



Short Science Fiction Collection Vol. 033

Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 06:18:23.

- ❖ 01 - The Barbarians by Algis Budrys, read by Gregg Margarite – 00:56:09
- ❖ 02 - Beyond Pandora by Robert J. Martin, read by semperjase – 00:04:28
- ❖ 03 - Cerebrum by Albert Teichner, read by Gregg Margarite – 00:42:19
- ❖ 04 - The Demi-Urge by Thomas M. Disch, read by Gregg Margarite – 00:07:23
- ❖ 05 - Double Take by Richard Wilson, read by Timo B. – 00:26:28
- ❖ 06 - The Game of Rat and Dragon by Cordwainer Smith, read by Bellona Times – 00:35:05
- ❖ 07 - The Gate to Xoran by Hal K. Wells, read by Todd Garrison – 00:42:11
- ❖ 08 - The Gun by Philip K. Dick, read by Franklin Paul – 00:34:53
- ❖ 09 - The Hands by Richard Sternbach, read by Ric F – 00:01:59
- ❖ 10 - Longevity by Threse Windser, read by Ric F – 00:03:48
- ❖ 11 - The Repair Man by Harry Harrison, read by Stephen Ball – 00:33:29
- ❖ 12 - Solar Stiff by Chas. A. Stopher, read by Ric F – 00:12:17
- ❖ 13 - SORRY: Wrong Dimension by Ross Rocklynne, read by Erin B. Lillis – 00:14:57
- ❖ 14 - Weak On Square Roots by Russell Burton, read by Bernard Scott Walker – 00:19:30
- ❖ 15 - Where The World Is Quiet by Henry Kuttner, read by Gregg Margarite – 00:43:27

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