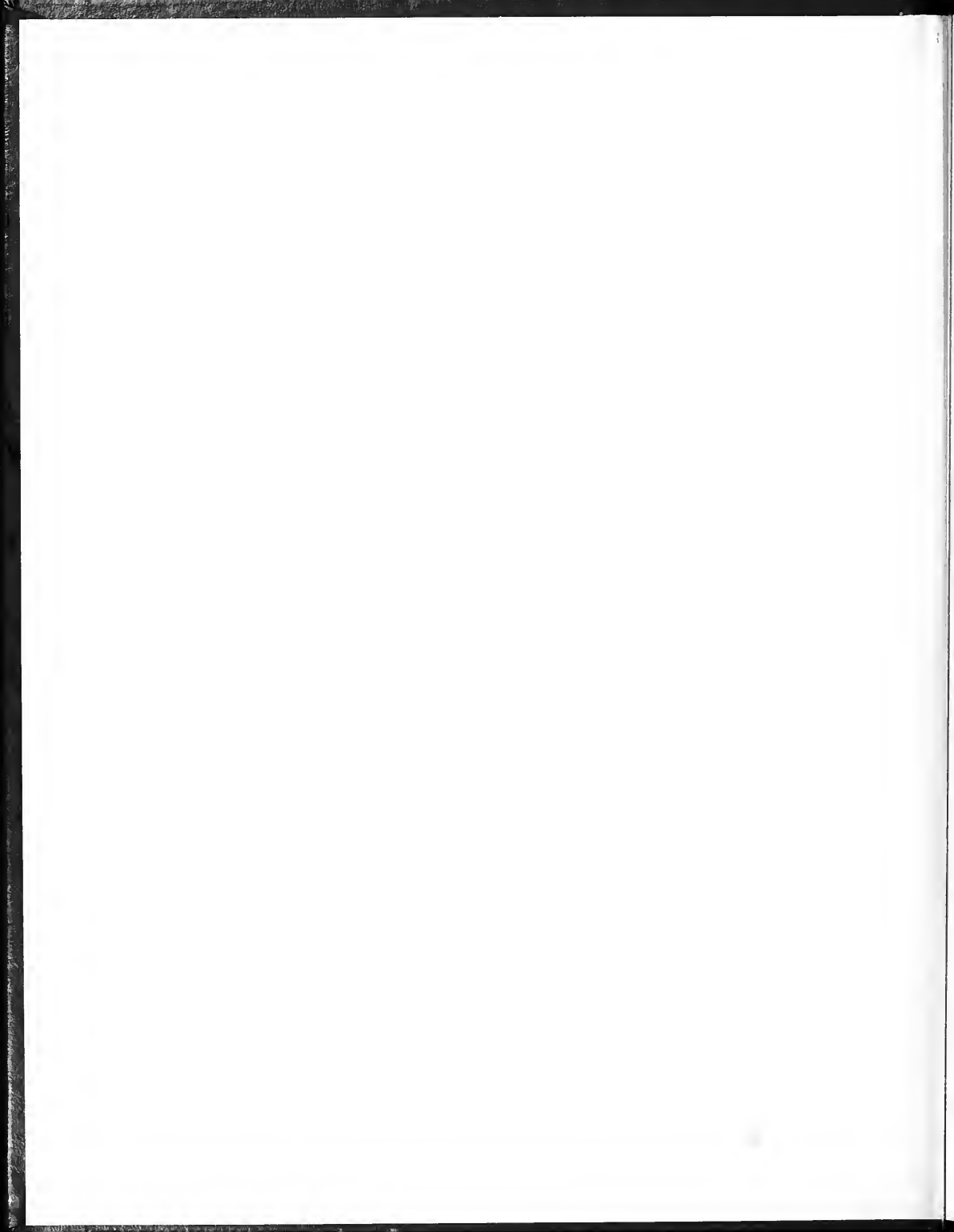


A.G.N.E.S. S.C.O.T.T. C.O.L.L.E.G.E.



Silhouette



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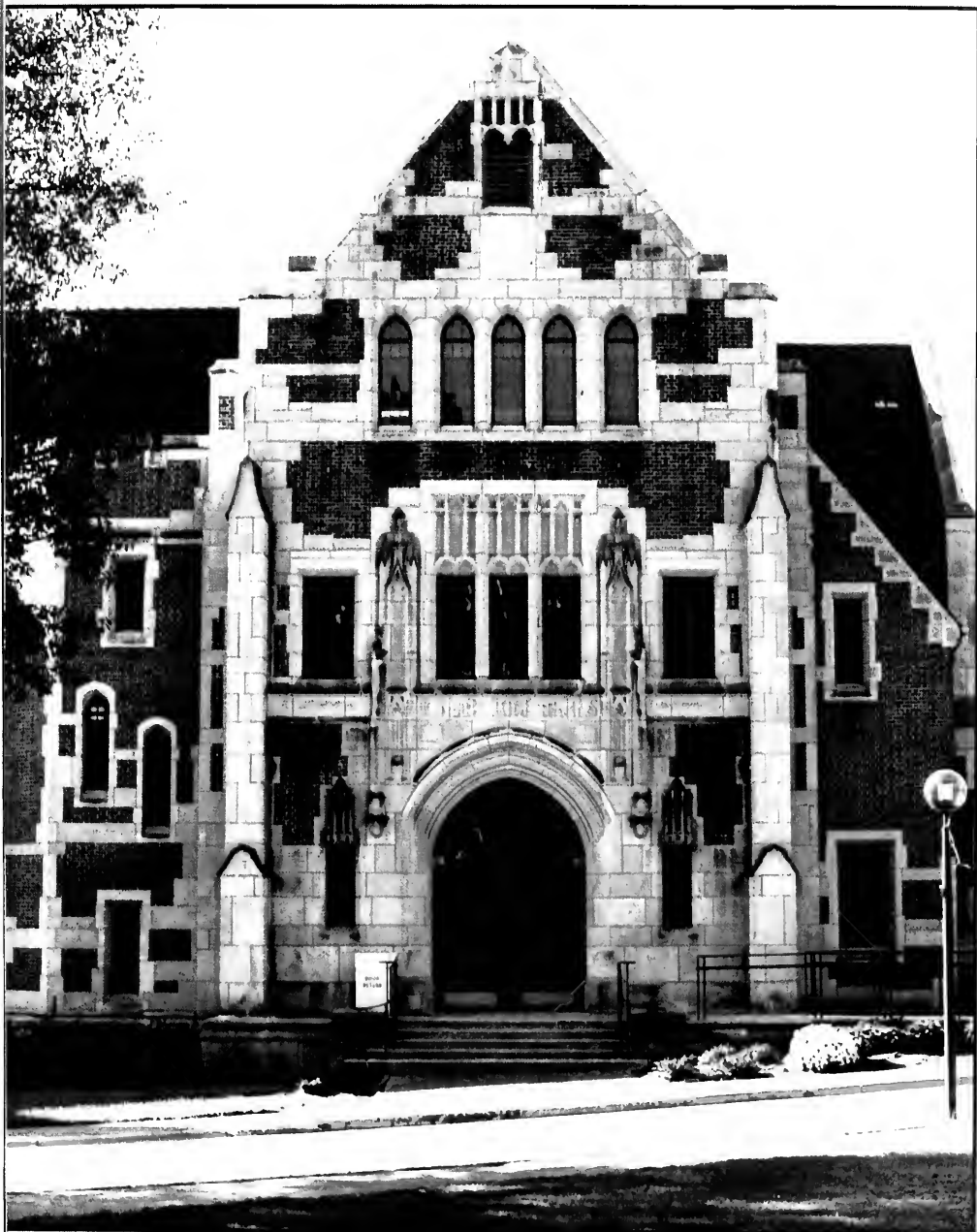


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C•L•A•S•S•E•S	64
D•O•R•M • L•I•F•E	110
O•R•G•A•N•I•Z•A•T•I•O•N•S	120
A•D•V•E•R•T•I•S•E•M•E•N•T•S	162
C•L•O•S•I•N•G	188

Silhouette

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The Centennial Class

Class Of '89 Arrives With Aplomb

Before they even arrived on campus they were somehow an extra-special class. Their graduation will mark Agnes Scott's one hundredth birthday, and the old girl is pretty excited about the occasion. She started getting ready last year when Inman got a lovely face lift, and this year she plans to re-do Main and Rebekah to match. By the time the class of 1989 graduates she will be all fixed up for her second century



of liberal education for women.

When they first arrived they were

just as confused and homesick a class as anyone had ever seen. But within a short period of time they were showing signs of a certain cocky, "Spirit of '89" that was pretty irrepressible. Despite freshman English papers, stolen underwear, and thousands of Orientation Council



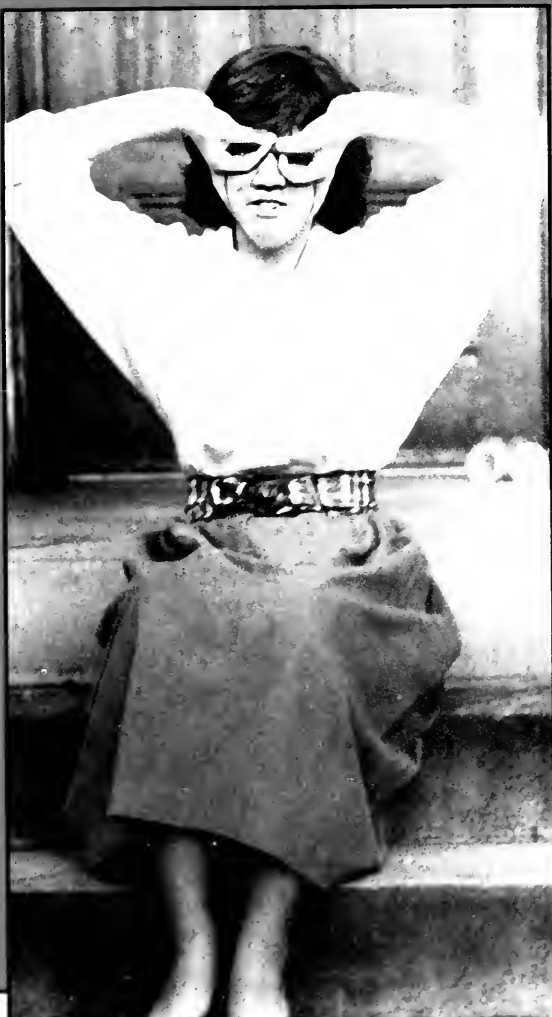
meetings, the Centennial class demonstrated their vigor. "Spirit of '89" tags adorned every freshman shirt, and yellow and white signs ornamented the campus in the

most unlikely places. Freshmen toured Inman with a proprietary air that both exasperated and amused the resident seniors, and aroused admiration for their foolishness when they talked about the Black Kitty as if they had



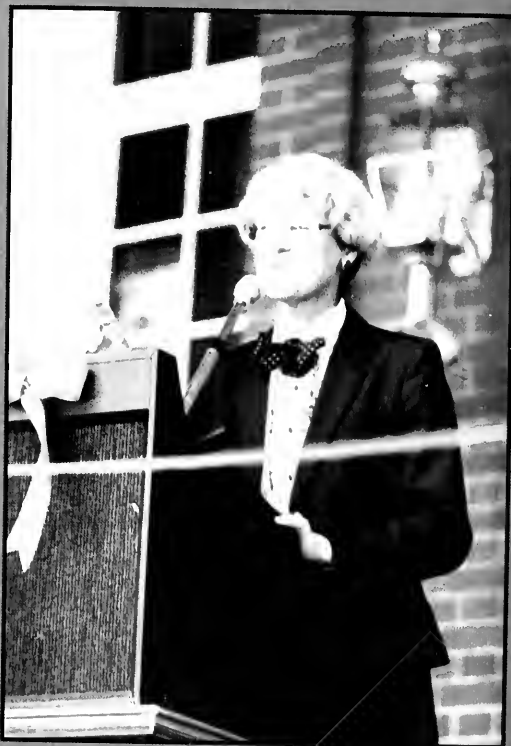
already won it. Rarely has a class arrived at Agnes Scott with such aplomb. Even as they learned the true meaning of the word "study", they remained truly unquenched. If their grades keep up with their spirit, Agnes Scott may just have a phenomena on her hands! Only time can truly tell what the Centennials are made of, but they show every sign of being a class that will do the old girl proud.





Class Of Beginnings, '86

Began With A New President;
Finish With A New Dorm





In the fall of 1982 nearly one hundred and twenty freshmen arrived to begin a new face of their lives. They approached Agnes Scott as most freshmen do, with the ambiguity of excitement and fear combined. Soon after they were unpacked they realized that they were not the only new faces at Agnes Scott. Joining them to begin a career here was the college's first woman president, Ruth Schmidt.

So began the class of 1986's legacy of new beginnings. During the four years the class has been at Agnes Scott they have seen the computer age come to ASC, the college hymn become nonsexist, and the Honor System bitterly debated.

In the face of these changes the class of '86 has kept a close tab on some valued traditions. One such tradition is that of the Agnes Scott ring. Every Junior's pride, every Senior's confidence, the Agnes Scott gold and onyx class ring stands as a timeless reminder of the heritage of academic excellence at Agnes Scott. Another tradition retained by the class of '86 was the importance of the Black Cat celebration and the coveted Black Kitty. This year the senior class revived an ancient tradition associated with Black Cat by bringing back the mysterious Indian — Ahwoo.

As they began the final stage of their Agnes Scott career, the class of '86 once again experienced a new beginning. It is only fitting that they should be the first class in Iman.





His Own Kind Of



DEAN

Mr. David Behan stays in perpetual motion. He's always gesturing, smoking, pacing, questioning. Even when he's simply listening he's actively involved. Eyebrows race up and down skeptically, ideas flicker in his eyes, and when he disagrees with what is being said he grimaces slightly. He's a philosopher, completely immersed in ideas the way an athlete is immersed in sport. He's subtle, quick, and to the point. And he is

now the Associate Dean of the College here at Agnes Scott.

One of the things David Behan feels strongly about is liberal education. As he puts it, "I believe in it and I've preached it. Working in administration is one way to put my beliefs about liberal education into practice. It's something you do because you want to achieve certain things." When asked what particular things he wanted to achieve he replied, "Oh, I don't have a shopping list. I like the notion of the faculty/

administrator. I don't like the split between the two. I hope that I can help break down the 'we-they' attitude." Dr. Behan is continuing to teach two classes in addition to his work as Associate Dean.

Dr. Behan is also concerned about faculty advising. He is attempting to assign students to faculty members whom they will have as teachers, so that there is a better chance of developing a firm relationship conducive to good advising. "The student's education is her responsibility, but her advisor can help her make 'informed choices' about her academic program," Behan observed.

Working with Dean Ellen Hall is one of the things Behan likes about his new job. "She's delightful, and we see eye to eye on educational philosophy."





Meet The "New" Dean

Fifteen Minutes With Dean Hudson



Dean of Students Gue Hudson does not miss much. She's always on the alert, attentive to the people and events around her. She has a refreshing candor, and can get more done well in fifteen minutes than any other person on earth. She laughs deeply and easily, and her humor is highly contagious. After serving as the Associate Dean of the College for 11 years, she is now bringing her considerable talents to the office of the Dean of Students.

When asked why she wanted to be Dean of Students, Hudson replied, It's a job I've always thought I'd like to try to do. Our students are our greatest resource. They are the significant part of the college. They bring a commitment to academic excellence and a

willingness to learn and grow, and that makes Agnes Scott unique."

A highlight of her work as Dean of Students is helping students develop as leaders. "I enjoy helping guide their ideas and watching them grow with them and carry them out. Our students carry things off with great poise and with a professional air. The finished product which they design is quite impressive."

When asked what remarks she would direct to the student body, Dean Hudson thought for several moments, then replied, "That ... I value them as individuals and Agnes Scott as an institution. I think the environment here is conducive to bringing out the best in them and making this a better place to educate young women."





In The Cool Of The Evening

Friday Afternoons are cause for celebration

In the life of a Scottie there are certain institutions which are of paramount importance. Thursday night at P.J.'s is one; Black Cat and Spring Formal are others. Alongside these venerable landmarks of Scottie lifestyle another must take its place. The Thank God! It's FRIDAY!!! party, a time-honored Tradition at Agnes Scott, it serves several integral purposes in the student community. For some it signals

that it's time to forget about that Independent Study, at least for a while. For others it provides the "Hair of the Dog that Bit Them" cure for a lingering Haley's hang-over. Freshmen and sophomores meet guys at TGIFs. Juniors and Seniors enjoy happy reunions with guys they haven't seen since the last TGIF, most of whom they've taken to Black Cat at least once.

For everybody the TGIFs provide a chance to relax, unwind after a

week of work, and start the weekend off right. It's one of the simple pleasures of life — all you

need is a keg of beer, nice weather, and lots of Emroids, engineers, and of course, Scotties.





It's A Love-Hate Relationship . . .

You can't live with them, and you can't shoot 'em.

The relationship which is the most wonderful and mysterious of all human bonds is not the greatly overrated relationship between the sexes. Anyone who went to college can tell you that. The relationship that is

most wondrous when it works and most awful when it doesn't, is the roommate connection.

Every sensible person has nightmares prior to leaving for college their freshman year, nightmares that their roommate will want to

decorate in chartreuse and deep magenta and will be fond of waking at 5 am to listen to Gregorian chants. Some of these nightmares come true.

Fortunately, most don't. Not that all roommates are perfect matches, but somehow good roommates learn to put up with one another's quirks.





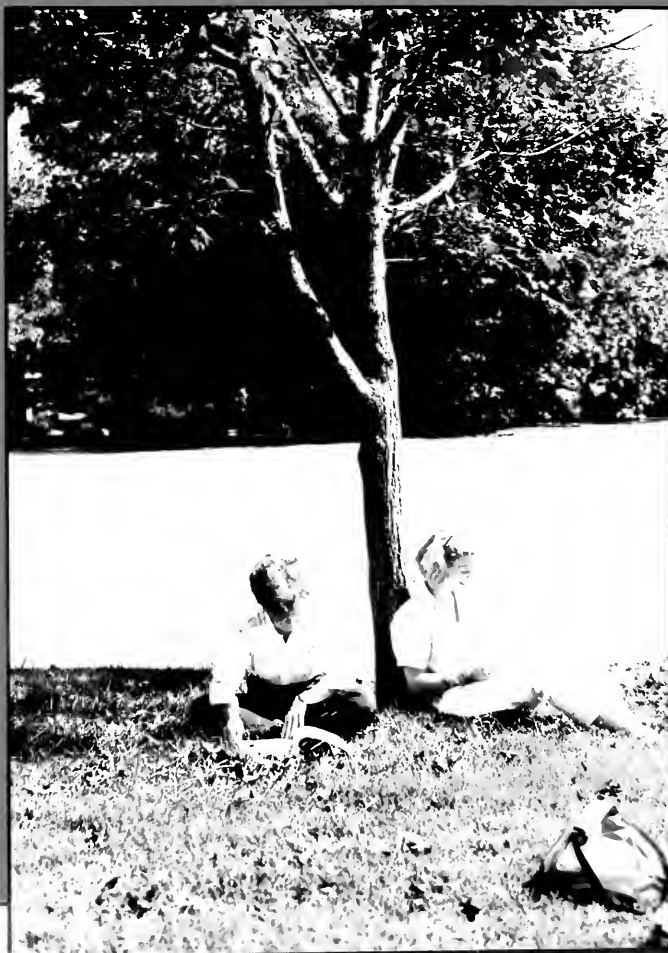
A Certain Southern Style

Courtesy, charm, and culture still live

There's a distinctive Southern leisure about Agnes Scott that by rights shouldn't be here. After all, ASC sits right in the middle of Metropolitan,

Cosmopolitan Atlanta. And Agony Spot professors maintain a sizzling intellectual pace without giving student sanity a second thought. AND Agnes Scott

boasts dozens of student organizations which keep Scotties on the run. In the Midst of such, who would expect to find old-fashioned Southern leisure?







International Flare

On one routine jaunt across Agnes Scott's campus many visitors are surprised by the variety of languages they encounter. On a typical day one may hear spanish, french, vietnamese, chinese, and an array of arabic tongues. It is not that we offer most languages of the world in the classroom (we don't), but that we attract students from most every continent. Agnes Scott students enjoy the benefits of international students that few colleges can offer.

Senior, Laura Smith, says her exposure to students from radically different social and cultural backgrounds has "changed her life." She has gained a better perspective on life in America as well as in foreign nations.

What attracts these students to a relatively small college in Decatur, Georgia? Senior, Pilar Duque, from Cali, Colombia, admits that she came to Agnes Scott because of the recommendation of her sister, junior, Monica Duque. What brought Monica here? A book of the most competitive colleges in America. Pilar says her sister is



success oriented, and Agnes Scott was a challenge for her.

Tuba Goksel, a junior from Istanbul, Turkey, has an Agnes Scott heritage. Her mother is a graduate of Agnes Scott. During her three years at Agnes Scott, Tuba has gained a better understanding of herself. She has developed a strong independence which she attributes to being so far from home.

For French assistant, Jeannie Lucie Fourneyron, the opportunity to come to the United States and to Agnes Scott was gratefully accepted. She was one of five applicants for the position of French Assistant. She is currently studying for her Matrise. A Matrise is approximately equivalent to our Master's degree.



Each international student brings with her to Agnes Scott the uniqueness that her country affords. However, students are not the only international influence at Agnes Scott. There are many professors — from a variety of countries: Turkey, France, Germany and South Africa just to mention a few. Both students and faculty add a flare to Agnes Scott that few colleges can enjoy.

Teamwork

Sports At A.S.C.

A renovated dorm was not the only addition to Agnes Scott for the fall of 1985. Along with renewed interest in Agnes Scott's facade came a new and vital interest in athletics. We now enjoy the enthusiasm of four intercollegiate sports: Volleyball, Soccer, Basketball, and Tennis.

These sports provide students the opportunity to excel not only in the classroom but on the field as well. Participation in these activities encourages development of the whole person, not just mental growth but physical and emotional. Through athletic competition many students develop a healthy pride in the knowledge of their own strengths and abilities. Along with this pride comes the desire to succeed and improve. For Basketball player Angela Toon, the competition provides "a positive release from the pressures of academics."

In addition to the self-discipline and spirit of achievement these sports inspire, they allow players to meet students from colleges across the state. Many players find these encounters an excellent stage to share the Agnes Scott way of life. They feel their performance on the field or the court to be an extension of the Honor System.

The buildings at Agnes Scott may be undergoing exterior improvements this year; however, their inner structure remains the same. Likewise, the athletic program has been renewed, but its heart reaches far back into the Agnes Scott tradition of excellence and achievement.





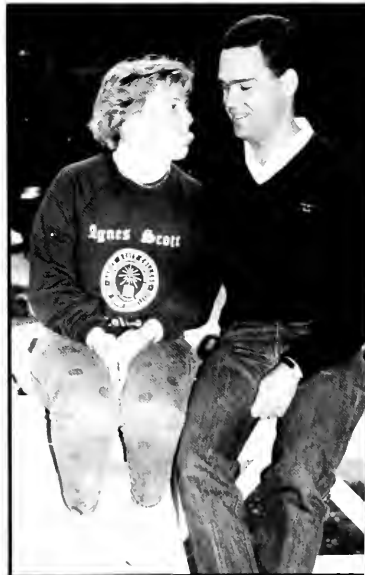
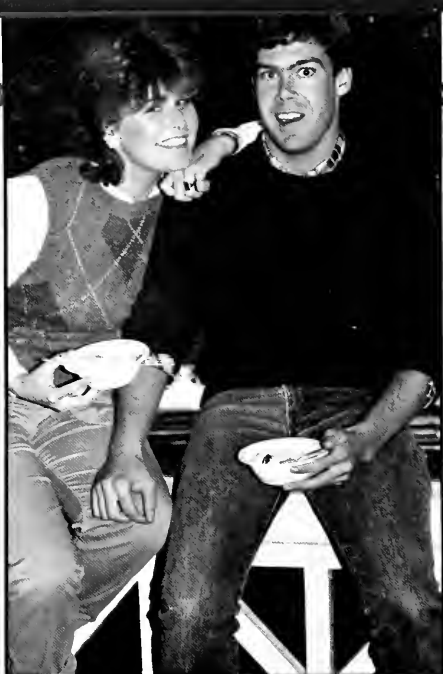
Where Do You Get Your Men?

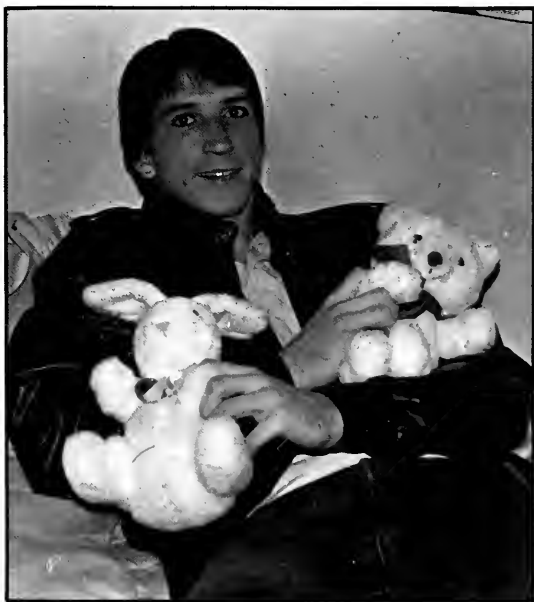
Tech, Emory, and Morehouse!

Oh, you go to Agnes Scott? Isn't that all girls? Where *DO* you get your men???????"

How many times have your peers from co-ed institutions asked you the above inane questions? And how many times have you explained that you attend a *WOMEN'S* College, and that you get your men at various convenient places, usually Morehouse, Tech or Emory? (And how many times did you really want to reply cordially, "It's none of your #\$\$#&!! business!"?)

Despite the skepticism of co-ed counterparts, Agnes Scott *Women* do date a wealth of wonderful men. There are lots more eligible bachelors in Atlanta than in Athens, Tuscaloosa, and Clemson combined!!!!!!!!!!!!





GREAT SCOTT!

WE DID IT AGAIN

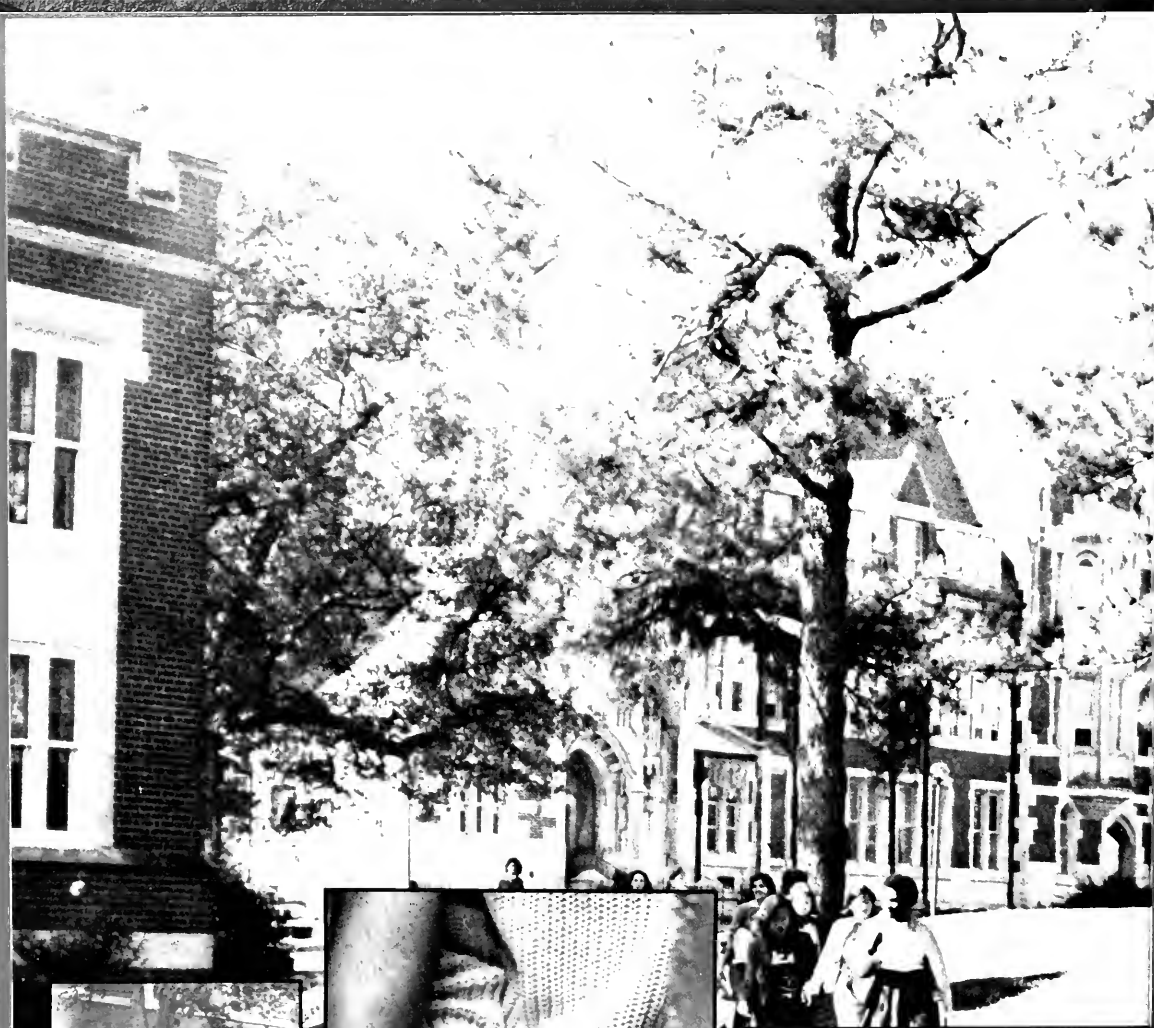
On a bright October day Agnes Scott once again hosted its annual Great Scott! festival. Students, parents, faculty, and local citizens all took part in one of the most successful Great Scott! celebrations yet. Among the many festivities were performances by Studio Dance Theatre, London Fog, The Agnes Scott Orchestra, and The Dolphin Club. Between performances the visitors were treated to a delectable array of exotic and down-home cooking. Tours of campus included the newly renovated Jennie B. Inman Hall and concluded with the newly opened book store and post office.

Though the day was enjoyed by those of all ages, the children seemed most pleased. Thrilled by Black Kitties, entertained by clowns, and treated to balloons and hot dogs, they gave glowing reports of the day. (Of course that was between playing on the Decatur Fire Department fire engine and visiting the spook filled Haunted House.)

All in all, it was truly a *Great Scott!*









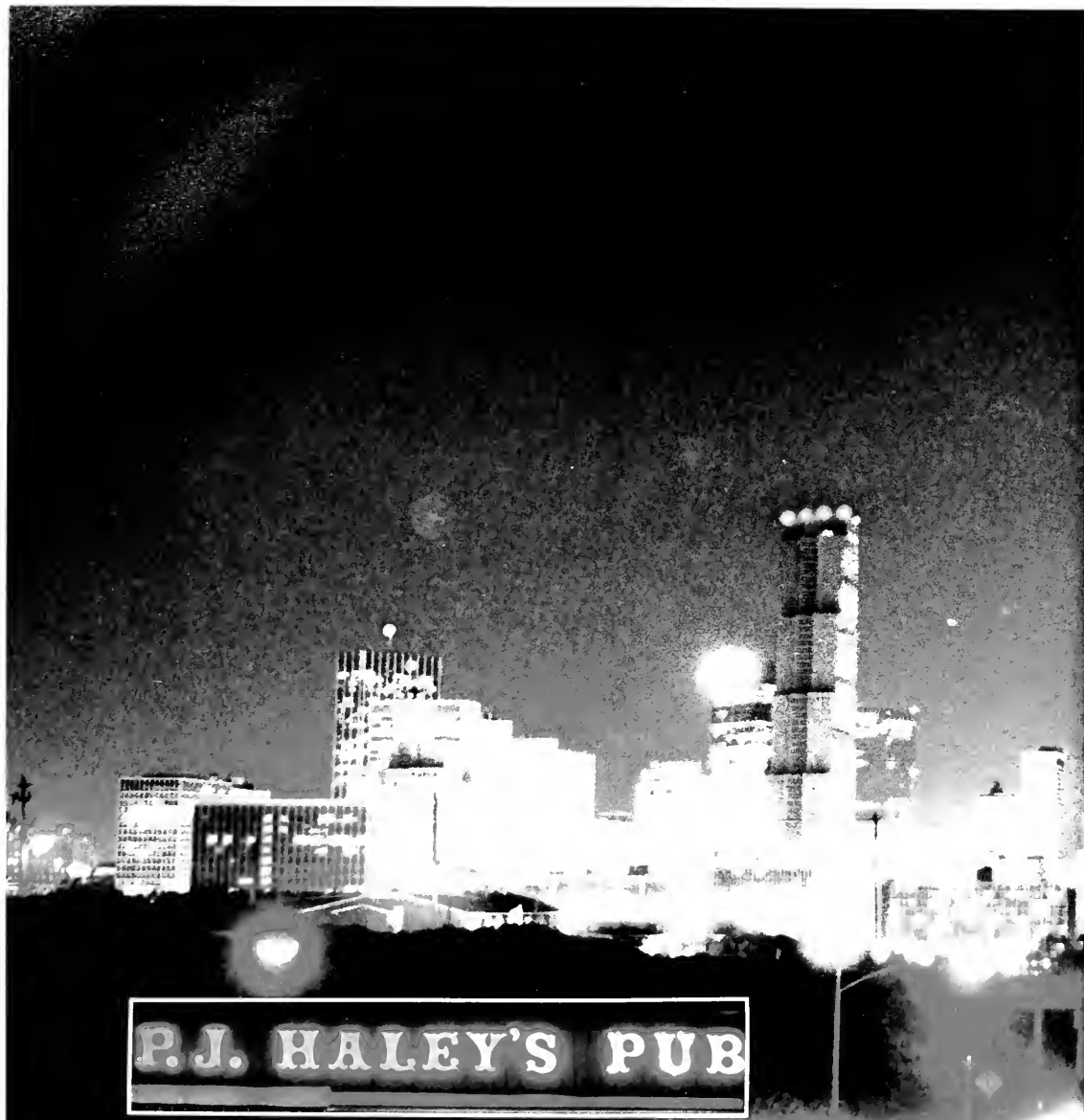
Photographs And Memories

The Things That We Remember

At times the tenor of academic life at Agnes Scott becomes so hectic that those special moments get lost in the shuffle. For every time the average student takes a leisurely walk across campus, she dashes across it in desperate haste to turn a paper in at least 1000 times. For every time that she sits and enjoys a quite conversation with Miss Hanna, there are many times she zooms

past with an abbreviated "hey." Corresponding to each afternoon spent enjoying a beer at a TGIF, are 5 or 6 afternoons spent in the library stacks researching that independent study. The routine can be, and usually is, rigorous. But as a result, the moments when we stop, relax, and let loose are so much the better. When that paper is finally done and done well, that's the time for

that long-awaited talk, relaxing walk, or cool beer. And those times are the times when the hard work is really worth it. And when we're looking back, those times will be the times that we remember most vividly and cherish most intensely — the times that aren't always captured by the photographs, but are abundantly stored in memories.



P.J. HALEY'S PUB



Southern Nights

When The Sun Goes Down The Magic Begins

There's something about Atlanta at night. When the sun goes down the magic begins. Just ask any Scottie; she can tell you all about it. As the street lights flicker to a glow, the city awakens. The hurried pace of traffic, tests, and classes slows, and the allure of those bright lights begins. For some it signals a night of dancing at any number of Atlanta's nationally acclaimed night clubs. For others it's dinner and a movie finished perhaps by cocktails atop the

world's tallest hotel. Or, for those thursday night thrills, it's a night at A.S.C.'s favorite pub — P.J. Haley's.

However, the magic isn't limited to Atlanta. Right here at Agnes Scott the twilight signals an imaginary transformation. Ordinary classroom buildings become looming gothic castles haunted by the previous day's students, and common dormitories transform to spectacles of inviting light.



BLACK CAT

1985

It was a beautiful October night. The stars were out and so were the Scotties. Excited by the week's festivities, they flocked to Atlanta's Perrimont Plaza to dance the night away. And so on October 19 Black Cat 1985 was completed. After an eventful week of pranks, cheers, and games Black Cat had its culmination in a black tie affair. The evening's entertainment, Phoenix, was a huge success and students from Agnes Scott, Emory, Ga. Tech, Morehouse, and colleges from across the state joined in celebrating the traditional Black Cat.









Seniors Snatch The Cat!

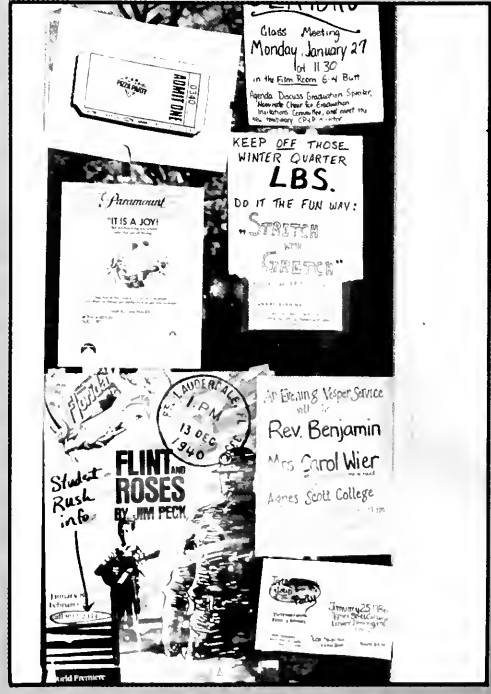
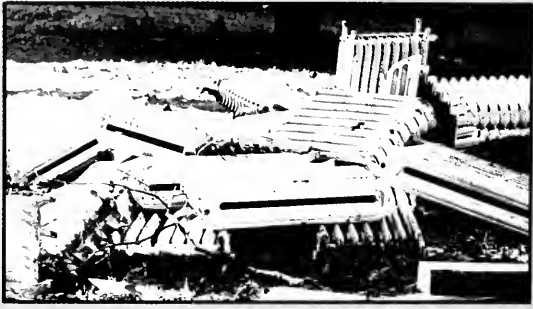
'86 Wins Again!

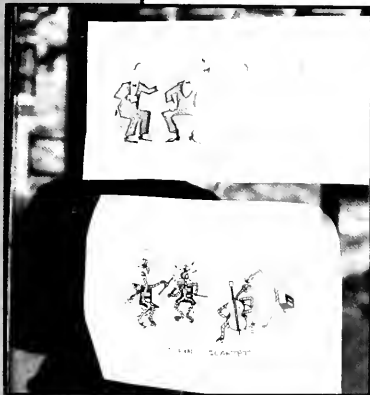
The battle for the Black Kitty raged fiercely around Agnes Scott during the week prior to the Formal. The Seniors and Juniors opened up with 2 sensational class pranks which transformed the Quad into Camp Ahwoo and Made ASC co-ed for a day. Those incorrigible sophomores brought the Decatur High School Band to campus for a rousing performance, and the freshmen staged a bogus mandatory convocation.

The race for that much coveted Cat was close until the bitter end when the Seniors edged their way out in front by a win in the "prank" category. The Merry Men were sorely disappointed as the Highlanders distinguished themselves with their second Black Kitty. Highlanders — they've got a winning way!!!



Short Shots Around Agnes Scott





The Best Of Times . . .

A Tale Of A College . . .



The Worst Of Times . . .



The Period.

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the Spring of hope, it was the Winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way — in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or evil, in the superlative degree of comparison only.

A Tale of Two Cities
Charles Dickens



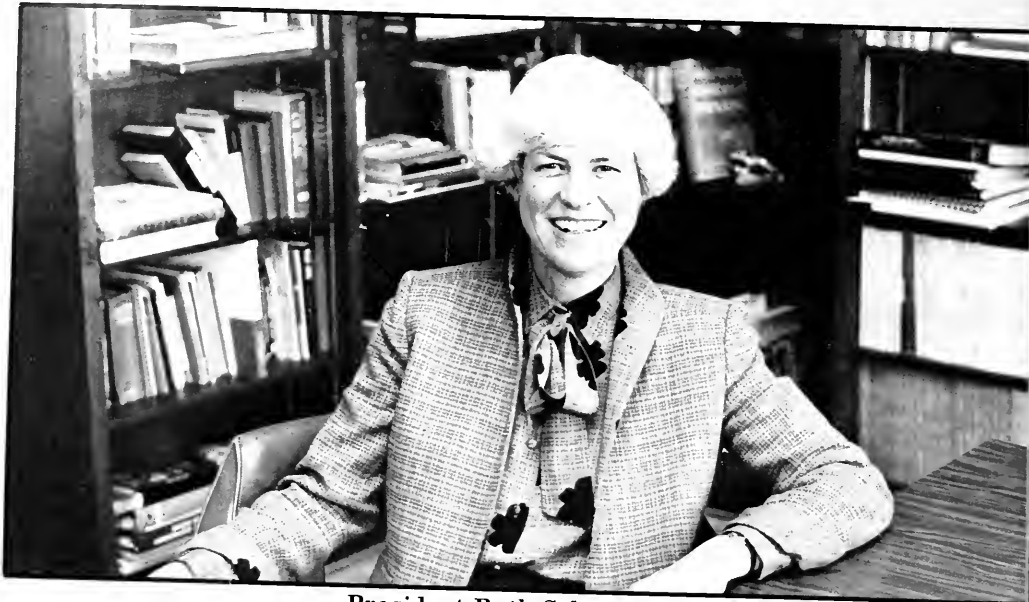


A•G•N•E•S • S•C•O•T•T • C•O•L•L•E•G•E



Academics

President



President Ruth Schmidt



Administrative Assistants to the President: Marcia Mitchell; Bertie Bond

Deans



David P. Behan, Dean of the College



Ellen Hall, Dean of the College

Deans



Gue P. Hudson, Dean of students



Mollie Merrick, Dean



Rosa Tinsley, Secretary to the Deans

English



Patricia G. Pinka, Professor of English,
Chair of the Department



Bo Ball, Professor of English



Diane S. Bonds, Assistant Professor of
English



Not Again

For the past two years Agnes Scott has been under going her centennial face-lift. One of the inconveniences of the renovation plan is a conspicuous shortage of parking. And as many a Scottie has discovered not every place her car will fit is considered a legal parking space. How many mornings has the phone rung before the alarm? A call from your friendly public safety officer requesting that you kind-

ly move your car. If this request is not heeded stricter measures are taken. Yes, the dreaded *ticket*. And if the beige slip of paper (worth \$5.00 in the common market) waving from beneath the windshield-wiper isn't warning enough, there's always the last resort — towing (a measure only taken once or twice to date). However, relief is in sight. Next year all parking lots will once again be open and getting a ticket will no longer be a weekly ordeal.



Steven Guthrie, Assistant Professor of English



Jack L. Nelson, Professor of English



Linda L. Hubert, Associate Professor of English



Peggy Thompson, Assistant Professor of English

Foreign Language



Gunther Bicknese, Professor Of German;
Chair of the Department



Ingrid I. Wieshofer, Associate Profes-
sor of German



Gerlinde Steinke, German Language Assis-
tant



Christabel P. Branrot, Associate Professor
of French



Huguette D. Chatagnier, Associate Professor of French; Chair of the Department



Rosemary Eberiel, Assistant Professor of French



Jeanne Lucie Fourneyron, French Language Assistant



Mary Eloise Herbert, Associate Professor of Spanish



Constance Shaw, Professor of Spanish; Chair of the Department



Luis Pena, Assistant Professor of Spanish

History



Michael J. Brown, Charles A. Dana Professor of History, Chair of the Department



Penelope Campbell, Professor of History



John L. Gignilliant, Associate Professor of History

Classics



Gail Cabisius, Associate Professor of Classical Languages and Literature, Chair of the Department



Salley Anne MacEwen, Assistant Professor of Classical Languages and Literatures



“Good” News

I prayed, laughed, sang, wept, and talked with women from all over the world,” says Dr. Deirdre Goode about her experience in July of 1985 as a delegate from the Episcopal Church at the Nairobi (Kenya) Convention, where the U.N. Conference to Review and Appraise the Achievements of the U.N. Decade for Women (1975-1985) met along with the Non-Governmental Organizations forum.

For Dr. Goode, this trip was exciting not only because of all the opportunities the conven-

tion offered, but also because she was revisiting the country where she was born. She spent nights at St. Scholastica's Convent during the convention. Dr. Goode found at the convent “a haven of tranquility,” where she learned that “there is nothing more powerful than a community of spiritual women.”

With workshops on a range of topics and discussions on global issues, the convention brought women together into one powerful voice on concerns that affect us as individuals and women who, as the NGO Forum song says, “Build the world.”

Thank you, Dr. Goode for bringing back and sharing with us this rich experience.

Philosophy



Richard D. Parry, Professor of Philosophy; Chair of the Department

Bible And Religion



Deirdre J. Good, Assistant Professor of Bible and Religion; Chair of the Department

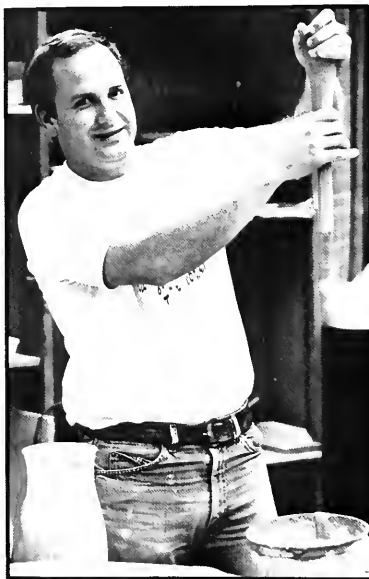


Kwai Sing Chang, Fuller E. Callaway Professor of Bible and Religion

Art And Music



Leland Staven, Associate Professor of Art; Curator of the Dalton Galleries



Anthony J. Bucek, Instructor of Art



Terry S. McGehee, Associate Professor of Art



Marie H. Pepe, Charles A. Dana Professor of Art; Chair of the Department



Ronald L. Byrnside, Charles A. Dana Professor of Music; Chair of the Department



Jay Fuller, Associate Professor of Music



Raymond J. Martin, Professor of Music,
College Organist



Theodore Mathews, Professor of Music



Paul Lifton, Assistant Professor of Theatre



Becky B. Prophet, Instructor in Theatre



Dudley W. Sanders, Assistant
Professor of Theatre; Chair of the
Department

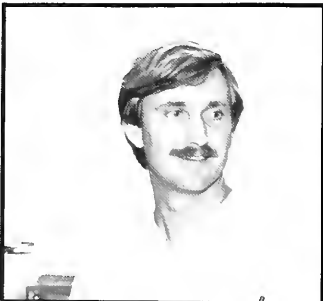
Biology



Sandra T. Bowden, Professor of Biology;
Chair of the Department



Edward L. Hover, Assistant Professor
of Biology



John F. Pilger, Assistant Professor of
Biology



Harry Wistrand, Associate Professor of
Biology



Aches And Pains

What's worse than taking an econ. exam? Taking an econ. exam when you have the flu. Especially in the Winter, the campus is graced with the whezes and sneezes of unfortunate Scotties whose heads are filled with more than the usual knowledge of last nights cramming. These poor souls at last can find a refuge in the Infirmary, where the quiet, the understanding of the nurses, and enough remedies to fell a horse might get them back on their feet just in time to tackle that psych. paper they've so looked forward to writing.

Chemistry



Kathryn Malody, Instructor in Biology; Coordinator of the Laboratories



T. Leon Venable, Assistant Professor of Chemistry



Denise Leary, Instructor in Chemistry



Beatriz H. Cardelino, Assistant Professor of Chemistry



Nai-Chuang Yang, Assistant Chemistry; Acting Chair of the Department

Physics And Astronomy



Arthur L. Bowling, Jr., Associate Professor of Physics and Astronomy; Chair of the Department



Alberto C. Sadun, Assistant Professor of Astronomy

Mathematics



Virginia Leonard, Visiting Professor of Mathematics



Sara L. Ripy, Professor of Mathematics



William Leonard, Visiting Professor of Mathematics

Robert A. Leslie, Associate Professor of Mathematics

Myrtle Lewin, Assistant Professor of Mathematics



Hieroglyphics?

Looks like hieroglyphics to you? Well, it's not. It's antique graffiti. If you look closely you can see dates such as 1934, 1919, and even one 1917. Where is this mark of American heritage? Right here on our own campus. These names and dates, written in chalk, were preserved in time on the main support beam on the bell tower of Main dormitory. Along the wooden stair case leading to the tower are inscribed names and dates from the turn of the century to the 1970's. According to one member of the Foster & Cooper Construction Company, the college plans to seal this piece of Agnes Scott history with clear varnish to preserve it for all posterity.

Sociology



Constance A. Jones, Associate Professor of Sociology; Chair of the Department



John M. Tumblin, Professor of Sociology and Anthropology



Caroline M. Dillman, Assistant Professor of Sociology



A.S.C. Marches

Some Agnes Scott students march to the beat of a different drum, like Val Roos. What makes her so different? Well, she marches to the drums at Georgia Tech, (and I don't mean the fraternity drums either!) She is a member of the Yellow Jacket Band, She and several other Scotties may be seen each week parading across the field at Georgia Tech. Val plays in the band; other Scotties are members of the Flag Corps as well. So, next time the Yellow Jacket Band marches by, see how many Scotties you can pick out!

Psychology



Lee B. Copple, professor of Psychology; Chair of the Department



Ayse Ilgaz Cardin, Associate Professor of Psychology



Miriam K. Drucker, Charles A. Dana Professor of Psychology



Thomas W. Hogan, Associate Professor of Psychology; Coordinator of Academic Computer Services

P olitical Science And E conomics



Gus B. Cochran, III, Associate Professor of Political Science; Chair of the Department



Cathrine V. Scott, Instructor in Political Science



Albert Y. Badre, Smith Professor of Free Enterprise



William H. Weber, III, Associate Professor of Economics, Chair of the Department



Edward C. Johnson, Associate Professor of Economics



John Studstill, Director of Global Awareness

E ducation



Margaret P. Ammons, Professor of Education; Chair of the Department



Lyn Cates, Instructor in Education



Age Of Computers

The computer age has come, yes even to Agnes Scott. Now students no longer have to wait in endless lines, fill out tons of forms, and then fill them out again. The time honored tradition of registration at Agnes Scott is now not so traditional. Its just more convenient. Thanks to the miracle of science what used to be a three day process for student and a three week ordeal for faculty has been condensed into a five minute visit to the local registration computer terminal. Although Agnes Scott has gone modern, they have not illiminated the human element. Students still visit their academic advisor and are still present to recieve the schedule. They just get it more quickly!!

Physical Education



Marilyn B. Darling, Associate Professor of Physical Education



Kathryn Manuel, Professor of Physical Education, Chair of the Department



Kate McKemie, Professor of Physical Education



Cynthia Peterson, Instructor in Physical Education

Registrar



Mary K. Jarboe, Registrar; Donna Kelly Reese, Secretary to the Registrar

Financial Aid



Alice Grass, Assistant Financial Aid Director, Susan D. Little, Financial Aid Director; Joyce Fallin, Secretary to the Financial Aid Office

Office Services



Mary Duncan, Secretary; Rob Ties, Director of Office Services

Accounting



Kate Goodson, Comptroller; Lea Ann Hudson, Assistant Comptroller; Janet Gould, Personnel & Payroll, Kay Maggard, Accounts Receivable; Lewanda Daniel, Accounts Payable; Miriam Lyons, Clerical Assistant

Business Affairs



Gerald B. Whittington, Vice President of Business Affairs



Linda Anderson, Administrative Assistant

Development



L to R Penny Wistrand, Ann Brutvan, Mary Chastain, Jill Adams, Gail Schaedel.

Chaplain

Publications



Miriam Dunson; Chaplain



Rick Scott, Vice President of Development

A

Admissions

C

Career Planning



Ruth Vedvick, Director of Admissions



War Zone

Warning!!! You're living in a WAR ZONE. Bet you didn't even know. Don't worry, you needn't run to the nearest bomb shelter. This war is being waged from broadcasting booths across the city. It's the ever fierce Radio Wars. Every radio station with in 50 miles is battling for your attention, and, more importantly, your ears. They are parading across bumpers and on billboards. They are giving away everything from \$50.00 to a pair of Mazda RX-7's just for being the right caller knowing the correct word, or for sporting their bumper sticker. So, now that you know, are you involved in the Radio Wars?????

Student Health



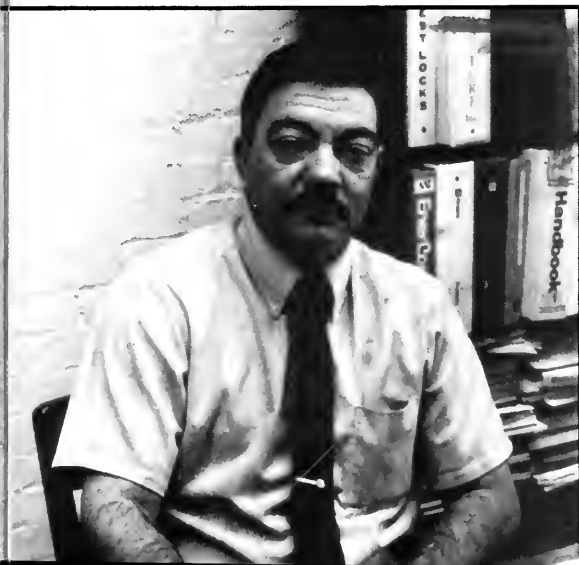
Patricia Murray, Nurse; Rosemary Kriner, Director

Public Safety



Bill Korth, Public Safety Director

Physical Plant



James Hooper,
Physical Plant
Director

Bookstore



Elsie Doerpinghaus, Assistant; Dee Edwards, Manager

Media Center



Linda Hilsenrad, Media Specialist and Coordinator of the Media Center and Language Lab

Post Office



Robert Bell, Assistant to the Post Office; Ursula Booch, Postmistress

Alumnae

Library



Sitting — Mildred Walker, Secretary to the Librarian; Judith Jensen, Librarian; Sue Trowbridge, Technical Services Asst. Standing — Lillian Newman, Associate Librarian; Cynthia Richmond, Technical Services Librarian; Elizabeth Ginn, Periodicals and Readers Services Librarian.

Lucia Sizemore, Director of Alumnae Affairs; Paula Schwartz, Hostess of the Alumnae House; NOT PICTURED: Elizabeth Smith, Manager of the Alumnae Office



On The Move

Spring found many scotties moving again last year, only they were not just moving their room from college back to home. They were loading boxes with books and scrap books and manuals. Fall found them unloading. This was the year that student offices moved from Rebecca to the Infirmary. Throughout the year Bekins boxes littered the upper floor of the building as clubs unpacked in stages. For many it was a big change. Late hours spent in club offices left many a leader feeling spooked when she realized she was alone in the building. However, the moves are now complete, and believe it or not, the place feels like home (well almost).



A•G•N•E•S • S•C•O•T•T • C•O•L•L•E•G•E



Classes

Seniors



Senior Class Officers:

Agnes Parker — Vice-President

Tricia McGuire — President

Nancy Carter — Secretary/
Treasurer







Angela Noelle Almgren



Jennifer Faye Aultman



Mercedes Badia-Moro



Elizabeth Lynne Baxter



Ginger Berry



Elizabeth Wilder Brown



Sonja Marie Burns



Jean Evelyn Byrd



Nancy Inez Carter

Home Away From Home

Dorm life at Agnes Scott is an interesting experience. Whether in the luxurious Inman Inn, or the small and private Hopkins, residents find their own method to turn four blank walls and twelve cubic feet of space into their own home away from home. For Joan McRae the "nesting instinct" is seen as she perches, phone in hand, in the mist of

her Inman loft room. For others cleanliness is a must, books neatly stacked and beds made every morning by 8:30 a.m. prompt. Whether you are a "nester" or a "neatnik" after a few short days or weeks of dorm living those four blank walls come to life, your personality emerges, and Inman, Hopkins, Winship, or Walters becomes — Home.



Barbara Ann Caulk



Joanna Merritt Cheshire



Sarah Katherine Cooper



Francis Theonie Dakos



Julie Johnson Danner



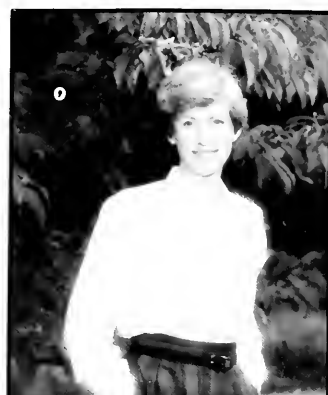
Deborah Lynn Davis



Sandra Lynette Dell



Shawn Ietha Dock



Barbara Martin Dudley



Maria Del Pilar Duque



Joanna Setson Durand



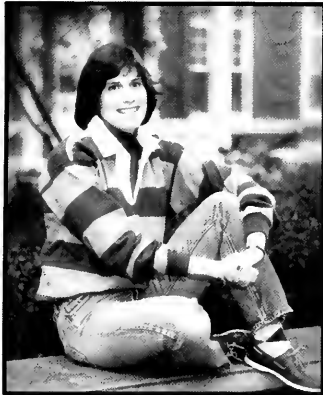
Kimberly Noel Durham

Wash Day Blues



The clothes have overflowed the hamper for a few days now, the cue to go hunting for spare dimes and quarters. After accumulating enough change to wash and dry a few loads of clothes, it's time to haul the pile of sweats, socks, skirts, dresses, panties, bras, and jeans down to the laundry room. IF there happens to be a washer available, pile in the clothes on the cold setting so they don't have to be sorted, stick in the

quarters and go. As Ansley Scoville could tell you, twenty minutes or so later, somebody has piled the sopping mass on top of the next dryer, and it's time to put them in that honorable appliance. Two dimes later the clothes are at least semi-dry. If the panty-hose accidentally got stuck in the dryer instead of on the drying rack and have tied everything in knots, getting the clothes out may be a bit difficult.



Ruth Feicht



Karen Dawn Fortenberry



Cristina Mildred Gerson



Josephine Grace Gilchrist



Maria Adelina Gonzalez



Karen Renee Green-Grantham



Nancy Elizabeth Hardy



Hope Frances Hill



Edie S. Hsiung



Jayne Terese Huber



Mary Lisa Huber



Amy Kathleen Hutchinson



Michele Ingram



Charlene Johnson



Mariannette Anita Jones



Julie Lane Kilgore



Mary Margaret Krauth



Margaret Lee Luke



Roberta Thorpe MacLeod



Sheryl McDaniel



Patricia Ann Maguire



Rebekah Lee Martin



Leigh Ellen Matheson



Joan Elise McRae

The Search Begins

Graduation is a time of completion. Yet, for most graduates it is only the start. For some it marks the beginning of an advanced, expanded education as they prepare for graduate schools across the nation from Harvard to Emory. For others it beings the search for a career as they interview with companies such as IBM, AT & T, and Procter & Gamble. However,

for all it is yet another transition, perhaps the greatest. It signals the beginning of life: life outside the confines of institutions and academia. Which ever path the graduate chooses, it is evident that, as one Atlanta executive remarked, "Agnes Scott graduates have an edge; they are prepared to meet a changing world head on and conquer it."





The Legend Of Ahwoo

Ahwoo, in his earliest incarnation, was a plaster of paris Indian whose permanent home was in Mollie Merrick's office. He was officially the property of the Senior Class, and each year during Black Cat festivities the Juniors attempted to steal him. The Seniors were obliged to recover Ahwoo before the night of the production and class competition, or face certain loss of honor.

In 1981 a disgruntled senior spirited Ahwoo away. Rumer had it that, one day, Ahwoo would return, but for the next two Black Cats he was lamentably absent. Then, in 1984, Ahwoo returned for a brief moment of glory in the of Cathy Scott's younger brother. (The Juniors had no luck spiring him away, although they gave it their best try.) This year Ahwoo was officially reincarnated when Laura Smith and the rest of the Senior Class presented the Ghost of Ahwoo during the Black Cat festivities. The Class in Plaid presented Ahwoo's Ghost to the Merry Men at the annual Spring Capping ceremony.



Katherine Lanier Milligan



Andrea Gail Morris



Fonda Marshawn Muckow



Julie Ann O'Kelley



Mary Ellen Judith O'Neil



Agnes King Parker



Charlene Bronita Pinnix



Kimberly Scott Posey



Mia Louise Puckett



Kathryn Joey Richards



Renee Grace Roberts



Sharon Lynn Robinson



Rachel Annette Rochman



Frances Holland Rogers



Valerie Lynn Roos



Patricia Anne O'Malley Roy



Paula Sue Schwartz



Lena Ansley Scoville



Laura Annette Seibels



Lizabeth Seanna Simmons



Laura Susan Smith



Trudy Smith



Patricia Ann Spellman



Anne Mary Spry



Kjerstin Boggs Terry



Patricia Kearns Thompson



Pamela Ann Tipton



Susan Allen Vargas



Karla Nell Vaughn



Elizabeth Lee Webb



Ellen Johanna Weinberg



Mary Carter Whitten



Victoria Lynne Wood

The Highlanders Remember ...



Capping 1985



"Lander RAH!" 1985



Black Kitty and Company 1984



One of the first Marriages 1985



Is that WINE?? 1983



Our Black Cat Production



Senior Investiture 1986

Juniors



Junior Class Officers:
Jennifer Spurlin — President
Amy Bailey — Vice President
Shannon Adair — Treasurer





Shannon Adair



Claire Armistead



Amy Bailey



Julia Blewer



Laure Lee Boice



Kim Bradshaw



Barbara Breuer



Sherlee Brooks



Elizabeth Buck



Pam Callahan



Lilly Cannon



Beth Carpenter



Paige Carter



Jane Castles



Genie Chilcutt



Jan Clapp



Claudette Cohen



Amy Cook



Cathy Cook



Elaine Crosby



Kecia Cunningham



Roberta Daniel



Bella David



Lisa Davis



Marie Davis



Ronda Deas



Gina Dixon



Donna Doorley



Lisa Duerr



Monica Duque



Cash In A Flash

The Tillie Teller is, at best, a mixed blessing. On the way to P.J.'s late Thursday evening it's a blessing to be able to pick up a \$10 bill to buy a few beers. But when the statement comes in and those late night impulse visits to Tillie have ravaged the old bank account, it's a curse, especially when the Big B Company has tacked on 50¢ for every visit (just ask Becky Moses). Proposals have been made to get a Tillie of A.S.C.'s very own, but most Scottie's would probably prefer *not* to have their money any more accessible. There's such a creature as TOO much of a good (?) thing.



Jeanine Dwinell



Elisabeth Edwards



Sarah Garland



Tuba Goksel



Margaret Hamm



Susan Hand



Dawn Harrison



Amy Hedgwood



Ana Hernandez



Rachel Hubbard



Charlotte Hoffman



Julie Huffaker



Mary Humann



Mary Humphreys



Sally Humphries



Anita Irani



Myra Johnson



Beverly Jones



Gayle Jordan



Lainey Kahlstrom



Kathy Kirkland



Suzanne Kleese



Margaret Lackey



Julie Leneaus



Maria McGinnis



Kathy McKee



Kathleen MacMillian



Dana Maine



Angela Malone



Donna Martin



Melissa Martin



Mary Monis



Heather Mosely



Becky Moses



Beth Mullis



Lori Nesmith



Kerry O'Rourke



Lisa Oliffe



Ellen Parker



Wendy Parker



Liliana Perez



Gretchen Pfifer



Pramoda Rao



Skotti Ray



Jill Reeves



Laura Robinson



Debbie Rose



Hong-Kim Saw



Melanie Sherk



Laura Sisk

Ghost Stories

As any college with an almost one hundred year history does, Agnes Scott has its share of ghost stories. The most tragic is that of the lone ghost of fourth Main. A student, saddened by life, she hanged herself in the tower room of Main. Today she is said to walk the halls, and students report seeing a wispy figure pause in the hall then disappear. Another tragic story is that of the ghost that is said to inhabit Dana's pottery lab. An artist working at one of the wheels is supposed to have gotten her hair caught in the wheel and died. It is believed by some that her ghost haunts the lab, protecting others from her tragic fate.

These are but two of the many chilling tales of Agnes Scott's one hundred year history. If you feel brave one night, perhaps you can visit Dana, or look up for a long while into a fourth Main window, and maybe you will have a ghost story of your own to tell.





“Can I See Some ID!”

In 1984 President Ronald Reagan, in response to national outcry against the high incidence of car accidents and deaths due to drunk driving, signed a bill which required states to raise their drinking age to 21 or face loss of federal highway funds. In response to this the Georgia 1985 session which raised the drinking age to 20 as of September 30, 1985, and to 21 as of September 30, 1986. Students protested, but as Johnna Wardman can tell you, were still forced to provide proof of their age at liquor stores across Atlanta. Most college students believe tougher drunk driving laws are the answer. Nevertheless, Agnes Scott will continue to support the Georgia state law.



Susie Somerlot



Anne Marie Sophy



Jennifer Spurlin



Meda Stamper



Jacqueline Stromberg



Luanne Swain



Cynthia Terry



Loucy Tittle



Angela Tonn



Andee Turnbough



Robin Treadway



Carol Valentine



Joan Wadkins



Adlen Walker



Johna Wardman



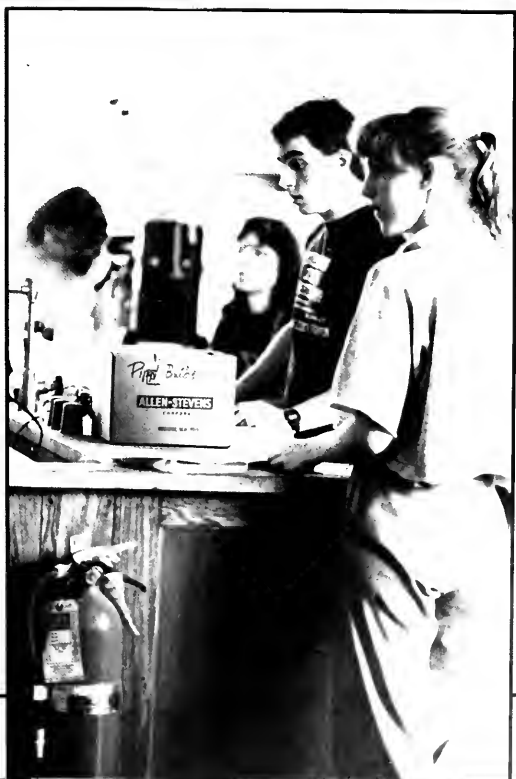
Natalie Whitten



Karen Younger







SOPHOMORES



**Julie McConnel — Treasurer,
Christa Lankford — Secretary, Ross
Hall — Vice President, Tracy McMa-
hon — President**





Stacy Ackerman



Laurie Adams



Elizabeth Adams



Laura Allen



Helen Aman



Nancy Arne



Carol Ashmore



Donna Beck



Stephanie Boyd



Elizabeth Brown



Beth Brubaker



Meg Bryant



Camille Burton



Crissi Calhoun



Renee Caudhill



Adele Clements



Melanie Cliatt



Sarah Copenhaver



Lori Doyle



Melissa Dyffes



Jessica Edwards



Dale Elder



Collette Ellis



Katie Foss



Beverly Garcia



Claire Giutton



Angela Gottsche



Patricia Grant



Nancy Jones



Eleanor Ivey



Anne Marie Huff



Heidi Hitchcock



Krista Hedberg



Julie Hartline



Ross Hall



Gina Greely



Karen Gray



Laura Grantham



Julie McConnell



Lynnette Lounsbury



Mahrukh Mavalvala



Dorothy Mead



Julie Kalendek



Sarah Kegley



Dana Keller



Julie Kleinhans



Elizabeth Lands



Krista Lankford



Margaret Leonard



Kelly Martin

Pizza Wars

There's a new pizza kid on the block. Domino's has reigned as the delivery pizza king long enough. Since fall quarter there has been a choice in delivery pizza. Watch out Domino's; Pizza Hut delivers. Midnight no longer finds Scotties eagerly awaiting the Domino's Man. Now they anxiously anticipate the Pizza Hut truck. Now Scotties enjoy a choice in delivery pizza style and price. What remains the determining factor when deciding upon a pizza? For a select few, taste alone decides; but for most price is the main consideration. If it is Monday after payday, Pizza Hut it is; however, if it's Thursday before, Domino's cheese, if you please.



Physical Fitness



Every night it's the same thing. As the sun sets, Scotties emerge. Donning walkmen, running shoes, and sweats, they begin their evening workout ritual. For Lisa Guino, this ritual includes a hearty workout with the Anges Scott weight machines. Some choose aerobics or "Stretch with Gretch" in the new Inman exercise room. While others enjoy a solitary strole or jog around campus. As the American obsession with fitness continues, its effects are visible at Agnes Scott. Along with an increase in the number of those who workout for "fun" has been a renewed interest in Athletics, as seen in the emergence of three new intercollegiate sports: Basketball, Soccer, and Volleyball. Whether the interest is personal or competitive it is obvious that at Agnes Scott there is an emphasis not only mental fitness but on physical fitness as well.



Catherine Martin



Amy Markle



Sarah Mairs



Tracy McMahon



Joan McGuirt



Michelle McGinnis



Mitzi McDonnell



Liz Pleasant



Monica Pina



Kelly Phipps



Felicia Perritt



Annie Pate



Charay Norwood



Jeanie Norton



Christy Noland



Elizabeth Newkirk



Allison Mills



Rose Poe



Melissa Poulton



Page Prater



Susan Quave



Becky Rankin



Kathryn Sanchez



Karen Schultz



Qi Shen



Carolyn Sigmun



Lisa Slappey



Jill Smith



Cathryn Smith



Leigh Ann Smith



ROTC at ASC

When is the last time you saw a troupe march across a campus, or heard reveille? Probably the last time you watched a war movie on Channel 17. However, for Gina Manfra and Rose Poe (not pictured), this is not such an odd occurrence. They, like other Scotties, have taken advantage of the R.O.T.C. program at Georgia Tech. In addition to the broad base of a Liberal Arts education these women have the benefits of military training and the bonus that the Army provides. They add another facet to campus life at Agnes Scott, and give evidence to the saying "there's nothing a Scottie can't do if she puts her mind to it."



Lauren Snee



Angelia Speir



Lori Tinsley



Mary Trabue



Hong Tran



Lesley Turner



Elif Velibese



Sharon Wallace



Felicia Wheeler



Kathie White



Felicia Williams



Patricia Wilson



Laura Younge







FRESHMEN



Officers — Mini Abraham, Vice president — Rebecca Bradley, President — Amy Goodloe, Secretary





Mini Abramam



Allison Adams



Marie Agee



Emily Andress



Cherie Arnette



Lisa Averill



Katherine Baird



Kimberly Baker



Lori Barnette



Laura Beverly



Rebecca Bradley



Angie Brewer



Jeanne Bressoud



Daphne Burt



Felrese Bradshaw



Kimberlee Cadora



Tina Carr



Melissa Cohenour



Jennifer Cooper



Milagros Davila



Kathryn Deane



Eleanor Dill



Julie DeLeon



Marjo Dobbs



Alisa Duffey



Nancy Echols



Deborah Erb



Rebecca Earnshaw



Michelle Faile



Andrea Farmer



Paige Floyd



Robin Floyd



Cindy Franks



Shannon Gibbs



Dawn Goforth



Conchi Gonzalez



Heather Goodall



Amy Goodloe



Angel Greene



Sharon Hargraves



Gwen Haug



Laura Hewatt



Dustin Hill



Mary Hodges



Elsa Jann



Sarah Jewett



Jill Jordan



Katie Kelly



Tracy Kerrigan



Karen King



A Time Of Questions

Bob (a fictitious name) went to church every Sunday while growing up. The first Sunday at college arrived. Did he go? According to local clergy most students from Bob's background didn't. For most students college represents a time of questioning. The combination of exposure to new ideas and the freedom from parental rules causes many students to examine their beliefs. The required Bible course adds an additional element to these self examinations. For some it adds to the confusion. For others it aides in their questioning. Clergy seem to agree this time is often healthy and important to the spiritual development of the individual. They add too that this questioning may occur, though most college years, after college as students face the responsibilities of career and family.

Mailbox Mystery

Love-letter, sweep-stakes win, or returned essay marked in red? When you reach into that mailbox, should you read with joy or dread? Usually, there is a pot-pourri of news waiting for you, some from home, some from the Deans, and most from Mr. Ad, whose cutely printed paper fills the giant gray garbage bin by the end of the day. As Shari is finding out, that little wooden box with our own number on it can make or break your day. A phone bill, Shari? Where's the garbage bin?



Laura King



Rose King



Anne Leacock



Amy Leben



Caroline Lewis



Eloise Lindsay



Jennifer McCaslin



Samantha McClintock



Molly McCray



Laura McWilliams



Judith Maguire



Deborah Marean



Tammy Martin



Thea Mayne



Alyson Miller



Kim Mitchell



Hazel Mitchell



Mitrina Mogelnicki



Lorie Moore



Ashley Moorer



Denise Moreno



Nelathi Nanayakkara



Sarah Napier



Jill Owens



Gwendolyn Palmer



Louisa Parker



Sarah Phillips



Aimee Peebles



Michelle Pickett



Dolly Purvis



Shari Ramcharan



Terri Reeves



Susie Rights



Mandy Roberts



Heather Rogers



Amy Rosenthal



Patricia Roy



Tanya Savage



Laurie Silas



Angela Snedden



Heidi Staven



Susan Terry



Jill Thomas



Shelby Threlkel



Laura Thurston



Sharon Tiller



Nan Tittle



Thao Tu



Dawn Unger



Melissa Wallace



Dig In!

Goopy brownies, diet Coke, fried Chicken deluxe, and the salad bar! These are the things little Scotties are made of. And with this staple, if they're not careful, little Scotties become big Scotties. But after your groggy morning classes, what better way to unwind than to sit with your friends in the dining hall and enjoy a plate of delectable vittles? Then when the sun is sunk and academia is gladly put on the shelf for one brief, blessed moment, bleary-eyed Scotties stumble toward the "clean, well-lighted place" of Letitia Pate Evans and relax in this oasis of friendship and epicurean delights, for, as Adele Clements will tell you, a fine education needs lots of food for thought.



Prineanna Walker



Carolyn Weaver



Sonya Wells



Laura Wertzberger



Lynli Whisnant



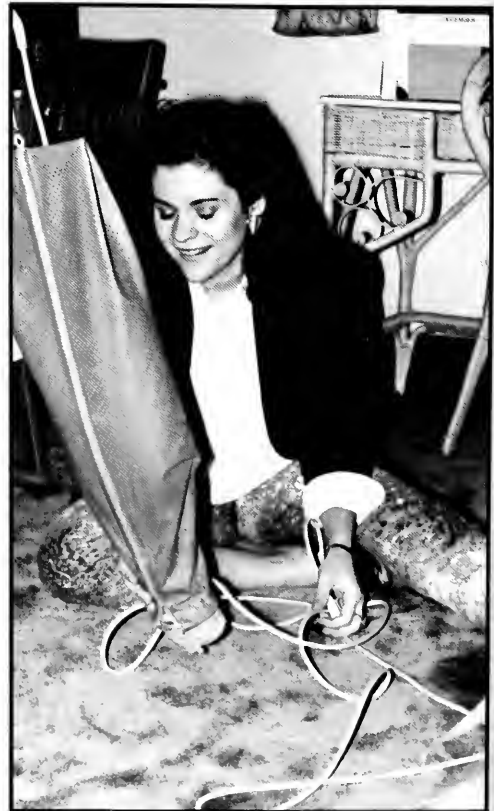
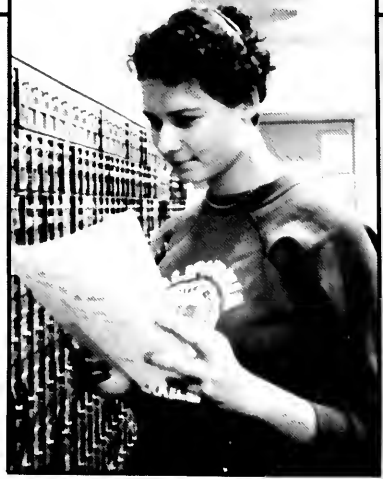
Amy Wiese



Courtney Williams



Karen Wiseley





GREAT
CO'UNITY





A•G•N•E•S • S•C•O•T•T • C•O•L•L•E•G•E



Dorm Life

Inman

The Inman Inn

The show place of Agnes Scott College was not the easiest place to live. But as the residents of Inman Hall discovered it can be an educational experience. Inman became the host to an array of distinguished guests from Alumnae to African College officials. You never knew who would be "Touring" the lobby, or when some curious "touree" would decide to venture into a loft room. Enevitably the room was not clean as anyone on first floor can tell you. Yet even through the har- rage of receptions and ceremonies Inman residents enjoyed the benefits of a \$7,000,000.00 renovation! Central heat and air conditioning were but two of these benefits (when they worked). When they didn't it was always Mr. William Warren who was quick to respond. We in Inman thank you for all your time and hard work! It was not unnoticed!



Julie O'Kelley — Inman Resident Assistant



The few, the lucky, the residents of Inman 1986!



Hopkins

“Slave Quarters To Inman?”

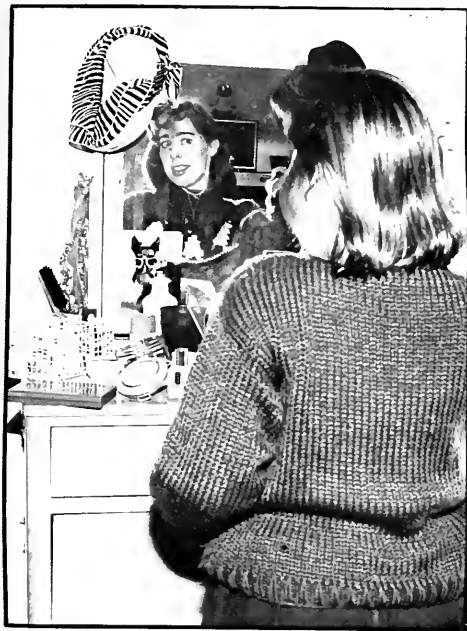
For the residents of Hopkins it was life as usual in 1986. Living in the smallest dorm on campus had its advantages and its disadvantages. One of the biggest advantages was the close knit relationships that developed. With only thirty residents in the entire dorm it was easy to become friends with most everyone. One of the disadvantages was constantly having to keep up with a key. All in all, the residents were able to take the good with the bad and enjoy their year in Hopkins.



Charlene Pinnix — Hopkins Resident Assistant



Hopkins 1986



Winship

"We Never Close"

In Winship dorm life had its truest meaning. They laughed, played, and studied. Living in a dorm with residents from all classes was mixture of fun and adjustments. However, with a Dorm "Mummy" like Ms. G. life was never dull. Since the administrative offices were re-located in Winship basement the dorm had an open door policy that relieved residents of the burden of keeping up with a key.



Karen Grantham (Ms G) — Winship Resident Assistant and Dorm Mummy



Winship and their Dorm Mummy!



Walters

The New A.S.C. Beach

In 1986 Walters became the center of campus life as the Post Office relocated to the basement. Walters played host to several distinguished guests as well. Among them was actor Wayne Rogers who visited ASC's version of "The Swamp". On warm afternoons the side yard of Walters became ASC's own beach! Break out the Hawian Tropic and the Jimmy Buffet; here comes the sun!!



Ms. Hanna Longhofer — Walters Resident Assistant



The Gang of Walters 1986.





A•G•N•E•S • S•C•O•T•T • C•O•L•L•E•G•E



Organizations

C Student Service Service CLUBS

Student service clubs play a major role in the lives of many Agnes Scott students. Not only do these organizations provide services that effect every member of the campus community, faculty and students alike, but they also teach their members valuable lessons on caring and giving. From these clubs come the governing body of our college, the majority of our student leaders, and most all student backed services. Members of these organizations are responsible for facets of campus life including legislating many of the rules we live by, providing opportunities for spiritual growth, and bring entertainment to Agnes Scott through films and social functions.





Rep Council

Rep Council is the governing body of Agnes Scott. Its members are composed of A.S.C. students who are elected by their peers. Rep Council is responsible for much of the communication between faculty and administration and the students and among other functions. Elections are held in the spring for most positions and in the fall for positions such as freshman representative.

Back row L to R: Ruth Feich, Sharon Hargraves, Sally Humphries, Julie Blewer, Trudy Smith, Laura Sisk, Jill Reeves, Scott Posey, Pam Tipton, Barbara Caulk, Mercy Badia; Second row L to R: Bridget Cunningham, Lynette Landsberry, Sarah Copenhaver, Anne Spry, Dana Maine, Genie Chilcutt; Front row L to R: Beth Leonard, Kathie White, Beth Carpenter, Maria McGinnis, Mary Carter Whitten

Officers L to R: Ruth Feicht — President; Trudy Smith — Vice-President; Beth Carpenter — Treasurer; Genie Chilcutt — Secretary



C.A.

Christian Association is the organization devoted to Christian service at Agnes Scott. Their programs include weekly devotional meetings and a variety of service activities for the Atlanta community, as well as, the college community.

Back row L to R: Donna Beck, Edie Hsiung, Renee Roberts, Mary Layman, Pam Callahan; Front row: Clair Armistead, Roberta Daniel, Dolly Purvis, Katie Milligan, Kathy Richards

BSA

Board of Student Activities is the organization responsible for coordinating the activities of campus organizations.

L to R: Samantha McClintock, Ellen Weinberg, Beth Webb — President; Margaret Hamm — Secretary/Treasurer, Mary Morris





Film Series

Film Series is the organization responsible for coordinating, ordering, and showing film at A.S.C. Their work is appreciated!!!!

Back row L to R: Anita Irani, Mini Abraham, Angela Tonn, Bella David; Front row L to R: Carol Ashmore, Promoda Rao, Mary Morris, Angela Howard
Officers: Angela Ton — Co-Chairperson; Carol Ashmore — Secretary; Promoda Rao — Co-Chairperson





Social Council

Social Council is the organization responsible for planning all social events at Agnes Scott. The council is composed of students. Petitions are accepted in the spring and are open to all A.S.C. students.

Back row L to R: Jill Thomas, Margaret Luke, Ellen Weinberg, Jane Castles, Karen Green-Grantham; Second row: Milla Davila, Jan Clapp, Mary Human, Rachel Rochman, Julie Kilgore, Julie Lenaeus, Lis Pleasant; Front row: Lori Adams, Amy Gottsche, Donna Dorley, Donna Martin, Sally Mairs

Officers L to R: Mary Human — Treasurer, Rachel Rochman — President, Margaret Luke — Vice-President, Julie Lenaeus — Secretary.



Orientation

The Orientation Council is the organization responsible for orienting new students to student life and the time honored traditions of Agnes Scott College. Membership is open to all students, and petitions are accepted in the spring.

Back row L to R: Ross Hall, Felicia Williams, Hope Hill, Roberta Mcleod, Dawn Harrison; Second row: Mollie Merrick, Sandy Dell, Jan Clapp, Donna Martin; Front row: Jill Reeves, Charlotte Hoffman, Mahrukh Mavalala

Officers L to R: Donna Martin — Vice-President; Sandy Dell — President; Dawn Harrison — Treasurer; Jan Clapp — Secretary



College Republicans

College Republicans are composed of students active in the Republican Party of Georgia. Membership is open to all A.S.C. students.

Officers: Beth Webb — President; Nancy Hardy — Vice-President

Back row L to R: Mary Ruth Oliver, Amy Cooke, Katherine Deane, Luanne Swain, Melissa Poulton;
Second row: Beth Land, Lisa Averill, Patricia Roy, Beth Webb, Nancy Hardy; Front row: Beth Carpenter, Allison Miller





SBA

Students Working For Black Awareness is an organization designed to enlighten the A.S.C. community to the individual needs and opportunities of black women in Atlanta and in the world. Their scope is not limited to only women but includes men and women of all races in all areas of life.

Back row L to R: Karen Green-Grantham, Princeanza Walker, Karen Moore, Caroline Sigmund; Second row L to R: Cynthia Terry, Stephanie Boyd, Tanya Savage, Angela Howard, Kecia Cunningham, Shawn Dock, Rose Poe, Charlene Johnson; Front row L to R: Felicia Williams, Roxie Reed, Charline Pinnix, Sherlee Brooks

Officers L to R: Felicia Williams — Publicity Chair, Roxie Reed — Treasurer, Karen Green-Grantham — Advisor, Stephanie Boyd — Secretary, Shawn Dock — President





Circle K

An affiliate of the Kiwanis Club, Circle K is a service organization meeting the needs of the Decatur and Atlanta areas. Working closely with the Georgia Tech Chapter they complete projects with the Battered Women's Shelter and other Atlanta organizations.

Back row L to R: Kathryn Smith, Kathie White, Sarah Kegley, Jill Smith, Hong Tran, Beth Smith; Second row L to R: Mary Morris, Charlene Johnson, Mary Laymon, Lynn Wilson, Beth Land, Tina Car, Anne Maquire; Front row L to R: Sherlee Brooks, Bella David, Charna Hollingsworth, Julie Hartline, Charlene Pinnix

Officers L to R: Charlene Pinnix — Vice-President, Mary Laymon — President, Lynn Wilson — Treasurer, Ann Maquire — Secretary



SAR's

Student Admissions Representatives are students who are involved in the admissions process. They host prospective students, contacted interested high school students, and provide a host of other services to assist the admissions office at Agnes Scott.

Officers: Trudy Smith — President

Back row L to R: Julie DeLeon, Shannon Gibbs, Dee Agee, Molly McCray, Cherie Arnette, Karen Youngner, Loucy Tittle, Robin Treadway; Front row: Tonya Savage, Rebecca Bradley, Louisa Parker, Nelathi Nankerra, Trudy Smith, Anne Le-cock, Denise Moreno, Sarah Kegley





Spirit Committee

Spirit Committee is the organization which is responsible for several little "surprises" throughout the year.

Back row L to R: Nancy Hardy, Jan Clapp, Beth Webb, Becky Moses, Mary Laymon, Matrina Mogelnicki; Front row: Holly Rogers, Carol Valentine, Trudy Smith, Debbie Rutledge, Beth Land, Debbie Davis

Officers: Nancy Hardy — President, Carol Valentine — Secretary/Treasurer



College Bowl

College Bowl is an inter collegiate team which competes with colleges across the nation in information and trivia questions. This year's College Bowl team had one of the best records in A.S.C.'s history.

Captains: Angela Ton, Pamoda Rao

Back row L to R: Angela Howard, Cristina Gerson, Ginny Rosenberg, Marja Dohbs; Front row L to R: Daphanie Burt, Caroline Sigmund, Angela Tonn, Promoda Rao, Debbie Marean



C Academic CLUBS

Academic clubs compose a large part of the organizations at Agnes Scott. Many of them are honor organizations, and many provide vital services and functions to the entire campus. These clubs often contain some of the most active members of the campus community. Some of the activities they are involved in include Black Cat, elections, and many thought provoking discussions. These organizations involve the faculty, in many cases, and they provide opportunities for leadership that are invaluable for their members.





Mortar Board

Mortar Board is composed of Seniors who have achieved academic excellence. Members are selected by previous members. Among the responsibilities of Mortar Board is coordinating the events of Black Cat and approving all petitions.

Back row L to R: Mia Pucket, Scott Posey, Anne Spry, Sandy Dell, Holly Rogers, Trish Mcguire, Agnes Parker, Robin MacLeod, Sally Rackley, Front Row: Pam Tipton, Barbara Caulk, Hope Hill, Andrea Morris, Rachael Rochman

Officers: Sandy Dell — Treasurer, Holly Rogers — President; Agnes Parker — Vice-President; Anne Spray — Secretary; Pam Tipton — Editor



Honor Court

Honor Court is the judicial body charged with upholding the Honor System at Agnes Scott. Its members are elected by the student body and are responsible for trying all cases involving violations of the Honor System.

Back row L to R: Kathy Kirkland, Mishana Mogelnicki, Sunny Burns, Becky Rankin, Holly Rogers; Second row L to R: Elizabeth Buck, Jeanie Norton, Amy Peoples; Front row L to R: Jackie Stromberg, Laura Smith, President Amy Hutchins

Dana Scholars

Dana Scholars are students recognized for their academic excellence. These students are awarded an annual scholarship.

Back row L to R: Elizabeth Buck — 87, Kitty Cooper — 86, Beth Baxter — 86, Tricia Maguire — 86, Amy Hutchins — 86, Jackie Stromberg — 87, Sunny Burns — 86, Holly Rogers — 86, Laura Smith — 86, Scott Posey — 86, Mary Carter Whitten — 86; Third row L to R: Mary Humann — 87, Dawn Harrison — 87, Charlotte Hoffman — 87, Melanie Sherk — 87, Merci Badia — 86, Anne Sophy — 87, Anita Irani — 87, Margaret Hamm — 87, Bridget Cunningham — 87; Second row L to R: Lori Tinsley — 88, Becky Rankin — 88, Beth Leonard — 88, Christa Lankford — 88, Amy Gottsche — 88, Gina Greeley — 88, Karen Schultz — 88, Kathi White — 88, Claire Guilton — 88, Pam Tipton — 86; Mahrukh Mavalvala — 88; Front row L to R: Nancy Hardy — 86, Meda Stamper — 87, Jennifer Spurlin — 87, Sandy Dell — 86, Agnes Parker — 86, Joanna Durand — 86, Mia Puckett — 86, Beth Webb — 86





Centennial Scholars

Centennial Scholars are members of the centennial class at Agnes Scott. They were selected through a series of interviews. The scholarship was awarded based on these interviews and on past academic performance.

Back row L to R: Melissa Cohenaur, Caroline Lewis, Mary Ruth Oliver, Vee Kimbrell, Jill Owens; Second row L to R: Carolyn Weaver, Sharon Tiller, Dolly Purvis, Marjo Dobbs, Louisa Parker, Susan Rights; Front row L to R: Karen Wisley, Mini Abraham, Kim Baker, Elisa Jann, Allison Adams, Allison Miller, Shari Ramcharan



Phi Sigma Tau

Phi Sigma Tau is an honor society for Philosophy majors at A.S.C. Membership is based on a variety of criteria. Among these requirements scholastic achievement is considered of great importance.

Back row L to R: Debbie Moran, Melanie Sherk, Scott Posey, Shannon Adair, Margaret Lackey; Front row L to R: Kitty Cooper, Patti Spellman, Nancy Hardy, Kathy McKee, Jackie Stromberg, Lisa Duerr, Donna Dorley, Beth Smith, Jennifer Aultman

Officers L to R: Kathy McKee, Patti Spellman, Scott Posey, Melanie Sherk — Executive Committee Chair, Jackie Stromberg, Shannon Adair

Performing Arts CLUBS

One of the wonders of Liberal Arts Education is the exposure it provides to the fine arts. Here at Agnes Scott we enjoy the talents of a large group of students — those involved in the various performing arts organizations on campus. These talented people capture beauty, not only for the students at Agnes Scott, but they are invited throughout the year to perform across the Atlanta area. Their presence at Agnes Scott attests to the true value of our education and the environment of our college.





Arts Council

The Arts Council coordinates the activities of the various arts organizations on campus. In addition to this service they provide free tickets to students for many local plays and concerts.

L to R: Maria Gonzalez, Margaret Luke, Mary Morris, Beth Smith, Julie McConnell, Andrea Morris, Caroline Sigmund, Karen King, Mary Ellen O'Neill

Officers L to R: Beth Smith — Vice-President; Mary Morris — Secretary; Julie McConnell — Treasurer; Mary Ellen O'Neill — President



Dolphin Club

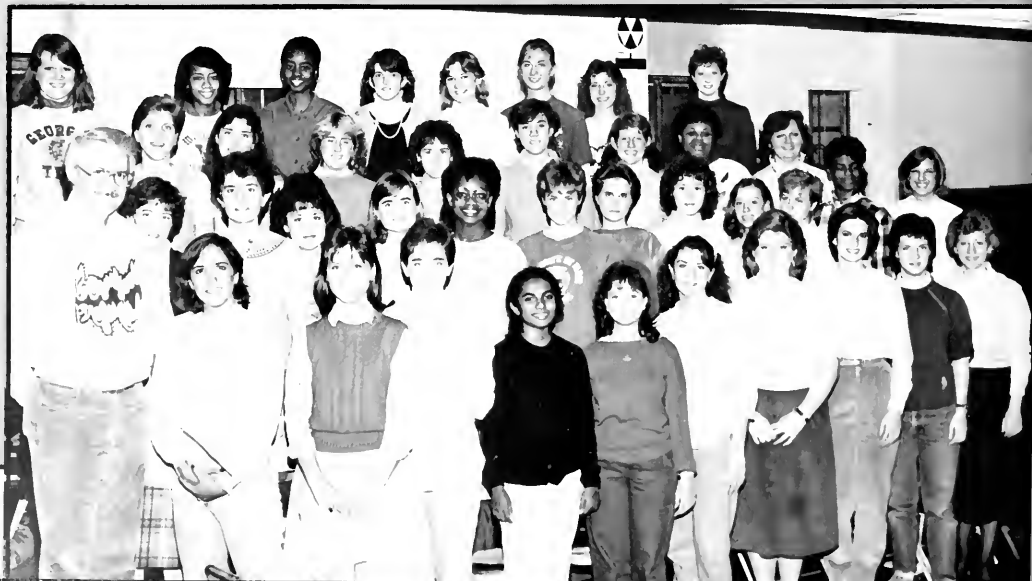
The Dolphin Club is Agnes Scott's synchronized swimming team. They perform for organizations across Atlanta as well as at A.S.C.

Back to front L to R: Mary Edwards, Sarah Goodwin, Dana Maine, Debbie Rose, Laura Robison, Mercy Badia, Joan McGuirt, Robin Treadway, Melissa Poulton, Laura Sisk, Collette Ellis, Shannon Gibbs, Laura Allen, Karen Wisely, Jill Owens, Susan Terry, Cardyn Weaver, Jill Jordan, Krista Hedberg, Felicia Perritt, Shelly Trabue NOT PICTURED: Lauren Snee

Glee Club

The Glee Club is one of the musical performing organizations at Agnes Scott. Their performances included many concerts for the Atlanta and A.S.C. communities.

Back row L to R: Valyn Roos, Charna Hollingsworth, Roxi Reed, Elizabeth Buck, Pam Callahan, Suzie Summerlot, Michele Ingram, Nancy Carter; Third row: Gwen Hareg, Annie Pate, Katie Milligan, Caroline Lewis, Eloise Lindsay, Mary Carter Whitten, Karen Green-Grantham, Pat Grant; Second row: Kathy Richards, Beth Brubaker, Renee Hand, Dawn Harrison, Charlene Johnson, Jennifer Cooper, Debi Erb, Marion Robbins, Maria McGinnis, Andrea Farmer, Rose King, Laura Robison; Front row: Dr. Ted K. Mathews, Maria Gonzalez, Claire Armisted, Allison Adams, Nethiathi Nankarab, Nancy Eckles, Allison Mills, Susan Quave, Amy Markle, Renee Roberts, Robin Hensley — Accompanist





Black Friars

The Black Friars is the performing arts organization at Agnes Scott. They perform at various times throughout the year, and these performances are attended by members of the Atlanta community as well as the A.S.C. community.

Back row L to R: Heidi Staven, Princesanna Walker, Dudley Sanders — Set Designer, Paul Lifton — Instructor, Rebekah Martin, Fourth row: Lainey Kablstrom, Mila Davila, Ansley Seville — President, Jeanie Nortoo, Felicia Wheeler, Debbie Marean, Third row: Karen Kieg, Rachel Hubbard — Secretary, Meg Bryant — Treasurer, Angela Saeedoo, Sharon Tiller, Second Row: (kneeling) Sarah Garland — Historian, Laura Thurston — Publicity, Aone Spry — Arts Council Rep., Tina Carr, Director Becky Prophet, First Row: (sitting) Amy Hegwood — Publicity, Anne Leacock, Mandy Roberts, Jeanine Dwinnell — Vice Pres., Caroline Sigmao

London Fog

London Fog is one of Agnes Scott's favorite musical performing groups. Their gentle harmony entertains audiences throughout the year.

L to R: Heidi Hitchcock, Julie Walls, Loucy Tittle, Pam Tipton, Amy Gottsche, Dr. Ron Byrnside, Amy Hutchinson, Beth Leonard, Anne Sophy, Donna Martin, Margaret Luke, Tricia Maguire



Studio Dance

Studio Dance Theatre is a performing dance company composed entirely of A.S.C. students. Their performances include not only college events but an array of functions across Atlanta. Auditions are held at the beginning of each quarter and are open to all A.S.C. students

Back row L to R: Margaret Lackey, Beth Land, Meda Stamper, Nancy Hardy; Third row L to R: Sharon Wallace, Beth Smith, Paige Floyd, Holly Rogers Guennie Palmer, Gina Greeley, Paige Prater, Marilyn Darling; Second row L to R: Andrea Morris, Johna Wardman, Sarah Napier; Front row L to R: Stacey Akerman, Melissa Martin, Ann Marie Huff, Rebecca Bradley

Officers, L to R: Meda Stamper — President, Ann Marie Huff — Vice-President of Publicity, Andrea Morris — Arts Council Rep., Beth Land — Vice President of Costumes, Marilyn Darling — Director, Melissa Martin — Assistant publicity, Margaret Lackey — Secretary/Treasurer





Dixie Darlings

The Dixie Darlings are a clogging company which provide true southern entertainment for Agnes Scott, as well as, for the city of Atlanta. Its members are composed of A.S.C. students.

Marilyn Darling — Advisor — Studio Dance Theatre and Dixie Darlings

Back row L to R: Ellen Parker, Paige Carter, Jill Smith, Nancy Carter, Maria McGinnis; Front row L to R: Dawn Harrison, Kerry O'Rourke, Marilyn Darling



International
And
Language

CLUBS

Another asset at Agnes Scott is the large population of international students who attend each year. Through contact with these students others learn to respect new and different cultures. Often instead of learning how different an international student is they learn that we are really more similar than they realized. These students and the organizations dedicated to them provide Agnes Scott with a wealth of resources that few colleges enjoy.





Chimo

Chimo is an organization dedicated to the interaction of international students with A.S.C.'s student body. They provide activities designed to expose students to the wealth of different cultures at A.S.C.

Back row L to R: Sherlee Brooks, Susan Vargas, Mercí Badia, Colette Ellis, Ana Quintana, Melissa Poulton, Amy Markle, Gretchen Pfeifer, Julie DeLeon, Angie Howard; Second row L to R: Caroline Signund, Shen Qi, Anita Irani, Monica Duque, Bella David, Nelathi Nanayakkara, Lori Doyle, Mini Abraham; Front row L to R: Hong Kim Saw, Mahrukh Mavalvala, Carol Ashmore, Promoda Rao

Officers L to R: (Back row) Monica Duque — Vice-President, Promoda Rao — Treasurer, Mahrukh Mavalvala — Historian; (Front row) Ana Quintana — President, Caroline Sigmund — Publicity Chair Person





Spanish Club

The Spanish Club is an organization designed to acquaint Agnes Scott students with Spanish culture and to provide students of Spanish with an opportunity to improve their language skills.

Back row L to R: Colette Ellis, Amy Markle, Amy Wiese, Becky Moses and Caroline Sigmund. Second row L to R: Jill Smith, Becky Rankin, Ann Marie Huff, Mercy Badia, Ana Quintana, Molly McCray; Front row L to R: Sarah Kegley, Leslie Turner, Amy Gottsche, Andrea Morris, Monica Duque, Thao Tu, Allison Miller

Officers, Back row L to R: Mercy Badia — President, Ana Quintana — Spanish Hall Director, Front row: Colette Ellis — Secretary/Treasurer, Monica Duque — Spanish Hall Director





French

The French Club is an organization designed to acquaint Agnes Scott students with French culture. Much like the German Club, the French Club also provides students the opportunity to improve their language skills.

Back row L to R: Karen Wisley, Trudy Smith, Donna Martin, Jeanne Fourneyron,
 Second row L to R: Barbara Caulk, Agnes Parker, Joany McRae, Rachael Rochman;
 Front row L to R: Amy Bailey, Kim Baker, Gretchen Pfeifer, Michelle Ingram, Beth Land, Meda Stamper

German

German Club is an organization designed to acquaint Agnes Scott students with German culture and to provide students of German with an opportunity to improve their language skills.

Back row L to R: Josie Gilchrist, Gretchen Pfeifer, Anna Cheshire, Shannon Adair;
 Front row L to R: Barbara Caulk, Agnes Parker, Jayne Huber, Shawn Mucklow, Gerlinde Zeitze



Residence Hall CLUBS

Residence Hall organization are composed of those brave students who were willing to face fire drills at 3:00 A.M., loudness during quiet hours, and violations of various honor codes with a smile. They were the ones who made sure that dorm life had some sense of order. Some even managed to have a good time!





Interdorm

Inter Dorm is the governing body of the dorms at Agnes Scott. The members of Inter Dorm are elected in Spring Quarter.

Back row L to R: Natalie Whitten, Carol Ashmore, Monica Duque, Melanie Sherk; Fifth row: Claire Guitton, Paige Carter, Kathren Martin; Fifth row: Felicia Wheeler, Susan Terry, Tuha Goksel, Fourth row: Gina Greeley, Annie Pate, Margaret Hamm, Laura Young; Third row: Melissa Martin, Beth Baxter, Lori Tinsley; Second row: Wendy Parker, Ellen Parker, Kitty Cooper, Liliانا Perez; Front row: Mia Puckett, Joana Durand

Officers, Back row: Beth Baxter — Inman President; Mia Puckett — Inter Dorm President; Joana Durand — Inter Dorm Vice-President; Tuha Goksel — Hopkins President; Front row: Paige Carter — Walters President; Ellen Parker — Walters President; Margaret Hamm — Inter Dorm Secretary



Walters D.C.

Walters Dorm Council; Back row L to R: Christy Nolan, Felicia Wheeler, Karen Shultz, Ms. Hannah, Susan Singly; Front row: Debbie Wilson, Claire Guitton, Paige Carter, Gina Greeley

Hopkins D.C.

Hopkins Dorm Council: Monica Pina, Laura Young, Tuba Goksel — President





Winship D.C.

Winship Dorm Council: Back row L to R: Cathrine Martin, Ellen Parker - President, Annie Pate, Carol Ashmore, Lilitana Perez; Front row: Wendy Parker - Secretary, Melissa Martin, Lori Tinsley

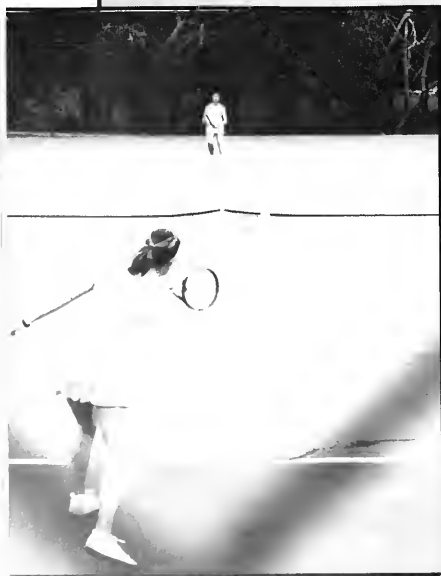
Inman D.C.

Inman Dorm Council: Valyn Roos, Natlie Whitten, Beth Baxter - President



C Sports CLUBS

Sports organizations enjoyed a renewed interest this year as Agnes Scott students played a variety of sports including Soccer, Basketball, Tennis, and Volleyball. Participants had the benefits of physical activity, as well as, a lot of fun. Most teams had a winning season, and Agnes Scott can look forward to having these teams for many years to come.



A.A.

Athletic Association is the organization responsible for coordinating athletic activities such as soccer, basketball and volleyball at Agnes Scott. Membership is open to all A.S.C. students. Petitions for officers are accepted in Spring quarter.

Top to bottom: Adele Clements — member at large; Pilar Duque — President; Mary Carter Whitten — Vice-President; Mishana Mogelnicki — Secretary/Treasurer





Tennis

The Tennis Team plays colleges from across the southeast. This season the team had a successful season.

Back row L to R: Jill Owen, Katie McMillian, Tracy McMahon, Ellen Jones, Dr. Cindy Pierson — Coach;
Front row: Vee Kimbrell, Mary Margaret Krauth, Barbara Jenkins, Thao Tu, Mitrina Mogelnicki

Basketball

This year marked the first year Agnes Scott has enjoyed the activities of a basketball team. The team fared well against a host of other basketball teams from the area.

Back row L to R: Adele Clements, Angela Tonn;
Second row: Lee Wooten, Claire Guitton, Tracy MacMahon, Kim Bradshaw; Front row: Ellen Jones, Debbie Erb





Soccer

Another team at A.S.C. is the Volleyball Team. This season they competed against an array of volleyball clubs in the area.

Back row L to R: Cathy McKee, Lee Wooten, Mishana MogeInicki, Gretchen Pfeifer, Rose King, Lisa Olliff, Amy Peeples; Front row: Lisa Rissmiller, Eleanor Dill, Sally Mairs, Sharon Hargraves, Tuba Goksel, Pilar Duque. NOT PICTURED: Virginia Scott — Coach

Volleyball

The soccer team also provided A.S.C. with excitement. They finished the season victorious.

Back row L to R: Mary Carter Whitten, Joan McGuirt, Hong Tran, Johna Wardman, Adele Clements; Second row: Carolyn Weaver, Nancy Arne, Mahrukh Mavalvala, Sarah Copenhaver, NOT PICTURED: Sarah Philips, Renee Caudill, Lynlie Whisnant, Kate Mckemie — Sponsor



C Publications CLUBS

Students involved in publications organizations not only completed and published, but they also have the benefits of learning valuable skills. These skills may some day assist them in landing that ideal job. Publication organizations are responsible for creating and publishing all publications for students still at Agnes Scott. These include the Handbook, *The Profile*, *The Aurora*, and *The Silhouette*. This represents all types of literature and creative layout.





Profile

The Profile is Agnes Scott's award winning newspaper. Published biweekly, The Profile keeps students informed about college news as well as news of interest in the Atlanta area. The Profile staff encourages all interested students to submit articles. Petitions are accepted in Spring quarter for the position of Editor-in-Chief.

Profile staff L to R: Heather Rogers, Meda Stamper, Beth Brubaker, Monica Duque, Beth Mullis, Becky Moses, Mary Carter Whitten, Pilar Duque, Noel Durham, Susan Vargas, Beverly Garcia, Louisa Parker

Editorial Staff: Beth Mullis — Assistant Editor;
Becky Moses — Editor-in-Chief



The Aurora

The Aurora is the literary magazine at Agnes Scott. It is published three times a year and contains poetry, fiction, and art work by students. Students are encouraged to submit their work. Membership to staff is open to all.

Aurora staff: (L to R) Dorothy Sussman, Maria Gonzolas, Vicki Wood, Julie De Leon
Not Pictured: Claudette Cohen

Aurora Editors: Vicki Wood and Dorothy Sussman



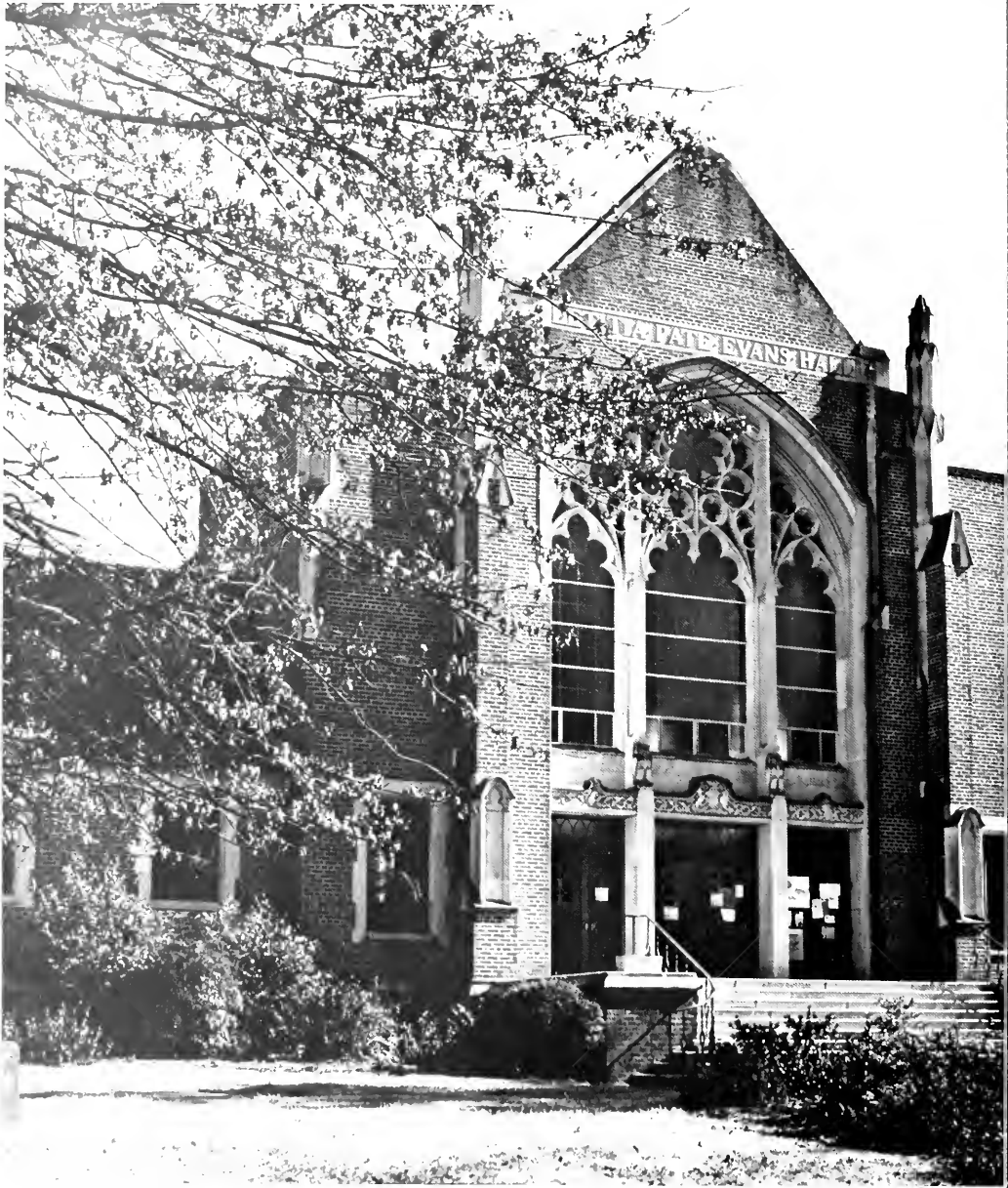
Handbook

The Handbook Staff is responsible for creating the Agnes Scott Handbook.

Handbook Staff L to R: Beth Webb, Gene Chillcut, Donna Doorley, Anne Sophy, Mary Carter Whitten, Mary Laymon

Editors: Beth Webb, Mary Carter Whitten





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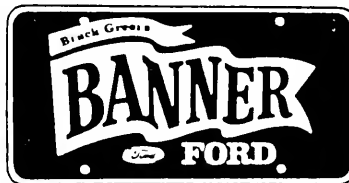
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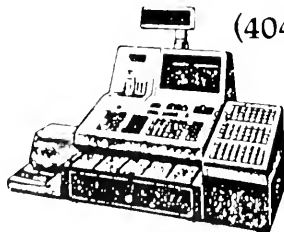
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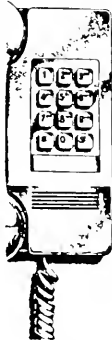
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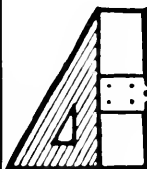
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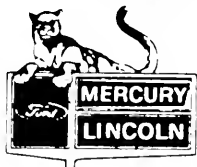
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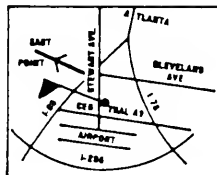
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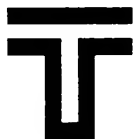


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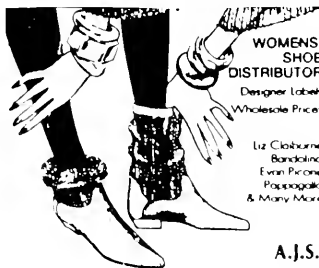
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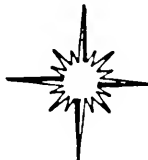
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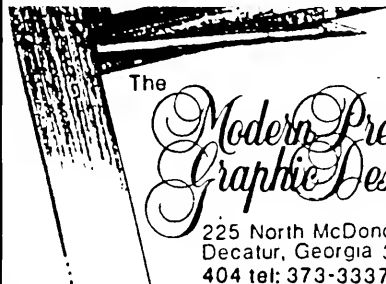
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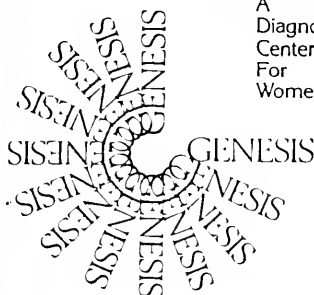
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Spring Break

Close your eyes. You're lying on your back with the **HOT, FLORIDA**, sun beating down on your stomach. The smell of sun tan oil mixed with salt fills your head. Nearby, twenty different radios blare an equal number of songs. Then you hear it — the crisp, clean snap of a beer can being opened — not just any beer either — it has to be Budweiser! Need I say more? Spring break '86. Not everyone spent time on the beach, however. Stories Spring Quarter came from as far away as Colorado, New Orleans, Maryland, and even England. Do we know how to have fun or what? — Now about that beer ...







Spring Fling

What would Spring quarter be without Spring formal? This year's formal took place at Tower Place and was truly a smashing success. Capping kicked off

as Julie Blewer sported a Burger King hat laced with flowers. The band and the food were quite memorable. Despite a few minor setbacks a good time was had by all.



Capping 1986

Dear Cappee,
Consider yourself contacted. Now, to prove your loyalty to your capper you must go to the dining hall and 12:00 on Friday, get on top of a table and break dance to "Home Grown Tomatoes".

Love,
TC

Capping, the mystical jaunt embarked upon every spring by juniors. To the underclassmen it remains, and justly so, a great secret. They watch with amusement as juniors perform numerous ridiculous tasks for a sadistic senior known only as "TC". This year there was much to observe. The talent show revealed many new starlets who expounded upon subjects such as the joys of Alabama cow tipping, the Muppets do the Carbon Cycle, and ASC's own version of Rambo. Spots visited by

the infamous bus included a construction site (with the exquisite Dunk & Dine, or Dive as my cappees insisted), and numerous fraternities at Emory and Georgia Tech. The capping committee was relieved to report that, with the temporary exception of one confused senior, there were no casualties this year.

There is, however, another side to capping — cloaked behind years of traditions, burning candles and black robes. And it is here, in this facet, that the true meaning of capping can be located. During that brief ceremony the weight of leadership and responsibility is shifted — from the shoulders of the fading seniors to those of the young rising seniors. As Elijah passed his mantle of Elisha, so the seniors of 1986 passed their mantle to the seniors of 1987.





Graduation

And so it ends and the circle is complete. The caps and gowns lay scattered like fall leaves around the lobby of Inman. And what lies ahead? The world. There are no limitations — Agnes Scott taught that. Families, higher degrees, careers. Some will walk among kings and statesman, some among paupers and patients, and some among children.

Only time will reveal the outcome of the incredible potential unleashed upon the world when this class graduated. And what is left? Hopefully a solid legacy of the wisdom to honor the past without limiting the future. A legacy rich with memories, and solid ideals to stand on. Margaret Lee Rubeck wrote: "A man (woman) leaves all kinds of footprints when he walks through life. Some you can see, like his children and his house. Others are invisible, like the prints he leaves across other people's lives, the help he gives them and what he has said — his jokes, gossip that has hurt others, encouragement. A man doesn't think about it, but everywhere he passes, he leaves some kind of mark. All these marks added together are what a man means."

I hope we left good marks.







When Bad Things Happen . . .

In the Rome and Vienna International Airports, a few days after Christmas tourists were gunned down by terrorists as they waited for departing flights. Dallas, August 2, 1985 — a Delta airliner crashed moments before landing, killing 147. Ten days later — Japan, in the worst crash in aviation history 520 people die. Meanwhile in Beirut the death toll continued to escalate as fighting between Druze, Christian and Moslem militias went on. The South African tragedy worsened as peaceful protests turned to violent blood baths against Botha and his racist apartheid policies. Earthquakes killed thousands and trapped others for days in the rubble in Mexico City. And lastly, in late October, the aging movie star Rock Hudson fell

prey to the disease that is fast becoming the "black plague" of the 80's — AIDS, as Yul Brenner died of cancer.

What legacy are we leaving for our children?

"Turning and turning in the widening gyre
The falcon can not hear the falconer;
Things fall apart; the center can not hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity."

William Butler Yeats,
The Second Coming.



A Farewell To Heros

On January 28, 1986, a fuel rocket malfunctioned on the Space Shuttle Challenger, resulting in its explosion and the deaths of all seven crew members. Dead are: Michael Smith, Pilot; Francis Scobee, Commanding Officer; Ronald McNair, Mission Specialist; Ellison S. Onizuka, Mission Specialist; Christa McAuliffe, Civilian Observer; Gregory Jarvis, Mission Specialist; and Judith A. Resnik, Mission Specialist. The Silhouette extends its' deepest sympathy to the survivors of these individuals.

Christa McAuliffe could have been an Agnes Scott Alumna. She was a bright, enthusiastic teacher and mother of two. Maybe that's why it hurt so much when she died. So often we watch the tragedies which unfold before us on the television daily, and we can distance ourselves because those involved don't look like us, or have less than we do, or don't believe the same things, or don't act in similar ways. But on January 28

when the Space Shuttle exploded shortly after takeoff, it was this woman's death that impacted most of us. The explosion which took seven lives that day sent shock waves all the way back to the living rooms of America, and yes, even into the rarely disturbed halls of Agnes Scott.

What can be gained from this tragic event? On a personal level that is a question each one must answer for him/herself. The larger application could be that all new experiences involve risk of one kind or another. If the human race is to continue to grow and move ahead then there will be similar risks to be faced. It will take men and women like the Challenger's crew to push forward and take the risk — no matter the personal cost. Astronaut Ronald McNair summarized it best, "You can only become a winner if you are willing to walk over the edge."¹

¹Time, February 10, 1986, 127:20-26.



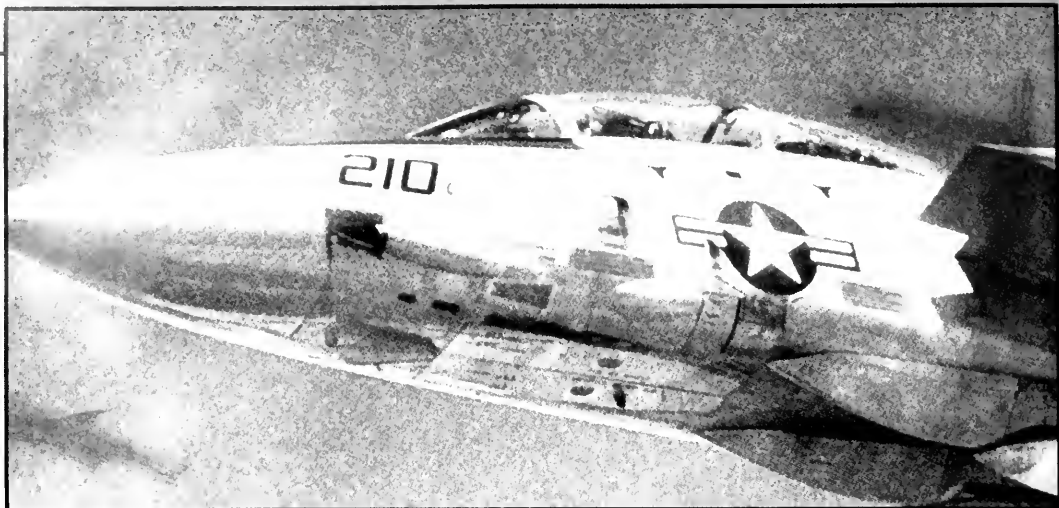






From Despair To Hope

There were moments in the past year when hope overcame despair. Two scientists, Dr. Yevegency Chazpy, a Russian, and Dr. Brenard Lown, an American received the Nobel Peace Prize for founding the International Physicians for Prevention of Nuclear War. During a news conference, the two worked together to save the life of a journalist who collapsed due to heart failure. Gorbechhoff and Reagan had the first of what is hoped will be many successful meetings to heal ties between the two countries. Rock stars like Bruce Springstein banned together to fight hunger in Africa and assist the plight of the American farmer. Agnes Scott students participated in the Hands across America campaign which was also for the troubled farm land. President Reagan triumphed against cancer. Lastly, Haley's comet made its pass through our portion of the universe, reminding us of the finite nature of the problems that concern us so often. By the time it makes its pass by again there will be new griefs, and always new reasons to hope.





Fighting Back

Ever since injustice entered the world there have been people who have stood up against it — Christ, Martin Luther King Jr., Gandhi, Abraham Lincoln. And in this time when, despite all our denials to the contrary, injustice still stalks the world like a hungry wolf, there have been people who have stood up for what they believed was right. Winnie Mandela, the wife of South Africa's anti-apartheid leader Nelson Mandela is one such. Since her husband's imprisonment in 1964, she has continued to lead the battle against apartheid in his place. Injustice was also thwarted when the Italian authorities refused to stop the terrorists responsible for the Akilli-Laurro hijacking. American fighter jets intercepted the plane carrying the hijackers to freedom and forced a landing. They now await trial for their actions. Fighting terrorists was a theme that ran strong throughout this year. Reagan vowed revenge on any country that assisted in terrorist activities. This was tested when evidence linked Lybia to the bombing of a German disco where one American soldier died. In April, American jets attacked several Lybian targets. As for this last incident, only time will tell where the true injustice existed.

Winners

This year had its share of winners. President Reagan triumphed over cancer. Corazon Aquino proved her mettle when she rose above the shambles of post Marcos-Phillipines and assumed the role her assassinated husband would have taken — The presidency. Ted Turner, despite losing a hostile take over bid for CBS, did manage to purchase MGM and to sponsor the Good Will Games with Russia. Meanwhile Pete Rose battled his way to history by breaking Ty Cobb's hitting record. Lastly, this years winners could not be mentioned without a tribute to Bishop Desmond Tutu. In this year he received the Nobel Peace Prize for his support of peaceful resistance to apartheid in his country.







Laura Smith — Photography Editor and copy writer; Pilar Duque — Photographer



Shari Ramcharan — Class Section Editor; Beth Webb — Opening Section Editor



Julie O'Kelley — Business Manager



The Silhouette Staff: Laura Smith, Beth Webb, Pilar Duque, Debbie Davis, Julie O'Kelley, and Shari Ramcharan.



Debbie Davis, Editor 1986

The Silhouette 1986

Debbie Davis, Editor 1986

In any project of worth there is a mixture of satisfaction and frustration; the yearbook is no exception. As editor, I have attempted to incorporate creative design with news of interest to Agnes Scott. I believe the purpose of the yearbook is to capture a year of history and preserve it. In designing the book I sought to capture the contrasts of Agnes Scott — its blend of tradition and dynamics, I hope that each page is a vivid memory of 1986 at A.S.C.

Throughout the year there were a few people who deserved special recognition for their contributions to this book. I would like to express my appreciation to Shari Ramcharan for her consistent commitment, to Julie O'Kelley for managing the financial matters with much expertise during a year of transition, to Mr. John Hancock who is responsible for all class photos, as well as, most candid shots contained in the book, and the student body at A.S.C. for their patience.

I have attempted to preserve an entire year from fall to spring. I trust it was worth the wait.

Debbie Davis



“Lest We Forget”

Most of us remember him as the quiet old gentleman who ate lunch in the dining hall every Sunday afternoon, but to those who knew him, Dr. McNair was a loving teacher who demanded nothing less than the best from his students. Molly Merrick, a former student, recalled how he refused to grade papers containing typographical errors. His oratory prowess was well known and respected. He could read a crowd to submission, or to their feet in awe over a subject such as academic regalia. He blessed Agnes Scott with many years of faithful service as a dedicated son, and he will be missed. Now it is time for us to follow the advise he himself urged us to hold close — Lest we forget — Lest we forget

