

	Librivox Short Story Collection 027	
	Librivox's Short Story Collection 027: a collection of 10 short works of fiction in the public domain read by a variety of Librivox members.	
Librivox Short Story Collection 027	<ul> <li><i>The Art of Book-Making</i> by Washington Irving, read by Matt Bohnhoff – 00:16:13</li> <li><i>Beneath an Umbrella</i> by Nathaniel Hawthorne, read by James Christopher – 00:13:16</li> <li><i>The Box Tunnel</i> by Charles Reade, read by Ruth Golding – 00:21:25</li> <li><i>A Cup of Tea</i> by Katherine Mansfield, read by Julie VW – 00:22:09</li> <li><i>The End of a Battle</i> by Stephen Crane, read by David Pittard – 00:12:15</li> <li><i>An Enigmatic Nature</i> by Anton Chekhov, read by Alan Davis-Drake – 00:07:40</li> <li><i>Image of the Lost Soul</i> by Saki, read by Jamie Ash Young – 00:07:19</li> <li><i>Monday or Tuesday</i> by Virginia Woolf, read by noonday – 00:03:05</li> <li><i>On the Decay of the Art of Lying</i> by Mark Twain, read by Julie VW – 00:17:24</li> <li><i>Punch, Brothers, Punch</i> by Mark Twain, read by Perry Clayton – 00:12:11</li> <li>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <b>librivox.org.</b></li> <li>Cover picture by <i>Pierre-Auguste Renoir (1879)</i>. Copyright expired in US, Canada, EU and all countries with author's life +70 years laws. Cover design by Janette Brown. This design is in the public domain.</li> </ul>	Librivox Short Story Collection 027