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Short Science Fiction Collection Vol. 014

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Science fiction (abbreviated SF or sci-fi with varying punctuation and case) is a broad genre of fiction that often involves sociological and technical speculations based on current or future science or technology. This is a reader-selected collection of short stories, first published between 1951-1962 that entered the US public domain when their copyright was not renewed. Summary by Cori Samuel, with Wikipedia input. Total running time: 03:49:27.

- ❖ *Beyond Pandora* by Robert J. Martin, read by James Christopher – 00:05:04
- ❖ *Blessed Are the Meek* by G. C. Edmondson, read by Alex Clarke – 00:12:56
- ❖ *I Like Martian Music* by Charles E. Fritch, read by Gregg Margarite – 00:15:03
- ❖ *It's a Small Solar System* by Allan Howard, read by Gregg Margarite – 00:07:28
- ❖ *Operation R.S.V.P.* by H. Beam Piper, read by William Haseltine – 00:21:43
- ❖ *Pandemic* by J. F. Bone, read by Bellona Times – 00:52:29
- ❖ *The Professional Approach* by Charles Leonard Harness & Theodore Lockhard Thomas, read by Joelle Peebles – 00:43:59
- ❖ *Test Rocket!* by Jack Douglas, read by Alex Clarke – 00:07:32
- ❖ *Vanishing Point* by C. C. Beck, read by Dan Gurzynski – 00:11:47
- ❖ *The Worshippers* by Damon Knight, read by Gregg Margarite – 00:51:26

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