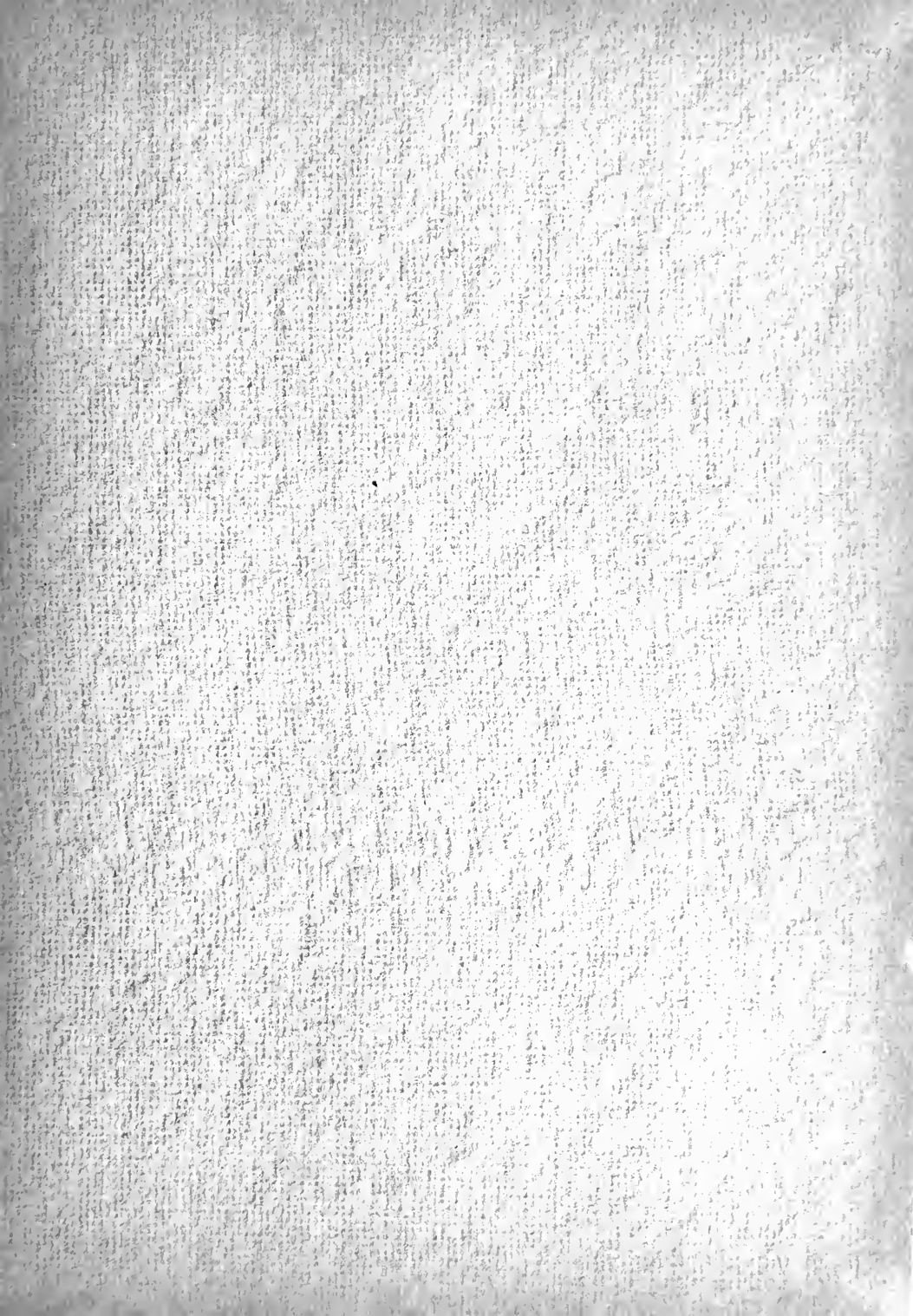


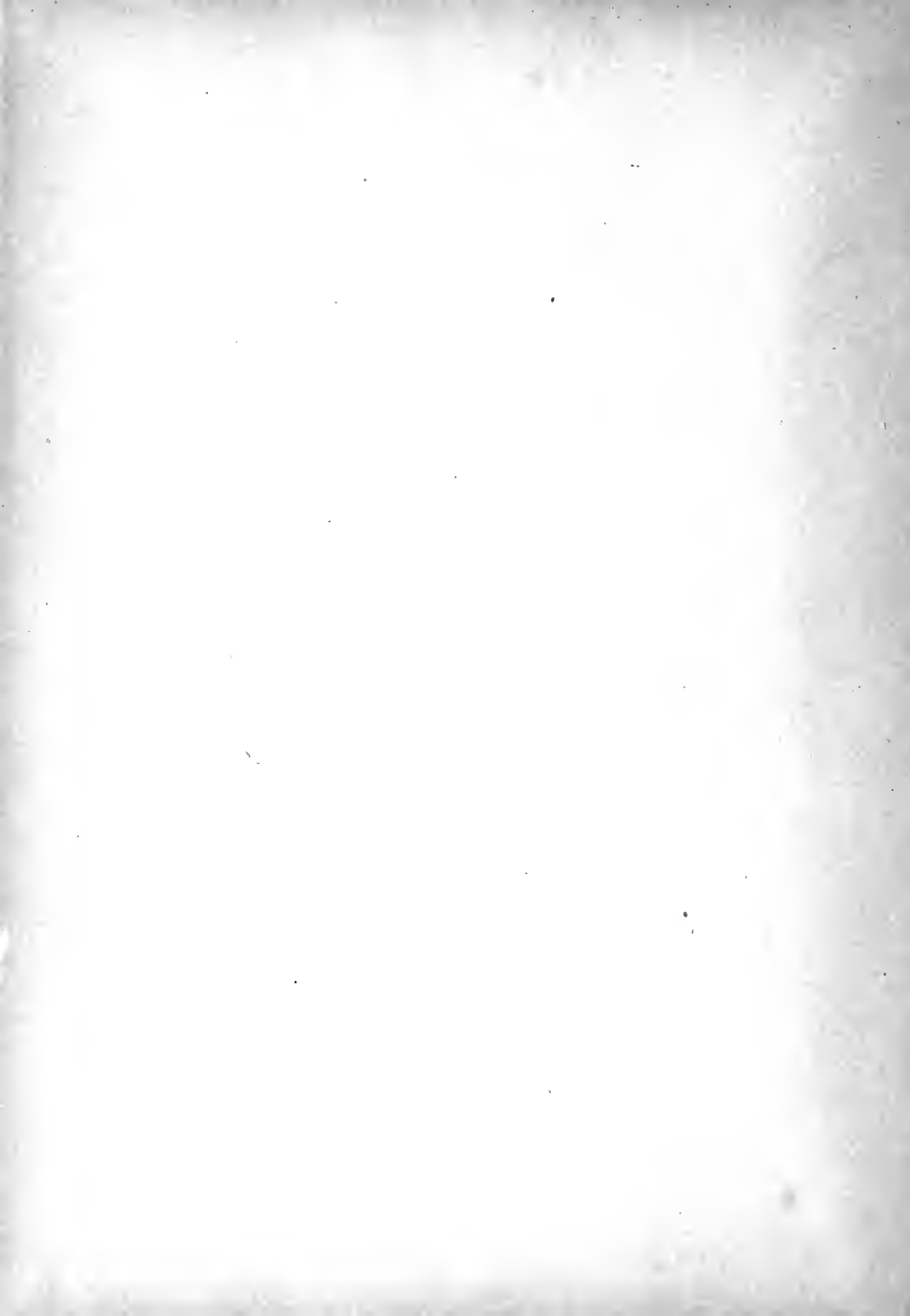
# SILHOUETTE

1918













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# THE SILHOUETTE

VOL. XVI

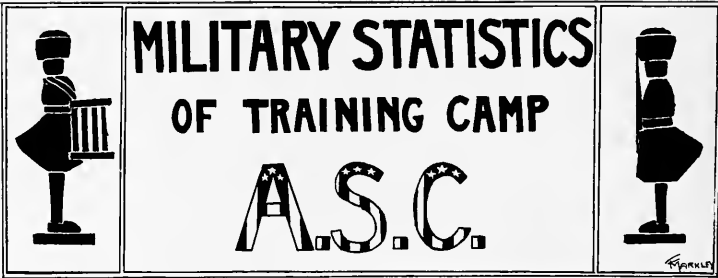


PUBLISHED BY THE STUDENTS

OF

AGNES SCOTT COLLEGE

DECATUR, GEORGIA



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**To him who has helped each one  
of our rank to prepare for  
the coming battles  
of life**



DR. J. R. MCCAIN



## Annual Staff

LOUISE SLACK  
*Associate Editor*

CATHERINE REED  
*Acting Editor-in-Chief*

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*Art Editor*

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*Business Manager*

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*Assistant Art Editor*

ALMEDA HUTCHESON  
*Assistant Business Manager*

LOIS EVE  
*Editor-in-Chief Retired*

ELIZABETH DENMAN  
*Local Editor*



## Our Good Fight

**O** BELOVED land of our fathers, let us be of service to you in your time of great need. Do not regard us as children who are playing joyously in the sunshine, while all others are toiling unceasingly under darkened skies. From your great storehouse of rich possessions, we have taken much; to your treasury, so heavily drawn upon today, we would return much.

Do you look upon us here at this college and wonder why we have escaped the severe sacrifices which the war is exacting of so many of your daughters? Do we appear to be blessed without reason? No matter how hard the cold winds blow, we have a warm shelter. Night holds for us no terrors. With a knowledge of a day well-spent, we sleep as do little tired children, forgetful of everything, even of tomorrow. As you watch our busy, happy days fly past, you remember the things which are happening to many girls—just girls like we are, who are eager and longing for the opportunities that life should hold for them.

Be just to us, dear Mother-country. Remember also that it is we who in the future can help to alleviate the suffering which darkens this other picture so firmly implanted in your memory. We are not scarred and bleeding from warfare with a cruel enemy. We are not discouraged and overwhelmed by the sight of mutilated men and women and little children. Nevertheless, we are your soldiers—your soldiers who, for your ideals, which are our ideals, are making a good fight.

In this fight of ours there is no sound of guns booming forth triumphal messages. It is a silent fight. We struggle to make this small world of ours a democracy which would well serve as a model for other institutions. To foster in our minds the principles of justice, of liberty and of equality which underlie your magnificent government, to realize definitely the significance and importance of laws, and to learn to render unto Caesar the things which are Caesar's, and unto God, the things which are God's: These are three large objective points in our campaign against an enemy more powerful than the Kaiser—ignorance.

Our good fight is made up of the sum total of all the little struggles which go on in each girl's mind and heart. Sometimes there is a deserter from the post; but the aggregate strength of all the girls is able to keep the weaker from giving up the fight. Sometimes there are periods of depression as there are in every army, and we cannot see anything ahead for us except drudgery and a monotonous routine of duties. These dismal moods soon pass away, and we feel that the ideal for which we are struggling is worth every sacrifice.

To become Americans who are capable of accomplishing tasks whose consummation will be of great benefit to the world, who are ready to give their lives, if



need be, for the attainment of the right sort of peace, and who face the guns with smiling faces and brave hearts; this is our ideal and your ideal. We have not forgotten that your protecting arms have sheltered us. For you, America, we wage this good fight.







# RANKS

BULLETIN No. 1



## Officers Reserve Corps

### OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
EMMA JONES . . . . .	<i>President</i> . . . . .	HALLIE ALEXANDER
JULIA ABBOT . . . . .	<i>Vice-President</i> . . . . .	FANNIE OLIVER
BELLE COOPER . . . . .	<i>Secretary</i> . . . . .	DOROTHY MOORE
HALLIE ALEXANDER . . . . .	<i>Treasurer</i> . . . . .	MARTHA COMER
BELLE COOPER . . . . .		<i>Poet</i>
CAROLINE LARENDON . . . . .		<i>Historian</i>
ELIZABETH DENMAN . . . . .		<i>Testator</i>
EMMA JONES . . . . .		<i>Prophet</i>
ANNIE WHITE MARSHALL . . . . .	<i>Student Government Representatives</i> . . . . .	MYRTIS BURNETT

### MEMBERS

JULIA ABBOT	HELEN HOOD
HALLIE ALEXANDER	EMMA L. JONES
RUTH ANDERSON	VIRGINIA LANCASTER
ELVA BREHM	CAROLINE LARENDON
MYRTIS BURNETT	MARGARET LEYBURN
MARTHA COMER	SAMILLE LOWE
BELLE COOPER	MARY ROGERS LYLE
ELIZABETH DENMAN	ANNA LEIGH McCORKLE
RUBY LEE ESTES	ANNIE WHITE MARSHALL
LOIS EVE	DOROTHY MOORE
LOIS GRIER	FANNIE F. OLIVER
OLIVE HARDWICK	PORTER POPE
ROSE HARWOOD	CAROLINA RANDOLPH
SUSIE HECKER	MYRA CLARK SCOTT
EDITH HIGHTOWER	KATHERINE SEAY
ALVAHN HOLMES	EVA MAIE WILLINGHAM

### FACULTY MEMBERS

DR. McCAIN	Miss HOPKINS	Miss HARRISON
------------	--------------	---------------



JULIA ABBOT  
M. D. S. — **ED**  
Major subject—Chemistry  
Louisville, Ga.

*This Julia is as changeful as the day is long,  
This Julia whom we think would never do a  
wrong,  
Whose eyes are tranquil, brooding, and whose  
smile is slow,  
But whose mind is quick and nimble as her  
own monkey-show.  
We love her as a monkey, and we love her  
as a saint,  
But we love her most of all because she  
seems like what she ain't.*



HALLIE ALEXANDER  
P. D. S.—Hoac  
Major subject—Latin  
Decatur, Ga.

*Public-spirited, energetic, dependable, a  
real athlete, a dramatic genius, a loyal sup-  
porter of Agnes Scott, and a true friend—  
Hallie has made her place here—we know  
though that greater success is waiting for her.*



RUTH ANDERSON  
P. D. S.—[ [ ]  
Major subject—Philosophy  
Savannah, Ga.

*"If you can't be big in body  
Make up by being big in deed."  
Judging from the general viewpoint  
This must be Ruth's working creed.  
She's sincere and that's a big thing,  
And she has the friendship spirit.  
As for lessons—that French II class—  
Just ask her, now, did she merit?*

*For further credentials see her Freshman admirers.*



ELVA MARGARET BREHM  
M. D. S.  
Major subject—History  
Atlanta, Ga.

*Whoever heard of auburn hair above such  
a quiet face? Yet Elva is always calm;  
always going straight ahead. She is a sphinx  
—we know nothing of those thoughts that  
she controls so well. Whenever tests are  
piling up, I like to be near Elva and see  
those eyes alight with sympathy.*



MYRTIS LOUISE BURNETT  
P. D. S.  
Major subject—Biology  
Vicksburg, Miss.

We always prefix seniors with the title  
"dignified,"  
And in this slender senior we see it magnified;  
A lover of basket-ball, and the swimming  
pool in Dec.  
And what is more important, she's a member  
of Exec.



MARTHA COMER  
M. D. S.  
Major subject—Latin  
Athens, Ga.

*Martha has a brilliant mind  
And is the very best of friends;  
To all she is sweet and kind  
(cept to the ball she defends)  
She soon will leave old A. S. C.  
Much to our regret,  
But we know her future will be  
Brightest ever yet.*



BELLE COOPER  
M. D. S.  
Major subject—English  
Atlanta, Ga.

*Why Belle Cooper is a success, why we love her, I can easily tell. It is not only because she is poetic, unselfish, persevering, understanding, (tho the last is very near it). My Senior sister is singularly blessed because she possesses that rare charm prized above all others—a sense of humor.*



ELIZABETH DENMAN  
M. D. S.—  $\text{BD}$   
Major subject—English  
Atlanta, Ga.

*I might tell you about how brilliant she is, or about her dramatic ability, or her sunny disposition(?) or her personal charm, but what's the use? If you know Elizabeth Denman, you've already found it out, and if you don't you're just missing something, that's all, and it can't be helped. Of course "Pat says"—but phaw, my sixty words are up—*



RUBY LEE ESTES  
P. D. S.—Hoasc  
Major subject—English  
Rex, Ga.

*If Carnegie knew about our Ruby Lee he'd send down here in a hurry and ask her to accept a high position in his largest establishment. The annual staff, especially the editor, just falls down before her shrine and says in an adoring voice: "From where did this paragon of virtue and of sense (both common and intellectual) fall?" Indeed, she's a better bargain than "Three in One Shoe Polish."*



LOIS FRANCES GRIER  
M. D. S.  
Major subject—Mathematics  
Camden, Ala.

*Is she triangular or round? Neither. Her motto is B<sup>2</sup>, not only because she has taken thru Math 85, but because she has held her responsible position as 'Xec with dignity and poise. One often finds her in the dead hours of night gazing in rapture towards the milky way. There is none sweeter or more lovable than my Senior sister.*



OLIVE HARDWICK  
P. D. S.—Hoasc  
Major subject—English  
Conyers, Ga.

*There is something so sweetly mysterious about Olive, a something that makes you want to try and solve that mystery. Whether it's in those deep blue eyes or that curious little smile that is always hovering around her lips is a part of the secret. Her eyes and the smile lead you on to her heart of purest gold.*



ROSE E. HARWOOD  
M. D. S.  
Major subject—German  
Trenton, Tenn.

*Just the name Rose E. Harwood suggests the necessity of going to a class meeting, of getting up debates, of paying dues or budget, of fear lest she may be about to talk the life out of you. Yet all this is the necessary oil to keep the machinery of organization in trim. It takes Rose's nerve, courage and ever ready advice to make a thing go thru. And yet you get a thorn with every "Rose," but ain't the "Rose(s)" sweet?*





SUSIE HECKER  
M. D. S.  
Major subject—History  
Atlanta, Ga.

*Susie possesses that rare, life-preserving quality of giving advice in a sound, sisterly way at the right moment. The wisdom of her sweet counsel has already carried her Sophomore sister three times through No-Man's land. Next year—but why speculate on Cupid's game of war?—Agnes Scotters will certainly miss the sound of her soft, encouraging, "Come on, girls!"*



EDITH HIGHTOWER  
P. D. S.  
Major subject—History  
Americus, Ga.

*Edith is the tiniest girl in her class, this little Senior sister of mine. As long as that is the only respect in which she stands last in her class, who cares about a few inches, more or less, of height? She is rather quiet and reserved but "once a friend, always a friend" is certainly true when applied to her.*



HELEN HOOD  
M. D. S.  
Major subject—English  
Atlanta, Ga.

*The story of Helen of Troy is no more noteworthy than the achievements of Helen of Agnes Scott. Her appearances in the glee club concerts have been numerous; her mental ability is evidenced by her four majors. While her ministering, kindly sympathy would naturally attract some Paris, he has not yet arrived who could overcome her frank, independent manner.*



LURA ALVAHN HOLMES  
M. D. S.—  $\text{IBD}$   
Major subject—English  
Baltimore, Md.

*Alvahn gets the Black-cat for the most cosmopolitan college career of all. Chattanooga University, Goucher and Agnes Scott have each had a finger in the pie—and behold! Poor colleges, they must have hated to give her to Agnes Scott, after they had once had a taste of her charms, her beauty, her delightful blushes, her never-ending good humor!*



EMMA LEGG JONES  
P. D. S.—Hoasc—Γ T A  
Major subject—English  
Decatur, Ga.

*"Mirror, mirror on the wall  
Who is the dearest of us all?  
Wittiest, smartest, cleverest, too  
Most original, popular, sincere and true?"  
"This year statistics have you none?  
For all the honors go to one."*



VIRGINIA HOLLINGSWORTH LANCASTER  
P. D. S.—Σ Δ Φ  
Major subject—English  
Columbia, S. C.

*Ginny asked me, as her Sophomore sister, to help weave the daisy chain at Commencement. I wish that I could weave a flowery chain of words to describe her as beautifully as the chain will become her. My own words being inadequate I use these:  
"A perfect woman, nobly planned  
To warn, to comfort and command."*



CAROLINE LARENDON  
P. D. S.  
Major subject—French  
Atlanta, Ga.

*The eulogy which I submit  
Tells of my sister fair—  
She's gay, funny and full of wit  
And pep! she's right there.  
In dramatics she's a rarity,  
In brilliance, not surpassed,  
She's had her share of popularity  
Now for her dip at last.*



MARGARET KERR LEYBURN  
P. D. S.—Hoac—Σ Δ Φ  
Major subject—History  
Durham, N. C.

*There's a girl at A. S. C.  
And she is wondrous wise;  
She plays a game of basket-ball  
Then to Exec she flies.  
Y. W. is her favorite spot;  
She's good, no one denies,  
We love her here—she is a friend  
Whose friendship never dies.  
My Senior sister is a girl  
Who "gets there" when she tries.*



SAMILLE LOWE  
M. D. S.—Hoasc— [ [ ]  
Major subject—English  
Washington, Ga.

*Madame President we address her, but to  
each she is just our Samille,  
And this is the name which to everyone  
makes its appeal.*

*Samille is a girl who is with us and for us,  
even tho she goes on her way,  
Samille is a friend who has come, and with  
us in spirit will always stay.*



MARY ROGERS LYLE  
P. D. S.  
Major subject—English  
Dandridge, Tenn.

*Riddle.*

*M. R. L. is not a cannibal.  
Nor a belligerent Hannibal.  
It never does bitingly mock you,  
It never does painfully shock you.  
M. R. L. is a sweet, small being  
Who is gentle beyond believing  
And who is as dear as dear can be.  
Now, who M. R. L. is. pray tell me.*



ANNA LEIGH McCORKLE  
M. D. S.  
Major subject—History  
Raines, Tenn.

*This Senior sister of mine has a deep sense of humor. When it comes to advising a Sophomore sister, she is a capital lawyer. How interested she is in all college affairs—especially amorous ones! She is indeed a wide-awake, progressive American citizen.*



ANNIE WHITE MARSHALL  
M. D. S.— [ [  
Major subject—Latin  
Lewisburg, Tenn.

*Two helping hands,  
For she understands  
And knows just what to say;  
A courage true,  
Braving aught for you,  
If it helps along your way;  
A friend in need  
A friend in deed  
Throughout the livelong day.*



DOROTHY MOORE  
P. D. S.  
Major subject—History  
Columbia, S. C.

*There is a Senior who even before she attained that exalted position was always the ideal Senior, at least to her Sophomore sister. A dignity of manner and poise of mind combined with strength and serenity of character help to form a part of the perfect whole. (Witness the fact that she never tore her hair in Biology Lab).*



FANNIE FALCONER OLIVER  
P. D. S.— [ [  
Major subject—History  
Montgomery, Ala.

*Fan, with her smile,  
Does all the men beguile;  
And yet she is true,  
All thru and thru  
To the high ideals  
Of the Student's fields.  
May her amiable way,  
Forever lay  
A road to success  
And great happiness.*



PORTER POPE

M. D. S.

Major subjects—French and History  
Mobile, Ala.

*Porter is just a born musician, why, you can just look at her and tell that. Better still she is not only a musician, but an all round girl. There is nothing in school but has been bettered by her being here. She is so attractive and winsome that if not already, certainly soon—"On Mobile Bay, some one stole my heart away."*



CAROLINA RANDOLPH

P. D. S.— **BD**

Major subject—History  
Douglas, Ariz.

*Tho' once from the wide-awake(?) burg of Tombstone, Caroline is not quite as quiet and submissive a being as one might expect. Once she was a lawless citizen of "Rogues Alley," but now she is a law abiding inmate of the "Wesley House." Little as one might think this combination has resulted in a peach of a girl in every respect.*





MYRA CLARK SCOTT  
M. D. S.  
Major subject—History.  
Atlanta, Ga.

*There are some people who are just born unusually blessed. Now take Myra for an example. She has sense (common, book, and business), tennis muscles, an abundance of staunch friends, a jitney car and a True Love. Nevertheless, if she appeared proud and haughty on account of all these things, we would not believe that it was our Myra-with-the-sociable-grin.*



KATHERINE LAUDERDALE SEAY  
M. D. S.—Hoasc—Γ T A—[ [  
Major subject—History  
Gallatin, Tenn.

*Shine on, thou conscientious K. Seay, shine!  
Examinations sweep o'er thee in vain.  
Although distracted, though didst speak and  
pine,  
Gamma Tau did make thee shine again  
Gloriously! But K. Seay, brilliant,  
The point of every joke thou dost forget  
And when another jokes, thy lips remain  
Expanded like a fly-trap! But thou yet  
Though credulous, art great—thine equal  
never met.*



EVA MAIE WILLINGHAM  
M. D. S.  
Major subject—History  
Kirkwood, Ga.

*She is individualistic, just her own dear self,  
Her brown eyes twinkle like the eyes of an elf,  
Her mouth always smiles for she's brimful  
of fun,*

*This is the way her philosophy doth run:  
"If the dear men shave, why can't we paint,  
For both deeds make us what we ain't?"*

*The best of her all, she's a good friend and  
true,  
Whatever your mood, she has sympathy for  
you.*



MARY LOIS EVE

*General Eve is coming back next year to  
get the last badge of honor which an officer  
can receive from Camp A. Scott. At present  
this officer is in Augusta conquering a per-  
sonal enemy, a German whose name is ill-  
health. As the dear General will be a stran-  
ger to those who shall enlist here next year,  
a description of General Eve is necessary [for  
if the gallant officer is wearing a blue ribbon,  
one might mistake the worthy for a private]:  
eyes which shine sometimes like the star the  
General really is, and a firm, French, friendly  
tone of voice. There has never been a com-  
mander whose staff loved and admired its  
leader more than does General Eve's.*



ELIZABETH LAWRENCE  
*Certificate in Music*



## Reports of O. R. C.

### How We "Carried On"

ON September 14, 1914, eighty-two of us raw recruits volunteered at Major McCain's recruiting station, Camp Agnes Scott. After a rigorous examination by these formidable members of the general's staff, we were accepted as mentally fit, and ranked as privates in the rear guard. There were not many of us, but we were ambitious, and determined to rise through the ranks and win our commissions.

In our first battle, we were on the defensive. We took so much pride in our formation and drill work and stuck so well to our posts that we were able to hold back successfully the superior number of the enemy, even though they had had a year more of military training than we. So fierce was our fighting spirit when it came to hand-to-hand grips with the foe, that after completely overwhelming them, we fed the traditional Wesson oil and macaroni.

Field Marshal Hopkins finally deemed it well to meet at a peace conference on the battlefield of Agnes Scott, and sign a treaty. We smoked the pipe of peace, danced a war dance and buried the hatchet. All hostilities were suspended for the year 1914, save for a few skirmishes in the basket-ball sector where we were completely victorious.

The next year, a good many of our number were discharged, but forty-six of us were made corporals, on account of our bravery in facing the fire, and our adaptability to conditions of war. In September of our second year of service, we made our great Fall drive. We showed such remarkable courage and initiative, such self-control and co-operation, we drove the enemy so far, and brought down so many laughs at the final crisis of the conflict that we were awarded the Black Cat of Honor. This was the very first time that the Black Cat of Honor was bestowed upon any soldiers of our army; now the prize is awarded every year to the most efficient battery.

After this, we began to feel our importance.

"We had taken a sip from the Pierian spring  
And thought we'd quaffed the whole goblet."

We fought other skirmishes in the area of basket-ball, where "mirabile dictu." the enemy was completely annihilated.

We came off with such flying colors from these frays, that during the third year of our service, most of us were made sergeants. As non-commissioned officers, we began to feel our responsibility, and to long more ardently for commissions. To relieve the deadly monotony of trench warfare, we undertook several entertainments. Our circus was a howling success: trapeze stunts, horseback riding, rope-walking and animal training in the big ring; freaks of nature, Hawaiian dancers and fortune tellers in the side shows.

Our play, "The Age of the Enlightened Despot," sufficed to entertain all the discouraged and homesick soldiers. For the entertainment of our superior officers,

✠

we gave a banquet at a safe distance from No-Man's Land. At this banquet toasts and speeches were made by lieutenant-colonels and adjutant-generals, and we renewed our oaths of allegiance to our fatherland.

The fourth year of service found us still fresh and unwounded. We were given the promise of commissions to be received in the early part of June, commissions which would give us the right to go "over the top," and "out" as commanders, in whom those following might feel confidence.

As a means of showing our patriotism, we instituted the custom among the army divisions of having on the birthday of George Washington and George Scott, two of our greatest heroes, a patriotic celebration called Founders' Day.

About this time, incidentally, we suffered rather slight reverses in the athletic sector.

So desirous were we of being capable and efficient officers when we should obtain our commissions, that we met once a week at an Officers' Training School with Colonel Cady to discuss the relation of our particular work to the scheme of the whole organization about us. We were made to realize the necessity for co-operation. We shall always try to adapt ourselves to the needs of the community and army and country until the time

"When each man's good shall be all men's rule  
And universal love lie like a shaft of light  
Athwart the earth, or like a lane of beams across the sea."





## One Victory's Ours

*When first enlisted side by side,  
We faced the deadly fire,  
Perhaps we lacked the fighting pride  
Of seasoned warriors, trained and tried,  
The strength that will not be defied,  
The zeal to struggle higher.*

*But the blinding flash of the cannon's glare  
Aroused our sleeping soul.  
We saw by light of its lurid flare  
The hidden foe and pitfalls there;  
Beheld the dangers we must dare.—  
The vision of our goal.*

*And never did the vision fade.  
Though lessons brought defeat.  
Although we covered half afraid  
Yet still we struggled on and prayed,  
And blow by blow advances made,  
And braved the battle's heat.*

*When the trumpet blast of triumph falls,  
Upon the war-wreaked air,  
No deadly hail of leaden balls,  
No shrieking shells o'er tottering walls.  
No shuddering memory recalls  
The dangers hidden there.*

*For the flush of victory, at last,  
Cheers on our struggling hearts.  
Not once again we'll stand aghast  
At foes we fought with in the past.  
But triumph follows triumph fast,  
When fear and dread depart.*

*So it's not the flash nor deafning roar,  
Stays with us from the fray;  
But wounds we felt and pains we bore,  
Have brought more courage than before,  
And the victor's scars forevermore  
ForeSTALL life's battle day.*



## Official Appointments

Published under order of the President, by the Committee on Public Information.  
Emma Jones, Chairman.

### DEPARTMENT OF THE INTERIOR.

The Secretary of the Department of the Interior publishes under the date of July first, 1918, the following appointments:

#### *Serial Orders No. 1.*

1. The Pure Food Administration hereby names Ruth Anderson inspector of Anti-Fat Manufacturing Plant in Hulu-Hulu, Miss. She will report in person for further instruction.
2. The Secretary hereby confirms the appointment by the Food Administrator of Julia Abbot as State Demonstrator of Food Conservation in Utah.

#### *Appendix.*

The Food Administrator submits for publication the following Washington telegram sent by the first scientific women farmers of Georgia.  
Food Administrator,

Washington, D. C.

"We hereby pledge to you our heartiest support in the drive for food conservation."

Signed,

Eva Maie Willingham,  
Martha Comer.

### DEPARTMENT OF TREASURY.

#### *Serial Orders No. II.*


1. Treasurer Rose Harwood is relieved from her present duties and asked to return home. She will report in person to receive further instructions in the correct making of "byrd" cages.

### DEPARTMENT OF PUBLIC INFORMATION.

Committee on Public Information announces following appointments:

#### *Serial Orders No. III.*

1. Olive Hardwick is assigned duty as public speaker on Protection for Young Girls While Traveling.
2. Ruby Lee Estes is assigned duty on government official bulletin as Office Girl.
3. Carolina Randolph is detailed from service in Tombstone, Ariz., and asked to report to Washington, D. C. She is assigned duty on Bureau of Statistics.



DEPARTMENT OF EDUCATION.

*Serial Orders No. IV.*

1. Lois Eve will proceed without delay to State Reform School as Instructor in Calisthenics.
2. Virginia Lancaster on completion of her present duties is assigned to duty as director of Community Singing, New York City.
3. Margaret Leyburn is directed to appear in Washington where she will confer with Theodore Roosevelt on the subject of opening a school to train young men to be Presidents of United States.

DEPARTMENT OF WAR.

The Secretary of War announces the following appointments:

*Serial Orders No. V.*

1. Susie Hecker and Elva Brehm are detached from home service to assume charge of interpretation in camp for interned Germans.
2. Anna Leigh McCorkle is appointed Directress of Camp Entertainments at Camp Gordon. She will report for duty to the General-in-Command.
3. Belle Cooper is requested to report as Red Cross probation nurse. She will come at once to New York.
4. The Adjutant General announces the acceptance of Annie White Marshall and Dorothy Moore as telephone girls in training for service oversea.
5. Myrtis Burnett will proceed without delay to France and report to General Pershing for ambulance duty.
6. Caroline Larendon will report to Washington to assume charge of entertainment of French soldiers detailed to this country.

*Appendix.*

*Serial Orders No. V. (Continued.)*

Home Guard.—The following appointments in the Home Guard have been made in the office of the Adjutant General. Those whose names appear here, if they have not already done so, should telegraph acceptance of commissions to parties concerned.

1. Following have been assigned duty as Captains of Home Guard: Elizabeth Denman, Mary Rogers Lyle, Edith Hightower, Alvahn Holmes.
2. The Adjutant General announces the appointment of Hallie Alexander to the Home Guard Training Camp.

WOMAN'S COMMITTEE ON NATIONAL DEFENSE.

The Committee makes public the following cablegram of congratulations sent to Fannie Oliver, newly chosen head of the Woman's Legion of Battle.

"I admire the position you so nobly have taken in the work of proving woman's equality with men."

Signed,  
"Queen Sanskritte, of the Prussian Islands."





SECRET SERVICE DEPARTMENT.

*Serial Orders No. VI.*

1. Lois Grier is ordered to assume duties as secret service agent in Chicago.
2. Porter Pope is directed to report to Atlanta to assume duties as Mounted Police. She will report to Chief of Police for instruction as to safe-guarding college girls on the streets Saturday afternoon.

NATIONAL BOARD OF CENSORSHIP.

The following acts of the National Board of Censorship are made public:

*Serial Orders No. VII.*

1. The Board of Censorship permits the appearance of Helen Hood as Violet the Vampire in the latest release of the Screamer Film Company.
2. The Board of Censorship permits the appearance of Samille Lowe as co-star with Pavlowa in the latest war dance.
3. The Board of Censorship announces the recognition of costumes worn by Katherine Seay in the exhibition in New York of "America's Own Style for Americans."
4. The Board of Censorship permits the sensational picture, "Myra, the Man and the Car," to be shown in New York City and Decatur.



## Alma Mater

*When far from the reach of thy sheltering arms,  
The band of thy daughters shall roam .  
Still their hearts shall enshrine thee,  
Thou crown of the South,  
With the memory of youth that has flown.  
Dear guide of our youth,  
Whose spirit is truth,  
The love of our girlhood is thine,  
Alma Mater, whose name we revere and adore,  
May thy strength and thy power ne'er decline.*

*Agnes Scott, when thy campus and halls rise to mind,  
With the bright college scenes from our past,  
Our regret is that those years can ne'er return more,  
And we sigh that such joys could not last.  
Wherever they are  
Thy daughters afar,  
Shall bow at the sound of thy name,  
And with reverence give thanks  
For the standard that's thine,  
And the noble ideal that's thy aim.*

*And when others besides us thy portals shall throng,  
Think of us who have gone on before,  
And the lesson that's 'graven deep into our hearts  
Thou shalt 'grave on ten thousand and more.  
Fair symbol of light,  
The purple and white,  
Which in purity adds to thy fame,  
Knowledge shall be thy shield,  
And thy fair coat-of-arms,  
A record without blot or shame.*



# LAST WILL AND TESTAMENT



**W**HEREAS, we, the undersigned members of the Class of Nineteen Hundred and Eighteen, our mental faculties activated to the highest possible degree by the noted group of experts comprising the Faculty, realizing that we are soon to leave this academic training camp to engage in the great battle of life in which we must go over the top of the trenches of hard knocks for the struggle beyond in no-man-can-tell-what-will-happen land, do hereby bequeath to the Class of Nineteen Hundred and Nineteen the solemn duty and privilege of preserving the honored traditions of our beloved college, of keeping it in the forefront of recognized academic achievement and of fostering that intangible yet mighty force—our college spirit.

ARTICLE I. We do hereby renounce any and all wills and testaments made heretofore.

ARTICLE II. I, Julia Abbot, will my trusty alarm clock to Marguerite Watts promising said recipient that she will never be disturbed by said article.

ARTICLE III. I, Hallie Alexander, leave my skill as decorator to Trueheart Nicolassen, and to Dorothy Mitchell, I leave my Roman nose.

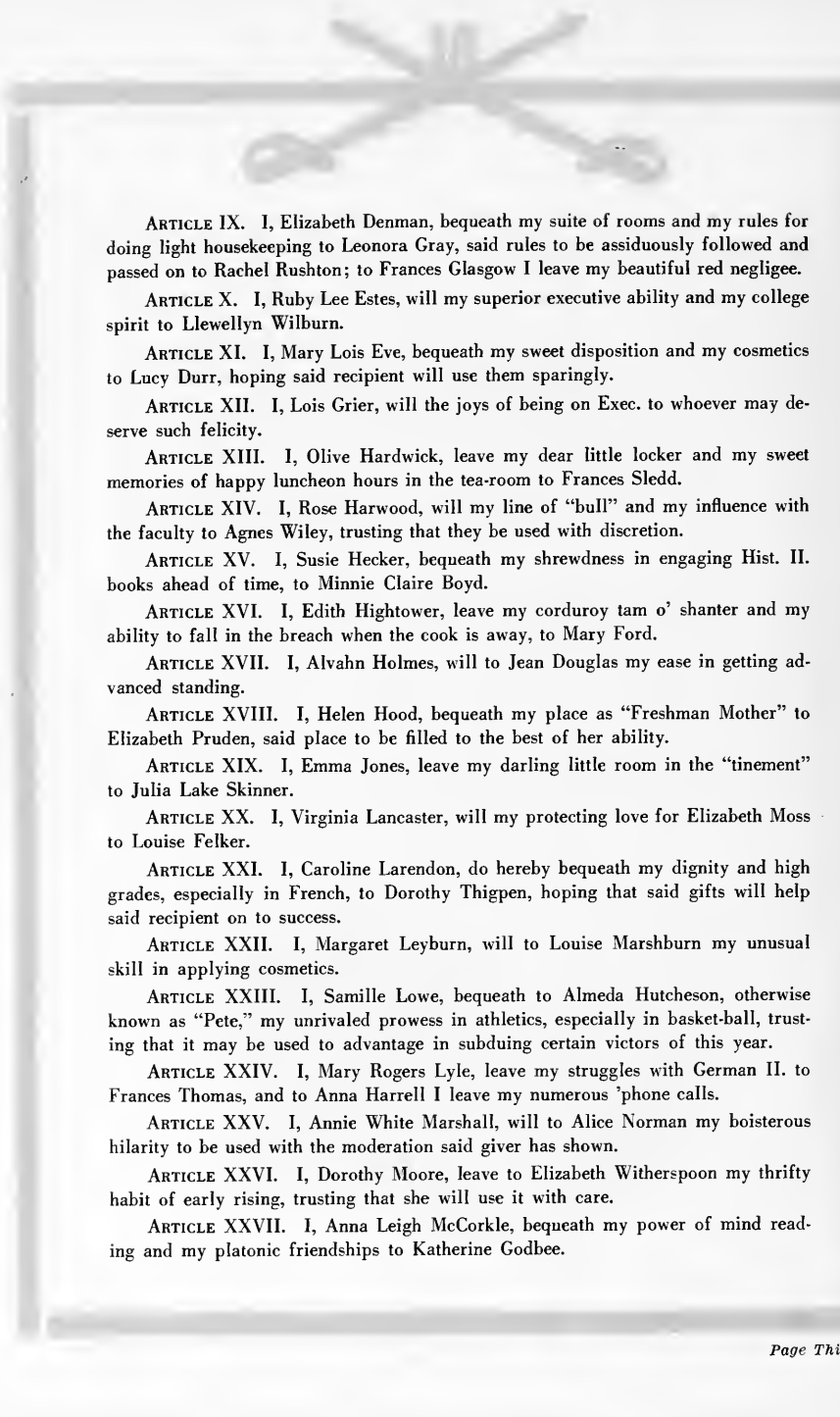
ARTICLE IV. I, Ruth Anderson, do hereby bequeath my ability to “shush,” my naive smile and my power to understand Maeterlinck to Mary Brock Mallard.

ARTICLE V. I, Elva Brehm, leave to Elizabeth Richardson my joys and sorrows of being a day pupil, hoping that her life as a boarder will not entirely eradicate them from her mind.

ARTICLE VI. I, Myrtis Burnett, bequeath to Goldie Ham my certificate as trained nurse, with the injunction that she cherish it carefully.

ARTICLE VII. I, Martha Comer, do hereby will my joy at receiving “boxes” to Lulu Smith and my talkativeness to Virginia Newton.

ARTICLE VIII. I, Belle Cooper, leave my four eight o'clock classes to Ora Mell Tribble, and to Mary Katherine Parks I leave my knowledge of the Bible, said gift to be used in Bible II.



ARTICLE IX. I, Elizabeth Denman, bequeath my suite of rooms and my rules for doing light housekeeping to Leonora Gray, said rules to be assiduously followed and passed on to Rachel Rushton; to Frances Glasgow I leave my beautiful red negligee.

ARTICLE X. I, Ruby Lee Estes, will my superior executive ability and my college spirit to Llewellyn Wilburn.

ARTICLE XI. I, Mary Lois Eve, bequeath my sweet disposition and my cosmetics to Lucy Durr, hoping said recipient will use them sparingly.

ARTICLE XII. I, Lois Grier, will the joys of being on Exec. to whoever may deserve such felicity.

ARTICLE XIII. I, Olive Hardwick, leave my dear little locker and my sweet memories of happy luncheon hours in the tea-room to Frances Sledd.

ARTICLE XIV. I, Rose Harwood, will my line of "bull" and my influence with the faculty to Agnes Wiley, trusting that they be used with discretion.

ARTICLE XV. I, Susie Hecker, bequeath my shrewdness in engaging Hist. II. books ahead of time, to Minnie Claire Boyd.

ARTICLE XVI. I, Edith Hightower, leave my corduroy tam o' shanter and my ability to fall in the breach when the cook is away, to Mary Ford.

ARTICLE XVII. I, Alvahn Holmes, will to Jean Douglas my ease in getting advanced standing.

ARTICLE XVIII. I, Helen Hood, bequeath my place as "Freshman Mother" to Elizabeth Pruden, said place to be filled to the best of her ability.

ARTICLE XIX. I, Emma Jones, leave my darling little room in the "tinement" to Julia Lake Skinner.

ARTICLE XX. I, Virginia Lancaster, will my protecting love for Elizabeth Moss to Louise Felker.

ARTICLE XXI. I, Caroline Larendon, do hereby bequeath my dignity and high grades, especially in French, to Dorothy Thigpen, hoping that said gifts will help said recipient on to success.

ARTICLE XXII. I, Margaret Leyburn, will to Louise Marshburn my unusual skill in applying cosmetics.

ARTICLE XXIII. I, Samille Lowe, bequeath to Almeda Hutcheson, otherwise known as "Pete," my unrivaled prowess in athletics, especially in basket-ball, trusting that it may be used to advantage in subduing certain victors of this year.

ARTICLE XXIV. I, Mary Rogers Lyle, leave my struggles with German II. to Frances Thomas, and to Anna Harrell I leave my numerous 'phone calls.

ARTICLE XXV. I, Annie White Marshall, will to Alice Norman my boisterous hilarity to be used with the moderation said giver has shown.

ARTICLE XXVI. I, Dorothy Moore, leave to Elizabeth Witherspoon my thrifty habit of early rising, trusting that she will use it with care.

ARTICLE XXVII. I, Anna Leigh McCorkle, bequeath my power of mind reading and my platonic friendships to Katherine Godbee.



ARTICLE XXVIII. I, Fannie Oliver, will my antipathy for the other sex to Blanche Copeland.

ARTICLE XXIX. I, Porter Pope, leave my dear little sister, Isabel, to the loving care and tender mercies of Bess Ham.

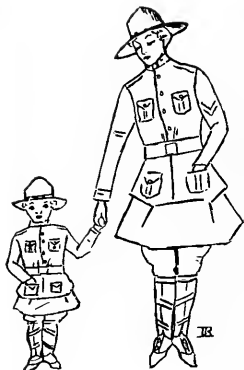
ARTICLE XXX. I, Carolina Randolph, bequeath my position as Marguerite Watts' maid to Shirley Fairly, guaranteeing to said recipient high wages and a good mistress.

ARTICLE XXXI. I, Katherine Seay, leave my fondness for Sociology to Margaret Leech, and my priceless and voluminous diaries to Margaret Rowe, said diaries to be perused at recipient's leisure.

ARTICLE XXXII. I, Eva Maie Willingham, bequeath my intense love of poetry to Emilie Keyes, hoping that said gift will enable said recipient to attain a higher degree of culture.

This instrument was signed, sealed, and declared by the Class of 1918, this twenty-ninth day of May, Nineteen Hundred and Eighteen, as their last will and testament.



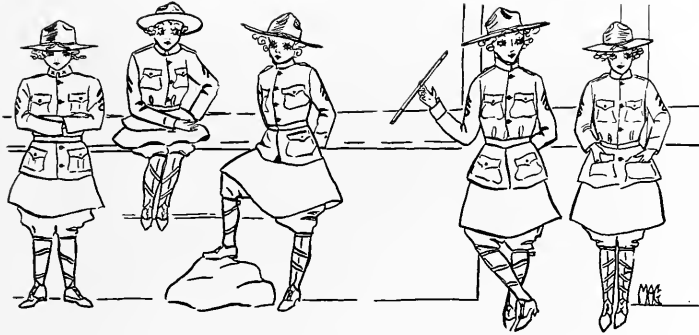


## Senior

## Bunkies

JULIA ABBOT  
HALLIE ALEXANDER  
RUTH ANDERSON  
ELVA BREHM  
MYRTIS BURNETT  
MARTHA COMER  
BELLE COOPER  
ELIZABETH DENMAN  
RUBY LEE ESTES  
LOIS CRIER  
OLIVE HARDWICK  
ROSE HARWOOD  
SUSIE HECKER  
EDITH HIGHTOWER  
HELEN HOOD  
ALVAHN HOLMES  
EMMA JONES  
VIRGINIA LANCASTER  
CAROLINE LARENDON  
MARGARET LEYBURN  
SAMILLE LOWE  
MARY ROGERS LYLE  
ANNA LEICH McCORKLE  
ANNIE WHITE MARSHALL  
DOROTHY MOORE  
FANNIE OLIVER  
PORTER POPE  
CAROLINA RANDOLPH  
KATHERINE SEAY  
MYRA CLARK SCOTT  
EVA MAJE WILLINGHAM

LOIS MACINTYRE  
MARGARET WINSLETT  
MARY BURNETT  
ALICE COOPER  
MARGARET McCONNELL  
DELIA GARDNER  
LOUISE JOHNSON  
MARION McCAMY  
MARCUERITE DAVIS  
ROMOLA DAVIS  
MARTHA BRANTLEY  
LOUISE SLACK  
HELEN WILLIAMSON  
CLARA COLE  
MARION CONKLIN  
HORTENSE ZACHARIAS  
ELIZABETH ALLEN  
ELIZABETH MOSS  
MARGARET SHIVE  
CLIFFORD HOLTZCLAW  
SARAH DAVIS  
CATHERINE REED  
PAULINE VAN PELT  
LAURA S. MOLLOY  
VIRGINIA McLAUGHLIN  
ANNIE HOUSTON  
LURLINE TORBERT  
ELIZABETH REID  
JULIET FOSTER  
ETHEL TYE  
ROSALIND WURM



## Non-Coms

### OFFICERS

#### First Semester

FRANCES GLASGOW . . . . . *President* . . . . .  
 DOROTHY THIGPEN . . . . . *Vice-President* . . . . .  
 ALICE NORMAN . . . . . *Secretary-Treasurer* . . . . .  
 VIRGINIA NEWTON . . . . . *Poet*

#### Second Semester

MARGARET ROWE  
 LUCY DURR  
 MARY KATHERINE PARKS

#### *Representatives on Executive Committee*

LUCY DURR

LULU SMITH

### MEMBERS

MINNIE CLAIRE BOYD  
 BLANCHE COPELAND  
 LUCY DURR  
 CLAIRE ELLIOTT  
 LOUISE FELKER  
 MARY FORD  
 FRANCES GLASGOW  
 KATHERINE GODBEE  
 LEONORA GRAY  
 BESSIE HAM  
 GOLDIE HAM  
 ANNA HARRELL

IRENE HAVIS  
 ALMEDA HUTCHESON  
 EMILIE KEYES  
 MARGARET LEECH  
 MARY BROCK MALLARD  
 LOUISE MARSHBURN  
 DOROTHY MITCHELL  
 VIRGINIA NEWTON  
 TRUEHEART NICOLASSEN  
 ALICE NORMAN  
 MARY KATHERINE PARKS  
 ELIZABETH PRUDEN

ELIZABETH RICHARDSON  
 MARGARET ROWE  
 JULIA LAKE SKINNER  
 FRANCES SLEDD  
 LULU SMITH  
 DOROTHY THIGPEN  
 FRANCES THOMAS  
 ORA MELL TRIBBLE  
 ELIZABETH M. WATKINS  
 MARGUERITE WATTS  
 LEWELLYN WILBURN  
 ELIZABETH WITHERSPOON

### FACULTY MEMBERS

MISS CADY

DR. SWEET


DR. ARMISTEAD

MR. STUKES









## Just Before the Victory

*Just before the victory, Juniors,  
Comes the hardest of the fray;  
But we've fought with noble spirit,  
And we know we'll win the day.  
Trenches three we've met and vanquished,  
Yet one more we'll have to gain—  
Then we'll bravely press on towards it,  
Trusting, striving not in vain.*

*Foes are all about us fighting,  
And our wounds are oft severe.  
E'en the first trench was a struggle  
And the others cost us dear.  
Comrades brave have dropped beside us,  
Now our number is not great;  
But we'll win that last trench, Juniors,  
For our zeal will not abate.*

*Tho here and there we've lost a skirmish,  
We'll not lose the victory, too;  
For our high hopes spur us onward  
To the greater things in view.  
Hear the battle cry of victory,  
And our banner bright behold!  
Here's all luck for 1919  
And the glorious black and gold!*



## First Class Privates

### OFFICERS

#### First Semester

LOIS MACINTYRE . . . . . *President*  
 SARA DAVIS . . . . . *Vice-President*  
 MARION CONKLIN . . . . . *Secretary-Treasurer*  
 MARY BURNETT . . . . .

#### Second Semester

JULIET FOSTER  
 ANNIE HOUSTON  
 HORTENSE ZACHARIAS  
 Poet

#### Representatives on Executive Committee

ELIZABETH ALLEN

LAURA STOCKTON MOLLOY

### MEMBERS

LOUISE ABNEY  
 ELIZABETH ALLEN  
 NELL AYCOCK  
 JANE MAURY BERNHARDT  
 MARY BURNETT  
 CLARA COLE  
 MARIAN CONKLIN  
 ALICE COOPER  
 MARGUERITE DAVIS  
 ROMOLA DAVIS  
 SARA DAVIS  
 JEAN DOUGLAS  
 REVA DUPREE  
 SHIRLEY FAIRLY  
 JULIET FOSTER  
 DELIA GARDNER

LULIE SPEER HARRIS  
 CLIFFORD HOLTZCLAW  
 ANNIE HOUSTON  
 LOUISE JOHNSON  
 ELIZABETH LAWRENCE  
 MARIAN B. LINDSAY  
 MARION McCAMY  
 MARGARET McCONNELL  
 LOIS MACINTYRE  
 JULIA MCKAY  
 ELIZABETH MARSH  
 LAURA STOCKTON MOLLOY  
 MARGERY MOORE  
 LILLIAN PATTON  
 EUGENIA PEED  
 JULIA REASONER

ETHEL REA  
 CATHERINE REED  
 ELIZABETH REID  
 OLIVIA RUSSELL  
 MARGARET SHIVE  
 LOUISE SLACK  
 LURLINE TORBERT  
 ETHEL TYE  
 PAULINE VAN PELT  
 CLAUZELLE WHALEY  
 IDA WHITE  
 ACNES WILEY  
 HELEN WILLIAMSON  
 MARGARET WINSLETT  
 ROSALIND WURM  
 HORTENSE ZACHARIAS


### FACULTY MEMBERS

MISS MARKLEY

MISS ALEXANDER

MISS FAHNESTOCK





## High in the Ranks

*Aux armes! the cry rings clear and echoes far  
Elusive ghost, class spirit, doth arise  
With dreams of future conquest in her eyes;  
Of heights attained, with victory, guiding star.  
But discipline is needed to prepare  
These raw recruits to bear the victory well  
The reign of terror did its work and well,  
For thru it we have learned to do and dare.*

*Aux armes! the words seem changed in connotation  
Our period of discipline is o'er  
And we, the lords, who were recruits before,  
Seem bent on stirring strife and agitation.  
The poor new-comers followed every law  
Braids, placards were the order of the day  
Courts martial ample means of holding sway  
The upper classmen smiled at what they saw.*

*Aux armes! a challenge to the future strife  
To fight big battles, nobly bear defeat;  
To press straight onward, never to retreat;  
To take our stand in this great war of life.  
A glimpse beyond the top has brought us light,  
Our watchword "carry on" rings true and clear;  
Our testing and our victory are near  
We'll do our bit—our uttermost—for right.*



## Rookies

### OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
SARAH HALL . . . . .	<i>President</i> . . . . .	JEAN McALLISTER
FRANCES CHARLOTTE MARKLEY . . . . .	<i>Vice-President</i> . . . . .	IDA BRITAIN
DOROTHY ALLEN . . . . .	<i>Secretary</i> . . . . .	EDYTHE LOWE
JEAN McALLISTER . . . . .	<i>Treasurer</i> . . . . .	EDYTHE LOWE
MARGARET BLAND . . . . .		<i>Poet</i>

### *Representatives on Executive Committee*

MARGARET BLAND

CHARLOTTE NEWTON

### MEMBERS

ANNE ABERNATHY  
 CAROLINE HUNLEY AGEE  
 DOROTHY CLARK ALLEN  
 MARJORIE ALLEN  
 MARGARET ANDERSON  
 JEANNETTE ARCHER  
 MARION ATKINSON  
 RHEBA BARNARD  
 MARGARET WAYT BELL  
 MARIE BENNETT  
 MYRTLE BLACKMON  
 MARGARET BLAND  
 ELISE LEWIS BOHANNON  
 LILA MAE BOSWELL  
 ANNE BRADY  
 MARTHA BRANTLEY  
 DOROTHY BREESE  
 AUGUSTA BREWER  
 MARY GIBSON BRITAIN  
 IDA LOUISE BRITAIN  
 GLADYS McIVER BROWN  
 THERMA BROWN

EMITOM BURNS  
 ELEANOR CARPENTER  
 MARION CAWTHORN  
 ROSALIE CHAMBERS  
 EDYTH CLARKE  
 JULIA COHEN  
 LOIS COMPTON  
 LYNDA COMPTON  
 LUCILE CONANT  
 FRANCES COOPER  
 MARGUERITE COUSINS  
 SARAH CRAGWALL  
 AUGUSTA CRAWFORD  
 RUTH CROWELL  
 SUE CURETON  
 ISABELLA CURRIE  
 NELLIE FRANCES DAYE  
 FRANCES MARION DEARING  
 ESTHER DISMUKES  
 ALICE VIVIAN DOWE  
 EVELYN EAGAN  
 MARIE EDGERTON

ELSIE ESTES  
 MARGARET FAIN  
 MARY ROBB FINNEY  
 VIRGINIA FISH  
 ELIZABETH FLODING  
 SARAH LOUISE FLUKER  
 SARAH FULTON  
 AIMEE DUNWODY GLOVER  
 MILDRED GOODRICH  
 ELEANOR GORDON  
 BERNICE GREEN  
 MARY LOUISE GREEN  
 MARTHA LEE GRIER  
 MABEL AVERY GRISARD  
 MARY OLIVE GUNN  
 JULIA HAGOOD  
 SARAH HALL  
 HELEN WRIGHT HALL  
 FRANCES HAMILTON  
 PEARL LOWE HAMNER  
 MARIWIL HANES  
 MARION S. HARPER



## Rookies, Continued

MILDRED HARRIS  
ANNE HART  
CATHERINE WILKINS HAUGH  
DOROTHY HAVIS  
MARGARET L. HEDRICK  
EMILY COBBS HUTTER  
CORNELIA HUTTON  
ANNA LOCKE INGRAM  
MELVILLE JAMESON  
LILLIE JENKINS  
EUGENIA JOHNSTON  
ALICE LAKE JONES  
INDIA JONES  
LOUISE JONES  
MARY JONES  
MARIAN JUSTICE  
JUANITA KELLY  
ANNA MARIE LANDRESS  
AUGUSTA LAXTON  
EUNICE LEGG  
FRANCES LONG  
ELIZABETH LOVETT  
EDYTHE LOWE  
DOROTHY LUMLEY  
JEAN McALISTER  
FRANCES McCAA  
RUTH McCLELLAN  
ESTELLE McCORMICK  
JULIA McCULLOUGH  
MARGARET McLAUGHLIN  
VIRGINIA McLAUGHLIN  
MARGARET McLEMORE  
MARION McPHAIL  
EDNA KATHERINE McRAE  
GERTRUDE MANLY  
FRANCES C. MARKLEY  
FAN ESTHER MEAKIN  
CAROLINE MONTGOMERY  
ELIZABETH MOSS  
LUCIA MURCHISON  
VIENNA MAE MURPHY  
MARTHA NATHAN  
CHARLOTTE NEWTON  
THERESA NEWTON  
SARA LOUISE O'KELLEY

FRANCES OLIVER  
CYNTHIA PACE  
DOROTHY PAINE  
ADELAIDE PARK  
LINA PARRY  
EDDITH MAE PATTERSON  
ALETHEA PINKSTON  
GLADYS PLASTER  
MARGARET LOGAN PRATT  
JANEF NEWMAN PRESTON  
LUCILE PRICE  
OLIVE BERRY PRINGLE  
CASSIE RAMSAY  
SARA REESE  
EDITH ROARK  
RACHEL RUSHTON  
EULA RUSSELL  
MARGARET SANDERS  
JULIE SAUNDERS  
REBECCA SAUNDERS  
HELEN SCANLON  
CLAIRE LOUISE SCOTT  
FRANCES SIMPSON  
ELIZABETH GRAVES SMITH  
RUTH GAINES SMITH  
ELIZABETH SOMERVILLE  
CLOTILE SPENCE  
KATHLEEN STANTON  
MILDRED LOUISE STEELE  
KATHERINE STILL  
MARY STRONG  
AMY CURRY TWITTY  
NELL UPSHAW  
EVELYN HOPE WADE  
MARGARET STUART WADE  
JULIA WALKER  
JULIA WATKINS  
HELEN BRICE WAYT  
MARY WHARTON  
FRANCES WHITFIELD  
ELIZABETH TATE WILLIAMS  
ELLEN GARNETT WILSON  
NITA WOODARD  
ANNIE DOW WURM  
ELIZA BENNETT YOUNG

### FACULTY MEMBERS

MISS YOUNG

MISS TULLER

MISS PHILLIPS







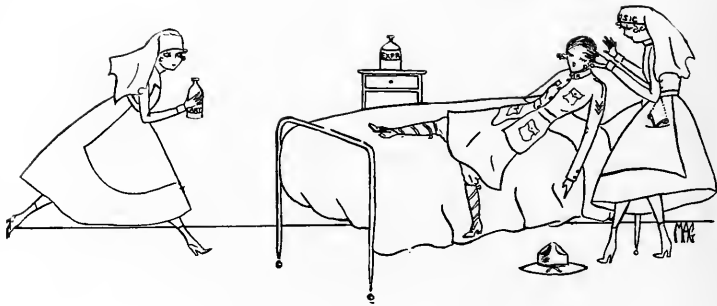
## Just Rookies

*It was long about September  
As clearly as I remember  
When a huge crowd of us came down to join this ring;  
We thought we'd enlist at college  
To fight a bit for knowledge  
But we were rookies, and we didn't know a thing.*

*It was rather hard at first  
'Cause they seemed to do their worst  
To give us a job we could never learn to do:  
But most of us stuck to it  
Until we learned to do it,  
Tho at first we did get homesick and a wee bit blue.*

*Then the Sophomores had their chance  
And they led us quite a dance,  
Making us salute them and wear primly our hair;  
But we got even for that  
'Cause we won the big black cat  
Just to let the upper classmen know we were there.*

*It hasn't been half bad,  
And indeed we're awfully glad  
We came to get the training we have got;  
We're so glad we're here  
That all of us will cheer  
First for our rookie class and then—for Agnes Scott.*



## Emergency Corps

### Irregulars

**A** WAKE! Arise! Rush forth, Irregulars. We are now banded together for a worthy purpose. We are the emergency corps who are to be ordered out in case the honor of the college is at stake. In any time of warfare, each of us is to use her own particular weapon. Some must dart upon the enemy with paint-brushes. Some must play upon the piano and the organ, and frighten our foes away. Some must open their mouths, and either recite or sing in order to run away the attacking force. No one knew until we received our name that our possibilities were great. We have been useful in entertainments and in cheering new girls and visitors. But we have been considered, heretofore, only as precious ornaments. Now, we are to show the world that all this exercising of lungs and of finger-tips and all this training of the eye leads to a goal not to be scorned. Many are the talents of the Emergency Corps, but our greatest worth comes from our ability to smile when abused, to laugh when snubbed, and to beam when others are receiving laurels which are denied Irregulars.



# Emergency Corps

## OFFICERS

*First Semester*

*Second Semester*

LUCY BEMAN . . . . . *President* . . . . . LUCY BEMAN

MIRIAM DEAN . . . . . *Vice-President* . . . . . MIRIAM DEAN

LOUISE MAY . . . . . *Secretary-Treasurer* . . . . . REBECCA WHALEY

*Representative on Executive Committee*

ALICE SLATER CANNON

## THIRD YEAR IRREGULAR.

ADELE BIZE

## SECOND YEAR IRREGULARS.

LUCY BEMAN  
MARJORIE BUSHA  
ALICE SLATER CANNON  
ELIZABETH CASS  
MIRIAM DEAN

FRANCES ERVIN  
MARGARET LYLE  
ADELAIDE McCAa  
LOUISE MAY  
CAROLINE SPROULL

RUBY STANLEY  
EMILY WALKER  
MARY PAINE WENDEL  
REBECCA WHALEY  
HELEN WILLIAMS

## FIRST YEAR IRREGULARS.

SUSIE ANDERSON  
MARTHA P. ASHCRAFT  
EMMA BELL  
ALICE BLOCH  
CARRIE LOU BORN  
FRANCES BOWLING  
MARION BOWLING  
JULIA BRANTLEY  
MARGARET BRINSON  
SUSIE MAE CARUTHERS  
BARBARA LEWIS CLAPP  
VIRGINIA CRANK  
JENNIE THOMPSON DELAND  
MARGUERITE DOWNMAN  
ELIZABETH ENLOE  
HELEN GILBERT  
SARA GILBREATH  
ALICE GILLESPIE  
ISABEL GOFF  
VIVIAN GREGORY

MARY ELIZABETH GRIMM  
ELLA GUNN  
SOPHIE HAGEDORN  
JULIA HEATON  
MARY HOOD  
FLORENCE JARMULOWSKY  
IRIS BRADFIELD JARRELL  
BEULAH JOHNSON  
ELVA KEATON  
NEEL KENDRICK  
BEATRICE KIPP  
MARIAN KRIEGSHABER  
MARTHA LAING  
VERA LAIRD  
RUTH LAUGHON  
JESSIE McCALL  
SARAH McCURDY  
GLADYS MCDANIEL  
MARGARET McMILLAN  
ALICE McNEILL

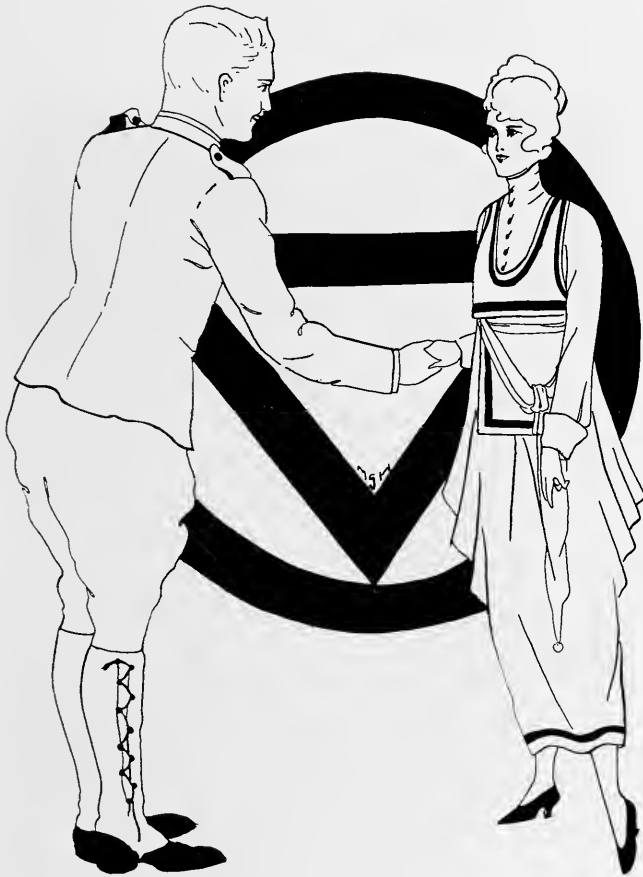
VENICE MAYSON  
CECILIA MILLIGAN  
MARY LOUISE MORGAN  
MARION McHENRY PARK  
JOSEPHINE PEABODY  
ISABEL POPE  
MABEL LEE PRICE  
ADELAIDE RANSOM  
MARGARET ROACH  
FLORENCE RUTHERFORD  
ANNIE OLA SLOAN  
DOROTHY SPEAKE  
JOSEPHINE TELFORD  
LOIS THOMPSON  
MILDRED THOMPSON  
JULIA TOMLINSON  
EMILY UPSHAW  
CLARA WALDROP  
AGNES WHITE  
MARY WILLIE WILSON

## SPECIAL STUDENTS.

MARY FRANCES BARNHART  
JULIA INGRAM

LULA B. MIDDLEBROOKS  
ALICE WINGO





## THE "Y"

BULLETIN No. II



## Field Work of Y. W. C. A.

THE WORLD at large has been shaken to its very foundations by the events of 1917-1918, and the same thing may well be said of our Student Christian Associations. "There are some eddies," as Miss Conde has said, "in the streams of our student life that are continuing unperturbed in the same old way, but the main current is sweeping on full of new power and fraught with endless possibilities." Surely the outstanding events of our Y. W. C. A. program for this year prove that Agnes Scott students are no exception, but that they are awake to the challenge of the world situation. We are trying to face it squarely and courageously in the following ways:

First, by striving to abolish any spirit of irreverence in making our chapel service more worshipful.

Second, by applying Christ's principles to our social standards right here at Agnes Scott.

Third, by enlisting the students in groups for the study of Christian principles of World Democracy, to conserve and direct the enthusiasm and sacrificial giving of \$2,242 towards the Student Friendship Fund so splendidly presented by Miss Conde and Mr. Hayes.

Fourth, by working towards a higher standard of social morality through intelligent study under the wise guidance of Dr. Ulrich.

Fifth, by maintaining our poise and normal program, through systematic study and support of our regular home and foreign work to reveal our patriotism and our love for our Master.

Notwithstanding the varied channels into which the interest of the students has been turned, the purpose of the association has remained fundamentally the deepening and strengthening of each individual life through service and a close fellowship with Jesus Christ as a personal Saviour. "Know thou the God of thy father, and serve Him with a perfect heart and with a willing mind."



### Y. M. C. A. Cabinet

RUTH ANDERSON . . . . .	<i>President</i>	KATHERINE SEAY . . . . .	<i>Secretary</i>
JULIA LAKE SKINNER . . . . .	<i>Vice-President</i>	VIRGINIA LANCASTER . . . . .	<i>Treasurer</i>
JULIA LAKE SKINNER . . . . .			<i>Chairman Membership Committee</i>
VIRGINIA LANCASTER . . . . .			<i>Chairman Finance Committee</i>
KATHERINE SEAY . . . . .			<i>Chairman Educational Committee</i>
GOLDIE HAM . . . . .			<i>Chairman Social Committee</i>
CLAIRE ELLIOTT . . . . .			<i>Chairman Social Service Committee</i>
MARY BROCK MALLARD . . . . .			<i>Chairman Religious Meetings Committee</i>
DOROTHY THICPEN . . . . .			<i>Chairman Voluntary Study Committee</i>



## The Waste of It


Oh, think, the waste of it—the hopeless, heartless waste of it!  
The flower of our manhood gone, and who knows why?  
In their massing and their passing and the silent, solemn haste of it,  
We only can remember they are going forth to die.

Ah no, we feel it not—thoughtlessly we feel it not,  
Wrapped in our own selfishness, like thick, hard shells.  
The future-hiding veil is rending, yet we cry: “Reveal it not!”  
And cowering, will not hark to what our own heart tells.

What does it say to us—hinting, haunting, say to us?  
“The weight of woe that wounds the world, shall seek our nation, too.”  
Oh, when shall morning dawn upon us, bring the waking day to us,  
When roused at last to action, we shall seek some work to do?

—AGNES WHITE, '21.





## The Work of the War Committee

THE CREATION of the war committee has been the definite result of a common and community desire among the students of Agnes Scott to express, in a practical and efficient manner, their energies, toward meeting, as college women in the making, some of the needs of our country and the world at large. The committee has tried to provide various activities in which students might take part, and its program has been as broad and as wide as is possible in a college community, in order that each girl might select the phase of war work through which she could express herself most strongly.

The committee has procured wool from the Decatur and Atlanta Red Cross organizations, and has directed the making of one hundred and twenty-five articles, the greater number of which were sweaters.

Every Saturday afternoon it has supervised groups for the making of trench candles, under the direction of the Trench Light Headquarters in Atlanta. At these gatherings books on the war were read.

At the suggestion of the committee the entire college community voted to have the authorities in charge of the food adopt the regulations set forth by the government in regard to the conservation of food.

A member of the committee has collected old magazines for the soldiers and has sent them to Camp Gordon, the nearest cantonment.

Lectures have been given by a faculty member at the request of the committee on the world questions and the present situation.

The Patriotic League has been organized at Agnes Scott, and practically every girl has taken the pledge of membership.

The greatest work of the war committee has been the direction of the campaign in the college for contributions to the Student Friendship War Fund. The total contributions toward this fund, from both students and faculty, amounted to twenty-two thousand dollars.



**PATRIOTIC LEAGUE**  
PROMOTED BY THE  
**JUNIOR WAR WORK COUNCIL**  
OF THE  
**NATIONAL BOARD**  
OF THE YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS

**I PLEDGE TO EXPRESS MY PATRIOTISM**

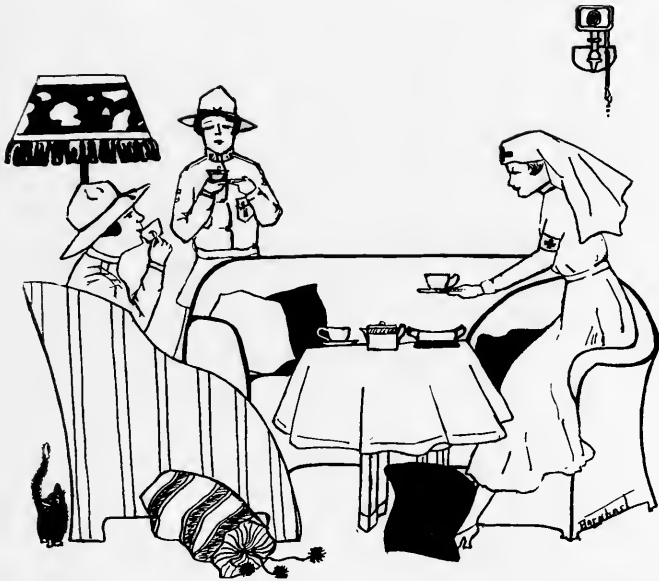
**BY DOING BETTER THAN EVER BEFORE  
WHATEVER WORK I HAVE TO DO;**

**BY RENDERING WHATEVER SPECIAL  
SERVICE I CAN TO MY COMMUNITY  
AND COUNTRY;**

**BY LIVING UP TO THE HIGHEST STANDARDS  
OF CHARACTER AND HONOR AND  
HELPING OTHERS TO DO THE SAME.**

\_\_\_\_\_  
DATE

\_\_\_\_\_  
NAME



## ORGANIZATIONS

BULLETIN No. III




# Military Police

## Student Government Association

### EXECUTIVE COMMITTEE

- SAMILLE LOWE . . . . . *President*
- MARGARET LEYBURN . . . . . *First Vice-President*
- LOIS GRIER . . . . . *Second Vice-President*
- FRANCES GLASGOW . . . . . *Secretary*
- MARY BROCK MALLARD . . . . . *Treasurer*
- MYRTIS BURNETT } . . . . . *Senior Class Representatives*
- ANNIE WHITE MARSHALL }
- LUCY DURR } . . . . . *Junior Class Representatives*
- LULU SMITH }
- ELIZABETH ALLEN } . . . . . *Sophomore Class Representatives*
- LAURA STOCKTON MOLLOY }
- MARGARET BLAND } . . . . . *Freshman Class Representatives*
- CHARLOTTE NEWTON }
- ALICE SLATER CANNON . . . . . *Irregular Class Representative*





## Legion of Honor

### Gamma Tau Alpha

#### FACULTY MEMBERS

LUCILE ALEXANDER  
LOUISE CADY

J. D. M. ARMISTEAD  
RHODA FAHNESTOCK  
LILLIAN SMITH

ANNA YOUNG  
REGINALD C. LAMB

#### ALUMNAE MEMBERS

IDA LEE HILL  
(MRS. I. T. IRWIN)

##### *Class of 1908*

JEANNETTE BROWN  
MAUDE BARKER  
LIZZABEL SAXON  
ELVA DRAKE  
(MRS. W. B. DRAKE)  
ROSE WOOD

##### *Class of 1909*

EUGENIA FULLER  
IRENE NEWTON  
RUTH MARION  
MATTIE NEWTON

##### *Class of 1912*

CORNELIA COOPER  
ANNE McLANE

##### *Class of 1913*

JANIE MACGAUGHEY  
EMMA POPE MOSS

##### *Class of 1914*

ANNIE JENKINS  
LOUISE McNULTY  
KATHLEEN KENNEDY  
ESSIE ROBERTS

SARAH BOALS

##### *Class of 1915*

MARION BLACK  
GERTRUDE BRIESENICK  
MARY HELEN SCHNEIDER  
MARY WEST

##### *Class of 1916*

LAURA COOPER  
ELIZABETH BURKE  
JEANNETTE VICTOR  
LOUISE WILSON  
RAY HARVISON

##### *Class of 1917*

INDIA HUNT  
KATHERINE LINDAMOOD  
JANET NEWTON  
MARGARET PRUDEN  
MAY SMITH  
FRANCES THATCHER

##### *Class of 1918*

KATHERINE SEAY  
EMMA JONES  
LOIS EVE



# H D A S E

## Rewarded for Valiant Service

### ALUMNAE MEMBERS

#### *Class of 1916*

JEANNETTE VICTOR  
ORA MAST GLENN  
MARTHA G. ROSS  
LOUISE W. WILSON  
MARYELLEN HARVEY

ELOISE GASTON GAY  
ALICE S. WEATHERLY  
EVELYN B. GOODE  
M. RAY HARVISON  
NELL GRAFTON FRYE

#### *Class of 1917*

INDIA HUNT  
GJERTRUD AMUNDSEN  
LAURIE CALDWELL  
MARY SPOTTSWOOD PAYNE  
ANNE KYLE  
LOUISE WARE

REGINA PINKSTON  
JANET NEWTON  
AGNES SCOTT DONALDSON  
GEORCIANA WHITE  
RUTH NISBET  
VALLIE YOUNG WHITE

### STUDENT MEMBERS

MARGARET LEYBURN  
SAMILLE LOWE  
RUBY LEE ESTES

EMMA JONES  
RUTH ANDERSON  
HALLIE ALEXANDER

LOIS EVE  
OLIVE HARDWICK  
KATHERINE SEAY

### FACULTY MEMBERS

DR. MCCAIN

MISS CADY

DR. SWEET



## The Pen Staff

B. O. Z.

### OFFICERS

EMMA JONES . . . . . *President*  
 BELLE COOPER . . . . . *Secretary*

### MEMBERS

OLIVE HARDWICK	DOROTHY THICPEN
MARGARET ROWE	EMILIE KEYES
ACNES WHITE	CATHERINE REED
ELIZABETH DENMAN	





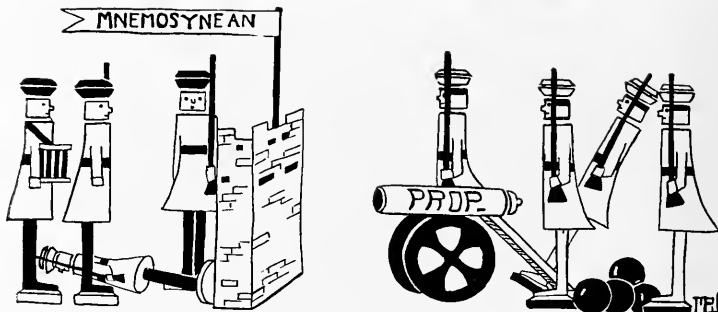
Young Ink Throwers  
Folio Club

OFFICERS

MARGARET BLAND . . . . . *President*  
ELIZABETH ENLOE . . . . . *Secretary and Treasurer*

MEMBERS

LOIS COMPTON                      ELIZABETH LOVETT                      NELL UPSHAW  
MARIAN JUSTICE                      FRANCES C. MARKLEY



## The Inter-Collegiate Debating Council

### OFFICERS

ROSE ELEANOR HARWOOD, M. D. S. . . . . *President*  
 FANNIE FALCONER OLIVER, P. D. S. . . . . *Secretary-Treasurer*

### MEMBERS

#### **Mnemoseyneans**

PORTER POPE  
 LOIS EVE  
 ROSE E. HARWOOD

#### **Propyleans**

EMMA JONES  
 FANNIE OLIVER  
 RUBY LEE ESTES

### FACULTY MEMBERS

DR. ARMISTEAD                      Miss MCKINNEY                      Mr. STUKES



## To the Victors Belong the Spoils

**A**LTHOUGH for three years, conflict reigned upon the inter-collegiate battlefield, after Newcomb's victory in 1916 she sought an armistice; and hostilities ceased. But peace threatened to corrupt our practiced fighters, and the probability of future inter-collegiate contests demanded constant training. Accordingly, the Debating Council of Collegiate Defense, before the students assembled in the chapel, proclaimed that a state of war existed between the members of the Mnemosynean and the Propylean Debating Societies. Their opposing interests turned upon the question: Resolved, that Congress was justified in including the literacy test in the recent Burnett Immigration Bill. A silver loving cup, brought forth from hidden archives, bade defiance to each debating team and promised rich spoils to the victor's hand. Each side felt this a challenge to its debating honor. Which one with weapons yet untried, could yield the trophy for a moment to its rival?

Propyleans and Mnemosyneans each directed their supreme energies to mobilizing fighters and resources. Each recruiting officer listened jealously for the latest recruiting figures from the opposing station. Freshman recruits and seasoned veterans of the inter-collegiate struggles volunteered for service side by side. Training camps? Ah, they were busy in each territory. Preliminary debating skirmishes within each society revealed the ablest warriors, who were forthwith commissioned to lead the fight.

Thus equipped, with the affirmative upheld by Mnemosyneans and the negative as staunchly supported by Propyleans, the two great armies clashed. Freeman and Donaldson led the Mnemosynean offensive, reinforced by Pruette, their alternative. Again and again their attacking forces were hurled back by the brilliant Propylean defense, generated by Ramsay and Estes, with Burnett's able support. Both Propyleans and Mnemosyneans showed ability, courage and technical skill by their coolness under fire and by methods of attack and defense. Before a breathless assembly, the judges at the council table accorded the victory to the Mnemosynean debaters. To them was presented the silver loving cup as a trophy for the excellency of their society in debating warfare.

Special decorations were awarded to three fighters for exceptional prowess upon the battlefield. Donaldson, Ramsay and Estes were chosen to form a championship team and were decorated by the college with medals in recognition of their successful generalship in the cause of debating at Agnes Scott.



## Anemosynean Debating Society

### OFFICERS

*First Semester*

PORTER POPE . . . . .  
 LOIS GRIER . . . . .  
 ANNIE WHITE MARSHALL . . . . .  
 MARTHA COMER . . . . .

*President* . . . . .  
*Vice-President* . . . . .  
*Secretary* . . . . .  
*Treasurer* . . . . .

*Second Semester*

MARY KATHERINE PARKS  
 ELIZABETH WATKINS  
 SARA DAVIS  
 HELEN HOOD

## MEMBERS

JULIA ABBOT	AVERY GRISARD	MARTHA NATHAN
LOUISE ABNEY	ELLA GUNN	CHARLOTTE NEWTON
MARTHA P. ASHCRAFT	MARY OLIVE GUNN	JANET NEWTON
MARIAN ATKINSON	SOPHIA HAGEDORN	THERESA NEWTON
NELLE AYCOCK	SARA HALL	VIRGINIA NEWTON
MARY BARNHART	CHARLOTTE HAMMOND	TRUEHEART NICOLASSEN
EMMA BELL	PEARLE LOWE HAMNER	ALICE NORMAN
LUCY BEMAN	MARIAN HARPER	FRANCES OLIVER
MARIE BENNETT	LULIE HARRIS	SARAH O'KELLEY
ADELE BIZE	MILDRED HARRIS	MABEL PAGE
LIDA BOSWELL	ANNE HART	DOROTHY PAINE
FRANCES BOWLING	ROSE HARWOOD	ADELAIDE PARK
MARIAN BOWLING	JULIA HEATON	MARIAN PARK
ANNE BRADY	SUSIE HECKER	MARY KATHERINE PARKS
MARTHA BRANTLEY	ALVAHN HOLMES	LILLIAN PATTON
ELVA BREHM	ISABEL HOLT	ISABEL POPE
DOROTHY BREESE	CLIFFORD HOLTZCLAW	PORTER POPE
AUGUSTA BREWER	HELEN HOOD	MARGARET PRATT
MARGARET BRINSON	MARY HOOD	OLIVE PRINGLE
MARY BRITTAIN	ANNIE HOUSTON	LUCILE PRICE
IDA BRITTAIN	EMILY HUTTER	ELIZABETH PRUDEN
GLADYS BROWN	CORNELIA HUTTON	JULIA REASONER
THELMA BROWN	ANNIE LOCKE INGRAM	SARAH REESE
MARJORIE BUSHA	JULIA INGRAM	MARGARET ROACH
ALICE S. CANNON	MELVILLE JAMESON	MARGARET ROWE
SUSIE MAE CARUTHERS	FLORENCE JARMULOWSKY	EULA RUSSELL
ELIZABETH CASS	INDIA JONES	OLIVIA RUSSELL
JULIA COHEN	JUANITA KELLY	REBECCA SAUNDERS
CLARA COLE	EMILIE KEYES	HELEN SCANLON
MARTHA COMER	BEATRIX KIPP	CLAIRE LOUISE SCOTT
LYNDA COMPTON	MARION KRIEGSHABER	MYRA SCOTT
LUCILE CONANT	NEEL KENDRICK	KATHERINE SEAY
ALICE COOPER	VERA LAIRD	FRANCES SIMPSON
BELLE COOPER	ANNA M. LANDRESS	AUGUSTA SKEEN
FRANCES COOPER	RUTH LAUGHON	ANNIE OLA SLOAN
VIRGINIA CRANK	ELIZABETH LAWRENCE	ELIZABETH SMITH
AUGUSTA CRAWFORD	EUNICE LEGG	LULU SMITH
ISABELLA CURRIE	MARGARET LEECH	CLOTILE SPENCE
MARGUERITE DAVIS	SAMILLE LOWE	KATHLEEN STANTON
ROMOLA DAVIS	EDYTHE LOWE	KATHERINE STILL
SARA DAVIS	MARGARET LYLE	FRANCES THOMAS
NELLIE FRANCES DAYE	LOIS MACINTYHE	MILDRED THOMPSON
MIRIAM DEAN	ADDIE MCCA	JULIA TOMLINSON
ELIZABETH DENMAN	FANNIE MCCA	LURLINE TORBERT
FRANCES DEARING	JESSIE MCCALL	AMY TWITTY
JEAN DOUGLAS	MARIAN MCCANY	NELLE UPSHAW
EVELYN EAGAN	MARGARET MCCONNELL	EMILY UPSHAW
FRANCES ERWIN	ALICE MCNEIL	JULIA WALKER
ELSIE ESTES	ANNA L. MCCORKLE	ELIZABETH WATKINS
LOIS EYE	ESTELLE MCCORMICK	JULIA WATKINS
LOUISE FELKER	GLADYS MCDANIEL	MARGUERITE WATTS
HATTIE MAE FINNEY	JULIA MCKAY	HELEN WATT
ELIZABETH FLODING	MARGARET MCMEMORE	MARY PAINE WENDEL
LOUISE FLUKER	GERTRUDE MANLEY	CLAUSELLE WHALEY
DELIA GARDNER	ELIZABETH MARSH	REBECCA WHALEY
ALICE GILLESPIE	ANNIE WHITE MARSHALL	MARY WHARTON
AIMEE D. GLOVER	LOUISE MARSHBURN	AGNES WHITE
KATHERINE GODBEE	VENICE MAYSON	FRANCES WHITFIELD
ELEANOR GORDON	LOUISE MAY	AGNES WILEY
MILDRED GOODRICH	CECELIA MILLIGAN	ELIZABETH WILLIAMS
LEONORA GRAY	DOROTHY MITCHELL	HELEN WILLIAMS
VIVIAN GREGORY	LAURA STOCKTON MOLLOY	MARY WILHE WILSON
MARY LOUISE GREEN	ELIZABETH MOSS	ELIZABETH WITHERSPOON
LOIS GRIER	VIENNA MAE MURPHY	NITA WOODARD
MARTHA GRIER		HORTENSE ZACHARIAS



## Propylean Debating Society

### OFFICERS

#### *First Semester*

FANNIE OLIVER . . . . .

CATHERINE REED . . . . .

CLAIRE ELLIOT . . . . .

ELIZABETH ALLEN . . . . .

*President* . . . . .

*Vice-President* . . . . .

*Secretary* . . . . .

*Treasurer* . . . . .

#### *Second Semester*

LOUISE SLACK . . . . .

MARY BURNETT . . . . .

BESS HAM . . . . .

JULIET FOSTER . . . . .



## MEMBERS

ROSE ABERCROMBIE	MARY R. FINNEY	LOUISE MORGAN
CAROLINE AGEÉ	MARY FORD	LUCIA MURCHISON
HALLIE ALEXANDER	JULIET FOSTER	JEAN McALISTER
NELL ALFORD	SARAH FULTON	JULIA McCULLOUGH
DOROTHY ALLEN	VIRGINIA FISH	RUTH McCLELLAN
ELIZABETH ALLEN	SARAH G'LBREATH	MARGARET McLAUGHLIN
MARJORIE ALLEN	FRANCES GLASGOW	VIRGINIA McLAUGHLIN
RUTH ANDERSON	MARY E. GRIMM	MARIAN McPHAIL
MARGARET ANDERSON	BERNICE GREEN	FRANCES OLIVER
RHEBA BARNARD	GOLDIE HAM	CYNTHIA PACE
JANE BERNHARDT	BESS HAM	LINA PARRY
LOUISE BRAND	JULIA HAGOOD	EDITH PATTERSON
MARGARET BELL	HELEN HALL	JOSEPHINE PEABODY
MARGARET BLAND	MARIWIL HANES	EUGENIA PEED
MYRTLE BLACKMON	OLIVE HARDWICK	GLADYS PLASTER
ELISE BOHANNON	ANNA HARRELL	JANET PRESTON
JULIA BRANTLEY	KATHERINE HAUGH	MABEL PRICE
MYRTIS BURNETT	DOROTHY HAVIS	CASSIE RAMSAY
MARY BURNETT	IRENE HAVIS	CAROLINA RANDOLPH
EMITON BURNS	MARGARET HEDRICK	ADELAIDE RANSOM
ELEANOR CARPENTER	EDITH HIGHTOWER	ETHEL REA
MARION CAWTHORN	ALMEDA HUTCHINSON	CATHERINE REED
ROSE CHAMBERS	IRIS JARRELL	EDITH ROARK
EPYTH CLARK	LILLIE JENKINS	RACHAEL RUSHTON
MARION CONKLIN	ALICE JONES	MARGARET SAUNDERS
BLANCHE COPELAND	ERMA JONES	JULIA LAKE SKINNER
BARBARA CLAPP	LOUISE JONES	LOUISE SLACK
MARGUERITE COUSINS	BEULAH JOHNSON	FRANCES SLEDD
LOIS COMPTON	EUGENIA JOHNSTON	ARVILLA SMITH
SARA CRAGWELL	MARIAN JUSTICE	ELIZABETH SOMERVILLE
RUTH CROWELL	ELVA KELTON	DOROTHY SPEAKE
SUE CURETON	VIRGINIA LANCASTER	MARY STRONG
JENNIE T. DELAND	MARTHA LAING	JOSEPHINE TELFORD
ESTHER DISMUKES	AUGUSTA LAXTON	DOROTHY THIGPEN
VIVIAN DOWE	MARGARET LEYBURN	ORA TRIBBLE
LUCY DURR	MARION LINDSAY	MARGARET WADE
MARGUERITE DOWNMAN	FRANCES LONG	CLARA WALDROP
REVA DU'PRE	ELIZABETH LOVELL	LLEWELLYN WILBURN
MARIE EDGERTON	DOROTHY LUNLY	ELLEN WILSON
CLAIRE ELLIOT	MARY ROGERS LYLE	MARGARET WINSLETT
RUBY LEE ESTES	FRANCES C. MARKLEY	ANNIE DOWE WURM
MARGARET FAIN	DOROTHY MOORE	ROSALIND WURM
SHIRLEY FAIRLEY	MARGERY MOORE	ELIZA BENNETT YOUNG



## Financial Department

ROSE E. HARWOOD . . . . . *Student Treasurer*

Some clever person once remarked that money does not grow on trees. Nobody believes that half so much as do poor business managers and treasurers of organizations and of funds, miscellaneous and otherwise. One has to have the wisdom of Solomon, the charm of Cleopatra, the tenacity of a bull-dog and the tact of a society leader to be a successful collector of money and of ads. The girls who have never been treasurers or business managers believe that these office-holders have lovely positions. Do they not encounter attractive young business men? Do they not even get to talk to these modern Apollos? Do not treasurers handle money, and is not money a delightful rarity to possess? Yes, there are bright sides to these money-getting jobs. But there are dark, oh! very dark sides. When beautiful gentlemen just won't give you ads, when girls just will gobble down their allowances as soon as they get them, when bills have to be paid, then sounds the funeral dirge for the doleful treasurers and business managers. Then do they cry in despair, "Some money! some money! my kingdom for some money!" Stand by treasurers and business managers, friends and A. S. C. citizens, for they deserve our support.





## Atlanta Contingent

*"Be it ever so humble there's no place like home."*

### OFFICERS

ELIZABETH DENMAN . . . . . *President*  
 EVELYN EAGAN . . . . . *Vice-President*  
 EUGENIA JOHNSTON . . . . . *Secretary and Treasurer*

### MEMBERS

MARIE BENNETT	HATTIE MAY FINNEY	MARY BROCK MALLARD
IDA BRITTAIN	ELIZABETH FLODING	DOROTHY PAINE
MARY BRITTAIN	ANNE HART	MARGARET PRATT
THELMA BROWN	MILDRED HARRIS	CLAIRE LOUISE SCOTT
CLARA COLE	HELEN HOOD	ETHEL TYE
JEAN DOUGLAS	MARIAN KRIEGSHABER	HELEN WAYT

### FACULTY MEMBERS

MISS YOUNG

MISS TULLER





## South Carolina Contingent

### OFFICERS

VIRGINIA LANCASTER . . . . . *President*  
 DOROTHY MOORE . . . . . *Vice-President*  
 DOROTHY LUMLEY . . . . . *Secretary and Treasurer*

### MEMBERS

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 JULIET FOSTER  
 FRANCES HAMILTON  
 LILLIE JENKINS  
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VIRGINIA LANCASTER  
 DOROTHY LUMLEY  
 DOROTHY MOORE  
 LUCIA MURGHISON  
 JESS' E McCALL  
 REBECCA SAUNDERS

MARY WHARTON

### FACULTY MEMBERS

MR. STUKES  
 DR. McCAIN

MR. MACLEAN  
 MR. CUNNINGHAM  
 MISS HUTCHINS

MISS CALHOUN  
 MRS. CALHOUN





## Florida Contingent

### OFFICERS

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### MEMBERS

MARION CAWTHON . . . . . De Funiak  
MARION CONKLIN . . . . . Miami  
VIRGINIA FISH . . . . . Jacksonville  
ALICE JONES . . . . . Jacksonville  
JULIA REASONER . . . . . Oneco





## Mississippi Contingent

### OFFICERS

ELIZABETH WATKINS . . . . . *President*  
 MYRTIS BURNETT . . . . . *Treasurer*

### MEMBERS

MYRTIS BURNETT . . . . .	Vicksburg	BEULAH JOHNSON . . . . .	McComb
SHIRLEY FAIRLY . . . . .	Hazlehurst	ESTELLE MCCORMICK . . . . .	Senatobia
DELIA GARDNER . . . . .	Greenwood	MARGARET MCLEMORE . . . . .	Natchez
MARY LOUISE GREEN . . . . .	Corinth	CATHERINE REED . . . . .	Natchez
SOPHIA HAGEDORN . . . . .	Natchez	MARGARET ROACH . . . . .	Tunica
BESSIE HAM . . . . .	Greenville	HELEN SCANLON . . . . .	Meridian
GOLDIE HAM . . . . .	Greenville	KATHERINE STILL . . . . .	Senatobia
CHARLOTTE HAMMOND . . . . .	Kosciusko	ELIZABETH WATKINS . . . . .	Jackson
IRENE HAVIS . . . . .	Vicksburg	ELIZABETH WITHERSPOON . . . . .	Ellisville





## Virginia Contingent

### OFFICERS

FRANCES GLASGOW . . . . . *President*  
 VIRGINIA McLAUGHLIN . . . . . *Secretary*

### MEMBERS

VIRGINIA CRANK  
 ELSIE ESTES  
 FRANCES GLASGOW  
 ELEANOR GORDON  
 VIVIAN GREGORY

ANNA HARRELL  
 EMILY HUTTER  
 RUTH LAUGHON  
 MARGARET McLAUGHLIN  
 VIRGINIA McLAUGHLIN

JANEF PRESTON  
 MARGARET WADE  
 JULIA WALKER  
 ELLEN WILSON  
 AGNES WHITE

### FACULTY MEMBERS

MISS HOPKINS  
 DR. ARMISTEAD

MISS HARRISON

MISS MCKINNEY  
 MRS. GAINES





## North Georgia Contingent

### OFFICERS

LOUISE SLACK . . . . . *President*  
 ELIZABETH PRUDEN . . . . . *Vice-President*  
 LULU SMITH . . . . . *Secretary and Treasurer*

### MEMBERS

HALLIE ALEXANDER	FRANCES DEARING	IRIS JARRELL	ALICE NORMAN
RUTH ANDERSON	RUBY LEE ESTES	EMMA JONES	CYNTHIA PACE
MARTHA COMER	LOUISE FELKER	EUNICE LEGG	ADELAIDE PARK
LOIS EVE	MARY FINNEY	SANILLE LOWE	MARION PARK
OLIVE HARDWICK	LOUISE FLUKER	EDYTHE LOWE	MARY KATHERINE PARKS
LOUISE ABNEY	SARAH FULTON	MARION McCAMY	EUGENIA PEED
ANNE ABERNATHY	AIMEE D. GLOVER	LAURA McCLELLAN	CASSIE RAMSAY
SUSIE ANDERSON	ELEANOR GORDON	SARAH McCURDY	MYRA SCOTT
LUCY BEMAN	MARY OLIVE GUNN	HARRIETT MACK	LOUISE SLACK
LILA BOSWELL	HELEN HALL	GERTRUDE MANLY	ANNIE OLA SLOAN
ANNIE L. BROOKS	SARAH HALL	LOUISE MARSHBURN	CLOTILE SPENCE
MARJORIE BUSH	MARIWILL HANES	CAROLINE MONTGOMERY	NELL UPSHAW
LOIS COMPTON	LULIE HARRIS	MARGERY MOORE	EMILY UPSHAW
MARGUERITE COUSINS	JULIA HEATON	CHARLOTTE NEWTON	CLARA WALDROP
SUE CURETON	HELEN HOOD	VIRGINIA NEWTON	MARGUERITE WATTS
ROMOLA DAVIS	ALMEDA HUTCHESON	THERESSA NEWTON	AGNES WILEY
SARA DAVIS	FLORENCE JARMULOWSKY	TRUEHEART NICOLASSEN	





## South Georgia Contingent

### OFFICERS

ELIZABETH LAWRENCE . . . . . *President*  
 ANNE BRADY . . . . . *Vice-President*  
 OLIVIA RUSSELL . . . . . *Secretary and Treasurer*

### MEMBERS

JULIA ABBOT  
 RUTH ANDERSON  
 ADELE BIZE  
 MYRTLE BLACKMON  
 ALICE BLOCH  
 ANNE BRADY  
 JULIA BRANTLEY  
 MARTHA BRANTLEY  
 MARGARET BRINSON  
 LUCILE CONANT

AUGUSTA CRAWFORD  
 ESTHER DISMUKES  
 REVA DUPREE  
 KATHERINE GODBEE  
 PEARL LOWE HAMNER  
 EDITH HIGHTOWER  
 CORNELIA HUTTON  
 CLIFFORD HOLTZCLAW  
 ELIZABETH LAWRENCE

ALICE McNEILL  
 VIENNA MAY MURPHY  
 FRANCES OLIVER  
 OLIVIA RUSSELL  
 JULIA SAUNDERS  
 AMY TWITTY  
 CLAUZELLE WHALEY  
 REBECCA WHALEY  
 FRANCES WHITFIELD  
 HORTENSE ZACHARIAS





## Alabama Contingent

### OFFICERS

PORTER POPE . . . . . *President*  
 MARTHA NATHAN . . . . . *Secretary*

### MEMBERS

CAROLINE AGEE	NELLIE FRANCES DAYE	ADDIE MCCA	JULIA LAKE SKINNER
DOROTHY ALLEN	MIRIAM DEAN	FRANCES MCCA	ELIZABETH SOMERVILLE
MARJORIE ALLEN	LUCY DURR	KATHERINE MCRAE	DOROTHY SPEAKE
ELIZABETH ALLEN	FRANCES ERWIN	EULA BELLE MIDDLEBROOKS	CAROLINE SPROULL
MARION BOWLING	MARY FORD	MARTHA NATHAN	RUBY STANLEY
MINNIE CLAIRE BOYD	ALICE GILLESPIE	FANNIE OLIVER	LOUISE STEELE
AUGUSTA BREWER	MILDRED GOODRICH	GLADYS PLASTER	DOROTHY THICPEN
EMITON BURNS	LO'S GRIER	ISABEL POPE	FRANCES THOMAS
MARY BURNETT	MARTHA LEE GRIER	PORTER POPE	LURLINE TORBERT
LYNDA COMPTON	ELLA GUNN	CASSIE RAMSEY	MARY WILLIE WILSON
FRANCES COOPER	DOROTHY MITCHELL	ADELAIDE RANSOM	MARGARET WINSLETT
BLANCHE COPELAND	LOUISE MORGAN	RACHEL RUSHTON	







## Tennessee Contingent

### OFFICERS

MARGARET LEECH . . . . . *President*  
 LAURA STOCKTON MOLLOY . . . . . *Secretary and Treasurer*

### MEMBERS

EMMA BELL  
 DOROTHY BREESE  
 ELIZABETH CASS  
 MARGARET FAIN  
 LENORA GRAY  
 SARA GILBREATH  
 MARY ELIZABETH GRIMM  
 AVERY GRISARD  
 ROSE HARWOOD  
 MARGARET HEDRICK  
 ANNIE HOUSTON

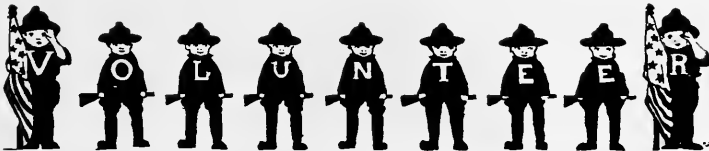
MELVILLE JAMISON  
 INDIA JONES  
 ANNA MARIE LANDRESS  
 MARGARET LEECH  
 FRANCES LONG  
 MARGARET LYLE  
 MARY ROGERS LYLE  
 ANNIE WHITE MARSHALL  
 LAURA STOCKTON MOLLOY  
 RUTH McCLELLAN

ANNIE LEIGH McCORKLE  
 TRUEHEART NICOLASSEN  
 LILLIAN PATTON  
 MARGARET ROACH  
 MARGARET ROWE  
 FLORENCE RUTHERFORD  
 EULA RUSSELL  
 KATHERINE SEAY  
 ELIZABETH SMITH  
 JULIA TOMLINSON  
 EVELYN WADE

### FACULTY MEMBERS

DR. GAINES

MRS. PHILLIPS





## Kentucky Contingent

### OFFICERS

MILDRED THOMPSON . . . . . *President*

### MEMBERS

ELISE BOHANNAN . . . . .	Louisville
ELEANOR CARPENTER . . . . .	Louisville
EDITH ROARK . . . . .	Franklin
JOSEPHINE TELFORD . . . . .	Richmond
MILDRED THOMPSON . . . . .	Hickman
ELIZA BENNETT YOUNG . . . . .	Louisville

### FACULTY MEMBERS

MISS PHYTHIAN . . . . .	Newport
MR. LAMB . . . . .	Franklin





## Detached

ALVAHN HOLMES . . . . . *President*

### MEMBERS

- CAROLINE RANDOLPH . . . . . Arizona
- MARGUERITE DAVIS . . . . . New Jersey
- ALVAHN HOLMES . . . . . Maryland
- MARGARET BELL . . . . . West Virginia
- SARAH CRAGWALL . . . . . Indiana
- MARIAN HARPER . . . . . Pennsylvania
- JANEF PRESTON . . . . . Maryland
- MARGARET SANDERS . . . . . Arkansas
- NEEL KENDRICK . . . . . Kansas
- VERA LAIRD . . . . . Iowa
- FRANCES CHARLOTTE MARKLEY . . . . . Ohio



ONE FLEW INTO THE CUCKOO'S NEST





## North Carolina Contingent

*Carolina! Carolina! Heaven's blessings attend her,  
 While we live we will cherish and defend her.  
 Though the scorners may sneer at and whittlings defame her,  
 Yet our hearts swell with gladness whenever we name her.*

### OFFICERS

- |                               |                         |
|-------------------------------|-------------------------|
| ALICE SLATER CANNON . . . . . | President               |
| ETHEL REA . . . . .           | Secretary and Treasurer |

### MEMBERS

- |                    |                     |                    |
|--------------------|---------------------|--------------------|
| JEANNETTE ARCHER   | ALICE SLATER CANNON | JEAN McALLISTER    |
| MARTHA P. ASHCRAFT | EDYTH CLARK         | MARGARET McCONNELL |
| MARION ATKINSON    | RUTH CROWELL        | JULIA MCKAY        |
| RHEBA BARNARD      | ISABELLA CURRIE     | MARION McPHAIL     |
| JANE BERNHARDT     | MARIE EDGERTON      | ETHEL REA          |
| MARGARET BLAND     | JULIA HAGOOD        | RUTH SMITH         |
| GLADYS BROWN       | AUGUSTA LANTON      | NITA WOODARD       |
|                    | MARGARET LEYBURN    |                    |





## Fire Brigade

MARGARET ROWE . . . . . *Chief of Brigade*  
 GOLDIE HAM . . . . . *Chief of Bucket Brigade*

### REBEKAH SCOTT HALL

MARY BROCK MALLARD . . . . . *Captain*  
 FRANCES GLASGOW . . . . . *First Lieutenant*  
 LOUISE SLACK . . . . . *Chief of Bucket Brigade*

### AGNES SCOTT HALL

ELIZABETH LAWRENCE . . . . . *Captain*  
 ANNA HARRELL . . . . . *First Lieutenant*  
 EUGENIA PEED . . . . . *Chief of Bucket Brigade*

### INMAN HALL

MARGARET ROWE . . . . . *Captain*  
 DOROTHY THIGPEN . . . . . *First Lieutenant*  
 GOLDIE HAM . . . . . *Chief of Bucket Brigade*

### LUPTON COTTAGE

ALICE NORMAN . . . . . *Captain*

### WHITE HOUSE

HATTIE MAE FINNEY . . . . . *Captain*

### WEST LAWN

LOUISE FLUKER . . . . . *Captain*



## Home Guards

**W**E ARE the valorous band who protect the homes in which we sleep at night and the home—Agnes Scott College,—which we inhabit in the day time. We arrive so early in the morning and depart so late at night that the enemies of A. S. C. never have an opportunity to carry off any of the inmates. The mess hall of the Home Guards is splendidly protected from bombs and from floods. In fact, the chief dangers which the Home Guards encounter are indigestion (mental and physical) over-exercise, and parcels. We are admired and envied because we meet and converse with the arch-enemies of the college: boys. Indeed we sometimes introduce these dangerous beasts to the inmates who are pretty and who do not look like book-worms. United and one in purpose and spirit, we stand, a noble battalion of martyrs, ready, either to throttle a German measles epidemic or to spread it. As we sit in our Room of Rest and Peace and pant from our toils, we see the members of the other regiments peer in through our handsome glass door, and we note their envious glances. How they pine and sigh for the home fires we keep burning, especially the days the radiators are unsociable! How they wish they could take pleasant little walks to their sleeping quarters, under the starlit heavens with gallant youths at their elbows! Yes, we are a satisfied, blessed multitude of valiant fighters.



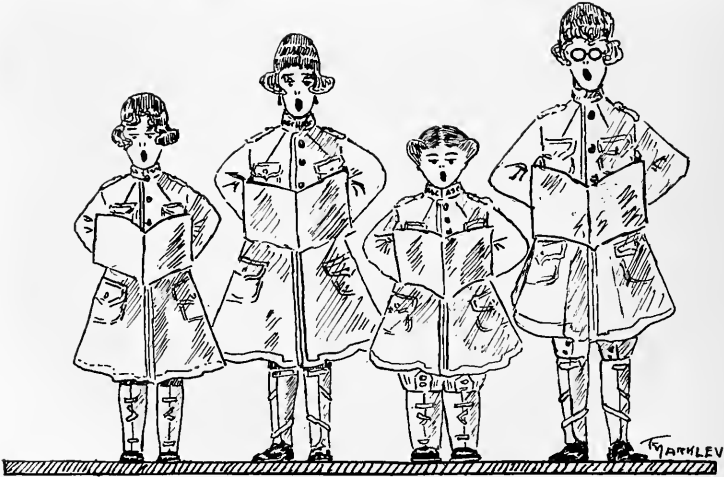
## Home Guards

### OFFICERS

RUBY LEE ESTES . . . . . *President*  
 ALMEDA HUTCHESON . . . . . *Secretary*

### MEMBERS

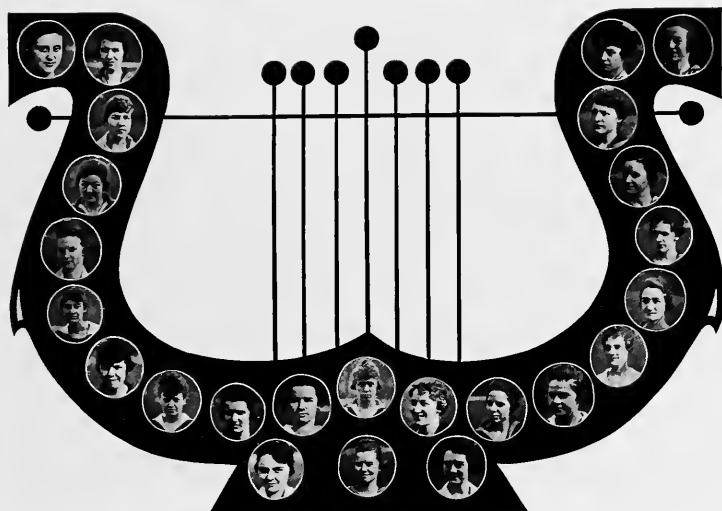
HALLIE ALEXANDER	CATHERINE HAUCH	CAROLINE MONTGOMERY
SUSIE MARIE ANDERSON	DOROTHY HAVIS	MARJORIE MOORE
MARY FRANCES BARNHART	SUSIE HECKER	CYNTHIA PACE
ELVA MARGARET BREHM	ALMEDA HUTCHESON	LINA PARRY
MRS. M. E. CARTHEW	JULIA INGRAM	JOSEPHINE PEABODY
ROSALIE CHAMBERS	LOUISE JOHNSON	LUC'LE PRICE
LOIS HORTENSE COMPTON	EMMA LEGG JONES	MABEL LEE PRICE
ALICE ROSALIE COOPER	MARIAN JUSTICE	ELIZABETH REID
BELLE B. COOPER	ELVA CELESTE KEETON	MYRA SCOTT
MARGUERITE LOUISE COUSINS	EMILIE KEYES	MARGARET SHIVE
ALICE VIVIAN DOWE	CAROLINE LARENDON	FRANCES SIMPSON
ELIZABETH ENLOE	ELIZABETH LOVETT	FRANCES SLEDD
RUBY LEE ESTES	JULIA LOWE McCULLOUGH	ORA TRIBBLE
MARY ROBB FINNEY	SARAH McCURDY	LLEWELLYN WILBURN
SARAH HAMILTON FULTON	ELIZABETH MARSH	HELEN WILLIAMSON
HELEN GILBERT	VENICE MAYSON	EVA MAIE WILLINGHAM
HELEN HALL	FAN ESTHER MEAKIN	ANNIE DOW WURM
OLIVE HARDWICK		ROSAL'ND WURM



## Do-Re-Mi-Fa Soldiers

THE Glee Club this year has been exceptionally gleeful, not only on account of the songs they are singing, but also because of many tours and detours from the sheltering arms of Agnes Scott. The secretary very proudly reports a record enrollment of forty members,— thirty of which usually appear at practices and all of which sing most lustily, as the inmates of Rebekah Scott can tell you. The work this year has been taken up mainly with American composers, and special partiality has been shown to *Nevin*, whose *Nightingale* made quite as much an impression as the girls did at the North Avenue Presbyterian church on Children's Day. Dunk's arrangement of *Annie Laurie* was also much appreciated on this occasion, and Alma Mater featured as usual. Camp Gordon has claimed its part of the musical talent of Agnes Scott, and the Double Quartet—there's a Triple Sextet, also—won much praise from the unusually appreciative audience which gathers every night in the "Y" huts in the great cantonment. But the crowning event in the Glee Club's career was a concert given March the second. Each member was all dressed in muslin and what feats they didn't accomplish in the line of team work and quality! The program was well selected from the latest American composers, and the rendition was little short of perfect. The success of the club this year has been largely dependent upon the sympathetic and interested work of Miss Hutchings, the director. She expresses herself as being much pleased with the quality of work done by her students this year, and predicts for each a splendid future.





## Glee Club

### OFFICERS

MISS BERTE HUTCHINS . . . . .	<i>Manager and Director</i>
ROSE HARWOOD . . . . .	<i>Business Manager</i>
MIRIAM DEAN . . . . .	<i>Secretary and Treasurer</i>
REBECCA WHALEY . . . . .	<i>Reporter</i>

### MEMBERS

JEANETTE ARCHER  
 LUCY BEMAN  
 EMMA BELL  
 FRANCES BOWLING  
 ALICE SLATER CANNON  
 ELIZABETH CASS  
 BARBARA CLAPP  
 LUCILE CONANT  
 SARA DAVIS  
 MIRIAM DEAN  
 MARY ELIZABETH GRIMM  
 HATTIE MAY FINNEY

EVELYN EAGAN  
 LULIE HARRIS  
 ROSE E. HARWOOD  
 FRANCES GLASGOW  
 JULIA HEATON  
 HELEN HOOD  
 IRIS JARRELL  
 ELIZABETH LAWRENCE  
 GERTRUDE MANLY  
 MARY BROCK MALLARD  
 CECILIA MILLIGAN  
 ADDIE MCCA  
 ANNA LEIGH MCCORKLE

MARGARET McLAUGHLIN  
 MARION McPHAIL  
 MARTHA NATHAN  
 DOROTHY PAINE  
 ISABEL POPE  
 EUGENIA PEED  
 FLORENCE RUTHERFORD  
 HELEN SCANLON  
 MARGARET SHIVE  
 AUGUSTA SKEEN  
 LURLINE TORBERT  
 REBECCA WHALEY



BASE HOSPITAL



HEAD NURSE



CHIEF OF STAFF



AMBULANCE CORPS

BASE HOSPITAL



# DRAMATICS

BULLETIN No. IV



## Blackfriars

### OFFICERS

LLEWELLYN WILBURN . . . . .	<i>President</i>
MARGARET ROWE . . . . .	<i>Vice-President</i>
LOIS EVE . . . . .	<i>Secretary</i>
LUCY DURR . . . . .	<i>Treasurer</i>
CATHERINE REED . . . . .	<i>Property Manager</i>
HALLIE ALEXANDER . . . . .	<i>Stage Manager</i>

### CHARTER MEMBERS

OLIVE HARDWICK	LOIS EVE	MISS PHYTHIAN
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### FULL MEMBERS

LUCY DURR	LLEWELLYN WILBURN	KATHERINE SEAY
MARGARET ROWE	CATHERINE REED	JULIA ABBOT
HALLIE ALEXANDER	RUBY STANLEY	ELIZABETH DENMAN

### ASSOCIATE MEMBERS

DOROTHY THICPEN	CLAIRE ELLJOTT	OLIVIA RUSSELL
GOLDIE HAM	REBECCA WHALEY	ROSE ABERCROMBIE
CAROLINE LARENDON	MARTHA BRANTLEY	MARIA HAGOOD
FANNIE OLIVER	MARTHA NATHAN	MARGUERITE COUSINS
BLANCHE COPELAND	SARAH DAVIS	FRANCES MARKLEY
ELIZABETH WATKINS	EMMA JONES	MARGARET McLAUGHLIN
MARGUERITE DAVIS	VIRGINIA McLAUGHLIN	RACHEL RUSHTON
MARION McCAMEY		FANNIE McCAA



## “Breezy Point”

### Dramatis Personæ

ELINOR PEARL, an orphan . . . . .	. . . . . <i>Marion McCamey</i>
BERNICE VERNON . . . . .	. . . . . <i>Martha Brantley</i>
CLARICE FENLEIGH . . . . .	. . . . . <i>Julia Hagood</i>
LAURA LEIGH . . . . .	. . . . . <i>Elizabeth Watkins</i>
EDITH NORTH . . . . .	. . . . . <i>Virginia McLaughlin</i>
AUNT DEBBY DEXTER . . . . .	. . . . . <i>Blanche Copeland</i>
MRS. HARDSCRATCH . . . . .	. . . . . <i>Caroline Larendon</i>
MEHITABLE DOOLITTLE, her sister . . . . .	. . . . . <i>Frances Charlotte Markley</i>
OLD CLEM, the Gypsy . . . . .	. . . . . <i>Rebecca Whaley</i>
FANTINE, the French maid . . . . .	. . . . . <i>Martha Nathan</i>
SOPHIA } The Hardscratch Twins . . . . .	} . . . . . <i>Olivia Russell</i>
BETHIAH } . . . . .	} . . . . . <i>Emma Jones</i>
ASHRAEL GRANT . . . . .	. . . . . <i>Margaret Rowe</i>



## The Crowning of Flora

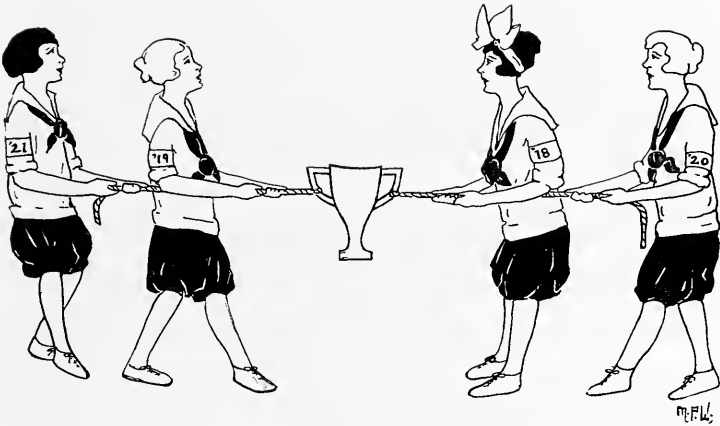
**I**T WAS springtime and just before sunset. There was soft music and a sloping stretch of grass where girls in lavender and sea-green, blue and rose were dancing. Maeterlinck's fairy world was never lovelier; but this was real, true Agnes Scott campus on May Day.

The crowning of a May queen has always been one of the most cherished of our college traditions, and its accompanying dances have won such fame that the campus is always crowded on these occasions with hundreds of interested spectators.

The May Day exercises of 1917 were uniquely beautiful. This year the May queen was Flora, the goddess of flowers, or as known by mortals, Tyler Wilby. Pompous heralds led the procession, and were followed by stately priestesses. Then came a troupe of dancers, and finally Flora herself accompanied by Dawn, the three Graces, and a bevy of lovely maids.

As Flora is crowned by Will o' the Wisp and is approaching her throne, Pan and his followers appear from behind bushes and trees in a fantastic dance, and Pan presents the favored goddess with his precious pipes, to keep for one day, the day with all its hours to be her very own. Then follows the day as Flora would have it.

The Priestesses in an impressive dance give thanks for the Dawn, and the Sunbeams mark the coming of the Great Sun God in all his gold splendor. Diana the huntress, Mary Dudley, comes out in the forest to hunt for prey, but the sunshine and beauty of the spring turn her thoughts to dancing instead. She is followed by the Druids, full of the joy of brooks and leaves and growing things. The dance of the Hours marks the passing of the Day, and it comes to a glorious climax in the dance of the Flowers at noon. Then come shadows and echoes, bringing Narcissus and his tragic death. This story was exquisitely interpreted by Pauline Smathers' dancing. Sunset and Evening are danced away and the day closes, a dream of rhythm and color and music, and another May Day is gone with its message of Spring and beauty.



# THE TUG-OF-WAR

BULLETIN No. V



## Drill Leaders

### Officers Athletic Association

GOLDIE HAM . . . . .	<i>President</i>
HALLIE ALEXANDER . . . . .	<i>Vice-President</i>
LOIS MACINTYRE . . . . .	<i>Secretary</i>
ALMEDA HUTCHESON . . . . .	<i>Treasurer</i>
MISS TULLER . . . . .	<i>Director</i>





## Rules and Regulations

**T**HE Athletic Association is the most democratic of institutions. Everybody is cordially invited to pay her budget and belong. In fact, if one pays her budget, she is just automatically elected a member whether or not she ever risks her life in basket-ball or hockey, or ever braves the dangerous shallows of our dainty swimming pool. This inclusive organization is kept within the law by four officers elected annually—the law being mostly of the unwritten variety. The Athletic Association controls the sporting life of the college in a general sort of way. It appoints the managers of the several sports, and with their assistance arranges the schedule for all the games and the tennis tournament; it offers the cup, and so livens things up all the year. The race for the cup is a hot struggle between the classes, which lasts the whole year. Basket-ball, tennis and hockey each count in order of their age and importance. By next year, probably hockey will count as much as the other two. Besides these, the best floor work in the gym exhibition is counted in, and this year a real swimming meet and a field meet are going to be worked in. Each year athletics are gaining more importance, for the Athletic Association is preparing each girl to take her place in the world—maybe as a police lady. Who knows?



## Hockey Teams

### JUNIOR

ALMEDA HUTCHESON . . . . .  
 FRANCES SLEDD . . . . .  
 KATHERINE GODBEE . . . . .  
 LLEWELYN WILBURN . . . . .  
 MARY KATHERINE PARKS . . . . .  
 VIRGINIA NEWTON . . . . .  
 DOROTHY MITCHELL . . . . .  
 LOUISE MARSHBURN . . . . .  
 ALICE NORMAN . . . . .  
 MARGUERITE WATTS . . . . .  
 ELIZABETH WATKINS . . . . .

*Center Forward* . . . . .  
*Left Forward* . . . . .  
*Right Forward* . . . . .  
*Center Half Back* . . . . .  
*Left Half Back* . . . . .  
*Right Half Back* . . . . .  
*Left Wing* . . . . .  
*Right Wing* . . . . .  
*Left Full Back* . . . . .  
*Right Full Back* . . . . .  
*Goal Keeper* . . . . .

### SOPHOMORE

JEAN DOUGLAS . . . . .  
 MARY BURNETT . . . . .  
 JULIET FOSTER . . . . .  
 LOUISE BRAND . . . . .  
 ETHEL TYE . . . . .  
 JULIA MCKAY . . . . .  
 BEFF ALLEN . . . . .  
 MARJOR E MOORE . . . . .  
 MARGUERITE DAVIS . . . . .  
 LOUISE SLACK . . . . .  
 JULIA REASONER . . . . .





## Hockey Team

### FRESHMAN

LOUISE FLUKER . . . . . *Manager*  
 JEAN McALLISTER . . . . . *Captain*

MARGARET PRATT, *Center Forward*  
 MARGARET BLAND, *Right Forward*  
 JEAN McALLISTER, *Left Forward*  
 MARGARET McLAUGHLIN, *Right Wing*  
 DOROTHY ALLEN, *Left Wing*

CHARLOTTE NEWTON, *Center Half Back*  
 ESTHER DISMUKES, *Right Half Back*  
 JULIA HAGOOD, *Left Half Back*  
 MYRTLE BLACKMON, *Right Half Back*  
 MARIAN McPHAIL, *Left Half Back*

## Sham Battles

A WHISTLE blows, and there before my eyes rise visions of battles, fought without hatred, dominated by a spirit of friendly rivalry. Forces arranged in martial order mistreated one poor hockey ball in heartless fashion, making it, against its will, perform strange antics up and down the field to the great amusement of the measles' victims who had reserved seats in the grand stand. Time after time the privates—high in the ranks—came off victorious, boasting in their might.

At last, the day of final decision came to those who had most victims to their credit. The battle was a close and heated one. At first the first class privates had the upper hand, but those rookies, full of pep and irrepressible, arose in their might, and the white and gold replaced the white and blue. The death list was very small, the lost being mostly Voices and Fingernails (the latter by Pete and Crip). The wounded were in more abundance. The color scheme was in reality black and blue. Dr. Sweet, with iodine and court plaster, was in her glory.

When Gabriel blows his trumpet, the heroes of that day will arise and shout with exaltation: We gained wings through rapid fights on the hockey field!



## Basket-Ball Teams

SENIOR		SOPHOMORE
ROSE HARWOOD	{ . . . . . Forwards . . . . . }	{ L. MACINTYRE, <i>Captain</i>
ALVAHN HOLMES, <i>Manager</i>		{ E. TYE
VIRGINIA LANCASTER		{ J. FOSTER
HELEN HOOD	{ . . . . . Centers . . . . . }	{ J. MCKAY
RUBY LEE ESTES, <i>Captain</i>		{ BEFF ALLEN, <i>Manager</i>
DOT MOORE		{ MARY BURNETT
SAMILLE LOWE	{ . . . . . Guards . . . . . }	{ MARIAN McCAMY
MARTHA COMER		{ LOUISE SLACK
MYRTIS BURNETT		{ ROSALIND WURM
EVA MAIE WILLINGHAM		





## Basket-Ball Teams

### JUNIOR

LLEWELLYN WILBURN  
 JEAN DOUGLAS  
 ELIZABETH WATKINS

ALMEDA HUTCHESON  
 M. K. PARKS, *Captain*

MARCUERITE WATTS  
 ELIZABETH WATKINS  
 FRANCES SLEDD

*Forwards*

*Centers*

*Guards*

### FRESHMAN

CAROLINE MONTGOMERY  
 MARGARET PRATT, *Captain*  
 IDA BRITTAIN  
 HELEN WAYT

JULIA HAGOOD, *Manager*  
 CLAIRE LOUISE SCOTT  
 MARGARET BLAND


JEAN McALLISTER  
 THERESA NEWTON  
 ELIZABETH FLODING





## Varsity Team

LLEWELLYN WILBURN, '19	}		
CAROLINE MONTGOMERY, '21	}	. . . . .	<i>Forwards</i>
JULIA HAYGOOD, '21	{		
ALMEDA HUTCHESON, '19	{	. . . . .	<i>Centers</i>
MARGUERITE WATTS, '19	}		
MARION McCAMY, '20	}	. . . . .	<i>Guards</i>



## Former Wearers of the A. S.

MARGARET LEYBURN, '18

LOIS EVE, '18

ELVA BREHM, '18

MARY KATHERINE PARKS, '19

LLEWELLYN WILBURN, '19



## Hottentot

*I'm a Hottentot from Agnes Scott,  
A player of basket-ball;  
I jump so high I reach the sky  
And never, never fall.  
And once I get the ball,  
I toss it o'er them all  
I'll get it in, my side shall win  
My foe shan't score at all.*

*One day I went, on fun intent,  
A-prancing to the gym;  
If not too late, I'd learn to skate,  
Then I'd be in the swim.  
Instead, I hit the floor,  
I'll ne'er walk any more.  
I broke my skate and split my pate,  
I tell you I was sore.*

*Hi, rickety, whoopety he,  
What's the matter with A. S. C.?  
She's all right,  
Who's all right?  
A! S! C!*



## Off for a Hike

MARGUERITE DAVIS . . . . . *President Hikers' Club*

**D**ID the "call of the wilds" ever come to you? Come to you so strongly and persistently that you had to go out, at a swinging pace, over hard roads between gold and red trees, to a big fire and to a "Lacon bat" where weiners and coffee are the main features? If so, you can understand how we hikers tear ourselves away on Saturday afternoons from the library, Decatur movies, and such pleasures, and with pail, cup, and basket, make for our chosen spot in the woods. When supper is over, and the camp fire has burned low, and when the moon and marshmallows appear, everybody begins to sing. Then, under the expert guidance of Captain Tuller, we are "squad-righting" and "left-filing" out from the woods, up the hill, through the corn fields, and home to dear old Main. Does it sound like fun? Well, I should say so.

Some afternoon, leave that care-worn book and fountain pen in a safe place, firmly grasp a tin pail (it might have something in it) and a sweater, and come along with us. The only requisites for our club are a ten-cent piece, a desire for a good time, and the ability to toast weiners without dropping them into the fire.





## Heroes on the Tennis Field, 1917

KATHERINE LINDAMOOD	}	. . . . .	Doubles
AGNES SCOTT DONALDSON			
ISABEL DEW . . . . .			Singles

### Tournament, 1918

MARGARET LEYBURN . . . . .	'18		
HALLIE ALEXANDER . . . . .	'18		
MYRA CLARKE SCOTT . . . . .	'18		
HELEN HOOD . . . . .	'18		
ALVAHN HOLMES . . . . .	'18		
LLEWELLYN WILBURN . . . . .	'19		
ALMEDA HUTCHESON . . . . .	'19		
GOLDIE HAM . . . . .	'19		
JEAN DOUGLAS, '20	LOUISE FLUKER, '21	DOROTHY ALLEN, '21	
EUGENIA JOHNSTON, '20	IDA BRITTAIN, '21	THERESSA NEWTON, '21	
VIRGINIA McLAUGHLIN, '20	MARGARET BLAND, '21	ELISE BOHANNON, '21	
MARION McCAMY, '20	AIMEE GLOVER, '21	ELIZABETH SUMMERVILLE, '21	
FRANCES SIMPSON, '21	RACHAEL RUSHTON, '21	MARGARET McLAUGHLIN, '21	



EYES TO THE FRONT!



A STRAIGHT LINE IS THE SHORTEST  
DISTANCE BETWEEN TWO POINTS



MRS NOAH DIDN'T SLOUCH  
SHE COULDN'T BECAUSE SHE WAS  
WOODEN.

## S. U. S.

"Be strong, simply because mankind at large will be better if all men become physically more efficient, and the other blessings shall be added to you."—Hawthorn.



# CAMP CORRESPONDENTS

BULLETIN No. VI



## Camp Weekly

MARGARET ROWE, '19 . . .	<i>Editor-in-Chief</i>	DOROTHY THIGPEN, '19 . . .	<i>Society Editor</i>
LOUISE MARSHBURN, '19 . . .	<i>Assistant Editor</i>	EMILIE KEYES, '19 . . . . .	<i>Local Editor</i>
CLARA COLE, '20 . . . . .	<i>Athletic Editor</i>	LOIS MACINTYRE, '20 . . . . .	<i>Business Manager</i>
MARGARET LEECH, '19 . . .	<i>Y. W. C. A. Editor</i>	ETHEL TYE, '20 . . . . .	<i>Asst. Business Manager</i>
OLIVIA RUSSELL, '20 . . . .	<i>Exchange Editor</i>	MARIAN McCAMY, '20 . . . . .	<i>Circulation Manager</i>
	Laura Stockton Molloy, '20	<i>Ass't. Cir'l'n. Mgr.</i>	



## The Quarterly Journal

CLAIRE ELLIOTT  
*Associate Editor*

MARGUERITE WATTS  
*Assistant Business Manager*

OLIVE HARDWICK  
*Editor-in-Chief*

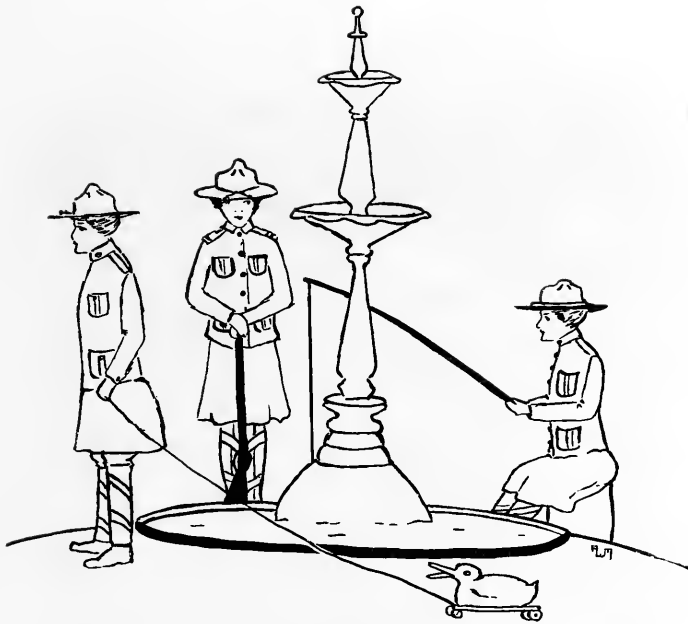
FANNY OLIVER  
*Business Manager*

BELLE COOPER  
*Exchange Editor*

MARGARET BLAND  
*Circulation Manager*



CAMP IN WINTER QUARTERS



# CLUBS

BULLETIN No. VII



# BULL DOG



## MEMBERS

JULIA ABBOT, '18 . . . . .	Louisville, Ga.
ELIZABETH DENMAN, '18 . . . . .	Atlanta, Ga.
ALVAHN HOLMES, '18 . . . . .	Baltimore, Md.
CAROLINA RANDOLPH, '18 . . . . .	Douglas, Ariz.
FRANCES GLASGOW, '19 . . . . .	Lexington, Va.
ALMEDA HUTCHESON, '19 . . . . .	Decatur, Ga.
MARY KATHERINE PARKS, '19 . . . . .	Newnan, Ga.
ELIZABETH REID, '19 . . . . .	Atlanta, Ga.
MARGUERITE WATTS, '19 . . . . .	Rome, Ga.
LOIS MACINTYRE, '20 . . . . .	Atlanta, Ga.
MARION McCAMY, '20 . . . . .	Dalton, Ga.
LOUISE SLACK, '20 . . . . .	LaGrange, Ga.
MARY E. CHAMPE . . . . .	Lexington, Va.







# Compli Cator.

## MEMBERS

ELIZABETH ALLEN, '20 . . . . .	LaFayette, Ala.
RUTH ANDERSON, '18 . . . . .	Savannah, Ga.
MARY G. BURNETT, '20 . . . . .	Montgomery, Ala.
LUCY DURR, '19 . . . . .	Montgomery, Ala.
JULIET FOSTER, '20 . . . . .	Anderson, N. C.
ANNIE HOUSTON, '20 . . . . .	Lewisburg, Tenn.
SAMILLE LOWE, '13 . . . . .	Washington, Ga.
ANNIE WHITE MARSHALL, '18 . . . . .	Lewisburg, Tenn.
LAURA STOCKTON MOLLOY, '20 . . . . .	Columbia, Tenn.
FANNIE OLIVER, '18 . . . . .	Montgomery, Ala.
MARGARET ROWE, '19 . . . . .	Raines, Tenn.
KATHERINE SEAY, '18 . . . . .	Gallatin, Tenn.
DOROTHY THICPEN, 19 . . . . .	Montgomery, Ala.






# Sigma Delta Phi.



## MEMBERS

- LUCY BEMAN . . . . . Sparta, Ga.
- CLAIRE ELLIOTT, '19 . . . . . Columbia, S. C.
- MARY LOIS EVE, '18 . . . . . Augusta, Ga.
- SHIRLEY FAIRLY, '19 . . . . . Hazlehurst, Miss.
- LOUISE FELKER, '19 . . . . . Monroe, Ga.
- LULIE SPEER HARRIS, '19 . . . . . College Park, Ga.
- VIRGINIA LANCASTER, '18 . . . . . Columbia, S. C.
- MARGARET KERR LEYBURN, '13 . . . . . Durham, N. C.
- MARY BROCK MALLARD, '19 . . . . . Atlanta, Ga.
- GERTRUDE MANLY, '20 . . . . . Dalton, Ga.
- ELIZABETH MOSS, '20 . . . . . Athens, Ga.
- DOROTHY MITCHELL, '19 . . . . . Mobile, Ala.
- ELIZABETH PRUDEN, '19 . . . . . Rome, Ga.
- AGNES GOLD WILEY, '19 . . . . . Sparta, Ga.





## Inter-Club Council, 1917-1918

FANNIE OLIVER, [ . . . . . *President*

FRANCES GLASGOW, **IBD** . . . *Secretary*

MARY BROCK MALLARD,  $\Sigma \Delta \Psi$



## LOCALS

BULLETIN No. VIII



## The Raw Recruit

SEPTEMBER 17—Mothers busy packing. Many tears(?) shed by fond families as recruits leave for training camp.

SEPTEMBER 18—Decatur traffic blocked by superabundance of trunks. Gates thrown open to receive newcomers.

SEPTEMBER 19—Kissing and room-mate trouble begin.

SEPTEMBER 20—Committees teach patience. Freshmen stand up bravely before Exemption Board but discover that High School laurels are not sesame at college.

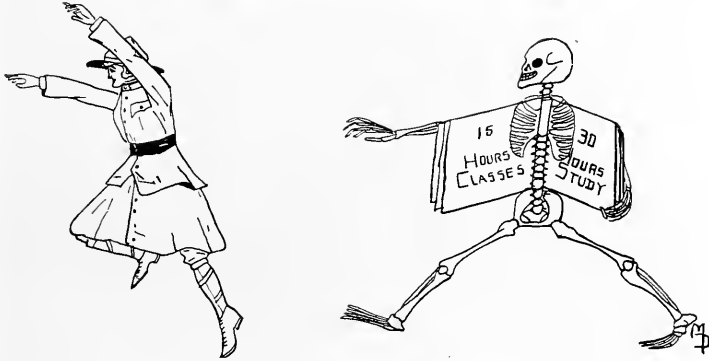
SEPTEMBER 21—Signing up for places in mess-hall. Charlie Chaplin's name appears at Helen Hood's table.

SEPTEMBER 22—Dr. Sweet tells us of the dangers of combining soldiers and soda.

SEPTEMBER 26—Society pledge day. Bewildered Freshmen wearing streamers of gay ribbon issue from the halls amid enthusiastic screams. The quiet hours of the night are disturbed by marauding bands of vandals dressed like Arabs who raid Freshmen rooms, demanding food and entertainment, and administering cold baths for insubordination.

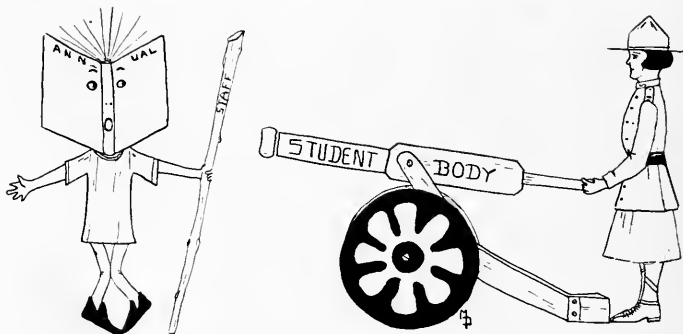
SEPTEMBER 27—Freshmen do their "bit" and begin preliminaries of military training in saluting superiors. Frances Charlotte exhibits her desire to be known as "Miss Markley's sister."





## The First Retreat

- OCTOBER 1—Great Excitement in Gym. Handsome likenesses of Freshmen's men friends auctioned off to highest bidder. Endowment fund greatly enlarged.
- OCTOBER 2—Miss Cady tells us of fire drills—wet towel an essential accessory.
- OCTOBER 3—Miss Sammis calls for volunteers to Patriotic League. Recalcitrant Freshmen summoned before Sophomore tribunal. Barn fire of Freshmen placards denotes their freedom from bondage.
- OCTOBER 4—Freshmen presented with Faculty Advisors.
- OCTOBER 5—Talk on food conservation by Mr. Chandler.
- OCTOBER 6—Cross country hike.
- OCTOBER 8—Agnes Scott enlists in Hoover's army. Pear salad to the front.
- OCTOBER 9—Dogs have been giving trouble on campus. Dr. Gaines announces a meeting of the "Fobia Club."
- OCTOBER 10—DeKalb county fair brings mysterious balloons and kewpies to A. S. C.
- OCTOBER 12—Miss Cady tells us "Why We Are at War."
- OCTOBER 13—Freshman-Sophomore stunt night. The black cat goes with all its luck to the irrepressible Freshmen.
- OCTOBER 14—Impressive service at Y. W. when new members light their candles in promise of their loyalty to the association.
- OCTOBER 18—Troop trains pass cheering, but quiet down as girls appear.
- OCTOBER 23—Miss Conde gives us our chance to do something big. Student Friendship War Fund.
- OCTOBER 24—Mr. Dieckmann fails to swallow the announcements at supper. They were understood.
- OCTOBER 31—K. Seay gets D+ on a Soc. 1 test. Dr. Armistead has a new green suit.



## Battle of the Book

NOVEMBER 2—First match game of hockey.

NOVEMBER 5—The Annual trembles in its boots at rumors of banishment. Prolonged and frequent meetings of the staff from which Ruby Lee issues wan and breathless. Catherine Reed is not easily convinced that the whole affair is not “shady.”

NOVEMBER 6—Investiture. Solemn and awe-inspiring as usual. Samille gives us a valuable lesson in “equilibriumism.”

NOVEMBER 8—Mr. Hayes, of Fort McPherson, speaks to us earnestly and frankly of the boys in the service.

NOVEMBER 9—Silhouette passes the crisis. Many make the supreme sacrifice.

NOVEMBER 15—Seniors go into the “council chamber” but do not discuss hockey.

NOVEMBER 19—Girls get course in “waitressing” while waiters go “Sundaying.”

NOVEMBER 20—Mr. Ivy Lee talks on Red Cross work. Emma wears her cap and gown.

NOVEMBER 21—Billy and Ma Sunday visit Agnes Scott.

NOVEMBER 23—College night at the tabernacle. Mr. Sunday is duly pleased with our songs.

NOVEMBER 25—Representatives of six war-torn countries tell of their sufferings.

NOVEMBER 26—Samille and Lucy recount their thrilling and instructive trip to Syracuse. Mr. Davis gives us a vivid glimpse of Russia in Revolution.

NOVEMBER 28—Stunt night. Good ship Hoase comes to port.

NOVEMBER 29—Thanksgiving. Hockey season closes with the Freshmen triumphant and turkey closes the end of a perfect day.



## The Christmas Furlough

DECEMBER 1—The Blackfriars exhibit great talent. The audience greatly excited by the advent of two handsome French officers.

DECEMBER 2—Mrs. Gaines leads Y. W.

DECEMBER 4—S. U. S.? The Agnes Scott stars venture to Camp Gordon and escape without showers of cabbage, et cetera.

DECEMBER 5—The deep mystery solved—Sit up straight! Stand up straight! It wasn't sugar after all.

DECEMBER 6—Economy in full force. Two sides of paper allowed by faculty. Aggie breaks up housekeeping in Science Hall. Miss Young finds Math. I not suited to a musical atmosphere.

DECEMBER 11—Samille informs us that proctors may give knocks.

DECEMBER 12—Snow! Day pupils' game of in-and-out-the-windows barred.

DECEMBER 13—Eng. 24 is dismissed twenty minutes early to play in the snow.

DECEMBER 14—Christmas is in the air sure enough with lighted candles on Christmas trees. And three cheers for Miss Phi's cousin and the favors.

DECEMBER 19 TO JANUARY 3—Christmas furlough. We gladly leave camp for a short trip home.



TO FLUNK



OR



NOT TO FLUNK

## The Questionnaire

JANUARY 2—White House mess-hall opens doors to returned recruits.

JANUARY 3—Virginia Lancaster helps us start the year right by keeping account sheets.

JANUARY 5—Emma gives evidence of former trade as medicine dealer. She sings praises of "cure-all," guaranteeing it to rid buyer of flies, mosquitoes, soldiers and other insects. Mr. Johnson has found it very helpful in bringing up the baby.

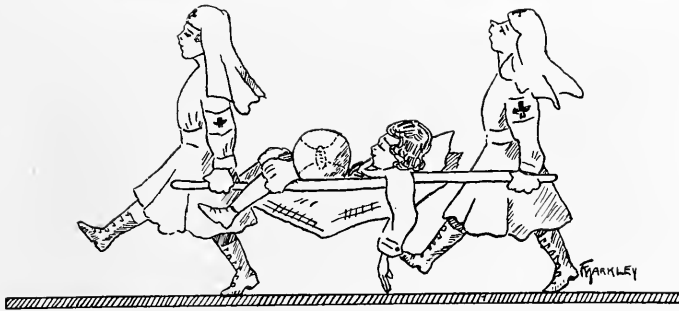
JANUARY 7—He went and done it after all and Aggie's Lamb is married.

JANUARY 12—The college community attends the wedding of Miss Inman to Lieutenant A. Wellbuilt Brickhouse. Very swell affair. Many in audience made notes.

JANUARY 15-26—"Over the top with the best of luck and give 'em h—ll!"

JANUARY 29—Miss Hopkins talks to us about good citizenship. Declares she would not care to live in Germany un-married or otherwise.

JANUARY 30—Miss Smith gives enlightening lecture on "Why Study Latin."



## After the Battle

- FEBRUARY 2—Miss Cady urges us to prepare ourselves to aid in the establishment of world-wide Christian democracy. Basket-ball season opens. Bright prospects for robust seniors.
- FEBRUARY 8—Miss Harrison gives graphic exhibition of use of fire extinguishers. Tells of her heroic saving of a young man's life by using her middy skirt.
- FEBRUARY 9—Gamma Tau Alpha awes us all and spurs us on to better efforts.
- FEBRUARY 13—Woe be us! Our noble Editor-in-Chief has acquired the measles.
- FEBRUARY 14—Major Guinn explains how women of America may help win the war by giving up the unnecessary "things."
- FEBRUARY 15—Dr. Armistead convinces us of the advisability of investing in thrift stamps. Committees are organized. Part of the evening hours (while the G. T. A.'s eat) are whiled away by a diminutive danseuse. Dr. Sledd makes a splendid address.
- FEBRUARY 16—Mr. Bryan Harrison gives us some valuable housekeeping hints—Adam and Eve sandwich, Dixie salad, etc. Miss Markley has been seen at a rather questionable play "T—B—"
- FEBRUARY 21—Stirring strains of the "Marseillaise" issue from chapel. General and Mrs. George Washington entertain. The telephone is decided the most unique invention.
- FEBRUARY 22—Those — little Freshmen win again. The turkey dinner consoled us somewhat. Founders' Day celebration a wonderful success. Dancing in gym until eleven o'clock!
- FEBRUARY 23—Alumnae Day. Prof. Perry of Tech, makes a worthy plea for endowments in general. Miss Marian Black tells us of ways and means in particular. Blackfriars make big hit with "Breezy Point."
- FEBRUARY 25—H O E E R A ? M. Picard leaves us with the message to "keep smiling."



## Founders' Day

SINCE the birthday of one of the founders of our beloved college, Mr. George W. Scott, falls on February twenty-second, the birthday of General George Washington, founder of our nation, the class of 1918 inaugurated a Founders' Day celebration. It is hoped that this will find a place among the honored traditions of Agnes Scott and become an annual event.

This year the celebration took the form of a colonial banquet presided over by General Washington and his charming wife Martha. The guests included Dr. and Mrs. Gaines, Dr. McCain, Mr. and Mrs. Murphy Candler, Miss Hopkins, Alma Mater, Betsy Ross, General Lafayette, America, France, Belgium, Great Britain, Italy, Japan and many beautiful colonial dames and stately gentlemen. Many bright and interesting toasts were given and answered during the course of the delightful turkey dinner and in the midst of the meal Paul Revere galloped in on a broom-stick steed bringing news from the front of a victory won "somewhere in the region of the gym."

After dinner Mr. Candler gave an enlightening and entertaining talk on the early days of the college. Then the guests repaired to a ball where the minuette and Virginia reel were danced most gracefully and enthusiastically.



# BARRACK ROOM BALLADS



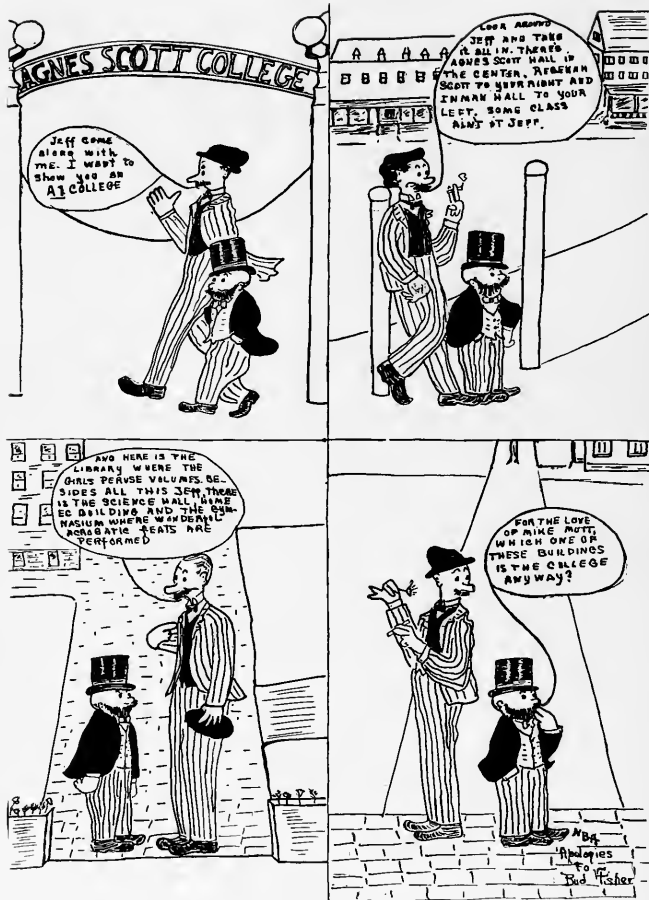
*You've heard what Mr. Sunday thinks  
About the silly maid,  
Who can not turn a flap-jack  
And is always on parade.  
Well, what he says about her  
Is exactly what we're not.  
We're the up and gittin'  
Sweater-knittin' girls of Agnes Scott.*

*They are a most sagacious crowd,  
The girls who go to college,  
With rich and ancient lore endowed  
They are a most sagacious crowd;  
And it must truly be allowed  
That all they lack is knowledge.  
They are a most sagacious crowd,  
The girls who go to college.*

*Though professors are not yet resigned,  
To knitting in classes, you'll find  
Where you used to get D's  
You'll receive A's and B's,  
Its effect is so great on the mind.*

*Mr. Sunday, good day, Mr. Sunday, good day,  
Are we co-operating, well I should say;  
If you need us to help you  
Just call us your way,  
On the spot, Agnes Scott,  
I should say!*

*Oh, say, can you see by the moon's modest light  
What so dimly's disclosed by the flashlight's faint gleaming?  
Juniors cold-creamed and mad, Freshmen trembling with fright  
And Sophomores and Seniors with their wet towels dripping  
And the lieutenant's glare, sneezes bursting in air  
While in the cold night, we are driven out there.  
Oh, say, won't it make you just mad enough to kill  
If they wake you up again for another fire drill?*



AS MUTT AND JEFF SEE IT.





# BUREAU OF MISINFORMATION



No one can knit and think.—M. L. McK.

Of course the Faculty is always glad to give every petition thoughtful consideration.—'D. G.'

Two exams a day are good for steadying nerves.—M. F. S.

Students going to the concert will find their chaperons on the bulletin board.—J. D. M. A.

President Wilson decrees all colleges to close a week earlier for Christmas vacation—?

All girls are urged to attend the Billy Sunday meeting Friday night for women only—





## On Hallowe'en

Scene—A dismal graveyard.

DEATH, wandering uneasily among the graves, in sepulchral tones which cause shivers to chase each other down backs of audience—"Tis on the eve of Hallowe'en that all the restless spirits from beyond the grave burst their bonds and rise from the tomb to declare some message to mortals. Hark, 'tis the hour! Restless souls! Come forth!

Slowly from one grave arises a maiden, sad but of noble mien.

DEATH: Ah, 'tis the Maiden Jean d' Arc! What is it troublest thee?

JEAN D' ARC: I wish it known that though I am dead, my spirit did not perish with me, but is reincarnated in Katherine Seay.

DEATH, as the maiden sinks slowly into her grave: Very well, I will have it announced in both dining rooms. But who comes here? Why honest George, father of our noble republic, do you not rest in peace after all these years?

GEORGE WASHINGTON: I want to know who started the report that I never told a lie?

VOICE IN THE AUDIENCE: Miss Cady!

GEORGE WASHINGTON, shaking his head sadly: Then it must be so!

DEATH: Behold Diogenes! Famous cynic, what now?

DIOGENES, getting out of his tub and holding on high his lantern: Still I seek the honest man.

DR. GAINES, approaching from audience: I have found him—Woodrow Wilson.

DEATH: What is your special trouble this year, Dick?

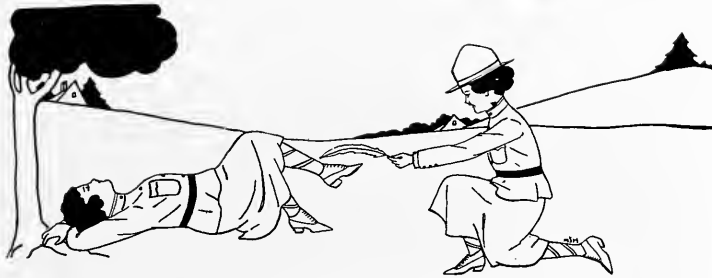
RICHARD III, moanfully: A horse, a horse! My kingdom for a horse!

MISS SMITH, running up to him and holding out a small book: Here Mr. Richard is a pony which I have found very helpful in Latin.

DEATH, falling back startled as a huge helmeted figure advances: Illustrious Spreader of Kultur, what meaneth this?

THE KAISER, twisting his mustache and eyeing Death arrogantly: Oh, I was killed to-day by Teddy Roosevelt.

THE DEVIL, appearing suddenly from the black depths of the grave yard, catches the Kaiser by the collar and drags him off the stage: Come along Bill, I've been looking for you for a long time.



## Rookie Ticklers

FRESHMAN: "Who's that?"

JUNIOR: "That's Miss Gooch."

FRESHMAN: "Oh, yes, she's the one that teaches 'Broken English.'"

\* \* \* \*

FRESHMAN (hearing power house whistle): "There goes that train that passes here every night at 9:45!"

\* \* \* \*

ALICE: "I'm not feeling very well."

DR. S.: "That's too bad. Where do you feel worse?"

ALICE: "In German class."

\* \* \* \*

MISS DAVIS, in Soc. I: "What would you have thought on that subject twenty years ago, Miss Seay?"

EMMA JONES, (answering for K. Seay): "Probably 'Goo—goo!'"

\* \* \* \*

C. REED in Eng. 4: "Dr. Armistead, did you ever scrub floors?"

DR. ARMISTEAD: "I will have to confess, Miss Catherine, only to a limited extent."

\* \* \* \*

MISS FAHNESTOCK in Home Ec. I: "Miss Felker, how do you make tea?"

L. FELKER: "Well, you pour boiling water over the leaves and let it sit——or  
——set——."

MISS FAHNESTOCK: "Oh, just let it stand for five minutes."

\* \* \* \*

D. THIGPEN to orchestra leader: "Can you play 'Some Sunday Morning' for us?"

ORCHESTRA LEADER: "Why, I don't know. How early would you want us to come out?"

\* \* \* \*

J. ABBOT to clerk in music store: "Have you 'An Old Fashioned Wife?'"

CLERK smiling blandly: "Not just at present."



THE PERMIT BUREAU



THE OLD GUARD



HEAVY ARTILLERY



SAUTTY KNITTERS



ON SENTRY DUTY



THE MESS HALL



SUBMARINES

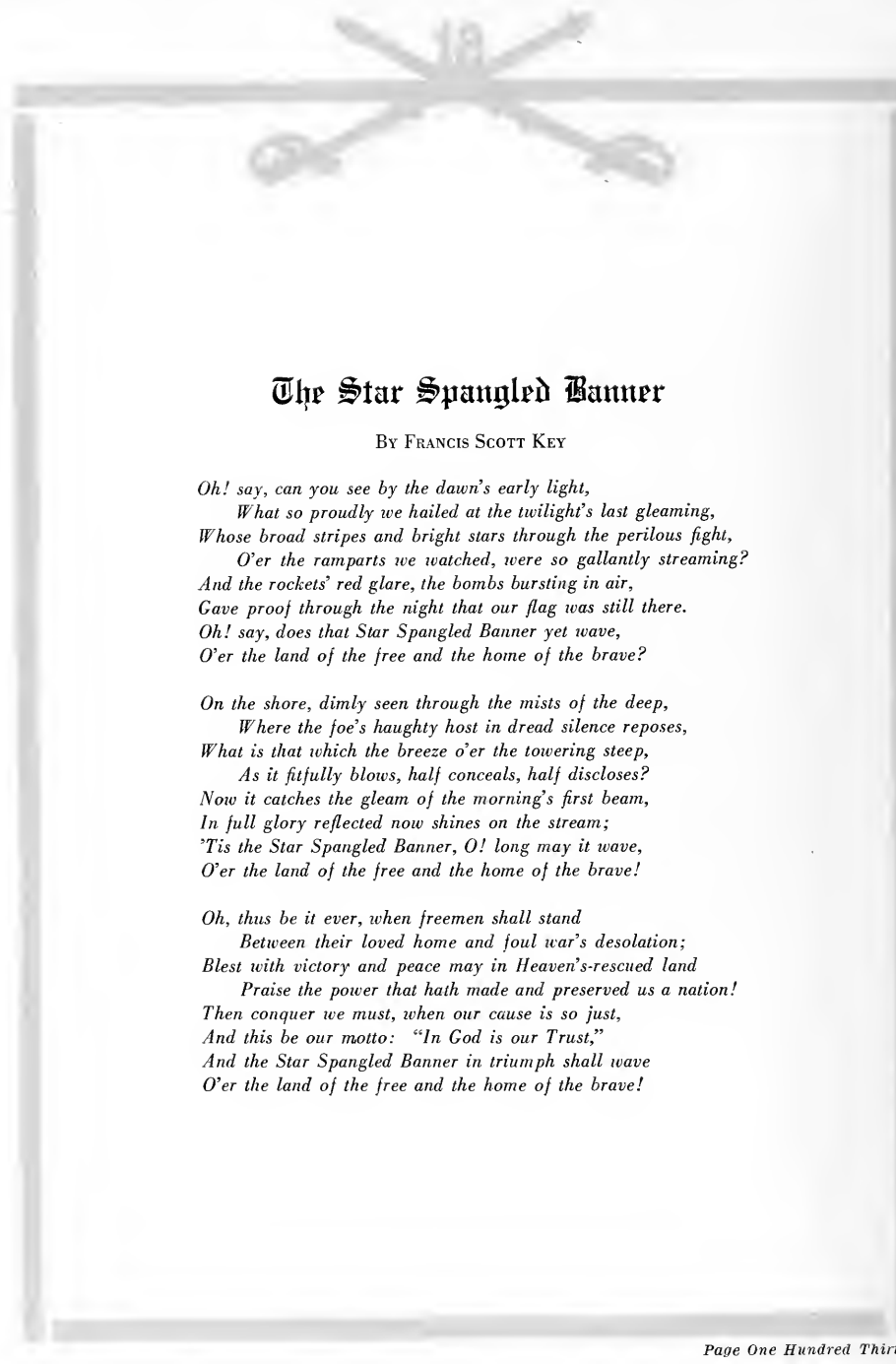
WHAT'S BEHIND THE IRON GATE.



## Miss Agnes Sees It Through

*Oh, Miss Agnes' Annual comes from the press—  
Of all the annuals hers is the best!  
But also for her editors! They never had shirked,  
But one got the measles and one overworked,  
And with breakdowns, LaGrippe, the measles and all  
Miss Agnes' Annual had a close call.  
She stayed not for rain and she stopped not for sleet,  
She posed for her pictures in mud of three feet!  
But before she had finished the dolorous tale,  
The photographer fainted, Miss Estes was pale,  
For Freshmen would wiggle, and the Sophomores squirm  
And only the Seniors stood rigid and firm.  
She constantly worried each pitiable maid  
Who hated to write and was greatly afraid;  
Till often a maid at her doorway would stand,  
These words on her lips and a chair in her hand,  
"Oh come ye in peace here or come ye in woe,  
Or to get me to write something, nut that you are?"  
One fuss whether annuals in war times are right,  
One scrap with engravers, with printers one fight.  
Then back to Miss Agnes the proof sheets they came,  
All hinting of glory and telling of fame.  
"It's done!" cried Miss Agnes, "The Annual's made!"  
"Thank heavens!" the rapturous editors said.*

AGNES WHITE.



## The Star Spangled Banner

BY FRANCIS SCOTT KEY

*Oh! say, can you see by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming,  
Whose broad stripes and bright stars through the perilous fight,  
O'er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there.  
Oh! say, does that Star Spangled Banner yet wave,  
O'er the land of the free and the home of the brave?*

*On the shore, dimly seen through the mists of the deep,  
Where the foe's haughty host in dread silence reposes,  
What is that which the breeze o'er the towering steep,  
As it fitfully blows, half conceals, half discloses?  
Now it catches the gleam of the morning's first beam,  
In full glory reflected now shines on the stream;  
'Tis the Star Spangled Banner, O! long may it wave,  
O'er the land of the free and the home of the brave!*

*Oh, thus be it ever, when freemen shall stand  
Between their loved home and foul war's desolation;  
Blest with victory and peace may in Heaven's-rescued land  
Praise the power that hath made and preserved us a nation!  
Then conquer we must, when our cause is so just,  
And this be our motto: "In God is our Trust,"  
And the Star Spangled Banner in triumph shall wave  
O'er the land of the free and the home of the brave!*




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DIECKMANN, MR. C. W. . . . .	East Lawn, Agnes Scott College, Decatur, Ga.
DIECKMANN, MRS. C. W. . . . .	East Lawn, Agnes Scott College, Decatur, Ga.
FAHNESTOCK, MISS RHODA . . . . .	219 Fourth Ave., Watertown, S. D.
GAINES, DR. F. H. . . . .	Agnes Scott College, Decatur, Ga.
GOOCH, MISS FRANCES K. . . . .	Agnes Scott College, Decatur, Ga.
HARRISON, MISS JULIA PEACHY . . . . .	1214 Floyd Avenue, Richmond, Va.
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MARKLEY, MISS MARY E. . . . .	Seventh Street, Coshocton, Ohio
MACLEAN, MR. JOSEPH . . . . .	Agnes Scott College, Decatur, Ga.
MCCAIN, DR. J. R. . . . .	19 S. Candler Street, Decatur, Ga.
McKINNEY, MISS M. LOUISE . . . . .	34 S. Candler Street, Decatur, Ga.
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PHILLIPS, MISS MARY E. . . . .	20th and Linden Avenues, Nashville, Tenn.
PHYTHIAN, MISS MARGARET . . . . .	Nelson Place, Newport, Ky.
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STUKES, MR. S. G. . . . .	Manning, S. C.
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SYDENSTRICKER, MRS. ALMA . . . . .	Agnes Scott College, Decatur, Ga.
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TULLER, MISS ELIZABETH . . . . .	42 W. North Avenue, Atlanta, Ga.
WILCOX, MISS MARGUERITE . . . . .	Oxford, N. Y.
YOUNG, MISS ANNA I. . . . .	840 Piedmont Ave., Atlanta, Ga.

## Roster of Camp Agnes Scott

ABBOT, JULIA . . . . .	801 Mulberry St., Louisville, Ga.
ABERNATHY, ANNE . . . . .	8 Jefferson Place, Decatur, Ga.
ABNEY, EDITH LOUISE . . . . .	765 Milledge Ave., Athens, Ga.
AGEE, CAROLINE HUNLEY . . . . .	1218 Woodstock Ave., Anniston, Ala.
ALEXANDER, HALLIE . . . . .	18 College Ave., Decatur, Ga.
ALLEN, DOROTHY CLARK . . . . .	LaFayette, Ala.
ALLEN, ELIZABETH WHEAT . . . . .	LaFayette, Ala.
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ANDERSON, MARGARET WILLIAMSON . . . . .	516 Anderson St., Bristol, Tenn.
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BEMAN, LUCY DOUGLAS . . . . .	East Broad St., Sparta, Ga.
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BERNHARDT, JANE MAURY . . . . .	College Ave., Lenoir, N. C.
BIZE, ADELE . . . . .	904 2nd Ave., Columbus, Ga.
BLACKMON, MYRTLE CLAIRE . . . . .	2710 Hamilton Ave., Columbus, Ga.
BLAND, MARGARET CLARKSON . . . . .	800 East Ave., Charlotte, N. C.
BLOCH, ALICE . . . . .	140 Appleton Ave., Macon, Ga.
BOHANNON, ELISE LEWIS . . . . .	525 Belgravia Court, Louisville, Ky.
BORN, CARRIE LOU . . . . .	1549 Peachtree St., Atlanta, Ga.
BOSWELL, LILA MAE . . . . .	Greensboro, Ga.
BOWLING, MARION . . . . .	Dadeville, Ala.
BOWLING, SARAH FRANCES . . . . .	Dadeville, Ala.
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BRADY, ANNE . . . . .	601 Jefferson St., Dublin, Ga.
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BREWER, AUGUSTA HELENE . . . . .	601 East Holmes St., Huntsville, Ala.
BRINSON, MARGARET . . . . .	208 Masonic St., Millen, Ga.
BRITAIN, IDA LOUISE . . . . .	West Peachtree, Atlanta, Ga.





BRITAIN, MARY GIBSON . . . . . Briarcliff Road, Atlanta, Ga.  
 BROOKS, ANNIE LOIS . . . . . 12 W. College St., Decatur, Ga.  
 BROWN, GLADYS MCIVER . . . . . Chadbourn, N. C.  
 BROWN, THELMA . . . . . 47 Columbia Ave., Atlanta, Ga.  
 BURNETT, MARY GUERRANT . . . . . Care Southern Ice Co., Atlanta, Ga.  
 BURNETT, MYRTIS . . . . . 1800 Clay St., Vicksburg, Miss.  
 BURNS, EMITOM . . . . . Lincoln, Ala.  
 BUSHA, MARJORIE . . . . . 1 New St., Buford, Ga.

CANNON, ALICE SLATER . . . . . 202 S. Fulton St., Salisbury, N. C.  
 CARPENTER, ELEANOR BLAKE . . . . . 1310 6th St., Louisville, Ky.  
 CASS, ELIZABETH . . . . . 404 Watauga Ave., Johnson City, Tenn.  
 CAWTHORN, MARION LOUISE . . . . . 302 Baldwin Ave., DeFuniak Springs, Fla.  
 CARTHEW-YORSTOUN, MRS. M. E. . . . . 925 North Ave., Atlanta, Ga.  
 CHAMBERS, ROSALIE . . . . . 200 Forrest Ave., Atlanta, Ga.  
 CLAPP, BARBARA LEWIS . . . . . 110 Bradley Place, Easley, S. C.  
 CLARKE, EDYTH BLAND . . . . . 133 Ashland Ave., Asheville, N. C.  
 COLE, CLARA BOYNTON . . . . . 332 W. Peachtree, Atlanta, Ga.  
 COMER, MARTHA . . . . . 270 Barber, Athens, Ga.  
 COMPTON, LOIS HORTENSE . . . . . 33 Adams St., Decatur, Ga.  
 COMPTON, LYNDA MAE . . . . . Lincoln, Ala.  
 CONANT, LUCILE BRADFORD . . . . . 31st St., E. Savannah, Ga.  
 CONKLIN, MARION ODELLA . . . . . 225 8th St., Miami, Fla.  
 COOPER, ALICE ROSALIE . . . . . 155 Peeples St., Atlanta, Ga.  
 COOPER, BELLE B. . . . . 155 Peeples St., Atlanta, Ga.  
 COOPER, FRANCES ELIZABETH . . . . . 710 S. Main, Oxford, Ala.  
 COPELAND, BLANCHE . . . . . Attalla, Ala.  
 COUSINS, MARGUERITE LOUISE . . . . . 8 College Ave., Decatur, Ga.  
 CRAGWALL, SARAH ELIZABETH . . . . . Kennedy Place, Crawfordsville, Ind.  
 CRANK, VIRGINIA ESTHER . . . . . Louisa, Va.  
 CRAWFORD, AUGUSTA BENNING . . . . . 1319 2nd Ave., Columbus, Ga.  
 CURETON, SUE THOMPSON . . . . . Moreland, Ga.  
 CURRIE, ISABELLA CAMPBELL . . . . . Clarkton, N. C.

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 DEAN, MIRIAM . . . . . 4th Ave. & 10th St., Opelika, Ala.  
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 DENMAN, ELIZABETH . . . . . 523 Peachtree St., Atlanta, Ga.  
 DENNISON, MARTHA PRINCE . . . . . 20 Durant Place, Atlanta, Ga.  
 DISMUKES, ESTHER FLOYD . . . . . 1515 3rd Ave., Columbus, Ga.



DOUGLAS, JEAN . . . . . 21 East 8th St., Atlanta, Ga.  
 DOWE, ALICE VIVIAN . . . . . 9 West 11th St., Atlanta, Ga.  
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 DUPREE, REVA . . . . . 402 Barlow St., Americus, Ga.  
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EAGAN, EVELYN COLLINS . . . . . 436 Peachtree St., Atlanta, Ga.  
 EDGERTON, MARIE BELLE . . . . . Andrews, N. C.  
 ELLIOTT, CLAIRE HAYNESWORTH . . . . . 812 Barnwell St., Columbia, S. C.  
 ENLOE, ELIZABETH . . . . . 338 St. Charles Ave., Atlanta, Ga.  
 ERVIN, FRANCES PATTERSON . . . . . Spring Hill, Ala.  
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 FINNEY, HATTIE MAY . . . . . 894 W. Peachtree, Atlanta, Ga.  
 FINNEY, MARY ROBR . . . . . 50 Ponce de Leon Ave., Decatur, Ga.  
 FLODING, ELIZABETH PARKINSON . . . . . 250 Myrtle St., Atlanta, Ga.  
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HAM, GOLDIE SUTTLE . . . . .	1209 Main St., Greenville, Miss.
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HARPER, MARIAN STEWART . . . . .	634 Cliveden Ave., Germantown, Philadelphia, Pa.
HARRELL, ANNA BOURNE . . . . .	511 Washington St., Petersburg, Va.
HARRIS, LULIE SPEER . . . . .	College Park, Ga.
HARRIS, MILDRED . . . . .	200 Waverly Way, Atlanta, Ga.
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HAVIS, DOROTHY . . . . .	273 Juniper St., Atlanta, Ga.
HAVIS, IRENE W. . . . .	Box 265, Vicksburg, Miss.
HEATON, JULIA . . . . .	Tallapoosa, Ga.
HECKER, SUSIE . . . . .	31 Drewry St., Atlanta, Ga.
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HIGHTOWER, EDITH . . . . .	226 S. Lee St., Americus, Ga.
HOLMES, LURA ALVAHN . . . . .	1316 Eutaw Place, Baltimore, Md.
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HOOD, MARY LUCY . . . . .	Commerce, Ga.
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HUTCHESON, ALMEDA . . . . .	130 McDonough St., Decatur, Ga.
HUTTER, EMILY COBBS . . . . .	1517 Jackson St., Lynchburg, Va.
HUTTON, CORNELIA . . . . .	220 E. Henry St., Savannah, Ga.
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INGRAM, JULIA . . . . .	34 Columbia Ave., Atlanta, Ga.
JAMESON, MELVILLE LOUISE . . . . .	Spring Hill, Tenn.
JARMULOWSKY, FLORENCE . . . . .	Eatonton, Ga.
JARRELL, IRIS BRADFIELD . . . . .	39 W. Haralson St., LaGrange, Ga.
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JOHNSTON, EUGENIA . . . . .	59 W. 13th St., Atlanta, Ga.
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JONES, EMMA LEGG . . . . . 27 Howard Ave., Decatur, Ga.  
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 KIPP, BEATRICE ODELLA . . . . . 808 8th St., Ballinger, Texas.  
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 LANDRESS, ANNA MARIE . . . . . 913 E. 9th St., Chattanooga, Tenn.  
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 LAUGHON, RUTH ELIZABETH . . . . . 112 Fifth St., Pulaski, Va.  
 LAWRENCE, ELIZABETH . . . . . Baxley, Ga.  
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 LEECH, MARGARET . . . . . 400 Madison St., Clarksville, Tenn.  
 LEGG, EUNICE DEWEY . . . . . 109 North Ave., Calhoun, Ga.  
 LEYBURN, MARGARET KERR . . . . . 509 Holloway, Durham, N. C.  
 LINDSAY, MARIAN BERNICE . . . . . 327 3rd St., Miami, Fla.  
 LOVETT, ELIZABETH . . . . . 239 Gordon St., Atlanta, Ga.  
 LOWE, EDYTHE . . . . . Water St., Washington, Ga.  
 LOWE, SAMILLE . . . . . 210 Water St., Washington, Ga.  
 LUMLEY, DOROTHY . . . . . Greenwood, S. C.  
 LYLE, MARGARET EVANS . . . . . 100 Pine St., Johnson City, Tenn.  
 LYLE, MARY ROGERS . . . . . Dandridge, Tenn.

McALLISTER, JEAN COLVIN . . . . . W. Market St., Greensboro, N. C.  
 McCAA, ADDIE . . . . . Fairmont Ave., Anniston, Ala.  
 McCAA, FRANCES DARGAN . . . . . 1025 Fairmont Ave., Anniston, Ala.  
 McCALL, JESSIE MCGEE . . . . . 520 E. Washington St., Greenville, S. C.  
 McCAMY, MARIAN . . . . . 48 S. Thornton Ave., Dalton, Ga.  
 McCLELLAN, LAURA . . . . . 104 McDonough St., Decatur, Ga.  
 McCLELLAN, RUTH R. . . . . 120 5th St., Bristol, Tenn.  
 McCONNELL, MARGARET EARLE . . . . . Woodmere Place, Edgewood Rd., Asheville, N. C.  
 McCORKLE, ANNA LEIGH . . . . . Raines, Tenn.  
 McCORMICK, ESTELLE . . . . . Senatobia, Miss.  
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 McCURDY, SARAH CARTER . . . . . Stone Mountain, N. C.  
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 MacINTYRE, LOIS BERRIEN . . . . . Peachtree Road, Atlanta, Ga.  
 McKAY, JULIA LOUISE . . . . . 30 Vance St., Asheville, N. C.



McLAUGHLIN, MARGARET . . . . . Raphine, Va.  
 McLAUGHLIN, VIRGINIA . . . . . Raphine, Va.  
 McLEMORE, MARGARET . . . . . Vidalia, La.  
 McNEILL, ALICE . . . . . 216 Brown St., Americus, Ga.  
 MacPHAIL, MARION LOUISE . . . . . Myers Park, Charlotte, N. C.  
 MACK, HARRIETT BANKS . . . . . 41 S. Candler, Decatur, Ga.  
 MALLARD, MARY BROCK . . . . . 14 E. 14th St., Atlanta, Ga.  
 MANLY, GERTRUDE . . . . . 32 N. Thornton Ave., Dalton, Ga.  
 MARKLEY, FRANCES CHARLOTTE . . . . . 131 S. 7th St., Coshocton, Ohio.  
 MARSH, ELIZABETH . . . . . 36 Crew St., Atlanta, Ga.  
 MARSHALL, ANNIE WHITE . . . . . 210 W. Church St., Lewisburg, Tenn.  
 MARSHBURN, LOUISE . . . . . Thomaston St., Barnesville, Ga.  
 MAY, LOUISE MORRIS . . . . . 825 Broad St., Augusta, Ga.  
 MAYSON, VENICE . . . . . 274 Ponce de Leon Ave., Atlanta, Ga.  
 MEAKIN, FAN ESTHER . . . . . 6 East 13th St., Atlanta, Ga.  
 MILLIGAN, CECILIA . . . . . 50 S. Three Notch St., Andalusia, Ala.  
 MITCHELL, DOROTHY . . . . . 107 S. Cedar St., Mobile, Ala.  
 MOLLOY, LAURA STOCKTON . . . . . 603 N. High St., Columbia, Tenn.  
 MONTGOMERY, CAROLINE ELIZABETH . . . . . 36 Sycamore, Decatur, Ga.  
 MOORE, DOROTHY . . . . . 122 Market St., Lancaster, S. C.  
 MOORE, MARGERY STUART . . . . . 76 S. Candler, Decatur, Ga.  
 MOSS, ELIZABETH LUCKIE . . . . . 726 Hill St., Athens, Ga.  
 MURCHISON, LUCIA . . . . . 257 Main St., Lancaster, S. C.  
 MURPHY, VIENNA MAE . . . . . 302 E. Broad St., Louisville, Ga.  
 MIDDLEBROOKS, EULA BELLE . . . . . Elamville, Ala.


NATHAN, MARTHA LINDSAY . . . . . Park Blvd., Sheffield, Ala.  
 NEWTON, CHARLOTTE . . . . . 892 Prince Ave., Athens, Ga.  
 NEWTON, ELLEN THERESSA . . . . . Madison, Ga.  
 NEWTON, JANET . . . . . 892 Prince Ave., Athens, Ga.  
 NEWTON, VIRGINIA LOUISE . . . . . 892 Prince Ave., Athens, Ga.  
 NICOLASSEN, TRUEHEART . . . . . Oglethorpe University, Ga.  
 NORMAN, MARY ALICE . . . . . West Point, Ga.

O'KELLEY, SARA LOUISE . . . . . Round Oak, Ga.  
 OLIVER, FANNIE FALCONER . . . . . R. F. D. No. 5, Montgomery, Ala.  
 OLIVER, FRANCES AUGHTRY . . . . . Plains, Ga.

PACE, CYNTHIA REBECCA . . . . . 24 Oak St., Decatur, Ga.  
 PAINE, DOROTHY AVERILL . . . . . 381 Piedmont Ave., Atlanta, Ga.  
 PARK, ADELAIDE . . . . . 303 Hill St., LaGrange, Ga.  
 PARK, MARION MCHENRY . . . . . Broad St., Greensboro, Ga.  
 PARKS, MARY KATHERINE . . . . . 117 Greenville St., Newnan, Ga.  
 PARRY, LINA CONN . . . . . 43 College Ave., Decatur, Ga.



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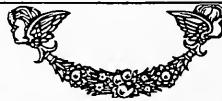


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