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Agnes Scott College  
Decatur, Georgia  
Vol. LXII

# SILHOUETTE • 65

Kathy Johnson  
Editor

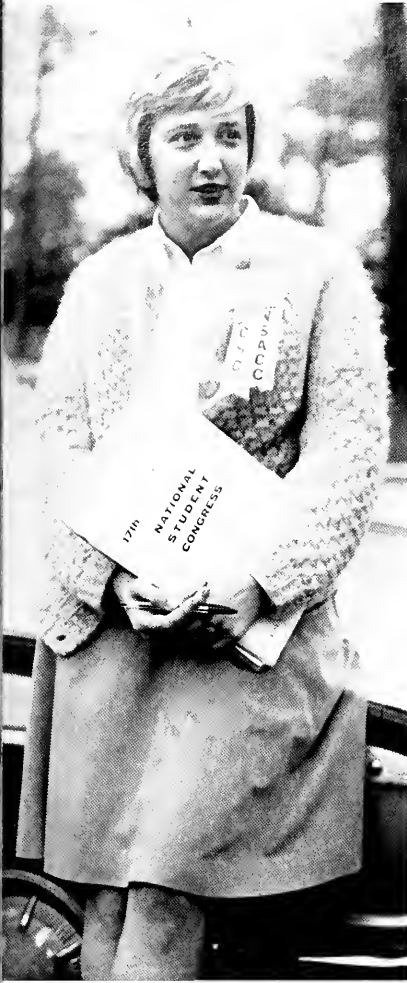


Nancy Solomonson  
Managing Editor



Catharine Sloan  
Business Manager





# Agnes Scott Broadens Horizon



## in 1965

The year 1965 has been a pacesetter at Agnes Scott. With seventy-five proud years behind her, the college looked to the future in '65. There was a renewed spirit and enthusiasm this year; a new vitality flowed through the college community. 1965 saw the completion of the Dana Fine Arts building; a strengthening of student-administration communication; academic innovations that included the Curriculum Committee's seminars; increasing involvement in world affairs; the presence of very distinguished visiting professors; more intercollegiate participation; a renewed emphasis on N.S.A.

participation; the Scott-Spelman exchange; and four new foreign students to contribute to our cosmopolitan outlook.

But in this year of progression, the old traditions were not forgotten. Black Cat again ended Orientation by officially welcoming the Freshmen to Agnes Scott; the Sophomores had their parents up for a weekend to see what Scott is really like; the Juniors sponsored the Junior Jaunt charity drive; and the Seniors were invested in November and, at long last, graduated in June. It was a good year, a *unique* year, a *good* year.



## DEDICATION

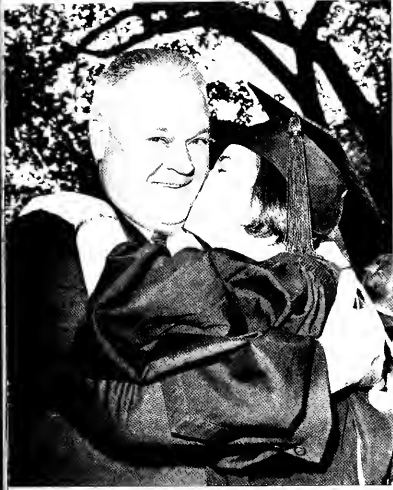
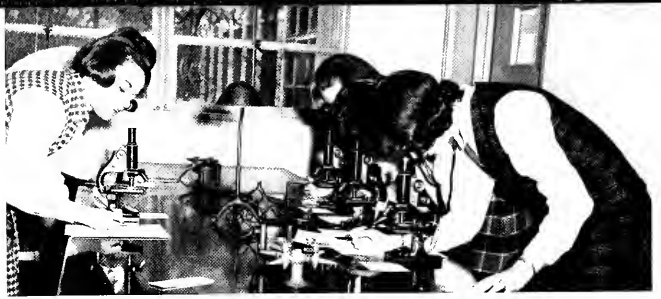
Devotion and service to Agnes Scott characterize the life of SAMUEL GUERRY STUKES. Dr. Stukes came here as Bible Professor in 1912. In 1915 he became Professor of Psychology and later Professor of Education. That year he was also elected Secretary of the Faculty, a position he held until his retirement. In 1923 he became Registrar, and in 1938 the position of Dean of the Faculty was created for him. After forty-five years at Agnes Scott, Dr. Stukes retired in 1957 and is now Dean Emeritus of the Faculty.

Dr. Stukes has accomplished more than just this record at Agnes Scott; he has established an intangible one. Although he has not been an official member of the administration since 1957, Dr. Stukes' record is still growing. He has been especially close to the class of '65 during his weekly luncheon date with us. We have come to know him as a warm friend whose enthusiasm, sense of humor, and deep interest in Agnes Scott and her students have never diminished.

To Samuel Guerry Stukes, we, the *Silhouette* Staff of 1965, humbly dedicate this book.



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# AN ENTRANCE INTO





# AGNES SCOTT . . .



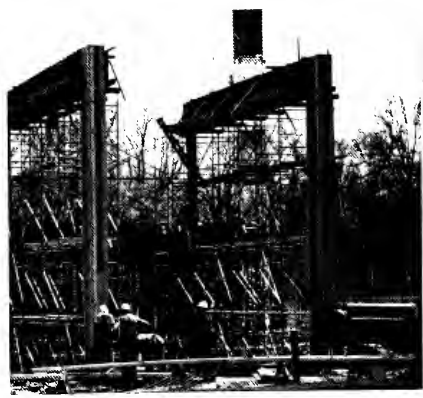
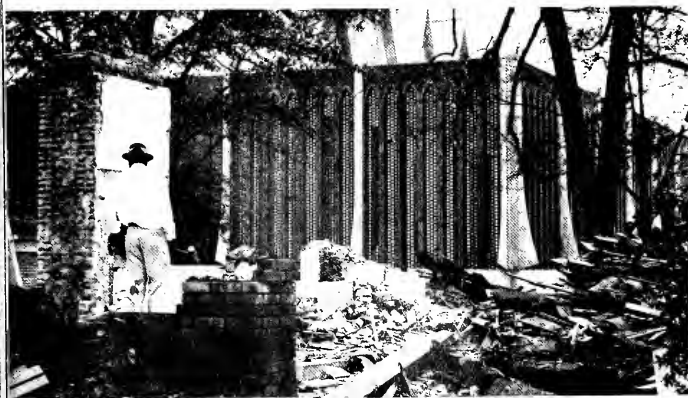
# Is an Entrance Into a Procession of



# Progressions



# The Campus Campaign Opens



The Door for

# Community Development

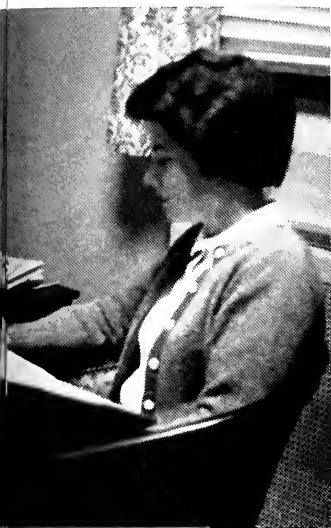


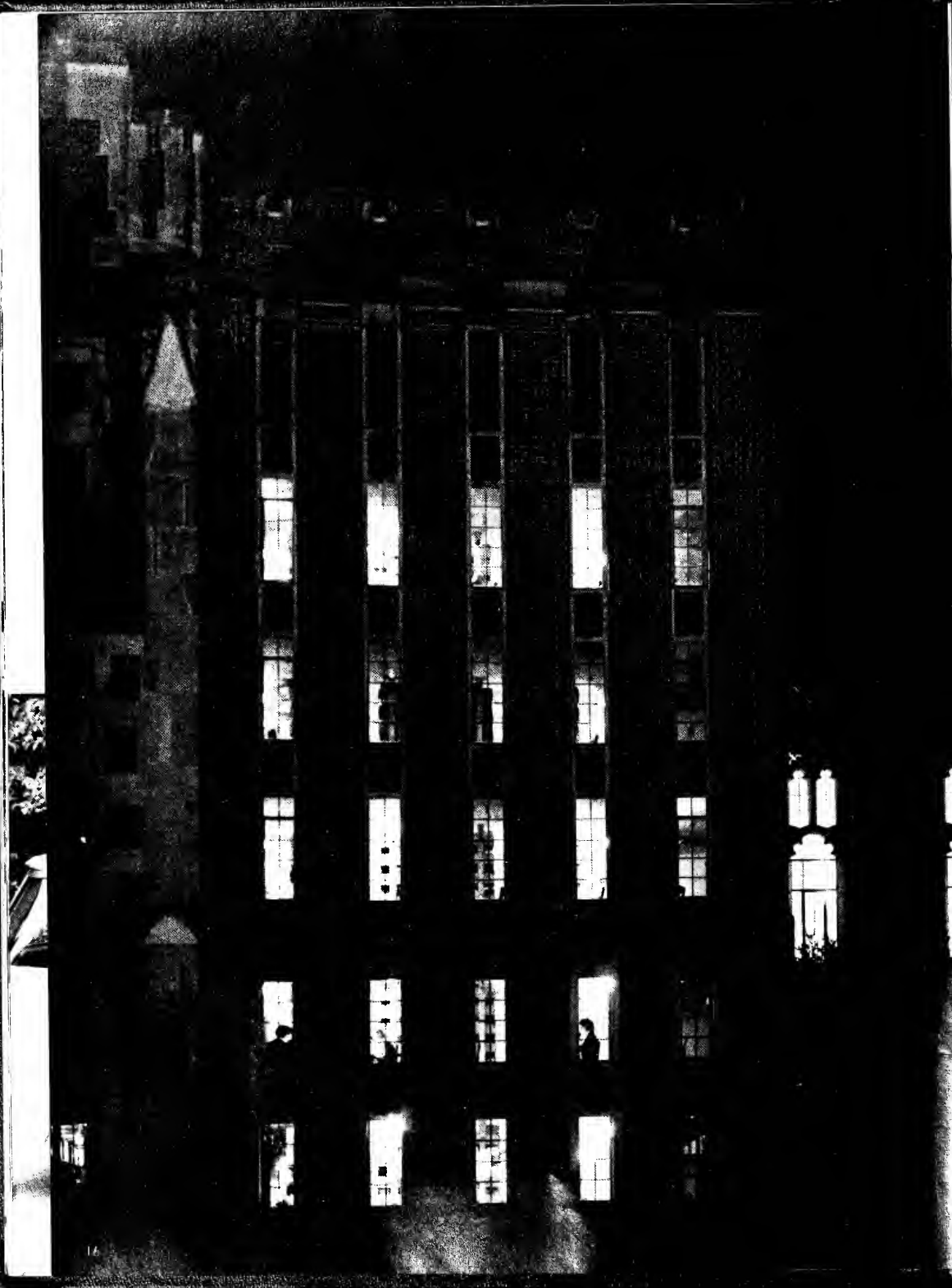


# Your Selection Opened for Personal



# the Door Development







At first

The **Academic** progression  
Is just a digression  
From what we'd rather be doing.  
It's a procession full of regressions—  
Our s.s. desk is claimed  
By the senior,  
Also named  
Occupant  
(For her Independent)  
Of the carrol

On which we're dependent:  
Our French pronunciation is much too slow;  
Our lima bean refuses to grow;  
We realize that sixty crams  
Precede the sixty Scott exams.  
Finally  
The academic progression is discovering  
More than just-to-pass interest in a class;  
It is adding our umbrella to the Buttrick maze;  
It is adding our light to the library blaze.





**Religion** at Scott isn't piety on Sunday.  
 It's service and faith Saturday through Monday.  
 In feather hat on Sunday  
 In curler cap on Monday  
 We worship together.  
 We retreat,  
     meet,  
 and eat with our ministers.  
 They lead,  
 We heed.  
 So that as  
 We begin to eat,  
 And in our convocation seat,  
 In vespers with a teacher,  
 Or listening to a preacher,  
 We worship together.





From May Day Dell to Wedding Bell

Is a **Social** progression.

The High School Harry, whose picture you bring

Is replaced by Joe College

Who gives you a ring

Because

At mixers we familiarize,

At picnics,

At parties, we socialize

At Tech and Emory we tantalyze

Until, at last, we solemnize

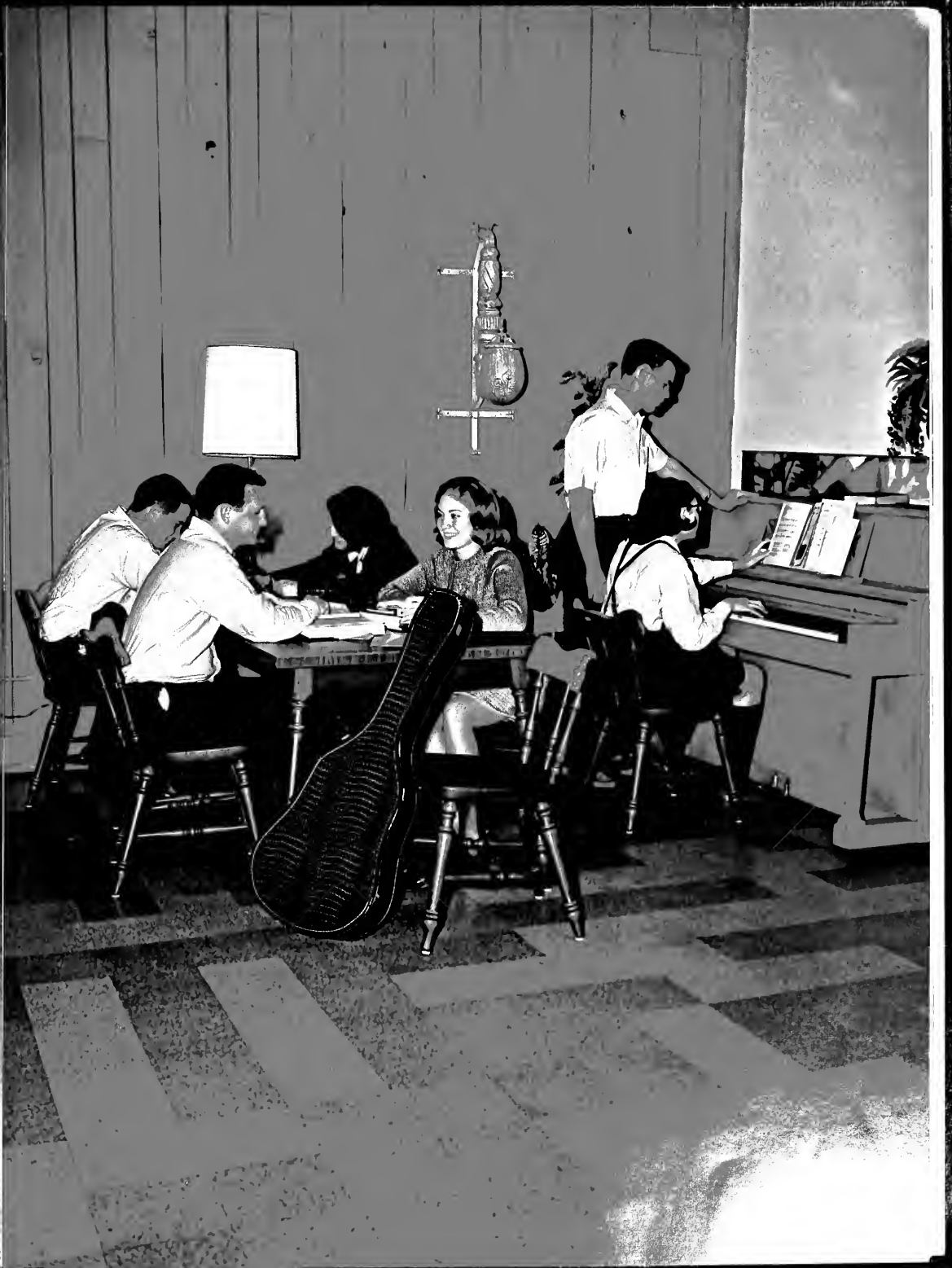
In gown and train,

A promise made

To a boy,

First met in Main.







Whether pathetic or **Athletic**  
We stand in line  
And get a key  
To keeping thin,  
To fighting for our class to win,  
To taking spills,  
To learning new, exciting skills,  
PE is more than required exercise,  
It's a chance to familiarize—  
Whether we will later  
Appreciate  
Participate  
or  
Spectate







At the End of the Procession of Progressions,

Agnes Scott is Commencement

Career, Graduate





into . . .

# Study, Marriage



**Peace Corps  
Center**





Agnes Scott has an able student body, fine physical resources, an impressive endowment, and prominent alumnae, but the faculty and administration are her backbone. Unashamedly biased in their favor, we know that our administration and faculty are a very special group of people. A whopping 61% of them have their doctorate degrees. Many have written books and significant academic papers; they are continually engaged in research and study within their fields. But, in addition to their academic achievements, they are very wonderful people to have around. Our faculty and administration are inordinately generous with their time. Students find a warm welcome in their offices and homes at any hour of the day or night. And they are challenging to students in the classroom, in chapel and Hub discussions and on the tennis or volleyball courts.



## ACADEMICS





WALLACE M. ALSTON  
President

## Dr. Alston guides re-evaluation and application of school policy



Their home always open to students, Dr. and Mrs. Alston welcome the freshmen to an informal open house.

A warm, uplifting smile and a nod from Dr. Alston as students enter Buttrick, a hearty handshake when they visit his home, a sincere concern for their personal problems, and a spirited reading of student announcements at Wednesday convocation are some of the things that endear Dr. Wallace M. Alston to every student. The campus is always aware of his sensitivity to its spiritual and emotional needs and of his capabilities as an educator and administrator.

Dr. Alston, an ex-officio member of the Board of Trustees, serves as a vital link between the campus and the Board. He also meets weekly with student leaders and is a member of several student-faculty administration committees. This year as a result of student re-examination of the Honor System and school policies, Dr. Alston is travelling to and corresponding with other colleges having similar problems. He set up a student-faculty committee on social policies and expressed an eagerness to discuss the problem with any student.



Miss Hutchens, Investiture Speaker, and Dr. Alston lead the Academic procession to Gaines.

Marilyn Little, chairman of Honor Emphasis Week, listens attentively as Dr. Alston responds to questions about social regulations at Hub discussion.





## James Ross McCain, President, Emeritus Samuel Guerry Stukes, Dean of the Faculty, Emeritus

James Ross McCain, President from 1923 to 1951, and Samuel Guerry Stukes, Dean of the Faculty from 1938 to 1957, have maintained close contact with Agnes Scott College since their retirement. Through their membership

on the Board of Trustees, their chapel lectures about days gone by, their hearty support of campus activities and their continuing friendships with both students and faculty, Dr. McCain and Dr. Stukes have remained a vital part

of the college community.

During orientation each year, freshmen are intrigued by the story of Agnes Scott which both Dr. Stukes and Dr. McCain vividly relate.



The Board of Trustees is concerned with formulating the policies, financial, academic, and social, which undergird life at Agnes Scott. At their semi-annual meetings on the campus, the Board members are informed of the progress and problems of faculty, administration and students. At their fall meeting this year the Board met with student leaders in a dialogue of ideas and concerns, which was informative for all who were present.

Mr. Hal Smith of Atlanta is chairman of the Board. He was introduced to students at the beginning of school at the opening Convocation and to Freshmen during Orientation. Being in Atlanta, Mr. Smith is able to be in close contact with the administration and students at all times.



Mr. Hal L. Smith  
Chairman of the Board of Trustees

At a reception for the Board of Trustees in October, Dr. Calder chats with Miss Mary Wallace Kirk.

## Mr. Hal L. Smith Chairman of Board of Trustees

*Standing, L. to R.:* Mrs. S. E. Thatcher, Miss Sarah Frances McDonald, Dr. J. Davison Philips, Mr. R. Howard Dobbs, Jr., Mr. G. Lamar Westcott, Mr. Wilton D. Looney, Mr. Alex P. Gaines, Mr. J. A. Minter, Jr. *Seated, L. to R.:* Miss Mary Wallace Kirk, Mr. C. Scott Candler, Dr. D. P. McGeachy, Dr. Wallace M. Alston, Mr. Hal L. Smith, Dr. J. R. McCain, Mr. L. L. Cellerstedt, Mrs. Joseph C. Read, Dr. S. C. Stukes. *Not Pictured:* J. J. Scott, John A. Sibley, D. W. Hollingsworth, Marshall C. Dendy, J. R. Neal, George W. Woodruff, P. D. Miller, Mrs. William T. Wilson, Jr., Mrs. Leonard E. Lesourd, Harry A. Fiffeld, William C. Wardlaw, Jr., Ivan Allen, Jr., Ben S. Gilmer, Massey Mott Heltzel, Edward D. Smith.





## Deans Kline and Communication with



C. Benton Kline, Jr., Ph.D.  
Yale University  
*Dean of the Faculty*

Julia T. Gary, Ph.D.  
Emory University  
*Assistant Dean of the Faculty*



Mary Alverta Bond  
*Secretary to the President*

Anne Stapleton  
*Secretary to the Dean of the Faculty*





## Scandrett increase Student Body

Miss Carrie Scandrett, Dean of Students at Agnes Scott, has long been an important member of the staff. Before students arrive in September, she and the staff place freshman roommates together and assign rooms and dormitories to these and returning students. Mapping the exam schedules and planning the college calendar are also part of her work. In addition to her many responsibilities, Miss Scandrett makes a special point of making herself available to students at all times.

Miss Ione Murphy, Assistant Dean, handles the Vocational Guidance Program. Keeping up to date with summer and permanent job opportunities in the Atlanta area, and all over the country, placing students in jobs, and administering tests for the Peace Corps and Civil Service are all part of her work.



Carrie Scandrett, M.A.  
Teachers College of Columbia University  
*Dean of Students*

Miss Murphy informs students of available job opportunities in federal government.



Ione Murphy, M.A.  
Teachers College of Columbia University  
*Assistant Dean of Students*



Carrie Scandrett, M.A.  
Teachers College of Columbia University  
*Dean of Students*

Ione Murphy, M.A.  
Teachers College of Columbia University  
*Assistant Dean of Students*



Lillian S. McCracken  
*Assistant to the Dean of Students*

Ela B. Curry  
*Assistant to the Dean of Students*



## Dean's Office

Mrs. McCracken, Senior Resident for Inman Dorm, welcomes freshman Debbie Gupitl and her mother.



Approving freshman and overnight slips, handling transportation for concerts, waiting for dates to return students to the dorms, and being good listeners for students' problems, are all part of the job of the Dean's Staff, headed by Miss Scandrett. Mrs. Moore especially works with the student transportation. Mrs. Curry with those on service scholarships, Mollie Merrick with Orientation. The members of the staff are also senior residents in the dormitories. Sylvia Chapman, resident in Rebeckah, was an addition to the staff this year. Handling the always increasing problem of overcrowded parking lots, too few parking spaces on campus, and registration of the automobiles of junior and senior students and of faculty and staff members is Ann Bullard's job as chairman of the Committee on Cars.



Mrs. Moore, Mrs. Curry, Sylvia Chapman, Mrs. McCracken, Mollie Merrick, and Ann Bullard relax before Thursday meeting of the Dean's Staff.



Student aid supervisor, Mrs. Curry helps Susan Bergeron operate the complex switchboard.

## co-ordinates campus activity

Mollie Merrick  
*Assistant to the Dean of Students*  
Elizabeth K. Moore  
*Assistant to the Dean of Students*



Ann W. Bullard  
*Assistant to the Dean of Students*  
C. Sylvia Chapman  
*Assistant to the Dean of Students*





Laura Steele, M.A.  
Teacher College of Columbia University  
*Registrar and Director of Admissions*

Miss Laura Steele checks file of prospective Agnes Scott students.



Peggy Frederick  
*Assistant to the Registrar  
and Director of Admissions*

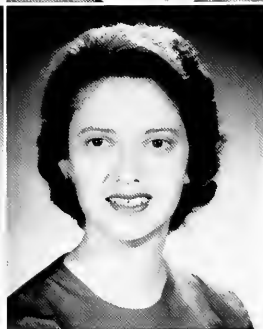
Mary Beth Thomas  
*Assistant to the Director of  
Admissions and to the  
Registrar*

Lebby Harrison  
*Secretary to the Registrar  
and Director of Admissions*

Joanne Weldon  
*Secretary in the Office of the  
Registrar and Director of  
Admissions*

## Miss Steele's Enthusiasm Draws Students to Scott

Contact with the offices of the registrar and admissions is important both before and after students officially enter Scott. Numerous course cards and records of every girl sift through the hands of these staff members who keep each personal record up to date. Catalogues, personal correspondence, College Board scores, interviews and campus tours for prospective students are handled daily. The all important letters of acceptance, student transcripts, and quarterly reports are sent through this office by Miss Steele and her staff.





W. Edward McNair, Ph.D.  
*Director of Public Relations and Development*



Betsy H. Fancher, B.A.  
*News Director*

## McNair and Fancher put Scott before Public Eye

The Public Relations Office strives to keep Agnes Scott College before the eyes and ears of the public. Mr. McNair was instrumental in leading to success the campus fund raising campaign completed in 1964. This office publishes brochures of the lecture schedules and releases news to the press media about important developments on the campus. Constant contact is maintained via mail with parents, alumnae and friends of the college. Mrs. Fancher sends news of students to hometown newspapers and can be seen scurrying around campus with newsmen and photographers to plan stories for the Atlanta newspapers. The steady hum of typewriters coming from these offices and the stacks of mail sent and received are constant reminders of their important work.

Joan P. Bunch  
*Secretary in the Office of the  
Dean of the Faculty*

Dorothea S. Markert  
*Secretary to the Director of  
Public Relations and  
Development*

Eloise F. Darby  
*Secretary in the Office of the  
Director of Public Relations  
and Development*



## Robert Frost Collection



Edna H. Byers, M.A.L.S.  
*College Librarian*



Lillian Newman, M.Ln.  
*Assistant Librarian and  
Chief Reference Librarian*



Mary Carter, M.Ln.  
*Assistant Reference Librarian*



Mary L. Brooks, M.A.  
*Reserved Book Room  
Assistant*



Barbara O. Jones, M.Ln.  
*Cataloguer, Library*





## valuable part of McCain Library

McCain Library, with two large reading rooms, six floors of open stacks, classrooms, and language labs, is an integral part of the life of every student at Agnes Scott. Tedious research and voluminous reading assignments are facilitated by the constantly growing and revised files and catalogues. The staff members themselves direct students to resource material, making timesaving suggestions. Through the library bulletin boards and book displays, the campus community is kept abreast of activities and guest lecturers. Both student and faculty benefit from reports of current world and academic developments in the library's 450 periodicals. A member of the University Center Program, Agnes Scott can offer an even wider variety of material through reciprocity with the libraries of other member schools, especially Emory University. The Robert Frost Collection of poems and books dedicated by this frequent visitor to Scott to various members of the campus community is a famous and valued part of the library.

Linda Lee Phillips  
*Secretary in the Library*



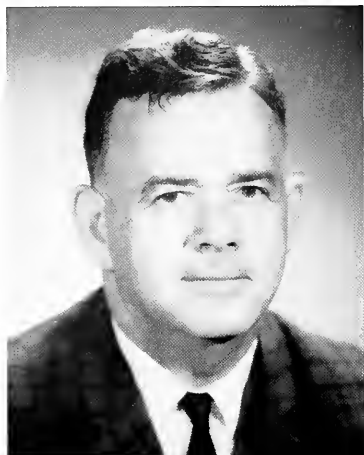
Edna Vass, B.A.  
*Assistant in the Library*



Studious Scotties utilize fully the immense amount of resource material found in the brightly lit Reference Room of McCain Library.



## Rogers Heads Business Office



P. J. Rogers, Jr.  
*Business Manager*

To the Business Office and Mr. Rogers. Business Manager. falls the task of keeping Scott running on a day-to-day basis. Maintaining buildings and grounds, running the Dining Hall, buying equipment, managing the budget, and providing protection for students, are included in their many responsibilities. Repairing of leaky faucets, sidewalks, and doing the laundry make life at Scott a pleasant place to be for students and staff. Miss Lewis is a cheerful sign as students flock to the mailroom three times daily. Her hard work and efficiency are greatly appreciated.

Campus Policemen. L. to R.: Mr. Irwin, Mr. Jones, Mr. Fowler, Mr. Chandler.



Helen R. Turner  
*Secretary to the Business Manager*

Marie S. Lewis  
*Manager of the Mail Room; Assistant in the Office of the Business Manager*

Mary W. Whitley  
*Switchboard Operator*



Maintenance Men. Standing: Mr. Wilkinson, Mr. Lewis. Seated: Mr. White.





Lottie O'Kelley  
*Assistant to the Supervisor  
of Dormitories*



Dorothy H. Turner  
*Assistant to the Supervisor  
of Dormitories*



Annie Mae F. Smith  
*Supervisor of Dormitories*

## Upkeep of Dorms hard work Students enjoy Bookstore

*Dormitories.* Mrs. Smith, assisted by Mrs. Turner and Mrs. O'Kelley, oversees the work of about forty maids and janitors concerned with the physical property and function of the dorms and academic buildings. They are kept busy with broken lamps, trunk storage, lost laundry, and requests for Rebekah reception room.

*Bookstore.* Mrs. Della C. Ray and Mrs. Shipp, managers of the college bookstore, can supply Agnes Scott students with almost any item. Textbooks, paper and gym supplies, paperback books, hair rollers, Kleenex, and charms are an indication of the available purchases. Only in its third year of operation, it has expanded once and faces continued need for expansion.



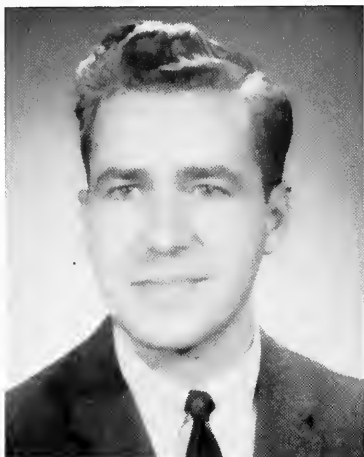
Della C. Ray  
*Manager of the Bookstore*



M. Jerry Shipp  
*Assistant in the Bookstore*

Pat Griffin stays busy helping Agnes Scott students find the supplies they need in the always crowded Bookstore in Buttrick Hall.





Richard C. Bahr, B.S.  
*Treasurer*



Miriam Y. Smalley  
*Secretary to the Treasurer*



Lilly M. Grimes  
*Bookkeeper in the Office of Treasurer*

## Bahr checks Scott's funds Alumnae-Sponsor big success



Ann Worthy Johnson  
*Director of Alumnae Affairs*

*Treasurer's Office.* Mr. Bahr as head of the Treasurer's Office has the awesome responsibility of keeping tabs on the funds spent and received by the college. Students frequent his domain to cash checks on the student bank or home banks, to pay infirmary bills, to get change, or any other monetary errands.

*Alumnae Office.* The Alumnae Office headed by Miss Ann Worthy Johnson which collects and files information about thousands of Agnes Scott graduates is responsible for running the Alumnae Guest House and publishes the *Agnes Scott Quarterly*. This year the Alumnae Association in Atlanta continued the Alumnae-Sponsor program in which an alumna in the Atlanta area "adopts" two girls for their four year stay. The Decatur group sponsored an impressive panel during the Presidential campaign, which discussed the important election issues.



Mariane Wurst  
*Office Manager of the Alumnae Office*



Nile M. Levy  
*Manager of the Alumnae House and Assistant in the Alumnae Office*



Barbara Gallion  
*Secretary in the Alumnae Office*

## Lower Dining Hall open this year



Faye Robinson  
*Assistant Dietitian*

Sara Brisendine  
*Assistant to the Dietitian*

Ruby N. Lanier  
*Assistant to the Dietitian*



Ethel J. Hatfield  
*College Dietitian*

## Infirmery always busy at Scott

Rosemond S. Peltz, M.D.  
*College Physician*



Vera E. Glosson, R.N.  
Mildred Hardy, R.N.  
Alice Swain, R.N.



## Fine Arts program



Michael McDowell, M.A.  
Harvard University  
*Professor of Music*

Raymond J. Martin, S.M.D.  
Union Theological Seminary  
(New York)  
*Associate Professor of Music*

John Louis Adams, M.M.  
Eastman School of Music  
*Assistant Professor of Music*



H. Richard Hensel, D.M.A.  
University of Illinois  
*Assistant Professor of Music*

Lillian R. Gilbreath, M.A.  
Chicago Musical College  
*Instructor in Music*



Jay C. Fuller, B.S.  
The Johns Hopkins University  
*Instructor in Piano*

Elizabeth E. Chapman, M.M.  
University of Michigan  
*Visiting Assistant Professor of Music*

The development of the skills of communication link these three departments, in which history, theory, and practice form integral parts. Here students increase their knowledge and appreciation of the fine arts. Studying slides in Art History classes, music students listening to records, speech students recording and listening to their own voices: these are familiar sights and sounds.

Late into the night the lights burn in the "pot shop", painting studios, and Presser's practice rooms. Art students, spattered with paint or clay, think wistfully of the magic of this same medium in Mr. Warren's or Mr. Westervelt's hands. Music students in the practice rooms strive for the precision of Mr. McDowell, while speech students practice to attain the eloquence exhibited by Miss Winter.

"Be proud and arrogant," Miss Winter directs the "queens" in Blackfriars production of *Royal Gambit*.





# anticipates expansion in move to new Dana Hall



Dr. Hensel directs members of the Glee Club to soften their voices to match the mood of the music.

Ferdinand Warren, N.A.  
Member, National Academy of Design  
*Professor of Art*



Marie H. Pepe, Ph.D.  
The State University of Iowa  
*Associate Professor of Art*

Robert F. Westervelt, M.F.A.  
Claremont Graduate School  
*Assistant Professor of Art*



Roberta Winter, Ed.D.  
New York University  
*Associate Professor of Speech  
and Drama*

Elvena M. Green, M.A.  
Cornell University  
*Assistant Professor of Speech  
and Drama*

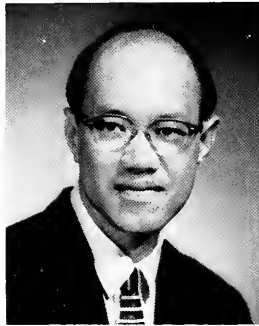




Paul L. Garber, Ph.D.  
Duke University  
*Professor of Bible*



Mary L. Boney, Ph.D.  
Columbia University  
*Associate Professor of Bible*



Kwai Sing Chang, Ph.D.  
University of Edinburgh  
*Associate Professor of  
Bible and Philosophy*



George Arthur Buttrick, D.S.T.  
Columbia University  
*Visiting Professor of Bible*



Dr. Greene talks with Dr. Alston and Dee Hall after his address in Convocation during Honor Emphasis Week.

## Professor's trips liven Philosophy

Dr. Paul Garber, chairman of the Bible Department, explains graphically the intricacies and symbolism of the model Hebrew Temple, which he helped to build, to attentive Bible students.



Study of the Bible, founded first in the history of the Old and New Testament peoples, moves into its literary and moral content, as well as theology. Students find the use of contemporary writers helpful. Led by Professors Garber, Boney, Chang, and visiting Professor Buttrick, students build a solid foundation for penetrating study of the historical basis of the Bible. Through writing papers, studying for quizzes, and researching for close analysis, the student gains a tremendous appreciation for the Bible as a great work of literature and an awareness of its influence in history.

The Bible Professors are constantly expanding and using their knowledge. Miss Boney recently completed the new Covenant Life Curriculum for Junior High Students in the Presbyterian Church (U.S.). Dr. Garber gained greater insight into the world of the Bible during his year's leave of absence in the Holy Land. A Fulbright scholar, Dr. Chang studied in Taiwan for the summer to learn more about the Chinese and their religious customs.



Mrs. Walker tries to answer questions of members of the Problems of Philosophy class which meets in the library.

Wallace M. Alston, Th.D.  
 Union Theological University  
*Professor of Philosophy*

Merle G. Walker, Ph.D.  
 Radcliffe College  
*Associate Professor of  
 Philosophy*

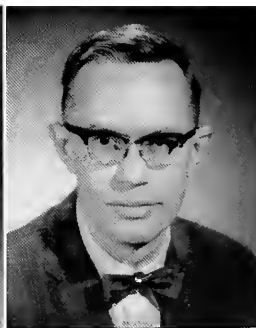
C. Benton Kline, Jr., Ph.D.  
 Yale University  
*Professor of Philosophy*

Theodore Meyer Greene,  
 Ph.D.  
 University of Edinburgh  
*Visiting Professor of  
 Philosophy*

## and Bible

Professors Alston, Kline, Chang, and Walker guide students in the realm of philosophy, its different aspects, development and history. The various courses involve a consideration of the arts, ethical theories, and study of significant philosophical thinkers. Through the study of contemporary philosophers and ways of thinking, students bring up to modern times their knowledge of the field.

Dr. Chang brings to students a knowledge of Oriental thinking in philosophical terms much as he does in religious terms for the Bible department. This year during the fall and spring quarters Agnes Scott welcomed as visiting professor in Philosophy, Dr. Theodore M. Greene, eminent in the field of aesthetics.



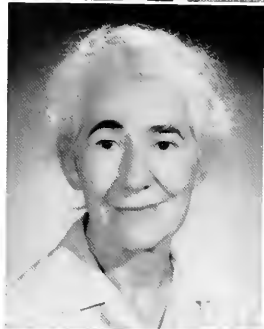
# Freshmen



George P. Hayes, Ph.D.  
Harvard University  
*Professor of English*



Ellen D. Leyburn, Ph.D.  
Yale University  
*Professor of English*  
(on leave 1964-1965)



Margaret G. Trotter, Ph.D.  
Ohio State University  
*Associate Professor of English*



Margaret W. Pepperdene, Ph.D.  
Vanderbilt University  
*Associate Professor of English*



Mary L. Rion, Ph.D.  
The John Hopkins University  
*Associate Professor of English*



Eleanor N. Hutchens, Ph.D.  
University of Pennsylvania  
*Associate Professor of English*



W. Edward McNair, Ph.D.  
Emory University  
*Assistant Professor of English*



Janef Newman Preston, M.A.  
Columbia University  
*Assistant Professor of English*

Miss Hutchens outguesses students in game of "Botticelli" at Arts Council's Inferno.



## advance in 102 English, Sophs in upper level courses

Students in English face the prospect of frequent papers due and a heady sense of accomplishment when they are finally through. They are soon used to desk lights burning late, extensive research and hours spent in the library. Often the thrill of getting back a good paper is marred by the inability to decipher the professors' marginal comments.

An increased number of freshmen enrolled in the 102 English section has led to more sophomores being in the upper level courses. Freshmen are fascinated by Mrs. Pepperdene's sensitive and exciting lectures, by Miss Richardson's compelling enthusiasm, and Mr. Nelson's quiet humor. Upperclassmen knowledgeably quote Chaucer with the proper medieval accent, are awed by Dr. Hayes' knowledge of Shakespeare, reach for universal, worthwhile expression in directed writing under Miss Preston, and learn to appreciate their native American literature under Miss Rion.

This year an already familiar face returned as Mrs. June Yungblut was visiting instructor during the leave-of-absence of Miss Leyburn.



"Johnson and Boswell" English students have a relaxing class in the "Pub" with Mrs. Yungblut.



Mrs. Pepperdene holds an impromptu discussion with freshmen who linger after her English class.



English students enjoy Dr. Hayes' sense of humor.

Jack L. Nelson, Ph.D.  
Harvard University  
*Instructor in English*

Mary Hart Richardson, M.A.  
Emory University  
*Instructor in English*

June J. Yungblut, M.A.  
Yale University  
*Visiting Instructor in English*





Josephine Bridgman, Ph.D.  
University of North Carolina  
*Professor of Biology*



S. Leonard Doerpinghaus, Ph.D.  
Louisiana State University  
*Associate Professor of Biology*



Nancy P. Groseclose, Ph.D.  
University of Virginia  
*Associate Professor of Biology*



Netta E. Gray, M.A.  
University of Illinois  
*Instructor in Biology*



Fred K. Parrish, M.A.  
University of North Carolina  
*Instructor in Biology*



Biology students take great care as they work with scalpel in hand.

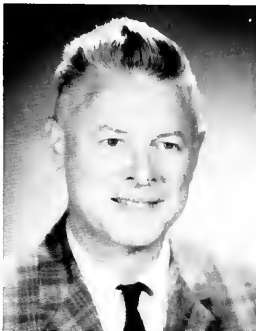
## Science courses

Science, its mysteries and overwhelming logic, is expounded in lectures and demonstrated in labs at Agnes Scott. *Biology*. In *Biology* lectures one learns that Miss Bridgeman really knows all about those life cycles, that Miss Grose has a never-failing enthusiasm for *Biology*, and that Dr. Doerp always has an anecdote in reserve. In lab one is greeted by the comforting presence of capable laboratory instructors, Mr. Parrish and his ready jokes, Mrs. Gray and her ready smile.





Dr. Calder, as head of Bradley Observatory, uses complex telescope to look at the stars.



William A. Calder, Ph.D.  
Harvard University  
*Professor of Physics and Astronomy*



Philip B. Reinhart, M.S.  
Yale University  
*Instructor in Physics*

## change, meet advanced technology

**Chemistry.** From the Chemistry department on second Campbell, strange odors drift down the stairwell to mystify some and evoke a knowing "Oh, it's just the Chemistry lab!" from others. Important to the student are the tools of Chemistry, test tubes, bunsen burners, a steady hand with the chemicals, an ability to analyze. In lectures there is frantic note-taking, panic over Dr. Frierson's quizzes. In lab, the omnipresent sheet of problems to be solved and never enough time.

**Astronomy.** On any clear night one

stands a good chance of finding many Astronomy students star-gazing in the observatory with a background of piped music suggestive of the "music of the spheres." In lecture the student learns about the celestial bodies and the instruments used in their observation.

**Physics.** In Physics, under Mr. Reinhart and Dr. Calder's guidance, the student is introduced to the principles and properties of matter, electricity, magnetism and light, having these things impressed upon the memory by demonstrations and enthusiastic teaching.



Nan Black stirs a mysterious concoction with great caution during weekly chemistry lab.

W. J. Frierson, Ph.D.  
Cornell University  
*Professor of Chemistry*

Marion T. Clark, Ph.D.  
University of Virginia  
*Professor of Chemistry*

Julia T. Gary, Ph.D.  
Emory University  
*Associate Professor of Chemistry*

Mary W. Fox, B.A.  
Agnes Scott College  
*Instructor in Chemistry*



## New students grope through complex math courses



Trying to remember it all for the next quiz, Karen Kokomoor and Mary Jane Calmes watch Dr. Robinson plot a curve.

Math students are always either fascinated or appalled at the intricacies involved in mathematical analysis. The professors in this department are known for having patience and understanding as they help students to see clearly the solutions to equations and proofs. Students are awed by Dr. Rob's impressive love for the rhythm and poetry in a balanced equation, by Miss Gaylord's patient explanation and by Miss Rippy's and Mr. Nelson's grasp of the depths of Abstract Algebra and Topology.

The advances of science and technology force the Math Department constantly to revise and update their curriculum. This is evidenced in the increased number of advanced students plunging into calculus and sophomore math.



Henry A. Robinson, Ph.D.  
The Johns Hopkins University  
*Professor of Mathematics*



Sara L. Rippy, Ph.D.  
University of Kentucky  
*Associate Professor of Mathematics*



Leslie J. Gaylord, M.S.  
University of Chicago  
*Assistant Professor of Mathematics*



Robert E. R. Nelson, M.A.  
University of Virginia  
*Instructor in Mathematics*

# Analysis of behavior basic in Psychology

The study in Psychology of human development and behavior, of testing, experimenting, and observation makes this field fascinating to many students. Prospective teachers learn about the students they will teach in courses concerning adolescent and child behavior. The study of abnormal psychology is made vital and living by field trips to Milledgeville State Hospital. The human personality, complex and fascinating, is revealed through the study of the theories of personality advanced by eminent psychologists.

After learning the fundamental principles of psychology, students are able to move into more detailed study of particular fields. Psychology majors may be found at frequent times correlating statistics and conducting experiments. In experimental courses students study animal behavior. Analysis of this behavior and knowledge of the history of psychology are most important.

The department this year welcomed Dr. Donaldson as an addition to its staff.

Mrs. Drucker listens with interest as Gayle Stubbs discusses her Independent Study work.



Miriam K. Drucker, Ph.D.  
George Peabody College for Teachers  
*Professor of Psychology*

Katharine T. Omwake, Ph.D.  
George Washington University  
*Associate Professor of Psychology*

Lee B. Copple, Ph.D.  
Vanderbilt University  
*Associate Professor of Psychology*

William J. Donaldson, Jr., Ph.D.  
Michigan State University  
*Visiting Associate Professor of Psychology*



Dr. Copple demonstrates the potential variations of the Distribution Curve to a Psychology class.





Walter B. Posey, Ph.D.  
Vanderbilt University  
*Professor of History and  
Political Science*



Catherine S. Sims, Ph.D.  
Columbia University  
*Professor of History and  
Political Science*



Florence E. Smith, Ph.D.  
University of Chicago  
*Associate Professor of History  
and Political Science*



Koenraad W. Swart, Lit. et Ph.D.  
Universiteit van Leiden  
*Associate Professor of History*



William G. Cornelius, Ph.D.  
Columbia University  
*Associate Professor of  
Political Science*



Mrs. Sims, returning to Scott after four years as Dean of the American School for Girls in Istanbul, Turkey, relaxes with her husband.

## Social Sciences involve

*History.* Students find in history survey courses an overall understanding of historical movements and forces. They then specialize in a particular period, such as Nineteenth Century Europe, or a certain area, such as the movement of the American Frontier. Through personal anecdotes by Dr. Posey on famous Americans, Dr. Swart, Miss Smith, and Mrs. Sims on famous Europeans, students find history a living experience.

*Political Science.* In this election year, Political Science students brought to Mr. Cornelius many questions and delved into the principles and operations of government and the development of forces contributing to government policy and international relations.

Dr. Posey browses with interest through some recent historical publications brought to him by a salesman from one of the publishing firms.





Kenny Knight, Ann Durrance and Betsy O'Daniel leave on a Sociology field trip with Miss Smith.

## studying complexities of society

**Economics.** Economics courses are designed to help students understand modern society as centered on industrial life, the principles of economic life, the problems of labor and prices. Led by Mrs. O'Bannon, the student gains a practical understanding of the American monetary and banking systems.

**Sociology.** Sociology professors Tumblin and Smith lead students in comprehending the origins and functions of social institutions. They deal not only with contemporary American society, its problems and forces, but also with societies very different from the American. They come to grips with the problems of minority groups and the geographical and historical factors which cause special social conditions.



The littlest Tumblin gets a free ride on his Daddy's shoulder at the A.A. picnic.



John A. Tumblin, Jr., Ph.D.  
Duke University  
*Professor of Sociology and Anthropology*



Anna Greene Smith, Ph.D.  
University of North Carolina  
*Associate Professor of Economics and Sociology*

Joan A. O'Bannon, Ph.D.  
University of Virginia  
*Assistant Professor of Economics*



## Knowledge of Modern Languages



Chloe Steel, Ph.D.  
University of Chicago  
*Professor of French*

Mary Virginia Allen, Ph.D.  
University of Virginia  
*Associate Professor of French*

Frances C. Calder, Ph.D.  
Yale University  
*Associate Professor of French*



Pierre Thomas, Ingenieur-docteur  
Ecole Centrale de Paris  
*Assistant Professor of French*



Sue S. Trotter  
Certificat d'études francaises,  
l'Université de Grenoble  
*Instructor in French*



Claire M. Hubert, Ph.D.  
Emory University  
*Instructor in French*



Odette M. Morphy, M.A.  
Emory University  
*Instructor in French*

Expanding and changing to meet increasing student enrollment, the language departments welcomed several new professors. Mrs. Morphy, Mrs. Trotter, and Mrs. Hubert joined the enlarged French faculty. Mrs. Huber and Miss Keaton were new instructor and assistant professor of German and Spanish respectively. This year Agnes Scott was fortunate in having a larger number of language professors who are teaching their native tongues. Mrs. Morphy and Mrs. Hubert joined professors Pierre Thomas and Erika Schiver.

Language instruction at Scott includes not only classes taught completely in the language, but also constant use of the language labs. This along with written work, increases the students' ability to read, to speak, and understand a second language.

Carol-singing at the campus Christmas party and meetings of the Language Clubs provide students with practical experience.



# vitally important in shrinking world



Miss Steel administers a language placement examination to several attentive but very bewildered freshmen during Orientation week.



Mrs. Angelika Huber explains a difficult sentence to a perplexed 101 German student.

Erika M. Shiver, Ph.D.  
University of Wisconsin  
*Professor of German*

Angelika M. P. Huber, B.A.  
Emory University  
*Instructor in German*



Florence J. Dunstan, Ph.D.  
University of Texas  
*Associate Professor of Spanish*

Eloise Herbert, M.A.  
Duke University  
*Assistant Professor of Spanish*

Ruth Keaton, M.A.  
Middlebury College  
*Assistant Professor of Spanish*





M. Kathryn Glick, Ph.D.  
University of Chicago  
*Professor of Classical  
Languages and Literature*

Elizabeth Zenn, Ph.D.  
University of Pennsylvania  
*Associate Professor of Classical  
Languages and Literature*

Myrna G. Young, Ph.D.  
University of Illinois  
*Assistant Professor of Classical  
Languages and Literature*

## Classics unite art, philosophy, history

Dusty relics, huge monuments and fragmentary bits of statuary become vital parts of the study of Classics. Study of the lives of kings, statesmen, artists and philosophers and their influence on our world today is also important. Classics involves a survey of philosophical theories, classical mythology and the development of drama. In the film room there is the personal touch of viewing slides made by Miss Zenn.

Achieving fluency in the classical languages, Latin and Greek, enables students to study the works of such Greek authors as Plato, Euripides, Herodotus and Aristophanes, and such Roman writers as Cicero, Virgil, and Horace in the original versions.



Miss Glick displays artifacts of ancient Greek culture to Suzanne Scoggins and Sarah Uzzell.

## Students enjoy practice teaching

Education courses appeal to students who plan a teaching career. The bond between the Scott and Emory Teacher Education Program is a beneficial one. Prospective teachers have the problem of scheduling courses in order to meet

teaching requirements, but a special thrill to education students is the opportunity to be on the other side of the desk which is offered by the Student Teacher program.



Edward T. Ladd, Ph.D.  
Yale University  
*Professor of Education;  
Director of the Agnes Scott-  
Emory Teacher Education  
Program*

Elizabeth C. Stack, Ph.D.  
University of North Carolina  
*Associate Professor of  
Education*

Henry T. Fillmer, Ph.D.  
Ohio University  
*Assistant Professor of  
Education*



Miss Pritchett helps Candy Gerwe achieve the good form needed for excellence in archery.



Forwards Sue Marshall and Sarah Timmons square off to begin play during senior hockey practice.

## Physical Education promotes skills, fitness for well-rounded student

The concept of the whole woman is important to the Physical Education Department at Agnes Scott. New instructors this year are Miss Cox and Miss Pritchett; Miss McKemie is on a leave-of-absence to pursue her doctoral research.

Through learning skills such as ten-

nis, dancing, swimming, basketball, volleyball and hockey, students keep physically fit. These skills find practical outlets in the intramural sports and tournaments sponsored by Athletic Association, which works closely with the Physical Education Department throughout the year.

Llewellyn Wilburn, M.A.  
Columbia University  
*Associate Professor of Physical Education*

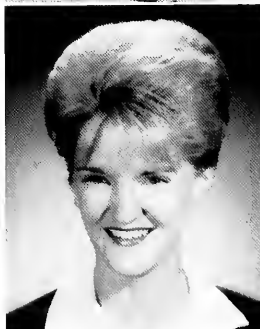
Kathryn A. Manuel, M.A.  
New York University  
*Assistant Professor of Physical Education*

Kate McKemie, M.A.  
New York University  
*Assistant Professor of Physical Education (on leave 1964-65)*

Kay M. Osborne, B.S.  
Texas Woman's University  
*Instructor in Physical Education*

Beverly K. Cox, M.S.  
University of Tennessee  
*Visiting Assistant Professor of Physical Education*

Shirley Pritchett, M.S.  
University of Tennessee  
*Visiting Assistant Professor of Physical Education*





Miss Smith points out some important places on a map of sixteenth century Europe to interested Freshmen in her European History class.

## Miss Smith Retires after 38 Years at Scott

Dr. Florence E. Smith, retiring Associate Professor of History and Political Science, is a native of Virginia. She received her B.A. from Westhampton College in Richmond and her Ph.D. from the University of Chicago.

A woman of many talents and interests, Miss Smith was for many years an active musician, playing the viola in the Emory Orchestra. During World War II, she was an active participant in the campus war effort, serving on the War Information Committee. Cultivation of beautiful roses is another of her hobbies. She is also a member of Phi Beta Kappa.

One of her chief contributions during her thirty-eight years at Agnes Scott is her committee work. She served on the Faculty Curriculum Committee and the Committee on Graduate Honors. Miss Smith was chairman of a committee which in 1957, after many months of careful study, recommended the first changes made in degree requirements in over twenty-five years. Perhaps her most important committee assignment is her position on Agnes Scott's Admissions Committee which screens the credentials of all applicants for admission to the college.

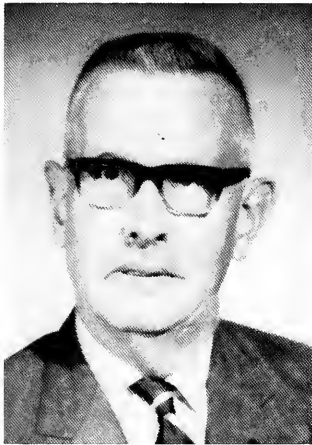
By Miss Smith's retirement, Agnes Scott loses an enthusiastic participant in campus life and a true historian.

Florence E. Smith, Ph.D.  
University of Chicago  
*Associate Professor of History and Political Science*



# Dr. Theodore Greene, Aesthetician, Dr. George Buttrick, Theologian, Are Visiting Professors

Theodore Meyer Greene, Ph.D.  
University of Edinburgh  
Visiting Professor of Philosophy



George Arthur Buttrick, D.S.T.  
Columbia University  
Visiting Professor of Bible



Author, scholar, educator, and world traveler, Dr. Theodore Meyer Greene, visiting Professor of Aesthetics, has quickly become a vital part of Agnes Scott life. In his Aesthetics classes, Dr. Greene gently led, pushed, prodded and surprised students into discovering and defining what the world of art means to each individual.

He received his D.D. from Amherst, L.H.D. from Ripon and D. Litt. from Colby. He has taught at Princeton, Leland, Stanford, University of Punjab, India, American University in Beirut, Lebanon, and New Asia College, Hong Kong.

Dr. George Arthur Buttrick comes to Agnes Scott as visiting professor of Bible. He was minister at the Madison Avenue Presbyterian Church in New York City from 1927 to 1954, and he later served as minister to the University and Plummer Professor of Christian Morals at Harvard University. He was general editor of the *Interpreter's Bible* and is the author of many books.

Dr. Buttrick immediately fell right into step with Agnes Scott life. He teased his "Fabulous Fifty" with provocative, pertinent questions and opened new ways for them to find the answers.

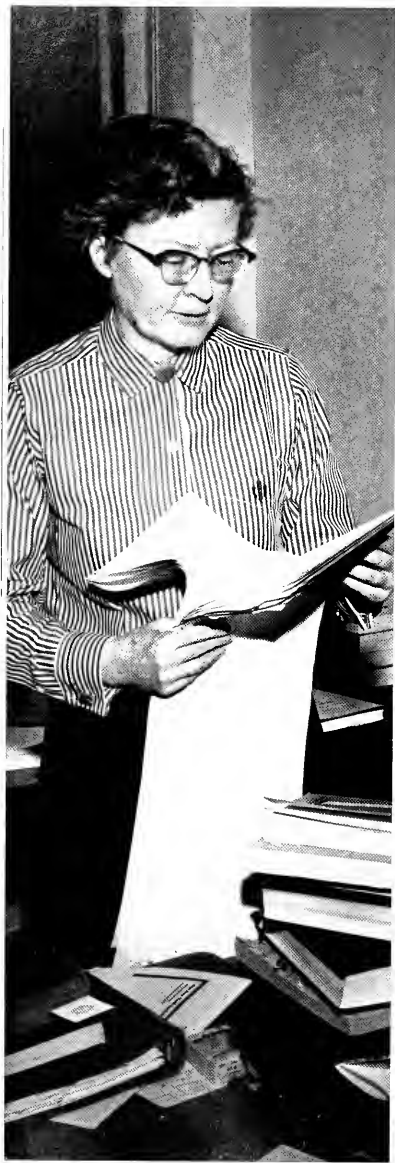


Dr. Greene is full of the holiday spirit at the annual community Christmas party.

Before an informal discussion during R.E. Week, Dr. Buttrick teases Betty Armstrong about Mark.



## Grants-in-aid, Sabbatical



In the midst of books and *more* books on *Tom Jones*, Dr. Eleanor Hutchens, in the picture above, Associate Professor of English, makes the final check of the proofs for her book, accepted for publication by the University of Alabama press, on the irony in *Tom Jones*.



Through a grant from the National Science Foundation, Dr. S. Leonard Doerpinghaus, above, is presently doing research on the chemical and physical properties of selected organic chemicals (herbicides). Dr. Doerpinghaus is chairman of the biology section of the Georgia Academy of Science.

Dr. Koenraad W. Swart, below, looks through the innumerable file cards that are the result of his study in the libraries and archives of Paris during 1963-1964 on the problem of nineteenth-century individualism. He recently published a book, *The Sense of Decadence in Nineteenth-Century France*.



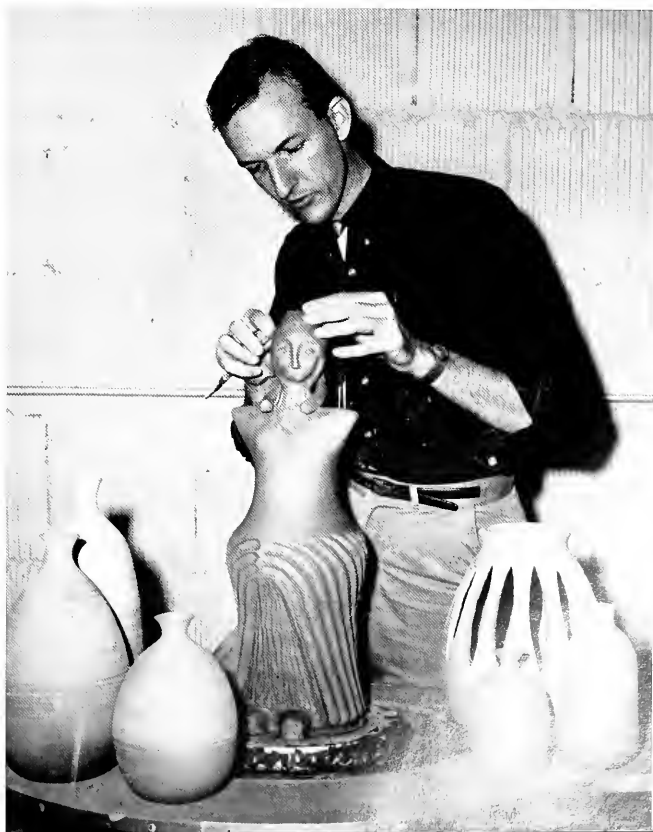


## Leaves Enable Professors to Pursue Research



Dr. Kwai Sing Chang, third from the left in the picture above, meets General and Mrs. Chiang Kai Shek during his participation in the Summer Institute on Chinese Civilization at Tunghai University in Taiwan, made possible through a Fulbright and Agnes Scott summer grant. He has recently lectured to many Georgia schools on Chinese civilization and Japanese religion.

Mr. Robert F. Westervelt, pictured at right in the Agnes Scott "pot shop" has exhibited during the year at the Georgia State College Gallery, the McBurney Gallery, and the Arts Festival of Atlanta, where he received as a merit award for stoneware design a grant-in-aid for experimental work in pottery and sculpture. Mr. Westervelt is currently doing research on Monograph: Waldemar Raemisch, American sculpture.



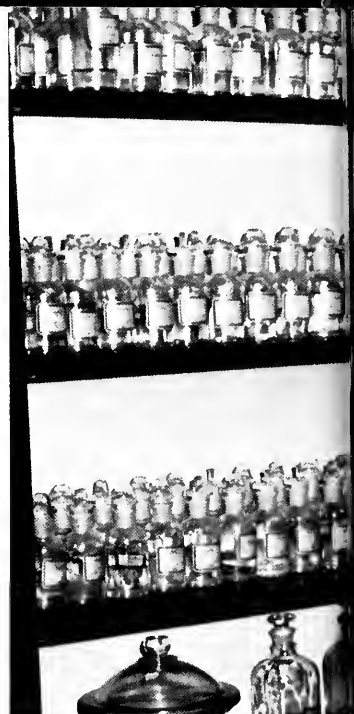
Editor's Note: The faculty research and projects on these pages are only a small sampling of the research in progress by a large majority of the faculty.





Dr. Chloe Steele, pictured above, reaches for still *another* volume of Balzac although she completed an extensive study of "The Reputation of Balzac from 1900-1910" at the Bibliotheque Nationale in Paris in the summer of 1964 through a research grant from Agnes Scott College. Miss Steele is past president of the Georgia Chapter of the American Association of Teachers of French.

Dr. John Tumblyn, pictured at right with the pipe and green visor that are his trademarks, is presently investigating "Role Conflict and Status Discontinuity in the Missionary Profession" and "Racial and 'Racial' Attitudes in Missions." In conjunction with his interest in racial problems, Dr. Tumblyn is on the board of directors of the Council on Human Relations of Greater Atlanta.



Professors Adc

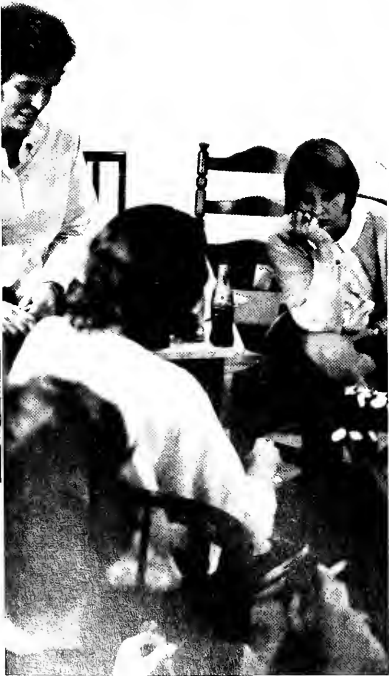


## to Academic World Through Continued Research

Pictured above with his paper chromatography apparatus in the laboratory next to his office, Dr. W. J. Frierson, Georgia representative on the Council of the American Chemical Society, is doing research on quantitative analysis of brass by means of paper chromatography. He is also presently engaged in an investigation of new analytical reagents for cobalt and nickel.

Dr. Margaret W. Pepperdene, Associate Professor of English, shown in her carrol in the library in the picture at the right, is doing research for an intensive study on the structure and theme of Geoffrey Chaucer's *Canterbury Tales*. At present Mrs. Pepperdene is also gathering material for an extensive study of T. S. Eliot's *Four Quartets*.







Here is the very able student body we spoke about earlier. There are a lot of us here—all different. Our roommate is here; and so is the senior down the hall; the girls that play bridge in the Hub are here, and the library crowd, and the Campbell gang are here. Here we all are—pretty and plain; Phi Beta Kappa and C+; boisterous and reserved; married, engaged, pinned, and still looking.

We present a pretty unsophisticated front sometimes, when we dress up in those Dennis, Madeline, Peter Pan and Pop-eye outfits. But it is all part of our class rivalry and enthusiasm. This is the class spirit of Agnes Scott: challenging in sports, in song, and in studies.



## CLASSES





L. to R. Peggy Bell, vice-president, Linda Kay Hudson, president, Peggy Simmons, secretary-measurer.

This year brought several "firsts" to the Class of 1965. It was our first rainy Black Cat and the first annual tug-of-war. It was also the first year we lost the hockey trophy. Christopher Parrish became our mascot and looked just like Dennis the Menace! At Investiture week-end Luanne Terrill directed the Senior Day skit "The Agony and the Ecstasy." No one tripped as she walked across the stage in the capping ceremony which made the Class of 1965 officially Seniors.

A Winter Quarter first for Agnes Scott was the beautiful weather. For the first time silhouette beauties were announced at the big dance. Senior Nina Nelson was beauty of the year and Mary Lowndes Smith was an honor beauty. Junior Jaunt returned this year and Club '65 became a Geisha House in tune with the World's Fair Theme.

Spring Quarter brought professional teaching experience to many Seniors. Everything moved towards Commencement: campus elections, job interviews, graduate school, wedding plans. Graduation was another first: the beginning of a new life.

## Seniors Find Last Year Hectic at Agnes Scott

SALLY ABERNETHY  
Charlotte, North Carolina  
History

BARBARA ADAMS  
Camilla, Georgia  
English

CAROLINE ANDERSON  
Stamford, Connecticut  
Psychology





BETTY E. ARMSTRONG  
Baton Rouge, Louisiana  
History

BETTY H. ARMSTRONG  
Memphis, Tennessee  
Bible

NANCY AUMAN  
West End, North Carolina  
English



LYSBETH BAINBRIDGE  
Oak Ridge, Tennessee  
Mathematics

BRENDA BARGERON  
Savannah, Georgia  
Mathematics

SANDRA BARNWELL  
Forrest Park, Georgia  
English



BARBARA BEISCHER  
Pensacola, Florida  
Mathematics

MARGARET BELL  
Richmond, Virginia  
French

PITAEY  
Lynchburg, Virginia  
Physics





SARAH BLACKARD  
Kingsport, Tennessee  
Mathematics

PAULINE BOYCE  
Tallahassee, Florida  
Mathematics

JOSEPHINE BOYD  
Thomasville, Georgia  
English

## Class of 1965

JOANNE BRANCH  
Seattle, Washington  
Mathematics

JANE BRANNON  
Rome, Georgia  
Biology

ELIZABETH BROWN  
Hazard, Kentucky  
Bible



MAY C. BROWN  
Pensacola, Florida  
English

DOROTHY C. BULGIN  
Decatur, Georgia  
History

EVELYN BURTON  
Auburn, Alabama  
Sociology

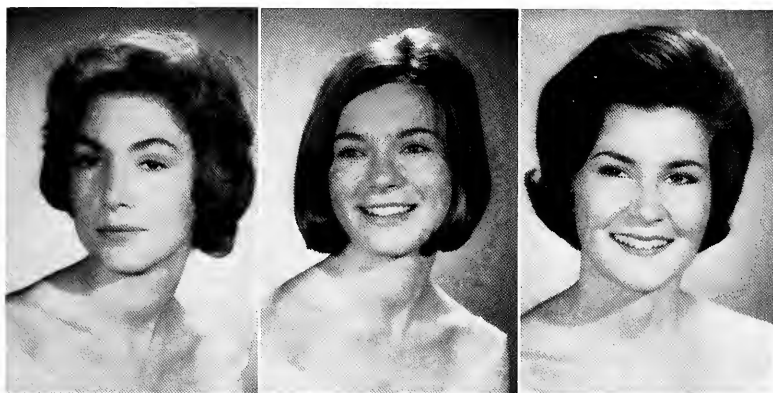




SARAH BYNUM  
Columbia, South Carolina  
History

NANCY CARMICHAEL  
Dothan, Alabama  
Sociology

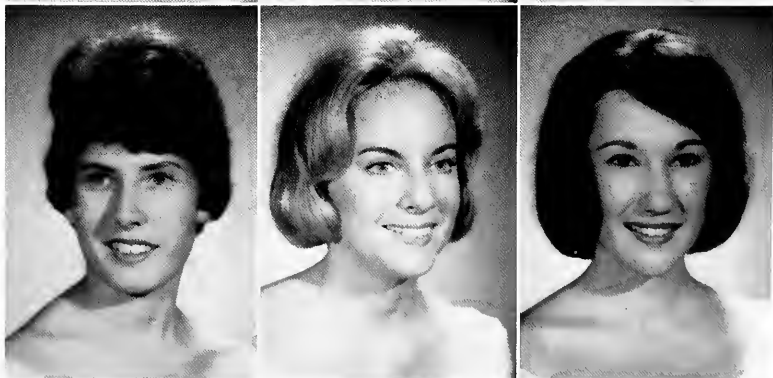
SWIFT CHANDLER  
Greenwood, Mississippi  
History



VIRGINIA CLARK  
Atlanta, Georgia  
English

LINDA CLINARD  
Jacksonville, Florida  
Philosophy

KATHRYN COGGIN  
Columbia, South Carolina  
Biology



NEVA COLE  
New Smyrna Beach, Florida  
Art

CYNTHIA COLEMAN  
Charleston, South Carolina  
English

KATHERINE COOK  
Augusta, Georgia  
Sociology



MARY LOU CORNWALL  
Decatur, Georgia  
Mathematics

JEAN CRAWFORD  
Greenville, North Carolina  
Sociology

HELEN DAVIS  
Birmingham, Alabama  
Mathematics

## Class of 1965

BETH DIXON  
Camden, Arkansas  
History

MARY DOMINY  
Atlanta, Georgia  
Biology

ANN DURRANCE  
Gainesville, Florida  
Sociology



ELIZABETH DYKES  
White Stone, Virginia  
Spanish

DORIS EL-TAWIL  
Holon, Israel  
Psychology

PATRICIA EMMER  
New Orleans, Louisiana  
History





**ELIZABETH  
FEUERLEIN**  
Washington, D.C.  
Spanish

**ELIZABETH FORTSON**  
Shreveport, Louisiana  
Chemistry

**SLOAN FOUCHÉ**  
Columbia, South Carolina  
Biology



**MARY J. FRAME**  
Decatur, Georgia  
Sociology

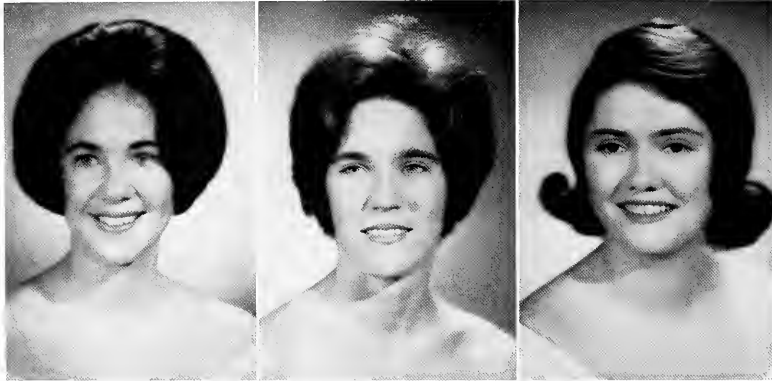
**PATRICIA GAY**  
Jacksonville, Florida  
Mathematics

**MOLLY GEHAN**  
Billings, Montana  
German

**GEORGIA GILLIS**  
Junction, Texas  
History

**NANCY HADDOCK**  
Jacksonville, Florida  
Psychology

**ROSALIE D. FALL**  
Atlanta, Georgia  
Philosophy



NAN HAMMERSTROM  
Lynchburg, Virginia  
English

ELIZABETH HAMNER  
Lynchburg, Virginia  
English

ADELAIDE HANSON  
Monroe, Georgia  
History

## Class of 1965

KAY HARVEY  
Columbus, Georgia  
History

CHERYL HAZELWOOD  
Thomaston, Georgia  
Mathematics

JEAN HOEFER  
Columbia, South Carolina  
Philosophy



REBECCA B. HOLMAN  
Atlanta, Georgia  
English

CAROL HOLMES  
Lynchburg, Virginia  
Sociology

ROSE HOOVER  
Gainesville, Florida  
English





LUCIA HOWARD  
Decatur, Georgia  
Psychology

LINDA KAY HUDSON  
Lynchburg, Virginia  
English

ADELAIDE HUNTER  
Gainesville, Florida  
Psychology



KATHLEEN JOHNSON  
Atlanta, Georgia  
English

MARJORY JOYCE  
Selma, Alabama  
History

JERE KEENAN  
Albany, Georgia  
English

NELDA KELLER  
Atlanta, Georgia  
Music

HARRIET KIRKLEY  
Calhoun, Georgia  
English

KENNEY KNIGHT  
Charleston, West Virginia  
Sociology



ANGELA LANCASTER  
Albany, Georgia  
Economics

JANICE LAZENBY  
Owensboro, Kentucky  
Mathematics

JUDITH LAZENBY  
Owensboro, Kentucky  
Mathematics

## Class of 1965

MARY LEMLY  
Decatur, Georgia  
Mathematics

KATHLEEN LEWIS  
Greensboro, Georgia  
English

LOUISE LEWIS  
Monroe, Georgia  
English



JOAN LITTLE  
Decatur, Georgia  
English

MARILYN LITTLE  
Gainesville, Florida  
English

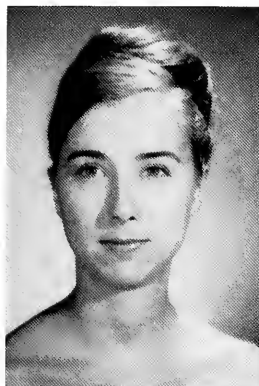
MARTHA LYNCH  
Sanford, North Carolina  
Art



**ELISABETH MALONE**  
Florence, South Carolina  
English

**SUSIE MARSHALL**  
Griffin, Georgia  
Mathematics

**SHEROLYN  
MAXWELL**  
Augusta, Georgia  
English



**MARILYN MAYES**  
Marietta, Georgia  
English

**ELIZABETH McCAIN**  
Decatur, Georgia  
French

**MARCIA McCLUNG**  
Norton, Virginia  
Chemistry



**ELIZABETH McCORD**  
Tallahassee, Florida  
Art

**LINDA McELFRESH**  
Fort Lauderdale, Florida  
Spanish

**JANE McLENDON**  
Macon, Georgia  
Mathematics





BETTYE NEAL J. McRAE  
Decatur, Georgia  
Mathematics

RENÉE C. MIDDLETON  
Greenville, South Carolina  
Psychology

BRANDON MOORE  
Staunton, Virginia  
Sociology

## Class of 1965

MARIE MOORE  
South Miami, Florida  
Psychology

KAREN MORELAND  
Dothan, Alabama  
English

ELAINE NELSON  
Cartersville, Georgia  
Sociology



NINA NELSON  
Columbia, South Carolina  
French

SANDRA R. NELSON  
Decatur, Georgia  
English

ELAINE ORR  
Louisville, Kentucky  
English





**CAROL W. OWENS**  
Decatur, Georgia  
Mathematics

**JOSEPHINE  
PATTERSON**  
Charlotte, North Carolina  
French

**ELIZABETH PERKINS**  
Augusta, Georgia  
French



**SARA POCKEL**  
Medway, Massachusetts  
Sociology

**SANDRA PRESCOTT**  
East Point, Georgia  
English

**SUE W. RHODES**  
Decatur, Georgia  
Mathematics

**SUSAN ROBERTS**  
Marietta, Georgia  
History

**DOROTHY ROBINSON**  
Americus, Georgia  
Biology

**MARGARET ROSE**  
Richmond, Virginia  
History



VIRGINIA ROSS  
Roanoke, Virginia  
Psychology

BARBARA RUDISILL  
Hickory, North Carolina  
History

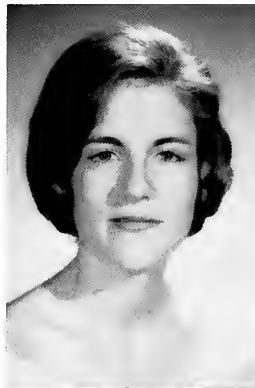
HARRIETTE RUSSELL  
Memphis, Tennessee  
History

## Class of 1965

LAURA SANDERSON  
Louisville, Kentucky  
Chemistry

PAULA SAVAGE  
Rome, Georgia  
Art

MARGARET M.  
SCHAEFFER  
Atlanta, Georgia  
Mathematics

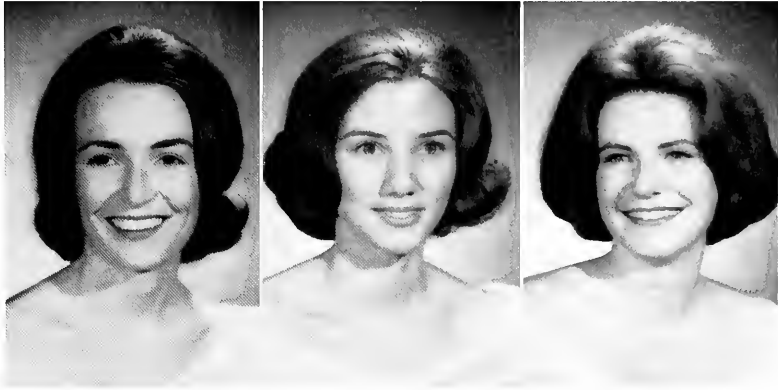


ANNE SCHIFF  
West Palm Beach, Florida  
History

PEGGY SIMMONS  
Louisville, Kentucky  
Chemistry

CATHARINE SLOAN  
Wilmington,  
North Carolina  
History

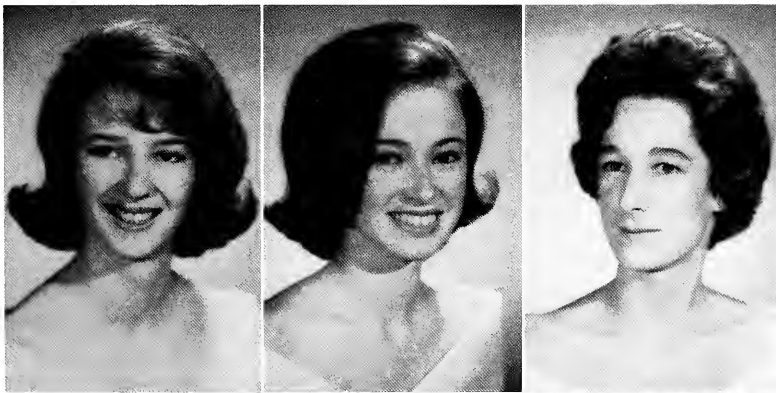




MARY LOWNDES  
SMITH  
Columbia, South Carolina  
English

NANCY SOLOMONSON  
Huntsville, Alabama  
Sociology

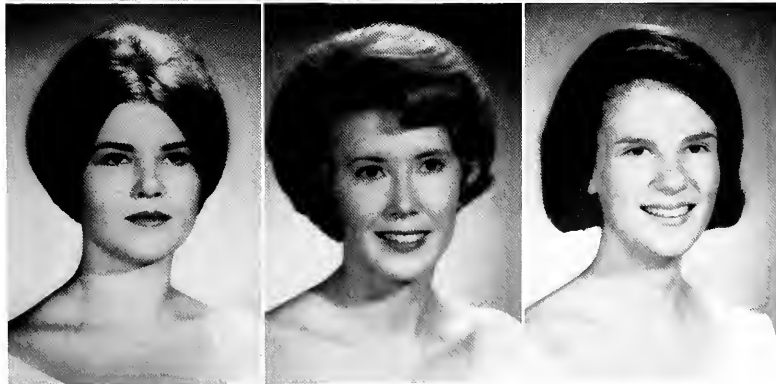
PRISCILLA SPANN  
Dothan, Alabama  
English



SUSAN STANTON  
Marietta, Georgia  
Biology

CHERYL STEVENS  
Tallahassee, Florida  
Sociology

DOROTHY STRUMPF  
Canal Zone  
Spanish



GAYLE STUBBS  
East Point, Georgia  
Psychology

CARROL SUTTON  
Dalton, Georgia  
French

SUE TALI FERRO  
Columbus, Georgia  
Spanish



LELIA TAYLOR  
Augusta, Georgia  
English

LUANNE TERRILL  
Tuscaloosa, Alabama  
Biology

PATRICIA THOMSON  
Talladega, Alabama  
Biology

## Class of 1965

SARAH TIMMONS  
Columbia, South Carolina  
Economics

MARY CAROL TURNEY  
Daytona Beach, Florida  
Sociology

EMILY TYLER  
Thomaston, Georgia  
Biology



KATHARINE WADE  
Decatur, Georgia  
Latin

SALLIE WAIKART  
Seneca, South Carolina  
Mathematics

NANCY WALKER  
Macon, Georgia  
English





SANDRA WALLACE  
Florence, South Carolina  
Mathematics

CHARLOTTE WEBB  
Charleston, South Carolina  
Mathematics

JUDITH WELDON  
Monroe, North Carolina  
History



AREY WHITE  
Jacksonville, Florida  
Political Science

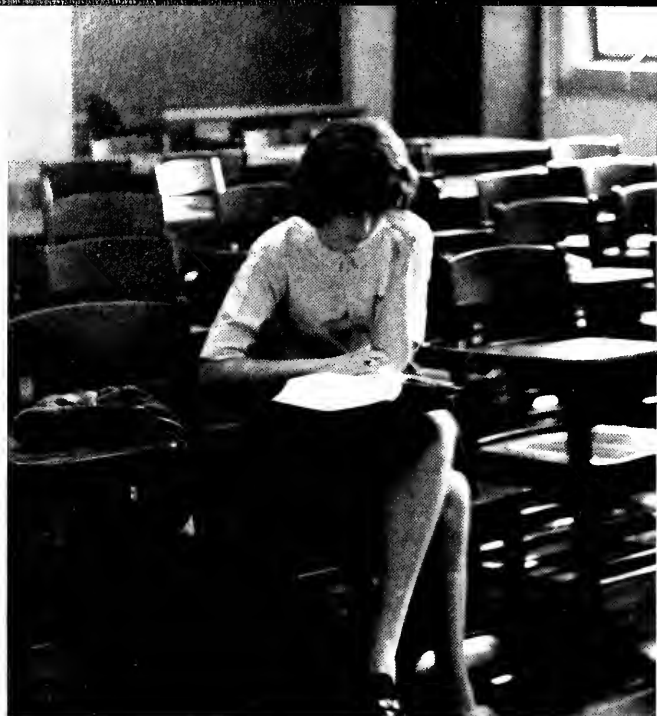
MARILYN WILLIAMSON  
Decatur, Georgia  
English

SANDRA WILSON  
Washington, D.C.  
Mathematics

DIANE M. WISE  
Decatur, Georgia  
English

MARGARET YAGER  
Dahlonega, Georgia  
Chemistry

NANCY YONTZ  
Dallas, Texas  
English



In the quietness of late afternoon in Buttrick Hall, Nancy Haddock finds time to study *Ulysses*.



Christopher Parrish, Senior mascot, greets Santa Claus at the Campus Christmas Party.



## Dennis, Seniors Look Forward to

Hockey Team: *L. to R. Front Row:* M. White, B. E. Armstrong. *Second Row:* S. Fonché, K. Coggin, G. Gillis, J. Hofer, D. Bulgin, P. Bell. *Third Row:* M. Little, P. Rose, N. Walker, S. Timmons, S. Bynum, B. Hamner, C. Sloan.







Jean Hoefler, Marilyn Little, and Libby McGeachy perk up the Campbell S. S. in a lively debate.



Senior Sarah Timmons boards a plane bound for L.B.J.'s Conference for College Leaders.

## Graduation, Weddings, Careers

Sloan Fouché takes a study break and relaxes with a cigarette and a coke during a Hub party.



Miss Ione Murphy, Placement Director, helps Mary Lemly find some interesting job prospects.





L. to R.: Mary Jane Calmes, secretary-treasurer, Mary Kibler, president, Suzanne Mallory, vice-president.

Thinned out considerably by Freshman Flunk and Sophomore Slump, the Class of '66 arrived in the fall with new aspirations, academic and social, for the coming school year. Sun-tanned and excited, some of us sported new fraternity pins and rings. Others sported slightly revised tactics and high hopes for new conquests!

Being Junior Sponsors introduced us to new responsibilities and to freshmen who were more sophisticated than we were. Amid reassurances to anxious frosh, our own doubts about academics lurked in our minds. Would it get better, as we had been told, as sophomores? The answer was all too clear; it soon got worse.

Bucking up under majors and five-hour courses, we still found time to play hockey (we won!), basketball, and volleyball, too.

Junior Jaunt divided our class into innumerable committees while uniting us in a common goal. Campus elections made us aware of being leaders, of being Seniors, and of new challenges to come.

## Juniors Like Upperclass Status

Judy Ahrano  
Betty Ann Allgeier

Alice Airth  
Betsy Anderson

Beverly Allen  
Kathy Arnold



Patricia Aycock





Chari Bailey



Barbara Bell



Katherine Bell



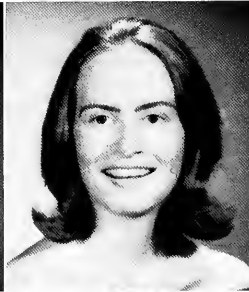
Teena Biscoe



Nancy Bland  
Judy Bousman  
Marilyn Breen



Kay Broadwater  
Judy Broadaway  
B. J. Brown



Mary Brown  
Nancy Bruce  
Mary Bruton





Anne Burgess



Pam Burney



Bernie Burnham



Julia Burns

## Class of 1966



Mary Jane Calmes  
Vicky Campbell  
Cathie Centorbe



Patti Clarke  
Conya Cooper  
Eleanor Cornwell



Bonnie Creech  
Carol Davenport  
Alice Davidson



Marge Davis



Carol Ann Denton



Jenny Dillion



Martha Doom



Betty Duncan  
Joan DuPuis  
Jeanne Eckard



Anne Felker  
Ginny Finney  
Rachel Fitterman



May Day Folk  
Janice Ford  
Bunny Foster





Betty Garlington



Blaine Garrison



Jan Gaskell



Karen Gearreald

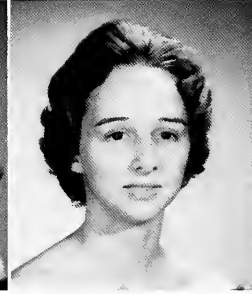
## Class of 1966



Susan Goode  
Anne Goodman  
Ourania Gounares



Pat Griffin  
Felicia Guest  
Mary Gunnison



Leslie Hawkins  
Bonnie Jo Henderson  
Glenn Hendrick



Marganne Hendricks



Diane Hendrix



Karen Hendriksen



Sue Ellen Hipp



Harriet Holt  
Suzanne Holt  
Angie H. Hooks



Alice Hopkins  
Frances Hopkins  
Bettie Anne Humphreys



Barbara Hunt  
Jean Jarrett  
Jan Kelsey







Mary Kibler



Jane Kidd

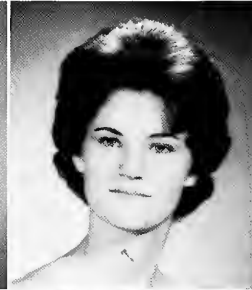


Joan Kiker



Kathy Killingsworth

## Class of 1966



Ellen King  
Mary Kuykendall  
Linda Lael



Susan Landrum  
Anne Lane  
Susan Ledford



Alice Lindsey  
Adelia MacNair  
Connie Magee



Suzanne Mallory

Helen Mann

Peggy Marion

Jeannie Marshall



Ginger Martin  
Kathy McAulay  
Pat McConaughy



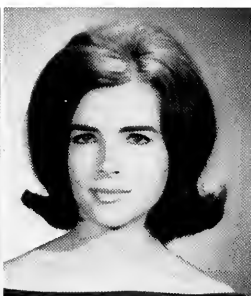
Ellen McDaniel  
Libby McGeachy  
Barbara Minor



Taffy Mitchell  
Karen Montgomery  
Clair Moor



Laura Morgan



Jo Ann Morris



Julia Murray



Beverly Myers

## Class of 1966



Sonja Nelson  
Elizabeth O'Daniel  
Mary Lang Olson



Sherry O'Neil  
Cappy Page  
Lilla Peoples



Linda Peterson  
Margaret Peyton  
Fran Plunkett



Dale Pomerance



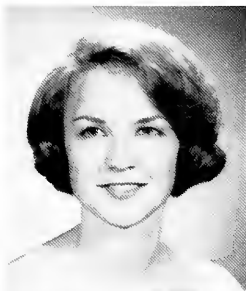
Peggy Porter



Debbie Potts



Linda Preston



Virginia Quattlebaum  
Anne Quillian  
Betty Rankin



Sue Rose  
Kay Roseberry  
Debbie Rosen



Sharon Ross  
Stephanie Routsos  
Bennette Rowan





Lynn Rubens



Gail Savage



Lucy Scoville



Carol Ann Senerchia

## Class of 1966



Terry Singer  
Barbara Jo Smith  
Louise Smith



Lynn Smith  
Malinda Snow  
Karen Stiefelmeyer



Diane Strom  
Dianne Swain  
Barbara Symroski



Susan Thomas



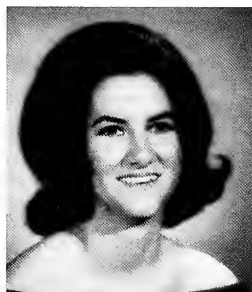
Martha Thompson



Bobbie Trammel



Sarah Uzzell



Ruth Van Deman  
Carol Warlick  
Carol Watson



Cecile West  
Nancy Whiteside  
Patty Williams



Wendy Williams  
Donna Wright  
Dorothy Zeller





Hockey Team: L. to R.: *Front Row:* G. Finney, J. Gaskell. *Second Row:* D. Rosen, W. Williams, B. Creech, J. Kiker. *Third Row:* S. Landrum, J. Ahrano, L. Smith, T. Singer, D. Potts.

Juan Kiker, gaily ignoring that big white thing on her foot, enjoys the "Bird" with her date at Winter Frolics.



Susan Goode, B. A. Humphreys, Peggy Porter and Judy Broadway enjoy some bridge in the cottage.

## Juniors Win Spirit, Scholarship

Malinda Snow, Alice Lindsey, and Alice Airth admire the Juniors' newly won spirit trophy.







Sophomores battle Juniors at the Sturgis Cottage night raid in an attempted rescue of Peter Pan.

## Trophies; Assume Positions of Responsibility

Juniors, engrossed in the action and anxious for another victory, reflect the tension of Friday afternoon basketball games during Winter Quarter.





L. to R.: Susan Smith, secretary-treasurer, Day Morcock, president, Penny Penland, vice-president.

The Sophomores began their second year at Scott by welcoming the freshmen during Orientation as Sophomore helpers. Peter Pan smiled broadly from the Hub steps and the Soph-Frosh Party was a smashing success. Through the meetings with Dr. Alston, rush parties, the picnic, and endless registration lines, we helped introduce the Freshmen to the Agnes Scott way of life.

Sophomores seemed to have time only for slaving in the library, but our song, by Linda Marks, did win the Black Cat competition! We ended Fall Quarter class rivalry on a note of reconciliation by returning Madeline to the Juniors at the Christmas party. During Winter Quarter Sophomores valiantly tried anti-slump tactics and enjoyed our Sophomore Parent's Weekend and Junior Jaunt.

Spring Quarter we turned to more serious business with campus elections and choosing our major. When our school rings finally arrived in May, we the Class of 1967, knew that we were indeed part of Agnes Scott.

## Soph's Song Wins at Black Cat

Marilyn Abendroth  
Aurelia Adams  
Fenton Allen



Louise Allen  
Caroline Amason  
Patricia Arnold  
Mary V. Atkinson



Jane Balsley  
Laurie Bane  
Judy Barnes  
Mary Barnett



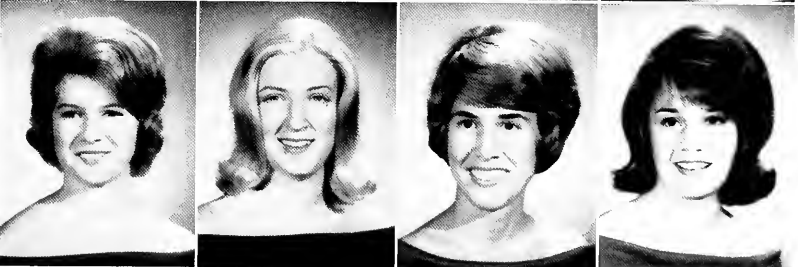
Sally Barr  
Janice Barron  
Barbara Bates  
Binkie Benedict



Susan Bergeron  
Anne Bickley  
Linda Bixler  
Nan Black

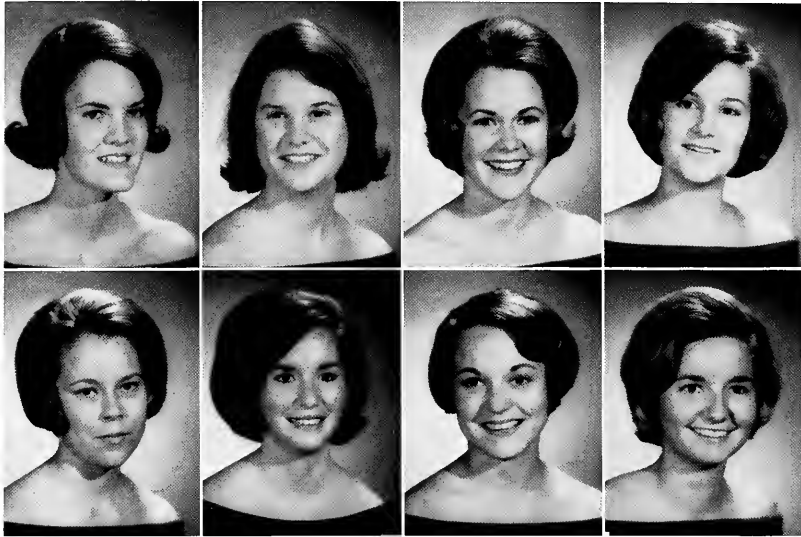


Charlotte Blackmon  
Betty Boyd  
Grace Brewer  
Scharlene Brown



Molly Burton  
Betty Butler  
Joyce Bynum  
Josie Caldwell





Margaret Calhoun  
 Leslie Campbell  
 Suzanne Campbell  
 Cynthia Carter

Sara Cheshire  
 Carolyn Cliatt  
 Linda Lou Colvard  
 Linda Cooper

## Class of 1967



Ida Copenhaver  
 Jo Cox  
 Cheryl Dabbs  
 Carolyn Dahlem

Susan Dalton  
 Genia Daniel  
 Marsha Davenport  
 Anne Davis

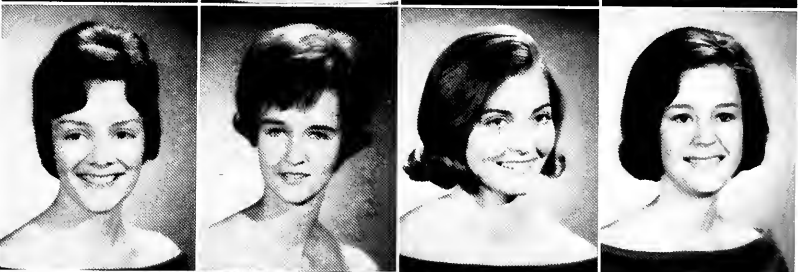
Jane Davis  
 Anne Diseker  
 Diane Dixon  
 Sue Dixon



Barbara Dowd  
 Gayle Doyle  
 Elizabeth Ellison  
 Alice Finn



Lois Fitzpatrick  
 Eilene Folger  
 Celia Ford  
 Linda Garrett



Candy Gerwe  
 Patricia Gibbins  
 Sarah Goodale  
 Mary Helen Goodloe

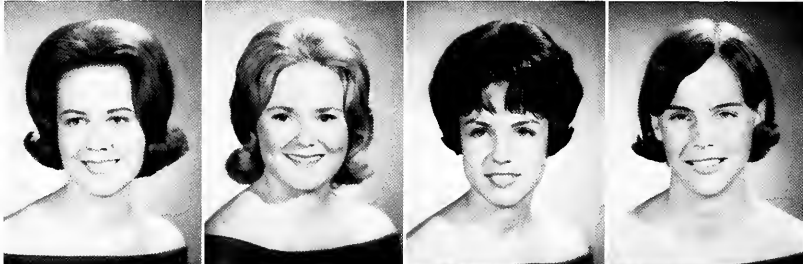


Joan Gunter  
 Avary Hack  
 Dorothy Hampton  
 Betty Harkey





Fontaine Harper  
Gale Harrison  
Mary Hart  
Liz Harwell



Norma Jean Hatten  
Donna Hawley  
Helen Heard  
Becca Herbert



Pam Hollands  
Andrea Huggins  
Ann Hunter  
Betty Hutchinson



Judy Jackson  
Linda Jacoby  
Jo Jeffers  
Mary Jervis



Mary Elizabeth Johnson  
Susan Johnson  
Henrietta Jones  
Llewellyn Jones

Lucy Ellen Jones  
 Penny Katson  
 Jane Keiger  
 Madeline Kelley



Susan King  
 Susan Kirkpatrick  
 Karen Kokomoor  
 Marcia Kunz



Dudley Lester  
 Donna Levy  
 Pam Logan  
 Jane Lumpkin



Sigrid Lyon  
 Linda Marks  
 Katherine Mason  
 Jane McCurdy



Leigh McGoogan  
 Nancy McClean  
 Clair McLeod  
 Liddell McLeod



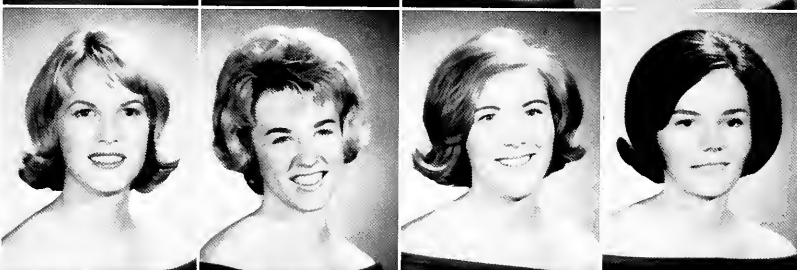




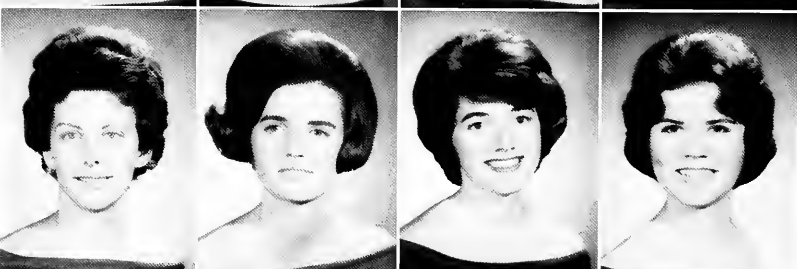
Jennifer McMurray  
Jennifer Meinrath  
Ann Miller  
Kathryn Miller



Mary Audrey Mitchell  
Sandra Mitchell  
Martha Moncrief  
Ellen Moorer



Day Morcock  
Doris Morgan  
Marsha Murphy  
Judy Nuckols



Diana Oliver  
Anne Overstreet  
Maria Papageorge  
Penelope Penland



Sally Pennigar  
Mary Pensworth  
Susan Pettyjohn  
Suzanne Pharr

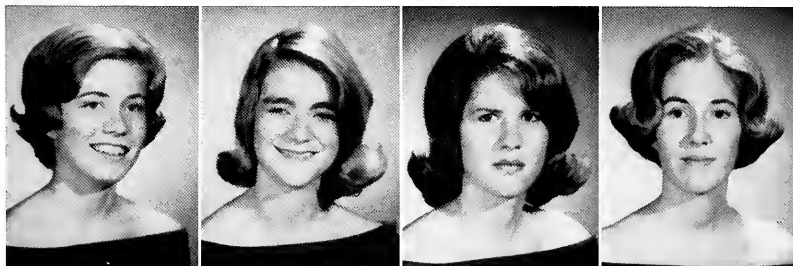
Sharon Pherson  
 Susan Phillips  
 Louisa Philpott  
 Florence Powell



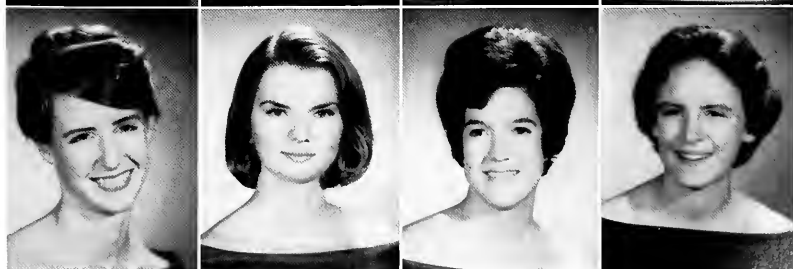
Janet Putnam  
 Dottie Radford  
 Kathy Reynolds  
 Linda Richter



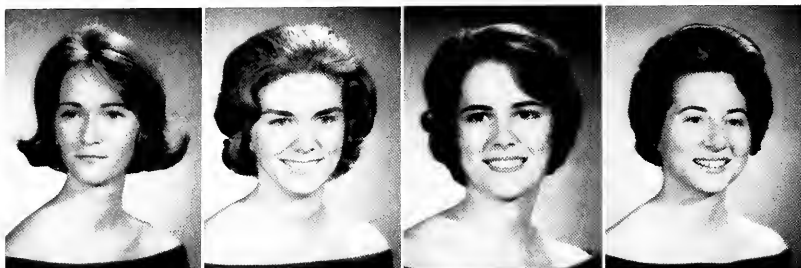
## Class of 1967



Judy Roach  
 Ann Roberts  
 Liza Roberts  
 Carole Robertson



Jane Royall  
 Margaret Ryan  
 Susan Sawyer  
 Carol Scott



Pamela Shaw  
 Susan Sleight  
 Barbara Ann Smith  
 Patricia Smith



Susan Smith  
 Isabelle Solomon  
 Marilyn Spicer  
 Diane Stephen



Susan Stevens  
 Mary Stevenson  
 Carol Sutherland  
 Sallie Tate



Betty Taylor  
 Sheila Terrill  
 Susan Thompson  
 Nancy Tilson



Rosalind Todd  
 Martha Truett  
 Mona Umphlett  
 Frances Wadsworth

Justice Waldrop  
Betty Walters  
Lucy Waters  
Alison Watkins



Janice Weatherby  
Sandra Welch  
Vickie Wells  
Theresa Wiles



Ida Wilfong  
Lynne Wilkins  
Lucy Williams  
Poppy Wilson



Grace Winn  
Genia Wisheart  
Ellen Wood  
Bunny Wright



Louise Wright  
Ginny Yager  
Carol Young  
Julie Zachowski



# Peter Pan's Rescue, Advanced Work Keep Sophs



Sophomores spoof Orientation Week in a dramatic skit during their party for the freshmen.

Peter Pan's cheerful helpers are Sophomore Sponsors, Miss Mary Virginia Allen and Miss Kay Mammel.



Dr. Doerpinghaus and little friend are delighted with Peter Pan's cheerful smile.

Ellen Wood and Grace Winn lead the Sophomores at the Black Cat picnic in the lower Dining Hall.



# Busy as Ever



Jane McCurdy discusses student problem with member of Board of Trustees.



Jim Cotton escorts sophomore Louisa Philpott, Georgia Tech's Homecoming Queen, at halftime.

*L. to R.: Front Row: K. Stubbs, C. Anason, L. Cooper, P. Wilson, M. H. Goodloe, L. Wilkins, D. Morecock. Second Row: L. Jacoby, J. McCurdy, K. Mason, I. Wilfong, A. Huggins, L. Watkins, S. Terrill.*





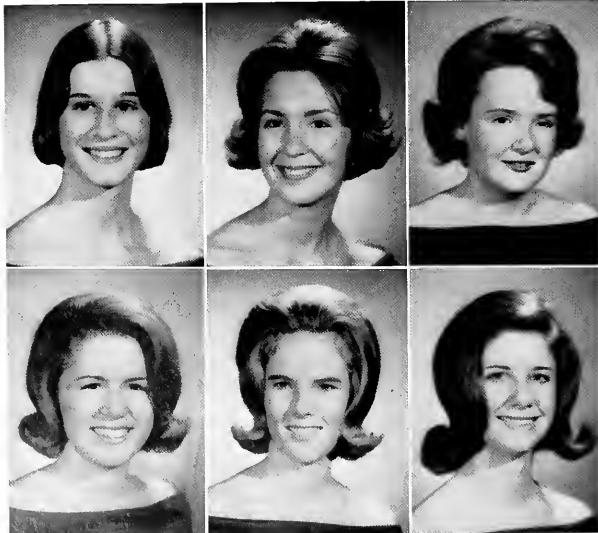


L. to R.: Mary Lamar, secretary-treasurer, Alice Zollicoffer, president, Ann Teat, vice-president.

As new freshmen we were lost in the midst of unfamiliar faces, name tags, placement tests and meetings. Soon we adjusted to our roommate's goldfish, to alarm clocks, dorm books, midnight oil, Watson's, and the Hub. We were thankful for Junior Sponsors and Sophomore Helpers, handbooks and viewbooks. Fall Quarter brought teas, firesides, Alumnae Sponsors, and the Georgia Tech Rat. Perhaps we will most remember the final show of hands to elect Popeye as our mascot, our Black Cat song, our Sister Class and wanting to beat the Sophomores in hockey.

Winter Quarter came with more labs and quizzes, research papers the library, Junior Jaunt, and *snow!* And Spring—we've finished our first year at Scott and our cries, "Will we ever be Sophomores?" are now in the past. We all are a little sad remembering Black Cat and realizing that this year's good times are almost gone. It was a great year for good things to happen to freshmen.

## Pop-eye Leads Freshmen at Scott



Ann Adams  
Sharon Adams  
Susan Aikman

Alice Alexander  
Betty Alford  
Judy Almand



Lynne Anthony  
Sally Bainbridge  
Babs Ballantyne  
Pat Barnwell



Lucie Barron  
Margie Baum  
Louise Belcher  
Alsie Bell



Pat Bell  
Jean Binkley  
Kathy Blee  
Linda Bloodworth



Jane Boone  
Sonia Bounous  
Sara Boykin  
Patricia Bradley



Lyn Branstrom  
Louise Bruechert  
Margaret Buranen  
Bronwyn Burks





Sammye Burnette  
Nancy Carr

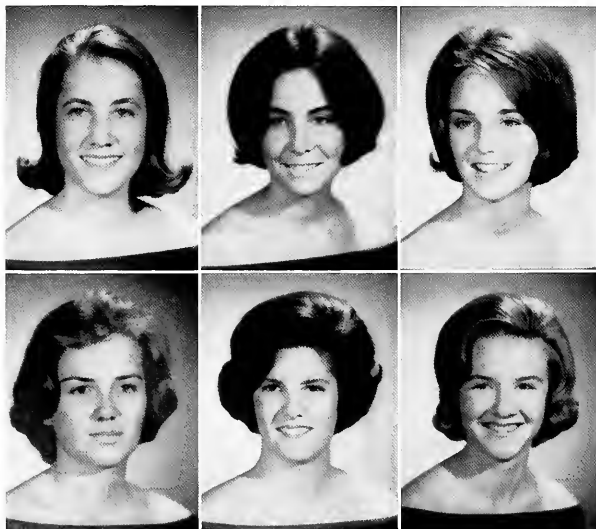
Mary Bush  
Cynthia Carroll

Steanna Byars  
Laurie Carter

Anne Cannon  
Anne Cates

Laura Carmichael  
Susan Clarke

## Class of 1968



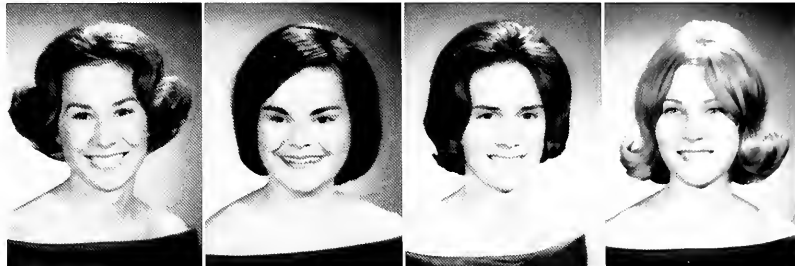
Linda Cole  
Karen Collins  
Catharine Comer

Keilah Coon  
Mary Corbitt  
Gretchen Cousan

Kate Covington  
Jane Cox  
Patrice Cragg  
Ellen Crosswell



Carol Culver  
Helen Davis  
Lee Davis  
Rebecca Davis



Mary Daniel  
Sheila Denholm  
Betty Derrick  
Brenda Dickins

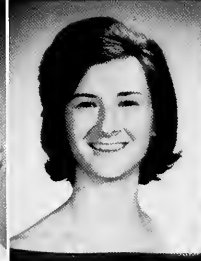


Katherine Doster  
Paige Dotson  
Janet Eastburn  
Elizabeth Eckhardt



Karen Eichelberger  
Sally Elberfeld  
Betsy Emmons  
Mary Beth Epes





Donna Evans  
Louise Fortson

Sybil Eyarts  
Susan Foy

Anne Field  
Beverly Genho

Cathi Ford  
Anne Gilbert

Frances Foreman  
Ethel Gilbert

## Class of 1968



Diane Ginther  
Ann Glendinning  
Libba Goud



Catherine Greer  
Nina Gregg  
Alice Griffin



Becky Griffin  
Gaby Guyton

Joy Griffin  
Karen Hamilton

Sherry Grogan  
Lucy Hamilton

Jeanne Gross  
Nancy Handly

Debbie Gupatil  
Sylvia Harby



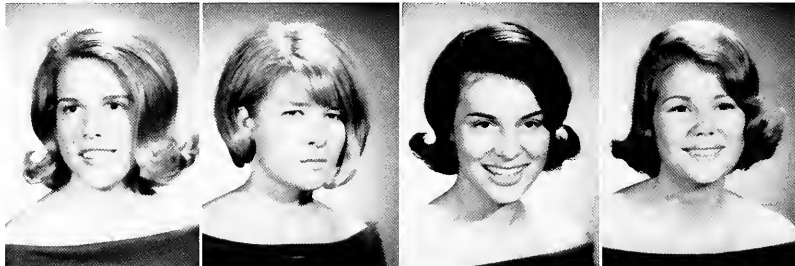
Kathy Harlan  
Elaine Harper  
Alice Harrison



Charlotte Hart  
Ann Heinemann  
Marnie Henson



Ann Herring  
Becky Hickock  
Olivia Hicks  
Candy Hodges



Edith Holler  
Sharon Hoornstra  
Sara Houser  
Sally Hudson



Janet Hunter  
Anne Hutton  
Barbara Jenkins  
Catherine Jennings



Cheryl Johnson  
Susan Johnson  
Marilyn Johnson  
Elizabeth Jones



Suzanne Jones  
Adele Josey  
Vicki Justice  
Carol Kennedy



Betsy Kimrey  
Chee Kludt

Judy King  
Irene Knox

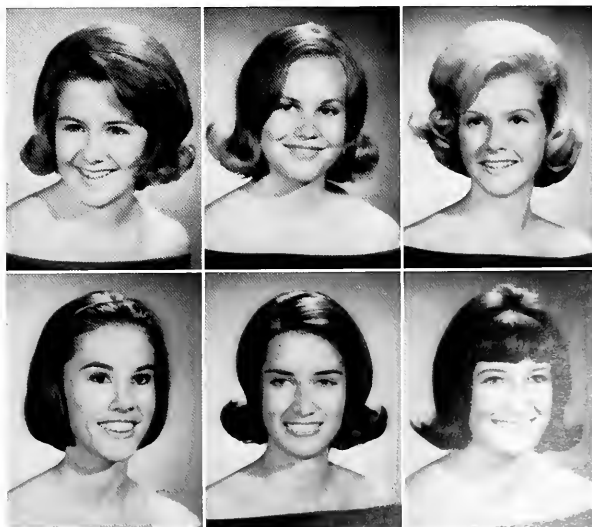
Marcia King  
Sharon Lagerquist

Mary Kline  
Mary Lamar

Jacque Klingner  
Rebecca Lanier

## Class of 1968

Betty LeTourneau  
Gail Livingston  
Janice Loftin



Mardi Long  
Sarah Madden  
Louise Major





Jane Mallory  
Claire McCoy

Paige Maxwell  
Kay McCracken

Mary Ann McCall  
Ann McLain

Eleanor McCallie  
Flavel McMichael

Susan McCann  
Becky McRae

## Class of 1968



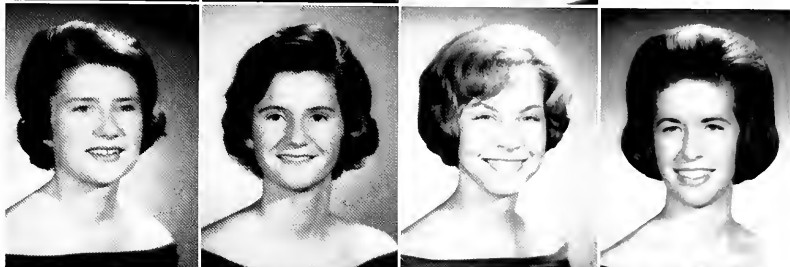
Willa Dale Meeks  
Betty Miller  
Mary Miller

Katherine Mitchell  
Cynthia Moore  
Peggy Moore

Ann Morris  
 Martha Norwood  
 Penne Nowlin  
 Patricia O'Neal



Mary Owen  
 Gué Pardue  
 Martha Parks  
 Pat Parks



Helen Patterson  
 Nancy Paysinger  
 Cindy Perryman  
 Cynthia Pharr



Becky Phillips  
 Susan B. Phillips  
 Susan D. Phillips  
 Vicky Plowden



Linda Poore  
 Kathryn Price  
 Suzanne Purdy  
 Nancy Lee Rast





Diane Ray  
Cathy Ridgeway

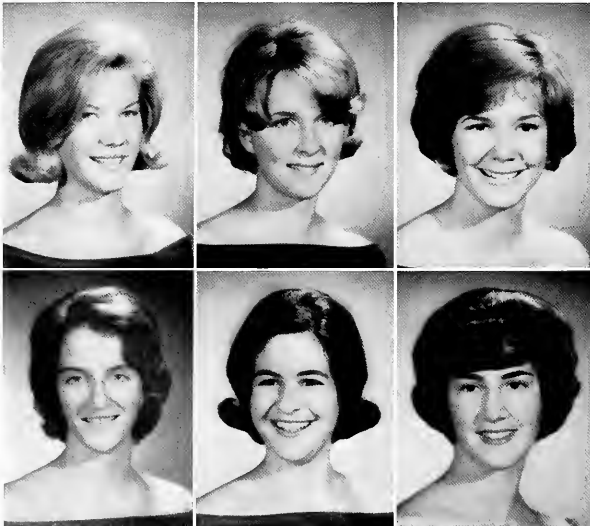
Bonnie Rae  
Helen Roach

Dale Reeves  
Alice Roberts

Betty Renfro  
Heather Roberts

Ellen Richter  
Mary Rogers

## Class of 1968



Georganne Rose  
Lucy Rose  
Lin Russ

Virginia Russell  
Angela Saad  
Johanna Scherer



Margaret Seahorn  
Allyn Smoak

Norma Sgalitzer  
Judy Smoot

Karen Shell  
Claudia Span

Judy Shepard  
Kathy Stafford

Lee Smith  
Dale Steele



Patricia Stringer  
Susan Stringer  
Ann Teat



Christine Theriot  
Carol Thomas  
Dottie Thomas



Nancy Thompson  
Courtney Ann Tuttle  
Candy Walden  
Cathy Walters



Laura Warlick  
Jane Weeks  
Ann Wendling  
Betty Whitaker



Margaret Whitaker  
Betsy White  
Ann Wilder  
Mary Ruth Wilkins



Judy Williams  
Nancylynn Williams  
Stephanie Wolfe  
Robin Woltz



Linda Woody  
Jeannette Wright  
Alice Zollicoffer  
Kathy Zurhorst

## Anne Morse Spends Year in Paris



Anne Morse on the Scott campus before she left for the University of Paris.

Anne Morse, a junior from Decatur, Georgia, spent this year studying in Paris, France, under the Sweet Briar Junior-Year-Abroad Plan. Before entering the University of Paris in November, she studied in Tours, France, to improve her spoken French. In the summer Anne will return for her senior year at Agnes Scott.



Anne Morse

## Special Students Enjoy New Life

This year Agnes Scott was privileged to have on campus four international students, each with a different cultural heritage and academic background. All came to Agnes Scott to experience the life of American college students.

*Mariekaty Georgota* of Athens, Greece, plans eventually to major in biology, but is taking a variety of courses now.

*Ayse Ilgaz* of Istanbul, Turkey, studied at the American School for Girls when Professor Catherine Sims was Dean there. After deciding to come to Scott, Ayse learned that Mrs. Sims was a professor here.

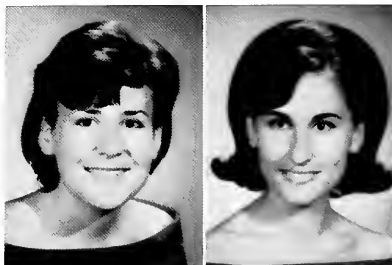
*Yoko Kakehi* of Tokyo, Japan, studied at the International Christian University before coming to America. She plans to graduate from Scott.

Coming from Karlshamm, Sweden, *Birgitta Johansson*, is known to Scott students as Gita. Very interested in America, Gita thinks the South is quite like her southern Sweden.



Yoko, Mariekaty, and Gita, with moderator Betty Butler tell their impressions of American college life at a chapel program.

Mariekaty Georgota  
Ayse Ilgaz



Birgitta Johansson  
Yoko Kakehi



# Freshmen Show Enthusiasm, Ability to Work

Joy Griffin, cheerleader Anne Fields, and Catherine Comer express Popeye's energetic spirit.



Russell, Burks, Harbie, Smoak and friends provide entertainment at a freshman party.

Popeye's corncob pipe invades this freshman study group in Rebekah's smoker.





# n First Year at Agnes Scott



Hockey Team: *L. to R.:* Front Row: G. Livingston, A. Roberts, B. Derrick, G. Pardue, B. Miller, E. McCallie, J. Williams. Second Row: H. Roach, C. Hart, C. Carroll, S. Johnson, F. Cross, K. Stafford. Third Row: V. Russell, L. Rose, A. Teat, A. Wilder, C. McCoy, K. Zurhorst, A. Zollcoffer.



Dr. Alston chats with Rebecca Lanier at Agnes Scott's annual Community Christmas Party.



Freshmen show mixed emotions about a Friday afternoon hockey game during Fall Quarter.







In an academic rut? Take up debating or badminton or politics. Dissatisfied with Agnes Scott? Go to Representative Council or Judicial or any of the boards. Have a message for the campus? Write a letter to the *Profile* or put it in verse form and submit it to *Aurora*. Have a creative impulse? Express it in Blackfriars or Dance Group or Glee Club.

These organizations provide a release for our extra energies and can always be counted on to fill up leisure and not-so-leisurely time. There is a lot of action here—and a lot of learning as we grapple with problems, organize projects, express ourselves and share our interests.



## ORGANIZATIONS





Nancy Yontz, President, calls for a show of hands at a weekly student meeting on Thursday.

## Active Rep Council Increases

The goal, or perhaps I should say the vision, of many student leaders in the year 1964-1965 is a continual re-examination of things as they are: to ascertain why we have come together as a college; to define more accurately the role of student government in the life of the college; to determine how best to lead young women to greater maturity in a changing and complex society. Needless to say, the goal will never be achieved in one year; as this vision was passed to us, so we pass it on. However, the Representative Council has moved in this direction through its attempts to represent the views of the entire student body. Through encouragement by members of Representative Council, students have expressed the desire to discuss openly those issues confronting their legislative body. New and progressive ideas which have arisen from this increase in communication

have caused student leaders constantly to see the roads open for the improvement of the college. This communication has extended to the administration and faculty, so that at least one joint committee under Representative Council has been formed to study together certain policy issues facing Agnes Scott. New areas of concern have confronted the Representative Council, and the members have felt that student opinion should be voiced strongly. In exploring these new areas of concern, the members of Representative Council have felt that they are assuming the responsible leadership of vital, questioning, mature young women.

Hopefully, this leadership will be carried even farther in the years to come.

By Nancy Yontz,  
President of the Student Body

Representative Council: *Bottom Row, L. to R.:* B. J. Brown, A. Zollicoffer, M. Thompson, N. Yontz, D. Hall, G. Pardue, M. Kibler, N. Carmichael. *Second Row, L. to R.:* G. Finney, D. Rosen, L. K. Hudson, K. Coggin, L. Burton, J. Roach, B. Anderson, H. Heard. *Third Row, L. to R.:* M. McClung, J. Keenan, L. Fortson, K. Johnson, N. Auman, S. Ledford, L. Howard, M. L. Smith, J. Patterson, J. Lazenby.



# Communication With Administration, Student Body

It is the purpose of House Presidents' Council to work in co-operation with House Councils to promote the harmony and welfare of dormitories and cottages. These are many trials and tribulations for a house president, but they are forgotten in the fun and fellowship of dorm life.

The student body voted in an overwhelming majority to continue signing out in the dorms on week-ends. House Presidents' Council sponsored competition in which dorms and cottages were judged according to neatness and originality: Rebekah won Dek-Your-Dorm and Alexander won Dek-Your-Cottage. At Christmas we decorated Christmas trees and helped with the community Christmas party. We were very pleased with the response in raising the money for gifts for campus maintenance employees.

Throughout the year we have worked toward increasing the responsibility and strength of House Councils in Student Government.

By Nancy Auman,  
Chairman of House Presidents' Council

House Presidents' Council: *Bottom Row, L. to R.:* N. Carmichael, J. Crawford, N. Auman, M. McClung. *Second Row, L. to R.:* P. Gay, P. Aycock, A. Lindsey, G. Savage, J. Lazenby.



House Council: *Bottom Row, L. to R.:* A. Bickley, B. Allgeier, B. Alford, A. Harrison, C. Greer, M. Doom, V. Wells. *Second Row, L. to R.:* G. Cousan, P. Moore, A. Herring, L. Cole, S. Fouché, D. Robinson, C. Scott, C. Carroll. *Third Row, L. to R.:* J. Cox, N. Handley, L. Waters, S. Dixon, K. Killingsworth, S. O'Neill, C. Thomas, B. Smith.

One sleepy student patiently awaits the end of a middle-of-the-night dorm fire drill.



# Re-evaluation Keynote of 1965 Judicial Council

Throughout the year the Judicial Council has sought to re-evaluate its function in relation to the individual, to the student body, and to the College. The Council has recognized 1965 as a crucial period in the development of self-government at Agnes Scott. With this in mind, we have worked to meet the demands of change, and yet to preserve the integrity of Judicial Council as a continuing board and of the College as a continuing institution. As evidenced in Honor Emphasis Week, we have tried to approach the Honor System through an attitude of honest questioning and sincere appraisal. We have wished to convey our conviction that the Agnes Scott honor tradition is grounded in such basic concepts as consideration, responsibility, and personal integrity.

By Dee Hall, Judicial Chairman



Judicial Officers: L. to R.: Debbie Rosen, Student Recorder; Dee Hall, Judicial Chairman; Nancy Yontz, President of the Student Body.

Judicial Council: *Bottom Row, L. to R.:* E. Orr, L. Howard, D. Hall, N. Yontz, A. Smoak, N. Gregg. *Second Row, L. to R.:* J. Gaskell, G. Gillis, D. Rosen, J. Broadaway, J. Hoeter, C. Davenport. *Third Row, L. to R.:* B. Herbert, S. Ledford, D. Hendrix, D. Potts, S. Timmons, D. Lester. *Fourth Row, L. to R.:* B. Symroski, N. Nelson, J. McCurdy, J. Ahrano, A. Davidson, M. Little, L. Richter.







Freshman Nancy Handley resignedly opens a campus notice from Judicial Council.



Curriculum Committee: *Bottom Row, L. to R.:* M. A. Mitchell, E. Wood, G. Gillis. *Second Row, L. to R.:* H. Kirkley, M. Brown, C. Hazelwood.

Patti Thompson, Marilyn Little, and Grace Winn present controversial dramatic reading, "New Wine in Old Wineskins" during Honor Emphasis Week.



During their weekly conference Nancy Auman and Miss Scandrett discuss dorm problems.







Christian Association Cabinet: *Bottom Row, L. to R.:* L. Burton, B. Emmons, B. H. Armstrong, L. Sanderson, N. Bruce, B. E. Armstrong. *Second Row, L. to R.:* S. Nelson, P. Morrison, B. Butler, M. Brown, E. McCallie, V. Quattlebaum, G. Winn, C. Page, L. Marks.

## C.A. Emphasizes Meaningful Worship, World Affairs,

Service Council: *Bottom Row, L. to R.:* J. Barnes, M. Joyce, P. Morrison, N. Solomonson, S. Blackard, F. Wadsworth. *Second Row, L. to R.:* J. Roach, M. Yager, S. Terrill, J. McLendon.



Christian Association Cabinet believes that its purpose as leaders of the student Christian Association is to confront students with the implications of Christian principles in light of the twentieth century. This entails a deeper understanding of the realities of the Christian faith and of the dynamics of this faith as it meets the problems of our society. Working within this framework C.A. sponsors Religious Emphasis Week, study groups, chapels, service projects, meetings about church related vocations, and activities during freshman orientation. This year we gave priority to four specific areas which we felt needed student's attention and concern: the problem of meaningful worship in our modern world, the necessity for southern students to gain a sense of vocation and long-range direction for life, and the importance of being aware of developments in international affairs.

By Lynne Burton,  
President of Christian Association



C. A. Representatives: *Bottom Row, L. to R.:* M. Jervis, A. Josey, B. E. Armstrong, J. Putnam, M. Moncrief, L. Watkins. *Second Row, L. to R.:* B. McRae, M. Pensworth, L. A. Fitzpatrick, F. Foreman, P. Parks, M. Mayes. *Third Row, L. to R.:* B. Dowd, M. Hart, M. Bush, J. Scherer, C. Theriot, F. McMichael, L. Rose, M. L. Olsen.



Dr. George A. Buttrick ponders over a question in marriage class on "Faith in the Home."

## Vocations

Interfaith Council: *Bottom Row, L. to R.:* T. Wiles, S. Nelson, J. Bousman. *Second Row, L. to R.:* C. Watson, I. L. Wilfong, B. A. Boyd.

Gayle Stuhls plays games with children at Sheltering Arms Day Nursery.





Athletic Association Board: *Bottom Row, L. to R.:* A. Glendinning, E. Cornwell, S. Blackard, L. Smith, A. Hopkins, C. Centorbe, S. Landrum, P. Thompson. *Second Row, L. to R.:* B. Hamner, P. Wilson, P. Williams, B. Bainbridge, L. Taylor, K. Coggin, N. Walker, J. Kiker, L. Wilkins, K. Henriksen, K. Stubbs.

## A.A. Plans Increased Intercollegiate Competition

Freshmen eagerly buy their ASC sweatshirts at the A.A. sale in the Hub.



The purpose of the Athletic Association at Agnes Scott is to promote interest in athletic and recreational activities along with creating spirit, encouraging good sportsmanship, and developing physical fitness.

The functions of A.A. are many; we manage all the interclass sports and tournaments each quarter; we sponsor bonfires, hub sings, doughnut sales, Blazer sales, sweatshirts sales (fall and winter); we manage and maintain the cabin for student use; and we are in charge of the campus bicycles.

For this year, 1964-1965, the Athletic Association particularly aimed at sponsoring more intercollegiate activities within the various sports, for we feel that this will create more enthusiasm and loyalty toward the college as a whole.

By Kitty Coggin,  
President of Athletic Association

Students can't seem to decide which fattening doughnut to buy at a sale during Play Night.





Missy White and Ida Lee Wilfong fight for the ball in a close Senior-Sophomore Hockey game.



Intercollegiate basketball comes to Agnes Scott. Our team tries valiantly to get the ball away from Judson.

## Through Play Days, Tournaments

Athletic Association advisor Miss Beverly King Cox discusses A.A.'s program and calendar of coming events with President Kitty Coggin.



## Firesides, Bridge Tournaments, Best Dressed —



During Junior Jaunt weekend Social Council let dress policy enforcement lapse and here at the freshman Luau in the Dining Hall students gleefully eat in bermuda shorts and culer caps.

Co-ordination of social activities on campus is the primary concern of Social Council. Board members of Social Council help to create and maintain the social life of the college community. Besides co-ordinating campus social activities, we are the formulators of the campus dress policy and the supervisors of the Hub.

Social Council provides an impressive variety of social activities for the student body. Twice a month we collaborate with Athletic Association to entertain the campus at a Hub party. On many Saturday evenings we show campus-selected movies. To entice and delight we sponsor two mixers for Tech, Emory, and Scott. To revive low winter quarter spirits, Social Council joins A.A. in

Social Council: *Bottom Row, L. to R.:* L. McGeachey, L. Malone, C. Webb, B. Rankin. *Second Row, L. to R.:* M. Joyce, T. Singer, L. Allen, A. Overstreet, S. Bynum, A. Fields, A. Alexander, B. Trammel.



# New to Social Council Agenda

sponsoring an annual winter dance. We also sponsor bridge parties, china and silver surveys, firesides featuring speakers on marriage and morality and a fashion show in spring quarter. A Scott representative on *Mademoiselle's* college fashion board keeps the Council well-informed about changing styles. Social Council also gives pointers to the students through a column in *The Profile* on such topics as etiquette, furniture, china, silver and fashion.

Social Council's present project is the investigation of the possibilities of starting a fund for a cinemascope projector and wide screen to show movies.

By Libby Malone,  
President of Social Council



May C. Brown, Rick Cromer, Sally Barr, and Marge Joyce think carefully through the proper plays in the tension-filled atmosphere of the Duplicate Bridge Tournament in the Hub.

Mrs. Drucker, Psychology professor, answers Libby McGeachy's questions before her discussion of Eric Fromm's book, *The Art of Loving*, at a Social Council Fireside in Walter's Basement.



Sophomore Nancy McLean represents Scott in *Glamour's* Best Dressed College Girls contest.





# International Scholars, Statesman Speak at Scott

Lecture Committee functions on the Agnes Scott campus as a body in which the multiplicity of departments of learning are united through a stimulating series of programs. Highlights of fall quarter were the discussions, led by Archibald MacLeish, about his own poetry and play, *J.B.*, the combined lecture and concert of the contemporary dancer, Pauline Kohner, and the visit of British astronomer, Sir Bernard Lovell.

During winter quarter Dumas Malone, Phi Beta Kappa visiting scholar in history, spoke about his life's work as the biographer of Thomas Jefferson. *Hamlet*, presented by the National Players, provided diversity in the lecture series. Spring Quarter the Agnes Scott community heard addresses by Paul Tournier, Swiss psychiatrist, Sivert Nielsen, Ambassador of Norway to the United Nations, and Klaus Mehnert, authority on Sino-Soviet relations.

In setting up its program Lecture Committee attempts to encourage the challenge of learning through intimate encounter and dialogue with leading scholars and artists.

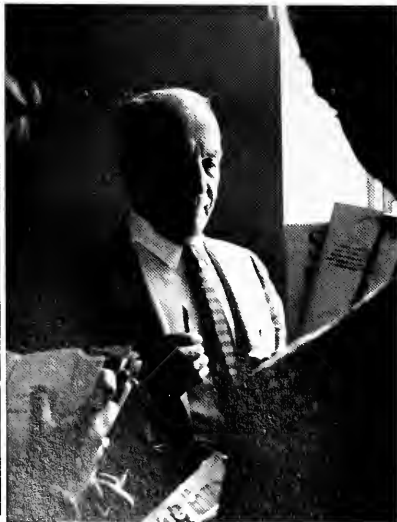
By Margaret Brawner,  
Chairman of Lecture Committee

Poet-dramatist Archibald MacLeish autographs copies of his books for Agnes Scott students.



Lecture Committee: Bottom Row, L. to R.: B. Adams, S. Uzzell, B. Foster. Second Row, L. to R.: E. Wood, L. Maxwell, M. Brawner.

Members of the cast of *Hamlet* take a break between scenes of the National Players production.







*Aurora Literary Staff: Bottom Row, L. to R.: M. C. Brown, L. Scoville, J. Logan. Second Row, L. to R.: B. J. Henderson, B. Butler, B. Allen, K. Johnson.*



*Aurora Editors, L. to R.: Paula Savage, Editor; Johanna Logan, Literary Editor; Betsy McCord, Art Editor.*

## Aurora Experiments With Smaller Magazine Layout

The *Aurora*, the campus publication for original student work, has evolved in an effort to promote "creative expression" within the Agnes Scott community. Published at the end of each quarter, its aim is to stimulate interest in and appreciation of the arts through greater awareness of the endeavors of various students.

The primary emphases of *Aurora* lie in the fields of art and literature which include critical essays and articles on techniques in art, sketches, poetry, and other creative writing. However, students are urged to submit work from other fields, such as creative photography and musical compositions.

This year the *Aurora* staff experimented with a smaller layout and publication in an attempt to find a better way to display student creative efforts. Students from all classes were invited to submit their work for publication. The staff often had the task of deciding among many works of art and literature.

By Paula Savage, Editor of the *Aurora*

*Aurora Art Staff: L. to R.: C. Page, B. Foster, D. Radford, B. McCord.*



## Silhouette Announces Beauties at Winter Frolics



*Silhouette* Editors: *Bottom Row, L. to R.:* C. Sloan, P. Burney, S. Abernethy, N. Bland, B. Garrison, S. O'Neill. *Second Row, L. to R.:* K. Johnson, M. C. Turney, L. Preston, J. Jarrett, N. Solomonson, G. Stubbs.

Editor Kathy Johnson shows Lynne Burton what the picture will look like.



Three students study the pictures of the candidates for the *Silhouette* 1965 Beauties before voting.



## Dance, Emphasizes Mosaic Pattern in Layout

From spring elections, 1964, to the March deadline, 1965, the *Silhouette* staff worked to create the image of this year at Agnes Scott College. In July the editors flew to Dallas to visit Taylor Publishing Company and to begin assimilating their ideas and plans for the new *Silhouette*. In October three editors attended the Associated Collegiate Press convention in Chicago and talked to yearbook experts and other college editors about our particular problems and about modern trends in yearbooks. And back at Agnes Scott, the staff made time in their already full academic schedules to mold into a coherent (we hope!) whole the unique characteristics of a year at Agnes Scott and their conception of yearbook design. It was a frantic, but exciting venture into creative journalism.

By Kathy Johnson,

Editor of the *Silhouette*



Mr. Bucher, professional photographer for the *Silhouette*, tries to get everyone in the picture.

*Silhouette* Staff: *Bottom Row, L. to R.:* C. Sutton, S. Bynum, G. Hunter, E. Wood, C. Scott. *Second Row, L. to R.:* J. Caldwell, D. Radford, A. Burgess, L. Perkins, P. Arnold, S. Uzell. *Third Row, L. to R.:* D. Robinson, S. Stevens, S. Lyon, G. Wisehart, I. Copenhaver, J. Meinrath, S. Dixon, K. Hendriksen, J. Lumpkin.





*Profile* Editors: Bottom Row, L. to R.: B. Anderson, D. Pulignano, J. Keenan, F. Guest. Second Row, L. to R.: L. Culpepper, A. Lancaster, S. Roberts, B. Humphreys, P. Porter, H. Mann.

## Election News, Guest Editorials, Junior

The latest issue of *The Profile* draws a wide variety of reactions from these students in the Hub.



The *Profile* is a student-run newspaper, financed by advertising and student government funds. It is above all an instrument of communication through which campus news is reported and campus feeling is analyzed. The *Profile* seeks to represent the entire campus in its coverage—faculty and staff as well as students. To insure impartiality, however, students and faculty are invited and encouraged to express individual opinions through letters to the Editor.

This year editorials from colleges across the nation appeared in the *Profile*. During the fall election campaign, an editorial contest was held in which students from opposing political philosophies competed. One editorial from each side appeared in a special pre-election issue. Student columnists expounded on all aspects of the news, ranging from campus controversies to cultural events in and around Atlanta to world affairs.

Prior to student elections in March, candidates for Editor of the *Profile* had a chance to publish their own issue, taking charge of layout, photography, advertising and writing.

By Jere Keenan,

Editor of the *Profile*



Felicia Guest and Editor Jere Keenan check past layouts, plan for future issues of *The Profile*.



Candy Hodges interviews Miss Lewis for an article in the next issue of the paper.

## Editors Featured in Profile

*Profile Staff: Bottom Row, L. to R.: S. Prescott, M. Lamar, S. Laquerquist. Second Row, L. to R.: C. Walters, B. O'Daniel, V. Russell. Third Row, L. to R.: C. Hodges, L. Goud, C. Perryman, B. Miller, L. Bruechert, J. Almand, M. Hendricks, A. Roberts, K. Montgomery. Fourth Row, L. to R.: M. A. Miller, L. Williams, P. Stringer, W. Bryan, R. Todd, D. Dixon, E. Crosswell, J. Waldrop, N. Walker, P. Wilson, P. Burney, N. Whiteside.*





Arts Council: *Bottom Row, L. to R.:* M. Brawner, B. McCord, L. Terrill, E. Nelson. *Second Row, L. to R.:* P. Clarke, D. Allen, K. Johnson, L. Marks, B. Foster, B. J. Henderson.

## Arts Council Calendar Notes Cultural Events in

The Arts Council of Agnes Scott College is a co-ordinating body, whose purpose is to increase awareness of and participation in the arts. In realizing that the arts are a vital part of a liberal arts education, Arts Council is striving to increase audience awareness thereby improving creative atmosphere on the campus.

Arts Council is working toward producing a calendar of arts events, in the Atlanta area and on neighboring campuses, to be distributed to Agnes Scott students. It is also working tentatively towards an arts study group and the showing of arts films on campus.

Other work of Arts Council is done through stimulating the various organizations participating in the programs in their special fields of art, music, dance, drama, and creative writing.

By Bunny Foster, President

Arts Council's "Inferno" draws a large crowd to Rebekah Recreation Room; spectators watch a dramatics presentation, others browse through the display of etchings, water colors and oil paintings.







Talented art students Bunny Foster, Cappy Page, and Betsy McCord, display their paintings in Arts Council program in chapel.



Art majors discuss various styles of painting in Arts Council's chapel program.

Sophomore Judy Roach and junior Joan Kiker admire the placard announcing Arts Council's fund-raising extravaganza, the All Soul's Inferno, in the "Vestibule Vermilion."



## Atlanta Area





## Blackfriars Produces Royal Gambit, Major Barbara

The oldest club on campus, Blackfriars is concerned with learning through production, both acting and the technical aspects of the theatre. Working under Miss Winter and Miss Green, members offer to the public two plays each year. This year's productions were *Royal Gambit* by Herman Gressieker, and George Bernard Shaw's *Major Barbara*. For these productions students were able to work on lights, sets, costumes, props, makeup, publicity and programs.

Green Room sessions this year centered around critiques of the fall production and the National Players' production of *Hamlet* given on the Agnes Scott campus.

Blackfriars members, because of their knowledge of technical theatre, are called on by many organizations such as Dance Group and Arts Council to help with a variety of problems and programs during the year.

By Bunny Foster,  
Vice-president of Blackfriars



Henry VIII pleads with Katerina in Blackfriars' fall quarter production of *Royal Gambit*.

Blackfriars: *Bottom Row, L. to R.:* J. Ford, S. Dixon, B. Butler, M. Gunnison. *Second Row, L. to R.:* B. J. Henderson, K. Bell, A. Davis, S. Roberts, B. Foster, N. Yontz, B. Allen, D. Hampton. *Third Row, L. to R.:* M. A. Mitchell, J. Jarrett, M. Peyton, J. Zachowski, M. Snow, A. Airth.





Dance Group: *Bottom Row, L. to R.:* K. Gearreald, B. Trammel, J. Kiker, B. White, Miss Osborne, P. Savage, L. McElfresh, J. Logan. *Second Row, L. to R.:* M. Barnett, C. Cooper, B. Dykes, M. Lamar, R. Davis, D. Potts, P. Nowlin, P. O'Neal, C. Walden, P. Dotson, L. Hawkins.

## Dance Group Performs Miss Osborne's Thesis

Juniors Bobbie Trammel and Debbie Potts dance to the music of Christmas carols at the Dance Group's Christmas concert.

The dance group is an organization in which interested students explore the body's potential for expression through movement. Study of rhythm patterns and technique provides for the student a background from which original choreography may be derived. The problems of staging, costuming, and working as a group are met through the programs given each year in the spring as well as at various times during the year.

This year, the dance group went to Dallas, Texas, to perform Miss Kay Osborne's master's thesis. The thesis was performed once more as part of the spring program, along with a group of dances depicting the development of jazz and a religious suite.

By Paula Savage

President of Dance Group





Glee Club: *Bottom Row, L. to R.:* D. Morgan, L. Bruechert, J. Cox, J. McLendon, B. Moore, E. Nelson, D. Swain, C. Bailey, C. Kludt, N. Rast, A. J. Bell, K. Knox, P. McConaughy, C. Price, J. Royall. *Second Row, L. to R.:* L. Smith, A. Huggins, R. Van Deman, C. Sutton, C. Denton, L. Rose, P. Nowlin, A. Davidson, D. Lester, S. Cheshire, K. Roscherry, W. D. Meeks, S. Byars, M. Thompson, J. DuPuis, N. J. Hatten. *Third Row, L. to R.:* Dr. Hensel, Director; A. Morris, S. McCann, M. B. Epes, S. Parkin, C. Moore, J. W. Balsley, E. Eckhardt, A. MacNair, P. Clarke, S. Wolfe, J. Sheppard, K. Kokomoor, M. Kelly, V. Plowden, K. Doster. *Fourth Row, L. to R.:* E. Harper, G. Martin, C. A. Warlick, B. Emmons, D. Strumpf, D. Oliver, K. Bell, N. Paysinger, B. Phillips, K. McCracken, L. Barron, G. Brewer, B. Heacock, G. Rose, E. Crowell. *Fifth Row, L. to R.:* R. Lanier, S. Mallory, C. Davenport, N. Handy, D. Gupta, S. Welch, E. King, J. Lumpkin, P. Parks, M. Corhitt, J. Cross, R. Woltz, F. McMichael, A. Durrance. Accompanist: L. Marks.

## Glee Club Combines With Tech for Winter Concert

Members of the Glee Club practice for Christmas concert.



The Agnes Scott Glee Club, composed of over eighty members, is under the direction of Dr. Richard Hensel, professor of music. Try-outs are held at the beginning of every fall and winter quarter for those students interested in singing choral music. The Glee Club performs music from all major styles of music, from the Renaissance period to the modern, including many of Dr. Hensel's own compositions. Often the Glee Club is accompanied by violin, cello, flute and other instruments.

The Glee Club sings a choral response to the pastoral prayer every Wednesday

morning in Convocation. The members annually perform in a concert of Christmas music and a concert of varied music during Spring Quarter. The Glee Club also sings with visiting men's choral groups; this year in March there was a concert with the Georgia Tech Glee Club. Each spring the Glee Club travels to a men's college for a joint concert. Throughout the year the members of the Glee Club sing for various churches and civic organizations in the Atlanta area.

By Elaine Nelson,  
President of the Glee Club

## Scott Debaters Host Intercollegiate Tournament

Pi Alpha Phi Debate Club, under the direction of Mr. Hayes, undertook to debate the National Collegiate Debate topic, "Resolved: That the Federal Government should establish a national program of public work for the unemployed." The highlight during fall quarter was the novice team's trip to the University of Georgia Debate Tournament in which eleven schools participated. Spring quarter saw the arrival of the Harvard Debate Team on campus to debate the humorous topic, "Co-education is no education." Pi Alpha Phi has encouraged the art of debating on the Agnes Scott campus by making an appeal to both interested novices and seasoned debaters.

By Margaret Brawner,  
President of Pi Alpha Phi

Pi Alpha Phi: *Bottom Row, L. to R.:* B. A. Boyd, J. Hoefer, M. Brawner, S. Goodale, L. Watkins. *Second Row, L. to R.:* S. Uzzell, P. Penland, E. King, Dr. Hayes, B. Brown, L. Garrett, M. A. Mitchell.



Organ Guild: *Bottom Row, L. to R.:* D. Oliver, A. Burgess, J. Lumpkin, P. Clarke. *Second Row, L. to R.:* D. Morcock, J. DuPuis, A. Griffin, B. Griffin.



## Organ Students Tour Churches

The Organ Guild, under the guidance of Dr. Raymond Martin, gives its members an opportunity to learn the development and function of the complex organ. Organ students also gain experience in playing before audiences, not only in the meetings of the group, but also in the Thursday student chapels. Highlights of the year were two tours of organs in Atlanta churches. The Organ Guild consists of all students studying organ; it is a member of the American Guild of Organists.

By Patti Clarke,  
President of Organ Guild

# Milledgeville Hospital Tour Highlights Psych Year



Psychology Club: *Bottom Row, L. to R.:* M. Moore, D. El-Tawil, J. Marshall, L. Peterson. *Second Row, L. to R.:* B. Garrison, G. Stubbs, C. Anderson, G. Hunter.

The Psychology Club, open to psychology majors and all other students interested in psychology, was formed in 1957 to serve as a liaison between students of psychology and persons whose occupations require knowledge and use of psychology. The club, under the direction of Dr. Lee Copple, associate professor of psychology, strives to present practical applications of the principles and methods which the students have learned from books.

This year's program has included field trips to the Cerebral Palsy Center, Milledgeville State Hospital, the Georgia Alcoholics Rehabilitation Center, and the Child Guidance Center. Planned programs have brought to the campus speakers on such varied topics as vocational rehabilitation, education of culturally different children, and the psychology of religion.

By Gayle Stubbs,  
President of the Psychology Club

# I.R.C. Encourages Active Awareness in World News

*Bottom Row, L. to R.:* B. Stack, B. McCord, S. Roberts, M. Joyce, A. Lancaster. *Second Row, L. to R.:* S. Pockel, L. Rubens, S. Prescott, S. Wright, C. Watson, D. Wright, J. Bousman, B. Creech.

The International Relations Club is the campus means to becoming cognizant of and active in the international aspect of the world. The club strives to bring the campus into the main stream of world activity and political interaction through their programs and discussions. Through the club activities students and other members of the campus community are given the opportunity to maintain an intelligent knowledge of the international scene and even to participate in the functioning thereof.

By Sally Pockel,  
President of I.R.C.





*Le Cercle Français: Bottom Row, L. to R.: N. Walker, B. Derrick, E. McCallie, P. Stringer, I. Scoville, J. Patterson, K. Hendersen, N. Nelson, E. McCain. Second Row, L. to R.: L. Hamilton, R. Hoover, M. Buranen, L. Warlick, A. Griffin, J. Lumpkin, J. Klinger, B. Burke, M. A. McCall, C. Culver. Third Row, L. to R.: P. Penland, C. Sutton, G. Rose, C. McCoy, K. Killingsworth, B. Whitaker, V. Russel, M. Ryan, J. Ford, B. Griffin.*

## Le Cercle Français Hears French Lectures and Music

Through the practice of the French language, *Le Cercle Français* hopes to stimulate interest in the country, its people and its culture. The year's programs began with a presentation of five students' summer travels and a French film during Fall. The club enjoyed a charming Christmas play by Mr. Thomas' conversation class, and singing French carols at the community Christmas party. The highlight of winter quarter was a lecture on Albert Camus by Mr. Jacques Hardre, head of the Department of Romance Languages at U.N.C. Spring quarter the club heard about secondary French education and social practices from a native Frenchman who teaches at Georgia Tech. Elections were held at a final meeting which featured French music, popular and classical. Every Tuesday night students sat at the French table in the dining Hall with the hostess Lucy Scoville.

By Jo Patterson,  
President of *Le Cercle Français*

Marilyn Mayes, Harriette Russel, and Liz Perkins *parle Français* at the French table.



# BOZ, Folio Encourage Student Creative Writing

Positive criticism and honest evaluation of poetry, plays, short stories and informal essays characterize BOZ meetings. The oldest writing club on campus, BOZ borrowed its name from Charles Dickens—he used it as a pen name; we use it as motivation and inspiration for our pens. That is the purpose of the club: to help each other write well and to keep us writing! All upperclassmen are eligible for membership in BOZ; admission is by tryout. We meet once or twice a quarter before a roaring fire at Miss Preston's house for coffee, cookies, and conversation about what we have been writing. From each other's technique and imagination, we learn together in a creative dialogue of ideas and inspiration.

By Kathy Johnson,  
President of BOZ



BOZ: Bottom Row, L. to R.: J. Logan, K. Johnson. Second Row, L. to R.: B. J. Henderson, L. Maxwell.

Folio: Bottom Row, L. to R.: S. Lagerquist, B. Emmons. Second Row, L. to R.: E. Gilbert, M. Lamar, M. A. Miller.



Freshmen who have a flair for and a real interest in writing, who glory in the production of a well-penned play or "some melodious sonnet," may try out in the fall or winter quarter for membership in Folio, the creative writing club for Freshmen. A group whose primary purpose is to provide its members with an opportunity to present their work for criticism and analysis and to hear the ideas of other students, Folio serves as one of the many stimulants to creative growth on the Agnes Scott campus.

By Betsy Emmons  
President of Folio





Young Democrats: *Bottom Row, L. to R.:* L. Jones, L. L. Colvard, L. Garret, J. Jackson, S. Pennigar, M. Kuntz. *Second Row, L. to R.:* A. Roberts, B. Stack, L. Rubens, J. Hoefler, A. Lancaster, L. Roberts, C. Watson, M. Joyce. *Third Row, L. to R.:* J. Davis, F. Allen, P. Smith, P. Katson, G. Doyle, L. Davis, S. Clarke, D. LaPin, S. Dixon.

## Student Political Clubs Active in Election Year

The *Young Democrats* club is active both on and off campus. The club actively supported national and local Democratic candidates during the fall campaign. Members attended a rally for Luci Baines Johnson and greeted Hubert Humphrey at the Atlanta airport. In a mock campus election, students, fa-

culty, and staff elected the Democratic slate by 467-294.

By Sally Pennigar,

Secretary of the Young Democrats

The purpose of the *Young Conservative Club* is to encourage a better understanding of national and international affairs, to preserve freedom in America

and the world and to promote individual liberty, limited government, free enterprise. Through speakers, study groups, distribution of literature, and debate, this purpose is achieved.

By Sarah Uzzell,

President of the Young Conservatives

Young Conservatives: *Bottom Row, L. to R.:* G. Wisheart, J. Boone, L. Fortson, B. Benedict, C. Allen, S. Uzzell, B. Garlington, L. Poore, L. Hess, I. Perkins. *Second Row, L. to R.:* M. L. Olson, S. Johnson, A. Heinemann, J. Lazenby, K. Eichelberger, J. Lazenby, D. Wright, N. L. Williams, E. Gilbert, M. Murphy, S. Pettyjohn, M. Breen, S. Thompson. *Third Row, L. to R.:* L. Scoville, N. Black, L. Harwell, I. Copenhaver, N. Carr, S. Fouché, L. Wright, J. King, B. Derrick, A. Teat, B. Allen, C. Blackmon, T. Singer, L. Hawkins.



## Dolphin, Tennis, Badminton Clubs Encourage



Dolphin Club: *Bottom Row, L. to R.:* C. Johnson, L. Morgan, H. Mann, C. Dabbs, M. Moore, B. Bainbridge, K. Knight, M. Ryan, T. Mitchell, S. Barr. *Second Row, L. to R.:* M. Murphy, B. Hamner, B. Dowd, A. Diseker, M. L. Smith, P. Williams, N. Bland, S. Johnson.

Graceful Dolphin Club members take "*Une aventure à Paris*" for Sophomore Parents Weekend.



The Dolphin Club is the campus organization which promotes interest in a program of synchronized swimming. It offers to swimmers at Agnes Scott an opportunity to learn many new and different water skills and to improve their basic strokes.

To those who are not actually swimmers the Dolphin Club offers a unique form of entertainment with the presentation of a water ballet during Winter Quarter on Sophomore Parent's Weekend. There are two performances given especially for the campus community and two for the Sophomores, their parents and friends. The 1965 production of the Dolphin Club was entitled, "*Une Aventure à Paris*," featuring such numbers as "I Love Paris in the Springtime," "Moulin Rouge," and others.

By Betsy Bainbridge,  
President of Dolphin Club

# Participation, Intercollegiate Competition



Tennis Club: *Bottom Row, L. to R.:* A. Zollicoffer, V. Quattlebaum, L. Wilkins, S. Fouché, K. Coggin. *Second Row, L. to R.:* L. Jacoby, A. Davidson, V. Russell, P. Thomson, Miss Cox, P. Wilson.

Tennis is a popular sport at Scott, but because of the limited number of courts, the Tennis Club has been forced to limit their membership. Old members judge tryouts that are held at the beginning of the fall and spring quarters. One afternoon a week, the club meets for swift, hard games with each other. We also work with Miss Cox to improve our service and strokes.

Doubles and singles tournaments, fall and spring quarter, are the highlight of our year. The whole campus turns out to watch these matches. Through Athletic Association we also sponsor exhibition matches by well-known tennis players during the year.

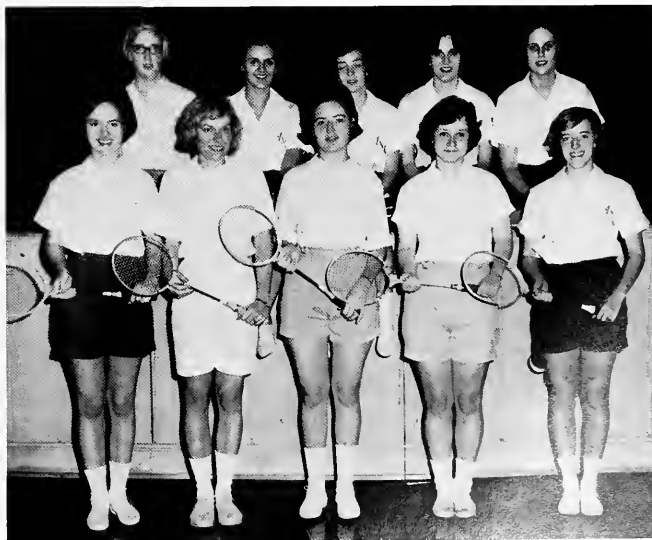
By Sloan Fouche,  
President of the Tennis Club

Badminton Club: *Bottom Row, L. to R.:* M. Thompson, S. Fouché, J. Lazenby, M. White, K. Stubbs. *Second Row, L. to R.:* J. Hoefler, S. Routsoos, K. Broadwater, M. J. Calmes, E. Cortwell.

The Badminton Club, which has greatly increased its membership this year, has had an enthusiastic group of players who meet once a week during winter quarter. At the beginning of the quarter, the Club held tryouts for new members. At the time freshmen as well as upperclassmen were eligible to join. At our meetings every Wednesday night, we play each other, both for fun and to improve our game. Miss Llewellyn Wilburn, the Club's advisor, gives many valuable pointers to the players throughout the badminton season.

The badminton tournament, held at the end of winter quarter, was sponsored by Athletic Association and featured both singles and doubles competition.

By Eleanor Cornwell,  
President of Badminton Club



## Black Cat, Elections Are Mortar Board Activities



Mortar Board: *Bottom Row, L. to R.:* M. L. Smith, G. Gillis, E. Orr, L. Burton. *Second Row, L. to R.:* N. Walker, B. H. Armstrong. *Third Row, L. to R.:* S. Timmons, N. Nelson, B. Holman.

Mortar Board is a national honorary organization of senior college women. The stated purpose of Mortar Board is "to promote College loyalty, to advance the spirit of service and fellowship among university women, to promote and maintain a high standard of scholarship, to recognize and encourage leadership, and to stimulate and develop a finer type of college woman."

The Agnes Scott chapter, HOASC, became a member of Mortar Board in 1936. Each out-going chapter selects new members from the junior class on the basis of the society's standards of scholarship, leadership, and service to the campus.

By Mary Lowndes Smith,  
President of Mortar Board

Margaret Moses taps Sarah Timmons for membership in the 1964-65 chapter of Mortar Board.



# Fifteen Seniors Named to Phi Beta Kappa in April

In 1776 Phi Beta Kappa was founded as a secret social fraternity at William and Mary in Williamsburg, Virginia, and it is now the oldest national Greek letter fraternity. On March 23, 1926, Agnes Scott College was granted a charter by the United Chapters of Phi Beta Kappa. Agnes

Scott's chapter is Beta of Georgia. Each year a certain percentage of students in the senior class who have excelled in academic achievement are elected to this society in accordance with the regulations of the National Society. To honor these carefully selected students, a special annual convocation is held in

which a large number of our faculty members who belong to chapters of this honorary fraternity have an academic procession into Gaines and announce the new members. To be elected as a member of Phi Beta Kappa is the greatest academic distinction that a student at Agnes Scott can receive.

Betty Hunt Armstrong

Emmie Joanne Branch

Evelyn Patillo Burton

Mary Beth Dixon

Doris El-Tawil



Martha Harriet Kirkley

Joan Elizabeth Little

Nancy Johanna Logan

Sherrolyn Maxwell

Elizabeth Wilson McCain



Elaine Leigh Orr

Carol Wilson Owens

Josephine Parham Patterson

Peggy Brownell Simmons

Sandra Hay Wilson



## Who's Who Applauds Outstanding Seniors at Scott



*L. to R.: S. Timmons, N. Nelson, M. L. Smith, K. Coggin, J. Hoefler.*

Through the Agnes Scott chapter of Who's Who in American Colleges and Universities, members of the senior class are given an opportunity to acknowledge the leaders and those who have served their class to an exceptional degree throughout their years at Agnes Scott. The senior class selects those whom they feel are worthy of being recognized by this organization, and this list is sent both to the national Who's Who and to the administration of the College to be approved. Each fall the campus community awaits the announcement of those who have been so recognized by their class.

*Bottom Row, L. to R.: L. K. Hudson, N. Yontz. Second Row, L. to R.: C. Gillis, L. Burton.*



*L. to R.: D. Hall, L. Malone, E. Orr, B. E. Armstrong.*



## Classics Club Hears Lecturers

Eta Sigma Phi is a national honorary fraternity composed of students of Latin and Greek. Its purpose is to promote interest in the study of classics on a national level, at Agnes Scott, and in the local high schools. Eta Sigma Phi also presents awards to outstanding Latin students at four local high schools. Sarah Uzzell represented the Agnes Scott chapter at the national convention last April and was elected national treasurer. Several members are planning to attend the next convention. This year different members have led discussions of Greek plays.

By Bonnie Wade,  
President of Eta Sigma Phi



Eta Sigma Phi: *Bottom Row, L. to R.:* J. Keiger, S. Uzzell. *Second Row, L. to R.:* B. Wade, S. Scoggins.

## SAI Hosts State Musicians Gala

Agnes Scott's Gamma Eta Chapter of Sigma Alpha Iota, national music fraternity for women, was host for State Day this year. Other outstanding programs included an American Musicale given jointly with the Atlanta SAI Alumnae, a study of Benjamin Britten's "War Requiem," and the fraternity's annual opera workshop.

Membership in SAI is open to music students who meet certain local and national requirements. Gamma Eta chapter attempts to serve the campus through fostering in its members a high degree of excellence in musical abilities and through encouraging all students to have an interest in music.

By Marilyn Mayes, President of SAI

Sigma Alpha Iota: *Bottom Row, L. to R.:* M. Mayes, A. MacNair, C. Warlick, N. Keller, K. Geareald. *Second Row, L. to R.:* J. Lumpkin, C. Dabbs, C. Sutton, J. Barron, S. E. Hipp, L. Terrill, P. Clarke.









Agnes Scott is unique. We have Black Cat, Investiture, Junior Jaunt, and Sophomore Parents Weekend—very special events at our school. We have other special activities that are not so unique too—Orientation, the Winter Frolics dance, our fine lecture program, the Dance Group and Blackfriars productions, our Beauties, A.A. Picnic and, of course, Graduation. All these events are featured on the following pages. This is a special section of the highlights of this year. We remember these things because we were on the organizing committees and because of the fun we had. When we think of the year '65, we will always recall these times and remember them as the best days of a very good year.

## FEATURES



# Orientation introduces Freshmen to Agnes Scott life



A patient father unloads his daughter's gear.



Newly-arrived freshmen come to Inman Hall, their arms filled with suitcases and stuffed animals.

Libby McGeachy arranges cookies during a party planned for freshmen on day of registration.



Both nervous and excited at beginning a new life away from home, the freshman class was guided through that hectic first day by their eager Junior Sponsors and Sophomore Helpers. They were immediately name-tagged and led through registration lines, and when they were at last free to return to their dorms, they began the laborious process of unpacking and finding places for the thousand things they had been told to bring.

In the weeks that followed there were handbook classes, the annual AA tour, the Tech picnic, the Meet-the-Ministers tea, and, of course, the rush parties at Ga. Tech and Emory. The program of introducing the freshmen to life at Agnes Scott was planned and prepared for in advance by the Orientation Committee, headed by Jo Patterson.



Buttrick Hall is the gathering place for anxious freshmen who patiently wait in line for registration, chatting gaily and making new friends.

Nan Walker, Betsy Hamner, and Sally Blackard hold last-minute consultation about A.A. tour.



Freshmen try on new gym outfits for size.





Nancy Yontz, Susan Bergeron, Jean Hofer, and Sonja Nelson watch with bated breath as Cappy Page serves punch at the Meet-the-Ministers tea.

## Freshmen join community activities with eagerness

A party in the Hub is held during Orientation.



Eager rush girls meet in Main to leave for their respective fraternity parties at Tech and Emory.





One freshman listens to the problems of another.



Georgia Tech "rats" and Agnes Scott freshmen go through the supper line at the Tech-Scott picnic.

## and Enthusiasm

Molly Burton looks on as a camera-shy "rat" from Georgia Tech hides his face from the camera.



Carol Sutherland listens intently to her date.



## Black Cat lifts spirits of upperclassmen, climaxes



Debbie Potts makes last minute adjustments.

Crisp fall air, the unity of costume and spirit in the excited class groups, snatches of spirit songs, and last-minute instructions from leaders are all a part of the Black Cat tradition. As the lines of Popeyes, Peter Pans, Madelines, and Dennises began to move slowly into the gymnasium, there were excited giggles and exclamations of anticipation. Once in their assigned seats, the four classes presented their class songs in competition. The skit, "Trackside Story," presented the plight of a goldfish at Agnes Scott, and it was well-spiced with local and political hu-

mor. Then, Peter Pan, led by Day Morcock, made the traditional presentation of the black cat to Popeye, led by Alice Zollicoffer, signifying his official welcome into the student body of Agnes Scott. As soon as the songs, skit, and presentation were over, the classes merged and burst from the gym. Immediately following the program there was a dance held in Rebeckah, at which the air of festivity prevailed. At the end of the day, there was a group of tired but happy freshmen, who felt that, at long last, they were really a part of Agnes Scott.

Jean Hofer, Susan Landrum, Eilene Folger, Ellen King, and Sarah Uzzell heatedly debate in the Black Cat skit.





# Fall Orientation for Freshmen



Black "cats" pose for the camera during a break in rehearsal of the annual Black Cat skit.



Anne Rogers helps Joan Kiker with a difficult pose.

Black Cats stage a rumble in protest over "Goldfish Policy."



Director Debbie Potts rests during rehearsal.



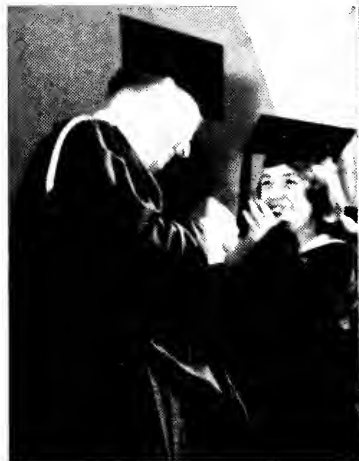


Proud seniors prepare to line up for their triumphant march to Presser Hall for Investiture services.

Miss Eleanor Hutchins delivers an inspirational message to the senior class of 1965



## Investiture an



Mr. Parrish congratulates seniors after Investiture.

Jean Crawford joyfully embraces Dr. Stukes.



# important milestone for Seniors at Agnes Scott

Proud seniors in long black robes marched triumphantly to their assigned places. Parents, faculty members, and awe-stricken underclassmen watched proudly, and the air of the auditorium was filled with excitement and eagerness as Miss Eleanor Hutchins began to speak. She filled the seniors with enthusiasm as she explained the life that lay beyond graduation, and then came the long-awaited event of the program when Miss Scandrett placed on the head of each senior the long-awaited mortar board. The proud, triumphant seniors recessed, and the program was over for the day. The speaker on Sunday morning was Rev. Thomas H. McDill, Jr., and his chosen topic, "Taking Your Stand," was both inspirational and meaningful. The seniors at long last were able to see their way through the nine months ahead to their ultimate aim, graduation.

Miss Scandrett places the significant Mortar Board on the head of Betty E. Armstrong.



The Parrishes form their own academic procession.



## Sophomore Parents Weekend —

The weekend, so long anticipated by the sophomores, opened officially with the registration of parents in Walters Hall from 7:00 to 10:00 p.m. on Thursday, February 11. Friday morning was a scene of bustling activity on campus as the excited parents marched from class to class, met other parents and professors, and after classes took the grand tour of the campus at least twice. On Friday afternoon they were entertained at an open house in Winship Terrace. Later that same afternoon many parents attended the basketball game featuring the sophomores against their long time rivals, the juniors. After dinner parents and daughters went to the Dolphin Club water show for "Une Aventure à Paris."

On Saturday, February 13, there was a luncheon honoring the sophomores and their parents. Day Morcock, President of the Sophomore Class welcomed the parents and presented President Wallace Alston, the featured speaker. Later that afternoon the girls and their parents took much needed rests, then went to the Alston's home for a tea in their honor.

The weekend afforded a fine opportunity for the parents of sophomores to visit and become better acquainted with the college. The extensive planning and preparation of the Student Committee paid off well: the weekend was a huge success and all the parents were asking, "When can we come back again?"



Dance Group says "Happy Valentine's Day" to parents.

Dean Scandrett greets Maria Papageorge and her mother at the Winship tea.



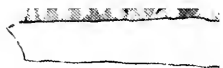
Dolphin Club members look very sophisticated on their Paris adventure.



# Time of Cheer during "Second-year Slump"



It's not often that seniors wait on sophomores, but Libby Malone makes an exception for Day Morcock as she serves the head table at the luncheon.



Parents pause for refreshments during the open house at Winship Terrace.



## Winter Frolics Highlights Social Activity



Nina Nelson, *Silhouette* beauty for 1965, and escort Jim Smith lead off the "dance of the beauties."

Penny Penland seems to have a big secret during a break from the wild antics of the dance floor.



Dean Kline, Mr. McNair, and Dean Scandrett confer.



## of Scotties

Social Council and Athletic Association again brought light out of the very dark darkness of Winter Quarter with their annual Winter Frolics Dance. Hours of anticipation and planning, buying new dresses, and inviting that special boy from Tech and out-of-town schools all climaxed in a memorable night at the Georgian Terrace. No one really minded that the band was late and Scott girls and their escorts danced and clapped until nearly one o'clock to the music of Dee Clark, popular recording star, famous for such hits as "Raindrops," "Hey, Little Girl," and "I'm Goin' Back to School." The highlight of the evening was at ten o'clock when *Silhouette* presented the seven beauties for 1965.

A.A. and Social Council worked hard to make the occasion a successful one. Charlotte Webh, vice-president of Social Council, and Patti Thomson, vice-president of Athletic Association, were chairmen of the dance. Various committees included Sally B y n u m, invitations; Louise Allen and Patti Williams, tickets; and Terri Singer and Cathe Centorbe, dates.



Dee Clark's rhythmic music inspires dancers to "twist and shout."

Scotties and their dates descend on the "coke bar" during the intermission.





Junior Jaunt Features World



A prisoner of the "Wai-ki-ki Jail" awaits bail.



Accomplished Freshman hula dancers entertain the student diners at their "Hawaiian Luau."

Agnes Scott students and their dates enjoy the entertainment, tea, and decorative attire of the Seniors' "Geisha House: 1965."



## Fair Theme

Campus participation was at an all-time high on the weekend annually designated for Junior Jaunt. Freshmen, sophomores, juniors, and seniors were responsible for both the planning and the success of the charity drive sponsored by the junior class. Each class chose a country to represent at the carnival on Saturday in addition to their other money-raising activities.

The freshman class sponsored a "Luau" on Friday night, in keeping with their choice of Hawaii as their geographical area. At the carnival, which was in Rebekah Recreation Room on Saturday, they sponsored the Wai-ki-ki Jail and the fish pond.

Sophomores representing the romantic French, entertained the campus at a *Discothèque*—"Scott à Go Go"—in the Hub Saturday night. During the carnival they operated a do-it-yourself modern art booth and an "ego-expanding center."

Suppressed Desires Day on Friday was in the competent hands of the junior class. During chapel they sponsored a "pie throw" in the Hub and many of the students and faculty unleashed their "inner tensions"—right in the faces of five martyred juniors. True to their German theme, the juniors opened a "Rathskellar" and conducted a turtle race at the Carnival.

The senior class held a Japanese Auction, putting faculty slaves on the block to be sold to wealthy student machines. At the carnival they ran a "Geisha House," which provided guests with tea and back-rubs from humble, but beautiful, Geishas plus traditional and modern forms of Japanese entertainment.

"Geisha" dancers make a memorable exit.



Genia Wischart, "bar mademoiselle" at the sophomore *Discothèque*, offers tantalizing refreshments.

## Old friends have happy reunion on Alumnae Day at Agnes Scott



Old friends exclaim over changes in Agnes Scott.

Reunion of friends, shouts of joy, and delighted exclamations over the changes in Agnes Scott all invoked the spirit of Alumnae Day. The former students of Agnes Scott spent the day walking about the campus, visiting classes and talking with students. They later met for lunch and for discussions within their respective class groups.



Young alumnae enjoy meeting other Agnes Scott graduates during the day's festivities.

Dr. McCain and Miss Phythian await the seating of the guests at the annual luncheon held in honor of the alumnae.



## A.A. Picnic fun for all

Each year the campus community recognizes athletic achievement at the Athletic Association picnic. Traditionally, the tennis doubles and the faculty-student volleyball finals are played on this day. Individual, as well as team, awards are given by the campus board member representing the sport. Based on a cumulative point system, individuals are given disks or keys, depending on the time and proficiency of participation in sports. Class rivalry is strong on the day, for the A.A. President awards the athletic cup and the coveted spirit cup to the class which has shown the most participation and spirit in campus athletics. Athletic activity and the spirit of well-being are the primary purposes of the campus A.A. picnic.

Ellen King returns the ball to her opponent.



Cathe Centorbe presents the annual award for participation in horse-back riding.

The best part of picnics is the eating! Peggy Bell, Lelia Taylor, and Nancy Auman serve generous helpings of fried chicken and all the trimmings.



## Graduation climaxes four years



The sophomore class, sister class of the seniors, lines up for the annual "Daisy chain" procession in tribute to the graduating class.

Proud senior shakes hands with Dr. Alston as she receives her diploma.



Miss Scandrett arranges senior's tassel as the final step of the graduation ceremony.



## of Seniors' study and hard work



The seniors of the class 1964, dignified and silent in their caps and gowns, marched onto the Gaine's auditorium stage before an expectant audience of parents, relatives, and special visitors. As each came forth to receive her B.A. degree, the fruit of four years' work, well-earned at Agnes Scott, it was a time of mixed feelings for both the seniors and the audience. The moment, precious to every graduate, was short-lived, but everyone will remember the inspiring address by former governor of Florida, LeRoy Collins. The fact that close friendships of the past four years might be forsaken conflicted momentarily with the promise of new associations in the "outside" world. Mixed feelings manifested themselves differently on this memorable day, and each senior will uniquely recall her graduation from Agnes Scott.



Eleanor Chiu beams at the prospect of graduating.

Dr. Stukes bids another of his seniors farewell.

LeRoy Collins delivers an inspiring commencement address to the seniors on graduation day.





## Blackfriars Presents Two Outstanding Productions

Days, weeks, and months of preparation go into each Blackfriars production before the student body views the actual performance. This fall quarter the Blackfriars group presented *Royal Gambit*, a contemporary treatment of the story of Henry VIII and his many wives. The presentation included subtle comic elements, yet it was primarily a serious treatment of the situation. In the spring

the Blackfriars cast presented Shaw's *Major Barbara* a serious drama dealing with the conflict of a religious idealist in a contemporary world. The actors in each performance spend many hours of rehearsal and practice in preparation for the productions, and the entire Blackfriars group participates wholeheartedly in the many technical aspects of the production.

Mary Gunnison works backstage on scenery.



Mary Gunnison and Jean Jarrett finish painting one of many props for the *Major Barbara* production.

Blackfriars workers for *Major Barbara* cope with the problem of handling the scenery.







Malie Bruton, playing Queen Katarina, kneels before Henry VIII.

The king earnestly implores Kathryn, played by Clair McLeod, to marry him and share his kingdom.



Clair McLeod and Malie Bruton share a joyous moment with Henry.

Henry proudly displays his newborn son.



## Dance Group Presents Annual Christmas



Mary Barnett, Ann Rogers, Johanna Logan, and Joan Kiker kneel in an interpretive formation depicting an inspirational movement.

The art of illustrative perspective and gesture is demonstrated by Paula Savage and Joan Kiker.



# Concert

Among the more eagerly anticipated events of the Agnes Scott school year are the two concerts presented annually by our well-known Dance Group. The dancers in the Christmas program for 1964 joyfully processed bearing garlands of leaves and singing "O Come All Ye Faithful," followed by a presentation of interpretations of traditional Christmas carols: "The One Hundred Fiftieth Psalm," "The Westminster Carol," "We Three Kings," "What Child Is This," "Go Tell It on the Mountain," and "Silent Night." Graceful, lithe, and expressive, the dancers conveyed all the joy, wonder and beauty of the Christmas story. The Spring concert on May 14 included a suite introducing Miss Osborne's master's thesis and other selections.



The joy of Christmas is conveyed by Ann Rogers, Paula Savage, and Mary Barnett.

Debbie Potts and Joan Kiker movingly express the wonder of the Christ Child.



Debbie Potts helps Bobbie Trammell with her headpiece.



# Religious Emphasis Week — Evaluative Study of Faith



Dr. Buttrick relaxes with "a best friend," Roger, after a busy day of speeches.

Sarah Uzzell chats informally with Dr. Buttrick before one of his evening discussions.



A time of evaluation and perceptive study of the Christian values—this is, in essence, what is meant by Religious Emphasis week. Held this year from January 25-29, R.E. Week was conducted by Dr. George Arthur Buttrick, visiting professor from the faculty of Garrett Theological Seminary, Northwestern University. His topics for speeches in chapel throughout the week were directed to the heart of the basic Christian problems: "Truth and the Faith," "Limitations and the Faith," "Prayer and the Faith," "Forgiveness and the Faith," and "Our Hands and God's Hands."

On Monday Dr. Buttrick talked with day students at a luncheon in Walters Recreation Room and on Tuesday, at a Freshman Fireside, Dr. Buttrick discussed "Skepticism and the Faith." He spoke again Wednesday afternoon to the Marriage Class on "Home and the Faith." Throughout the week there were open discussion periods every night.

Dr. Buttrick speaks to students during Convocation.





Miss Mary Boney congratulates poet Archibald MacLeish after his fine lecture and poetry reading.



Professor Bernard M. W. Knox speaks in McClean to interested classics students and guests.

## Lecture Series Stimulates Scott Community

Two scientists—Sr. Bernard Lovell and our Dr. Calder—talk about Astronomy and the Space Age.

Poet ARCHIBALD MacLEISH, three-time Pulitzer Prize winner is best known for *J.B.*, a contemporary interpretation of Job which was named the "Best Play of the 1958 New York Theater Season" and earned MacLeish his third Pulitzer Prize. His earlier prizes were awarded for his poetry.

Professor BERNARD M. W. KNOX is of the graduate school of Yale University and the Center for Hellenic Studies in Washington. He is one of the foremost contemporary critics of Greek drama. His lecture topic was "Cassandra: the *Agamemnon* of Aeschylus."

SIR BERNARD LOVELL is director of Britain's Jodrell Bank observatory. He is the foremost expert on the American-Soviet space race.

At the invitation of the Soviet Academy of Sciences he became the only Western scientist to tour the Russian space facilities within the Soviet Union. He is the author of *The Individual and the Universe* and *The Exploration of Outer Space*.



## Lectures Spur Campus Enthusiasm for



A gravedigger, the "play Queen," Hamlet, and Polonius take a break during the intermission of their production.

Two of the National Players enjoy a moment of relaxation backstage during intermission.



In February the NATIONAL PLAYERS, a company that originated at Catholic University in Washington, D.C., in the late 40's, presented *Hamlet* in Gaines Auditorium.

DUMAS MALONE came to Agnes Scott from the University of Virginia where he is biographer-in-residence. Renowned for his studies of Thomas Jefferson, he is co-author of *Empire for Liberty* and a joint author of *The Interpretation of History*.

The first week of spring quarter SILVERT NIELSEN, ambassador from Norway to the United Nations, lectured to a packed auditorium.

VICTOR POESCHL is Professor Ordinarius for Classical Philology at the University of Heidelberg. One of the foremost classical scholars of the day, he is spending the year in the United States, first as Sather Lecturer at the University of California and presently as Visiting Professor of Classics at Yale University.

## Academics and the Arts



Dumas Malone speaks to an assembly of American Literature students.



Sivert Nielson, ambassador from Norway, lectured on "The U.N. at Crossroads."

Miss Zenn, professor of Latin and Classics at Agnes Scott, chats with Professor Poeschl, leading classical scholar of our time, before his lecture.







## Nina Nelson Chosen Top Beauty for 1965

The *Silhouette* proudly presents the Beauties for 1965. Chosen by the student body on the basis of physical attractiveness and personal poise and charm, these girls were announced at the Winter Frolics Dance as the representatives of the Agnes Scott ideal of beauty.

### Nina Nelson

a senior from Columbia, South Carolina, plans to study French this summer at Loyal University in Quebec. Her major is French, although she has "almost major hours" in German. She has served

on Judicial and is a member of Mortar Board; she considers these to be her most important campus activities. She loves "appreciating" music, banana splits, dates in the middle of the week, big cities (New York), and an open fire when its snowing.



## Honor Beauties

### Mary Lowndes Smith

1965 Mortar Board President, plans to participate in the M.A.T. program next year. An English major from Columbia, South Carolina, she is very interested in contemporary literature and in opera. Her "likes" include "Peanuts" and electric typewriters, and her opinions are more liberal than conservative. She is hoping for a trip to Europe sometime in the future.

### Louisa Philpott

Homecoming Queen at Georgia Tech this year, enjoys horse-back riding, swimming, skiing, knitting, reading, and sports in general. A candid sophomore from Omaha, Nebraska, Louisa dislikes people who are not sincere, a friend who is not a friend, Saturday classes, and three-hour year courses. Her major "likes" include: Kitty, her horse, the SAE's at Tech, football games and fall in general, summertime, books, parties, Atlanta, and moments of reflection.





## Kathryn Miller

a sophomore from Orlando, Florida, enjoys horse-back riding, reading, and the beach, where she spends a great deal of time during the summer. She plans to work this summer. Next year she is transferring to the University of Florida where she will major in either Psychology or Education.

## Betty Rankin

a junior from Anderson, South Carolina, enjoys skiing, dancing, and playing bridge and gin rummy. She likes "anything pink, pastel finger-nail polish, frilly, feminine, and "little-girl" clothes, and "The Fugitive." Her pet peeves include noise when she is trying to study and corned beef in the dining hall. Betty has been a member of Social Council for the past two years and is presently serving as Treasurer of that organization. Her future plans are to graduate from Scott and marry a doctor.





## Nancy McLean

an English major from Rocky Mount, North Carolina, is Agnes Scott's representative in *Glamour's* Best Dressed College Girls contest this year. She likes to sketch and paint with water colors, sew, and travel. Her special interests are interior decorating and fashion—she has helped with and modeled in several fashion shows in Rocky Mount and in Atlanta. She likes *Winnie the Pooh*, Toulouse-Lautrec, Shakespeare, and Donne, banana milkshakes, and music—everything from Streisand to Tchaicovsky.

## Louise Allen

is majoring in Biology and plans to teach when she graduates. She claims that her athletic abilities are lacking—"Just ask anyone on whose team I've ever played!" Her favorite activities along this line however, are ones that are in, on, or near the water—swimming, sailing, skiing, and beachcombing. She likes exploring mountain trails, Rachmaninoff's piano concertos, Second Main, daffodils, popcorn, unusual hats, windy days, *The Prophet*, and quiet places every now and then—"such as a rock to sit on at the river's edge or a dune to myself on a deserted seashore."







We are at the end of the book and at the end of the year. It was a good year, a very good year. But don't stop looking now. The people on the next few pages are the ones who have made this record of 1965 possible. These are the friends of Agnes Scott and the life-blood of the *Silhouette*. Read their ads; patronize their businesses; get to know them.

Here is the key to the rest of the book in another way. In these pages is the directory to the yearbook. You can check to see how many times you and your friends are pictured. Our addresses and those of the administration and faculty are in this section. Let's keep in touch with the people who have made the year 1965 at Agnes Scott College.

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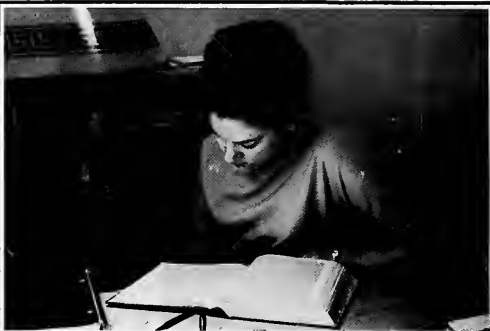


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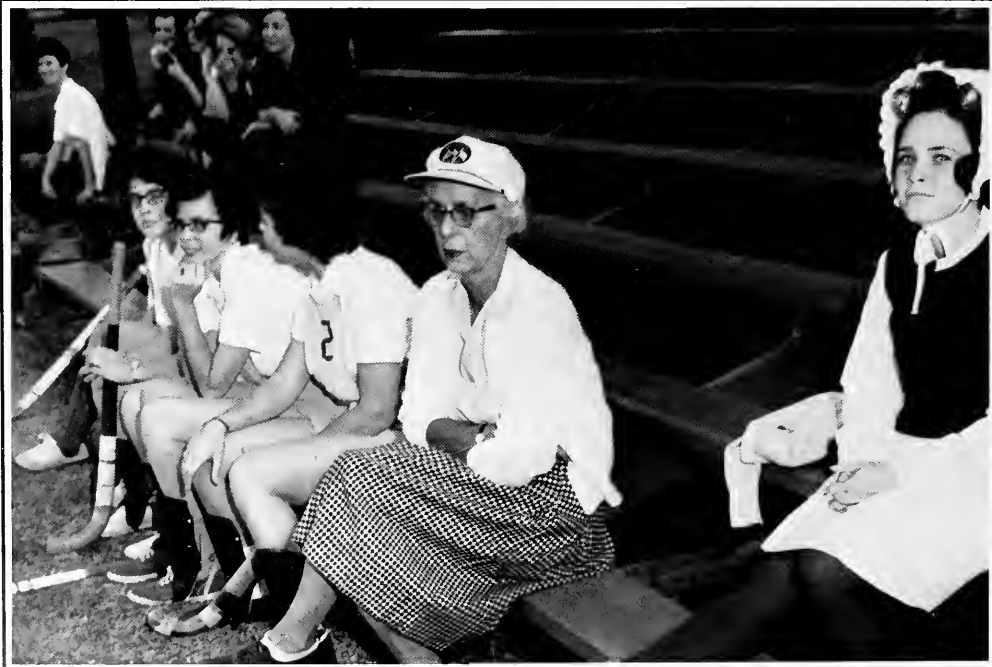
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It is June already and time for Graduation and summer vacation, but before we leave let's all of us *remember* the year 1965 and what it has been. For those of us who are leaving, let's remember what we have learned here and how we have grown. And those who will be back in 1966, remember this year and build on it.

The *Silhouette* is for our remembering. There aren't pictures of everything that happened this year; but what is here reminds us of the rest. Read it critically; talk to the new editor about what you don't like from the journalistic viewpoint; talk to student government about what you don't like from the Agnes Scott College viewpoint.

Many hands have gone into the pro-

duction of this book. The staff has been dependable, enthusiastic, invaluable. Special thanks goes to Mr. Ed Bucher, our photographer, and to Mr. Ed Jones, Taylor Publishing Company representative. Without Mr. Bucher's unflinching patience, good-nature, and *speed*, we would all be reading a book without pictures. And without Mr. Jones ready stock of ideas, support and enthusiasm, these pages might all be blank! Our thanks also to Mr. Ken Patterson and the *Atlanta* magazine for their photography.

This book is entirely non-fictional. Any resemblance to fictional characters, living or dead is purely coincidental.

Kathy and Nancy.





