



LibriVox

**Short
Science
Fiction
Collection
Vol. 027**

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 04:58:55.

- ❖ 01 – Dearest by H. Beam Piper, read by Ric F – 00:40:45
- ❖ 02 – Flamedown by H. B. Fyfe, read by JohanG – 00:09:51
- ❖ 03 – The Flying Cuspidors by V. R. Francis, read by Bellona Times – 00:29:04
- ❖ 04 – Invasion by Murray Leinster, read by Gregg Margarite – 00:59:12
- ❖ 05 – Keep Out by Fredric Brown, read by Megan Argo – 00:08:10
- ❖ 06 – The Long Voyage by Carl R. Jacobi, read by Bellona Times – 00:41:30
- ❖ 07 – Navy Day by Harry Harrison, read by Gregg Margarite – 00:12:30
- ❖ 08 – One-Shot by James B. Blish, read by Bellona Times – 00:32:25
- ❖ 09 – Sjambak by Jack Vance, read by Gregg Margarite – 01:00:27
- ❖ 10 – Two Timer by Fredric Brown, read by Gregg Margarite – 00:05:01

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