



## Short Science Fiction Collection Vol. 025

Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 05:33:34.

- ❖ 01 – The Game of Rat and Dragon by Cordwainer Smith, read by Gregg Margarite – 00:31:30
- ❖ 02 – Hall of Mirrors by Fredric Brown, read by Gregg Margarite – 00:14:33
- ❖ 03 – The Hooper by Walter M. Miller, Jr. , read by Gregg Margarite – 00:23:33
- ❖ 04 – Martians Never Die by Lucius Daniel, read by Barry Eads – 00:27:03
- ❖ 05 – Monkey On His Back by Charles V. De Vet, read by Bellona Times – 00:33:18
- ❖ 06 – The Moon Is Green by Fritz Leiber, read by Bellona Times – 00:42:35
- ❖ 07 – No Moving Parts by Murray F. Yaco, read by mkargo – 00:37:05
- ❖ 08 – Small World by William F. Nolan, read by mezzogal – 00:25:05
- ❖ 09 – Spawn of the Comet by Harold Thompson Rich, read by Bellona Times – 01:04:29
- ❖ 10 – With No Strings Attached by Gordon Randall Garrett, read by Troy Bond – 00:34:23

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