



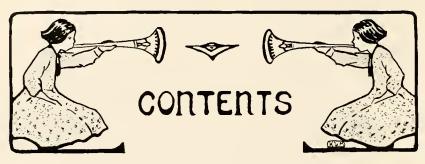


SALEM SQUARE

SIGHTS AND INSIGHTS Volume 1X Published by the Class of 1913 SALEM COLLEGE

North Carolina

Winston-Salem,



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Dedication

It is with the highest esteem and most sincere devotion that we, the class of 1913, dedicate this, the ninth bolume of

Sights and Insights

to

Our Senior Mother

Miss Emma A. Lehman



Miss Lehman

From Seniors to Alumnae



HE change from Seniors to Alumnæ, which comes in the natural sequence of events, is exceedingly important and interesting. If the four years of college life and training in Salem have done their legitimate work, "the Salem Stamp," as a rule, is not to be effaced by the roughest, hardest experiences of life.

The system of room-company life, which characterizes all of our schools, is the best substitute for careful home training that has,

thus far, been devised. The work of character building goes on steadily, from day to day, fostered by little duties well and regularly performed—rounding off a corner here, chipping off a little bit of selfishness there—until a well-rounded personality is insensibly formulated.

The simple pleasures, happy games which rounded out the time, And made the busy months seem days, from breezy chime to chime; The old clock in the belfry, that told the fleeting hours; The stroll up Cedar Avenue, mid springing grass and flowers; The happy Christmastide; the blessed Easter morn, When on the forming mind and heart eternal things are born-All these, and more than tongue can name, or moving finger write, Have had their molding influence, to nobler things incite; And not alone the knowledge of chemicals and rays, Of Greek and Latin classics, of angles, years, and days, Have gained, beside the faithfulness, the ready hand and skill-The training that has stood the test of human good or ill; Have made the home the biding-place, where love and influence flow, In ever-widening circles, as the ages come and go. And as the passing years go by, so full of stress and care, This forming influence still is felt, a benediction rare.

The young woman is then ready to go from college walls to be a power, a leader, wherever her lot may be cast—in the home, the church, in society, in the educational world—and wherever you find her you will see that her work is well done; you will find a capable, efficient, modest, womanly woman.

As we glance over the lists of our fifteen or sixteen thousand Alumnæ of the past, and of the present, we see noble names gleaming, like stars, in the hollow dark of one hundred and ten years. Beginning at the White House, two of our girls presided there with singular tact, grace, and dignity. As wives of senators, governors, military leaders—such as Stonewall Jackson, Hill, Pender, and others—they rise up before us so numerously we can not even name them. They have been and are the very heart of our Southern life, and their influence spreads all over our land.

When the awful news of the *Titanic* tragedy came flashing over the wires, before sunset a Salem Alumna in New York had gathered about her a band of sixteen devoted women, and before the *Carpathia* touched the wharf they were there, ready to feed, clothe, and help the pitiful survivors.

Nor are these the only instances; others may occupy less prominent positions, but the trained eye, and ear, and hand, and heart are ever ready to help, to soothe, to comfort, and to bless. You will not find our girls clamoring for recognition or distinction, but modestly, quietly filling the niches where the Great Master of Life has placed them. They are "the very pulse of the machine," with the endurance, foresight, strength, and skill, which Wordsworth so aptly gives them.

We do not want this stamp to be blurred, or effaced, in the mad rush of so-called Modern Progress, and we are sure they will go on—in no wise inferior to those who have gone before—veritable "King's Daughters," polished stones fitting into their several places in the complex structure of our strenuous modern age.

E. A. LEHMAN.

Editors' Note

N presenting to the public this the Ninth Volume of "Sights and Insights" we do not expect it to be received as the work of genii, but rather as a remembrance of the scenes so closely connected with the Class of 1913. It was with this end in view that we have worked, all the while hoping that our attempt would be a credit to the class and a pleasure to our friends.



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The Spring Path

E. L. STARR

Though Spring caresses into verdure light

The boughs that moaning sped our winter way,
Their shade envelops us beneath in gray;
Dim shadows dull our hope-enlivened sight.
Close-clustered leaves in unison invite

Upon us chill, encircling, dim dismay.
We see beyond unbroken shade that may,
Perchance, include a splotch of restful white.

Forlorn, we pray for surcease of the gloom,—
When blows a breeze that sets the leaves apart!
Enfilter through the rays that shades consume;
At once the path's a diamond vender's mart!
The rays above the tree fresh hopes illume;
Fresh hopes that live, though flecks of light depart.



BISHOP EDWARD RONDTHALER

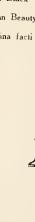




Senior Class

Colors: Red and Black
Flower: American Beauty

Motto: Dux femina facti





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	THE TOTAL



JULIA GREENE ADAMS WINSTON, N. C.

Entered 1910-1911

Essay: "Transcendentalism"

"Julia is so tall and thin, She looks just like a might-hove-been."

Since joining our class, in our Sophomore year, JULIA has been noted for precision and prompt attendance both in chapel and in class. Her greatest weakness lies in always giving up to her opponent, and we greatly deplore this fault.

FLORENCE ESTHER BINGHAM

DAYTONA, FLA.

Entered 1910-1911

Essay: "Class Prophecy"

Class Basket-Ball Team, 1911; President of Class, 1911-12; Assistant Editor of Sights and Insights, 1911-12; President Euterpean Literary Society, 1912-13; Editor-in-Chief of Sights and Insights, 1912-13; Literary Editor of The Ivy, 1912-13; Secretary and Business Manager Athletic Association, 1912-13; Class Prophet, 1913.

"Let a fool hold her tongue, and she will pass for a sage."

We have given FLOSSIE the title "Fido," because, in her trustfulness and dependency on others, she is very like her canine namesakes. She has never been able to take care of herself, which seems peculiar in one so large, and her deference to the wishes of others shows a self-forgetfulness which is almost inexplicable. We can not force this meek and gentle maid to be the least bit "bossy," or self-assertive, and she has puzzled us greatly; but we have concluded that she is one of those phenomena of Nature which must be taken for granted.





MARGARET CATHARINE BRICKENSTEIN WINSTON-SALEM, N. C.

Entered 1909-1910

Essay: "Beethoven and His Nine Symphonies"

Secretary of Class, 1909-10.

"She can on either side dispute; And then change sides, and still dispute."

"PEG" is one of the foundations of our class, having grown up with it from the time of the "stone ages." She is one of the peacemaking (?) members, and ever uses her influence to promote good fellowship.

MIRIAM LIZETTE BRIETZ WINSTON-SALEM, N. C.

Entered 1909-1910

Essoy: "North Carolina and the Civil War"

"She wastes no word On the common herd."

History does not go back far enough to tell when MIRIAM joined what now constitutes the Class of 1913, but it records a most faithful attendance—though truly she is so quiet that no one knows when she is present.





MARY HAZEL BRIGGS HIGH POINT, N. C.

Entered 1911-1912

Essay: "Cause and Effect of Health Movement in United States"

Class Team, 1911-12-13; Scrub Team, 1911-12; Glee Club, 1911-12-13; Tennis Manager, 1912-13; Senior Quartette, 1912-13; Exchange Editor of The Ivy, 1912-13; St. Cecilia Club, 1912-13; Advertising Editor of Sights and Insights.

"We desire you keep in mind That a purpose is behind."

"HAZZIE" is one of those unfortunates who have "loved and lost," and she consoles herself by raising her melodious voice in song. For some time we mistook this melody for an owl's screech, and it brought the same bad luck, for we have never ceased to be disturbed by it. However, we forgive her this, since her sweet and considerate nature is a recompense for much.

PAULINE CARTER BROWN SALEM, N. C.

Entered 1909-1910

Essay: "History of the Moravian Church"

"The Fiends looked at her, and were abashed."

PAULINE is such a demure, timid little creature that we all tread lightly when around her. Her saint-like ways are a wonder to us all, and we fear the early termination of her existence on this account, if not from brain fever.





JOHNSIE GLENN CAMERON ROCKINGHAM, N. C.

Entered 1909-1910

Essay: "The Tendency Toward Compulsory Education"

Glee Club, 1910-11-12-13; Club Editor of Sights and Insights, 1913.

"Every disease has a chompion to defend it, for error is always talkative."

"CAMMIE JOHNSON" is Katharine's rival in fieding ailments, that is, wheo she is not too ill to sit up and take ootice. "CAMMIE" is a wonderful acrobat, and we marvel at her looseness of joints and gymnastic accomplishments. We are bemoaning the fact that we are only able to send one representative to report her ascent of the Alps.

KATHARINE BRUTON BURT SALISBURY, N. C.

Entered 1911-1912

Essay: "Transference of Flower and Colors"

Secood Vice-President Class, 1911-12; Vice-President Athletic Association, 1911-12; Class Basket-Ball Team, 1911-12-13; Scrub Team, 1911-12-13; Treasurer of Class, 1912-13; Treasurer Y. W. C. A., 1912-13; Vice-President E. L. S., 1912-13; President Athletic Association, 1912-13

"Very forward, very voin, Tears flow fast os falling rain."

"Miss BUTT" has gained a class-famed reputation for her power of detecting pains, and so accomplished is she that only one dares to rival her. Our sympathies are constantly demanded by her frail constitution, and it is a great straio upon us.





EDITH ELIZABETH CARROLL BURLINGTON, N. C.

Entered 1910-1911

Essay: "Transfer of Cap and Gown"

Marshal, 1910-11; Treasurer of Class, 1911-12; President of Class, 1912-13; Secretary of Y. W. C. A., 1912-13; Literary Editor of SIGHTS AND INSIGHTS, 1912-13.

"A girl wholly without conscience and sympathy."

"EDIE BESS" is known by the breezy, or rather stormy, way in which she descends upon us. We can hear her coming a mile away, and can tell the path that she has traveled by the chaos remaining. We have become reconciled to her, but to order and neatness she will never adapt herself.



Entered 1909-1910

Essay: "Methods of Acting—Ancient and Modern"

"Frail in body and in mind."

This tiny little girl is in love. How do we know it? No, we have not been questioning her, for her very actions speak it. She is by nature uncommunicative and unprying, so we have no personal proof.





MELEDIETH FRAZIER Winston-Salem, N. C.

Entered 1909-1910

Essay: "Legends of North Carolina"

"Foir, fat, but not forty."

She seems to outsiders "stuck up," as she looks down on all the rest of us wheo she leads our line in the processional; but we know what kind of a girl she is.

RUTH HENRIETTA GIERSCH Winston-Salem, N. C.

Entered 1909-1910

Essay: "The Child-Labor Question"

Vice-President of Class, 1909-10.

"A fantastic will is a women's law."

RUTH is known by her lack of speech. It seems an effort for her to speak even in a slow, listless way, and we all have to urge her, promising complete silence, before she will take part in our class meetings.





GRACE ARP GRABBS King, N. C.

Entered 1909-1910

Essay: "The Balkan War"

"Her one fault is that she has no faults."

GRACE GRABBS—the one Senior who is so desirous of knowledge that she doesn't wait for it to come to her, but gracefully "grabs" at every thread of information, but keeps it in seclusion.

MARY LEE GREENE YADKIN COLLEGE, N. C.

Entered 1911-1912

Essay: "The Industrial Progress of the American People"

Critic in H. L. S., 1912-13.

"Through all her bad doings and base slothfulness, We find nothing worthy to be writ or told."

MARY LEE's chief forte is Bishop's Latin, in which she distinguishes herself to a marvelous degree; always gaining a very high number somewhere in the vicinity of 70. Coming from a "college" town, great brilliancy is naturally expected.





MARY FRANCES HARTSELL CONCORD, N. C.

Entered 1911-1912

Essay: "Presentation of Class Memorial"

Vice-President of Class, 1912-13; Pianist of Y. W. C. A., 1912-13; Glee Club, 1912-13.

"We say the stars shall slacken in their paces Ere vet her tongue should fail her."

Alas! what can we say of this girl, whn by one "means" has gained so great a "vic"-tory, and thereby raised herself above the plane of common mnrtals? Despite her elevation she communicates most inften with the wirld in general, for her volubility is ever unsurpassable and unsuppressible.

LAURA ELIZABETH HASTINGS WINSTON-SALEM, N. C.

Entered 1910-1911

Essay: "The Character of Marie Antoinette and Her Influence on the French Revolution"

> "She always has her say, Come when or what it may."

She speaks much nn matters of little importance, and little on matters of much importance. In fact, to us she usually appears rather "light-headed," but we dislike to criticize.





MARY LOUISE HINE WINSTON-SALEM, N. C.

Entered 1910-1911

Essay: "Colonization of North Carolina"

First Vice-President of Class, 1911-12; Advertising Editor of Sights and Insights, 1912-13.

"Her reddening face Beneath its garniture of burning gold."

"Weeste's" friends are few and far between, as the several years of close association have unfolded to us the hidden dangers of her character; her temper being more flaring than her hair. Alas! we bear scars from the scorching heat of both.

MARY STUART HAYDEN

GREENSBORO, N. C.

Entered 1909-1910

Essay: "The Passion Play of Oberammergau"

Class Team, 1909-10-11; Glee Club, 1909-10-11-12-13; Senior Quartette, 1912-13; St. Cecilia Club, 1912-13; Secretary of Dramatic Club, 1912-13; Critic of E. L. S., 1912-13; Advertising Editor of The Ivy.

"I, I am lit with the sun."

We think STUART should be treated for nervousness, as she distresses her friends by being kind of "hoppy." She is a Jack-of-all-trades and good at nothing, and, though she tries to appear a star of originality, we have evidence to prove that her "bright remarks" come from sources other than her own ivory mind.





NELL GRATTAN HUNNICUTT ATHENS, GA.

Entered 1911-1912

Essay: "The Four Great English Novelists"

Chaplain of E. L. S., 1912-13; Club Editor of Sights and Insights, 1912-13.

"As sarry sight as ever seen with eye,"

This classmate of ours, by her boisterous and unseemly conduct, has often brought blushes to our cheeks. She is much given to argument, never yielding a point to any one, and we believe that, if she should decide to become a lawyer, she would be a "howling" success.

HELEN BELLE KEITH Winston-Salem, N. C.

Entered 1910-1911

Essay: "Transfer of Cap and Gown"

Secretary of Class, 1910-11; First Vice-President of Class, 1912-13.

"Nettled, curt, crepitant; ... Explosive, strident, and strepitant!"

This bold and haughty lass thinks she is a marvel to the class, and truly her lack of knowledge is quite marvelous.





MAUDE McGEE GERMANTON, N. C.

Entered 1910-1911

Essay: "Class History"

Chaplain and Librarian of H. L. S., 1912-13; Literary Editor of *The Ivy*, 1912-13; Historian of Class, 1912-13.

"There is a deal of deviltry behind this mild exterior."

"Miss Maude" is one of the most deceitful members of our class. She goes about with a "saint in Heaven" expression on her face, but woe unto the man who wins her! Surely his eyes will be opened.

RUTH HENRY KILBUCK

Douglas, Alaska.

Entered 1911-1912

Essay: "Class Banner"

Club Editor of Sights and Insights, 1912-13; Literary Editor of *The Ivy*, 1912-13; Vice-President of Hesperian Society, 1912-13; Glee Club, 1911-12-13.

"Whiskered cats, aroynted, flee; Everybody runs, when they look at thee."

"Rufus" has an illusion that the Senior Class belongs to the fowl species, for she constantly "sh's" us until sometimes we wish she was "shooed" off the globe.





MARY LOU MORRIS CONCORD, N. C.

Entered 1909-1910

 ${\it Essay:} \ \ \hbox{``Edison's Influence on the Scientific World''}$

"Satire or sense? Alas! She lost them long ago."

We can't say much about "MARY MORRIS," for she is so delicate a flower that we must handle her with "kid gloves"; and since she said "touch me not" we leave her alone.

CAROLINE NORMAN WINSTON-SALEM, N. C.

Entered 1909-1910

Essoy: "The Rise of the American Drama"

"For she only creeps and sleeps, The lazy, idle thing."

CAROLINE is ever anxious to make herself promineot, but her countenance would never betray her excessive knowledge. Indeed, we are sometimes prone to forget what intellect doth lie behind.





KATHARINE ISABELLE PARKER PINE Town, N. C. Entered 1909-1910

Essay: "Transportation of the Past, Present, and Future"

President Hesperian Literary Society, 1912-13; Second Vice-President Class, 1910-11; Advertising Editor The Ivy, 1912-13; Class Speaker, 1910; St. Cecilia Club, 1912-13; Glee Club, 1910-11-12-13; Business Manager, 1912-13; Marshal, 1912; College Team, 1910-11-12; Class Basket-Ball Team, 1910-11-12-13; Scrub Team, 1909-10.

"There was a time that when the brains were out, the girl would die."

"IZZIE" is a staunch believer in Heaven's first law—that of order. To be on time, and to study hard are her only aims in life. She cares not for crushes, and holds herself high above all light and foolish things.

MARY MILDRED OVERMAN SALISBURY, N. C.

Entered 1909-1910

Essay: "Behind the Scenes With the Opera Singers"

Vice-President Y. W. C. A., 1912-13; Treasurer Euterpean Society, 1912-13; Glee Club, 1909-13, Treasurer and Librarian, 1911-12, President, 1912-13; Class President, 1909-1910; Class Basket-Ball Team, 1909-11; Scrub Team, 1909-11; Captain Class Basket-Ball Team, 1911-12; Class Treasurer, 1910-11.

"She hath a lean and hungry look."

"MILLY," if it were not for her unexcitable and extremely timid nature, we believe would one day become a great actress, for she has an unsurpassable faculty for pretending. Though she knows little she bluffs through much, and by this means hopes to become a grand opera singer.





Raleigh, N. C. Entered 1910-1911

MARY VIRGINIA PELL

Essay: "Evolution of the Orchestra"

Secretary of Class, 1911-12.

"Not thirst for knowledge,
An idler impulse prompts inquiry."

Here you find the world's only living question mark, who always comes in on the freight train, but arrives just the same. When not thus employed, she dearly loves to display her vocal powers, though the exact location of said powers we have never been able to ascertain.

CAROLINE ADELE PEMBERTON
CONCORD, N. C.

Entered 1910-1911

Essoy: "The Agricultural and Educational Progress of the South Since the Civil War"

Club Editor of Sights and Insights, 1912-13; Librarian of Euterpean Literary Society, 1912-13.

"No hond so cruel, and no heart so hard;
By great conceit her beauty is marred."

This "Beautiful Doll" has indeed proved the power of beauty over brains, particularly in her many recent conquests. For all important events, an extra half hour is required to cover up her ears, and this unseemly vanity has been exceedingly detrimental to the reputation of the Senior Class.





ANNA GERTRUDE PERRYMAN WINSTON-SALEM, N. C.

Entered 1909-1910

Essay: "The History of Salem College"

"I tread on oir, and sink not."

Anna has never come down to our level, and her scornful air casts a damper on all our undignified frolickings, while her self-assertion relegates her comrades to the background.

MARGARET ELLINOR RAMSAY
SALISBURY, N. C.
Entered 1911-1912

Essayists of the Nineteenth Century"

Class Poet, 1911-12; Marshal, 1911-12; Class Basket-Ball Team, 1911-12-13; Varsity Basket-Ball Team, 1911-12-13; Captain Varsity Team, 1912-13; President Y. W. C. A., 1912-13; Business Manager of Sights and Insights, 1912-13.

"I—I om the greatest;
None other con surposs me."

ELLINOR'S conceit is the largest part of her, and that is saying a great deal. Her opinion is always the best according to the idea of One. She is so lazy that she takes no interest in athletics, or anything else that requires any exercise, physical or mental.





GENEVA ROBINSON TAMPA, FLA. Entered 1909-1910

Essoy: "Class Poem"

Marshal Class, 1910; Class Speaker, 1910-11; Class Teams, 1910-11-12-13; Captain Team, 1913; Varsity Team, 1913; Scrub Team, 1911-12; Literary Editor SIGHTS AND INSIGHTS, 1912-13; Assistant Editor The Ivy, 1911-12; Editor-in-Chief The Ivy, 1912-13; Secretary Hesperian Literary Society, 1912-13; Class Poet, 1913.

"There is a pleasure in poetic pains, Which only this poet knows."

"NEVA" the "wittiest girl," is ever alarming her class by her unheard-of and astounding "social errors," her witty remarks often being a little too witty for conventional society. She sings wonderfully, and her voice has often enhanced (?) the beauty of our processional. Her unusual precision and neatness will some day recommend her to a room in the "Sister's House."

SADIE EDNA SMITH Valverda, La.

Entered 1910-1911

Essay: "The Growth of New Orleans"

"And yet we know, where'er she go,
A depth of woe will from her flow."

"Hobble" resembles a magnet in her powers of attracting woes of all descriptions, and we are kept in constant fear of drowning, as the flood-gates of her tears are seldom closed. We think it not unlikely that her intimate companions, or "crushes," will yet come to a "watery grave," and advise the same to be at all times supplied with water wings.





MABEL REBECCA STACK MONROE, N. C.

Entered 1911-1912

Essay: "The Growth of the Italian Opera"

Literary Editor Sights and Insights, 1912-13; Glee Club, 1911-12-13; Senior Quartette, 1912-13; St. Cecilia Club, 1912-13.

"Who that knew her could lorget

How much she sang, how much she et."

"Beccy's" capacity for more, thus far in life, has been unlimited—in fact, to our knowledge, she has never really been filled. She says she eats that her inner muscles may be strengthened for "vocalizing," but the truth of this statement we leave to the reader's good judgment,

HELEN ELIZABETH SUMNER SALISBURY, N. C.

Entered 1909-1910

Essay: "Class Tree"

President of Class, 1910-11; Senior Marshal, 1910-11; Class Historian, 1911-12; Secretary of Euterpean Literary Society, 1912-13; Business Manager of *The Ivy*, 1912-13; Literary Editor of SIGHTS AND INSIGHTS, 1912-13.

"The cat-like nature—
False and fickle, vain and weak,"

"MAUDE" has truly earned and upheld this epithet since we have known her. She has remarkable propensities, both for kicking and balking, which seems the more unbelievable when we know what a sweet and pliable nature she has—always wanting to help, and so sympathetic. We must not blame her for her faults, for people who have not been given brains are not entirely responsible.





MATTIE L. WILBY Lake City, Fla.

Entered 1909-1910

Essay: "The Growth of the Forestry Movement"

Glee Club, 1912-13.

"Sappho survives, because I sing her songs;
And Æschylus, because I read his plays."

MATTIE does all things with wonderful (?) expression. Such a frail, delicate, little creature! We are afraid that she will never be able to become a great actress, this being her fondest hope.

HELEN WILSON Winston-Salem, N. C.

Entered 1909-1910

Essay: "The Parcels Post"

First Vice-President of Class, 1911-1912.

"Restless with rest, and ruffled without cause, Complaining on."

This girl is so altogether "measly" that we wash our hands of her immediately, fearing to contract the disease. We only wish to say that already, in our minds she is classed with the "Angelic Host."





BESSIE WOMACK Winston-Salem, N. C.

Entered 1909-1910

Essay: "The Pre-Raphaelite Movement"

"For she is not so light or rare, That we forgive her scornful air."

We have heard often of the "bull-dog" tenacity, but never met the real thing until BESSE joined us. Moreover, we hereby warn all bull-dogs to beware, for, if any should engage her in combat, we think dire consequences would fall upon the innocent and unsuspecting canine.





SENIOR MARSHALS
HAZEL THOMAS LAURA RIBENHOUR ABDIE MAC KNIGHT CAROLINE ROBINSON ELLA REA CARROLL RUBY RAY LOUISA SHELTON

Last Will and Testament of Class of 1913



E, the Class of 1913, of Salem Academy and College, Winston-Salem, Forsyth County, State of North Carolina, being of a sound mind, on this day, June 2, 1913; and having passed through the valley and shadow of four long scholastic years, and having, at last, attained the long-hoped- and sought-for position of Seniorhood—the Ideal of our Freshman dreams—hereby ordain and declare this document to be our last will and testament.

FIRST:—We do hereby appoint our loyal aide-de-camp, Mr. Rice, as our lawful executor, to carry into effect this our last will and testament.

SECOND:—Our most valuable possession we bequeath to our Alma Mater, that is, the sacred memory of our manifold virtues and faultless conduct.

THIRD:—To every succeeding Junior Class, we bequeath our mascot—our black goat. Having received his position, as mascot, in the aforesaid class, he has ever considered it his duty to remain faithful to the epithet of "Junior"—faithful even though his guardians should advance into seniority.

FOURTH:—All our boudoir caps we bequeath to the Committee who are making a collection of these treasures for our Library Museum.

FIFTH:—Our selections from Wordsworth we joyfully give to Mr. Tally to start the furnace fires, under "Annex," so that the succeeding Senior classes may have the warmth and flower of youth, and the heat of earnest ambition, to stimulate their respected persons.

SIXTH:—To our esteemed successors, who have earnestly striven to train our perceptions of the æsthetic, the beautiful, we bequeath our magic curlers and Marcel wavers. The latter we recommend when the breakfast bell fails to arouse them from slumber and nine o'clock is fast approaching.

SEVENTH:—Unto the present Juniors we bequeath our knowledge of the art of dignity, our insatiable thirst for knowledge, and our perfect decorum, with the advice (free of charge) that they exercise their lungs, and do not receive the censures we have gotten on account of our silent qualities. We recommend the admirable motto: "Be not like dumb, driven cattle, be a talker in the strife."

EIGHTH:—Upon Miss Lehman we bestow all our laundry lists, so carefully and promptly filled out during the year. May next year's Seniors imitate them, in as far as their capability will permit.

NINTH:—Wishing to leave a clean, square record behind us, we have collected all our surplus money, which we were unable to spend, to present to Mr. Pfohl, our true friend in our want and poverty. This money is to serve as interest on the money we have borrowed and begged, and as a recompense for the hair he has lost in striving to keep our memories refreshed concerning our debts.

TENTH:—We can not overlook the new addition to our Alma Mater, the Salem Suffrage League, so we bequeath all our implements of war, that we will no longer need,

to its ex-members, on condition that they smash the colored windowpanes around our front door.

ELEVENTH:—We have deposited a check for thirty-nine cents in the Wachovia bank, payable to the person who will answer the following questions:

WHAT WOULD HAPPEN

- (1) If the girls did not try to hurry giving out the mail?
- (2) If the girls did not want any mail, or should refuse something to eat?
- (3) If the music pupils should complain that they did not have enough practicing turns?
- (4) If Mr. Rice should walk in a slow gait?
- (5) If the girls requested that the rising bell should be rung earlier?
- (6) If Mr. Rondthaler should give a box party?
- (7) If any student (a certain Junior excepted) did not wish to go to any pictureshow, at any time?

TWELFTH:—Our physics teacher covets our little red experiment books, so we deny ourselves and donate them to him, to guide others in scientific paths. All our Latin word lists we have carefully prepared, and will bequeath to Bishop Rondthaler, to assist him in remembering us.

THIRTEENTH:—To the Junior with the best lungs and shrillest voice we bequeath the charitable duty of auctioning off all the articles we may possibly leave in "Annex," when we have departed to fresh fields and pastures new.

FOURTEENTH:—We bequeath to each succeeding Senior Class all our multiple "Senior Privileges." For fear you should overlook some of the trivial ones, we will mention:

Partaking of refreshments in the drug stores.

Spending our evenings in the picture-shows, when no play nor opera tempts us elsewhere.

Receiving callers, whoever and as often as such are desired.

Never rush to be on the campus by five-thirty, but always be gracefully at your leisure, as is becoming to Seniorhood.

FIFTEENTH:—We bequeath the electric lights, on the dormitory, by which our mirrors dimly reflect our silhouettes, to the incoming class. We did not need artificial lights, for our dormitory was sufficiently illuminated by the great brilliancy of our genius—in philosophy, sociology, and especially poetry. So this great boon we bequeath to our successors.

In witness whereof this will has been drawn up, and with full consent of the Class of 1913.

(Per) GENEVA ROBINSON.

Witnesses:

Edīth Elizabeth Carroll Mary Hartsell Florence Bingham

Senior Class History



FRESH

"The Experiences of the Class of 1913" seems more appropriate to us than "The History of the Class of 1913," for this class has truly had peculiar experiences. We hope not the experiences of a peculiar class.

True, our mascot is a goat, and a real live one, with all the characteristics of that very peculiar animal. Perhaps we resemble it, too, as a class, in some respects. We have always been fortunate in "butting" into things, but, like our mascot, we have always come out at the right door whether it was the one we entered or not.

It is a fact also that ours is the Class of 1913. No one dares dispute that. Some one was thought-

less enough to say the year thirteen was an unlucky one in which to graduate. To which we responded, with one accord, that it could only be so if we failed to get our diplomas. We are not at all influenced by "the Science of the Superstitious."

Then, too, some have remarked that our class rings resembled signboards, because they were so plain—bearing only the letters Eta, Gamma Epsilon. To this we replied that we would have to plead guilty. Our rings are signboards, and they are the sign of a very plain class. Does any one dare dispute that?

Our motto, in English, "A woman can lead," has been taken for that of a "Woman Suffrage League." However, we do not stand either for that or suffering women.

We rarely suffer except when father's check, or an expected box from home, or a "billet-doux," fails to put in an appearance promptly. Indeed, though, the innumerable

quizzes that surely come during the year do produce in us a queer emotion, we do not call it pain or suffering. We rather regard it as a time to show our sportsmanship, which we do by giving the professors an opportunity to write out another "exam" for us. We consider the teachers' passion for giving quizzes, and not the consequences of our reports.

It was in September, nineteen-nine, that we began our college course. We brought our climates with us; that action has been the cause of many equal and opposite reactions, and incidentally much confusion and tumult.

We at once plunged into the first year's mysteries, such as botany, which is a living study;



SOPH



UNION

and into the dead languages, which are naturally not so.

The instructors quickly caught on to our customs and manner of doing work, or we to theirs, and they treated us accordingly.

We felt that we were making ourselves famous, and we regarded the upper classes with disdain. We had sufficient cause, too. Our team, the Freshman Team, lacked only one point of winning the annual game of basket-ball from the Sophomores.

That year we got our first experience

in class picnics and sales. "Sales" are great displays of skill and ignorance in the line of cooking. This is mentioned for the benefit of those who have never had that experience.

The principal event of that year was the formal adoption of our motto, colors, and flower. We chose the American Beauty rose for our ideal flower and one that we could try to live up to.

Three months of recreation. Then we returned to school and began the Sophomore climb. The path was narrow and had many turns in it. There were "sonnets on rhetoric" to be spontaneously developed. Finally, the time came when we considered chemistry a pastime and Virgil's "Æneid" a book for Sunday reading.

We came so near winning the basket-ball game from the Seniors that they sent for the smelling-salts, and made other adequate preparations for the dreadful calamity.

There is a song and a saying that Juniors are lovesick. We proved this saying to be entirely incorrect. When we were Juniors there was dignity to spare. We were very much aware of our own importance, and whenever we saw the Seniors in their processional we were naturally reminded of how much better we could fill their places.

The day for the wonderful athletic contest rolled around, and our president lead the goat out on the field of battle. It was his first appearance, and he led us to victory.



SENIOR

If Napoleon had conquered the world as he started out to do he could not possibly have been as elated over it as we were over that basket-ball victory. It was the first time in our school history that such a thing had happened.

Our special mission we felt was to excel, and we had no fear for the fateful morning in May when class grades were dealt out. So we gathered in the library to receive the cards which would tell us that we were within one step of the goal.

We donned caps and gowns and began to promenade. Ten brass bands would have been required to drown out the noise, for every one was jubilant except the "dear departing class." They wept.

The first chapel service of our Senior year found us proudly marching in the processional. Our caps and gowns came promptly, and "in the evening by the moonlight," we, with stately tread, made our way to the big bonfire and cast in our "Merry Widows," "Tam-o-Shanters" and "Neopolitans," singing all the while, "Good evening, Miss Epps, your hat is most as swell as mine."

The year, well begun, has brought us all that we could wish our last college year to bring. We were told in the beginning that we must set the example. We certainly did in one thing. The Juniors won the game again this year; that was because the goat stayed in the background.

Our experiences have been varied, but we shall bundle them up in an out-of-the-way place in our brains, and let them stay for keepsakes.

The time for the coveted sheepskins is near at hand, and, while we are thirty-eight, we are pretty sure the supply will not give out; but for the encouragement of the class of nineteen-fourteen, as there are so many more of them, they might well be getting uneasy for fear that the supply will not be enough to go around.

We wish the new class the luck of getting to stay until Christmas anyway, to find out what a glorious place the "Annex" is.

As we are leaving, our motto goes with us. It does not specify what a woman can lead, and it may be a mere man, but we hope at least to lead him to something worth while.

So the Class of 1913 adjourns until its first reunion.

M. McG., '13.

Class Prophecy



REENSBORO next stop! Change cars for Winston-Salem," shouted the porter.

Could it really be possible that we were drawing so near to our Alma Mater? Yes, as we looked from car windows, the sights were familiar even though it had been seven long years since twenty-three of our banded thirty-seven had tearfully bidden farewell to our schooldays in this same old station.

What changes just these few years can bring forth! I began to wonder just how many of our old number would gather, from "the four corners of the earth," for this our first reunion.

We were tired from our long journey across the continent, but Ruth still had energy enough to ask her usual number of questions concerning the happenings that were about to take place. But I could forgive her, because for three years she had been matron of a Deaf and Dumb Institute, in Seattle, and, as we all knew her failing, could sympathize with her in her freedom.

The first thing that greeted our eyes as we entered the station was the sight of one of those little yellow "Salem" pennants adorning the coat of a short, very, very stout woman. We looked and looked, then looked again. Of course it was "Cammie." Just then she recognized us and accompanied us to the Winston train, all the way stumbling and falling as of old. Poor "Cammie," "a rolling stone gathers no moss." She had just returned from Europe, and was overburdened with bags and boxes covered with foreign labels. Her health was somewhat better, but her tale was so pitiful that we helped her aboard with her luggage.

I was just about to enter the car when all at once I was roughly thrust aside, and saw Ruth flying in the opposite direction. "You people are so poky! Get out of my way!" shouted a gayly clad woman, wearing a regular "votes for women" hat over her left ear. "Hurry up there, Isabel, you are always late. If it hadn't been for you I'd have had time to throw another brick at that mayor's window and have given it a good smash-up. You always were a nuisance." We stood aghast. Geneva had always threatened to be a suffragette, but we never thought that she really meant it, and now, as usual, she had enticed poor "Izzie" into this awful work.

Stuart joined us at Terra Cotta, where she had been residing since her marriage in the winter of 1914, and, of course, had much to tell us, as she was the only real romantic one of our class, and had braved the gossip of her world (Greensboro) and eloped.

When we reached Winston-Salem a large delegation awaited us, both of those living in fown and many of the visitors who had preceded us.

Times had changed in this world since our schooldays, and the women had usurped the places of men. As we waited on the corner by the bank for the car which was to take us to "Salem," I glanced up and on one of the windows saw the sign, "Womack and Corbin, Attorneys-at-Law." I recalled their great argumentative powers and knew that they must be most successful in their profession.

When we came in sight of "Salem," from force of habit, every head was stuck out of the windows "to see what we could see." Very little change had taken place during our absence, and we all made one grand rush for "Annex," where we knew Miss Lehman would tell us all about our classmates who could not be with us.

Just that morning Miss Lehman had received a cablegram for the Class of 1913 from Hazel, who, for the past year, had been living in China with her husband, a doctor who had gone there as a missionary. Her name was one of renown in that distant land, for even the Chinese recognized the merits of her voice. The country round about her home had been simply infested with rats, and Hazel's voice had rid the community of this pestilence (perhaps they had died from joy).

Mary Pell had secured a position in Washington in the U. S. Examining Department. She was one of the most valued members of this board, and we all felt that she deserved this reputation, for in college she held the distinction of being able to ask more questions to the "square minute" than any one else.

News of Louise had reached us even though she was living in a large city in Oklahoma, where her husband's business called him. She was an acknowledged leader in the "Smart Set," which is far from what we had expected of our classmate, who, with us, had been so puritanical.

We were sorry to hear that Helen Sumner, alias "Maude," could not be with us, but it seemed that she had never been able to stop arguing that her opinion was best, and had completely broken down from the overtaxing of her vocal organs; and was now undergoing a rest treatment in entire seclusion in Canada.

"Cammie" had much to tell us about Nell's romantic marriage to Count——, at the close of their European tour during the summer after our graduation. Who would have thought that quiet little Nell would have been our class bride? But stranger things may happen and they did, for Adele and Sadie were pursuing their studies in the Boston Conservatory, and were rivaling each other in their exquisite voice culture. We expected great prominence for these two members of our class, as in every musical event in our college career they distinguished (?) themselves—and the class.

Mary Lou and "Miss Maude" were residing in Old Town, the country round about which "Miss Maude" had made famous by her stories, for she had made use of those pleasant (?) tasks she used to have in story-writing. Mary Lou still had to be handled gently and did not like to have any one know that she had established a home for sick animals. During her Senior year she had shown a great fondness for looking after stray cats and homeless dogs, and any other animal in need of help.

Meleideth was receiving an enormous salary for teaching Calculus in one of the Northern universities. It seemed only right that one of our brilliant ten should have pursued this study. Pauline was with her. While in "Salem" she had memorized so much Latin and was so thoroughly familiar with it that she now taught this dead language without even the aid of a book.

Four of our number were teaching in our Alma Mater—Mattie, Mary Lee, Helen Keith, and, though you will be surprised, Rebecca. Do you not remember having heard her say many times that this was a place for "rejected people"? Well, maybe that is why she was here. We had never thought that Mattie, with her neat (?) ways, would win a place in the Sisters' House. The others were not such a surprise.

Ellinor had worked as faithfully on her Expression after leaving "Salem," as while a student there, and we had received an invitation to her debut at the new Salem Theatre, owned by Giersch and Hastings, in "The Coming of a Star." Laura, as usual (?), was the silent member in the firm, as her heart and mind were elsewhere: but Ruth, who had always shown so much interest in vaudeville stunts and chorus girls, was entirely able to manage things by herself, and we knew that greater glory was to be hers in presenting Ellinor to the public.

Three of our number were still playing their childhood game, "follow your leader," and just a few weeks before our reunion a triple wedding had been celebrated in the Home Church, and the three brides—Anna, Grace, and Miriam—were going to entertain us during our visit.

After we had listened to these thrilling experiences of our classmates, Margaret, now Mrs. ———, called for us and took us to her lovely new home for luncheon.

In the afternoon Helen and Caroline, who were still "residing with their parents," or in plainer words, were "old maids," joined us, and we went out to the Orphanage to see Mary Hartsell. How I pitied those poor little children when I heard that she was the head of that institution, for I had not forgotten those many threats that we had made about one or two children of our acquaintance! However, she was more kind than I had expected to find her, as her great disappointment in love had somewhat softened her heart.

When we again reached the college we found that Katharine and her husband had motored through the country in their Stoddard-Dayton, bringing Mildred with them. Katharine always was lucky and bluffed her way through everything, and now she was just fixed to live on "easy street" for the rest of her life.

Poor Mildred, age and trouble were telling upon her. She was thin and weary looking. A great struggle had been going on in her heart for years, between money and love, and we hoped for her appearance's sake that love would soon triumph.

The night train brought the last two members of our class, our Senior president, and the girl who always received the first question. Strange to say, they came from the same place. Edith was living in Chapel Hill, at least during the school year, and judging from the times she used the word "Buzzy" we thought that she had taken up "bee keeping" as a profession, as our college president suggested.

Julia was still pursuing (yes, pursuing is the right word), at a safe distance, physics in the U. N. C.

Our reunion was a pleasant one, and was the center of my thoughts during my return journey to my far western cabin school. Ruth had received a wireless message from one of North Carolina's college towns, which detained her "indefinitely," leaving me without a traveling companion. But I was quite used to being alone, as I still had that "superb" disposition of my college days, and could induce no one to stay with me but for a short time. But when lonely all I had to do was to think of our happy reunion, and the good news of those not present, to make me happy once more.

FLORENCE E. BINGHAM,

Prophet of Class 1913.



Our Bascot

"BILLY" GOAT

(WITH APOLOGIES TO H. W. L.)

1.

Tell it not in high-sounding phrases, I am but a "Billy" Goat, Mascot for the stately Seniors, This is what the poet wrote.

11.

My coat is black, yet smooth and glossy, Gladly wear I ribbons red; And when Nineteen Thirteen's playing Proudly do I hold my head.

ıv.

Every time I watch my Seniors, As they fight on "Salem Field," Nothing daunts me, nothing scares me, I'm determined not to yield. Щ.

On the Seniors' field of battle,
'Mid experiences of Life,
I'm not like dumb, driven cattle,
I'm a hero in the strife.

v.

I'm a'ways up and doing,
"Butting in" where'er I can;
No one ever will accuse me
Of being only an "also ran."

VI.

Lives of great goats all remind me I can make my life sublime, And departing leave behind me Hoofprints on the sands of time.



T E

Junior Class

Motto: The end crowns the toil

Colors: Purple and White

Class Flower: Violet

OFFICERS

PATTIE WRAY WOMACK	Present
CATHRINE SPACH	FIRST VICE-PRESIDENT
VIOLET SIMPSON	SECONO VICE PRESIDENT
CLETUS MORGAN	. SECOND VICE-PRESIDENT
MARY LOUISE STROUD	SECRETARY
LETTIE CROUCH	I REASURER
LETTIE CROUCH BLANCHE COX	Historian
BLANCHE CCN.	Роет

CLASS ROLL

IRENE ADAMS
MARGARET BLAIR
Frances Brown
JULIA BURDETTE
Hofe Coleridge
Susie Canady
BERTHA COX
JULIA CRAWFORD
RUTH CREDLE
ELIZABETH DUNCAN
KATIE EBORN
GLADYS GRANT
ANNIE LEE GRISSOM
MARY GROGAN
LUCY HADLEY
DOROTHY HADLEY
LUCY HANES
MARY HORTON
ELIZABETH HYMAN
MATTIE LEE KERNER

MAUD KERNER MABEL LANCASTER ELIZABETH McBEE ADDIE MCKNIGHT VELMA MARTIN KATE MASTEN NELLIE MESSICK MARY NICHOLSON CARLOTTA NICHOLSON MAY NORMAN RUTH PAYNE ETHEL REICH LAURA RIDENHOUR SUDIE SELF LOUISE SILER MARY TURNER HELEN VOGLER ANNIE H. WILKERSON ELIZABETH WOODWARD MAMIE WALL

GLADYS YELVERTON



JUNIOR CLASS

Junior Class Poem

ı.

When we were Freshmeo young and green, Who seemed so very, very mean, We did not dream to become so renowned As to ever gain a cap and gown.

П.

As Sophomores we were brave and bold, Striving day by day to gain our goal; Dreaming and woodering of how it would feel Just for once to be a Junior real. m.

"A lovesick Junior"—we confess it is true, And all will know who have passed it thru; But our year has swiftly passed away, And now we are longing for our glorious day.

IV.

We have studied and worried from morn till night, And had hard burdens that could not be made light; We have spent many hours of toil and strife, For such is the path of a Junior life. v.

But we are nearing our goal where rest abounds.
Where these places change to Heaven's per round;

We are pearing our shore of Senior Seas. Where all is pleasure, happiness, and ease.

VI.

We will gather the roses along the way, And once more rejoice in our glorious day, 'Til we reach the place that knows on fear, Which for each one is drawing near,

B. L. C., '14.



HOE

Sophomore Class

Motto: "Do 10-day thy nearest duty"

Colors: Black and Gold Class Flower: Black-eyed Susan

OFFICERS

EDITH ROGERS.	D
NELLIE WIMMER	PRESIDENT
NELLIE WIMMER First	T VICE-PRESIDENT
CONCILIT GAILLER	17 6
SERVINODE VOGLER	
ELIZABETH DAVIS	SECRETARY
	TREASURER

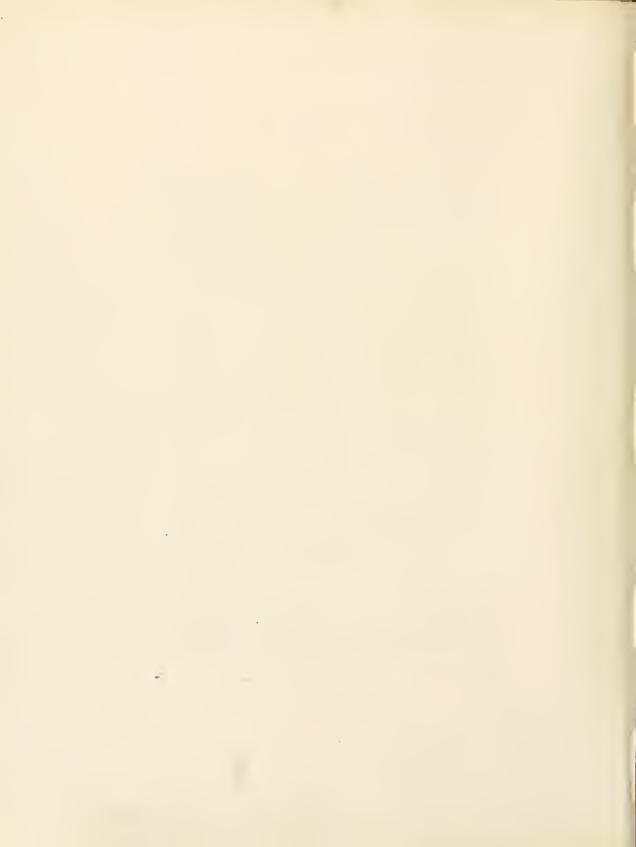
CLASS ROLL

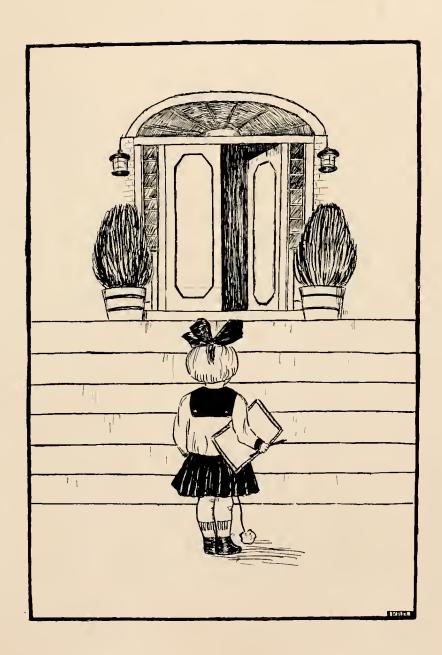
Annie Efiro
MARGARET FLETCHER
CHLOE FREELAND
CARRIE FOY
SALLIE FULTON
JANE FLADEN GAITHER
DOROTHY GAITHER
Annie Jane Hadley
MARGARET HARRIS
HARRIET HAMMER
MARY HEGE
CARO HENRY
JANE JOHNSTON
SUSANNE JONES
Annie Long
SADIE MONTCOMERY
MAE NICHOLS
VIRGINIA PARRIS

PAULINE PINKSTON MAGGIE POWELL LOUISE PITTS JEANIE PAYNE GLADYS RAMSAY RUTH REED CAROLINE ROBINSON LUCILE ROSE RACHEL ROYALL Louise Ross CLAUDIA SENTELL PAULINE TAYLOR GRACE TUTTLE ANNE TYSON LILLIAN TUCKER LOUISE VOGLER LOUISE WILLIAMS MILDRED WILCOX



SOPHOMORE CLASS





ΖΦΗ

Freshman Class

Motto: "It is sweet to live for one's friends"
Flowers: Red and White Carnations
Class Colors: Red and White

OFFICERS

RUBIE RAYPresident
ETHEL SHARPEVICE-PRESIDENT
RUTH WOOD. SECRETARY
DOROTHY STROHMEIER

CLASS ROLL

ESTHER BAIN
ALICE BROWN
LILLIAN BROWN
NETTIE CORNISH
ELIZABETH CORNELIUS
LAURA DEVANE
Agnes Dodson
NANNIE DODSON

Ora Kiger
Alice Masten
Olivia Miller
Josephine Montgomery
Louisa Shelton
Lucile Spear
Helen Shore
Theo Terrel

EUNICE WILSON



FRESHMAN CLASS

Special Class

Motto: "While we live, let us live"

Colors: Purple and Gold

Flower: Daffodil

OFFICERS

MARTHA DRAKE	 President
VIRGINIA BRYANT	 VICE-PRESIDENT
JEANETTE EBERSOLE	 SECRETARY AND TREASURER

CLASS ROLL

LILLIAN BLUE	JEANETTE MCKAY
ETTA BRUNER	CARRIE MADDREY
ROLAND CASTEN	Louise Oden
SARA COKER	Annie Owen
Annie Penn Christian	Margaret Paylor
ALINE FIELDER	Pearl Privatt
SALLIE FULTON	Maggie Powell
CHRISTINE HENKEL	Louise Pitts
MARY HUTCHINSON	Margaret Rankin
REBECCA HODGES	ELIZABETH ROBINSON
Annie Hege	ELIZABETH RUSSELL
Rose Hawkins	RONY STIMPSON
Marie Jones	Pauline Stikeleathi
Rosebud Morse	RUTH TRANSON
India Meador	PAULINE TAYLOR
KATHLEEN MOORE	RUTH VANSTORY

Annie Weatherly



SPECIAL CLASS



MARY MILDRED OVERMAN

Graduating Recital

MISS MARY MILDRED OVERMAN, CONTRALTO HERR ROBERT ROY, Assisting

Program

THREE FOLK SONGS
a. Polly Willis (Old English)
Old Corman)
C. When Love is Kind(Old Irish)
VIOLIN
Saint-Saens
Violin
Schumann
Grieg Fin Schwan
Grieg Sunshine Song
HildachThe Minstrel
VIOLIN OBLIGATO BY HERR ROY
MacDawell
Chad Dick The Danza
€ naa wicr
Daniels



Diplomas

EUNICE HALL	ice
Blanche King	lin
ELIZABETH FEARRINGTON	ice
NELL HUNNICUTT	ice
RUTH KILBUCKDomestic Scien	ice
MARY MERONEY	ice



Certificates

Mary Hutchinson	Psychology and English
HAZEL THOMAS	Psychology and English
ELIZABETH ATLEE	English
PAULINE STIKELEATHER	English
Mary Fowle	Sewing
RUTH KILBUCK	Sewing
CORA REDDING	Sewing
CORA_WOODRUFF	Sewing
Louise Long	



SENIOR

71



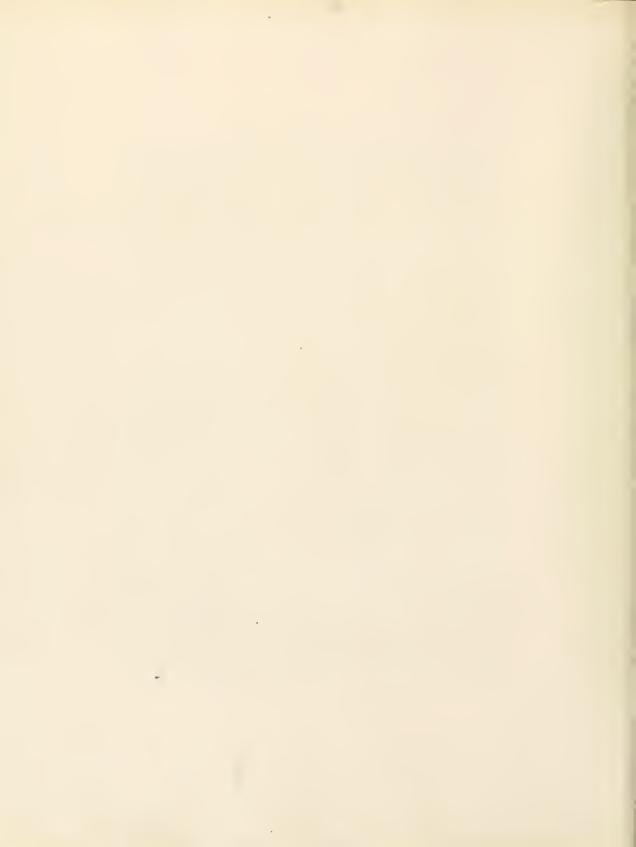
SOPHOMORE

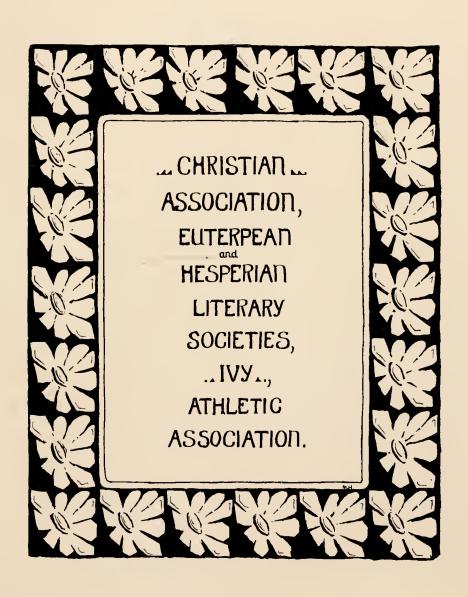
FRESHMAN



SPECIAL

SUB-FRESH





The Ivy

HE IVY" is our college magazine, published tri-annually by the Hesperian and Euterpean Literary Societies, under the editorship of the Seniors.

Since its birth, in 1905, the magazine has developed and increased with such success that, to-day, it would scarcely recognize a picture of its infancy.

The Ivy contains short stories, essays, poem sketches, and all forms of literature found in modern college magazines. Last year there was an attempt to introduce continued stories, but this proved unsuccessful, owing to the fact that the issues were so far apart that the reader's interest was lost during the intervening months.

Formerly it had a different covering every month, but, within the last four years, a permanent covering was decided upon, illustrating its name. The cover design was both attractive and effective, and no succeeding editor has desired to change it.

Some have wondered why The Ivy was chosen as a name for our magazine; and the explanation suggested was that each year the editors, in assuming their responsibility, felt so new and green at the work that they thought the ivy, an evergreen plant, an appropriate emblem. Salem is one of the oldest of women's colleges, and we always connect the ivy with venerable age. Daily, yea! almost hourly, we look upon the ivy-covered walls of our Alma Mater. Again, since 1898, every class has planted its ivy; this ceremony, on the first day of spring, is called "Ivy Planting," and is a regular institution of the Senior Class, and the herald of Commencement. Thus, with such close and intimate associations with the plant, it is not surprising that it should have suggested itself as an appropriate title for our magazine.

This is a brief history of *The Ivy*. A magazine should need no explanation nor apology, but should stand upon its own value for what it is worth.

We realize that a monthly periodical is expected of a college with the standing of Salem. But we wish to explain that the college has nothing to do with *The Ivy*, which increases proportionally to the two literary societies.

We hope that in the near future the intellects, and principally the finances, of its advocates will enable it to increase to a monthly, and progress and improve more and more.

For further information, and for those desiring more knowledge, we refer them to a copy of *The Ivy*.

G. R., 13.



Ivy Staff

GENEVA ROBINSON, H. L. S	EDITOR-IN-CHIEF
LAURA RIDENHOUR, '14, E. L. S	Assistant Editor
HELEN SUMNER, E. L. S	Business Manager
MAUDE McGEE, H. L. S.	
FLORENCE BINGHAM, E. L. S	LITERARY EDITORS
RUTH H. KILBUCK, H. L. S.	
HAZEL BRIGGS, E. L. S	Exchange Editor
ISABELLE PARKER, H. L. S.)	Apyrometric Entered
STUART HAYDEN, E. L. S.	ADVERTISING EDITORS



EUTERPEAN HALL



The Euterpean Society

HE EUTERPEAN SOCIETY has more nearly lived up to its motto ("To the stars through difficulties") during this past year than in the previous years of its history, for each girl, whether old or new, has caught the spirit of working together for the same end—the betterment and improvement of the literary and social life of the school.

Soon after school opened the faculty and students of the college were tendered a reception by the members of our society. The occasion was a most enjoyable one for all present.

An unusual number of new girls survived the mysterious process of initiation, and have been full-fledged and active members ever since.

One of the first and most important steps taken by the new officers was to enforce rule and order, making the meetings more enjoyable as well as profitable.

The programs, always interesting, have been varied so that the meetings would not grow monotonous.

A meeting of intense interest was one in which Juniors and Seniors matched their argumentative and oratorical powers. The Seniors, representing the affirmative side of the question, "Resolved, That music should be compulsory in a college curriculum," were acknowledged victors, after the judges had held a second debate behind closed doors.

The Christmas meeting will long be remembered for its beauty and originality. A beautiful Christmas tree, loaded with valuable (?) presents, was the chief feature of the evening. Mr. Feild was for several weeks the unknown donor of a lovely picture to the society.

The first meeting after the holidays consisted of an impromptu program, to which many of our talented members responded enthusiastically.

We were charmingly entertained on one occasion by selections beautifully rendered by several members of the music faculty.

The interest manifested in the society at the very first meeting has not waned. On the other hand it has increased, and we hope that in the coming years it will continue to do so.

M. R. S., '13.

Euterpean Literary Society

Motto: "Ad astra per aspera" Colors: Blue and White Flower: Violet

OFFICERS

FLORENCE BINGHAM	President	
	Vice-President	
HELEN SUMNER		
STUART HAYDEN		
NELL HUNNICUTT,,		
MILDRED OVERMAN	Treasurer	
ADELE PEMBERTON	LIBRARIAN	

MEMBERS

LILIAN BLUE CLARE BONAKER KATHERINE BOGGS HAZEL BRICGS NANNIE BRIGGS ALICE BROWN Frances Brown LILLIAN BROWN FANNY BOGGS IULIA BUROETTE IOHNSIE CAMERON EDITH CARROLL ELLA REA CARROLL VAN CASTEX DEWITT CHATHAM LALLAH CHERRY ANNE CHRISTIAN EDNA CLEVENGER MARUE COBB SARAH COKER BERTHA COX BLANCHE COX ELIZABETH DAVIS MARY DENNY SARAH DOE KATHLEEN EAMES ANNIE EFIRO CHLOE FREELAND JANE HAOEN GAITHER

DORDTHY GAITHER ELEANOR GATES ISABEL GORDON MARY GREY DOROTHY HADLEY MARGARET HARRIS MARY HARTSELL HARRIETTE HAMMER CHRISTINE HENKEL Louise Hine MARY HUTCHISON ELIZABETH HYMAN Sarah Jones Mauoe Kerner Mabel Lancaster Annie Long ELIZABETH MAHOOO VELMA MARTIN LENA MEADOR MARY MERONEY GRACE MOUNTCASTLE SADIE MONTGOMERY MARGARET MORRIS MARY LOU MORRIS ELLEN LOCKETT JEANETTE MCKAY MAY NICKELS

Annie Owen MARGARET PAGE Virginia Parris MARGARET PETTIT LOUISE PITTS RUBY RAY ELLINOR RAMSAY RUTH RIED LAURA RIOENHOUR ELIZABETH ROBINSON EDITH ROGERS RACHEL ROYALL CLAUDIA SENTELL MAGGIE SCOTT CAROLINE SHIPP MARY SIGGERS JENNIE HOLMES SNYOER DAISY LEE SMITH SADIE SMITH REBECCA STACK AGNES THOMAS HAZEL THOMAS MARY TURNER ELEANOR WILCOX FRANCES WORTH MATTIE WILBY LOUISE WILLIAMS RUSSELL WESTBROOKE GLADYS YELVERTON



HESPERIAN HALL



The Hesperian Society

NEW spirit has pervaded throughout our society this year—a spirit of renewed energy, earnest desire for improvement, and zealous work.

Many of our members did not return to school this year, and, as we were anxious to have as many girls as wished to join us in our work and pleasure.

a month after school began we gave an evening's entertainment in the form of a little pantomime, "A Night With the Poets." Famous selections were read and the principal characters were represented by living pictures, the music adding much to the charm of it all. It was a splendid success. Afterwards there was a reception, which every one seemed to enjoy. The next Saturday night we held initiation. Soon we had as many new members as we could easily take care of. By their coöperation with the officers, we hope much has been done for the society.

Amendments were added to the constitution setting aside certain nights for debating, reading current literature, and studying the classics. We realized that good musical selections were necessary along with the other, and we have been very fortunate in securing able musicians from among our own members, the faculty, and others.

The last meeting before the Christmas holidays was as "Christmasy" as we could make it, even to having Santa climb in the window.

Never has one of our programs been dull. With the talent which our girls have, and ardent preparation, they could not fail to be interesting.

We hope that the new officers and new members of the next year will feel that we have tried to work for the best welfare of the society. We want them to remember in their efforts next year that we still love the "Purple and Gold," and, though we can not be present at their meetings, we are willing to aid them in any way we can.

Hesperian Literary Society

Colors: Purple and Gold

Flower: Pansy
Motto: "Nitamus"

OFFICERS

ISABEL PARKER	President
RUTH KILBUCK	VICE-PRESIDENT
GENEVA ROBINSON	SECRETARY
ELIZABETH DUNCAN	
MAUDE McGEE	
MARY LEE GREENE	Critic
MAUDE McGEE	LIBRARIAN

MEMBERS

IRENE ADAMS BLANCHE ALLEN ELIZABETH ATLEE ELIZABETH BAILEY MARY McLEOD BETHEA Louise Bushong SUSIE CANADY ROLAND CASTEX BESSIE LEE CAWTHORNE RUBY CREDLE RUTH CREDLE ALICE CROUCH JEANETTE EBERSOLE KATIE EBORN CORNELIA ELLIOTT MARY FOWLE SALLIE FULTON LOUISE GADDY HARRIET CLOVER ANNIE LEE GRISSOM

LUCY HADLEY

JANIE HADLEY
ROSE HAWKINS
AMY HERRICK
JULIA HOWARD
ISMA JENNETTE
MARIE JONES
FRANCES LONG
INDIA MEADOR
ELIZABETH MCBEE
OLIVIA MILLER
KATHLEEN MOORE
ACDIE MCKNIGHT
ROSEBUD MORSE
FRANCES NEALE
CARLOTTA NICHOLSON
MARY NICHOLSON
LAURIE ODEN
LUDITH PAYNE
JUDITH PARKER

MARY PHILLIPS MAMIE PIPER MAGGIE POWELL MARGARET RANKIN LUCILE ROSE YDOINE ROSE KATHERINE SPINDLE Annie Sorsby DOROTHY STROHMEIER MARY LOUISE STROUD GENEVA SWAIN THEO TERRELL HANNAH TOWNSEND Annie Tyson Annie Weatherly URSA WHITTEMORE Annie Huches Wilkinson ESTHER WINSTEAD
MARTHA WILLIS ELIZABETH WOODWARD PATTIE WRAY WOMACK

The Y. W. C. A.



HE YEAR 1913 has been one of great benefit to the members of the Christian Association, for, during this year, our fondest and long-cherished hopes have been realized, and we have no longer merely a Christian Association, but a fully organized Y. W. C. A.

Miss Mary Porter, a traveling secretary of the National Association, came to us in October, and helped us to effect an organization, though we did not receive our charter until December.

We had sixty-five charter members, and now there are many more girls who attend regularly, and the Association has been constantly growing both in numbers and interest.

The organization of a Y. W. C. A. has given us a much broader field of interest, and has opened to us greater opportunities for doing good.

We undertook this year, instead of the usual local charities, the brightening of Christmas for a little girl, Mary Lee Dunce, in one of South Carolina's mill villages. She had never been visited by "Santa Claus," so his first visit brought her great pleasure, and left her the proud possessor of a little trunk, filled with dainty dress materials and candy.

We have six committees, each with its own individual sphere of work. During the year the Social, Social Service, and Missionary committees have done especially good work. Mission Study classes have been formed, which meet every second Sunday afternoon, and have aroused new interest in foreign missions.

We feel that we have taken a most important step this year in affiliating ourselves with the National Organization, for it has been of great benefit to us, and we know that the coming months and years will bring ever-increasing opportunities and blessings to our girls.



Y. W. C. A. Officers

ELLINOR RAMSAYPresident
MILDRED OVERMAN
EDITH CARROLLSECRETARY
KATHARINE BURTTreasurer
MARY HARTSELLPianist



Athletic Association

OFFICERS

KATHARINE BURTPresident
MARY TURNERFirst Vice-President
MABEL LANCASTER
FLORENCE BINGHAM. Business Manager and Secretary
MARTHA DRAKETREASURER

MEMBERS

ELIZABETH ATLEE FLORENCE BINGHAM CLAIRE BONACKER LUCY BOOK Louise Bushong Hazel Briggs NANNIE BRIGGS ALICE BROWN FRANCES BROWN LILIAN BROWN KATHARINE BURT JOHNSIE CAMERON Ella Rea Carroll ROLAND CASTIX EDNA CLEVENGER MARUE COBB LAURA DEVANE MARTHA DRAKE

Jeanette Ebersole Cornelia Elliott ALINE FEILDER MARY FOWLE CHLOE FREELAND HARRIET GLOVER Annie Lee Grissom Mary Hartsell STUART HAYDEN REBECCA HODGES ELIZABETH HYMAN SARAH JONES Susanne Jones MABEL LANCASTER Frances Long ELIZABETH MAHOOD OLIVIA MILLER KATHLEEN MOORE

SADIE MONTGOMERY
MARGARET PAYLOR
ISABELLE PARKER
MAGGIE POWELL
ELLINOR RAMSAY
FRANCES RAWLEY
RUBY RAY
ELIZABETH ROBINSON
CLAUDIA SENTELL
VIOLET SIMPSON
SADIE SMITH
DAISY LEE SMITH
ANNIE SORSBY
MARY TURNER
HELEN VOCLER
ANNIE WEATHERLY
LOUISE WILLIAMS
PATTIE WRAY WOMACK

Athletics



OR the first few weeks of the gymnasium work, while the new girls were becoming accustomed to the exercises and the old girls were falling into their rôle of the year before, only deep breathing, running, jumping, dumb-bell exercises, trapeze work, and cross-bar swinging were practiced.

But with the thoughts of Thanksgiving came the thought of the basket-ball game played between the college classes for the champion-

ship. Team classes were organized by the gymnasium instructor, and after each lesson basket-ball practice was actively engaged in.

Just here, on account of the illness of the instructor, further progress was impeded; but finally, with Mrs. Reed as instructor, work began. On the basket-ball field the teams were coached by Miss Anna Buxton, who proved herself to be a capable substitute.

On Thanksgiving Day great was the dismay of all the girls to behold the ground covered with snow. However the snow was removed from the basket-ball field, and the ground put into fairly good condition. During the morning each class decorated the baskets and a portion of the fence enclosing the field, and the four classes grouped around their colors and cheered their players throughout the entire game.

Encouraged with music by the Salem band, the game began at two o'clock with Freshmen and Sophomores playing first, ending with Sophomore victory.

The Junior-Senior game was called second, and resulted in Junior victory.

In the final Sophomore-Junior contest the Juniors carried off the banner, which was awarded by the Athletic Association.

The varsity and scrub teams were organized immediately after the holidays. We have several games in view for this spring, and with the present well-balanced varsity team hope for victory.

The Athletic Association is busy also, and under its auspices the tennis department was reorganized—with Hazel Briggs, '13, chairman—and arrangements were made for a tournament in the spring.

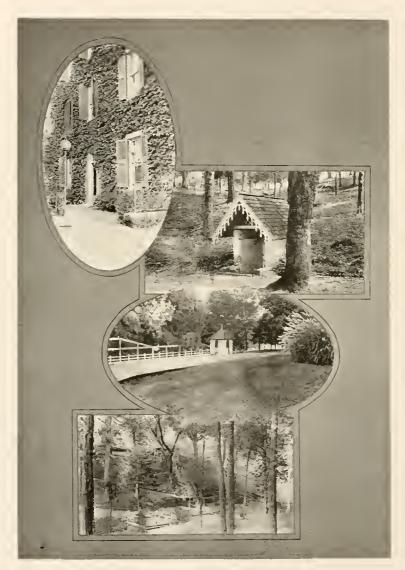
The spirit of athletics was shown on Salem day when so many took part in the sports planned. One especial feature was the basket-ball game between the Academy day pupils and boarders, which resulted in the boarders' victory.

The Freshmen played the Academy team in February, which resulted in a yictory for the Freshmen. However, the Academy put up a good game, and have shown us the good material for future College classes.

The last game played was between the Euterpean and Hesperian literary societies, which resulted in Euterpean victory with the close score of 14 to 10.

This proves to us that athletics is becoming more and more a part of our college life. It certainly should be a very important factor in any girl's life, and we believe that at Salem College the spirit is growing until soon every healthy, energetic, pleasure-loving girl will join with us in active athletics of some kind.

M. H. B., '13.



VIEWS OF THE CAMPUS

STATE ELLISS.



SENIOR TAR HEELS



Florida Club

OFFICERS
FLORENCE BINGHAMPresident
MATTIE WILBY
MARY PHILIPSSecretary
AMELIA CRAFTTreasurer
MEMBERS
FLORENCE BINGHAM
CLAIRE BONACKERTampa
Amelia CraftTampa
ELEANOR GATES
AMY HERRICKCrystal River
MARY PHILIPSMeredith
MARY PORTER
Rubie RayMartell
PEARL RAYMartell
GENEVA ROBINSON
RAMONA WHITAKERTampa
MATTIE WILBYLake City
01



Georgia Club

ELIZABETH ATLEEAtlanta	NELL HUNNICUTTAthens
SARAH COKERAthens	MARGARET PAYLORSavannah
ALICE CROUCH	Louise PittsBarnsville
Martha DrakeGriffin	YOOINE ROSEAtlanta
ALINE FIELDER	ELIZABETH WOODWARD Valdosta
REBECCA HOOGESAmericus	ELEANOR WILCOX
ALINE FIELDER	Elizabeth Woodward Valdos



Alabama Club

MEMBERS

CORNELIA ELLIOTT JEANNETTE EBERSOLE KATHLEEN MOORE LAURIE ODEN

HONORARY MEMBERS

VIRGINIA BRYANT ALICE CROUCH ELIZABETH DUNCAN KATHLEEN EAMES ALINE FIELDER

STUART HAYDEN INDIA MEADOR JEANNETTE McKay MAE NICHOLS

MARGARET PAYLOR CLAUDIA SENTELL PAULINE STIKELEATHER MARY TURNER RUTH VANSTORY



Tennessee Club

Flowers: Yellow and White Chrysanthemums Colors: Orange and White Song: "Tennessee"

MEMBERS

Julia Burdett Louise Bushong Jack Grant Margaret Harris ISABEL GORDON Annie Long

ELLEN LOCKETT Grace Mountcastle Mae Nickels EDITH ROGERS



MARY GRAY

Virginia Club

MARUE COBB ELIZABETH MAHOOD KATHLEEN MOORE Annie Owen MARGARET PETTIT LENA V. ROBERTS KATHARINE SPINDLE PAULINE STIKELEATHER ERNEST L. STARR RUSSELL WESTBROOKE



Louisiana Club

PHYLLIS HARRELL CLAUDIA SENTELL Daisy Lee Smith Sadie Smith

HONORARY MEMBER
MRS. HARRELL





+CLUBS+



BACKWARD SENIORS



Senior Quartette

HAZEL BRIGGS REBECCA STACK STUART HAYDEN MILDRED OVERMAN



Prominent Singers of To-day

Mademoiselle Floreski Binghamburg Mademoiselle Katrina Burtoner Madame Hunnigadski Madame McGeetrazzine Madame Mdrrisembrich MADAME ADELLA PEMBERMELBA MADAME ELLINDRA RAMSEYLLE MADAME ROBINSONESKOWSKI MADAME SMITHEMPEL MADAME SUMNERESKE



Twin-City Consolidation Club

WINSTON

SALEM

JULIA ADAMS LOUISE HINE MARGARET BRICKENSTEIN EVELYN CORBIN
GRACE GRABBS HELEN KEITH MIRIAM BRIETZ MELEDIETH FRAZIER
LAURA HASTINGS CARDLINE NORMAN PAULINE BROWN RUTH GIERSCH
BESSIE WOMACK ANNA PERRYMAN

HONORARY MEMBER

MARY PELL



Dramatic Club

Scene From "LITTLE WOMEN"

MRS. MARCH
MEG.:
JOELIZABETH DUNCAN
BETHSTUART HAYDEN
AMYFrances Long
HANNAH
LAURIE
FATHERAnnie Sorsby
JOHN BROOKS
PROFESSOR OF GERMAN

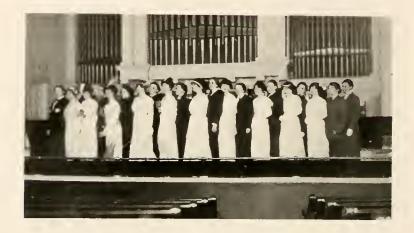


Red Ribbon Gossipers

ESTABLISHED 1909

IRENE AOAMS
VIRGINIA BRYANT
KATHERINE BURT
ELLA REA CARROLL
EDITH CARROLL
SUSIE CANADY
ELIZABETH DUNCAN
JEANETTE EBERSOLE
KATHLEEN EAMES

STUART HAYDEN
MARY HARTSELL
KATHLEEN MOORE
CARLOTTA NICHOLSON
MARY NICHOLSON
MILGREO OVERMAN
ISABELLE PARKER
LAURA RIOENHOUR
ELLINOR RAMSAY



Cotillion Club

Establisheo 1907

Leaders:

M. OVERMAN

I. PARKER

I. ADAMS

- M. OVERMAN WITH MISS MARY HARTSELL
- E. Woodward with Miss Laura Ridenhour
- C. ROBINSON WITH MISS KATHLEEN EAMES
- J. EBERSOLE WITH MISS MARY VENERABLE
- F. Long with Miss Jeanette McKay
- K. Moore with Miss Elizabeth Duncan
- A. FEILDER WITH MISS MARGARET PAYLOR
- E. ROBINSON WITH MISS EDITH ROGERS
- M. DRAKE WITH MISS LOUISE LONG
- 1. Adams with Miss Ellinor Ramsay

STAGS

I. PARKER

E. Russell

A. L. Grissom K. Burt



I Ata Pi

Motto: "Eat and be merry"

BLANCHE ALLEN
AMELIA CRAFT
LALLAH CHERRY
ELLINOR GATES
MARY LEE GREENE
ANNIE PENN CHRISTIAN
LOUISA SHELTON
RUTH WOOD
RAMONA WHITTAKER
MATTIE WILBY

Meeting Place:
"Just any old place will do"



Kandy Kids

CLAIRE BONACKER NANNIE BRIGGS

DEWITT CHATHAM MARGARET MORRIS

DAISY LEE SMITH

101



The Ever-Hungry Club

MEMBERS

VIRGINIA BRYANT MARTHA DRAKE JEANETTE EBERSOLE ALINE FIELDER

REBECCA HODGES
JEANETTE MCKAY
MARGARET PAYLOR
ELIZABETH ROBINSON

RUTH VANSTORY



Senior Rooters

YELL

Razzle, dazzle, never frazzle, Not a thread but wool; All together, all together, That's the way to pull. Seniors! Seniors!

MEMBERS

Annie Penn Christian Mary Denny Mary Gray Ydoine Rose Frances Worth



Sigma

Katharine Burt Elizabeth Davis Sarah Doe Elizabeth Duncan JACK GRANT ANNIE LEE GRISSOM FRANCES LONG CARLOTTA NICHOLSON

Mary Nicholson Milored Overman Isabelle Parker Ellinor Ramsay



The Red and Blacks

THE RED LOUISE HINE

THE BLACKS

FLORENCE BINGHAM JOHNSIE CAMERON MARY LEE GREENE RUTH KILBUCK MARY LOU MORRIS ADELE PEMBERTON

Sadie Smith Helen Sumner Hazel Briggs Edith Carroll NELL HUNNICUTT MAUDE MCGEE MARY PELL GENEVA ROBINSON REBECCA STACK MATTIE WILBY



The Lamplighters

LILLIAN BLUE ANNIE PENN CHRISTIAN MARY DENNY THEO TERRELL

MARY GRAY ISABEL GORDON Louise Hine Ydoine Rose Annie Weatherly Miss Hall



The Poorly Feds

MARY McLeod Bethea Johnsie Cameron Ruth Cradle Annie Efird

HARRIETTE HAMMER CARO HENDLEY LOUISE HINE PEARL RAY MATTIE WILBY YDOINE ROSE HELENA STACKLEY KATHERINE SPINOLE ANNE TYSON



Tormentors

Meeting Place: From garret to furnace room

CLAIRE BONACKER
NANNIE BRIGGS
DEWITT CHATHAM
MARUE COBB
MARY GRAY
MARGARET MORRIS
MAMIE PHIFER
DAISY LEE SMITH

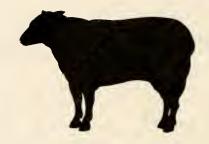


The Hungry Hounds

Favorite Expression: Doggone! Call: Yaho-oo-oo!!
Fovorite Song: "You Gotta Quit Kickin' My Dawg Around"

MEMBERS

GLADYS YELVERTON "Rover" MARY TURNER "Rags" BESS HYMAN "Sport" ROLAND CASTEX "Tab"		Macgie Powell. "Frisk" Annie L. Tyson "Flip" Ruth Reed. "Fido"
	105	



Black Sheep

Florence Bingham Rebecca Hodges Ruth Kilbuck Nell Hunnicutt Mae Nickles Adele Pemberton Mr. R. H. Rice Geneva Robinson Ruth Vanstory CLAUDIA SENTELL SADIE SMITH' HELEN SUMNER HAZEL THOMAS



BOUDOIR CLUB



Sour Grapes

CHAIRMAN: EDITH ROGERS

The second secon
IRENE ADAMS"Never did like to Turkey"
BETSY BAILEY"Always was called a 'Kewpie'"
KATHARINE BURT"Always did like 'Fowle'"
ELIZABETH DAVIS"Never did like the 'Irish'"
ELIZABETH DUNCAN"Never did like the 'North'-room"
KATHLEEN EAMES"Never did dance with a 'Robin'—son'
ISABEL GORDON"Never did get the 'Wright' boy"
JACK GRANT"Never did like 'Majors'"
MARGARET HARRIS"Never did want to go to 'Virginia'"
ELLEN LOCKETT"Never did mind a 'Bill'
Frances Long"Never was called a flirt"
CARLOTTA NICHOLSON"Never did have a 'Payne'"
MARY NICHOLSON
Edith Rogers"Never did like to say 'Grace'"
JENNIE HOLMES SNIDER"Always liked 'Pork and Beans'"
HELEN SUMNER"Wouldn't even take a 'Lockett' from a gold 'Smith'"



CLOVER CLUB





Loafers

Chief Occupation: Working our beans how to get out of work

MEMBERS

JULIA BURDETT MAUD KERNER
NELL HUNNICUTT RUTH KILBUCK

ELIZABETH McBee Addie McKnight Rebecca Stack
Maud McGee Mary Lou Morris Mary Lou Strdud

Pirates of North Carolina



Meeting Place: At the pond

Motto: Kill——time!

Song: "Down by the Old Mill Stream"

PIRATES

SUSIE CANADY
ELIZABETH DUNCAN
KATIE EBORN
MARY FDWLE
HARRIET GLOVER
ELIZABETH HYMAN
CARLOTTA NICHOLSON
MARY TURNER



The Jolly Dozen

Motto: "Always have a good time"

Color: Anything but green

Flower: Poppy

CHAIRMAN: LAURA RIDENHOUR

Irene Adams Katharine Burt Elizabeth Duncan Annie Lee Grissom

Frances Long Jeanette McKay Kathleen Moore Ellinor Ramsay Edith Rogers Laura Ridenhour Violet Simpson



MIDNIGHT SLIPFERS



Bandanas

CHAIRMAN: ANNIE LEE GRISSOM

Colors: All shades of red Occupation: F-u-n Motto: "Follow the leader" Meeting Place: From garret to cellar

YELL

Bang! Bang! Bang! Bandana gang. We're the girls Who don't give a hang.

MEMBERS

Pauline Bahnson Nannie Briggs Alice Brown Lillian Brown Martha Drake Aline Feiloer Mary Fowle

HARRIET GLOVER
ANNIE LEE GRISSOM
LUCY HANES
MARY HORTON
REBECCA HOOGES
FRANCES LONG
JEANNETTE MCKAY

CAROLINE ROBINSON
MARGARET PAYLOR
ELIZABETH ROBINSON
ELIZABETH RUSSELL
CLAUDIA SENTELL
RUTH VANSTORY
ELIZABETH WOODWARD



Six Rags

Our Aim: To rag
Rendezvous (?): Clothes-basket

Elizabeth BaileyBets"	Margaret Pettit "Peg"
LUCY BOOE"Booe"	MARY PHILIPS"Bun"
KATHLEEN EAMES"Eames"	JENNIE HOLMES SNIDER"Snide"



Junior Tennis Athletes

Margaret Blair Frances Brown Julia Buroett Hope Coolidge BERTHA COX
ELIZABETH HYMAN
MABEL LANCASTER
VELMA MARTIN
GLADYS YELVERTON

Elizabeth McBee Adoie McKnight Mary Turner Helen Vogler



FROM THE ENDS OF THE WORLD



Elizabethan Club

MEMBERS

- "LIZANNE" ATLEE "BETSY" BAILEY "BIB" DAVIS
- "Lib" DUNCAN
 "Bess" Hyman
 "Bip" McBee
 "Liza" Woodward
- "Libba" Robinson "Betty" Russell "Beth" Sumner



Junior Gigglers

IRENE ADAMS
JULIA BURDETT
SUSIE CANADY
ELIZABETH DUNCAN
KATIE EBORN
JACK GRANT

ANNIE LEE GRISSOM BESS HYMAN MAUD KERNER ADDIE MCKNIGHT ELIZABETH MCBEE MARY MERONEY GLADYS YELVERTON

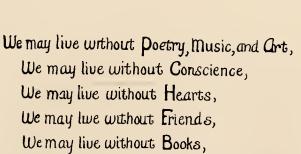
CARLOTTA NICHOLSON
MARY NICHOLSON
LAURA RIDENHOUR
MARY LOUISE STROUD
MARY TURNER
ANNIE HUGHES WILKERSON



HAVEN OF SAINTS







But civilized Man cannot live without Gooks.







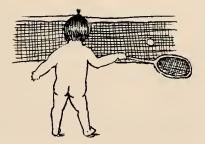
Senior Cooking Class

Class in Nutrition weighing out 100 calorie portions
INSTRUCTOR: MISS BROOK

Martha Drake Elizabeth R. Fearrington Nell Hunnicutt

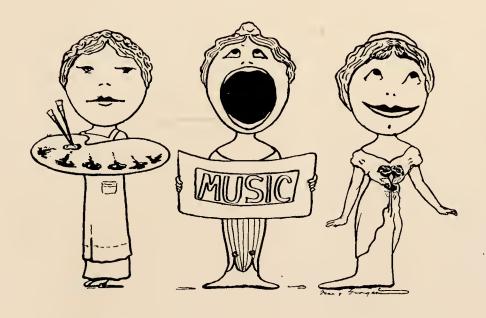
Annie Sorsby

RUTH KILBUCK HELEN LOUISE LONG MARY BOYD MERONEY





MORAVIAN CHURCH



Glee Club

OFFICERS

MILDRED OVERMAN.	PRESIDENT
LAURA RIDENHOUR.	
ISABEL PARKER	
CAROLINE SHIPP	
MISS BRUSHINGHAM	

MEMBERS

IRENE ADAMS FRANCES BROWN HAZEL BRIGGS VIRGINIA BRYANT ELLA REA CARROLL ALICE CROUCH JOHNSIE CAMERON EDITH CARROLL RUTH CREDLE ELIZABETH DUNCAN SARAH DOE LAURA DEVANE JEANNETTE EBERSOLE KATHLEEN EAMES KATIE EBORN HARRIET GLOVER ANNIE LEE GRISSOM JACK GRANT MARGARET HARRIS MARY HARTSELL LOUISE HINE HARRIET HAMMER ELIZABETH HYMAN

STUART HAYDEN MARIE JONES RUTH KILBUCK MAUD KERNER MABEL LANCASTER FRANCES LONG Annie Long JEANNETTE McKAY LAURIE ODEN MILDRED OVERMAN MARGARET PETTIT MARY PHILIPS ISABEL PARKER MARY PELL CAROLINE ROBINSON EDITH ROGERS LAURA RIDENHOUR ELIZABETH ROBINSON HELEN SHORE KATHERINE SPINDLE REBECCA STACK HAZEL THOMAS MARY TURNER

MATTIE WILBY



GLEE CLUB



Expression Class

INSTRUCTOR: MISS PLUMMER

ANNIE LOUISE ASBELL
ALICE BROWN
LILLIAN BROWN
ELIZABETH BYNUM
ALICE CROUCH
EDNA CLEVENGER
RUTH CREOLE
DEWITT CHATHAM
ELIZABETH DUNCAN
KATIE EBORN

RUTH GIERSCH
ROSE HAWKINS
ELIZABETH HOLTEN
CAMME JOHNSON
SARAH JONES
MARIE JONES
ERNESTINE LOTT
FRANCES LONG
MABEL LANCASTER
INOIA MEADOR
URSA WHITTAMORE

Nellie Messick Marie Moseley Grizzelle Norfleet Carlotta Nicholson Anna Pfaff Louise Pitts Ellinor Ramsay Margaret Rankin Jennie Holmes Snioer Mattie Wilby



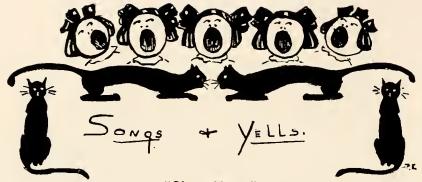
Art Class

INSTRUCTORS: MISS COWAN AND MISS ALLEN

LIZZIE BOOE
KATHERINE BURT
PAULINE BAHNSON
AMELIA CRAFT
PAULINE COX
MAY COAN
SARAH COKER
MARY DENNY
KATHLEEN EAMES
PEARL EVERETTE
MARY FOWLE
KATHERINE GRAHAM
MARY GROGAN
MELISSA HANKINS

MARIE JONES
SUSAN LITTLE
ELIZABETH MAHOOD
KATHLEEN MOORE
VELMA MARTIN
ETHEL MCGAILLARD
DORIS MASLIN
LOUIE PITTS
MARGARET ROBERTSON
LOUISA SHELTON
HELEN SHORE
CORNELIA TAYLOR
HANNAH TOWSEND
LOUISE WILLIAMS

ELEANOR WILCOX



"alma Bater"

t.

In the midst of rolling woodlaod, 'Neath fair skies of blue, Stands our noble Alma Mater, Glorious to view. Let the chorus swell its anthem,

Far and loud and long, Salem College and her glory Ever be our soog.

CHORUS

Lift the chorus, speed it onward Over vale and hill. Hail to thee, our Alma Mater, Hail, all hail to thee.

III.

Though from her our paths may sever, And we distant roam, Still abides the memory ever Of our college home.

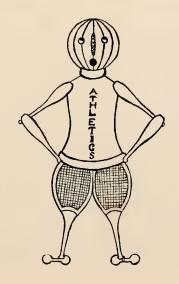
YELL

Rum diddie, um dum diddie, um dee! Rackety, rackety, who are we? Smash 'em, crash 'em, Hold 'em tight. Seniors! Seniors! we're all right!



JUNIOR VS. SENIOR







GYMNASIUM CLASS



Varsity Team

ELLINOR RAMSAY, Captain Right Forward
MABEL LANCASTERLeft Forward
RUBY RAY
ANNIE SORSBY Right Guard

GENEVA ROBINSON. Left Guard
ANNIE LEE GRISSOM. Substitute
KATHARINE BURT. Substitute



Scrub Team

Annie Lee Grissom, CaptainCenter	r
CORNELIA ELLIOTRight Forward	ı
CLAUDIA SENTELLLeft Forward	ı
KATHARINE BURTRight Guard	ı

ELLA RAE CARROLL Left Guard
HARRIET GLOVER Substitute
Maggie Powell Substitute



Senior Basket-Ball Team

Mascot: Black Goat

GENEVA ROBINSON, Captoin
HAZEL BRIGGSLeft Forward
KATHARINE BURTCeoter
ELLINOR RAMSAY
ISABELLE PARKERLeft Guard
STUART HAYDENSubstitute
MATTIE WHLBY

YELL

Razzle, dazzle, never frazzle, Not a thread but wool; All together, all together, That's the way to pull. Seniors! Seniors! Sepiors!



Junior Basket-Ball Team

Mascot: Dog

WIARY TURNERLeft Forward	Annie Sorsby Right Guard Elizabeth Hyman Substitute Frances Brown Substitute
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Sophomore Basket-Ball Team

Mascat: Fitified Cat

CLAUDIA SENTELL, Captain	4
SUSANNE JONES. Left Forwar	a
E. D. C. Left Forwar	d
ELLA REA CARROLL	r
SAGIE IVIONTGOMERY	
Macgie Powell	a.
Right Guar	d



Freshman Basket-Ball Team

Mascot: Rabbit



Academy Basket-Ball Team

NANNIE BRIGGS, Captain. Left Forward DAISY LEE SMITH Right Forward MARY SIGGERS Center MELISSA HANKINS Left Guard	Dewitt ChathamRight Guard May CoanGoal Katherine GrahamGoal Guard
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Burning of Pats by Seniors



CTOBER the tenth was indeed a red-letter day for the Seniors of 1913, and one that will always be remembered. It was on this day that we received our Oxford caps and gowns, and came to realize more fully that we were indeed Seniors.

Our caps and gowns came by the afternoon express, and it was very hard for thirty-seven happy, excited girls to wait until Miss Lehman sent for us to come to the office to get the mysterious-looking

boxes that contained the much-longed-for "emblems of dignity."

Before the dinner-bell rang we were arranged in a long, black line, eager to reach the dining hall, where we were to make our first appearance, but far too excited to eat.

At twilight we again formed in line, each one concealing her "summer bonnet" beneath the flowing sleeve of her gown, and, marching from our Senior Home—the "Annex"—around the upper campus, we halted in front of Society Hall.

Then, led by Miss Brushingham, we sang our "Alma Mater," together with other parodies and college songs. Short talks were made by Miss Lehman, President Rondthaler, and Bishop Rondthaler, all of whom took an opportunity to compliment us on our dignified bearing, and to cast good-natured sarcasm at the prevailing hat styles of 1912.

The funeral pyre had been erected in the main walk of the campus, and at this juncture of the proceedings the President of 1913 advanced and applied the torch. The flames leaped high into the air, eager to devour the hats soon to be fed to them. As the flames rose heavenward, we sang our famous song, "Farewell, Old Hats." Advancing we each in turn consigned a hat to the flames, thus signifying the passing of the old and the coming of the new caps and gowns.

After giving our yells we again formed in line, and, with our newly acquired dignity, marched back to our Senior Home.

E. E. C., '13.

Founder's Day

Thursday, October the thirty-first, nineteen twelve, dawned as bright and cold as any one could wish who was going on a picnic. Eager and excited we had been since Wednesday morning when Mr. Rondthaler told us in chapel that the next day would be a holiday, and that we would go to Nissen's Park—care free—ready for all the fun and a "real picnic" lunch.

We knew it would be a glorious day for many reasons; chiefly because it happened on Thursday, and we would be excused from lessons. Holidays are so prone to happening on Sunday or Monday, when our time is not occupied with recitations anyway.

At ten o'clock the cars were here ready to take us to the park. Armed with caps, sweaters, books, sewing bags, and kodaks a livelier crowd never started out.

The bracing air was filled with college songs and yells, the gaiety and jollity of the crowd seeming to make the open cars move faster and faster. The sight brought smiles to the faces of those who came to the doors of their homes to see the cause of so much excitement.

Safely landed at the park, the girls and teachers hurriedly separated into congenial groups. Some rushed to the skating rink, some to the bowling alley, some to the summer houses, and others explored the park and the surrounding grounds. To the flat rock not far distant from the park many trips were made. But every ear was alert for the dinner gong, and, oh, what a scurrying to and fro from the long table to comfortable seats, with coffee, sandwiches, and as many good things to eat as one pair of hands could manage!

The afternoon was spent in much the same way as the morning. Everybody smiled at everybody else, and the clear, joyous laughs of both the old and the young rang out together and came back together in the answering echo. Even the trees and the birds joined in the merry making. Four o'clock came. Then the cars, too, came to bear the gay, but rather tired, crowd back to the college.

It was a suitable way to celebrate the founding of Old Salem. Indeed it was a glorious day; just a little sad to some, who knew it would be their last, but it brought eager expectancy to those who would return with the returning school year.

M. McG., '13.

A Trip Around the World

On the night of the twenty-eighth of October occurred one of the most delightful occasions during the month. "A Trip Around the World" was posted by the faculty. Accordingly, all lovers of travel bought their tickets, and were in their assigned places in Main Hall ready to start on the journey at the time appointed.

The guides were attractively arrayed in military suits, each accompanying a party of about fourteen, bound for the different countries.

When their respective times arrived, the parties were led to unexpected resorts where refreshments were served appropriate to the country represented. Naturally, Ireland was emerald green; and, as they passed through, every one was supplied with a delicious "weeny" sandwich.

Upon entering Germany, one had the feeling of coming into a German beer garden, for the music of the nation was heard above the chatter of the barmen and barmaids in their pretty costumes, daintily serving "beer" to those sitting at little wooden tables underneath the shady cedar trees.

Japan was artistically decorated with pink and lavender chrysanthemums and pretty Japanese screens. Hot tea and cakes were served by Japanese women.

A lone key pointing toward the West, and a Havana cigar detailed the two islands very impressively.

The Turks entertained us in their country's fashion, and looked most fastidious while serving delicious "turkey" sandwiches.

One could almost feel the icy chill of the frigid zone, while crawling through the sparkling, white Klondike; and the roars of the polar bears were indeed terrifying, as we neared the close of the cave. But the horrors were worth while when we were satisfied with a good ice-cream cone.

Every one was filled with curiosity at Hungary, where three tellers of fortunes were kept busy weaving future destinies of wondering thoughts from the fatal palm.

After such extensive travel, it was only natural to feel exhausted, but it was most enjoyable to come back and be refreshed in the gymnasium with ice cream, cake, and fruits.

F. M. B., '14.

Ors. Cameron Entertains the Seniors

One of the most enjoyable events of the Senior year was the dinner party given by Mrs. John P. Cameron, of Rockingham, N. C., November the eleventh, at the Zinzendorf Hotel.

About sixteen of us joined Mrs. Cameron in the afternoon, and, after having been entertained at the "Elmont" and the drug store (a most unusual privilege for Salem girls), we were further delighted by the dinner which followed. Previous to the latter we amused ourselves by dancing and "stirring things up" in general, at the Zinzendorf. The evening was most successful and was enjoyed to the fullest extent by every one present.

Mrs. Cameron was assisted in entertaining by Mr. Edgar Jones, of Rockingham, who was the only gentleman of the party.

The guests were: Florence Bingham, Katharine Burt, Edith Carroll, Johnsie Cameron, Mary Hartsell, Louise Hine, Nell Hunnicutt, Stuart Hayden, Ruth Kilbuck, Mildred Overman, Adele Pemberton, Geneva Robinson, Sadie Smith, Rebecca Stack, Helen Sumner, and Ellinor Ramsay.

H. E. S., '13.

Davidson Glee Club

The Orchestra and Glee Club, of Davidson College, gave a delightful concert in Memorial Hall, on the evening of November the twenty-fifth, under the auspices of Sights and Insights. The following program was exceedingly well rendered:

	PART I.
1.	Poet and PeasantSuppe
2	ORCHESTRA
2.	Plant a Watermelon
3.	Skeleton Rag
	ORCHESTRA
4.	Poor Ned
5.	
٦,	Noctuine
6.	Baby Rose:
_	GLEE CLUB
7.	Skipper Susie Green
,	PART II.
١.	A Little Chat
2.	Moonlight Bay
	GLEE CLUB
3.	Ciribiribin Waltz
4.	Selected
	QUARTETTE
5.	Trombone Solo
	MR. HAMILTON
6.	Indian Summer
7.	Medley
	CLEE CLUB
8.	Military Hero
	ORCHESTRA

The Junior Basket-Ball Banquet

Last year's sad annals repeated itself in our history of this year. Again the Senior Team was defeated, and again the conquering Juniors consoled the unfortunate team with a banquet.

We were escorted to the President's home by our opponents at eight-thirty. The color scheme, the Senior red and black, was carried out in the dining-room. The centerpiece was of red carnations; the favors were red shells full of chocolate almonds, tied with the black ribbon. After a three-course dinner, the punch was brought out in a silver pitcher, bedecked with a bow of red and black ribbon.

Miss Annie Sorsby served as toastmistress, and, after drinking to the team, toasted each individual in succession; then called for the responses, which were genial and witty.

The Lethian punch, gracious hospitality, and cheerful atmosphere, caused us to forget our defeat, and enjoy to the full our entertainment.

We adjourned to the parlor with the five pounds of rewarded candy and a bouquet of carnations, which were divided among us, as a parting souvenir of a happy evening.

G. R., '13.

Salem Day

Salem Day, February the third, was celebrated in the college this year for the first time. The athletic committee had entire charge of the celebration, which was held in the gymnasium and was very entertaining.

There were potato races, sack races, etc., by both students and members of the faculty, and these afforded much amusement to participants and spectators. Several tugs of war also took place, and of those among the college classes the Seniors were victorious.

Various and sundry prizes were awarded to the victors, Miss Adelaide Fries, President of Salem Alumnæ Association, officiating in the presentation.

Immediately afterward was a short, but interesting, address by Mrs. Tucker Norfleet, and this was followed by an informal reception. The Glee Club proved an important factor of the afternoon.

H. E. S., '13.

Cotillion Dance

One of the most enjoyable social events of the season was the semi-annual dance given by the Cotillion Club, on the evening of January the twenty-fifth, in the college gymnasium, which was beautifully decorated.

The music, which was exceptionally good on this occasion, was furnished by the Crouse Orchestra, and added much to the charm of the evening.

Dancing began at seven-thirty with the grand march, led by Miss L. Long and M. Drake, and during the evening many new and attractive dances were included, and other graceful figures, led by the following couples: Miss Louise Long, M. Drake; Miss Mary Hartsell, M. Overman; Miss Ellinor Ramsay, 1. Parker.

Delightful refreshments were served in the intermission, and the spectators were then given a closer view of the exquisite gowns and gorgeous flowers. The whole affair proved a big success, and was thoroughly enjoyed by all.

K. I. P., '13.

Reception to U. D. C. Slee Club

Thursday, February the sixth, the Seniors gave a reception to the Glee Club of the University of North Carolina, from four-thirty to five-thirty in the afternoon. A committee, consisting chiefly of class officers, met the boys in Mrs. Rondthaler's parlor, and escorted them over to the "Annex," where they were gladly welcomed by the remaining Seniors.

The "Annex" was artistically decorated with numerous pennants, banners, and ferns and looked very attractive indeed. In one room cake and punch were gracefully served by Miss Brushingham, who was assisted by several members of the class.

After we had partaken of the refreshments, couple after couple strolled over the campus and finally assembled in the Euterpean Society Hall, where we were all entertained by various solos, both vocal and instrumental.

Alas! the parting hour soon arrived when we were forced to bid farewell to the musical young gentlemen, whose presence had so delighted us for one brief hour.

H. E. S., '13.

Junior Banquet

One of the largest social events of the year was a banquet given by the Junior Class to the Seniors, from eight to ten, on the evening of February the fourteenth.

The scene of festivity was the college gymnasium, which was beautifully decorated for the occasion. Banners and pennants adorned the walls, and all the lights were shaded by red crêpe paper, casting a soft glow over the room. Red ribbons intermingled with Southern smilax were draped from the four corners of the ceiling and caught up in a canopy just over the center of the table, which was in the form of a Maltese cross. The table itself was most attractive with huge bunches of smilax. American Beauty roses, and many gleaming candles. At each place was found a lovely hand-painted card decorated with old-fashioned ladies, whose dresses were draped with hearts.

As soon as the whole company had been seated they were all asked to sing "Alma Mater," after which the dinner began. Three delightful courses were served by unusually good-looking waitresses, who were charming in their white dresses, red paper caps, and aprons made of hearts.

With the arrival of the punch, Miss Pattie Wray Womack, President of the Junior Class and toastmistress, at once toasted the Seniors, whose President, Miss Edith Carroll, immediately responded with a "health" to the Juniors. Afterwards, in succession, the various members of the faculty present were toasted, and in turn gave their toasts, all of which were very entertaining.

A colored orchestra furnished music throughout the evening, and lent an added charm to the whole occasion.

H. E. S., '13.

Commencement Program

- WEDNESDAY, MAY 28TH, 4 P. M.—Graduating Vocal Recital, Miss Eunice Hall.
- THURSDAY, MAY 29TH, 4 P. M.—Academy Day Exercises.
- Wednesday, May 28th, to Friday, May 30th, 3 to 6 p. m.—Exhibits of Arts and Domestic Industries.
- FRIDAY, MAY 30TH, 4 P. M.—Graduating Vocal Recital, Miss Mildred Overman.
- SATURDAY, MAY 31ST, 4 P. M.—Graduating Violin Recital, Miss Blanche King.
 - 8 P. M.—Commencement Play, "Endymion," in the Pleasure Grounds.
- SUNDAY, JUNE 1ST, 11 A. M.—Baccalaureate Sermon, by Rev. Plato Durham. Memorial Hall.
 - 4 P. M.—Senior Vespers, Memorial Hall.
- Monday, June 2D, 11 A. M.—Graduating Violin Recital, Mr. William Wright,
 - 2 P. M.—Alumnæ Meeting and Reunion.
 - 4 P. M.—Class Day Exercises, on the Campus.
 - 8 P. M .- Grand Concert.
- TUESDAY, JUNE 3D, 10 A. M.—Graduation Exercises, awarding Degrees, presentation of Diplomas and Certificates. Address, Archibald Henderson, University of North Carolina.



Merry Jests

"Is there anything you can do better than any one else?"

"Yes," replied Helen, "I can read my own writing."

A horse! a horse! my kingdom for a pony; A Latin exam has been decreed, And my head is somewhat bony.

"What sent Stuart to the insane asylum?"

"A train of thought passed through her brain and wrecked it."

"The naked hills lie wanton to the breeze;
The fields are nude, the groves unfrocked;
Bare are the shivering limbs of shameless trees:
What wonder is it that the corn is shocked!"

MR. JONES: "I hear your daughter is pursuing her studies at college, isn't she?" MR. RAMSAY: "I guess so. She's always behind."

I clasped her to my heart—my own;
My ecstasy no tongue could speak—
That moment I'd have scorned a throne—
When in my ear,
Rebecca, my dear,
Said: "What's your wages, Bob, a week?"

COLLEGE PRESIDENT: "You can't get into our college. You are not qualified in the entrance requirements in Sanskrit, Greek, or Calculus."

FROSPECTIVE STUDENT: "No, but I am very well grounded in reading, writing, and arithmetic."

COLLEGE PRESIDENT: "Great Scott, man, you don't need a college education! Why don't you go into business?"

Flunk! flunk! flunk, on the long, hard quiz; Oh, see! If the teacher weren't here I'd utter The thoughts that arise in me (about the weather).

"Are you busy, Mr. Feild?"
MR. FEILD: "No, I'm not busy, but I'm occupied."

Roll on, thou gluey, sticky, syrup, roll,
Let nothing stop thy progress o'er my plate.
Other luxuries the different meals unfold,
But thou reign'st supreme, warder of my cake.
When to the stately board I wend my hungry way,
And, alas! how sad, I discover thou art alone;
Yet not quite alone, lest I omit to say
The cakes. Oh, cakes! of a hardness like stone,
And afterwards—I, with many pains, for you atone.

E. C.: "Did he actually dare to steal a kiss from you?"
H. B.: "Yes; but I made him put it back."

The laggard had four minutes in which to get from Winston to the college in time for dinner.

"Can't you go faster than this?" she asked the street-car conductor. "Yes," answered the bell ringer, "but I have to stay with my car."

A little boy stood on the corner industriously scratching his head, when a gentleman in passing said to him:

"Picking them out, sonny?"

"No, sir," replied the boy, "I takes 'em just as I finds 'em."

"I am looking for a little succor."
RUTH: "Well, do I look like one?"

"When towards the store the teacher came flying
Under the counter they all fled,
For something within them was crying
That they were the quick or the dead."

GENTLEMAN: "And when he hit you, my son, did you retaliate?"
YOUTHFUL KNIGHT: "No, sir; I just got busy and hit him back."

A.: "There is one place where divorce comes before marriage."

B.: "Where is that?"
A.: "In the dictionary."

Miss L.: "Sadie, you have spelled the word rabbit with two t's. You must leave one of them out."

SADIE: "Yes, ma'am; which one?"

"I told Mary Pell such a joke
I thought she did not see,
But ere an hour had elapsed
She clapped her hands in glee."

Miss L.: "Johnsie, your spelling is perfectly terrible."

JOHNSIE: "This isn't a spelling lesson, it's my essay."

TEACHER (in psychology class): "What induction do you draw from deduction?" EAGER SCHOLAR: "All scorpions are dangerous."

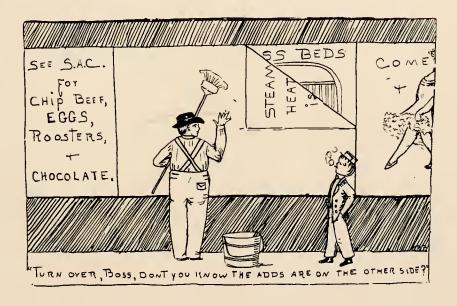
"A book and pencil underneath the bough—
Oh! would some meager thoughts our brains endow?
Or else through prayers and tears and weary toil
Our essays will get done—somehow!"

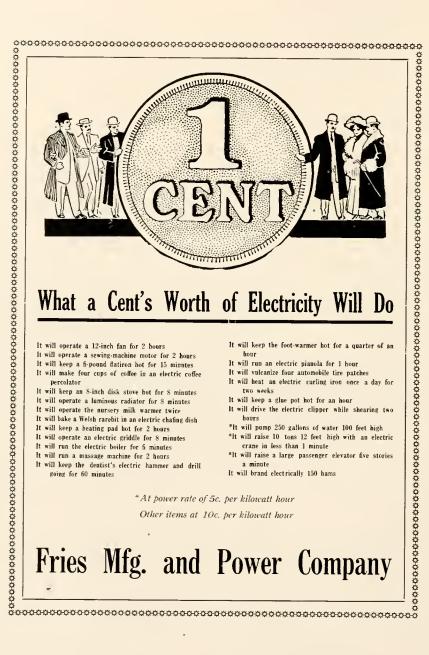
Hazel had a voice like a Thomas cat, She tried to warble like Caruso; A neighbor swung a baseball bat— Now, Hazel doesn't do so.

The church clock tolls the knell of dawning day;
The rising bell peals loudly its decree;
The stumbling maid goes crashing on her way,
And then 1 know there's no more rest for me.

The good widow was about to sell her household furniture—the rugs, plated ware, and what not. Going over these articles her eyes filled with tears; a host of memories rose to her mind, and, laying aside half a dozen knives, she said: "Oh, dear, I can't let these go. They have been in poor George's mouth too often!"

"Lives of social lions tell us
That, if we know what is what,
We will put aside our dignity,
And will learn the turkey trot."





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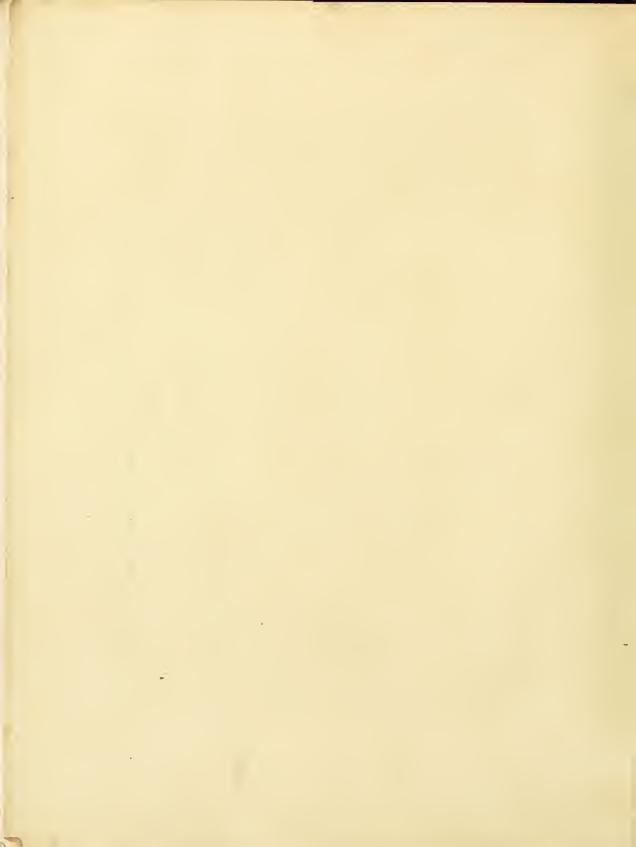
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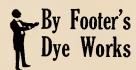
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