

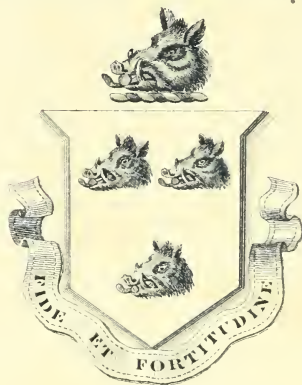
Accessions

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*Barton Library.*



*Thomas Pennant Barton.*

**Boston Public Library.**

*Received, May, 1873.*

*Not to be taken from the Library.*

## Contents.

Catalogue of the Library of a gentleman (Books of the 15 <sup>th</sup> Century) 1837	
Do Do of an Officer	do
Do Shakspeariana	do
Do of the Library of L <sup>o</sup> Weymouth	do
Do Do Sr R. Peat	do
Do Do of an Orientalist	do
Do Do W. Jones	do
Do Do J. Burton	do
Do Duplicates of the Royal Library	do



SHAKSPEARIANA.

A CATALOGUE

OF THE

VALUABLE AND SELECT

LIBRARY OF A GENTLEMAN,

*Robt. W. C. Wheatley*  
CONSISTING CHIEFLY OF WORKS IN

DRAMATIC POETRY,

AND

MISCELLANEOUS LITERATURE:

*Comprising Valuable Editions of the*

**Works of Shakspeare:**

INCLUDING THE

First edition of 1623, *very rare*, and other editions, by eminent Commentators; as also Tracts, Comments, Essays, Criticisms, and detached Publications relating to Shakspeare and his Works; original authorities supposed to have been consulted by Shakspeare, sources from whence he derived his plots; and various authors, in poetry and prose, whose works tend to illustrate his writings, in the English, Latin, French, Italian, and Spanish languages, many of them very early printed, and of great rarity; as also various

**MISCELLANEOUS WORKS,**

INCLUDING

The Strawberry Hill Publications; complete sets of the published engravings to Illustrate the Works of Shakspeare, Lord Byron, Sir Walter Scott, &c. &c.

WHICH WILL BE SOLD BY AUCTION BY

MR. WHEATLEY,

AT HIS GREAT ROOM, 191, PICCADILLY,

On THURSDAY, May 25th, 1837, and Three following Days,

(Sunday excepted), at One o'Clock each day.

May be Viewed on Tuesday and Wednesday preceding the Sale.

## CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense, within Three Days after the conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before the Delivery, in default of which Mr. W. will not hold himself responsible, if lost, stolen, or damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed, but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchaser will be at liberty to take or reject them; but the Sale of any Book or Books, is not to be set aside on account of any Stained or Short Leaves.

VI. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulter at this Sale together with all charges attending the same.

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,*

B. WHEATLEY.

# A CATALOGUE,

&c. &c.

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## FIRST DAY'S SALE.

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### OCTAVO ET INFRA.

- 1 Adlerfeld's Military History of Charles XII. King of Sweden, *portrait and maps*, 3 vol. *half bound russia*, 1740
- 2 Alevn's (C.) Historie of Henrie, of that name the *Seventh*, King of *England*, *portrait by Marshall*, *russia* 1638
- 3 ALLOT (ROBERT).—England's Parnassus; or the Choyssest Flowers of our Moderne Poets, with their Poeticall Comparisons, *wanting the supplementary leaf at the end, and having a leaf slightly imperfect, morocco, gilt leaves* . . . . . *Lond.* 1600
- 4 Anchorani Porta Linguarum . . . . . *ib.* 1637
- 5 Annals of the Peninsular Campaigns, 3 vol. 1829
- 6 Anonymiana, *half russia, marbled leaves* 1809
- 7 Apuleii Metamorphoseon sive de Asino Aureo Lib. XI. et alia opuscula *Florent. per hæredes P. Juntæ*, 1522
- 8 Apuleius.—The XI Bookes of the Golden Asse, translated by W. Adlington, *see note, imperfect at the end* 1582
- 9 Ariosto (Lod.) Comedie cioè: il Negromante, la Lena, I Suppositi, e la Scolastica . . . . . *Vineg.* 1551
- 10 ————— Orlando Furioso, *portrait and plates*, 4 vol. *calf, marbled leaves* *Birmingham, Baskerville*, 1773
- 11 Aristophanis Comædiæ undecim Latine ab A. Divo *Basil.* 1539
- 12 Atherstone's (E.) Fall of Nineveh, *front.* 2 vol. 1828-30
- 13 Aubrey's Letters by Eminent Persons, from the Originals in the Bodleian Library, 2 vol. in 3 . . . . . 1813
- 14 Ayscough's Index to Shakspeare . . . . . 1790
- 15 Baillie's (Joanna) Miscellaneous Plays, 1805—Family Legend . . . . . *Edinb.* 1810

- 16 Baillie's (Joanna) Plays on the Passions, 3 vol. 1821
- 17 Baker's (Sir R.) *Theatrum Redivivum*, or the Theatre vindicated 1662
- 18 Bandello, le quattro parti delle Novelli del, 4 vol in 3  
*Milan. e Lione, 1560-73*
- 19 ——— la Quarta Parte de le Novelle del *Lione, 1573*
- 20 ——— *Histoires Tragiques*, extraictes des Œuvres Italiennes de Bandel, 7 vol. *green mor. Lyon, 1583-1616*
- 21 Baretti Discours sur Shakspeare et sur Voltaire 1777
- 22 Beaumont and Fletcher's Works, by H. Weber, *portraits*, 14 vol. *calf, marbled leaves* *Edinb. 1812*
- 23 Becket's (A.) Concordance to Shakspeare, *half morocco, marbled leaves* 1787
- 24 ——— Shakspeare's Himself Again, 2 vol. in 1, *presentation copy to J. Kemble, with autograph letter of the author, calf extra, gilt leaves* 1815
- 25 Beckford, Vathek, *frontispiece*, LARGE PAPER *Lond. 1815*
- 26 Betterton's History of the English Stage, *portrait*, 1741—*Memoirs of Mrs. Oldfield, 1741—Case of the Stage in Ireland, 1758—and 4 other tracts, in 1 vol.*
- 27 Bibliographical Miscellany, 1830—*Bibliosophia, or Book-Wisdom, by an Aspirant* 1810
- 28 Bibliotheca Anglo-Poetica, or Descriptive Catalogue of Early English Poetry 1815
- 29 ——— Heberiana, 9 parts 1834-6
- 30 ——— Parriana, *portrait* 1827
- 31 Blandy.—Letter to Miss Mary Blandy—*Memoirs of Capt. W. H. Cranstoun* *Dubl. 1753*
- 32 Bourrienne's Life of Napoleon Buonaparte, *portrait and plates*, 3 vol. 1831
- 33 Bowdler's Letter and Extract from the British Critic, in 1 vol. 1822-3
- 34 ——— Family Shakspeare, in 1 vol. *wood-cuts* 1831
- 35 Brewer's *Histrionic Topography*, *plates, morocco, gilt leaves* 1818
- 36 British (The) Theatre, containing the Lives of the Dramatic Poets *Dubl. 1750*
- 37 Britton's Remarks on the Monumental Bust of Shakspeare at Stratford *Chiswick, 1816*
- 38 Brooke's (H.) Poems and Plays, *portrait*, 4 vol. 1789
- 39 Brunet, Manuel du Libraire, 4 vol. *calf, marbled leaves* *Par. 1820*
- 40 ——— *Nouvelles Recherches*, 3 vol. *ib. 1834*
- 41 Brydges (Sir E.)—*Theatrum Poetarum Anglicanorum*, by E. Phillips *Cant. 1800*
- 42 ——— *Theatrum Poetarum Anglicanorum*, by E. Phillips, (*only 100 copies printed*) *Geneva, Bonnant, 1824*



- 43 Bubbles from the Brunns of Nassau, by an Old Man,  
*plates* . . . . . 1834
- 44 Bunyan's Pilgrim's Progress, with Life by Southey, *plates*,  
PROOFS ON INDIA PAPER, LARGE PAPER . . . . . 1830
- 45 Burgoyne's Dramatic Works, *plates*, 2 vol. LARGE PAPER,  
*calfs, marbled leaves* . . . . . 1808
- 46 Butler, Hudibras, Poëme, Fr. et Ang. *portrait and plates*,  
3 vol. *see note* . . . . . *Lond.* 1757
- 47 Byron's English Bards and Scotch Reviewers, *morocco*,  
*gilt leaves* . . . . . 1811
- 48 ——— Cain, a Mystery, by H. Grant . . . . . 1830
- 49 Cæsar.—The eyght bookes of Caius Julius Cæsar, con-  
teyning his martiall exploytes in Gallia, &c. translated  
by Arthur Golding, *black letter* . . . . . *Lond.* 1565
- 50 Caldcott's Hamlet, and As you Like It, a Specimen of a  
new edition of Shakspeare, (*only 100 copies printed*)  
*half-bound russia, marbled leaves* . . . . . 1819
- 51 Capell's Prolusions, or Select Pieces of Antient Poetry  
*Lond. Tonson*, 1760
- 52 Cartwright's (W.) Comedies, Tragi-comedies, with other  
Poems, *portrait, morocco, gilt leaves* . . . . . 1651
- 53 Catalogues.—Library of Sir C. C. Dormer, *with prices* 1764
- 54 ——— Capell's Shaksperiana, *interleaved* . . . . . 1779
- 55 ——— Library of the Rt. Hon. Denis Daly, *prices*  
*and names* . . . . . *Dubl.* 1792
- 56 ——— Pictures in the Shakspeare Gallery, Pall Mall,  
2 vol. . . . . 1792-1802
- 57 ——— Library of J. W. Dodd, *prices* . . . . . 1797
- 58 ——— Library of G. Stevens, *with prices, half russia*,  
*gilt top edges* . . . . . 1800
- 59 ——— Library of Isaac Reed, Esq. *portrait*, LARGE  
PAPER, *only 12 printed, half russia, gilt top edges* 1807
- 60 ——— Library of the Royal Institution by W. Harris,  
LARGE PAPER, *half russia, gilt top edges* . . . . . 1809
- 61 ——— Kirgate's Collection of Books, Prints, &c.  
*with prices and names* . . . . . 1810
- 62 ——— Bindley, 3 parts, 1818—Edwards, 1815—  
Lloyd, 1819—White Knights, 1819, in 1 vol. *with*  
*prices, half-bound russia* . . . . . 1815-19
- 63 ——— White Knights Library, LARGE PAPER, *half*  
*russia, gilt top edges* . . . . . 1819
- 64 ——— Library of D. Garrick . . . . . 1823
- 65 ——— Libraries of E. Malone and Sabine, *prices*,  
1818-20—Library of W. B. Rhodes, *partly marked*  
. . . . . 1825
- 66 ——— of some Books in the possession of H. Jadis,  
Esq. including a Collection of Shakspeariana, *privately*  
*printed, only 25 copies taken* . . . . . 1826

- 67 Catalogues.—Bp. of Derry, *Dubl.* 1832—E. Woods, *ib.* 1831—H. Harrington, 2 parts, *ib.* 1832, in 2 vol. *half-bound calf, gilt top edges* . . . . . 1831-2
- 68 Cent (les) Nouvelles Nouvelles, *plates by De Hooge, detached from the letter-press*, 2 vol. *Cologne*, 1701
- 69 Chalmer's Apology for the Believers in the Shakspeare Papers, with Appendix, 2 vol. *half morocco, marbled leaves* . . . . . 1797-1800
- 70 ——— Supplemental Apology for the Believers in the Shakspeare Papers, *half morocco, marb. leaves* 1799
- 71 ——— Account of the Incidents in Shakspeare's *Tempest*, *morocco elegant, gilt leaves* . . . . . 1815  
*Not published, only 40 copies printed.*
- 72 Chedworth's (Ld.) Notes on Obscure Passages in Shakspeare's Plays, *russia, gilt leaves* . . . . . 1805
- 73 Cibber's (T.) *Romeo and Juliet*, *altered from Shakspeare* 1748
- 74 ——— Lives of the Poets, 5 vol. *half-bound calf, marbled leaves* . . . . . 1753
- 75 Citation and Examination of W. Shakspeare before Sir T. Lucy . . . . . 1834
- 76 Collection of Prologues and Epilogues, *plates*, 4 vol. *calf, marbled leaves* . . . . . 1779
- 77 Collier's (Jer.) View of the Immorality of the English Stage, with Defences of ditto, and other Tracts relating to the Stage by him, collected in 4 vol. 1698-1708
- 78 Collier's (J. P.) Poetical Decameron, 2 vol. *half morocco, marbled leaves* . . . . . 1820
- 79 ——— Annals of the Stage, 3 vol. *half morocco, marbled leaves* . . . . . 1831
- 80 ———. New Facts regarding the Life of Shakspeare 1835
- 81 ——— Another Copy, **LARGE PAPER** 1835
- 82 Colman's (G.) *Man and Wife*, or the Shakspeare Jubilee 1770
- 83 ——— Dramatick Works, 4 vol. 1777
- 84 ——— Iron Chest, *with long and interesting autograph letter of G. Colman the younger inserted* 1796
- 85 ——— Eccentricities for Edinburgh, *n. d.* and 5 others
- 86 Companion to the Theatre, 2 vol. . . . . 1747
- 87 Companion to the Play House, 2 vol. . . . . 1764
- 88 Congreve's (W.) Works, *portrait and plates*, 3 vol. *calf Birmingham, Baskerville*, 1761
- 89 Cope (Sir A.)—The History of two of the most noble Capytaynes of the Worlde, Anniball and Scipio, *title inlaid* . . . . . *Lond. by T. Marshe*, 1561
- 90 Cowper's Poems, *cuts*, 2 vol. *calf, marbled leaves* 1808

- 91 Cumberland's (R.) Plays, collected in 1 vol. 1765-92
- 92 Daniell's (S.) Certaine Small Poems, with the Tragedie of Philotas, *with manuscript title, calf, gilt leaves* Lond. 1605
- 93 ————— Certaine Small Workes heretofore divulged, *morocco, gilt leaves* 1611
- 94 Davies' (T.) Life of Garrick, 2 vol. 1780
- 95 ————— Dramatic Miscellanies, *portrait*, 3 vol. 1784
- 96 Dennis' Usefulness of the Stage, &c. in 1 vol. 1698
- 97 ————— Original Letters, 2 vol. 1721
- 98 ————— Original Letters, 2 vol. in 1, (*see long MS. note by Malone on the fly-leaf*) 1721
- 99 ————— Coriolanus, *altered from Shakspeare* 1721
- 100 ————— Life of, 1734
- 101 Deverell's (R.) Discoveries in Hieroglyphics and other Antiquities, *plates*, 6 vol. in 3, *half-bound morocco, gilt, top edges, uncut* 1813
- 102 DIBDIN (DR. T. F.)—An Introduction to the Greek and Latin Classics, 2 vol. LARGE PAPER 1827
- 103 ————— Bibliomania, *interleaved, first edition* 1809
- 104 ————— Bibliomania, or Book Madness, a Bibliographical Romance, *cuts* 1811
- 105 ————— Bibliotheca Spenceriana, Œdes Althorpianae, and the Cassano Catalogue, *portraits and plates*, 7 vol. *russia extra, gilt leaves* 1814-23
- 106 ————— Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, *plates*, 3 vol. *boards* 1821
- 107 ————— The Library Companion, 2 vol. 1825
- 108 ————— Specimen of an English De Bure, *only 50 copies printed* 1810
- 109 ————— Book Rarities, *only 36 copies printed* 1811
- 110 ————— The Director, a Weekly Literary Journal, 2 vol. 1807
- 111 ————— The History of Cheltenham, *front. half-bound, morocco, gilt top edges* Cheltenham, 1803
- 112 ————— Bibliophobia, LARGE PAPER 1832
- 113 ————— Poems, RARE - 1797
- 114 ————— Bibliography, a Poem, *only 50 copies printed* 1812
- 115 Dictionary of Quotations from Shakspeare 1824
- 116 Dodd's Beauties of Shakspeare, 3 vol. *half morocco, marbled leaves* 1780
- 117 Dolby's (T.) Shakspearian Dictionary, *portrait* 1832
- 118 Douce's (F.) Illustrations of Shakspeare, and of Ancient Manners, *plates*, 2 vol. 1807

- 119 Drake's (J.) Antient and Modern Stages Surveyed 1699  
 120 Drake's (N.) Noontide Leisure, 2 vol. *half morocco, gilt top edges* 1824  
 121 ————— Memorials of Shakspeare, *portrait, half russia, marbled leaves* 1828  
 122 Dramatic (The) Censor, 2 vol. 1770  
 123 Dramatic Souvenir, being Literary and Graphical Illustrations of Shakspeare, &c. 1833  
 124 Drayton's (Michael) Poems, *russia, gilt leaves* 1613

## QUARTO.

- 125 Addison's Works, *portrait and plates*, 4 vol. *Birm. Baskerville*, 1761  
 126 Alexander's (W. *Earl of Stirling*) Doomes-day, or the Great Day of the Lords Judgement, *fine copy in red morocco, gilt leaves (Edinb.) for And. Hart*, 1614  
 127 Anson's (Lord) Voyage round the World, by Walter, *plates, LARGE PAPER* 1749  
 128 Anstey's New Bath Guide, *first edition* 1766  
 129 Arden of Feversham.—The lamentable and true Tragedy of Master Arden, of Feversham in Kent: who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two Ruffins, *Blache-Will and Shakebag*, to kill him, *inlaid Lond. printed by E. Alde*, 1633  
 \* \* *Attributed to Shakspeare.*  
 130 Auctores Classici Latini, viz. Catullus, Horatius, Juvenal, Lucretius, Sallustius, Terentius, Virgilius, together 7 vol. *calf, uniform Birm. Baskerville*, 1757-73  
 131 Balmerino's (Lord) Speech concerning the Levying of an Army against the Papists in Ireland *Lond.* 1641  
 132 Bandello.—Le quattro Parti de le Novelle del Bandello, 4 vol. *ib.* 1740  
 133 Baretti's English and Italian Dictionary, 2 vol. 1778  
 134 Barthelemy Voyage du Jeune Anacharsis en Grèce, 7 vol. *with folio atlas of plates Par. Didot*, 1800  
 135 Bateman (Stephen).—The Golden Booke of the Leaden Goddes, by Stephen Bateman, Student in Divinitie *Lond. by T. Marshe*, 1577  
 \* \* *Shakspeare is supposed to have consulted this book.*  
 136 \* Batty's (Capt.) Campaign in the Western Pyrenees, *plates* 1823  
 137 Beaumont and Fletcher.—The Knight of the Burning Pestle, *2nd edition Lond.* 1635  
 138 ————— Rule a Wife and have a Wife, a Comoedy, *first edition Oxford, by S. Lichfield*, 1640

- 139 Beaumont and Fletcher.—The Faithfull Shepherdesse,  
*first edition* . . . . . Lond. N. D.
- 140 ————— The Faithfull Shepherdesse,  
*4th edition* . . . . . 1656
- 141 Bligh's (Capt.) Voyage to the South Seas, *portrait, &c.*  
1792
- 142 Blount (Sir T. Pope), de Re Poetica : or Remarks upon  
Poetry . . . . . 1694
- 143 Boaden's (Ja.) Inquiry into the Authenticity of the Por-  
traits of Shakspeare, *proofs on India paper* . . . . . 1824
- 144 Boccaccio (Giov.) Il Decamerone, ricorretto per Ant.  
Bruccioli, *old red morocco* . . . . . Venet. 1538
- 145 ————— Il Decamerone, ridotto da Lod.  
Dolce . . . . . Vineg. 1541
- 146 ————— Il Decameron  
*Firenz. Guinta, 1527—reprint, 1725*
- 147 Brandt (Sebast.) Stultifera Navis : Narragonice pro-  
fectionis nunque satis laudata navis. per Sebastianum  
Brandt, FIRST EDITION, *wood-cuts, russia, the head  
line slightly imperfect Argent. per J. Gruningen,* 1497
- 148 Burgoyne's (Gen.) Account of the Expedition from Ca-  
nada, *maps* . . . . . 1780
- 149 Bushe's (Amyas) Socrates, a Dramatic Poem  
*Kilkenny, N. D.*
- 150 BUTLER'S (S.) HUDIBRAS, edited by Dr. Nash, *plates by  
Hogarth, with additional plates and portraits inserted,  
mostly proofs on India paper, 3 vol. russia extra, gilt  
leaves* . . . . . 1793
- 151 ————— Genuine Poetical Remains, with Notes by  
Thyer, *plates, proofs on India paper, LARGEST PAPER,*  
1827
- 152 Byron Gallery, or Series of Embellishments to Illustrate  
the Works of Lord Byron, PROOFS ON INDIA PAPER,  
6 parts, *complete* . . . . . 1833
- 153 Camden's Remaines concerning Britaine . . . . . 1614
- 154 ————— Another edition, *portrait* . . . . . 1636
- 155 Capell's (E.) Notes and Various Readings to Shaks-  
peare, *portrait, 3 vol.* . . . . . N. D.
- 156 Carion (John).—The Thre Bokes of Cronicles, whyche  
John Carion, gathered wyth great diligence of the  
beste Authours, in Hebrue, Greke, or Latine, wherunto  
is added an Appendix, gxthered by John Funcke of  
Nurenborough, *morocco*  
*Imprinted at London for Gwalter Lynne, 1550*  
*This copy is from the library of the late S. Ireland,*  
*to whom it was presented by his son, W. H. Ire-*  
*land, as a part of Shakspeare's Library. It*  
*contains numerous very clever forgeries of the*  
*autograph and hand-writing of Shakspeare.*

- 157 Castilio's (Baldessar) *The Courtier*, Ital. Fr. and Eng.  
by T. Hobby 1588
- 158 Catalogue of Thomas Kirgate's Books, Prints, and Curio-  
sities, *portraits, and partly priced with names*, LARGE  
PAPER 1810
- 159 Chapman (George).—*The Conspiracie and Tragedie of*  
*Charles Duke of Byron* Printed for T. Thorppe, 1608
- 160 ————— Eastward Hoe, as it was played in  
the Black-friers, *made by* G. Chapman, Ben Jonson,  
John Marston - - - - - Lond. 1605
- 161 Cibber's (Colley) Plays 1721
- 162 ————— Apology for the Life of, *portrait* 1740
- 163 Collection of Poetical Tracts by various Authors, includ-  
ing the first edition of Falconer's Shipwreck, &c. &c.  
*bound in 5 vol.* v. Y.
- 164 Collier.—Vindication of the Stage, in Answer to Collier,  
1698—Immorality of the Pulpit, in answer to Collier,  
1698
- 165 Collins' (Rev. W.) Letter to George Hardinge, Esq. on  
Steevens' Preface 1777
- 166 Cook (John).—Green's Tuquoque, *wants title* 1614
- 167 CORYAT'S CRUDITIES: hastily gobbled up in five moneths  
Travels in France, Savoy, Italy, &c. *plates by W. Hole,*  
*very fine copy in russia, gilt leaves*  
Lond. by W. S. 1611
- 168 Coryate (Thomas) Traveller for the English Wits: Greet-  
ing, from the Court of the Great Mogul, *wood-cut on*  
*on the title, scarce*  
*Printed by W. Jaggard and H. Featherston,* 1616
- 169 Cumberland's (R.) *Memoirs, portraits* 1806
- 170 Daniel's (Samuel) Whole Workes in Poetrie, *wanting the*  
*frontispiece* 1623
- 171 De Loier's Treatise of Specters, or Straunge Sights, Visions,  
and Apparitions, appearing sensibly unto men, *fine*  
*copy, russia, gilt leaves* Lond. for M. Lownes, 1605
- 172 Dennis's Comical Gallant: or the Amours of Sir John  
Falstaffe, *altered from Shakspeare* 1702
- 173 Dibdin's (Rev. Dr. T. F.) Typographical Antiquities,  
*plates, 4 vol.* 1810-19
- 174 Dictionnaire de l'Académie Française, 2 vol.  
a Nismes, 1786
- 175 Dorinda, a Town Eclogue *Strawberry Hill,* 1775
- 176 Drayton's (Mich.) Battaile of Agincourt, &c. *folio* 1627
- 177 Drinkwater's History of the Siege of Gibraltar, *plates*  
1785
- 178 Dryden's Indian Emperour, or the Conquest of Mexico,  
*first edition* 1667
- 179 Dryden.—The Tempest, *altered from Shakspeare, see*  
*Note* 1674-90

- 180 Dryden's *Troilus and Cressida*, altered from *Shakspeare* 1679  
 181 ——— Plays, with Dramatic Poesie, an Essay 1684, &c.  
 182 ——— Essay of Dramatick Poesie, *second edit.* 1684  
 183 Duffett's *Mock-Tempest*; or the *Enchanted Castle* 1675

## FOLIO.

- 184 Ariosto, *Orlando Furioso*, translated into English Metre by Sir J. Harington, *plates, with MS. title, and imperfect at the end, &c.* 1607  
 185 ——— *Orlando Furioso*, in English Heroical Verse by Sir John Harington, *now secondly imprinted, with engraved title, and plates, calf, gilt leaves* 1607  
 186 ——— *Orlando Furioso*, translated by Sir John Harington, *now thirdly revised, with engraved title, and plates, half russia, marbled leaves* 1634  
 187 Autographs of Royal, Noble, Learned, and Remarkable Personages conspicuous in English History, by C. J. Smith, *PROOF IMPRESSIONS, on drawing paper, of which only 6 copies were printed* 1829  
 188 Beaumont and Fletcher's Comedies and Tragedies, *portrait by Marshall, calf* 1647  
 189 ——— Fifty Comedies and Tragedies, *portrait by Marshall, with numerous manuscript Notes by R. Farmer, calf, gilt leaves* 1679  
 190 ——— *Wild Goose Chase* 1652  
 191 Benlowe's (E.) *Theophila*, or *Love's Sacrifice*, a Divine Poem, *plates, RARE Lond.* 1652  
*This copy wants the duplicate leaf at page 124, and several of the engravings mentioned in Lowndes' Collation.*  
 192 Boccaccio, *Libro di Florio e di Bianza fiore chiamato Philocolo* . . . . . *Venet.* 1503  
 193 ——— *Decameron*, containing an Hundred pleasant Novels, translated into English, *wood-cuts, russia* 1620  
 194 BOYDELL'S LARGE PLATES TO ILLUSTRATE THE DRAMATIC WORKS OF SHAKSPEARE, *proofs, 2 vol. LARGE PAPER, (the letter-press inlaid) half-bound, russia extra* 1803  
 195 ——— Smaller Plates to Illustrate *Shakspeare, half-bound, russia* . . . . . 1798, &c.  
 196 Brandt (Seb.) *Stultifera Navis*; The Ship of Fools, wherein is shewed the folly of all States, &c. translated into Englishe by Alex. Barclay, Priest, to which is added Barclay's *Eclogues, wood-cuts, fine copy, in purple morocco, gilt leaves* 1570

- 197 Brandt (Seb.) La nef des folz du monde, *wood-cuts, calf, gilt leaves* 1497
- 198 Buck's (Sir G.) History of King Richard the Third, *portrait by Cross* 1647
- 199 Bunbury's Twenty Plates to Illustrate Shakspeare
- 200 Cæsar's Commentarii  
*Impressi Venetiis sumptibus B. Fontana, 1499*
- 201 Cæsar's Commentaries, translated into English; to which is prefixed a Discourse concerning the Roman Art of War, by W. Duncan, *plates* 1753
- 202 Castiglione, (Conte Baldessar) Libro del Cortegiano  
*Vineg. nelle figlioli di Aldo, 1545*
- 203 Chaucer. — The Workes of Geffrey Chaucer, newlie printed, with divers addicions, *wood-cuts Lond. by J. Kyngston, for J. Wight, 1561*
- 204 Davenant's (Sir W.) Works, *portrait by Faithorne, calf* 1673
- 205 Fabian.—The Chronicle of Fabian, which he nameth the Concordance of Histories, *with manuscript title, 2 vol. in 1, calf, (see MS. Notes on the fly-leaf)*  
*Imprinted at London by John Kyngston, 1559*
- 206 Fenelon, Les Avantures de Telemaque, fils d'Ulysse, *portrait and plates, fine impressions, old french red morocco, gilt leaves Amst. Wetstein, 1734*

*End of the First Day's Sale.*

## SECOND DAY'S SALE.

### OCTAVO ET INFRA.

- 207 Drayton's (Mich.) Poems, *engraved title-page by Marshall Lond. for John Smethwick, 1637*
- 208 Dubois (E.), The Wreath 1799
- 209 Ducis (J. F.) ses Œuvres, *portrait, 5 vol. half-bound, morocco, gilt leaves Par. 1824*
- 210 Dudley (Sir H. B.)—Vortigern and Rowena, 3 vol. N. D.
- 211 Duff's (W.) Essays on Original and Poetic Genius, 2 vol. 1767-70



- 212 Duport, *Essais Littéraires sur Shakspeare*, 2 vol. *half-bound, morocco, gilt top edges* . . . *Par.* 1828
- 213 Edwards's *Canons of Criticism* . . . 1750
- 214 ——— *Another edition* . . . 1753
- 215 ——— *Another edition* . . . 1758
- 216 ——— *Another edition* . . . 1765
- 217 Egerton's *Theatrical Remembrancer* . . . 1788
- 218 Elliston's *Coriolanus, altered from Shakspeare* 1820
- 219 Elyot's (Sir T.) *The Boke, named the Governour* 1580
- 220 *Epistles on the present State of the Irish Stage*  
*Dublin, 1805*
- 221 ——— with Answer, 1804-5—*Law Scrutiny, 1807—*  
*in 1 vol*
- 222 ——— on the present State of the Irish Stage, *Dublin,*  
*1806, and 6 others*
- 223 *Erasmi Moriae Encomium, half-bound russia, gilt leaves*  
*Basil. ex. off. Froben. 1532*
- 224 *Eschenburg's Versuch ueber Shakspeare's Genie und*  
*Schriften* . . . *Leipz. 1771*
- 225 *Eschenburg ueber W. Shakspeare, portrait, see Note,*  
*half morocco, marbled leaves* . . . *Zurich, 1806*
- 226 *Essay on Acting, 1744—Treatise on the Passions, n. d.,*  
*in 1 vol.*
- 227 *Essays by a Society of Gentlemen at Exeter, plates, 2 vol.*  
*LARGE AND THICK PAPER, calf, marbled leaves*  
*Privately printed, Exeter, 1796*
- 228 *Evans's Shakspeare's Seven Ages of Man illustrated, calf,*  
*marbled leaves* . . . *Chisv. 1818*
- 229 *Examination of Kean and Macready in Richard the Third*  
1819
- 230 *Explanations and Emendations of some Passages in Shak-*  
*speare, by Martinus Scriblerus* . . . *Edinb. 1814*
- 231 *Farmer's (R.) Essay on the Learning of Shakspeare*  
*Camb. 1767*
- 232 ——— *Another edition, with autograph of the author*  
1789
- 233 ——— *Another Edition* . . . 1821
- 234 *Farren's (G) Tracts on Shakspeare, in 1 vol.* 1824-33
- 235 *Farquhar's Love and a Bottle, with MS. alterations and*  
*Stage Directions by David Garrick* . . . 1735
- 236 *Fausto, Duello del, Venet. 1552—Il Duello di M. Dario,*  
*1560—Discorso di M. Dario, 1565—in 1 vol.*
- 237 *Fifth (The) of November, supposed to be written by*  
*Shakspeare* . . . 1830
- 238 *Filmer's Defence of Plays* . . . 1707
- 239 *Finden's Landscape Illustrations of the Waverley Novels,*  
*fine impressions, 20 parts, complete* . . . 1830

- 240 Fisher's Catalogue of Models, &c. in Clara Fisher's  
Shakspearean Cabinet, *cuts* . . . . . 1830
- 241 Fitzallen's Memoirs of Miss Somerville, 1819—Letters  
between W. Digges and Mrs. S. Ward *Edinb.* 1833
- 242 Fletcher's Demetrius and Enanthe, edited by the Rev. A.  
Dyce . . . . . 1830
- 243 Fluegel's Complete Dictionary of the English and Ger-  
man Languages, 2 vol. . . . . 1830
- 244 Fontaine (J. de la) Contes et Nouvelles en Vers, *plates*,  
*best edition, old french red morocco, gilt leaves*  
*Amst.* 1762
- 245 ———— Œuvres Complètes de, *portrait and*  
*plates*, 6 vol. . . . . *Par.* 1814
- 246 Ford's Dramatic Works, by W. Gifford, 2 vol. . . . . 1827
- 247 Galt's Life of Byron, *portrait* . . . . . 1830
- 248 Gardenstone's (Lord) Travelling Memorandums, 2 vol.  
in 1 . . . . . *Edinb.* 1792
- 249 ———— Miscellanies, in Prose and Verse *ib.* 1792
- 250 Garrick (D.)—The Fairies, The Tempest, Catherine and  
Petruchio, Antony and Cleopatra, Florizel and Per-  
dita, and Midsummer Night's Dream, *all altered from*  
*Shakspeare*, 6 tracts . . . . . 1755-63
- 251 Gascoign's Princely Pleasures of Kenelwoorth  
*reprint*, 1821
- 252 Gentleman (The) in Black, *cuts by Cruikshank* . . . . . 1831
- 253 German Theatre, translated by Ben. Thompson, *plates*,  
6 vol. in 3, LARGE PAPER, *calfs, marbled leaves* . . . . . 1801
- 254 Gilchrist's Examination of Ben Jonson's Enmity to  
Shakspeare, and Letter to Gifford, in 1 vol. . . . . 1808-11
- 255 Gildon's Miscellaneous Letters and Essays . . . . . 1694
- 256 ———— Art of Poetry, 2 vol. . . . . 1718
- 257 ———— Lives of the English Dramatick Poets . . . . . N. D.
- 258 Giovanni Fiorentino, Il Pecorone di  
*Milan.* 1554 (*Lucca.* 1740)
- 259 Goethe's Faustus, a Dramatic Mystery, translated by Dr.  
Anster . . . . . 1835
- 260 Goodhall's King Richard II. *altered from Shakspeare*  
*Manch.* 1772
- 261 Goulart (S.) Histoires Admirables et Memorables de  
nostre temps, *calfs, marbled leaves* . . . . . *Rouen*, 1606
- 262 Gray's-Inn Journal, 2 vol. . . . . 1756
- 263 Grey's (Dr. Z.) Remarks on Warburton's Edition of  
Shakspeare . . . . . 1751
- 264 ———— Explanatory Notes on Shakspeare, *por-*  
*trait*, 2 vol. *half-bound morocco, uncut* . . . . . 1754
- 265 Griffith's (Mrs.) Morality of Shakspeare's Drama illus-  
trated, *portrait inserted, with autograph note of the*  
*Authoress, half-bound morocco, uncut* . . . . . 1775

- 266 Groto (Luigi) *La Dalida*, Tragedia Nova *Venet.* 1572  
 267 ————— *La Hadriana*, Tragedia *ib.* 1586  
 268 Gyraldi Cinthio (G. B.) *gli Hecatommithi di*, 2 vol. *russia, gilt leaves, RARE App. Lion. Torrentino, 1565*  
 269 Halford's *Essays and Orations*, *hf. mor. marbl. leaves* 1831  
 270 *Hamlet and Macbeth travestie*, by J. Poole 1812-13  
 271 Hardinge's (G.) *Essence of Malone* . 1800  
 272 ————— *Essence of Malone*, 2 vol. in 1 1801  
 273 ————— *Miscellaneous Works*, vol. 1, being *Essays on Shakspeare, portrait* . 1818  
 274 HARRINGTON (SIR J.)—A new Discourse of a Stale Subject, called the METAMORPHOSIS OF AJAX, written by Misacmos to his friend and cosin Philostilpnos, *printed 1596*—An Anatomie of the Metamorphosed Ajax, by T. C. Traveller, *Lond. by R. Field*—AN APOLOGIE, *the last leaf in manuscript, (Lond. 1596)*—Ulysses upon Ajax, *Lond. 1596, reprint, 1814,—the whole inlaid, containing numerous manuscript notices, and bound in 1 vol. in russia*  
 275 ————— A new Discourse of a Stale Subject, called the METAMORPHOSIS OF AJAX, written by Misacmos to his friend and cosin Philostilpnos, *title inlaid, morocco, gilt leaves* 1596  
 276 ————— *Metamorphosis of Ajax, printed 1596*—ULYSSES UPON AJAX, 1596, in 1 vol. *morocco, gilt leaves by Lewis*  
 277 ————— *The Metamorphosis of Ajax, &c. all the parts, portrait, half-bound morocco, gilt leaves*  
*Reprinted, Chiswick, 1814*  
 278 ————— *Nugæ Antiquæ*, by T. Park, 2 vol. 1804  
 279 Harte's (Rev. W.) *History of Gustavus Adolphus, King of Sweden, portrait*, 2 vol. LARGE PAPER 1807  
 280 Hartshorne's (Rev. C.) *Book Rarities in the University of Cambridge* . 1829  
 281 Haslewood's *Life of Joseph Ritson* . 1824  
 282 Havard's *King Charles the First*, written in imitation of Shakspeare . 1737  
 283 Hawkins' *Cymbeline, altered from Shakspeare, plate inserted* . 1759  
 284 ————— on the Origin of the English Drama, 3 vol. *Oxf.* 1773  
 285 Hay's *Narrative of the Peninsular War*, 2 vol. *Edinb.* 1831  
 286 Hazlitt (W.)—*Characters of Shakspeare's Plays*, 1818—*On the English Comic Writers*, 1819—*On Dramatic Literature*, 1821—*together 3 vol. half morocco, marbled leaves* . 1821

- 287 Hazlitt and Gifford's Controversy, 6 tracts in 1 vol. 1817-19
- 288 Hentzner's (Paul) Journey into England, *calfs, marbled leaves* . . . *Strawberry Hill*, 1757
- 289 Heptameron François, ou Nouvelles de Marguerite, Reine de Navarre, *plates and vignettes*, 3 vol. FINE PAPER . . . *Berne*, 1780
- 290 Heron's (R.) Letters of Literature . . . 1785
- 291 Hill's (A.) King Henry V. *altered from Shakspeare* 1723
- 292 History of Hypolitus, Earl of Douglas, and Secret History of Macbeth . . . 1741
- 293 History (The) of Titus Andronicus, *wood-cuts*, Lond. N. D.
- 294 Hobhouse's Historical Illustrations of Childe Harold 1818
- 295 Hogarth Moralized, by Dr. John Trusler, *plates, russia, gilt leaves* . . . 1768
- 296 Hogarth Illustrated by John Ireland, *portrait and plates*, 3 vol. *half-bound russia, uncut* . . . 1791-8
- 297 Hogarth.—Graphic Illustrations of Hogarth from Pictures, Drawings, and Scarce Prints in the possession of S. Ireland, *plates*, 2 vol. . . . 1794-9
- 298 Hoyland's (Rev. Mr.) Poems *Strawberry Hill*, 1769
- 299 ———— Another Copy . . . *ib.* 1769
- 300 Hood's Whims and Oddities, *cuts* . . . 1829
- 301 Horatii Opera, FIRST EDITION, 2 vol. *fine copy in red morocco, gilt leaves, (with Pine's autograph receipt)* *Londini Æneis tabulis incidit J. PINE, 1733-7*
- 302 ———— *second edition*, 2 vol. *fine copy, morocco, gilt leaves* . . . *Lond. Joh. Pine, 1733-7*
- 303 Horatius, *frontispiece, red morocco, gilt leaves* *Birmingham, Baskerville*, 1762
- 304 Huckell's River Avon, a Poem *Stratford-on-Avon*, 1811
- 305 Hume's (D.) Essays, 2 vol. . . . 1767
- 306 Hume's History of England, with Smollett's Continuation, *portraits*, PROOFS ON INDIA PAPER, 13 vol. LARGE PAPER . . . *Oxf.* 1826-7
- 307 Hunt's (L.) Critical Essays . . . 1807
- 308 Hurdis' Remarks on Shakspeare . . . 1792
- 309 Hutton's Battle of Bosworth Field, *russia, marbled leaves* . . . *Birmingham*, 1788
- 310 Inchbald's (Mrs.) Short Vindication of the Relapse and the Provoked Wife . . . 1798
- 311 Ireland's (W. H.) Shakspeare Forgeries — A Collection of all the various Pamphlets published on the Shakspeare Forgeries, comprising 11 tracts in 2 vol. *half morocco, marbled leaves* . . . 1796-7

- 312 Ireland's (W. H.) Confessions of his Fabrication of the Shakspeare Manuscripts, *half morocco, marbled leaves* 1805
- 313 Irving's Tour on the Prairies; and Abbotsford and Newstead Abbey, 2 vol. . . . . 1835
- 314 Italian Scenes of the most celebrated Remains of Antiquity, *plates* . . . . . 1825
- 315 Jacob's Historical Account of the English Poets; *ports.* 2 vol. . . . . 1719-20
- 316 Jameson's (Mrs.) Characteristics of Women, *cuts*, 2 vol. . . . . 1832
- 317 Jennens' Vindication of the Tragedy of King Lear 1772
- 318 Johnson's Cobler of Preston . . . . . 1716
- 319 Johnson's (Dr. S.) Preface to Shakspeare's Plays 1765
- 320 Johnson.—Graphic Illustrations of Dr. Johnson's Life and Times, Part 1. . . . . 1835
- 321 Jonson's (Ben.) Works, by W. Gifford, *portrait*, 9 vol. LARGE PAPER, *calf, marbled leaves* . . . . . 1816
- 322 Jones' (H.) Tour in quest of Genealogy, *plates inserted* . . . . . 1811
- 323 Jones' Journals of the Sieges in Spain, *plates* 1814
- 324 ——— Account of the War in Spain and Portugal, 2 vol. *with plates in 4to.* . . . . 1821
- 325 Keepsake, *wanting the plates* . . . . . 1830

## QUARTO.

- 326 Edwards' (E.) Anecdotes of Painters, *numerous portraits and plates inserted* . . . . . 1808
- 327 Erasmus, The Praise of Folie. Morie Encomium, a Booke made in Latyne by Erasmus Roterodame. Englished by Sir T. Chaloner. *MS. notes, red mor. gilt leaves* . . . . . 1569
- 328 Erizzo (Sebast.) le Sei Giornate, mandate in luce da M. Lodovico Dolce, *morocco, gilt leaves Venet.* 1567
- 329 Fairy (The) Queen, an Opera . . . . . 1692
- 330 Felton's (S.) Imperfect Hints towards a new edition of Shakspeare, *both parts* . . . . . 1787-8
- 331 Ferguson's (Dr.) History of the Roman Republic, 3 vol. . . . . 1783
- 332 Finden's Landscape Illustrations of Lord Byron's Works, PROOFS ON INDIA PAPER, 24 parts, *complete* 1832-4
- 333 ——— Byron Beauties, PROOFS, 6 parts, *complete* 1834-5
- 334 Fletcher (Phineas).—The Purple Island, or the Isle of Man; together with Piscatorie Eclogs, and other Poetical Miscellanies, *russia, gilt leaves Camb.* 1633

- 335 Fontaine (J. de la) Amours de Psyché et de Cupidon,  
*plates, morocco, gilt leaves* Par. Diâot. 1797
- 336 Fox's (Right Hon. C. J.) History of the Reign of James  
the Second, *portrait, LARGE PAPER* 1808
- 337 Fry's (J.) Bibliographical Memoranda *Bristol*, 1816
- 338 Gallery of Portraits, published under the Superinten-  
dence of the Society for the Diffusion of Useful Know-  
ledge, Parts 1 to 48 inclusive . . . 1832-6
- 339 Gesta Romanorum.—Ex gestis Romanorum Hystoriæ  
Notabiles de Viciis Virtutibusque Tractantes, cum Ap-  
plicationibus Moralisatis et Misticis, *calf, gilt leaves*  
*Impressit Johannes de Westphalia, alma in univer-*  
*sitate Lovaniensi. s. A. (1473)*
- 340 Gesta Grayorum : or the History of the High and Mighty  
Prince Henry, Prince of Purpoole, Duke of High and  
Nether Holborn, &c. . . . . 1688
- 341 Geyler (Johan.) von Keisersberg.—Navicula sive speculum  
fatuorum Joannis Geyler Keisersbergii, a Jacobo  
Othero collecta, *russia, gilt leaves* *Argent.* 1510
- 342 Gibbon's Roman Empire, *portrait*, 6 vol. 1771-1788
- 343 Giraldi Cinthio (Giov. Batt.) Hecatommithi, overo Cento  
Novelle, 2 vol. . . . . *Vinegia*, 1566
- 344 ———— Altra Edizione, 2 vol. in 1, *morocco, gilt*  
*leaves* . . . . . *ib.* 1574  
*Malone's copy, with long note in his hand-writing.*
- 345 ———— Hecatommithi, overo Cento Novelle  
*Venet.* 1593
- 346 Gough (J.) The Strange Discovery, a Tragi-Comedy  
1640
- 347 Great (The) and Famous Battel of Lutzen, fought betweene  
the renowned *King of Sweden* and *Walstein*  
*Imprinted*, 1633
- 348 Gualteruzzi, Libro di Novelle et di bel Parlar Gentile  
*Fiorenz.* 1572
- 349 Guazzo.—The civile Conversation of M. Stephen Guazzo,  
translated by G. Pettie, and B. Young, *half-bound,*  
*morocco* . . . . . *Lond. by T. East*, 1586
- 350 Gueuara's (Anth.) Familiar Epistles, translated by Edw.  
Hellowes, 1577—Sir Geoffrey Fenton's Golden Epistles,  
1577—in 1 vol. *half-bound, russia, gilt leaves*
- 351 Hakluyt (Richard).—Virginia richly Valued *by the De-*  
*scription of the maine land of Florida*, her next neigh-  
bour : written by a Portugall Gentleman of Eluas, and  
translated by R. Hakluyt . . . . . *Lond.* 1609
- 352 Harsnett (Abp.)—A Declaration of egregious Popish Im-  
postures, practised by Edmunds, alias *Weston*, a Jesuit,  
and divers Romish Priests, his wicked associates, *see*  
*Note* . . . . . *ib.* 1603

- 353 Harte's History of the Life of Gustavus Adolphus, *por-  
trait*, 2 vol. 1759
- 354 Hayley's (W.) Life of George Romney, Esq. *plates* 1809
- 355 Hedelin's Whole Art of the Stage 1684
- 356 Herbert of Cherbury's (Lord) Life, *with portrait and  
genealogical table, morocco, gilt leaves,  
Strawberry Hill*, 1765
- 357 Heywood's (Thomas) Apology for Actors  
*Lond. printed by Nicholas Okes*, 1612
- 358 Hiffernan's (Paul) Dramatic Genius 1770
- 359 Histriomastix; or, the Player Whipt  
*Printed for T. Thorp*, 1610
- 360 Hogarth's (W.) Analysis of Beauty, *plates, first edition*  
1753
- 361 Hooke's Roman History, *maps and plates*, 4 vol. 1770
- 362 Hospitall (The) of Incurable Fooles: erected in English,  
as neer the first *Italian modell and platforme*, as the  
unskilfull hand of an ignorant Architect could devise,  
*morocco, gilt leaves Printed for E. Blount*, 1600
- 363 Huckell's (Rev. J.) Avon, a Poem *Baskerville*, 1758
- 364 Hume's History of England, *portrait*, 8 vol. 1770
- 365 Ireland's (S.) Picturesque Views of the River Avon,  
*plates, LARGE PAPER, russia, marbled leaves* 1795
- 366 JACKE DRUM'S ENTERTAINMENT: OF the Comedie of  
Pasquill and Katherine, *as it hath been sundrie times  
plaide by the Children of Powles, first edition, inter-  
leaved At London, printed for Richard Olive,  
dwelling in Long Lane*, 1601
- 367 James I.—Dæmonologie in forme of a Dialogue written  
by the high and mighty Prince James, King of Eng-  
land, etc. *Lond.* 1603
- 368 Jephson's (R.) Roman Portraits, *plates* 1794
- 369 Jonson (Ben.)—Sejanus, his fall, written by Ben Jonson,  
*first edition At London, printed by G. Elld,  
for Thomas Thorpe*, 1605
- Shakspeare is said to have assisted Jonson in the  
composition of this play.*
- 370 Langbaine's (G.) Catalogue of English Plays, 1688—  
Another copy, with title "Momus Triumphans; or the  
Plagiaries of the English Stage," 1688—in 1 vol.
- 371 ——— Account of the English Dramatick  
Poets, *interleaved and bound in 4 vol. 4to. with manu-  
script notes by Oldys and Dr. Percy, Bp. of Dro-  
more Oxf.* 1691
- 372 Lanquet (Thomas).—Cooper's Chronicle, contenyng the  
whole Discourse of the Histories as well of thys realme  
as all other countries, *title inlaid, calf, gilt leaves* 1565

- 373 Lansdowne's (Lord) Works, in Verse and Prose, 2 vol. 1732
- 374 Lear.—The true Chronicle History of King Leir, and his Three Daughters, as it hath been divers and sundry times lately acted *Lond.* 1605, *reprint*
- 375 LODGE'S PORTRAITS of Illustrious Personages of Great Britain, PROOFS ON INDIA PAPER, part 1 to 53 inclusive, 1829-33
- 376 Longus, les Amours Pastorales de Daphnis et Chloé, *plates*, LARGE PAPER 1745
- 377 Loyer (P. le), Discours et Histoires des Spectres, Visions et Apparitions des Esprits *Par.* 1605
- 378 Lucani Pharsalia cum Notis H. Grotii, et R. Bentleii, *calf, marbled leaves Strawberry Hill*, 1760
- 379 Lylie (John), Euphues, the Anatomy of Wit, *Lond.* 1580  
—Euphues and his England, 1623—in 1 vol.
- 380 Macklin's (Ch.) Man of the World and Love a la Mode, *portrait* 1793
- 381 Marlowe.—Hero and Leander, begun by Christopher Marloe, and finished by George Chapman, *title imperfect* 1629
- 382 Mason (John).—An excellent Tragedy of *Mulleasses* the *Turke*, and *Borgias* Governour of *Florence Lond.* 1632
- 383 Middleton's (Dr.) Life of Cicero, 2 vol. LARGE PAPER, 1741
- 384 Milton's Paradise Lost, a Poem in Ten Books, *first edition, fourth title page, russia* 1669
- 385 ——— Paradise Lost and Regained, from the Text of Bp. Newton, *portrait*, 2 vol. *red morocco, gilt leaves Birm. Baskerville*, 1759

## FOLIO.

- 386 Gesta Romanorum.—Ex Gestis Romanorum Hystoriæ Notabiles; de Vitiis Virtutibusque Tractates, cum Applicationibus Moralizatis et Misticis, *first edition, russia, gilt leaves*  
*absque loci vel anni indicio, sed circa* 1472
- 387 ———— cum Applicationibus Moralizatis et Mysticis, foll. 99, *russia, gilt leaves*  
*absque loci vel anni indicio*
- 388 Gower (Jo.) de Confessione Amantis, *fine copy in russia, gilt leaves, Imprinted at Lond. by T. Berthelette*, 1532
- 389 ———— de Confessione Amantis, *fine copy, russia, gilt leaves* *ib.* 1554



- 390 Glanvilla Anglicus (Bartholomæus de).—Tractatus de proprietatibus rerum, editus a fratre Bartholomeo Anglico ordinis fratrum minorum, *calf, gilt leaves, wormed*  
*Impressus per Nicolaum Pistoris de Bensheym,*  
*(Lyon) 1480*
- 391 Gray.—The Poetical Works of Gray, Collins, Lyttleton, and Hammond, bound in 1 vol. *Glasg. Foulis, 1787*
- 392 Guevara (Ant. de), Marco Aurelio, con el Relox de Principes *Sevilla por Juan Cromberger, 1537*
- 393 Guevara's (Anthony) Dial of Princes, Englished out of the Frenche by T. North, to which is added, The Favoured Courtier *1568*
- 394 ————— Another edition *1619*
- 395 Hakluyt's (Richard) Principall Navigations, Voiages, and Discoveries of the English Nation, FIRST EDITION, *fine copy* *Imprinted at London, 1589*  
*This copy contains, between pages 643 and 644, the six leaves of "The Voyages and Discoveries of Sir F. Drake," which Hakluyt printed surreptitiously.*
- 396 ————— Principall Navigations, Voiages, and Discoveries of the English Nation, 3 vol. in 2, *red morocco, with joints, gilt leaves* *1598-1600*  
*With the original leaves, containing the Voyage to Cadiz, which were suppressed by order of Queen Elizabeth.*
- 397 Halle's (Edw.) Chronicle. The Union of the two Noble and Illustre Famelies of Lancastre and Yorke, whereunto is added to every Kyng a severall table, *fine large copy, in russia, gilt leaves*  
*Imprinted at London by R. Grafton, 1550*
- 398 ————— Another copy, *in the original binding, wanting the engraved title, preface, &c.* *1550*
- 399 Herbert (Edw. Lord) of Cherbury's Life and Reign of Henry VIII., *portrait by Faithorne* *1672*
- 400 Holinshed's (Ralph) Chronicles of England, Scotland, and Ireland, 3 vol. in 2, *with the castrations, 3 vol. fine copy, old calf* *1586*
- 401 Homer's Iliad and Odyssey, translated by G. Chapman, *wanting the portrait, the title-page to the Odyssey, and the Batrachomyomachia* *Lond. for N. Butter, n. d.*
- 402 Ireland's (W. H.) Miscellaneous Papers and Legal Instruments, under the Hand and Seal of William Shakspeare, FINE PAPER *1796*
- 403 IRELAND'S SHAKSPEARE FORGERIES.—Miscellaneous Papers, and Legal Instruments under the Hand and Seal of Shakspeare, 8vo. *inlaid to folio size, with the supposed Original Documents, Contracts, and Indentures of*

- Shakspeare, illustrated with Drawings and Engravings of the principal Persons and Places connected with Shakspeare, &c. with an Autograph Letter from W. H. Ireland, presenting the work to Mr. Till; and numerous critical notices from the papers of the day respecting the fabrication. Including also the Hand-bill distributed at the Doors of the Theatre on the night of "Vortigern and Rowena," and many other curious specimens and illustrations.*
- 404 Johnson's (Dr. S.) Dictionary of the English Language, 2 vol. *first edition* . . . . . 1755
- 405 Johnson's (Capt. C.) Lives and Adventures of the most famous Highwaymen, *plates, russia, marbled leaves* . . . . . 1734
- 406 Jonson's (Ben) Workes, *engraved title, wanting the portrait*, 2 vol. in 1 . . . . . 1616-31
- 407 ————— Workes, *with portrait and engraved title*, 2 vol. . . . . 1641
- 408 ————— Workes in 1 vol. *wants the portrait* . . . . . 1692

*End of the Second Day's Sale.*

## THIRD DAY'S SALE.

### OCTAVO ET INFRA.

- 409 Kemble's (J. P.) Essay on Macbeth and Richard the Third . . . . . 1817
- 410 Kennedy's Conversations on Religion with Lord Byron . . . . . 1830
- 411 Kenrick's Review of Dr. Johnson's Shakspeare, with Examination and Defence, in 1 vol. . . . . 1765-6
- 412 ————— Review of Johnson's Shakspeare, 1765—A Defence of ditto, 1766—Tyrwhitt's Observations on Shakspeare, 1766—in 1 vol. . . . .
- 413 Kirkman's Life of Macklin, *portrait*, 2 vol. . . . . 1799
- 414 Knowle's (J. Sheridan) Dramas, 5 in 1 vol. . . . . 1823-32
- 415 ————— Magdalen and other Tales . . . . . 1832

- 416 Lamb's (C.) Works, 2 vol. *half morocco, marb. leaves* 1818
- 417 ———— Tales from Shakspeare, *cuts* 1831
- 418 La Neve's Cursory Remarks on the English Poets, LARGE PAPER, *calf, gilt leaves* 1789
- 419 Lardner's Cabinet Library: Sherer's Memoirs of the Duke of Wellington, 2 vol.—Ireland, by T. Moore, Vol. I. 1830-5
- 420 Lee's Macbeth, *altered from Shakspeare, Edinb.* 1753—Macbeth, with Notes by Harry Rowe, *portrait, York,* 1799—in 1 vol.
- 421 Lennox's (Mrs. C.) Shakspeare Illustrated, 3 vol. 1753
- 422 Lessing's Hamburgische Dramaturgie, 2 vol. *Berlin,* 1805
- 423 Letter found lately near Strawberry Hill, 1782—and 5 other Tracts.
- 424 Lewis's (M. G.) The Monk, 3 vol. 1796
- 425 Lewis's (G.) Series of Groups, illustrating the Manners of France and Germany, *on India paper* 1823
- 426 Life and Death of the Merry Devill of Edmonton, by T. B. 1819
- 427 Lillo's Works, 2 vol. 1775
- 428 Londonderry's (M. of) Narrative of the Peninsular War, *map,* 2 vol. 1829
- 429 Longus, les Amours Pastorales de Daphnis et Chloè, *plates, first edition, morocco, gilt leaves* 1718
- 430 Lover's (S.) Legends and Stories of Ireland, *plates* *Dubl.* 1831
- 431 Lowndes' (W. T.) Bibliographer's Manual, 4 vol. *calf, marbled leaves* 1834
- 432 Lucrezio (Tito) della Natura delle Cose, tradotti da Alessandro Marchetti, *plates,* 2 vol. *fine paper* *Amst. (Par.)* 1754
- 433 Luders' Essay on the Character of Henry the Fifth 1813
- 434 Macauley's (Miss) Tales of the Drama, *cuts, calf, marb. leaves* *Chisw.* 1822
- 435 Macbeth.—Secret History of Mack-beth, King of Scotland 1708
- 436 Macready's Richard III., *altered from Shakspeare* 1821
- 437 Malone's Supplement to Shakspeare's Plays, published in 1778 by Johnson and Steevens, *with the second appendix, of which only 50 copies were printed, inlaid to the size of the work, frontispiece,* 2 vol. *russia, gilt leaves* 1780-3
- 438 ———— Historical Account of the English Stage, LARGE PAPER, *only 12 copies printed, russia, gilt leaves* 1790
- 439 ———— Inquiry into the Authenticity of the Shakspeare Papers, *calf, marbled leaves* 1796

- 440 Malone's Inquiry.—Another Copy . . . . . 1796
- 441 ——— Account of the Incidents in the Tempest,  
*portrait, russia, gilt leaves* . . . . . 1808  
*“Not published, only 80 copies printed. It is re-  
 quested that this pamphlet may not be inadver-  
 tently put into the hands of any person who may  
 be likely to publish any part of it.”—Note by  
 Malone on the fly-leaf.*
- 442 Margaret de Valois, Queen of Navarre.—Heptameron,  
 or the History of the Fortunate Lovers, Englished by  
 R. Codrington . . . . . 1654
- 443 Marston's Tragedies and Comedies . . . . . 1633
- 444 ——— Miscellanies . . . . . 1764
- 445 Martin's Bibliographical Catalogue of privately printed  
 Books . . . . . 1834
- 446 Mason's (J. M.) Comments on the various Editions of  
 Shakspeare's Plays, *portrait, 3 vol. half-bound calf,  
 marbled leaves* . . . . . 1785-1807
- 447 Maturin's Bertram, Manuel, and Fredolfo, in 1 vol. *calf,  
 marbled leaves* . . . . . 1817-19
- 448 Maxwell's Juvenile Shakspeare . . . . . 1828
- 449 Memorials of the Late War, 2 vol. *Edinb.* 1828
- 450 Mennis (Sir John).—Musarum Deliciæ; or the Muses  
 Recreation, by Sir J. M. and Ja. S. *mor. gilt leaves  
 Lond. by F. G.* 1656
- 451 Middleton's Tragi-coomodie, called the Witch, *vellum,  
 gilt leaves, with a drawing, full-length portrait of  
 Grose, &c. on the sides* . . . . . 1778
- 452 Milton's Paradise Regain'd, *first edition* . . . . . 1671
- 453 Modern Receipt, or a Cure for Love, *altered from  
 Shakspeare* . . . . . 1739
- 454 Modern Characters for 1778, by Shakspeare . . . . . 1778
- 455 ——— for 1778, by Shakspeare, *both parts,  
 interleaved* . . . . . 1778
- 456 Montague's (Mrs.) Essay on Shakspeare, *first edition*  
 . . . . . 1769
- 457 ——— *second edition* . . . . . 1770
- 458 ——— *third edition* . . . . . 1772
- 459 ——— *fourth edition* . . . . . 1777
- 460 ——— *fifth edition* . . . . . 1785
- 461 ——— *sixth edition, portrait* . . . . . 1810
- 462 Montemayor (G. de) la Diana . . . *Madrid,* 1595
- 463 ——— la Diane de, *fine plates by C. de  
 Pas, 3 vol. in 2, morocco, gilt leaves* *Par.* 1623
- 464 Morgann on the Dramatic Character of Falstaff . . . . . 1777
- 465 ——— Another Edition . . . . . 1825
- 466 Morris' (C.) Essay on Wit and Ridicule . . . . . 1744

- 467 Mutio.—Il Duello del Mutio Justinopolitano, *calf, marb. leaves* . . . . . *Vineg.* 1566
- 468 Napier's (Col.) History of the Peninsular War, *maps*, 4 vol. . . . . 1832
- 469 Napier.—Controversial Pamphlets on Col. Napier's History, comprising 10 volumes and tracts . . . . . 1828-34
- 470 Nathan's Fugitive Pieces and Reminiscences of Lord Byron . . . . . 1829
- 471 Neele's (H.) Lectures on English Poetry, *portrait, half-bound morocco, marbled leaves* . . . . . 1830
- 472 New (The) English Theatre, *plates*, 12 vol. . . . . 1776-7
- 473 New Readings of Old Authors, *plates*, 26 parts . . . . . N. D.
- 474 Nouveau Theatre Francois, 8 vol. *french calf, gilt leaves* . . . . . *Par.* 1740
- 475 Oakley's Selections from Shakspeare . . . . . 1828
- 476 Observations and Conjectures on Shakspeare *Oxf.* 1766
- 477 Odeleben's Campaign in Saxony, by J. Kempe, *map*, 2 vol. . . . . 1820
- 478 Oldys' British Librarian, *portrait* . . . . . 1738
- 479 Othello-Travestie, *frontispiece* . . . . . *Dubl.* 1813
- 480 Otway's (T.) Works, by T. Thornton, *plates*, 3 vol. LARGE PAPER . . . . . 1813
- 481 PAINTER'S (W.) Palace of Pleasure, 2 vol. *morocco, with joints, gilt leaves, see note*  
*Lond. by H. Denham, 1566-76*  
*This copy has two leaves in the centre supplied in manuscript, several others inlaid, and the two last reprinted. It also wants an additional leaf, containing the colophon, &c.*
- 482 Parabosco (G.) I Diporti di, *wood-cuts, with one leaf in manuscript, (beautifully imitated,) green morocco* . . . . . *Venet.* 1552
- 483 ————— Altra Edizione, *green mor.* . . . . . *Vineg.* 1558
- 484 ————— Gli Diporti di . . . . . *Venet.* 1586
- 485 Parr's (W.) Story of the Moor of Venice . . . . . 1795
- 486 Pasqualigo (Luigi) Il Fedele, Comedia . . . . . *Venet.* 1579
- 487 Penny Magazine, 4 vol. . . . . 1832-5
- 488 Percy's Four Essays . . . . . 1767
- 489 ————— Reliques of Ancient English Poetry, 3 vol. *half morocco, gilt top edges* . . . . . 1794
- 490 Phillips' (Edw.) Theatrum Poetarum, or a Compleat Collection of the Poets . . . . . 1675
- 491 Pilon on the Character of Hamlet . . . . . 1777
- 492 Planché's Costume of Shakspeare's King John, *coloured plates, half russia, gilt leaves* . . . . . 1823
- 493 Plauti Comœdiæ XX judicio N. Angelii excussæ, *russia Florent. ex off. P. de Giunta, 1514*

- 494 Plautus.—Ex Plauti Comœdiis, XX. *russia, gilt*  
*Venet. ap. Ald. 1522*
- 495 Plays : Alterations from Shakspeare, &c. 17 tracts v. y.
- 496 Plays, Miscellaneous, 29 tracts . . . . . v. y.
- 497 Plumptre's Observations on Hamlet, with Appendix  
*Camb. 1796-7*
- 498 ————— Discourses on the Stage *ib.* 1809
- 499 Plutarch's Lives, by Langhorne, *frontispiece*, 6 vol.  
 LARGE PAPER . . . . . 1792
- 500 Poole's (Joshua) English Parnassus ; or a Help to English Poesie, *frontispiece* . . . . . 1677
- 501 Pope's (A.) Works, with Life by Roscoe, *portrait*, 10 vol.  
 1824
- 502 Pye's Comments on the Commentators on Shakspeare  
 1807
- 503 R. (S.)—A Crew of kind London Gossips all met to be Merry ; to which is added, Ingenious Poems, or Wit and Drollery . . . . . 1684
- 504 Rejected Addresses, *portrait* . . . . . 1833
- 505 Remarks on Three Plays of Ben Jonson . . . . . 1749
- 506 Remarks on Walpole's Catalogue of Royal and Noble Authors . . . . . 1759
- 507 Repertorium Bibliographicum, *portraits, &c.* . . . . . 1819
- 508 Revisal (A) of Shakspeare's Text . . . . . 1765
- 509 Rhodes' (W. B.) Bombastes Furioso, *Cruikshank's plates*, 1830, and 6 others
- 510 Riccoboni's Account of the European Theatres . . . . . 1741
- 511 Richard, Duke of York, altered from Shakspeare's Henry VI. . . . . 1817
- 512 Richardson's Essays on Shakspeare, 2 vol. . . . . 1786
- 513 ————— on Shakspeare's Portrait, *with advertisement and supplement in manuscript* . . . . . 1794
- 514 ————— Essays on Shakspeare's Characters . . . . . 1818
- 515 Riddle's Illustrations of Aristotle from Shakspeare  
*Oxf. 1832*
- 516 Ritson's Remarks on the last edition of Shakspeare, 1783 ; Quip Modest, 1788, in 1 vol. *half morocco, marbled leaves*
- 517 ————— on Malone's Shakspeare, 1792 ; Malone's Reply, 1792, in 1 vol.
- 518 ————— Bibliographia Poetica, *uncut* . . . . . 1802
- 519 Robin Hood's Garland, *cuts* . . . . . *Nottingh.* 1792
- 520 Roger Bontems en belle Humeur, *calif, gilt leaves*  
*Cologn.* 1708
- 521 Roscius Anglicanus, or an Historical Review of the Stage, *uncut* . . . . . 1789
- 522 Rymer's Tragedies of the Last Age, 1678 ; Ditto, 2nd edition, 1692, in 1 vol. *russia*

- 523 Rymer's Short View of Tragedy, *russia* . . . 1693
- 524 Sacchetti (Fr.) le Nouvelle di, 2 vol. *half-bound russia, uncut* . . . *Firenze, 1724*
- 525 Salvo, Lord Byron en Italie et en Grèce, *portrait, calf* . . . 1825
- 526 Savage's (R.) Works, by Dr. Johnson, 2 vol. . . . 1775
- 527 Schlegel on Dramatic Literature, by Black, 2 vol. *calf, marbled leaves* . . . 1815
- 528 School for Satire, or Collection of Modern Satirical Poems, *half morocco, marbled leaves* . . . 1801
- 529 Scott's Visit to Paris in 1814 . . . 1816
- 530 ——— Paris Revisited . . . 1816
- 531 Scott's (Sir W.) Poetical Works, *portrait and plates, 11 vol.* . . . *Edinb. 1830*
- 532 ——— Tales and Romances, Vol. 8 to 16, *vignettes* . . . *ib. 1833*
- 533 Scott (Sir W.)—Original Illustrations to all editions of the Waverley Novels and Poetical Works, 8 parts, *complete* . . . 1830-4
- 534 ——— Portraits of the Principal Female Characters in the Waverley Novels, 10 parts, *complete* . . . 1832-3
- 535 Segur's (Gen.) History of Napoleon's Expedition to Russia, *map, 2 vol.* . . . 1827
- 536 Selections from the American Poets . . . *Dubl. 1834*
- 537 Seymour's (E. H.) Remarks upon the Plays of Shakspeare, 2 vol. *half-bound morocco, gilt top edges, leaves uncut* . . . 1805
- 538 Shadwell's Dramatick Works, 4 vol. . . . 1720

## QUARTO.

- 539 Mirrour (The) of Policie, *wood-cuts, rare* . . . *Lond. 1598*
- 540 ——— Another Edition . . . 1599
- 541 More's (Sir Th.) Utopia, translated by Raphe Robinson, with Notes by the Rev. T. F. Dibdin, *portrait and plate* . . . 1808
- 542 Mori (Thomæ) Epigrammata . . . *Basil. apud Froben. 1520*
- 543 Mucedorus.—A most pleasant Comedie of Mucedorus the King's Sonne of Valencia, and Amadine the King's Daughter of Aragon; with the merry conceits of Mouse. *Imprinted at London for William Jones, 1613*

- 544 MYRROUR FOR MAGISTRATES.—A MYRROUR for Magistrates, wherein maye be seen, with howe grevous plages, vices are punished, etc. *2nd edition, blue morocco, gilt leaves* . . . . . *Lond. by T. Marshe, 1563*  
*This copy had a title of the edition of 1559 prefixed, and was sold as the first edition at the White Knight's sale.*
- 545 ————— Another Copy, *with the last leaf imperfect, russia, gilt leaves* . . . . . 1563
- 546 ————— 3rd Edition, First Part, newly corrected and augmented, *fine copy, in russia, gilt leaves, part of the title supplied in manuscript*  
*Lond. by T. Marshe, 1571*
- 547 ————— The First Parte of the Mirour for Magistrates, *T. Marshe, 1574*—THE SECONDE PART BY THOMAS BLENER HASSET, 1578—The Last Parte by Baldwin, *Lond. T. Marshe, 1574*—together 2 vol. *fine copies in morocco, gilt leaves. See note* . . . . . 1574-8
- 548 ————— THE FIRST PARTE, *2nd edition, 1575*—SECONDE PARTE BY T. B. HASSETT, *Imprinted by R. Webster, 1578*—in 1 vol. *russia, gilt leaves*
- 549 ————— THE LAST PARTE of the Mirour for Magistrates, newly corrected and amended, *very fine tall copy in morocco, gilt leaves*  
*Imprinted at London by T. Marshe, 1575*
- 550 ————— The Last Part of the Mirour for Magistrates, newly corrected and enlarged, *fine tall copy, in russia, gilt leaves* . . . . . *ib. 1578*  
*The above was purchased at the IVth Part of the Heber Sale, and is composed of the two copies there mentioned, Lot 1574; parts of the smaller copy having been inlaid to perfect the larger one. THE ONLY PERFECT COPY KNOWN, See Mr. Heber's note.*
- 551 ————— The Mirour for Magistrates newly imprinted, and with the addition of divers Tragedies enlarged, *fine copy in russia, gilt leaves*  
*At London by Henry Marsh, 1587*
- 552 ————— A Mirour for Magistrates, newly enlarged with a Last Part, called *A Winter Night's Vision*, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called *England's Eliza*, (*wants two leaves in the Winter Night's Vision*)  
*At London, by T. Kynngston, 1610*
- 553 ————— The Falles of Unfortunate Princes, *title inlaid, russia, gilt leaves* . . . . . 1619



- 554 Nares' (Archdn.) Glossary; or, Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. *portrait inserted*, FINE PAPER . . . . . 1822
- 555 Old Plays, by Elkanah Settle, Shadwell, Caryl, Sedley, Crown, Banks, &c. in 4 vol. *half bound* . . . . . v. y.
- 556 Otway's (Tho.) Plays, in 1 vol. . . . . 1691
- 557 ————— History and Fall of Caius Marius, a Tragedy . . . . . 1680
- 558 OVID.—The XV. Bookes of P. Ovidius Naso, entytuled Metamorphosis, by Arthur Golding, *russia*  
*Imprynted at Lond. by W. Seres, 1567*
- 559 ————— Another Edition  
*Imprinted by R. Waldegrave, 1587*
- 560 Painter's (W.) Pallace of Pleasure Beautified, 2nd edit. of vol. 1, *russia*  
*Imprinted at Lond. by T. Marshe, 1569*
- 561 ————— Palace of Pleasure edited by Haslewood, 3 vol. . . . . 1813
- 562 Paradise (The) of Dainty Devices, edited by Sir Egerton Brydges, *only 120 copies printed*, . . . . . 1810
- 563 Peck's (Fr.) Memoirs of the Life and Poetical Works of Milton, *portrait* . . . . . 1740
- 564 ————— Memoirs of the Life and Poetical Works of Milton; Legend of Sir N. Throckmorton; Memoirs of O. Cromwell; Collection of Curious Historical Pieces, *portraits*, in 1 vol. . . . . 1740
- 565 Picken's Sketches of Napoleon, in 8 *plates* . . . . . 1832
- 566 Plays and Players.—A Volume of Tracts so entitled, containing Kirkman's Catalogue of Comi-Tragedies, Tragi-Comedies, Pastorals, &c. 1661—Langbaine's Plagiaries of the English Stage, 1688; Titles and Prefaces of Plays, &c. &c. *J. P. Kemble's Copy with MS. note by him.*
- 567 Plays.—A Pleasant Comedie, called Wily Beguilde, 1623—Lacy's Sauny the Scot, 1708—The Island Princess, 1699—Shakspeare's Tragedy of Hamlet, 1637—Bussy D'Ambois, a Tragedie, 1608—Marmyon's Fine Companion, 1633—and others by Tate, Dryden, &c. (together 13)
- 568 Plays, by Congreve, Dryden, &c. *with Autograph of David Garrick*, in 1 vol. . . . . 1704, &c.
- 569 Polybe.—Histoire de, trad. par Thuillier, avec un Commentaire par Folard, *plates*, 6 vol. . . . . *Par.* 1727
- 570 ————— Another Edition, *plates*, 7 vol. . . . . *Amst.* 1774
- 571 Pope's (A.) Miscellanies and Letters, (forming vol. 6 of his works,) *portrait* . . . . . 1807
- 572 Porto (Luigi da), Rime e Prosa, *red morocco, gilt leaves*, *Vicenz.* 1731

- 573 Prynne's (W.) *Histrio-mastix*. The Players Scourge or Actors Tragedie, *russia, gilt leaves* Lond. 1633
- 574 Pulci (Luigi), *Il Morgante Maggiore*, *portrait, half bound, morocco, marbled leaves* Firenz. 1732
- 575 PUTTENHAM (GEORGE).—THE ARTE OF ENGLISH POESIE, contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament, *wood-cut portrait of Queen Elizabeth, fine copy, russia, gilt leaves* Lond. by R. Field, 1589
- 576 Ravenscroft's *Titus Andronicus*, *altered from Shakspeare* 1687
- 577 *Returne from Pernassus: or the Scourge of Simony* At Lond. by G. Eld, 1606
- 578 Reynolds (John).—The Overthrow of Stage-Playes, *half russia, gilt leaves* Lond. 1599
- 579 ————— Another Edition Oxf. 1629
- 580 Robertson's (Dr.) *History of Charles V.* 3 vol. 1769
- 581 ————— *History of America*, 2 vol. 1777
- 582 ————— *Disquisition concerning India* 1791
- 583 Rooke (Adm.)—A Narrative of Sir George Rooke's Voyage to the Mediterranean 1704
- 584 Rowe's Tragedy of *Jane Shore*, written in Imitation of Shakspeare's Style N. D.
- 585 Sansovino (Fran.), *Cento Novelle scelte da piu Nobili Scrittori, wood-cuts, russia, gilt leaves* Venet. 1566
- 586 ————— *Altra Edizione. wood-cuts* *ib.* 1603
- 587 Saviolo (Vincentio), his Practise, in two Bookes. The first intreating of the use of the Rapier and Dagger. The second of Honor and Honorable Quarrels, *calf, gilt leaves. See note. Printed by John Wolfe, 1595*
- 588 Scot's (Reginald) *Discoverie of Witchcraft, wanting a leaf at the end* 1584

## FOLIO.

- 589 Killigrew's (T.) *Comedies and Tragedies, wanting the portrait* 1664
- 590 Lucan's *Pharsalia*, by Rowe, *vignettes, LARGE PAPER* 1718
- 591 Lydgate's (John) *Auncient Historie of the Warres betwixte the Grecians and the Troyans, very fine copy in yellow morocco, gilt leaves* Imprinted at London by Thomas Marshe, 1555
- 592 MASUCCIO SALERNITANO.—*El novellino, wood-cuts, very fine copy, in green morocco, gilt leaves, RARE* Impresso in Venetia per J. et G. de Gregorii, 1492  
Containing the Original Story of Shakspeare's *Romco and Juliet.*

- 593 Montemayor's (G. of) *Diana*, translated by Yong, *calif*  
1598
- 594 More's (Sir T.) *Workes, fine copy, in russia*  
*Printed at London in Fletestrete, 1557*  
*This copy contains the letter of Sir T. More's "to*  
*the Christian Reader" respecting the printer's faults,*  
*which is frequently wanting.*
- 595 Newcastle's (Margaret Duchess of) *Playes, frontispiece,*  
2 vols. *half-morocco, gilt leaves* 1662-8
- 596 Ovid's *Metamorphosis* englished, by G. Sandys, *plates,*  
*Oxf.* 1632
- 597 ————— by Garth, *portrait and*  
*plates* 1717
- 598 Perrault, *Les Hommes Illustres, EARLIEST IMPRESSIONS,*  
*with the portraits of Arnauld and Pascal, vol. 1*  
*Par.* 1696
- 599 ————— *Les Hommes Illustres, fine impressions, with*  
*the lives and portraits of Arnauld and Pascal, 2 vol.*  
*in 1, russia, gilt leaves* *Par.* 1696-1700
- 600 Playfair's *Classical Atlas of Ancient Geography, coloured*  
*Edinb.* 1822
- 601 Plutarque, *Vies des Hommes Illustres Grecs et Romains*  
*translatées par Amyot, FIRST EDITION, old red morocco,*  
*Par.* 1559
- 602 Plutarch's *Lives* by T. North, *Lond.* 1579
- 603 Pope's (Alex.) *Poetical Works, 3 vol.*  
*Glasg. Foulis,* 1785
- 604 Prior's *Poems, LARGE PAPER* *Lond. Tonson,* 1718
- 605 Saxonis *Grammatici Danorum Historiæ Lib. XVI.*  
*Basil. apud J. Bebelium,* 1534  
*This work contains the story from which Shakspeare's*  
*play of Hamlet was taken.*
- 606 SHAKSPEARE'S (W.) *COMEDIES, HISTORIES, AND TRAGE-*  
*DIES, published according to the true Originall Copies,*  
*FIRST EDITION, the title and verses, mounted, and*  
*wanting the leaf containing H. Holland's Verses on*  
*Shakspeare; otherwise a very fine copy, old red morocco,*  
*gilt leaves* 1623
- 607 ————— *Comedies, Histories, and Tragedies,*  
*the second impression; fine copy, (but wanting a leaf*  
*in the Play of King Richard the Second), calif*  
*Printed by T. Cotes for J. Smethwick,* 1632
- 608 ————— *Comedies, Histories, and Tragedies,*  
*the third impression; wanting Ben Jonson's Verses, and*  
*slightly imperfect in the imprint, fine copy, russia, gilt*  
*leaves* *Printed for P. Chetwynde,* 1663
- 609 ————— *Comedies, Histories, and Tragedies,*  
*4th edit. portrait, fine copy in russia, gilt leaves* 1685

- 610 SHAKSPEARE'S (W.) Comedies, Histories, and Tragedies,  
*reprint of the first edition* . . . . . 1808
- 611 Sidney's (Sir P.) Countesse of Pembroke's Arcadia  
*Lond. printed for W. Ponsonbie, 1593*
- 612 ————— Countesse of Pembrokes Arcadia, *calf,*  
*gilt leaves* . . . . . *Lond. for M. Lownes, 1605*
- 613 Spenser's (Edm.) Faerie Queen, The Shepheard's Calen-  
dar, &c. *second edition*  
*Printed by H. L. for Mathew Lownes, 1611*
- 614 Sterline's (W. Earle of) Recreations with the Muses,  
*title inlaid* . . . . . *Printed by T. Harper, 1637*
- 615 Tasso, Gerusalemme Liberata, figurata da B. Castello,  
*plates, half-morocco, marbled leaves* . . . . . *Geneva, 1617*
- 616 Thomson's (J.) Poetical Works, 2 vol. in 1  
*Glasgow, Foulis, 1784*
- 617 Thomson's New General Atlas, *coloured, half-bound,*  
*russia, marbled leaves* . . . . . *Edinb. 1821*
- 618 Virgil's Works, translated by J. Dryden, *plates* . . . . . 1697
- 619 ——— Another copy, *plates, LARGE PAPER, russia* . . . . . 1697
- 620 Wood's (Ant. à) Athenæ Oxonienses, 2 vol. *LARGE PAPER*  
1721

*End of the Third Day's Sale.*

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FOURTH DAY'S SALE.

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OCTAVO ET INFRA.

- 621 SHAKSPEARE'S (W.) PLAYS, by N. Rowe, *port. and plates,*  
7 vol. *LARGE PAPER* . . . . . 1709
- 622 ————— by Theobald, *port. 7 vol. old*  
*calf* . . . . . 1733
- 623 ————— by Theobald, *port. and plates,*  
8 vol. *calf, marbled leaves* . . . . . 1740
- 624 ————— with Comment and Notes, by  
Pope and Warburton, *port. by Vertue, 8 vol. hf. bd.*  
*russia, marbled leaves* . . . . . 1747

- 625 Shakspeare's (W.) Plays, Reprint of Sir T. Hanmer's Edition, 9 vol. 1748
- 626 ————— with the Corrections of various Commentators, to which are added Notes, by Dr. S. Johnson, *port. by Vertue*, 8 vol. *old calf* 1765
- 627 ————— with Introduction and Notes, by E. Capell, 10 vol. *vellum* 1768
- 628 ————— Twenty of the Plays of Shakspeare, published from the Originals, by G. Steevens, 4 vol. 1766
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