

Short Science Fiction Collection Vol. 036

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 07:10:49.

- ❖ 01 – *Beyond the Door* by Phillip K. Dick, read by Jillian T. Weiss – 00:14:24
- ❖ 02 – *Big Pill* by Raymond Z. Gallun, read by Gregg Margarite – 00:50:30
- ❖ 03 – *Cold Light* by Captain S. P. Meek, read by NickNumber – 00:34:34
- ❖ 04 – *The Corpse on the Grating* by Hugh B. Cave, read by NickNumber – 00:29:21
- ❖ 05 – *Dead Giveaway* by Randall Garrett, read by Jeff Ward – 01:02:23
- ❖ 06 – *The Jovian Jest* by Lilith Lorraine, read by NickNumber – 00:17:27
- ❖ 07 – *The Last Evolution* by John W. Campbell, Jr., read by Kevin Gunn – 00:44:29
- ❖ 08 – *The Man Who Was Dead* by Thomas H. Knight, read by NickNumber – 00:29:47
- ❖ 09 – *Moxon's Master* by Ambrose Bierce, read by Nullifidian – 00:27:43
- ❖ 10 – *No Pets Allowed* by M. A. Cummings, read by fab4bird – 00:06:45
- ❖ 11 – *The Power & the Glory* by Charles W. Diffin, read by NickNumber – 00:14:07
- ❖ 12 – *Watchbird* by Robert Sheckley, read by Gregg Margarite – 00:46:32
- ❖ 13 – *Weak on Square Roots* by Russell Burton, read by Bellona Times – 00:18:41
- ❖ 14 – *Year of the Big Thaw* by Marion Zimmer Bradley, read by Erik Jacobs – 00:15:22
- ❖ 15 – *Zen* by Jerome Bixby, read by Erik Jacobs – 00:18:44

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