful mirroure of manners and of life. ”**

—Samuel Johnson

## ABOUT SHAKESPEARE IN AMERICAN COMMUNITIES

### How it Started

It was audacious from the start. Then it just got bigger.

“It” was *Shakespeare in American Communities*, the largest tour of Shakespeare in American history. First announcing the program on April 23, 2003 (William Shakespeare’s 439th birthday), National Endowment for the Arts Chairman Dana Gioia revealed the agency’s ambition to “revitalize the longstanding American theatrical tradition of touring—bringing the best of live theater to new audiences.” An advisory board of distinguished American authors and artists known as the Players’ Guild was formed. This group included such luminaries as critic Harold Bloom, director Julie Taymor, and actors Michael York and James Earl Jones. Topping that impressive roster were Mrs. Laura Bush and then-Motion Picture Association of America President and CEO, the late Jack Valenti. The latter two agreed to serve as honorary chairs for the project.

Once it was launched, there was no reining this program in. *Shakespeare in American Communities* spread across the country, introducing a new generation of Americans to the greatest writer in the English language. Over the past four years it has brought superb live theater to more than 1,700 towns across all 50 states, reaching new audiences in communities that have little opportunity to experience live, professional theater.

The NEA’s Shakespeare program has brought almost one million students to a professional



The Acting Company’s production of *Richard III* in Phase I of *Shakespeare in American Communities*.

PHOTO BY RICHARD TERMINE

performance of Shakespeare, but has reached many millions more through multimedia educational toolkits available free to teachers. From inner cities to rural towns to military bases, *Shakespeare in American Communities* continues to support new productions by hundreds of American theater artists and represents the Arts Endowment’s commitment to artistic excellence and public outreach.

### Reviving an American Tradition

America’s love affair with Shakespeare predates its establishment as a nation. Colonists often included volumes of Shakespeare among the few and treasured possessions that they carried with them on their passage to the new world—to the astonishment of European visitors like Alexis de Tocqueville. Throughout the 19th century, Shakespeare remained the most popular author in America. His plays were frequently celebrated in opulent theaters and on makeshift stages in saloons, churches, and hotels across the country.

Throughout most of our history, the majority of Americans from every social class and various ethnic backgrounds knew his most famous speeches by heart. Only in the 20th century did Shakespeare’s relationship with the American public begin to

change. His plays gradually began to be regarded as high rather than popular culture. The once universally accessible dramatist had become our most sacred dramatist—to whom most audiences were not able to relate.

Although he remains the most widely produced playwright in America, many of our youth have had few opportunities to experience high-quality presentations of Shakespeare. Until now.

### The National Tour – Phase I

The Arts Endowment didn't know it then, but its ambitious year-long tour of six companies through all 50 states eventually would come to be known as "Phase I" because the program would continue to grow. It began in September 2003 with six companies, selected to carry out performances and educational activities in all 50 states through November 2004:

- The Acting Company (New York, NY)—*Richard III*
- Aquila Theatre Company (New York, NY)—*Othello*
- Arkansas Repertory Theatre (Little Rock, AR)—*Romeo and Juliet*
- Artists Repertory Theatre (Portland, OR)—*A Midsummer Night's Dream*
- Chicago Shakespeare Theatre (Chicago, IL)—*Romeo and Juliet*
- Guthrie Theater (Minneapolis, MN)—*Othello*

The six companies eventually visited 172 communities in all 50 states, reaching audiences totaling nearly 200,000. Special attention was paid to reaching small and mid-sized towns with limited access to the performing arts. From Anchorage, Alaska to Boone, North Carolina, performances brought communities

together and inspired a renewed interest in the theatrical arts.

The program also has received enthusiastic recognition in hundreds of publications, including articles in *The Christian Science Monitor*, *The Wall Street Journal*, *USA Today*, *The New York Times*, *Reader's Digest*, *The New Criterion*, and *American Theatre* magazine.

Theater companies participating in the national tour made a special effort to visit schools, supplementing their performances with workshops, lectures, and other activities in each community. The Arts Endowment supported this goal with the creation of the Shakespeare in American Communities teacher toolkit, a multimedia educational resource distributed free to teachers nationwide. Educational efforts were also supplemented by The Sallie Mae Fund, which supported 50 free tickets for students at each performance while also underwriting other Shakespeare in American Communities activities.

By the end of the first phase, the program had reached many unlikely places, including a military base in Hawaii where Artists Repertory Theatre performed a bilingual production of *A Midsummer Night's Dream*. That production featured actors from the Central Dramatic Company of Vietnam. Chicago Shakespeare Theater performed *Romeo and Juliet* in small-town Waycross, Georgia, where the community promoted it as "Shakespeare in the Swamp."

### NEA Meets DOD: An Historic Partnership

In an unprecedented effort to make the National Endowment for the Arts truly national, the NEA decided to create the first program in its history dedicated to reaching military



Alabama Shakespeare Festival's production of *Macbeth* was taken to 13 military installations.

PHOTO BY PHIL SCARSBROOK

personnel and their families. Needless to say, that plan turned some heads and spawned some doubters. Shakespeare was about to join the ranks of Bob Hope and the Dallas Cowboy Cheerleaders as entertainment for the troops. And the bard more than held his own.

Professional Shakespeare productions were presented at bases in 14 states for military personnel and their families. According to Chairman Gioia, "We currently have the best educated military in the history of the United States. If we are truly going to fulfill our charge of bringing art of indisputable excellence to all Americans, we have to reach into communities where we've never gone before."

To the surprise of both the arts and political worlds, the NEA sought and achieved a successful partnership with the Department of Defense (DoD). In September 2004, with a \$1 million appropriation from DoD, the Arts Endowment visited 18 military bases with professional, fully staged performances of Shakespeare, along with related educational activities for military families.

Alabama Shakespeare Festival was selected to tour its production of *Macbeth* to 13 military installations (the other five bases were visited by the Aquila Theatre Company, The Acting Company, and Artists Repertory Theatre). Performances were accompanied by educational workshops for base youth whenever possible. As most bases did not have a conventional theater, performances were presented in movie theaters, auditoriums, and in one case, an airplane hangar shared with fighter jets.

The tour was enthusiastically received by military audiences. Movie theater venues offered popcorn and sodas, and the crowd was vocal in its

appreciation. Military personnel brought their families; young couples made it a date night. The action-packed soldier's tale of *Macbeth*—a story of power, scheming, and ambition—held audiences spellbound.

As one military spouse at Holloman Air Force Base stated, "Tonight for the first time in many years, I have had the pure joy of being a part of a theatrical journey into another time and place, and I was able to share it with my two young daughters. . . . At intermission, my nine-year-old daughter said happily, 'Mommie, I get it! It's Shakespeare and I get it!' She and my five-year-old, who not only sat still for (my main concern!) but also enjoyed the performance will remember this when they are my age. Thank you all so much for bringing this fantastic production to a small community in southern New Mexico that otherwise would never be exposed to such quality. You have genuinely touched our family."

## Shakespeare for a New Generation – Phase II

After nearly a year of touring, it became clear that there was a vast and eager audience for what Shakespeare in American Communities was providing. So why not keep going? Why not zero in even more on a new generation of theatergoers? Why not hook them on a lifelong engagement with the power of live theater, the wonders of the English language, and the masterpieces of William Shakespeare? The summer of 2004 saw the launch of the next phase of Shakespeare in American Communities: *Shakespeare for a New Generation*.

The program grew from the initial national tour of six companies to an annual affair many times that original



As part of California Shakespeare Theater's Student Discovery program, students participate in a post-show discussion with the cast of *As You Like It*.

PHOTO BY JAY YAMADA

size, with some 35 companies involved each year. Selected companies receive grants of approximately \$25,000 to support performances and related educational activities designed to deepen the appreciation and understanding of Shakespeare for participating students.

Through the first four years, Shakespeare for a New Generation has awarded 128 competitive grants, supporting the work of more than 65 theater companies, employing more than 1,000 actors, directors, and crew, in bringing Shakespeare to life for almost one million students.

Shakespeare for a New Generation has enabled theater companies to offer more performances to schools for free or for radically reduced rates. It has expanded the geographic reach of their touring programs and provided improved access to the arts for underserved schools. Models for teacher training and the design of study materials have been established or improved upon, and the artistic output among the most competitive theater companies who apply has been further enhanced.

Shakespeare for a New Generation will help build future audiences by educating and inspiring students to become informed theatergoers, and perhaps even active participants within the arts and civic organizations that bring distinction to their communities.

The prestige of a Shakespeare for a New Generation grant has allowed theater companies to leverage new connections with funders as well as teachers, school boards, and local arts agencies. A prime example of this success has been the Atlanta Shakespeare Company, which as a direct result of its grant now works with every high school in the city of Atlanta. According to the theater company, "The City of Atlanta's Bureau of Cultural Affairs and the Atlanta Public Schools are now citing this program as an example of what they would like to do with every grade level in the Atlanta Public Schools system. Thanks to Shakespeare for a New Generation we had the opportunity to form partnerships with the leadership, administration, and board of Atlanta Public Schools while deepening our relationship with the City of Atlanta's Bureau of Cultural Affairs."

### Investing in Live Theater— Companies, Actors, Audiences

"To-morrow, and to-morrow,  
and to-morrow"  
—*Macbeth*

As it grows, the Shakespeare program continues to reach across the whole eco-system of American theater. "It provides high-quality employment for actors," remarked Chairman Gioia, "as well as support for theater companies, superb performances for new audiences, and—best of all—a chance for students to see the play they are studying in school." For most of these students, the NEA-sponsored Shakespeare performance will be their first experience of live, professional theater, a perfect gateway to a lifetime of enjoying the performing arts.



# SHAKESPEARE IN AMERICAN COMMUNITIES TEACHER TOOLKIT

The NEA has created a kit with everything a teacher might need to bring Shakespeare alive in middle- and high-school classrooms. The box set contains, among other things, an audio CD, two award-winning films, recitation contest, and posters, especially created as a coherent curriculum. These items were designed as a fresh, enlivened, relevant series of lessons—after all, you can't teach theater without a little showbiz. Free to any teacher, and with almost 45,000 copies requested to date (reaching more than 16 million students), this toolkit has proven an important part of the American high school curriculum.

## Highlights

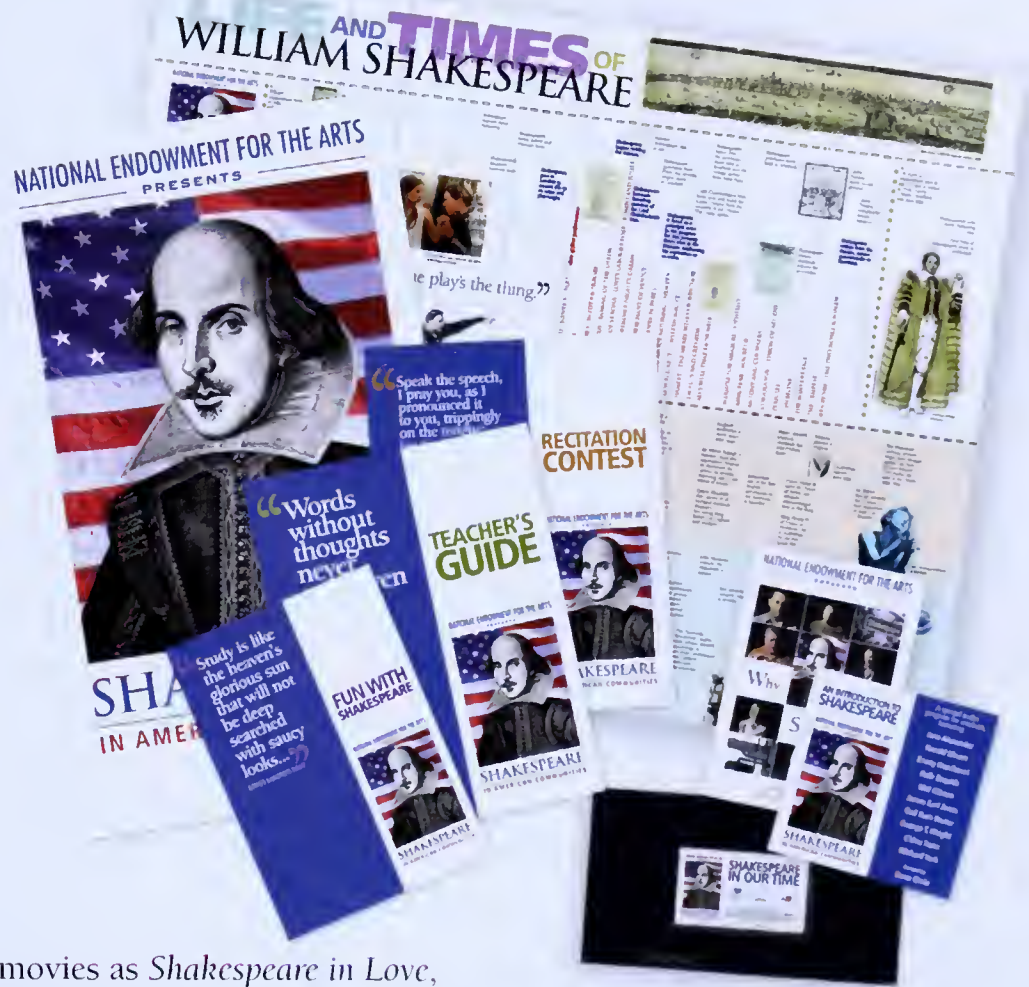
- *An Introduction to Shakespeare* (Audio-guide). This compact disc features the voices of James Earl Jones, Harold Bloom, Mel Gibson, Vaclav Havel, Michael York, Jane Alexander, and Zoocoy Deschanel, immersing students in Elizabethan language and theater. A highlight is a segment exploring of the possibilities of performance, in which Jones, York, and Gibson each take a turn (with very different results!) at Hamlet's famous "To be or not to be" soliloquy.
- *Shakespeare in Our Time* (VHS). This award-winning film by Hillman & Carr proves the relevance of Shakespeare today through the creative weaving of more than 50 clips from feature films, stage and television performances of Shakespeare's plays, and from such related

movies as *Shakespeare in Love*, *Elizabeth*, and *10 Things I Hate About You*. Hosted and narrated by two talented actors from Washington, DC's Shakespeare Theatre Company, the video fashions these clips into an exploration of Shakespeare's life, Elizabethan society, theater in Shakespeare's day, the stories that inspired the plays, Shakespeare's characters, the beauty of his language, and the influence his work has had in the United States and around the world.

- *Why Shakespeare?* (DVD). This award-winning film by Larry Bridges is a fascinating look at how becoming involved in theater can transform kids' lives. Focusing on Shakespeare Festival/LA's program for at-risk kids in East Los Angeles, *Why Shakespeare?* also features recitations and commentary by Tom Hanks, William Shatner, Martin Sheen, Bill Pullman, Julie Taymor, Christina Applegate, and Chiwetel Ejiofor. The film is funny, insightful, and deeply moving. *Why Shakespeare?* answers the title's question, showing students the best reasons to study Shakespeare.

**"As a teacher, I have been especially grateful for the curricular materials. The posters adorn my classroom, and I have gotten great use out of the films and CD in my elective class. My students just recently memorized and presented the Recitation Contest monologues in class; what an exciting experience!"**

—Teacher, Capitola, CA



## HIGHLIGHTS FROM SHAKESPEARE IN AMERICAN COMMUNITIES

More than 65 professional theater companies have participated in Shakespeare in American Communities. While they share a common ground in the work of William Shakespeare, each has reached out to their audiences in unique and exciting ways. Following is a sampling of the many success stories.

### AMERICAN PLAYERS THEATRE

(SPRING GREEN, WI)

Each year, American Players Theatre brings as many as 16,000 students from Wisconsin, Iowa, Illinois, and Minnesota into their Spring Green, Wisconsin, theater to experience a matinee performance of a mainstage Shakespeare production. One production also is re-mounted to tour to seven Wisconsin communities, reaching an additional 7,500 students, many of whom are from rural or urban areas. Performances are accompanied by workshops that introduce students to themes of the plays and explore various techniques used to make the story, language, characters, and themes vivid and accessible to students.



“It is truly rewarding to watch as even the most reluctant student becomes swept up in the language of the play, making connections between what they read in class, what they see on stage, and what they experience in life.”

—American Players Theatre

American Players Theatre's production of *Twelfth Night*.  
PHOTO BY ZANE WILLIAMS



### AQUILA THEATRE COMPANY

(NEW YORK, NY)

On September 20, 2003, Aquila Theatre Company kicked off the national tour of Shakespeare in American Communities with a performance of *Othello* for audiences in New London, Connecticut, before moving on to another 59 cities as part of the tour. As a participant also in Shakespeare for a New Generation, Aquila's long tradition of national touring has enabled the company to bring Shakespeare in American Communities performances to thousands of students in underserved communities across the United States.

“ Students enjoyed the Aquila Theatre’s production of *Othello* after reading and discussing the play. It drew them back to the text for a lively discussion of character traits, motivations, and choices. ”

—Teacher, Orono, ME

Aquila Theatre Company’s production of *Othello*.  
PHOTO BY A. VINCENT SCARANO

## INDIANA REPERTORY THEATRE (INDIANAPOLIS, IN)

Through innovative videoconferenced workshops, Indiana Repertory Theatre’s educational outreach program makes excellent use of technology to expand the impact of its classroom programs to distant areas throughout Indiana and beyond. Since 2004, Shakespeare for a New Generation has supported productions of *A Midsummer Night’s Dream*, *King Lear*, *Twelfth Night*, and *Hamlet*.

Indiana Repertory Theatre’s production of *King Lear*.  
PHOTO COURTESY OF THE INDIANA REPERTORY THEATRE



“ How else would my rural students be exposed to great performances? The value this opportunity gave to my students is really immeasurable. ”

—Teacher, Muncie, IN



Montana Shakespeare in the Park's production of *A Midsummer Night's Dream*.

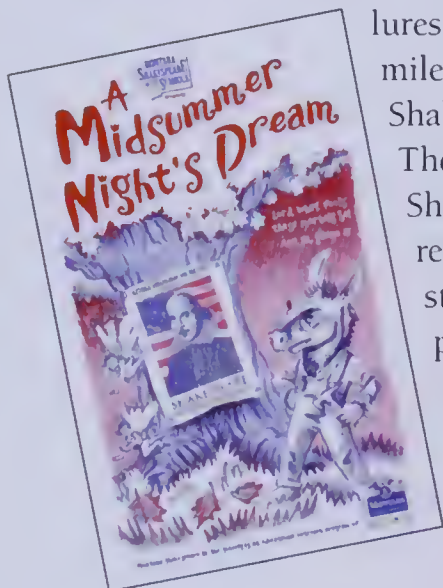
PHOTO BY WINSLOW STUDIO & GALLERY

## MONTANA SHAKESPEARE IN THE PARKS (BOZEMAN, MT)

For more than 30 years, Montana Shakespeare in the Parks has brought performances to audiences in some of the most rural communities of Montana and northern Wyoming. The summer tour of free performances regularly achieves the unexpected: it

lures audiences hundreds of miles away to a small-town Shakespeare performance.

The educational program, Shakespeare in the Schools, reaches as many as 15,000 students each year with performances and educational workshops.



“When you witness students in grades K-12 focus their full attention on a program such as we had yesterday, you understand and appreciate the value of what they are seeing and more important how they are adding to their bank of experiences and knowledge.”

—Superintendent, Geraldine Public Schools, Geraldine, MT



## OREGON SHAKESPEARE FESTIVAL (ASHLAND, OR)

Nationally recognized for its artistic excellence, Oregon Shakespeare Festival's commitment to arts learning can be seen in the sheer quantity of youth reached every year through its many educational programs. In 2006 alone, more than 70,000 students attended productions and events at Oregon Shakespeare Festival. The touring School Visit Program reached another 80,000 students in 10 states: Arizona, California, Colorado, Idaho,

Oregon Shakespeare Festival's production of *The Merry Wives of Windsor*.

PHOTO BY T. CHARLES ERICKSON

## PERSEVERANCE THEATRE (JUNEAU, AK)

Over the course of three weeks in 2004, cast and crew members from Perseverance Theatre toured *Macbeth* to six communities spread out over 2,000 miles—twice the size of Texas—moving from the seaside towns of Southeast Alaska to the Arctic Circle, from small, isolated villages to the state's largest urban center. Some communities were so remote that cast, crew, and set arrived by plane or boat.

Performed by a cast of 13 Alaska Native actors, Perseverance's performance of *Macbeth* reflected Alaska's unique character by setting the play in the context of Southeast Alaska's indigenous Tlingit culture, fusing Shakespeare's language with the drumming, dancing, and visual design of the Tlingit people.

“Listening to [students'] reactions after the performances and the workshops I had a profound sense that I was participating in something that could be life changing, something that had the power to shape opinions and open up avenues for these kids.”

—Teacher, Hermiston, OR

“Being involved in this initiative has given students a broader perspective of the world and their part in it. Having the parts played by Native individuals allowed students to see their future different from before. Families were brought together to enjoy this enriching experience which isn't often available in Hoonah.”

—Teacher, Hoonah, AK

Perseverance Theatre's all-Alaska Native production of *Macbeth* was reprised for Washington, DC, audiences in March 2007 at the National Museum of the American Indian as part of the Shakespeare in Washington festival.

PHOTO BY ERIC TORGERSON

Kansas, Montana, Nevada, New Hampshire, Oregon, and Washington.

Performances for students are supplemented by numerous opportunities for hands-on workshops, post-show discussions with cast members, pre-show discussions with technicians and stage managers, and in-depth explorations of stagecraft.



## SHAKESPEARE & COMPANY

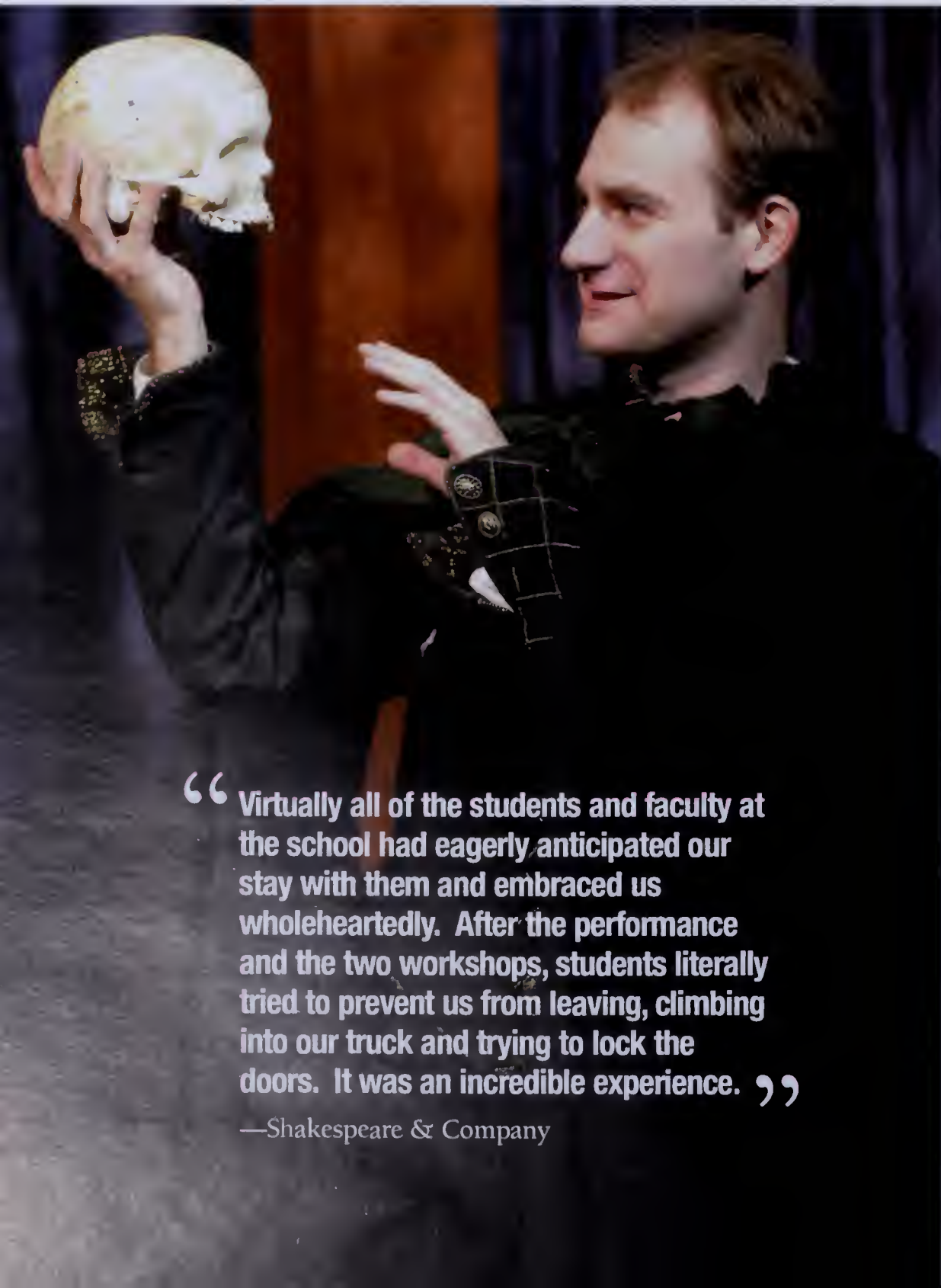
(LENOX, MA)

Shakespeare & Company's multi-faceted educational programs have long served as a model for other Shakespeare programs nationwide. One component, their New England Tour of Shakespeare, addresses the growing need for arts experiences for students in underserved areas in New England and for children at risk in inner-city and rural areas.

With the support of Shakespeare in American Communities, Shakespeare & Company is able to bring these performances into schools that have not been previously exposed to the program, expanding its geographic reach and serving more than 25,000 students annually.

Shakespeare & Company's production of *Hamlet*.

PHOTO BY KEVIN SPRAQUE



**“Virtually all of the students and faculty at the school had eagerly anticipated our stay with them and embraced us wholeheartedly. After the performance and the two workshops, students literally tried to prevent us from leaving, climbing into our truck and trying to lock the doors. It was an incredible experience.”**

—Shakespeare & Company



## THE SHAKESPEARE FESTIVAL AT TULANE

(NEW ORLEANS, LA)

In April 2006, seven months after the disaster of Hurricane Katrina, The Shakespeare Festival at Tulane overcame challenges including closed schools, absent students, bus driver shortages, reduced budgets, and actors living in FEMA trailers to offer *A Midsummer Night's Dream* to 750 delighted students.

“ I want to thank you for giving me the show of my life. I would like to see it again. Every night I fall to sleep thinking about your play, and every night I dream that I am in the play. ”

—New Orleans student

The Shakespeare Festival at Tulane's production of *Romeo and Juliet*.

PHOTO BY BRAD ROBBERT

## UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)

Founded in 1961, the Utah Shakespearean Festival is known for its expansive reach and innovative education programs. Their ambitious annual touring programs serve the festival's mission to “entertain, enrich, and educate audiences,” including those who live in the many underserved communities of the Intermountain West.

Each year, the Utah Shakespearean Festival brings its Shakespeare-in-the-Schools tour to more than 60 schools and communities throughout Utah, Nevada, Arizona, and Idaho. In addition to performances, the program provides interactive acting workshops taught by theater professionals, empowering rural students to both observe and participate in a live theatrical performance at their school.

A member of the Utah Shakespearean Festival conducts a workshop for students.

PHOTO BY SUSAN PIERCE



“ The Utah Shakespearean Festival gave my students a perfect opportunity to explore the world and open themselves to learning not just about Shakespeare, but also about themselves. ”

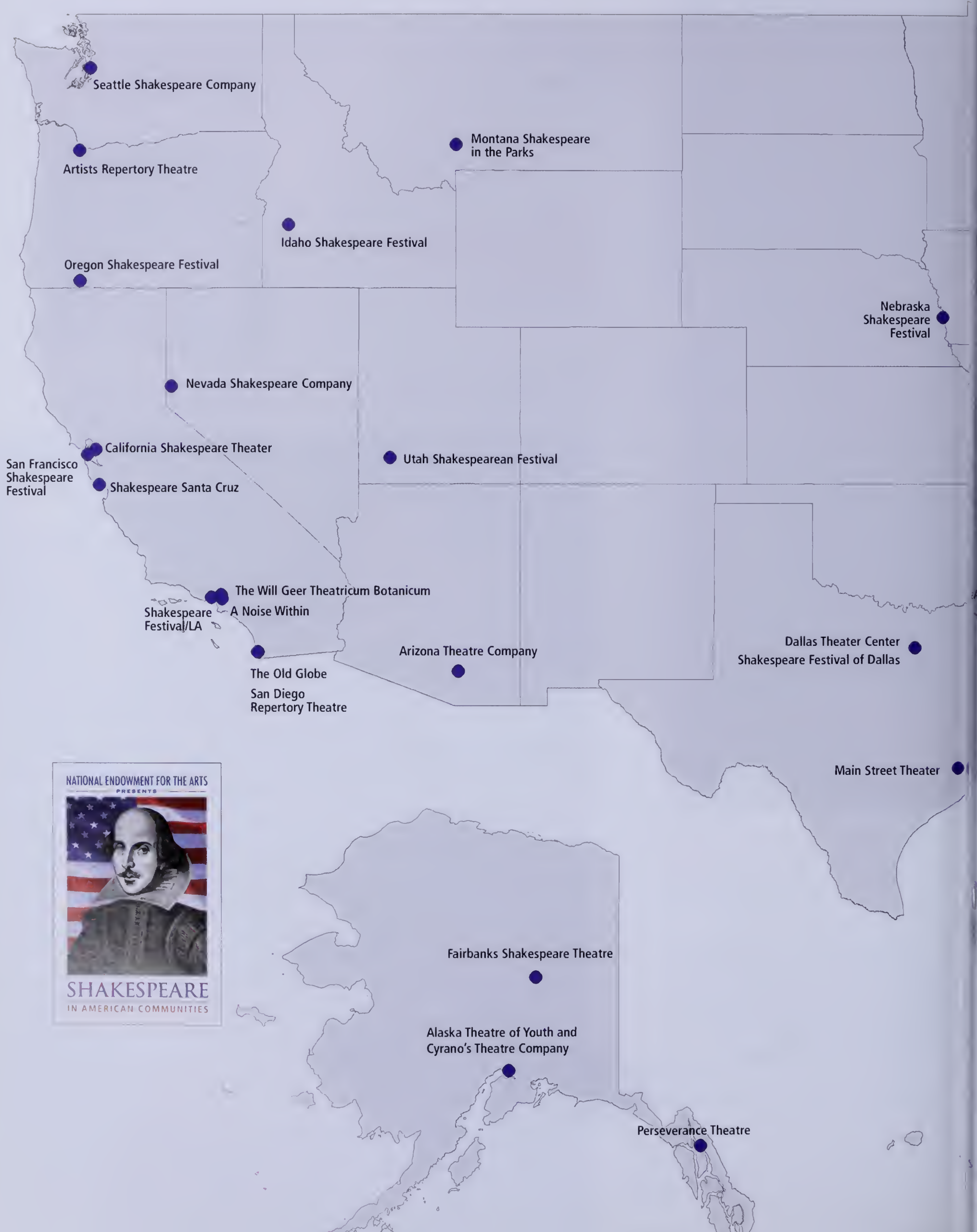
—High School Principal,  
Logan, UT

Utah Shakespearean Festival's production of *The Taming of the Shrew*.

PHOTO BY KARL HUGH

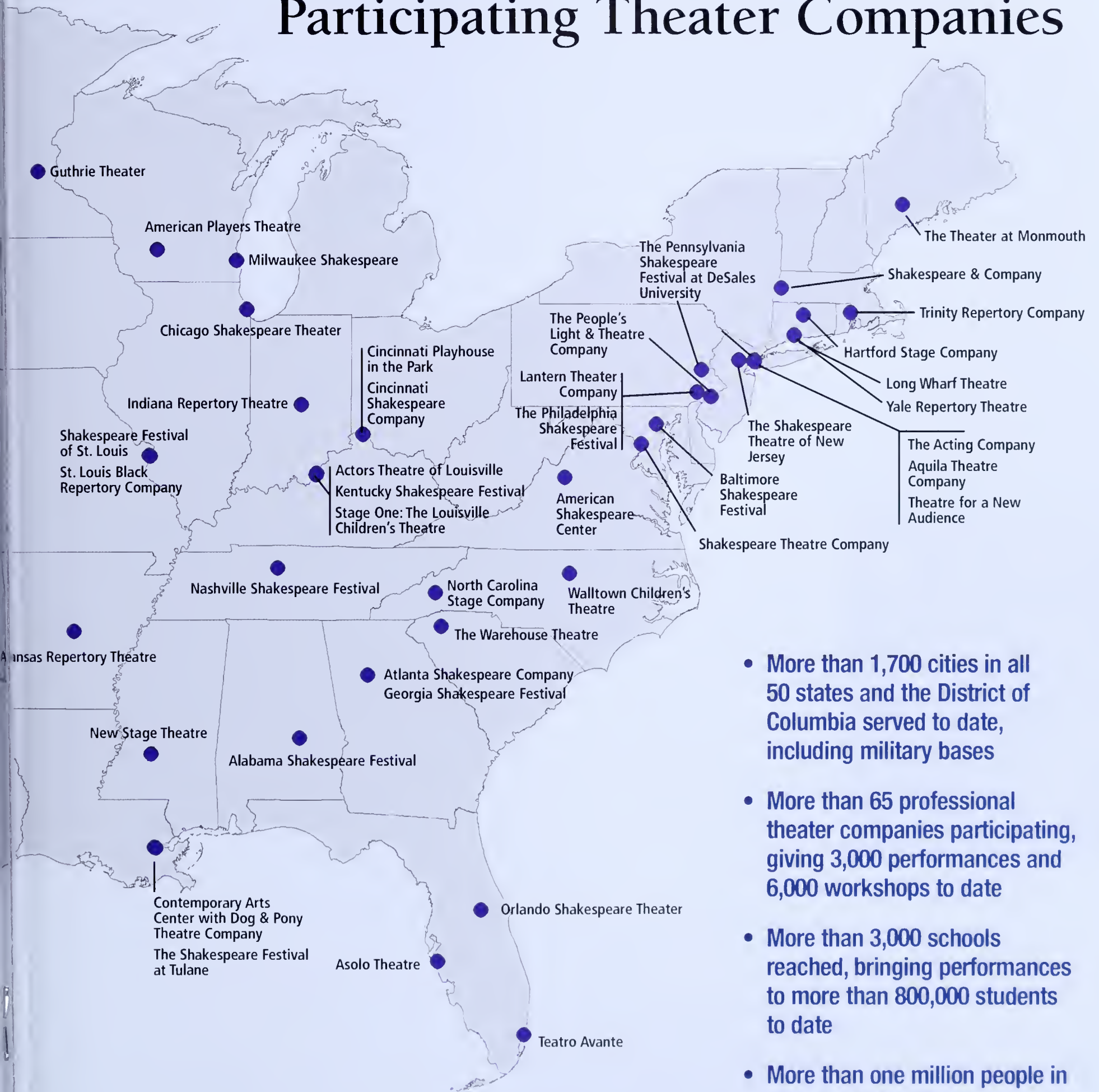
As the New Orleans school district rebuilds, the active engagement of The Shakespeare Festival at Tulane plays a pivotal role in reminding the city of the importance of arts education in the curriculum.







# Participating Theater Companies



- More than 1,700 cities in all 50 states and the District of Columbia served to date, including military bases
- More than 65 professional theater companies participating, giving 3,000 performances and 6,000 workshops to date
- More than 3,000 schools reached, bringing performances to more than 800,000 students to date
- More than one million people in attendance to date
- Toolkits reached more than 16 million students to date

## PARTICIPATING THEATER COMPANIES



Students perform a scene from *Pericles* as part of the Shakespeare Theatre Company's Text Alive! program.

PHOTO BY JOE MCCARY

### ALABAMA

Alabama Shakespeare Festival  
Montgomery, AL  
Year 1 (*Macbeth*), Year 4 (*Henry VI, Parts I and II, Richard III*)

### ALASKA

Alaska Theatre of Youth, Cyrano's Theatre Company (formerly Eccentric Theatre Company), and Edgeware

Anchorage, AK  
Year 2 (*A Midsummer Night's Dream*),  
Year 5 (*Othello*)

Fairbanks Shakespeare Theatre  
Fairbanks, AK  
Year 3 (educational program: Bard-a-Thon)

Perseverance Theatre  
Douglas, AK  
Year 2 (*Macbeth*), Year 4 (*Macbeth*)

### ARIZONA

Arizona Theatre Company  
Tucson, AZ  
Year 4 (*Twelfth Night*)

### ARKANSAS

Arkansas Repertory Theatre  
Little Rock, AR  
Year 1 (*Romeo and Juliet*), Year 3 (*The Comedy of Errors*)

### CALIFORNIA

A Noise Within  
Glendale, CA  
Year 3 (*Othello, The Tempest*), Year 4 (*As You Like It*)

California Shakespeare Theater  
Berkeley, CA  
Year 4 (*As You Like It, The Merry Wives of Windsor*), Year 5 (*King Lear*)

The Old Globe  
San Diego, CA  
Year 3 (*The Comedy of Errors, Macbeth, The Winter's Tale, Richard III*)

San Diego Repertory Theatre  
San Diego, CA  
Year 2 (*King Lear*)

San Francisco Shakespeare Festival  
San Francisco, CA  
Year 3 (*The Two Gentlemen of Verona*),  
Year 4 (*The Comedy of Errors*)

### Shakespeare Festival/LA

Los Angeles, CA  
Year 1 (Shakespeare Comes to LA festival), Year 3 (educational program: youth production of *As You Like It*)

### Shakespeare Santa Cruz

Santa Cruz, CA  
Year 2 (*The Winter's Tale*), Year 3 (*As You Like It*), Year 4 (*The Tempest*), Year 5 (*Romeo and Juliet*)

### The Will Geer Theatricum Botanicum

Topanga, CA  
Year 2 (*A Midsummer Night's Dream, The Winter's Tale*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*Romeo and Juliet, Twelfth Night*), Year 5 (*The Tempest, A Midsummer Night's Dream*)

### CONNECTICUT

Hartford Stage Company  
Hartford, CT  
Year 2 (*Othello*)

### Long Wharf Theatre

New Haven, CT  
Year 3 (*A Midsummer Night's Dream*)

### Yale Repertory Theatre

New Haven, CT  
Year 2 (*The Comedy of Errors*), Year 3 (*All's Well That Ends Well*)

### DISTRICT OF COLUMBIA

Shakespeare Theatre Company  
Washington, DC  
Year 2 (*Macbeth, Pericles, The Tempest*),  
Year 5 (*Julius Caesar, Antony and Cleopatra, The Taming of the Shrew*)

### FLORIDA

#### Asolo Theatre

Sarasota, FL  
Year 2 (*A Midsummer Night's Dream*)

### Orlando Shakespeare Theater

Orlando, FL

Year 4 (*King Lear*, *The Merry Wives of Windsor*), Year 5 (*All's Well That Ends Well*, *The Comedy of Errors*, *Cymbeline*, *Richard II*)

### Teatro Avante

Miami, FL

Year 3 (*The Tempest* (*Una Tempestad*))

### GEORGIA

#### Atlanta Shakespeare Company

Atlanta, GA

Year 2 (*A Midsummer Night's Dream*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*A Midsummer Night's Dream*, *Macbeth*)

#### Georgia Shakespeare Festival

Atlanta, GA

Year 3 (*Macbeth*), Year 5 (*Romeo and Juliet*)

### IDAHO

#### Idaho Shakespeare Festival

Boise, ID

Year 2 (*The Taming of the Shrew*), Year 3 (*The Tempest*), Year 4 (*Much Ado About Nothing*), Year 5 (*Hamlet*)

### ILLINOIS

#### Chicago Shakespeare Theater

Chicago, IL

Year 1 (*Romeo and Juliet*)

### INDIANA

#### Indiana Repertory Theatre

Indianapolis, IN

Year 2 (*A Midsummer Night's Dream*), Year 3 (*King Lear*), Year 4 (*Twelfth Night*), Year 5 (*Hamlet*)

### KENTUCKY

#### Actors Theatre of Louisville

Louisville, KY

Year 3 (*Twelfth Night*)

#### Kentucky Shakespeare Festival

Louisville, KY

Year 5 (*Julius Caesar*)

### Stage One: The Louisville

#### Children's Theatre

Louisville, KY

Year 4 (*A Midsummer Night's Dream*)

### LOUISIANA

#### Contemporary Arts Center with

#### Dog & Pony Theatre Company

New Orleans, LA

Year 5 (*The Taming of the Shrew*)

#### The Shakespeare Festival at Tulane

New Orleans, LA

Year 2 (*Macbeth*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*Romeo and Juliet*), Year 5 (*Hamlet* or *The Taming of the Shrew*)

### MAINE

#### The Theater at Monmouth

Monmouth, ME

Year 2 (*The Merry Wives of Windsor*), Year 3 (*Henry V*), Year 4 (*Romeo and Juliet*), Year 5 (*Macbeth*)

### MARYLAND

#### Baltimore Shakespeare Festival

Baltimore, MD

Year 5 (*The Winter's Tale*)

### MASSACHUSETTS

#### Shakespeare & Company

Lenox, MA

Year 2 (*Julius Caesar*), Year 3 (*Hamlet*), Year 4 (*Macbeth*), Year 5 (*A Midsummer Night's Dream*)

### MINNESOTA

#### Guthrie Theater

Minneapolis, MN

Year 1 (*Othello*), Year 3 (*Hamlet*), Year 4 (*The Merchant of Venice*)

**"Students have returned to The Shakespeare Theatre to enjoy productions with their families and, most importantly, are eager to learn more about classical theatre in the classroom. Theatre is an invaluable tool in education as it draws people into the world of the characters and, in so doing, engages all the faculties and the senses. The students live through the experience."**

—Teacher, Washington, DC

Shakespeare Festival of St. Louis' 2006 touring production of *Soothsayer: A Stylin' Julius Caesar*.

PHOTO BY J. DAVID LEVY





Shakespeare Santa Cruz's production of *As You Like It*.  
PHOTO BY STEVE DIBARTOLOMEO

## MISSISSIPPI

New Stage Theatre  
Jackson, MS  
Year 5 (*A Midsummer Night's Dream*)

## MISSOURI

Shakespeare Festival of St. Louis  
Saint Louis, MO  
Year 3 (*Julius Caesar*, *Romeo and Juliet*),  
Year 4 (*Julius Caesar*, *Much Ado About Nothing*)

St. Louis Black Repertory Company  
St. Louis, MO  
Year 5 (*Othello*)

## MONTANA

Montana Shakespeare in the Parks  
Bozeman, MT  
Year 2 (*Romeo and Juliet*), Year 3 (*The Merchant of Venice*), Year 4 (*The Comedy of Errors*), Year 5 (*Othello*)

## NEBRASKA

Nebraska Shakespeare Festival  
Omaha, NE  
Year 4 (*The Taming of the Shrew*),  
Year 5 (*Romeo and Juliet*)

## NEVADA

Nevada Shakespeare Company  
Reno, NV  
Year 3 (*Richard III*, *Hamlet*)

## NEW JERSEY

The Shakespeare Theatre of New Jersey  
Madison, NJ  
Year 2 (*Hamlet*, *A Midsummer Night's Dream*, *Macbeth*, *Henry V*), Year 3 (*Romeo and Juliet*, *A Midsummer Night's Dream*), Year 4 (*Julius Caesar*, *A Midsummer Night's Dream*), Year 5 (*Romeo and Juliet*, *A Midsummer Night's Dream*)

## NEW YORK

The Acting Company  
New York, NY  
Year 1 (*Richard III*), Year 3 (*Macbeth*),  
Year 5 (*The Tempest*)

Aquila Theatre Company  
New York, NY  
Year 1 (*Othello*), Year 3 (*Hamlet*), Year 4 (*Romeo and Juliet*), Year 5 (*Julius Caesar*, *Much Ado About Nothing*)

Theatre for a New Audience  
New York, NY  
Year 4 (*The Merchant of Venice*), Year 5 (*Antony and Cleopatra*)

## NORTH CAROLINA

North Carolina Stage Company  
Asheville, NC  
Year 4 (*A Midsummer Night's Dream*)

Walltown Children's Theatre  
Durham, NC  
Year 5 (*Romeo and Juliet*)

## OHIO

Cincinnati Playhouse in the Park  
Cincinnati, OH  
Year 2 (*Twelfth Night*)

Cincinnati Shakespeare Company  
Cincinnati, OH  
Year 4 (*Macbeth*, *Hamlet*, *A Midsummer Night's Dream*, *As You Like It*, *The Tempest*), Year 5 (*The Taming of the Shrew*, *Julius Caesar*)

## OREGON

Artists Repertory Theatre  
Portland, OR  
Year 1 (*A Midsummer Night's Dream*)

Oregon Shakespeare Festival  
Ashland, OR  
Year 3 (*Richard III*, *Twelfth Night*, *Love's Labor's Lost*, *The Winter's Tale*), Year 4 (*The Two Gentlemen of Verona*, *King John*, *The Merry Wives of Windsor*, *As You Like It*), Year 5 (*Romeo and Juliet*, *The Tempest*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Othello*)

## PENNSYLVANIA

Lantern Theater Company  
Philadelphia, PA  
Year 5 (*Othello*)

The Pennsylvania Shakespeare Festival at DeSales University  
Center Valley, PA

Year 3 (*Romeo and Juliet*), Year 5 (*The Winter's Tale*, *The Taming of the Shrew*, *Macbeth*)

The People's Light & Theatre Company

Malvern, PA

Year 2 (*A Midsummer Night's Dream*),  
Year 4 (*Twelfth Night*)

The Philadelphia Shakespeare Festival

Philadelphia, PA

Year 4 (*Othello*, *The Taming of the Shrew*,  
*Hamlet*)

### RHODE ISLAND

Trinity Repertory Company

Providence, RI

Year 3 (*Hamlet*), Year 5 (*Richard III*)

### SOUTH CAROLINA

The Warehouse Theatre

Greenville, SC

Year 3 (*The Taming of the Shrew*,  
*Macbeth*), Year 4 (*Julius Caesar*), Year 5  
(*A Midsummer Night's Dream*, *Romeo*  
*and Juliet*)

### TENNESSEE

Nashville Shakespeare Festival

Nashville, TN

Year 4 (*Macbeth*)

### TEXAS

Dallas Theater Center

Dallas, TX

Year 4 (*The Taming of the Shrew*)

Main Street Theater

Houston, TX

Year 4 (*The Taming of the Shrew*), Year 5  
(*The Merchant of Venice*)

Shakespeare Festival of Dallas

Dallas, TX

Year 3 (*Twelfth Night*)

### UTAH

Utah Shakespearean Festival

Cedar City, UT

Year 2 (*The Taming of the Shrew*), Year 3  
(*Macbeth*), Year 4 (*A Midsummer Night's*  
*Dream*), Year 5 (*Romeo and Juliet*)

### VIRGINIA

American Shakespeare Center

Staunton, VA

Year 3 (*Much Ado About Nothing*), Year  
5 (*The Taming of the Shrew*)

### WASHINGTON

Seattle Shakespeare Company

Seattle, WA

Year 3 (*Romeo and Juliet*, *Richard III*,  
*Much Ado About Nothing*), Year 4  
(*Macbeth*), Year 5 (*Macbeth*)

### WISCONSIN

American Players Theatre

Spring Green, WI

Year 2 (*Twelfth Night*, *Othello*), Year 3  
(*Macbeth*, *The Merry Wives of Windsor*),  
Year 4 (*Romeo and Juliet*, *Julius Caesar*,  
*Measure for Measure*), Year 5 (*The*  
*Merchant of Venice*, *Much Ado About*  
*Nothing*)

Milwaukee Shakespeare

Milwaukee, WI

Year 4 (*Much Ado About Nothing*,  
*Macbeth*, *Henry IV, Part I*), Year 5 (*Henry*  
*IV, Part II*, *Hamlet*)



## Plays Performed

A Midsummer Night's Dream  
All's Well That Ends Well  
Antony and Cleopatra  
As You Like It  
The Comedy of Errors  
Cymbeline  
Hamlet  
Henry IV, Part I  
Henry IV, Part II  
Henry V  
Henry VI, Part I  
Henry VI, Part II  
Julius Caesar  
King John  
King Lear  
Love's Labor's Lost  
Macbeth  
Measure for Measure  
The Merchant of Venice  
The Merry Wives of Windsor  
Much Ado About Nothing  
Othello  
Pericles  
Richard II  
Richard III  
Romeo and Juliet  
The Taming of the Shrew  
The Tempest  
Twelfth Night  
The Two Gentlemen of Verona  
The Winter's Tale

A Noise Within's  
production of *The Tempest*.  
PHOTO BY CRAIG SCHWARTZ

# CITIES SERVED BY NEA'S SHAKESPEARE IN AMERICAN COMMUNITIES

*More than 65 professional theater companies have brought Shakespeare's plays to all 50 states and the District of Columbia, reaching more than 3,000 schools in more than 1,700 cities. In addition to the performances, the companies also held educational workshops for middle and high schools, enhancing the experience of the play for participating students.*

## ALABAMA

Daphne  
Florence  
Greensboro  
Irvington  
Maxwell AFB  
Montgomery  
Selma  
Summerdale  
Tuskegee  
Union Springs

## ALASKA

Anchor Point  
Anchorage  
Barrow  
Bethel  
Chugiak  
Cordova  
Eagle River  
Fairbanks  
Fort Richardson  
Fritz Creek  
Healy  
Homer  
Hoonah  
Juneau  
Ketchikan  
Kodiak  
Kotzebue  
McGrath  
Nenana  
Nome  
Palmer  
Seldovia  
Sitka  
St. Paul  
Takatna  
Tok  
Unalaska  
Valdez  
Wasilla

## ARIZONA

Bapchule  
Casa Grande  
Chinle  
Cottonwood  
Douglas  
Elgin  
Flagstaff  
Fort Defiance  
Kayenta  
Lake Havasu City  
Mesa  
Nogales

Parker  
Peoria  
Phoenix  
Queen Creek  
San Simon  
Scottsdale  
Sells  
St. David  
Tee Nos Pos  
Tuba City  
Tucson  
Willcox  
Winslow  
Yuma

## ARKANSAS

Alma  
Blytheville  
Brinkley  
Cherry Valley  
DeWitt  
Dumas  
Fayetteville  
Forrest City  
Harrisburg  
Helena  
Jonesboro  
Lake Village  
Monticello  
Russellville

## CALIFORNIA

Alamo  
Anderson  
Antioch  
Aptos  
Arbuckle  
Arcata  
Atwater  
Baldwin Park  
Bay Point  
Benicia  
Berkeley  
Beverly Hills  
Bolinas  
Brentwood  
Burbank  
Burney  
Byron  
Calexico  
Calistoga  
Calpella  
Canby  
Capitola  
Carlsbad  
Carmel  
Carmichael

Carson  
Castro Valley  
Castroville  
Cerritos  
Chatsworth  
Chico  
Chula Vista  
Citrus Heights  
Claremont  
Clayton  
Cloverdale  
Clovis  
Colusa  
Compton  
Concord  
Coronado  
Corralitos  
Cottonwood  
Crescent City  
Cupertino  
Danville  
Davis  
Denver  
Dublin  
Dunsmuir  
Durham  
Edwards AFB  
El Cajon  
El Cerrito  
El Dorado  
El Sobrante  
Elk Grove  
Emeryville  
Encinitas  
Escalon  
Escondido  
Etna  
Eureka  
Fair Oaks  
Fairfax  
Fairfield  
Fallbrook  
Felton  
Forestville  
Fortuna  
Freedom  
Fremont  
Fresno  
Galt  
Gig Harbor  
Glendale  
Goleta  
Granada Hills  
Grass Valley  
Greenfield  
Greenville  
Groveland

Hacienda Heights  
Happy Camp  
Hawthorne  
Hayfork  
Hayward  
Hemet  
Hillsborough  
Homewood  
Hornbrook  
Idyllwild  
Imperial Beach  
Imperial Valley  
Julian  
Junction City  
Kingsburg  
La Jolla  
La Mesa  
Lafayette  
Lakeside  
Lancaster  
Larkspur  
Lennox  
Leucadia  
Lewiston  
Lincoln  
Livermore  
Lodi  
Loomis  
Los Angeles  
Los Gatos  
Lower Lake  
Manteca  
Martinez  
Marysville  
McArthur  
McKinleyville  
Meadow Vista  
Menifee  
Middletown  
Mill Valley  
Millville  
Modesto  
Montague  
Monterey  
Moorpark  
Moraga  
Moss Landing  
Mount Shasta  
Mountain View  
Napa  
National City  
Nevada City  
North Hills  
North Hollywood  
Northridge  
Novato  
Oakland

Oceanside  
 Orange  
 Orinda  
 Oroville  
 Pacific Grove  
 Pacific Palisades  
 Pacoima  
 Palo Alto  
 Palo Cedro  
 Paradise  
 Pasadena  
 Petaluma  
 Petrolia  
 Pinole  
 Pittsburg  
 Placerville  
 Pleasanton  
 Point Richmond  
 Pomona  
 Portola  
 Poway  
 Quincy  
 Red Bluff  
 Redding  
 Redmond  
 Redondo Beach  
 Richmond  
 Rio Vista  
 Riverside  
 Roseville  
 Sacramento  
 Saint Helena  
 Salinas  
 San Diego  
 San Francisco  
 San Jose  
 San Juan Capistrano  
 San Leandro  
 San Lorenzo  
 San Mateo  
 San Rafael  
 San Ramon  
 Santa Barbara  
 Santa Clara  
 Santa Clarita  
 Santa Cruz  
 Santa Monica  
 Santa Rosa  
 Santa Ysabel  
 Saratoga  
 Sausalito  
 Scotts Valley  
 Seaside  
 Sebastopol  
 Shingletown  
 Sierra City  
 Simi Valley

Somes Bar  
 Sonoma  
 Soquel  
 South Lake  
 Tahoe  
 Spring Valley  
 Stanford  
 Stockton  
 Susanville  
 Sylmar  
 Tahoe City  
 Tarzana  
 Tehachapi  
 Temecula  
 Templeton  
 Thousand Oaks  
 Tiburon  
 Tollhouse  
 Torrance  
 Trinidad  
 Truckee  
 Tujunga  
 Turlock  
 Ukiah  
 Vacaville  
 Valencia  
 Valley Center  
 Van Nuys  
 Visalia  
 Vista  
 Walnut Creek  
 Watsonville  
 Weaverville  
 Weed  
 Wheatland  
 Whitethorn  
 Willow Creek  
 Windsor  
 Winnetka  
 Woodland Hills  
 Yreka

**COLORADO**

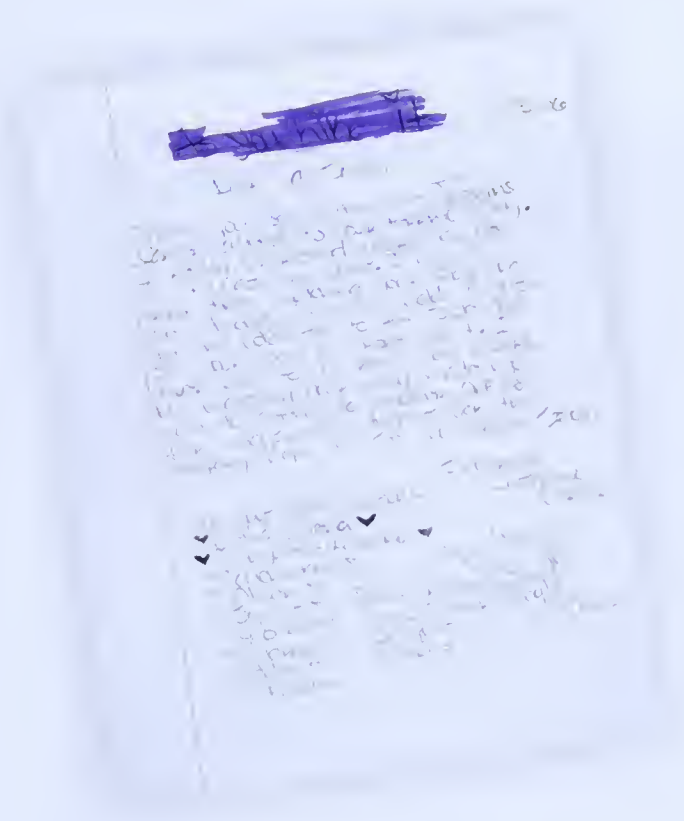
Aspen  
 Avon  
 Colorado Springs  
 Denver  
 Durango  
 Greeley  
 Peterson AFB  
 Pueblo

**CONNECTICUT**

Avon  
 Berlin  
 Bloomfield  
 Bolton

Branford  
 Bridgeport  
 Bristol  
 Brookfield  
 Brooklyn  
 Burlington  
 Cheshire  
 Cornwall  
 Coventry  
 Cromwell  
 Danbury  
 Darien  
 Derby  
 Durham  
 East Granby  
 East Hampton  
 East Hartford  
 East Haven  
 East Lyme  
 Ellington  
 Enfield  
 Fairfield  
 Farmington  
 Granby  
 Greens Farms  
 Guilford  
 Hamden  
 Hartford  
 Higganum  
 Kensington  
 Kent  
 Ledyard  
 Litchfield  
 Madison  
 Manchester  
 Meriden  
 Middletown

Milford  
 Monroe  
 New Britain  
 New Haven  
 New London  
 New Milford  
 New Preston  
 Newington  
 Norwalk  
 Old Lyme  
 Old Saybrook  
 Plainfield  
 Redding  
 Ridgefield  
 Rockville  
 Rocky Hill  
 Roxbury  
 Seymour  
 Simsbury  
 South Windsor  
 Stamford  
 Storrs  
 Stratford  
 Suffield  
 Terryville  
 Torrington  
 Trumbull  
 Wallingford  
 Washington Depot  
 Waterbury  
 Waterford  
 Watertown  
 West Hartford  
 West Haven  
 West Suffield  
 Westbrook  
 Westerfield  
 Weston



Oakland, CA, high school student letter to California Shakespeare Theater thanking them for their performance of *As You Like It*.

**“I took the entire football team! My students came away from the play liking William Shakespeare and wanting to attend another play!”**

—Teacher, Oakland, CA

Westport  
Windham  
Windsor  
Winsted  
Woodbridge  
Woodstock

### DELAWARE

Dover  
Newark  
Wilmington

### DISTRICT OF COLUMBIA

Washington

### FLORIDA

Arcadia  
Avon Park  
Bardenton  
Boca Raton  
Bushnell  
Clermont  
Crystal River  
Davenport  
Delray Beach  
Deltona  
Fort Pierce  
Gainesville  
Jacksonville  
Kissimmee  
Lake Park  
Lakeland  
Orlando  
Oviedo  
Palmetto  
Pensacola  
Rockledge  
Sanford  
Sarasota  
St. Cloud  
Tampa  
Umatilla  
Webster  
West Palm Beach  
Wildwood

### GEORGIA

Atlanta  
Blackshear  
Brunswick  
Canton  
Dalton  
Fayetteville  
Kings Bay  
Submarine Base

Ludowici  
Mableton  
Nahunta  
Peachtree City  
Rome  
Savannah  
Social Circle  
Statesboro  
Stone Mountain  
Tifton  
Tyrone

### HAWAII

Hickam AFB  
Honolulu  
Kahului  
Kamuela  
Naval Station  
Pearl Harbor  
Schofield Barracks

### IDAHO

Ashton  
Blackfoot  
Boise  
Bonners Ferry  
Bruneau  
Buhl  
Burley  
Caldwell  
Cambridge  
Cascade  
Clark Fork  
Coeur d'Alene  
Cottonwood  
Council  
Declo  
Driggs  
Dubois  
Eagle  
Emmett  
Fruitland  
Garden City  
Genesee  
Gooding  
Grangeville  
Hailey  
Hansen  
Homedale  
Horseshoe Bend  
Idaho City  
Jerome  
Kellogg  
Kimberly  
Kuna  
Lewiston  
Marsing

McCall  
Menan  
Meridian  
Middleton  
Montpelier  
Moscow  
Mountain Home  
Nampa  
Nezperce  
Orofino  
Pocatello  
Post Falls  
Preston  
Priest River  
Rigby  
Sandpoint  
Shoshone  
Spirit Lake  
St. Maries  
Sugar City  
Sun Valley  
Terreton  
Twin Falls  
Wallace  
Weiser  
Wilder

### ILLINOIS

Alton  
Anderson  
Atlanta  
Avon  
Batavia  
Belleville  
Bluford  
Cahokia  
Chicago  
Durand  
East Dubuque  
Evanston  
Evansville  
Galena  
Golconda  
Hanover  
Havard  
Highland  
Hutsonville  
Ingleside  
Lake Villa  
Machesney Park  
Marengo  
McLeansboro  
Millstadt  
Mt. Carmel  
Oak Park  
O'Fallon  
Orangeville

Palos Hills  
Park Forest  
Rock Island  
Rockford  
Scales Mound  
Scott AFB  
Sherrard  
Springfield  
Sterling  
Stillman Valley  
Waterloo  
Winthrop Harbor  
Woodstock

### INDIANA

Alexandria  
Anderson  
Atlanta  
Attica  
Aurora  
Avon  
Bloomington  
Boonville  
Brazil  
Brookville  
Brownsburg  
Carmel  
Centerville  
Clayton  
Clinton  
Cloverdale  
Columbus  
Connersville  
Converse  
Crawfordsville  
Daleville  
Edinburgh  
Elwood  
Evansville  
Fishers  
Flora  
Fort Wayne  
Fortville  
Frankfort  
Frankton  
Fremont  
Gaston  
Goshen  
Greencastle  
Greensburg  
Greenwood  
Hagerstown  
Hope  
Indianapolis  
Jeffersonville  
Knightstown  
Kokomo

“I saw your performance of *Macbeth* at Scott Air Force Base last evening. With a minimal amount of costuming, scenery and special effects, the ASF created a vivid, exciting, and yes, even frightening ambience for Shakespeare’s drama. I was totally caught up in the performance and I believe that says a lot about the quality of the production. Thank you for bringing this wonderful performance to Scott Air Force Base — I really appreciated it! ”

—Librarian, Scott Air Force Base



Lafayette  
 LaGrange  
 Lapel  
 Lawrenceburg  
 Lincoln City  
 Linton  
 Lizton  
 Logansport  
 Marengo  
 Marion  
 Marshall  
 Martinsville  
 Medora  
 Middletown  
 Mishawaka  
 Mitchell  
 Modoc  
 Monrovia  
 Mooresville  
 Morristown  
 Muncie  
 Nappanee  
 Nashville  
 New Albany  
 New Carlisle  
 New Castle  
 New Palestine  
 Newburgh  
 Noblesville  
 North Manchester  
 Orleans  
 Paoli  
 Plainfield  
 Poseyville  
 Rensselaer  
 Richmond  
 Roachdale  
 Robinson  
 Rockville  
 Royal Center  
 Selma  
 Seymour  
 Shelbyville  
 Sheridan  
 Shoals  
 South Bend  
 Spencer  
 St. Leon  
 Straughn  
 Sullivan  
 Terre Haute  
 Thorntown  
 Tipton  
 Trafalgar  
 Union City  
 Vincennes  
 Waldron

Washington  
 West Lafayette  
 West Terre Haute  
 Westfield  
 Winchester  
 Yorktown  
 Zionsville

**IOWA**

Ames  
 Andrew  
 Bettendorf  
 Council Bluffs  
 Dubuque  
 Epworth  
 Iowa City  
 Peosta  
 Storm Lake  
 Waukon

**KANSAS**

Fort Leavenworth  
 Army Base  
 Fort Riley Army  
 Base  
 Lawrence  
 Manhattan  
 Pittsburg

**KENTUCKY**

Buckner  
 Cloverport  
 Covington  
 Edgewood  
 Fairdale  
 Florence  
 Fort Mitchell  
 Greenup  
 Hazard  
 Hebron  
 Independence  
 Latonia  
 Lebanon  
 Leitchfield  
 Lexington  
 Louisville  
 Morganfield  
 Mt. Washington  
 Paducah  
 Pewee Valley  
 Philpot  
 Radcliff  
 Shepherdsville  
 Taylor Mill  
 Taylorsville  
 Union  
 Villa Hills



Seattle Shakespeare Company's production of *Much Ado About Nothing*.  
 PHOTO BY JOHN ULMAN

**LOUISIANA**

Amite  
 Baton Rouge  
 Covington  
 Delcambre  
 Gueydan  
 Hammond  
 Harahan  
 Independence  
 Lafayette  
 Madisonville  
 Mandeville  
 Metairie  
 New Iberia  
 New Orleans  
 Opelousas  
 Pine Prairie  
 St. Martinville  
 Tangipahoa Parish

North Haven Island  
 Oakland  
 Orono  
 Portland  
 Readfield  
 Rumford  
 Stonington  
 Temple  
 Topsham  
 Waldoboro  
 Waterville  
 Winthrop

**MARYLAND**

Annapolis  
 Baltimore  
 Bel Air  
 Beltsville  
 Bethesda  
 Capital Heights  
 Forestville  
 Frederick  
 Frostburg  
 Glen Burnie  
 Huntington  
 Lusby  
 Odenton  
 Oxon Hill  
 Pasadena  
 Riverdale  
 Rockville  
 Silver Spring  
 Springdale  
 Upper Marlboro

**MAINE**

Bangor  
 Belfast  
 Bethel  
 Caribou  
 Dixfield  
 Dover-Foxcroft  
 Ellsworth  
 Fairfield  
 Gorham  
 Hallowell  
 Hebron  
 Lewiston  
 Monmouth

**"The students can SEE the plays and truly learn them. This is an AMAZING program. Students were actually excited about Shakespeare."**

—Teacher, Atlanta, GA

## MASSACHUSETTS

Acton  
Adams  
Amherst  
Andover  
Arlington  
Ashburnham  
Ashland  
Attleboro  
Barnstable  
Barre  
Billerica  
Boston  
Bourne  
Bradford  
Braintree  
Brighton

Everett  
Fairhaven  
Fall River  
Fiskdale  
Fitchburg  
Florence  
Florida  
Forestdale  
Gardner  
Great Barrington  
Greenfield  
Groton  
Harwich  
Holden  
Holliston  
Huntington  
Hyannis  
Latham  
Lawrence  
Lee  
Lenox  
Lexington  
Littleton  
Longmeadow  
Ludlow  
Lynn  
Malden  
Manchester  
Marblehead  
Marion  
Mashpee  
Mattapan  
Melrose  
Methuen  
Millis  
Natick  
Newton  
Newton Center  
North Adams  
North Andover  
North Dartmouth  
North Eastham  
Northborough  
Norwell  
Oak Bluffs  
Orleans  
Osterville  
Peabody  
Pittsfield  
Plymouth  
Randolph  
Raynham  
Revere  
Richmond  
Rockland  
Roxbury  
Sandwich

Seekonk  
Sheffield  
South Deerfield  
Southampton  
Springfield  
Stoneham  
Topsfield  
Townsend  
Wakefield  
Walpole  
Warren  
Wellesley  
West Barnstable  
West Roxbury  
Westfield  
Weston  
Whitman  
Wilbraham  
Williamstown  
Woods Hole  
Worcester

Flowood  
Gautier  
Jackson  
Meridian  
Moss Point  
Ocean Springs  
Pascagoula  
Ridgeland  
Rolling Fork  
Starkville  
Winona

## MISSOURI

Afton  
Ballwin  
Berkeley  
Chesterfield  
Clayton  
Creve Coeur  
Ellisville  
Fenton  
Florissant  
Imperial  
Kirkwood  
Lebanon  
Manchester  
Maplewood  
Maryland Heights  
Richmond Heights  
Rolla  
Shrewsbury  
St. Alban  
St. Charles  
St. Louis  
Sullivan  
Troy  
University City  
Webster Groves  
Wentzville  
Wildwood

## MICHIGAN

Ann Arbor  
Big Rapids  
Dearborn  
Flint  
Fremont  
Mount Clemens  
Selfridge Air  
National Guard  
Base  
Shelby Township

## MINNESOTA

Baldwin  
Champlin  
Eden Prairie  
Edina  
Glencoe  
Golden Valley  
Minneapolis  
Moorhead  
Plymouth  
Prior Lake  
Red Wing  
Rogers  
St. Joseph  
St. Paul  
Victoria  
Winona

## MISSISSIPPI

Clarksdale  
Cleveland  
Columbus

## MONTANA

Absarokee  
Baker  
Belgrade  
Big Sky  
Big Timber  
Billings  
Box Elder  
Bozeman  
Broadus  
Clyde Park  
Colstrip  
Columbus  
Corvallis  
Culbertson  
Ennis



Teachers and students in Middleton, ID, take part in an Idaho Shakespeare Festival “Shakespearience” movement workshop.

PHOTO BY TROY MABEN

Brockton  
Brookline  
Burlington  
Cambridge  
Charlestown  
Charlton  
Chatham  
Cheshire  
Clarksburg  
Concord  
Dalton  
Danvers  
Dartmouth  
Dedham  
Deerfield  
Dighton  
Dorchester  
Douglas  
Duxbury  
East Boston  
Easthampton

Forsyth  
Fort Benton  
Gallatin  
Gardiner  
Geraldine  
Great Falls  
Hamilton  
Hardin  
Helena  
Heron  
Hobson  
Jordan  
Kalispell  
Livingston  
Manhattan  
Missoula  
Noxon  
Plains  
Polson  
Roundup  
Shepherd  
St. Ignatius  
Sunburst  
Townsend  
Victor  
White Sulphur  
Springs  
Whitefish  
Wolf Point

### NEBRASKA

Albion  
Bellevue  
Cozad  
David City  
Gretna  
Kearney  
Lincoln  
Macy  
Millard  
Minden  
Norfolk  
Omaha  
Papillion  
West Point  
Wisner

### NEVADA

Boulder City  
Carson City  
Elko  
Ely  
Fallon  
Gerlach  
Hadley  
Hawthorne  
Henderson

Incline Village  
Indian Springs  
Las Vegas  
McDermitt  
Mesquite  
Minden  
Nixon  
North Las Vegas  
Overton  
Pahrump  
Pleasant Valley  
Pyramid Lake  
Reno  
Schurz  
Smith Valley  
Spanish Springs  
Tonopah  
Virginia City  
Washoe Valley  
Winnemucca  
Yerington

### NEW HAMPSHIRE

Barrington  
Hanover  
Keene  
Manchester  
Salem

### NEW JERSEY

Academy  
Atlantic City  
Bloomfield  
Burlington  
Camden  
Cape May  
Chatham  
Edison  
Elizabeth  
Flemington  
Freehold  
Frenchtown  
Gloucester  
Hackensack  
Highland Park  
Hoboken  
Irvington  
Iselin  
Jersey City  
Lawrenceville  
Matawan  
Middlesex  
Millville  
Moorestown  
New Brunswick  
Newark  
Old Bridge

Orange  
Phillipsburg  
Piscataway  
Plainfield  
Pomona  
Princeton  
Roselle  
Roselle Park  
Somerset  
South Plainfield  
Springfield  
Union City  
Vineland  
Wall  
Washington  
Wayne  
West New York  
West Orange  
Westfield  
Williamstown  
Woodbury Heights

### NEW MEXICO

Alamogordo  
Albuquerque  
Cannon AFB  
Clovis  
Holloman AFB  
Socorro

### NEW YORK

Albany  
Amenia  
Astoria  
Auburn  
Averill Park  
Bedford  
Berne  
Briarcliff Manor  
Broadalbin  
Brooklyn  
Bronx  
Canaan  
Canajoharie  
Castleton  
Chatham  
Corinth  
Craryville  
Del Mar  
East Greenbush  
Fort Edward  
Galway  
Garden City  
Ghent  
Guilderland  
Hinsdale  
Hudson Falls

Locust Valley  
Long Island City  
Loudonville  
Manhattan  
New Lebanon  
North Greenbush  
Olean  
Pine Plains  
Portville  
Purchase  
Queens  
Rensselaer  
Rochester  
Rye  
Saratoga Springs  
Schenectady  
Scotia  
Spencertown  
Staten Island  
Stillwater  
Stony Brook  
Troy  
Uniondale  
Valatie  
Voorheesville  
Watervliet  
Westbury  
Windham  
Woodside

### NORTH CAROLINA

Arden  
Asheville  
Bakersville  
Black Mountain  
Boone  
Bryson City  
Burke  
Burnsville  
Camp Lejeune  
Marine Base  
Candler  
Canton  
Columbus  
Cullowhee  
Durham  
Fletcher  
Franklin  
Hendersonville  
Jacksonville  
Marshall  
Murphy  
Raleigh  
Robbinsville  
Rosman  
Swannanoa  
Tryon

**“Your educator’s guide and the materials provided by the National Endowment for the Arts are incredibly professional and useful in the classroom, preparing the students well for what they will see on stage.”**

—High School Humanities  
Curriculum Coordinator,  
Holden, MA

Waynesville  
Weaverville  
Weldon

### **NORTH DAKOTA**

Jamestown

### **OHIO**

Ada  
Athens  
Batavia  
Cadiz  
Centerville  
Cincinnati  
Colerain  
Fairfield  
Fayetteville  
Franklin  
Kettering  
Kings Mills  
Loveland  
Mariemont  
Marion  
Mason  
Milford  
Monroe  
New Richmond  
Newark  
Seaman  
Springfield  
Troy  
Upper Arlington  
West Chester  
Williamsburg  
Wyoming

### **OKLAHOMA**

Ada  
Stillwater  
Weatherford

### **OREGON**

Aloha  
Ashland  
Astoria  
Aurora  
Bandon  
Banks  
Beaverton  
Bend  
Blachly  
Burns  
Canby  
Canyonville  
Cave Junction  
Clackamas

Coos Bay  
Coquille  
Corbett  
Corvallis  
Cove  
Creswell  
Days Creek  
Dayville  
Enterprise  
Estacada  
Eugene  
Fossil  
Glendale Junction

Grants Pass  
Gresham  
Hermiston  
Hillsboro  
Hines  
Jacksonville  
Jefferson  
John Day  
Joseph  
Junction City  
Klamath Falls  
La Grande  
La Pine  
Lake Oswego  
Manzanita  
Medford  
Merrill  
Mill City  
Mitchell  
Monmouth  
Monroe  
Moro  
Newberg  
Newport  
North Bend  
North Powder  
Pacific City  
Phoenix  
Pleasant Hill  
Portland  
Prineville  
Rainier  
Redmond  
Richmond  
Rogue River  
Roseburg  
Saint Benedict  
Salem  
Sandy  
Seaside  
Sheridan  
Silver Lake  
Silverton  
South Beach

Springfield  
Stayton  
Terrebonne  
Troutdale  
Tualatin  
Vale  
Vernonia  
Wilsonville  
Winston  
Woodburn  
Yoncalla

### **PENNSYLVANIA**

Allentown  
Atglen  
Berwyn  
Bethlehem  
Bradford  
Brodheads ville  
Bryn Mawr  
Catasauqua  
Chester  
Coatesville  
Downingtown  
East Fallowfield  
Fort Washington  
Gettysburg  
Harrisburg  
Hellertown  
Holland  
Horsham  
Johnstown  
Kennett Square  
Kintnersville  
Kutztown  
Lancaster  
Landenberg  
Langhorne  
Malvern  
Monaca  
Nazareth  
Norristown  
Oxford  
Paoli  
Philadelphia  
Pittsburgh  
Port Allegany  
Pottstown  
Pottsville  
Prospect Park  
Selinsgrove  
Seltersville  
Strafford  
Unionville  
University Park  
West Chester  
West Grove

White Haven  
Wilkes-Barre  
Wyomissing

### **RHODE ISLAND**

Barrington  
Central Falls  
Esmond  
Middletown  
Portsmouth  
Providence  
Riverside

### **SOUTH CAROLINA**

Berea  
Charleston  
Charleston Naval  
Weapons Station  
Clemson  
Gaffney  
Greenville  
Greer  
Mauldin  
Piedmont  
Seneca  
Taylors  
Travelers Rest  
Williamston

### **SOUTH DAKOTA**

Sioux Falls

### **TENNESSEE**

Alamo  
Atwood  
Buchanan  
Clarksburg  
Cowan  
Dresden  
Dyer  
Henry  
Huntingdon  
Huntland  
Martin  
Medina  
Millington  
Naval Support  
Activity Mid-South  
Paris  
Pikeville  
Puryear  
Reagan  
Sewanee  
Union City  
Winchester



Oregon Shakespeare  
Festival's 2006  
production of *King John*.  
PHOTO BY JENNY GRAHAM



A staff member at Peterson Air Force Base in Colorado Springs promotes Alabama Shakespeare Festival's performance.

PHOTO COURTESY OF PETERSON AIR FORCE BASE

**“An initiative like Shakespeare for a New Generation can make a difference. It provides us with resources to serve schools regardless of their ability to pay the fee. It also allows us to expand our work, produce theater that is more sophisticated, and serve schools in a variety of communities from the inner-city to rural counties.”**

—Cincinnati Playhouse in the Park

Richfield  
Roosevelt  
Roy  
Salt Lake City  
Sandy  
Smithfield  
South Jordan  
Syracuse  
Vernal  
Washington  
Wendover  
West Jordan  
West Point  
West Valley

### VERMONT

Barre  
Burlington  
Lincoln  
Middlebury  
North Clarendon  
Richmond  
Rutland  
St. Johnsonbury  
Townshend  
Tunbridge  
Wells River  
Wilmington

### VIRGINIA

Alexandria  
Arlington  
Ashburn  
Chantilly  
Charlottesville  
Fairfax  
Falls Church  
Fredericksburg  
Goochland  
Hampton  
Hot Springs  
Leesburg  
Martinsville  
McLean  
Norfolk  
Purcellville  
Quantico Marine Base  
Reston  
Staunton  
Sweet Briar  
Warrenton

### WASHINGTON

Aberdeen  
Adna

Amanda Park  
Anacortes  
Arlington  
Auburn  
Bainbridge  
Battle Ground  
Bellevue  
Bellingham  
Bothell  
Bremerton  
Chelan  
Eatonville  
Elma  
Everett  
Gig Harbor  
Hoquiam  
Issaquah  
Kingston  
Kirkland  
Lakewood  
Langley  
Longview  
Lynden  
Mattawa  
Mercer Island  
Montesano  
Mukiltco  
North Bonneville  
Oakville  
Ocean Shores  
Olympia  
Pomeroy  
Poulsbo  
Puyallup  
Redmond  
Renton  
Richland  
Sammamish  
Scattle  
Sequim  
Spokane  
Stanwood  
Stevenson  
Sunnyside  
Tacoma  
Toppenish  
Trout Lake  
University Place  
Vancouver  
Vashon  
Wapato  
Washougal  
West Richland  
Westport  
Yakima  
Yelm

### TEXAS

Alvin  
Arlington  
Austin  
Blum  
College Station  
Como  
Daisetta  
Dallas  
DeSoto  
Farmers Branch  
Fort Worth  
Frisco  
Galveston  
Garland  
Greenville  
Heath  
Houston  
Irving  
Lone Oak  
Manvel  
Nacogdoches  
Orange  
Plano  
Red Oak  
Richardson  
Sachse  
San Marcos  
Sulphur Springs

Texarkana  
Waco  
Wimberley

### UTAH

Altamont  
Beaver  
Brigham City  
Blanding  
Cedar City  
Delta  
Eskdale  
Eurcka  
Fillmore  
Garland  
Green River  
Heber City  
Holladay  
Kanab  
Kearns  
Lehi  
Logan  
Monticello  
Morgan  
Murray  
Ogden  
Plain City  
Pleasant Grove  
Provo

**“Through Shakespeare for a New Generation this season, Milwaukee Shakespeare has been able to tap an entirely new population of community students by expanding its subsidies for student matinee tickets and transportation.”**

—Milwaukee Shakespeare

## WEST VIRGINIA

Charleston  
Lewisburg  
Parkersburg  
Shepherdstown

## WISCONSIN

Abbotsford  
Adams  
Albany  
Amherst  
Antigo  
Appleton  
Argyle  
Ashwaubenon  
Baraboo  
Barneveld  
Beaver Dam  
Belleville  
Belmont  
Beloit  
Benton  
Blair  
Bloomington  
Bluemounds  
Bonduel  
Boscobel  
Brookfield  
Burlington  
Cambria  
Cambridge  
Campbellsport  
Cashton  
Cassville  
Cazenovia  
Chilton  
Colby  
Columbus  
Crandon  
Cross Plains  
Cuba City  
Darlington  
Deerfield  
DeForest  
Delafield  
Delavan  
DePere  
Dodgeville  
Eagle  
Eagle River  
East Troy  
Eau Claire  
Edgerton  
Elcho  
Elkhart Lake  
Elroy

Evansville  
Fennimore  
Fond Du Lac  
Fontana  
Fort Atkinson  
Franklin  
Freedom  
Friendship  
Galena  
Galesville  
Germantown  
Gilman  
Glendale  
Grafton  
Green Bay  
Greendale  
Greenfield  
Greenwood  
Hammond  
Hartland  
Hazel Green  
Helenville  
Highland  
Hilbert  
Hillsboro  
Horicon  
Hortonville  
Iola  
Jackson  
Janesville  
Jefferson  
Johnson Creek  
Kaukauna  
Kenosha  
Kewaskum  
Kimberly  
LaCrosse  
LaFarge  
Lake Geneva  
Lake Mills  
Lancaster  
Laona  
Little Chute  
Livingston  
Lodi  
Lomira  
Madison  
Manitowoc  
Marshall  
Marshfield  
Mauston  
Mazomanie  
McFarland  
Menasha  
Mequon  
Merrill  
Middleton

Milton  
Milwaukee  
Mineral Point  
Minocqua  
Monona  
Monroe  
Montello  
Mount Horeb  
Mukwonago  
Muscodas  
Muskego  
Necedah  
Neenah  
Nekoosa  
New Berlin  
New London  
Oconomowoc  
Oregon  
Orfordville  
Oshkosh  
Palmyra  
Park Falls  
Patch Grove  
Pewaukee  
Pittsville  
Plain  
Plainfield  
Platteville  
Plymouth  
Port Edwards  
Portage  
Potosi  
Poynette  
Prairie du Sac  
Presque Isle  
Pulaski  
Racine  
Randolph  
Reedsburg  
Richland Center  
Ripon  
Rosholt  
Sauk City  
Seneca  
Sharon  
Shiocton  
Shorewood  
Slinger  
Soldiers Grove  
South Wayne  
Sparta  
Spring Green  
Stevens Point  
Stoughton  
Sun Prairie  
Sussex  
Tomah

Two Rivers  
Verona  
Viola  
Viroqua  
Wales  
Washington Island  
Waterloo  
Watertown  
Waukesha  
Waukon  
Waunakee  
Waupaca  
Waupun  
Wausau  
Wauwatosa  
West Allis  
West Bend  
West Salem  
Westfield  
Weston  
White Lake  
Whitefish Bay  
Whitehall  
Wilmot  
Wisconsin Dells  
Wisconsin Rapids

## WYOMING

Big Horn  
Buffalo  
Cody  
Diamondville  
Gillette  
Meeteetse  
Powell  
Rock Springs  
Sheridan  
Ten Sleep

**“ Stratford-Upon-Main Street:  
Shakespeare to tour, thanks to NEA**

— *New York Times*, April 2003

**It's not the sort of thing that happens in Waycross. Not in this hardscrabble rural community in southeast Georgia, snuggled against the Okefenokee Swamp. But last October, in the auditorium at Ware Middle School, the curtain rose on a world-class performance of *Romeo and Juliet*. Onstage were actors from one of America's premier artistic companies, the Chicago Shakespeare Theater. Almost no one in the audience had ever seen live professional theater or expected to have the chance, and to Dana Gioia, that was the beauty of it all.**

— *Reader's Digest*, “America's 100 Best” issue, May 2004

**It is a mammoth undertaking and the most ambitious in NEA history... the project gives grants to companies around the country to take Shakespeare productions into communities that otherwise wouldn't be able to afford such an enterprise. It offers children artistic experiences that are both emotionally stirring and intellectually stimulating. ”**

— *Christian Science Monitor*, April 2005

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