

SIX CONCERTO'S

I N

S E V E N P A R T S.

DEDICATED to the Honourable

Colonel *Blathwayt*,

B Y

C H A R L E S A V I S O N, Organist,
in *Newcastle upon Tyne*.

O P E R A S E C U N D A.



N E W C A S T L E :

Printed by *JOSEPH BARBER*, Musick and Copper-Plate Printer ;
And Sold by *BENJAMIN COOKE* at the *Golden-Harp*, in *New-Street, Covent-
Garden, London*.

Where may also be had,

SIX SONATA'S. In Three Parts. Compos'd by the same Author.

M. DCC. XL.

Digitized by the Internet Archive
in 2015

VIOLINO SECONDO CONCERTINO

CONCERTO I

The musical score is written for a second violin and consists of ten staves. The key signature is one flat (F major), and the time signature is 2/4. The piece begins with a first ending bracket (1) and a 'Largo tutti' instruction. The tempo changes to 'Allegro' with a third ending bracket (3) and 'soli' markings. The score includes various dynamics such as 'tutti', 'for.' (forte), and 'pia.' (piano). A second ending bracket (2) is present in the lower half of the page. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO CONCERTINO

5
 Con Spirito
 5 1 1 8
 soli tutti

CONCERTO II

Allegro
 pia, for. tr
 pia, for. pia,
 for. tr
 pia. Adagio soli,
 tutti

VIOLINO SECONDO CONCERTINO

Minuet

2

2

pia. *for.*

tr

2 *pia.* *for.*

CONCERTO III

Adagio

2

soli *tutti*

soli *tutti*

soli *tutti*

VIOLINO SECONDO CONCERTINO

3

Allegro

soli tutti

2

Adagio soli tutti

soli tutti soli

2

Allegro soli

tutti

3 2

VIOLINO SECONDO CONCERTINO

1 4
soli tutti

CONCERTO IV

Adagio
tutti soli tutti soli tutti soli tutti
pia. Allegro
2 2 7 7 7 7 7 7 7
soli tutti
tutti soli

VIOLINO SECONDO CONCERTINO

Adagio

soli *tutti* *soli* *tutti*

Minuet

soli *tutti*

soli *tutti* *soli*

tutti *soli* *tutti* *soli*

tutti

CONCERTO V

Andante

pia. *for.*

soli *tutti*

pia. *for.*

Allegro soli

tutti

VIOLINO SECONDO CONCERTINO

soli *tutti* *soli* *tutti* *soli* *tutti*

Adagio *Vivace*

11

7 5 3 3 3 3 3

VIOLINO SECONDO CONCERTINO

CONCERTO VI

tr

Largo

pia.

for.

4

6

8

pia.

for.

Allegro soli

tr

tr

tutti

tr

3

1

7

soli

tr

tutti

tr

soli

tutti

VIOLINO SECONDO CONCERTINO

3
for.
pia., pianis
for. tr
tr 3
Allegro ma non troppo soli tutti
soli tutti
2
soli tutti
FINE

SIX CONCERTO'S

I N

S E V E N P A R T S.

DEDICATED to the Honourable

Colonel *Blathwayt,*

B Y

C H A R L E S A V I S O N, Organist,
in *Newcastle upon Tyne*

O P E R A S E C U N D A.



N E W C A S T L E :

Printed by *JOSEPH BARBER,* Musick and Copper-Plate Printer;
And Sold by *BENJAMIN COOKE* at the *Golden-Harp,* in *New-Street, Covent-Garden, London.*

Where may also be had,

SIX SONATA'S. In Three Parts. Compos'd by the same Author.

M. DCC. XL.

BASSO RIPIENO

CONCERTO I

The musical score is written for Bass Ripieno in Concerto I. It features 12 staves of music in bass clef with a key signature of one flat (B-flat). The tempo markings are *Largo*, *Allegro*, and *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings like *pia,*. Fingerings are indicated by numbers 1-7, and ornaments are marked with asterisks. A double bar line with a repeat sign is present in the lower section.

BASSO RIPIENO

11 * 6 5 4 3 6 4 2 6 6 6 6 5 6 4 2 6

Allegro

1 * 6 5 * 8 6 4 2 6 4 2 6 6 * 6 *

* 6 4 5 * 5 6 4 2 6 4 2 6 5 * 6 4 5 * 6 4

6 6 * *

CONCERTO II

6 6 87 6 4 7 4

Allegro

7 * 5 6 5 6 5 6 7 6 7 6 7 6 2 6 4 5 3 5 6 5 6 5 6 5 7 4 5

6 7 6 5 6 6 6 5 6 4 4 7 6 4 6 4 5

pia, * 7 6 5 * 6 4 5 * 6 5 * 7 6 5 * 6 4 5 * 6 7 6 5 * 7 6 5 * 6 5

for, 6 6 5 * 6 5 * 7 6 5 * 6 4 5 * 6 7 6 5 * 7 6 5 * 6 5

for, 6 6 87 5 6 5 6 5 6 7 6 7 6

for, 7 6 7 6 2 6 6 4 3 7 6 4 3

10 6 7 4 6 6 6 6 6 4 5 6 6 7 6

Adagio

6 7 6 6 * *

BASSO RIPIENO

Menuet

Musical score for the Menuet, Basso Ripieno part. It consists of seven staves of music in a key of one flat (B-flat major) and a 3/4 time signature. The music features various rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *pia,* *for.*, and *9pia,*. The piece concludes with a double bar line and repeat signs.

CONCERTO III

Adagio

Musical score for Concerto III, Basso Ripieno part. It consists of three staves of music in a key of one sharp (F# major) and a common time signature. The music features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-7 above notes. Dynamic markings include *pia,* and *for.*. The piece concludes with a double bar line and repeat signs.

BASSO RIPIENO

This page contains a musical score for the Bass Ripieno part, consisting of ten staves. The music is written in bass clef with a common time signature (C). It begins with the tempo marking 'Allegro' and later changes to 'Adagio' before returning to 'Allegro'.

The score includes various musical notations such as note heads, stems, beams, and rests. It also features detailed fingerings (e.g., 3, 6, 7, 5, 4, 3, 1, 2, 4, 5, 6, 7, 8, 9) and dynamics like *f* and *ff*. There are also asterisks (*) and double bar lines used throughout the piece.

Key performance markings include:
 - **Allegro**: First tempo marking at the beginning.
 - **Adagio**: Slower tempo marking in the middle section.
 - **Allegro**: Second tempo marking at the end of the page.
 - *f* and *ff*: Dynamics indicating volume.

BASSO RIPIENO

CONCERTO IV

This page contains a musical score for the Bass Ripieno part of Concerto IV. The score is written on ten staves. It begins with a section marked 'Adagio' and includes various musical notations such as notes, rests, and dynamic markings like 'for.' and 'pia.'. The tempo changes to 'Allegro' in the middle section. The score concludes with a section titled 'Menuet' and ends with a double bar line. Numerous fingerings and performance instructions are provided throughout the piece.

BASSO RIPIENO

CONCERTO V

Largo Andante

pia, *for.*

Allegro

BASSO RIPIENO

4/2 6 7 4 7 4 3/4 7

Adagio Vivace

CONCERTO VI

Largo

pia, for.

pia, for.

BASSO RIPIENO

Allegro

Allegro ma non troppo

FINE