

SIGHTS
AND
INSIGHTS
MCMXI



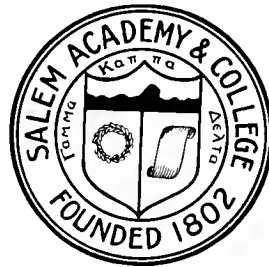




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SIGHTS AND INSIGHTS



Volume VII

Published by the Class of 1911
SALEM COLLEGE
Winston-Salem, N. C.

To

Mrs. Howard E. Rondthaler

our Salem mother

who has been such a devoted friend and helper

we lovingly dedicate this

our seventh volume

of

Sights and Insights



MRS. RONDHALER

SALEM ACADEMY AND COLLEGE, Feb. 13, 1911.

My Dear Girls:

As the budding Springtide of the year steals upon us, its deepest significance for you lies in the laying aside of the familiar round and turning away from "Salem." Whenever I look into your faces, I ask myself the question—will you be women of purpose in the world, or will you let yourselves drift with the idle tide? If you have let Salem teach you that God is first and home comes next; that work is noble, whether it be the vocation of the home or some useful professional calling; that your brains must be daily cultivated and not permitted to stagnate in idleness; that books are your closest companions; that a charming face and beautiful clothes cannot atone for the lack of charming manners, of purity, of moral tone, nor of gentle, tactful kindress; that every woman in this century must not be in the world without a purpose, and that purpose, whatsoever it be, is worthy of the highest and best that is in her, and that you will find your calling and your purpose in that state of life into which God has been pleased to place you—if "Salem" has taught you this, then we shall not bid you unwillingly good-bye—for the world needs you.

With warmest love and interest in you all,

I am affectionately,

Katherine Boring Rindthaler

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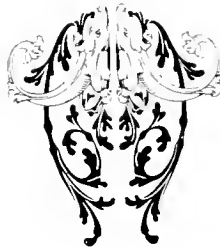
*"Whoever thinks a faultless annual to see,
Thinks what ne'er was, nor is, nor e'er shall be."*

AS we issue the seventh volume of SIGHTS AND INSIGHTS, it is with a conscious realization of its weaknesses and shortcomings, but also with a swelling pride that what we have collected and bound together will enable us to visualize our year of 1910-11 at dear old Salem many years hence.

We have compiled this book not for any purpose other than to carry with us, upon leaving our college home, views of the place so dear to our girlhood and pictures of our beloved friends.

This volume may not prove interesting to those who glance over the pages for a mere pastime, but we hope that they will think kindly on these things, which mean so much to the hearts of each of us.

THE EDITORS.





INDEPENDENT
-OR-
UNION.

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Senior Class

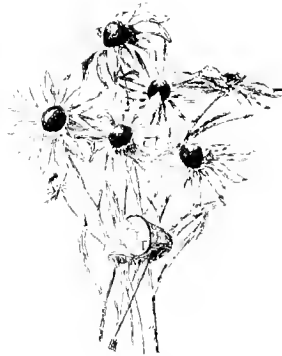
COLORS: Gold and Black

FLOWER: Black-eyed Susan

MOTTO: Let us be worthy scholars

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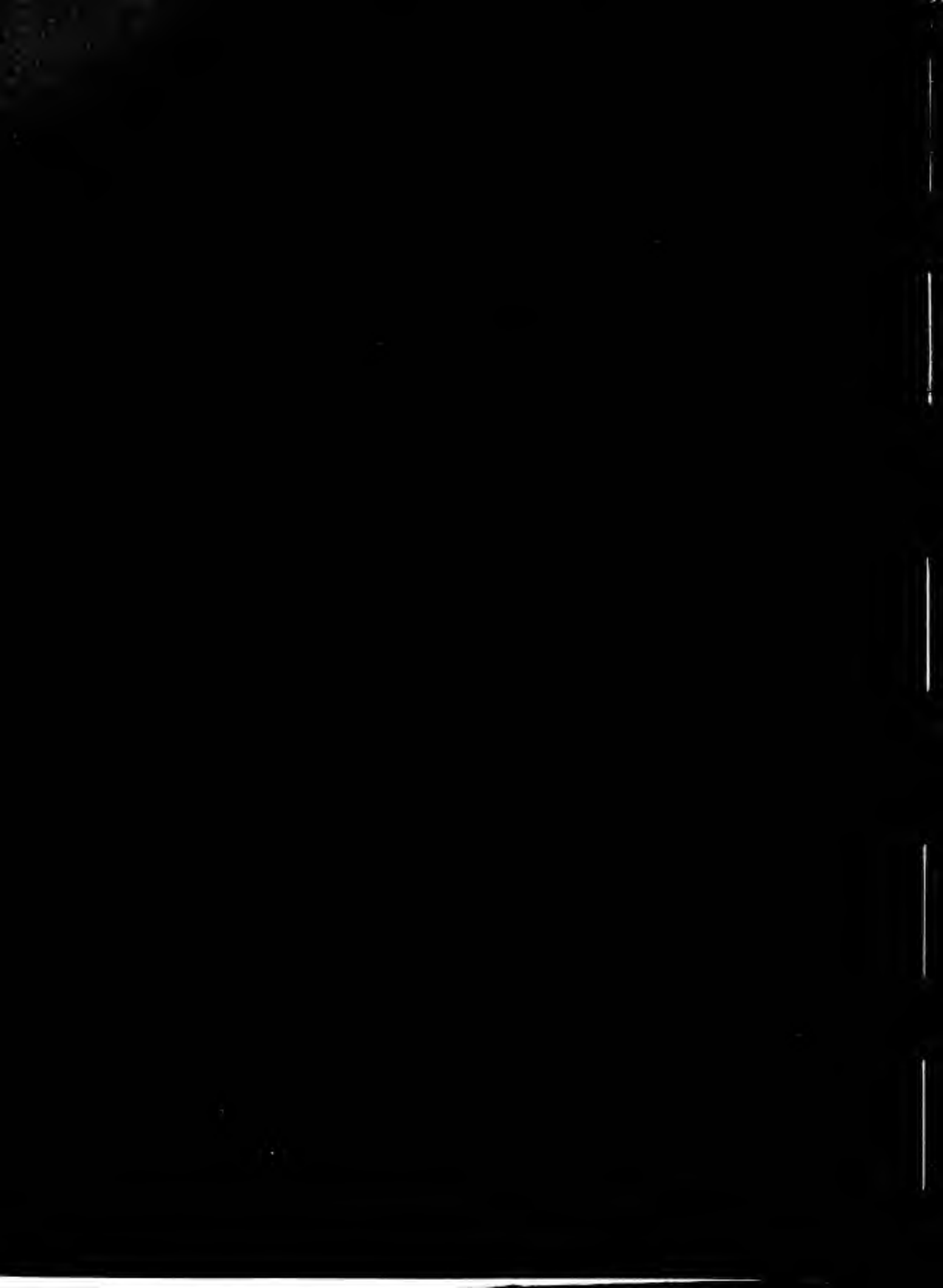
























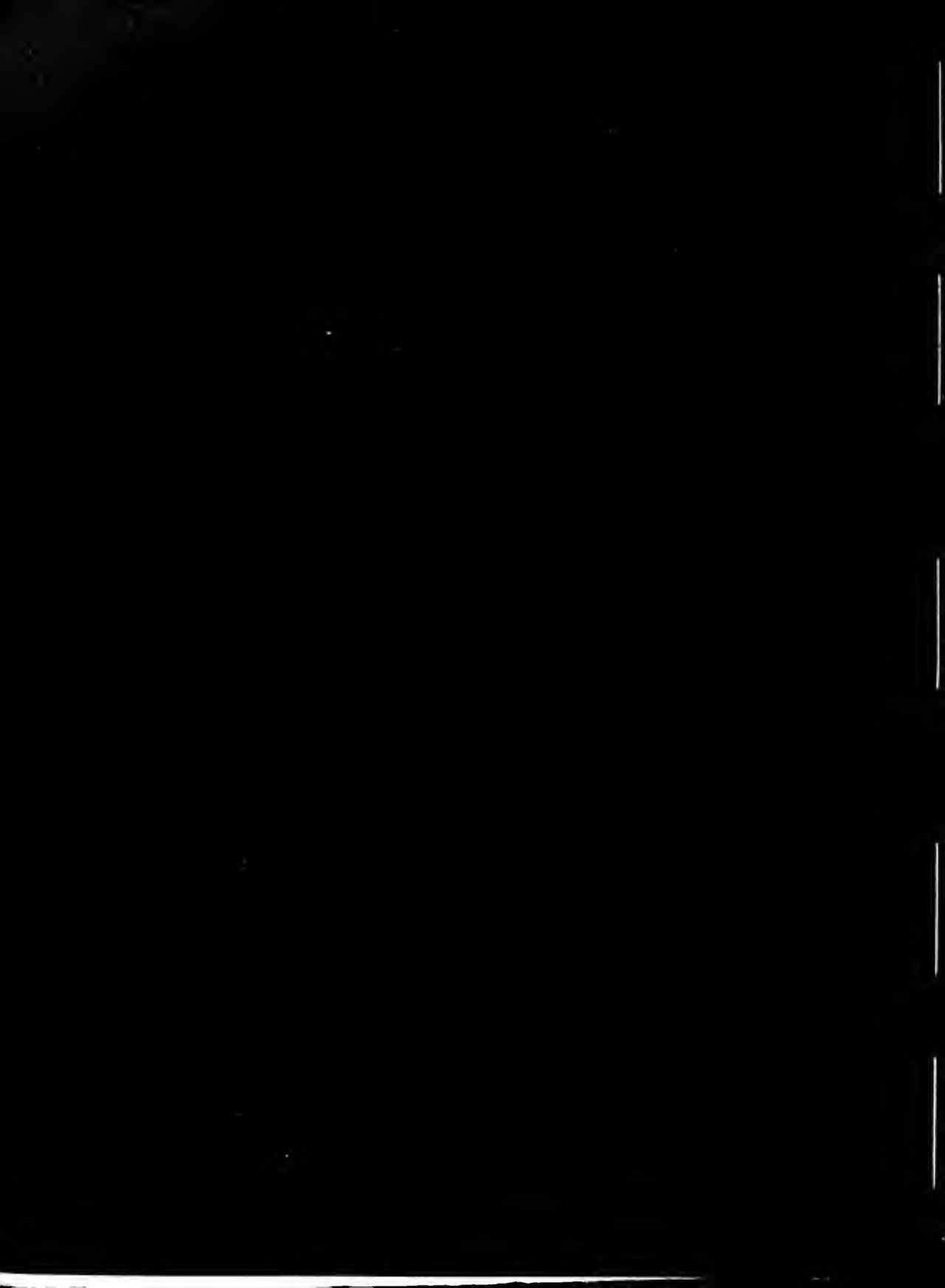
























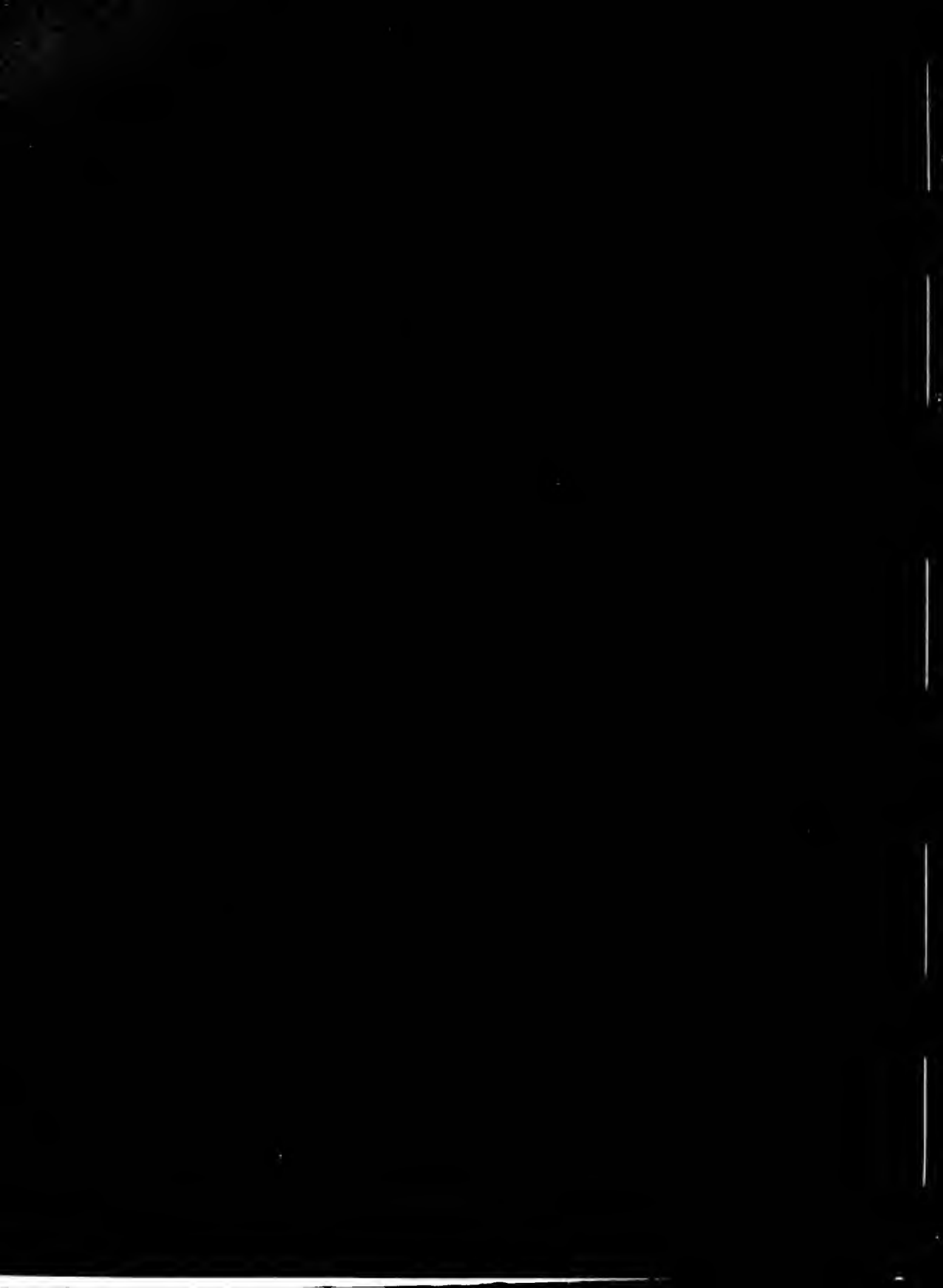
























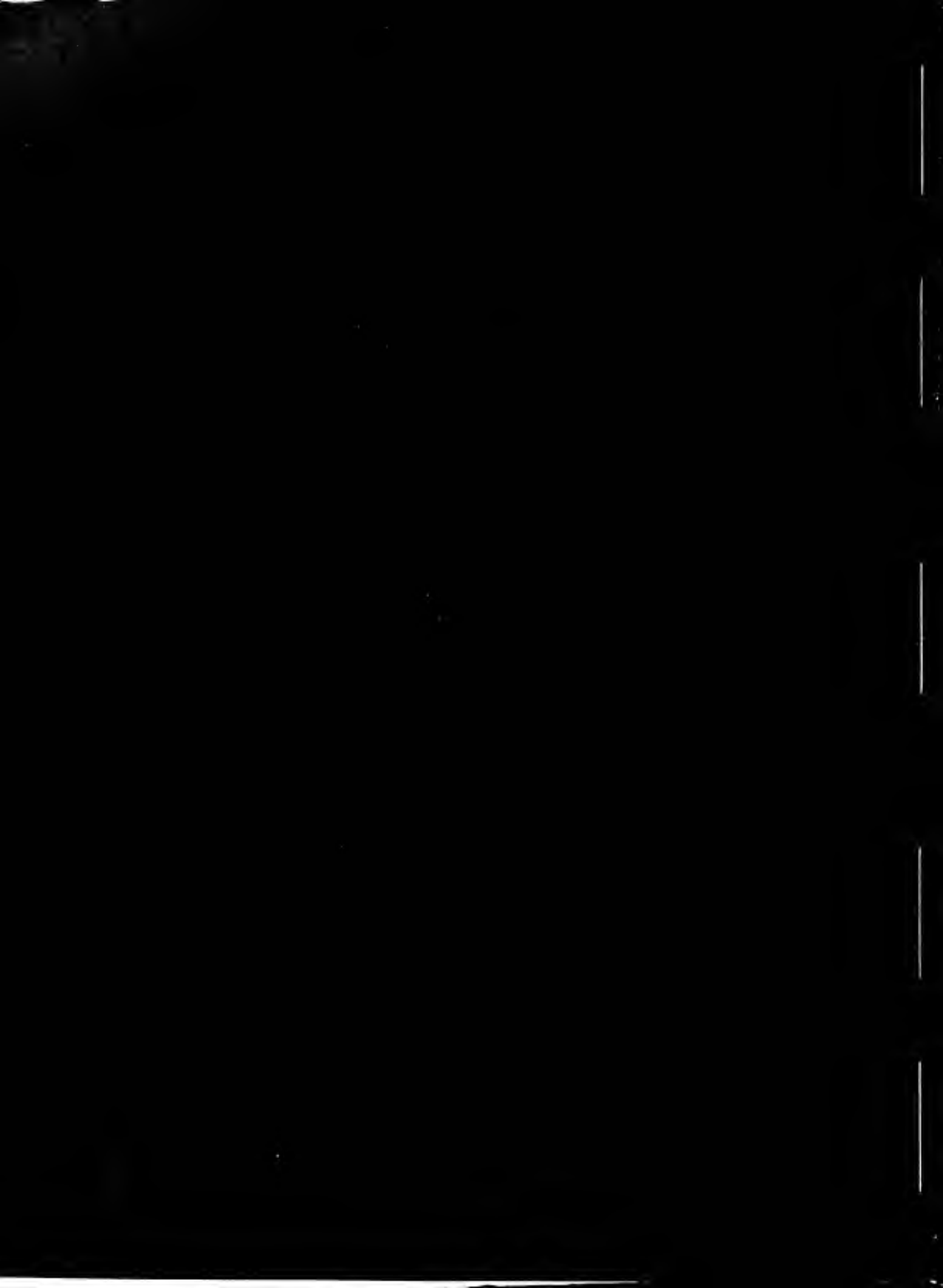
























Class of '11

MARY BURTON BONDURANT

VALOOSTA, GA.

"She from whose lips, divine persuasion flows."

ESSAY: "*The Four Great Masters of the English Novel.*"

MABEL LORING BRIGGS

WINSTON, N. C.

"Those about her, from her, shall read the perfect ways of honor."

ESSAY: "*Class Poem.*"

MYRTLE CHANEY

SOUTHERLIN, N. C.

"Whatever is worth doing at all, is worth doing well."

ESSAY: "*Presentation of Class Memorial.*"

VENETIA COX

WINTERVILLE, N. C.

"Of manners gentle, of affections mild."

ESSAY: "*American Musical Composers.*"

ANNA MARGUERITE FRIES

SALEM, N. C.

"Few things are impossible to diligence and skill."

ESSAY: "*Transfer of Cap and Gown.*"

KATHLEEN GRIFFITH

WINSTON, N. C.

"Wise to resolve and patient to perform."

ESSAY: "*The Evil Influence of Money in America.*"

ELSIE MAUDE HAURY

NEWTON, KANSAS.

"Whose little body lodg'd a mighty mind."

ESSAY: "*Transfer of Cap and Gown.*"

KATIE GUSTRANE HAWES

ATKINSON, N. C.

"A little nonsense now and then

Is relished by the wisest men."

ESSAY: "*Labor-Saving Inventions.*"

MARY LYNN HAYNES

BRISTOL, TENN.

"Those graceful acts,
Those thousand decencies that daily flow
From all her words and actions."

ESSAY: "*Heredity and Environment.*"

INEZ ROSINA HEWES

NEW RODES, I. A.

"Thy modesty's a candle to thy merit."

ESSAY: "*Our Southern Novelists.*"

ELIZABETH MOIR HILL

WINSTON, N. C.

"There is a garden in her face
Where roses and white lilies show."

ESSAY: "*Should Immigrants be allowed to come into our Country?*"

LILLIAN LEE HITCHCOCK

WINSTON, N. C.

"An open-hearted maiden, true and pure."

ESSAY: "*The Eminent Women of the Christian World.*"

ANNIE LOUISE HORTON

WINSTON, N. C.

"In youth and beauty, wisdom is but rare."

ESSAY: "*The General Health Movement of the United States.*"

DICIE HUNLEY HOWELL

TARBORO, N. C.

"Soft is the music that would charm forever."

ESSAY: "*Presentation of Banner.*"

ANNA BELL HOWARD

FLOYD, VA.

"A merry heart maketh a cheerful countenance."

ESSAY: "*The Purchase of Alaska.*"

EMILY VIRGINIA HYDE

CORDELE, GA.

"Discourse, the sweeter banquet of the mind."

ESSAY: "*The Panama Canal.*"

LUCY ETTA JARMAN

JACKSONVILLE, N. C.

"The joy of youth and health, her eyes display'd."

ESSAY: "*Adoption of Class Tree.*"

RUTH CLOUSE JOYNER

WINSTON, N. C.

"A decent boldness ever meets with friends."

ESSAY: "*Our Territorial Growth.*"

EMILY STRINGFIELD KENNEDY

KNOXVILLE, TENN.

"The true, strong and sound mind is the mind that can embrace equally great things and small."

ESSAY: "*Tennessee and her Great Men.*"

ALMARYNE GARRARD LANE

VALDOSTA, GA.

"And what she greatly thought, she nobly dar'd."

ESSAY: "*Ivy Essay.*"

ODILLE LEWIS

SUTHERLIN, VA.

"The mildest manners and the gentlest heart."

ESSAY: "*Presentation of Class Flower and Colors.*"

GERTRUDE LIPFERT

WINSTON, N. C.

"Sing away sorrow, cast away care."

ESSAY: "*Evolution of Farming.*"

MARY LOUISE MONTGOMERY

WINSTON, N. C.

"And ease of heart, her every look convey'd."

ESSAY: "*Is the World Turning Better.*"

MARGARET VIRGINIA NORMAN

WINSTON, N. C.

"Her air, her manners, all who saw admir'd."

ESSAY: "*Education of the Day.*"

MARIE PAULINE PETERSON

SALEM, N. C.

"To know her was to love her."

ESSAY: "*Class History.*"

OLIVE ROGERS

MORRISTOWN, TENN.

"As true as steel."

ESSAY: "*Dialect Writers of Our Day.*"

RUTH MARIE SCHOTT

SALEM, N. C.

"The secret of success is constancy to purpose."

ESSAY: "*The Early Days of Salem.*"

MARGARET VAUGHN

WINSTON, N. C.

"High-erected thoughts seated in the heart of courtesy."

ESSAY: "*National Hymns.*"

GRACE HAENSELMAN WHALING

WINSTON, N. C.

"In action faithful and in honor clear."

ESSAY: "*South America, the Continent of Progress.*"

CAMILLE BAYNARD WILLINGHAM

MACON, GA.

"A Christian is the highest style of woman."

ESSAY: "*The Poets of Our Southland.*"



Class Poem

BY MABEL BRIGGS, '11

We have finished our school voyage, classmates,
And now are entering port,
But in me something keeps wishing
The harbor were more remote;
I would we could take together,
The voyage o'er again,
For the sweet has more than balanced
Whate'er there was of pain.

It has been pleasant sailing, my classmates,
What though some stormy weather?
For we've come through so staunch and true,
And landed safe together,
No sooner is this one finished
Than once again we embark,
Upon a longer voyage,
Through waters strange and dark.

The "Voyage of Life" they call it,
But the fruits of our yesteryear
Will help to guide us safely
And to face it without a fear.
Our pilots have left us, and into
Our keeping have passed our barks,
But there is still one Pilot with us
To guide us safe to our marks.

We have been four years together,
And but as a day they seem—
And all the happy times we've had
Are like to a pleasant dream.
Too quickly the voyage is ended!
The hour of parting too near.
We are loath to leave you, old Salem,
With all your memories dear.

If e'er we have failed in duty,
Or broken an "iron-clad" rule,
Let's strive the more to do better
In things outside of school.
Our journey as classmates is ended,
Henceforth as friends we go,
But we will be staunch and loyal
And ever true friendship show.

Oh, comrades; I beg you be noble,
Be earnest, be gentle, sincere,
For each has a rôle in the Drama
Of Life, that she must bear.
Be true to the class of 'Eleven
And all of the classmates therein,
Remember that they are your friends, and
They can help you to win.



MISS LEHMAN

History of Class of 1911

WHENEVER a class goes out from its school home into the great world, it leaves behind it two especial things; a memorial, and a history. The memorial will live as long as the college, but the history will, in a few years, be forgotten by the world in general. Yet we, the Class of 1911, will always cherish the record of our college life among our dearest memorials; and its tints will grow deeper, and sweeter, as the years go by.

When we came into the school as Freshmen we numbered thirty-six, and three dozen greener objects never flourished within college precincts, so the Sophomores said. But we took all this as a matter of course, and thought ourselves anything but green. One ivy-planting day, however, we received a shock, from which we have never fully recovered. We heard Bishop say that the Freshman Class reminded him of the college square in the spring, when the grass was young and tender and green. Then we feared that in spite of our complacent hopes, the Sophomores might possibly be right.

We received our colors, black and gold, and our flower, the white carnation, from the Class of 1907. But later we changed our flower to the Black-eyed Susan, to harmonize with our colors. Then Bishop, whose stock of mottoes never runs out, gave us Sigma Gamma Tau ($\Sigma \Gamma T$), signifying "Let us be worthy scholars," and we resolved then and there to live up to it.

In our Sophomore year, though a few dropped out of our ranks, others joined us, and we numbered forty-three bold, bad Sophomores. And I'm afraid we lived up to our reputation. We were termed "the noisest class in school" by Miss Sallie Shaffner, our teacher, who, day by day, threatened us with dire punishments for our misdemeanors.

But in spite of all this, we worked hard, for did not Miss Lehman, the Senior teacher, now teach us literature, and we were resolved to show her that, although we were not *quite* Seniors, we could learn our lessons like Seniors, and sometimes we could puff up with pride when she told us there was good enough material in the class to make first-class Seniors. Miss Stewart also guided us safely through Chemistry and taught us that H_2SO_4 was quite different from H_2O .

For us the nine long months of Sophomore year faded quickly away, and on the 20th of May we found ourselves on the threshold of our Junior year.

This year meant a great deal to us, for it would decide whether or not we would ever attain to the honors of coveted seniorhood. But we worked with the realization that it still required persevering labor if we were ever to reach this, the dignified position. And, indeed, we received a taste of the responsibility which would accompany the cap and gown when, at commencement, it dropped from the shoulders of our predecessors upon our own.

We undertook larger and more responsible tasks, and as a result of our labors we were able to leave, as memorials of our Freshman, Sophomore, and Junior years, three rows of benches in Memorial Hall, and also funds toward the Shaffner Chair of Mathematics.

On Washington's Birthday we entertained the Seniors at a Colonial Banquet. The gymnasium presented a striking appearance when the guests, in full colonial costume, powdered hair, patches and all, assembled; and here for a time the distinction between Juniors and Seniors was forgotten.

A week before school closed, Mr. and Mrs. Rondthaler took us on a delightful picnic to Old Town, when, for a day, we laid aside all thought of our final Physics examination, to come the next week, and gave ourselves wholly up to pleasure. The last week of school passed very rapidly, and soon the last day came, that fatal day on which we were to know whether we had really attained to the dignity of seniorhood. We were cordially invited to meet Mr. Rondthaler and the Senior teachers in the library at eleven o'clock. It is needless to say that we all accepted the invitation and, with trembling hearts, went to learn our fate.

It was a very solemn group that greeted us in the library. There was Miss Lou with a handful of envelopes, and we knew only too well what they contained. Mr. Rondthaler said a very few words to us and then gave us our cards, and we passed quietly out. But once outside, pandemonium reigned supreme. Such laughing, screaming, hugging, congratulating, was never heard before. Even the Seniors, who had calmly smiled down on us before, came running up with the questions, "Did you pass? What's your mark?" But we didn't wait to answer them, but pulled their robes off, put them on ourselves, and then paraded up and down the halls and porches, and let every one admire us to their hearts' content, for we were Seniors at last!

Yet it was with feelings of sadness that after the Commencement exercises were over we bade our old friends of 1910 good-bye. But we could not long remain sad when the thought came to us that we would soon be Seniors in their place, and we hoped that we would make as good a Senior Class as they had done.

Vacation sped by on the wings of the wind, and September, 1910, came and found us back at old Salem ready and eager to begin our tasks and take up our position as Seniors.

During the first few weeks I'm afraid we were mistaken for Juniors, or Sophomores, perhaps even Freshmen, but if any one asked us what class we were in, the answer would be, "Why, Senior, of course." But Miss Lehman soon sent off the order for our Oxford caps and gowns, and they arrived October 1st. If we had known that our precious robes and caps had been riding around all day in the express wagon, I'm afraid—well, I can't just say what we would have done, but luckily for the Southern Express Company, we didn't know it. When they did come and we went to the office to get them, Mr. Rondthaler calmly said that they had been put in the cellar and we could get them next

morning. The Seniors forthwith flew to Miss Lehman for consolation, and either she prevailed on our hard-hearted President, or else his ears grew uncomfortably warm—anyway, our robes were given to us that night.

How we did sing in the processional the next morning, and Bishop was so proud of us that he took us for a walk up through town and gave every one the great opportunity of seeing the Seniors of Salem Academy and College in their caps and gowns. Of course all were impressed by the sight, at least we thought they were, and that answered just as well.

Now the time had come to have our "hat-burning." We gathered the next evening around a big bonfire on the Campus, and as we sang "Farewell Old Hats" we gaily tossed them into the flames and said "good-bye" for nine long months. But as we donned the robes and caps, we found that we were also assuming a heavy weight of responsibility, and we realized that we must set an example that we would not be ashamed for others to follow. So we set to work to build the foundations of the Senior Class strong and firm, and although lessons were hard, and we would sometimes get into the slough of despond, Miss Lehman would always come and fish us out and start us on our way rejoicing, with a few words of encouragement.

The Fall Term passed away very quietly and quickly; but one great thing happened, something that no other Senior Class can boast of. We were taught one morning in Biblical Literature by Bishop Hendrix, the Senior Bishop of the Methodist Episcopal Church, South.

The Christmas holidays came and went like a flash, and the 3d day of January found the most of us back, and ready to begin work, for the time had come when we must work hard. And work we did. In various ways we raised funds for our Annual, our Memorial, and the Lehman Chair of Literature.

If at any time you should meet a Senior who has "silver threads among the gold," you may know that her hair is not "gray with years," but that she is on the Annual Staff. Our Annual is a work of art, and in it are recorded the dearest memories of our college life.

And now the last sands are dropping from the hour-glass of our school life, and our graduating day is almost here. The last day of our united body is at hand, and when the daisy chain drops from our shoulders we will know that the links which have bound us so closely together have been severed. We shall never again be reunited, yet our friendships will be lifelong friendships, which are welded together by the ties of many a hard struggle and victory won as we fought shoulder to shoulder.

And not only must we bid each other good-bye, but we must also say farewell to the beloved school home which has sheltered and protected us during our long struggle. In the years to come, when we shall be out in the world, our thoughts will often turn to dear old Salem, and we shall always keep her memory among our choicest treasures.

P. P.



SENIOR MASCOT

Johnny Reb

Was there ever a cat like our Johnny Reb,
With his rebel gray coat and neat little head
Well stored with knowledge of devious ways,
How to have a good time in all sorts of plays?
His eyes "green as leeks," like those of Paris, can shine
In the dark like the moon of our soft Southern clime;
At noon they are "X"-rays with a faint trace of fun,
But they are always and ever A Number 1!

His musical gifts are not yet in their prime;
He'll need practice on shed roofs yet many a time,
In orchestral training he is indeed very nice
If there is nothing to be seen of rats or of mice.
Our Johnny is a rebel of deepest dye;
He never obeys,—sees no reason why;
He bites and he scratches without meaning to be rough,
That he wishes to do so,—is reason enough.

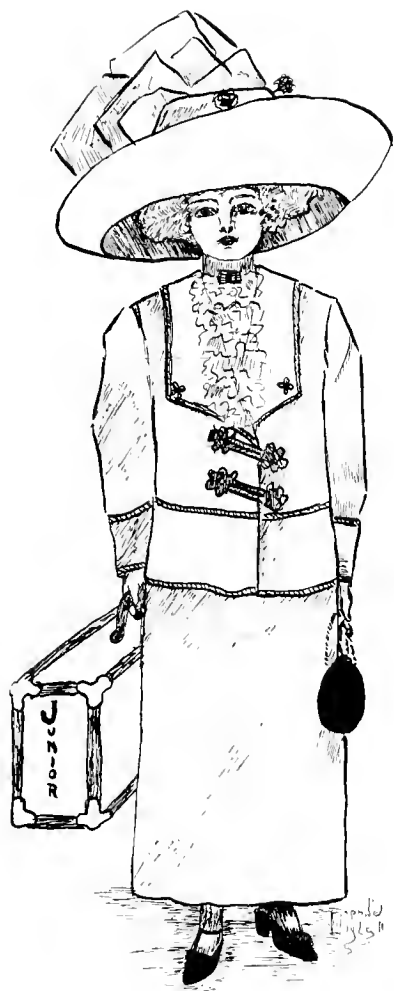
His ancestors were known in Egypt of old;
Were worshipped and flattered,—never left in the cold.
The cat-headed *Pashi* was a wonder to sages,
And her fame has come down from remotest ages.
Cambyses of Persia had five thousand more
As shields to his soldiers, a charmed life they bore;
In the siege of Pelusium they did very well,
But how they did it, let history tell.

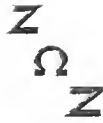
The Class of 1911 has mascots galore,—
Ruth, Carma and Johnny,—a trio in store.
Can we fail to win out in such a case
With the Black and Gold in the Senior race?

L.



BISHOP EDWARD RONDTHALER





Junior Class

COLORS: Red and White.

FLOWER: Carnation.

MOTTO: While we live, let us live for a purpose.

Officers

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ELIZABETH GROGAN	First Vice-President
GLADYS O'NEAL	Second Vice-President
MARCE GOLEY	Secretary
LETTY HOBGOOD	Treasurer
GRETCHEN CLEMENT	Historian
MAMIE ADAMS	Poet

Junior Class Roll

ADAMS, MAMIE	BENNETT, ALICE
BOOE, LIZZIE	BROWN, EVELYN
BROWN, LOU MAYO	BUTT, OLIVE
CON, ARLIE	CLEMENT, GRETCHEN
DOUGLAS, MABLE	EDENS, PAULINE
FEARRINGTON, FAITH	FEARRINGTON, ELIZABETH
FITZGERALD, EUGENIA	FORCEY, LOUISE
GOLEY, MARCE	GROGAN, ELIZABETH
HADLEY, SALLIE	HALL, EUNICE
HARRIS, MILDRED	HOBGOOD, LETTIE
HAYWARD, MABEL	INGRAM, RUTH
JACKSON, MARTHA	LEACH, LYDIA
LONG, LOUISE	MAXWELL, RUTH
MCEachern, MERLE	McMILLAN, EVA
McMILLAN, HELEN	McDONALD, KATHERINE
MITCHELL, MARGARET	MITCHELL, BESSIE
POINDENTER, BETTIE	SPEAS, LOUELA
O'NEAL, GLADYS	WALL, HILDAH
WEBB, ADDIE	WEST, JULIA
WITT, ALICE	WITT, FANNIE BLOW
	WYATT, FLORENCE



JUNIOR CLASS

Junior Class Poem

The Junior Class, as all people know,
Is the class that is wont to stand next in row
To the class that now above all else towers;
But beware—for this place soon will be ours.

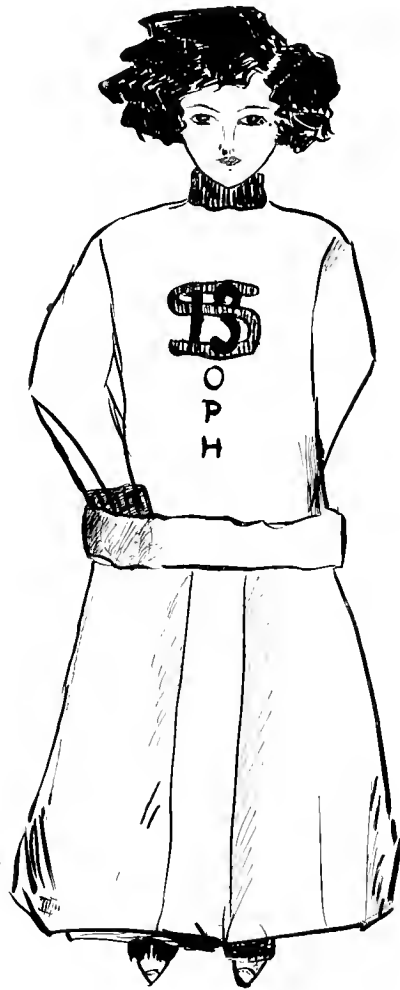
A short time we have yet to enjoy
Our youthful frolic and at times annoy
Our teachers, who always are patient and kind,
Our light-hearted thoughtlessness to e'er bear in mind.

We have still but little, and yet we are proud
Of the fact that soon we shall be endowed
With the long hoped-for cap and graceful gown,
And that which also goes with it—renown.

Up to this time we're content to maintain
Our second-place honor and meantime to gain
A more fervent knowledge of Physics and Trig
Than preceding classes have been able to dig.

Our Junior Class Rights we hate to resign,
But all things must go in the dread course of time;
Yet a slight hope we cherish of being sole heirs
To their numerous lovers and business affairs.

MAMIE ADAMS, '12.



H T E

Sophomore Class

COLORS: Red and Black.

MOTTO: A woman can lead.

FLOWER: American Beauty.

Officers

HELEN SUMNER	President
HELEN WILSON	Vice-President
ISABELLE PARKER	Second Vice-President
HELEN KEITH	Secretary
MILDRED OVERMAN	Treasurer

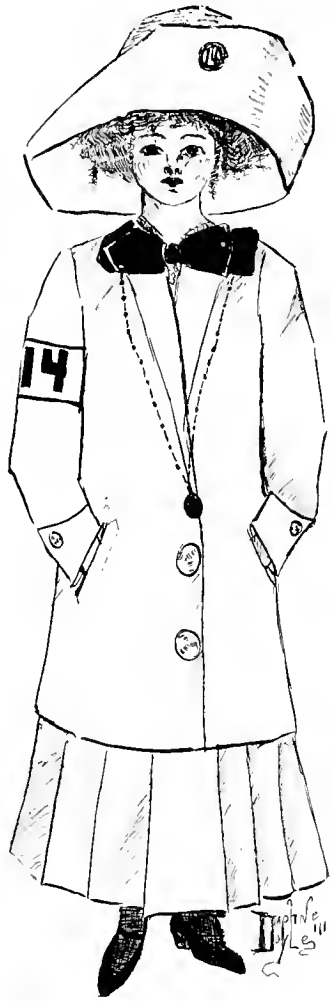
Class Roll

JULIA ADAMS	MYRTLE ALLEN
PAULINE BROWN	MARGARET BRICKENSTEIN
FLOSSIE BINGHAM	MIRIAM BREETZ
EVELYN CORBIN	WILSIE CHANEY
JOHNSIE CAMERON	EDITH CARROL
ANTOINETTE DOSSER	IDA EFRID
MELEDITH FRAZIER	RUTH GIERSCH
MARY ELVA GLENDY	GRACE GRABES
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CLARA HINES	LOUISE HINE
MARGARET ILER	HELEN KEITH
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MAUD MCGEE	BLANCHE NESBIT
CAROLINE NORMAN	MILDRED OVERMAN
ETHEL PALMER	ISABELLE PARKER
MARY PELL	BLANCHE PEPPER
ADELE PEMBERTON	ANNA PERRYMAN
GENEVA ROBINSON	
MARY SHELburn	VIOLETTE SIMPSON
BESSIE SIMMONDS	CHRISTABEL SIZER
SADIE SMITH	HELEN SUMNER
JANE TAYLOR	HAZEL THOMAS
MARY THOMPSON	LOIS THOMPSON
HELEN WILSON	ESTELLE WRIGHT
MATTIE WILBY	BESSIE WOMMACK



SOPHOMORE CLASS





T Σ Π

Freshman Class

COLOR: Purple and White.

MOTTO: The end crowns the toil

FLOWER: Purple Violet

Officers

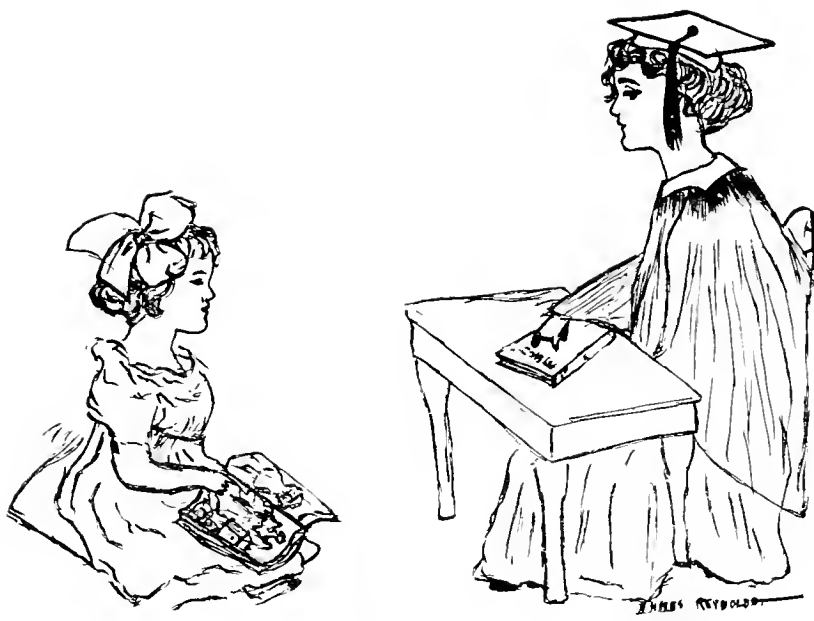
MARY NICHOLSONPresident
 LUCY HANESVice-President
 KATHLEEN TAYTreasurer
 MARGARET BLAIRSecretary

Class Roll

IRENE ADAMS	HELEN BARNES
MARGUERITE BEACH	MARY BEAN
MARGARET BLAIR	HELEN BROOKS
FRANCES BROWN	LULA BROWN
JULIA BURDETTE	LOUISE BURNETTE
MARGARET CAMERON	WILLIE CARTER
HOPE COOLIDGE	BERTHA COX
BLANCHE COX	RUTH CREDLE
LETTIE CROUCH	ELIZABETH DUNCAN
KATE EBORN	JESSIE EVANS
LILLIAN FOREHAND	ANNIE LEE GRISSON
DOROTHY HADLEY	LUCY HANES
MARY HOOKER	ARLENE JOYNER
MAUD KERNER	LOTTIE LAMMERS
MABEL LANCASTER	CARRIE MADDERY
EMERSON MADDON	VELMA MADDON
MARY MARONEY	BERTHA MARR
KATE MASTEN	ELIZABETH MCBEE
SADIE MCAULEY	ETHEL MCGALLIARD
ADDIE MCKNIGHT	
INDIA MEADOW	NELLIE MESSICK
CLARA MILLS	CLETUS MORGAN
MARY NICHOLSON	DAISY PARSONS
RUTH POTTS	NELLIE PILKINGTON
CORA REDDING	ETHEL REICH
HAYES REYNOLDS	CATHARINE SPACH
MABELLE STONE	KATHLEEN TAY
HELEN VOGLER	ANNIE HUGHES WILKINSON
PATTIE WRAY WOMACH	JEAN WYLIE
ANNIE LEE WYNNE	



FRESHMAN CLASS



Sub Freshman

PresidentGLADYS RAMSEY
 Vice-PresidentJANNIE JOHNSTON

C Class

PresidentSHIRLEY WATKINS
 Vice-PresidentLENA HOLMES

B Class

PresidentELIZABETH BUTLER
 Vice-PresidentMELISSA HAWKINS

A Class

PresidentDEWITT CHATHAM
 Vice-PresidentEVA ORMSBY



Arrival of Caps and Gowns

THE arrival of the Senior Oxford caps and gowns on October 3, 1910, will always remain in the memories of the Seniors of 1910-11 as one of the greatest days in their college career.

The box containing them was brought to the office late in the afternoon, and a group of Seniors on the lookout for just this thing saw and spread the happy tidings. So Miss Lehman, the beloved Senior teacher, told the class to go to the Senior Room immediately after dinner.

Rushing through dinner, too excited to eat anything, they left the dining-room, and we, almost as excited, hurried after them a moment later. We went to the front of the main building and presently saw a stately, black-robed procession filing out of the President's house, trying to appear as though they had always worn caps and gowns, but unable to keep the smiles and conscious expressions off their faces. This procession soon broke up and the air rang with college songs and yells.

All too soon, the faithful old clock struck seven, this being the signal for the happy and proud Seniors to leave their rejoicing friends, go in, and make a brave attempt to study despite the excitement of the "hat-burning," which was to follow on the next evening.

Accordingly, President Rondthaler announced the next day at dinner that the entire school might assemble in the Campus at seven-thirty. We needed no urging, but were there promptly and waiting with eager expectation.

Soon the Seniors came marching in a long, shadowy line, each carrying a hat, large or small, plain or gay—it mattered not. Joyfully the majestic young ladies, singing their class song of "Farewell Old Hats," cast them into the flames of a large bonfire.

While the flames were doing their work, class and college songs were sung, yells given with a hearty will. Then talks were made by Miss Lehman, Bishop Rondthaler and by President H. E. Rondthaler. After which, the Seniors, realizing that they were now entering into their longed-for position as leaders of the school, marched away in a very dignified manner, and we returned to our respective study parlors, tried to study, but I fear mostly dreamed of the time when we would be lofty, important Seniors having caps and gowns of our own.

F. B. W., '12.



Mrs. Rondthaler's Reception to the Seniors

THE nineteen Senior boarders were entertained by Mrs. Rondthaler on Monday afternoon, October 10th, from three to five, at a reception given in honor of Miss Helena DeSchweinitz, of Bethlehem, Pa., who was the charming guest at that time, of Col. and Mrs. Fries.

The two adjoining parlors were thrown open and tables arranged for progressive games, which afforded a great deal of laughter and fun. The class flower and color scheme was carried out in the place-cards, which were ornamented with Black-eyed Susans and tied with black and gold ribbons.

At the close, Miss Camille Willingham, who had the greatest number of stars on her card, received the prize, a dainty little medallion of Madame Pompadour, which she presented to the guest of honor. Miss Elsie Haury received the booby, a toy spider.

Dainty refreshments were served by two little annex girls, Margaret Whitney and Lucile Shaw. Amid the pleasures of the afternoon they realized only too soon that it was time to disband.

I. R. H., '11.

Margaret Vaughn's Reception

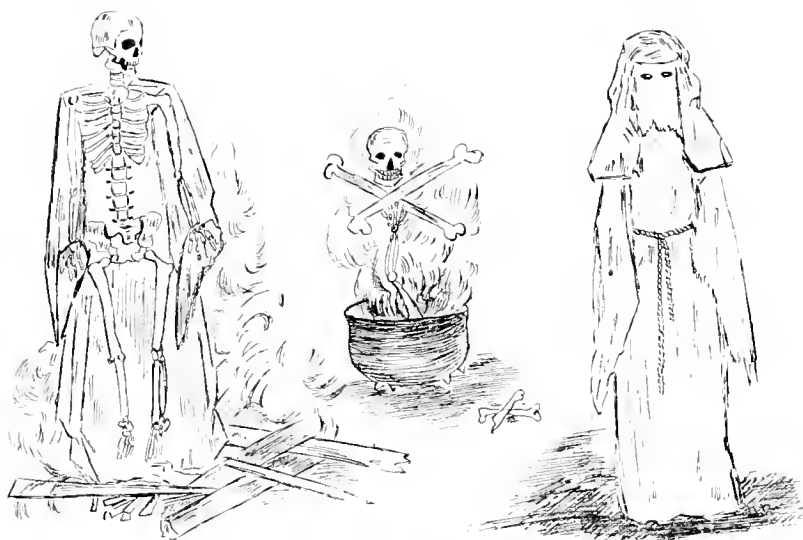
WITH regard to Senior "good times," the afternoon of January 28th will always stand forth in our memories as one of the happiest times in the school year, as the whole class spent this particular afternoon with Margaret Vaughn at her beautiful home in West End.

We passed the time in playing progressive games and great was the excitement when each girl received a new punch upon her tally-card. When these were counted up, several girls tied with the highest number, but the first prize, a beautiful bunch of pink carnations, was finally awarded to Camille Willingham, and the second prize, a pair of pink silk hose, was given to Katie Hawes. Pauline Peterson was fortunate enough to carry away with her the "booby," a tiny pink vanity-box.

Delightful refreshments, consisting of two courses, were served after the games, and then all went into the parlor where all the best singers of the class favored the company with beautiful songs.

Alas, too soon it seemed, the clock pointed to 6:30 and time to return to the school. Reluctantly all bade Margaret and her attractive guest good-bye, all voting the former as a most charming hostess.

M. C., '11.



A Trip to Spookland

ABOUT the third week of October of this school-year, a mysterious poster presented itself on the old bulletin board in its time-honored place in the northeast corner of Main Hall, with large headlines advertising a Trip to Spookland on the evening of October 31, 1910, Hallowe'en.

What this message from the realms of ghosts signified we were quite at a loss to know, and it is needless to say with how much pleasure we looked forward to this event.

However, as usual, this "event" was indeed beyond our expectations in being exceedingly "spooky," and promptly at 7:15 a "ghost" opened up a ticket office in Main Hall and was immediately besieged by would-be passengers, who wished to purchase one round-trip ticket to this unknown land.

As the trip was to be fraught with great dangers, ghostly guides were ready to escort us, and many a girlish heart was fluttering with fear and excitement in the awful suspense.

When the guides finally led the way through the front entrance of Main Hall and around through the iron gate, we soon reached the first station in the real Spookland, which was called "The Cave of Winds." On and on we went amid shrieks of terror and distress from the girls, who showed thus their need of guides, even though they were "live" ghosts.

The next station was "The Cave of the Demons," in which little red imps hovered around us and terrified all of us by their frightful shrieks and devilish manœuvres.

The third station, and most horrible of all, could not be reached in any other way but by climbing a tall ladder, the place being none other than "Blue-Beard's Tower." A most gruesome spectacle welcomed us here, for Blue-Beard still seems to delight in displaying his crimes of former days, and had his dead wives on exhibition. With only a dim red light in this chamber of death, it was indeed a most horrible sight, to say the least.

From this tower we traveled on until we reached a way-lay station, called "The Wishing Well," where fortunes, good and bad, were told to each individual passenger.

After stopping at several other stations, among which were "The Dungeon of Horrors" and "The Enchanted Forest," all of us finally gathered together at this gymnasium for a brief social hour. Light refreshments were served, and the evening was happily brought to a close with the usual music and dancing.

E. M. H., '11.



“Pennant Prom.”

A YEAR ago, when the so-called “Pennant Prom” proved such a delightful success, it was almost decided at that time to make it a fixed institution, but not until some time after Christmas did Mr. and Mrs. Rondthaler officially set the date for the Prom of this year.

The old Reception Hall, which has been greatly beautified during the course of the school-year by means of statuary, palms and ferns, indeed looked well in its festive attire. Pennants and banners of every description had been hung from one end of the hall to the other, and by examining these, a careful observer could have noticed that the Salem girls really represent all quarters of the globe.

The Prom cards had been distributed a few days before the event, and no one failed to appear that night with every prom and even extra ones filled out.

When the Boys’ Band arrived, that musical organization so well known to every Salem girl, all had congregated in the halls in order to seek their respective partners, and were eagerly waiting for the sound of the opening note—the indication to begin the first prom.

To the minds of all present, it seemed as though the young men had never played better, and that promenading had never before been so thoroughly enjoyed.

During an intermission, light refreshments were served, after which the band again struck up a melody for the second part of the program.

The delightful evening finally came to a close, and this happy feature of the year’s festivities surely bids fair to become an annual event.

E. M. H., '11.

The Junior Banquet



ON Thanksgiving evening, after the exciting class games had been played with unusual vigor and enthusiasm, the victorious Seniors were made happier still, if that were possible, by an invitation from the Juniors bidding them to a banquet at the President's home.

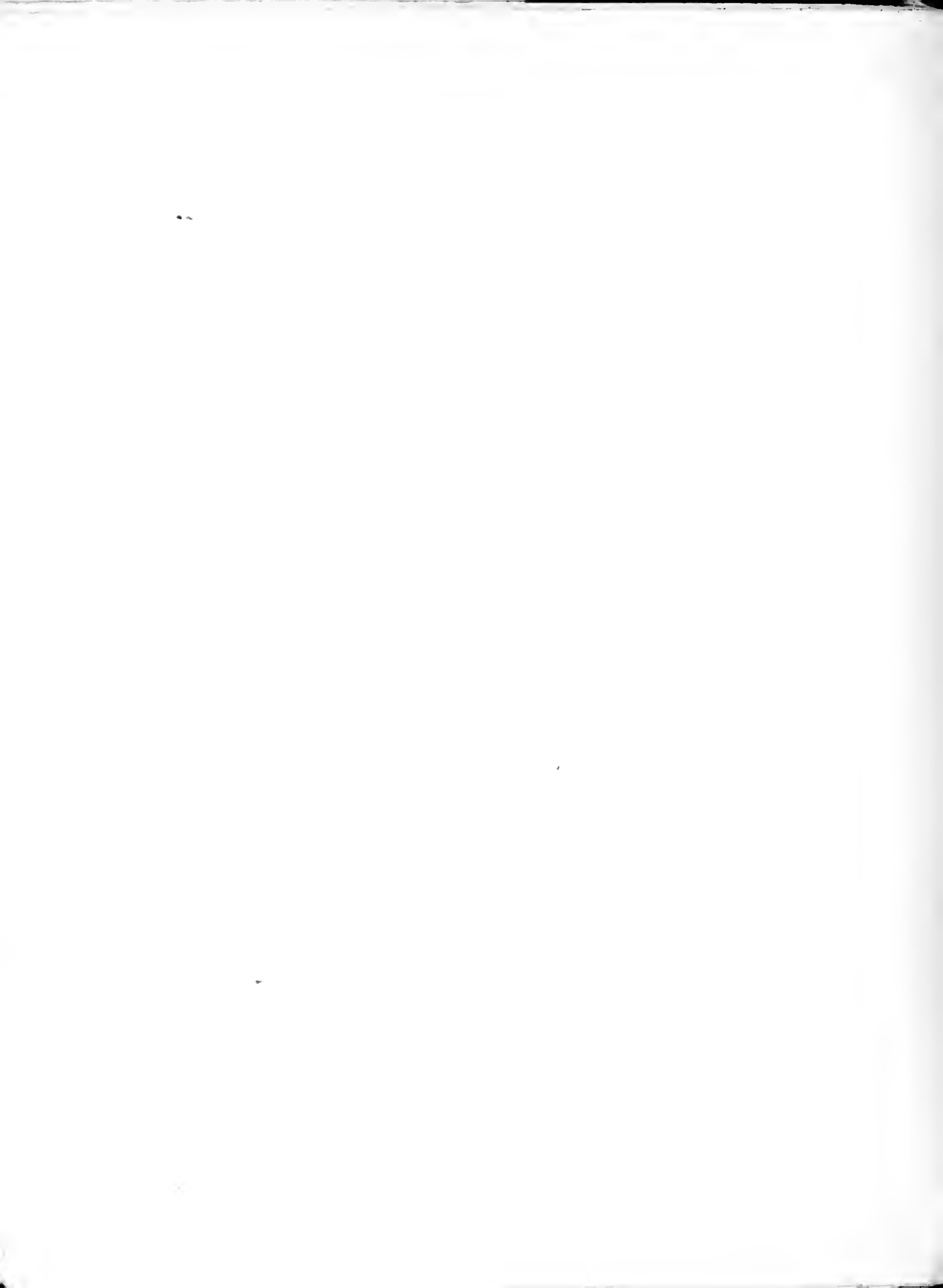
At eight o'clock the girls, refreshed by a good, long rest, and all eager to discuss the games, gathered around the table, which was beautifully decorated in yellow chrysanthemums. The place-cards, little hand-painted basket balls, were very pretty and appropriate.

After the delicious courses had been enjoyed, the punch was served, and Miss Alice Witt, captain of the Junior Team, introduced Miss Jennie Mae Plummer, the Physical Director, as toastmistress. Miss Plummer presided with her usual wit and grace, and amid much laughter and fun the toasts and responses went around the table.

Then the merry company gathered in the parlor, where the time passed so quickly with music and readings that before they realized it, it was time to say reluctant "good-nights," and the Seniors went to their rooms thanking the Juniors for such a happy ending to a most happy day.

E. K.







Graduating Recital

MISS DICIE H. HOWELL, Soprano.
 Assisted by HERR ROY, Violinist.
 MISS NELLIE P. BRUSHINGHAM, at the piano.

Program

- I. Violin Solo.
- II. Four German Classics—
- | | | |
|--------------------|-------|----------|
| a. Du Bist Die Ruh | ..... | Schubert |
| b. Widmung | ..... | Schumann |
| c. Ein Schwan | ..... | Grieg |
| d. Ich Liebe Dich | ..... | Grieg |
- III. Aria..... Il Est Doux, Il Est Bon (from *Hérodiade*) *Mossenet*
- IV. Ave Maria Bach..... *Counod*
 (With piano, organ and violin accompaniment)
- V. Violin Solo.
- VI. Five Modern American Classics—
- | | | |
|--|-------|------------------|
| a. Thou Art to Me | ..... | Chodwick |
| b. Baby | ..... | Mrs. H. H. Beach |
| c. Will o' the Wisp | ..... | Spross |
| d. From the Land of the Sky-Blue Water | ..... | Codman |
| e. The Moon Drops Low | ..... | Cadman |
- VII. Aria—One Fine Day (from *Madame Butterfly*)..... *Puccini*





Vocal Recital

by Miss ELSIE MAUDE HAURY.

Assisted by Miss MINNIE LOU McNAIR, piano.

- a "O del mio dolce" ("O Thou Beloved").....Gluck
- b "Polly Willis".....Dr. Arne
- c "Flower Song" (Faust).....Gounod

Piano Selection—Miss McNair.

- a "Haidenröslein" ("Hedge Roses").....Schubert
- b "Wohin" ("Whither").....Schubert
- b "Gawitternacht" ("Stormy Night").....Franz
- b "Frühlingszeit" ("Springtime").....Reinhold
- c "In a Boat".....Grieg

Piano Selection—Miss McNair.

- a "The Last Dance".....Harriet Ware
- b "The Wedding Morn".....Nevin
- a "When I Gaze on a Rose".....Trofère
- b "A Song of Changing Love".....Rogers
- "Jeanne D'Arc" (Aria).....Bemberg





Recital

by MISS RUTH SHUFORD ABERNETHY.

An Original Arrangement of "Polly of The Circus" by MARGARET MAYO.

Program

PART I

Polly is brought to the parsonage.

PART II

She is introduced to a new life.

PART III

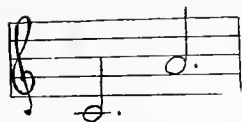
a "Entreat me not to leave thee."
b Polly returns to the circus.

PART IV

"Whither thou goest will I go, where thou diest will I die."



Organizations.

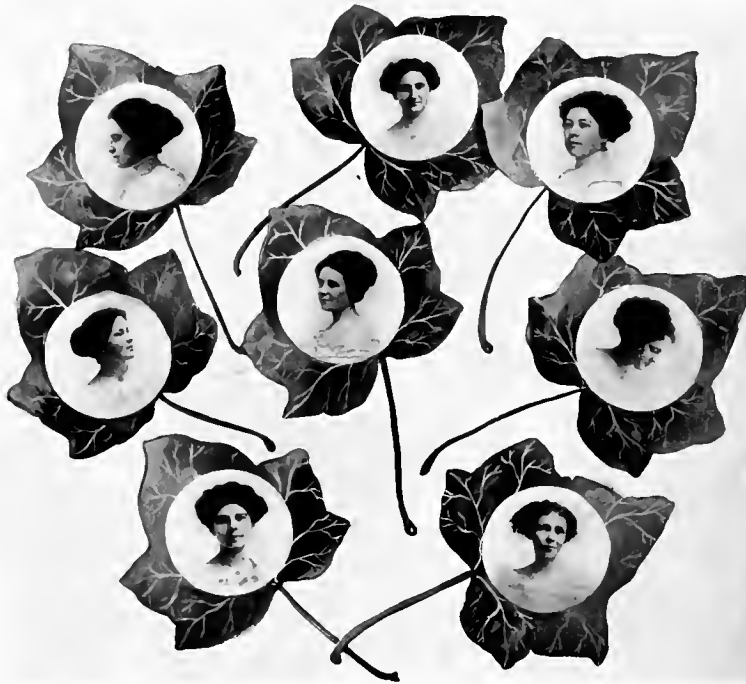


The Ivy

IN this day almost every college has its magazine published and edited by the student body. These magazines usually seek to give a faithful picture of the inside life of the college, and also to afford to those desiring it an opportunity for gaining experience in literary work.

The *Ivy*, our college magazine, has sought to fulfil both these requirements. As nearly as possible it has portrayed the life at Salem from every viewpoint, and the literary material has, with a few exceptions, been the work of the students. It is published three times during the school term and is jointly supported by the Euterpean and Hesperian Literary Societies. The board of editors are members of these societies and, with the exception of the assistant-editor, comes from the Senior Class.





The Ivy Editorial Staff

ALMARYNE LANE, H. L. S. Editor-in-Chief
 FANNIE BLOW WITT, E. L. S. Assistant Editor
 EMILY HYDE, E. L. S. Business Manager

Literary Editors

ELSIE HAURY, E. L. S.

ODILLE LEWIS, H. L. S.

MYRTLE CHANEY, H. L. S.

Advertising Editors

OLIVE ROGERS, E. L. S.

LUCY JARMAN, H. L. S.

The Christian Association

THE Christian organization at Salem College this year bears a new name. In previous years it has been known as "The King's Daughter Circle," which was a very suggestive and appropriate name. However, we now believe that we can do better work and come in contact with other similar organizations if we bear the name of "The Christian Association."

The King's Daughter Circle was organized many years ago by Miss Mary Ann Fogle; and it was under her kind and helpful supervision that this body of Christian workers grew stronger and stronger year by year. The Circle held their meetings once a week, and Miss Fogle gave some helpful thoughts to be remembered throughout the ensuing weeks.

When Thanksgiving and Christmas came, the girls took baskets of fruits and dainties to the poor and sang and chatted with them. In this way they brightened the lives of the more unfortunate ones.

This year the Christian Association is more independent, and the officers have entire charge of the programs. The speakers are selected from among the Faculty of the college and from Winston-Salem.

Miss Shaw, the general secretary of the Y. W. C. A. in Winston-Salem, has been with us in some of our meetings, and we have also had the pleasure of hearing two of the delegates to the Y. W. C. A. Convention, which was held in the city. Thus we have heard of the great work which is being accomplished by Young Women's Christian Associations all over our country and abroad. Though we do not belong to the national movement, we are greatly interested in all that they do, and hope to join them some time.

The girls have manifested great appreciation of the efforts put forth to make the Christian Association a power for all that is ennobling, and the meetings have been largely attended. Our motto is:

"Look up and not down,
Look forward and not back,
Look out and not in."
"Lend a hand."
"Do all the good you can
To all the people you can
Just every time you can
In every way you can."

C. B. W., '11.



Christian Association

Officers

ELSIE HAURY	President
CAMILLE WILLINGHAM	Vice-President
EMILY KENNEDY	Secretary
OLIVE ROGERS	Treasurer
MARY LYNN HAYNES	Pianist



HESPERIAN HALL



Hesperian Literary Society

1887—1911

MOTTO: Nitamus.

COLORS: Purple and Gold.

FLOWER: Pansy.

Officers

MARY LYNN HAYNES	President	ODILLE LEWIS	Critic
DICIE HOWELL	Vice-President	LUCY JARMAN	Treasurer
MARY BONDURANT	Secretary	KATIE HAWES	Librarian
MYRTLE CHANEY	Chaplain		

Members

IRENE ADAMS
 LOU MAYD BROWN
 MARY BEAN
 LDUISE BURNETT
 MARY BITHAE
 RUTH CREDLE
 WILSIE CHANEY
 ELIZABETH DUNCAN
 PAULINE EDONS
 LOUISE FORCEY
 MARY FOWLE
 ANNIE LEE GRISSOM
 MILDRED HARRIS
 ANNA BELL HOWARD
 ANN HYMAN HARVEY
 LETTIE HOBCCOD
 LINA HOLMES
 MARGARET HAYNES
 MABEL HAYWARD
 SALLIE HADLEY

CLARA HINES
 MARGARET ILER
 RUTH JOYNER
 JANIE JOHNSTON
 LOUISE LONG
 ALMARYNE LANE
 GERTRUDE MORRISON
 INDIA MEADOR
 VELMA MADDOX
 HAZEL MITCHELL
 HELEN MERRILL
 MERLE McEACHERN
 ADDIE McKNIGHT
 SADIE McAULAY
 ELIZABETH McBEE
 CLARA MILLS
 OLIVIA MILLER
 MATTIE GRAY MORRIS
 TERRY MITCHELL
 MARY NICHOLSON

MARGARET NORMAN
 GLADYS O'NEAL
 ISABEL PARKER
 DAISY PARSONS
 NELLIE PILKINGTON
 GENEVA ROBINSON
 LUCILE ROSE
 ANNIE SORSBY
 ELSIE SIMS
 CHRISTABEL SIZER
 MABEL STONE
 MARY SHELburnE
 LOIS THOMPSON
 HILDA WALL
 ANNIE LEE WYNNE
 EDITH WITT
 ANNIE WILKINSON
 ESTELLE WRIGHT
 ESTHER WINSTEAD

Hesperian Literary Society

As the twenty-fourth year of the Hesperian Literary Society is drawing to a close, we naturally desire to take a retrospective glance and note the many improvements and additions which have been made during the year.

The appearance of the hall has been greatly enhanced by the addition of the lovely statues of Iris and Beethoven, who seem to smile their approval upon our musical talent displayed from time to time.

We have enjoyed an unusually good attendance this year; for we realize that, since the standard of our college has been raised, the girls have to study very hard, and of course do not have much free time, yet they have remained loyal to their society and have always attended in large numbers, thus encouraging the leaders, and themselves reaping the benefits derived from interesting and elevating programs.

These, from time to time, have consisted of various renditions, such as vocal, instrumental and violin solos, and interesting guessing contests, interspersed with spelling-matches and debates, which were both entertaining and instructive. At the Christmas entertainment our hall was very beautifully and appropriately decorated, so as to suggest the joys of the coming Christmas-tide. In the center of the room stood a large Christmas-tree, and from one of the corners the genial face of Santa Claus beamed upon us, while in another corner delightful punch was served, followed by nuts, candies and fruits. It was our great pleasure to have the officers of the Euterpean Society enjoy the evening with us.

The word "Hesperian" is derived from the Greek and means "western." Just as when we think of the western sky with its sun beaming forth in many beautiful and radiant colors, so we have tried to make our Society stand for all that is beautiful and to beam forth with bright and cheerful influence so that in after years we may look back on all that we have accomplished and make many good wishes for the endeavors of the workers in the new year.

As our motto "Nitamus" indicates, we are striving to exert ourselves to accomplish successful work, to inspire confidence in the timid, to bring ourselves in closer touch with one another, but above all things to bring forth the talent which we know lies hidden within us.



THE EUTERPEAN SOCIETY

IN this, the twenty-fourth year of a most successful career, the Euterpean Society has a larger membership than ever before. Many old girls returned, and with them we were glad to welcome quite a number of new friends who came into our midst, eager to become loyal Euterpeans.

The officers have made it a special point to arrange the programs in such a way so that they will be instructive as well as attractive and entertaining.

The Dutch celebrate their Christmas on the 5th of December, and as our last meeting before Christmas fell so near that date, it was decided to have a true Dutch celebration. At first a brief account was given by our president of the manner in which the Dutch celebrate their Christmas, and this proved very interesting.

After this, two of the girls burst into the room dressed in ridiculous costumes of red bloomers and yellow blouses, with huge tow-sacks on their backs full of delicious goodies for the girls. Immediately great handfuls of fruits, candies, cakes and nuts were showered upon them, resulting in a great deal of laughter and keen enjoyment of the situation.

At one of the meetings grape juice was passed around in our beautiful "Loving Cup," as a token of good fellowship among our members. The occasion was greatly enjoyed.

In regard to beautifying the hall, the society has gone to a considerable expense during this school-year. An exquisite fur rug is quite an addition, and we trust that it may be so for years to come. Also a beautiful picture, painted to represent an ocean scene, was presented by one of our members.

It is rather difficult to glance over the year's work when half of our society meetings are still to come, but it is enough to say that our plans for arranging of programs in the future are very interesting.

As our motto reads, "Ad Astra per Aspera" ("To the Stars through Difficulties"), in looking back over the past year we can truly feel that we have come a little nearer to that goal for which we are striving. May the spirit which has shown itself in the past inspire us to still greater things—only then the work of a literary organization cannot be in vain.

E. M. H., '11.



EUTERPEAN HALL.



Enterpean Literary Society

1887-1911

COLORS: Blue and White.

MDTTO: "Ad Astra per Aspera."

FLOWER: Violet.

Officers

CAMILLE WILLINGHAM	President
ELSIE HAURY	Vice-President
EMILY KENNEDY	Secretary
INEZ HEWES	Critic
EMILY HYDE	Chaplain
OLIVE ROGERS	Treasurer
VENETIA COX	Librarian

Members

RUTH ABERNETHY	MAMIE ADAMS
MYRTLE ALLEN	FLOSSIE BINGHAM
EDITH BRADWOOD	NANNIE BRIGGS
HELEN BROOKS	LULA BROWN
FRANCES BROWN	VIRGINIA BRYANT
OLIVE BUTT	HELEN BARNES
ROWENA BORDEN	JULIA BURDETT
ELIZABETH BUTLER	JOHNSIE CAMERON
LAURA MCGILL CANNON	EDITH CARROLL
ARLIE COX	BERTHA COX
BLANCHE COX	SARAH DOE
ANTOINETTE DOSSER	DAPHNE DOYLE
MARY ELVA GLENDY	
MARCE GOLEY	MARY RUFFIN GREEN
LYDIA GRIFFITH	KATHLEEN GRIFFETH
DROTHY HADLEY	STUART HAYDEN
MARY HOOKER	MANNY HOLT
RUTH INGRAM	AGNES JARVIS
LOTTIE LAMMERS	MABEL LANCASTER
LYDIA LEACH	ANNIE LONG
KATHERINE MCDONALD	HELEN McMILLAN
ANNA MCCORMICK	EVA McMILLAN
EMERSON MADDOX	BESSIE CGAN MITCHELL
MARGARET MITCHELL	LENA MEADOR
MARY MERONEY	MARY MORROW
MARTHA JACKSON	BLANCHE NISBET
MILDRED OVERMAN	CLARA OLIVER
ETHEL PALMER	VIRGINIA PARRIS
ADELE PEMBERTON	RUBY RAE
EDITH ROGERS	HAYES REYNOLDS
CORA REDDING	LAURA ALICE ROBERTS
LUCILE SHAW	MARGARET SIMMONDS
VIOLET SIMPSDN	BESSIE SIMMONDS
SALLIE VICK STEVENS	SADIE SMITH
DAISY LEE SMITH	HELEN SUMNER
KATHLEEN TAY	HAZEL THOMAS
MARY THOMPSON	MARY VINCENT
MARY VENABLE	JULIA WEST
HELEN WATKINS	ALICE WITT
FANNIE BLOW WITT	JEAN WYLIE



Seniors Off Duty



An accomplished girl is our Camille,
For she can hem and tuck and frill,
And all day long our Emily,
Makes diawn work and embroidery.



Dicie has a lovely voice,
But chatters all the time,
To "Mary dear" who talks about
Her "Doctor" who's sublime.



Behold this loving homesick girl
A-writing to the "Coxes,"
And here sits "Griffer," faithful, true,
A-tracing nasal "duckies."



Whither do these Seniors roam,
 Both Ruth and Marguerite?
 They're runaways a-sneakin' home
 With satchel and valise,
 And caps and gowns to see their folks
 And get good things to eat.



Whene'er a "racket" you perceive,
 Watch out for Mary Lynn,
 And then "to court" comes Emily,
 Great championships they'll win.



Planning, ever planning,
 For their journey home,
 Myrtle and "sweet Billy"
 Hope June soon will come.



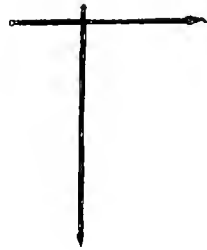
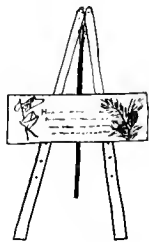
Olive and "Lina," most all the day long
 Read novels for pleasure,
 Now mind you're not wrong
 When you say they are literary, for neither can
 tell
 (On the spur of the moment) when "Cicero fell."

Every night at half-past nine
 Before the "dorm" lights go out,
 You'll find Lucy and Almaryne
 Reading "night-letters," no doubt.

Just behold the notes
 From their lovers in the school,
 Katie throws for goal
 And they praise her, as a rule;
 Elsie sings with main and might
 And they love her "out of sight"
 —Those lovers in the school.

M. F., '11.





Dixie Land.

A musical score for the song "Dixie Land" in 2/4 time, written in treble clef. The score consists of 11 staves of music. Each note on the staff is replaced by a small, black and white portrait of a person's head and shoulders. The portraits are arranged in a grid-like pattern across the staves. The word "JUS" is written in small capital letters above the first staff of the second system. The overall layout is clean and artistic, combining music with portraiture.

Glee Club

DICIE HOWELL	.....	President
ELSIE HAURY	.....	Business Manager
MARY BONDURANT	.....	Secretary and Treasurer
MILOREO OVERMAN	.....	Librarian
MISS BRUSHINGHAM	.....	Director
MISS ROTH	.....	Pianist

Members

MAMIE ADAMS		HELEN BARNES
LYDE BRINKLEY		OLIVE BUTT
JOHNSIE CAMERON		GRETCHEN CLEMENT
DOROTHY DOE		ANTOINETTE DOSSER
LILLIAN FOREHAND		ANNIE GREENFIELD
ANNIE LEE GRISSOM		MARY ELVA GLENDY
STUART HAYDEN		MABEL HAYWARD
HELEN HAYNES		MARY LYNN HAYNES
RUTH INGRAM		LUCY JARMAN
ARLENE JOYNER		EMILY KENNEDY
ALMARYNE LANE		LOTTIE LAMMERS
LOUISE LONG		ODILLE LEWIS
KATHERINE McDONALD		HELEN McMILLAN
MARGARET NORMAN		BLANCHE NISBET
GLADYS O'NEAL		JENNIE MAE PLUMMER
OLIVE ROGERS		HAZE REYNOLDS
GLADYS RAMSAY		BESSIE SIMMONDS
MABEL STONE		MARY THOMPSON
HAZEL THOMAS		ANNIE LEE WYNNE
CLARA OLIVER		MARY SHELBURNE
	ISABEL PARKER	



Miss JENNIE MAE PLUMMER, Instructor.

RUTH ABERNETHY
 OLIVE ABERNETHY
 HELEN BARNES
 MARGUERITE BEACH
 MAY COAN
 ELIZABETH DUNCAN
 DAPHNE DOYLE
 IONE FULLER
 INEZ HEWES
 FAY HUNTLEY

AGNES JARVIS
 RUTH KAPP
 LOUISE LONG
 INDIA MEADOR
 LENA MEADOR
 GERTRUDE MORRISON
 HAZEL MITCHELL
 MARGARET MITCHELL
 GRIZELLE NORFLEET
 CLIO OGBURN

ETHEL PALMER
 ELSIE SIMS
 SALLIE VICK STEVENS
 BIRTIE SPRUILL
 DAISY LEE SMITH
 SARAH L. SHAW
 MARGUERITE WHITNEY
 MATTIE WILBY
 ATHA WOLFE



French and German Class

CLARA OLIVER

FLOSSIE BINGHAM

HELEN BARNES

MARY ELVA GLENDY

MERLE McEACHERN

ANNA McCORMICK

LILLIAN FOREHAND

LOIS THOMPSON

MARY SHELBURNE

LOU MAYO BROWN

ESTELLE WRIGHT

VIOLET SIMPSON

ARLENE JOYNER

BESSIE SIMMONDS

HAZEL THOMAS



Art Students

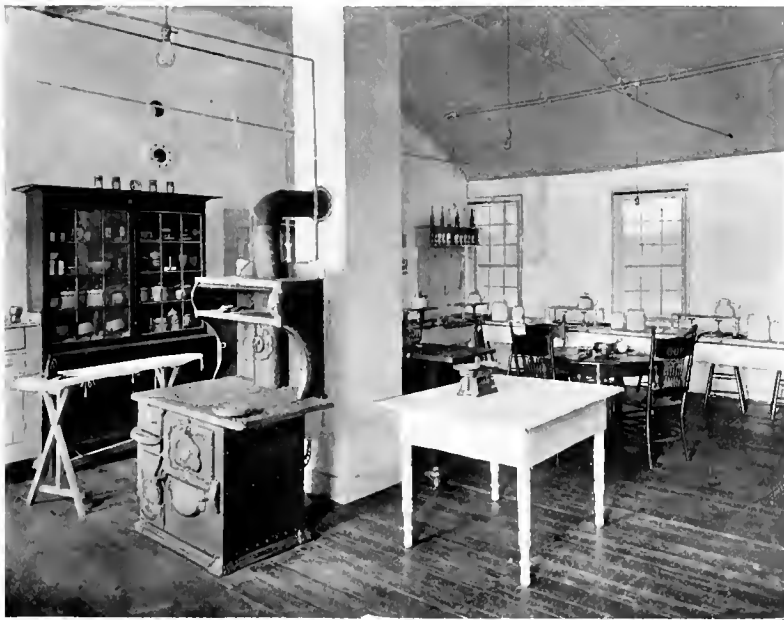
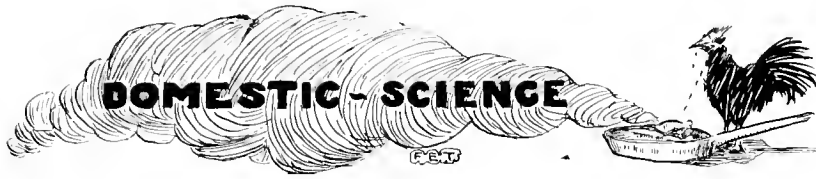
RUBY BARROW
LOIS THOMPSON
ALICE WITT

MARION BLAIR
ALICE BENNET
LIZZY BOOE

VELMA MADDOX
FLORENCE WYATT
ETHEL PALMER



DOMESTIC - SCIENCE



COOKING SCHOOL



Cooking Class

Members

ESTELLE WRIGHT
ANNIE LEE WYNNE
MARY SHELBURNE
ARLENE JOYNER
HELEN BARNES
GRADUATE IN DOMESTIC SCIENCE
MARY HOWARD VENABLE

The mission of the ideal woman is to make the whole world homelike.



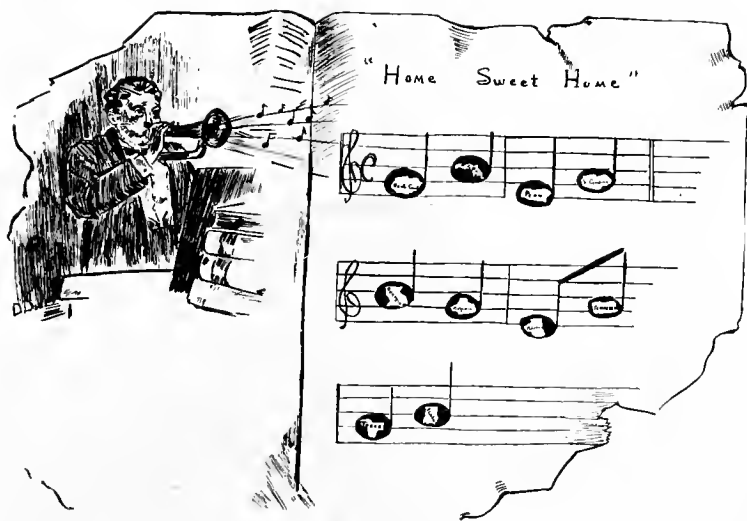
Sewing School

MARGARET ILER	MATTIE GRAY MORRIS
LOUISE LONG	HELEN BARNES
ESTELLE WRIGHT	HAZEL MITCHELL
ANN HARVEY	CLARA HINES
MARY SHELBURNE	ROWENA BORDEN
MAMIE HOLT	EMERSON MADDOX
LOTTIE LAMMERS	FLOSSIE BINGHAM
KATHLEEN GRIFFITH	CAMILLE WILLINGHAM
GERTRUDE MORRISON	ANNIE SORSBY
PAULINE EDENS	MARY MARONE
BESSIE SIMMONDS	LILLIAN FOREHAND
LEILA WOODS	CLARA MILLS



COMMENCEMENT 1910

Mrs. Stonewall Jackson with body-guard of Confederate Veterans at the planting of Mount Vernon Ivy.



The Loyal Tar Heels



Officers of the State

Governor, E. M. HILL
 Lieutenant Governor, M. V. NORMAN
 State Treasurer, GRIFFITH

JUDGE LEHMAN of the Supreme Court

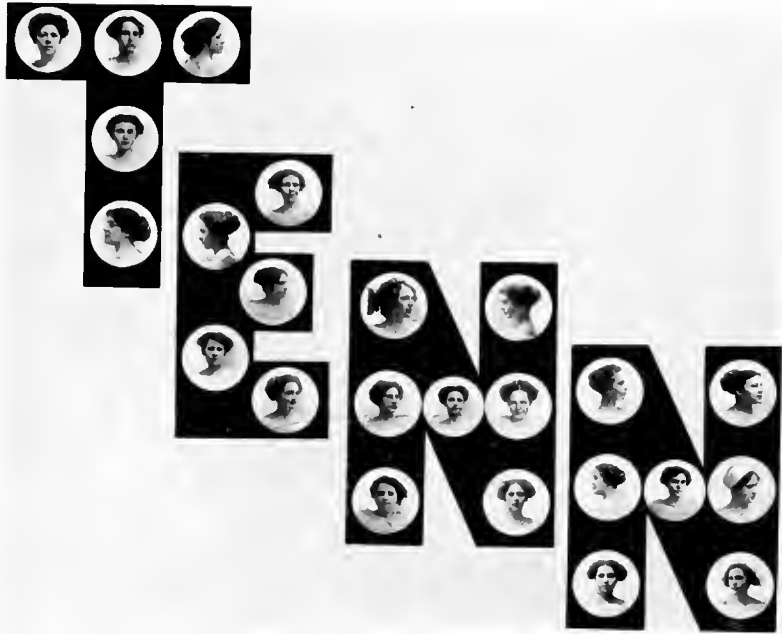
State Secretary, SCHOTT
 Aide-de-Camp, HOWELL
 Sergeant, FRIES

Statesmen

M. L. BRIGGS
 V. COX
 A. L. HORTON
 L. L. HITCHCOCK

K. G. HAWES
 L. E. JARMAN
 R. C. JOYNER
 G. LIFFERT

L. MONTGOMERY
 M. P. PETERSON
 M. VAUGHN
 G. WHALING



Tennessee Club

COLORS: Orange and White
 FLOWERS: Yellow and White Chrysanthemum
 SONG: "Tennessee"

Officers

OLIVE ROGERS.....President
 EMILY KENNEDY.....Vice-President
 ALICE WITT.....Secretary and Treasurer

Members

NAOMI PETTYPLACE
 MARY LYNN HAYNES
 HELEN McMILLAN
 FANNIE BLOW WITT
 ETHEL PALMER
 LOUISE FORGEY
 CLARA OLIVER

HELEN WATKINS
 LULA BROWN
 MARGARET SIMMONDS
 ANTOINETTE DOSSER
 MARGARET HAYNES
 JULIA BURDETT
 MARY VINCENT

MARY McCORKLE
 EDITH WITT
 LOUISE BUSHONG
 ANNIE LONG
 MARTHA JACKSON
 ANNA McCORMICK
 EDITH ROGERS



Georgia Club

SONG: "Red Old Hills of Georgia"

COLORS: Black and Red

FLOWER: Cotton Blossom

Officers

President.....	CAMILLE WILLINGHAM
Vice-President.....	GLADYS O'NEAL
Secretary and Treasurer.....	EMILY HYDE

Members

MARY BONDURANT
 KATHARINE McDONALD
 ALMARYNE LANE
 MAMIE ADAMS
 HELEN BARNES

BLANCHE NISBET
 ESTELLE WRIGHT
 JENNIE BYE MALLARY
 LAURA ALICE ROBERTS
 WILMIRTH GAMBLE

ELIZABETH BUTLER
 EMERSON MADDOX
 VELMA MADDOX
 GLADYS RAMSAY

Louisiana Club



COLORS: Old Gold and Purple
 FLOWER: Magnolia
 SONG: "Down Among the Sugar Cane"

Officers

INEZ HEWES.....President
 SADIE SMITH.....Vice-President
 MARGARET ILER.....Secretary and Treasurer

Members

MATTIE CRAY MORRIS
 MARGARET ILER
 DAISY LEE SMITH
 SADIE SMITH
 INEZ HEWES

Virginia Club

SONG: "Carry Me Back to Old Virginia"
 OCCUPATION: Singing of Virginia
 COLORS: Red and Black
 MOTTO: "Fama semper virat"

Officers

ODILLE LEWIS.....President
 MYRTLE CHANEY.....Vice-President
 GRETCHEN CLEMENT.....Treasurer
 EVA McMILLAN.....Secretary

Members

IRENE ADAMS
 MYRTLE CHANEY
 GRETCHEN CLEMENT
 ARLIE ROSE COX
 WILSIE CHANEY
 ANNIE BELLE HOWARD
 MARY ELVA GLENOY
 ODILLE LEWIS
 EVA McMILLAN
 BESSIE MITCHELL
 ELSIE SIMS

Honorary Member

MISS FANNIE BROOKE





Alabama Club

FAVORITE SONG: Alabama

COLORS: Crimson and White

Members

LOUISE LONG—LOIS THOMPSON
EOTH BROADWOOD

Honorary Members

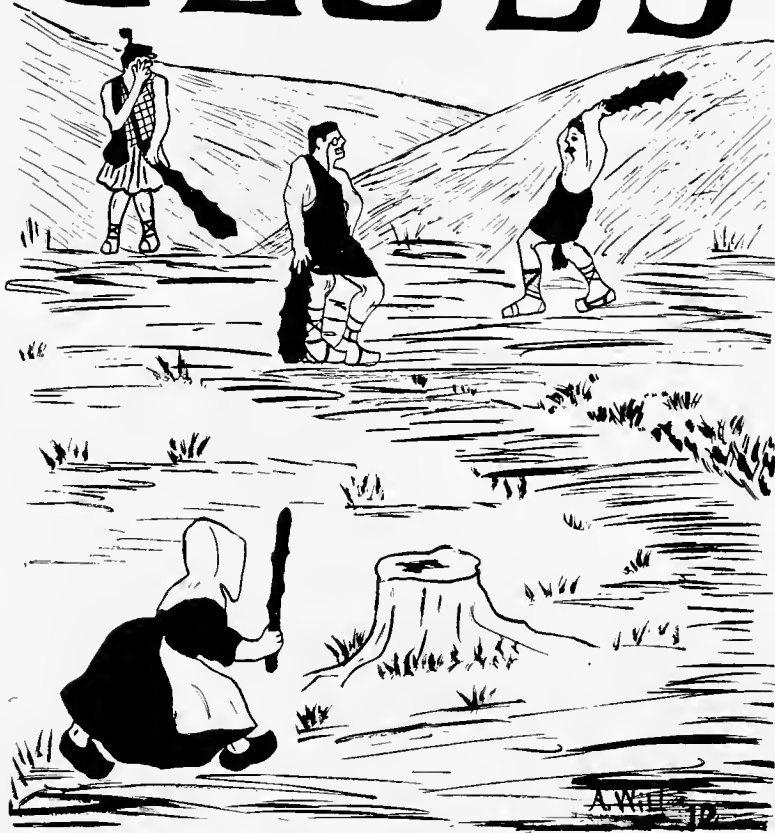
MARY SHELBURNE
HELEN BARNES
ANNIE LEE GRISSOM
ANNIE SORSBY

ESTELLE WRIGHT
ELIZABETH BUTLER
LILLIAN FOREHAND
MATTHE GRAY MORRI

MARGARET ILER



CLUBS





Bandanna Gang

COLORS: All shades of Red

OCCUPATION: F-u-n

YELL: Bang! bang! bang!
 Bandanna gang.
 We're the girls
 Who don't give a hang!

MOTTO: "Follow the leader"

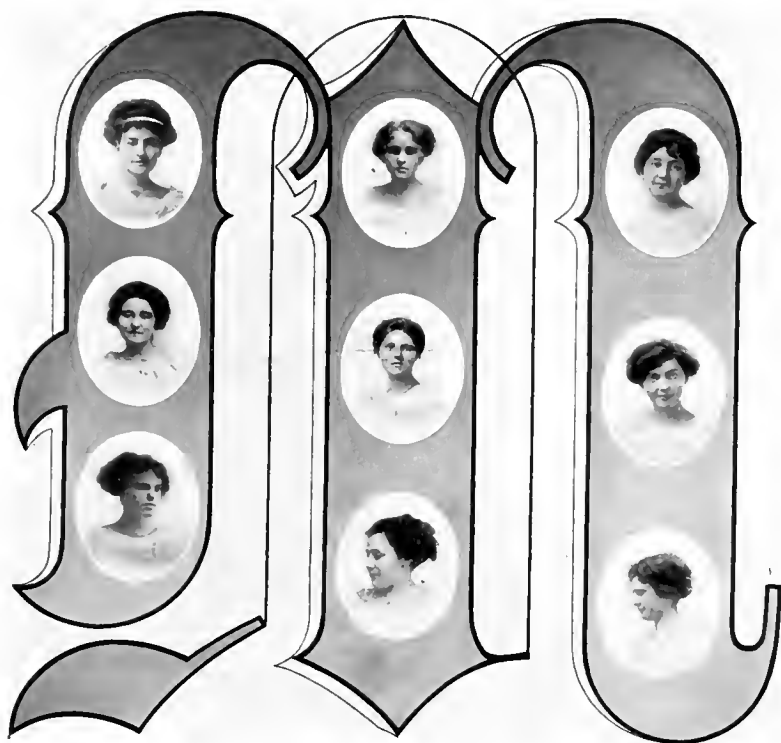
MEETING PLACE: From garret to cellar

The Gang

MARY BONDURANT
 CAMILLE WJLLINGHAM
 MARY LYNN HAYNES
 EMILY KENNEOY
 OLIVE ROGERS
 ALMARYNE LANE

GRETCHEN CLEMENT
 HELEN McMILLAN
 MARCE GOLEY
 FANNIE BLOW WITT
 ALICE WITT
 KATHRINE McDONALD

MARY SHELBURNE
 HAZEL MITCHELL
 ESTELLE WRIGHT
 CLARA OLIVER
 MARY VENABLE



“Maconites”

CAMILLE WILLINGHAM
MAMIE ADAMS
HELEN BARNES
JENNIE BYE MALLARY

LAURA ALICE ROBERTS

GLADYS O'NEAL
ESTELLE WRIGHT
ANNIE DODGE GLENN
BLANCHE NESBIT

Cotillion Club

Organized in 1907.

Leaders

DICK HOWELL

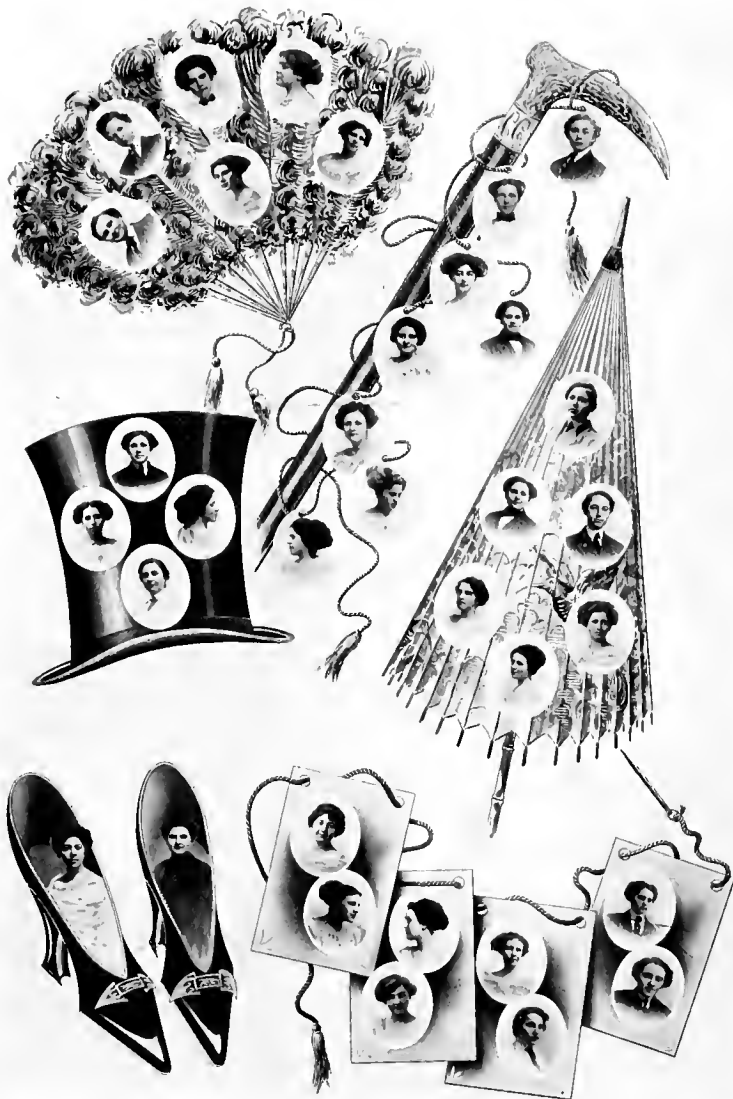
H. McMILLAN

C. OLIVER

Members

D. HOWELL
C. OLIVER
H. McMILLAN
M. B. SHELBURNE
JACK THOMPSON
GLAD O'NEAL
H. MITCHELL
J. WEST
M. L. HAYNES
M. OVERMAN
C. HINES
ED KENNEDY
H. WATKINS
A. L. GRISSOM
E. WRIGHT
K. G. HAWEST
RAT DOSSER

OLIVE ROGERS
MARGARET SIMMONDS
MARCE GOLEY
ALICE WITT
EDITH ROGERS
KATHERINE McDONALD
RUTH ABERNETHY
ANNIE LEE WYNNE
HELEN BROOKS
MAMIE ADAMS
ALMARYNE LANE
MARY BONDURANT
MABEL STONE
GRETCHEN CLEMENT
HELEN BARNES
FANNIE BLOW WITT
LULA BROWN





“ Miss Minerva and William Green Hill”

EMILY HYDE—Miss Minerva
 LUCY JARMAN—Miss Cecelia.
 MYRTLE CHANEY—Sam Lamba.
 MARY LYNN HAYNES—Major.

RUTH JOYNER—Jimmie Garner.
 ODILLE LEWIS—William Green Hill.
 MARGARET NORMAN—Francis Black.
 INEZ HEWES—Lina Hamilton.



Candy Kids

MARGARET	.....	Fudge
RUTH	.....	Chocolate
ODILLE	.....	Nut Fudge
KATIE	.....	Mints



Doctors of Physics

- MARY BONDURANT, D. PHYS.—"You are not working."
 MYRTLE CHANEY, D. PHYS.—"You are saucy."
 VENETIA COX, D. PHYS.—"You could do more."
 KATHLEEN GRIFFITH, D. PHYS.—"You are too slow."
 MARY HAYNES, D. PHYS.—"You are pert."
 KATIE HAWES, D. PHYS.—"You shouldn't be."
 INEZ HEWES, D. PHYS.—"How much time spent."
 ELSIE HAURY, D. PHYS.—"You are irritable."
 ANNA HOWARD, D. PHYS.—"Move your seat."
 EMILY HYDE, D. PHYS.—"You should know."
 LUCY JARMAN, D. PHYS.—"Change your tone."
 RUTH JOYNER, D. PHYS.—"You visit too much."
 ALMARYNE LANE, D. PHYS.—"Stop your ponting."
 OUILLE LEWIS, D. PHYS.—"Your expression is out of order."
 MARGARET NORMAN, D. PHYS.—"You don't think."
 CAMILLE WILLINGHAM, D. PHYS.—"Study hard."

FAVORITE SAYING: "Be careful what you put in your mouth or the bacillus tubercule will get you."

CHIEF OCCUPATION: Visiting.

FAVORITE RESORT: Laboratory, from 12:30 to 1.

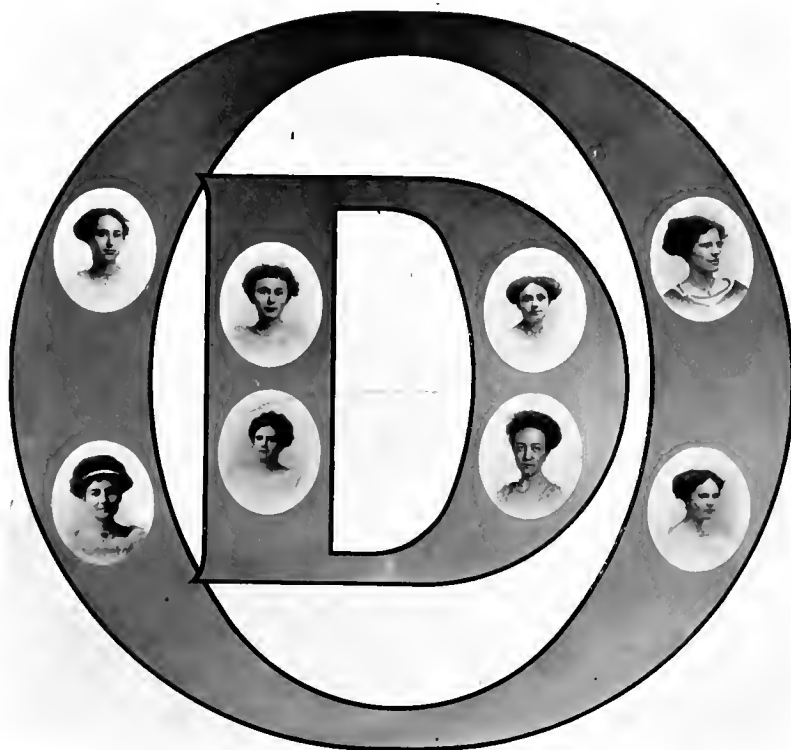
MOTTO: "Throw physic(s) to the dogs: I'll none of it."



Violets

CAMILLE WILLINGHAM
INEZ HEWES
MAMIE ADAMS
GRETCHEN CLEMENT
MILDRED OVERMAN

MARY LYNN HAYNES
EMILY KENNEDY
JULIA WEST
ISABEL PARKER
KATHLEEN TAY



EMILY KENNEDY
MARY LYNN HAYNES
ELIZABETH HILL
MARGUERITE FRIES

CAMILLE WILLINGHAM
INEZ R. HEWES
MARGARET VAUGHN
LOUISE HORTON



“Billikens”

MERLE McEACHERN
 FATTY HADLEY
 GENEVA ROBINSON
 LILLIAN FOREHAND
 HELEN BARNES
 ESTELLE WRIGHT
 ISABELLE PARKER

MARY NICHOLSON
 EDITH WITT
 EDITH ROGERS
 EDITH CARROL
 MARY THOMPSON
 BETTIE POINDENTER
 VIOLET SIMPSON

LOTTIE LAMMERS
 HELEN SUMMER
 ANNIE LEE WYNNE
 MARGARET ILER
 MATTIE GRAY MORRIS
 STUART HAYDEN
 EDITH BROADWOOD



The Jolly Dozen

COLOR: Anything but Green
 FLOWER: Poppy

MOTTO: "Always have a good time"
 FAVORITE OCCUPATION: Anything but work

Members

RUTH ABERNETHY
 ESTELLE WRIGHT
 HELEN BARNES
 ANTOINETTE DOSSER
 ELIZABETH BUTLER
 JENNIE BYE MALLARY

ALICE WITT
 EDITH ROGERS
 GLADYS O'NEAL
 OLIVE ROGERS
 ALMARYNE LANE
 CLARA OLIVER



“Haven of Saints”

The Saints

LOUISE LONG	Polonius
MATTIE GREY MORRIS	Casey Jones
MARGARET ILER	Peggy the Pest

Honorary Members

LOIS THOMPSON

ISABELLE PARKER

FAVORITE MOTTO: “Take no thought of to-morrow”

FAVORITE COLOR: Peevish Green

FAVORITE SONGS: “Work for the night is coming” (?)
 “Almost Persuaded”

FAVORITE OCCUPATION: Chasing rats!!!



Red Ribbon Gossipers

LOAFING PLACE: Anywhere to gossip
 CHIEF OCCUPATION: Gossiping
 MOTTO: "Words, words, words"

COLOR: Red

FLOWER: Poppy

The Gossipers

DICIE HOWELL	GLADYS O'NEAL
ELSIE HAURY	MAMIE ADAMS
MARGARET NORMAN	JULIA WEST
ISABEL PARKER	MARGARET ILER
RUTH ABERNETHY	LOUISE LONG
ANNE H. HARVEY	CLARA HINES
HELEN BARNES	EDITH ROGERS
MILOREO OVERMAN	ANNIE LEE WYNNE
EMILY HYDE	HELEN BROOKS
HELEN WATKINS	ANTOINETTE DOSSER
MATTIE GRAY MORRIS	



Sour Grapes

ALMARYNE LANE—I don't want to live in Arkansas ? ?	Sour Grapes
RUTH ABERNETHY—I don't want to see George ? ?	Sour Grapes
OLIVE ROGERS—Now you know I didn't appreciate this candy ? ?	Sour Grapes
HAZEL MITCHELL—I don't want to stop school ? ?	Sour Grapes
ANTOINETTE DOSSER—I don't like puffed "Rice" ? ?	Sour Grapes
DICIE HOWELL—I don't love Gene ? ?	Sour Grapes
EDITH ROGERS—I don't want to leave Oklahoma ? ?	Sour Grapes
GERTRUDE LIPPERT—I don't love Ruth ? ?	Sour Grapes
ESTELLE WRIGHT—I "were" not wanting a letter from my "Nigger" ? ?	Sour Grapes
HELEN BARNES—I don't want to get thin ? ?	Sour Grapes
ELIZABETH BUTLER—I don't want Seniors to be crazy about me ? ?	Sour Grapes
HELEN McMILLAN—I don't want anything to eat ? ?	Sour Grapes
KATHERINE McDONALD—I don't love pretty clothes ? ?	Sour Grapes
CLARA OLIVER—I don't love College folks ? ?	Sour Grapes



Section No. III

I

What have we caged up in Section III?
 Birds of various hues, quite a menagerie:
 There's Emily K. snores and Dicie does too,
 The remedy for this is our oldest shoe.

II

Just here is heard a piercing scream,
 And we are awakened from our sweet dream.
 For Elsie H. is on one of her tares;
 She is pouring forth her renowned nightmares.

III

Emily and Olive are having a fit,
 They certainly do wish "Miss Elsie" would quit.
 Mary Lynn keeps on talking, her secrets we know;
 By gritting her teeth, Mary B. completes the show.



GROWLING FIDOS



Pink Carnations

Members

MARY BONDURANT	Valdosta, Ga.
GLADYS O'NEAL	Macon, Ga.
ESTELLE WRIGHT	Macon, Ga.
ALMARYNE LANE	Valdosta, Ga.
KATHERINE McDONALD	Rome, Ga.
CLARA OLIVER	Knoxville, Tenn.
MARGARET SIMMONS	Knoxville, Tenn.
HELEN McMILLAN	Knoxville, Tenn.
LULA BROWN	Chattanooga, Tenn.
HELEN BARNES	Macon, Ga.
ALICE WITT	Jefferson City, Tenn.
FANNIE BLOW WITT	Jefferson City, Tenn.
JENNIE BYE MALLORY	Macon, Ga.



Twin City Club

President	LILLIAN HITCHCOCK
Vice-President	LOUISE MONTGOMERY
Secretary and Treasurer	GERTRUDE LIPPERT

ELIZABETH HILL	MARGARITE FRIES
GRACE WHALING	PAULINE PETERSON
MABEL BRIGGS	RUTH SCHOTT
RUTH JOYNER	MARGARET NORMAN
MARGARET VAUGHN	LOUISE HORTON



Cat 'Em Ups

MOTTO: "Eat, drink and be merry"

TOAST MASTER: Grace Whaling

MABEL BRIGGS		LILLIAN HITCHCOCK
MARGARET VAUGHN		ELIZABETH HILL
GERTRUDE LIPPERT		LOUISE HORTON



Junior Rooters

OCCUPATION: Rooting

MOTTO: "Root for the Class of 1912"

Members

MARCE GOLEY

JULIA WEST

MERLE McEACHERN

LETTY HOBGOOD

LOUISE FORGEY

ELIZABETH BOOE

LOU MAYO BROWN

ARLIE COX

MAMIE ADAMS

FANNIE BLOW WITT

BETTY POINDENTER

ALICE WITT

SALLIE VICK STEVENS

SALLIE HADLEY

EVA McMILLAN



"The Modern Priscillas"

Members

EMILY HYDE

MARGARET NORMAN

GENEVA ROBINSON

SALLIE HADLEY

LUCY JARMAN

ELSIE HAURY

WILSIE CHANEY

BETTIE POINDENTER

ELIZABETH DUNCAN

ODILLE LEWIS



Happy-Go-Lucky Bunch

MOTTO: "Have a good time, no matter what it costs"

MEETING PLACE: Any old place

BY-WORD: We don't care

OCCUPATION: Just hanging out

The Bunch

EMILY HYOE
SALLIE VICK STEVENS
MARY THOMPSON
RUTH JOYNER
GENEVA ROBINSON
CAMILLE WILLINGHAM
ELIZABETH BUTLER
MARGARET NORMAN
HELEN BROOKS
CLARA HINES

MARY SHELBURNE
MABELLE STONE
MARY VENABLE
MABEL HAYWOOD
LAURA MCGILL CANNON
LOUISE LONG
JULIA WEST
OBILLE LEWIS
HAZEL MITCHELL
MYRTLE CHANEY

KATHLEEN TAY
SADIE MCCAULAY
INEZ HEWES
ELIZABETH DUNCAN
KATE HAWES
ANN HYMAN HARVEY
RUTH ABERNETHY
ISABEL PARKER
ANNIE LEE GRISSOM
LUCY JARMAN



Chanticleers

MOTTO: "Crow loudly for what you want"

RENDEZVOUS: Any old comfortable place

The Gang

- | | |
|--|--|
| CLARA OLIVER—"I 'Will' crow for the Glee Club." | RUTH ABERNETHY—"I crow for George." |
| OLIVE ROGERS—"I crow for letters." | GRETCHEN CLEMENT—"I crow to Crump up paper." |
| ALMAYRNE LANE—"I crow for a 'pal'." | HELEN McMILLAN—"I crow to eat." |
| CAMILLE WILLINGHAM—"I crow for annual money." | KATHERINE McDONALD—"I crow for violets." |
| MARY BONDURANT—"I crow loudly for Tom's letter." | FANNIE BLOW WITT—"I crow for more Witt." |
| ALICE WITT—"I crow to add Vance (advance)." | HAZEL MITCHELL—"I crow to leave Salem." |
| MARY LYNN HAYNES—"I crow for you to hurry." | CLARA HINES—"I crow to sleep." |
| EMILY KENNEDY—"I crow for a good annual." | MARCE GOLEY—"I crow for Kappa Sigmas." |
| ESTELLE WRIGHT—"I crow for another fruit-cake." | MARY SHELBURNE—"I crow to get out of it." |
| HELEN BARNES—"I crow for special delivery." | MARY VENABLE—"I crow for Duham." |

The Birthday Party



ANN H. HARVEY
 LILLIAN FOREHANO
 ARLENE JOYNER
 STUART HAYDEN
 HELEN BROOKS
 CLARA HINES
 MARY SHELBURNE
 RUTH ABERNETHY
 ANNIE LEE WYNNE

Heart To Heart

RUBY BARROW
 BESSIE MITCHELL
 DAISY PARSONS
 ANNIE SORSBY
 EMMIE MCKIE
 LOUELLA SPEAS
 MARTHA JACKSON





KAPPA SIGMA (Κ Σ)

ANNIE LEE GRISSOM
 OLIVE ROGERS
 KATHERINE McDONALD
 MARCE GOLEY
 LAURA MCGILL CANNON
 HAZEL MITCHELL
 ELIZABETH DUNCAN



SIGMA NU (Σ Ν)

CLARA HINES
 RUTH ABERNETHY
 DICIE HOWELL
 MARY SHELburnE



SIGMA ALPHA EPSILON (Σ Α Ε)

HELEN BARNES
 HELEN McMILLAN
 LOIS THOMPSON



“Six in One”

Lucy was cracking and eating nuts—her customary attitude; Myrtle was sewing, when suddenly Almaryne came in with a letter, and of course Inez and Camille had to come flying in, and, as there was nowhere else to sit, flopped down on the bed. Odille was interested, too, and there they sat and listened to most wonderful stories of the far West. I wonder who wrote it all?

Long distance makes the heart grow fonder.



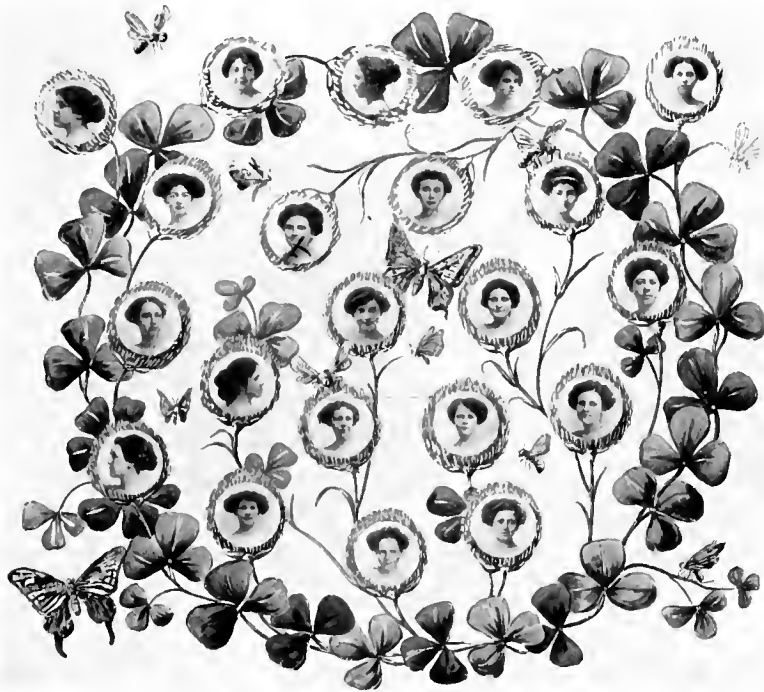
Teasers

MARY SHELburnE
CLARA HINES
RUTH ABERNETHY
ANN HARVEY

HAZEL MITCHELL
KATIE HAWES
ISABEL PARKER
HELEN BROOKS

CAMILLE WILLINGHAM
ANNIE LEE GRISOM
INEZ HEWES
GENEVA ROBINSON





Clover Chain Circle

MOTTO: "Better to be born lucky than rich"
 SONG: "I Know Where the Four-Leaf Clover Grows"

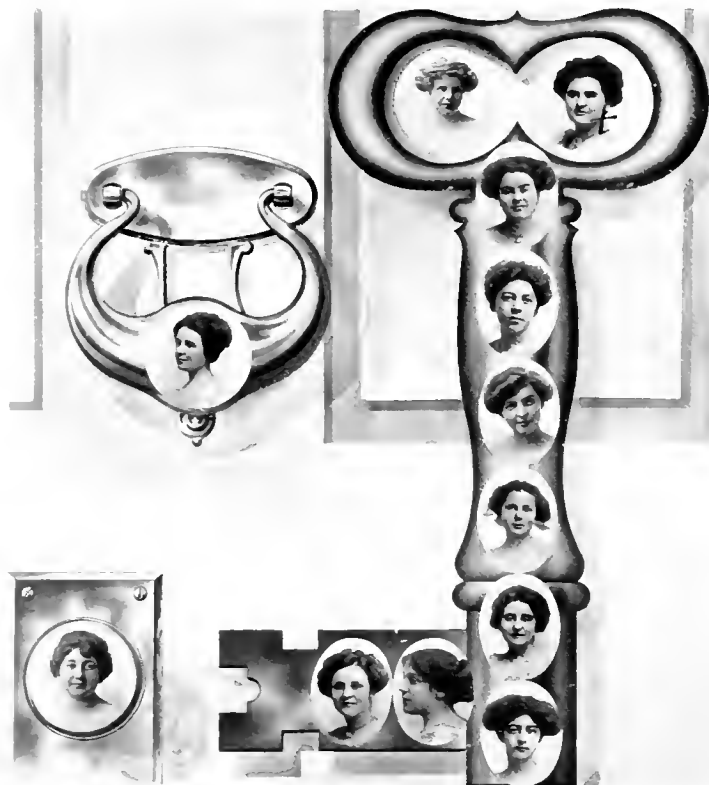
SAYING: Luck to you
 OCCUPATION: Hunting four-leaf clovers

Members

OLIVE ROGERS
 GLADYS O'NEAL
 EMILY KENNEDY
 ALICE WITT
 FANNIE BLOW WITT
 VIOLET SIMPSON
 RUTH ABERNETHY

HELEN McMILLAN
 CAMILLE WILLINGHAM
 MARY LYNN HAYNES
 DICIE HOWELL
 KATHERINE McDONALD
 HELEN BARNES
 ESTELLE WRIGHT

ANTOINETTE DOSSER
 MAMIE ADAMS
 EDITH ROGERS
 MARY BONDURANT
 CLARA OLIVER
 JULIA WEST
 GRETCHEN CLEMENT



Key Club

CLARA OLIVER	.....	Key of Indifference
✓ DICIE HOWELL	.....	..... Key of Voice
ANN H. HARVEY	.....	..... Key of Fun
OLIVE ROGERS	.....	..... Key of Fashion
HELEN BARNES	.....	Key of the Pocket-book
ELIZABETH BUTLER	.....	..... Key of Sweetness
GLADYS O'NEAL	.....	..... Key of Policy
KATHERINE McDONALD	.....	..... Little Key
HELEN McMILLAN	.....	..... Key of Hearts
RUTH ABERNETHY	.....	..... Key of Beauty
ALMARYNE LANE	.....	..... The Knocker
ESTELLE WRIGHT	.....	..... The (K)Nobby



Kinston Club

HAZEL MITCHELL
ANN HYMAN HARVEY

TERRY MITCHELL
CLARA HINES



Senior Quartette

Members

DIGIE HOWARD, First Soprano
ELSIE HAURY, Second Soprano
LUCY JARMAN, First Alto
PAULINE PETERSON, Second Alto



Gigglers

MOTTO: Giggle all the time

OCCUPATION: Giggling

FAVORITE PLACE: Anywhere and everywhere

FLOWER: Forget-me-not

SALLIE VICK STEVENS
 FLORENCE WYATT
 JULIA WEST
 MARY SHELburnE
 CAMILLE WILLINGHAM
 HELEN BROOKS
 ODILLE LEWIS
 RUTH JOYNER
 MYRTLE CHANEY
 EMILY HYDE
 MABEL HAYWARD

MARY THOMPSON
 LOUISE LONG
 ANNIE LEE GRISSOM
 CLARA HINES
 GENEVA ROBINSON
 LUCY JARMAN
 INEZ HEWES
 KATIE HAWES
 MARGARET NORMAN
 MABEL STONE
 SADIE McCAULEY

MARY VENABLE



Senior Kodak Club

OLIVE ROGERS
KATE HAWES
RUTH JOYNER
INEZ HEWES
CAMILLE WILLINGHAM
EMILY KENNEDY
ELSIE HAURY

ODILLE LEWIS
MYRTLE CHANEY
ANNA BELLE HOWARD
LUCY JARMAN
KATHLEEN GRIFFITH
EMILY HYDE
MARGARET NORMAN

ANNUAL STAFF SCHEDULE

NAME	CHIEF CHARACTERISTIC	MOTTO	WANTS TO BE	WILL LIKELY BE
EMILY KENNEDY	Eating Samoset chocolates	Keep on the sunny side	Married to an "Earl"	A professional basket-ball player
CAMILLE WILLINGHAM	Singing (?)	Come on, let's work	A trained nurse	A Willingma an
EMILY HYDE	Talking	Listen to me	A philanthropist	A school-teacher
INEZ HEWES	Sleeping	Use your eyes	Real "Ernest"	A little flirt
OLIVE ROGERS	Stuffing Olive(s)	Confess to the "Pope"	"Taylor" made	?
MARY LYNN HAYNES	"Hammer" (ing) at it	More speed	Sweet as "Sug" (ar)	A church organist
DICE HOWELL	Her voice	"Which" shall it be?	Prima Donna	By George
ELISE HAURY	Having night rides	"Indeed, I'd rather"	"Lady Porter"	A Suffragette
MARGUERITE FRIES	Unconcerned air	Do it right	A "Dan" (dy) girl	Queen of a home
ELIZABETH HILL	Dimples	Have a good time	A society belle	An old maid (?)
MARGARET VAUGHN	Laughing	Give an ad	Attractive	A ballet dancer



Alpha Delta Phi

Alumnæ of Beta Chapter
founded May 15, 1851, at Wesleyan Female College
Macon, Georgia

COLORS: Blue and White

MOTTO: "We live for each other"

FLOWER: Violet

Sorores in Collegio

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MARY LYNN HAYNES
EMILY KENNEDY
JNEZ HEWES
MAMIE ADAMS
GRETCHEN CLEMENT
JULIA WEST
ISABEL PARKER

MILDRED OVERMAN
KATHLEEN TAY
ELIZABETH HILL
LOUISE HORTON
MARGARET VAUGHN
MARGUERITE FRIES
HELEN WILSON
PAULINE BAHNSON

Sorores in Facultate

MISS DOROTHY DOE

MISS HELEN D. HAYNES

MISS GRACE SEIWER

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Delta—University of Texas, Austin, Texas.
Epsilon—Sophie Newcomb, New Orleans, La.
Zeta—Southwestern University, Georgetown, Texas.
Theta—Laurence University, Appleton, Wis.

Iota—State College for Women, Tallahassee, Fla.
Kappa—Judson College, Marion, Ala.
Lambda—Brenau College Conservatory, Gainesville, Ga.
Mu—Woman's College of Alabama, Montgomery, Ala.
Nu—Randolph-Macon Woman's College, Lynchburg, Va.



Class Songs

"Salem College Girls"

(AIR: "SOLOMON LEVI")

I
Oh, we're the Salem College girls.
We're versed in classic lore.
A more bewitching class of girls
Was never seen before.
We think in Latin and parlez-vous.
In Physics we are sharks.
Math'matics we are fond of too.
And all such harmless larks.

II
And at our Gym, oh, sweet retreat.
Six times a week or more
You'll see us in our suits so neat.
A mopping up the floor.
Enough of exercise we get.
And if you're passing by
Come see us dance a minnette.
To "Comin' Thru' the Rye."

(CHORUS)

We're called the Seniors.
Tra la la la la la la.
Sometimes the Fem Sem.
Tra la la la la la la la.
But we're the Salem College girls.
We're first in classic lore, etc.

III

We are talented, we are bright and gay.
We are genius in the bud.
From patient digging day by day
Our thoughts are clear as mud:
But when we need to rest a bit,
And ease the weary head,
Oh, merrily down the stairs we flit,
And have a glorious spread.

(CHORUS)

"Class Day"

(AIR: "JINGLE BELLS")

I
Just four years back in date
Class day we celebrate,
And to-day the honors blend
On the Class of 1911.
So our class tree we plant,
And may our Father grant
To send on it the sun and rain,
Which will its life sustain.

II
Symmetrical in form,
Uninjured by the storm,
As it graces the campus nigh,
And stretches toward the sky,
May it e'er an emblem be
Of our pride and loyalty,
And of the love which from the heart
To our college we impart!

(CHORUS)

We're the class,
We're the class,
Class of 1911!
To our Mater true,
All praises due,
From the Class of 1911.

Salem College Song

(AIR: "MARCHING THROUGH GEORGIA")

I
There is a song we love to sing

About a friend so true,
Who proudly marches at the front,
As she will always do.

Who long has stood for what is best,
And what is good and true.

Long may she live, dear old Salem!

II

The student who to Salem comes

Has nothing to regret;
And if she does her duty she

Will have no cause to fret.

For when she "grads" at Salem she

Will have what all should get.

Long may she live, dear old Salem!

(CHORUS)

Hurrah! hurrah! for Salem staunch and true,

Hurrah! hurrah! old Salem 'tis to you

We sing our praises loud and long,

As we will always do,

Long may she live, dear old Salem!

III

Our Salem girls have long been known

In many a clime and land,

And as the years go rolling by,

The number will expand.

And at the front 'tis many a one,

Old Salem's made to stand,

Long may she live, dear old Salem!

(CHORUS)

Alma Mater

I

In the midst of rolling woodland,

'Neath fair skies of blue,

Stands our nobler Alma Mater,

Glorious to view.

II

Let the chorus swell its anthem,

Far and loud and long;

Salem College and her glory,

Ever be our song.

(CHORUS)

Lift the chorus, speed it onward,

Over vale and hill;

Hail to thee, our Alma Mater,

Hail, all hail to thee!

III

Tho' from her our paths may sever,

And we distant roam,

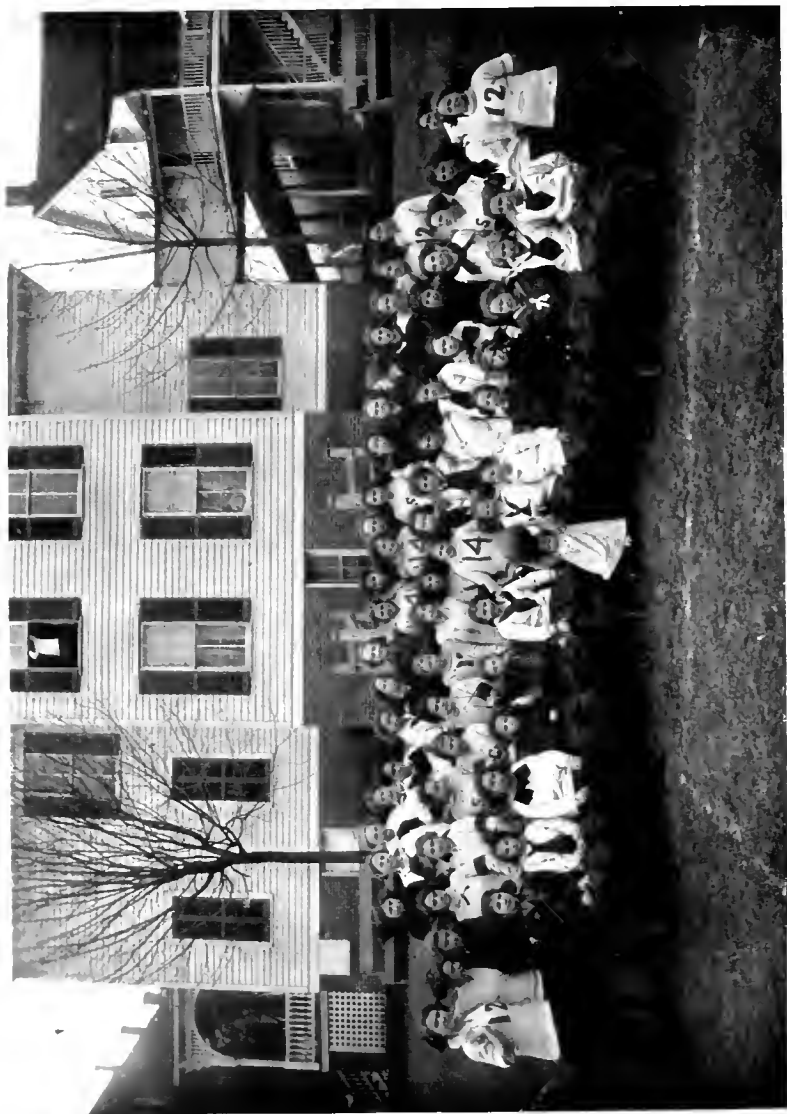
Still abide the memory ever

Of our College home.

(CHORUS)







GYMNASIUM CLASS



Games of the Year 1910-11

Freshman, 6.
 Junior, 10.
 Sophomore, 5.

Sophomore, 19.
 Senior, 17.
 Senior, 6.

Euterpean, 3.

Hesperian, 6.

The term "Salem Girl" implies more than merely a pupil at Salem College. A true Salem girl must not only take part in the collegiate course, and make herself a part of the indescribable Salem life, but she must enter, heart and soul, into the athletics which add so much to her health and happiness, or she will miss a great opportunity that is not afforded to every one.



At Salem athletics has always formed an important factor in the life and spirit of a pupil. The gymnastic classes are held four times every week, this gives the younger girls, and also the older ones, an opportunity to go twice a week. Those who take part in this feature of enjoyment, look forward with a great deal of pleasure to "Gym Days." The exercises come first—there are the various breathing exercises—those with the dumb-bells, hockey sticks, swinging on trapeezes, hanging to the stall bars, going across the bomb, and the rings, vaulting the "horse," doing various stunts on the parallel bars then the marches, running games, and fancy dances. No wonder the girls are fascinated, and the time passes only too quickly before our last and very important exercise comes, which is basket-ball.

The class is divided into six teams, and of course the first and most important is our Varsity, of which we are duly proud, though it was defeated rather badly at Charlotte.



The trip was not considered a failure, however, but will always be a pleasant thing to remember because of the delightful way in which the team was entertained.

The Scrub Team seldom has a chance to prove its ability, but we imagine it would break the record if given an opportunity.

The greatest games of the year are between the different classes on Thanksgiving Day, and this year they were unusually exciting. The Freshman, it seemed, had vain hopes of winning, for when they faced those bold "Sophs" they played like little demons. But fate was against them, for it was not long before the Sophomores showed their strength and determination to win.

Then came the game between the Juniors and Seniors. At basket-ball our Senior Class has never boasted of many champion players, and though we go regularly on the field every Thanksgiving, bravely facing the "bigger girls," we have come off feeling a bit less gay and perhaps not able to enjoy, as thoroughly as we appear to, the "prize candy" to which our considerate opposing team invites us. The difficulty this year was that the Seniors had a record which they wished to break and the Juniors a record to keep. But alas for the Juniors upon this day. The pride of the Senior team, their center, played a game by far too scientific for the Juniors, and so it was that soon afterwards, when the games were ended, those wearing the "black and gold" could have been seen running about shouting "the Seniors won"—they always have.



M. L. H., '11.



Varsity Basket-Ball Team

EMILY KENNEDY, '11 (Captain)	Center
ALICE WITT, '12	Goal
MARY LYNN HAYNES, '11	Right forward
MARY THOMPSON, '13	Left forward
DICIE HOWELL, '11	Goal guard
ISABEL PARKER, '13	Right guard
RUTH ABERNETHY	Left guard



Scrub Team

KATIE HAWES (Captain)	Goal
ANNIE LEE GRISSOM	Center
FANNIE BLOW WITT	Right forward
MILDRED OVERMAN	Left forward
ANNIE SORSBY	Right guard
RUTH JOYNER	Left guard
GENEVA ROBINSON	Goal guard



Senior Basket-Ball Team

EMILY KENNEDY	Center
KATIE HAWES	Goal
MARY LYNN HAYNES	Right forward
INEZ HEWES	Left forward
DICIE HOWEL (Captain)	Goal guard
RUTH JOYNER	Right guard
EMILY HYDE	Left guard

Junior Basket-Ball Team



ALICE WITT Captain
 LYDIA LEACH Right forward
 ARLIE COX Left forward
 FANNIE BLOW WITT Center
 EVA McMILLAN Right guard
 ANNIE SORSBY Left guard
 LOUISE LONG Goal guard



Sophomore Team

ISABEL PARKER Center
 MILDRED OVERMAN Right forward
 STUART HAYDEN Left forward
 MARY THOMPSON (Captain) Goal
 FLOSSIE BINGHAM Right guard
 ANNA McCORMICK Left guard
 GENEVA ROBINSON Goal guard

Freshman Team

ELIZABETH DUNCAN (Captain) Goal guard



HELEN BARNES Goal
 ANNIE LEE GRISSOM Center
 MABEL LANCASTER Left forward
 FRANCES BROWN Right forward
 KATIE EBORN Left guard
 DOROTHY HADLEY Right guard



Senior Tennis Club

OCCUPATION: Making a "strike"

MOTTO: "Don't play a love game"

SONG: "Over the Net"

MYRTLE CHANEY President
 CAMILLE WILLINGHAM Vice-President
 INEZ HEWES Treasurer
 ODILLE LEWIS Secretary

Members

MYRTLE CHANEY
 ODILLE LEWIS
 MARGARET NORMAN
 RUTH JOYNER

MARY LYNN HAYNES
 CAMILLE WILLINGHAM
 EMILY HYDE
 ANNA BELLE HOWARD

KATHLEEN GRIFFITH
 KATE HAWES
 INEZ HEWES



Jests.

Postmaster (to purchaser): "Madame, stamps are as cheap as they'll ever be—they're 12c. per dozen."

Purchaser: "All right, sir, I'll take two dozen right now."

M. B.: "Just got a night letter from mama."

A. L.: "A *night* letter! Was it written in the night?"

O. R. (to another Senior in asking about the Rosetta stone): "Won't you please tell me whether this is the Declaration of Independence or not?"

O. L. (in writing about refined language and slang): "Slang will finally go into insanity (profanity)."

L. M. (in Senior Lit.): "Wm. J. Locke, author of 'Simon, the Jester,' resembles Sam Lambe in his genial good humor (Chas. Lambe)."

Miss L.: "What did Thackeray write?"

L. H.: "Dean Swift ? ? ?"

"There was a young lady named Fitch
Who heard a loud snoring at which she took off her hat
And found that her rat
Had gone to sleep at the switch."

"Why does O. R. like the Catholic Church?"

"Because there is a 'Pope' connected with it."

What happened to Babylon? It fell.
What became of Nineveh? It was destroyed.
And what of Tyre? Punctured.

K. H.: "My! I wish I could take the electric course (elective course)."

Teacher: "Give me the principal parts of a verb of the first conjugation."

Pupil (to chum): "What did she say?"

Chum: "Dog if I know!"

Pupil (brightly):

"Pres. Ind.—dogifino
Pres. Inf.—dogifinare
Perf. Ind.—dogifinavi
Perf. part—dogifinatus."

M. B. (at an organ recital given by Dean Shirley): "I didn't know that Prof. Shirley's first name was Dean."

Teacher (in Chemistry Class): "Define the kindling temperature."

Girl: "The temperature at which anything will combust."

Junior Library—Latest Edition—"How to scare people." "Just 'Booe.'"

Receipt for being bright: "Use your 'Witts'."

In what direction is Julia? "West."

"There was a young lady named Helen—
She had many faults in her spelling;
Her teacher says, writing: O! my, just like fighting—
What must this maiden do?"

As for the Seniors of 1911,
They've been digging since 1907.
Do let us hope that the rest of their life
Will never be given to such horrible strife.





FIG. LIBRARY

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1867

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1911

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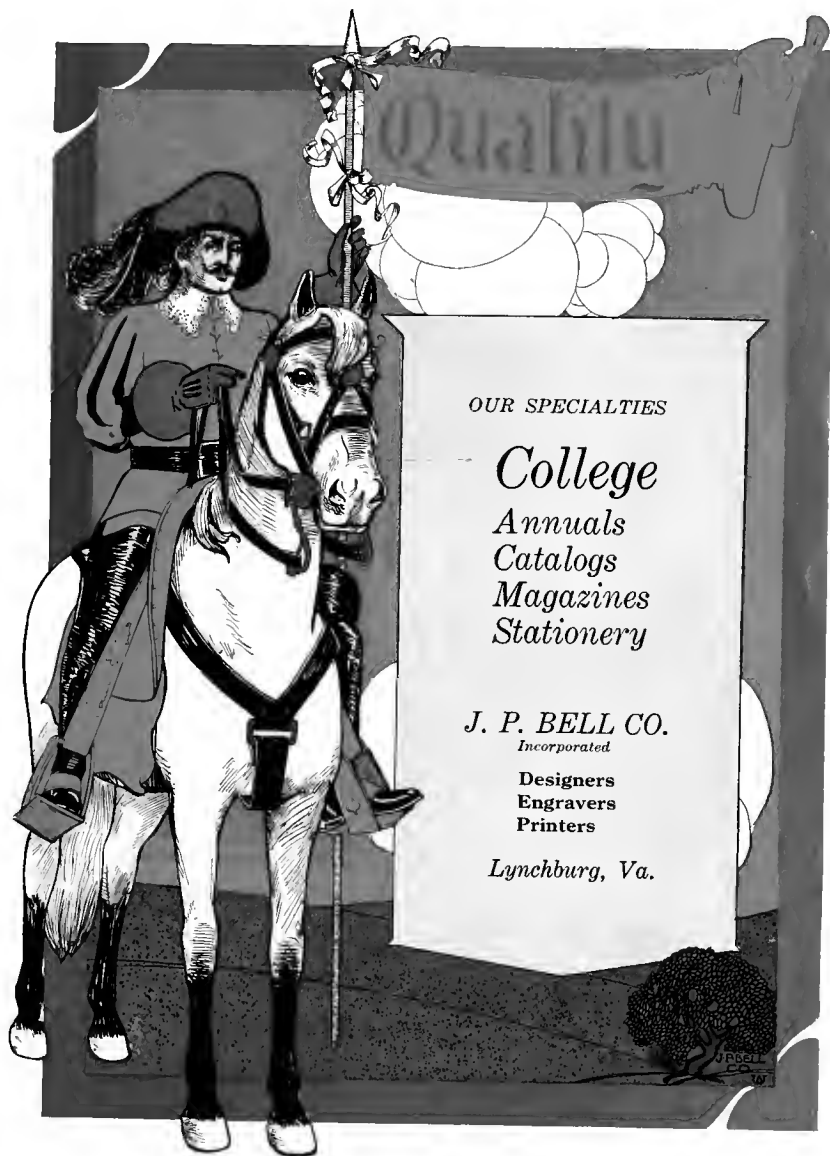
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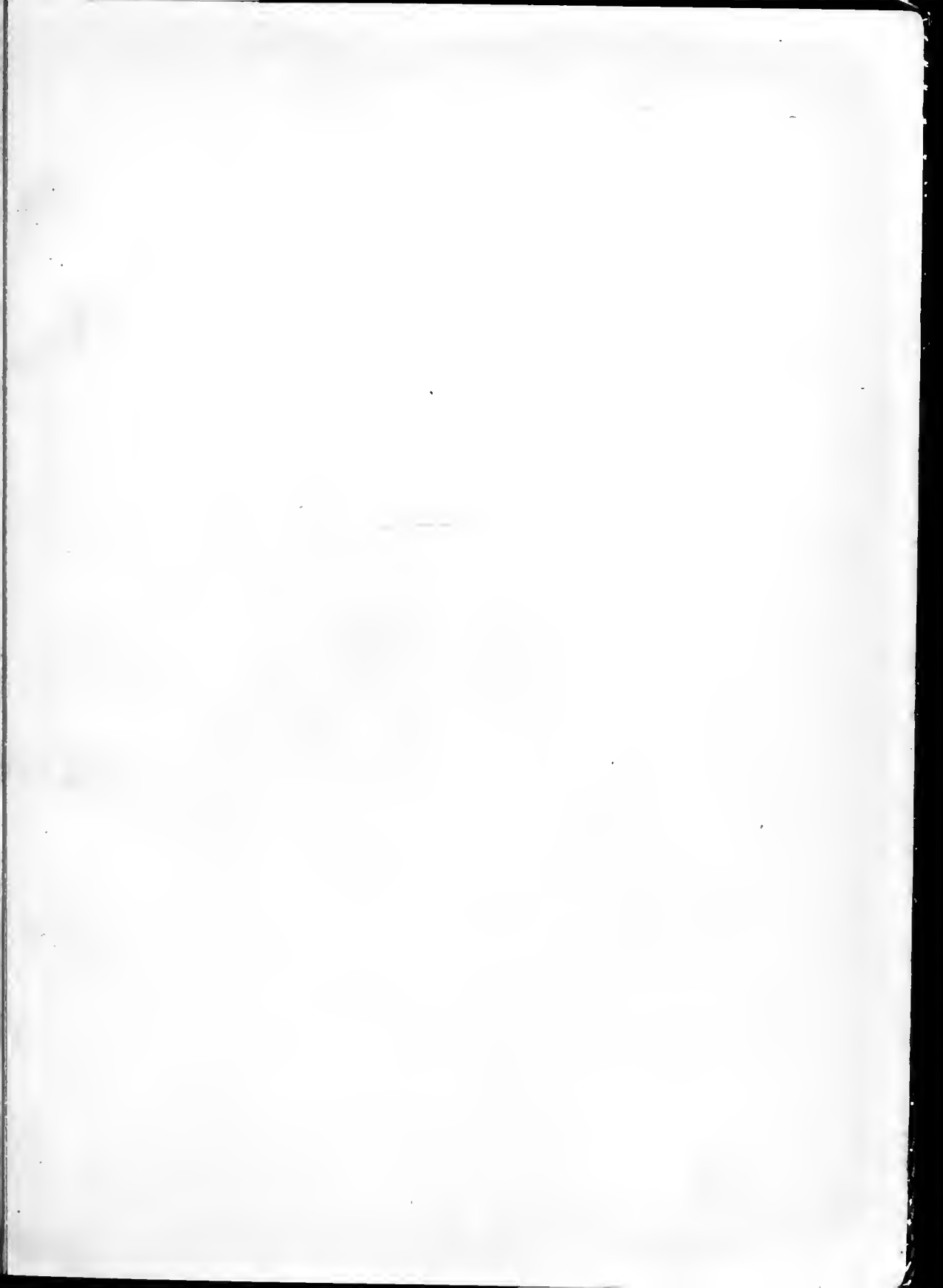
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