

# *still in here*

*by Scott Smallwood*

*for flute, bass clarinet, electric guitar,  
piano, and contrabass*

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## **Notes:**

- (1.) This piece should last approximately 10 minutes, and players should take care to follow the instructions in the score precisely, while paying special attention to their sound within the texture and its interaction with the space.
- (2.) Players should all keep track of the time via a common clock source. A conductor should not be needed; a large analog clock should suffice.
- (3.) The electric guitar part consists of a Stratocaster-type guitar (preferred but not required) played through a variety of effects and into a standard guitar amp of the players choice. The effects chain and settings are explained in the score. The player is responsible for developing a sound based on these constraints.
- (4.) The piano part includes a foil stove burner liner, which can be found in most hardware stores. They come in square or circular shapes - the square shaped liner is preferred. The *handi-foil* type 302 liner is a good candidate.
- (5.) The contrabass should tune the IV string to a slack position, and a scratch-bow technique on this string should be used throughout. A precise, rhythmic bowing pattern is notated and should be observed.

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10:00

♩ = 60

**Flute**

40" *n. vib.* 8-12" 8-12" , 16-24" *pp* *ppp* *pp* Repeat for 6 minutes *n. vib.* 16-24" , 16-24" , Repeat for 3 minutes (until end) *pp* *fade continuously to end*

**Bass Clarinet**

15-25 15-25" *pp* *pp* OR OR OR *pp* Repeat for 10 minutes, slowing down constantly

**Electric Guitar**

Repeat for 6 minutes *p* use fingers, move slowly between bridge to fingerboard Repeat for 4 minutes (until end) *p* use fingers, move slowly between bridge to fingerboard

**Guitar + Effects Chain:**

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    Guitar (Strat) → delay/looper: on a tight, wet echo → reverb: plate, very wet (5000 ms) → EQ: roll off all highs & lows → AMP
  
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**Piano**

10-20" *ppp* Foil gas-burner liner *ppp* softly crinkle foil in the center Repeat for 10 minutes, slowing down constantly

*slow, drunken trill - continue throughout* *pp*

**Contrabass**

10-20" *pp* soft knock/thump on body 10-20" *pp* Repeat for 10 minutes, steadily

*pp* bowing: (string tuned slack, scratch tone) *pp* continue...

Scott Smallwood, Oct. 2006, Princeton, NJ.