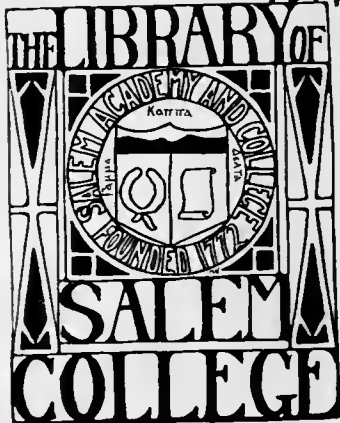


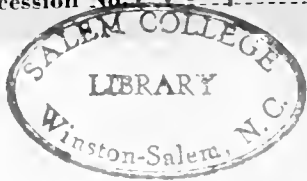
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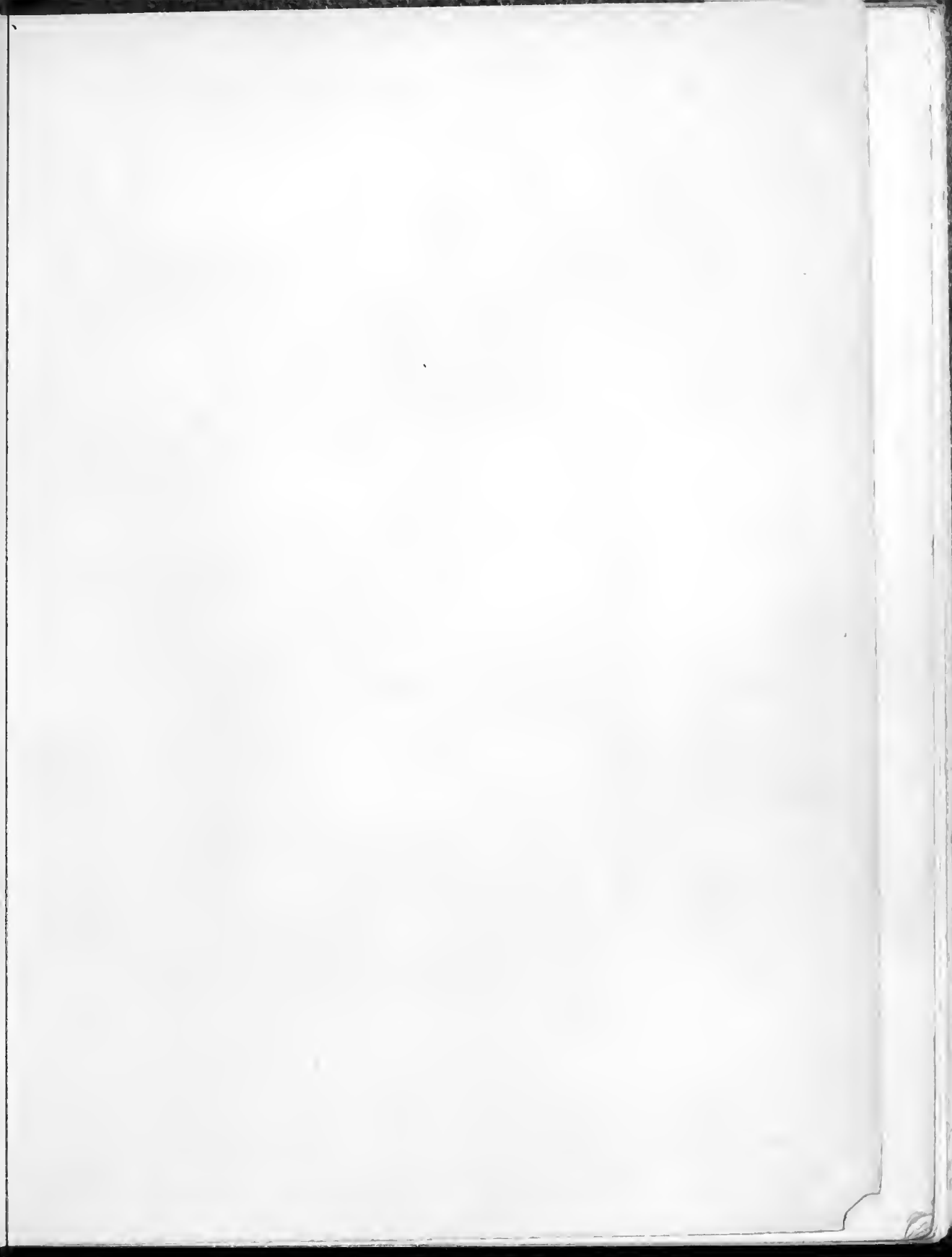


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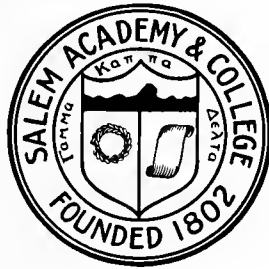








# SIGHTS AND INSIGHTS



Volume VIII

Published by the Class of 1912

**SALEM COLLEGE**

Winston-Salem,

North Carolina



Put up these old books <sup>ADVICE</sup> I know something that's more fun.

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To

Rev. J. Kenneth Pfohl

who has been our spiritual guide and inspiration  
throughout the four years of our college life

We

the Class of Nineteen Hundred and Twelve  
dedicate this, the eighth volume of  
Sights and Insights



REV. J. K. PFOHL.

## The Salem Stamp



It belongs not so much to the "Sights" as to the "Insights." It lies not on the surface, but in the secret place. It is not seen so much as felt. It is not form, nor fashion; it belongs not to externals; it is not material, but spiritual.

If Salem accomplishes her purpose with her daughters, she sends them forth with her "stamp" upon them; the mark of her individuality; the concrete expression of her ideals; the incarnation of her own spirit.

To bear the "stamp" of Salem is more than the attainment of certain standards of intellectual excellence, more than the mere holding of a diploma. The distinction characteristic of the Salem "stamp" will be found in the "view of life"—the conception of the relative value of things, and the purpose and aim of individual striving.

Those who bear Salem's "stamp," while not neglecting the physical and intellectual, place highest emphasis on the spiritual. It is character that counts. Highest work lies in "being," rather than "seeming." They believe in the "supremacy of heart over brain;" that the highest and best of life is not to be found in getting, but in giving; not in having, but in losing; and that true renown comes only through self-renunciation.

In short, to bear the Salem "stamp" is to have made a personal experience of Jesus Christ; to have come to know Him as a personal Saviour and Master; to have yielded the life to Him, and to have entered happily and willingly upon a life of Christian service.

May Salem's daughters of 1912, and all others who shall come under her sphere of influence and training, ever bear the Salem "stamp."

Sincerely, your friend,

J. KENNETH PFOHL.

## F O R E W A R N I N G !

**N**OT as a literary masterpiece do we present our Annual to you, but with the hope that in future days it will bring to your minds scenes and friends of the past that have been obscured by the swiftly moving pictures of the present :: :: :: ::

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"BEFORE"

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## Our Graveyard Cedars

The villagers lie silently sleeping  
In dreamless rest 'neath the trees,  
While the Cedars above them are keeping  
The watch of a hundred years.  
Even the echoes of children's voices  
Fall faint and subdued on the breeze:  
The mellow rays of the moonlight  
Are sifted through quivering leaves.

Here are lying the early fathers,  
Who came o'er the stormy seas  
To found in our Western forests  
A church—and a home of peace.  
And they, too, the patient mothers,  
With toil-worn hands at rest,  
After life's weary endeavor,  
Stilled on each pulseless breast.



Here strong and vigorous manhood,  
Called hence e'en before their noon;  
Ere yet their sun was westering,  
Came the night of death and gloom.  
And they, too, the winsome children,  
How sadly we gaze and weep!  
As they early twined and lolded  
Their little hands in sleep.

What wonder that the cedars  
Are failing, one by one,  
Before the storm blast's fury,  
And thus their race is run?  
How many scenes of sorrow,  
How many a bitter tear,  
They've witnessed in the past time,  
Shed on each passing bier.

Mysterious whispers are floating,  
Invisible pinions are near;  
'Tis holy ground we are treading,  
As we strain each listening ear  
In vain! The unbroken silence  
Is deep as the quiet dead;  
The cedars are bending sadly  
As meeting they arch overhead.

L.



MISS LEHMAN



Z  
Ω  
Z

## Senior Class

COLORS: Red and White.

FLOWER: Red and White Carnation.

MOTTO: While we live let us live to some purpose.

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EVA McMILLAN .....	PROPHET





MAMIE FLORENCE ADAMS  
MACON, GA.

Essay: "Evolution of the Cotton Blossom."

*"Her eyes as stars of twilight fair,  
Like twilight's, too, her dusky hair;  
But all things else about her drawn  
From May-time and the cheerful dawn."*

This girl thinks that she is it;  
But truth, she's just a little bit;  
For we've all learned that as a rule  
It takes two Adams (atoms) for a molecule.



ALICE MARGUERITE BENNETT  
WINSTON, N. C.

Essay: "The Evolution of the Piano."

*"Sweet thought sitteth like a garland  
On her placid brow and eyes—  
Eyes which seem to see a far land  
Through the intervening skies."*

There are some who think that dream-girls are no credit;

But Alice, she has always been it (Bennett).  
And there's nothing she's not in it,  
Except in chapel!



ELIZABETH MOIR BOOE  
WALKERTOWN, N. C.

Essay: "The Sunny South."

*"Thou wearest upon thy forehead clear  
The freedom of o mountaineer,  
A face with gladness overspread!  
Sweet looks by human kindness bred."*

When the question is asked, "Who's  
Who?"—then Lizzie yells out "Booe,"  
And we know who's who.

EVELYN MARGARET BROWN  
SALEM, N. C.

Essay: "Salem—Past and Present."

*"In thy heart the dew of youth,  
On thy lips the smile of truth."*

There's Evelyn Brown  
Who lives in town  
And is always seen  
Gadding around!





LOU MAYO BROWN  
WHITAKERS, N. C.

Essay: "Treasures of North Carolina."

*"Ah! 'tis the heart that magnifies this life,  
Making o' truth and a beauty of her own."*

We never know that Little Lou's around  
Until we feel the effects of her frown!



GRETCHEN EVANS CLEMENT  
LYNCHBURG, VA.

Essay: "Edgar Allan Poe."

*"Her air, her smile, her motions told  
Of womanly completeness;  
A music as of household songs  
Was in her voice of sweetness."*

On time—to the minute—did you say?  
Punctuality was her motto;  
Never lingering by the way,  
But always promptly would she go!



MABEL KATHLEEN DOUGLAS  
WINSTON, N. C.

Essay: "Transfer of Cap and Gown."

*"Bonnie lassie, blithesome lassie,  
Sweet the sparkling o' your eye."*

This little May-bell can stir up more fuss than all  
The rising bells do in Salem Hall.



PAULINE EDENS  
CLIO, S. C.

Essay: "Southern Literature."

*"So rich within, so pure without art thou,  
With modest mien and soul of virtue rare."*

Pauline Edens never frowns  
Nor does a look of anxiety e'er adorn her crown.

FAITH FEARRINGTON

WINSTON, N. C.

Essay: "Class History."

*"Her open eyes desire the truth;  
The wisdom of a thousand years is in them."*

She that has faith and has faith that she has  
faith, take care lest she lose faith, for faith fails  
Faith.



EUGENIA BEAL FITZGERALD

LINWOOD, N. C.

Essay: "Woman's Sphere."

*"A maid of peace with all below,  
A heart whose love is innocent."*

When Aladdin rubbed his wonderful lamp  
No "Genie" more eager to work mischief could  
present itself,

Than our Genie.



LOUISE TAYLOR FORGEY  
MORRISTOWN, TENN.

Essay: "Masters of the Short Story."

*"A face where loveliness  
Stoys like the light after the sun is set."*

Is Louise "spoil"? No, never;  
The fact is she couldn't be much better.

MARCE GOLEY  
GRAHAM, N. C.

"Essay: "Charles Dickens."

*"Flowers spring to blossom where she walks  
The careful ways of duty;  
Our hard & stiff lines with her  
Are flowing curves of beauty."*

Here's a quiet, demure little maid,  
The gift of talking never came her way!



ELIZABETH LEARY GROGAN  
WINSTON, N. C.

Essay: "Woman's Place in French History."

*"Her spirit is tender and bright as dew  
Of May-morn fresh when the stars be few;  
Her heart is harmless, simple and true."*

Where the spirit is lacking, flesh is present,  
And an ungovernable temper incandescent!



SALLIE IRENE HADLEY  
MOUNT AIRY, N. C.

Essay: "Presentation of Class Flower and Colors."

*"Oh, she is chaste, so touching, so refined,  
So soft, so mistful, so sincere, so kind."*

We think we hear a thunderstorm raging,  
But find that it's Sallie, her temper caging.



EUNICE JONES HALL  
SOUTHMONT, N. C.

Essay: "Presentation of Banner."

*"The light of love, the purity of grace;  
The mind the music breathing from her face:  
The heart whose softness harmonized the whole,  
And, oh! that eye was in itself a soul."*

Such a weary disposition, we find in her,  
This dumpy, unattractive sort of a girl.



MILDRED VANE HARRIS  
LEECHVILLE, N. C.

Essay: "Modern Inventions."

*"A countenance in which did meet  
Sweet records, promises as sweet."*

As if her whole vocation  
Were endless imitation,  
But by investigation  
We find this new creation.

LETTY LASSITER HOBGOOD  
OXFORD, N. C.

Essay: "Tree Planting."

*"Something in ilka part of thee  
To praise, to love, I find;  
But dear as is thy form to me,  
Still dearer is thy mind."*

She will never of sentiment talk,  
She much prefers the streets to walk;  
And at all hard problems calls a balk.



LYDIA JEWEL LEACH  
STAR, N. C.

Essay: "Class Poem."

*"Devoted, anxious, generous, void of guile,  
And with her whole heart's welcome in her smile."*

As tiny as a leech, not only in her size,  
But spirit, mind and all else under the skies!



RUTH VALERIA MAXWELL  
WINSTON, N. C.

Essay: "The Institutional Idea in Church Work."

"So very kind and yet so shy!"

Frisky, flirty, fond of a prank.  
Full enough of nonsense to turn a crank.

MERLE McEACHERN  
WILMINGTON, N. C.

Essay: "Woman's Suffrage."

"With thee conversing, I forget all time;  
All seasons and their change, all please alike."

So silent, demure and speechless,  
We'd think she was a dummy;  
And so lifeless, she resembles  
An old Egyptian mummy.





EVA REBECCA McMILLAN

ENNICE, N. C.

Essay: "Class Prophecy."

*"Her beautiful sweet eyes  
Looked out full lovingly on all the world,  
O, tender as the deep yonder skies their beaming!"*

Studios, did you say? Well, upon my word,  
This of all things is the most absurd!



HELEN McMILLAN

KNOXVILLE, TENN.

Essay: "The Great Singers of To-day."

*"Dark is her hair, her hand is white,  
Her voice is exquisitely tender;  
Her eyes are full of liquid light—  
I never saw such another."*

Look! who's here, a girl so lean, slim and slack?  
It is no other than our Helen Mack.



GLADYS ELIZABETH O'NEAL  
Macon, Ga.

Essay: "Transfer of Cap and Gown."

*"A little, tiny, witty, charming darling she."*

Tact, diplomacy and endless speech  
Are far beyond this tall girl's reach!



BETTIE MOIR POINDEXTER  
WALKERTOWN, N. C.

Essay: "Presentation of Class Memorial."

*"For softness she, and sweet, attractive grace."*

Bettie, who a flirt could never, never be;  
Really she would feel as lost as if out at sea.

HILDAH KATHRYNE WALL  
MADISON, N. C.

Essay: "Development of the South Since the  
Civil War."

*"On her lips the rose  
Has left its sweetness."*

Neat? Oh, no, why isn't she prim?  
Her hair, her dress are never in trim!



ADELINE GARLAND WEBB  
WINSTON, N. C.

Essay: "Liszt's Centennial."

*"Her air is so modest, her aspect so meek;  
So simple, yet sweet, are her charms."*

When class spirit is lacking, just Addie Webb.



JULIA LINDSLEY WEST,  
RALEIGH, N. C.

Essay: "Statesmen of the Old South."

*"She, woman in her natural grace,  
Less trammled she by lore of school;  
Courteous by nature, not by rule,  
Warm-hearted and of cordial face."*

Listen to those sounds of music in that profuse strain;  
Julia has opened her vocal chords with her might and main.



MARY ALICE WITT  
JEFFERSON CITY, TENN.

Essay: "Early American Artists."

*"She is a woman, one in whom  
The Springtime of her childish years  
Hath never lost its fresh perfume,  
Though knowing well that life hath room  
For many blights and many tears."*

Did you ever see an athlete walk like a duck?  
Just look at this—it's a picture for Puck.



FANNIE BLOW WITT  
JEFFERSON CITY, TENN.

Essay: "The Ivy."

*"She was the fairest of the fair,  
The gentlest of the kind;  
Search ye the wide world everywhere,  
Her like ye shall not find."*

Can Fannie Blow Witt?  
Yes; and if you don't want to be  
A Witness, you had better exit.

## The Marshals

ISABELLE PARKER

MARY NICHOLSON

MAE NICHOLS

IRENE ADAMS

ELLINOR RAMSEY

ANNIE LONG

LOUISE LONG



## Senior History



HE saying, "Blessed is that nation that has no annals," may be true in the abstract, but bears no relation to college life. There is nothing that we will love to look back upon and think of more than our happy, oh! so happy, school-days, before the cares, and troubles of real life are handed to us as our rightful possessions. We remember a few important events, and by having a history, according to the inevitable laws of association, are reminded of other pleasures and pains, and in this way we renew our memories of school-days. Memory, the faithful artist, softens all rough outlines and gives us the pleasing features in colors of living beauty.

Our college life, proper, started with the commencement of 1908, when that class bequeathed to us their beloved colors, red and white. We were almost as proud of becoming Freshmen as those Seniors, who received their diplomas, were of graduation. One morning Bishop Rondthaler gave us our motto ( $\% \Omega \%$ ), "Zoma Hos Zoma," meaning, "While we live, let us live to some purpose," which we will endeavor to keep before us as long as we live.

Time passed, and we soon found ourselves by a natural alchemy changed from green, young Freshmen to bold, bad Sophomores. About the middle of April, Miss Sallie Shaffner, our Faculty guardian, went with us to Nissen Park for our annual picnic. We had a splendid time, and were very sorry when the time came for us to return to the College and resume our duties. Our officers had helped us through the year's class troubles with such tact that we, in a way, half dreading and half longing, almost feared becoming Juniors. At last, having mastered chemistry, Virgil and the geometrical figures, we were about to step from the second to the third year of our college course.

When school reopened and we, as Juniors, took our place among the students, we had no idea how swiftly Time's wings could flutter. We did our best for the raising of money for the "Endowment Fund." Just after Easter we gave our play, "Tommy's Wife," a farce in three acts, which took very well with the public.

All the year we had looked forward to the time when we would be able to entertain those "stately Seniors." Finally the auspicious afternoon arrived, and we found ourselves happily greeting them at Mrs. Rondthaler's. Our class officers formed the receiving line, and made each and every one feel perfectly at home. After serving light refreshments we enjoyed musical numbers by Seniors and Juniors, and later reluctantly returned to the several duties of study hour.

One morning in early May we were seen joyously climbing into wagons for a picnic given by President and Mrs. Rondthaler. After riding nine miles through the country, we arrived at Friedberg, where we took pictures and had an all day's good time, doing whatever we wished. After a delightful dinner, we climbed into our wagons again and returned to college.

Friday morning, the last day of school, the Juniors assembled in the library, where our teachers were waiting. President Rondthaler had in his hand some envelopes whose contents determined our closing year at Salem College. Every girl in the room held her breath in nervous suspense, for he, in a deliberate and leisurely manner, took his own good time about giving them out. As soon as we had them we hastily departed, and; once outside that library door, "looked." We snatched some Senior's robe—it made no difference whose—and proudly marched through the halls. We little thought what heartache those Seniors were having in seeing us so unceremoniously usurping their place. We were selfish, as all are apt to be at such times; but our day was just dawning, while theirs was fast drawing to its close.

After a seemingly short vacation, we returned to school. Instead of living in Main Building, as all Seniors formerly had done, we had a whole house to ourselves, which we readily named "Senior Home," or "Senior Hall." While occupying our cozy, com-

fortable home apart, we do not forget that we are important members, and leaders of our great student body.

Just as soon as we could have all of our measures taken, the order for the long-coveted cap and gown was mailed. The weeks passed and finally, on October 5th, Miss Lehman told us to prepare for the hat burning. We knew that they had arrived, and decided to keep it a secret. Everybody noticed our excited, happy expressions, and suspected the cause, even though they said nothing. Just before dinner we put on our robes and marched into the dining-room, trying to act as if we had always worn them. We had barely entered the dining-hall when all of the girls joyously and generously applauded us. After vain attempts to appear unconcerned, we gave up and let our joy express itself in every act and look. Just after dinner we "formed ranks" and marched up around Winston Square, to show how proud we were of our "caps and gowns." On our return we stood on the front steps of Main Hall and sang our college songs, and gave our yells with a right good will. After the arrival of our class rings we had nothing to look forward to but the basket-ball game.

Thanksgiving day dawned bright and cold. We must have had a presentiment, for beneath all of our hilarity and seemingly care-free manner we had a feeling half sorrowful and half fearful. The time arrived all too soon, and the Junior and Senior teams began their combat, which ended in favor of the Juniors, the teams being more evenly matched than is generally the case. Naturally we did not like it, but time has passed, and we find ourselves none the worse for such a defeat. That night the Junior team gave a delightful banquet to the Senior team, and succeeded in dispelling the gloom of their guests.

On December 17 all of us left for the Christmas holidays, and had such a lovely time that January, 3, 1912, came altogether too quickly, but we soon settled down, and began our last term with real, earnest work.

On January 19, Mrs. Rondthaler gave us a banquet, which we enjoyed very greatly. At each place there was a white-robed and capped little bit of a Senior, with a chain of smilax over its shoulder, a beautiful reminder of the daisy chain and what it would mean to us in a short time. After singing "Alma Mater" and other class songs, we returned to our work.

During all these months the Annual staff has been hard at work preparing our 1912 book. It seems hardly possible that so much time and energy could be exerted on anything apparently so small. *The Ivy* staff has been busy with its three publications, which have proved a decided success.

We look forward to Ivy planting, which we hope will come in a few weeks, and think a great deal of our Senior banquet, which will mark the beginning of our Commencement.

We have spent our Senior year, thus far, as a united body, and hope that nothing may occur to mar our unity of thought and action. Though we have occupied a separate building, we realize our position in College life, and have the natural desire that you shall all think well of us, and miss us when we no longer tread these beautiful walks or promenade in yonder hall with you. We shall miss the regular duties and routine of college life, and when you shall return in September to take our places, we will feel a natural regret that we must wend our steps to fresh fields and pastures new.

We have run our regular course and are now nearing its close. We are on the home stretch, when we think of that sweet and all too true saying:

"To meet, to love, and then to part,  
Is the sad, sad fate of a schoolgirl's heart."

When years have passed, and we have "silver threads among the gold," we will think of this day—our day—when the twenty-nine tearfully bade each other good-bye, and perhaps farewell, for all will never be together again.

And now, my classmates, we have had a good year; our sorrows, and pleasures have bound us closer together, and we realize that the chain, made of friendship and comradeship, will not be entirely severed when we leave our College to the Seniors of 1913.

F. F.



CLASS MASCOT



## Senior Class Poem

### I

When school's last lessons are finished,  
And the quizzes have been faithfully passed,  
When books and our stores of knowledge  
Are carefully laid up at last;  
"We shall rest, and, faith, we shall need it."  
Drop care for a month or two,  
'Til the world in its workshop shall set us  
A heavier task to do.

### II

And those who have worked will be famous,  
Will be stars in the literary sky.  
Shall have nothing to discourage or stop them,  
While at loftier models they try.  
Will each take up their task in the workshop,  
With pleasure of hands and of mind;  
They shall have nothing to worry or hinder,  
In their uplift of mankind.

### III

Those who were drones will be failures  
In this field of battle complex,  
Will stand by, while the workers climb upward,  
Despite the world's efforts to vex,  
'Tis sad the picture we foresee of them;  
But surely it must be in sooth,  
For who can succeed in this strenuous age  
But those full of courage and truth?

### IV

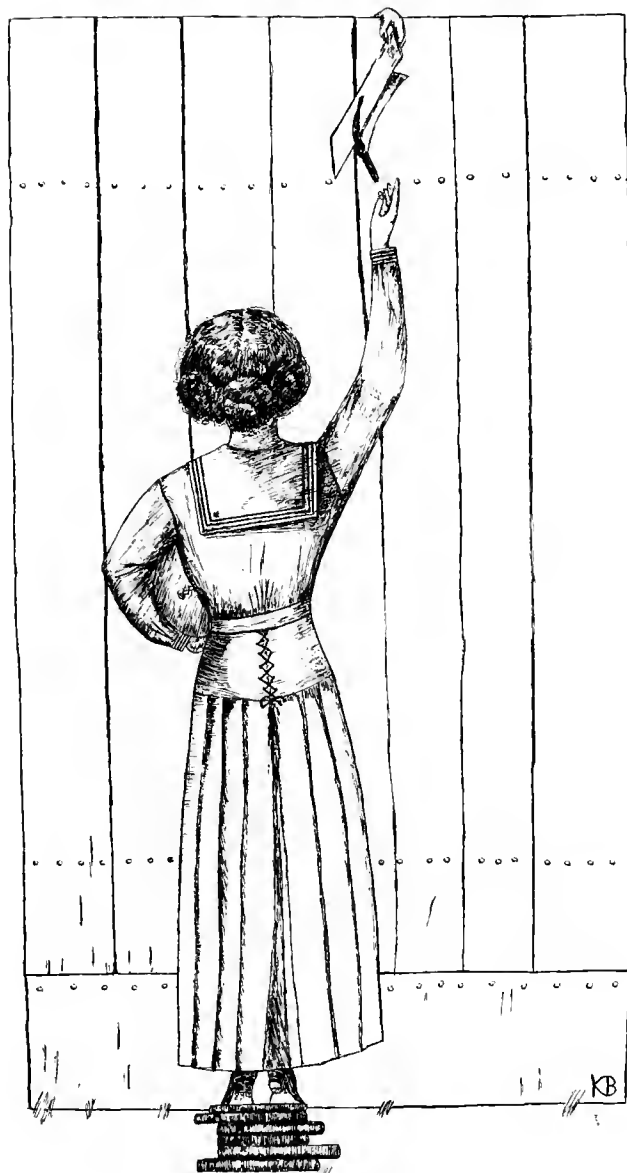
But will there be a single failure  
In our class of twenty-nine?  
For truly we are all faithful workers,  
And our energies shall entwine  
'Round our great and inspiring class motto,  
Of purpose and a useful life  
Till the Master whose love has upheld us,  
Shall bid us give over the strife.





BISHOP EDWARD RONDTHALER

# JUNIOR



# H I E

## Junior Class

MOTTO: Dux femina facti.  
 COLORS: Red and Black.  
 FLOWER: American Beauty.

### Officers

FLORENCE BINGHAM .....	PRESIDENT
LOUISE HINE.....	1ST VICE-PRESIDENT
KATHERINE BURT.....	2ND VICE-PRESIDENT
MARY PELL.....	SECRETARY
EDITH CARROLL .....	TREASURER
HELEN SUMNER.....	HISTORIAN
ELLINOR RAMSEY .....	POET

### Class Roll

JULIA ADAMS	GRACE GRABBS	MILDRED OVERMAN
FLORENCE BINGHAM	MARY LEE GREEN	ISABEL PARKER
MARGARET BRICKENSTEIN	MARY HARTSELL	MARY PELL
MIRIAM BRIETZ	LAURA HASTINGS	ADELE PEMBERTON
HAZEL BRIGGS	STUART HAYDEN	ANNA PERRYMAN
PAULINE BROWN	NELL HUNNICUTT	ELLINOR RAMSEY
KATHERINE BURT	LOUISE HINE	GENEVA ROBINSON
JONSIE CAMERON	HELEN KEITH	SADIE SMITH
EDITH CARROLL	MATTIE LEE KORNER	REBECCA STACK
EVELYN CORBIN	MARY LOU MORRIS	HELEN SUMNER
MILEDIETH FRAZIER	MAUDE MCGEE	MATTIE WILBY
RUTH GIERSCH	CAROLINE NORMAN	HELEN WILSON
ELIZABETH GOLLIDAY		BESSIE WOMACK



JUNIOR CLASS

## Junior Class Poem

The climb has been long and weary  
Up the hill of knowledge steep.  
And we passed o'er hills of sunshine,  
Through ravines both dark and deep.

But we came to this happy valley,  
Where the sun shines all the day;  
And carefree and joyous we'll wait here  
For the lingering month of May.

Our beautiful valley is known as  
The vale of Junior years  
Where we work with a zest and gladness  
To overcome failure and fears.

And here we fain would linger,  
But ambition urges us on  
To a higher, more beautiful valley,  
Where many before us have gone.

They beckon from heights above us,  
Those whom we love and know,  
To help the lagging ones onward,  
And cheer us as we go.

So bravely we'll climb upward,  
Though the path is rough and steep  
We'll mount the hill of Latin  
And wade through Physics deep.

We'll pass beyond French History,  
And Trig, so rugged and high;  
We'll leave old Junior English,  
And unto that valley draw nigh.

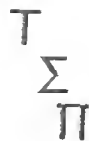
From that height backward gazing,  
When gowned in sombre black,  
With sorrow we'll think, and longing,  
Of days we can't bring back.

But the prize we're striving after,  
A parchment scroll so dear,  
Is worth whatever privations,  
And the valley now is near.

ELLINOR RAMSAY.

# SOPHOMORE





## Sophomore Class

MOTTO: The end crowns the toil.

COLORS: Purple and White.

FLOWER: Purple Violet.

### Officers

KATIE EBORN	.....	PRESIDENT
LETTIE CROUCH	.....	1ST VICE-PRESIDENT
PATTIE RAE WOMACK	.....	2ND VICE-PRESIDENT
MABEL LANCASTER	.....	TREASURER
HELEN VOGLER	.....	SECRETARY

### Class Roll

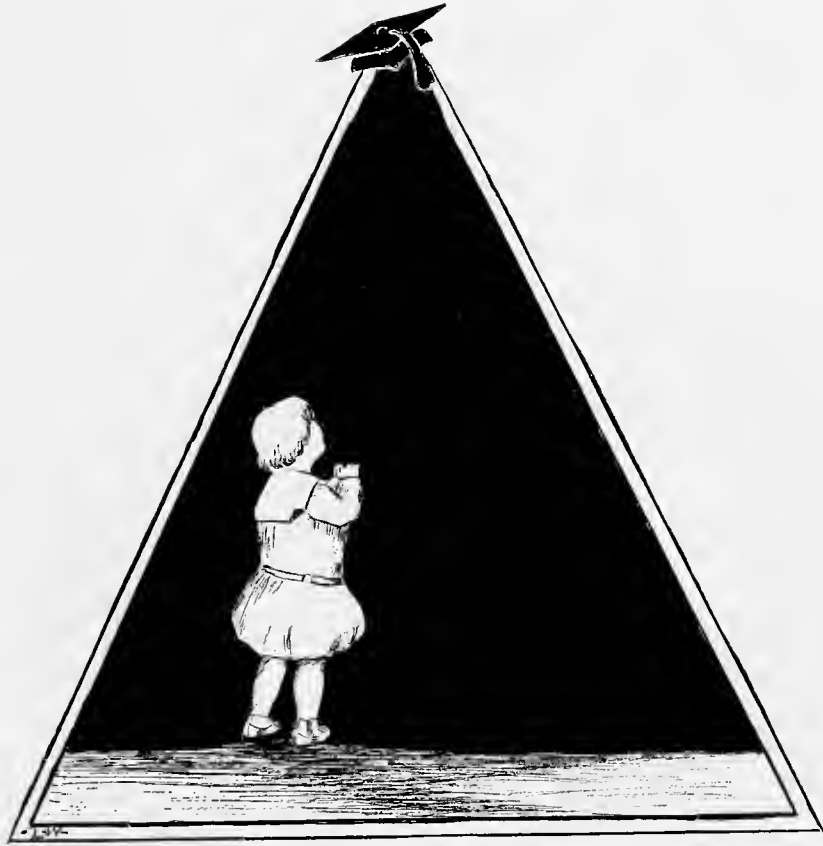
IRENE ADAMS	ANNIE LEE GRUSSOM	ETHEL MCGALLIARD
HELEN BARNES	DOROTHY HADLEY	AODIE MCKNIGHT
MARGARET BLAIR	LUCY HADLEY	MARY NICHOLSON
FLORENCE BROWN	LUCY HANES	RUTH PAYNE
FRANCES BROWN	MARY HOOKER	JESSIE MAE PERKINS
JULIA BURDETTE	BERTHA HORN	NELLIE PILKINGTON
LOUISE FURNETT	ELIZABETH HYMAN	LETTIE PROUCH
MARGARET CAMERON	MAUD KERNER	CORA REDDING
BERTHA COX	LOTTIE LAMMERS	ETHEL REICH
BLANCHE COX	MABEL LANCASTER	LAURA RIDENHOUR
HOPE COOLIDGE	CARRIE MADDREY	PANSY SHORT
RUTH CREDLE	VELMA MARTIN	CATHERINE SMITH
NELLIE DRYE	KATE MASTEN	VIRGINIA SMITH
ELIZABETH DUNCAN	INDIA MEADOR	MARY LOUISE STROUD
KATIE EBORN	MARY MERONEY	KATHLEEN TAY
MARIAN ELWARDS	NELLIE MESSICK	HELEN VOGLER
LILLIAN FOREHAND	CLETUS MORGAN	ANNIE HUGHES WILKINSON
MARY FOWLE	ELIZABETH MCBEE	PATTIE RAE WOMACK
GLADYS GRANT		GLADYS YEVERTON





SOPHOMORE CLASS





FRESHMAN

# H Ω E

## Freshman Class

MOTTO: Do to-day thy nearest duty.

CLASS FLOWER: Black-eyed Susan.

CLASS COLORS: Black and Gold.

### Officers

CAROLINE ROBINSON .....	PRESIDENT
MARIE BRIETZ .....	VICE-PRESIDENT
LOUISE VOGLER .....	SECRETARY
ANNIE LONG .....	TREASURER

### Class Roll

BLANCH ALLEN  
EVELYN ALSTON  
JEAN BARNARD  
FRANCES BENNERS  
MARIE BRIETZ  
THELMA BROWN  
VIRGINIA BRYANT  
LOUISE BUSHONG  
LOLA BUTNER  
BIRT CLEMENT  
EDNA CLEVINGER  
BEULAH CONRAD  
CATHRYN COX  
SERENA DALTON  
ELIZABETH DAVIS  
MARY DICKERSON  
EVELYN DRYE  
JEANETTE EBERSOLE  
MARGARET FLETCHER

CARRIE FOY  
SALLIE FULTON  
DORTHY GAITHER  
JANE HADEN GAITHER  
BERTA HALL  
MARY HEGE  
EUNICE JENKINS  
JANIE JOHNSTON  
IRMA JUSTUS  
ANNIE LONG  
IOELLA MAYS  
ADDIE MAE MICHAEL  
CATHERINE MILLER  
WINNIE MCNAIRY  
MAE NICKLES  
MARGARET PAGE  
VIRGINIA PARRIS  
JEANNIE PAYNE  
RUTH POWDER

GLADYS RAMSAY  
CAROLINE ROBINSON  
ELIZABETH ROBINSON  
EDITH ROGERS  
LUCILE ROSE  
CLAUDIA SENTELL  
CAROLINE SHIPP  
ELSIE SIMS  
PAULINA TAYLOR  
EULALIA TURNER  
GRACE TUTTLE  
MARY VINCENT  
GERTRUDE VOGLER  
LOUISE VOGLER  
HELEN WATKINS  
LOUISE WILLIAMS  
MARINA WILLIAMS  
NELLIE WIMMER  
EDITH WITT



FRESHMAN CLASS

## Special Class

COLORS: Purple and Gold.

FLOWER: Daffodil.

MOTTO: "While we live let us live."

### Officers

ESTELLE WRIGHT .....	PRESIDENT
MARTHA DRAKE .....	VICE-PRESIDENT
RUTH HODGE .....	SECRETARY AND TREASURER

### Class Roll

GEORGIA ATKINSON  
JEAN BARNARD  
JEANNETTE BENNETT  
RUTH BONEY  
MATTIE MAY BRASWELL  
VIVIAN BRASWELL  
FLORENCE BROWN  
VIRGINIA BRYANT  
LALLAH CHERRY  
EUNA CLEVINGER  
RUTH COBB  
BEULAH CONRAD  
ARLIE COX  
MARY DICKERSON  
MARTHA DRAKE  
JEANNETTE EBERSOLE  
MAUDE EDWARDS  
CORNELIA ELLIOTT  
MARY FARRELL  
SHELLIE FORD  
LILLIAN FOREHAND

MARY FOWLE  
RUTH FRITZ  
REBECCA GAITHER  
EDWINE GOSSETT  
BERTA HALL  
MABEL HAMPTON  
RUTH HODGE  
MARY HOOKER  
VASHTI HUBBY  
MARTHA JACKSON  
DOROTHY JOHNSON  
EUNICE JENKINS  
JUNE JENKINS  
SUZANNE JENKINS  
IRMA JUSTUS  
LOTTIE LAMMERS  
VELMA MARTIN  
IDELLA MAYS  
INDIA MEADOR

LENA MEADOR  
HELEN MERRIL  
ADDIE MAE MICHAEL  
MATTIE GRAY MORRIS  
GERTRUDE MORRISON  
MARY McCORKLE  
MARGARET PAGE  
JESSIE MAE PERKINS  
ODELLE RANDLEMAN  
FRANCES RAWLEY  
ELIZABETH ROBINSON  
CHRISTABEL SIZER  
ANNIE SORSBY  
PAULINE STIKELEATHER  
MARY TAYLOR  
HAZEL THOMAS  
LILLIAN TUCKER  
MAE TURNER  
MARY TURNER  
MARINA WILLIAMS  
ESTELLE WRIGHT



SPECIAL CLASS



### Special Graduates

ARLIE COX .....	Psychology and English
LOUISE LONG .....	Psychology and English
PAULINE BAHNSON .....	Art
GERTRUDE MORRISON .....	Expression
IONE FULLER .....	Expression
GRETCHEN CLEMENT .....	Domestic Science
MAMIE ADAMS .....	Domestic Science
ALICE WITT .....	Domestic Science and Art
GLADYS O'NEAL .....	Domestic Science





THE LIBRARY



## Salem Statistics

Prettiest .....	KATHLEEN TAY
Cutest .....	LOTTIE LAMMERS
Daintest .....	GLADYS O'NEAL
Neatest .....	EDWINE GOSSETT
Handsomest .....	HELEN McMILLAN
Best Natured .....	LYDIA LEACH
Biggest Flirt (among the girls) .....	FRANCES LONG
Most Popular .....	FANNIE BLOW WITT
Most Musical .....	MARY HARTSELL
Most Literary .....	LETTY HOBGOOD
Most Generous .....	MAMIE ADAMS
Most Athletic .....	MABEL LANCASTER
Most Stylish .....	JULIA WEST
Most Attractive .....	GRETCHEN CLEMENT
Best Dancer .....	GEORGIA ATKINSON
Best All-round-good-fellow .....	ALICE WITT



## “The Ivy”



THE IVY as a college magazine was an inception of the Senior class, and has been carried on since under the editorship of the Seniors, with increasing success from a very modest little periodical to a magazine of some fifty or sixty pages, published tri-annually. It is made up of stories, poems, sketches of noted persons, reviews of new books, talks on events of the day, college news and bright saying of the girls.

Formerly it had a different covering every month, but within the last four years it became evident that a permanent covering carrying out the idea of the name should be selected; so a dark green cover was chosen, on which is stamped a gray-green column entwined by the graceful arms of an ivy plant with darker green leaves. The design is very effective, and each succeeding group of editors has liked it so well that it has not been changed.

We have often wondered why *The Ivy* was chosen as the name for our magazine. It may have been because the first editors felt new and green at the work, and thought the ivy, an evergreen plant, a suitable emblem; or perhaps it was chosen because it is a sturdy, enduring plant, spreading its slender arms and ever moving onward and upward, as our lives should do. Byron speaks of the ivy as “the garland of eternity,” and says “the dead walls wear their ivy mantles.” The ivy also becomes a great beautifier of old ruins and of new buildings, giving them a dignity they would not otherwise have.

Thus the ivy has been a nursling of the Senior class from earlier times. In 1898 they determined to plant a class ivy, and this ceremony, called “Ivy Planting,” has become a regular institution of the Senior year. When the Seniors, forming in line at their class room, march under their banner, escorted by marshals from each of the under-graduate classes, and led by Miss Lehman, to the front of South Hall, commit their class ivy to the tender mercies of Mother Earth. They have an audience of the assembled students and faculty of the college and invited students of neighboring schools. The occasion is brightened by talks, humorous and otherwise, from the President, Bishop Rondthaler, Miss Lehman, and the class president. It is further enlivened by jolly class songs and yells. So Ivy Day is the herald of Commencement, and one of the brightest, gladdest episodes of our college year. Fourteen Ivy Days have already been celebrated in the past, and not an Ivy has ever died. This is due principally, we think, to the faithful care Miss Lehman takes of them during the sultry summer months. Then perhaps Dionysus, who in ancient times is said to have endeavored to teach the cultivation of it to all people, is pleased with our modest efforts, and aids us with his own great powers. Whether he has done this or not, let us at least hope that Dame Fortune will smile on all the *Ivys* of the future, and that they will ever remain an emblem of our strivings for an upward and better life.

F. B. W., '12.



### By Staff

FANNIE BLOW WITT.....	EDITOR-IN-CHIEF
GENEVA ROBINSON .....	ASSOCIATE EDITOR
EUNICE J. HALL .....	BUSINESS MANAGER
JULIA WEST .....	EXCHANGE EDITOR
MAMIE ADAMS AND GLADYS O'NEAL.....	LITERARY EDITORS
ALICE WITT AND MERLE McEACHERN.....	ADVERTISING EDITORS



EUROPEAN HUT

## Euterpean Literary Society

MOTTO: "Ad Astra per Aspera."

COLORS: Blue and White.

FLOWER: Violet.

### Officers

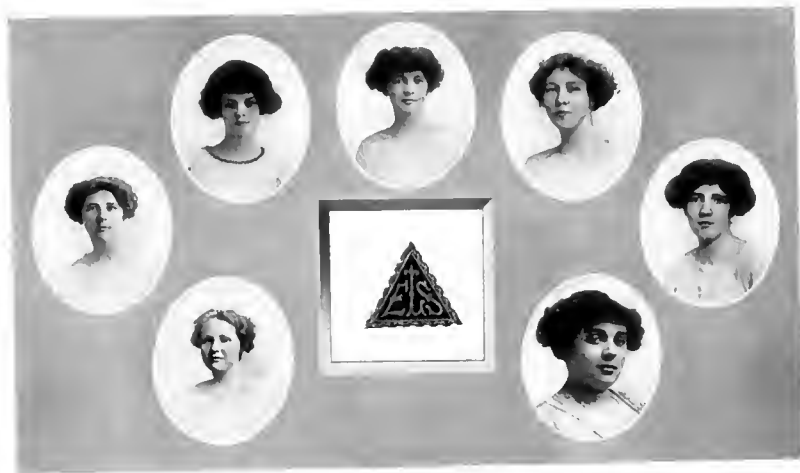
MARCE GOLEY .....	PRESIDENT
HELEN McMILLAN .....	VICE-PRESIDENT
FANNIE BLOW WITT .....	SECRETARY
JULIA WEST .....	CRITIC
MAMIE ADAMS .....	CHATLAIN
ALICE WITT .....	TREASURER
LYDIA LEACH .....	LIBRARIAN

### Members

HELEN BARNES  
FRANCES BENNERS  
FLOSSIE BINGHAM  
ROWENA BORDEN  
HAZEL BRIGGS  
NANNIE BRIGGS  
ALICE BROWN  
FRANCES BROWN  
LILLIAN BROWN  
JULIA BURDETTE  
KATHRINE BURTT  
ELIZABETH BUTLER  
JOHNSIE CAMERON  
LAURA MCGILL CANNON  
EDITH CARROLL  
LALLAH CHERRY  
BIRT CLEMENT  
RUTH COBB  
ARLIE COX  
KATHRINE COX  
BLANCHE COX  
BERTHA COX  
ELIZABETH DAVIS  
MARY DICKERSON  
SARAH DOE  
MARION EDWARDS  
MAUDE EDWARDS

FAITH FEARRINGTON  
DOROTHY GAITHER  
JANE HAYDEN GAITHER  
JACK GRANT  
DOROTHY HADLEY  
NELL HART  
MARY HARTSELL  
STUART HAYDEN  
KATHLEEN HEILIG  
VASHTI HUBBEY  
IONE HUDSON  
NELL HUNNICUTT  
ELIZABETH HYMAN  
IRMA JUSTICE  
MAUD KOERNER  
LOTTIE LAMMERS  
MABEL LANCASTER  
JULIA LOCKHART  
ANNIE LONG  
ELIZABETH MAHOOD  
LENA MEADOWS  
MARY MERONEY  
MARY LOU MORRIS  
KATHRINE MILLER  
EVA McMILLAN  
WINNIE MCNAIRY  
MAY NICHOLS

MILDRED OVERMAN  
MARGARET PAGE  
VIRGINIA PARRIS  
ADELE PEMBERTON  
RUTH POWDER  
RUBY RAE  
ELLINOR RAMSEY  
CORRA REDDING  
LAURA RIDENHOUR  
ELIZABETH ROBINSON  
EDITH ROGERS  
CLAUDIA SENTELL  
CAROLINE SHIPP  
DAISY LEE SMITH  
SADIE SMITH  
MARGARET SPENCER  
REBECCA STACK  
SALLIE VICK STEVENS  
HELEN SUMNER  
KATHLEEN TAY  
MARY TAYLOR  
MILDRED TRAVIS  
MARY TURNER  
JENETTE WARREN  
ADDIE WEBB  
MATTIE WILBY  
LOUISE WILLIAMS



## The Euterpean Society



THIS, the twenty-fifth year of the Euterpean Society, may well be counted one of its most successful ones. Our enrollment has been greatly enlarged by the unusual number of new students, whom we gladly welcomed into our society. Many of the old girls returned, bringing with them fresh enthusiasm, which has done so much towards the enjoyment of our society meetings.

This year, the programs arranged by the officers have been unusually interesting and attractive. Several times members of the faculty have kindly taken part in our meetings.

One of the most interesting programs was the impromptu debate on the subject, "Resolved, that cases are not detrimental." The girls on the affirmative side made brilliant speeches in defense of their lovers, but the evidence and the arguments of their opponents were too strong for them, and the judges decided in favor of the negative.

A special musical program was arranged for our Christmas meeting, which was held on December the second, after which dainty refreshments were served by the officers.

A basket-ball team has been organized by the athletic members of the society, and by a very high score they won the game played against the Hesperian Society and we are sure that, by the hearty support of the society, victory will attend them.

"Ad Astra per Aspera (to the stars through difficulties) being our motto, if we follow it closely we can and will make our society noted for its success, not only in social and athletic affairs, but in literature, which is our real foundation, and the goal for which we strive.

F. E. B., '13.



## The Hesperian Society



THE Hesperian Literary Society has indeed had a most prosperous year. The good evidence of this, the twenty-fifth anniversary, proves to us all the benefits and pleasures derived from such social gatherings. Early with the beginning of the new term our old Hesperian girls, and officers, too, came back each with a loyal heart for her society, and this influence was in due time used in behalf of the many new girls who flocked to the spacious Salem halls, and after a few weeks, with the increase of the many new members, we really seemed a reorganized body, all working together, and each doing her part in helping to make the social life much more interesting.

One of the new features of this organization has been the help of each member in working, and best of all in providing the regular Saturday night programs. These prove to us the ability among our own selves, and give confidence to the shy and inexperienced, besides rendering much pleasure to others. The solos, both vocal and instrumental, always receive their due praise, but the readings and bright, amusing contests gave us unusual pleasure.

The division of this work among our girls has been equally assigned to a body of girls by the officers. An instance of this was the room company order, which seemed to meet with the approval of all. Under this condition we first met with the Juniors, who entertained us most royally. One of the most attractive features was that of the peanut contest. Each girl was told to dress up a peanut with crêpe paper in the beautiful Hesperian colors of purple and gold; indeed on this occasion the judges were at loss to give their decisions, so varied and amusing were the "peanut dolls." At other meetings the girls of the Red Room and Blue Room companies did their parts in making the evening most enjoyable. The program rendered immediately after the holidays was given by the "New Hall" girls, this proving one of the most interesting. The violin solo, "Humoreske," was one that met the interest of those musical students. Indeed, among the many selections given already we will not forget to mention the visit from Miss Amy Van Vleck (a former teacher in Salem), who rendered for us a most attractive selection of her own composition, which she had dedicated to the Salem faculty and students; nor shall the old time "Spelling Bee" be overlooked. On that night the Seniors, after some hesitation, proved their ability and power over the lower class, for a Senior stood head.

At another meeting the two societies met jointly; this occasion brings the memory of real fun, each girl doing her best to make her rival, shall we say, feel at ease.

Our motto is that of "*Nitamus*," meaning "we will strive;" and indeed we feel that this year has been one of true service to each member, and may we hope for those who are leaving Salem walls that they will remember in after years the benefits and pleasures gained from the Hesperian Society in the school term of 1912.

S. H., '12.



HESPERIAN HALL



## Hesperian Literary Society

COLORS: Purple and Gold.

FLOWER: Pansy.

MOTTO: Nitamus.

### Officers

GRETCHEN CLEMENT .....	PRESIDENT
MERLE McEACHERN .....	VICE-PRESIDENT
SALLIE HADLEY .....	SECRETARY
LETTY HOBGOOD .....	TREASURER
LOU MAYO BROWN .....	CHAPLAIN
MILDRED HARRIS .....	CRITIC
HILDAH WALL .....	LIBRARIAN

### Members

BLANCHE ALLEN  
 IRENE ADAMS  
 EVELYN ALSTON  
 MARY McLEOD BETHAY  
 RUTH BONEY  
 FLORENCE BROWN  
 LOUISE BURNETT  
 LOUISE BUSHONG  
 RUTH CREBLE  
 ELIZABETH DUNCAN  
 JENEATTE EBERSOLE  
 PAULINE EOENS  
 LILLIAN FOREHAND  
 LOUISE FORCEY  
 MARY FOWLE  
 RUTH FRITZ  
 REBECCA GAITHER  
 EDWINA GEORGE  
 ELIZABETH GOLLIDAY  
 EDWINE GOSSET  
 MARY LEE GREEN

ANNIE LEE GRISSOM  
 LUCY HADLEY  
 EUNICE HALL  
 RUTH HODGE  
 LENA HOLMES  
 BERTHA HORN  
 JUNE JENKINS  
 EUNICE JENKINS  
 SUSANNA JENKINS  
 JANIE JOHNSTON  
 SUSAN LITTLE  
 FRANCES LONG  
 LOUISE LONG  
 INDIA MEADOR  
 HELEN MERRIL  
 ADDIE MAY MICHAEL  
 MATTIE GRAY MORRIS  
 GERTRUDE MORRISON  
 ELIZABETH McBEE

SADIE McCAULEY  
 MARY McCORKLE  
 MAUD McGEE  
 ADDIE McKNIGHT  
 MARY NICHOLSON  
 GLAOYS O'NEAL  
 ISABELLE PARKER  
 JUOITH PARKER  
 JESSE MAE PERKINS  
 NELLIE PILKINGTON  
 MAMIE PIPER  
 GENEVA ROBINSON  
 LUCILE ROSE  
 ELSIE SIMMS  
 CHRISTABEL SIZER  
 ANNIE SORISBY  
 MARY LOUISE STROUD  
 ANNIE HUGHES WILKINSON  
 ESTHER WINSTEAD  
 EDITH WITT  
 ESTELLE WRIGHT

## The Christian Association



THE Christian Association year of 1911-1912 has been one of growth and development. It has shown in its accomplishments that Salem girls are realizing more and more what the Association means in the college life.

Perhaps no hour in all the week is enjoyed so much as that in the middle of Wednesday evening, when the girls lay aside their work and meet in Society Hall for a quiet hour together. Everyone enjoys singing the familiar hymns, which bring up many home associations, and serve to bind us in loving unity.

The helpfulness and interest of the meetings, have been greatly added to by the songs and special selections given by several of the teachers and many of the girls. Besides having our able leader, Mrs. Rondthaler, and many of the faculty, speak to us, we have been very fortunate in having a number of good speakers from outside our college walls. In January we enjoyed having Mrs. Jones, president of the Y. W. C. A. in Winston, speak to us. Having attended the conference of the Southern Y. W. C. A. in Asheville, N. C., this past summer, she told us of some of the various features of the work, and thus brought us in touch with the world-wide benefits derived from it. As yet we have not been considered as a branch of this great organization, but we hope that within a few weeks we will have taken the step, changing our Association into an organized Y. W. C. A.

When Thanksgiving and Christmas came, the officers of the Association took baskets of food and gifts to some of the less fortunate families in the vicinity, hoping to brighten their lives.

The number enrolled exceeds that of any previous year, and each girl by her regular attendance has shown a marked interest; and may we all adhere to our motto, "Arise, shine, thy light has come; walk as children of light."

M. G., '12.



## Christian Association

### Officers

HELEN McMILLAN .....	PRESIDENT
FANNIE BLOW WITT .....	VICE-PRESIDENT
LETTY HOBGOOD .....	SECRETARY
MARCE GOLEY .....	TREASURER
MERLE McEACHERN .....	PIANIST



## Athletic Association

### Officers

ALICE WITT .....	PRESIDENT
KATHERINE BURT .....	VICE-PRESIDENT
MARGARET PAGE .....	SECOND VICE-PRESIDENT
FANNIE BLOW WITT .....	SECRETARY
MABEL LANCASTER .....	TREASURER
JULIA WEST .....	BUSINESS MANAGER

### Members

MAMIE ADAMS	LALLAH CHERRY	NELLIE HUNNICUTT	MARGARET PAGE
JEAN BARNARD	BIRT CLEMENT	ELIZABETH HYMAN	ISABEL PARKER
HELEN BARNES	GRETCHEN CLEMENT	EUNICE JENKINS	MISS PLUMMER
FRANCES BENNERS	EDNA CLEVINGER	RUTH KILBUCK	BETTIE POINDEXTER
MARY BETHEA	RUTH COBB	MABEL LANCASTER	ELINOR RAMSEY
RUTH BONEY	ELIZABETH DAVIS	LYDIA LEACH	RUBIE RAY
LIZZIE BOOE	ELIZABETH DUNCAN	ANNIE LONG	MR. RICE
LUCY BOOE	JEANETTE EBERSOLE	INDIA MEADOR	ELIZABETH ROBINSON
FLOSSIE BINGHAM	MARIAN EDWARDS	MARY MORRON	GENEVA ROBINSON
HAZEL BRIGGS	FAITH FEARRINGTON	MARY McCORKLE	CLAUDIA SENTELL
NANNIE BRIGGS	LOUISE FORGEY	MERLE McEACHERN	CAROLINE SHIPP
ALICE BROWN	MARY FOWLE	HELEN McMILLAN	ELSIE SIMS
FRANCES BROWN	JACK GRANT	ADDIE McKNIGHT	ANNIE SORSBY
LILLIAN BROWN	ANNIE LEE GRISSOM	MARY McNAIRY	DAISY LEE SMITH
KATHERINE BURT	DORTHY HADLEY	WINNIE McNAIRY	MARGARET SPENCER
LOUISE BUSHONG	MILDRED HARRIS	GLADYS O'NEAL	LOUISE WILLIAMS
ELIZABETH BUTLER	RUTH HODGE	MILDRED OVERMAN	MISS BERTHA WOHLFORD

# Athletics

## GAMES PLAYED UP TO FEBRUARY 15

FRESHMEN .....	7	SOPHOMORES .....	15
SENIORS .....	9	JUNIORS .....	10
SOPHOMORES .....	4	JUNIORS .....	10
HESPERIAN .....	10	EUTERPEAN .....	20



HIS year the Athletic department has been unusually successful. There has never before been such a large enrollment in the Physical Culture classes. The new girls won for themselves important places on all the teams.

For the first few weeks we only practiced deep breathing exercises, also marching, running, jumping, dumb-bells, swinging on the trapezes, going across the rings, and hanging from the stall bars. Then after we had become loosened and limbered up, the real work began—basket-ball. The girls worked hard and faithfully to make their class team, because on Thanksgiving day an annual contest between all the college classes is held.

The Sophomores play the Freshmen, and the Seniors the Juniors. This year the games were looked forward to with more excitement than ever. The teams were evenly matched, and the outcome was very doubtful.

Two weeks before the games every one was wearing the colors of the class for which they were rooting. At last the long-looked-for day came, and finally two-thirty. The teams were looking their best, some in new sweaters with their class numbers on the front; others wore "middies."

The goal posts were decorated in the different colors, and the fence back of the field was gay with pennants and colors woven between the wires.

The Senior mascot was a large turkey gobbler. Bows of red and white ribbons, the Senior colors, were tied on his neck. The Juniors had secured a black goat, and it was bravely decorated in red, their colors being black and red.

And what a gay and happy crowd surrounded the field! The "band" was merrily playing, the people were cheering, the players were giving their yells, and pandemonium reigned over all until the whistle was blown. Then the players sprang to their places, the ball was up at center, and the game was on.

The Freshmen and Sophomores played first; for awhile the outcome was doubtful, but finally the Sophomores began to gain headway, defeating their opponents by a final score of 15 to 7.

Then came the most exciting of all the games, the contest between the Seniors and Juniors. The teams were evenly matched, and during the practice the Seniors would win one day and the Juniors the next, so no one knew which was to be the victor.

The first half the playing on both sides was good, but the Juniors a little better; when time was called the score was 6 to 4 in favor of them.

In the second half the Seniors went in to do or die; never has there been such playing; it was a hard fight from start to finish, the Seniors playing like demons, and the Juniors keeping pace with them. But the Seniors could not overcome the score made by their opponents in the first half, so the game was lost by one point, which was by a foul made just as the whistle for time was blown. The score was 10 to 9; indeed it was a sad day for the Seniors, but their sorrow was soon forgotten in the belief that happiness is a state of mind not depending on circumstance.

The third game was between the Juniors and Sophomores. The Juniors won, the score being 10 to 4. This gave them the championship of the College.

Usually after the Thanksgiving games are over a lull comes, but this year the interest was kept up and enlarged by the organization of a much needed Athletic Association. For some years the need of this has been felt, but not until this year has it really been feasible.

A committee was appointed by Miss Plummer, the physical director, composed of representatives from the four college classes. At this meeting the following officers were elected. President, Alice Witt, '12; 1st Vice-President, Katherine Burt, '13; 2d Vice-President, Margaret Page, '15; Treasurer, Mabel Lancaster, '14; Secretary, Fannie Blow Witt, '12. A committee was also appointed to draw up a constitution. At the first meeting after the Christmas holidays it was read, amendments made, and finally adopted.

There were several new features in the basket-ball department. Hereafter, on Thanksgiving day, a banner will be awarded to the class winning the College championship. The ground of this is to be of the Salem yellow, with a leather basket-ball on the left side, and on the right the following wording in white: "Class of \_\_\_\_\_; Champions \_\_\_\_\_."

A Tennis department was also organized under the supervision of a committee of three, with Hazel Briggs, '13, as chairman.

Two new Tennis courts are now under construction, one of clay and the other concrete. The interest shown in this department is very great. A tournament has been planned for some time in April; a silver loving cup is to be the trophy.

An Academic basket-ball team has been organized, and several games have been arranged for them, with the Winston West End Graded School.

It was unusually hard this year to choose the College team because there were so many good players. And it is very hard to tell which is the better—the College or the Scrub team. This year's team is said to be the best that has been here in years, being especially strong in goal forwards.

Last year we played Presbyterian College and were defeated. This year we have every prospect of winning when we play in March.

There was a match game between the Hesperian and Euterpean Society teams, which resulted in victory for the latter, the score being 20 to 10.

The organization of an Athletic Association is only a step toward making athletics a real factor in the college life at Salem. The gymnasium work being optional, there are not more than one-fourth of the girls who take up this work. So many come to College with the idea that only the cultivation of the mind is essential, and they soon become round-shouldered, hollow-eyed and listless, and always have a headache. They miss so much of the real College life. In comparison, take the girl who enters into every phase of the College life. She is straight of form, with clear, bright eyes, and her every movement tells of health and strength.

So let every one in College enter into athletics with all their hearts, and help to build up not only a well-developed mind, but a body which is strong and healthy, having the strength and courage to endure whatever life has in store for them.

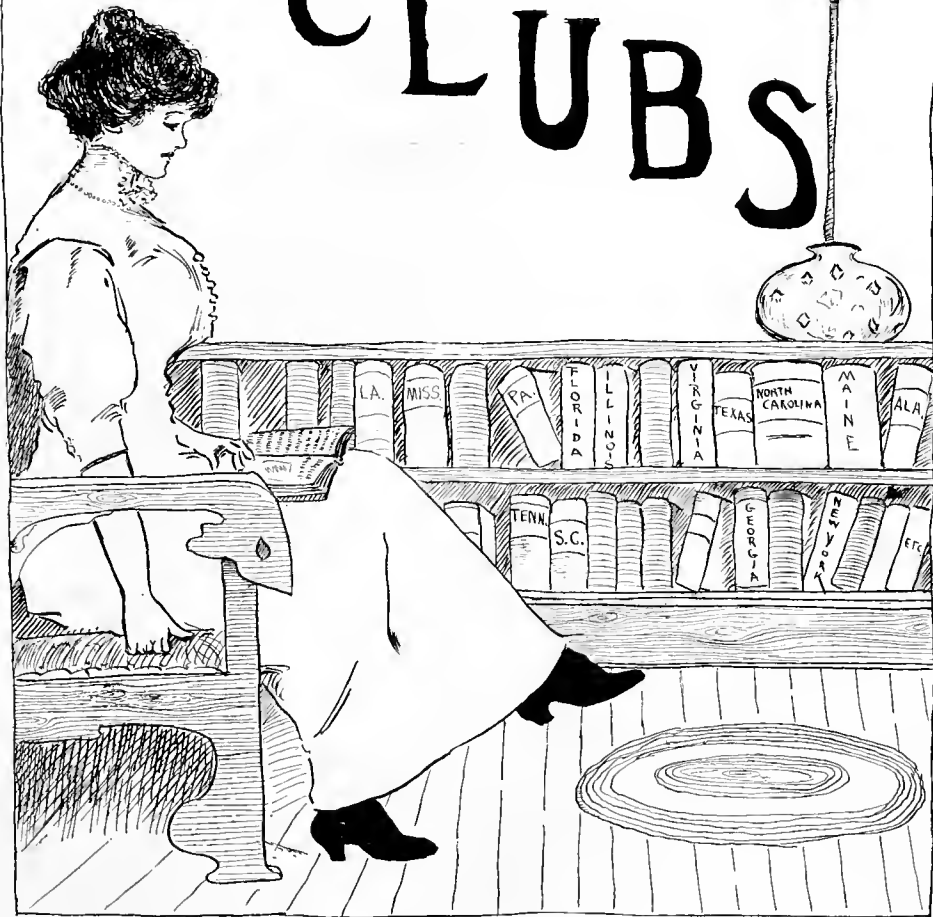
And let all join in the Salem College yell:

Rah! Rah! Rah!  
Rah! Rah! Rah!  
Rah! Rah! Rah!  
Salem! Salem!  
Rah! Rah! Rah!

M. A. Witt, '12.



# STATE CLUBS





### "The Long-Leaf Pine"

I

Here's to the land of the long-leaf pine,  
The summer land where the sun doth shine;  
Where the weak grow strong and the strong grow great;  
Here's to down home, in the "Old North State."

II

Here's to the land where maidens are fairest,  
Where friends are truest and cold hearts rarest;  
The near land, the dear land, whatever our fate,  
The blest land, the best land, the "Old North State."

## Louisiana Club

COLORS: Old Gold and Purple.

FLOWER: Magnolia.

SONG: "I Love My Dear Old Louisiana Home."



MATTIE GRAY MORRIS

CLAUDIA SENTELL

DAISY LEE SMITH

SADIE SMITH

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## Virginia Club

IRENE ADAMS

GRETCHEN CLEMENT

ARLIE COX

MISS FANNIE BROOKE

GEORGIA LITZ

ELSIE SIMS

MARGARET SPENCER

PAULINE STIKELEATHER

VIRGINIA LEE WIGGINS





## Tennessee Club

FLOWERS: Yellow and White Chrysanthemums.  
 COLORS: Orange and White.  
 SONG: "Tennessee."

### Officers

FANNIE BLOW WITT .....	PRESIDENT
ALICE WITT .....	VICE-PRESIDENT
HELEN McMILLAN.....	SECRETARY
LOUISE FORGEY.....	TREASURER

### Members

JULIA BURDETT	RUTH HODGE	MAY NICKELS	ALICE WITT
LOUIS BUSHONG	IONE HUDSON	RUTH POWDER	EDITH WITT
CATHRYN CON	MARTHA JACKSON	EDITH ROGERS	FANNIE BLOW WITT
LOUISE FORGEY	ANNIE LONG	MILDRED TRAVIS	
MARY GRAY	MARY McCORKLE	MARY VINCENT	
JACK GRANT	HELEN McMILLAN	HELEN WATKINS	

## Florida Club

FLORENCE BINGHAM  
RUTH BONEY  
AMELIA CRAFT  
LUCILE KIBLER  
ELLIE KIBLER  
HELEN MERRILL  
RUBY RAY  
GENEVA ROBINSON  
MATTIE WILBY  
MISS LOUISE WILSON



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## Kentucky Club

SONG: "We Were Bred in Old Kentucky."

MOTTO: "United we stand, provided we don't fall."



FLOWER: Trumpet Vine.  
COLORS: Blue and White.

RUTH FRITZ  
REBECCA GAITHER  
ELIZABETH GOLLAOAY  
EDWINE GOSSETT



## Georgia Crackers

SUNSHINE .....	ELIZABETH BUTLER OF ATLANTA
CHEESE .....	EUNICE JENKINS OF ATLANTA
SODA .....	SUZANNE JENKINS OF ATLANTA
ANIMAL .....	FRANCIS SMITH OF ALBANY
ZU-ZU .....	MARTHA DRAKE OF GRIFFIN
GRAHAM. .....	NELL HUNNICUTT OF ATHENS
LEMON SNAP .....	GEORGIA ATKINSON OF NEWMAN
BUTTERTHIN .....	HELEN BARNES OF MACON
HARD TACK .....	ESTELLE WRIGHT OF MACON
SALTINE .....	MAMIE ADAMS OF MACON
UNEEDA .....	GLADYS O'NEAL OF MACON



## Texas Ponics

FRANCES BENNERS  
BIRT CLEMENT  
VASHTI HUBBY  
LOTTIE LAMMERS  
LENA MEADOWS  
KATHERINE MILLER  
MARGARET PAGE  
ELIZABETH ROBINSON  
CAROLINE SHIPP

## Alabama Club



FAVORITE SONG: "Alabama."  
 COLORS: Crimson and White.

### Members

JEANNETTE EBERSOLE  
 CORNELIA ELLIOTT  
 DORTHY JOHNSON  
 LOUISE LONG  
 JESSIE MAE PERKINS

### Honorary Members

FLORENCE BROWN  
 MARTHA DRAKE  
 LILLIAN FOREHAND  
 KATHERINE MILLER  
 MATTIE GRAY MORRIS  
 MARGARET PAGE  
 ELIZABETH ROBINSON  
 CAROLINE SHIPP  
 ESTELLE WRIGHT

## South Carolina Club

FLOWER: Cotton Blossom.  
 MOTTO: "Dum spiro, spero."

### Officers

JUDITH PARKER ..... PRESIDENT  
 GERTRUDE MORRISON . . . . . VICE-PRESIDENT  
 MABEL LANCASTER ..... TREASURER  
 PAULINE EDENS ..... SECRETARY

### Members

THELMA BROWN  
 PAULINE EDENS  
 MABEL LANCASTER  
 GERTRUDE MORRISON  
 JUDITH PARKER  
 PAULINE STIKELATHER  
 HELEN WILLIAMS

### Honorary Members

ADDIE MAE MICHAEL  
 MISS WOHLFORD





CLUBS





## The Jolly Dozen



MOTTO: "Always have a good time."

COLOR: Anything but Green.

FLOWER: Poppy.

CHAIRMAN: ELIZABETH BUTLER

ELINOR RAMSEY

ELIZABETH DUNCAN

FRANCES LONG

JESSIE MAE PERKINS

EDITH ROGERS

CATHRYN COX

RUTH POUDEY

MARIAN EDWARDS

ISABELLE PARKER

MARTHA DRAKE

LAURA ROENHOUR

ELIZABETH BUTLER

## Section No. III



IRENE ADAMS

CATHRYN COX

ELIZABETH DUNCAN

JACK GRANT

DOROTHY HADLEY

LENA HOLMES

IONE HUDSON

MILDRED TRAVIS

RUTH POUDEY

EDITH WITT

## Cotillion Club

LEADERS: { H. McMILLAN  
          { J. L. WEST  
          { G. E. CLEMENT

J. WEST WITH MISS MARY HARTSELL

M. OVERMAN WITH MISS MARCE GOLEY

L. LONG WITH MISS ALICE WITT

K. TAY WITH MISS FANNIE BLOW WITT

G. O'NEAL WITH MISS ELIZABETH BUTLER

H. McMILLAN WITH MISS HELEN BARNES

H. WATKINS WITH MISS CAROLINE SHIPP

G. CLEMENT WITH MISS DOROTHY JOHNSON

M. PAGE WITH MISS JESSIE MAE PERKINS

I. PARKER WITH MISS KATHERINE BURT

M. DRAKE WITH MISS MATTIE GRAY MORRIS

E. ROBINSON WITH MISS LAURA RIDENHOUR

E. WRIGHT WITH MISS MAMIE ADAMS

K. MILLER WITH MISS EDITH RODGERS

A. F. GRISSOM WITH MISS ELINOR RAMSEY



COTILLION CLUB



## “Maconites”

MAMIE ADAMS  
HELEN BARNES  
GLADYS O'NEAL  
ESTELLE WRIGHT



## The Senior Trio

HELEN McMILLAN

MAMIE ADAMS

GRETCHEN CLEMENT



## Sour Grapes

CHAIRMAN—HELEN BARNES

- LOUISE LONG: "Never did like fussy people, especially 'growlers.'"  
 ELIZABETH BUTLER: "Never did want my Sunday letter."  
 MILDREO OVERMAN: "I don't want to get thin."  
 ISABEL PARKER: "Never did like millions (or litters)."  
 KATHERINE BURT: "Never did like to cook or scrub."  
 EOITH ROGERS: "Never have cared about seeing Robert."  
 MARCE GOLEY: "Never did like to run over man (Overman)."  
 GRETCHEN CLEMENT: "Nothing appeals to me in the way of generosity."  
 JULIA WEST: "Never did like to play in a heart's cell (Hartsell) for Long."  
 ALICE WITT: "Never did like to ride-an-hour (Ridenhour) to hunt for fowl (Fowle)."  
 GLAOKS O'NEAL: "Never did choose red hair."  
 MAMIE ADAMS: "Always did hate 'Attractiveness.'"  
 DOROTHY JOHNSTON: "Never did like towns, especially Birmingham."  
 HELEN McMILLAN: "Never did like the Boston (or Conservatory)."  
 HELEN BARNES: "Never did love 'the Handsomest Girl.'"



## Bandanna Gang

COLORS: All shades of Red.

OCCUPATION: F-u-n.

MOTTO: "Follow the leader."

MEETING PLACE: From garret to cellar.

YELL: Bang! bang! bang!

Bandanna gang!

We're the girls

Who don't give a hang!

## The Gang

GRETCHEN CLEMENT

RUTH COBB

MARTHA DRAKE

MARY FOWLE

MARCE GOLEY

ANNIE LEE GRISSOM

RUTH HODGE

HELEN McMILLAN

MARGARET PAGE

ELIZABETH ROBINSON

ALICE WITT

EDITH WITT

FANNIE BLOW WITT

ESTELLE WRIGHT





## Red Ribbon Gossipers

MAMIE ADAMS  
 HELEN BARNES  
 FLORENCE BROWN  
 VIRGINIA BRYANT  
 KATHERINE BURT  
 ELIZABETH BUTLER  
 EDITH CARROLL  
 CATHRYN COX  
 ELIZABETH DUNCAN  
 JEANNETTE EBERSOLE  
 JACK GRANT

MARY HARTSELL  
 STUART HAYDEN  
 IONE HUDSON  
 DOROTHY JOHNSON  
 LYDIA LEACH  
 LOUISE LONG  
 KATHERINE MILLER  
 MATTIE GRAY MORRIS  
 GLADYS O'NEAL  
 MILOREO OVERMAN

ISABELLE PARKER  
 JESSIE MAE PERKINS  
 RUTH POWDER  
 ELLINOR RAMSAY  
 LAURA RIDENHOUR  
 CAROLINE ROBINSON  
 EDITH ROGERS  
 CAROLINE SHIPP  
 MILDRED TRAVIS  
 MARY NICHOLSON  
 JULIA WEST



## Modern Priscillas

IRENE ADAMS  
LIZZIE BOE  
HAZEL BRIGGS  
CATHRYN COX  
ELIZABETH DUNCAN

JACK GRANT  
ANNIE LEE GRISSOM  
DOROTHY HADLEY  
SALLIE HADLEY  
MARY HARTSELL

LINA HOLMES  
IONE HUDSON  
FRANCES LONG  
BETTIE POINDEXTER  
RUTH POWDER

LAURA RIDENHOUR  
GENEVA ROBINSON  
HELEN SUMNER  
MILDRED TRAVIS  
EDITH WITT

## Heart to Heart

REBECCA GAITHER

EDWINE GOSSETT

ELIZABETH GOLLADAY

RUTH FRITZ

ARLIE COX

MARY HOOKER

MARTHA JACKSON

GERTRUDE MORRISON

JUDITH PARKER

ANNIE SORSBY





## “The Hay Makers”

MAMIE ADAMS  
ALICE BENNETT  
LIZZIE BODE  
EVELYN BROWN  
LOU MAYO BROWN  
MABEL DOUGLAS  
PAULINE EDENS  
FAITH FEARRINGTON  
LOUISE FORGEY  
ELIZABETH GROGAN  
SALLIE HADLEY  
EUNICE HALL

MILDRED HARRIS  
LETTY HOBGOOD  
LYDIA LEACH  
RUTH MAXWELL  
MERLE McEACHERN  
EVA McMILLAN  
HELEN McMILLAN  
GLADYS O'NEAL  
BETTIE POINDEXTER  
HILDAH WALL  
ADDIE WEBB



FRANCES BENNERS  
FLOSSIE BINGHAM  
LIZZIE BOOE  
ELIZABETH DAVIS  
FAITH FEARRINGTON  
SALLIE HADLEY  
MILDRED HARRIS

RUTH HODGE  
BETTIE POINDEXTER  
LUCILE ROSE  
MARY LOUISE STROUD  
MARY TURNER  
HILDAH WALL

## Backward Juniors



## Twin County Club



### NASH

MARINA WILLIAMS  
ANNIE SORSBY  
ANNIE HUGHES WILKINSON

### EDGECOMBE

LOU MAYO BROWN  
VIVIAN BRASWELL  
MATTIE MAE BRASWELL  
LALLAH CHERRY  
LUCILE ROSE



GRETCHEN CLEMENT

JULIA WEST

MAMIE ADAMS



"SENIOR FAMILY"



## Black Cats

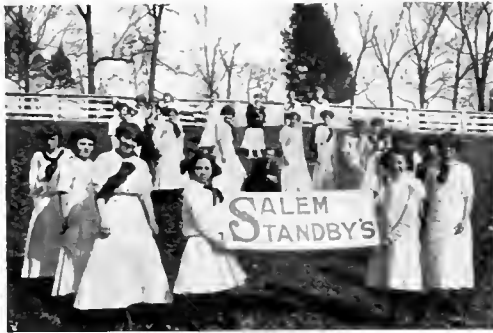
MOTTO: "Where'er you go, the thing you are will follow after you."

FLORENCE BROWN  
VIRGINIA BRYANT  
MARTHA DRAKE  
JEANETTE EBERSOLE  
LILLIAN FOREHAND  
HELEN WATKINS  
MARGARET PAGE  
KATHERINE MILLER  
ELIZABETH ROBINSON  
CAROLINE SHIPP

LOTTIE LAMMERS  
CHRISTABEL SIZER  
DOROTHY JOHNSON  
JESSIE MAE PERKINS  
MATTIE GRAY MORRIS  
LOUISE LONG  
ESTELLE WRIGHT  
HAZEL THOMAS  
MARTHA JACKSON  
STUART HAYDEN

## Salem Standbys

MEETING PLACE: Moving-Picture Show.  
 MOTTO: "Beware of all, but most beware of man."  
 FAVORITE SONG: "Sweet Italian Love."  
 CHIEF OCCUPATION: Rubbering.



MR. RICE (Mascot)  
 CAROLINE ROBINSON  
 ELIZABETH ROBINSON

GENEVA ROBINSON  
 CLAUDIA SENTELL  
 DAISY LEE SMITH

FRANCES BENNERS  
 FLOSSIE BINGHAM  
 RUTH BONEY  
 FRANCES BROWN  
 HOPE COOLIOCE  
 BIRT CLEMENT  
 MARIAN EDWARDS  
 LILLY MAY GEORGE  
 EUNICE JENKINS  
 SUZANNE JENKINS  
 ANNIE LONG  
 LOTTIE LAMMERS  
 LENA MEADOWS  
 MARY MORROW  
 ADDIE MCKNIGHT  
 MARGARET PAGE  
 SADIE SMITH  
 KATHLEEN TAY  
 HAZEL THOMAS

## Anti-Starvation League

FLOSSIE BINGHAM  
 HAZEL BRIGGS  
 JOHNSIE CAMERON  
 EITH CARROLL  
 RUTH COBB  
 STUART HAYDEN  
 MAUD MCGHEE  
 MILDRED OVERMAN  
 ISABEL PARKER  
 ADELE PEMBERTON  
 ELLYNOR RAMSAY  
 GENEVA ROBINSON  
 SADIE SMITH  
 HELEN SUMNER  
 HAZEL THOMAS  
 MARY TURNER  
 MATTIE WILBY







## Lilies

LIZZIE BODE	LILLIAN FOREHAND	SALLIE HADLEY	EVA McMILLAN
LOU MAYO BROWN	LOUISE FORGEY	EUNICE J. HALL	BETTIE POINDENTER
JEANNETTE EBERSOLE	REBECCA GAITHER	MILDRED HARRIS	HILDAH WALL
PAULINE EDENS	EDWINE GOSSETT	LETTY HOBGOOD	ADDIE WEBB
RUTH FRITZ	DOROTHY HADLEY	LYDIA LEACH	GLADYS YELBERTON



HAVEN OF SAINTS

## Senior Kodak Club



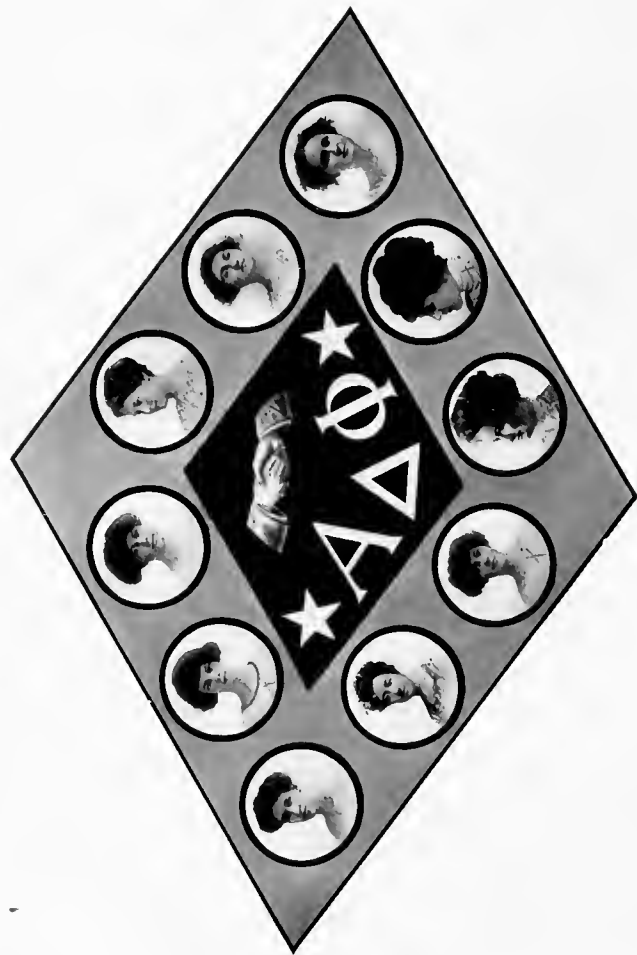
ALICE BENNETT	PAULINE EDENS	SALLIE HADLEY	EVA McMILLAN
LIZZIE BODE	FAITH FEARRINGTON	MILERED HARRIS	GLADYS O'NEAL
EVELYN BROWN	EUGENIA FITZGERALD	LYDIA LEACH	BETTIE POINDEXTER
LDU MAYO BROWN	LOUISE FORGEY	RUTH MAXWELL	HILDAH WALL
MABEL DOUGLAS	ELIZABETH GROGAN	MERLE McEACHERN	ADDIE WEBB

## Twin City Club

MABEL DOUGLAS  
 EVELYN BROWN  
 RUTH MAXWELL  
 LIZZIE BOOE

BETTIE POINDEXTER  
 ELIZABETH GROGAN  
 ADDIE WEBB  
 ALICE BENNETT  
 FAITH FEARRINGTON







## “My Old Kentucky Home”

SONG: “My Old Kentucky Home.”

MOTTO: “There’s No Place Like Home.”

“SPONGY” FORGEY

“FRISKY” FRITZ

“RECCA” GAITHER

“BETSIÉ” GOLLADAY

“WEENIE” GOSSETT

“LASSES” HOBGOOD

“BILLY” HOOKER

“PETE” KERNER

“BRAT” SORSBY



THE JUNIOR BANQUET



DOMESTIC



SOCIETY



## Special Cooking Class

JEAN BARNARD

REBECCA GAITHER

RUTH COBB

CLAUDIA SENTELL

BIRT CLEMENT

ANNIE SORSBY

MARTHA DRAKE

ESTELLE WRIGHT

Honorary Member—Miss BROOKE





## Sewing School

GEORGIA ATKINSON

JEAN BARNARD

FLORENCE BROWN

ELIZABETH BUTLER

MARTHA DRAKE

MARY DICKERSON

MAUD EDWARDS

LILLIAN FOREHAND

MARY FOWLE

KATHRINE MILLER

MARGARET SPENCER

REBECCA GAITHER

IONE HUDSON

MARTHA JACKSON

LOUISE LONG

LOTTIE LAMMERS

MARY MARONEY

MARY MCCORKLE

MATTIE GRAY MORRIS

GERTRUDE MORRISON

MARGARET PAGE

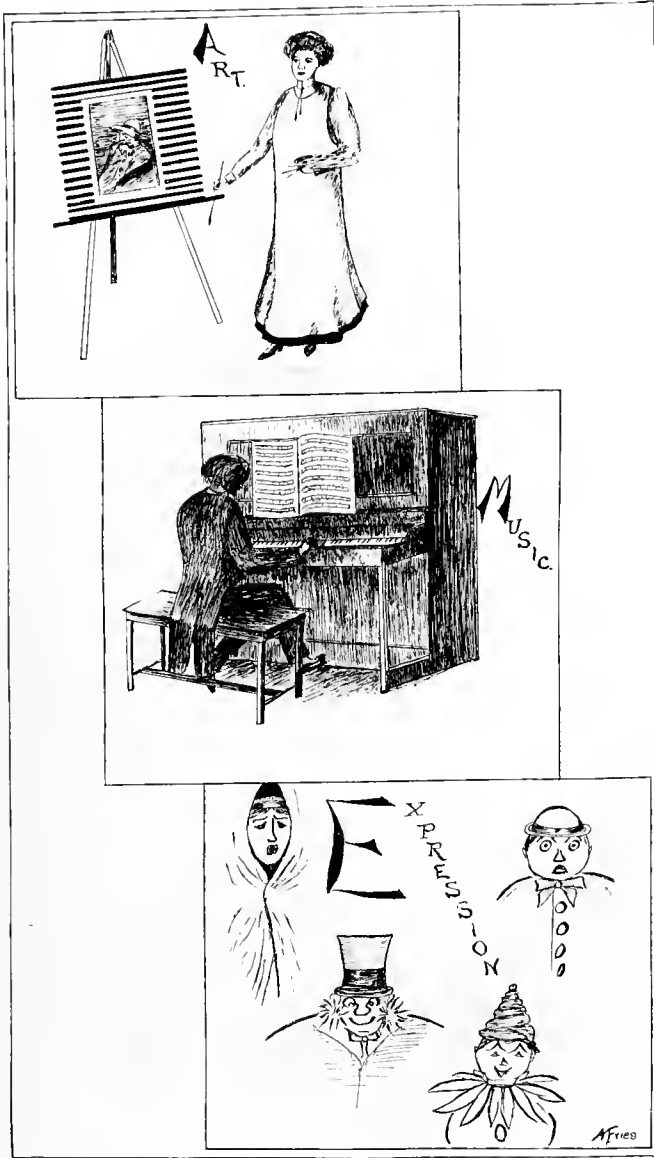
ESTHER WINSTEAD

ESTELLE WRIGHT

INSTRUCTOR: MISS MICKLE



THE MIKADO



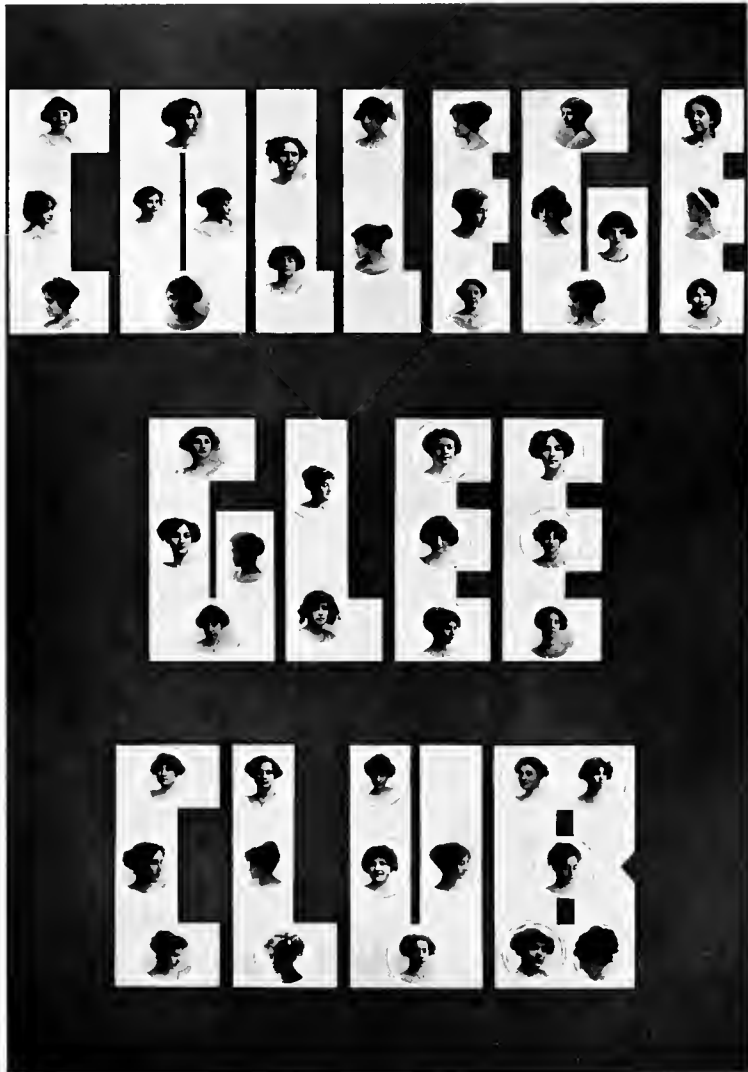
# Glee Club

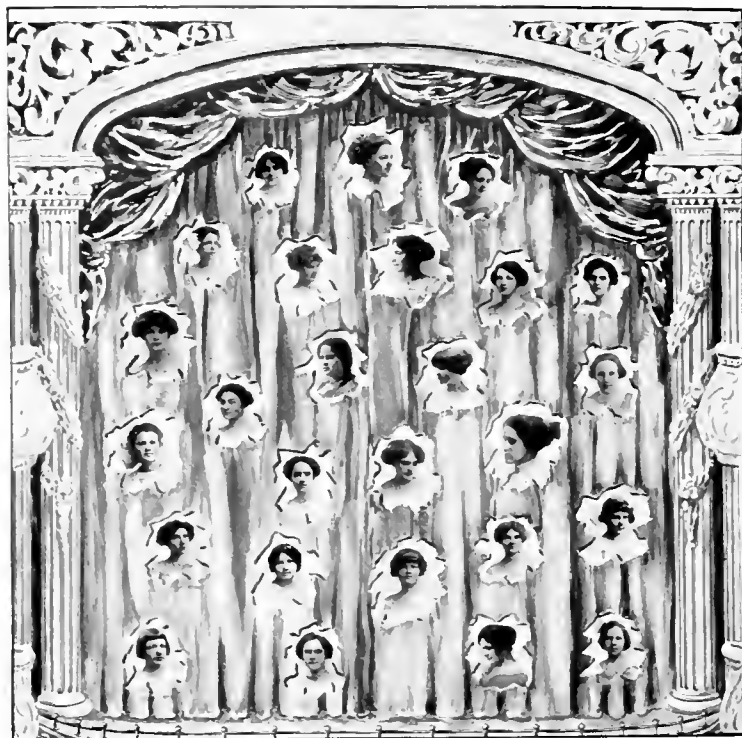
## Officers

HELEN McMILLAN .....	PRESIDENT
MILDRED OVERMAN .....	SECRETARY AND TREASURER
EUNICE J. HALL .....	BUSINESS MANAGER
GENEVA ROBINSON .....	LIBRARIAN
MISS BRUSHINGHAM .....	DIRECTOR
MISS GREENFIELD .....	ACCOMPANIST

## Members

MAMIE ADAMS	SUSAN JENKINS
HELEN BARNES	RUTH KILBUCK
RUTH BONEY	MAUEE KÖRNER
LIZZIE BOOE	LOTTIE LAMMERS
HAZEL BRIGGS	ANNIE LONG
FLORENCE BROWN	LOUISE LONG
VIRGINIA BRYANT	KATHERINE MILLER
JOHNSIE CAMERON	MATTIE GRAY MORRIS
EDITH CARROLL	HELEN McMILLAN
GRETCHEN CLEMENT	GLADYS O'NEAL
RUTH COBB	MILDRED OVERMAN
RUTH CREDLE	MARGARET PAGE
JEANETTE EBERSOLE	ISABEL PARKER
KATE EBORN	JESSIE MAE PERKINS
PAULINE EDENS	NELLIE PILKINGTON
MARION EDWARDS	LAURA RIDENHOUR
FAITH FEARRINGTON	ELIZABETH ROBINSON
LILLIAN FOREHAND	CAROLINE SHIPP
ANNIE LEE GRISSOM	CHRISTABEL SIZER
EUNICE HALL	REBECCA STACK
MILDRED HARRIS	HAZEL THOMAS
STUART HAYDEN	MARY TURNER
ELIZABETH HYMAN	HILDAH WALL
DOROTHY JOHNSON	EDITH WITT
EUNICE JENKINS	





## Expression Class

INSTRUCTOR: MISS PLUMMER

GEORGIA ATKINSON  
 MATTIE BELL  
 BESSIE BOENHEIMER  
 LUCY BUNN  
 DE WITT CHATHAM  
 EDNA CLEVINGER  
 MAY COAN  
 ELIZABETH DUNCAN  
 KATE EBORN  
 MARION EDWARDS  
 RUTH FRITZ  
 IONE FULLER

EDWINE GOSSETT  
 MARY HOLTON  
 BERTHA HORNE  
 VASHTI HUBBY  
 FRANCES LONG  
 ERNESTINE LOTT  
 INDIA MEADOR  
 LENA MEADOWS  
 HELEN MERRILL  
 NELLIE MESSICK  
 ADDIE MAE MICHAEL  
 KATHARINE MILLER

GERTRUDE MORRISON  
 ADDIE MCKNIGHT  
 GRIZZELLE NORFLEET  
 CAROLINE SHIPP  
 MADGE SILLS  
 ELSIE SIMS  
 GEORGIA TAYLOR  
 MURIEL WATKINS  
 VIVIAN WATKINS  
 MATTIE WILBY  
 BERTHA WOHLFORD  
 DAISY YATES



## Art Class

LIZZIE BOOE  
KATHERINE BURT  
AMELIA CRAFT  
MARY DENNY  
PEARL EVERETT  
MARY FOWLE  
MELISSA HANKINS  
MARY JONES  
SUSAN LITTLE  
VELMA MARTIN  
ADELLE MAYES  
ADDIE MAE MICHAEL  
JUDITH PARKER  
RUTH POUOER  
KATHLEEN SIMPSON  
MILDRED TRAVIS  
MISS LOUISE WILSON  
ESTHER WINSTEAD  
MISS BERTHA WOHLFORD



NEW BUILDING



## Alma Mater Song

Words by Miss ADELAIDE FRIES, Class of 1888.

Music by Miss LOUISE BAHNSON, Class of 1906.

Hail to thee, hail to thee, dear Alma Mater,  
Join we our voices in rapturous song;  
Unto the mother who guided and led us,  
Praise and devotion unending belong.  
Years seem a single day,  
When under memory's sway,  
Backward we fly to her loving embrace;  
Lost in the days of yore,  
Dream we are girls once more,  
Eagerly, gladly our footsteps retrace.

See the old hallway, the dear old companions;  
What happy visions of youth-time they bring;  
Voices familiar, long lost in the silence,  
Still unforgotten in memory ring.  
Gleaming from printed page  
Wisdom of bard and sage,  
Gaining the knowledge companionship gives.  
What merry girls were we,  
Joyous and blithe and free,  
Learning our lessons and learning to live.

Harken, from mountain, from hillside and valley,  
Joyful the story the multitudes tell,  
Up from the homes where thy daughters are reigning,  
Pæans enchanting in melody swell.  
Telling of duties done,  
Telling of victories won,  
Dear Alma Mater, the praises are thine.  
Thou didst foundations lay,  
In girlhood's careless day,  
Now for thy crowning a garland entwine.

Oh, Alma Mater, the future is calling,  
Face it right royally, steady and true,  
Built on the past, on the tested and proven,  
Adding whatever is best in the new.  
Then nought thy step shall stay,  
Then shall success alway  
Crown thee with blessings and honor and power.  
While over land and sea  
Thy daughters turn to thee,  
Laud thee and love thee to life's latest hour.

---

## Varsity Bell

Boomalacka! Boomalacka! Bow! Wow! Wow!  
Chicalacka! Chicalacka! Chow! Chow! Chow!  
Boomalacka! Chicalacka! Who are we?  
We are the girls of S. A. C.

## Class Songs

### "DAUGHTERS OF SALEM"

I

Come hear my humble ditty,  
From Salem's walls I steer,  
Like all intelligent maidens  
I love the college cheer;  
Like every honest student,  
Defend it without fear,  
For I am a maiden fond and true,  
And a daughter of Salem dear.

II

Old Salem's doors are open  
To girls from far and near,  
Who promise their allegiance,  
And come with conscience clear;  
Who pass examination  
And fairly enter here,  
They must be maidens brave and true,  
And daughters of Salem dear.

#### CHORUS

A daughter, a daughter, a daughter, a daughter,  
a daughter of Salem dear;  
A daughter, a daughter, a daughter, a daughter,  
a daughter of Salem dear;  
Like every honest student, defend it without fear  
For I am a maiden brave and true, and a daughter  
of Salem dear.

### "HAT BURNING"

We'll burn our hats for the Senior cap and gown,  
We'll burn our hats for the Senior cap and gown,  
We'll burn our hats for the Senior cap and gown,  
As we go marching by.

#### CHORUS

Glory, glory to the Seniors,  
Glory, glory to the Seniors,  
Glory, glory to the Seniors,  
S - E - N - I - O - R !

### THANKSGIVING

Come on, Seniors, come on, Seniors,  
Plunge right thro' that line;  
Roll the ball clear round the Juniors,  
Goal made sure this time,  
Fight on, Seniors, fight on, Seniors,  
Fight on for your fame;  
Fight, Seniors, fight, and we  
Will win this game.

## Class Yells

S - E - N - I - O - R !  
S - E - N - I - O - R !  
S - E - N - I - O - R !  
Senior! Senior! Ray!

Boom Chick Boom! Boom Chick Boom!  
Boom-a-jiga! Rig-a-ziga! Rig-a-ziga Boom!  
Hiho! Heigho! Theo some more!  
Senior! Senior! Senior!





GYMNASIUM CLASS



## Varsity Squad

ALICE WITT (Captain).....Centre	MABEL LANCASTER.....Goal
FANNIE BLOW WITT.....Right Forward	ELLINOR RAMSAY.....Left Guard
MARY TURNER.....Left Forward	ISABELLE PARKER.....Right Guard
ANNIE SORSBY.....Goal Guard	



## Scrub Squad

KATHERINE BURT (Captain).....Centre	ANNIE LEE GRISSOM.....Right Guard
HELEN BARNES.....Goal	CLAUDIA SENTELL.....Left Forward
GENEVA ROBINSON.....Goal Guard	HAZEL BRIGGS.....Right Forward
MARION EDWARDS.....Left Guard	JACK GRANT.....Substitute



## Senior Team

FANNIE BLOW WITT (Captain).....	Goal	ARLIE COX.....	Right Forward
ALICE WITT .....	Centre	EVA McMILLAN.....	Left Guard
LYDIA LEACH.....	Left Forward	ANNIE SORSBY.....	Right Guard
JULIA WEST.....			Goal Guard



## Junior Team

MILDRED OVERMAN (Captain).....	Right Forward
ISABEL PARKER.....	Centre
GENEVA ROBINSON.....	Goal Guard
MARY TURNER .....	Goal
ELLINOR RAMSEY.....	Left Guard
KATHERINE BURT.....	Right Guard
HAZEL BRIGGS.....	Left Forward
ELIZABETH GOLLADAY.....	Substitute



## Sophomore Team

ANNIE LEE GRISSOM (Captain).....Centre  
 HELEN BARNES.....Right Forward  
 JACK GRANT.....Left Forward  
 MABEL LANCASTER.....Goal  
 ELIZABETH DUNCAN.....Left Guard  
 FRANCES BROWN.....Right Guard  
 MARIAN EDWARDS.....Goal Guard

## Freshman Team

ELSIE SIMS (Captain).....Goal  
 ELIZABETH ROBINSON.....Centre  
 CLAUDIA SENTELL.....Right Forward  
 JEANNETTE EBERSOLE.....Left Forward  
 CAROLINE SHIPP.....Goal Guard  
 FRANCES BENNERS.....Left Guard  
 MARGARET PAGE.....Right Guard  
 ANNIE LONG.....Substitute





## Senior Tennis Club

GLADYS O'NEAL  
FANNIE BLOW WITT  
SALLIE HADLEY  
EVA McMILLAN  
FAITH FEARRINGTON

MERLE McEACHERN  
HILDAH WALL  
PAULINE EDENS  
LYDIA LEACH  
LOUISE FORGEY





## Social Literature

### Arrival of the Caps and Gowns



HE Senior hardly realizes her place of dignity until she has assumed the Oxford cap and gown, which at once robes her in an atmosphere of eminence and influence.

The fact that the Senior has to commence her Senior year without this costume, at least until they can be measured for, and ordered, serves the more to increase the already fervent zeal and enthusiasm over their arrival.

We, the Class of 1912, consider ourselves luckier than previous classes, who have had to wait a much longer time for their orders to be filled; and when on October the fourth, it was announced that the "Seniors' express boxes" had actually arrived, our anticipation gave place to shouts of applause and acclamation. These emotional demonstrations were strictly among ourselves, however, for we did not proclaim the glad tidings to the public immediately; but instead, waited until we had donned this novel attire, then marched forth into the dining-hall and let the robes speak for themselves.

Our surprised audience spontaneously broke into an outburst of cheering, while we made a brave attempt to bear an aspect of unconcern, but all to no avail; the newness of the occasion was written plainly upon every feature of our faces.

After hurriedly completing the meal, we made further exhibition of our new treasures by marching two abreast to Winston, and around the city square.

Upon returning to the school about dusk we serenaded the girls, singing gaily a number of our college songs. Then we attempted to retire sedately to our Senior quarters, but in the corridors were confronted by such a host of girls hovering around, and pleading to walk under one of our protecting wings, that our line was completely broken, though finally, one by one, we reached our destination.

The hat burning, which is wont to follow the arrival of the caps and gowns, was postponed because of the inclemency of the weather; but the week's postponement did not in any way detract from the charm and uniqueness of the occasion.

The spectators were already assembled, and the red torches already glowing when the Seniors in majestic procession appeared upon the scene with discarded hats in hand, ready to be cast into the flames. During the conflagration of head-gear interesting and witty talks were made by President Rondthaler, Bishop Rondthaler, and our teacher, Miss Lehman, all of which touched upon the absurdity of the styles of millinery in recent years. After these talks had been concluded, the Seniors joined hands around the sacrificial pyre and offered their old hats to the leaping flames, as they sang "Farewell, Old Hats," and other songs—and closed with the Class Yell:—

S—e—n—i—o—r.

S—e—n—i—o—r.

S—e—n—i—o—r.

Senior! Senior! Senior!—Ray!!!

M. F. A., '12.

## The Junior Basket-ball Banquet



EVER has the sorrow of defeat been as quickly forgotten as it was on the evening of Thanksgiving when the Junior team entertained the Seniors so royally at a banquet in the President's home. Although hearts were heavy after the game, the cheerful atmosphere of things and the hospitality of our opponents swept all these thoughts into oblivion.

The first feature of the evening was an interesting contest; each girl was given a piece of red crêpe paper tied with red ribbon, and six toothpicks, out of which she was to make a parasol. Miss Arlie Cox was awarded the prize, a beautiful bunch of white carnations.

The merry company then gathered in the dining-room. The banquet table was beautifully and tastefully decorated in the Senior colors, red and white, the center piece being a magnificent bouquet of white carnations with a wide ribbon of red running the entire length of the table. Unique favors, consisting of miniature basket-balls filled with candies, were at each plate, while red and white candelabra added to the beauty of the scene.

Mrs. Edwin Overman of Salisbury, and Miss Jennie Mae Plummer, were guests of honor at the banquet. After the delicious courses had been served, Miss Katherine Burt acted as toastmistress and called upon both captains of the teams, who responded in graceful speeches. Then each member of the team toasted her opponent, after which Mrs. Overman and Miss Plummer responded to calls for a speech.

After the banquet the guests retired to the parlors, where several readings were given by Miss Sorsby and Miss Plummer.

E. McM., '12.

## A Sea Voyage to "Spookland"



E have always been told that witches and ghosts appear only at midnight, but on October 31st someone must have charmed them, for they were abroad very early in the evening. Some were even so daring as to come to Main Hall and be guides to a "Sea Voyage to Spookland," a trip which was indeed very interesting, and beset with so many dangers that guides who were familiar with the way were really needed.

When tickets had been purchased in Main Hall, and the time for the departure of the different parties set, the guides appeared and with a crowd of thirteen each spook led the way into the wondrous and unknown regions of Spookland.

The "Bridge of Sighs" had to be crossed first of all, and when safely over jack-o'-lanterns by the dozens were seen scattered all over the campus.

Down the "Oceana Roll" next you went, and before you even knew what had happened the "Crack of Doom" was reached, and indeed it did seem as though your doom was at hand, for with the aid of spooks a great chasm had to be crossed where it appeared as though one false step would have plunged you into a lake of fire and brimstone.

The next place to be visited was the "Pirate's Cro' Nest." This could only be reached by climbing a long ladder, and you were met at each corner of the nest by ghastly figures, who made faces at you.

The "Guessing Gulf" was next, where fortunes were handed to you by a witch, and nearby another was stirring her cauldron.

Down the hill the guide went, and soon you found yourself at the "Isle of Somewhere," and again had it not been for the helping hands of the witches you would not have gotten through safely.

From here, quite tired out by the adventurous trip, you sought haven at the "Seaman's Rest," which any other day would have been called the "gym." Refreshments were served and ghosts, witches, and visitors, all danced and had a jolly time together.

L. M. B., '12.

### President and Mrs. Rondthaler Entertained



RESIDENT and Mrs. Rondthaler entertained the Senior class on the evening of January the nineteenth with an elaborate eight-course dinner.

Covers were laid for thirty-six; in addition to the twenty-nine Seniors there were present as guests: Bishop and Mrs. Rondthaler, Miss Lehman, Miss Brushingham, and Prof. Shirley.

The house was tastefully decorated in the class colors (red and white), and the color scheme was carried out in the different courses. In the center of the table was a large silver candelabra, burning white tapers with red shades. Around this was a line of miniature Seniors, dressed in white caps and gowns, carrying a chain of smilax on their shoulders; red and white carnations, emblematic of the class colors, were mixed in with the green.

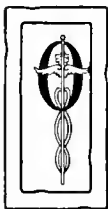
At each guest's place was a menu in diminutive folder, bearing the name of the individual, and tied with red ribbon.

The ice was moulded in the shape of white carnations, and with this was served walnut maple sauce.

The evening passed only too quickly for us, and will always be remembered as one of the most pleasant social events of our Senior year.

H. McM., '12.

### The Cotillion Club Dance



ON Saturday evening, January the twenty-seventh, the Cotillion Club of Salem College held its semi-annual dance in the College gymnasium. From eight until ten the gymnasium was a scene of gay festivity. It was profusely decorated in palms and evergreens. The music, furnished by the Winston Orchestra, was especially delightful on this occasion.

The favors for the different figures were unusually attractive. Delightful refreshments were served in a very unique fashion; namely, by giving block cream as favors for one of the figures.

The couples who gracefully led the cotillion were: Miss Dorothy Johnson of Birmingham, Alabama, G. Clement of Lynchburg, Va.; Miss Helen Barnes of Macon, Ga., H. McMillan, Knoxville, Tenn.; and Miss Mary Hartsell of Concord, N. C., with J. West of Raleigh, N. C.

Miss Johnson was exquisitely attired in a gown of hand-painted chiffon over messaline; Miss Barnes was becomingly gowned in yellow lace over messaline, and Miss Hartsell wore an attractive frock of pink marquisette.

The partners for the dance were: Miss Marce Goley, M. Overman; Miss Katherine Burt, I. Parker; Miss Ellinor Ramsey, A. L. Grissom; Miss Mamie Adams, E. Wright; Miss Mattie Gray Morris, E. Robinson; Miss Edith Rogers, K. Miller; Miss Caroline Shipp, H. Watkins; Miss Laura Ridenhour, M. Drake; Miss Fannie Blow Witt, K. Tay; Miss Alice Witt, L. Long; Miss Jessie Mae Perkins, M. Page, and Miss Elizabeth Butler with G. O. Neal.

M. F. H., '13.

### Junior Banquet



THE Senior class of Salem College was delightfully entertained at a banquet given in their honor by the Junior class on Monday evening, February 19th, at six o'clock.

The scene of the festivity was the college gymnasium, which was prettily decorated in red and white, the colors of the Senior class. In the center of the room was a table set for seventy-five guests. The color scheme of red and white was carried out in the table decorations.

Each Senior was escorted from Senior Annex to the gymnasium by a Junior, and found their places at the table by the dainty place-cards.

After the guests were seated, they were daintily served by ten members of the Sophomore and Freshman classes, who were dressed in white with red ribbons.

After the repast was finished, and the toasts had been drunk, the Juniors escorted their guests to Memorial Hall to enjoy the recital given by Mrs. Carolyn Foye Flanders.

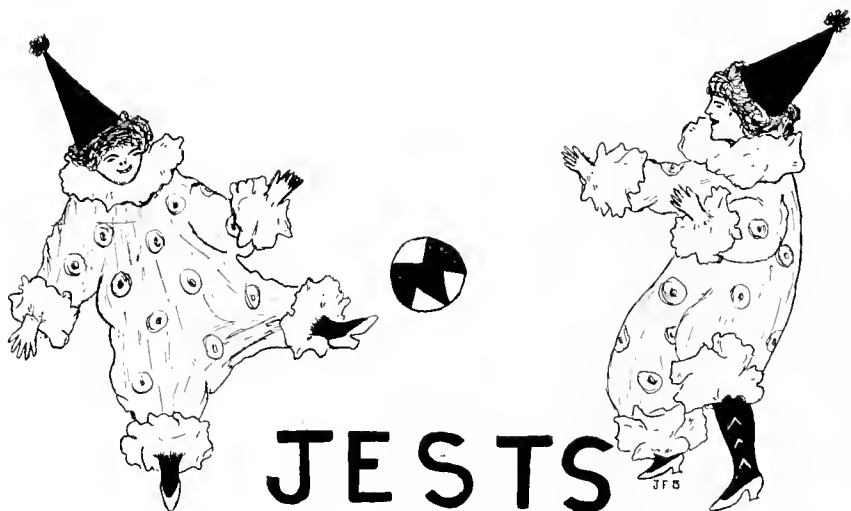
F. E. B., '13.

## Commencement Program

- FRIDAY, MAY 24, 8:00 P. M.—Reception and Exhibit, Departments of Art and Domestic Science.
- SATURDAY, MAY 25, 10:30 A. M.—May Pole Fete on the Campus.  
4:00 P. M.—Graduation Recitals, Music Department.  
8:00 P. M.—Commencement Play, in the Pleasure Grounds.
- SUNDAY, MAY 26, 11:00 A. M.—Baccalaureate Sermon, Rev. Melton Clark.  
4:00 P. M.—Senior Vespers.
- MONDAY, MAY 27, 10:30 A. M.—Class Day Exercises, on the Campus.  
12:30 P. M.—Alumnæ Annual Meeting and Reunions.  
8:00 P. M.—Grand Concert.
- TUESDAY, MAY 28, 10:00 A. M.—Graduation Exercises—Address, Hon. T. W. Bickett, Attorney-General State of North Carolina.

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Awarding of Degrees and Presentation of Diplomas and Certificates



PREP TO JUNIOR: "When will you have a date with me?"

JUNIOR: "Saturday after lunch, if you haven't a *standing* date with someone else."

PREP: "No—where shall I be standing?"

Why do ladies take their hats off at the theatre? So their rats can see the show.

PROFESSOR OF LATIN TO PUPIL: "Conjugate the verb 'to skate.'"

PUPIL (trying to be smart): "'Slipo, slidere, falli, bumptum.'"

PROFESSOR (severely): "Yes, Miss; 'failo, failere, flunki, suspendum.'"

S. S.: "The Church is jammed."

H. T.: "The Lord preserve us."

KATE TO JACK G—: "Bring me a Cracker *Jack*."

TEACHER: "Where do we get opium?"

PUPIL: "From the Drug Store."

M. A.: "Well, ever since Daniel Webster wrote the Dictionary"——

A. W.: "You are mistaken; Noah wrote it."

M. A.: "Noah nothing! Noah built the Ark."

MISS SALLIE: "Jeanette, since the farmer keeps ten cows, what do we suppose he sells from them?"

JEANETTE: "Milk, butter, cheese and eggs."

It is never too cold for Hildah to sit in the summer house for—"June" is there.

MISS L.— (in Psychology Class): "What is the 'runaway-horse' in dreams?"

F. F. (brightly): "Nightmare."

"The Lord said unto Moses, 'Come forth'—and he came fifth, and lost the race."

Hic, haec, hoc, hug us, hug us, hug us, quick, quick, quick.

A passive verb is when the subject is a sufferer; e. g., "I am loved."

A circle is a line which meets its other end without ending.

GRETCHEN TO HELEN: "Where is my powder puff?"

HELEN: "On the fire 'distinguisher' in the hall."

#### UNMUSICAL MEMBERS OF SCIENCE CLASS.

L. H.: "Are all the black keys on a piano the bass notes?"

"No, the black keys are those that are played at funerals."

ELIZABETH G. (to clerk in a store up town): "I would like some enchanted curlers, please." (Magic Curlers).

NEW GIRL: "Who is that man sitting over there by Miss Womack?"

OLD GIRL: "Oh, that's Herr Roy."

NEW GIRL: "Whose Roy?—Miss Womack's?"

If lard is fat, is cotto-line?

If all the Seniors were lame, could Letty Hop good? (Hobgood.)

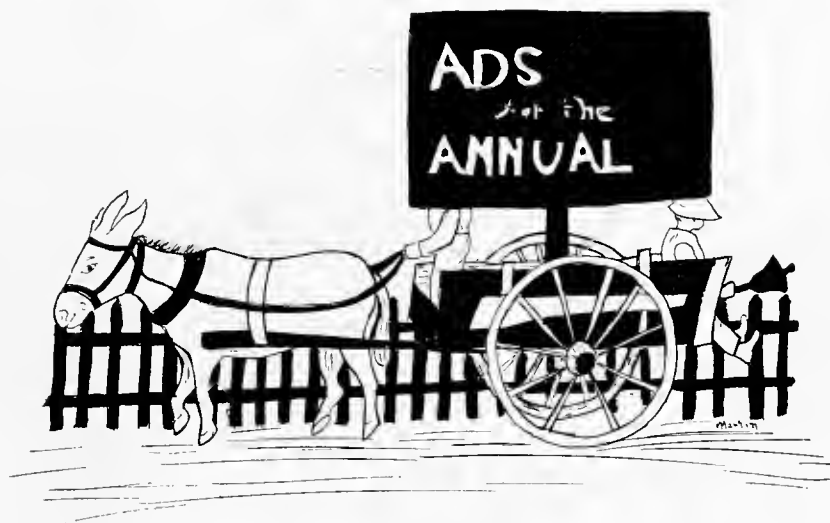
If Mary Louise was the daughter of Eve, was Mamie Adams?

Staff



—AND "AFTER"





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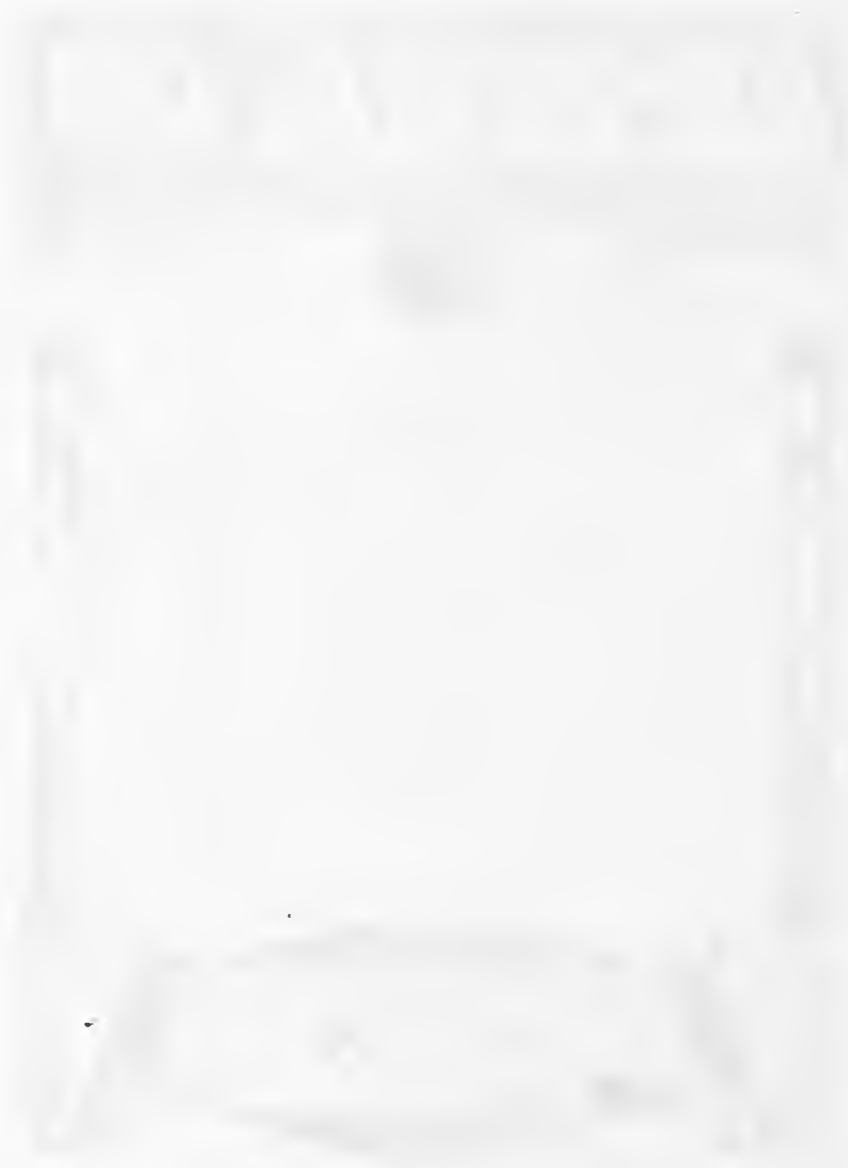
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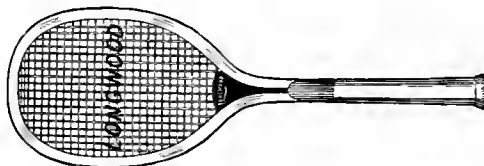
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