A SIMPLE METHOD of LEARNING TO PLAY THE OLD IRISH HARP

PUBLISHED BY
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PRÆTORIUS

New Harp factory 32, Homestead Road, Walham Green, London. England.

Instruction for playing

MORLEY'S PORTABLE HARP

with Exercises and Melodies

arranged by

Madame Cecilia Practorius.

Nails to be cut short._ The little finger is never used._ Thumbs always upright,_ Index finger always kept well away, distant from the thumb. Before beginning a scale passage, always fix the four fingers (i. e. the thumb and three fingers) on the four strings.

In playing ascending passages towards the treble, do not let the elbow drop, but raise the elbow. Tune the harp in the key of the piece you intend playing, or in a neighbouring key._ An E♭ tuning fork is supplied with the harp because E♭ is a convenient key for most harp music.

E♭, F♮, G♮, A♭, B♭, C♮, D♮,

Then by the brass finger blade, any E♭ string can be shortened to E♮

F♮ „ „ „ „ „ F♯

G♮ „ „ „ „ „ G♯

A♭ „ „ „ „ „ A♮

B♭ „ „ „ „ „ B♮

C♮ „ „ „ „ „ C♯

D♮ „ „ „ „ „ D♯

In whatever key you play, the fingering of the scale is always exactly the same._ In practising scales always play firmly and slowly, not lightly and quickly, increasing the speed only when the fingers get steady and strong.

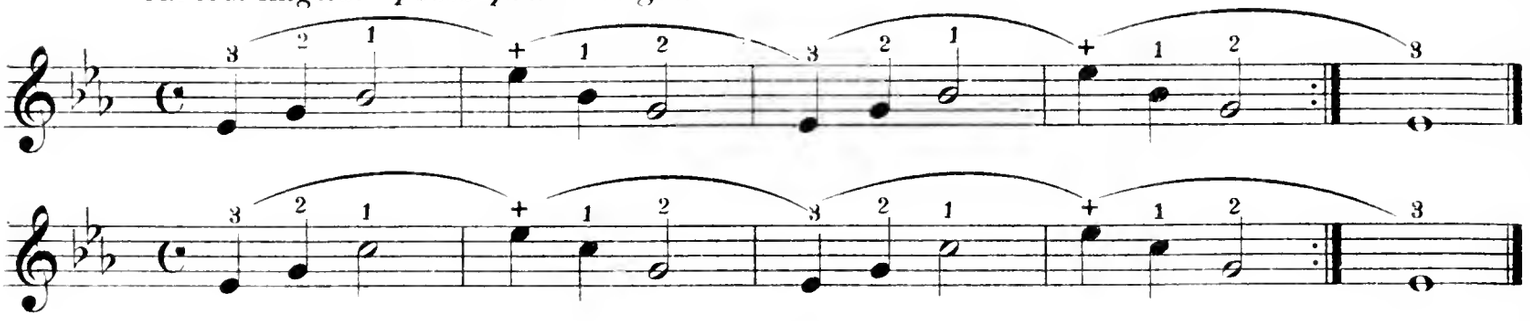
C strings are red, F strings are blue._ Place the finger below the middle of the string._ Various attitudes are possible; standing, with the harp on a table; sitting on a chair, with the harp on a stool; sitting on a hassock, with harp on the floor; reclining on sofa, with harp held in the arms.

THESE HINTS APPLY EQUALLY WELL TO THE PEDAL HARP.

Main droite seule.

Exercises for the Right hand alone.

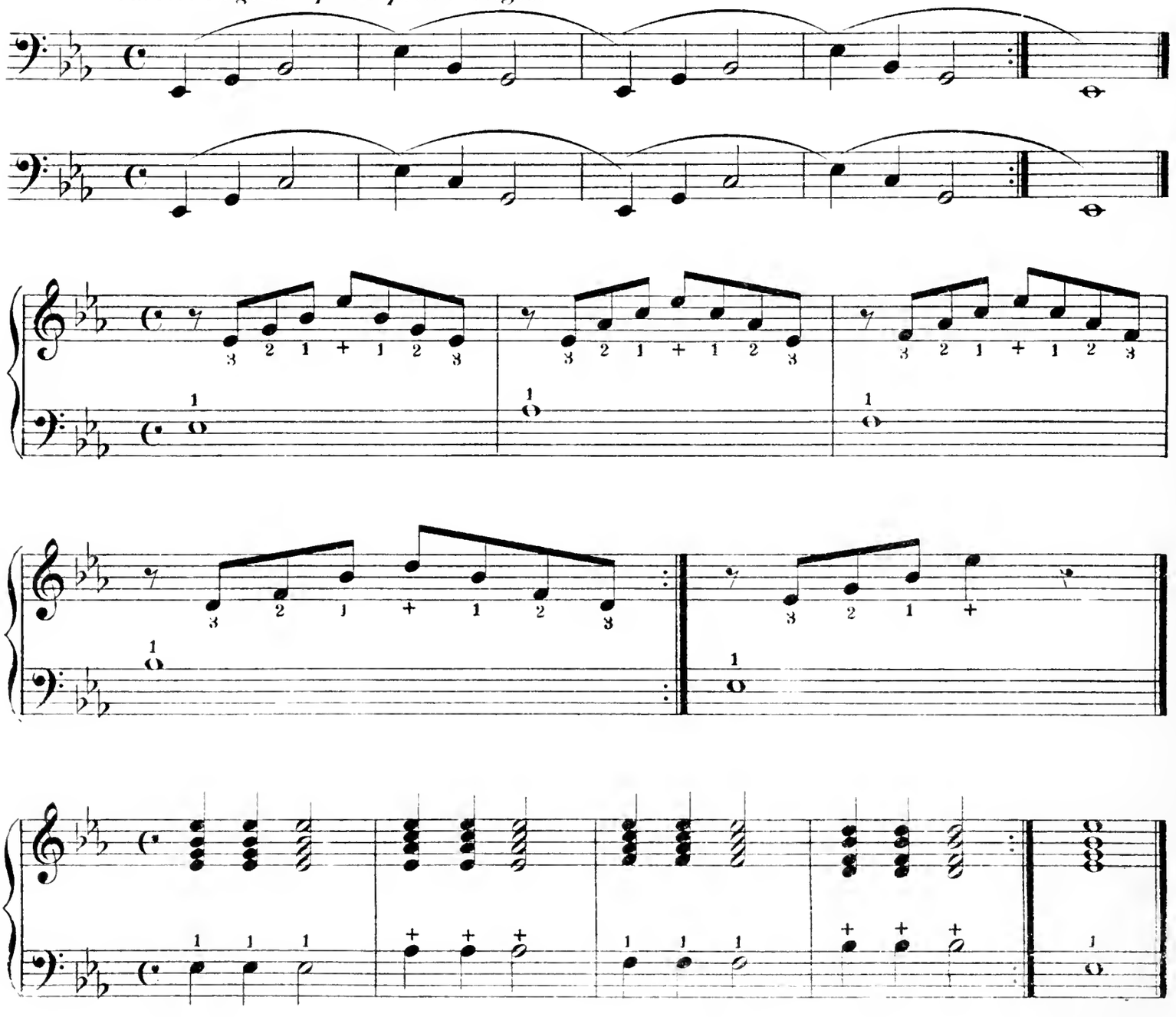
Fix four fingers. *posez quatre doigts.*



Main gauche seule.

Exercises for the Left hand alone.

Fix four fingers. *posez quatre doigts.*



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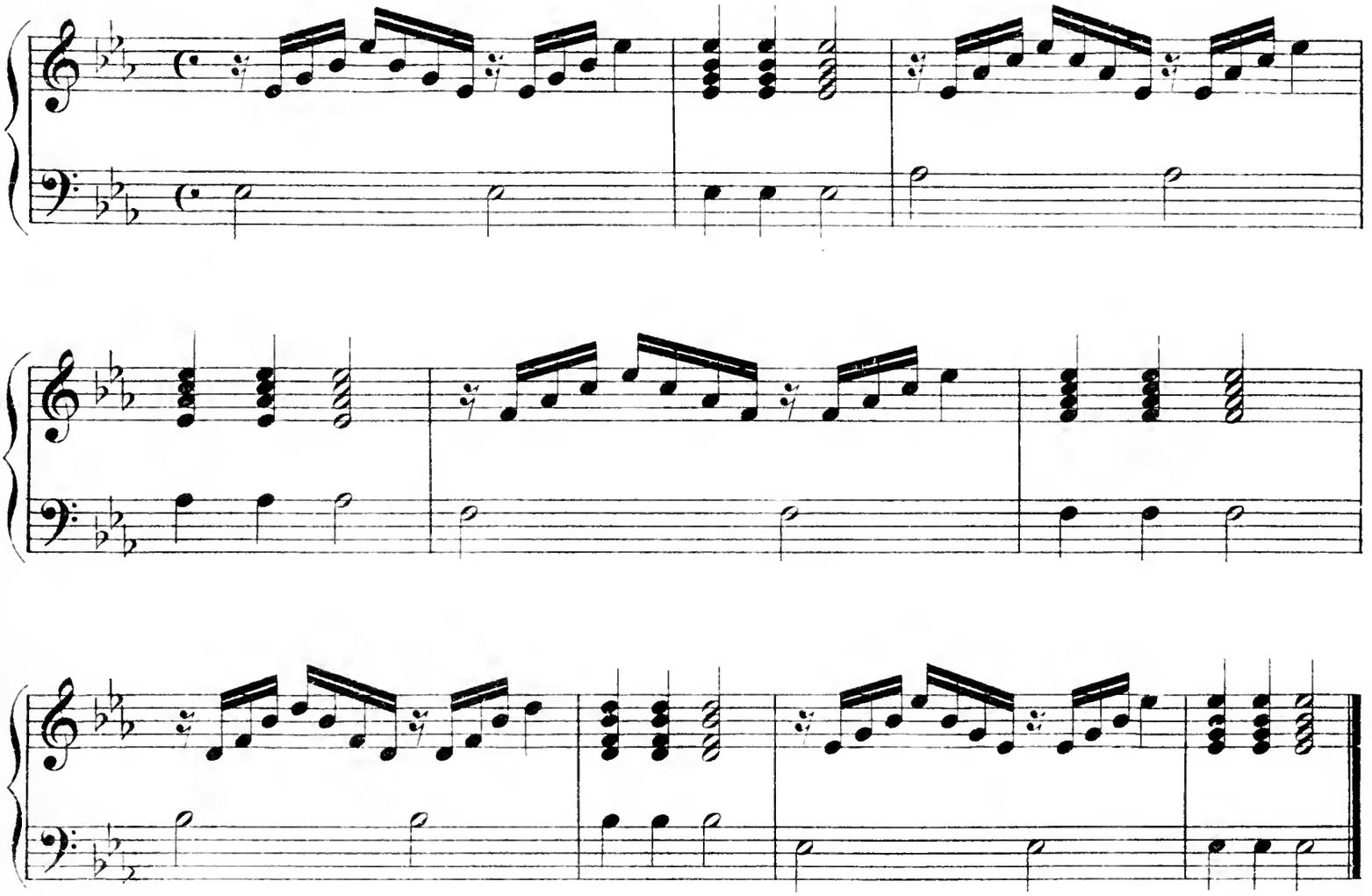

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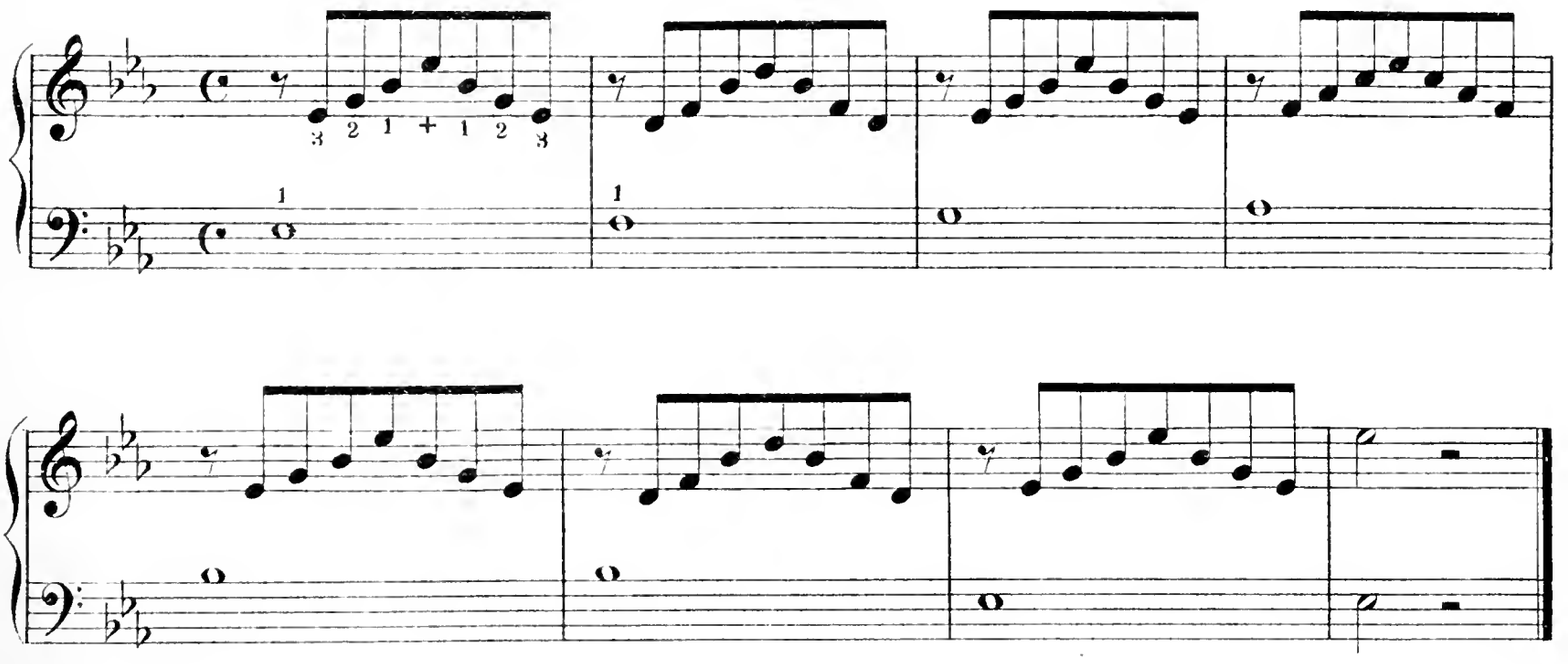

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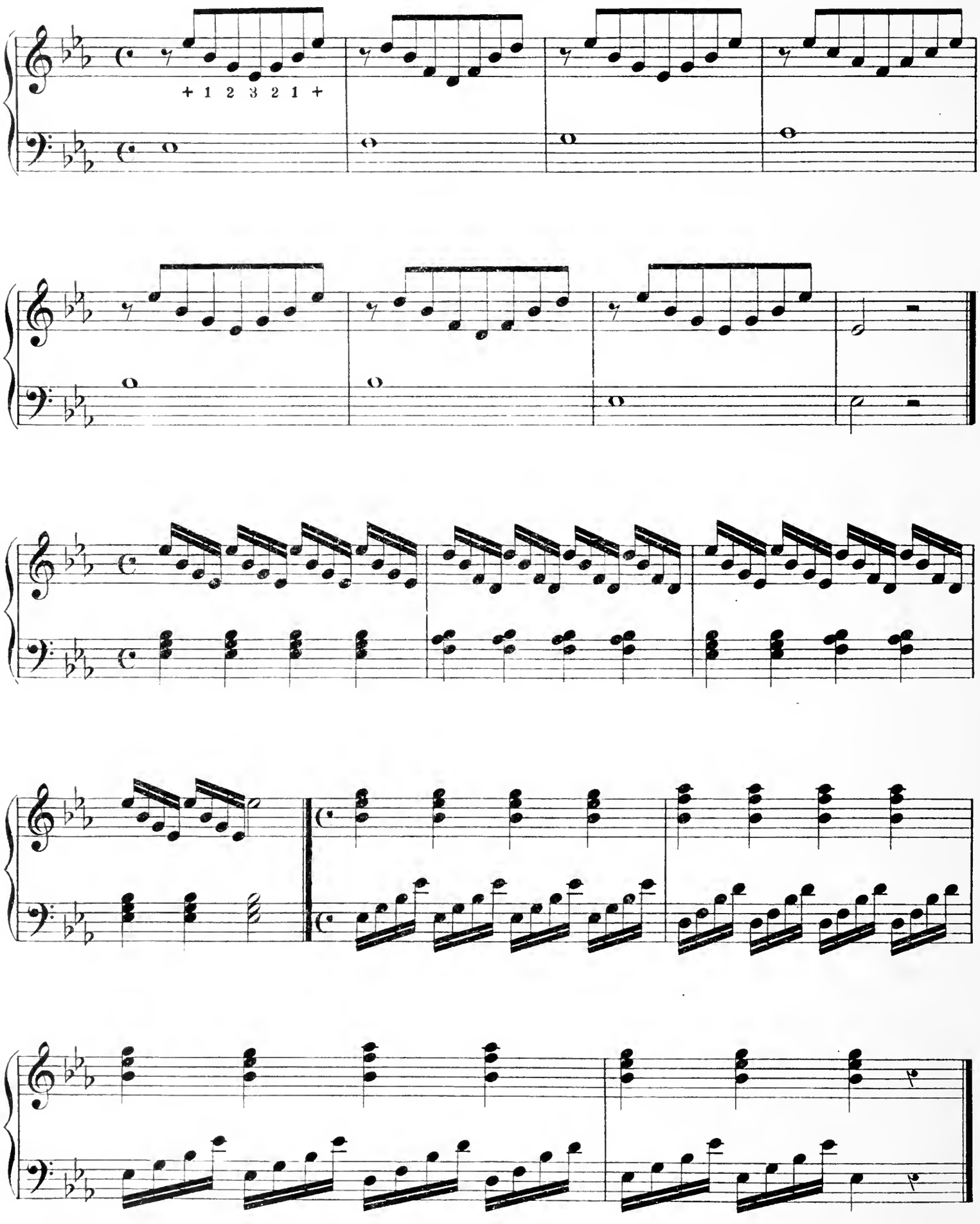


Ascending scale.

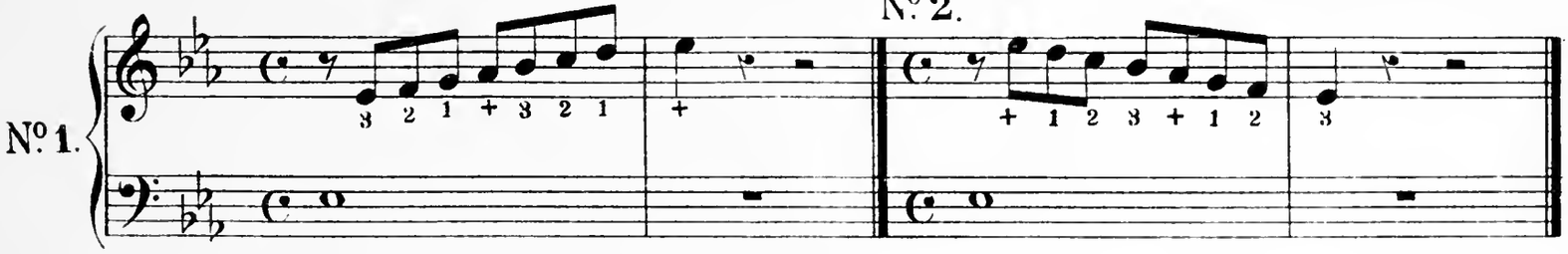
Descending scale.

Fix four fingers. *posez quatre doigts.*

Fix four fingers. *posez quatre doigts.*

Nº 1.

Nº 2.

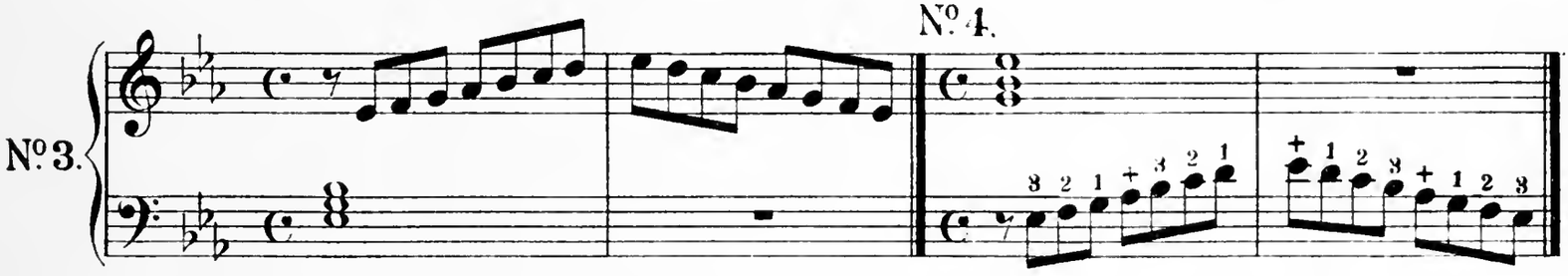


Fix four fingers. *posez quatre doigt.*

Fix four fingers. *posez quatre doigts.*

Nº 3.

Nº 4.

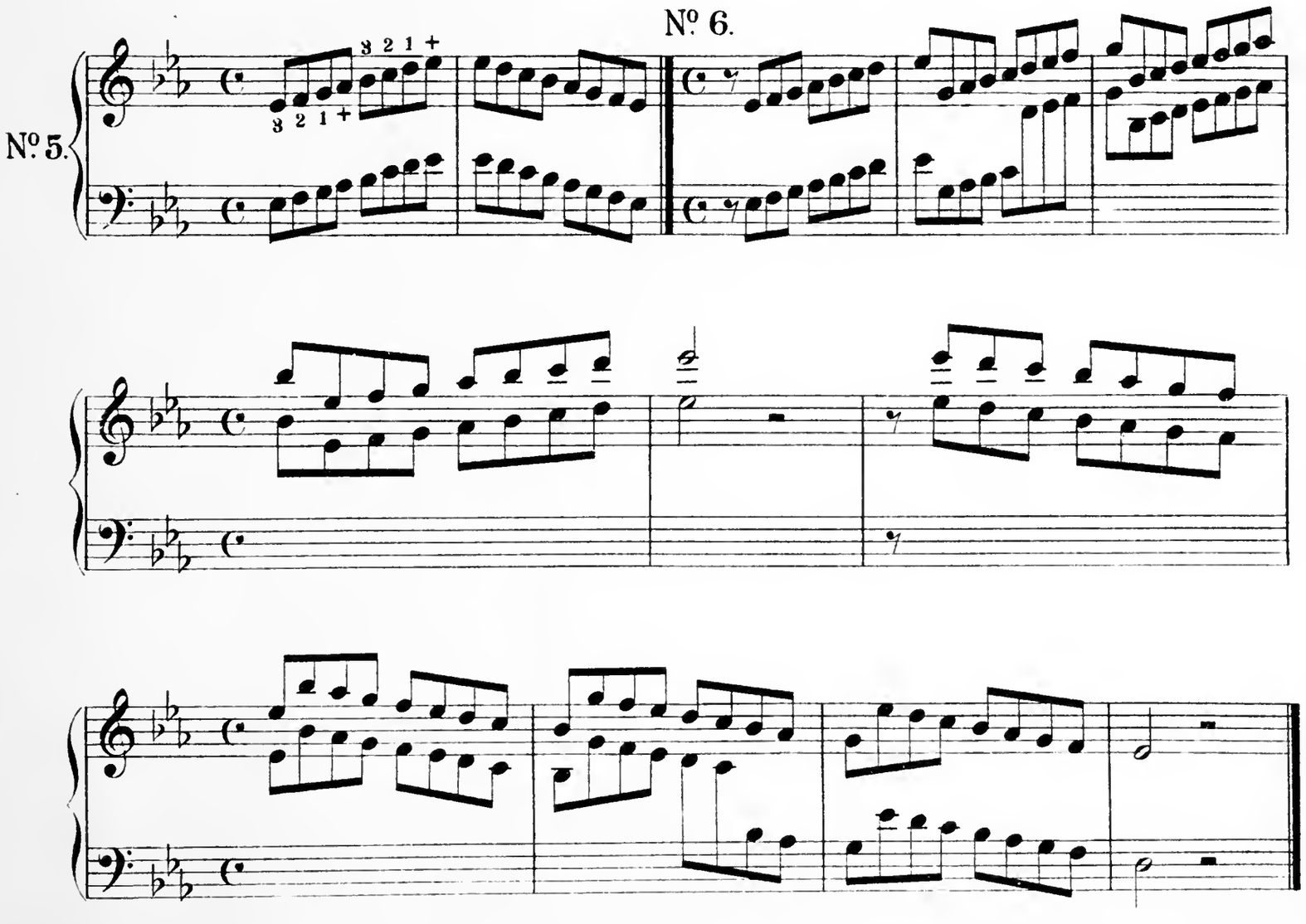


Fix four fingers. *posez quatre doigts.*

Fix four fingers. *posez quatre doigts.*

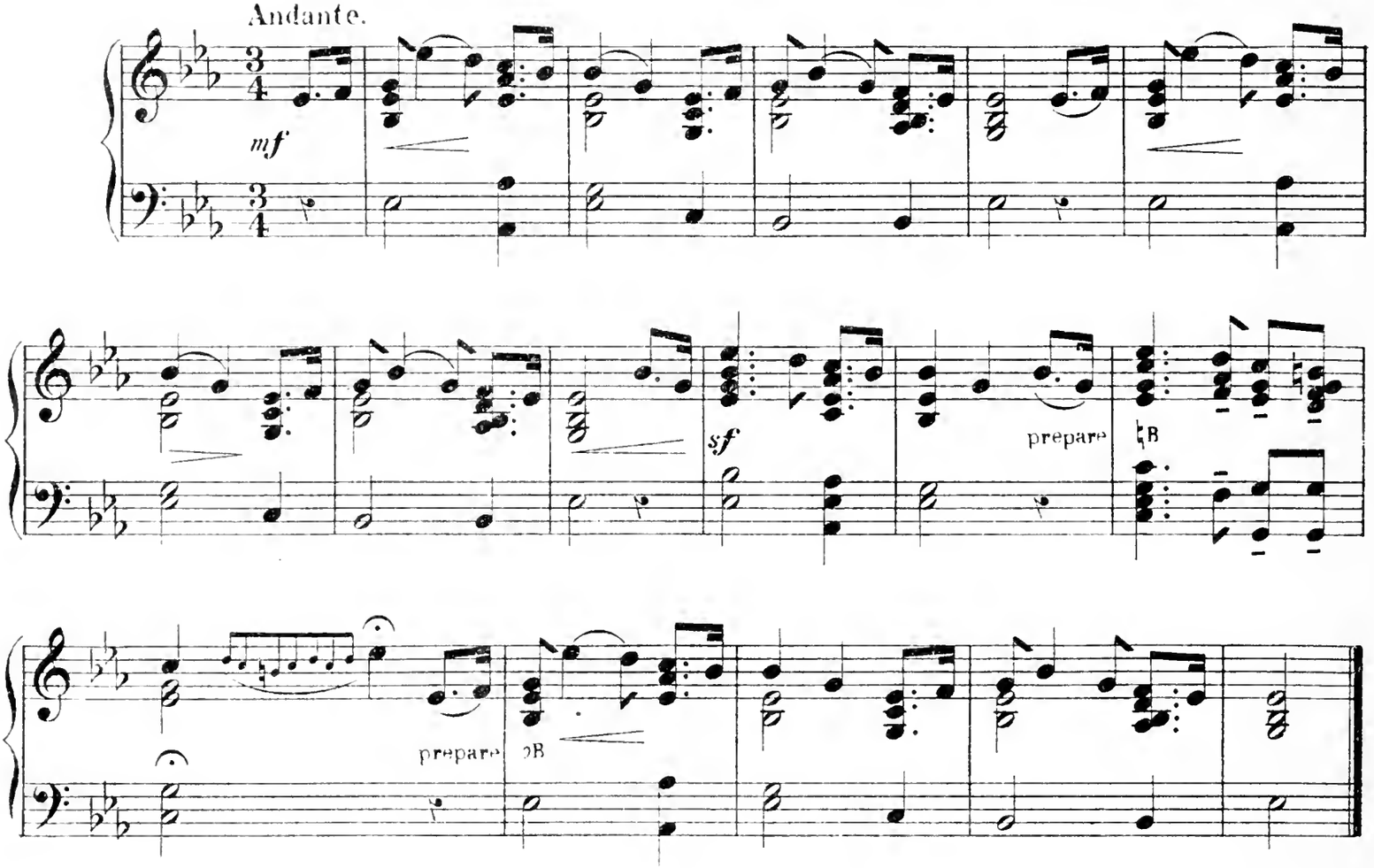
Nº 5.

Nº 6.



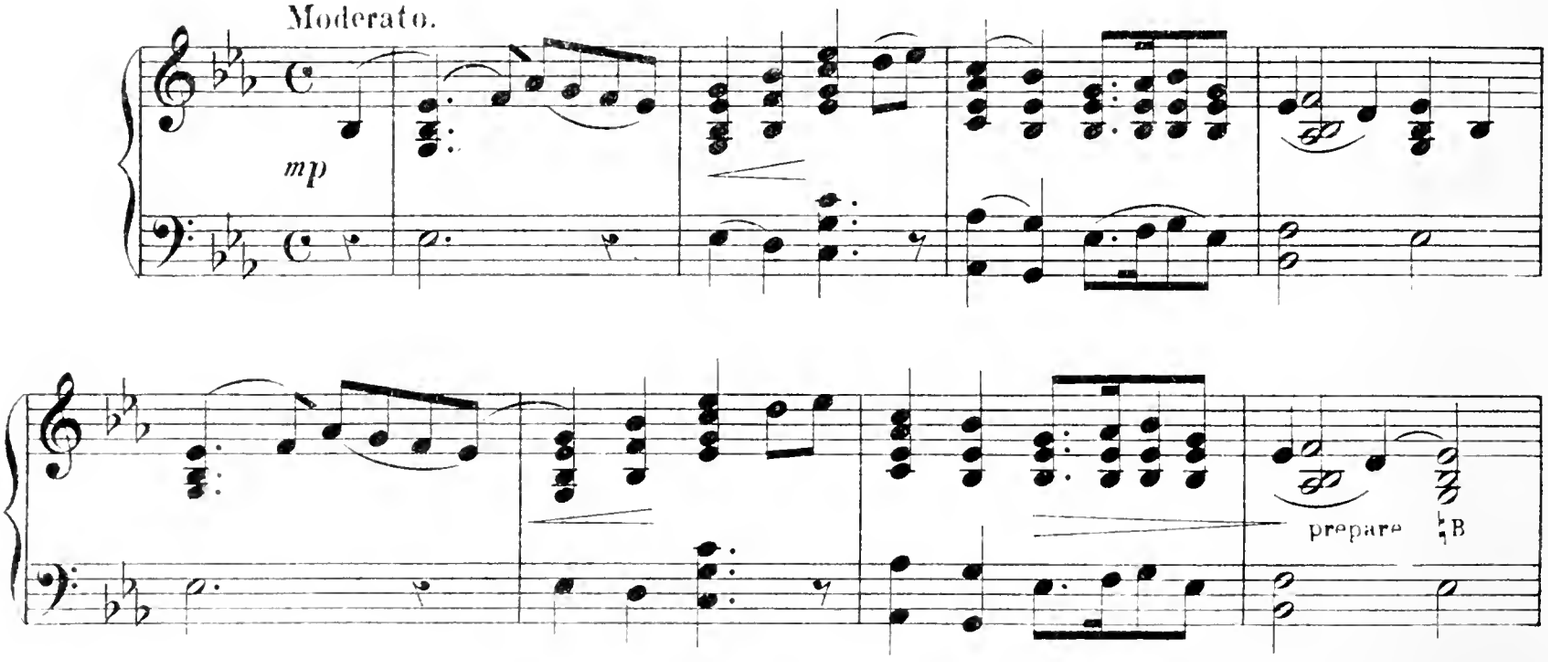
IRISH AIR.

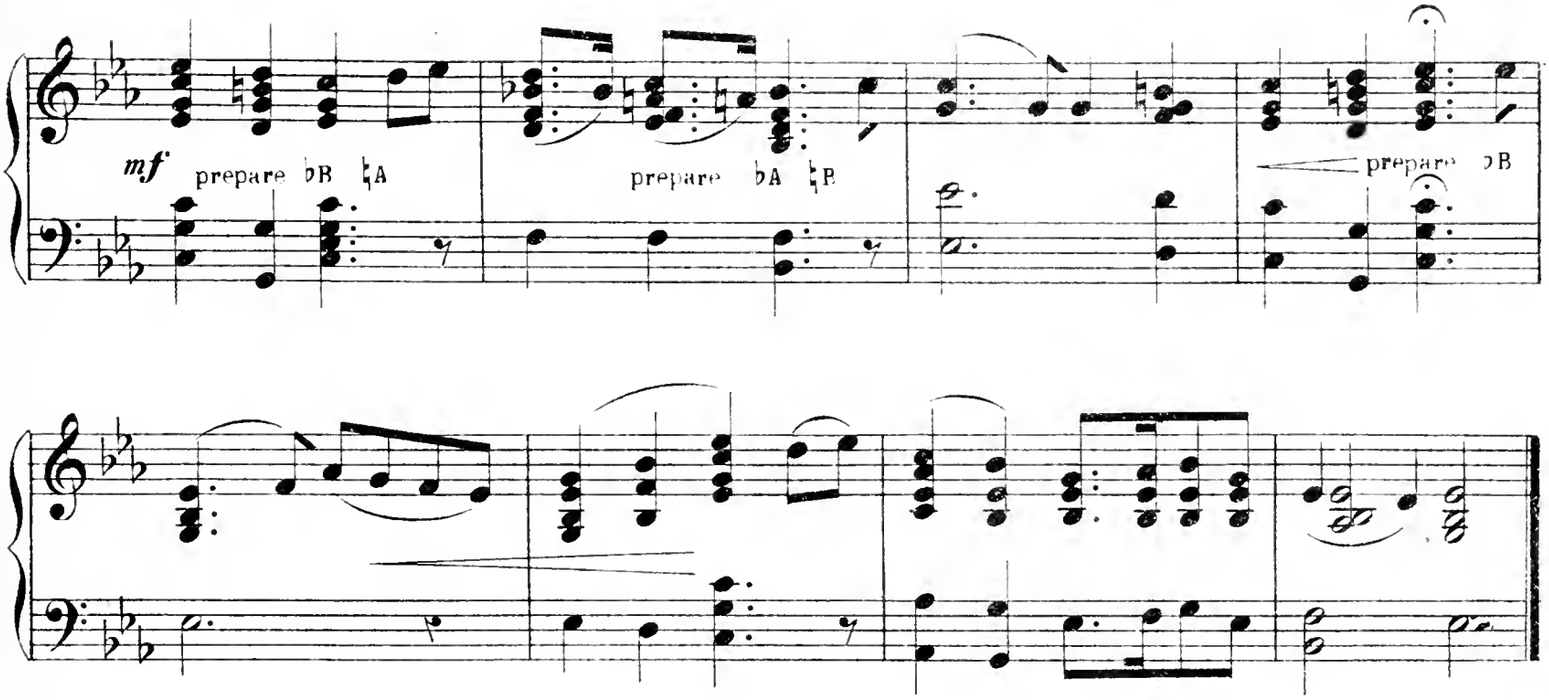
"THE LAST ROSE OF SUMMER."



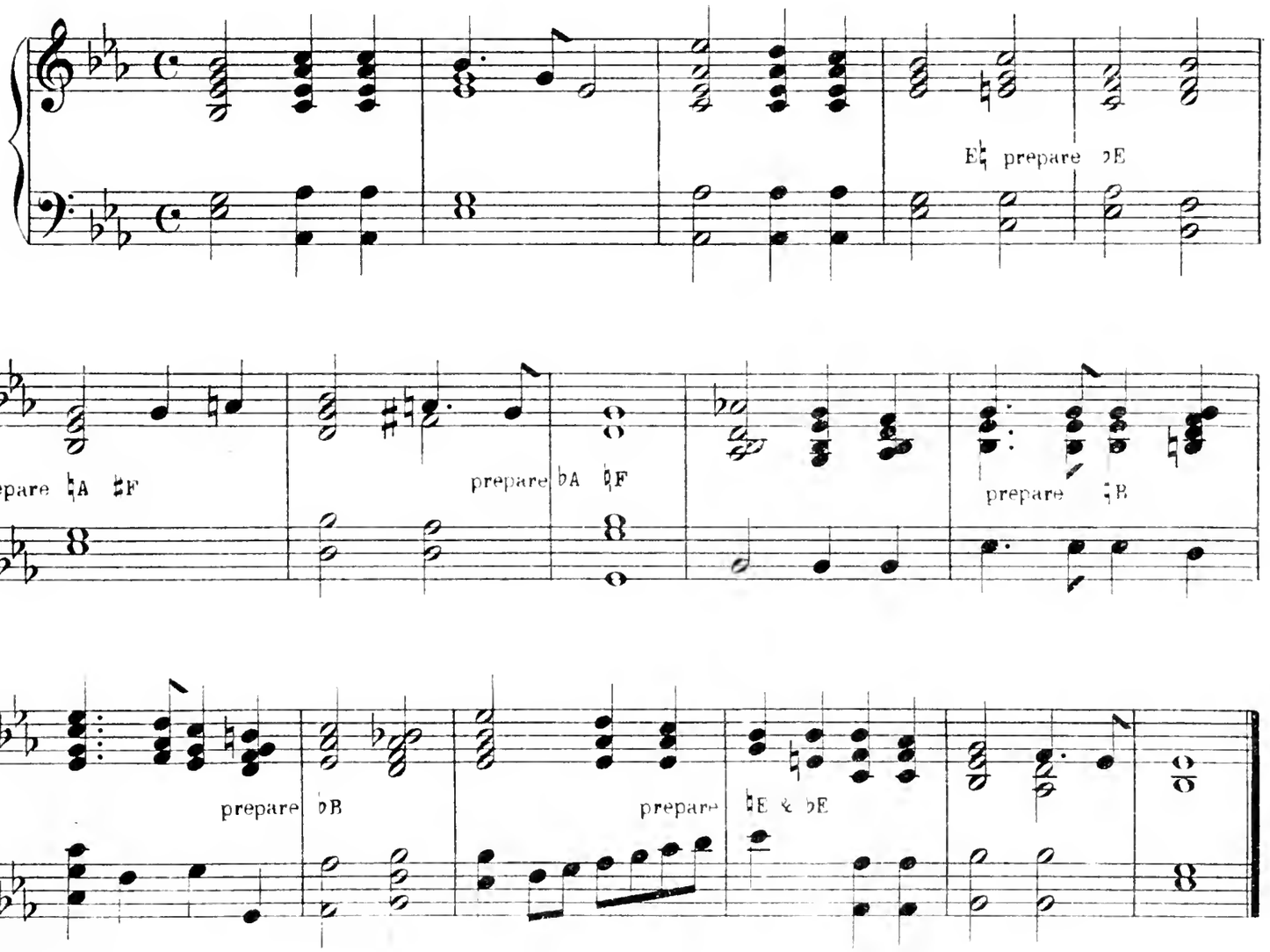
IRISH AIR.

"THE MINSTREL BOY."



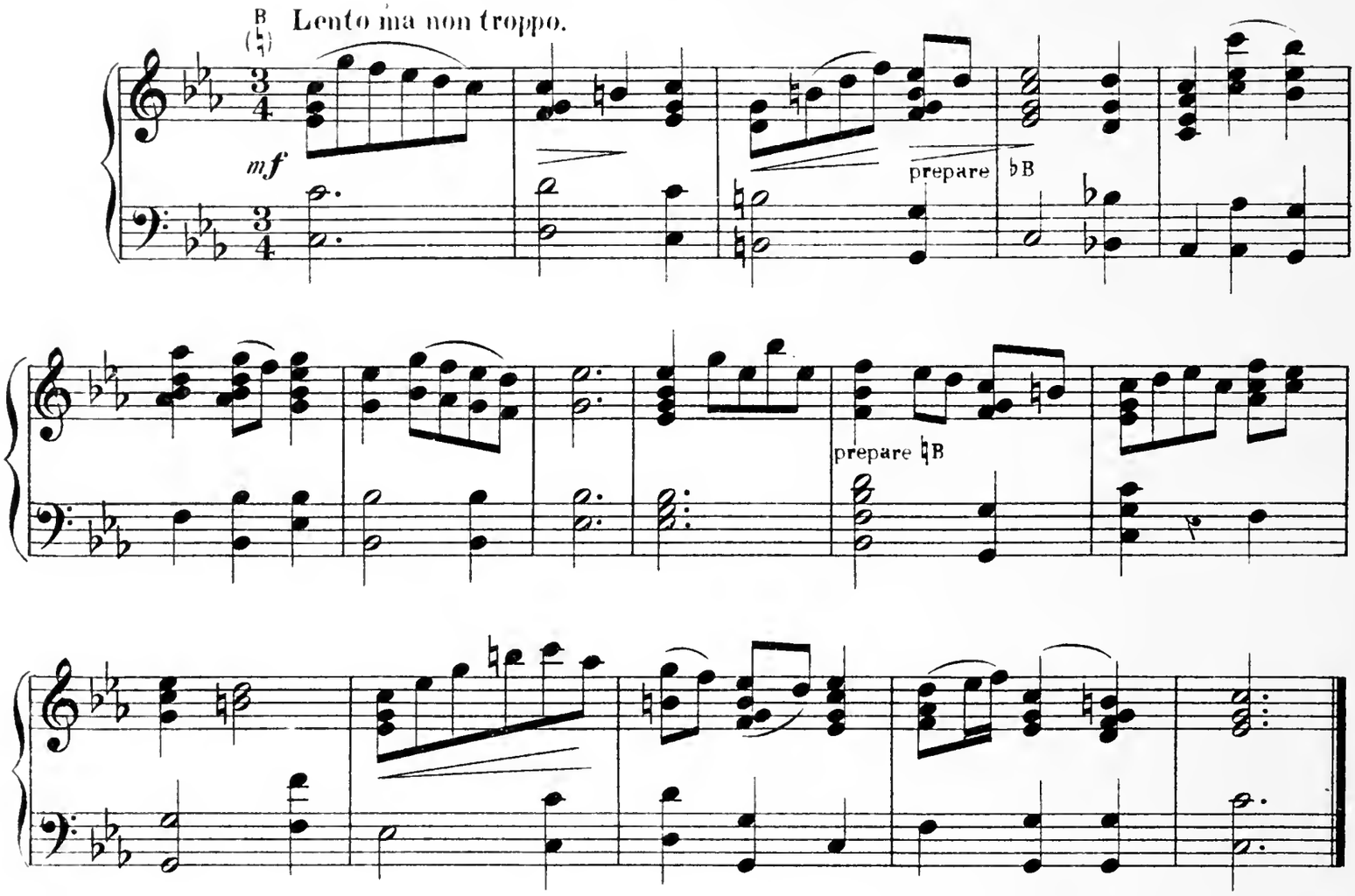


RUSSIAN HYMN.



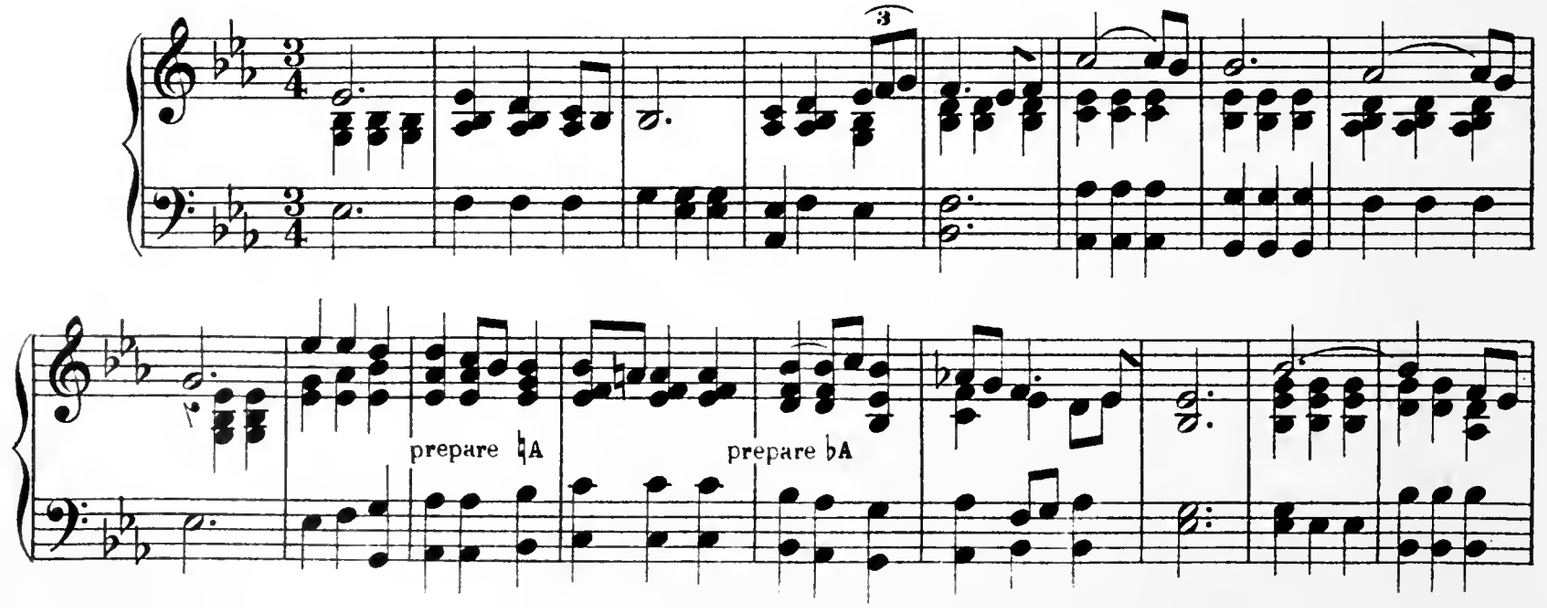
WELSH AIR.

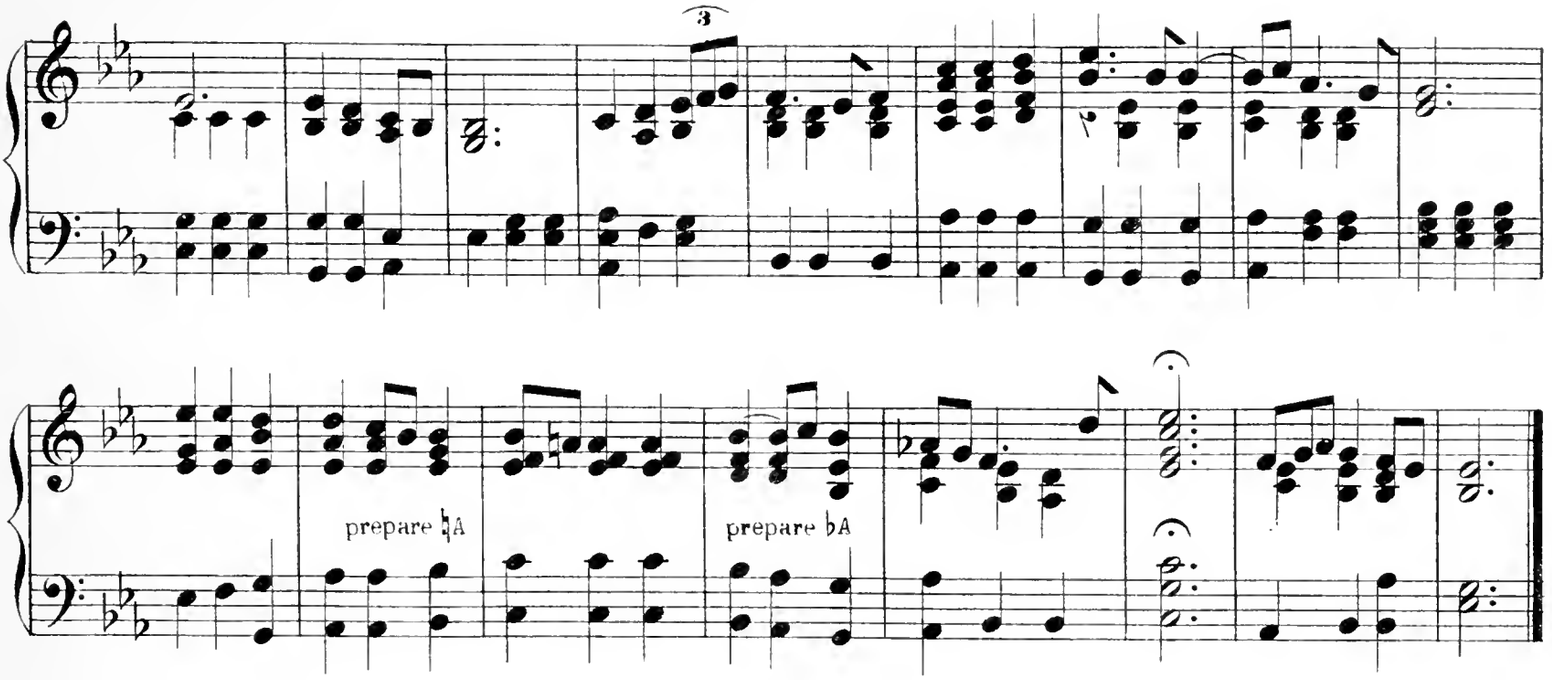
"DAVID OF THE WHITE ROCK."



LARGO.

(HAENDEL.)

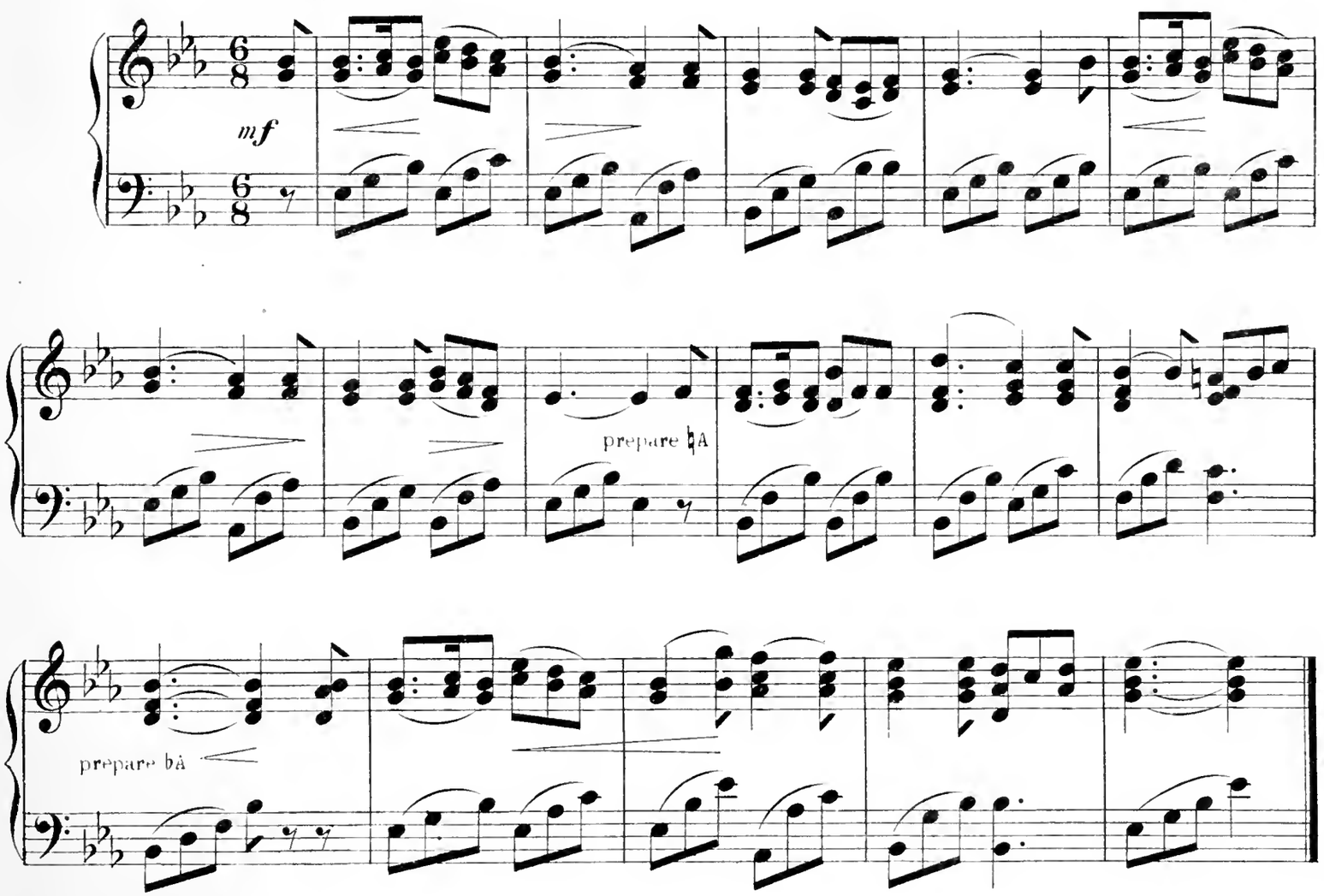




GERMAN AIR.

"DIE LORELEI."

Andantino.



J. GEO. MORLEY

Fabrique de Harpes et Pianos,

32, Homestead Road, Walham Green, London

Messieurs et Mesdames les

HARPISTES—ATTENTION !

je vous en prie, pendant que je porte à votre connaissance quelques faits intéressants.

(1) L'art et Métier de facteur de HARPES, malgré son etat inquiétant, N'EST PAS ABSOLUMENT MORT, MORLEY VIT ENCORE, se porte même bien : Vous avez dû voir le portrait photographique de la nouvelle fabrique qu'il a dû bâtir pour satisfaire à la demande, grossissante toujours, pour sa harpe colossale, laquelle en la courte espace de 13 ans, a pénétrée dans tous les meilleurs orchestres du monde entier.

(2) Par moyen du Bureau de Poste et de la Bibliothèque circulante de Musique de Harpe, la harpiste peut essayer, chez elle, toute la musique de Harpe, musique ancienne, musique la dernière parue, pour harpe seule ou pour harpe avec d'autres instruments, RIEN À PAYER.

Demandez la grande catalogue de 70 pages avec liste de toute la litérature de Harpe.

(3) Pour avoir une HARPE de CONCERT, du plus grand format, à sonorité extraordinaire, ce n'est plus nécessaire de payer 3000 francs, mais seulement 1900 francs.

Demandez les attestations des plus célèbres virtuoses.

(4) Pour encourager les enfants, et les commençants ; pour les harpistes qui ne désirent qu' ACCOMPAGNER la voix, Morley fabrique une harpe portative, 200 francs, chromatique sans pédales, bonne voix, très commode, bien jolie, 4 octaves médium.
En France cet instrument s'appelle LUTH.

(5) Harpes, double mouvement, d'occasion, mais en bon etat de fonctionnement depuis 500 francs.

(6) Morley fait les Reparations sérieuses et Artistiques de Harpes en etat de ruine, à très bon marché.