OBE

Violino Primo

Bond, 6 Concertos
1766
Missing: Viola, Tromba
& Bassoon parts.

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by Mr. BOND at COVENTRY.

MDCCLXVI.

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Miſs Sally Bradbourn, Cheſterton, Shropſhire
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Mr. Clack, Organiſt, Hereford

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The Rev. Mr. Dovey, Birmingham
The Rev. Mr. Francis Dawes, Elmdon
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Mr. George Dundas, Banbury
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E

The Rev. Dr. Edwards, D.D. Coventry
The Philharmonic Society at Ely

F

Mrs. Fraunces
The Rev. Mr Felton, Hereford
Mr. Franklin
Mr. William Ferry, Northampton

G

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Miſs Grove, Coventry
William Grove, Junr. Eſq; Ditto
Robert Grayham, Eſq;
Mr. Gough, Perry Hall
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Mr. Philip Hayes, Ditto
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Mr. Iſaac, Organiſt, Worceſter
Mr. Jones of Sudbury
Mrs. Johnſon, 6 *Sets*

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Mr Kirkman, Coventry
Mr. Kirkman, Harpſicord Maker, Lon.

L

The Right Hon. Lord Leigh
The Hon. Miſs Leigh
Miſs Loyl'd
David Lewis, Eſq;
Mr. Lates, Oxon
The Cicilian Society at Lichfield
The Muſical Society at Leiceſter

M

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N

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S

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Thomas Swale, Eſq;
Mr. Sawyer, Birmingham
Mr. Saville, Vicar, Choral of the Cathedral, Lichfield
The Muſical Society in Stourbridge, Worceſterſhire

T

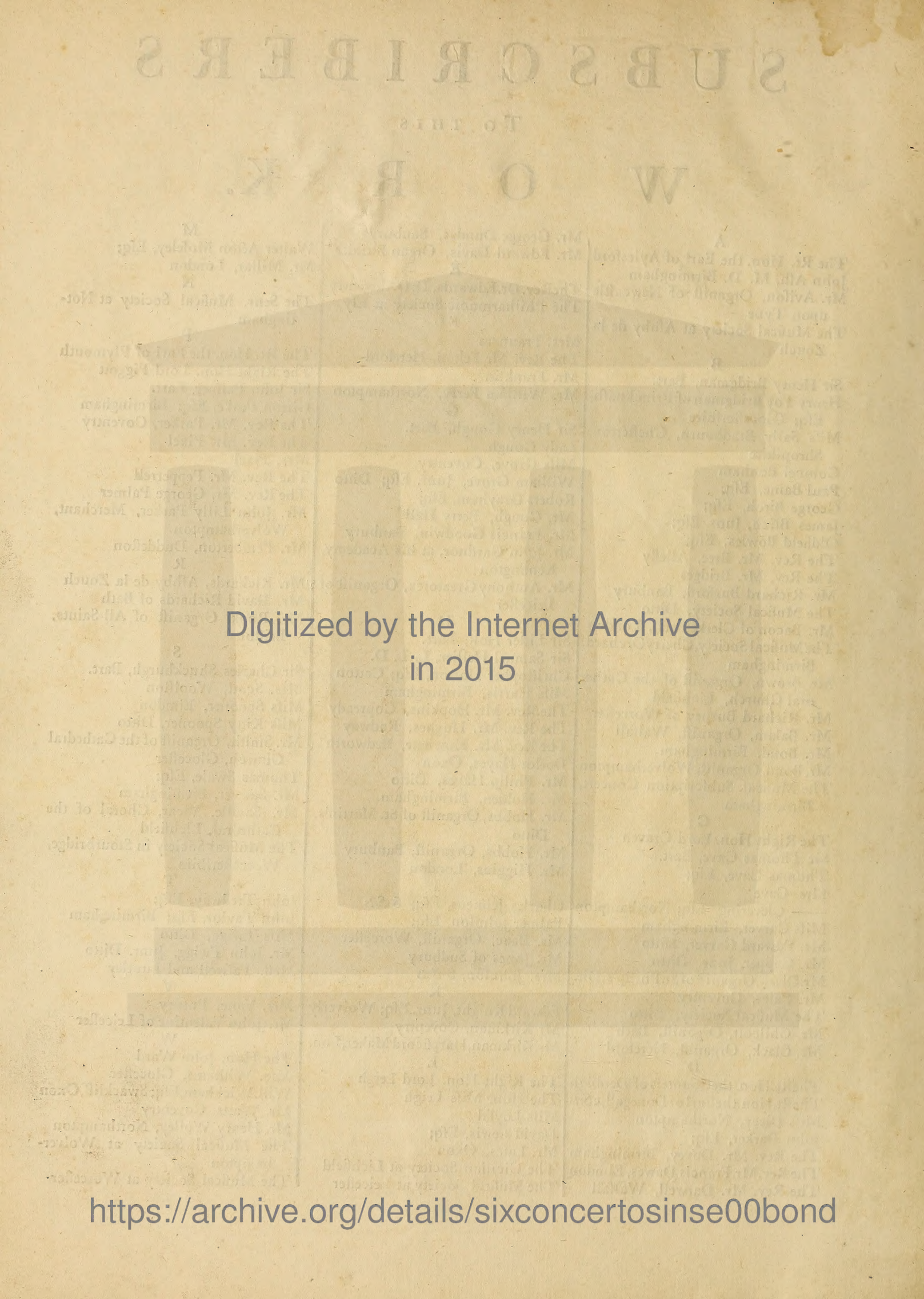
John Tredway, Eſq;
John Taylor, Eſq; Birmingham
Miſs Twigg, Ditto
Mr. John Twigg, Junr. Ditto
Meſſ. Taſwell and Luntley

V

Mrs. Vane, Putney
Mr. John Valentine of Leiceſter

W

The Hon. John Ward
Mrs. Williams, Gloceſter
Will. Wickham, Eſq; Swackliff, Oxon.
Mr. Watts, Coventry
Mr. Henry Wolley, Northampton
The Muſical Society at Wolverhampton
The Muſical Society at Worceſter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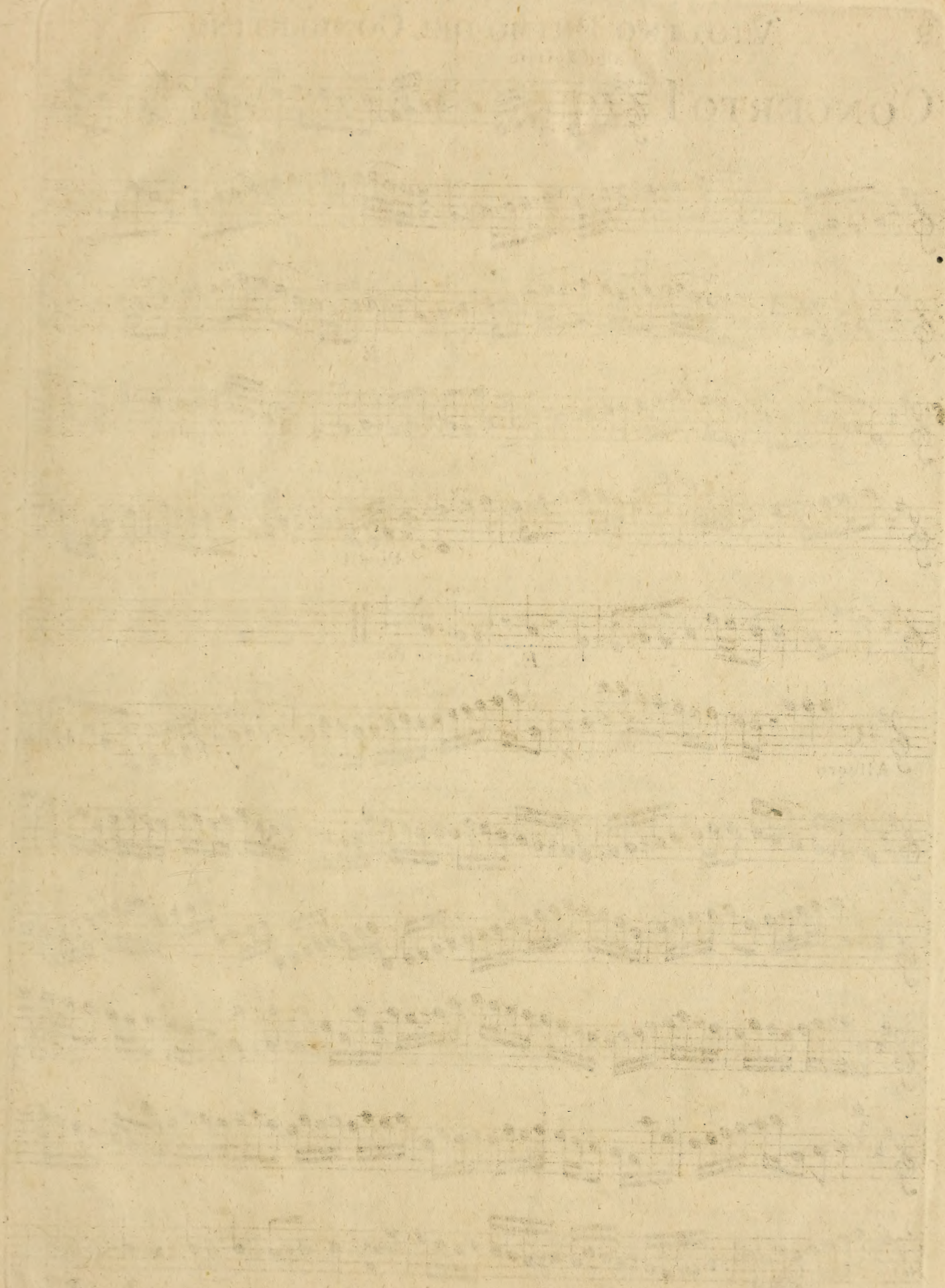
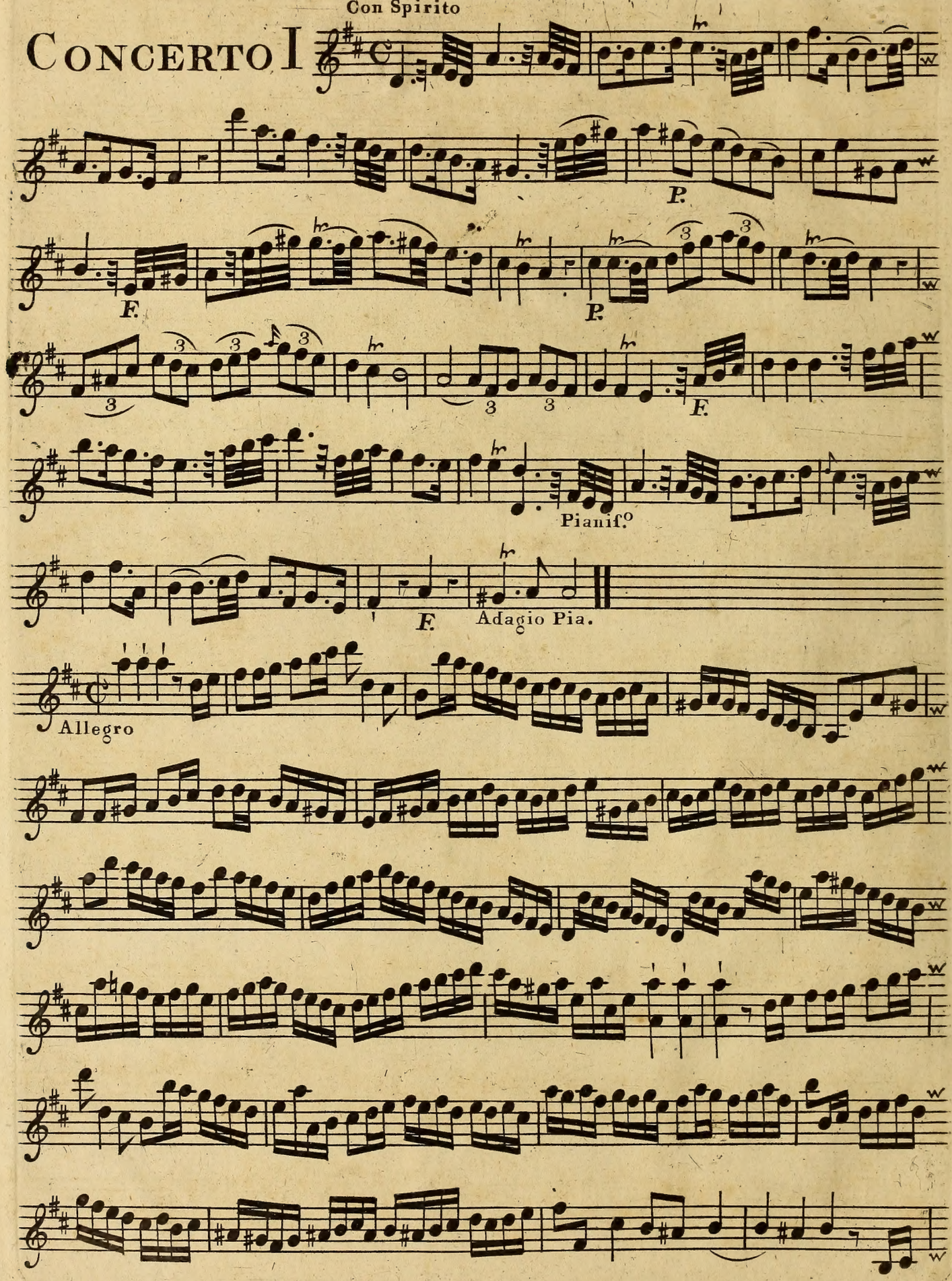
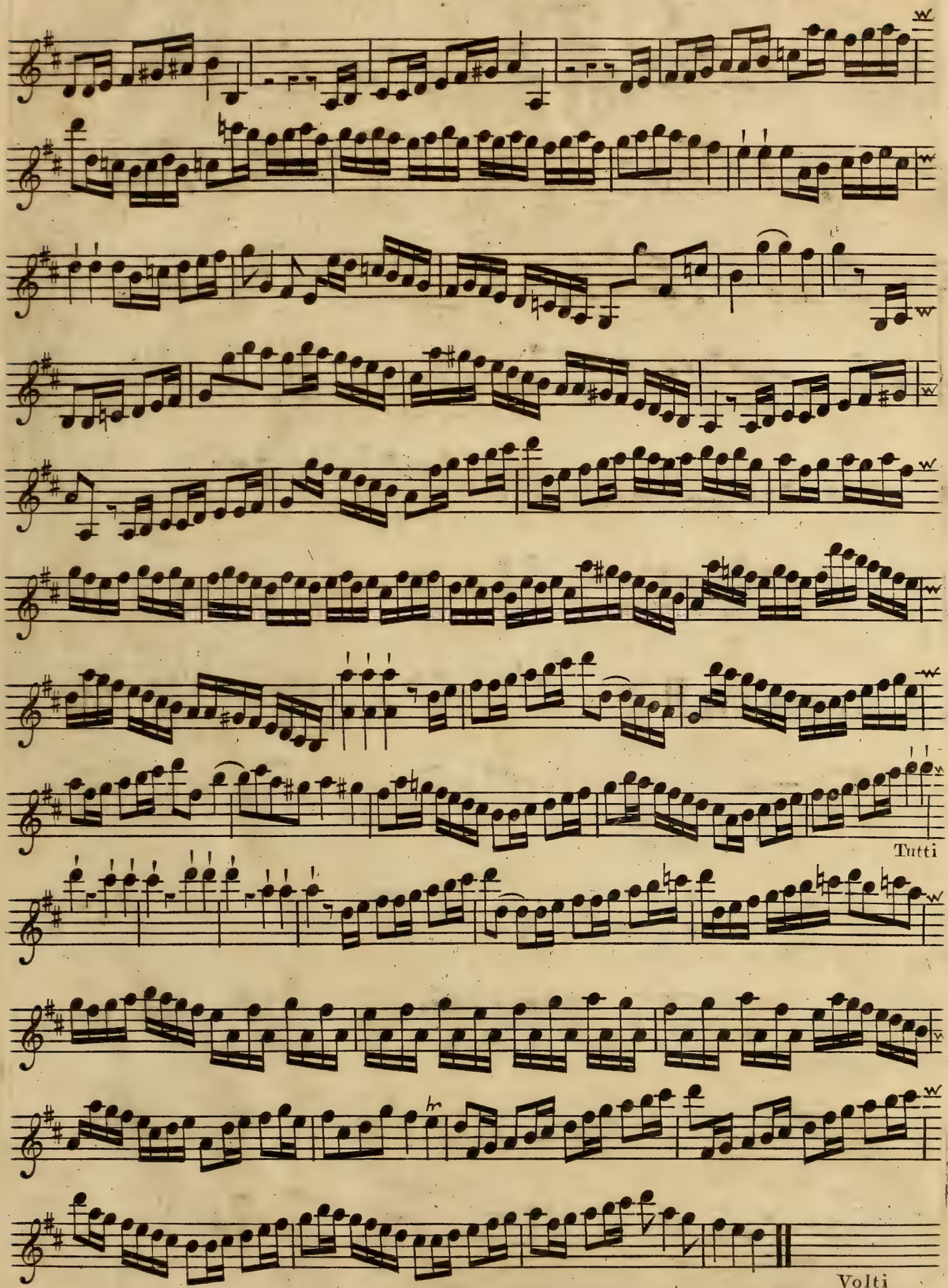


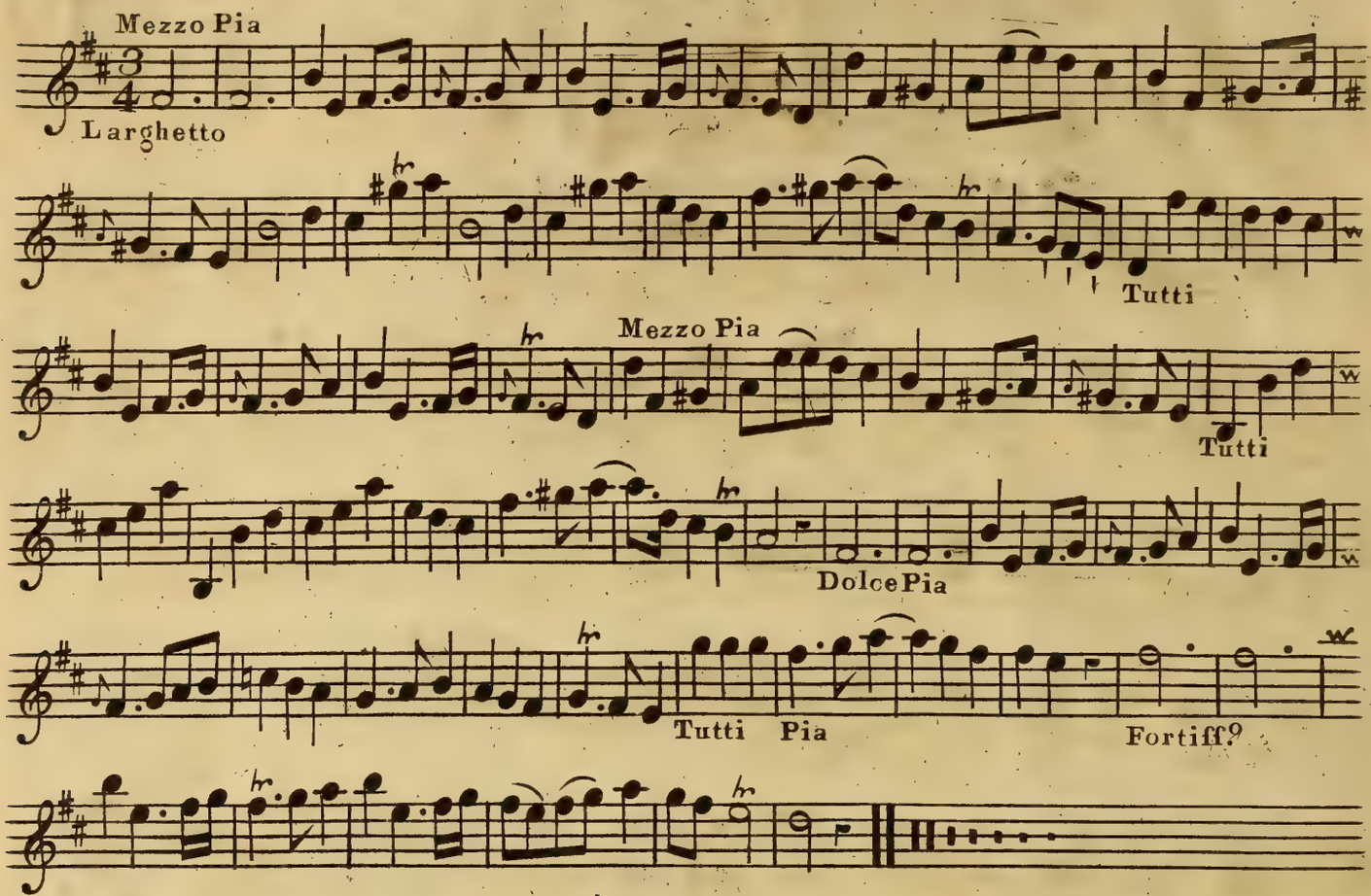
Violino Primo del Concertino

Concerto I

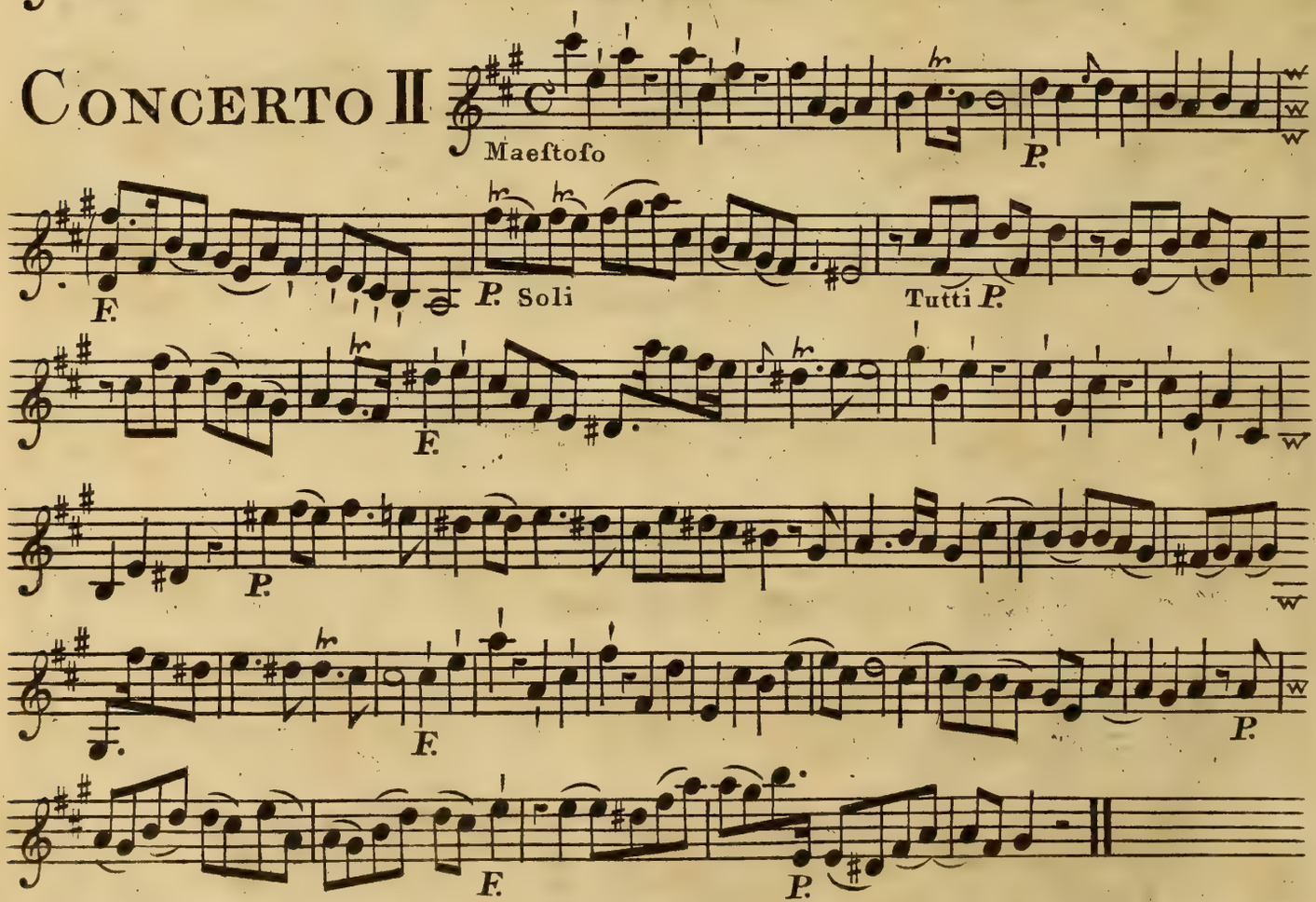
Con Spirito

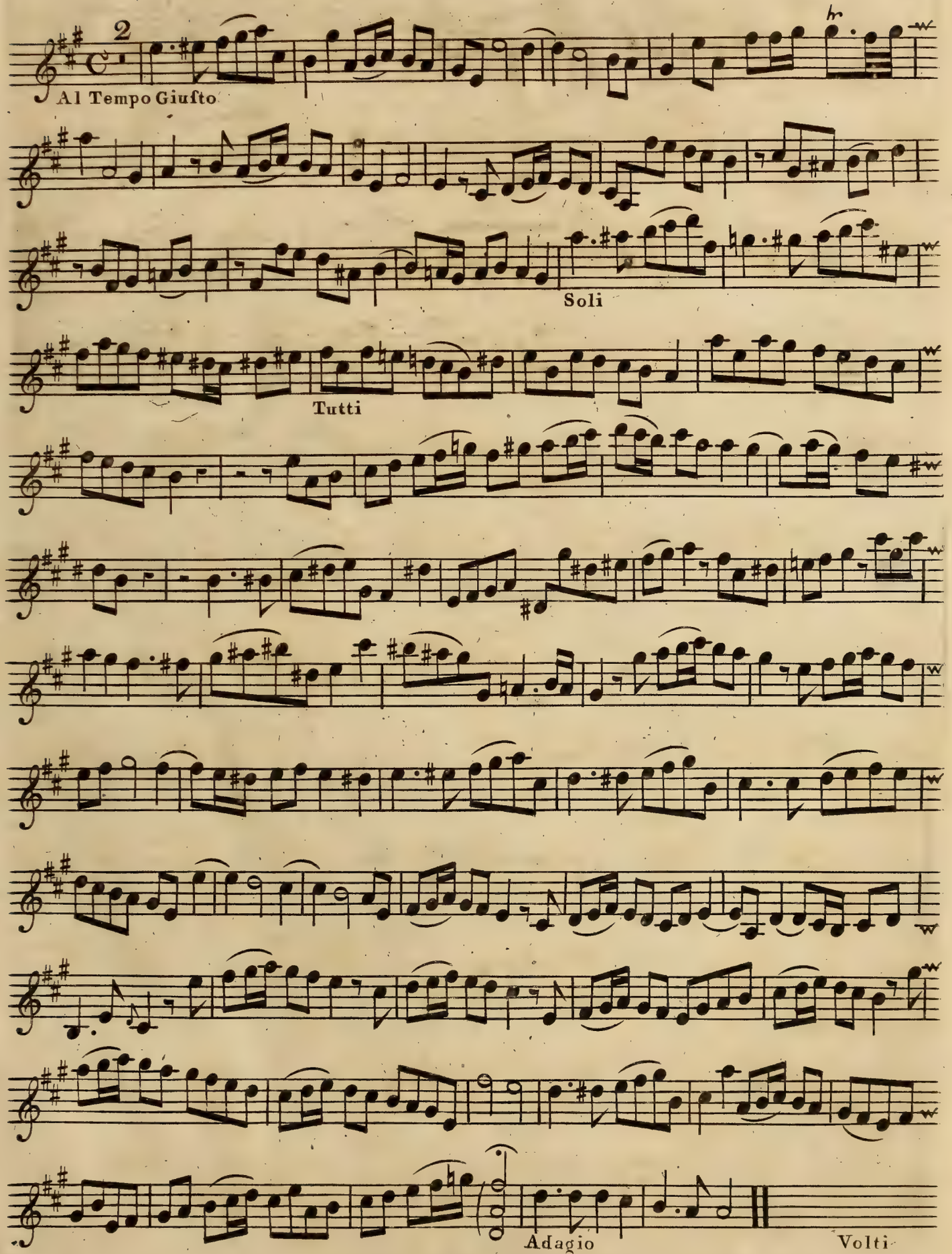



Tutti
Volti

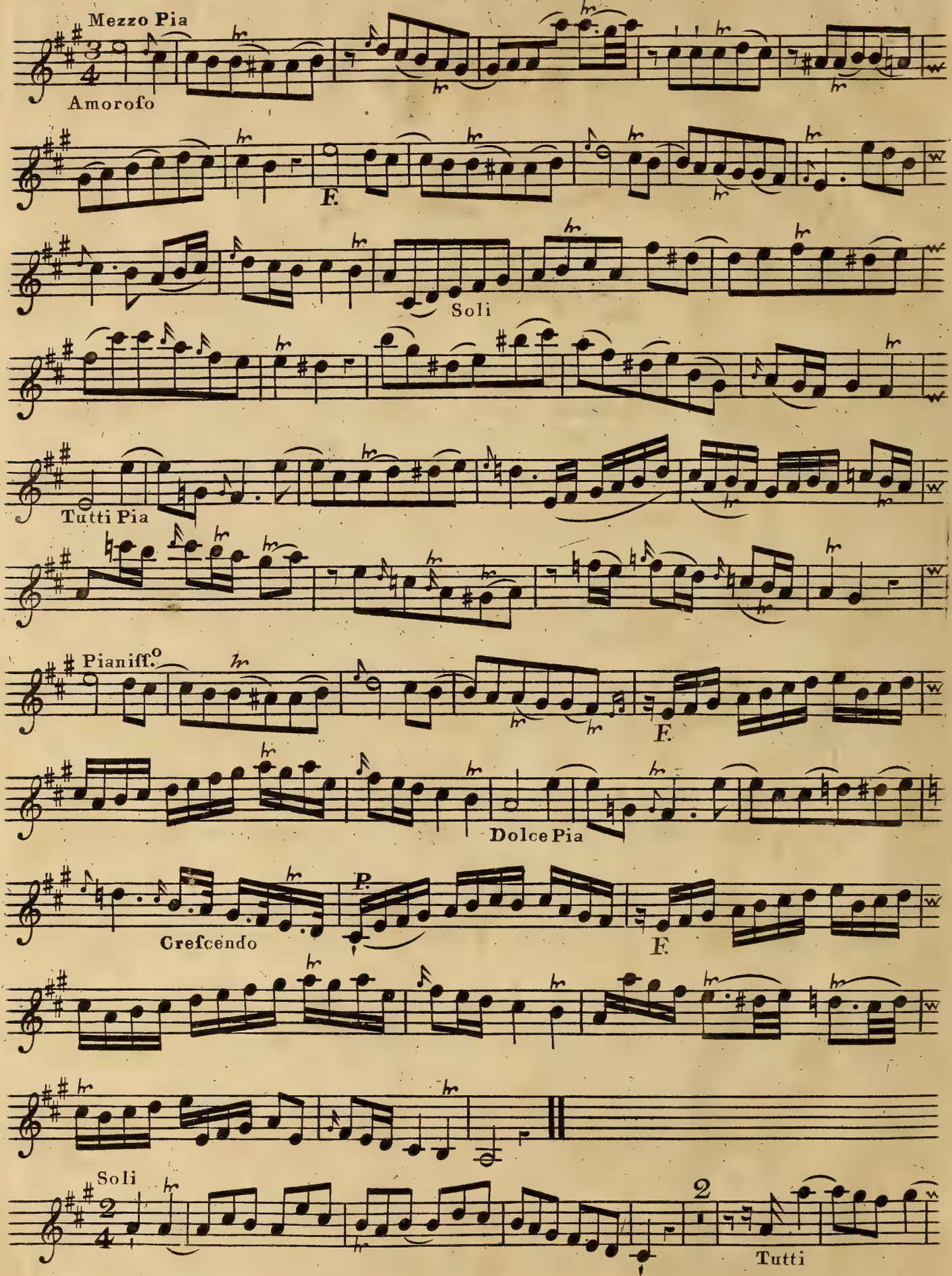

Mezzo Pia
Larghetto
Tutti
Mezzo Pia
Tutti
Dolce Pia
Tutti Pia
Fortiff?

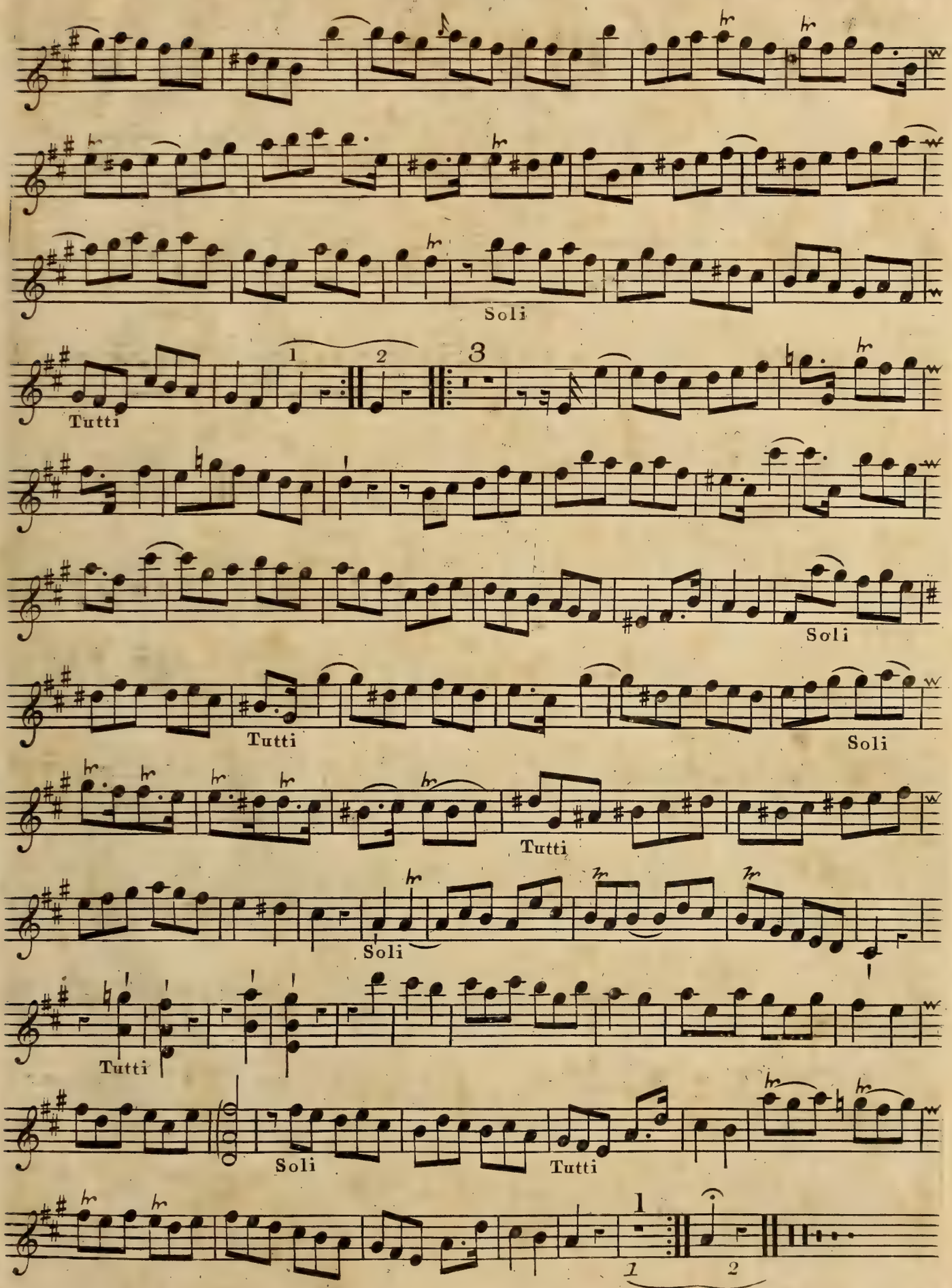
CONCERTO II


Maeftofo
P.
F.
P. Soli
Tutti P.
F.
P.
F.
P.
F.
P.

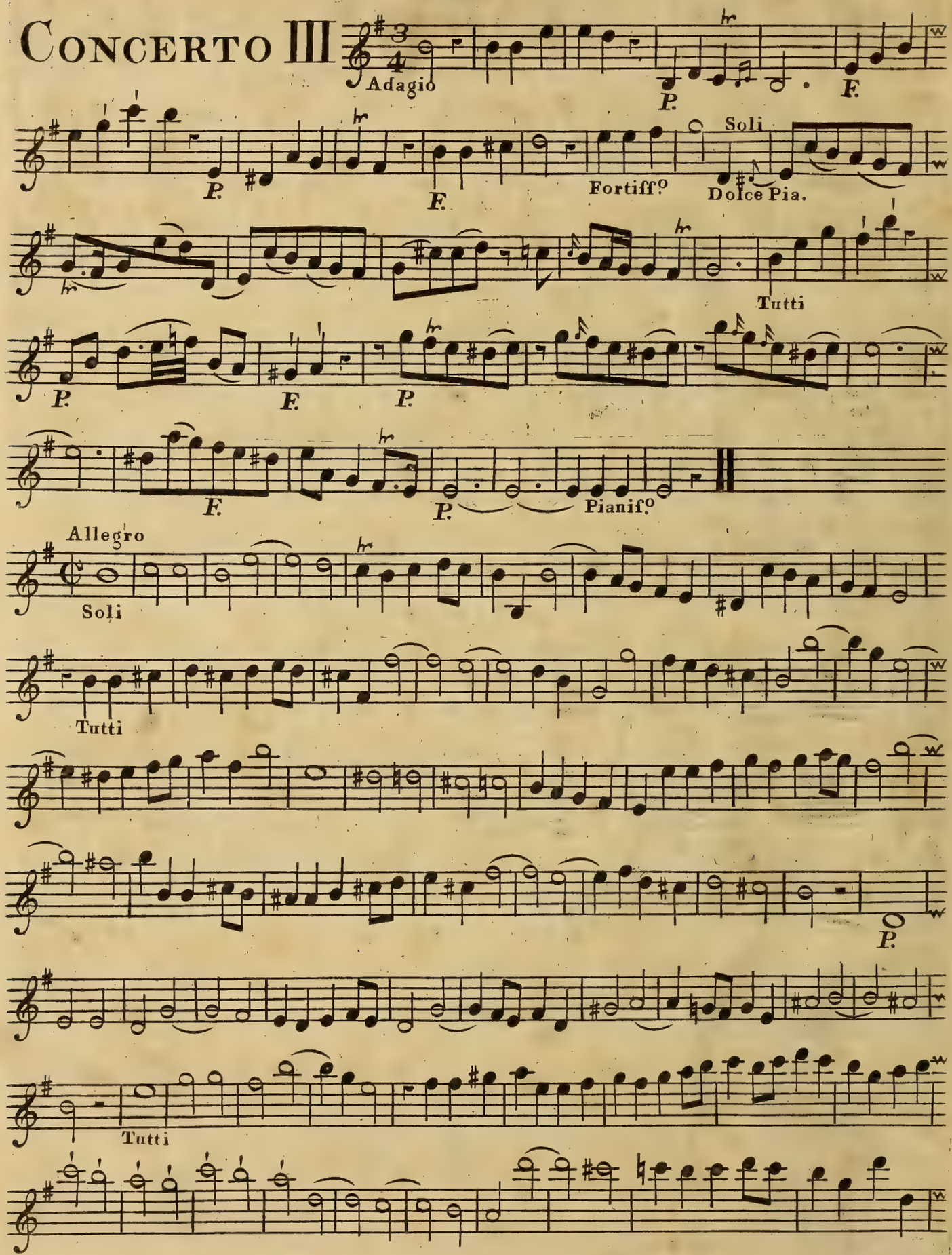

2
Al Tempo Giusto
Soli
Tutti
Adagio
Volti

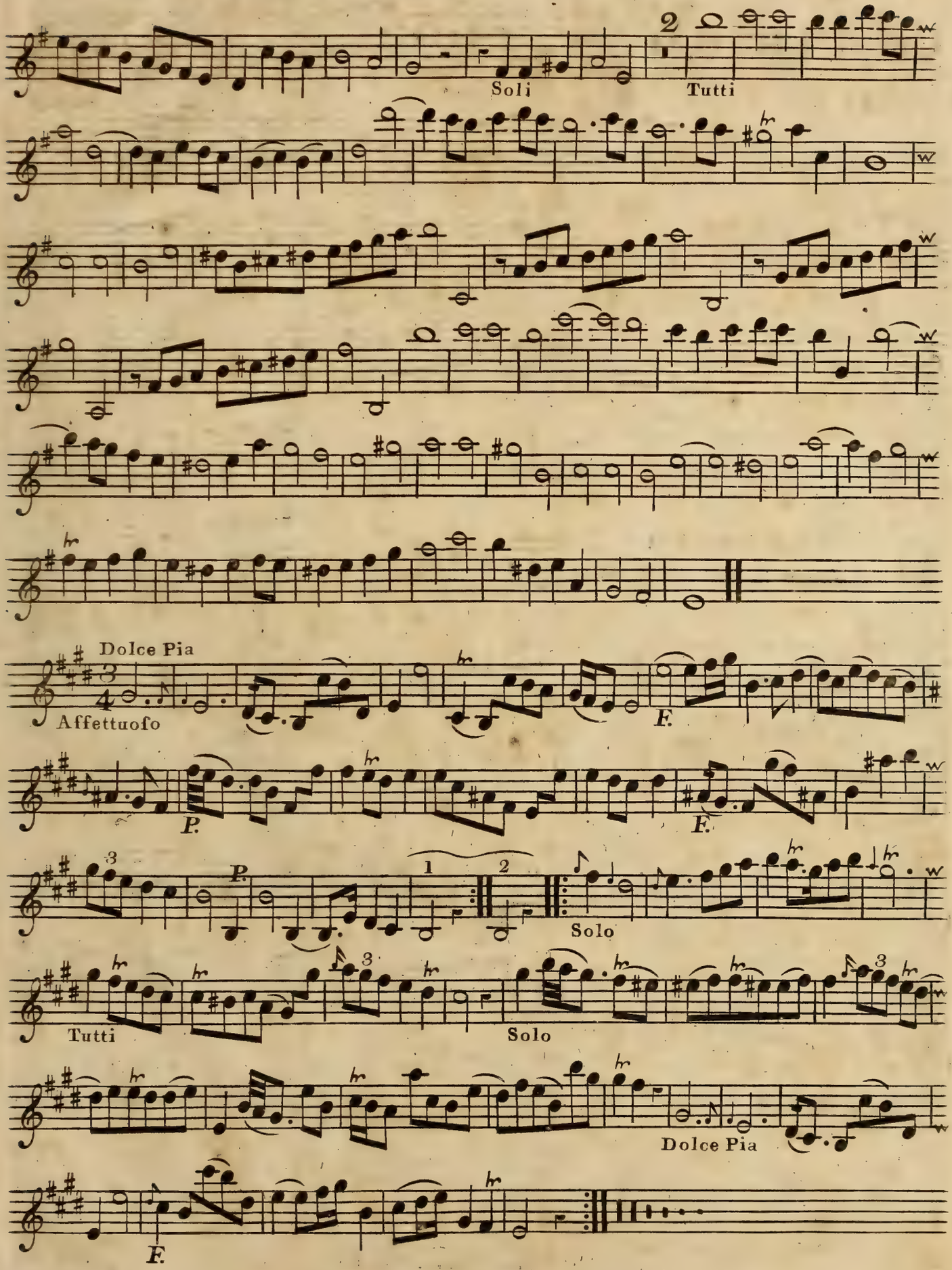
Violino Primo del Concertino



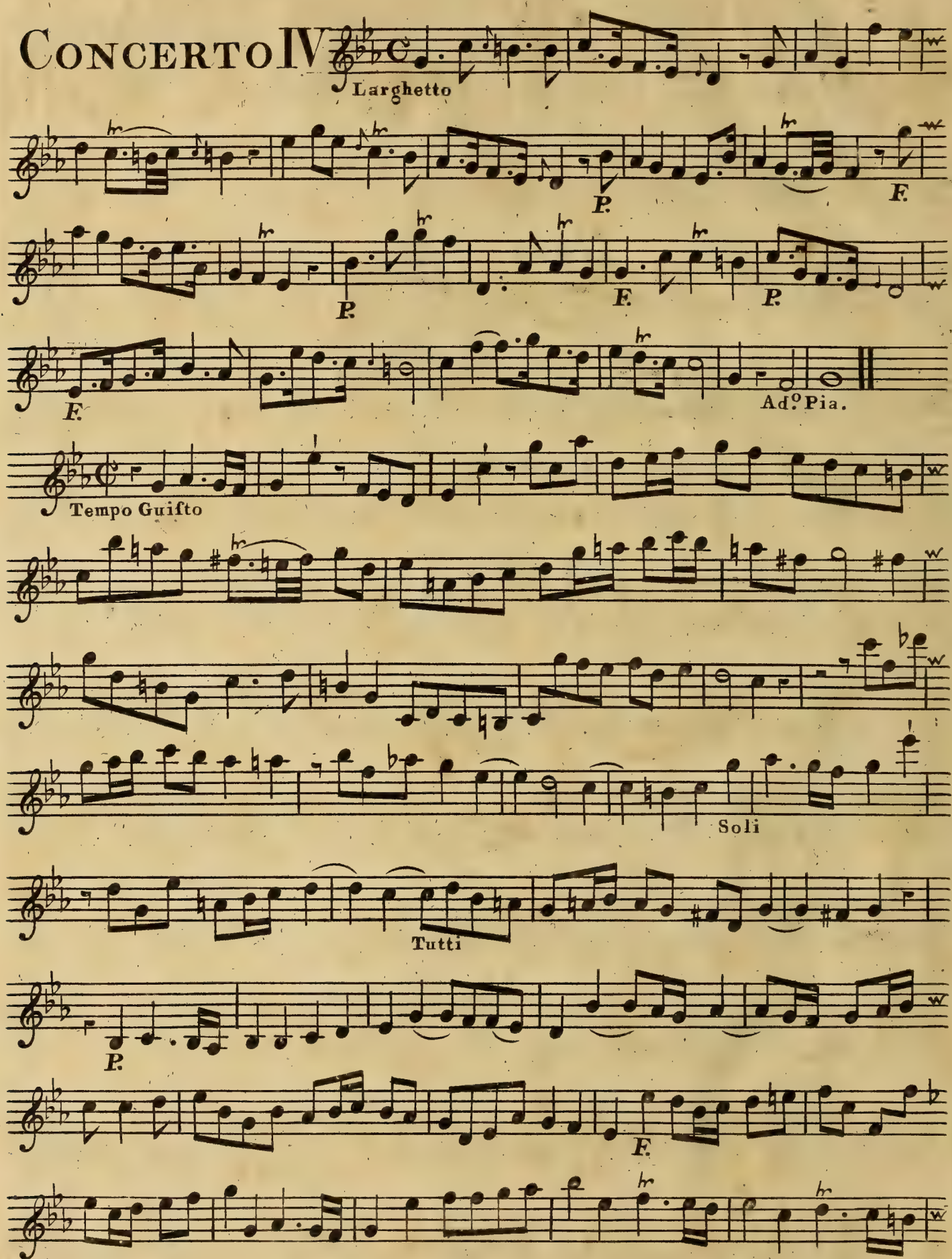

Soli
Tutti
1
2
3
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
1
1
2

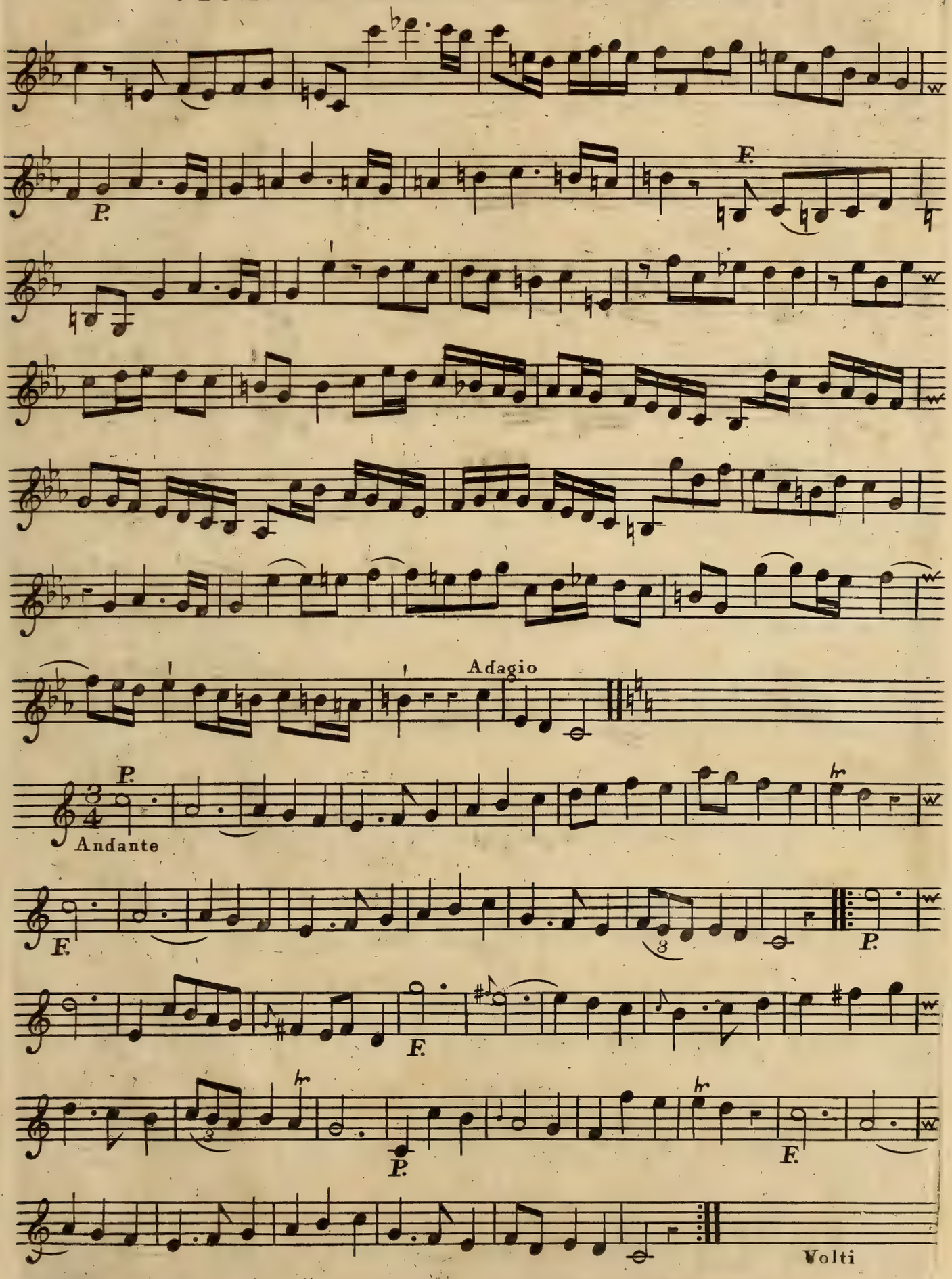
CONCERTO III

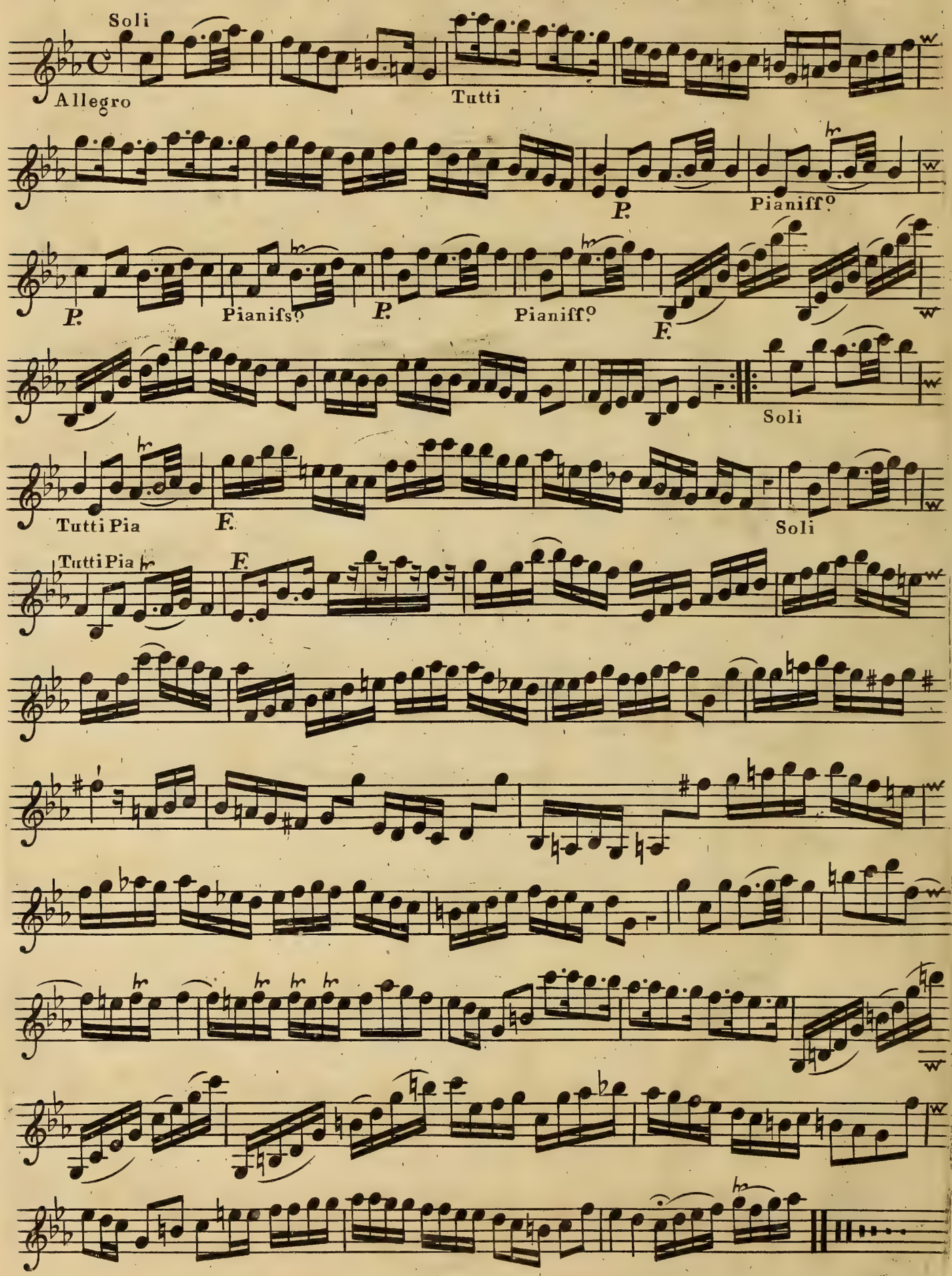



2
Soli
Tutti
Dolce Pia
Affettuoso
F.
P.
F.
P.
1
2
Solo
Tutti
Solo
Dolce Pia
F.

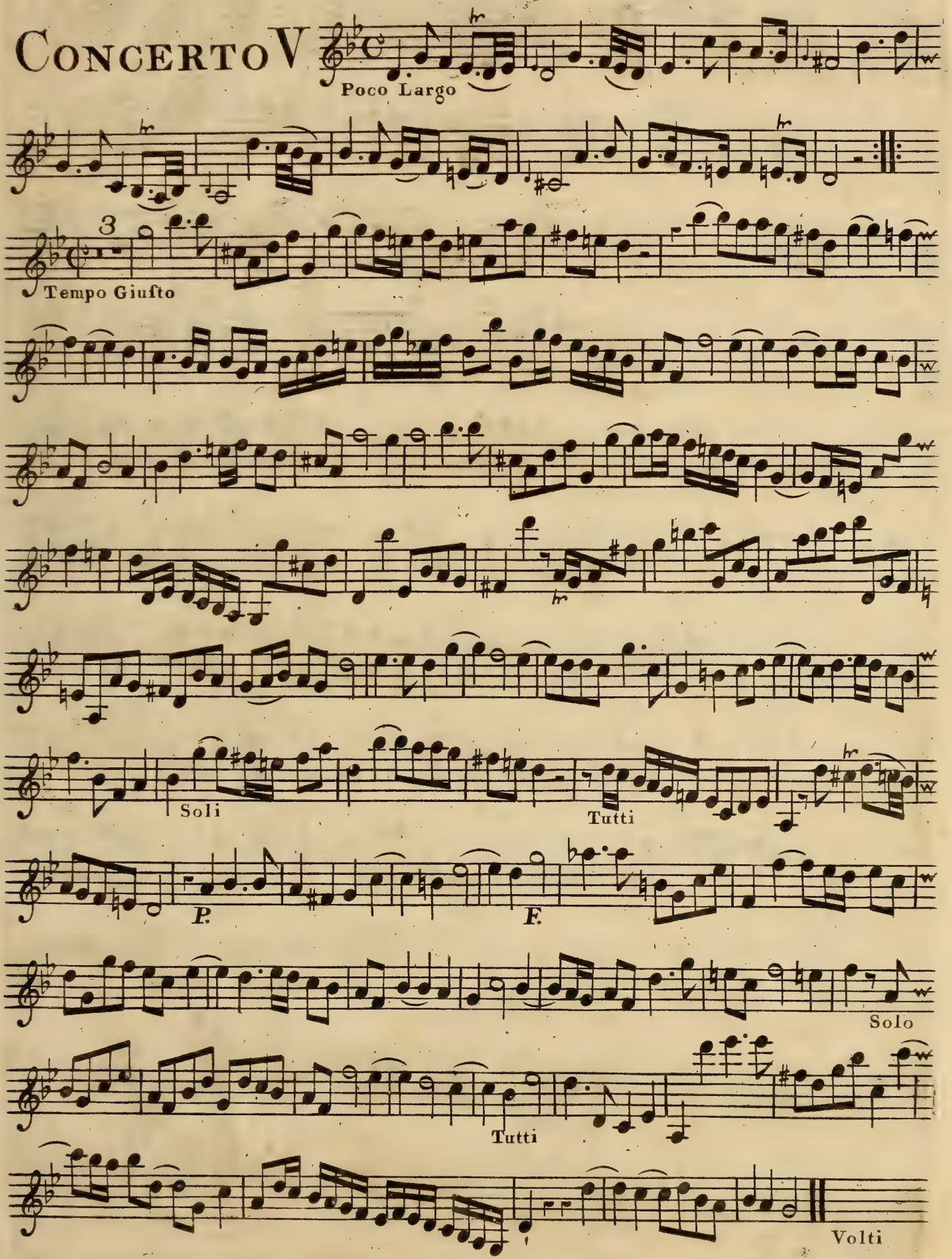
CONCERTO IV



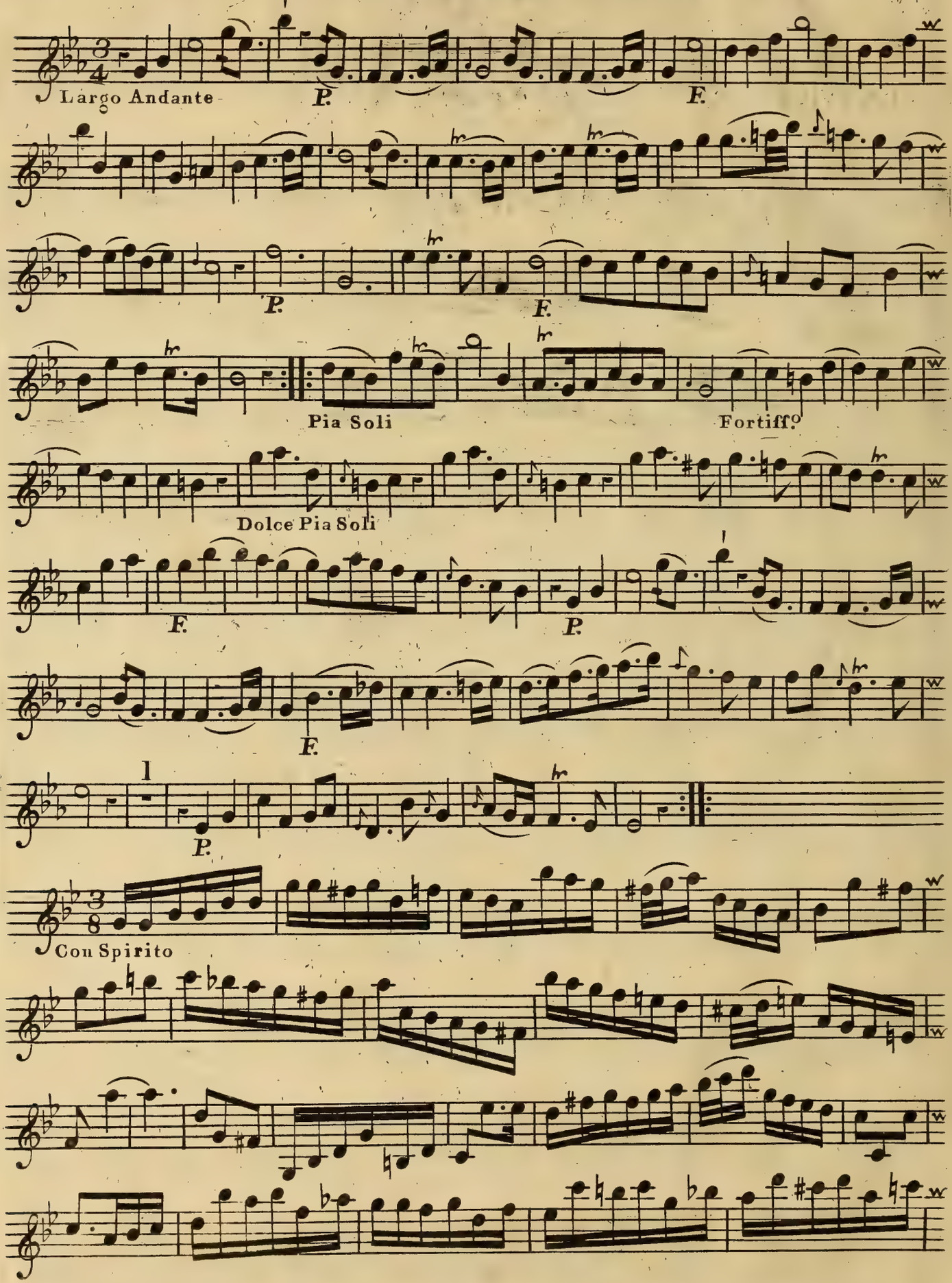

P.
F.
Adagio
P.
Andante
F.
P.
F.
P.
F.
Volti

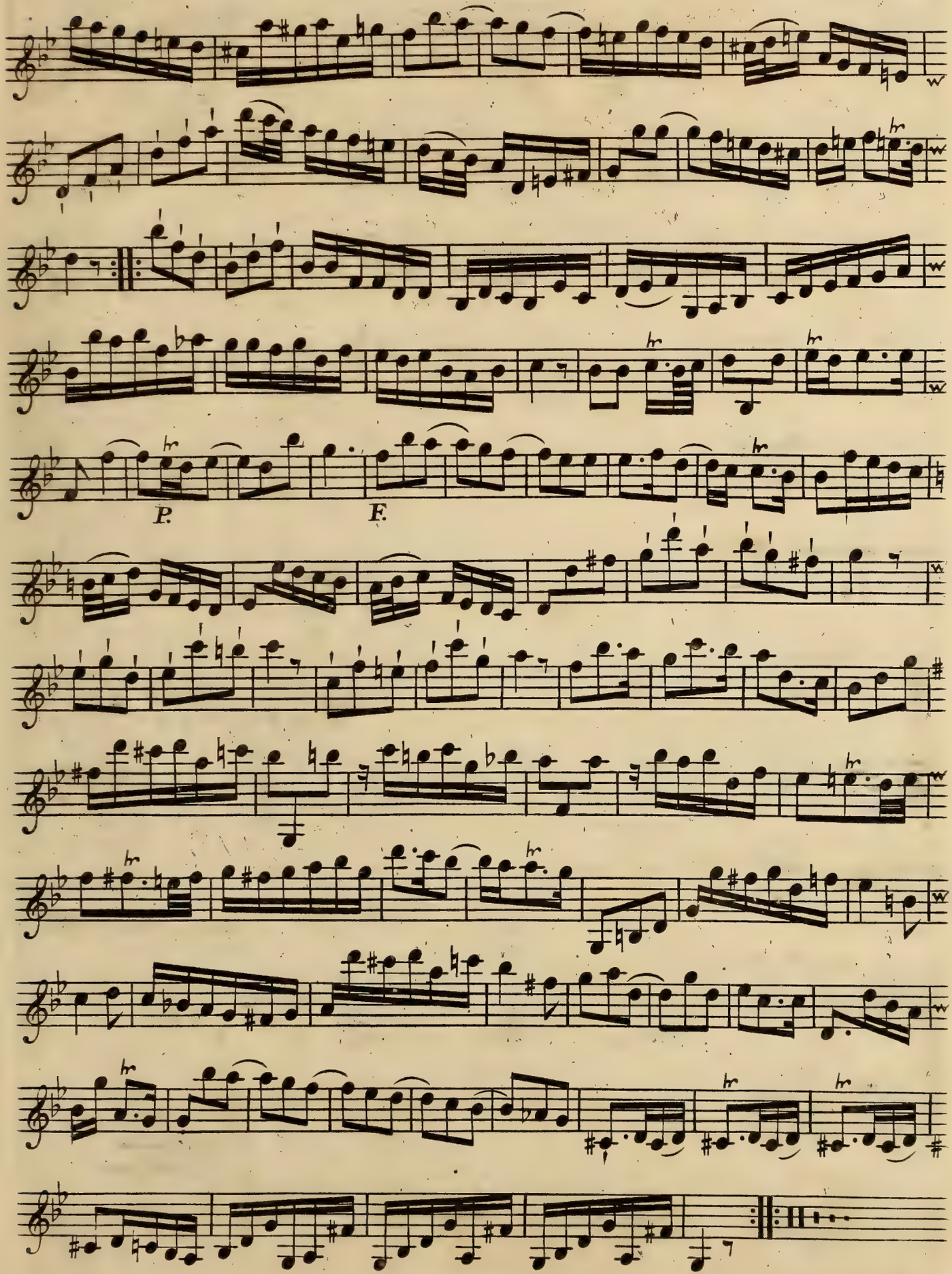

Soli
Allegro
Tutti
P.
Pianiff.o
P.
Pianifs.o
P.
Pianiff.o
F.
Soli
Tutti Pia
F.
Soli
Tutti Pia
F.

CONCERTO V

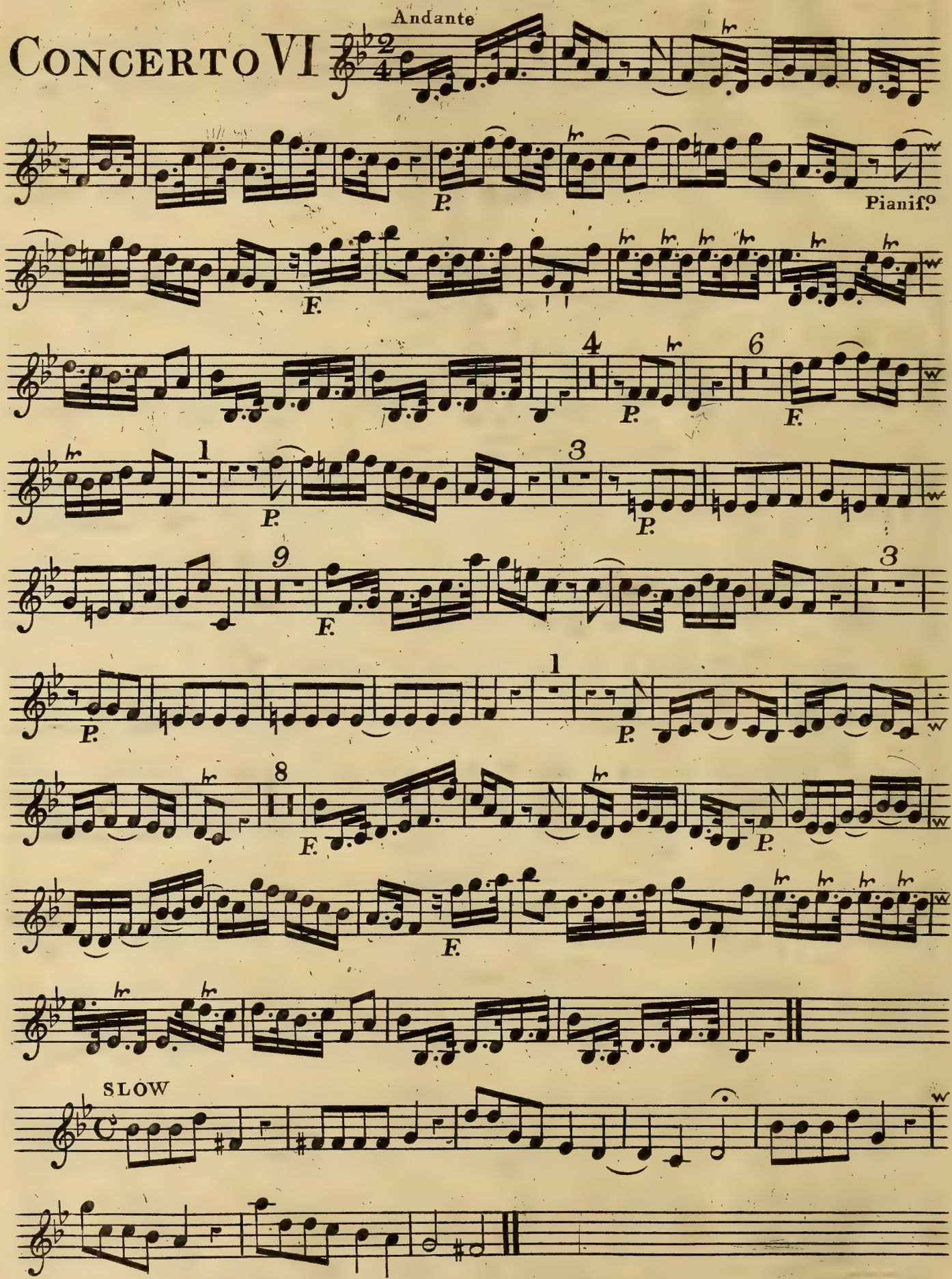


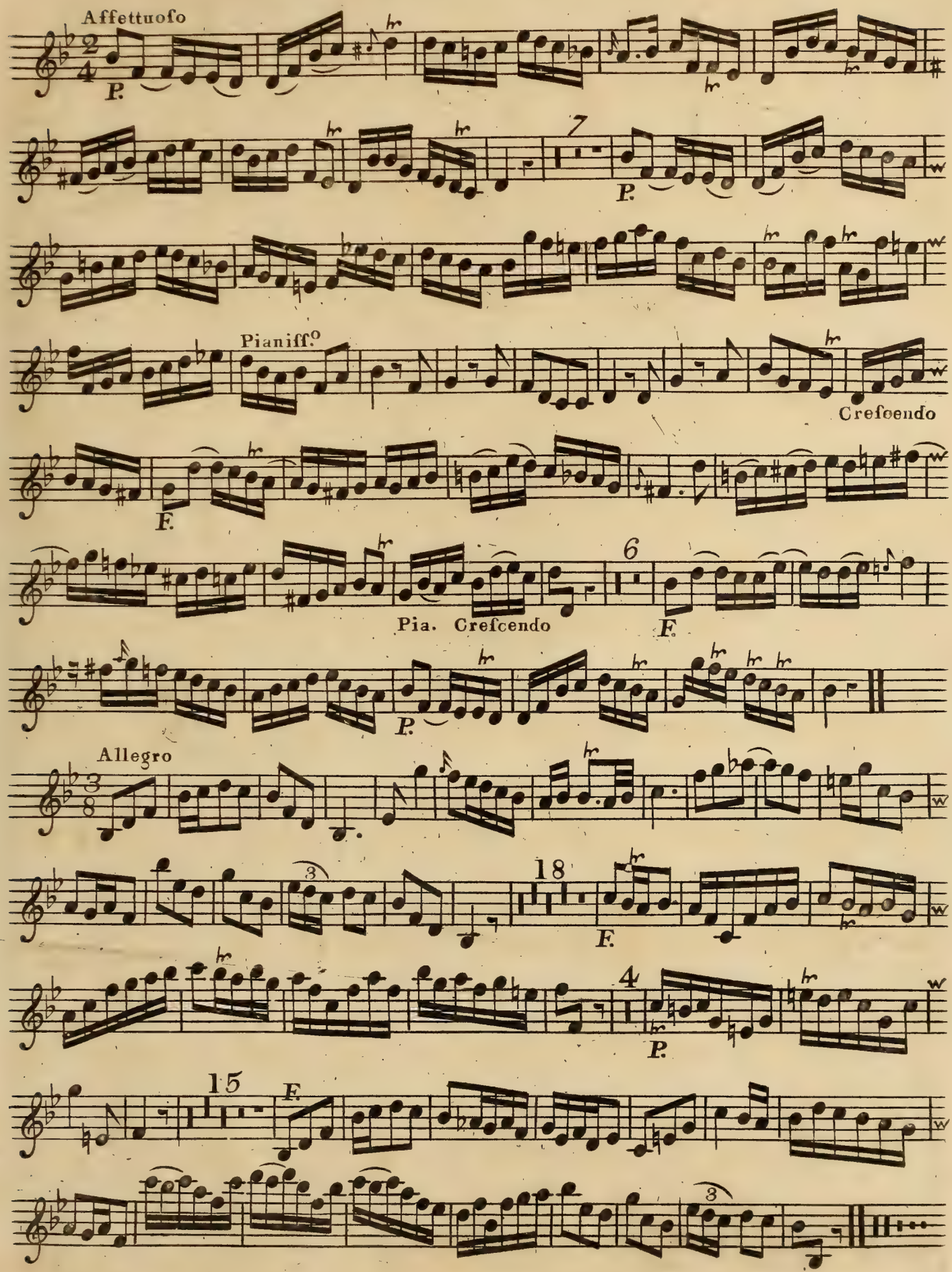
Violino Primo del Concertino




P.
F.

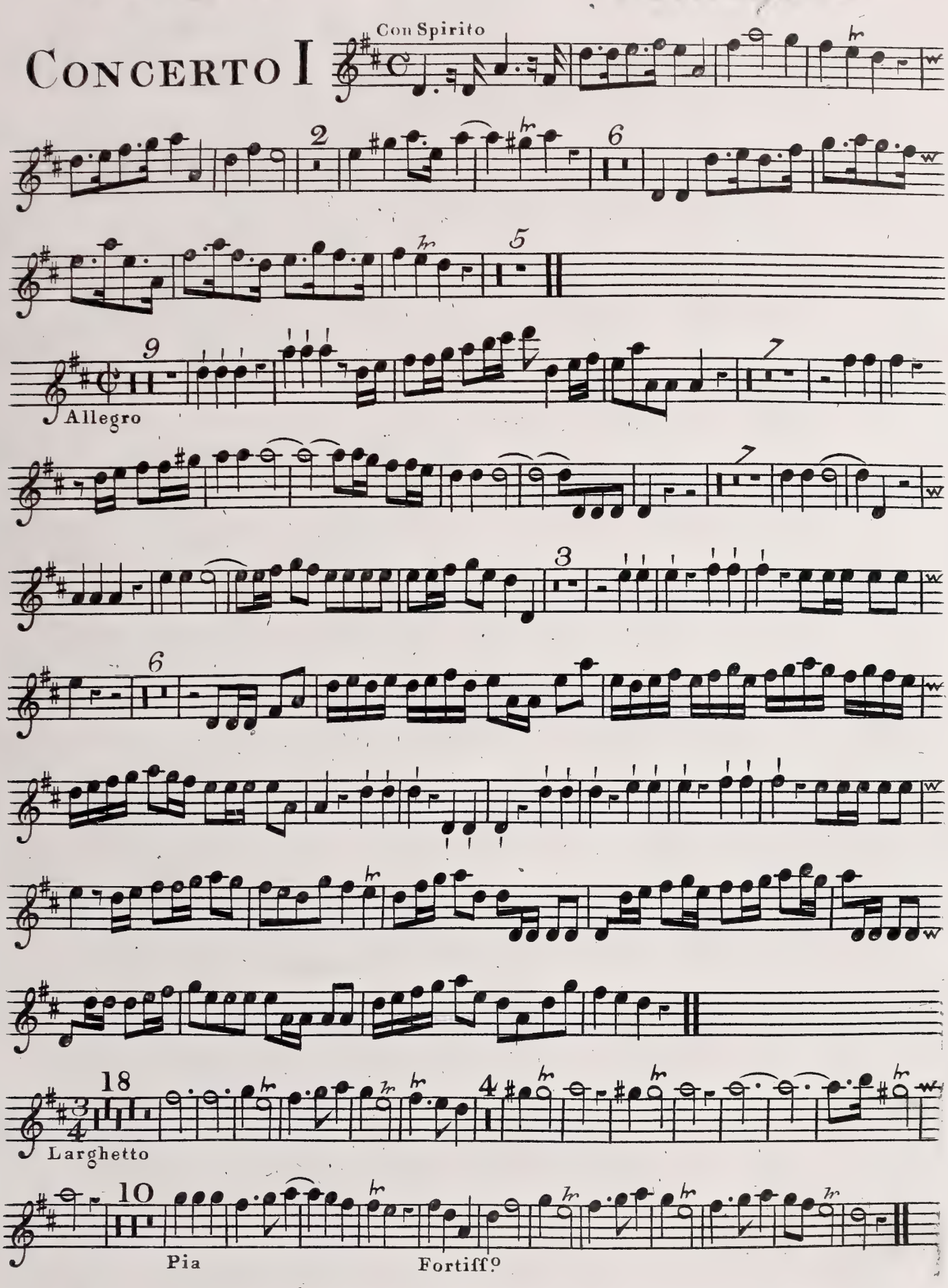
CONCERTO VI




Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
6
Pia. Crefcendo
F.
P.
Allegro
18
F.
4
P.
15
F.

TROMBA

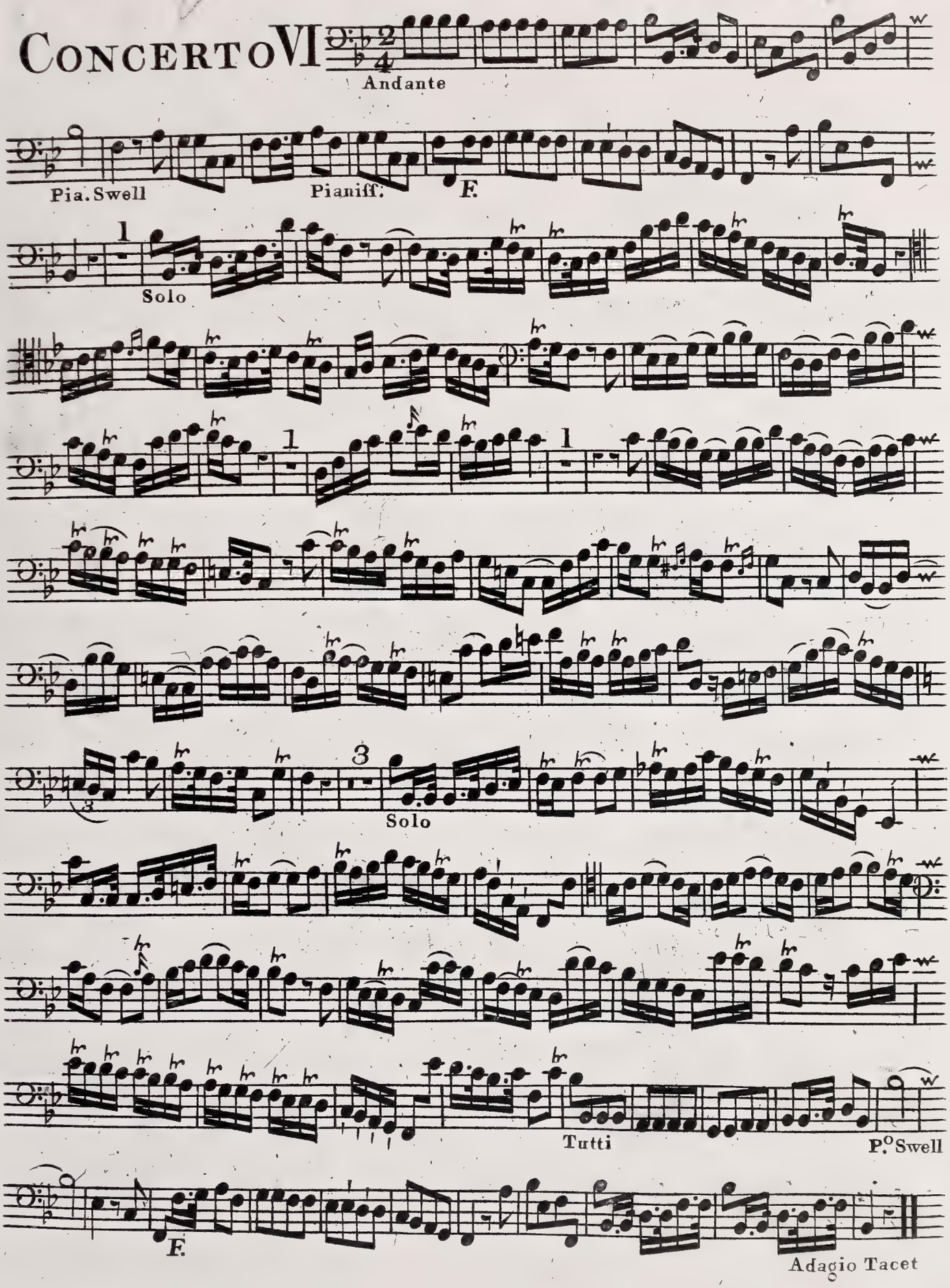
CONCERTO I



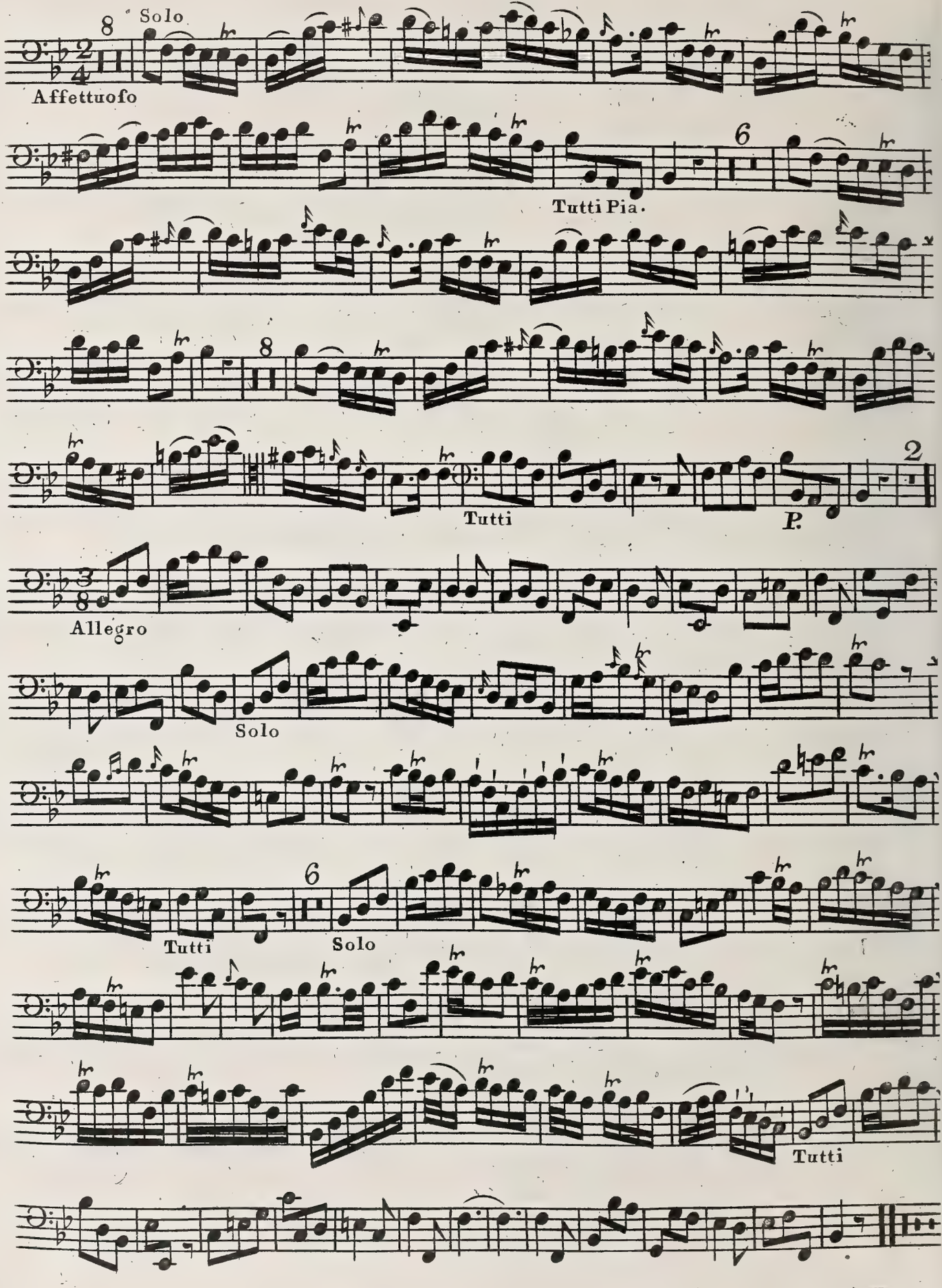
Obligato Bassoon

Bassoon

Concerto VI



Bassoon


Solo
8
Affettuoso
6
Tutti Pia.
8
Tutti
P.
2
Allegro
Solo
Tutti
6
Solo
Tutti

SIX
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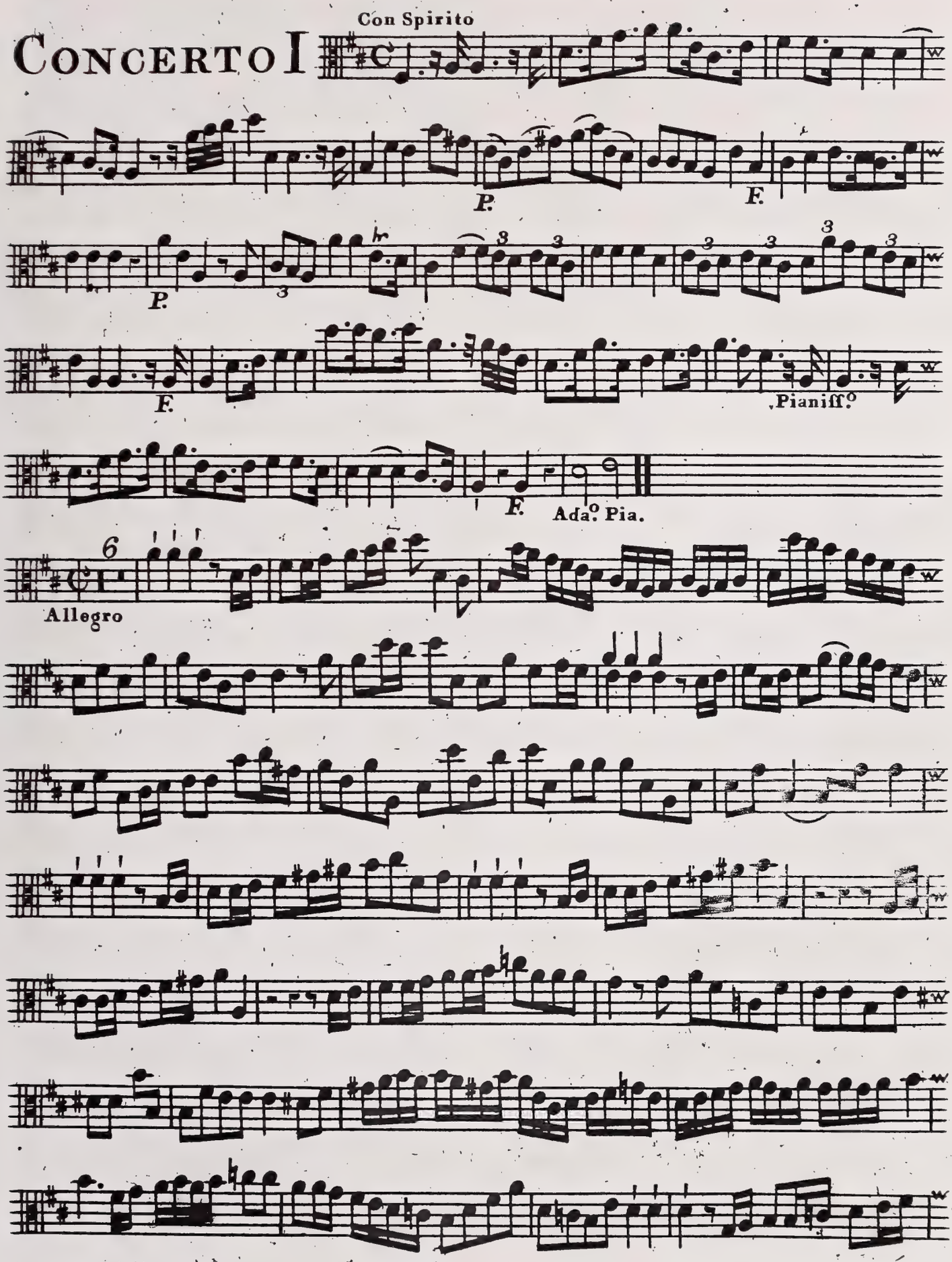
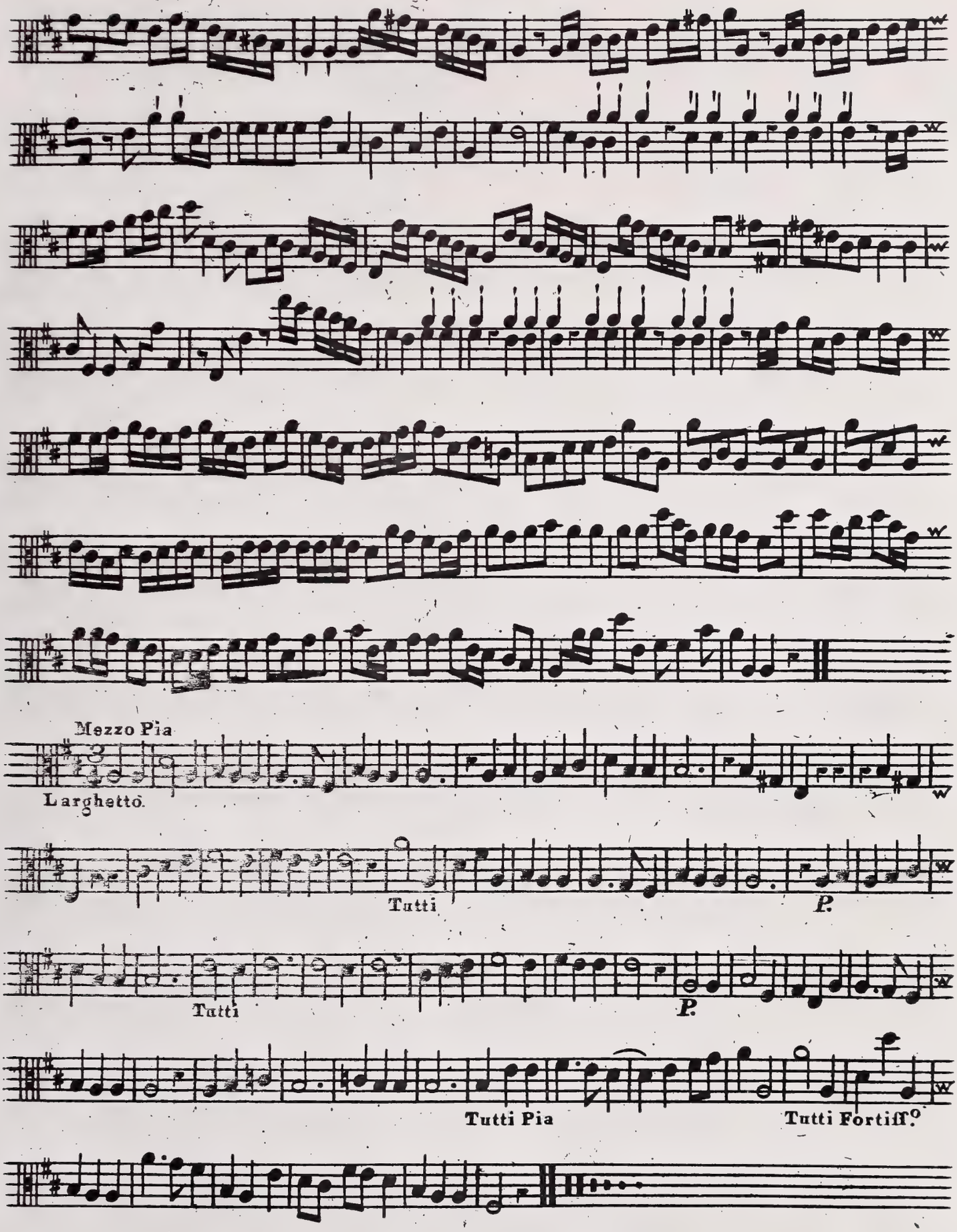
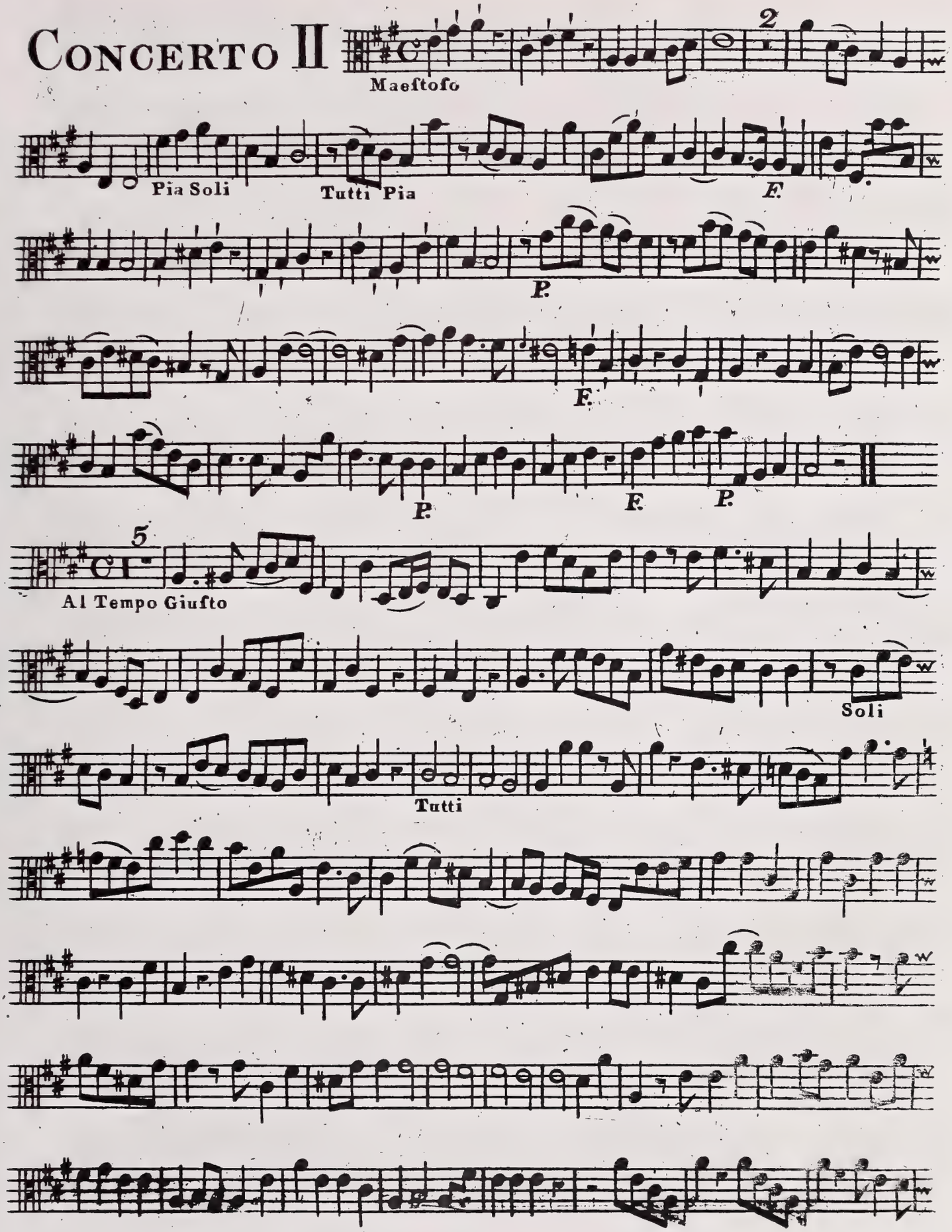
MDCCLXVI.

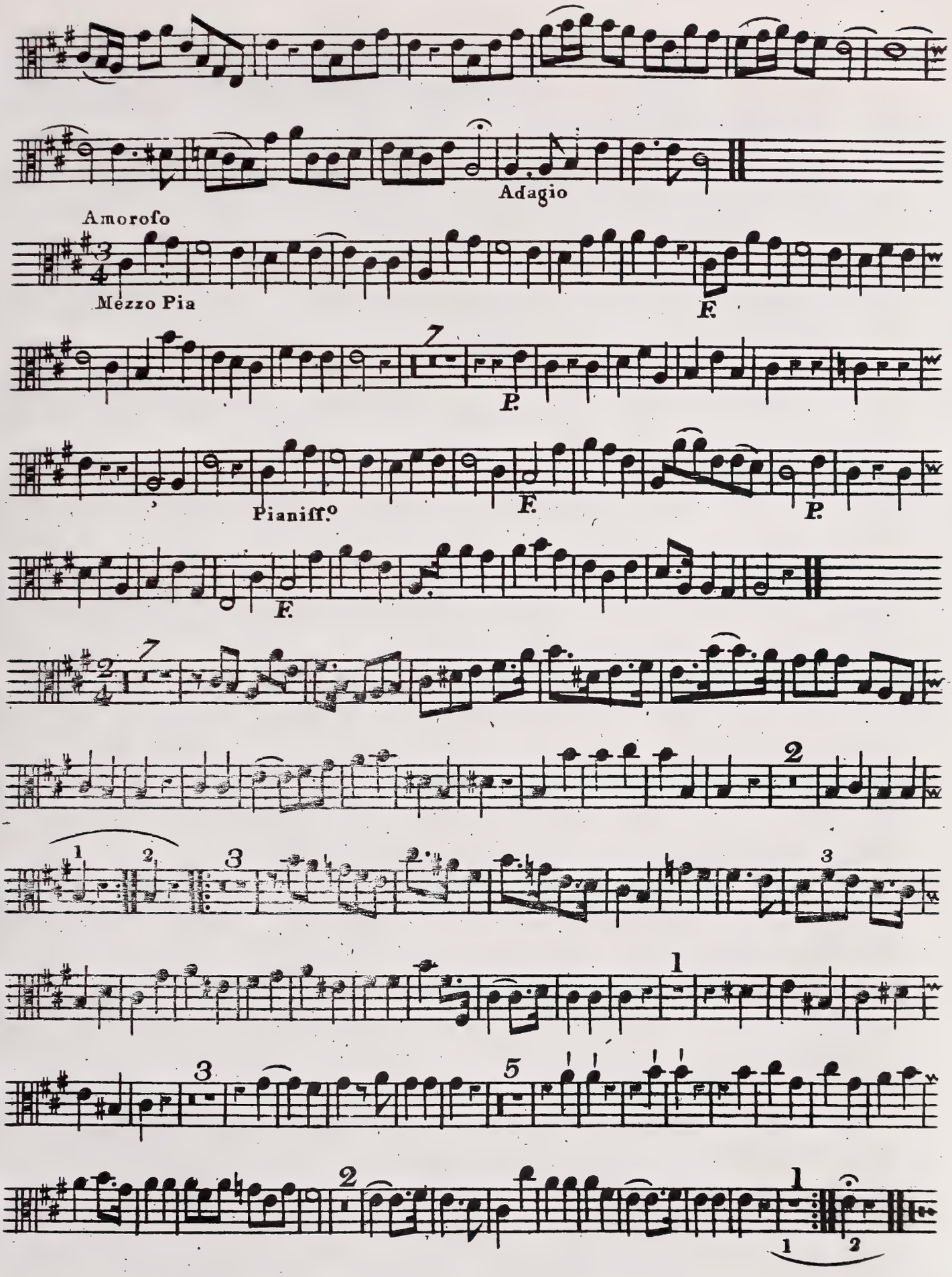
CONCERTO I



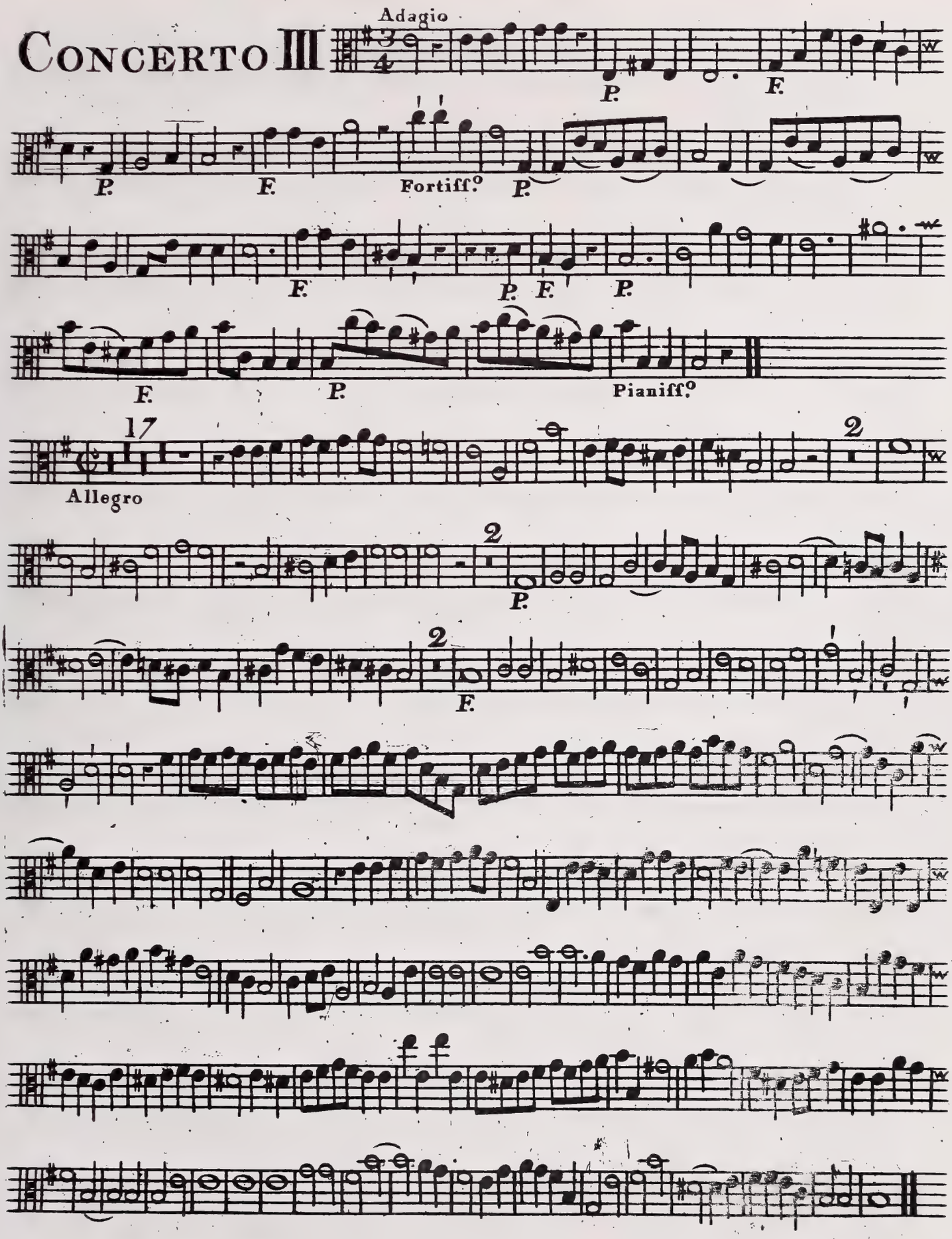

Mezzo Pia
Larghetto.
Tutti
P.
Tutti
P.
Tutti Pia
Tutti Fortiff.o

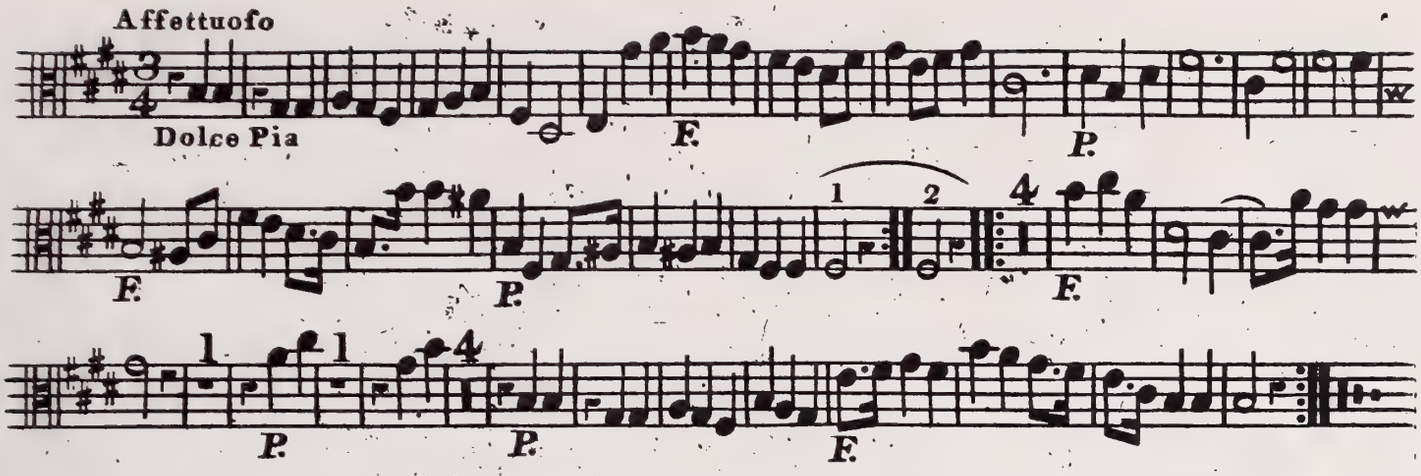
CONCERTO II


Maeſtoſo
2
Pia Soli
Tutti Pia
F.
P.
F.
P.
F.
P.
5
Al Tempo Giuſto
Soli
Tutti

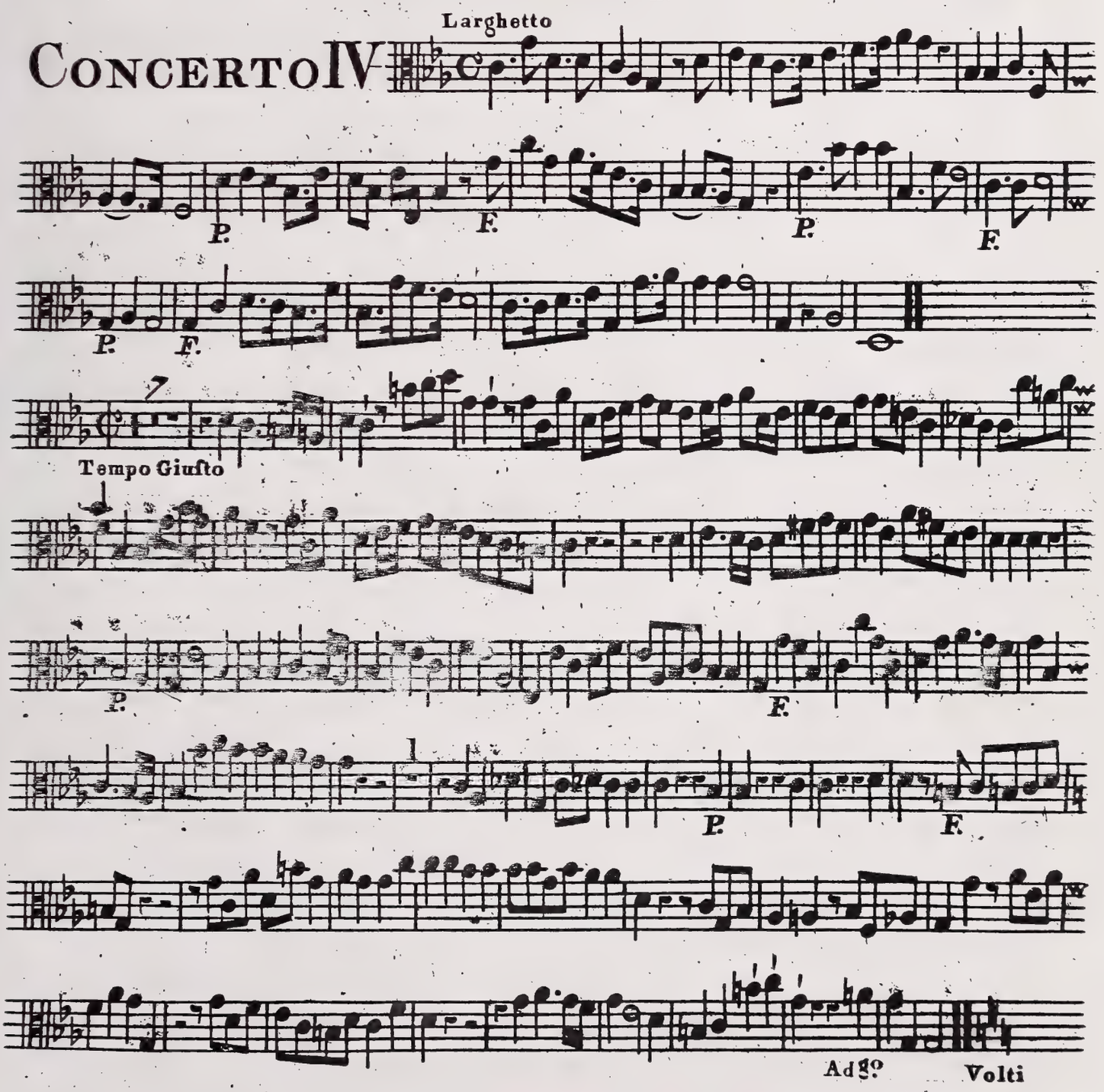

Adagio
Amorofo
Mezzo Pia
F.
P.
Pianiff.o
F.
P.
F.

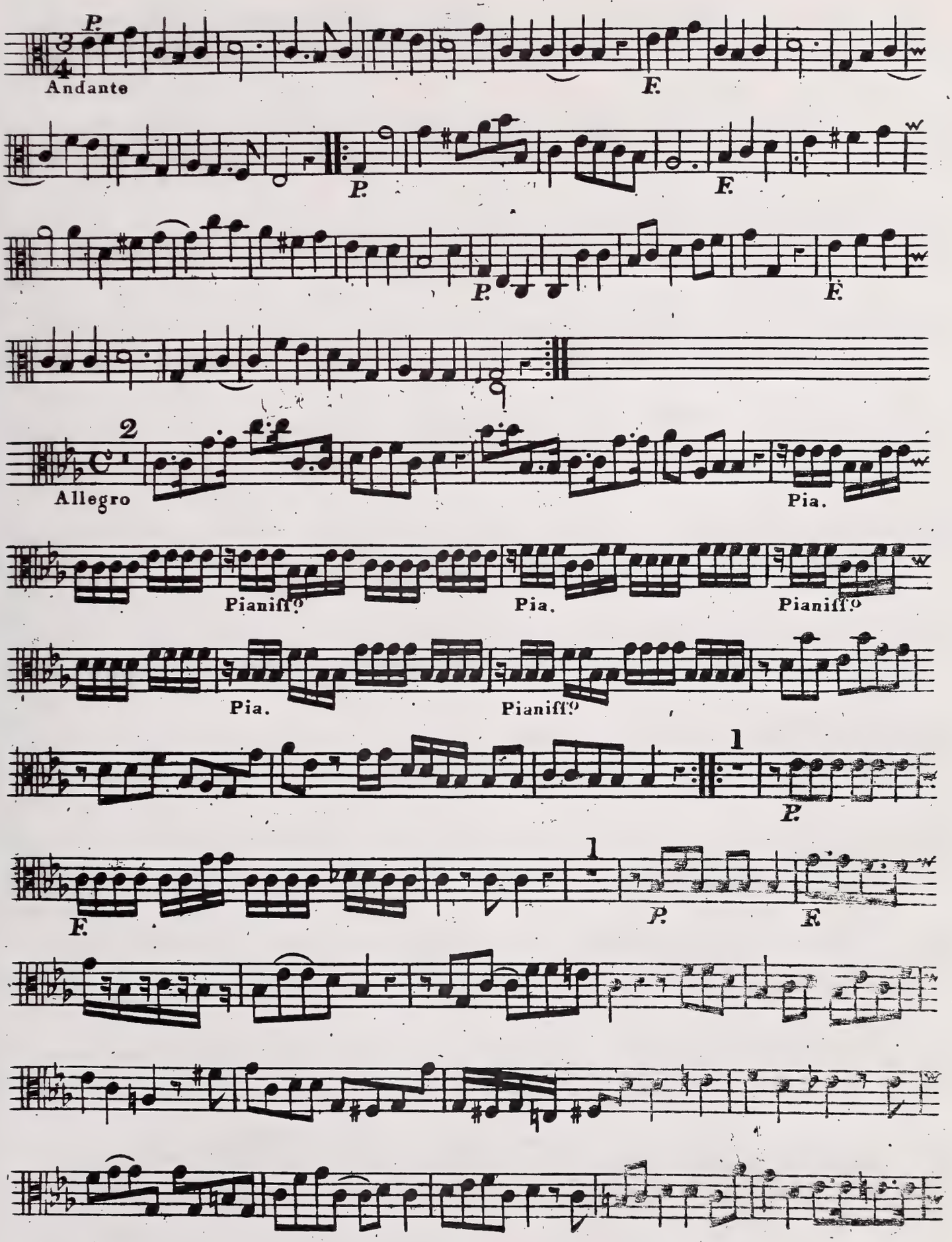
CONCERTO III

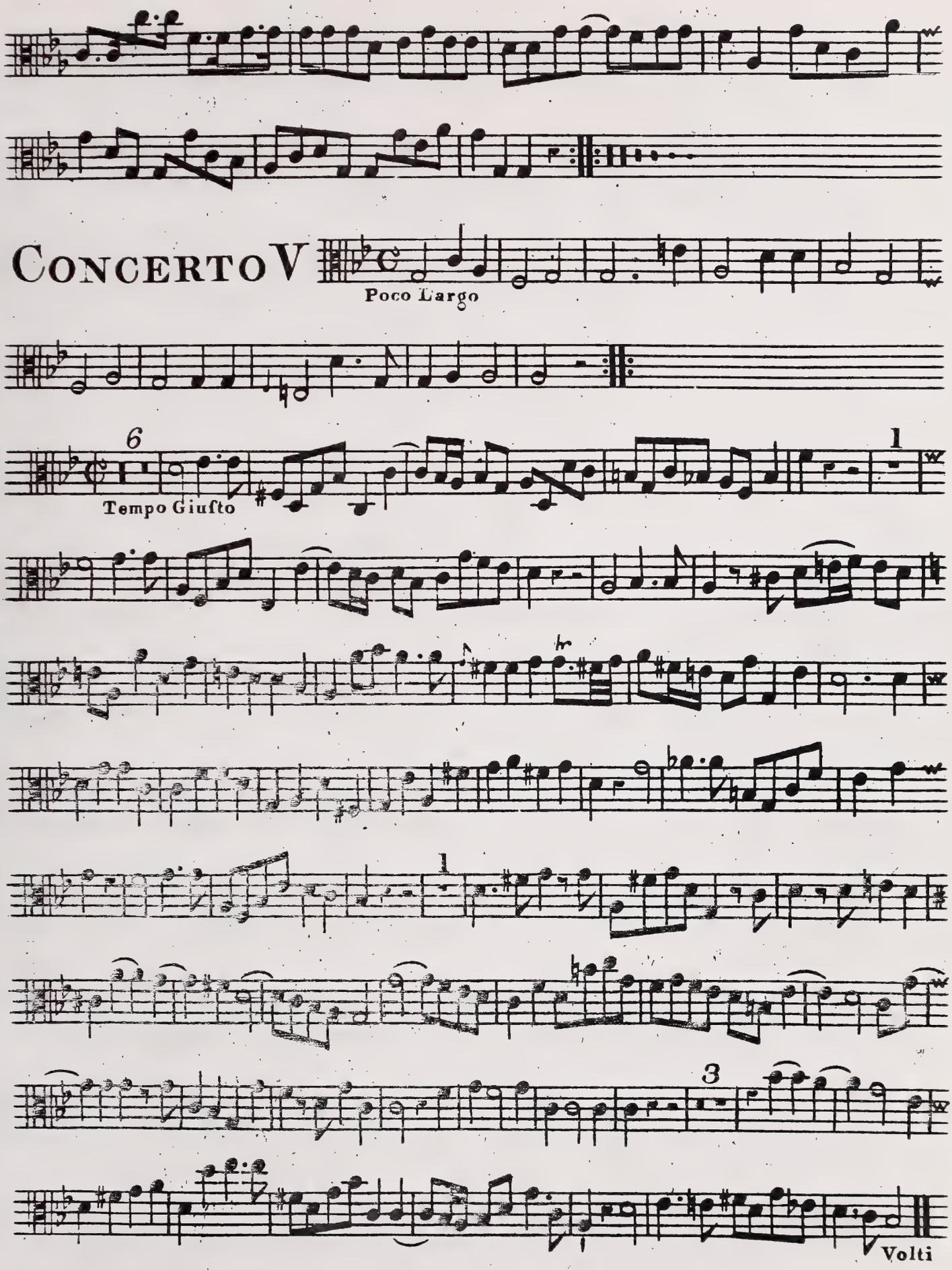


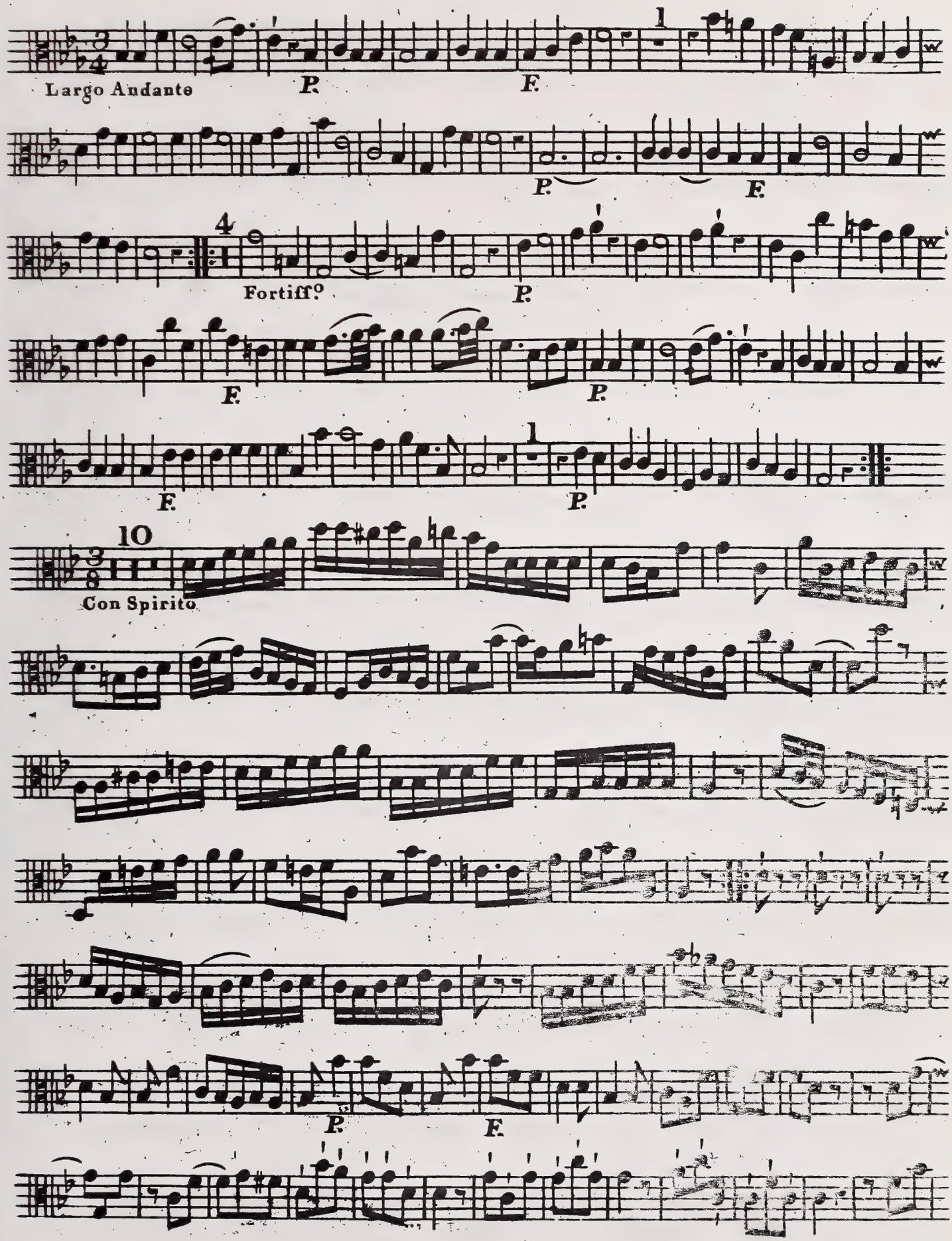

Affettuoso
Dolce Pia
F.
P.
F.
P.
F.
P.
P.
F.

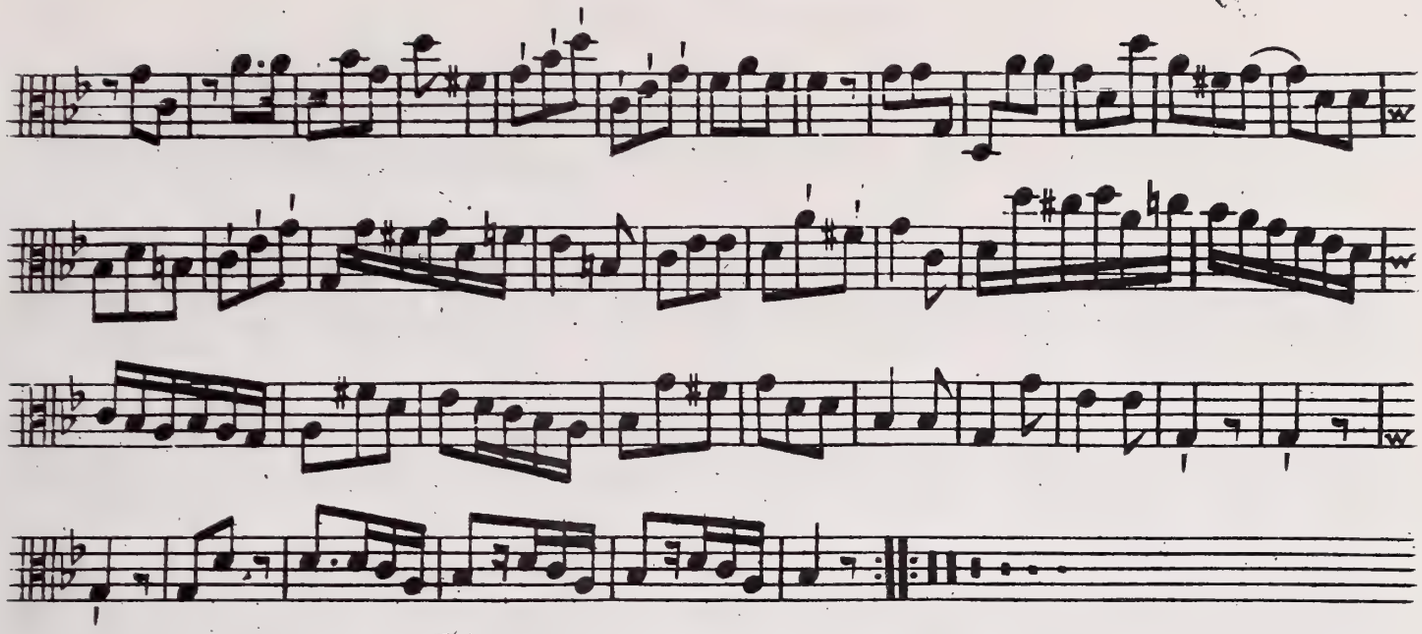
CONCERTO IV


Larghetto
P.
F.
P.
F.
P.
F.
Tempo Giusto
P.
F.
P.
F.
Adgo
Volti

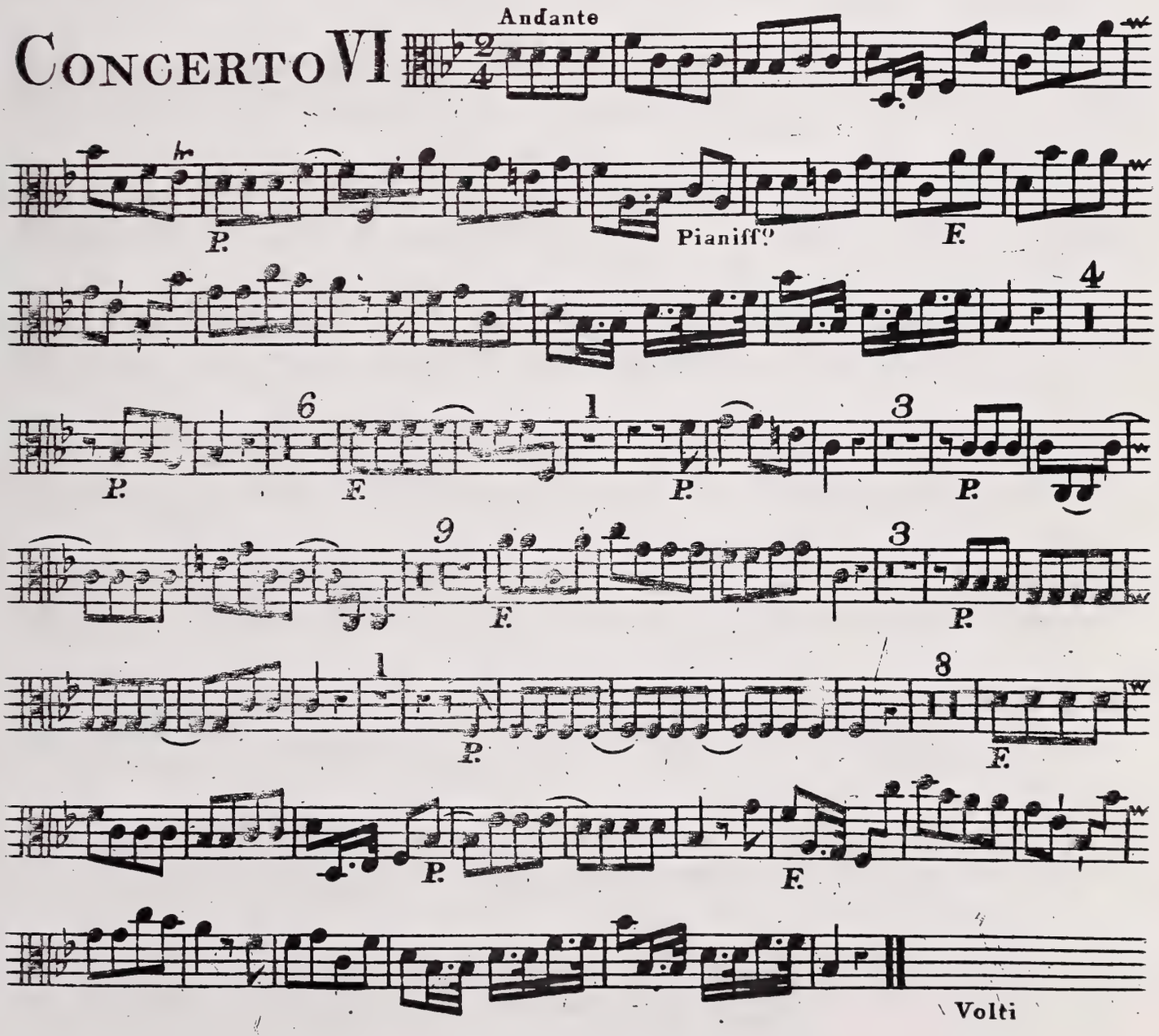

P.
Andante
F.
P.
F.
P.
F.
2
Allegro
Pia.
Pianiſſ?
Pia.
Pianiſſ?
Pia.
Pianiſſ?
1
P.
1
F.
P.
F.


CONCERTO V
Poco Largo
Tempo Giusto
Volti

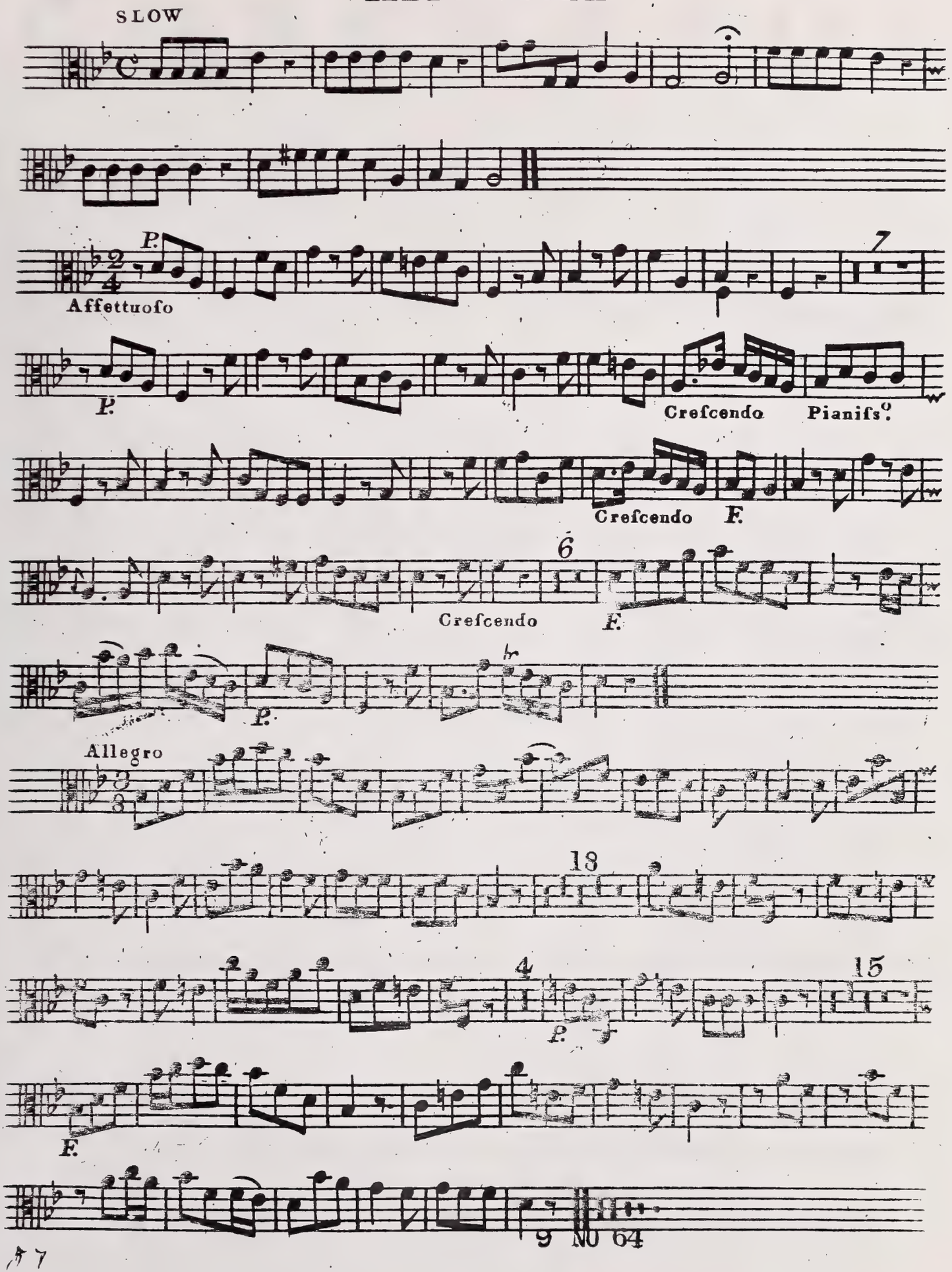

Largo Andante
P.
F.
P.
F.
Fortiff.o
P.
F.
P.
F.
P.
10
Con Spirito
P.
F.



CONCERTO VI



Alto Viola


SLOW
P.
Affettuoso
7
P.
Crescendo
Pianiss.
Crescendo
F.
6
Crescendo
F.
P.
Allegro
18
4
15
P.
F.
9 NO 64

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,

With a THOROUGH BASS for the

HARPSICORD,

Compos'd by

CAPEL BOND,

ORGANIST of COVENTRY.

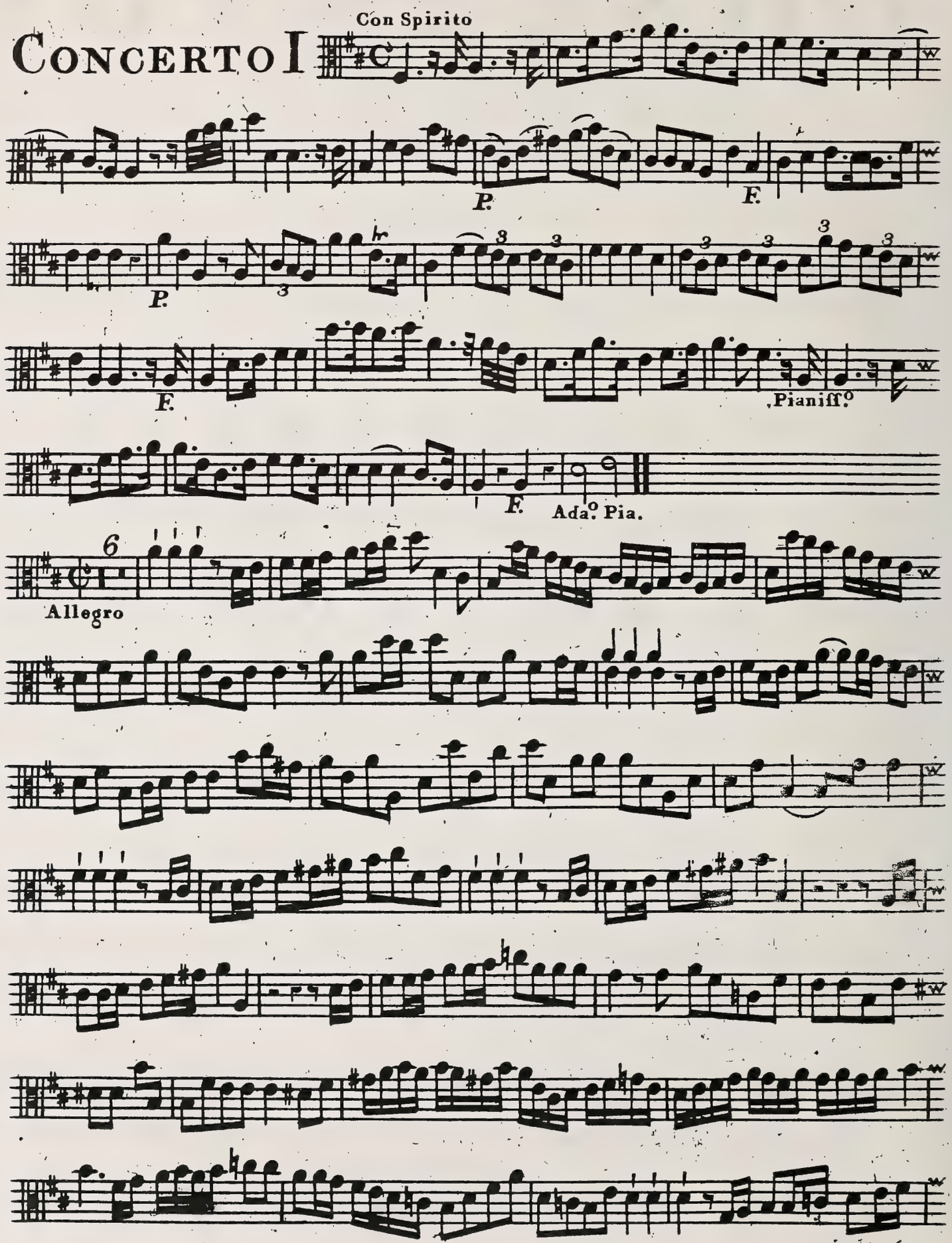
N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

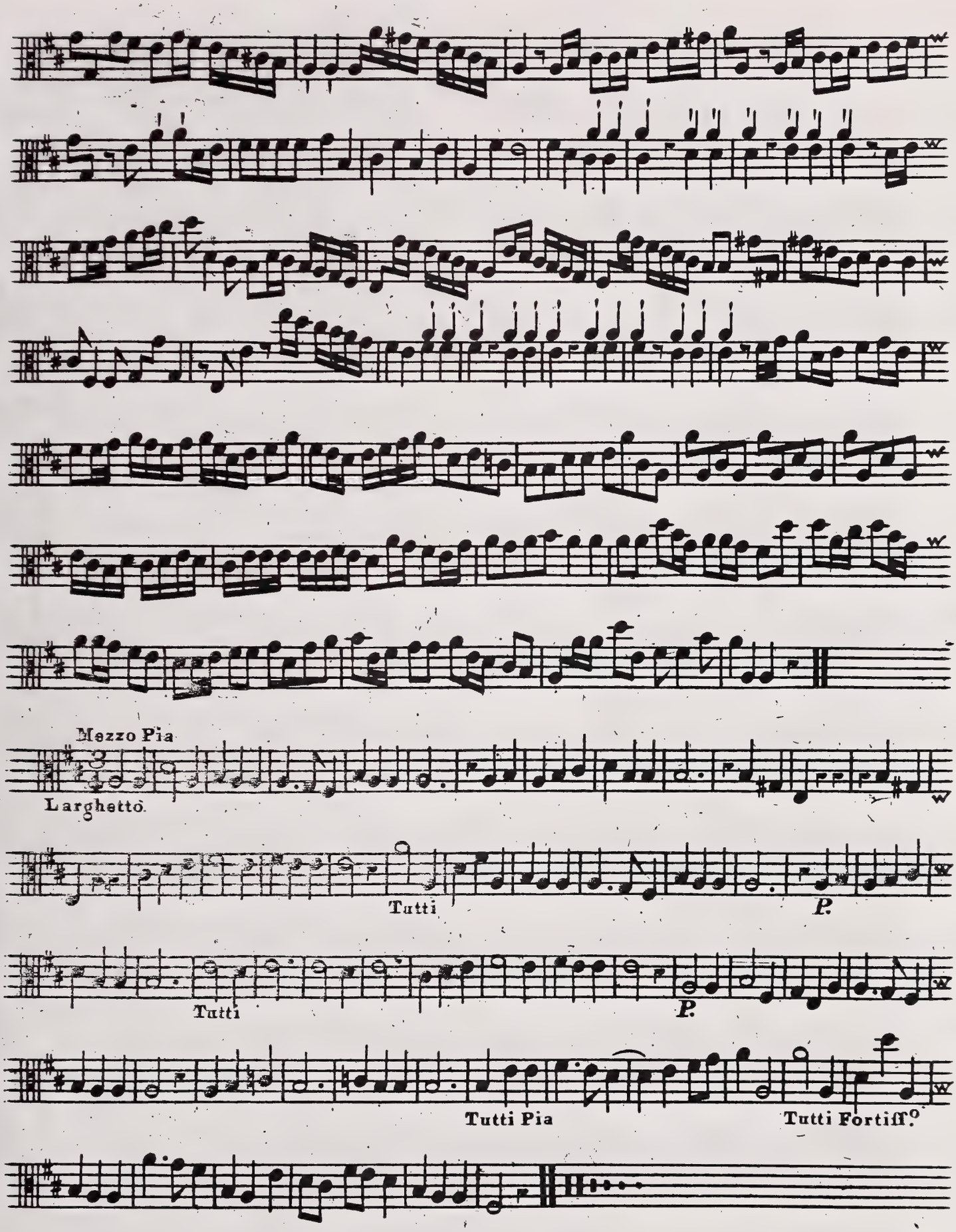
Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by Mr. BOND at COVENTRY.

MDCCLXVI.

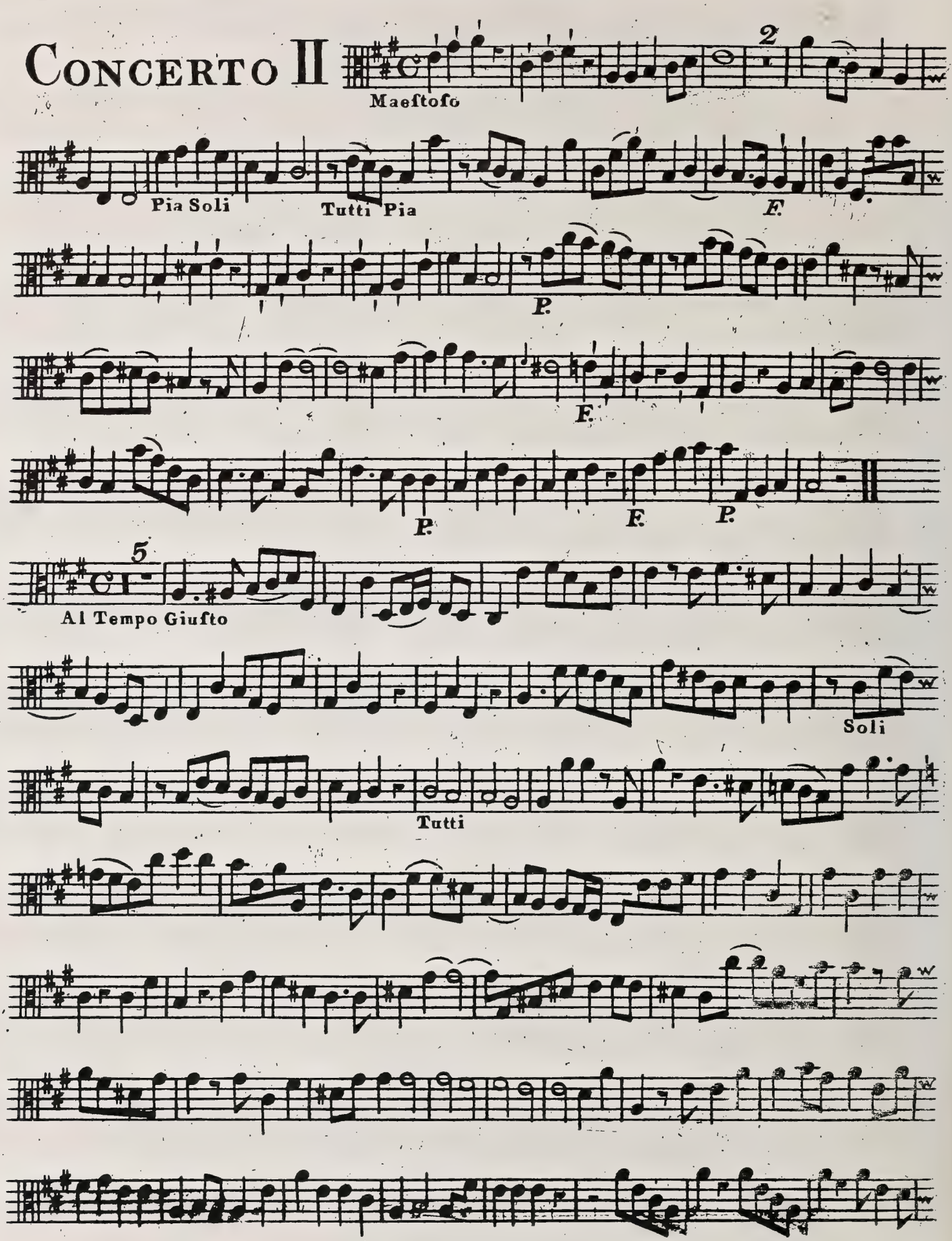
Alto Viola

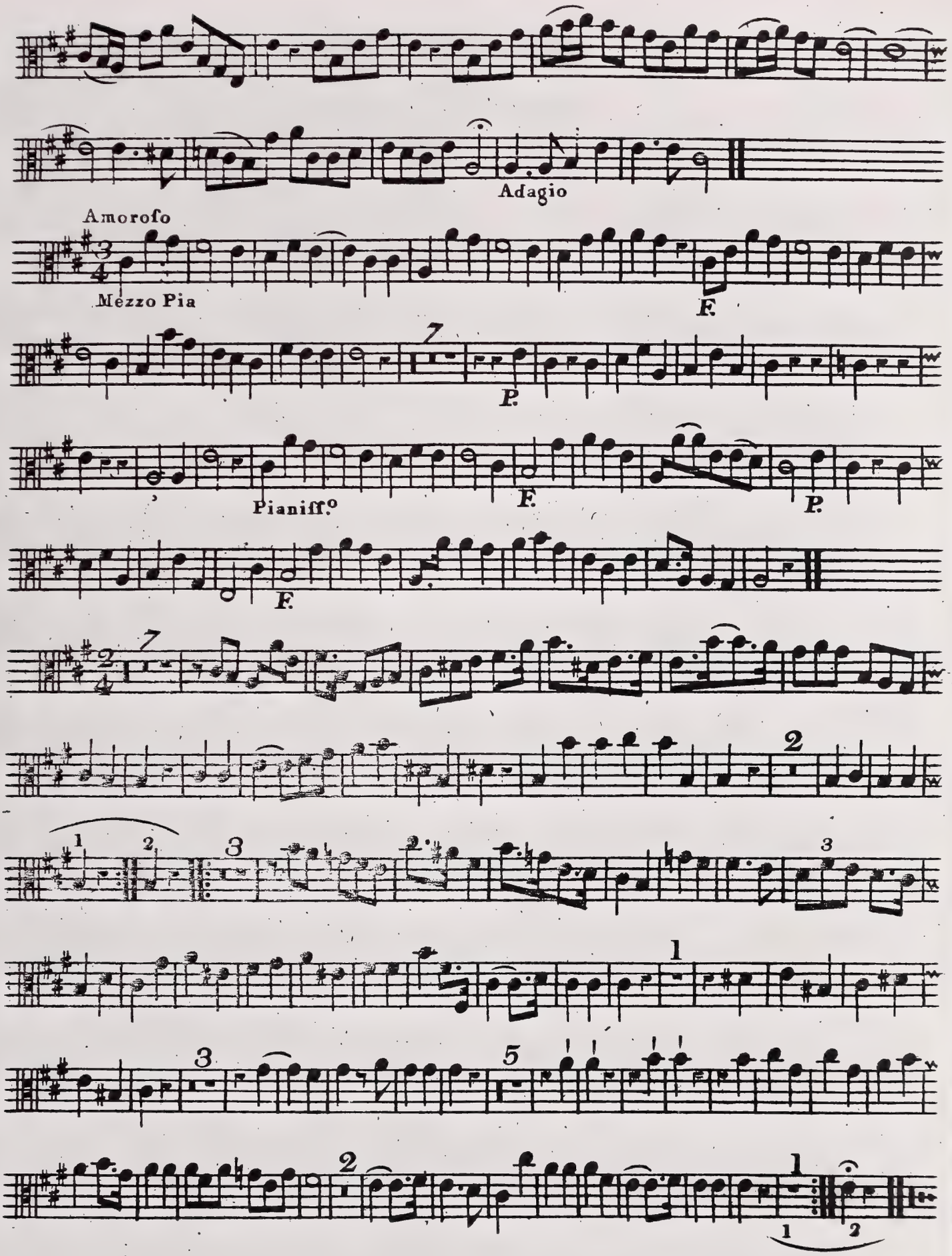
Concerto I



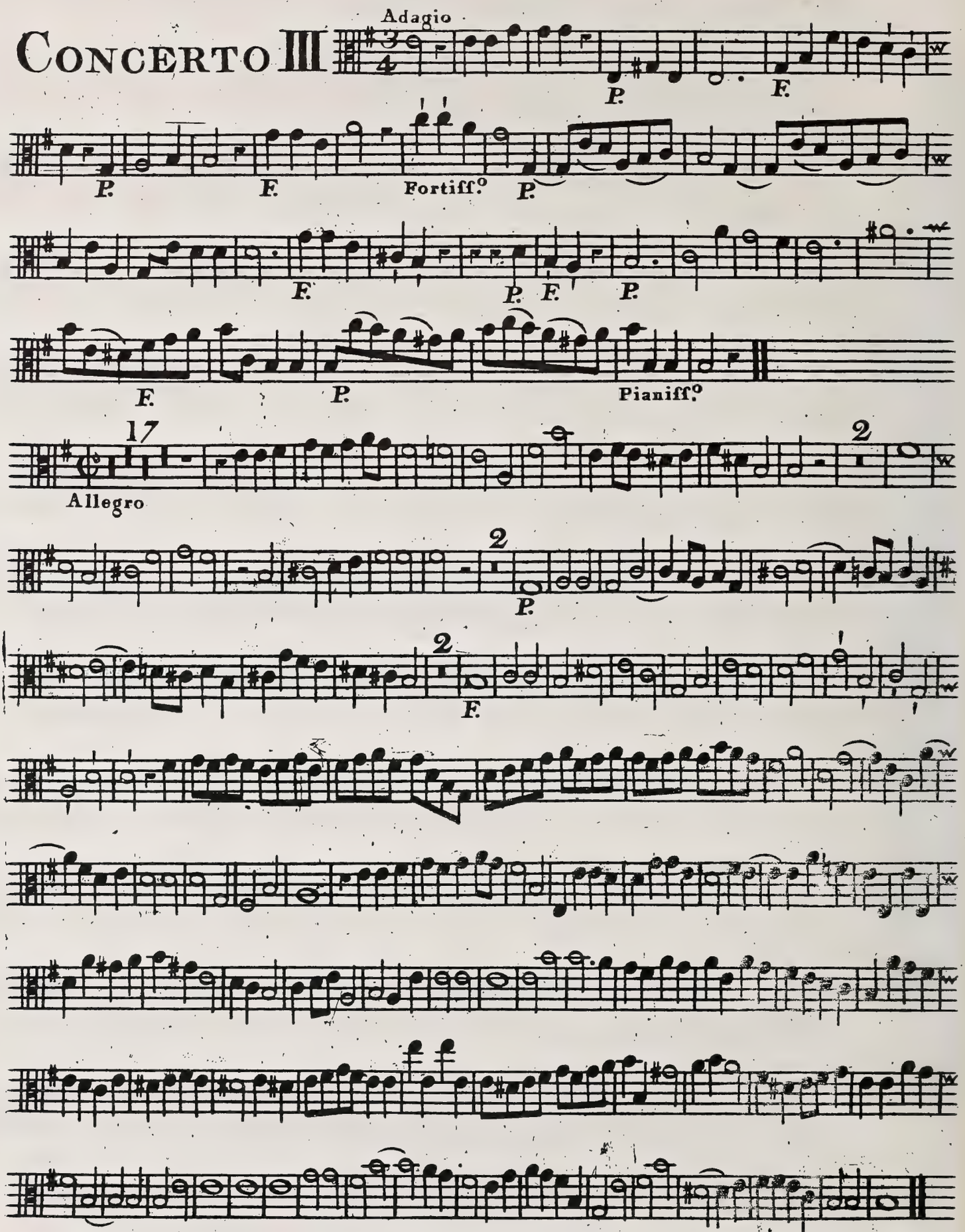

Mezzo Pia
Larghetto
Tutti
P.
Tutti
P.
Tutti Pia
Tutti Fortiff.o

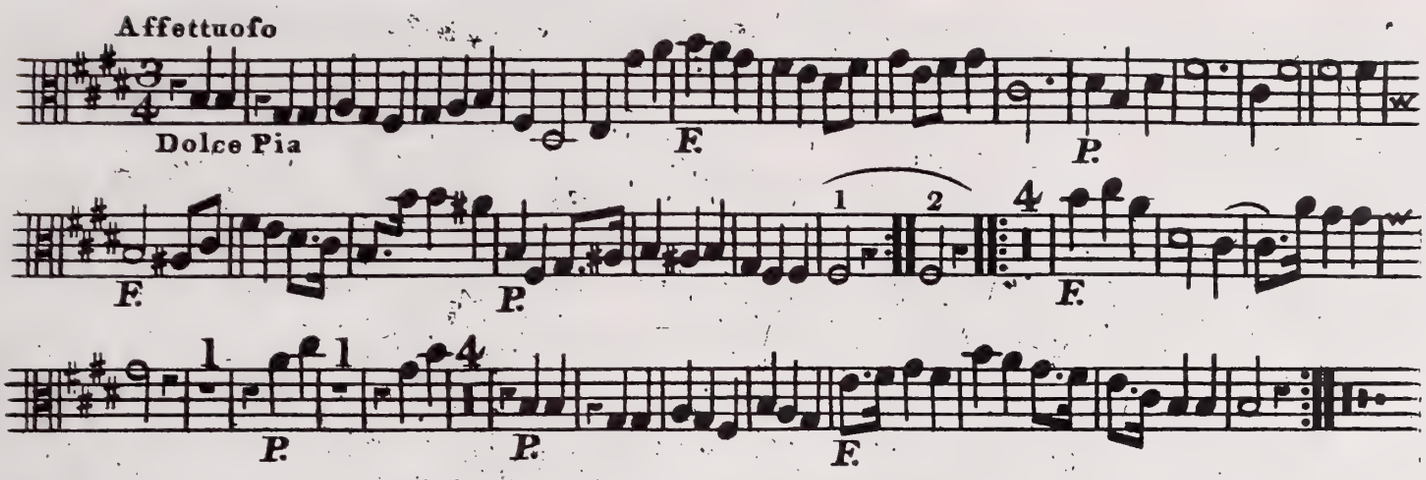
CONCERTO II


Maeſtoſo
2
Pia Soli
Tutti Pia
F.
P.
F.
P.
F.
P.
5
Al Tempo Giuſto
Soli
Tutti

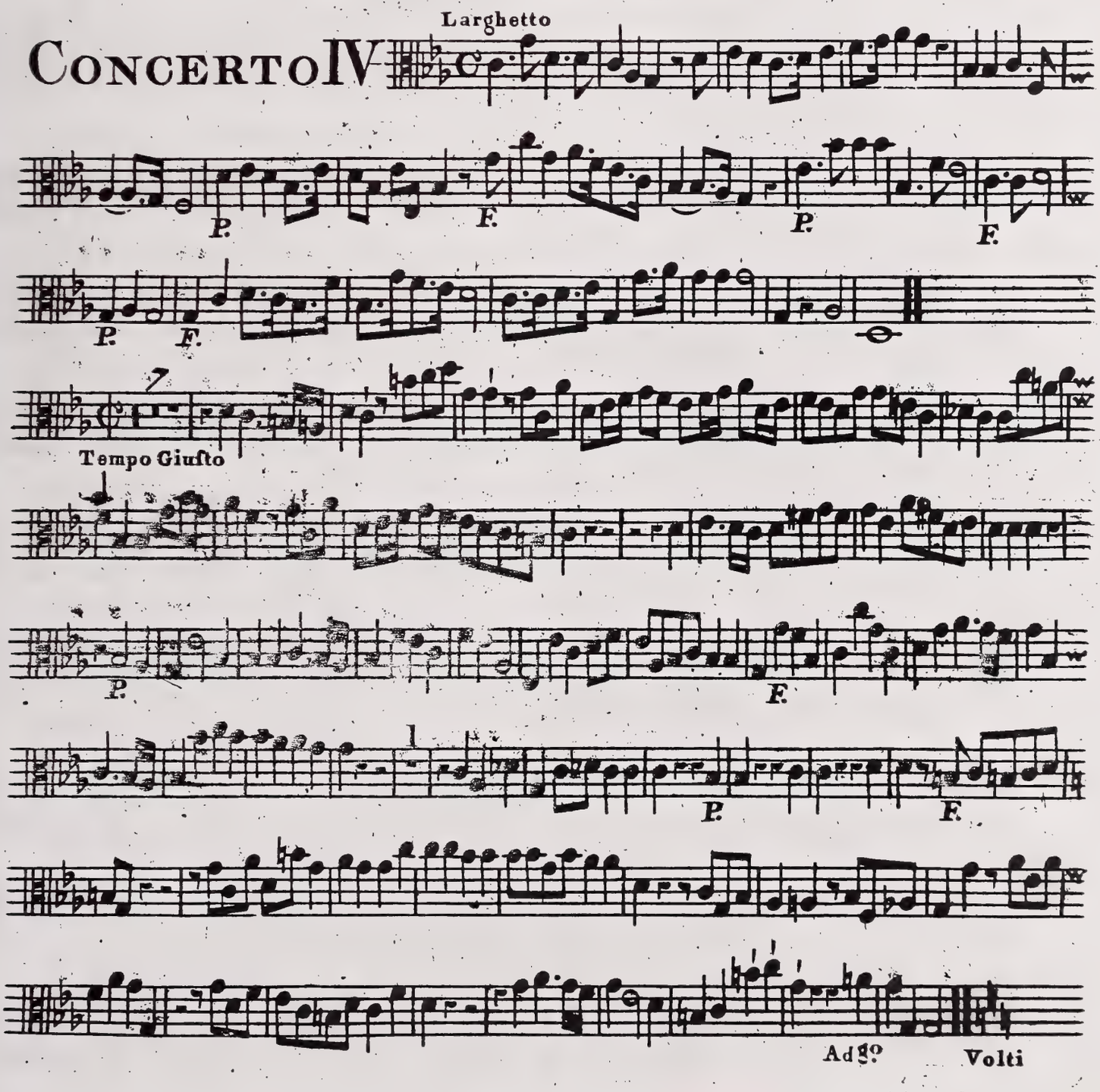

Adagio
Amorofo
Mezzo Pia
F.
P.
Pianiff.o
F.
P.
F.

CONCERTO III

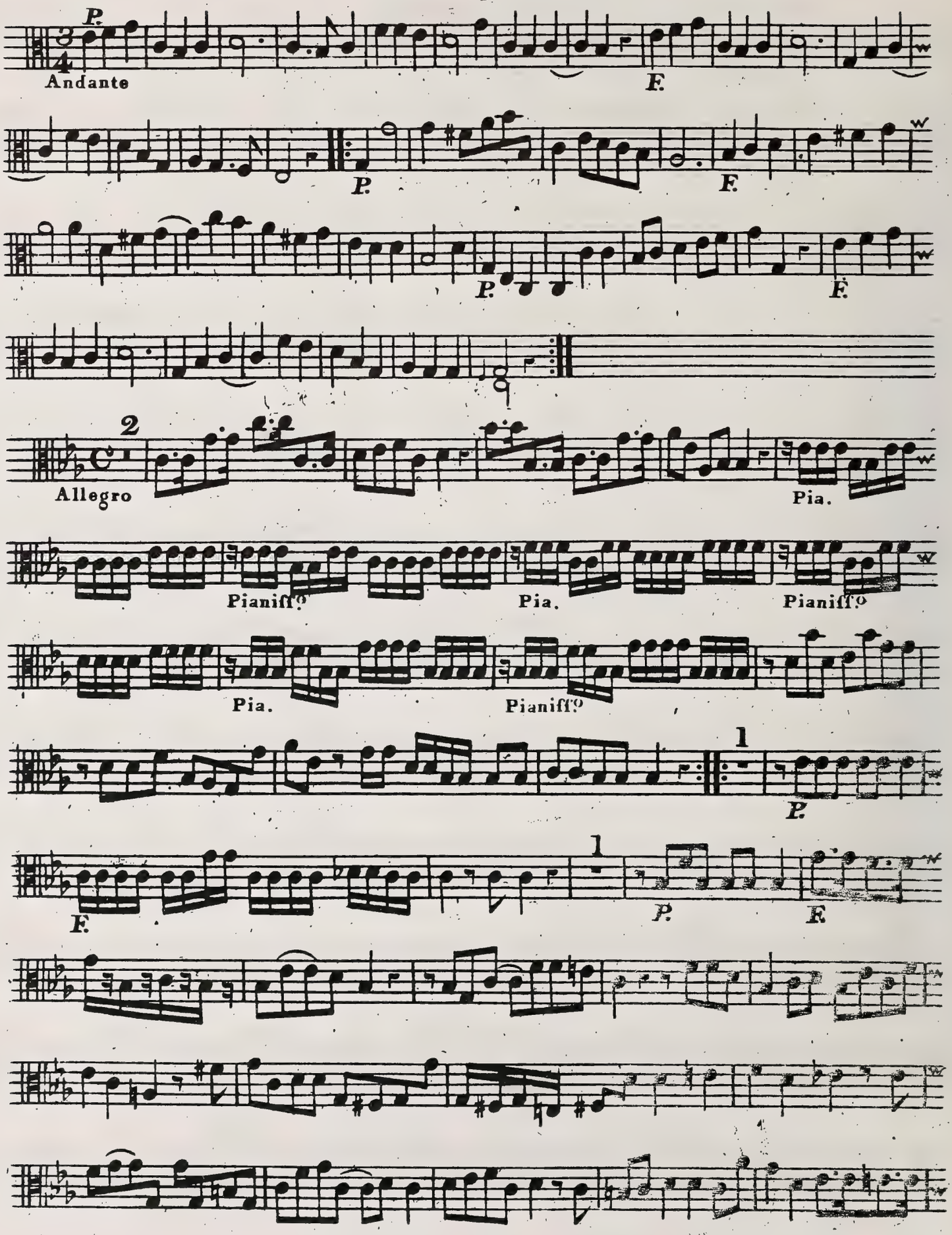


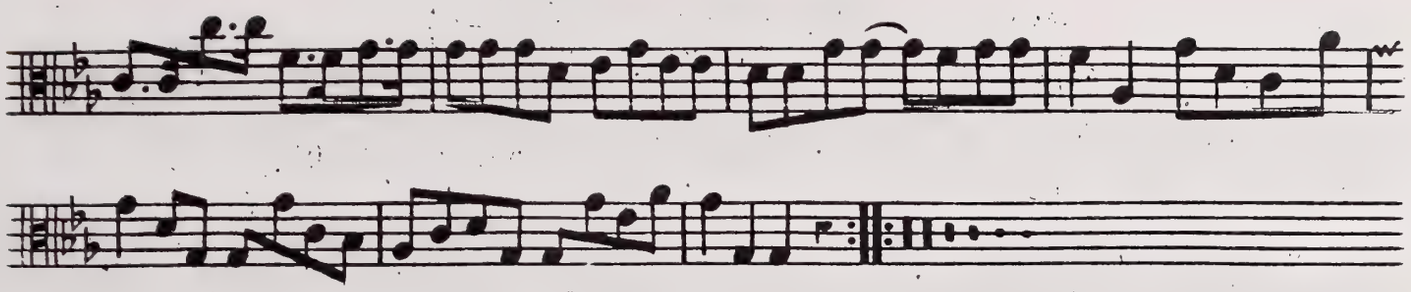

Affettuoso
Dolce Pia
F.
P.
F.
P.
F.
P.
P.
F.

CONCERTO IV

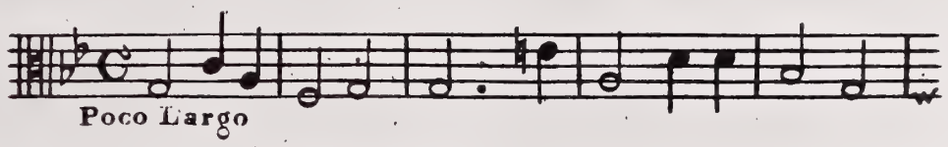

Larghetto
P.
F.
P.
F.
P.
F.
Tempo Giusto
P.
F.
P.
F.
Adgo
Volti

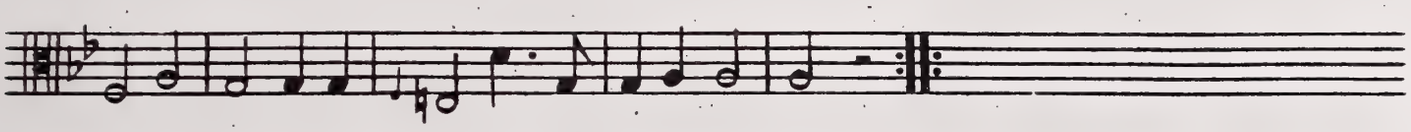
Alto Viola

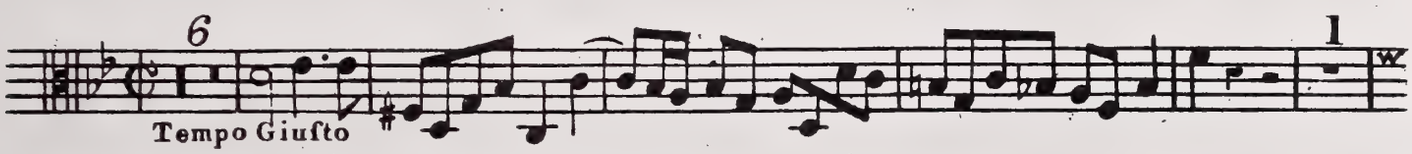

P.
Andante
F.
P.
F.
P.
F.
2
Allegro
Pia.
Pianiſſº
Pia.
Pianiſſº
Pia.
Pianiſſº
1
P.
F.
1
P.
F.

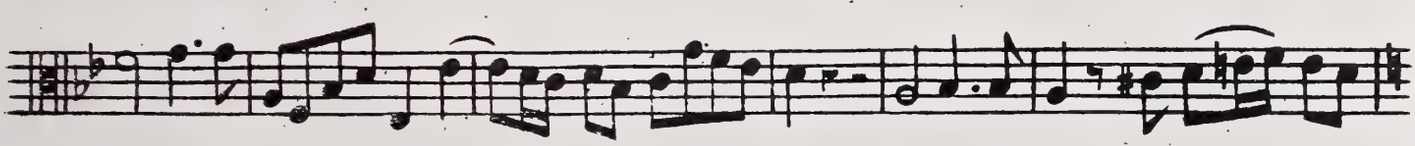


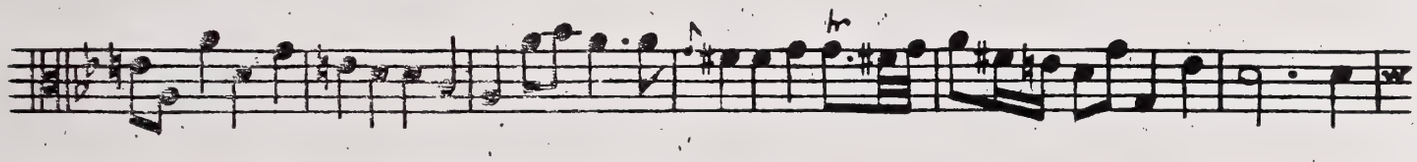
CONCERTO V

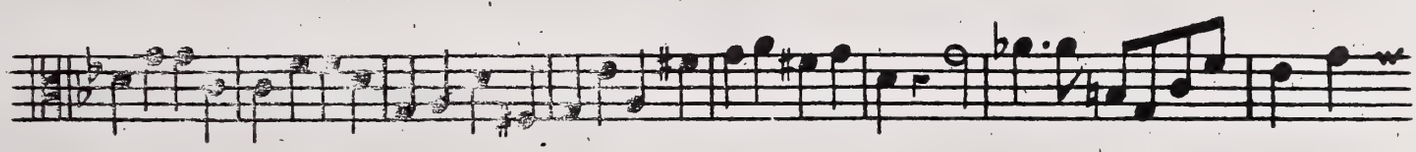


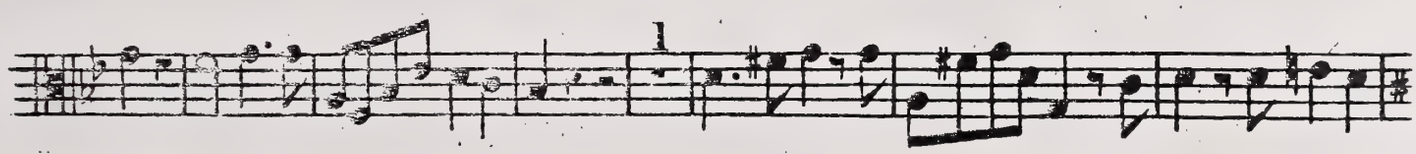


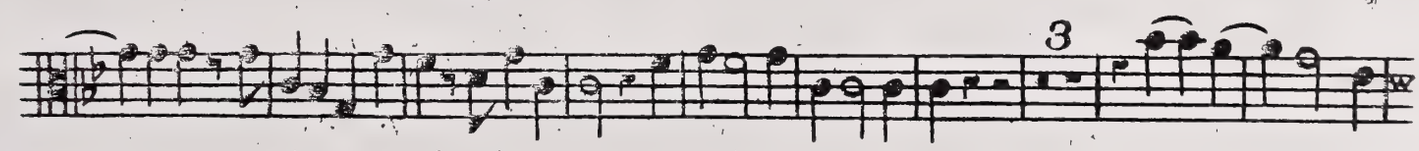


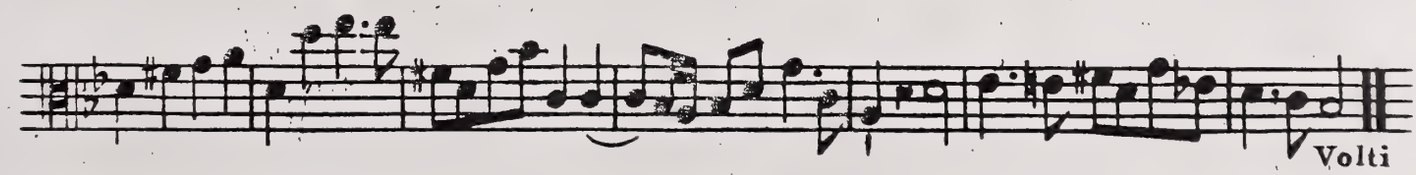


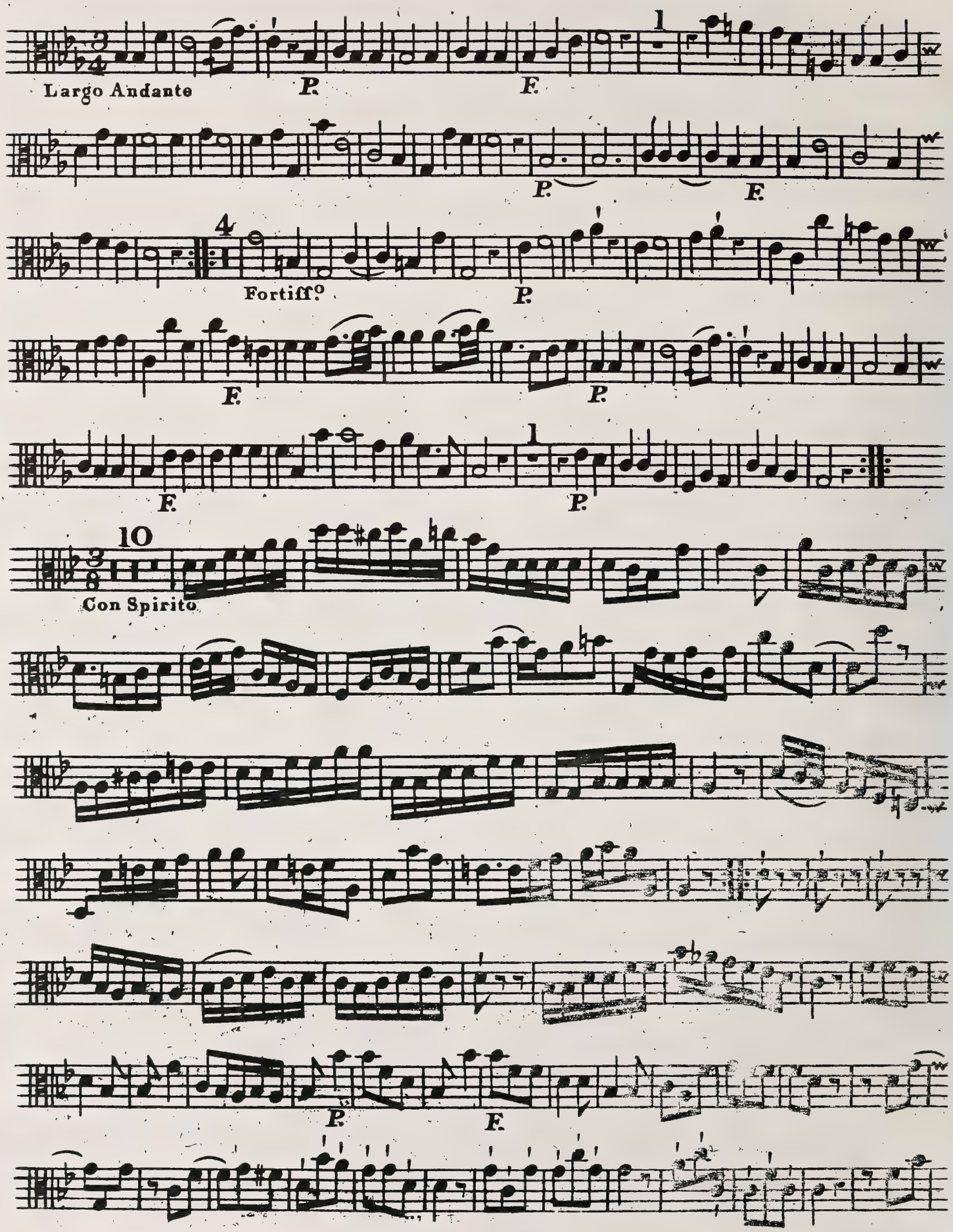


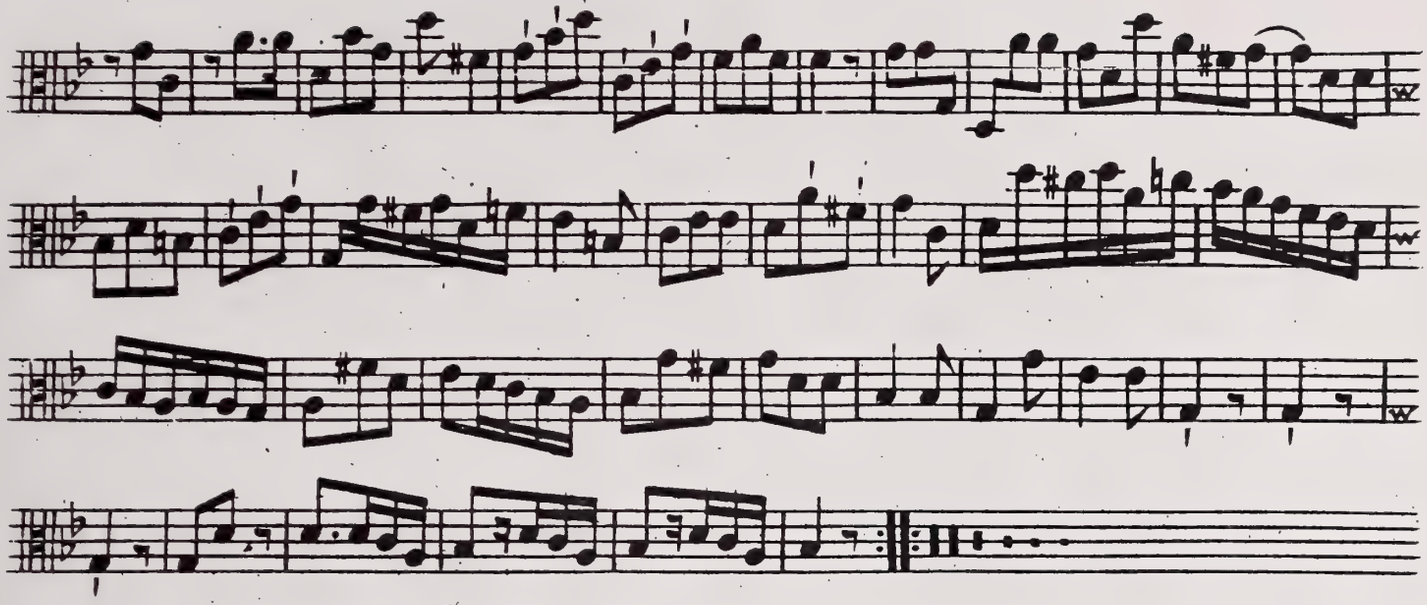




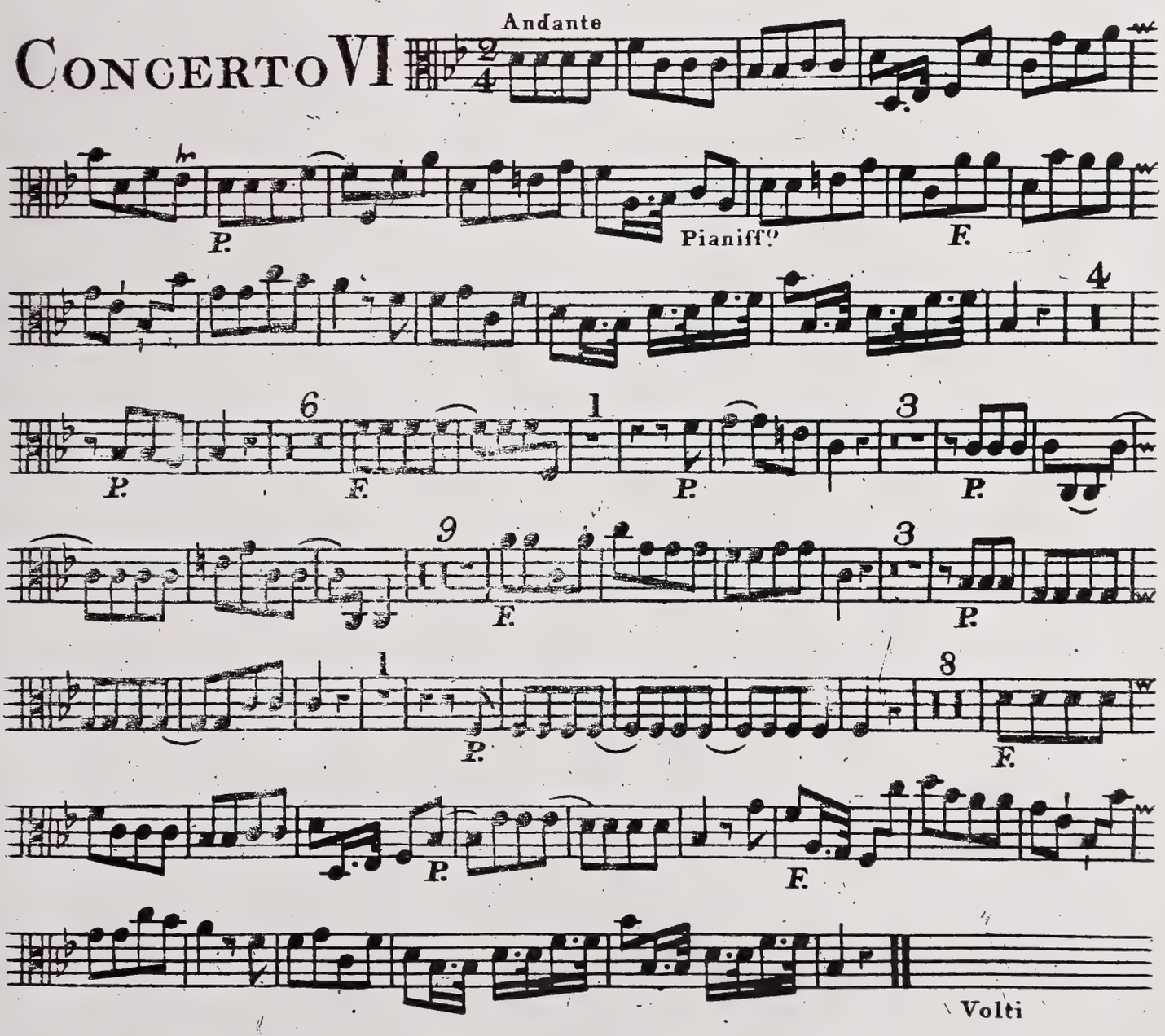




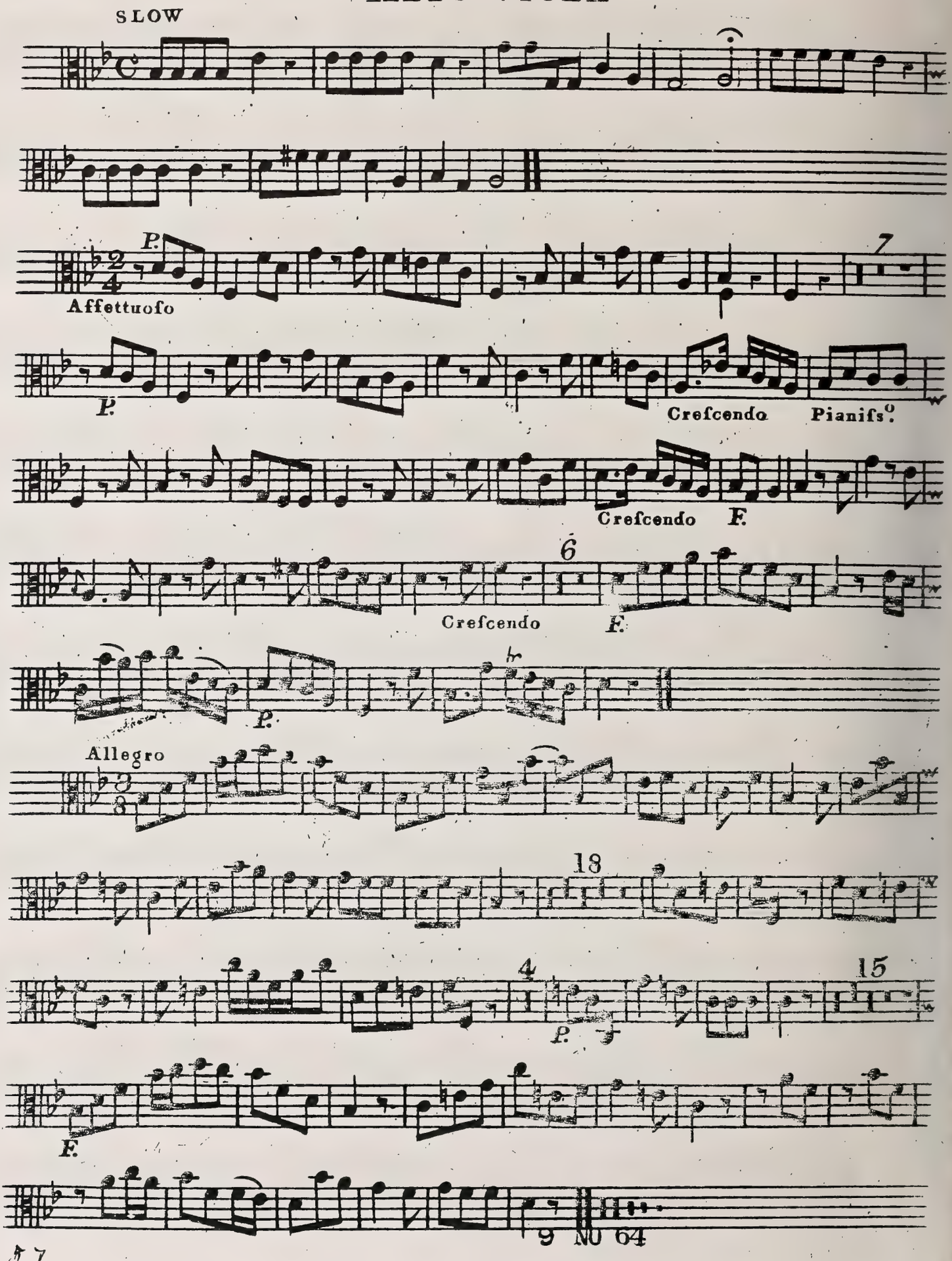

Largo Andante
P.
F.
P.
F.
Fortiff.o
P.
F.
P.
F.
P.
Con Spirito
P.
F.



CONCERTO VI



Alto Viola


SLOW
P.
Affettuoso
7
P.
Crefcendo
Pianifs.o
Crefcendo
F.
6
Crefcendo
F.
P.
Allegro
18
4
15
P.
F.
9 No 64

OBE

olino Secundo

SIX
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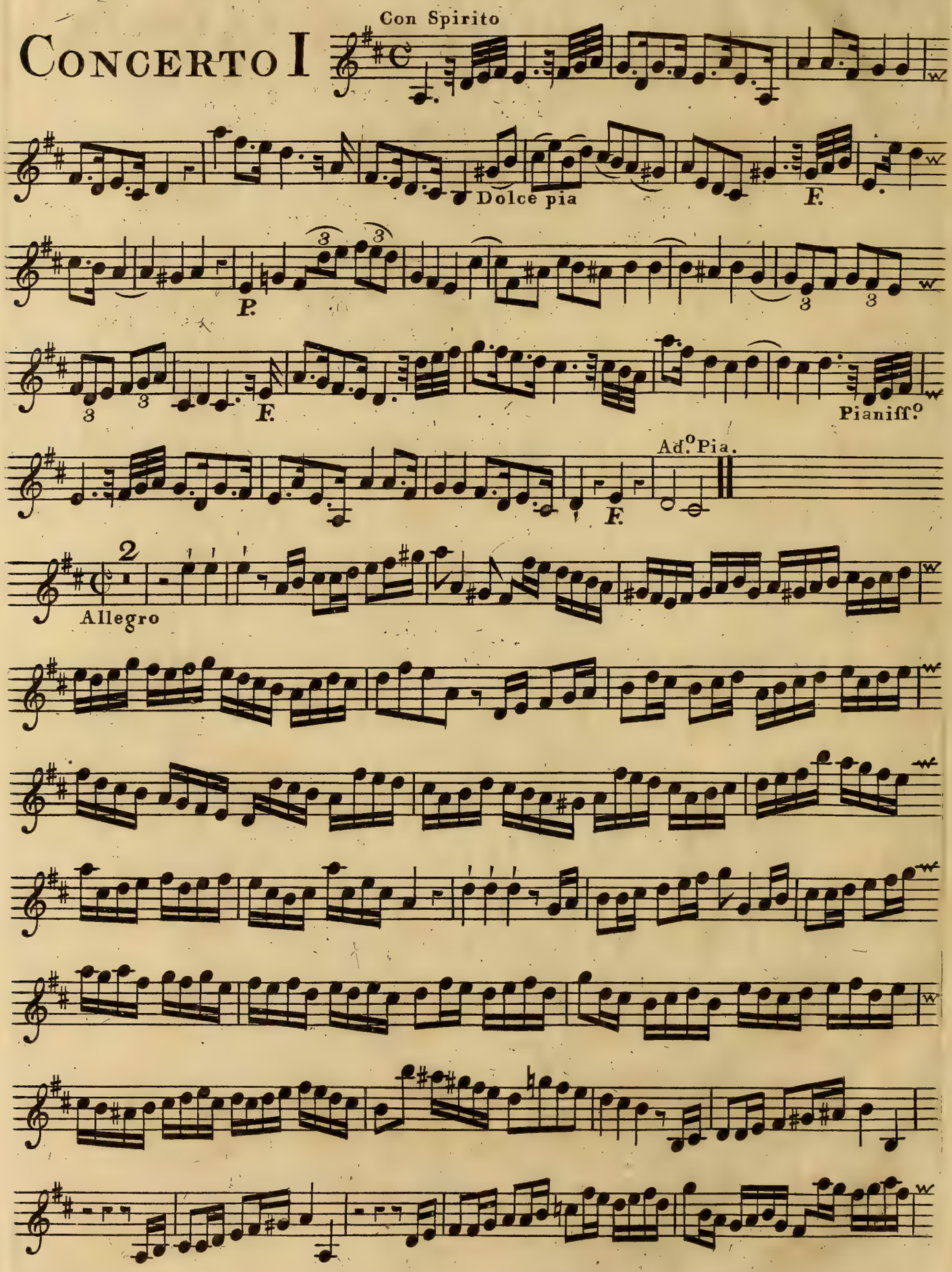
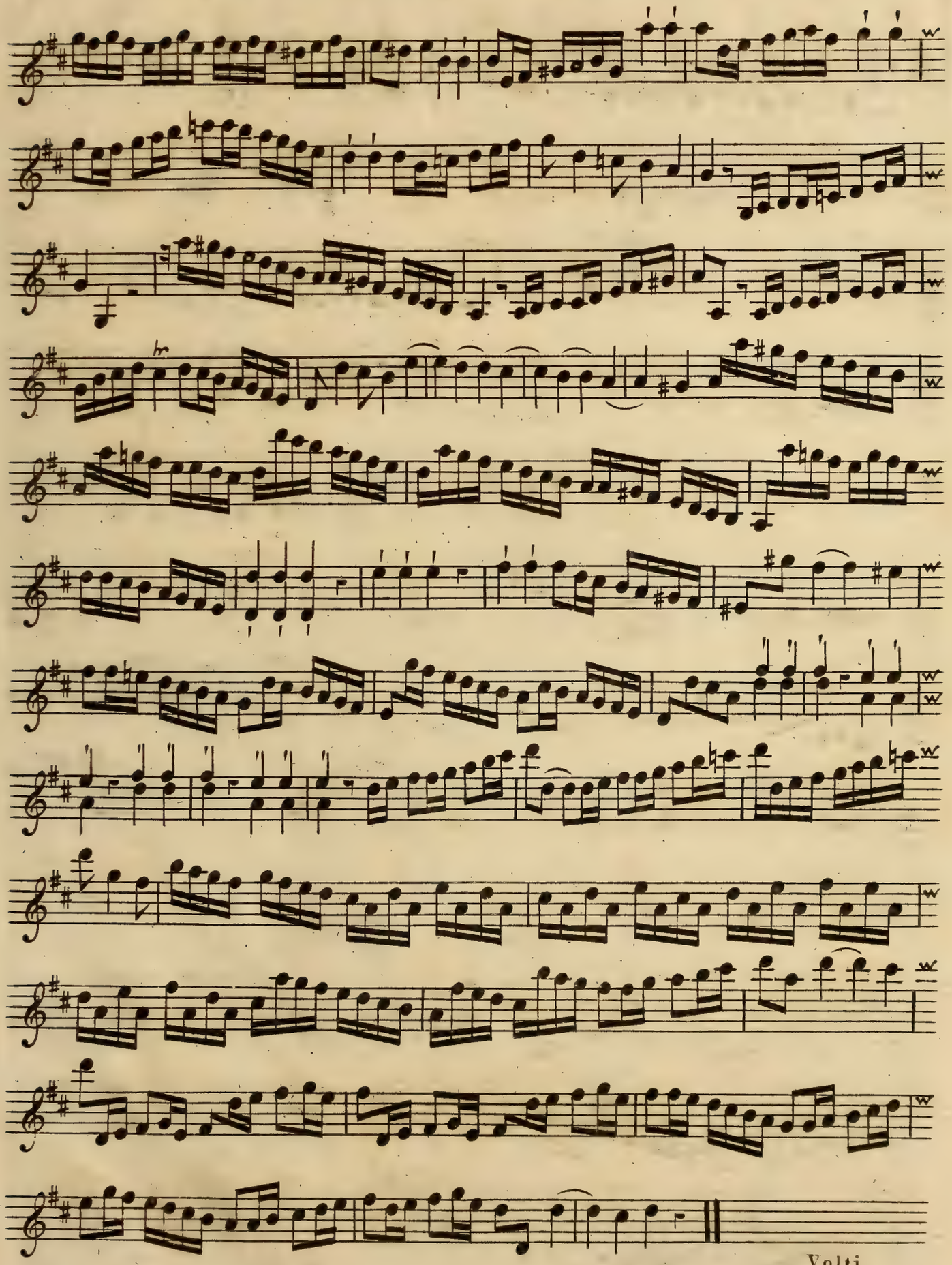
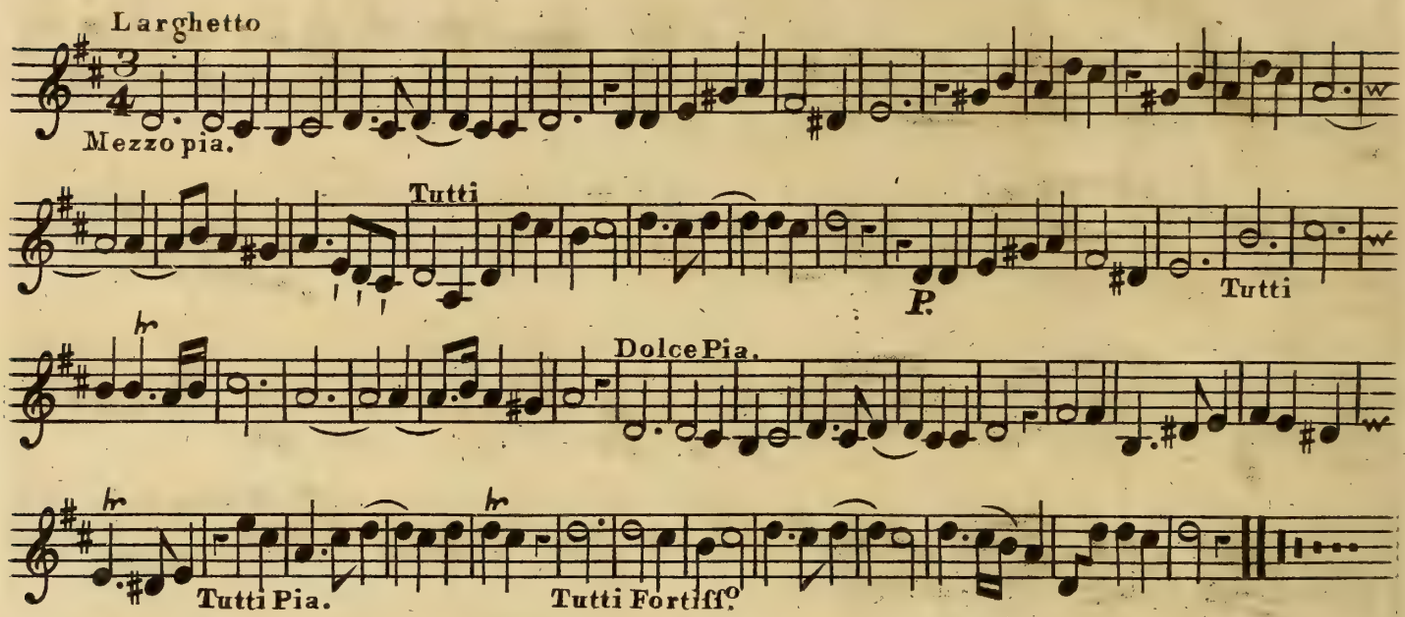
MDCCLXVI.

CONCERTO I

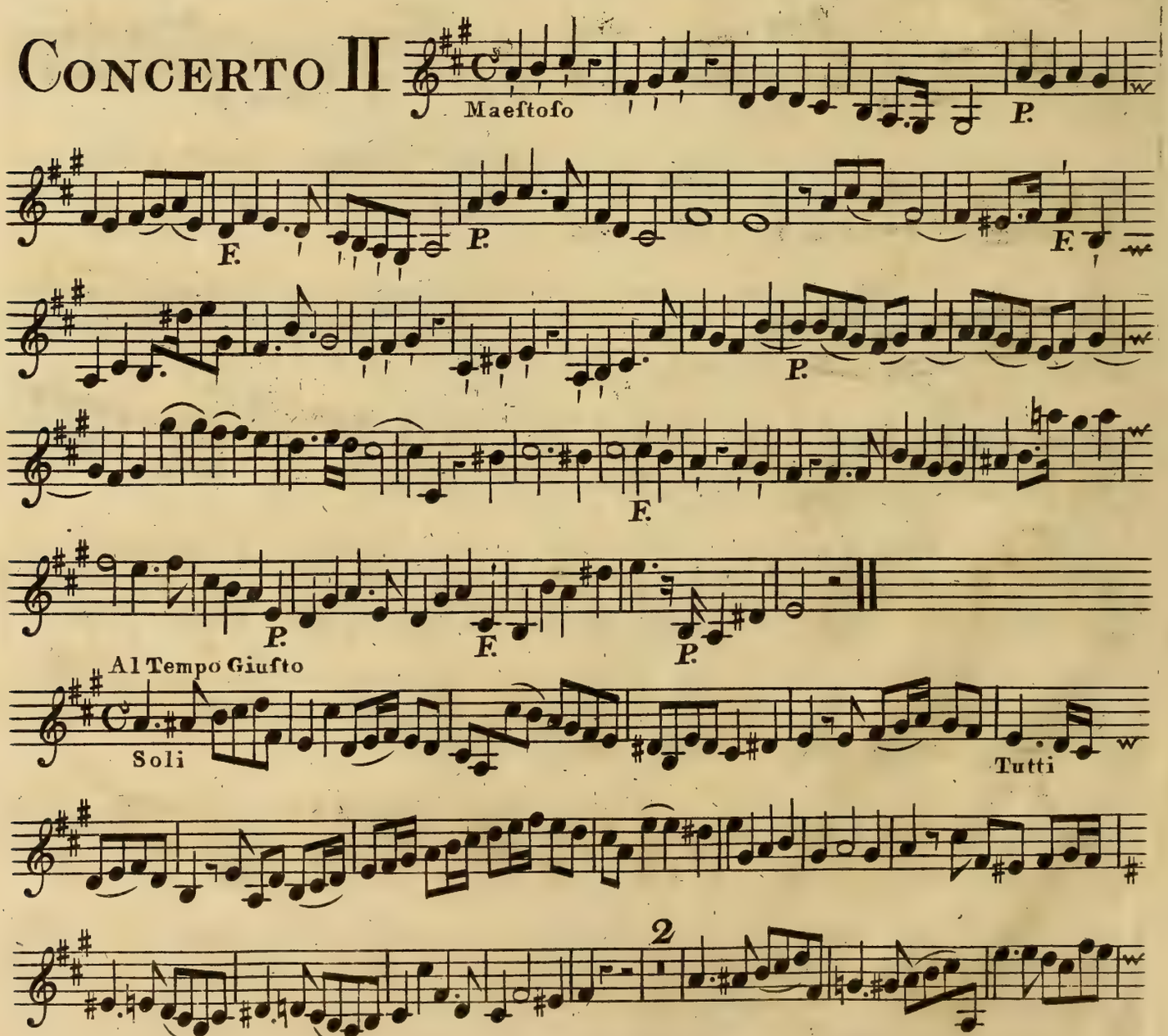


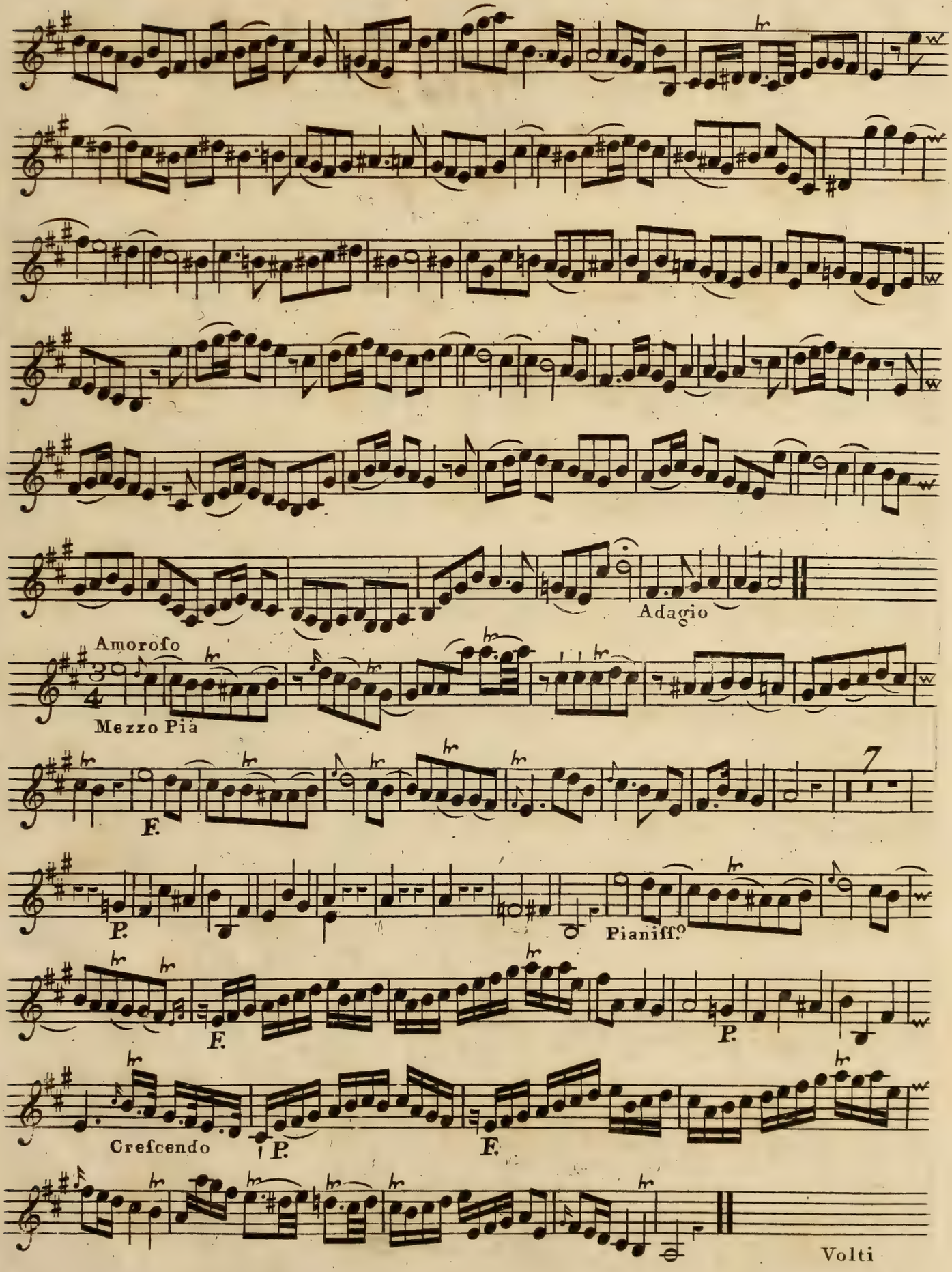


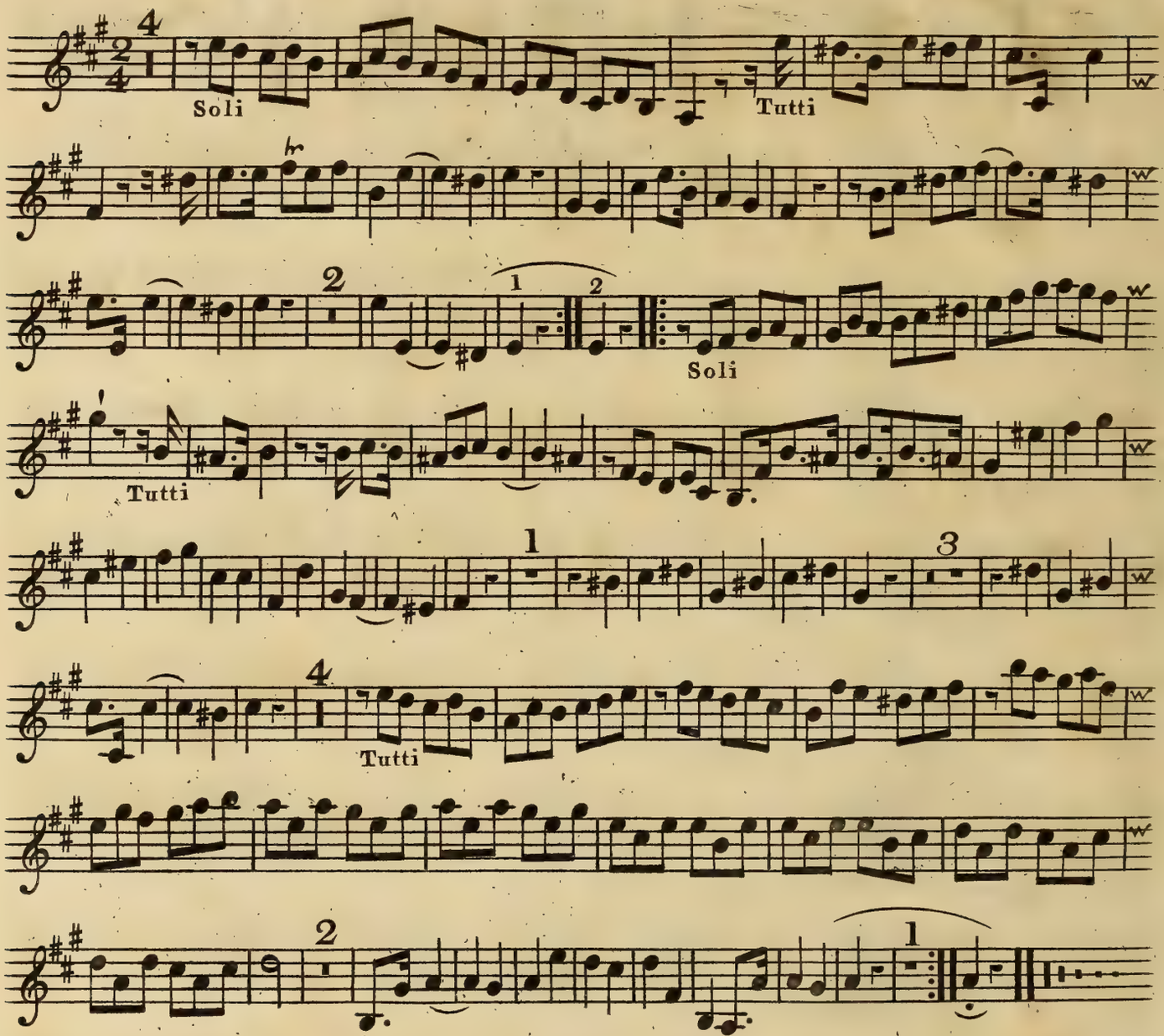
Volti


Larghetto
Mezzo pia.
Tutti
P.
Tutti
Dolce Pia.
Tutti Pia.
Tutti Fortiff.o

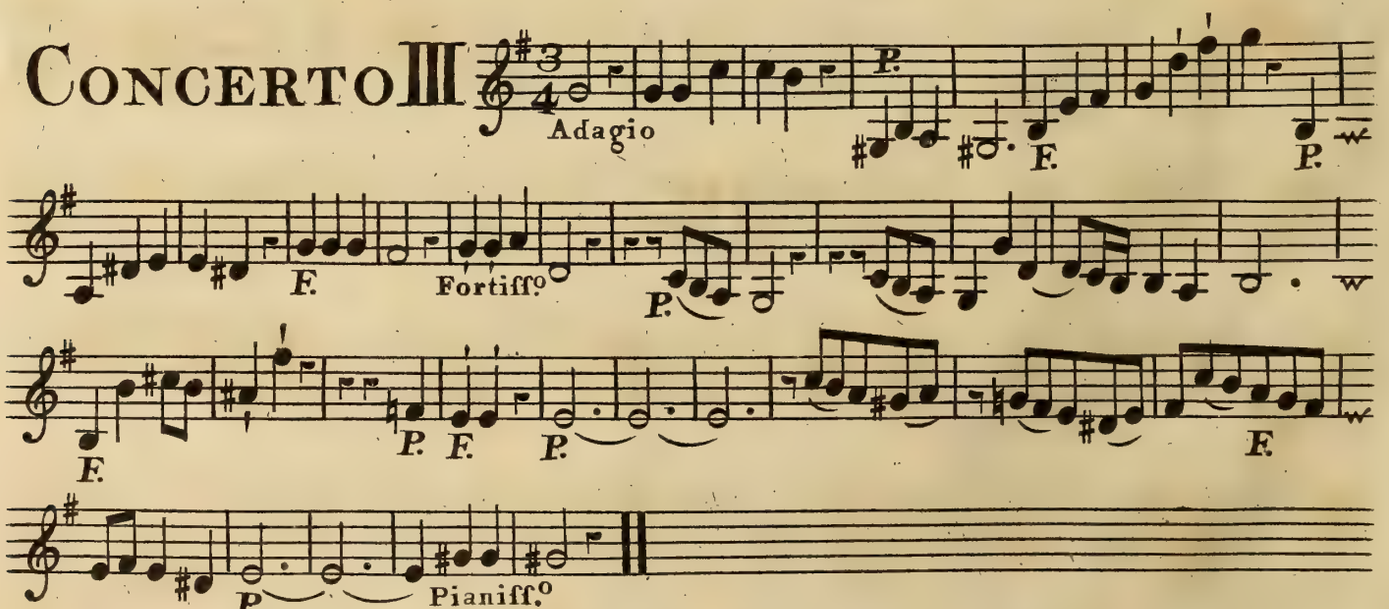
CONCERTO II

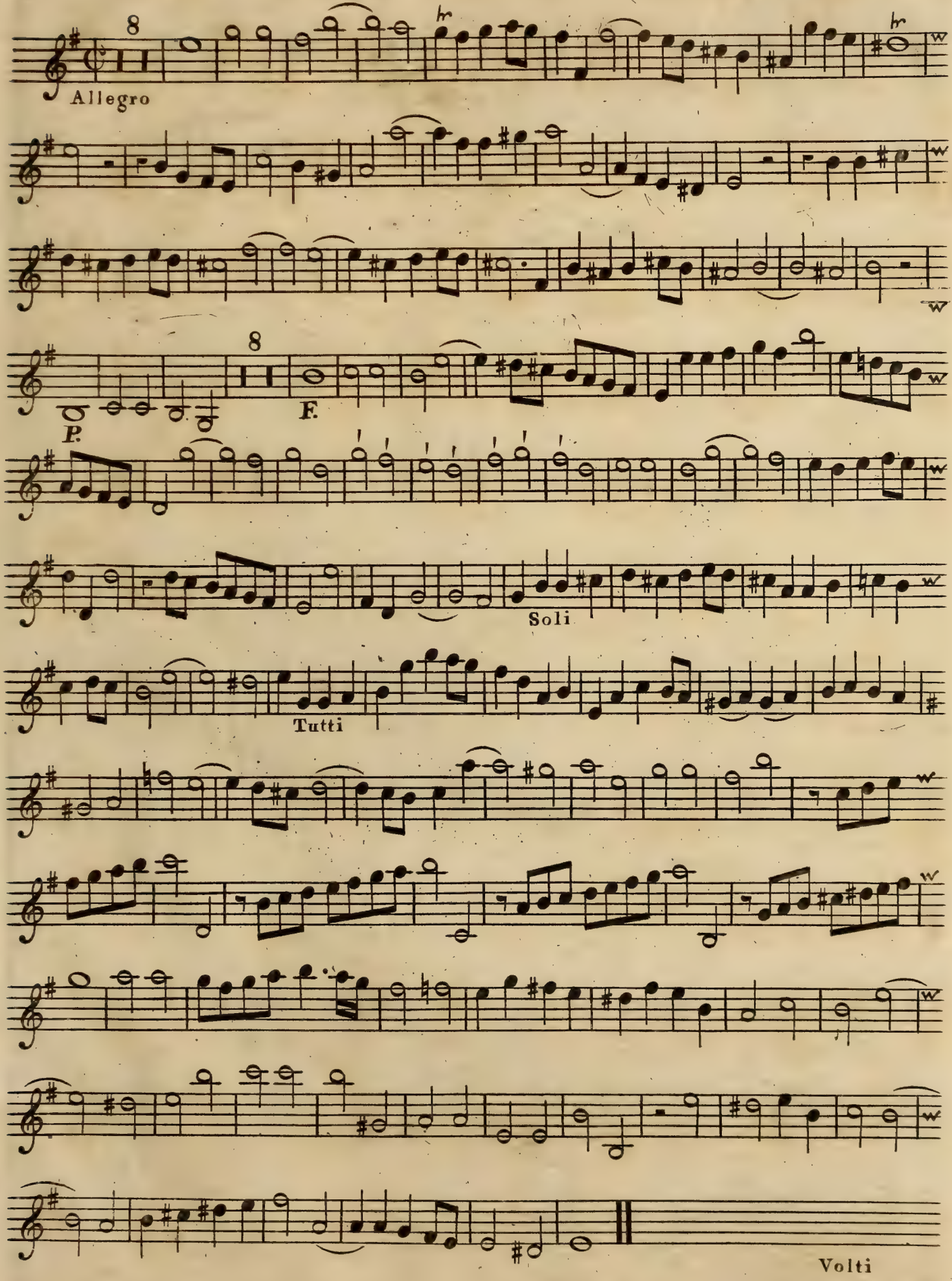

Maeſtoſo
P.
F.
P.
F.
P.
F.
P.
F.
P.
Al Tempo Giuſto
Soli
Tutti
2


Adagio
Amorofo
Mezzo Pia
F.
7
P.
Pianiff.o
F.
P.
Crefcendo
P.
F.
Volti

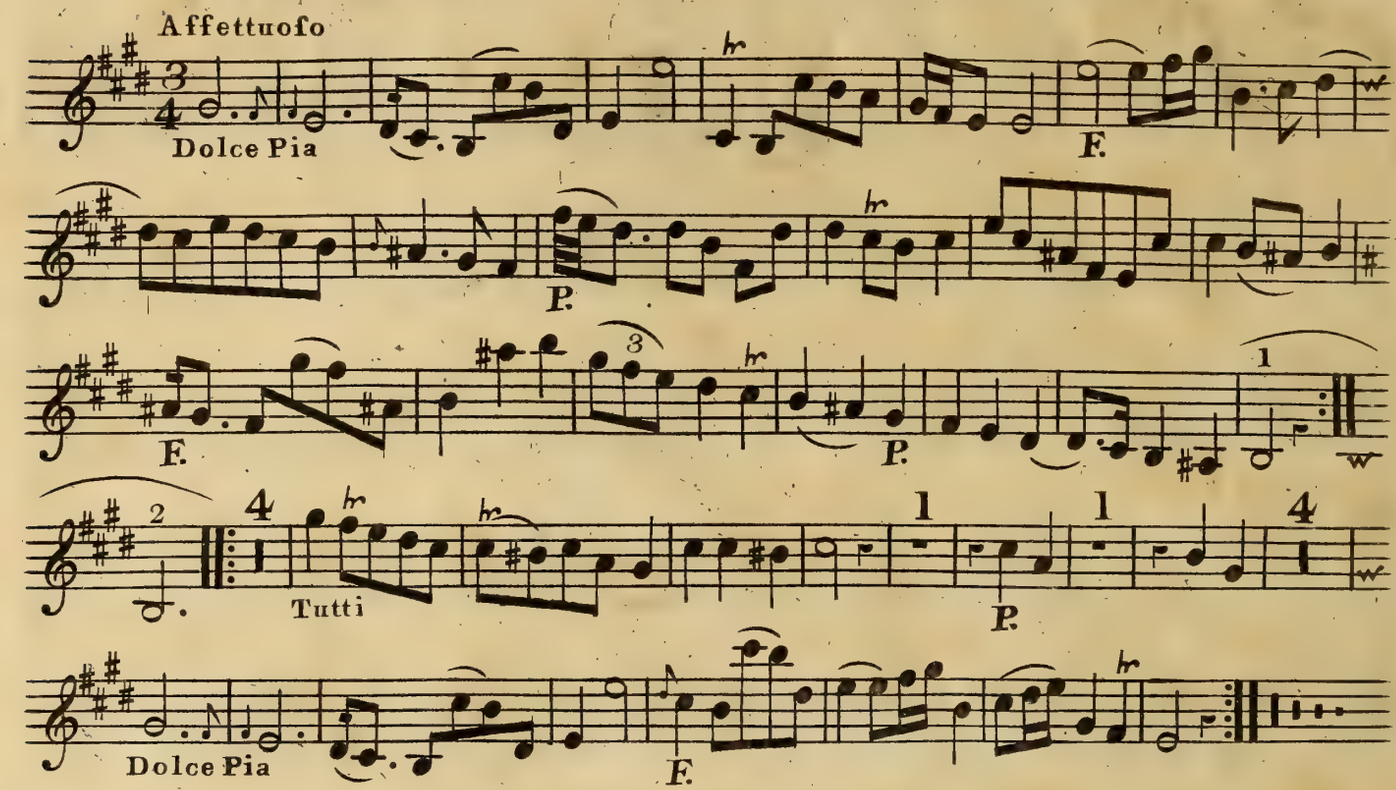


CONCERTO III

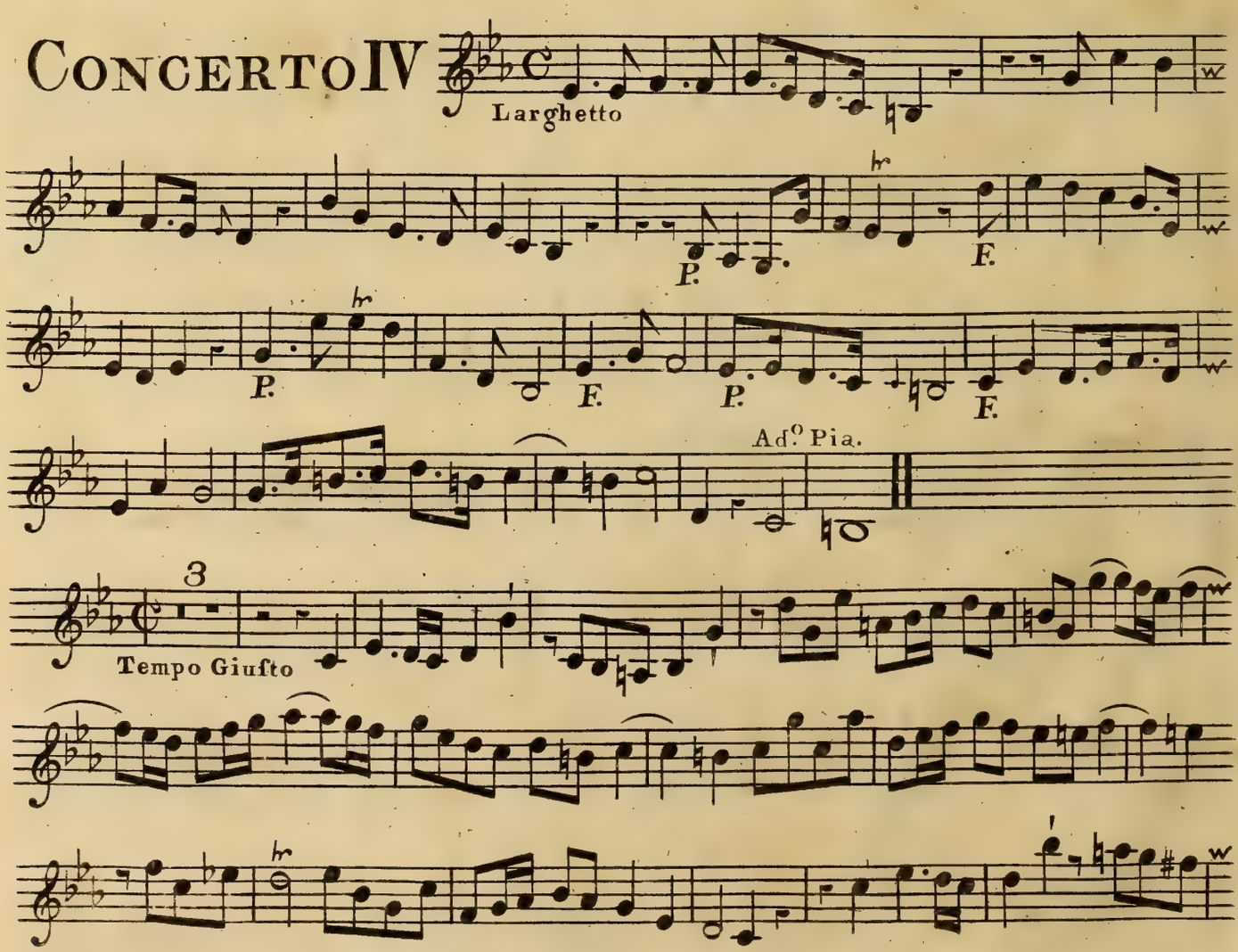


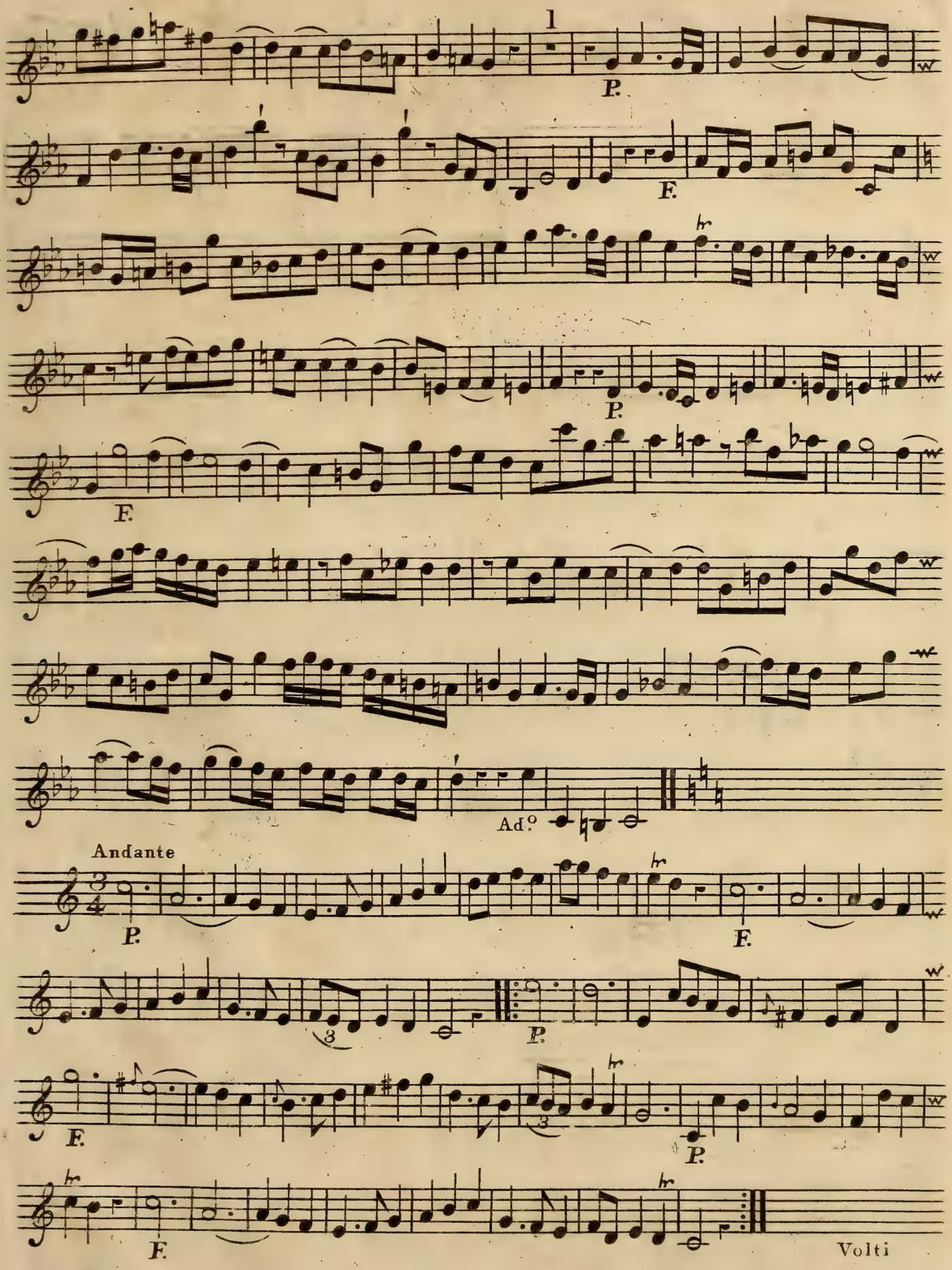

8
Allegro
8
P.
F.
Soli
Tutti
Volti

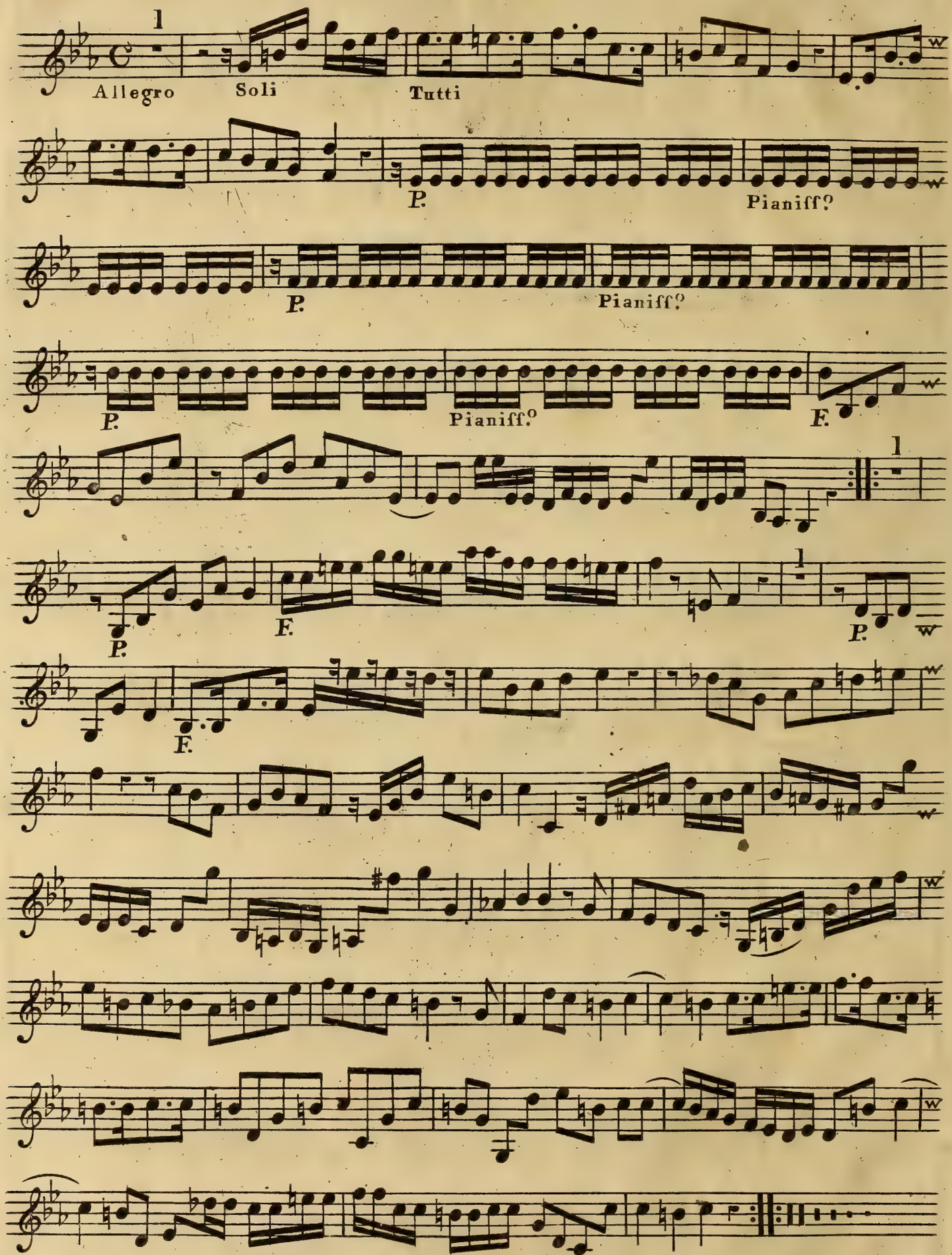
Violino Secondo del Concertino



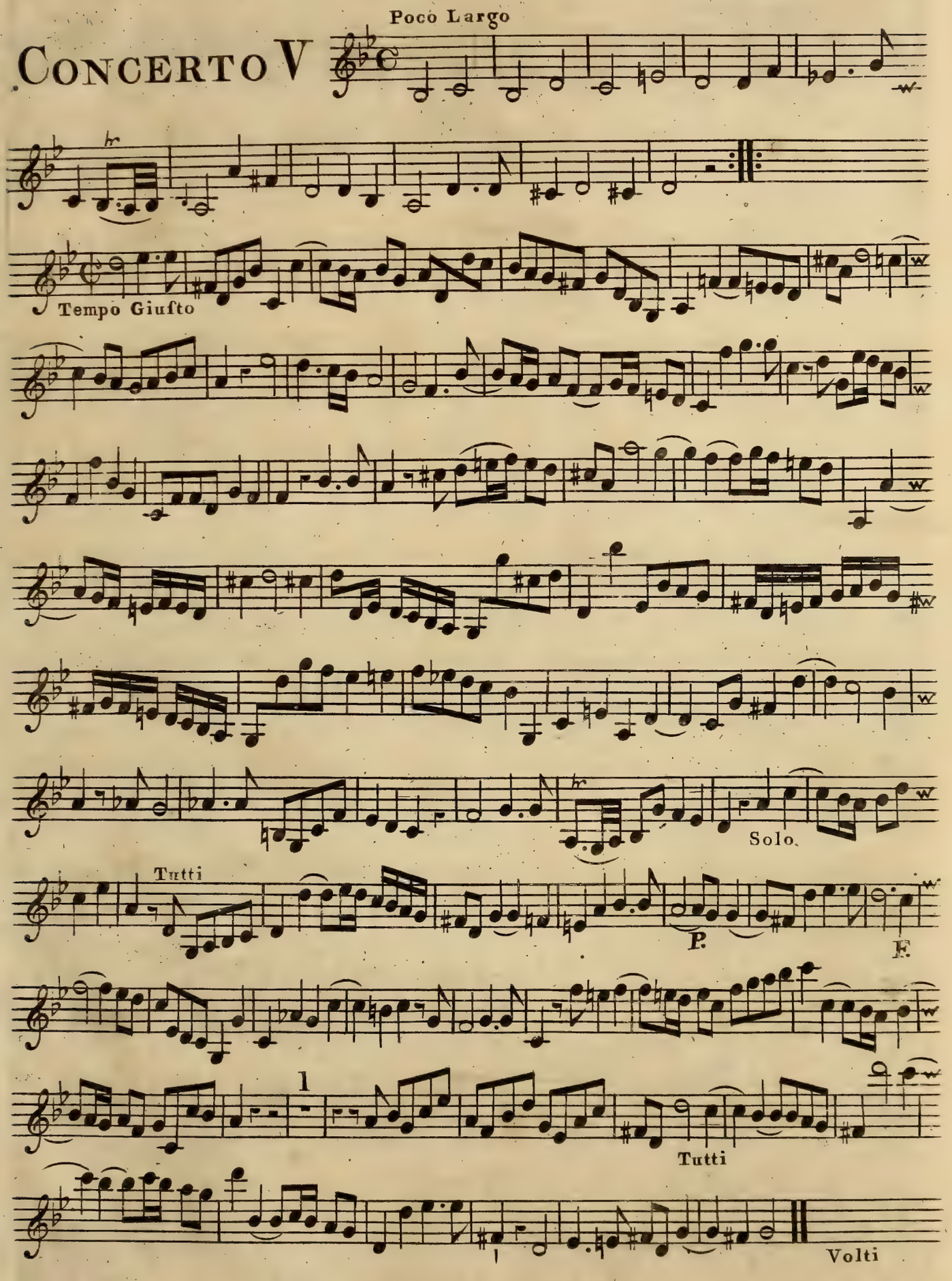
Concerto IV

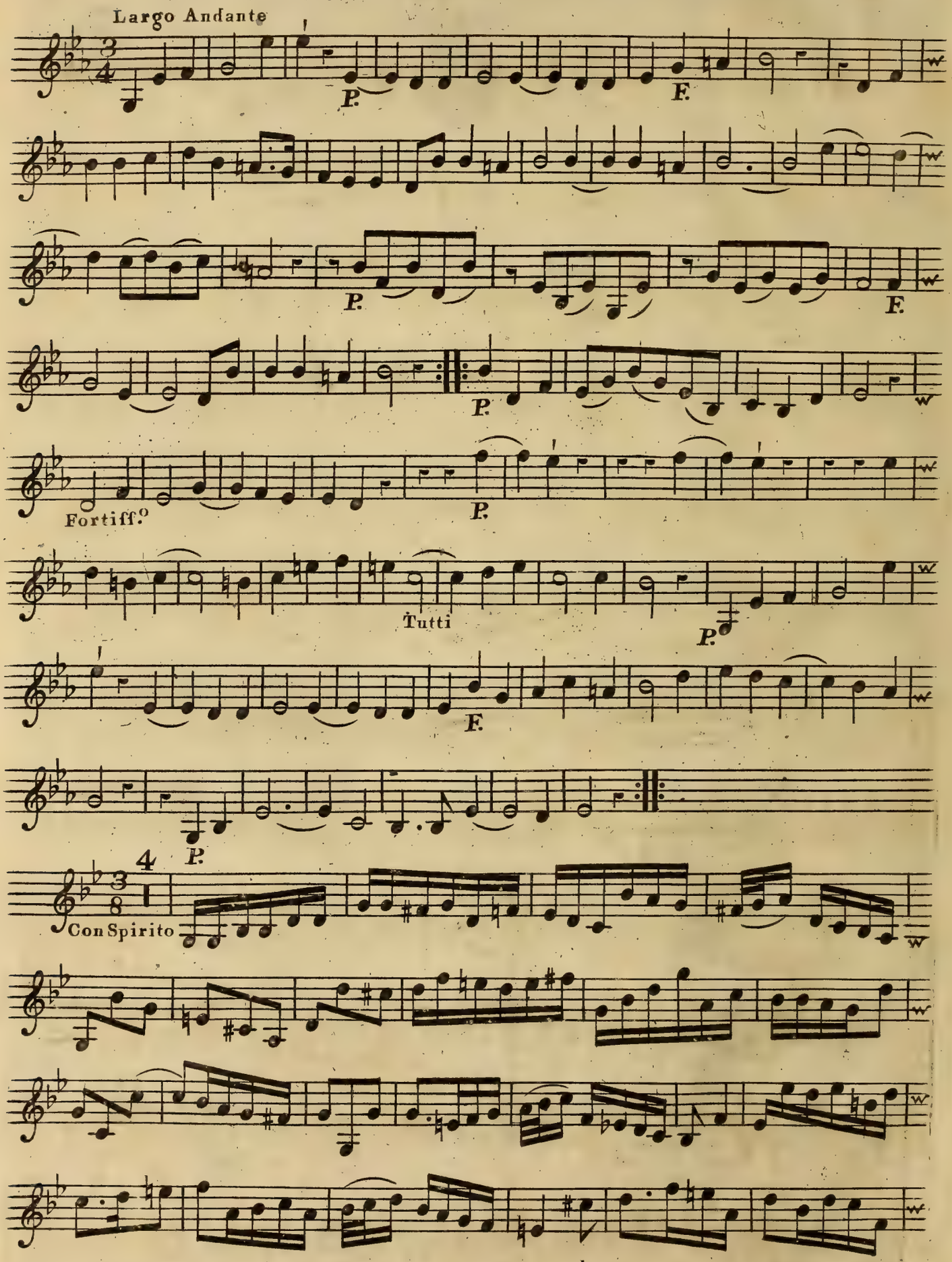


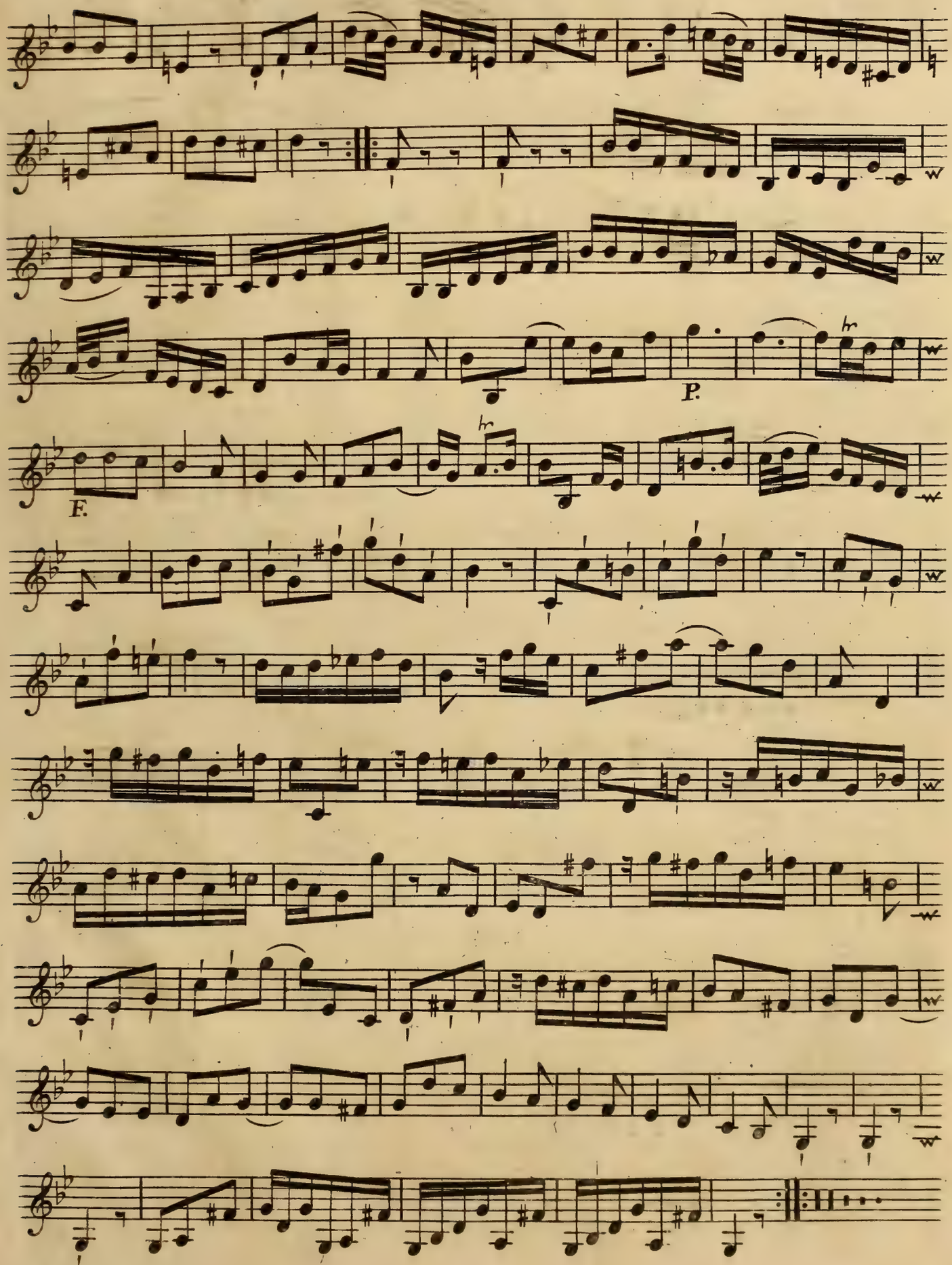

1
P.
F.
P.
F.
Ad.o
Andante
P.
F.
P.
F.
P.
F.
Volti


1
Allegro
Soli
Tutti
P.
Pianiff?
P.
Pianiff?
P.
Pianiff?
F.
1
P.
F.
1
P.
F.

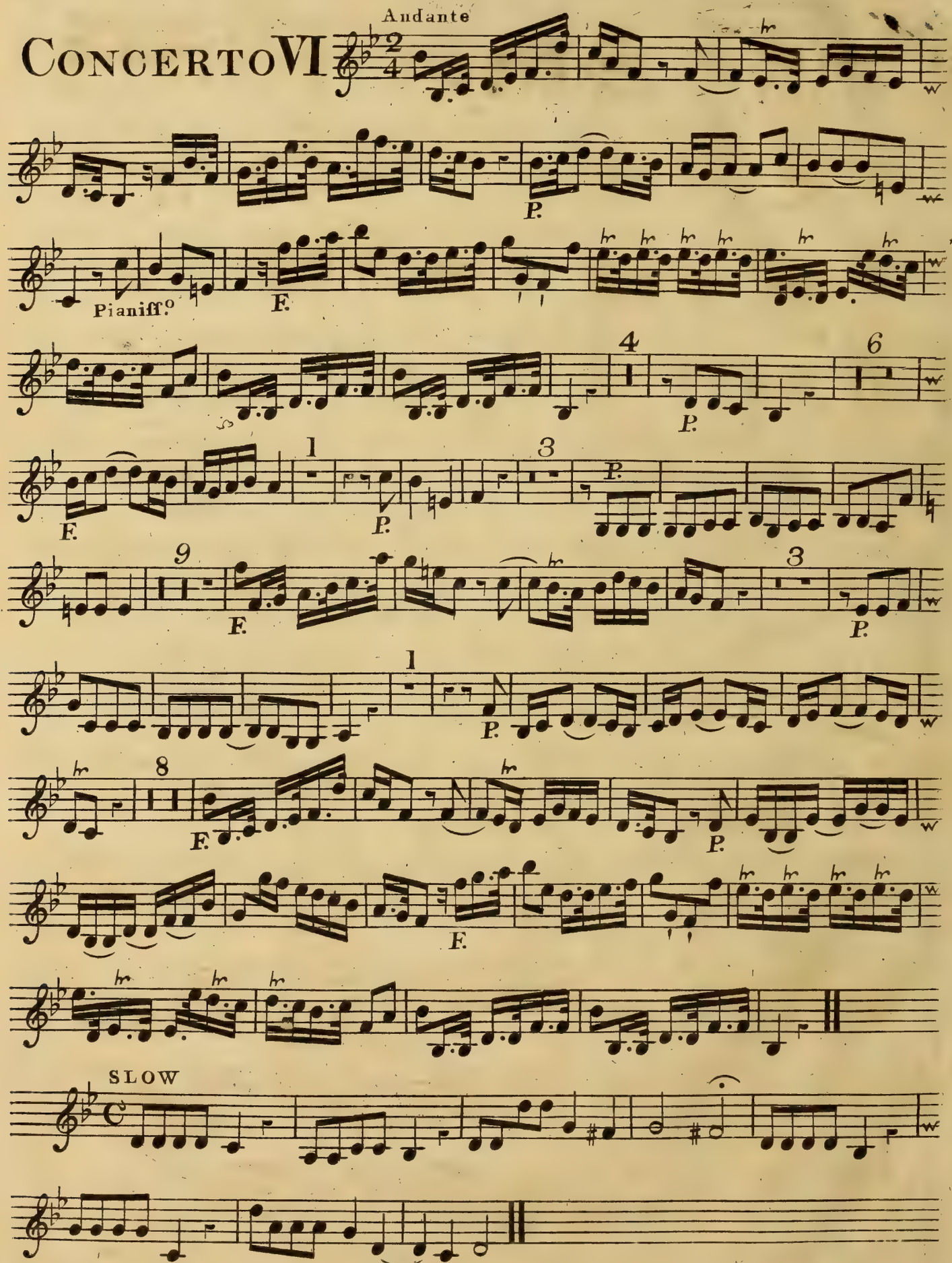
CONCERTO V

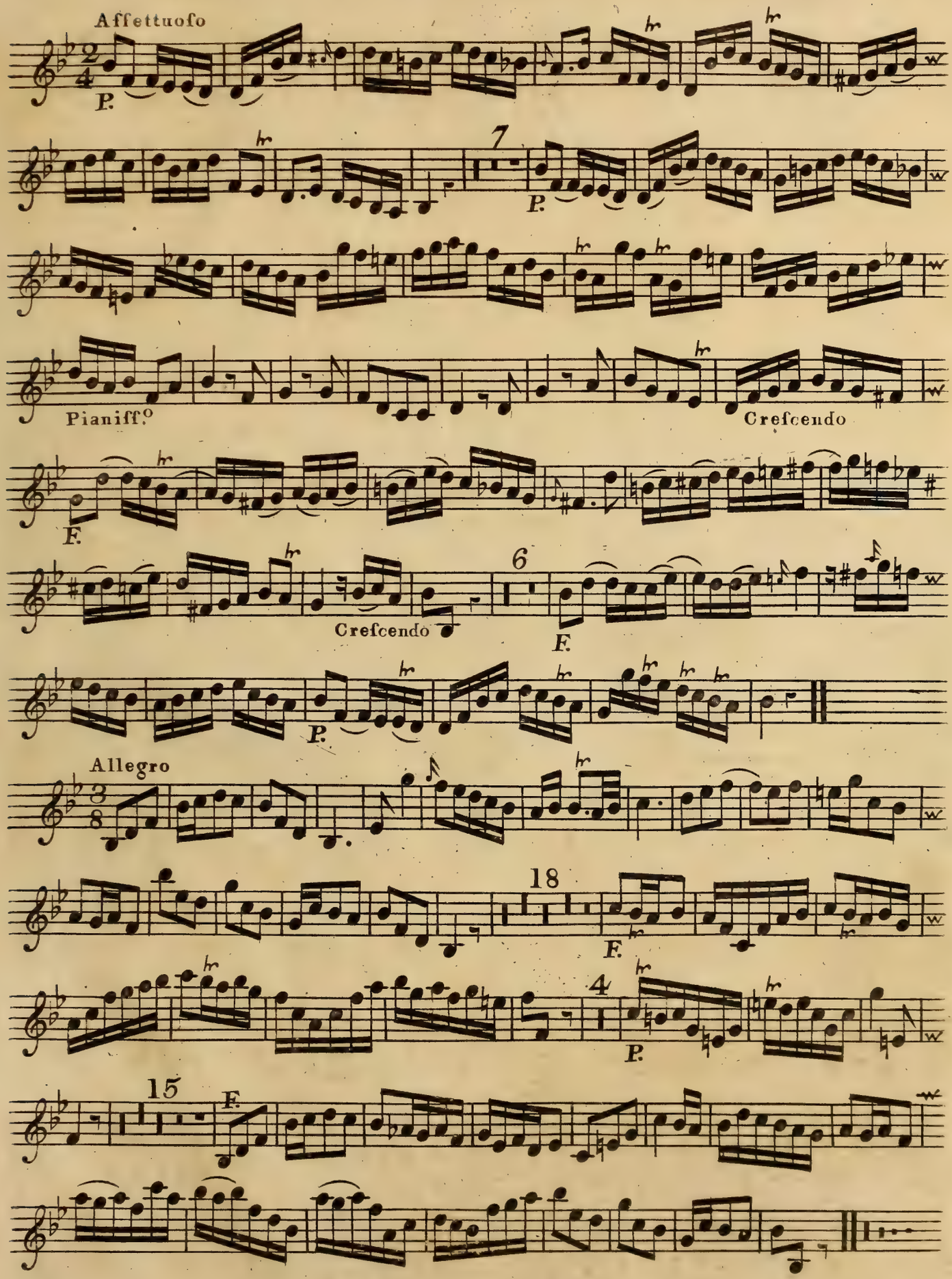



Largo Andante
P.
F.
P.
F.
P.
Fortiff.o
P.
Tutti
P.
F.
P.
Con Spirito


P.
F.

CONCERTO VI.




Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
Crefcendo
6
F.
P.
Allegro
18
F.
4
P.
15
F.

013F

1mo Repicno

SIX
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SEVEN PARTS,
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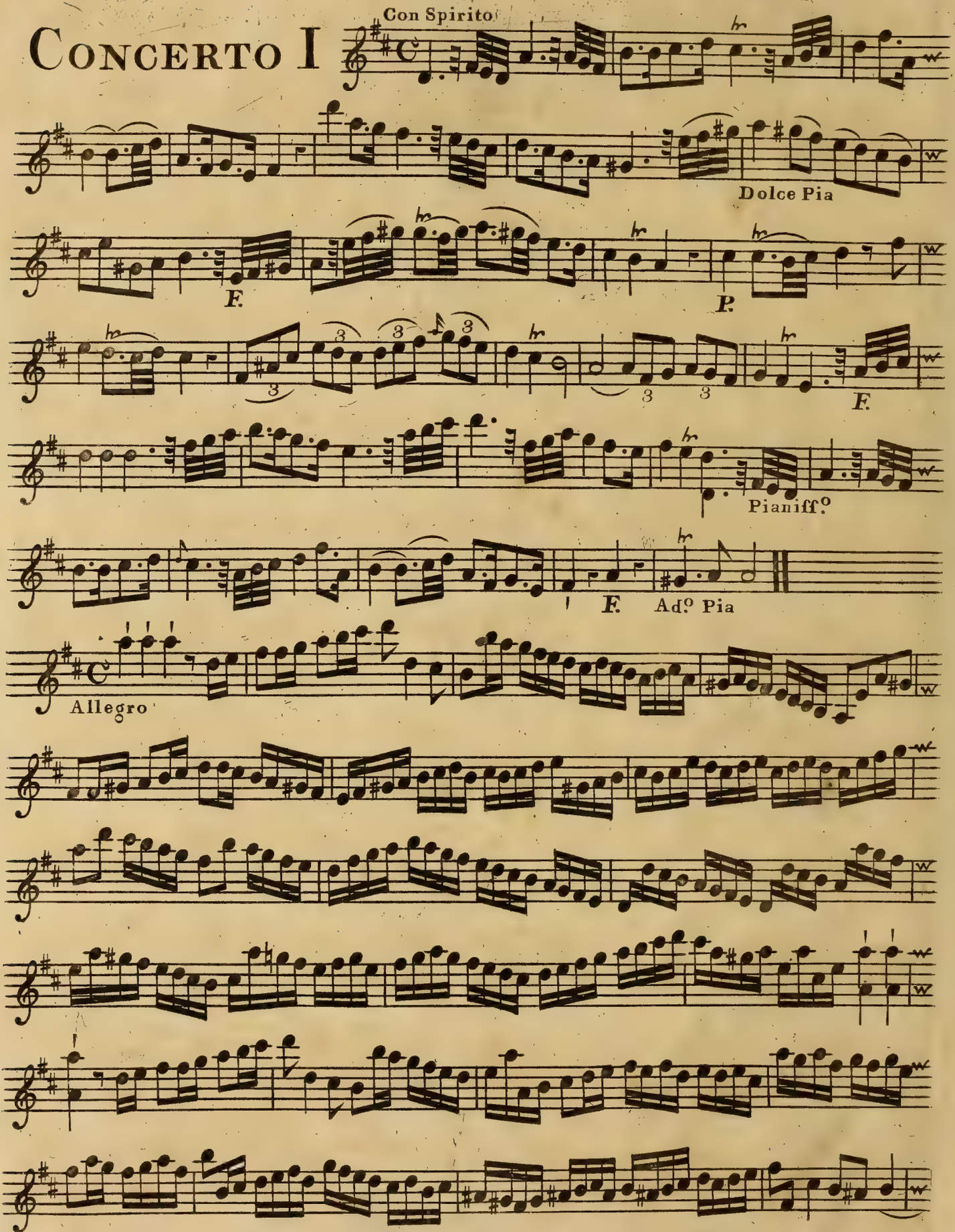
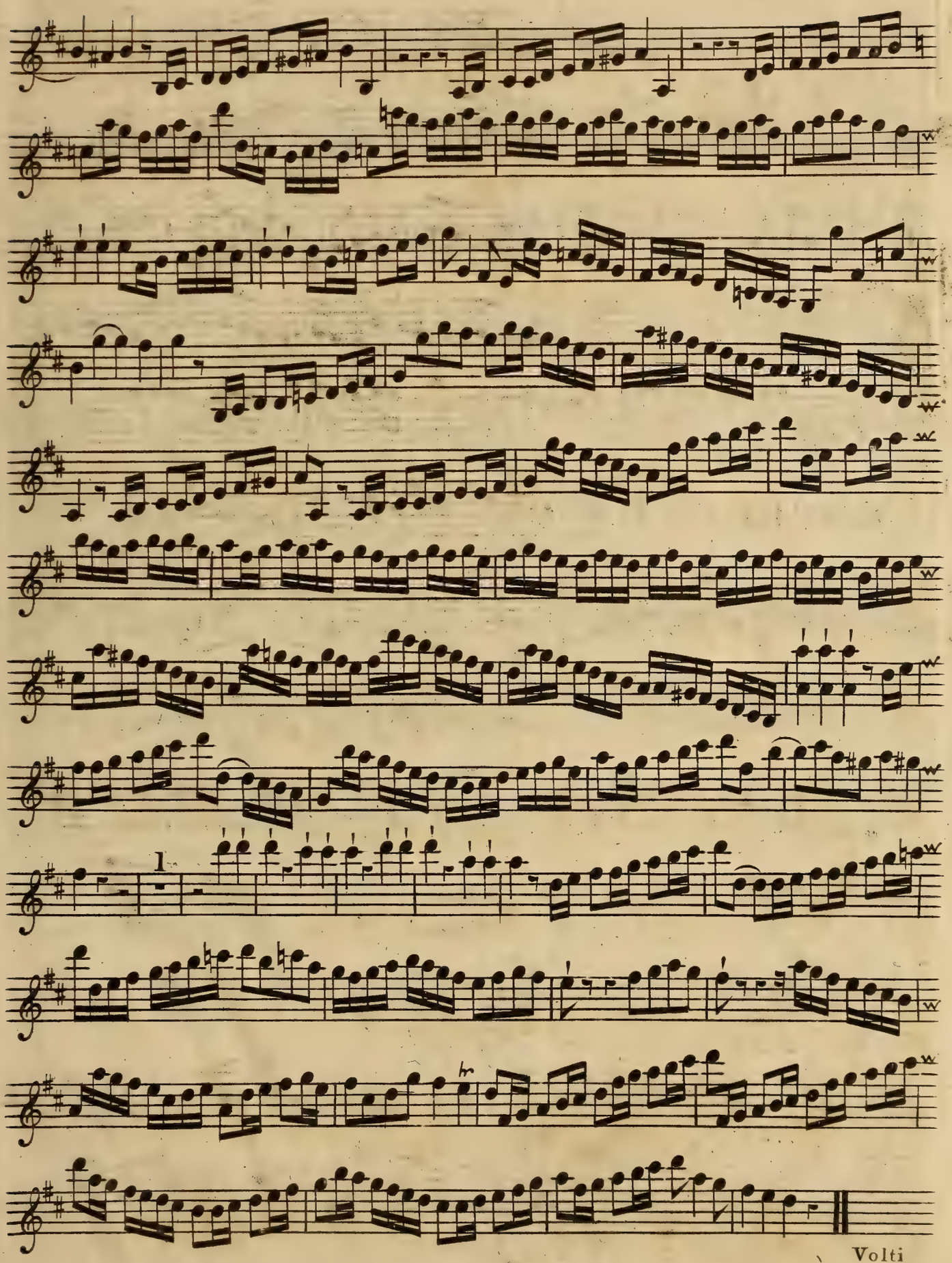
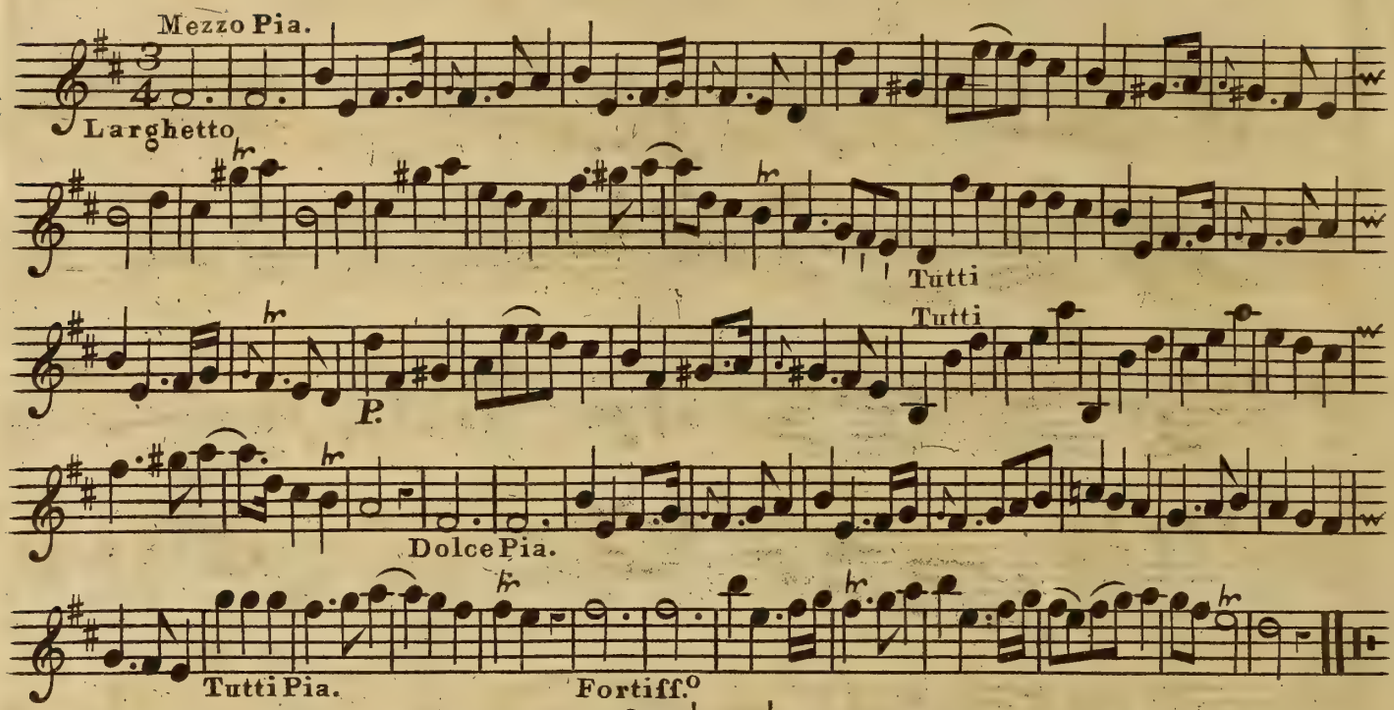
MDCCLXVI.

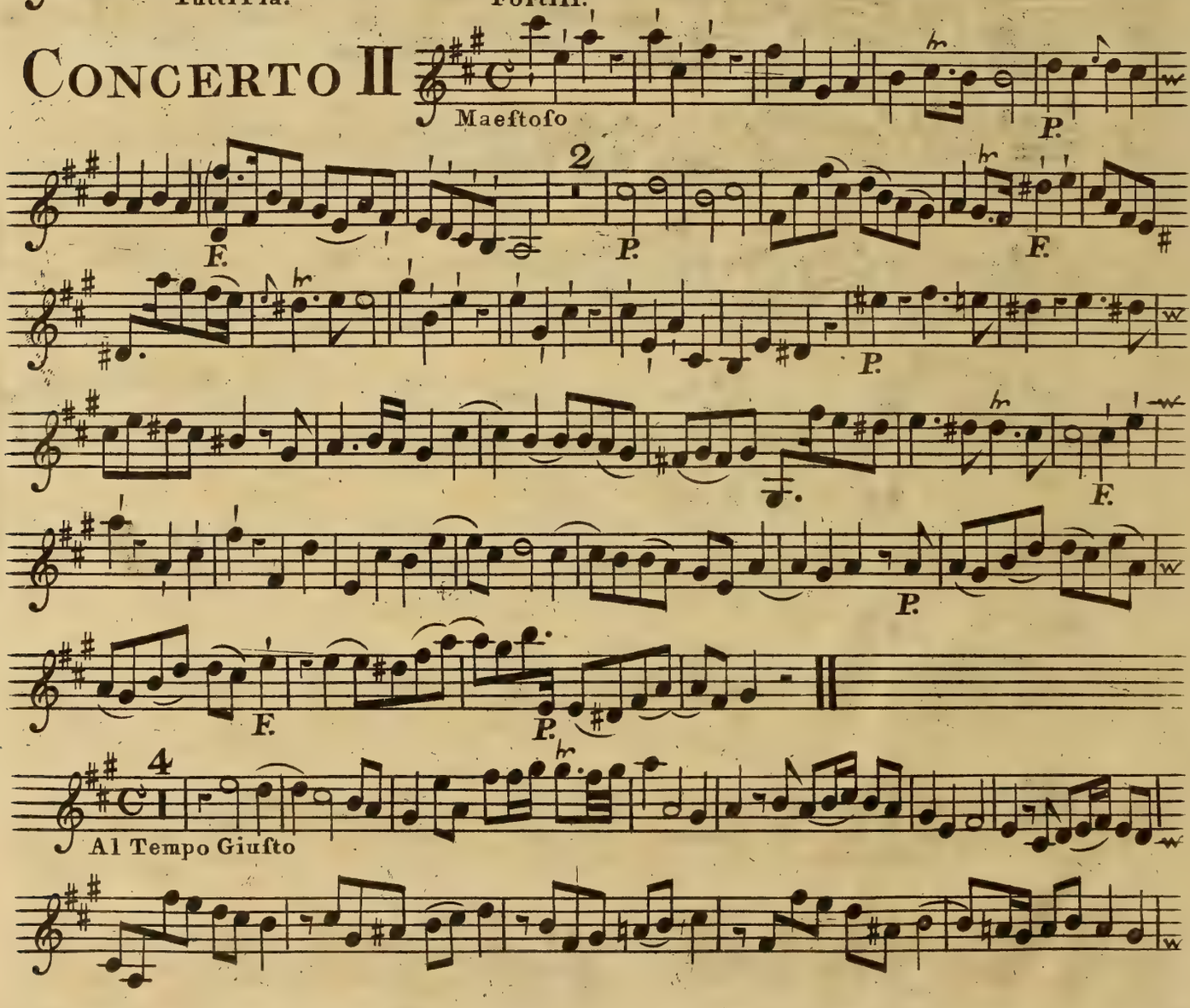
CONCERTO I

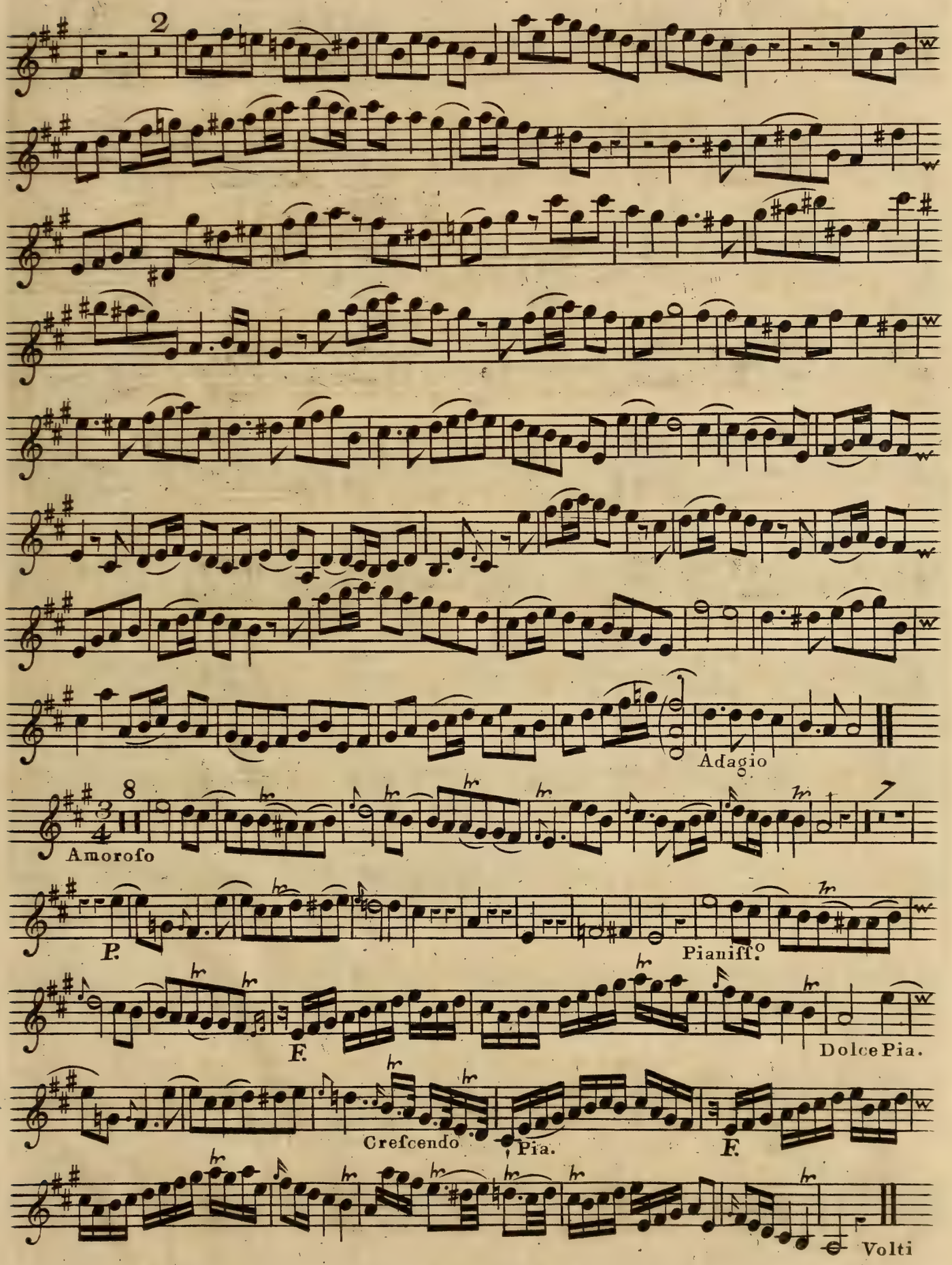


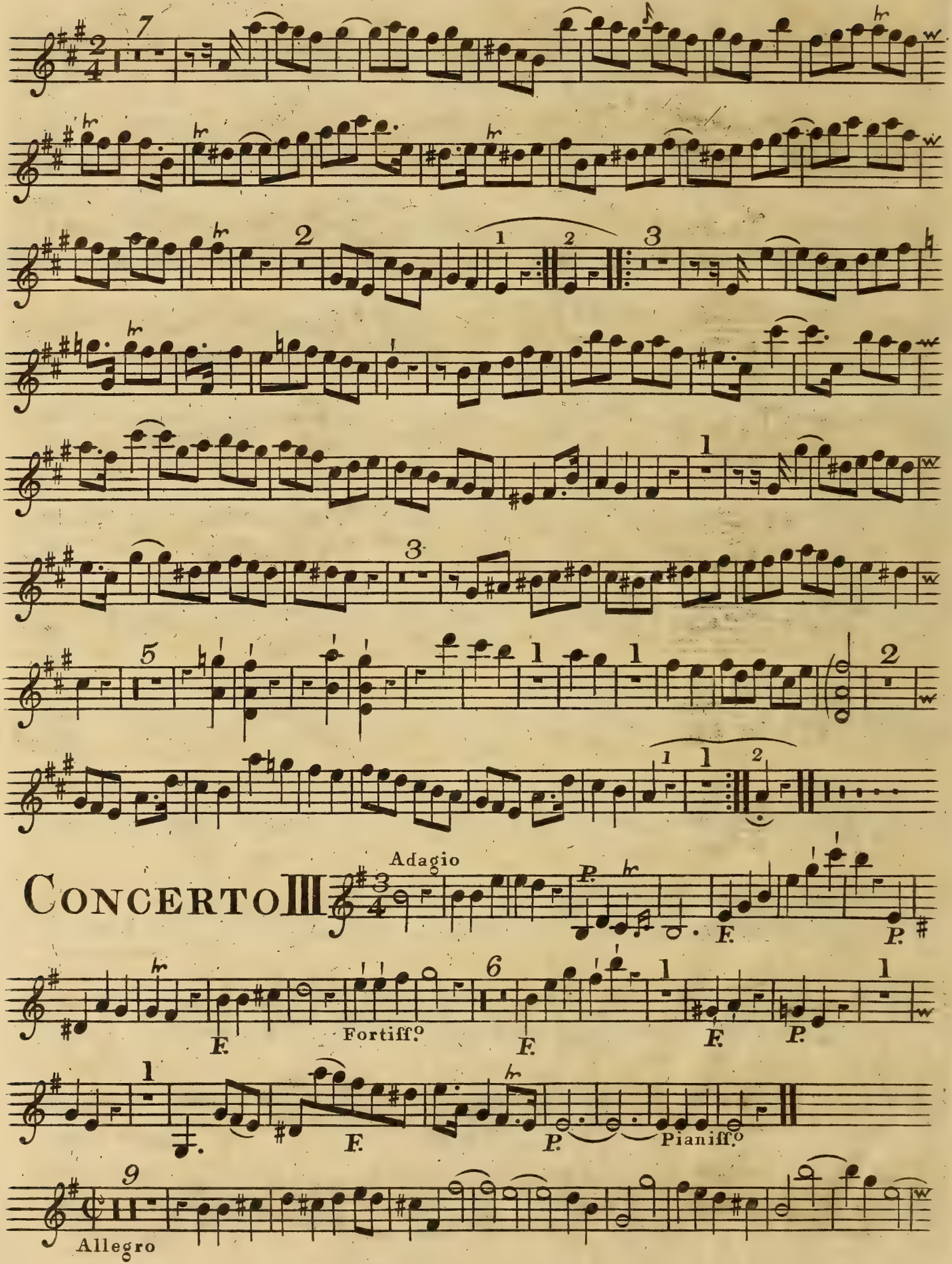

1
Volti


Mezzo Pia.
Larghetto
Tutti
Tutti
P.
Dolce Pia.
Tutti Pia.
Fortiff.o

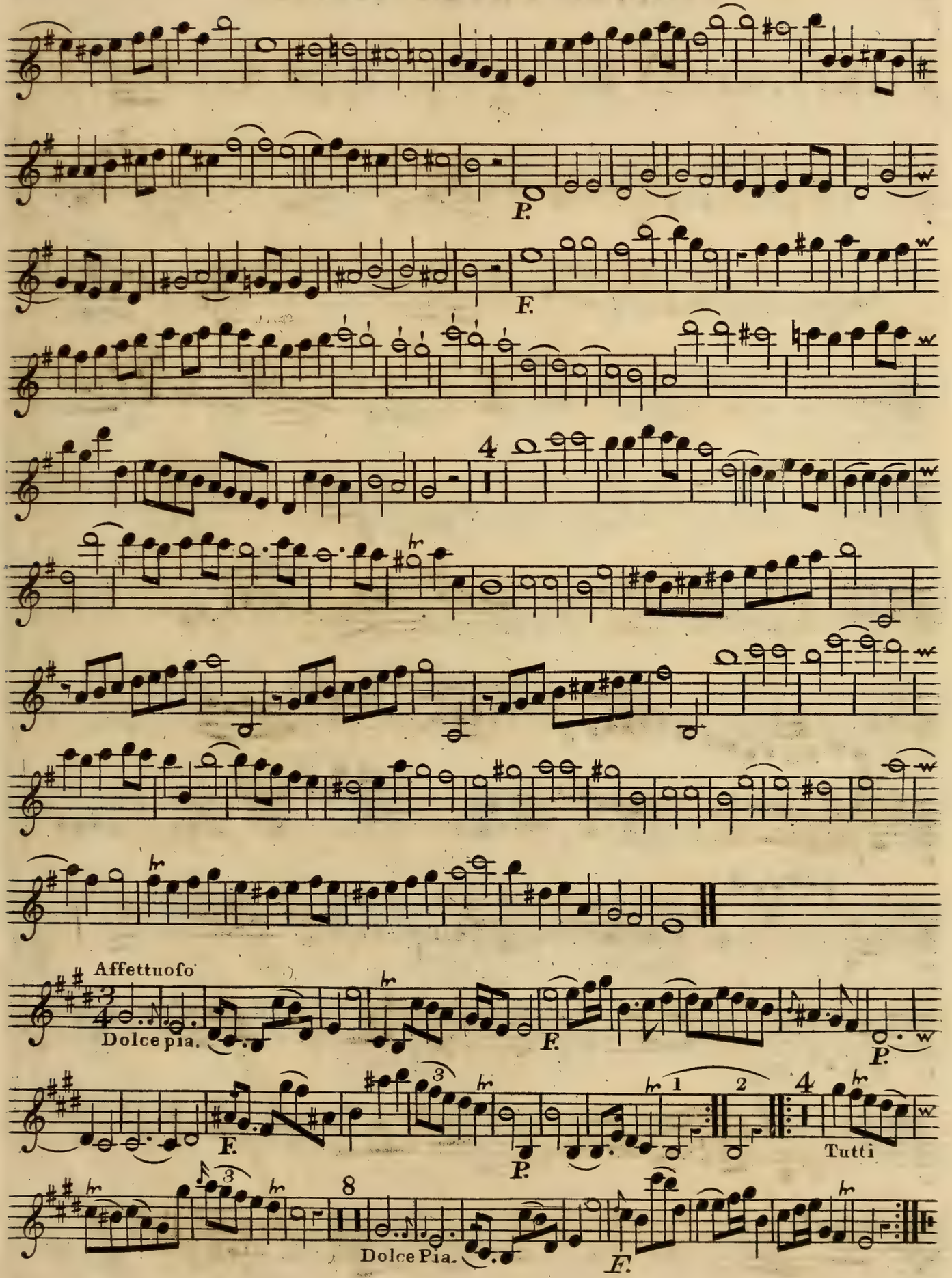
CONCERTO II


Maeftoſo
P.
2
F.
P.
F.
P.
F.
P.
F.
P.
4
Al Tempo Giuſto

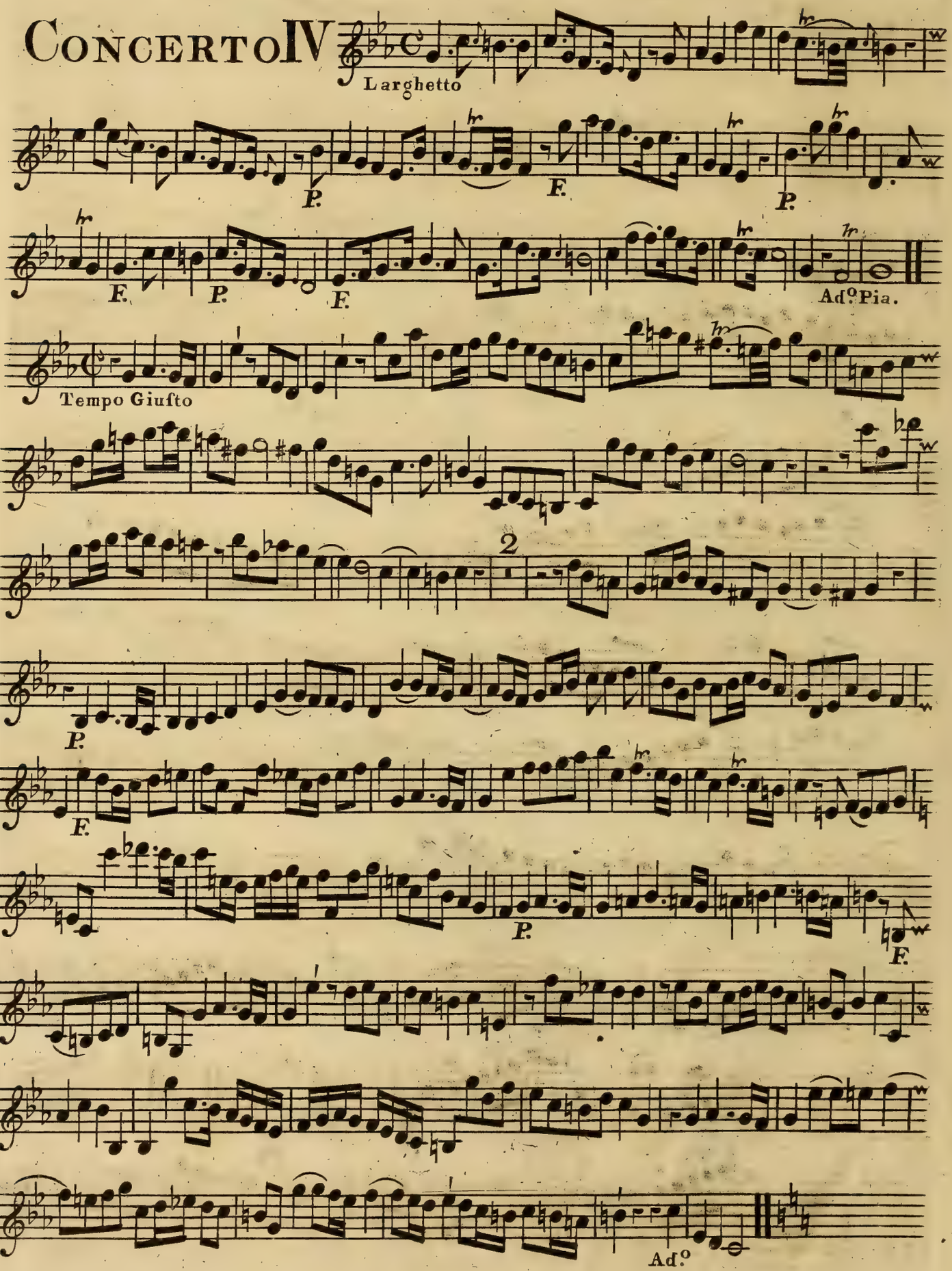

2
Adagio
8
Amorofo
P.
Pianiff.o
F.
Dolce Pia.
Crefcendo
Pia.
F.
Volti

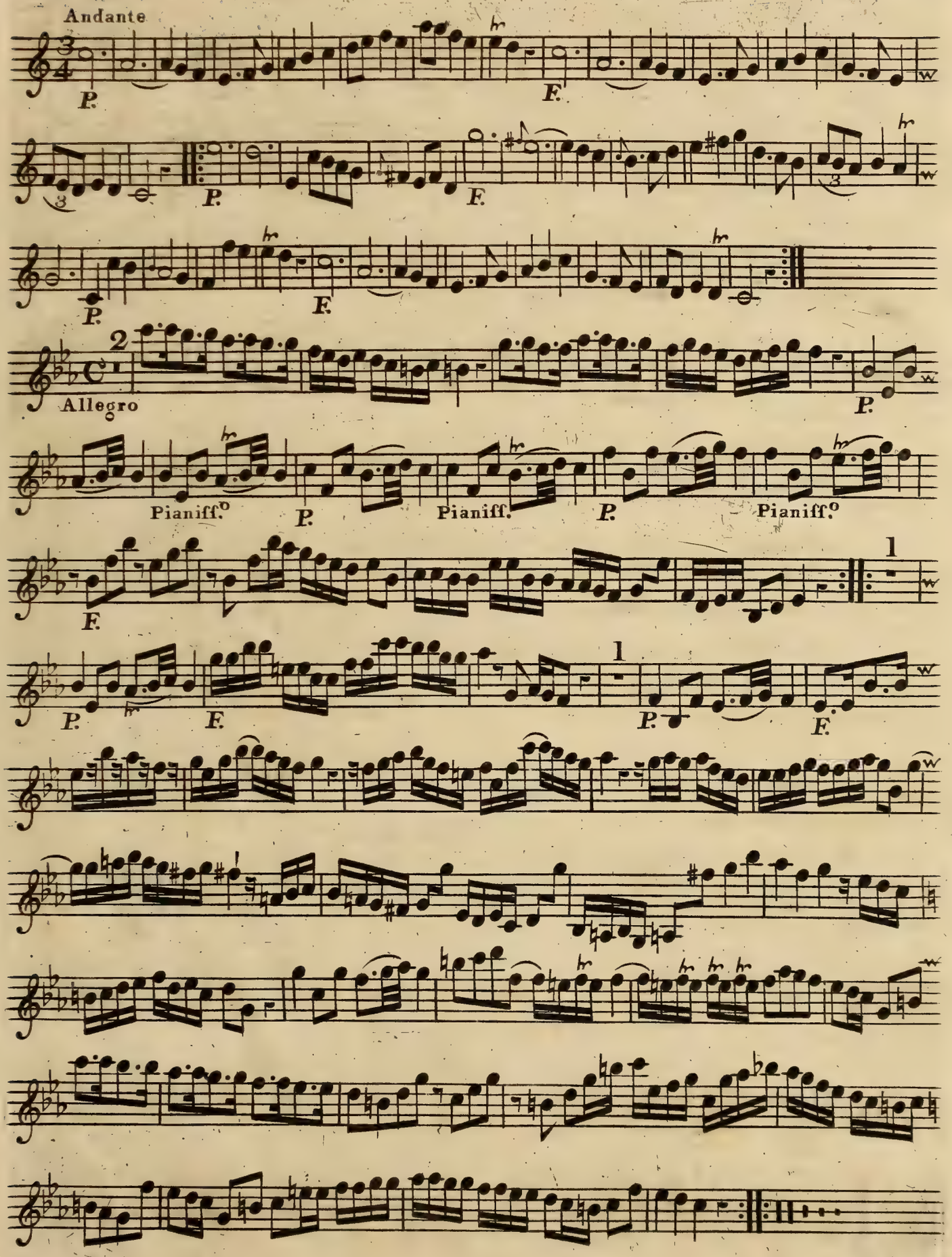


CONCERTO III

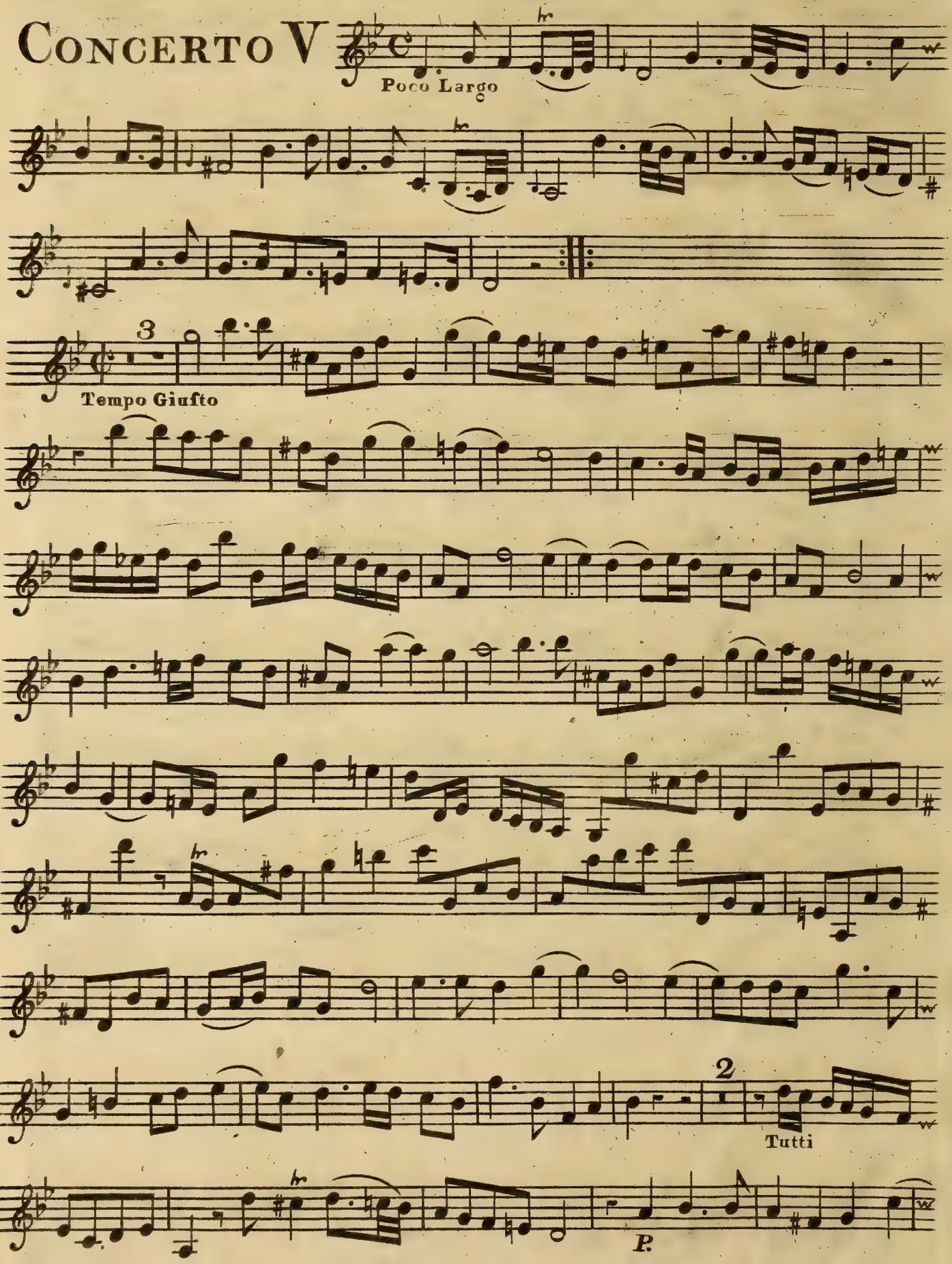

P.
F.
4
Affettuoso
Dolce pia.
F.
P.
F.
P.
1
2
4
Tutti
8
Dolce Pia.
F.

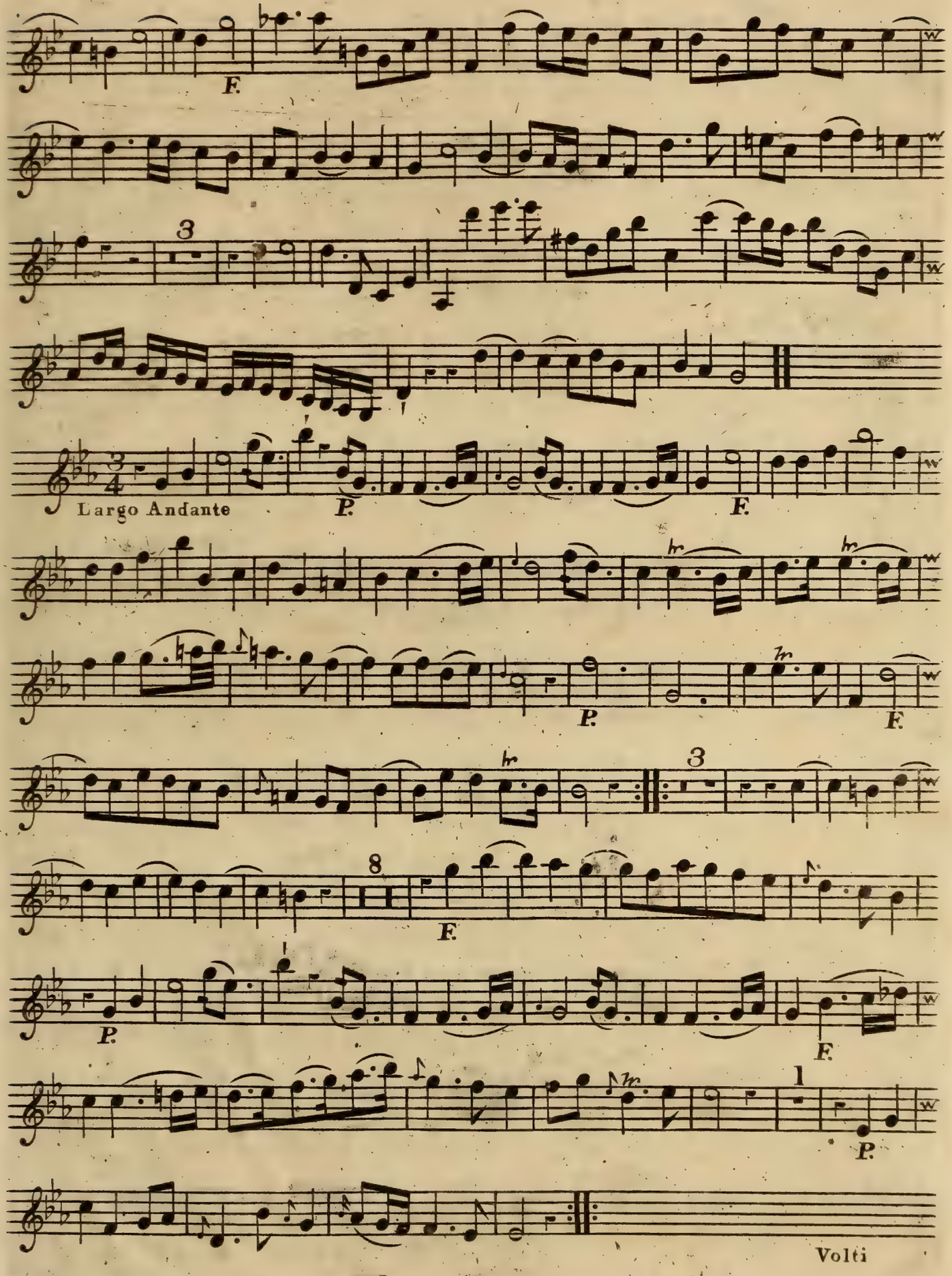
CONCERTO IV

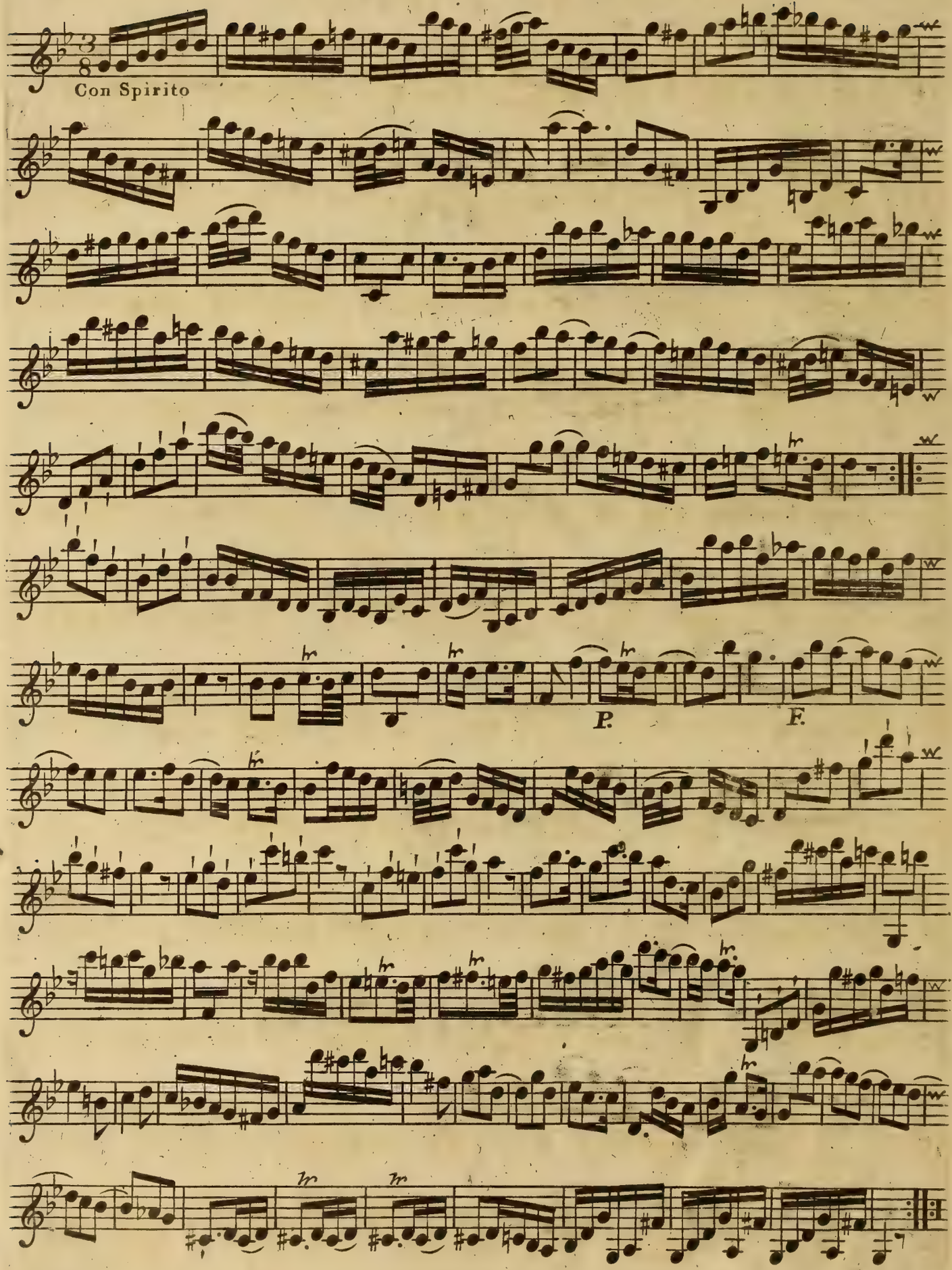



Andante
P.
F.
P.
F.
P.
F.
2
Allegro
P.
Pianiff.o
P.
Pianiff.
P.
Pianiff.o
1
F.
P.
F.
1
P.
F.

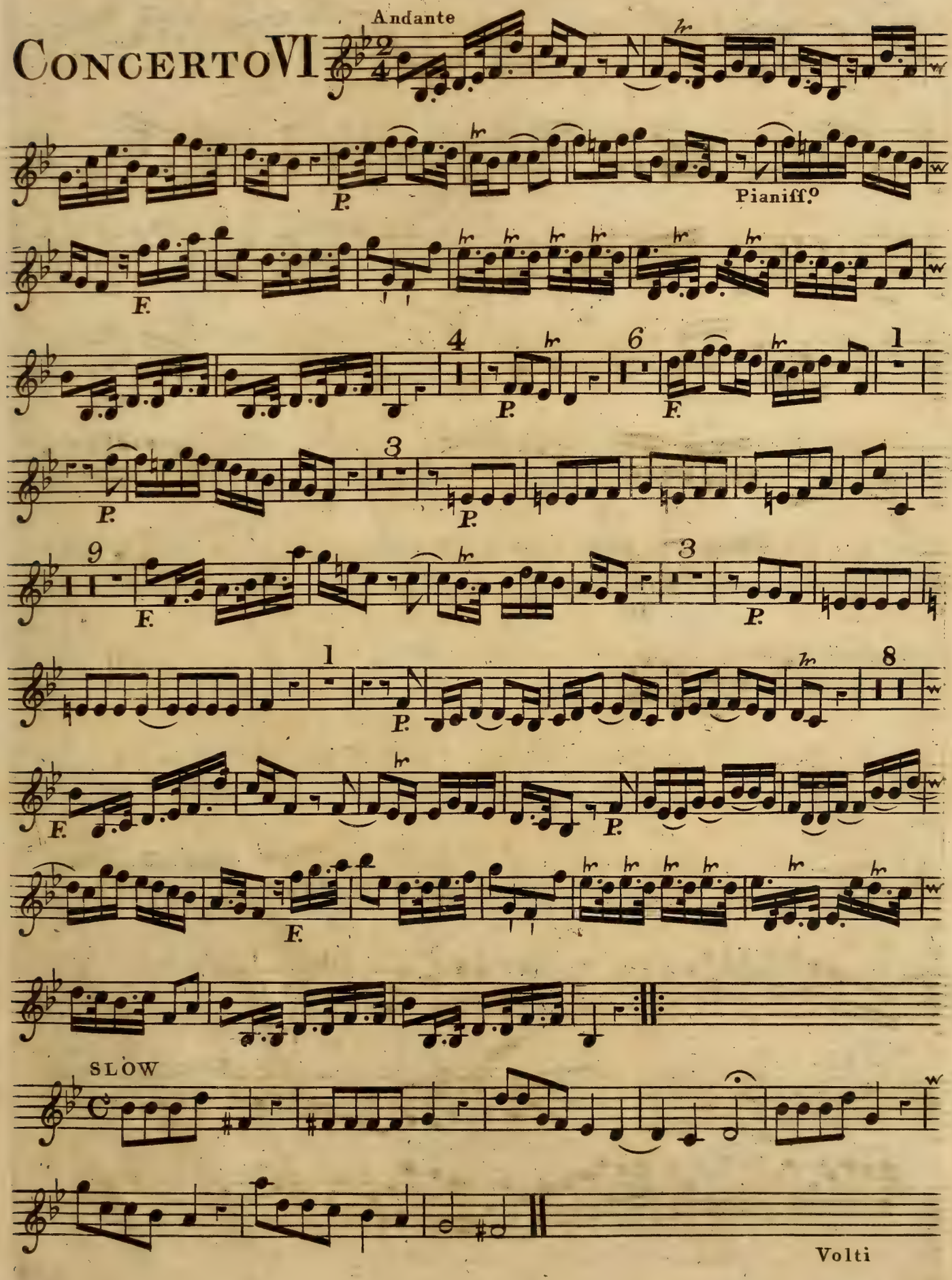
CONCERTO V

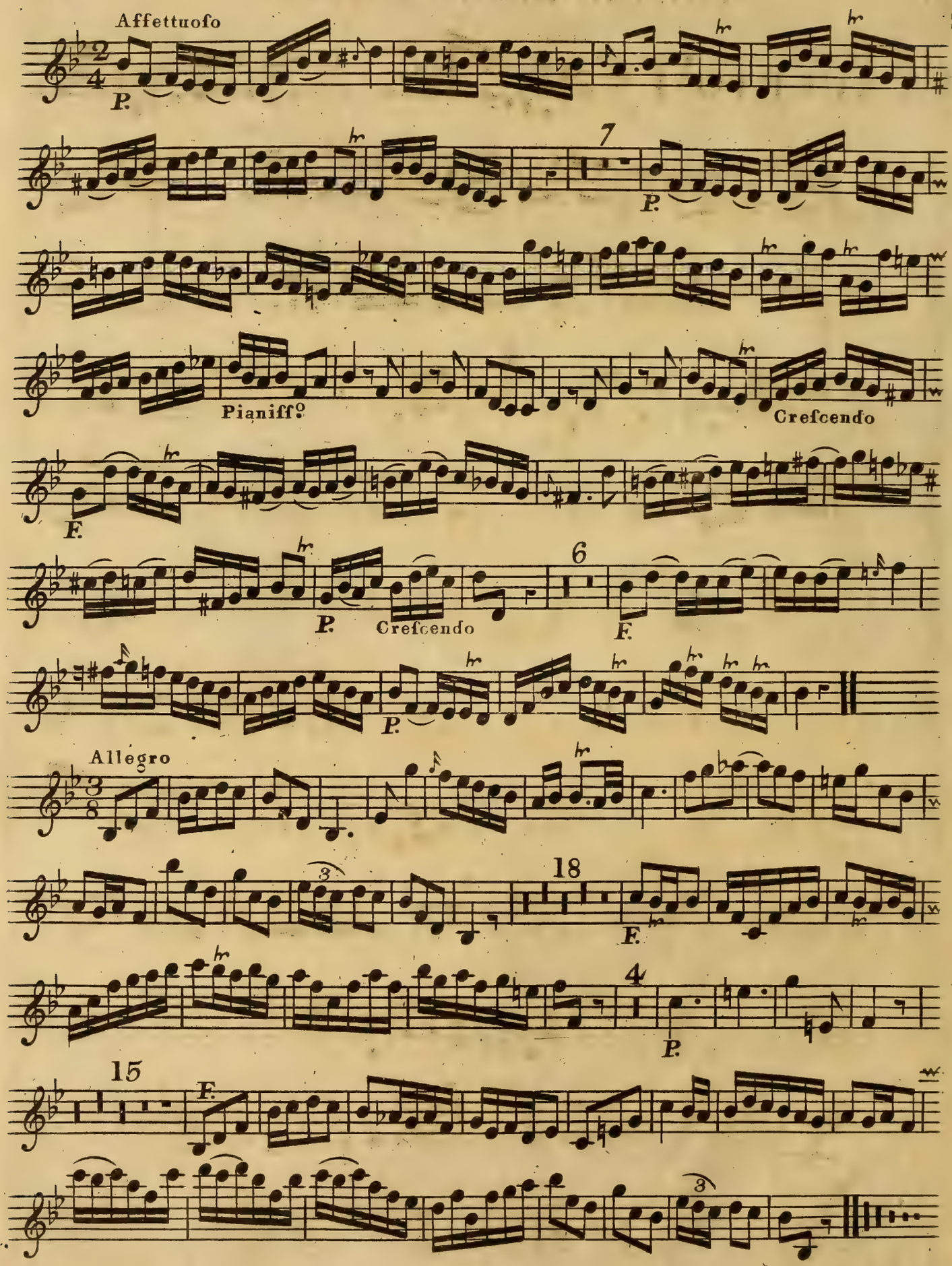



F.
3
Largo Andante
P.
F.
P.
F.
3
8
F.
P.
F.
1
P.
Volti


Con Spirito
P.
F.

CONCERTO VI




Affettuoso
P.
7
P.
Pianiffo
Crefcendo
F.
6
P.
Crefcendo
F.
P.
Allegro
18
F.
4
P.
15
F.

013 E

2do Repieno

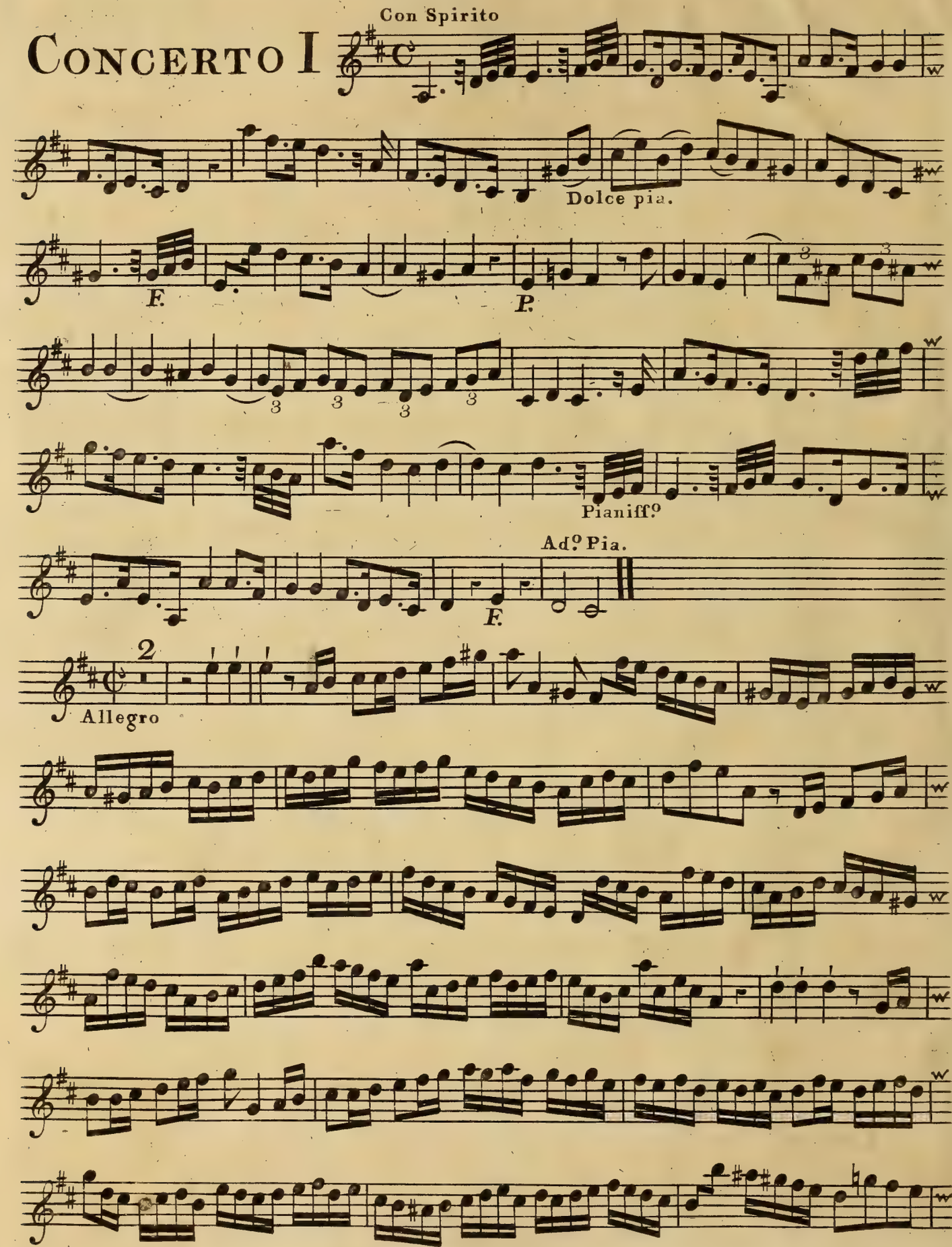
SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
HARPSICORD,
Compos'd by
CAPEL BOND,
ORGANIST of COVENTRY.

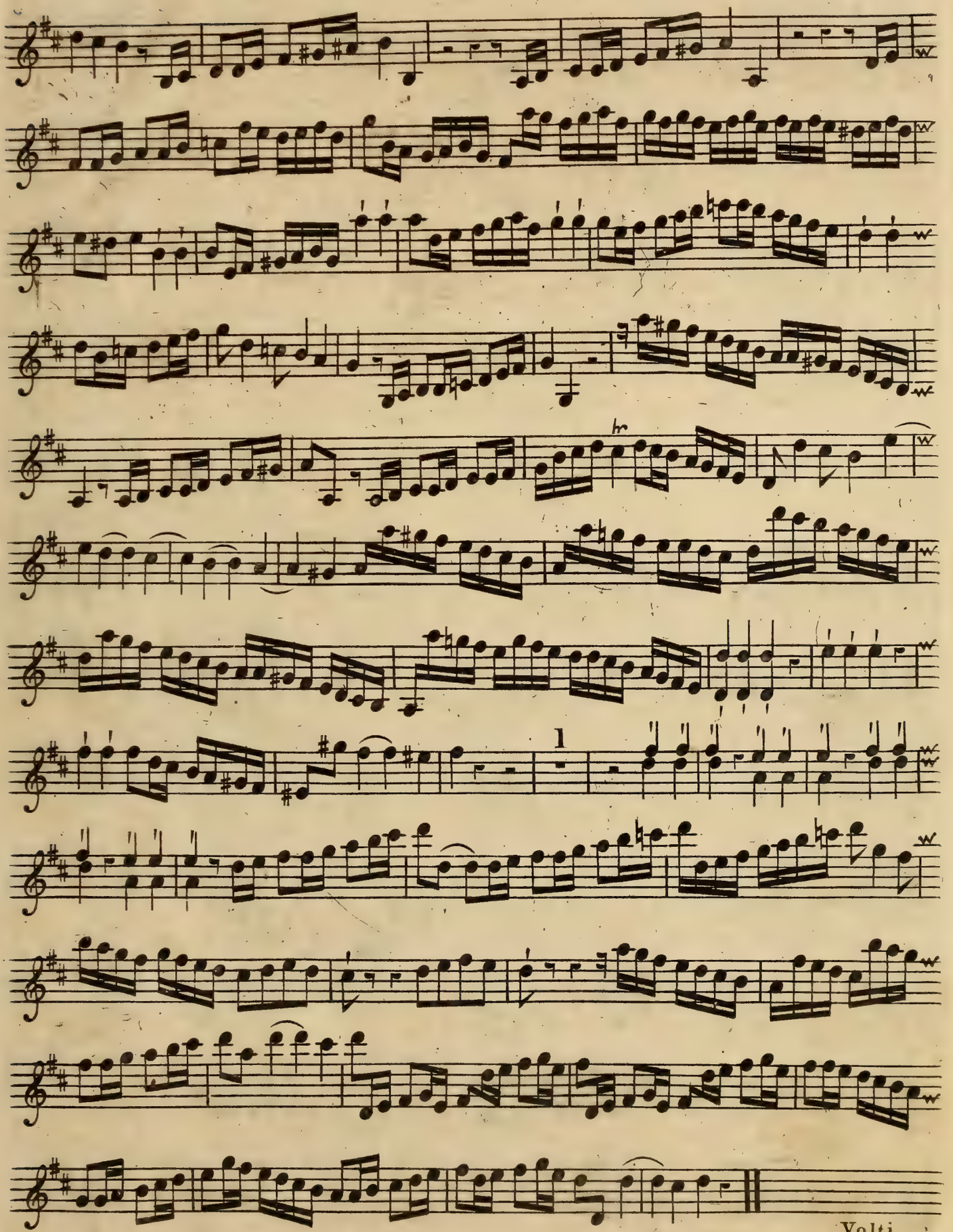
N. B. The Firſt is for a TRUMPET, the Sixth a BASSOON CONCERTO.

Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapſide*, LONDON, and by
Mr. BOND at COVENTRY.
MDCCLXVI.

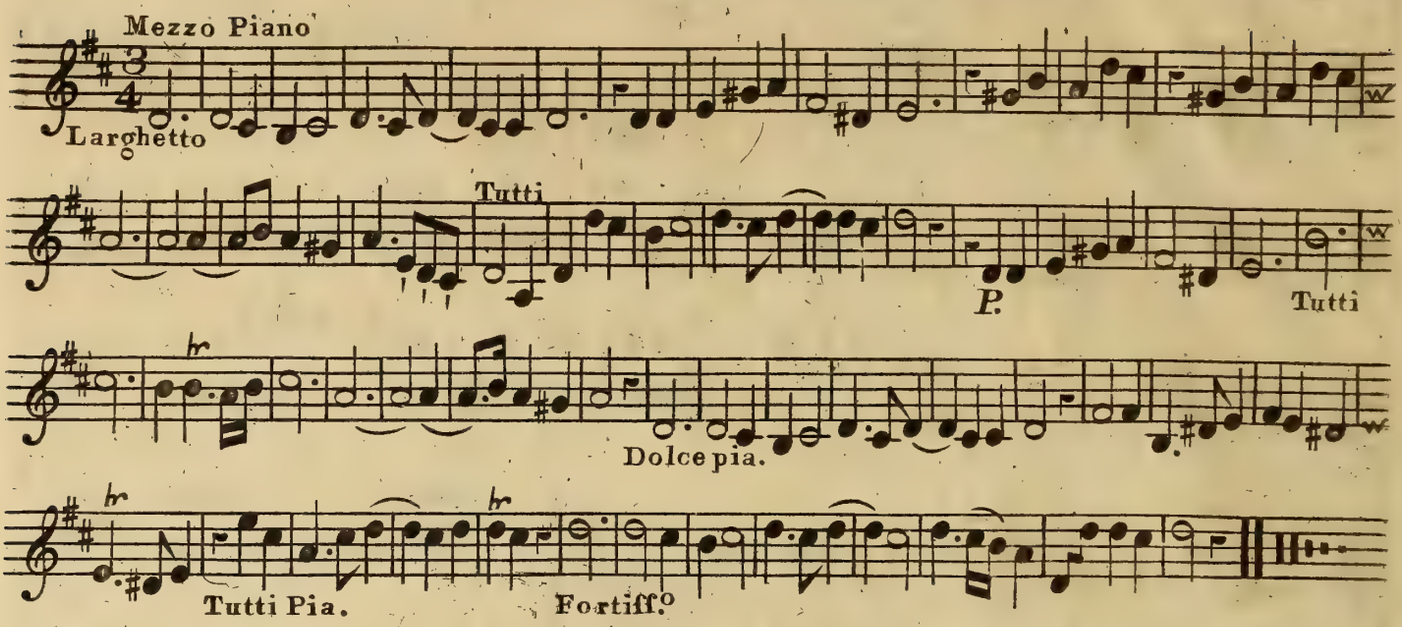
Violino Secondo Ripieno

Concerto I

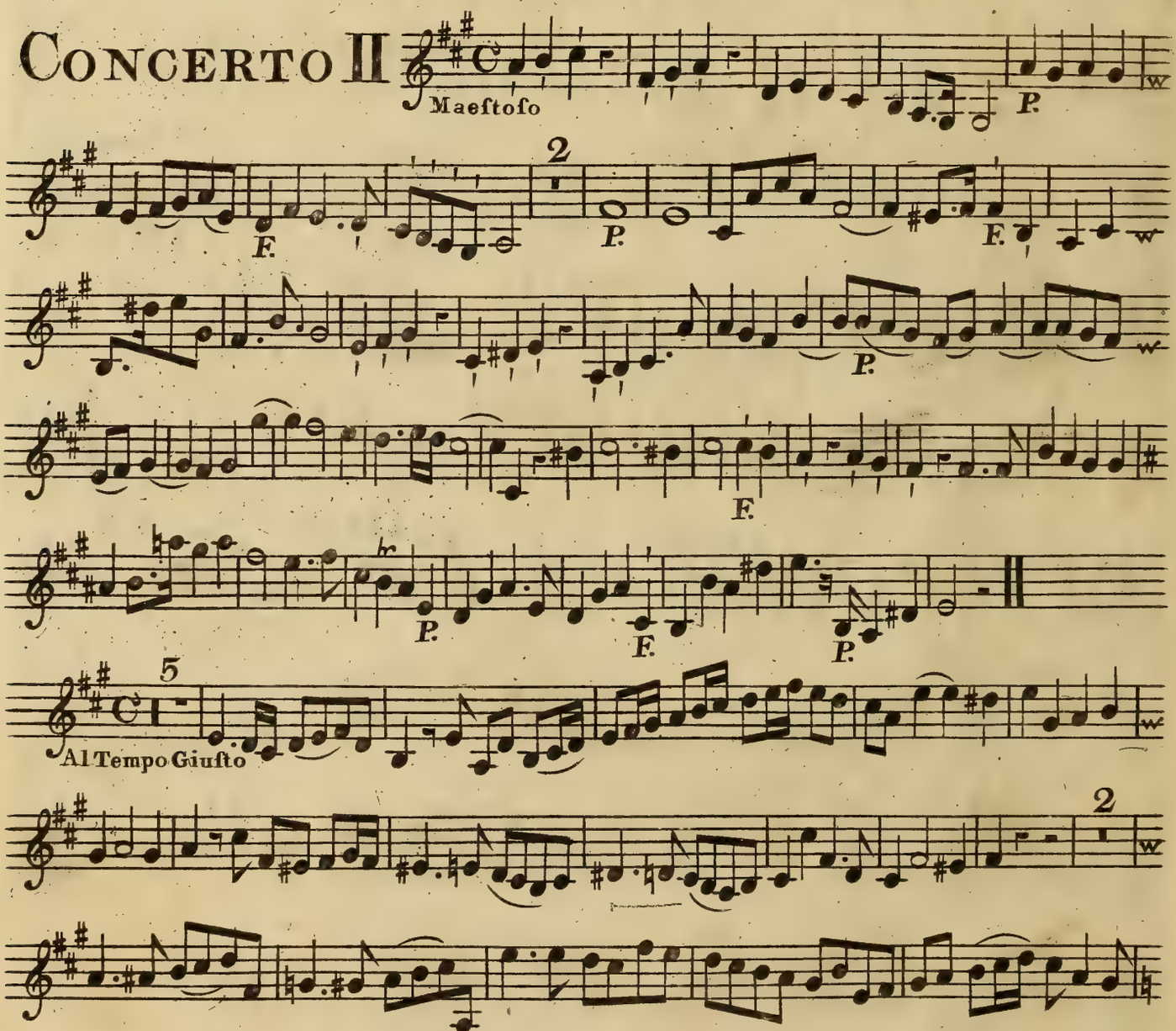


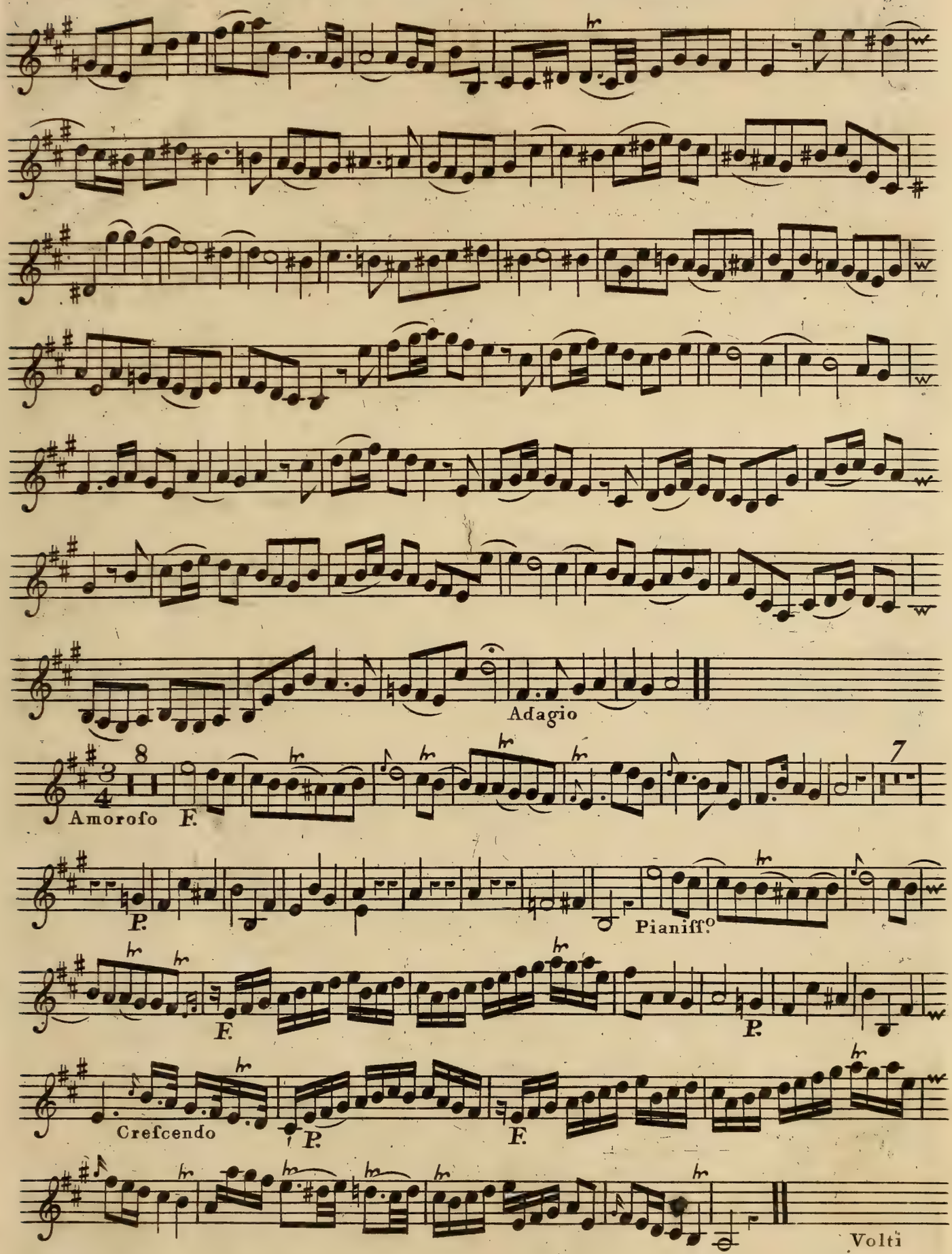

1
Volti

Violino Secondo Ripieno

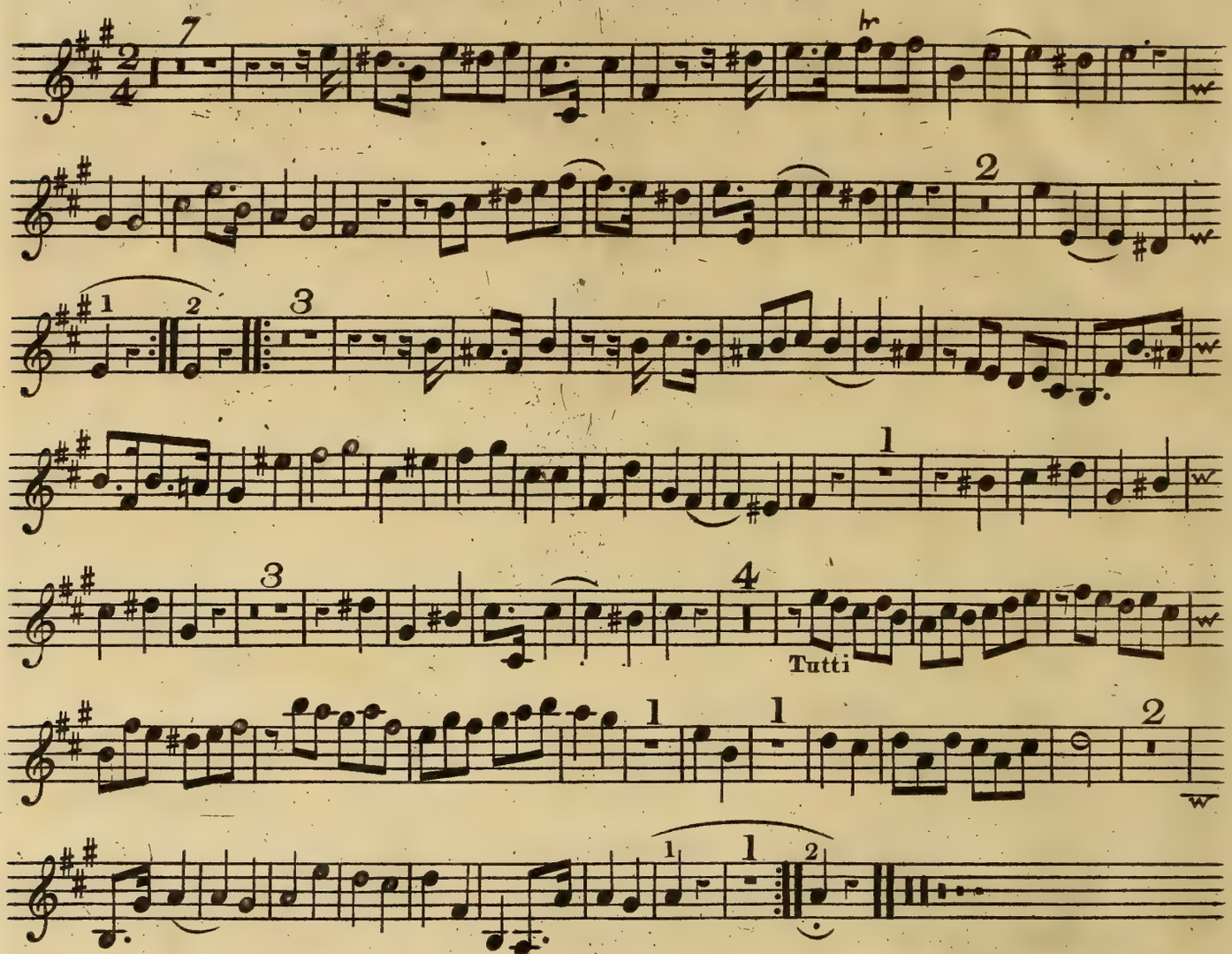


Concerto II

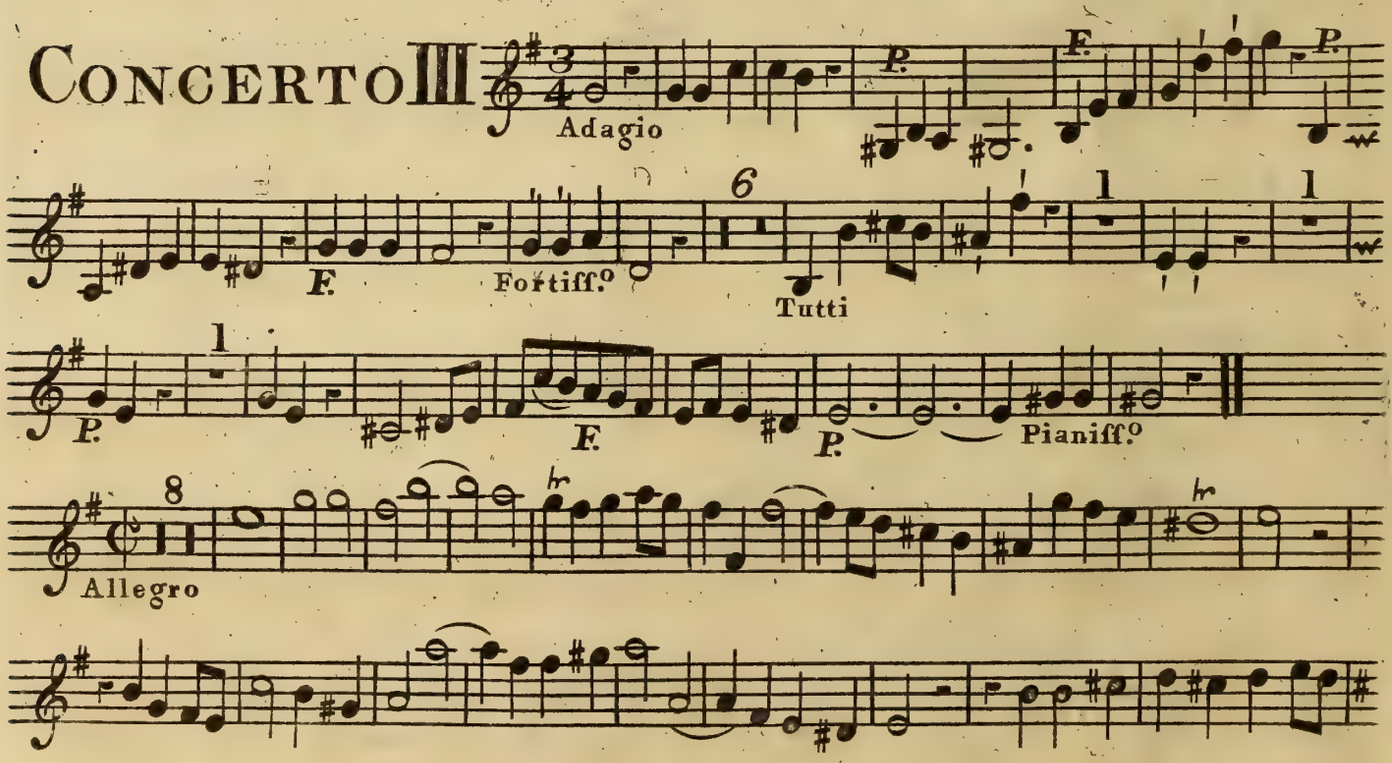


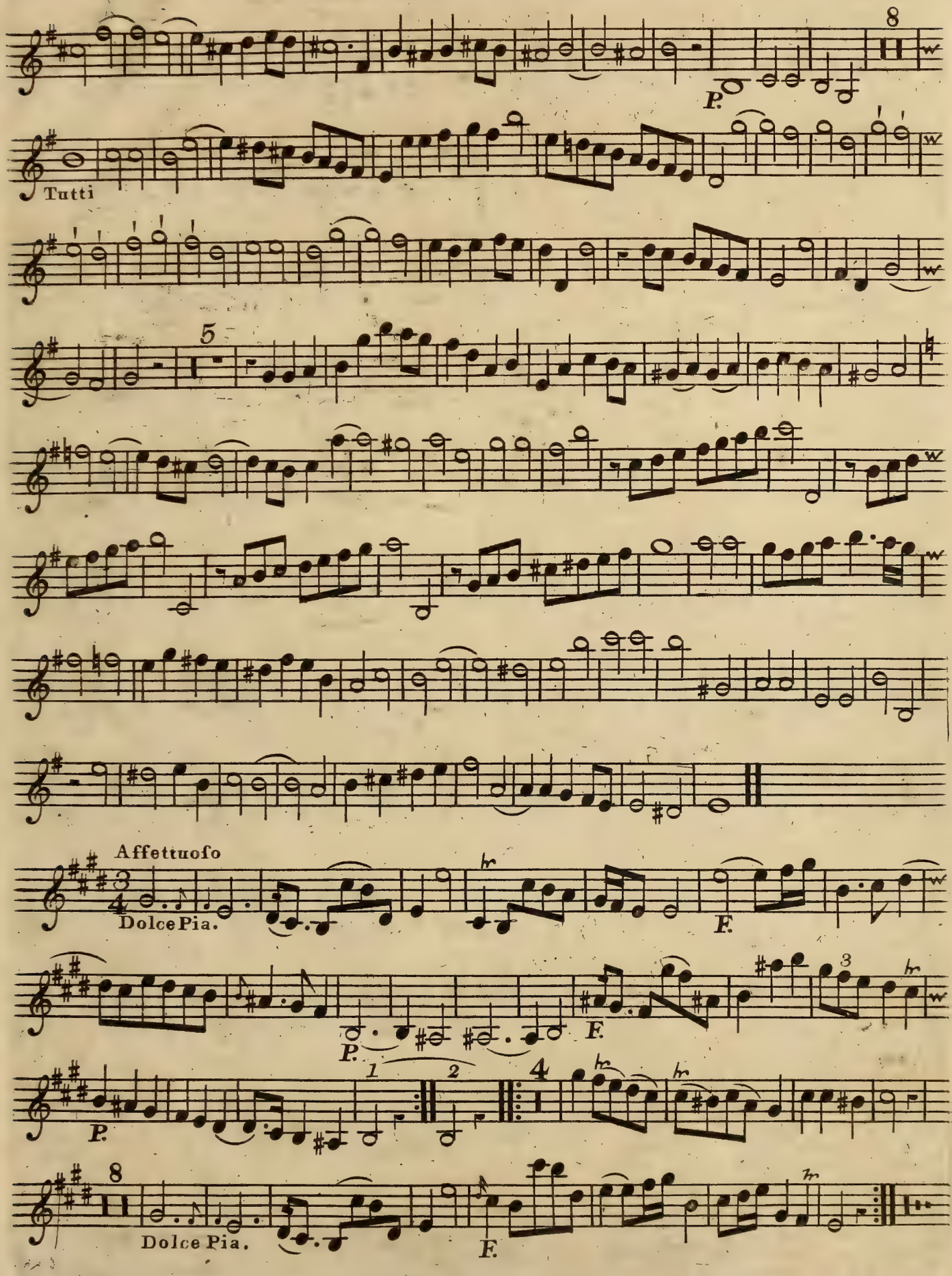

Adagio
8
Amorofo
F.
7
P.
Pianiff.o
F.
P.
Crefcendo
P.
F.
Volti

Violino Secondo Ripieno

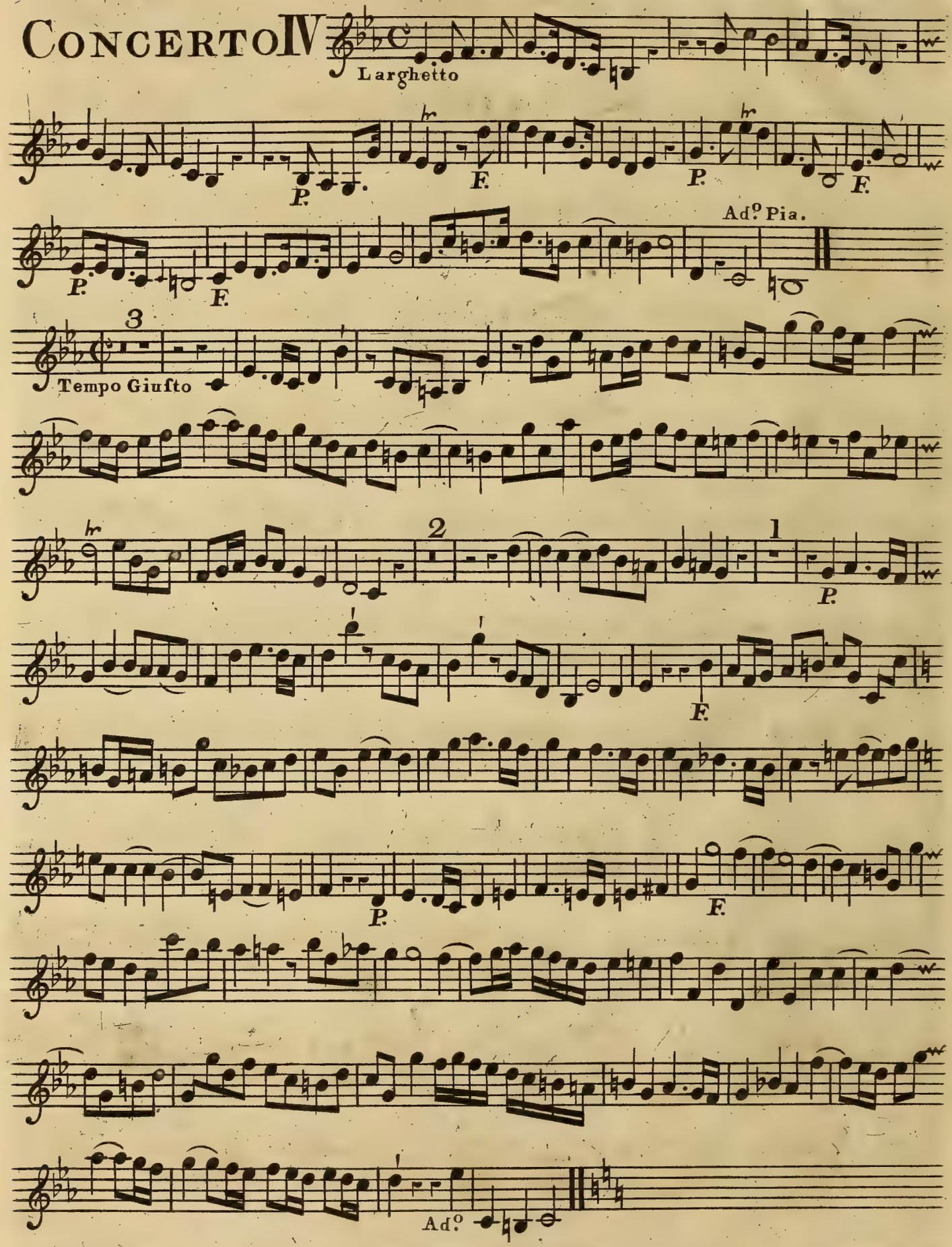


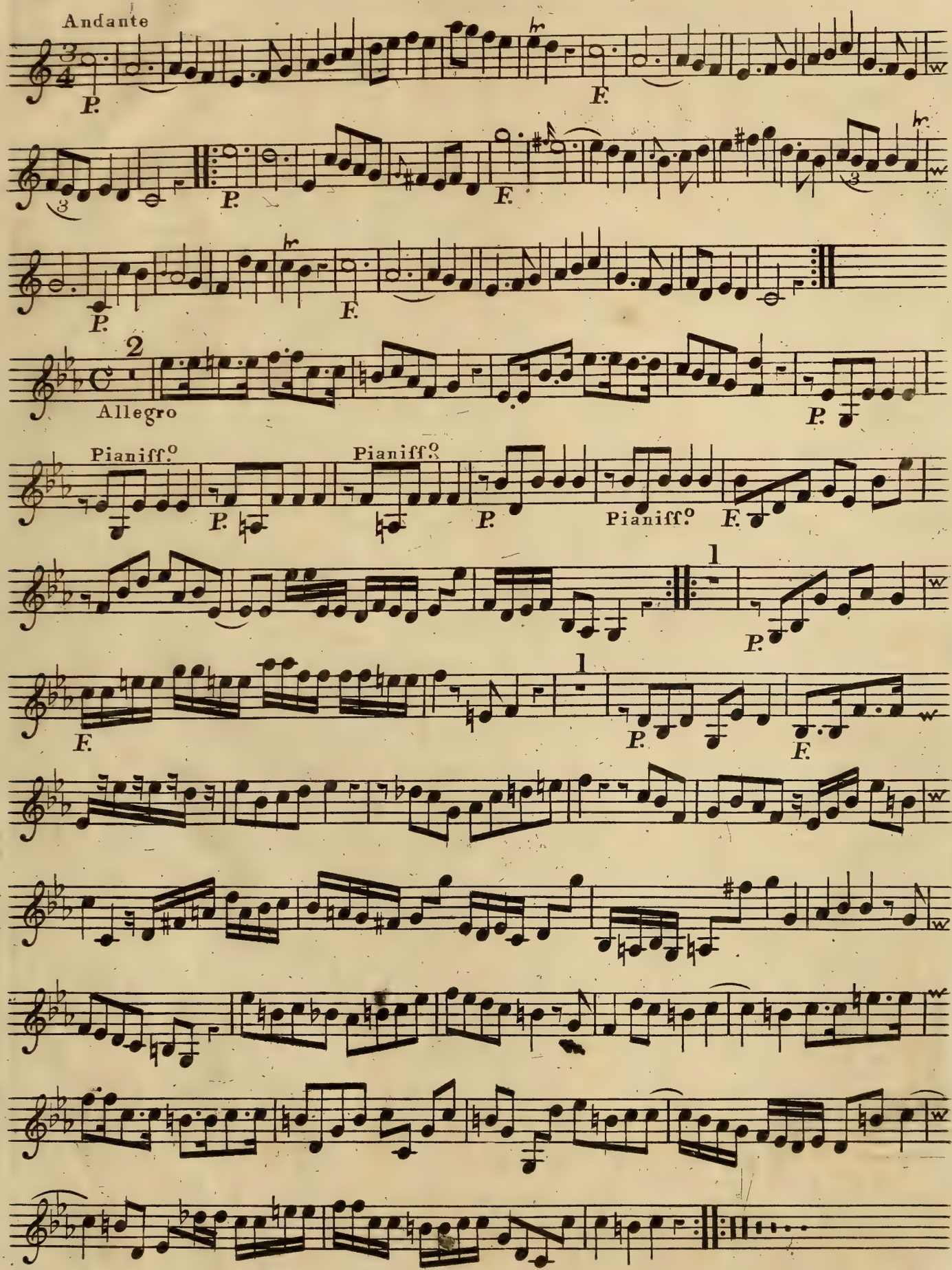
Concerto III



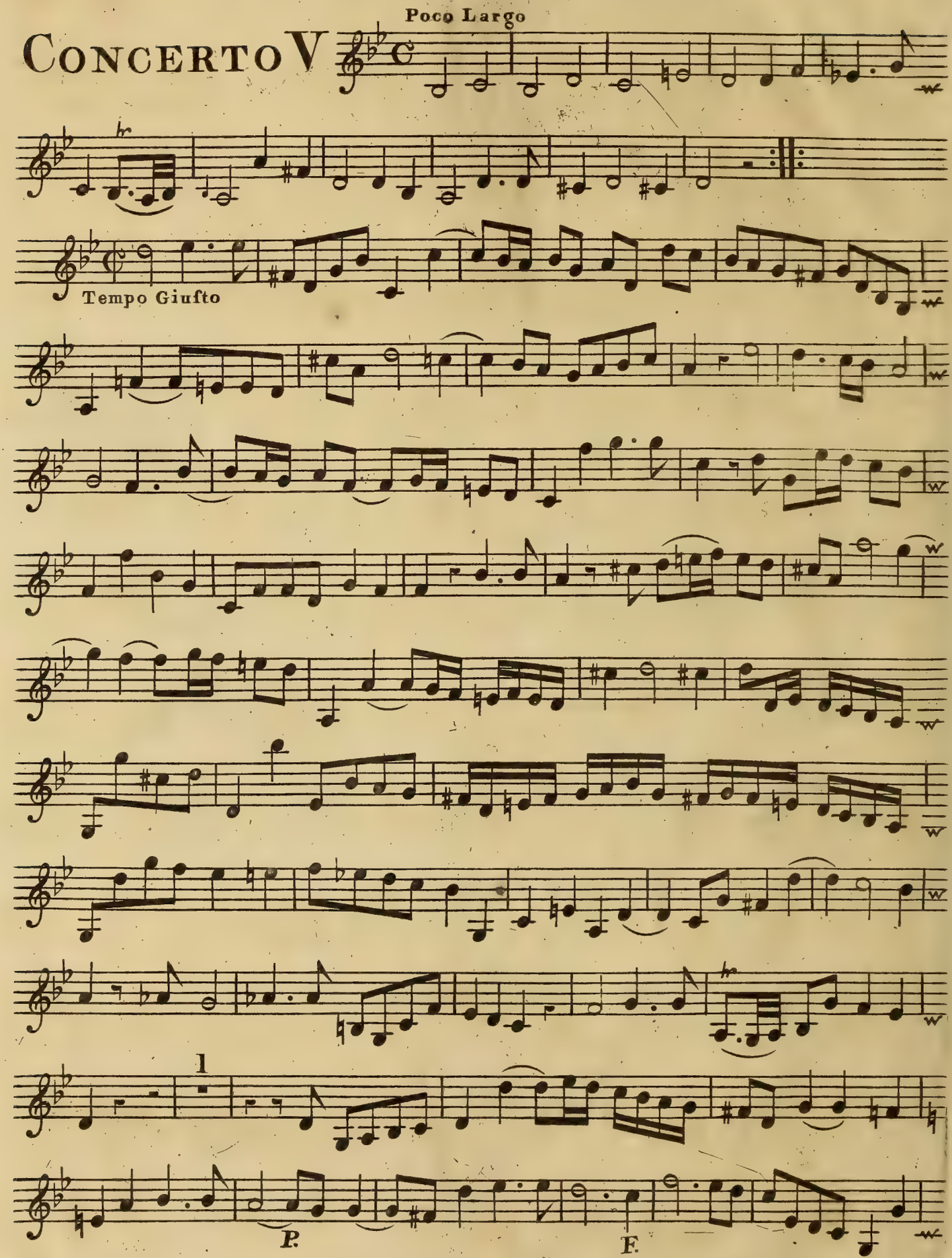

8
P.
Tutti
5
Affettuoso
Dolce Pia.
F.
P.
F.
1
2
4
P.
8
Dolce Pia.
F.

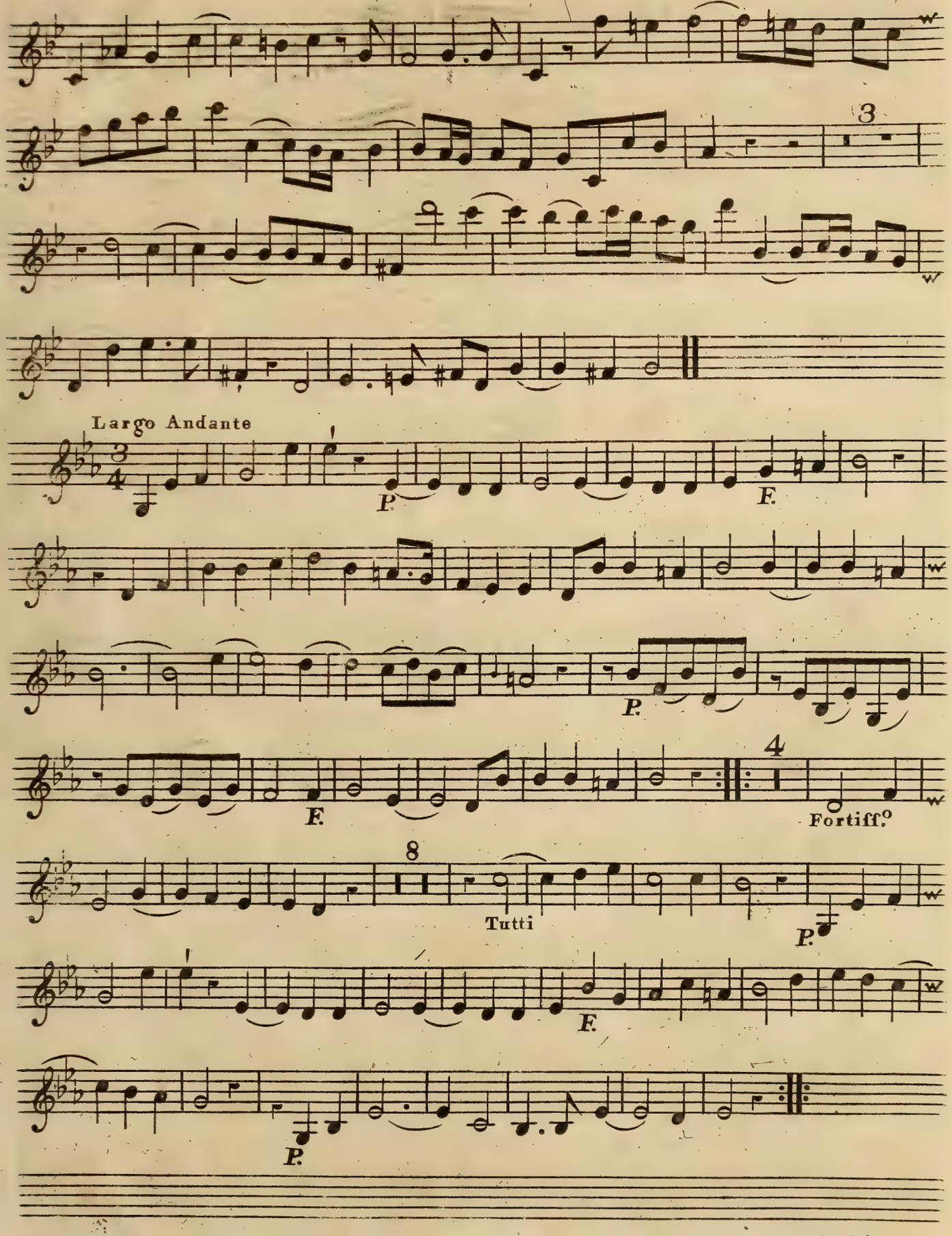
CONCERTO IV




Andante
P.
F.
P.
F.
P.
F.
2
Allegro
P.
Pianiff.o
P.
Pianiff.o
P.
Pianiff.o
F.
1
P.
1
F.
P.
F.

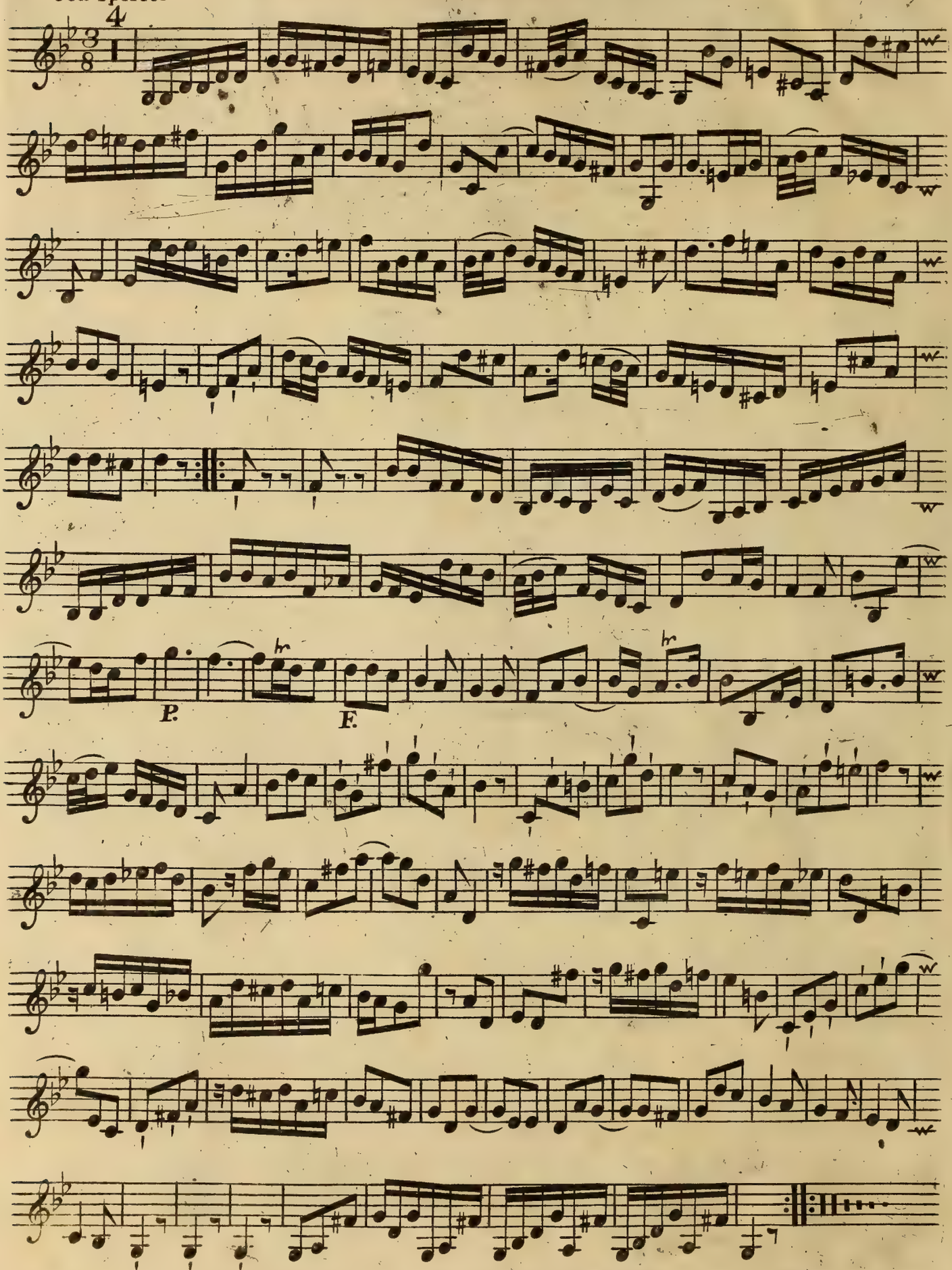
CONCERTO V



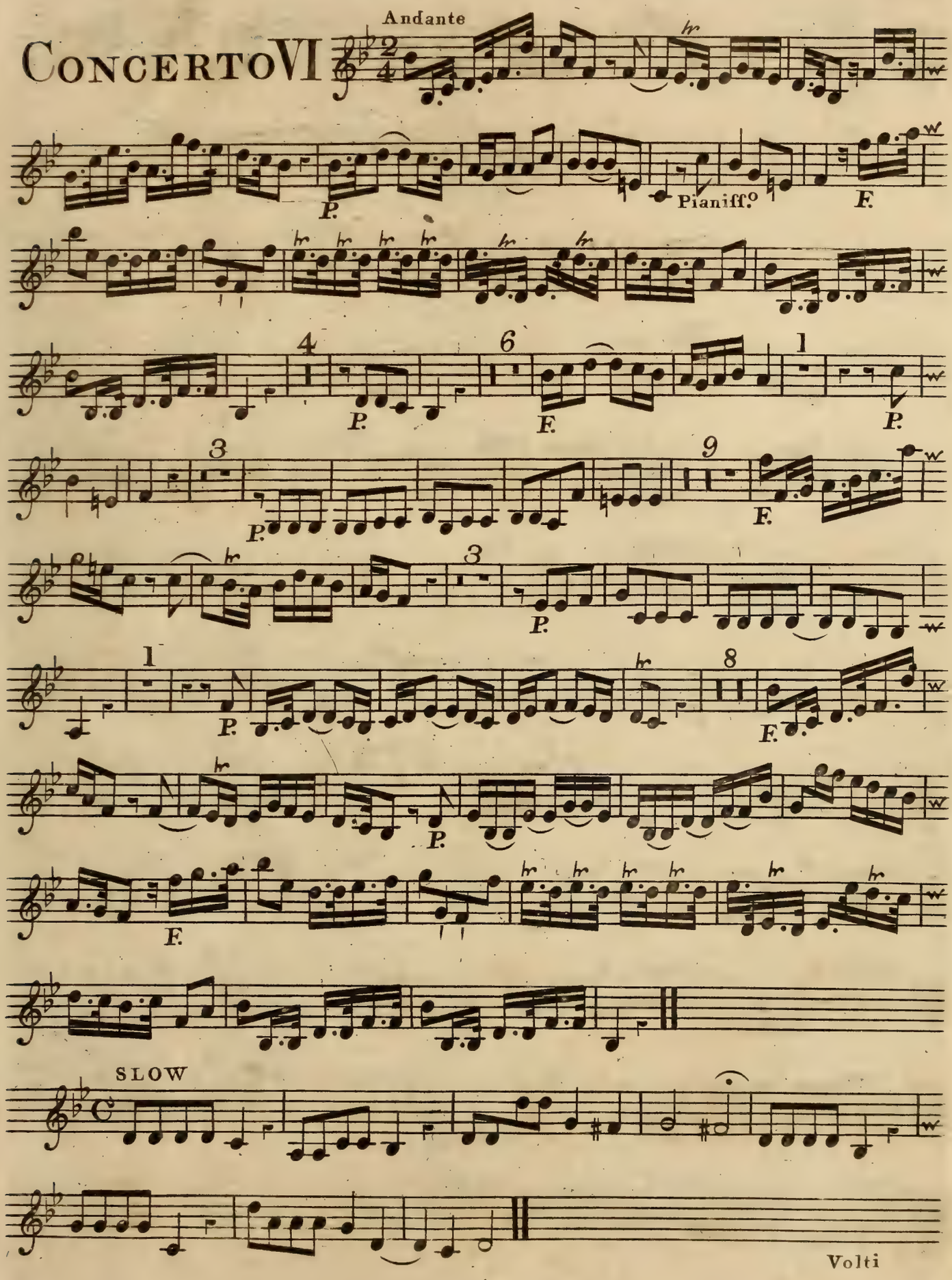

3
Largo Andante
P.
F.
P.
F.
4
Fortiff.o
8
Tutti
P.
F.
P.
Volti

Violino Secondo Ripieno

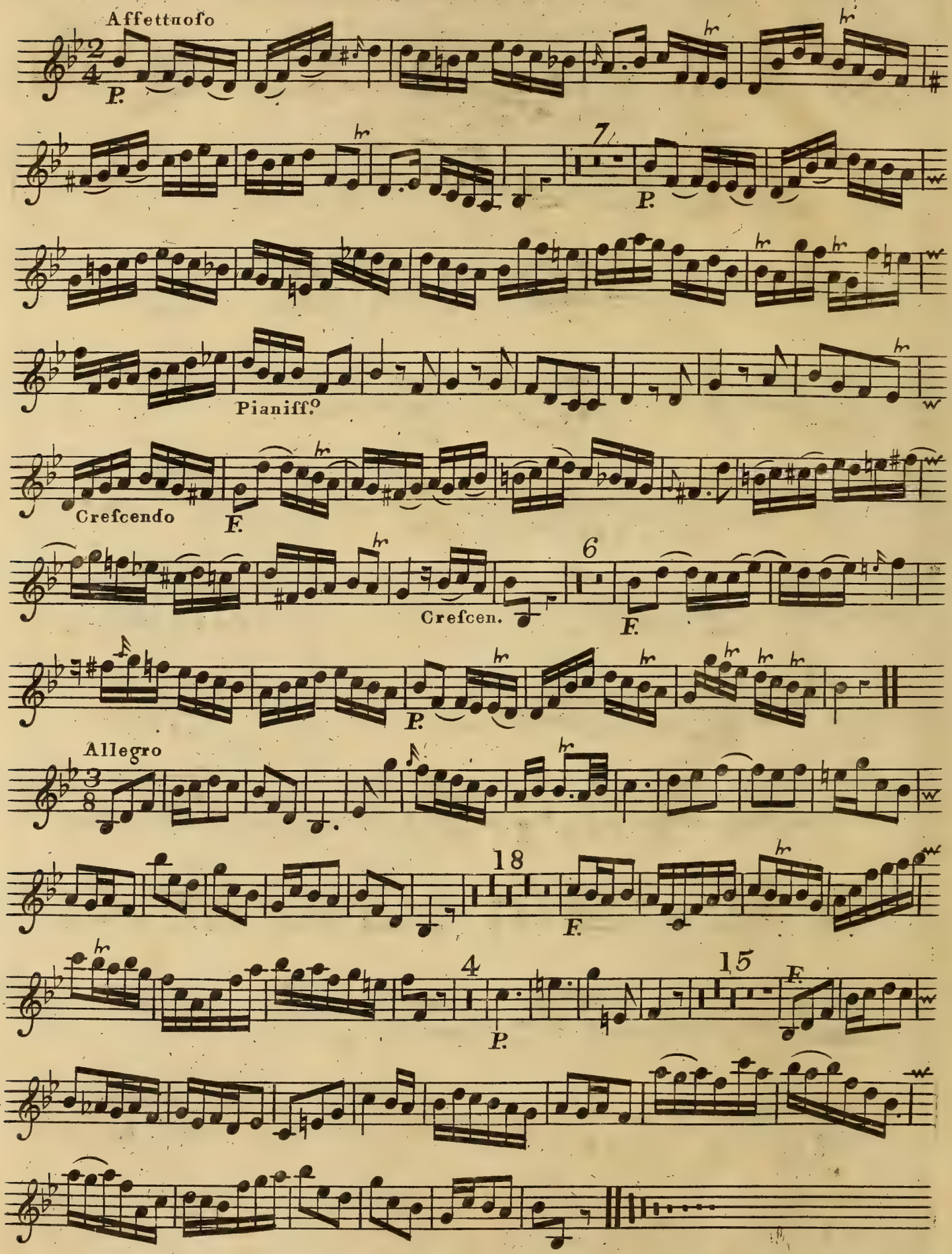
Con Spirito



CONCERTO VI



Violino Secondo Ripieno



013F

Basso Repieno

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
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With a THOROUGH BASS for the
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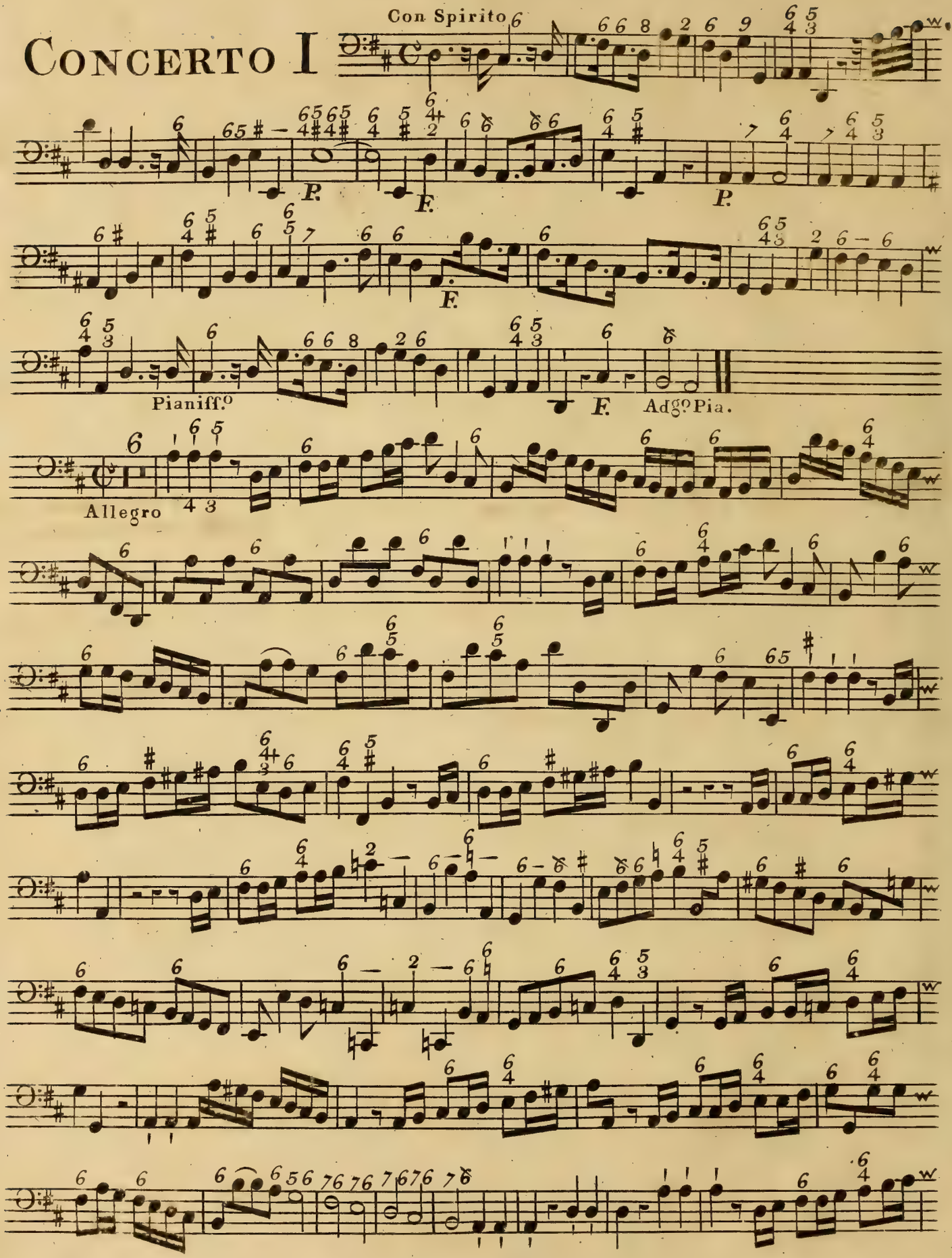
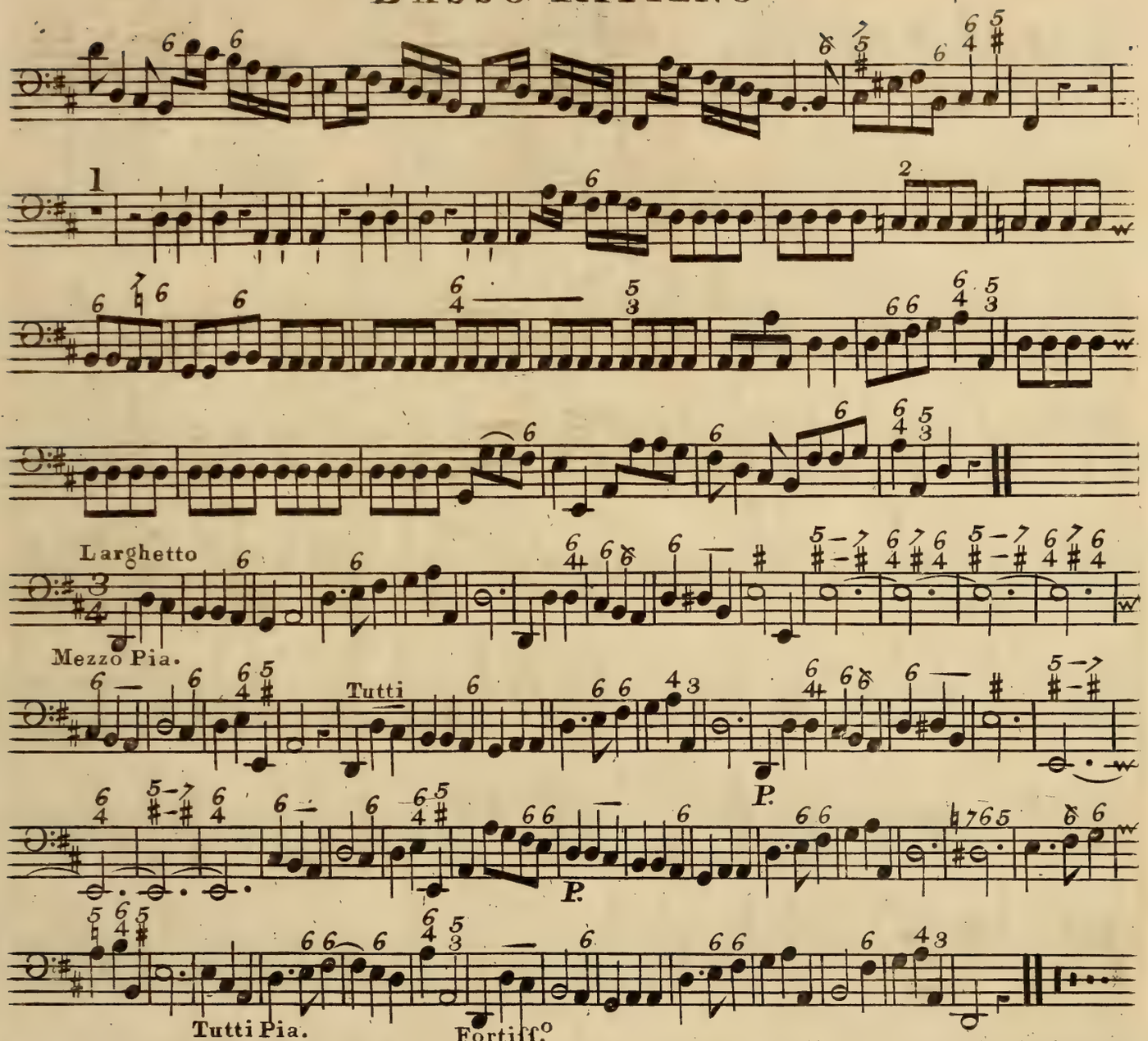
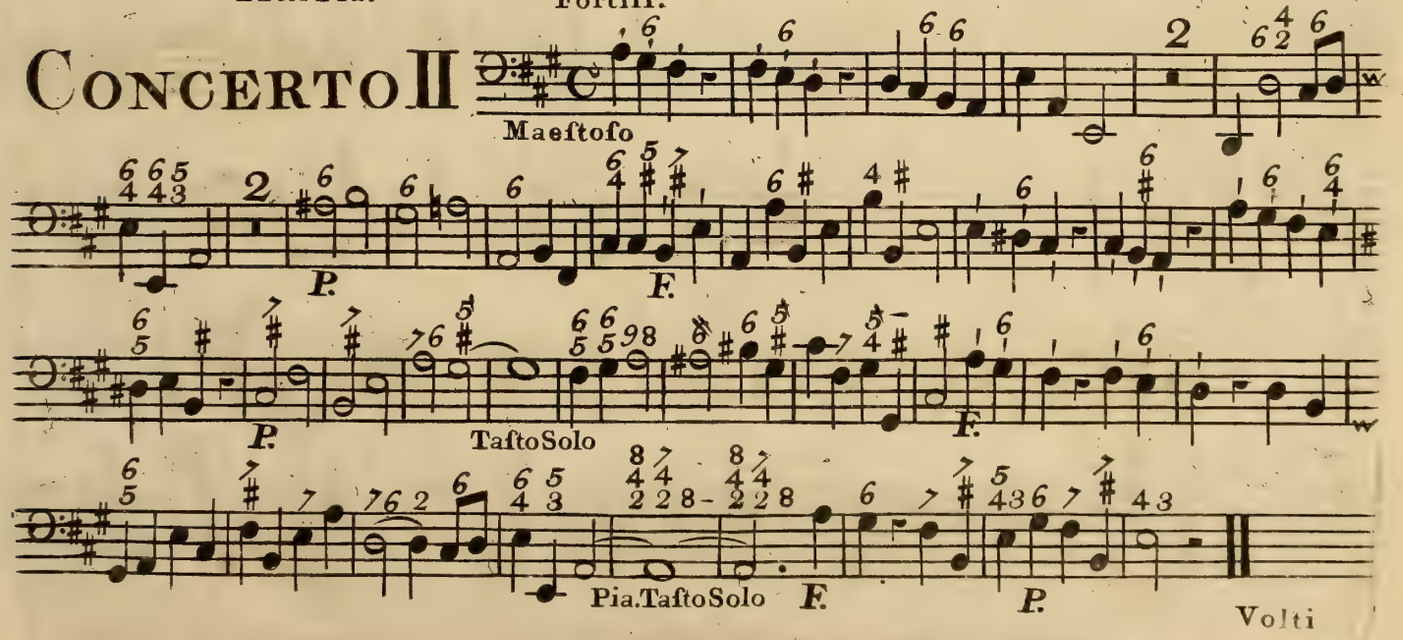
MDCCLXVI.

CONCERTO I

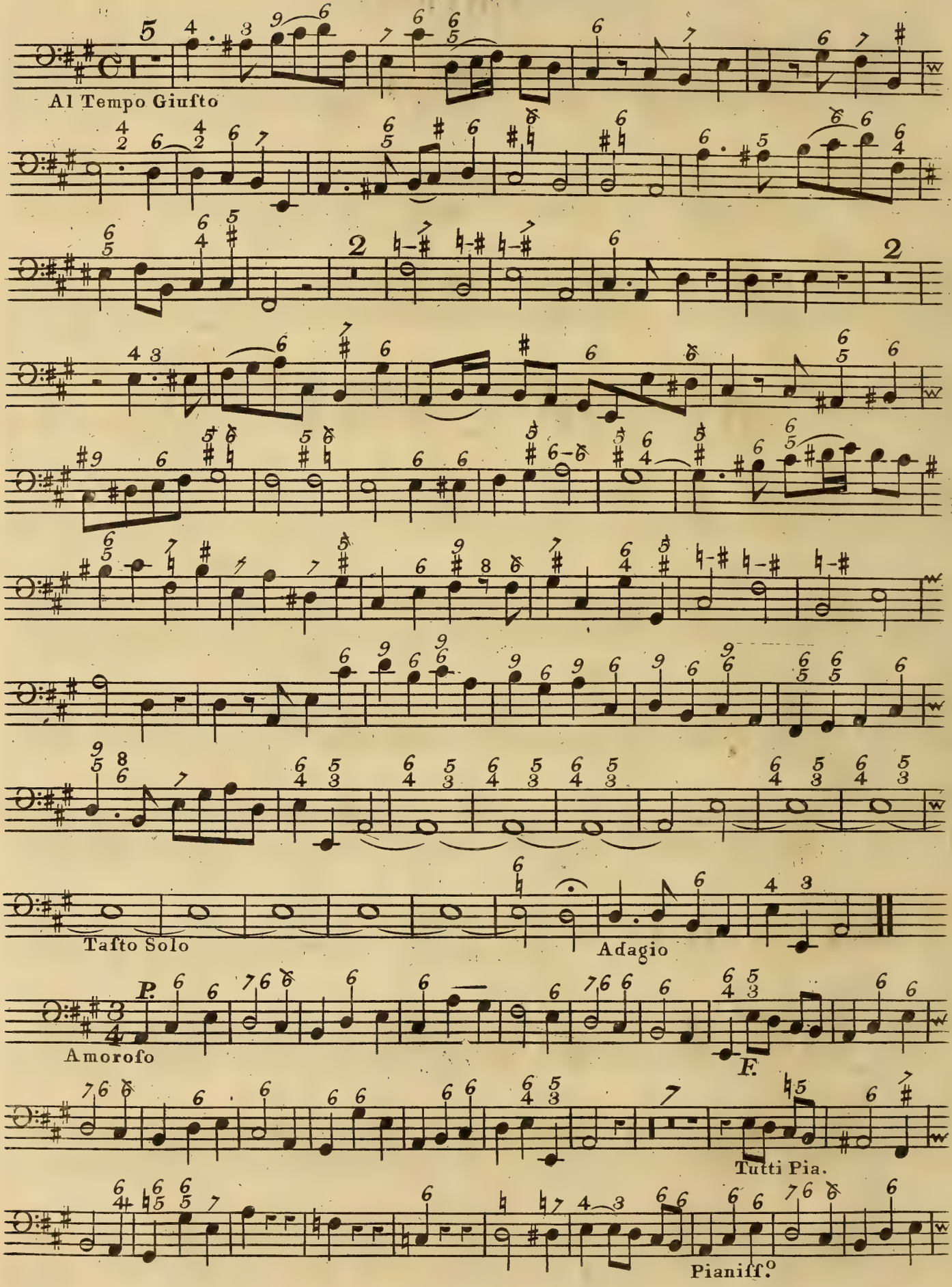


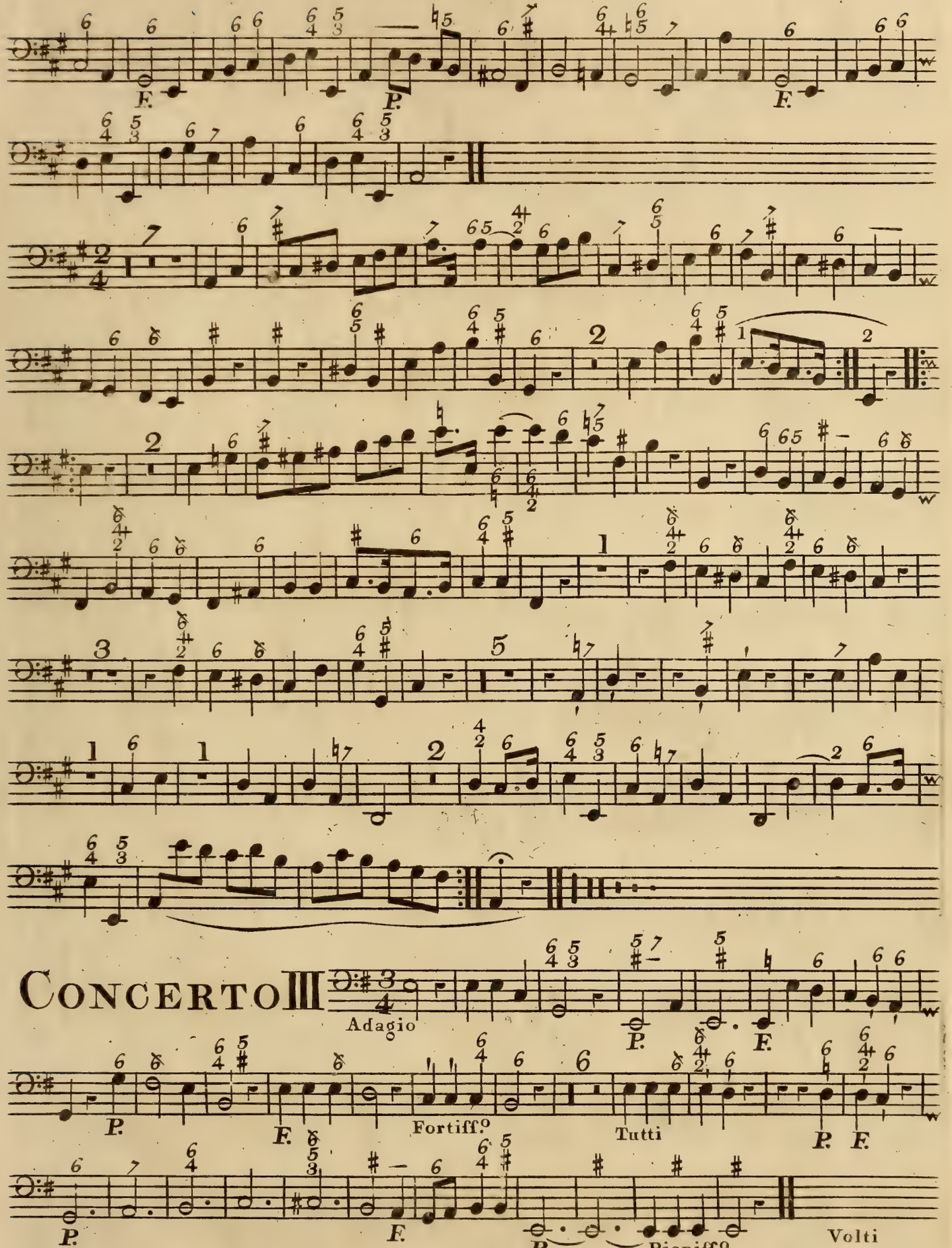

Larghetto
Mezzo Pia.
Tutti
P.
P.
Tutti Pia.
Fortiff.o

CONCERTO II

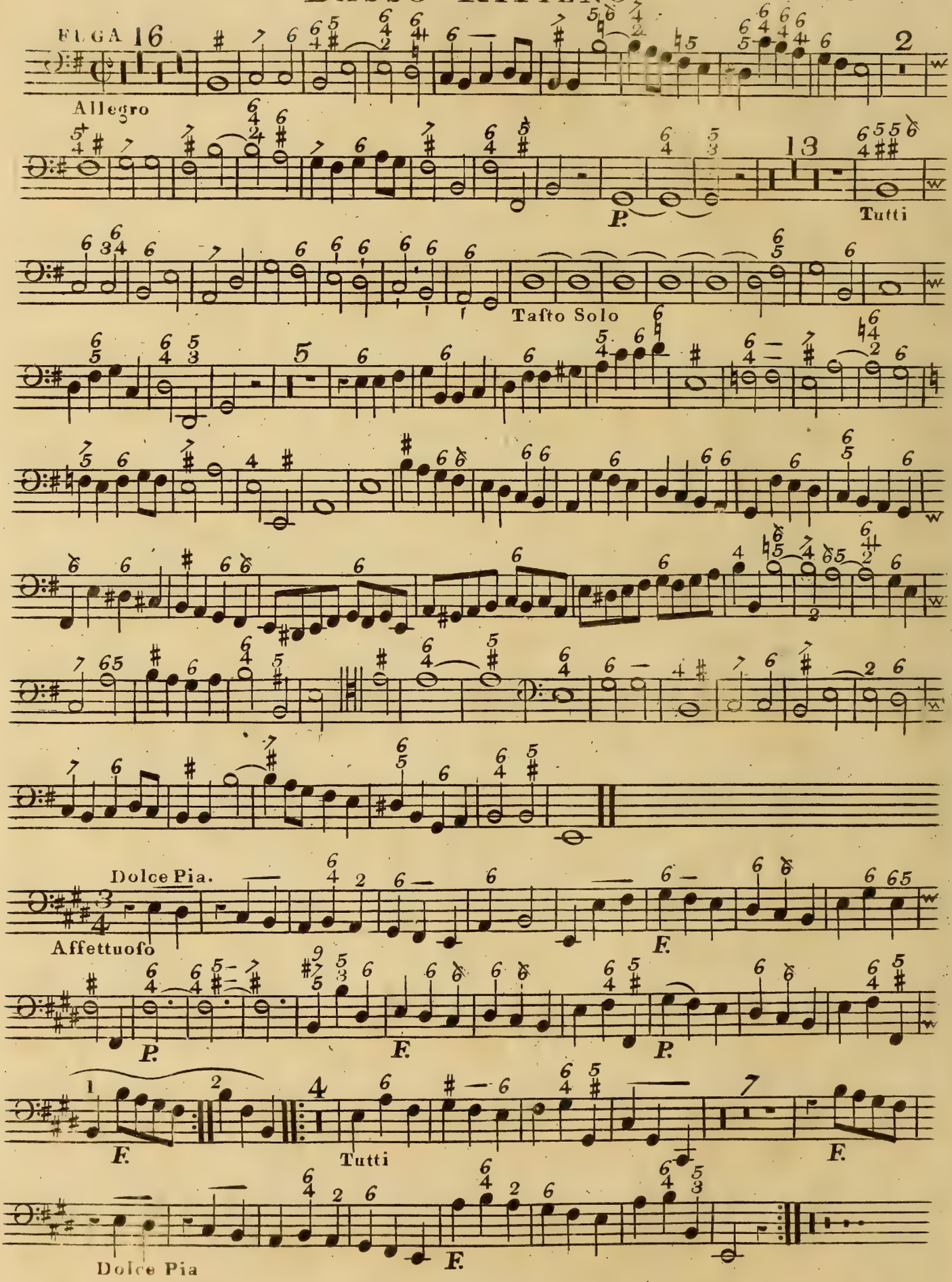

Maeſtoſo
P.
F.
P.
TaſtoSolo
F.
Pia.TaſtoSolo
F.
P.
Volti

Basso Ripieno

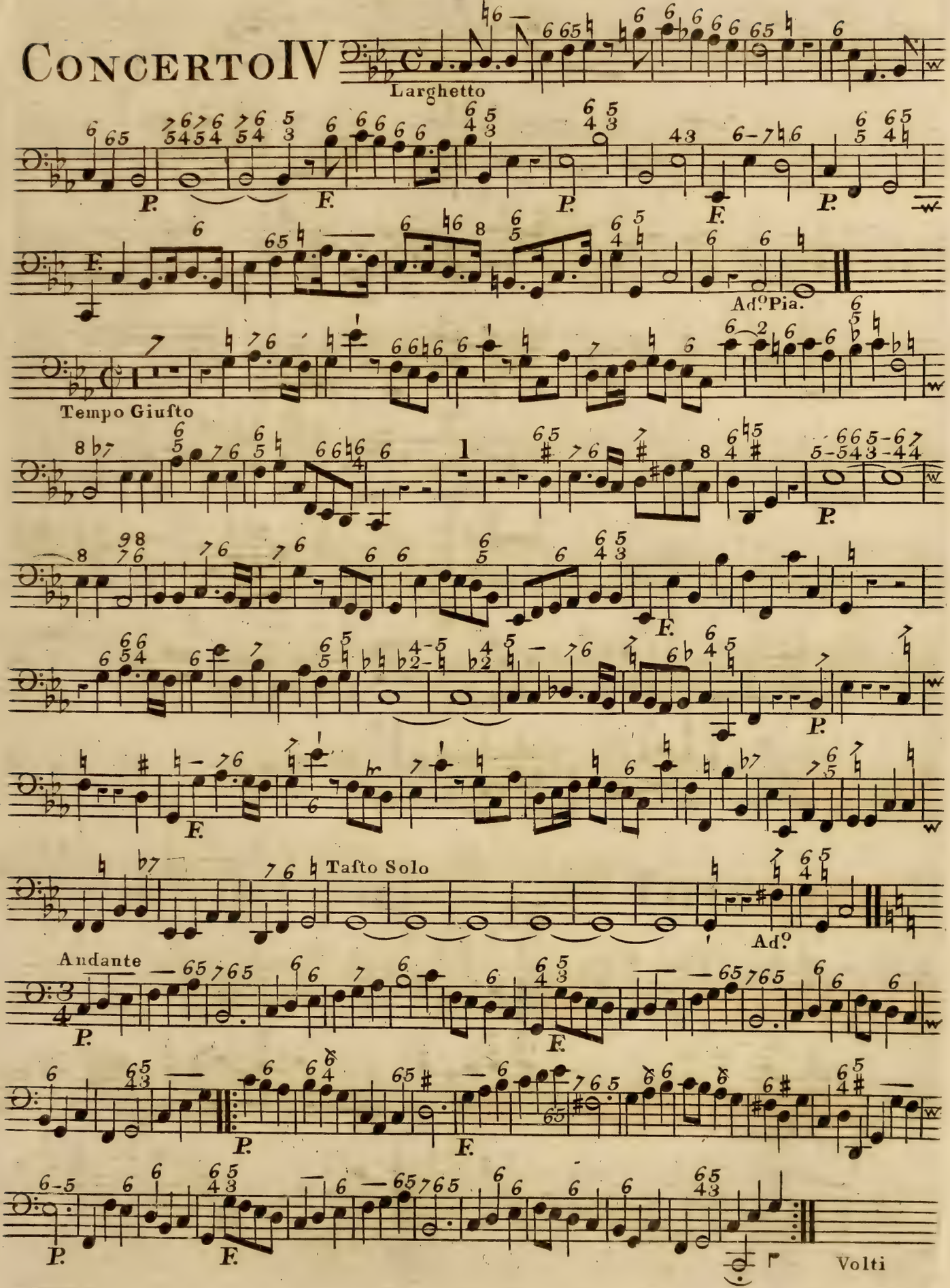



F.
P.
F.
CONCERTO III
Adagio
P.
F.
P.
F.
Fortiff.o
Tutti
P.
F.
P.
F.
P.
Pianiff.o
Volti

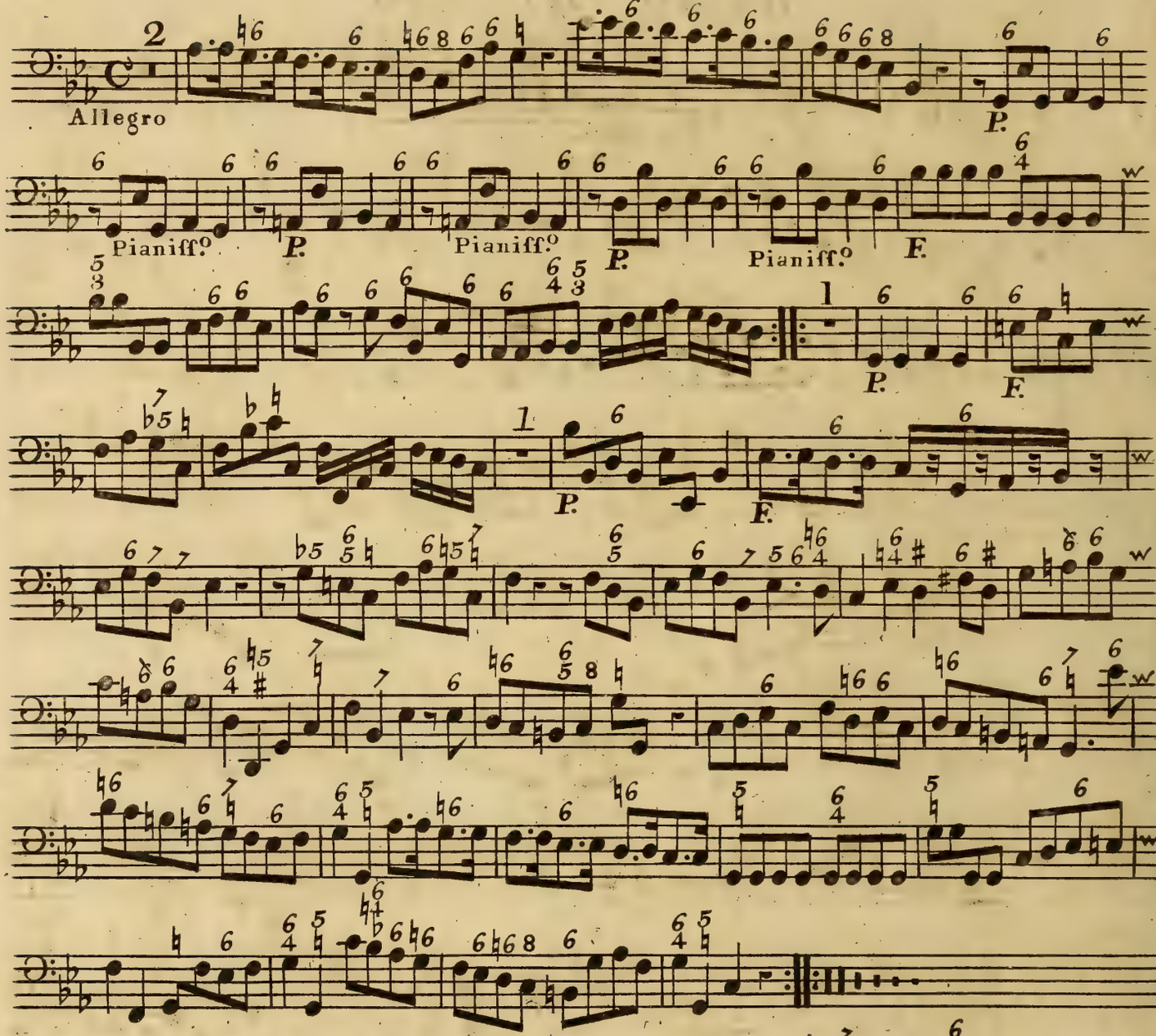
Basso Ripieno



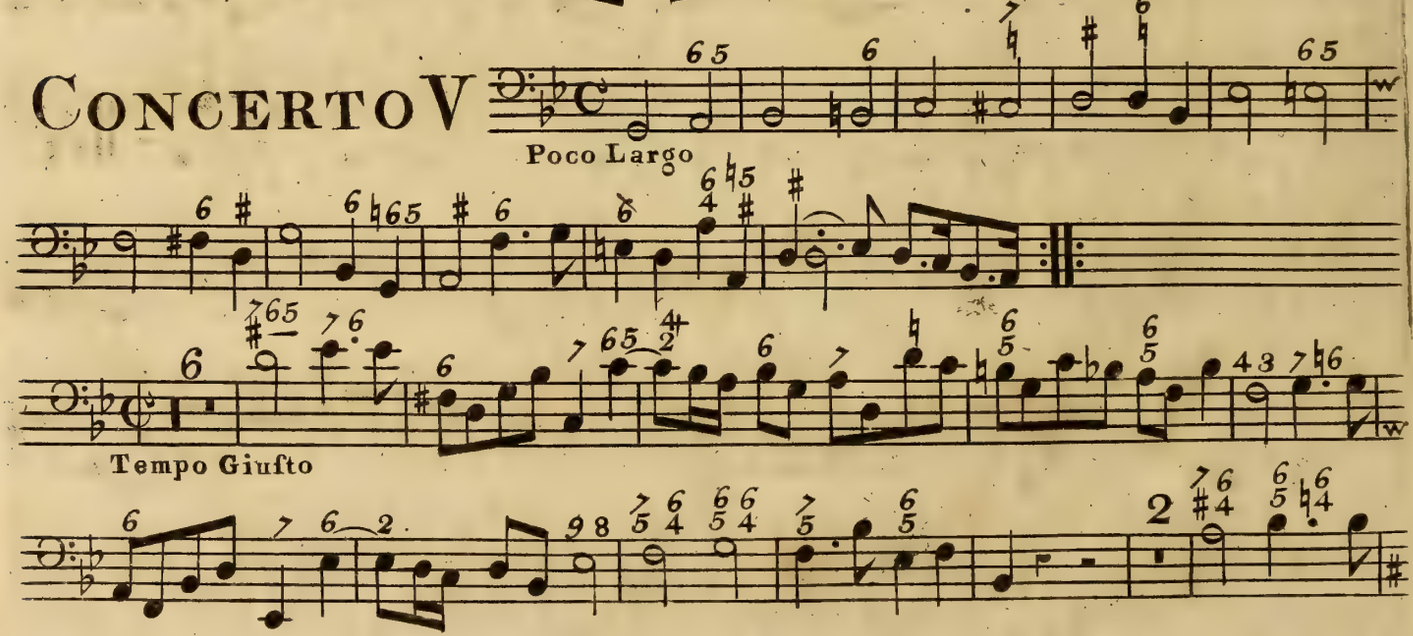
CONCERTO IV

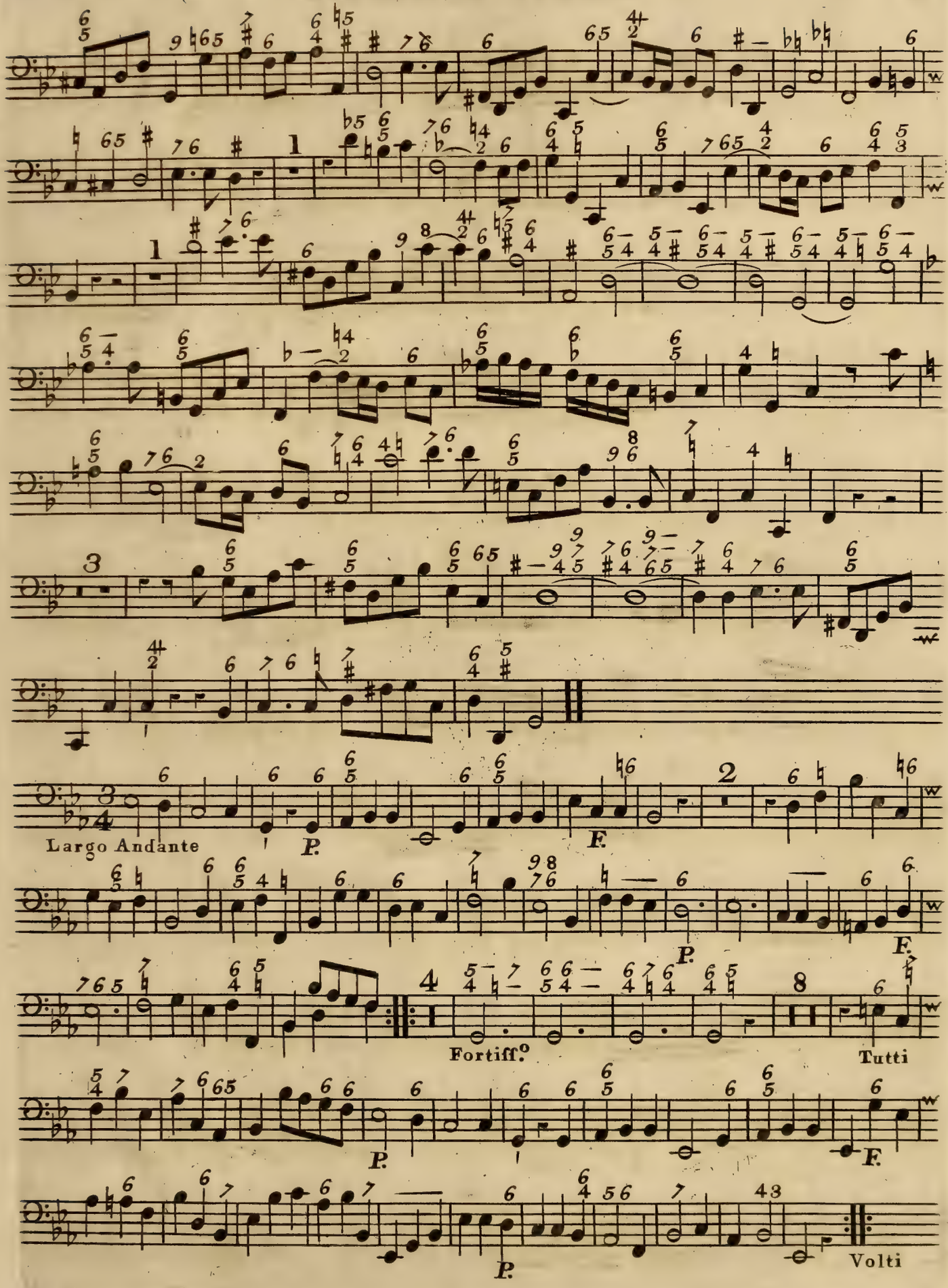

Larghetto
P.
F.
P.
F.
P.
F.
Ad.o Pia.
Tempo Giusto
P.
F.
P.
F.
Tasto Solo
Ad.o
Andante
P.
F.
P.
F.
P.
F.
Volti

Basso Ripieno

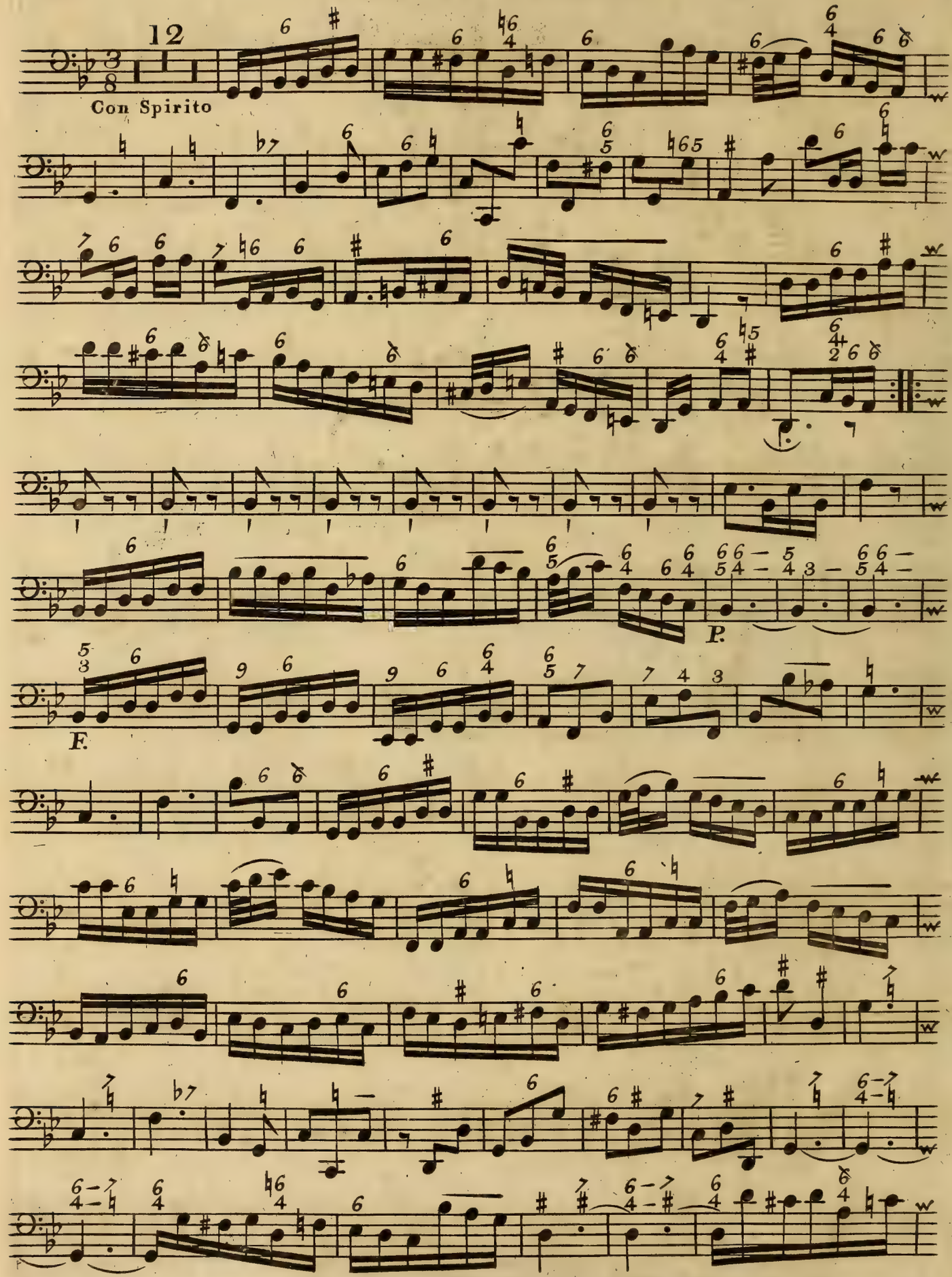


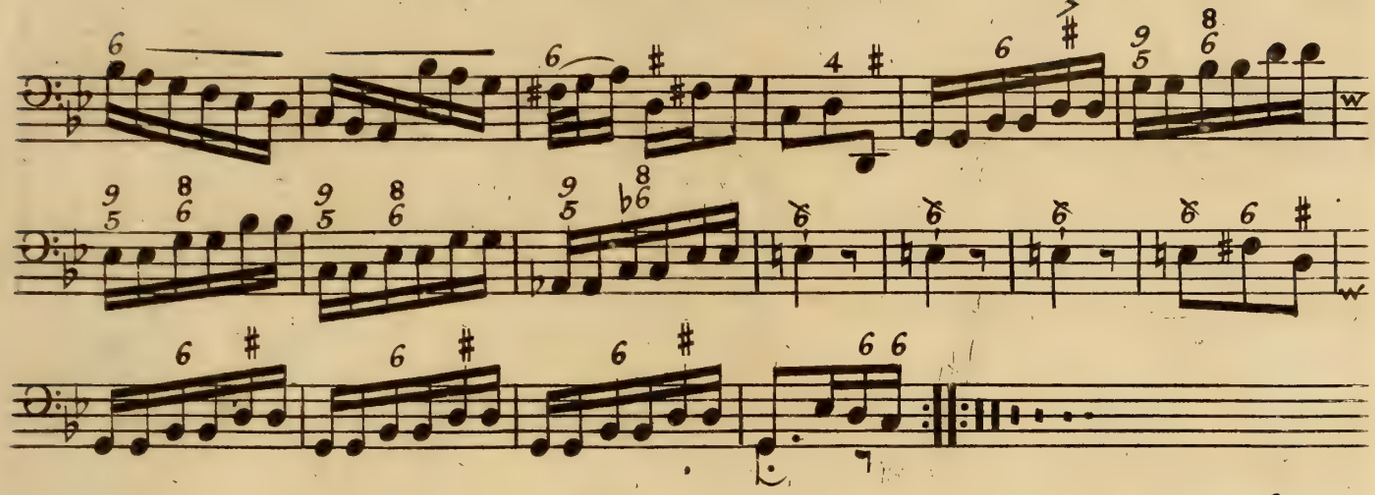
Concerto V



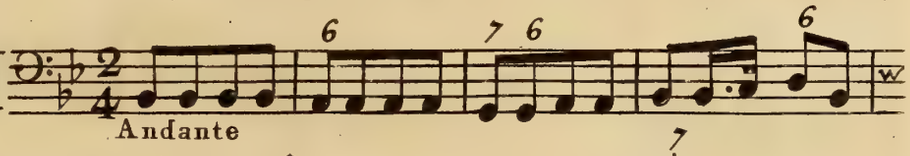

Largo Andante
P.
F.
P.
F.
Fortiff.o
Tutti
P.
F.
P.
Volti

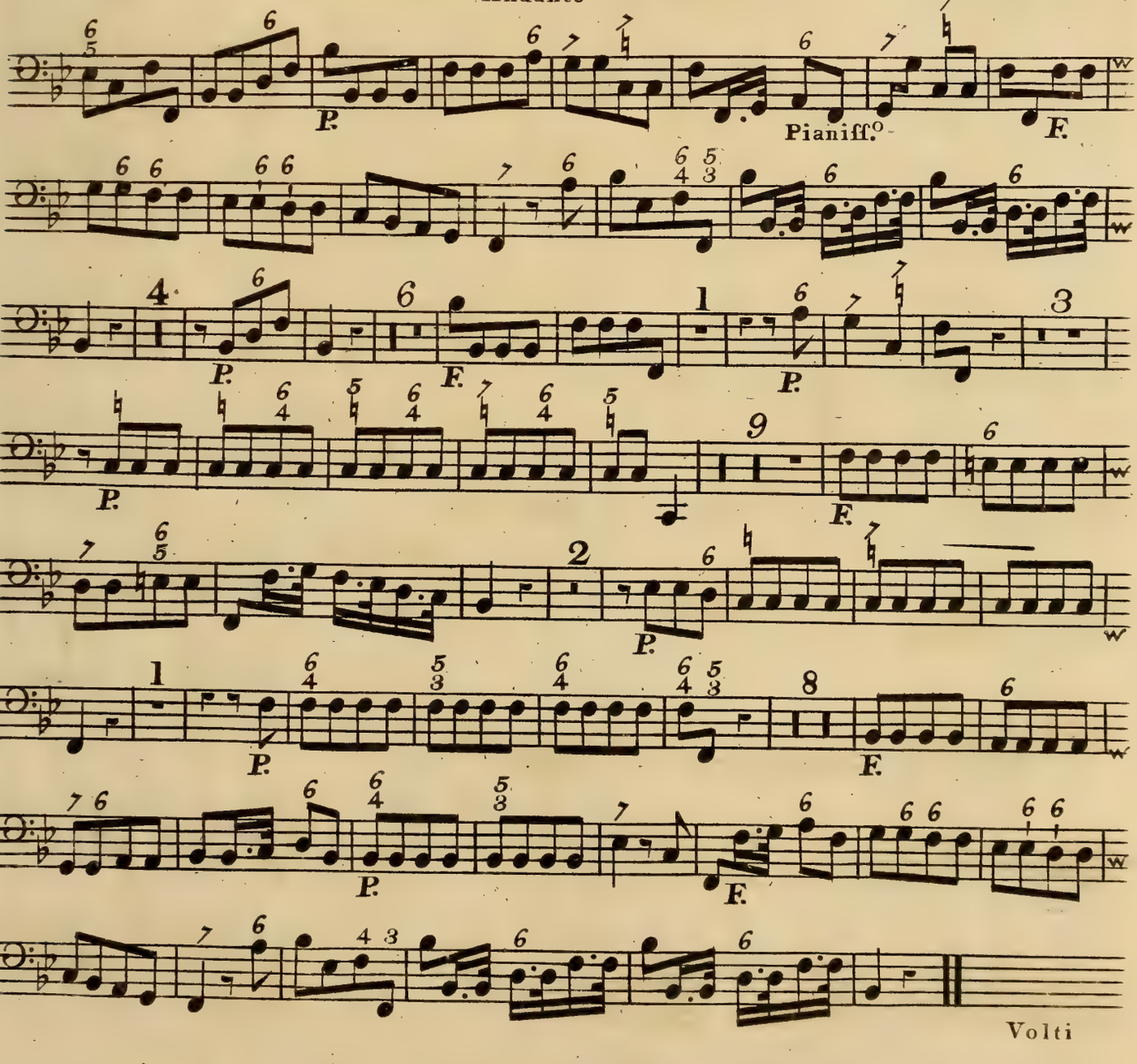
Basso Ripieno



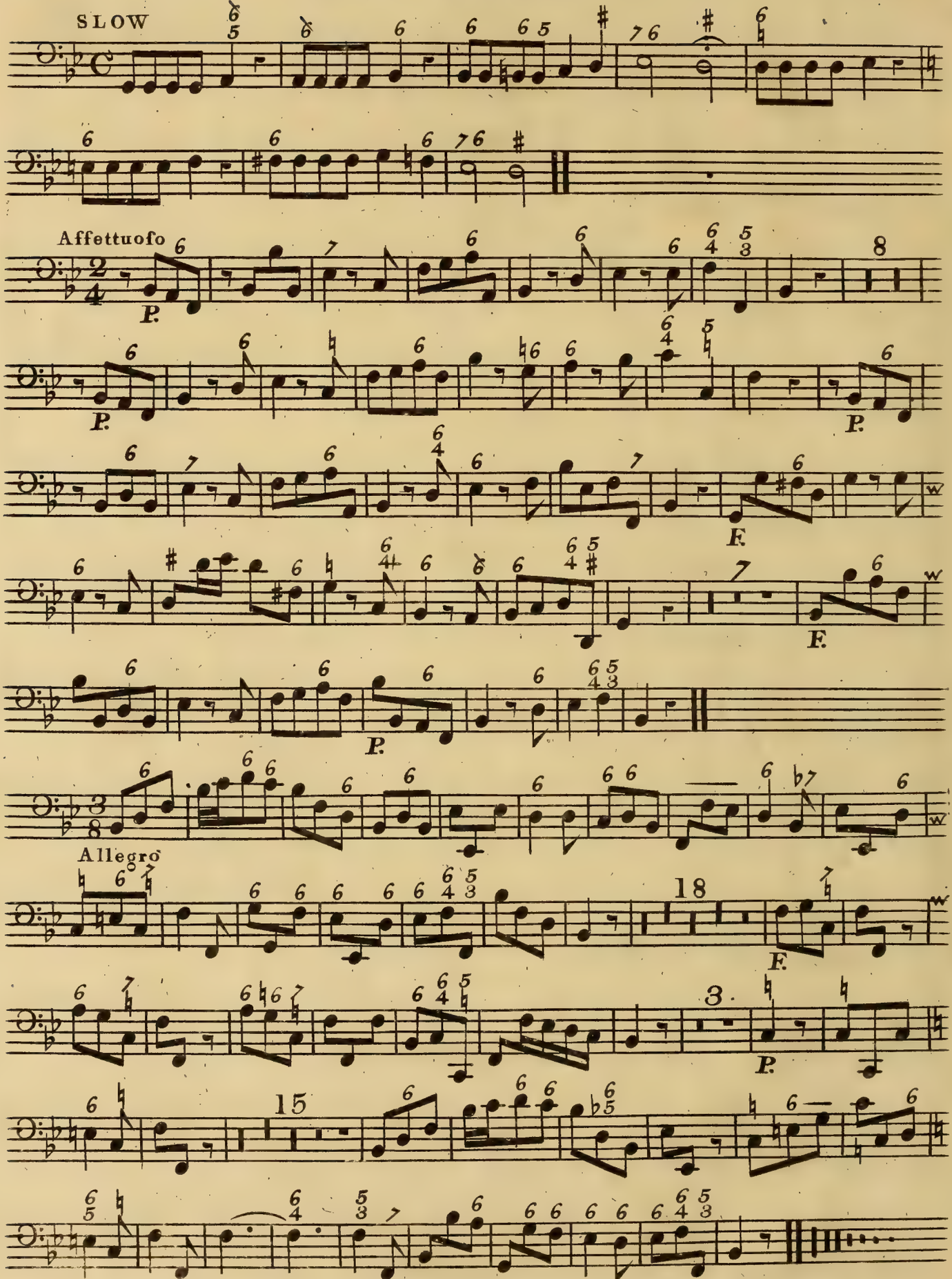


CONCERTO VI





Basso Ripieno



OIBE

Violoncello

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
FOUR VIOLINS, a TENOR VIOLIN,
A
VIOLONCELLO,
With a THOROUGH BASS for the
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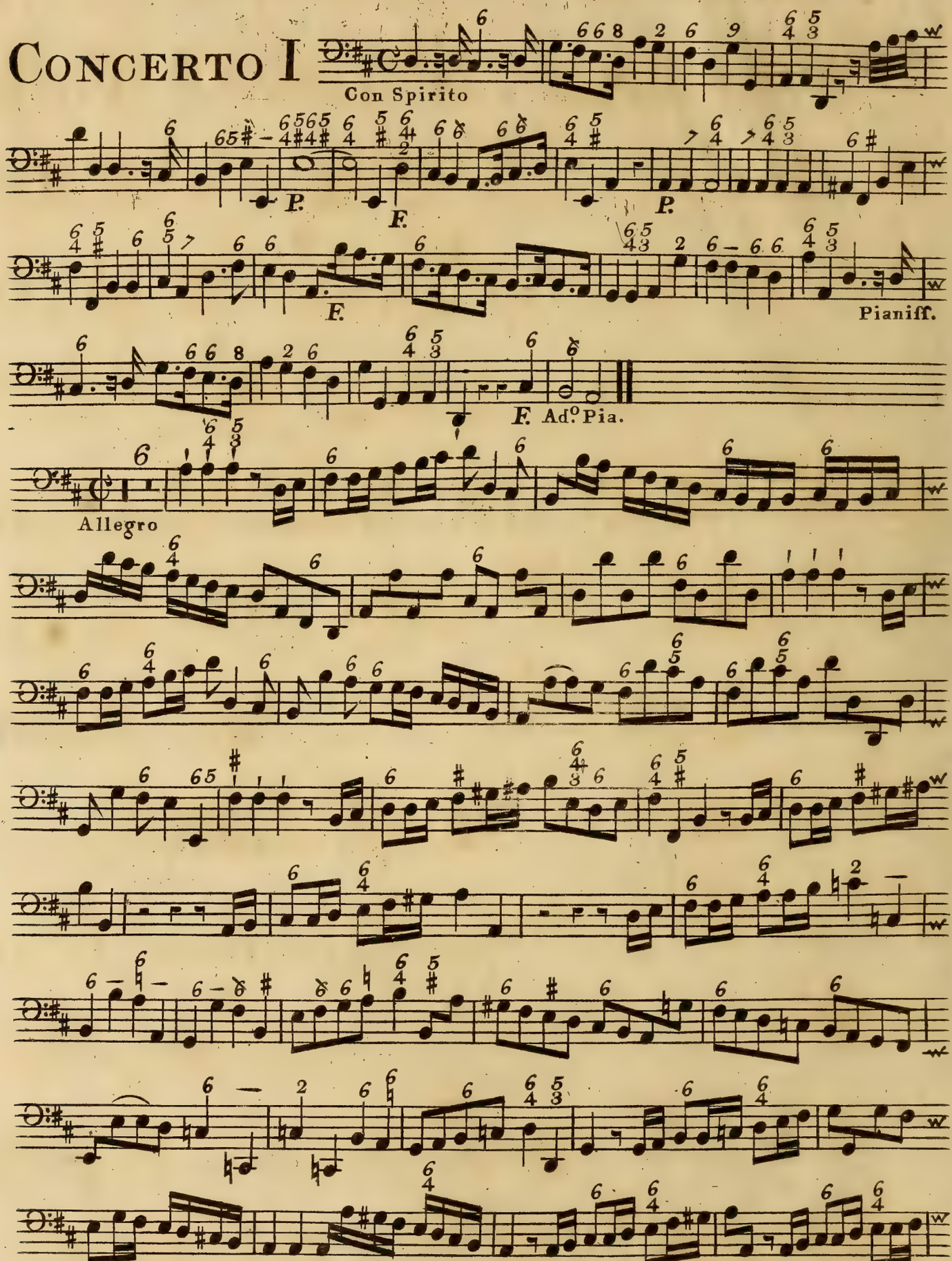
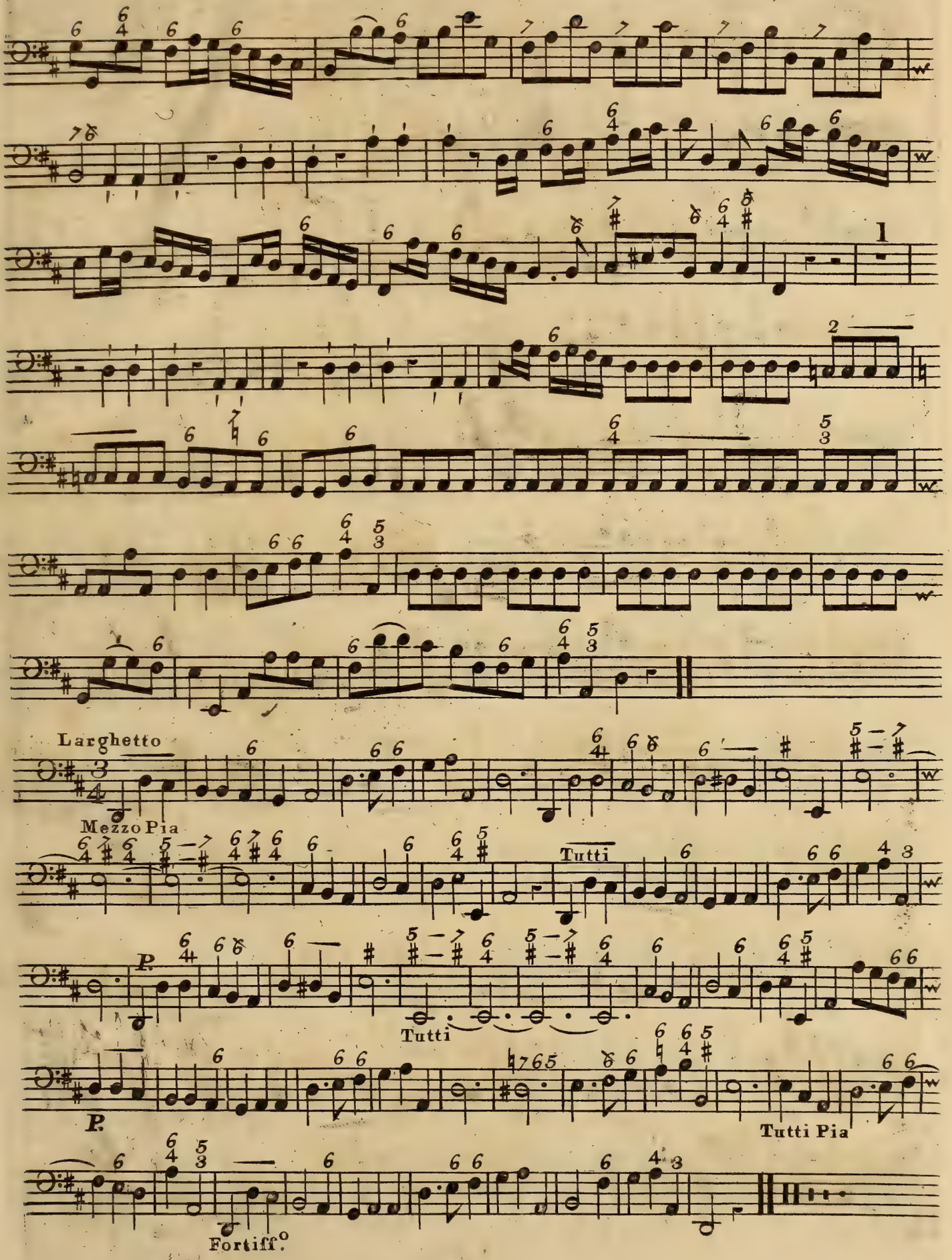
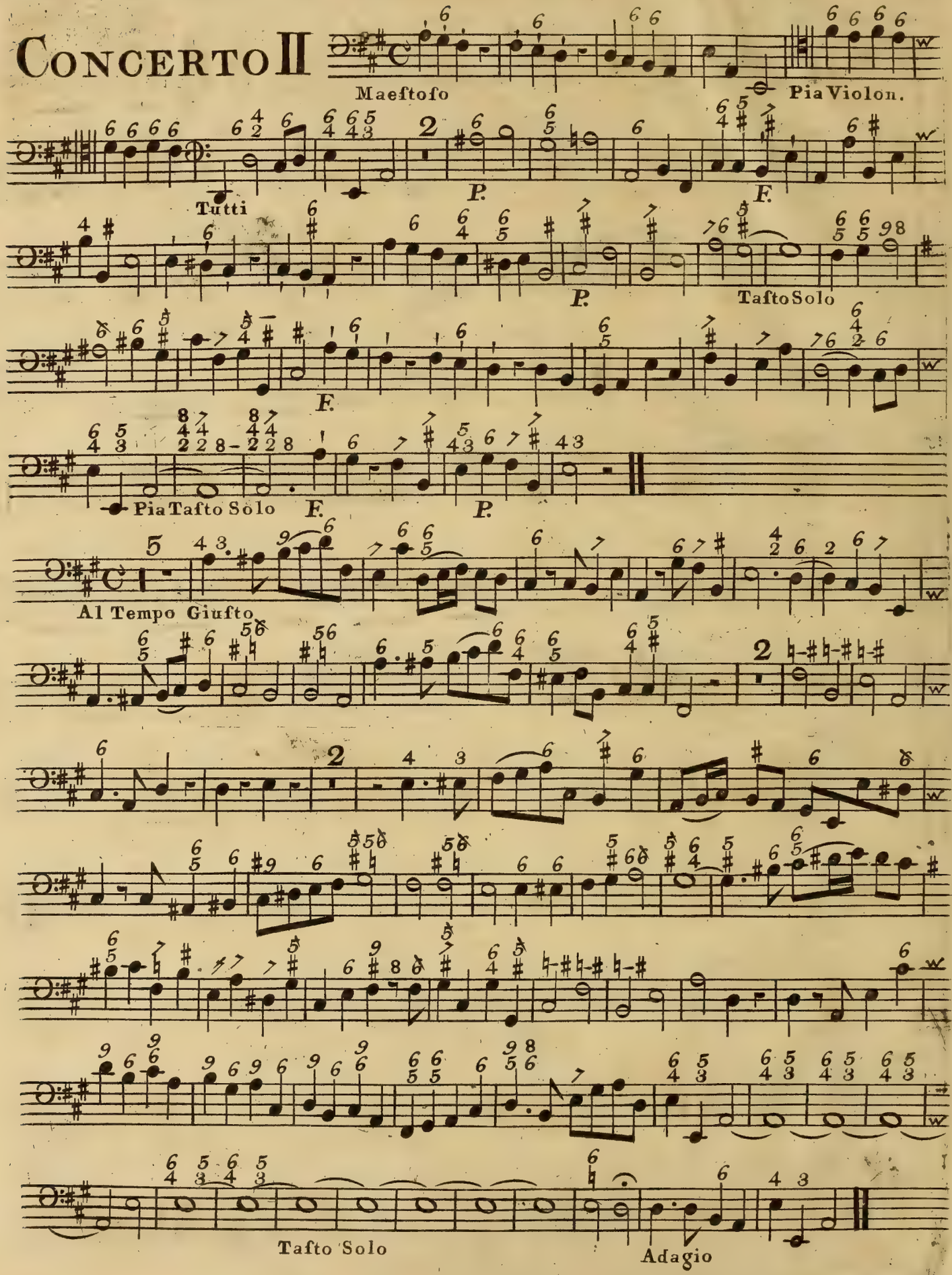
MDCCLXVI.

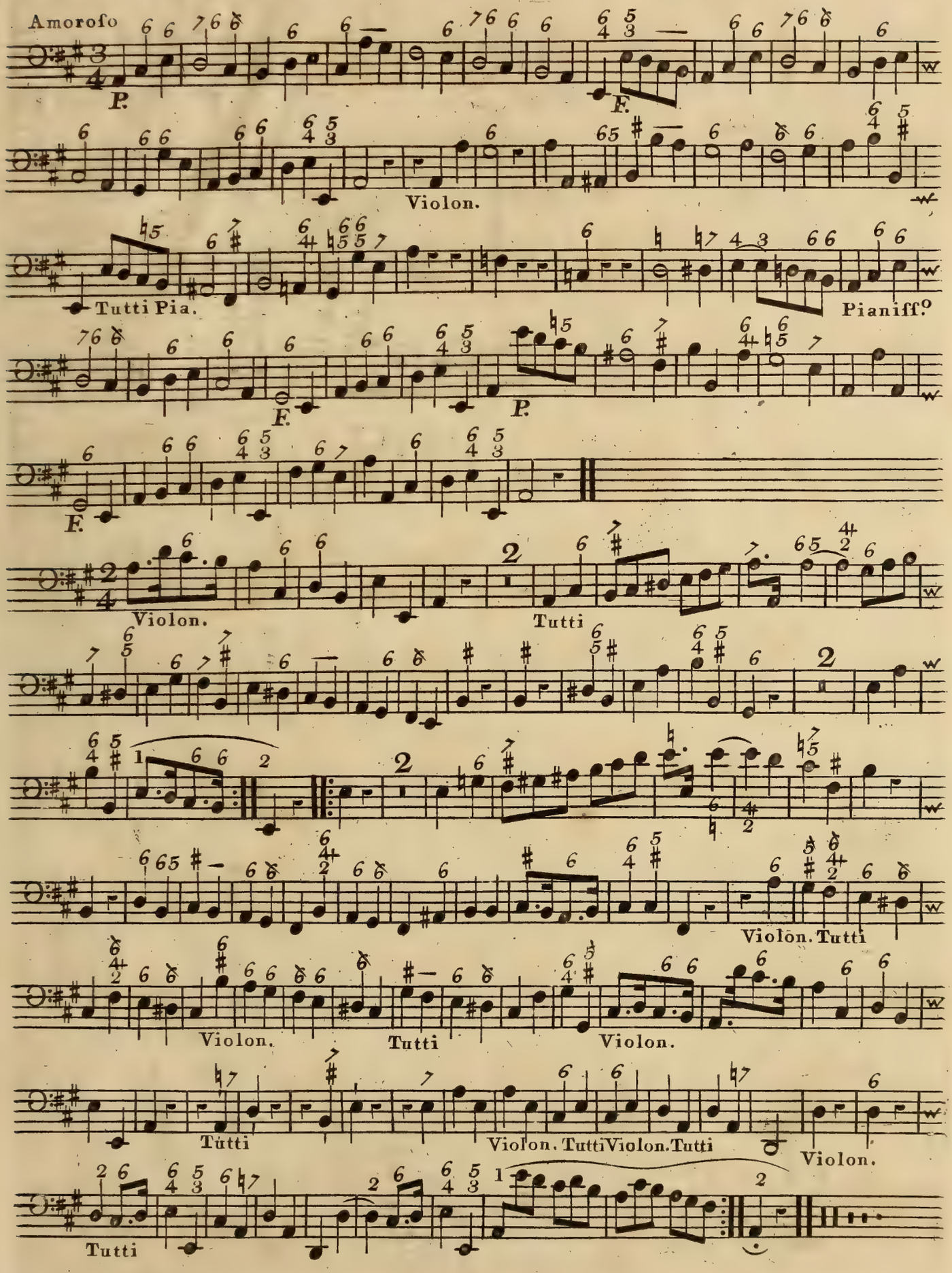
CONCERTO I



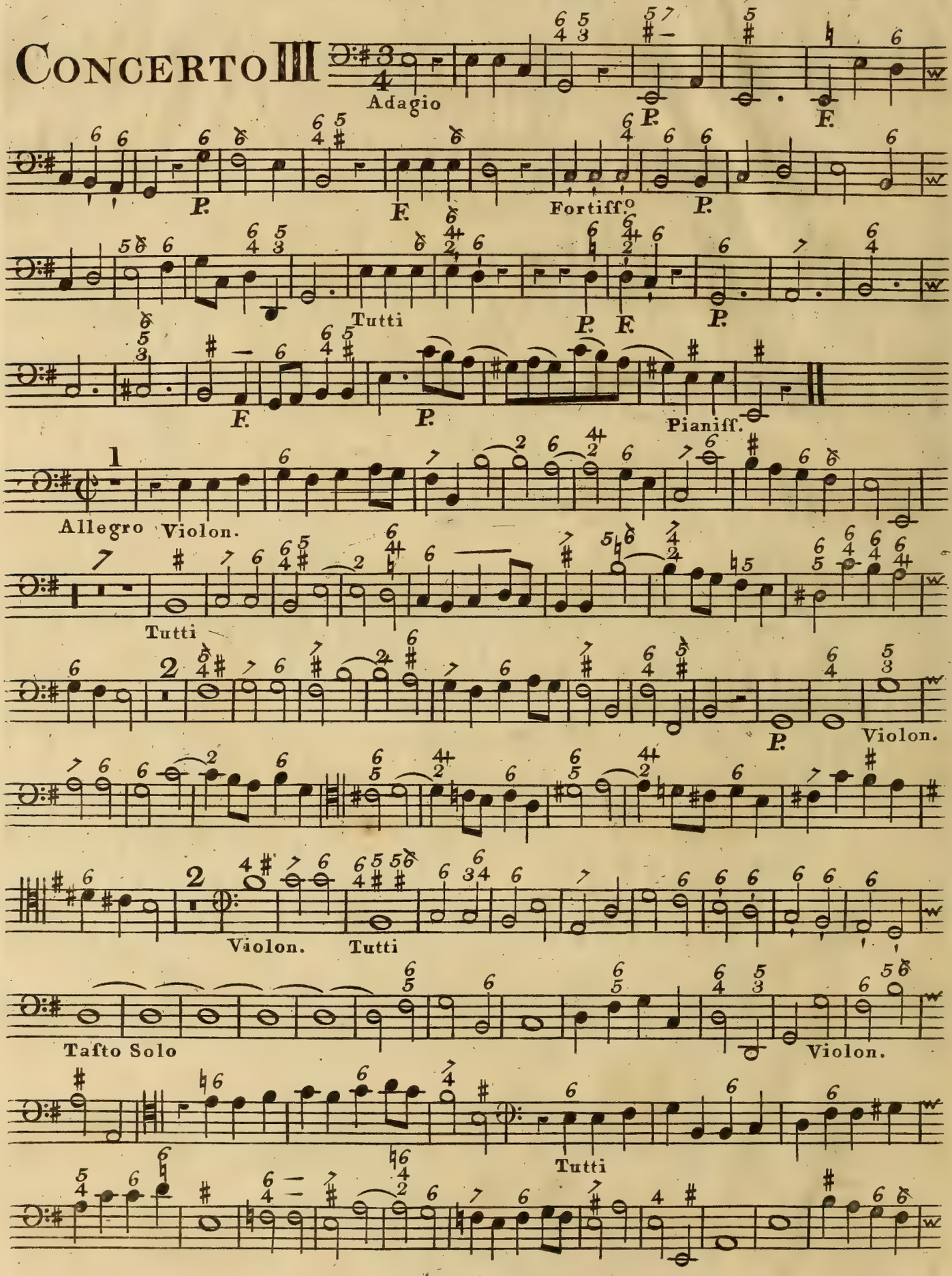

1
2
Larghetto
Mezzo Pia
Tutti
P.
Tutti
P.
Tutti Pia
Fortiff.o

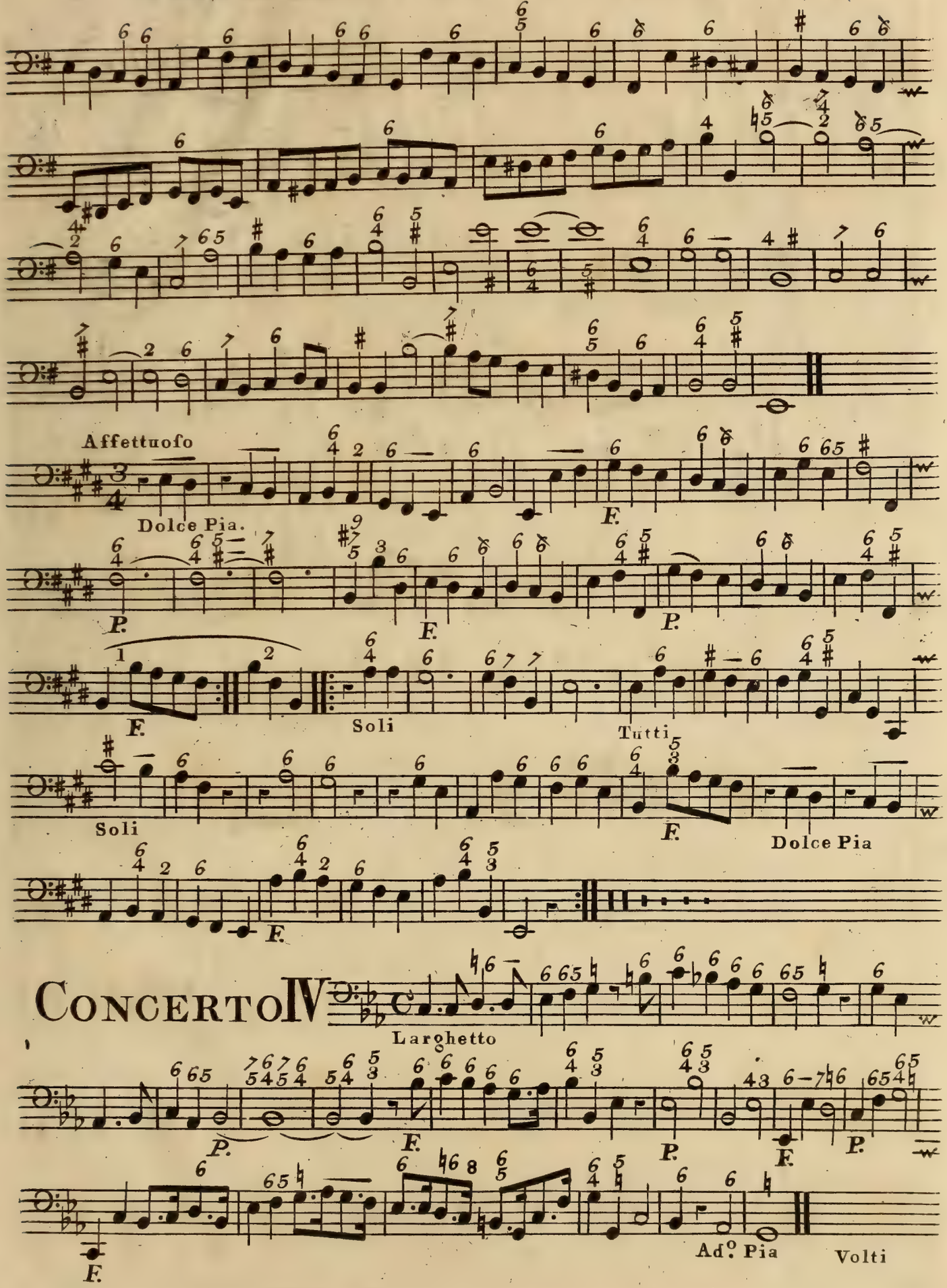
CONCERTO II


Maeſtoſo
Pia Violon.
Tutti
P.
F.
P.
Tafto Solo
F.
Pia Tafto Solo
F.
P.
Al Tempo Giuſto
Tafto Solo
Adagio


Amoroso
P.
F.
Violon.
Tutti Pia.
Pianiff.o
F.
P.
F.
Violon.
Tutti
Violon. Tutti
Violon.
Tutti
Violon.
Tutti
Violon. TuttiViolon. Tutti
Violon.
Tutti

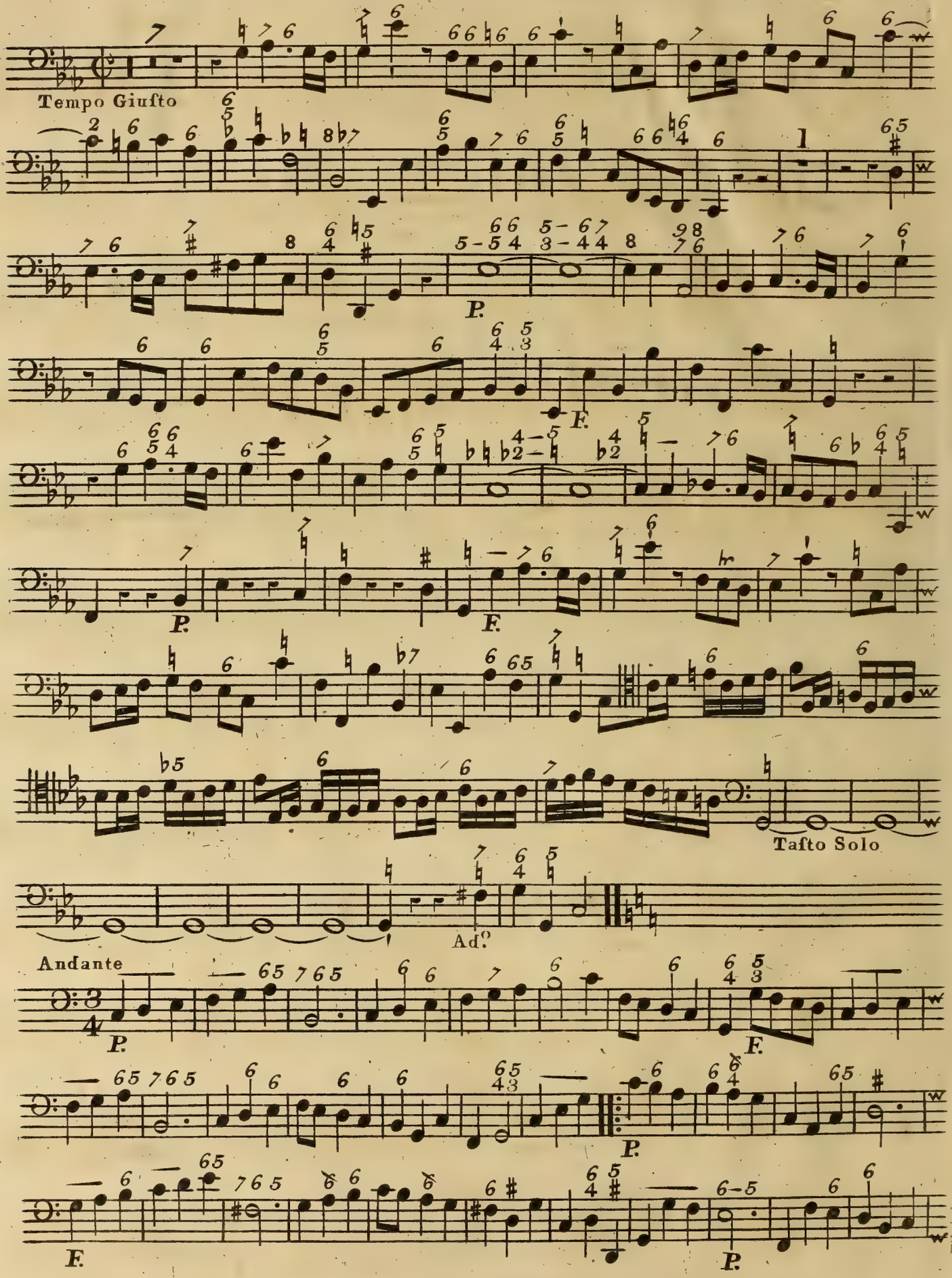
CONCERTO III

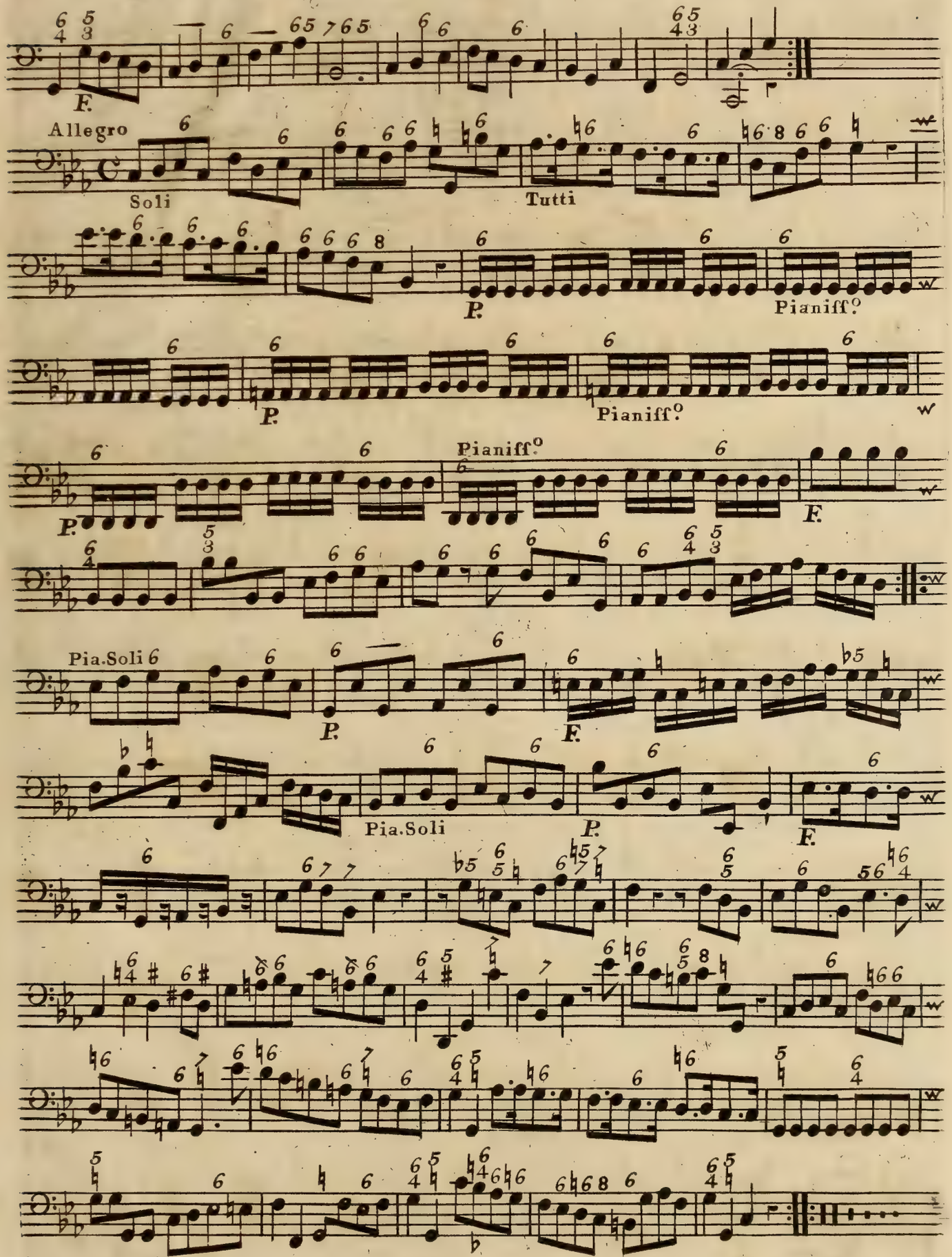



Affettuoso
Dolce Pia.
P.
F.
P.
F.
F.
Soli
Tutti
Soli
F.
Dolce Pia
F.

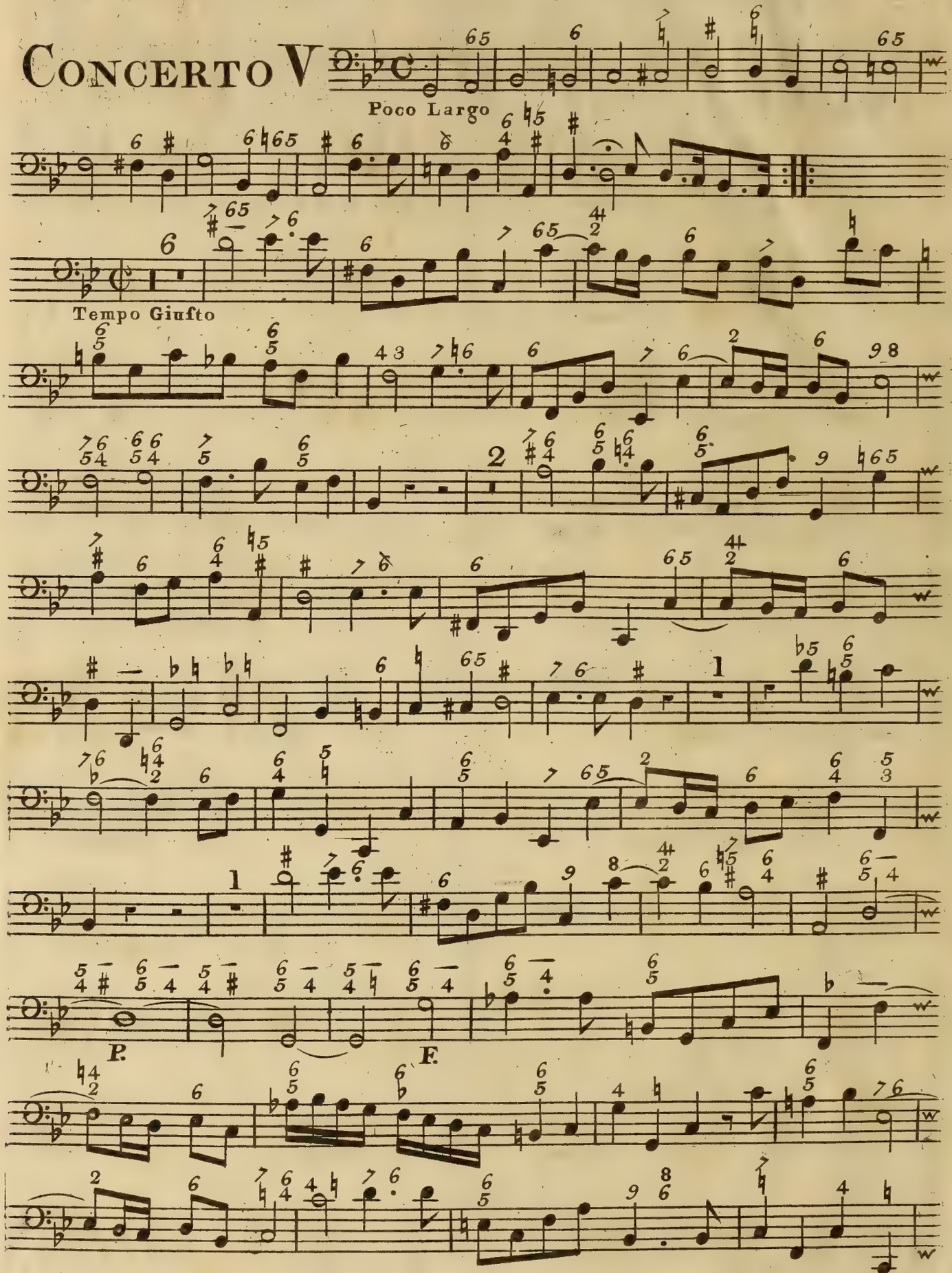
CONCERTO IV

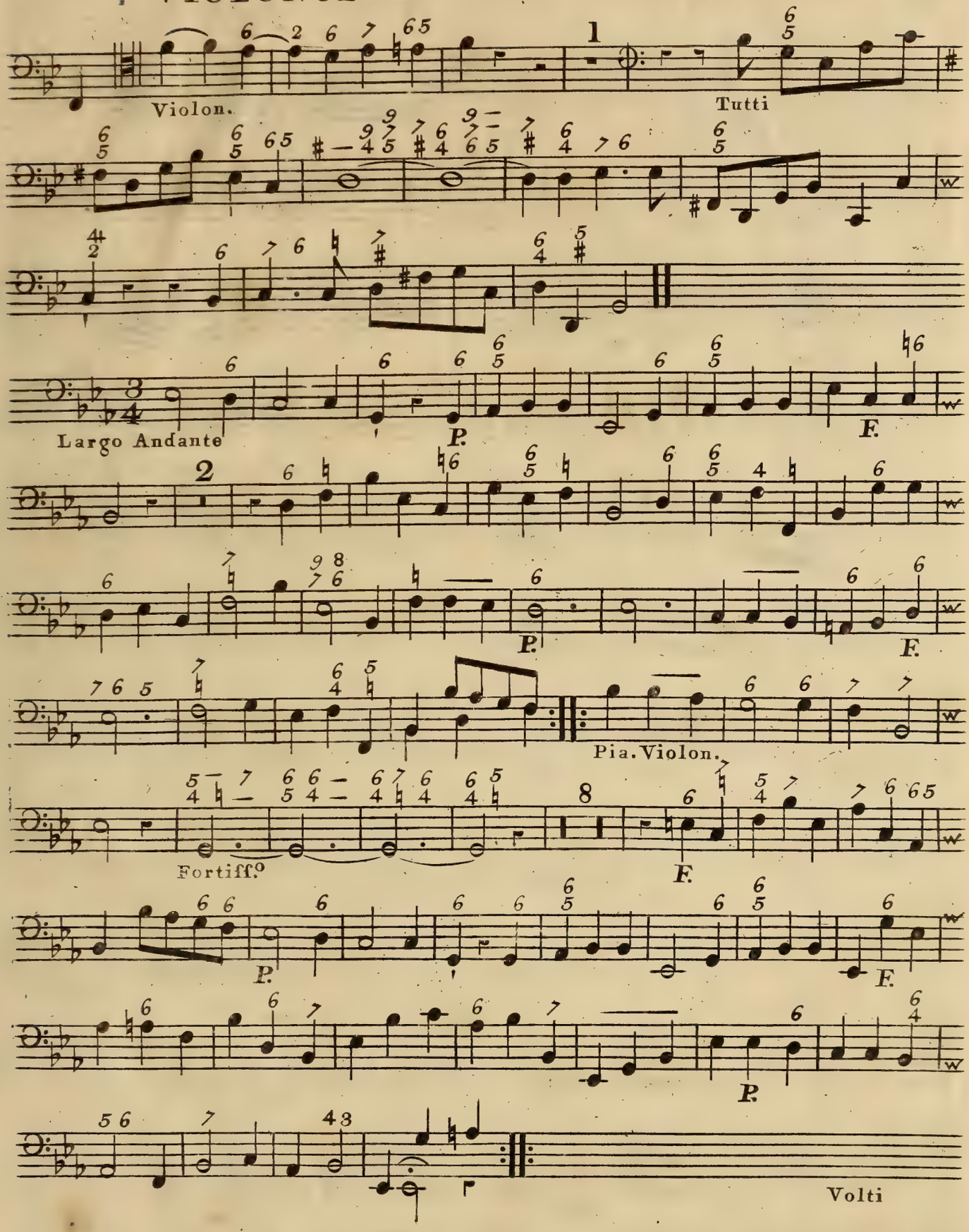
Larghetto
P.
F.
P.
F.
P.
F.
Adº Pia
Volti

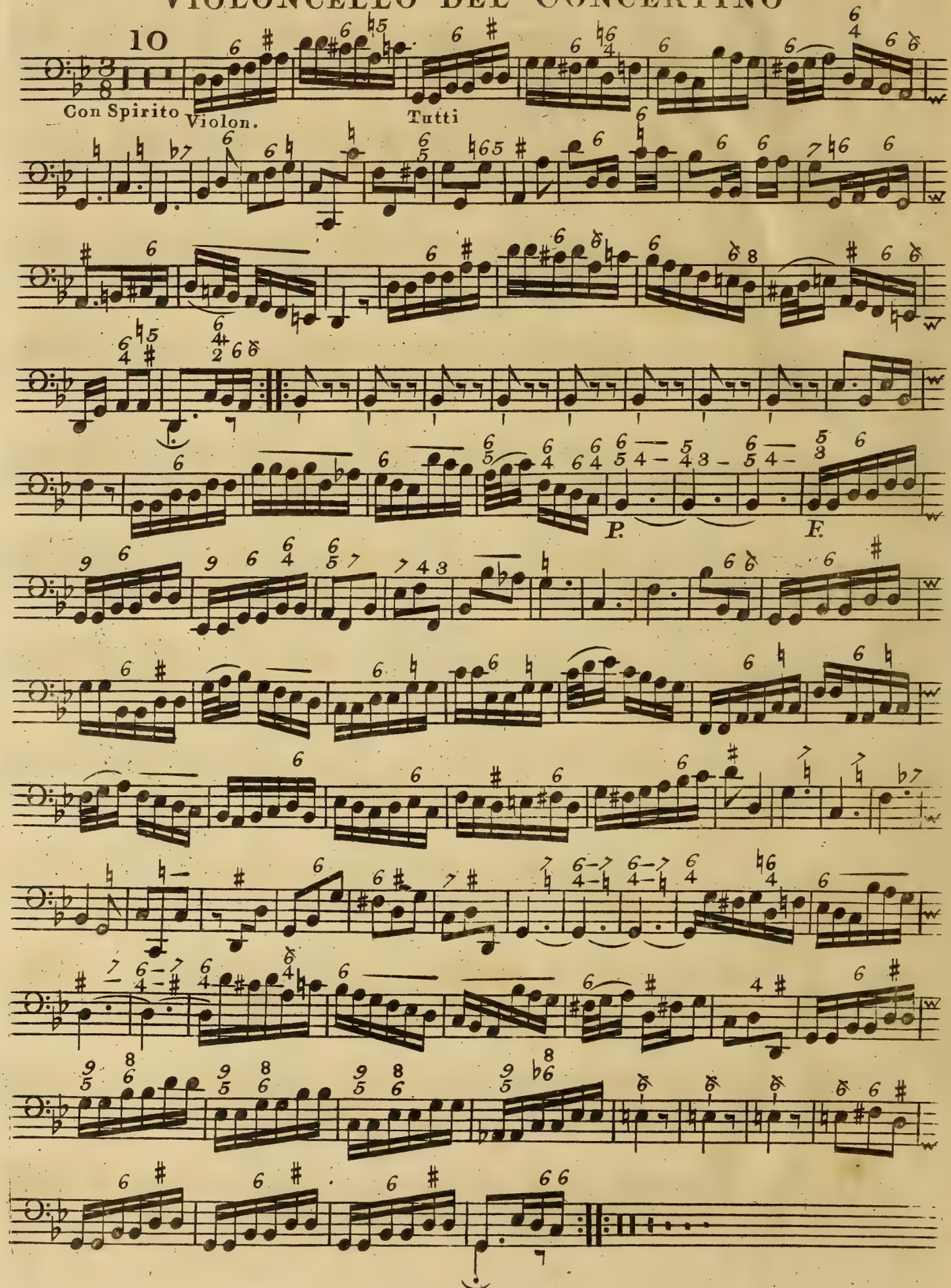

Tempo Giusto
P.
F.
P.
F.
Tafto Solo
Ad.o
Andante
P.
F.
P.
F.
P.


F.
Allegro
Soli
Tutti
P.
Pianiff.o
P.
Pianiff.o
P.
Pianiff.o
F.
Pia.Soli
P.
F.
Pia.Soli
P.
F.

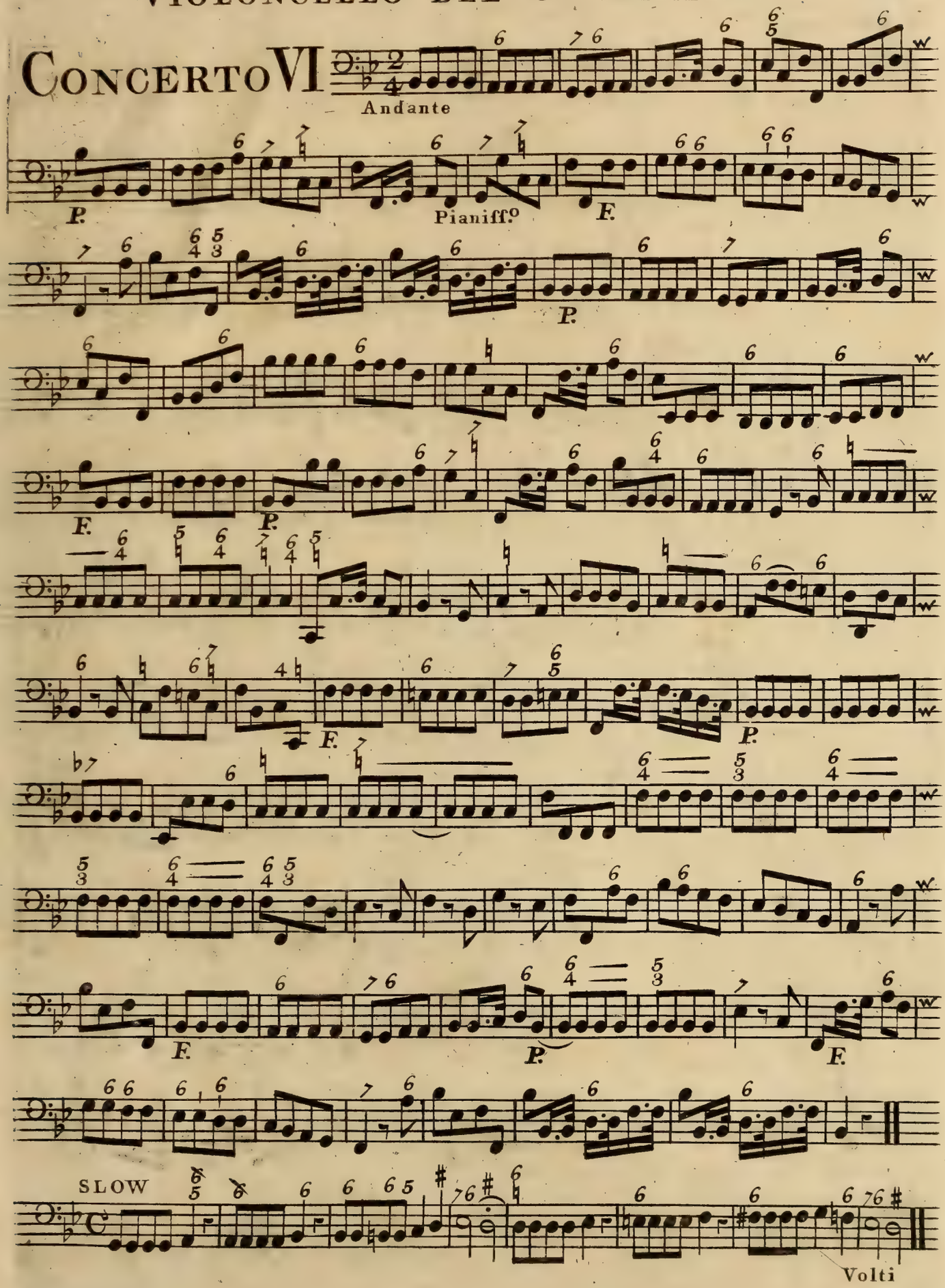
CONCERTO V

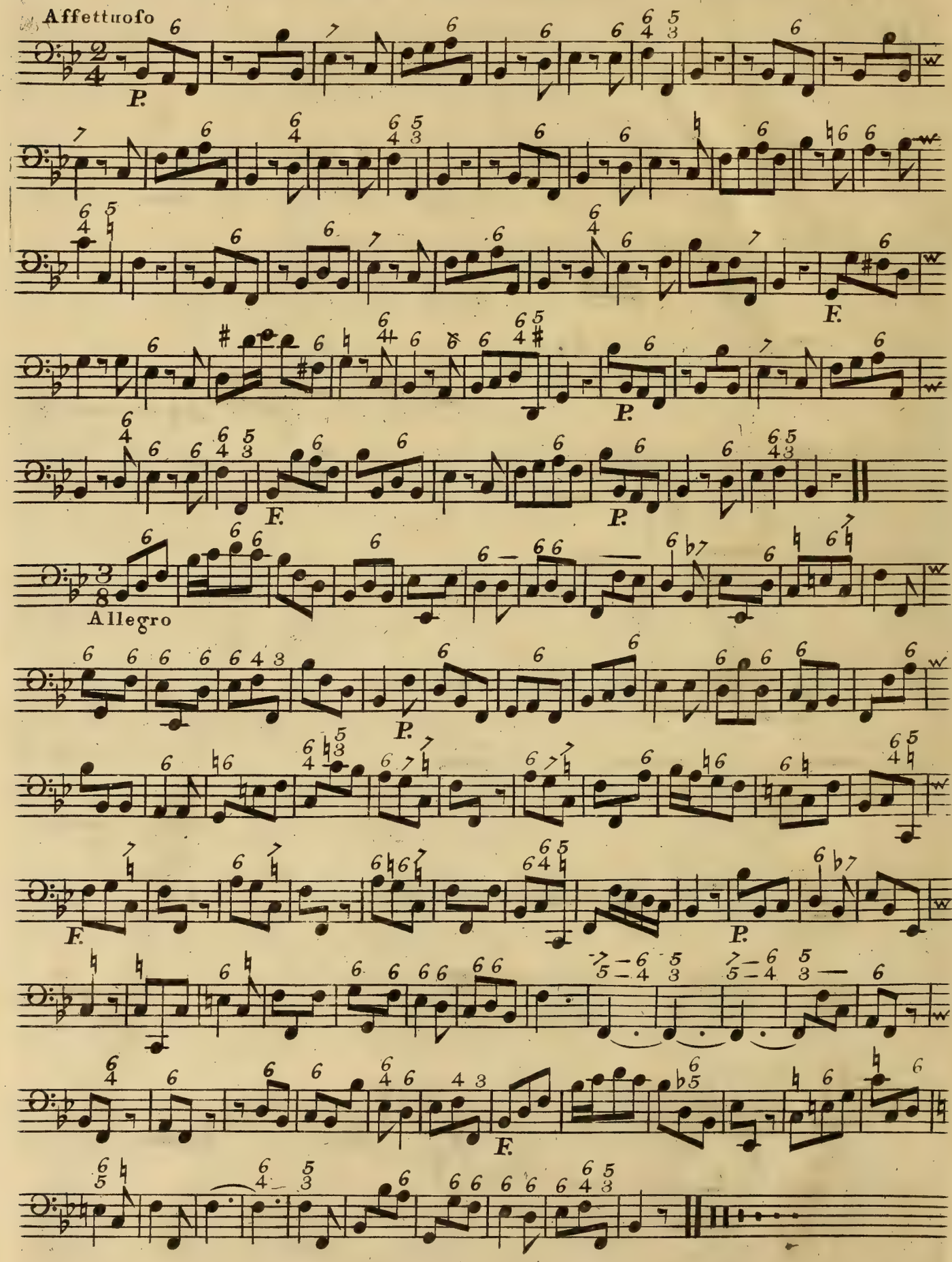



Violon.
1
Tutti
Largo Andante
P.
F.
2
P.
F.
Pia. Violon.
Fortiff.o
8
F.
P.
F.
P.
Volti


10
Con Spirito
Violon.
Tutti
P.
F.

CONCERTO VI




Affettuoso
P.
F.
P.
F.
P.
Allegro
P.
F.
P.
F.

013 E

SIX
CONCERTOS,
IN
SEVEN PARTS,
FOR
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A
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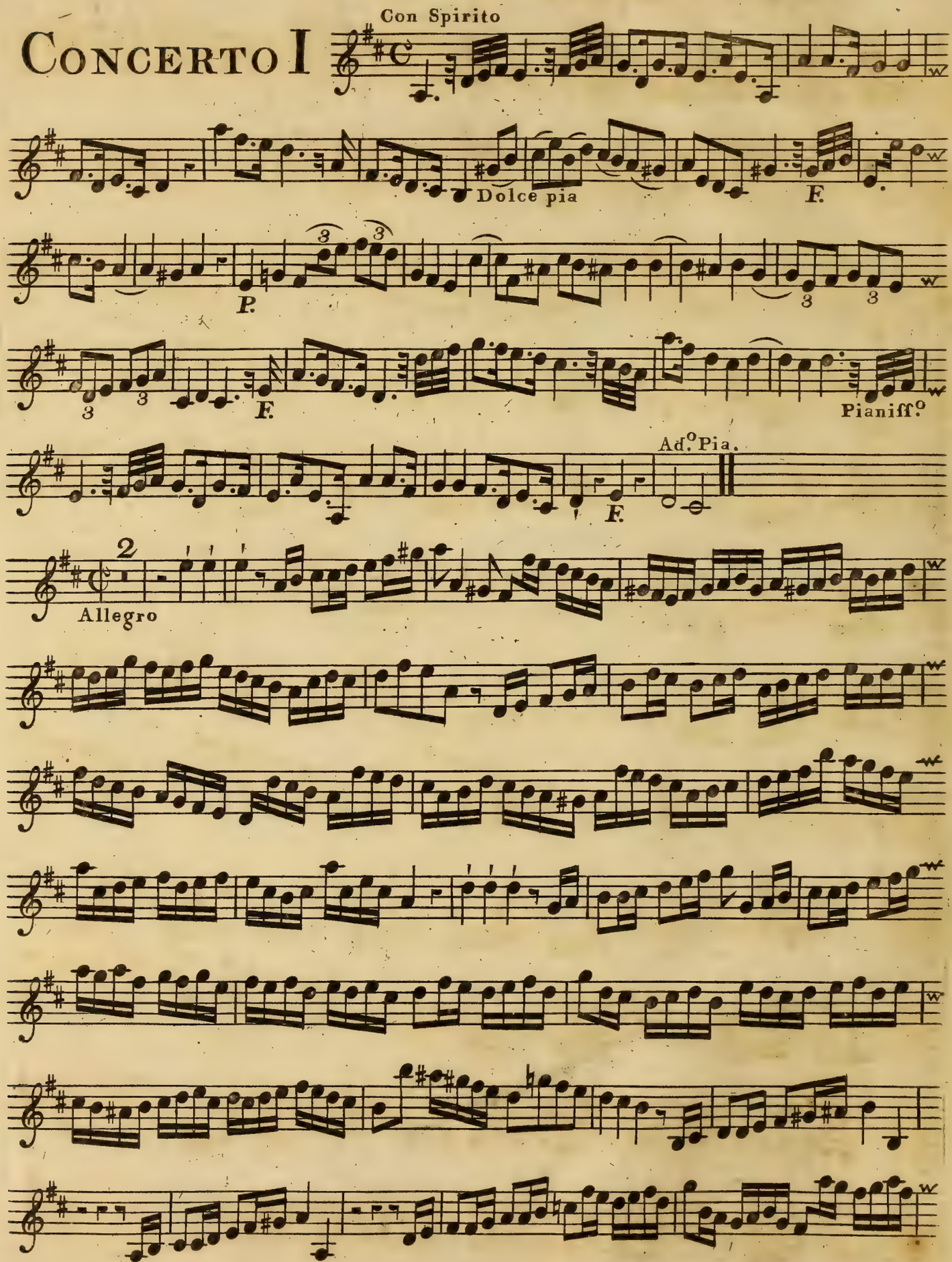
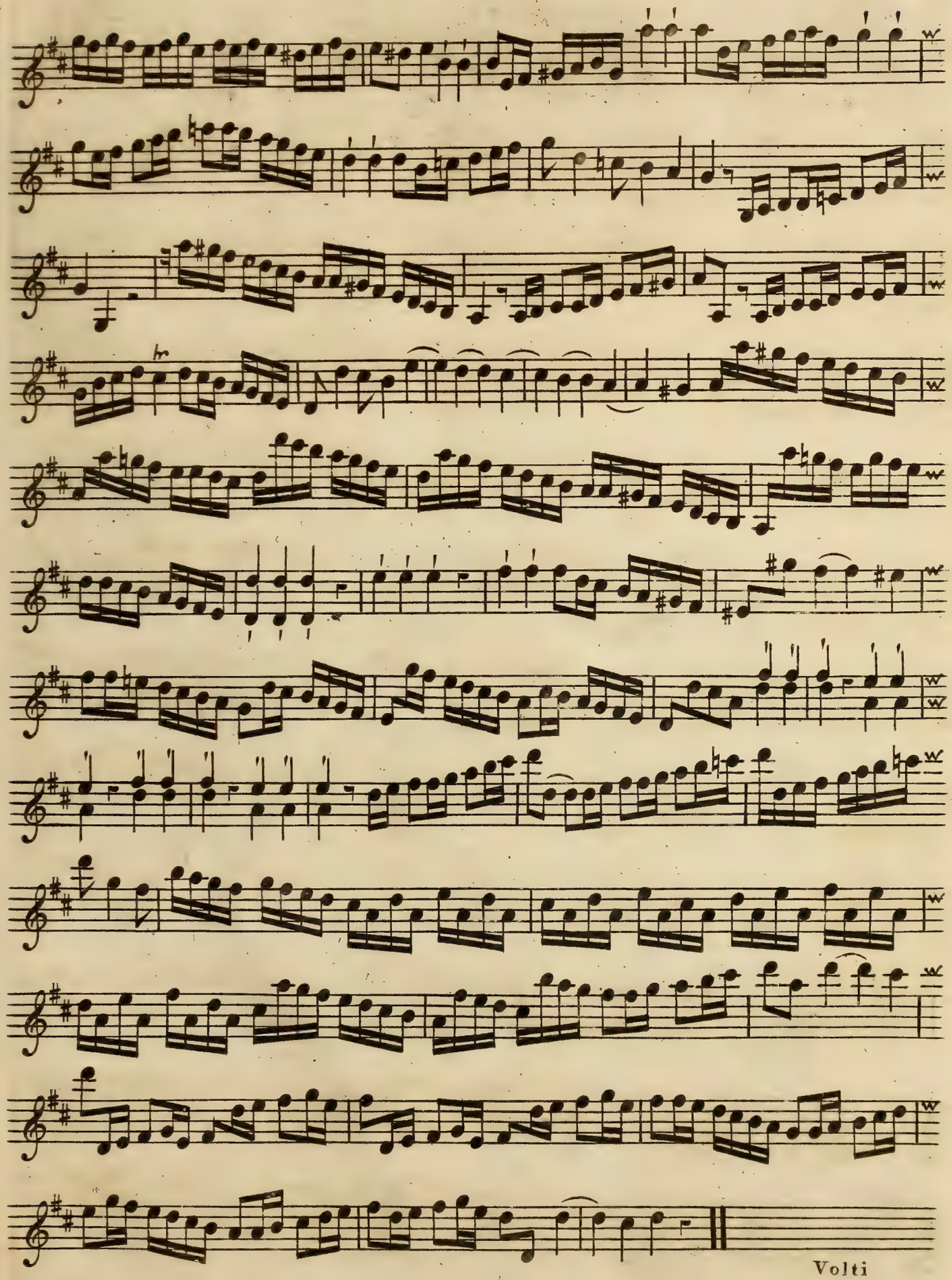
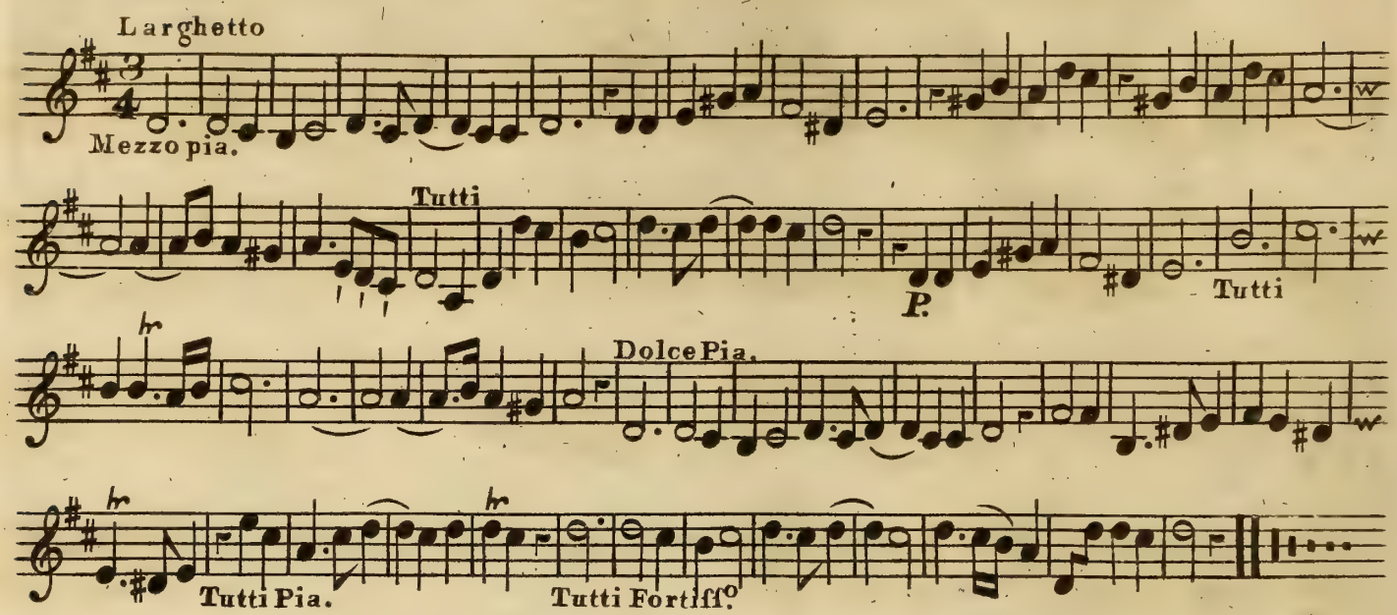
MDCCLXVI.

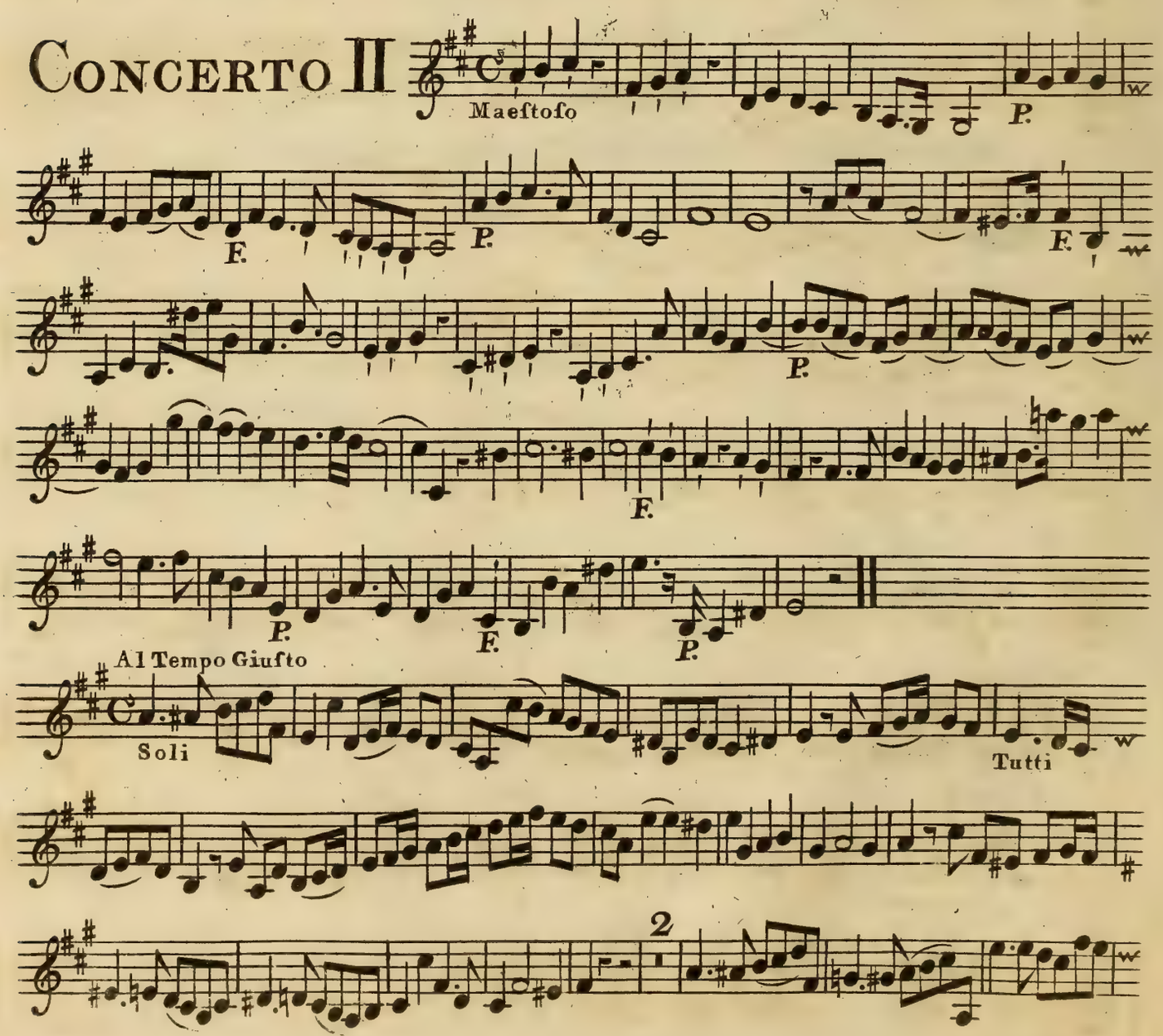
CONCERTO I

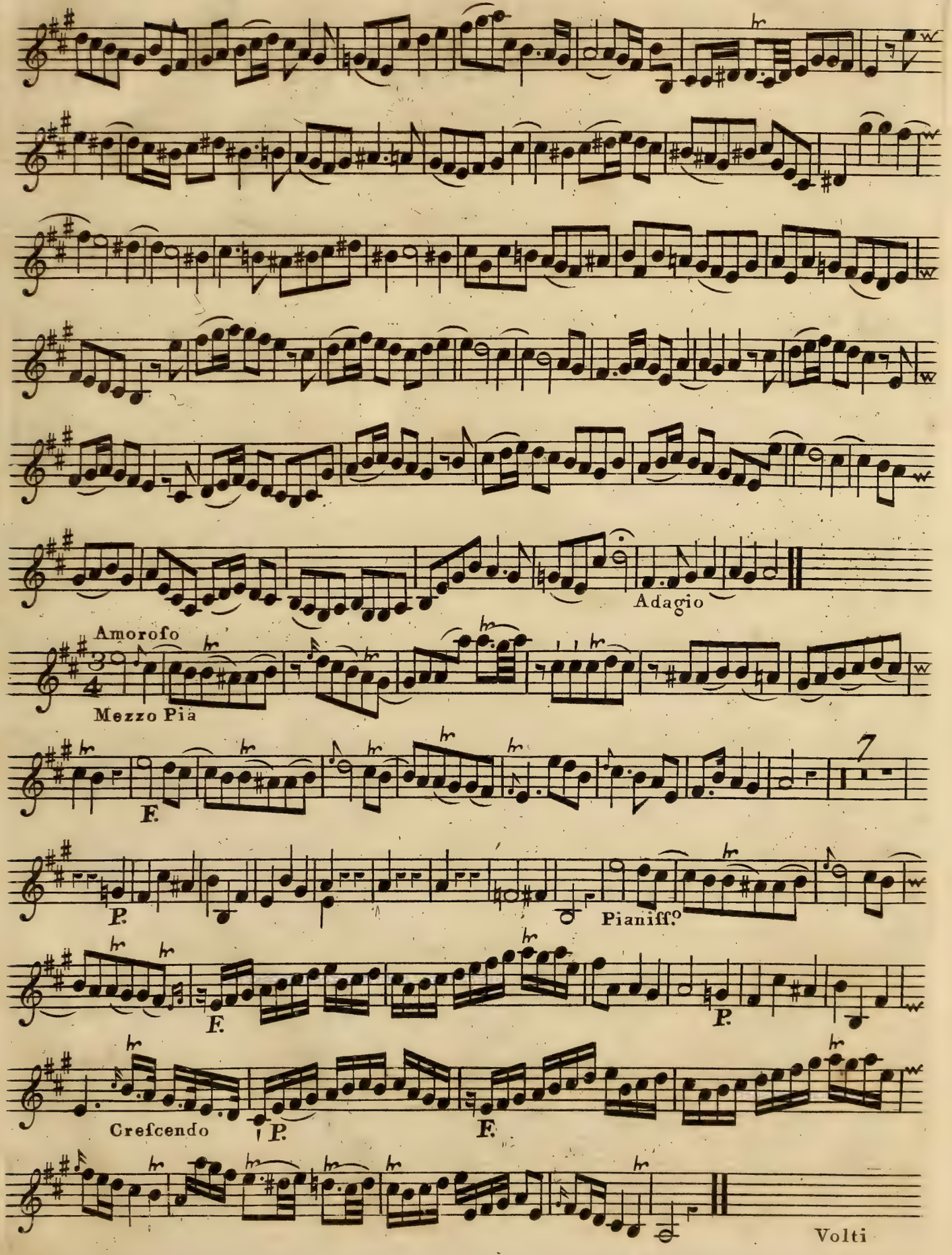



Volti

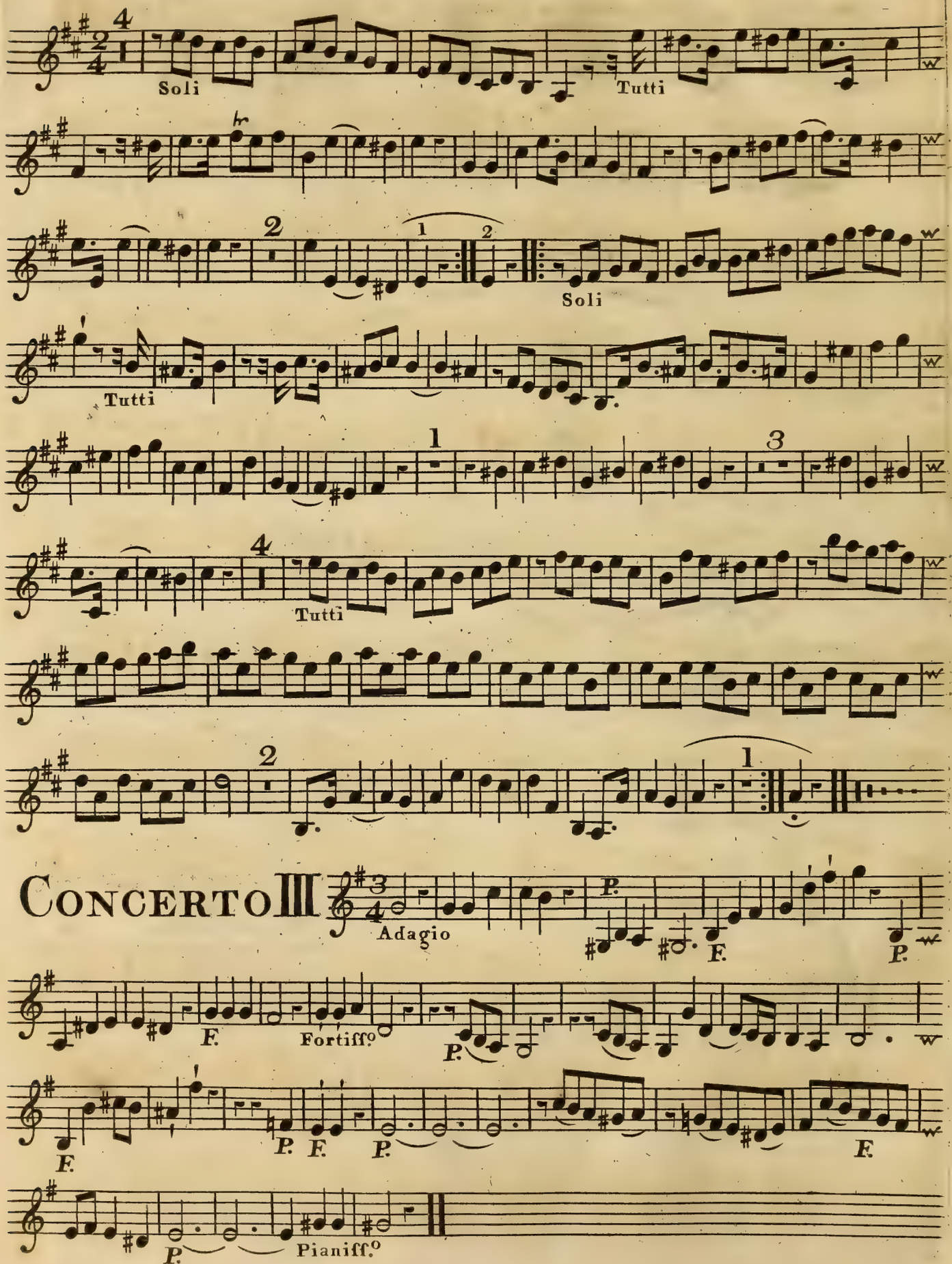

Larghetto
Mezzo pia.
Tutti
P.
Tutti
Dolce Pia.
Tutti Pia.
Tutti Fortiff.o

CONCERTO II

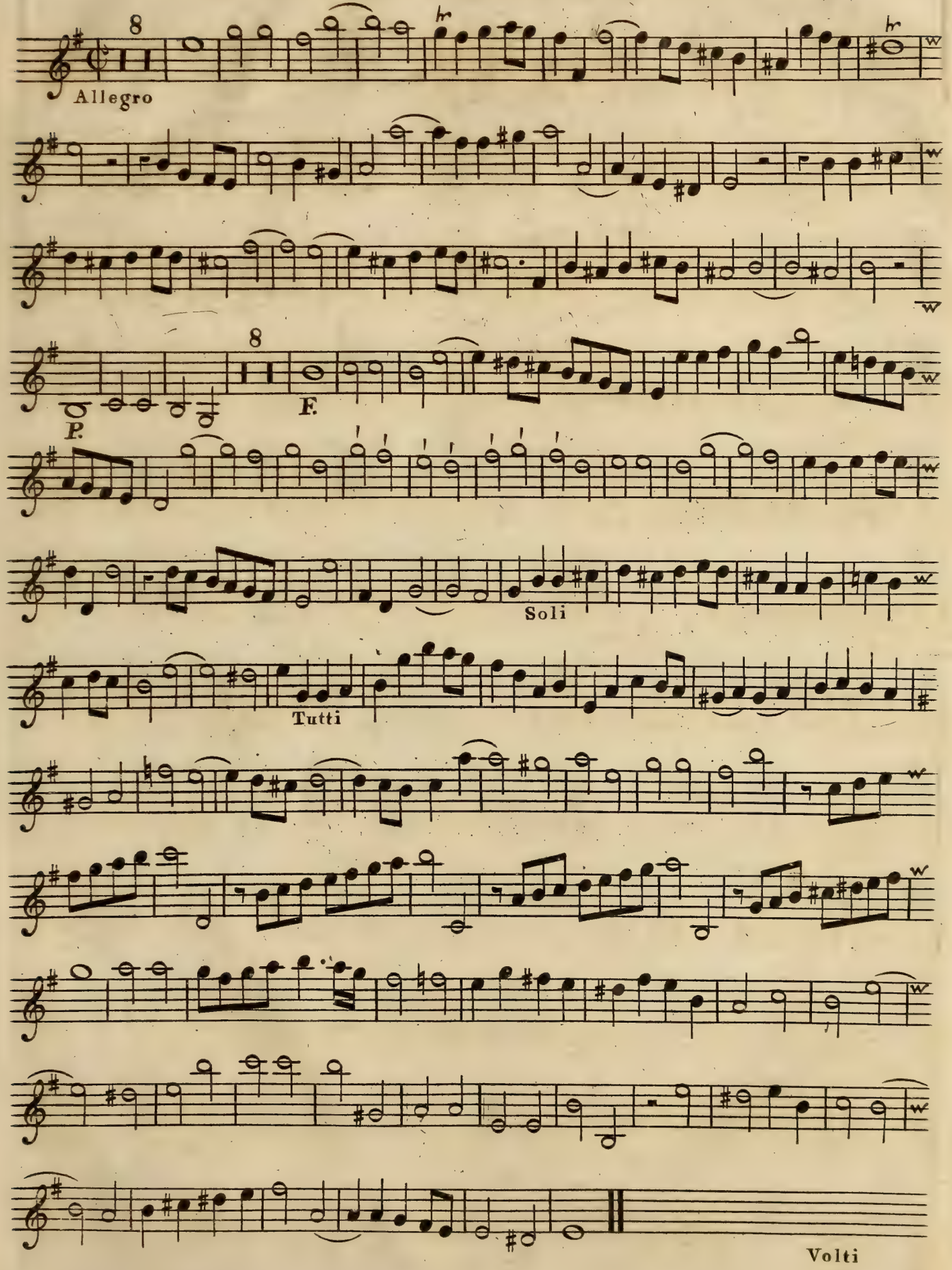

Maeſtoſo
P.
F.
P.
F.
P.
F.
P.
F.
P.
Al Tempo Giuſto
Soli
Tutti
2

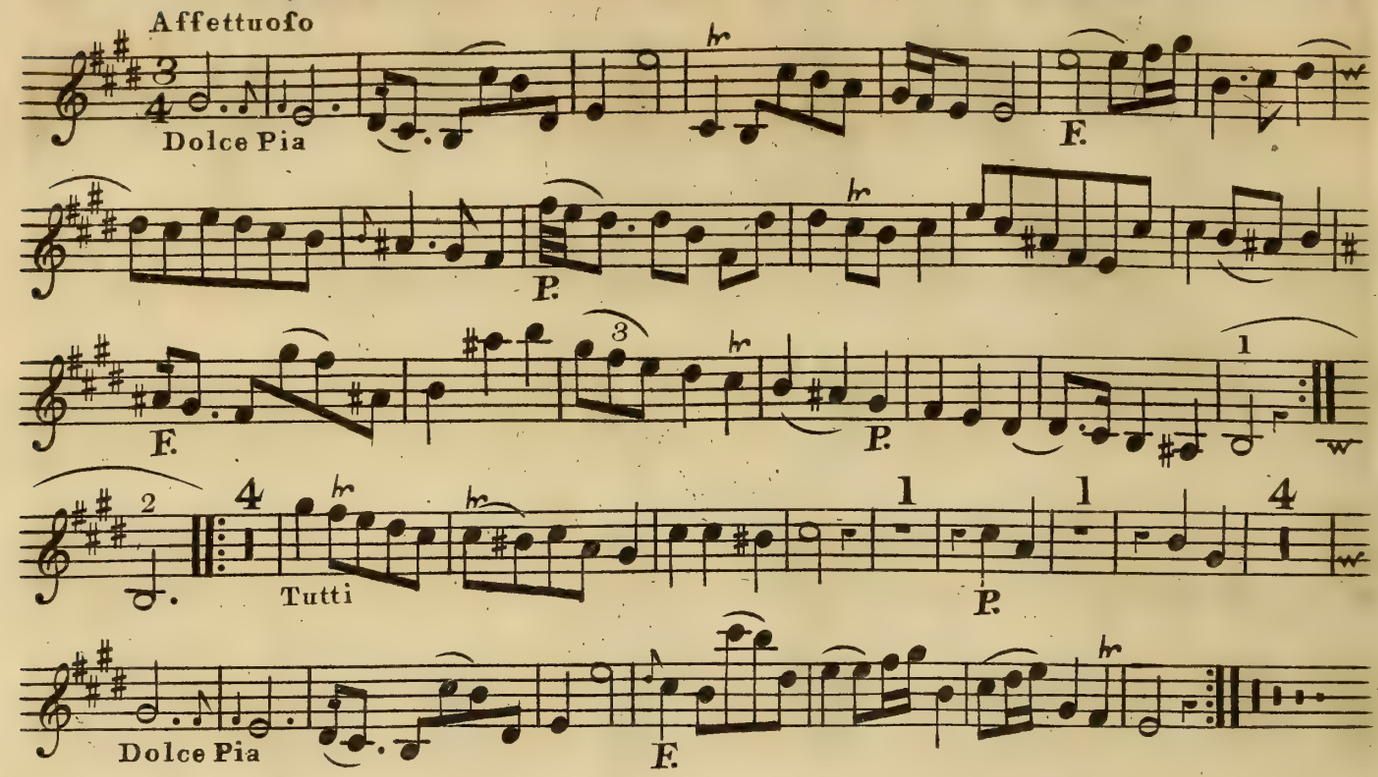

Adagio
Amorofo
Mezzo Pia
F.
P.
Pianiff.o
F.
P.
Crefcendo
P.
F.
Volti

Violino Secondo del Concertino

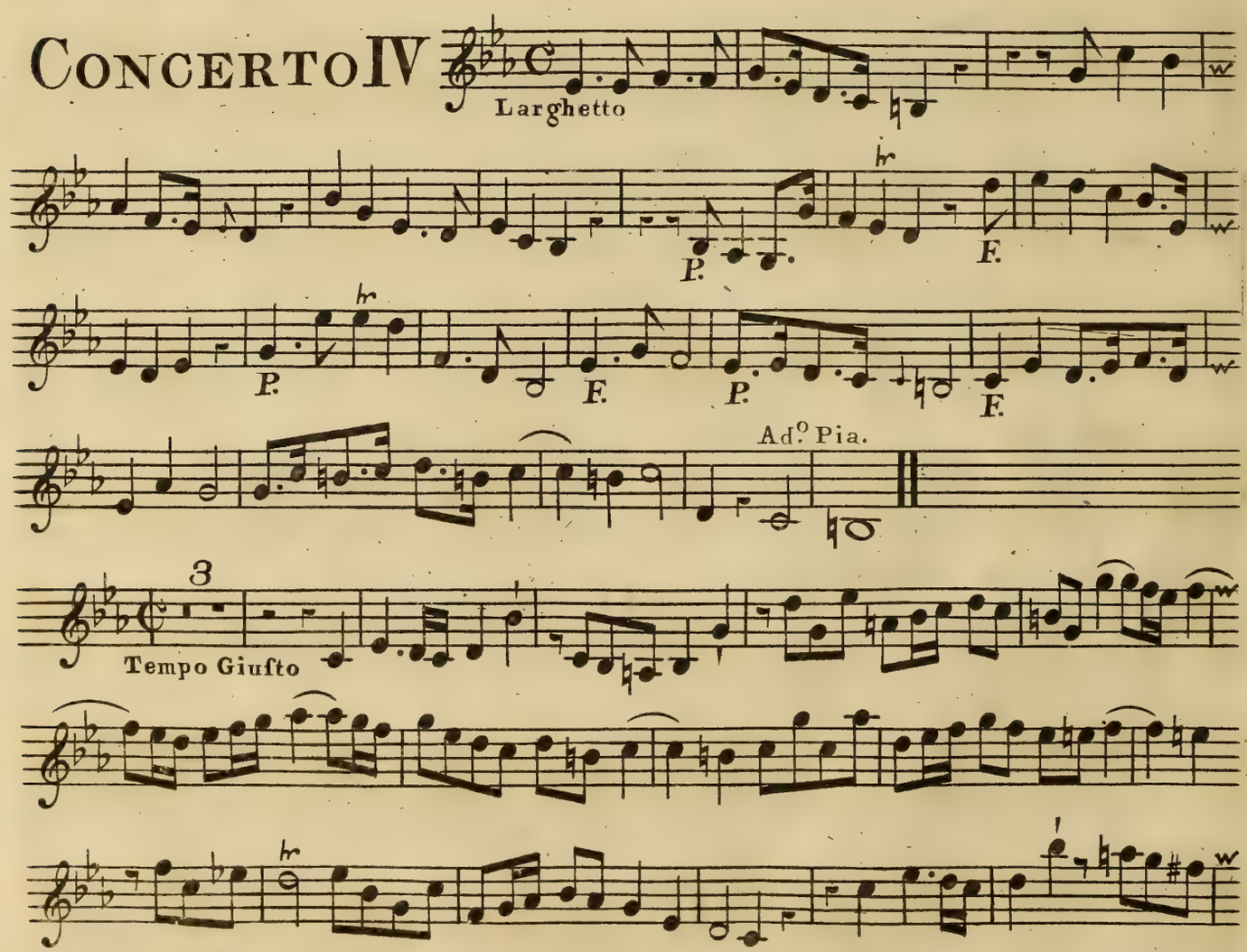


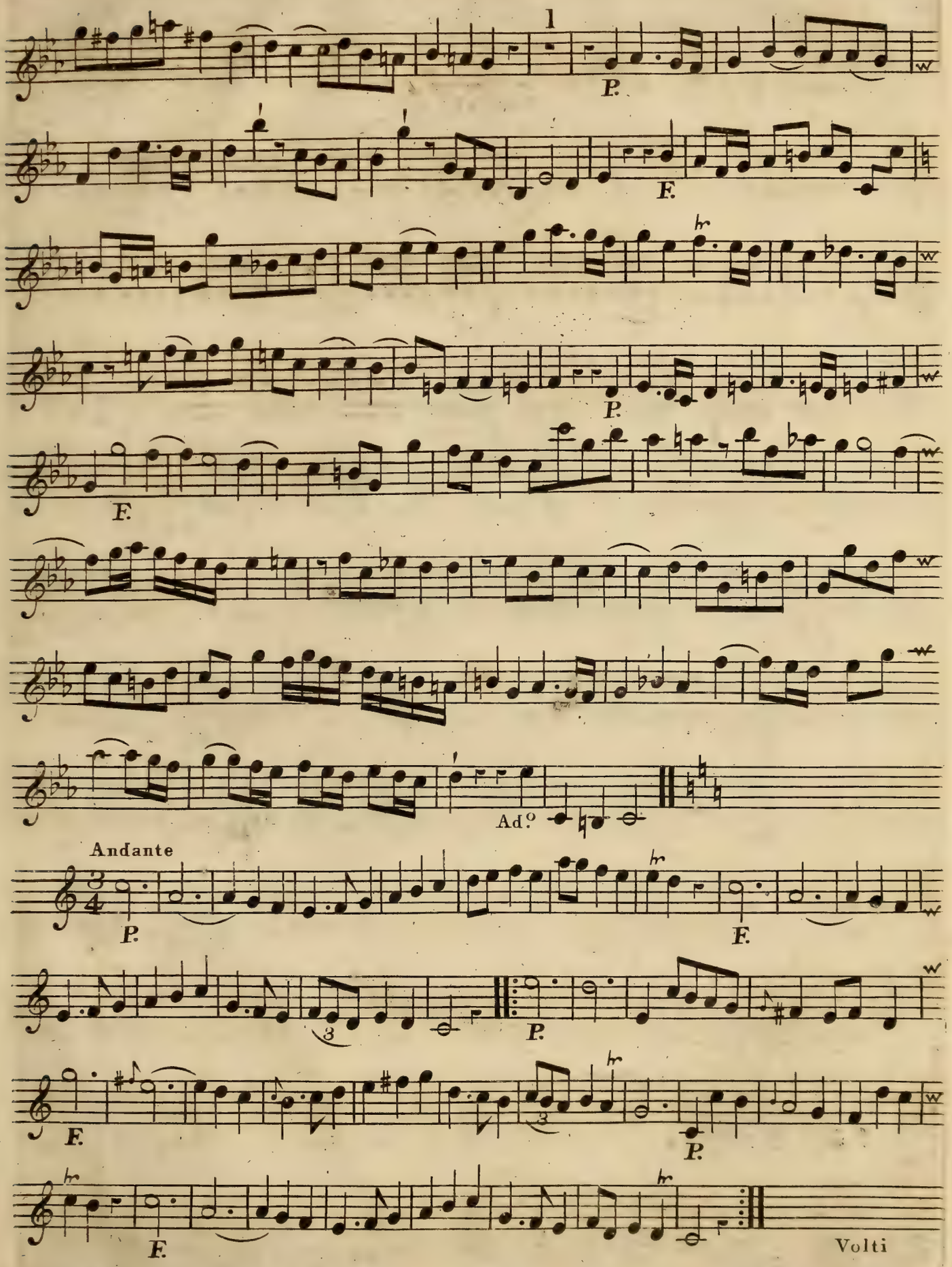
Concerto III

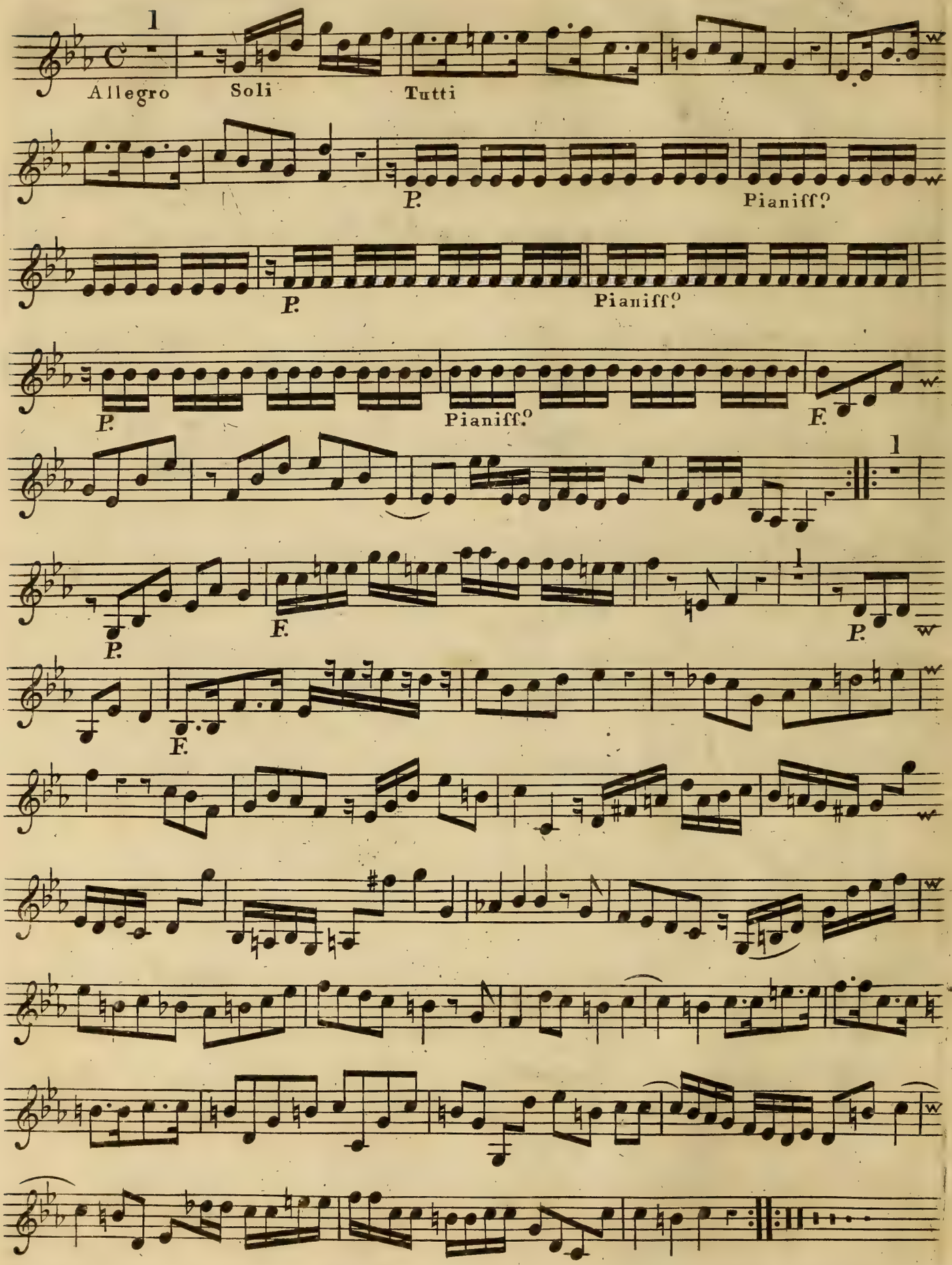

8
Allegro
8
P.
F.
Soli
Tutti
Volti


Affettuofo
Dolce Pia
F.
P.
F.
P.
Tutti
P.
Dolce Pia
F.

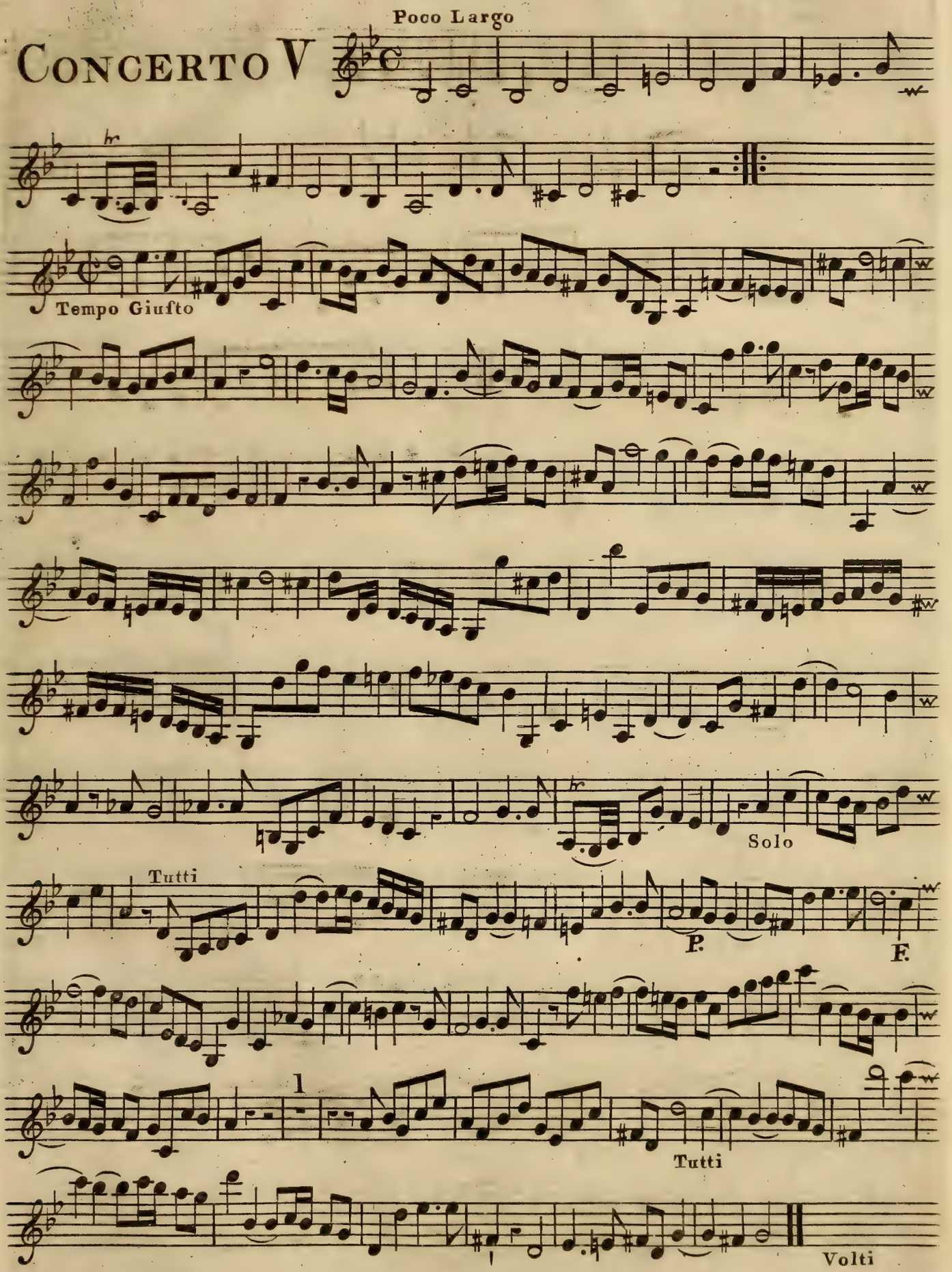
CONCERTO IV

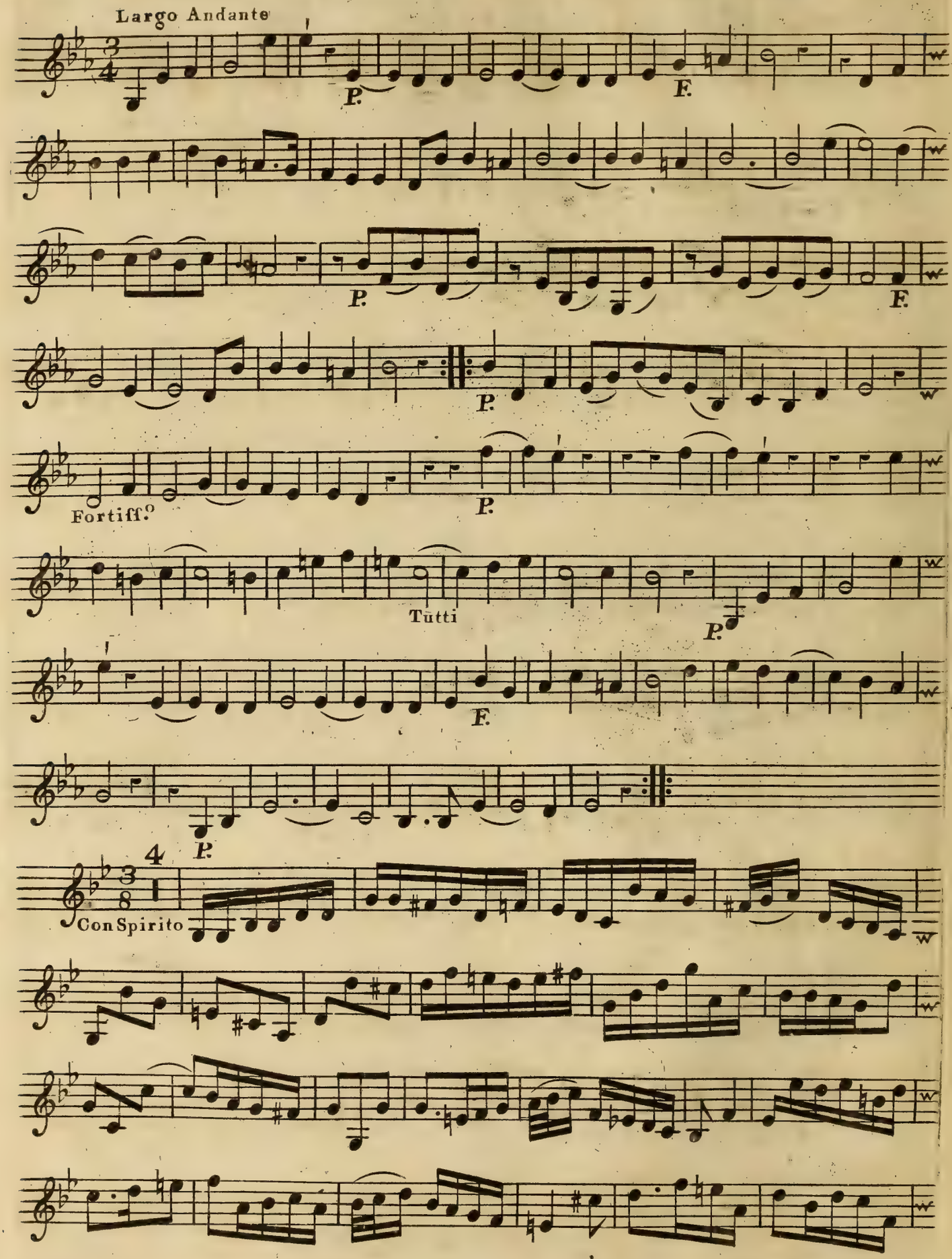

Larghetto
P.
F.
P.
F.
P.
F.
Adº Pia.
Tempo Giusto

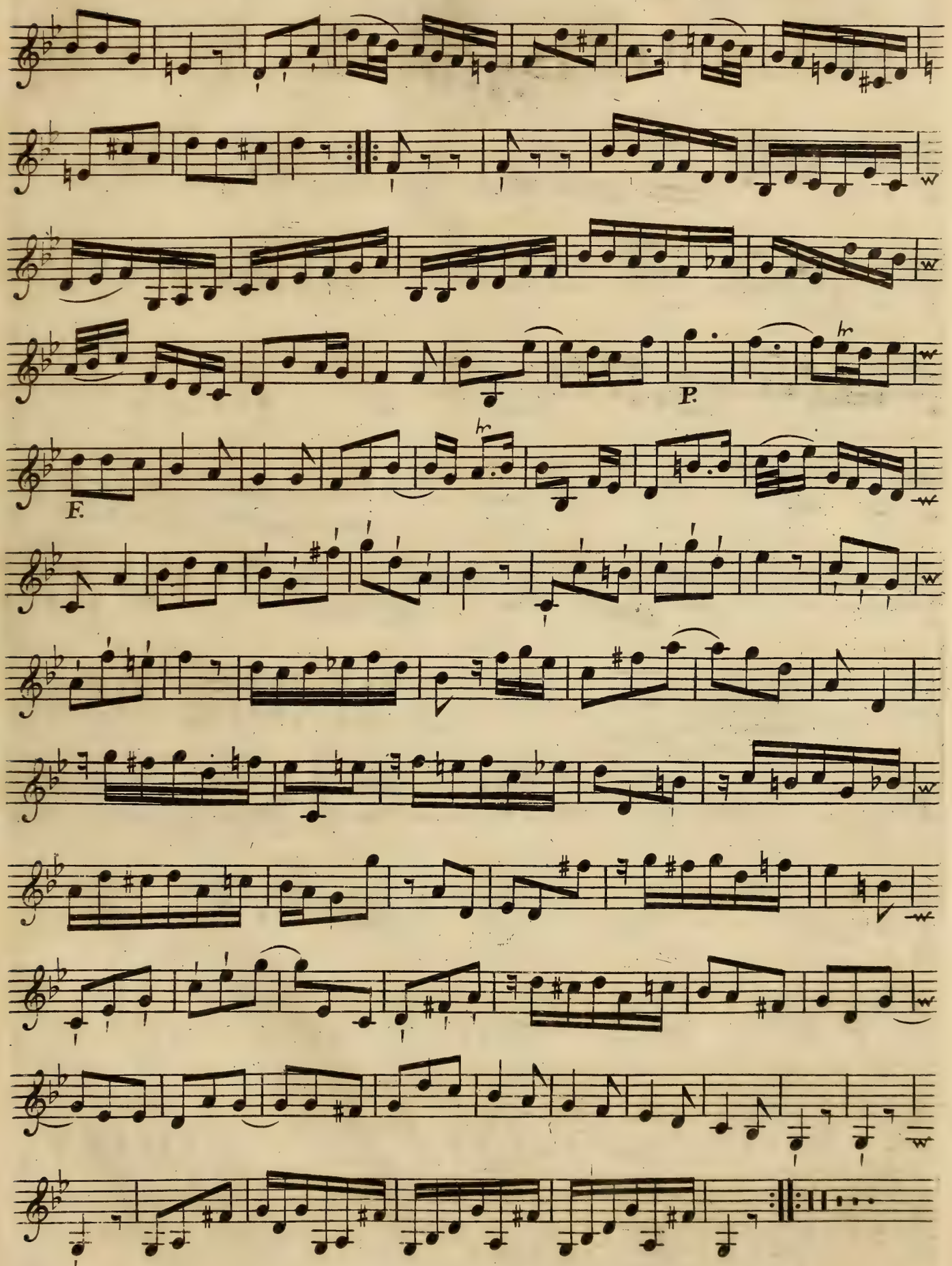

1
P.
F.
P.
F.
Ad.o
Andante
P.
F.
3
P.
F.
3
P.
F.
Volti


1
Allegro
Soli
Tutti
P.
Pianiff?
P.
Pianiff?
P.
Pianiff?
F.
1
P.
F.
1
P.
F.

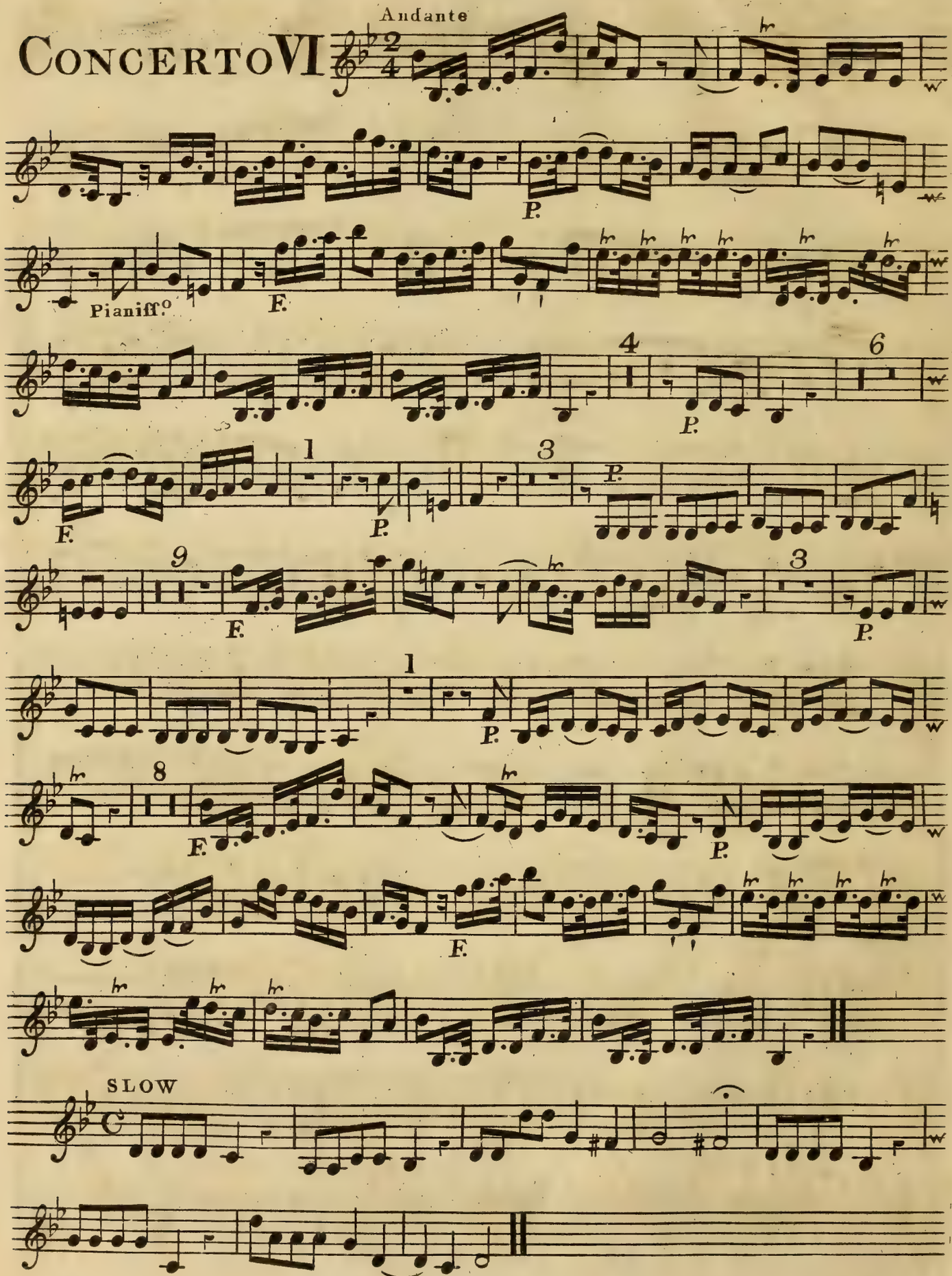
CONCERTO V

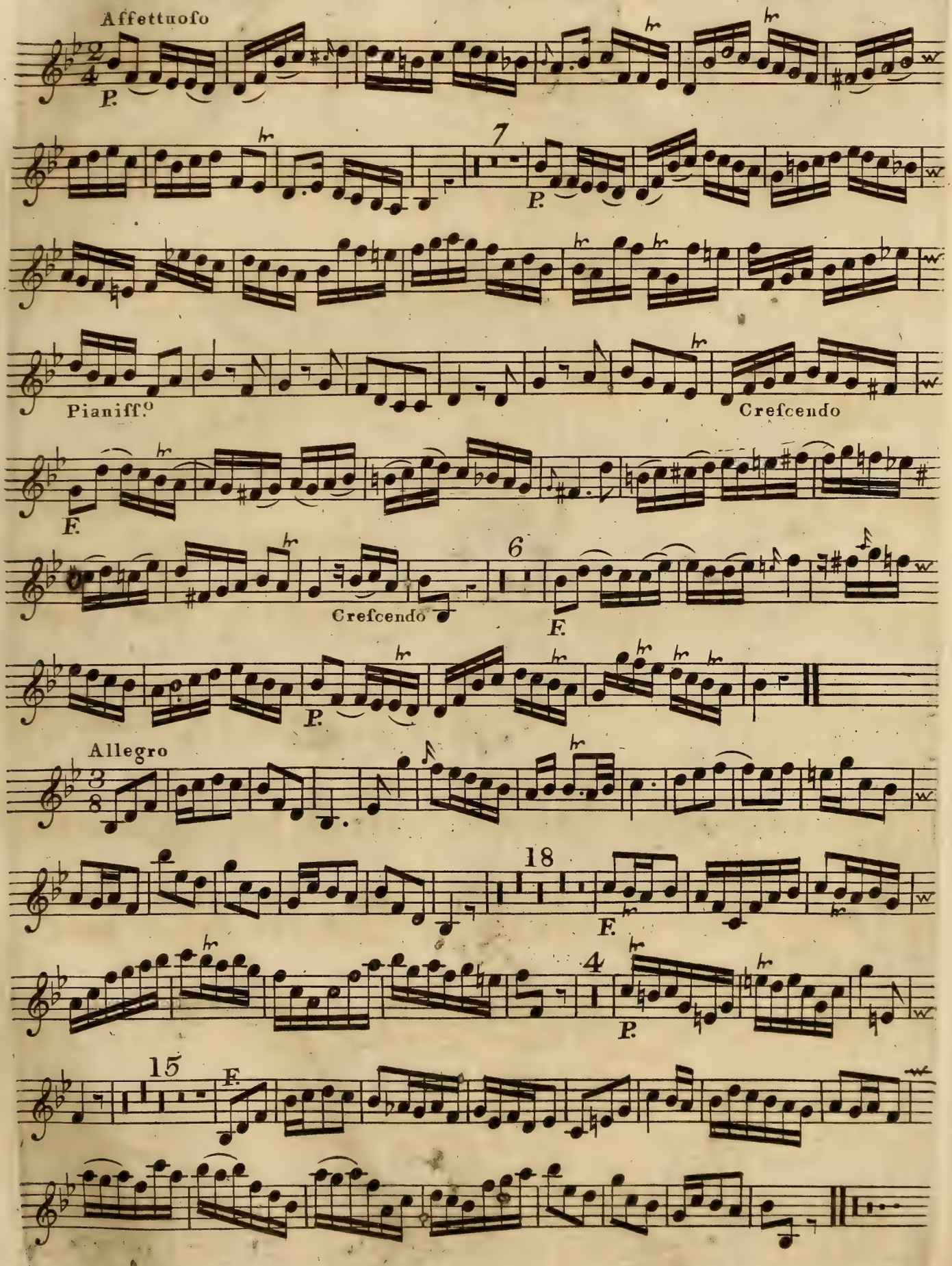



Largo Andante
P.
F.
P.
F.
P.
Fortiff.o
P.
Tutti
P.
F.
P.
4
Con Spirito


P.
F.

CONCERTO VI




Affettuoso
P.
7
P.
Pianiff.o
Crefcendo
F.
6
Crefcendo
F.
P.
Allegro
18
F.
4
P.
15
F.

SIX
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IN
SEVEN PARTS,
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FOUR VIOLINS, a TENOR VIOLIN,
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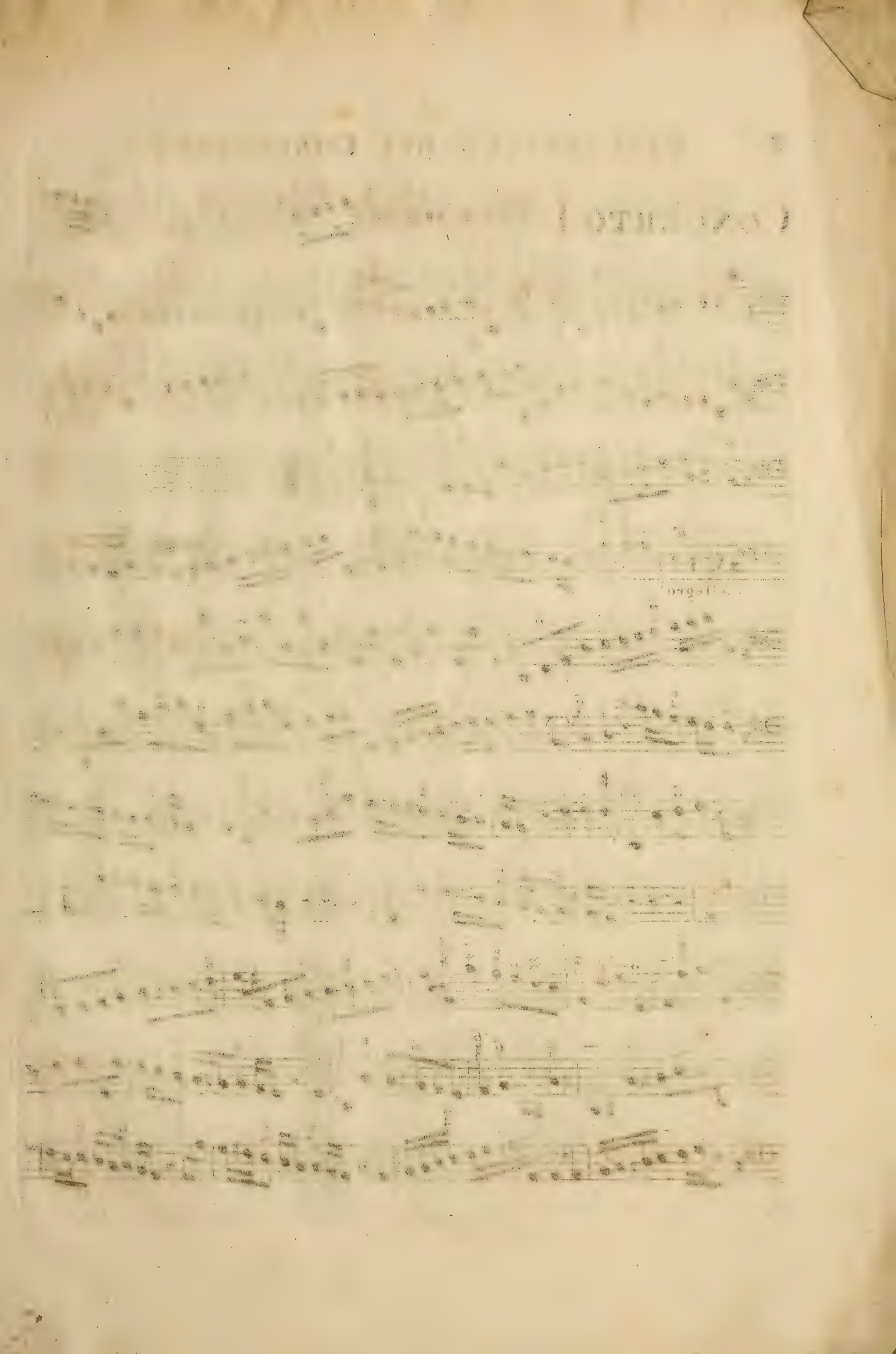
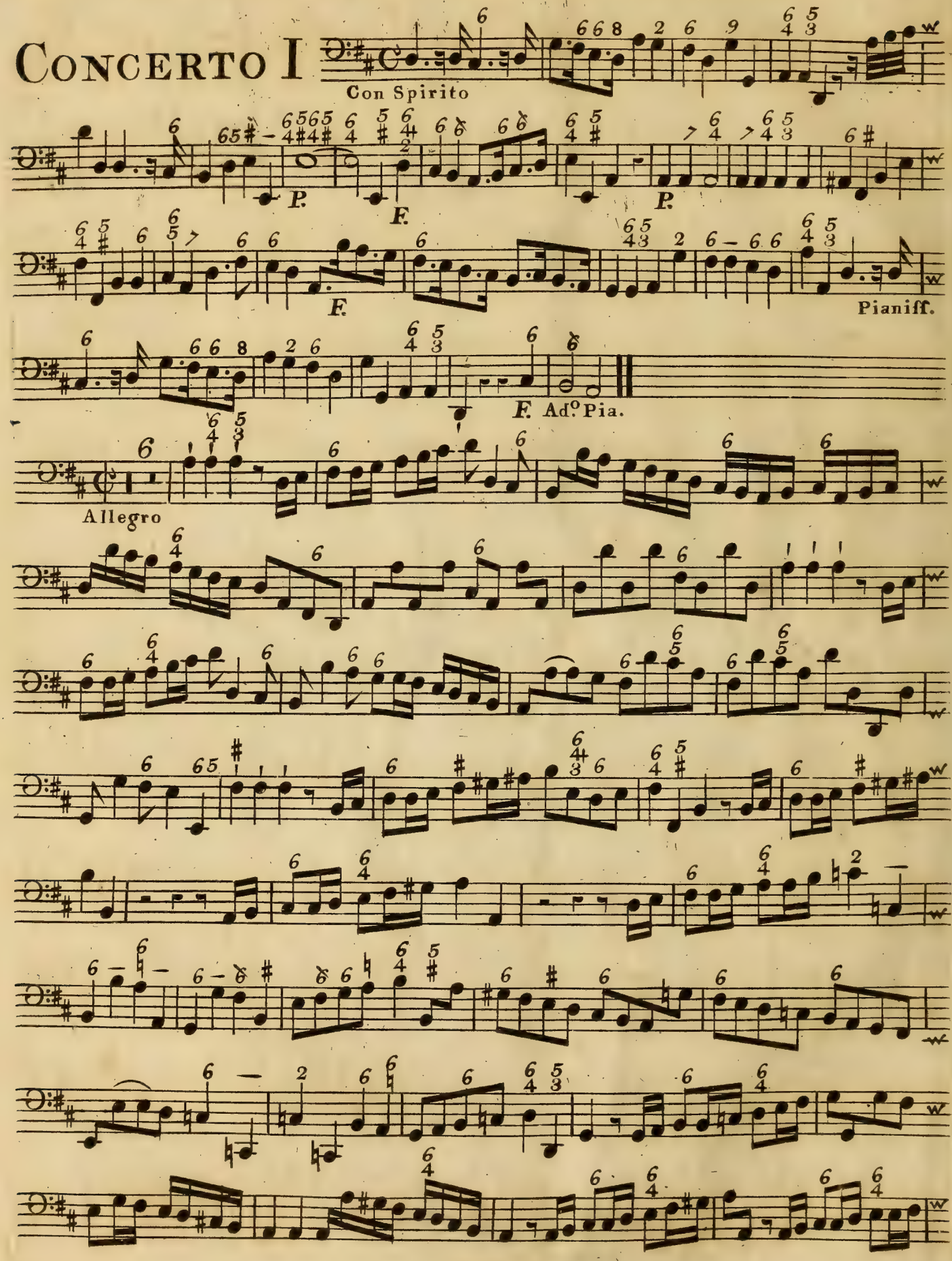
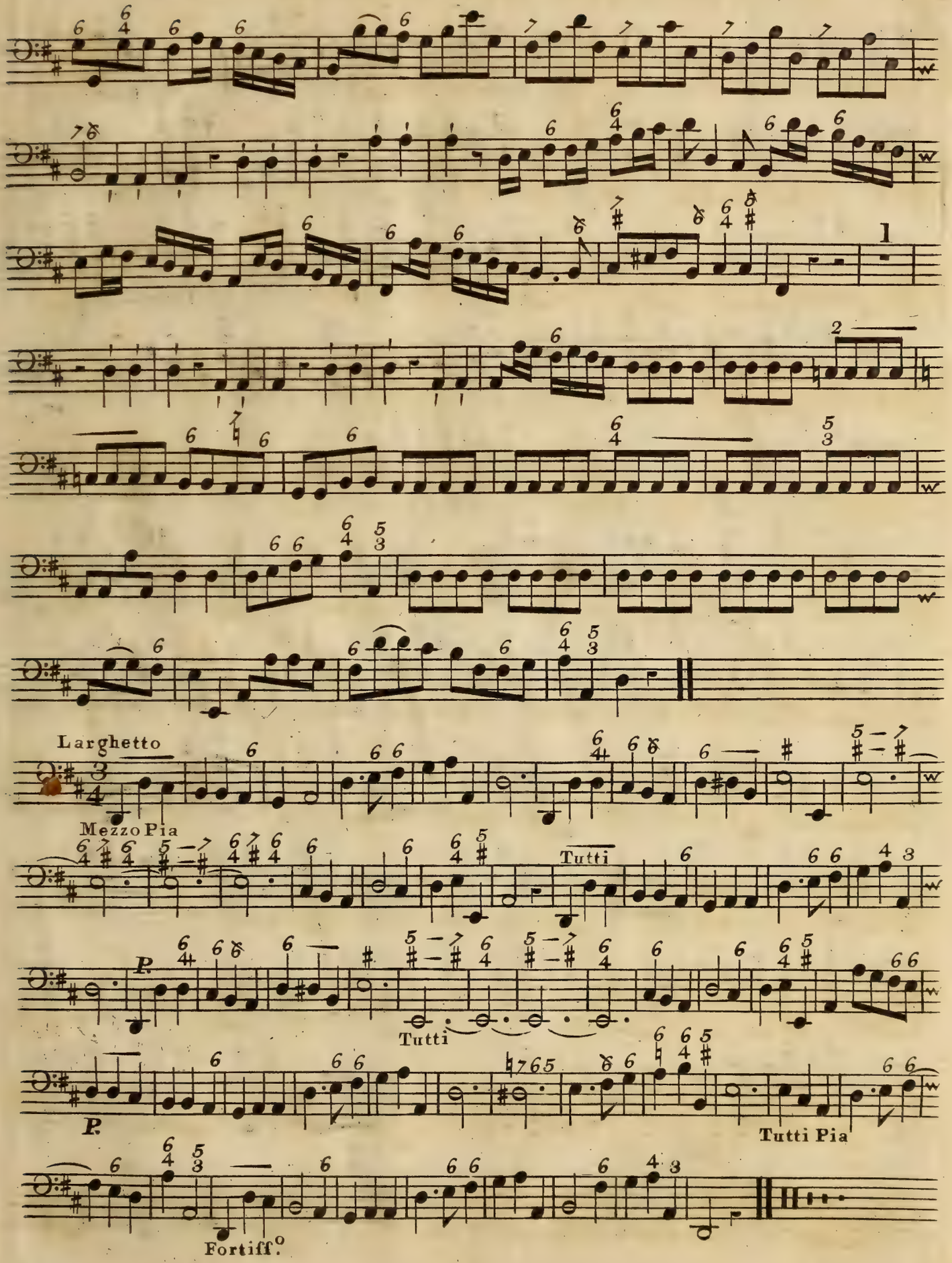
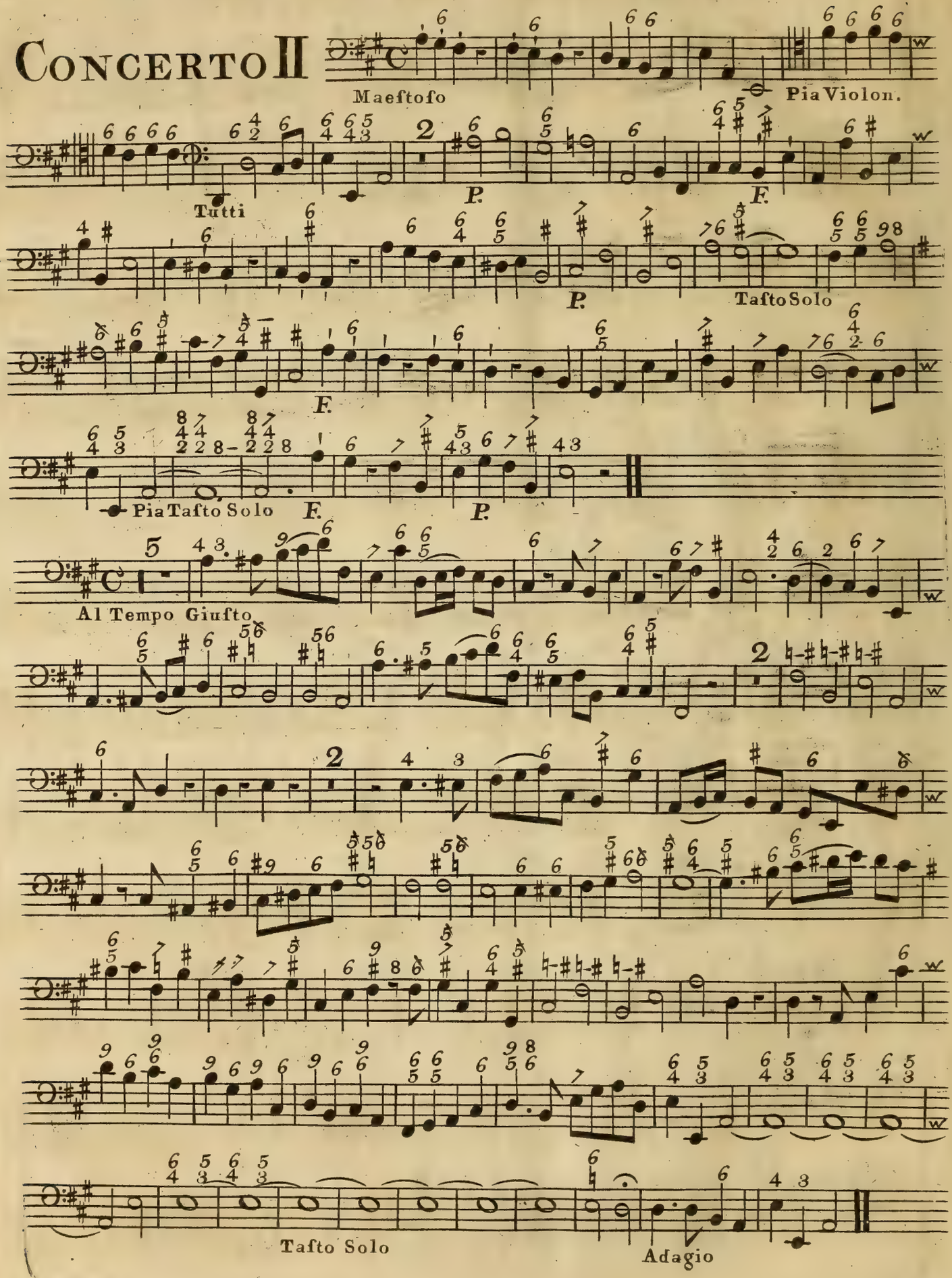


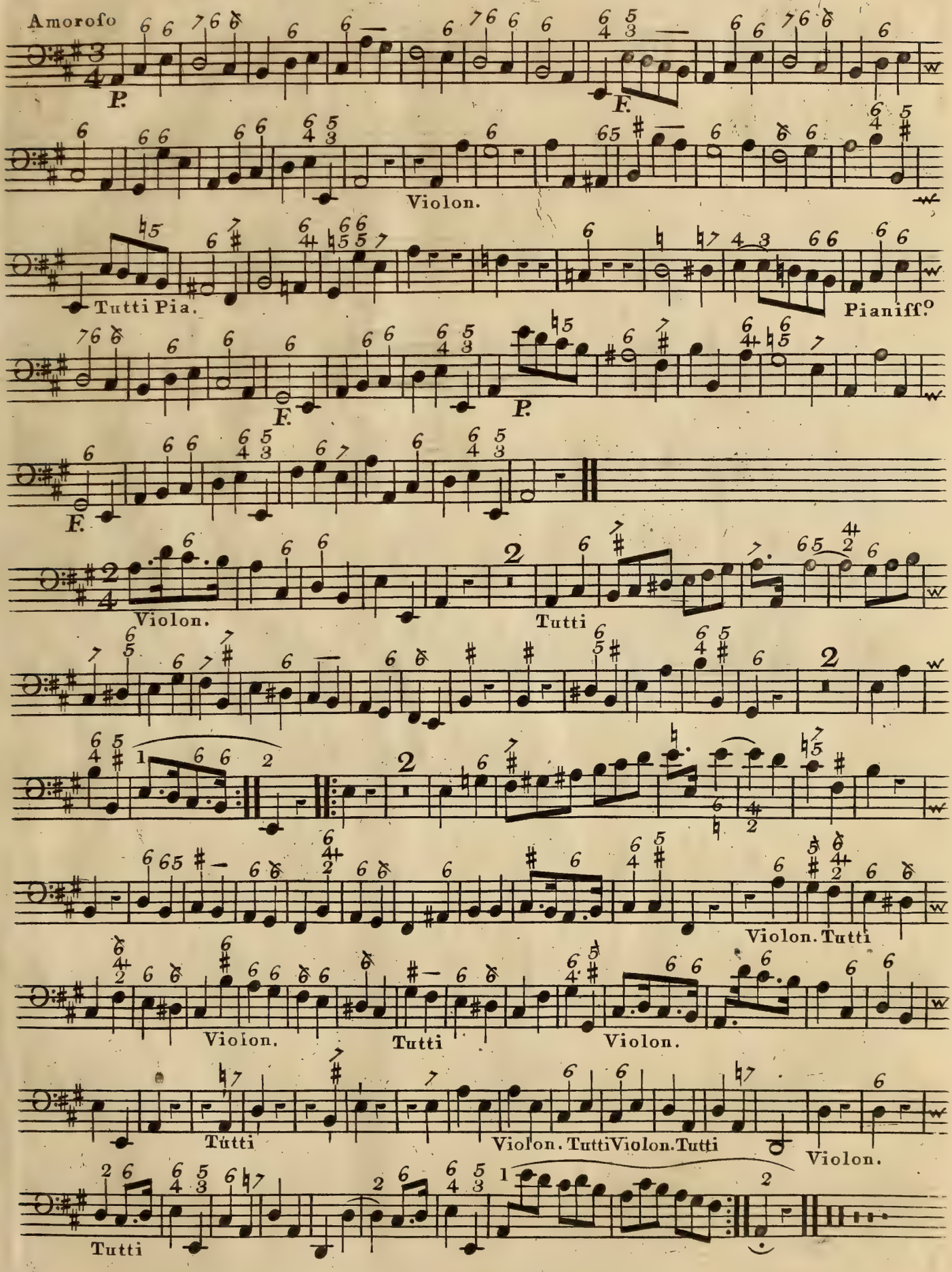
CONCERTO I

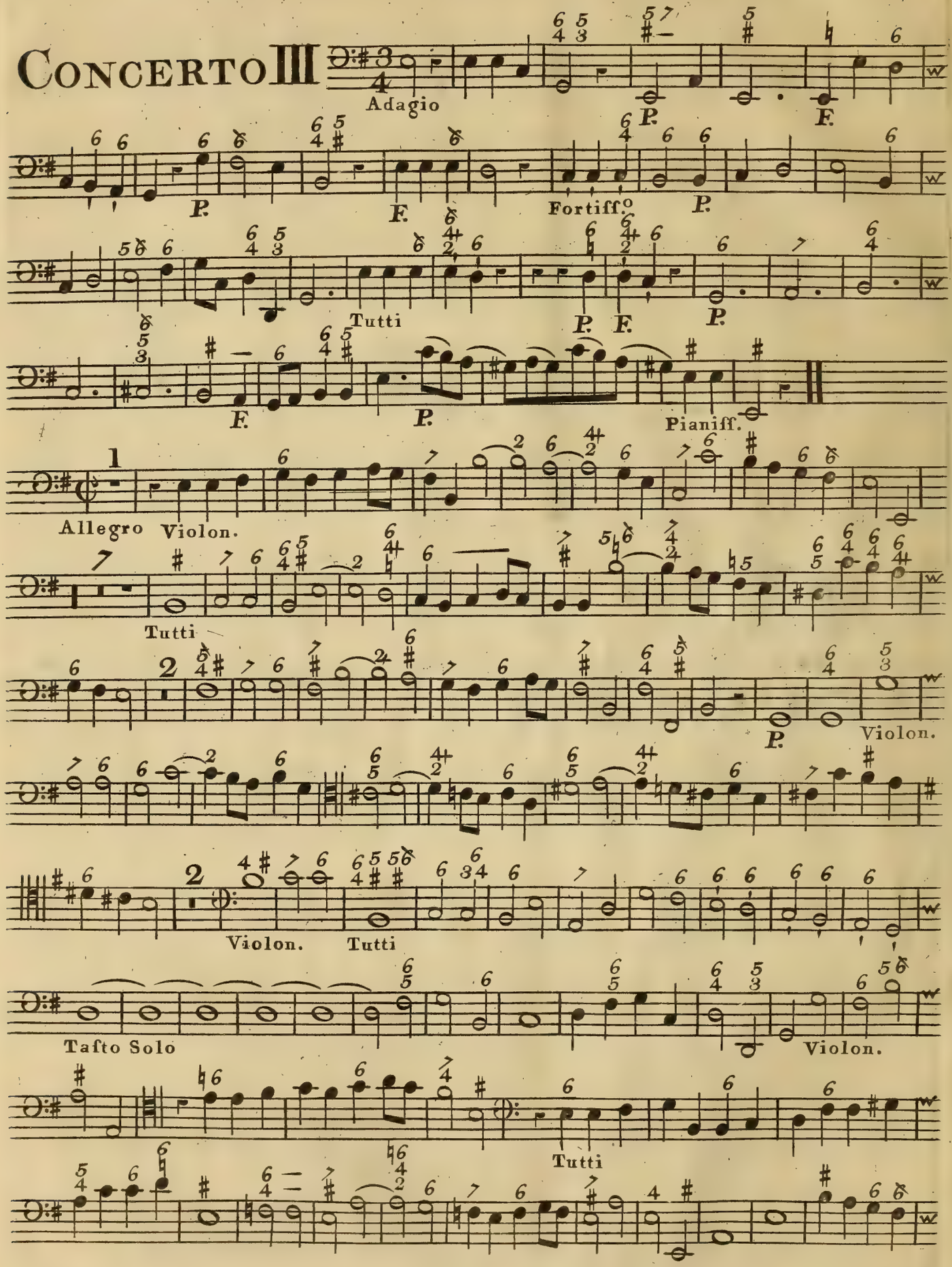


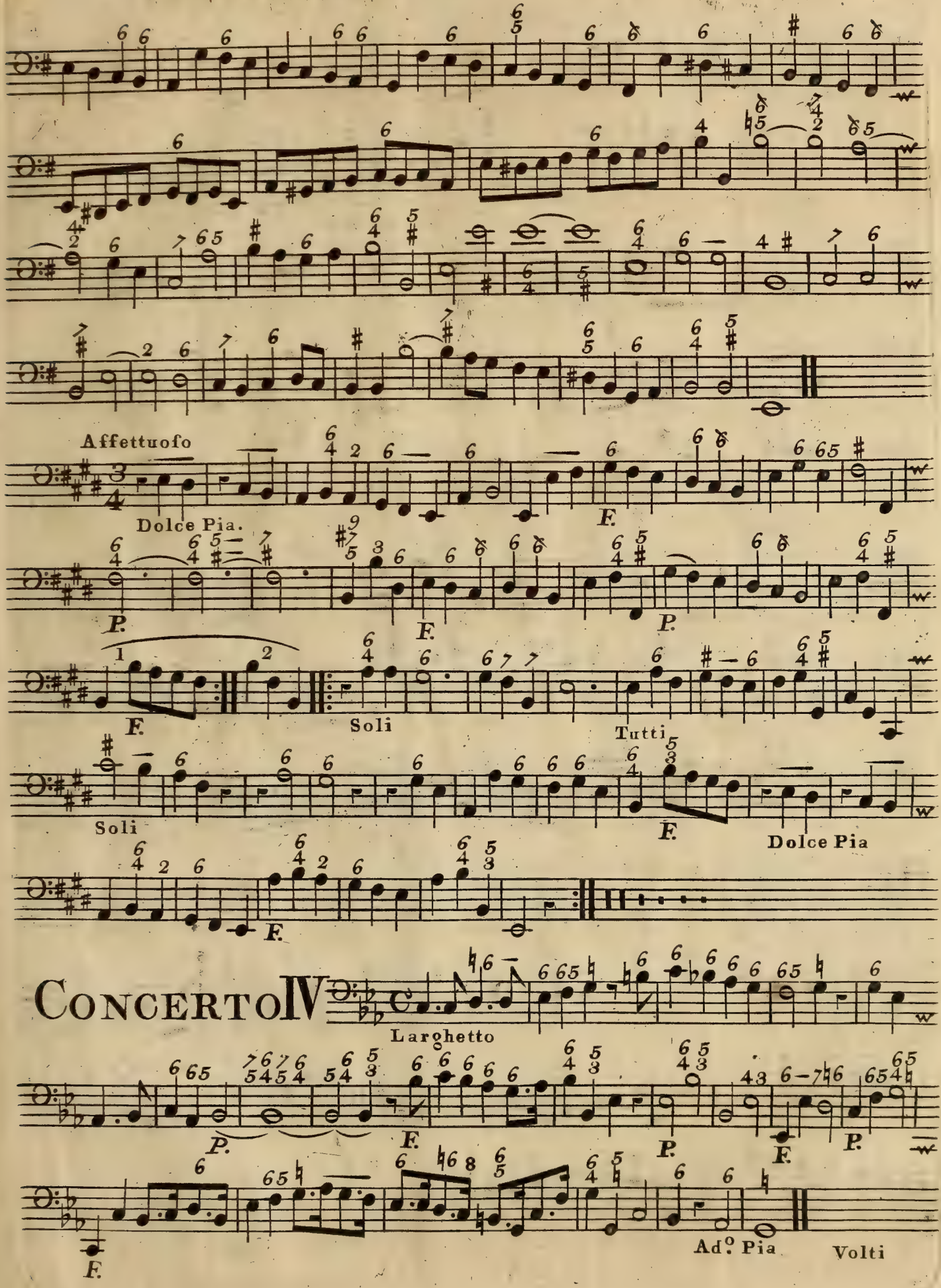

1
2
Larghetto
Mezzo Pia
Tutti
P.
Tutti
P.
Tutti Pia
Fortiff.o

CONCERTO II


Maeſtoſo
Pia Violon.
Tutti
P.
F.
P.
Taſto Solo
F.
Pia Taſto Solo
F.
P.
Al Tempo Giuſto
Taſto Solo
Adagio

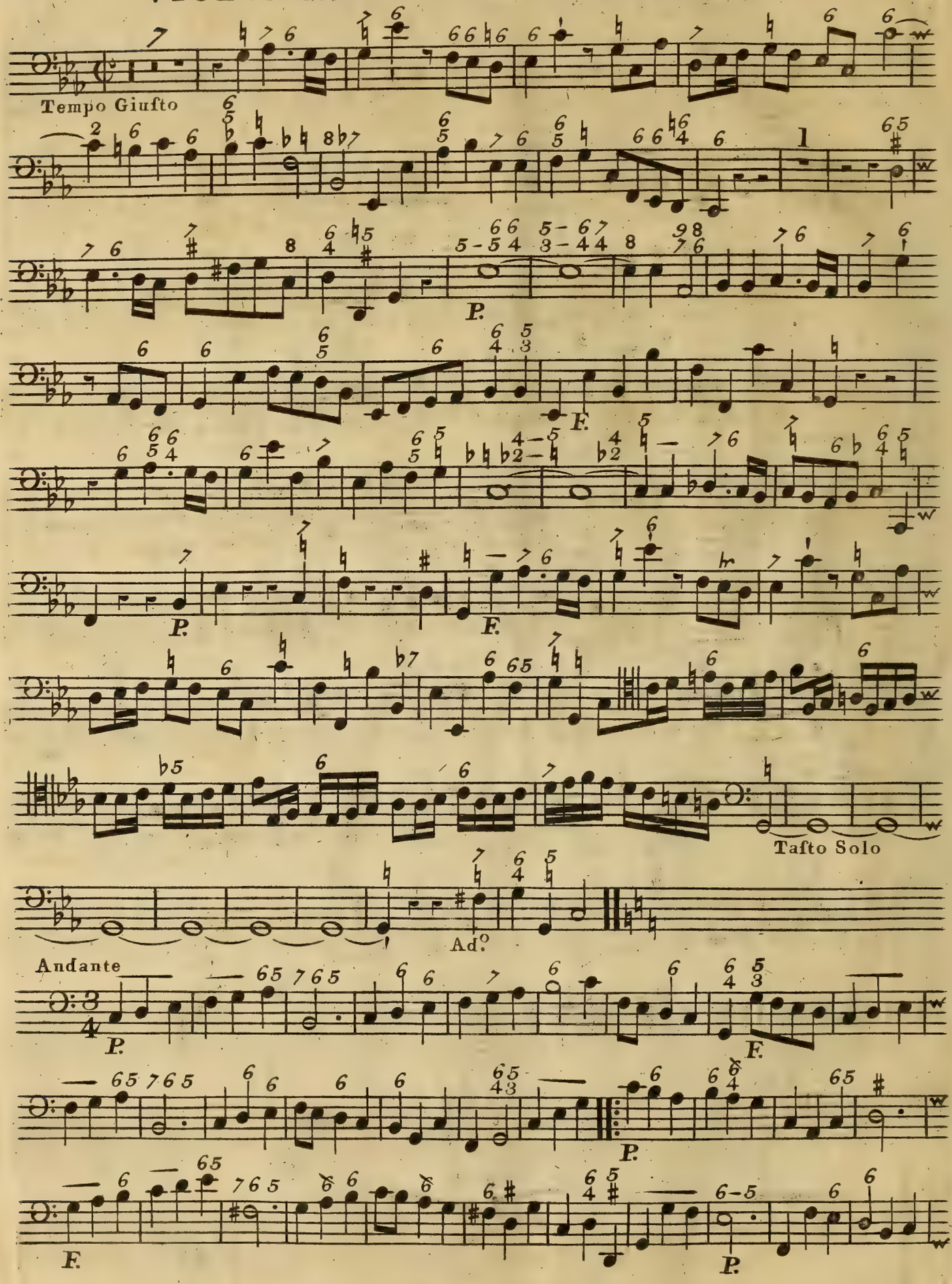

Amorofo
P.
F.
Violon.
Tutti Pia.
Pianiff.o
F.
P.
F.
Violon.
Tutti
Violon. Tutti
Violon.
Tutti
Violon.
Tutti
Violon. TuttiViolon.Tutti
Violon.
Tutti

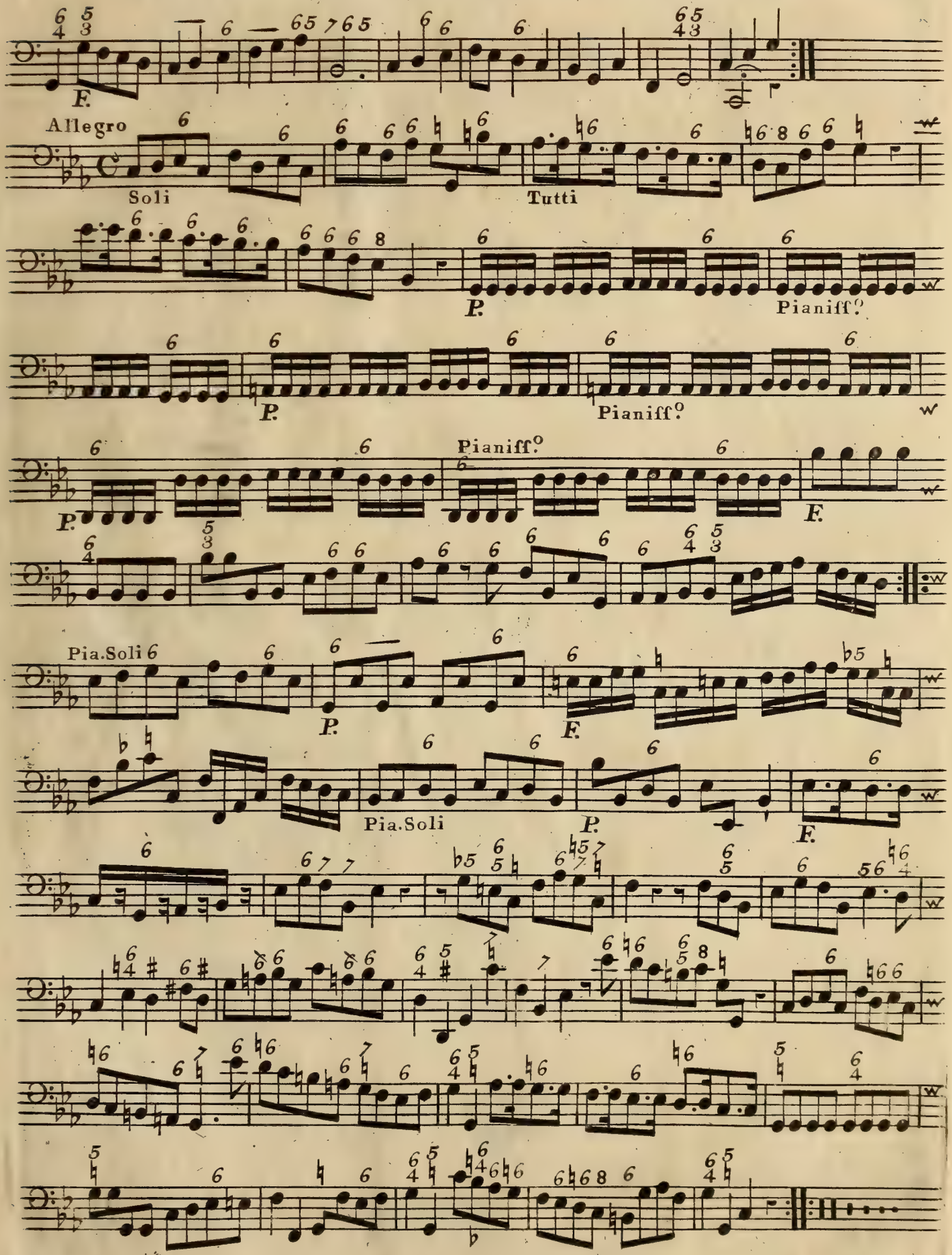

CONCERTO III
Adagio
P.
F.
P.
F.
Fortiff.o
P.
Tutti
P.
F.
P.
F.
P.
Pianiff.
Allegro
Violon.
Tutti
P.
Violon.
Violon.
Tutti
Tasto Solo
Violon.
Tutti


Affettuofo
Dolce Pia.
F.
P.
F.
P.
F.
Soli
Tutti
Soli
F.
Dolce Pia
F.

CONCERTO IV

Larghetto
P.
F.
P.
F.
P.
F.
Adº Pia
Volti


Tempo Giufto
P.
F.
P.
F.
Tafto Solo
Ad.o
Andante
P.
F.
P.
F.
P.


F.
Allegro
Soli
Tutti
P.
Pianiff.o
P.
Pianiff.o
P.
Pianiff.o
F.
Pia.Soli
P.
F.
Pia.Soli
P.
F.

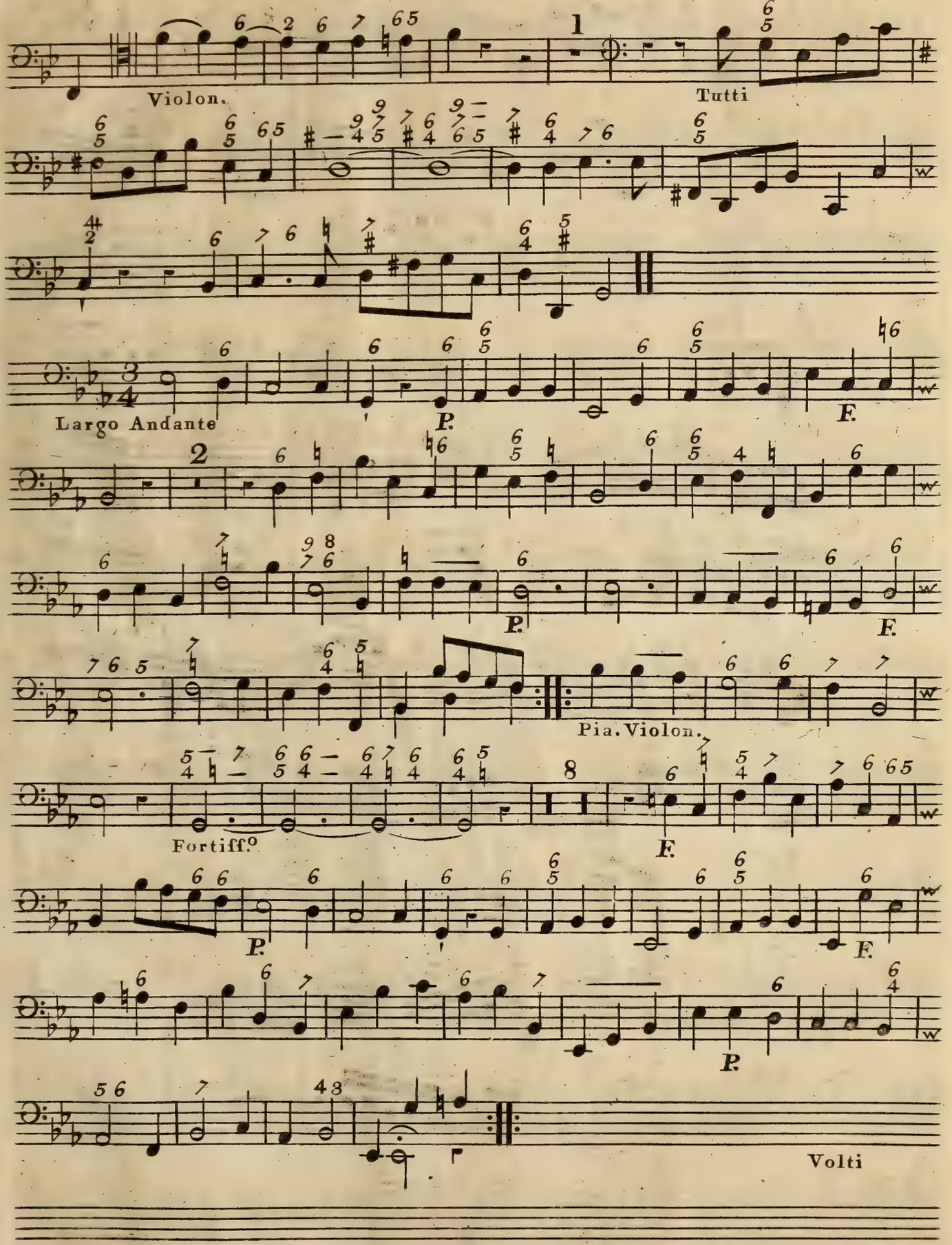
CONCERTO V

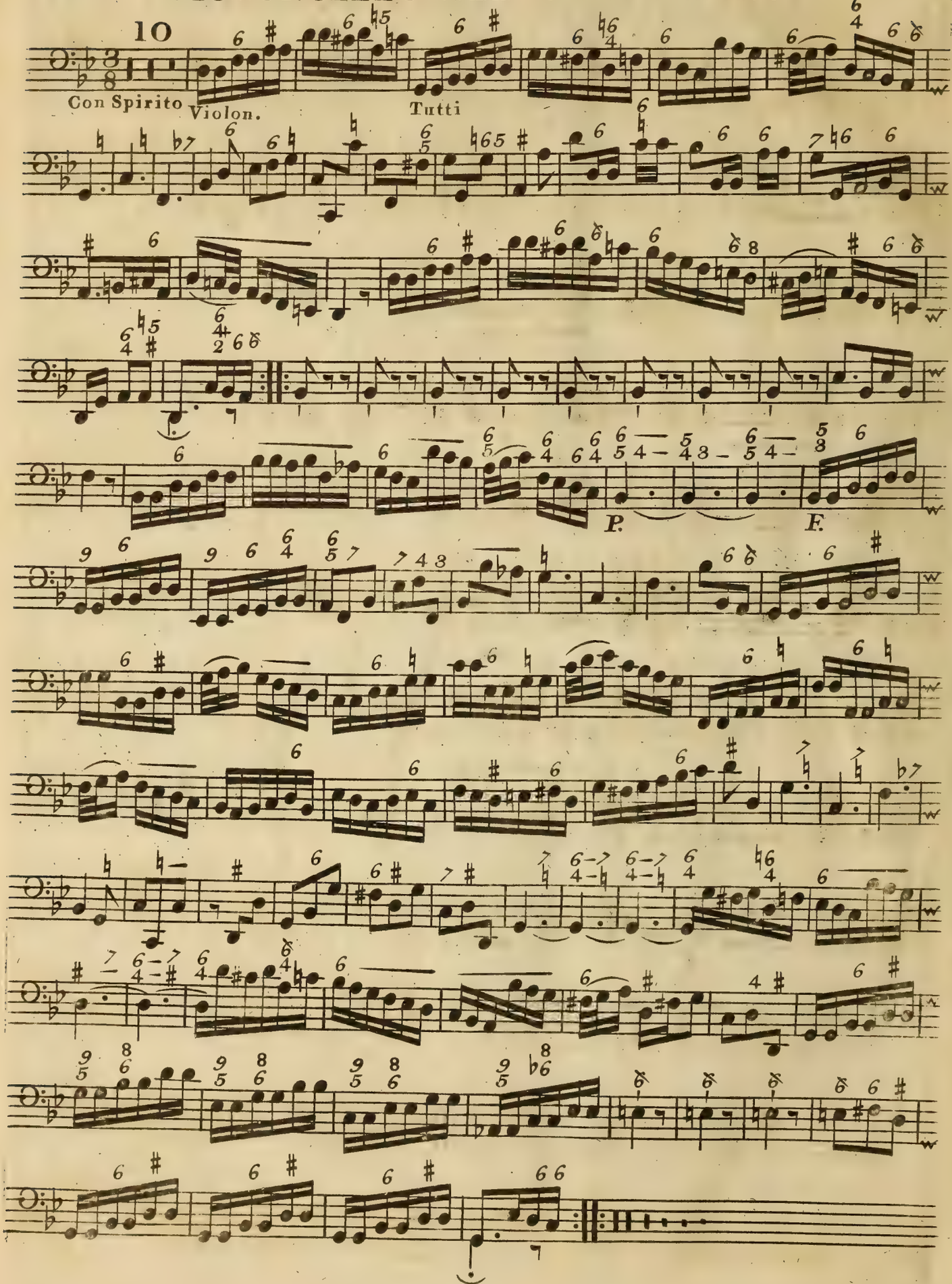
Poco Largo

Tempo Giusto

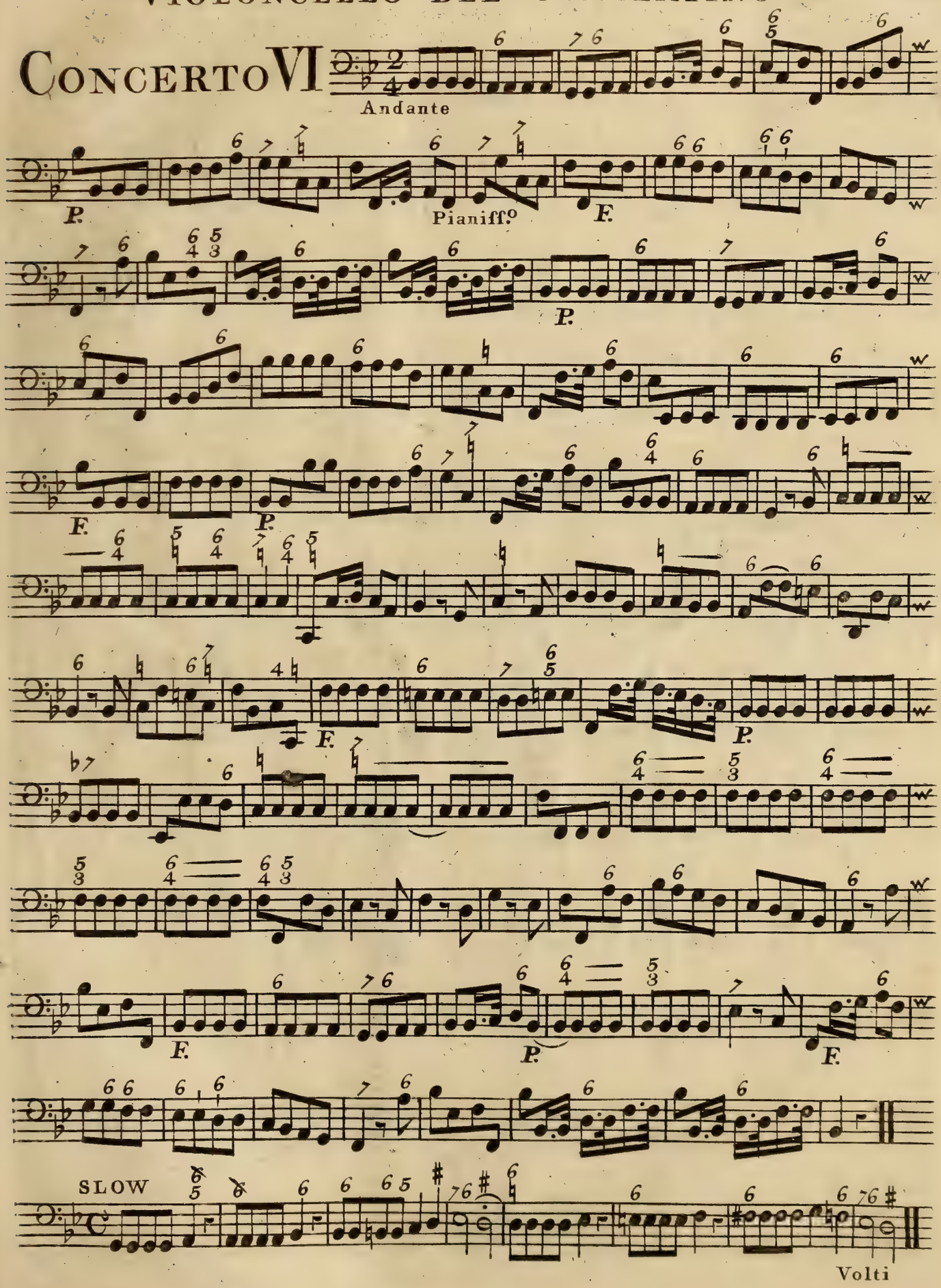
P.

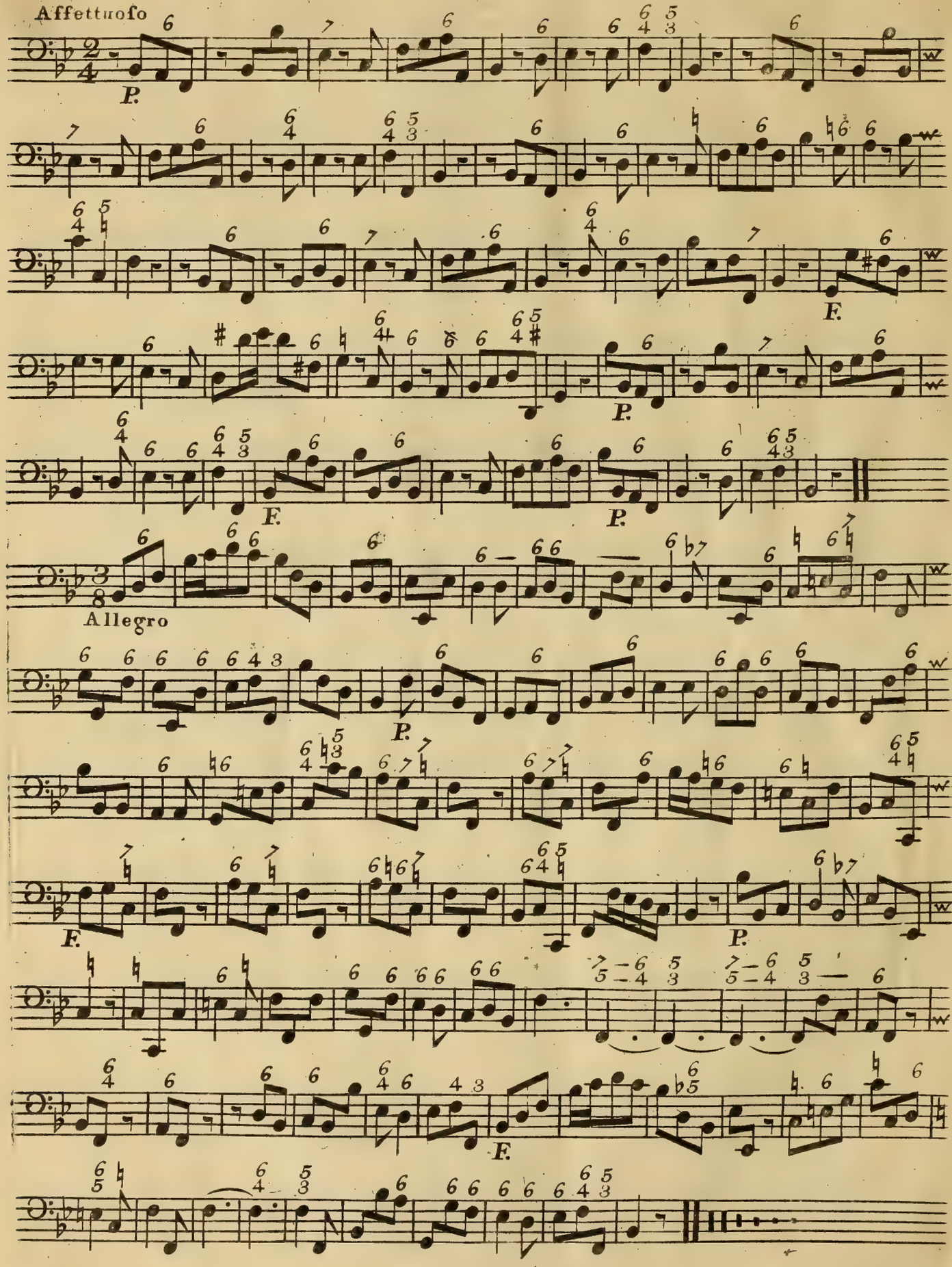
F.


Violon.
1
Tutti
Largo Andante
P.
F.
2
P.
F.
Pia. Violon.
Fortiff.o
F.
P.
F.
P.
Volti


10
Con Spirito
Violon.
Tutti
P.
F.

CONCERTO VI




Affettuoso
P.
F.
P.
F.
P.
Allegro
P.
F.
P.
F.

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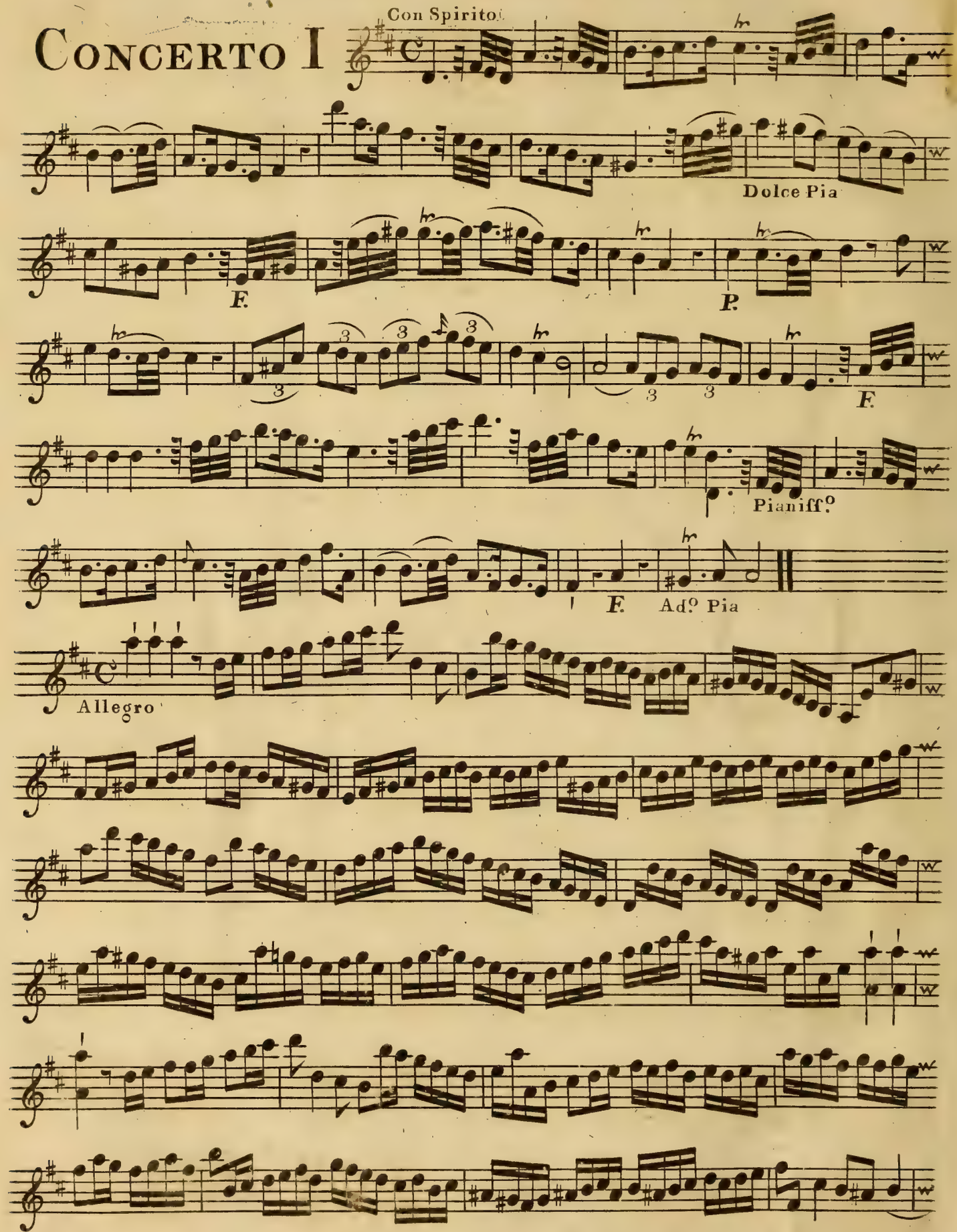
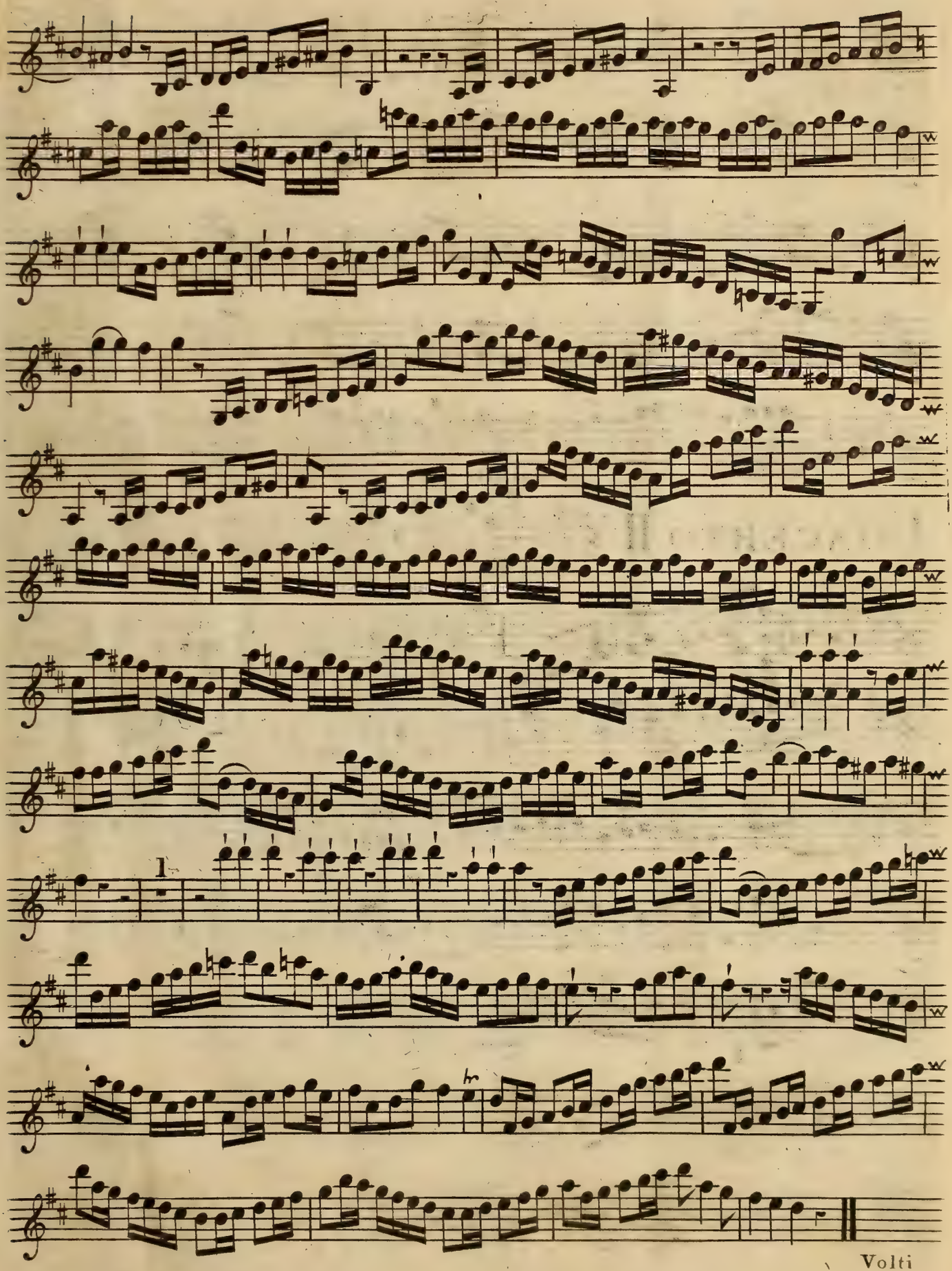
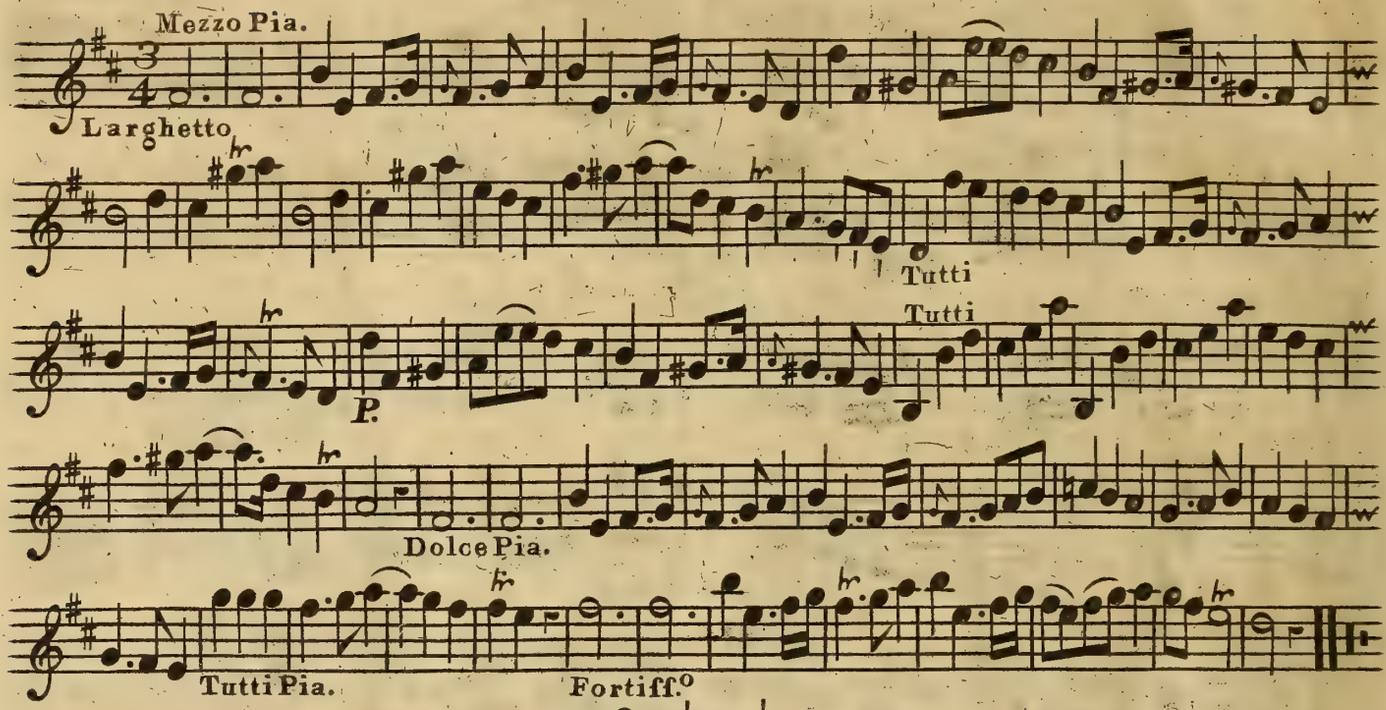
MDCCLXVI.

CONCERTO I

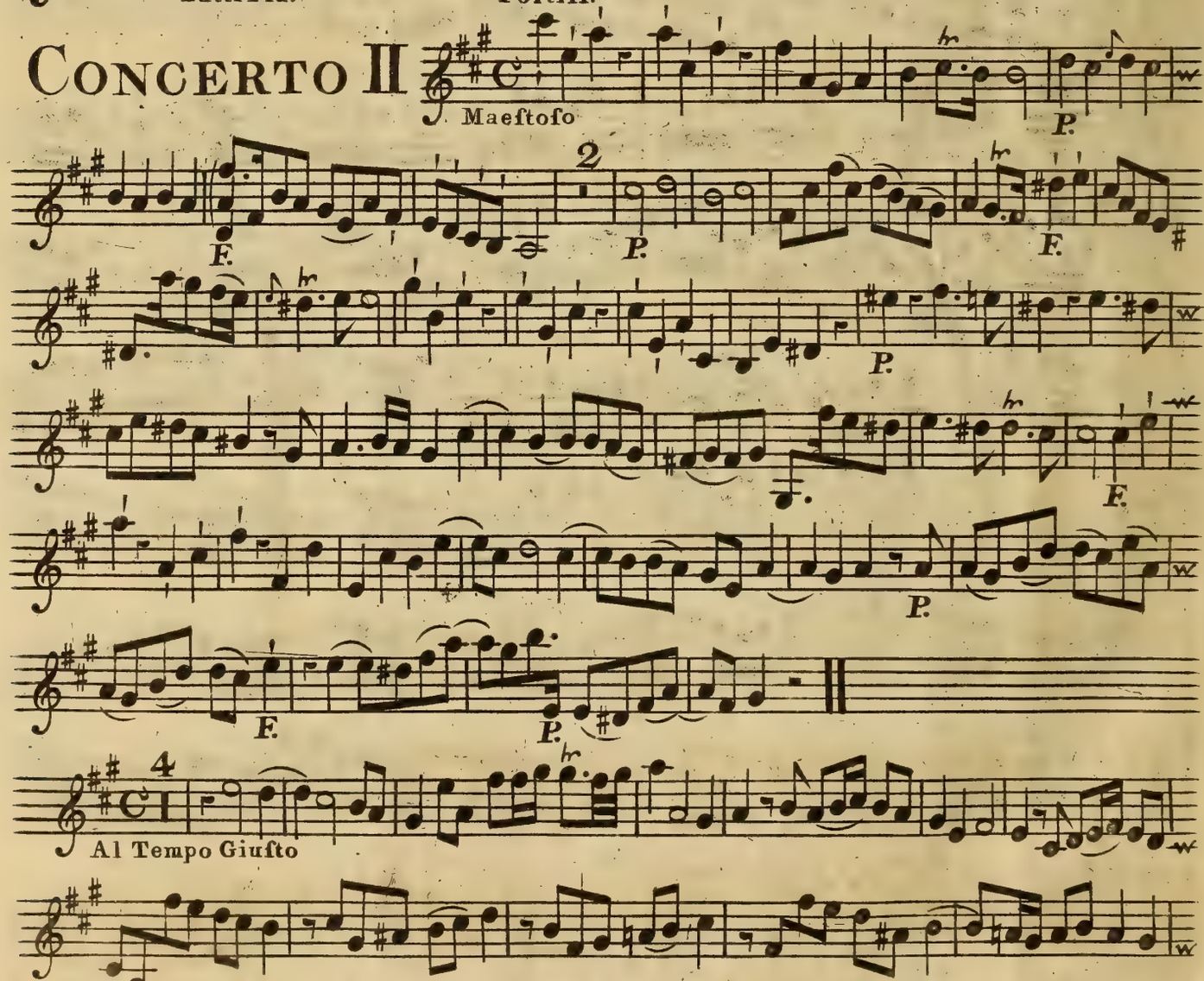


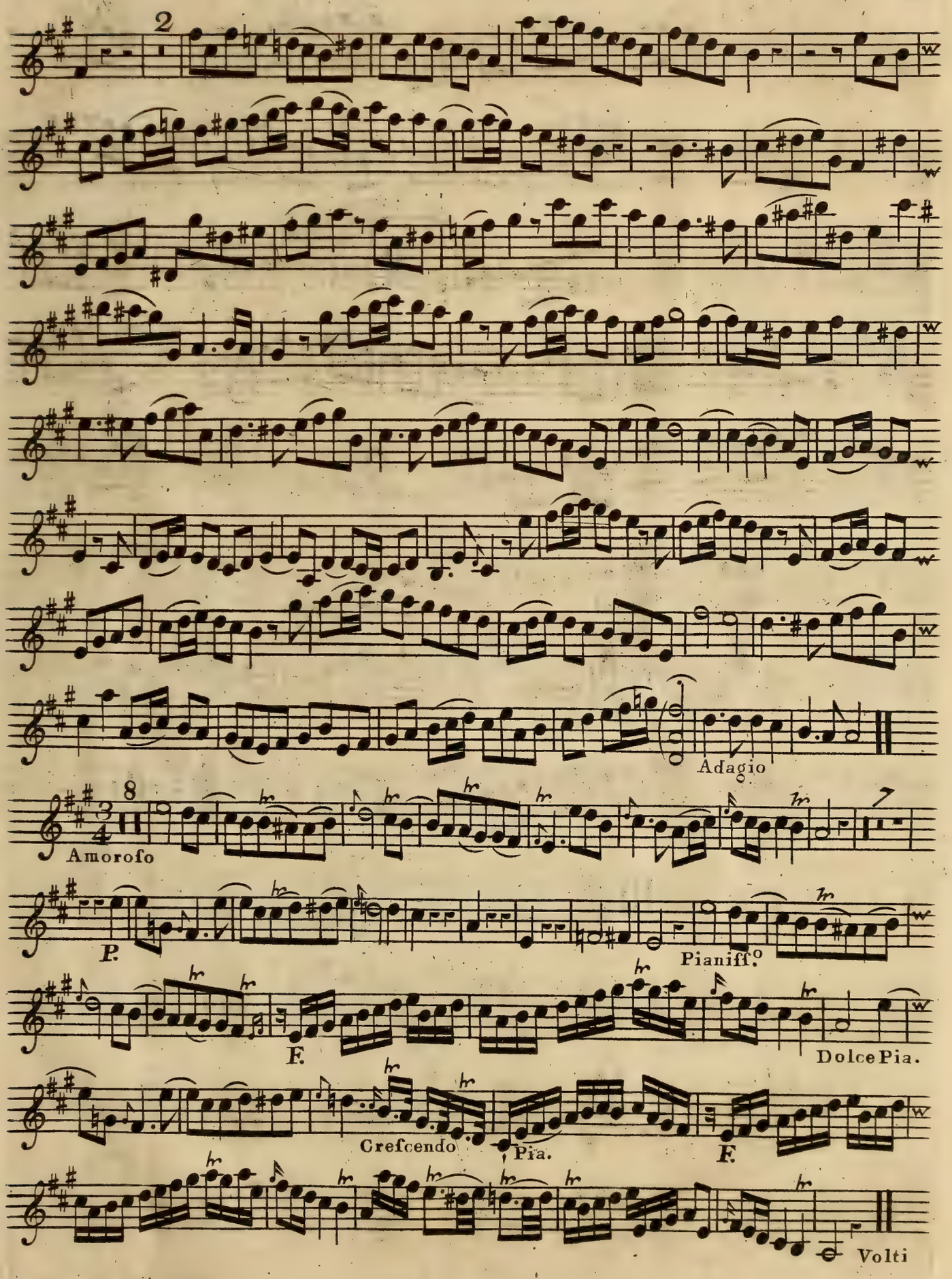


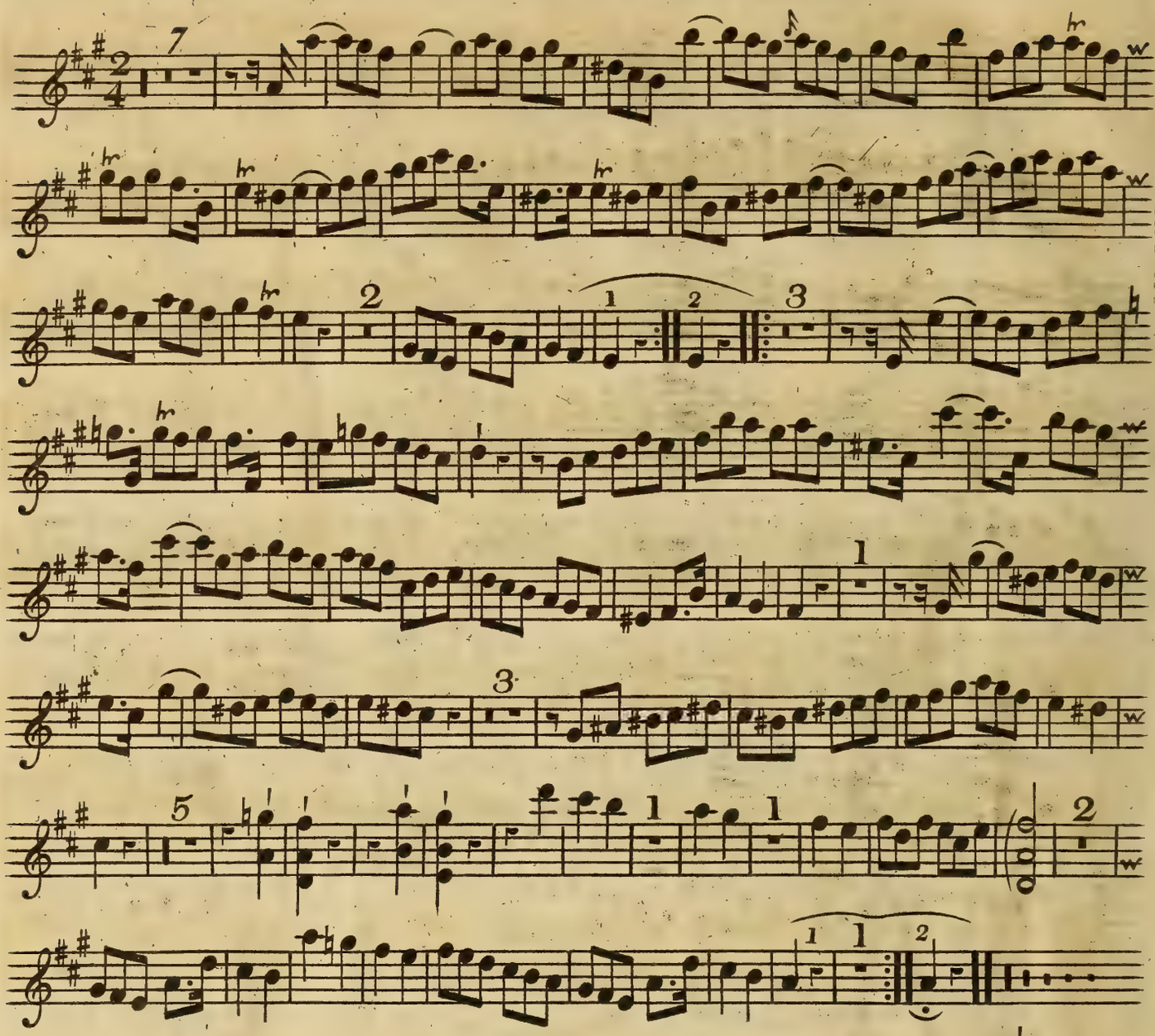
Volti


Mezzo Pia.
Larghetto
Tutti
Tutti
P.
Dolce Pia.
Tutti Pia.
Fortiff.o

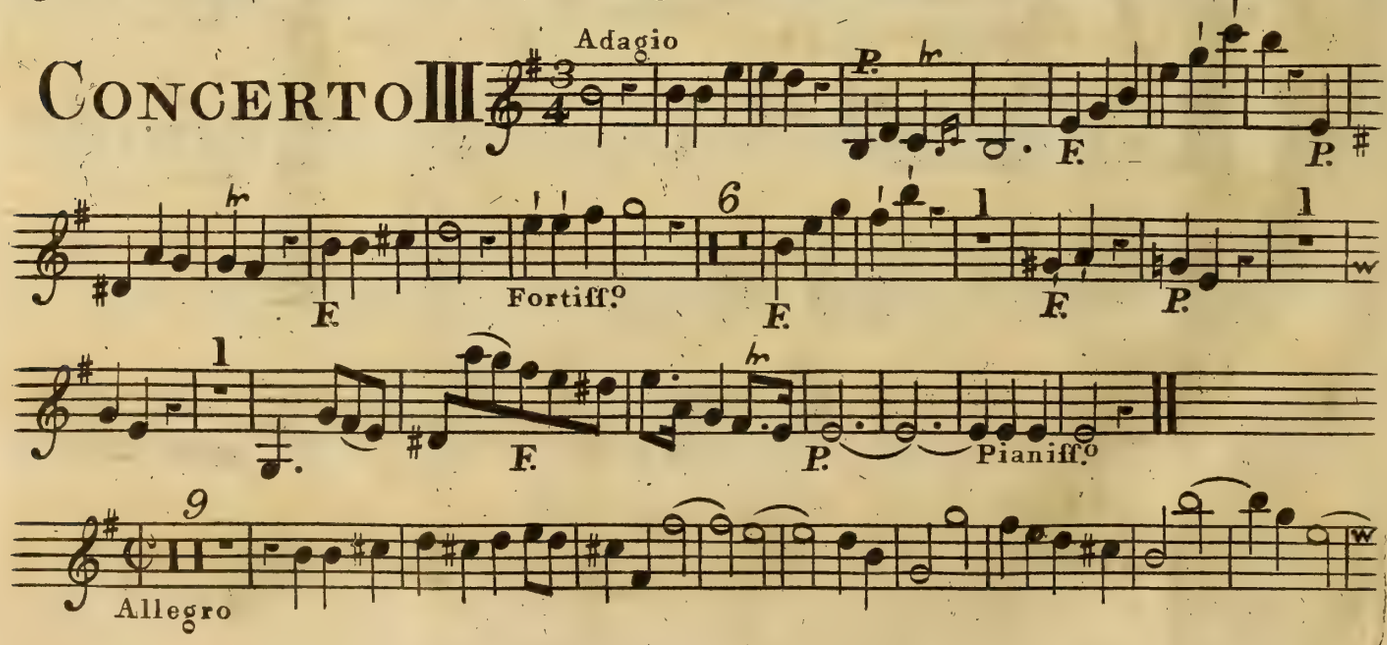
CONCERTO II

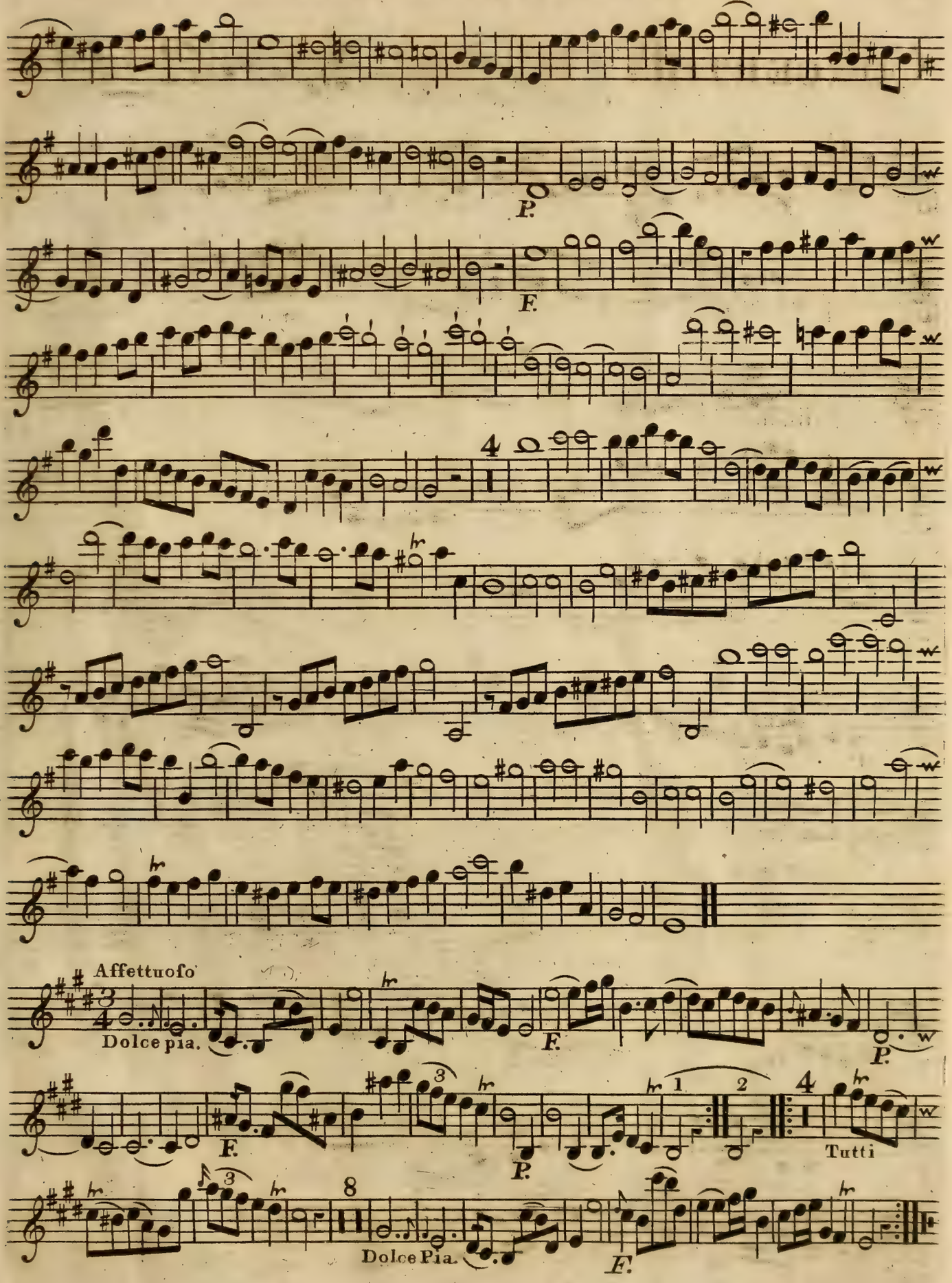

Maeſtoſo
P.
2
F.
P.
F.
P.
F.
P.
F.
P.
Al Tempo Giuſto


2
Adagio
8
Amorofo
P.
Pianiff.o
F.
Dolce Pia.
Crefcendo
Pia.
F.
Volti

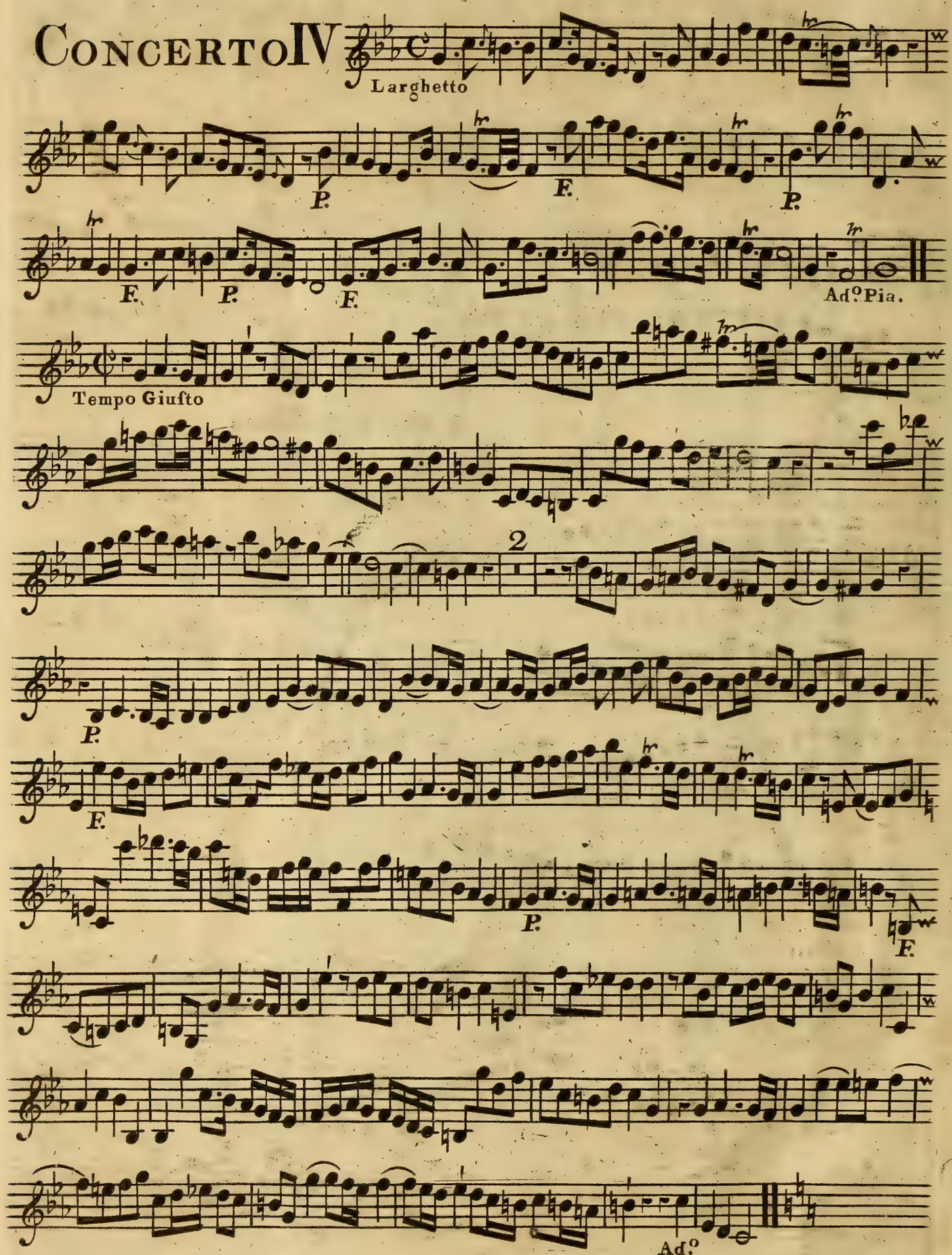


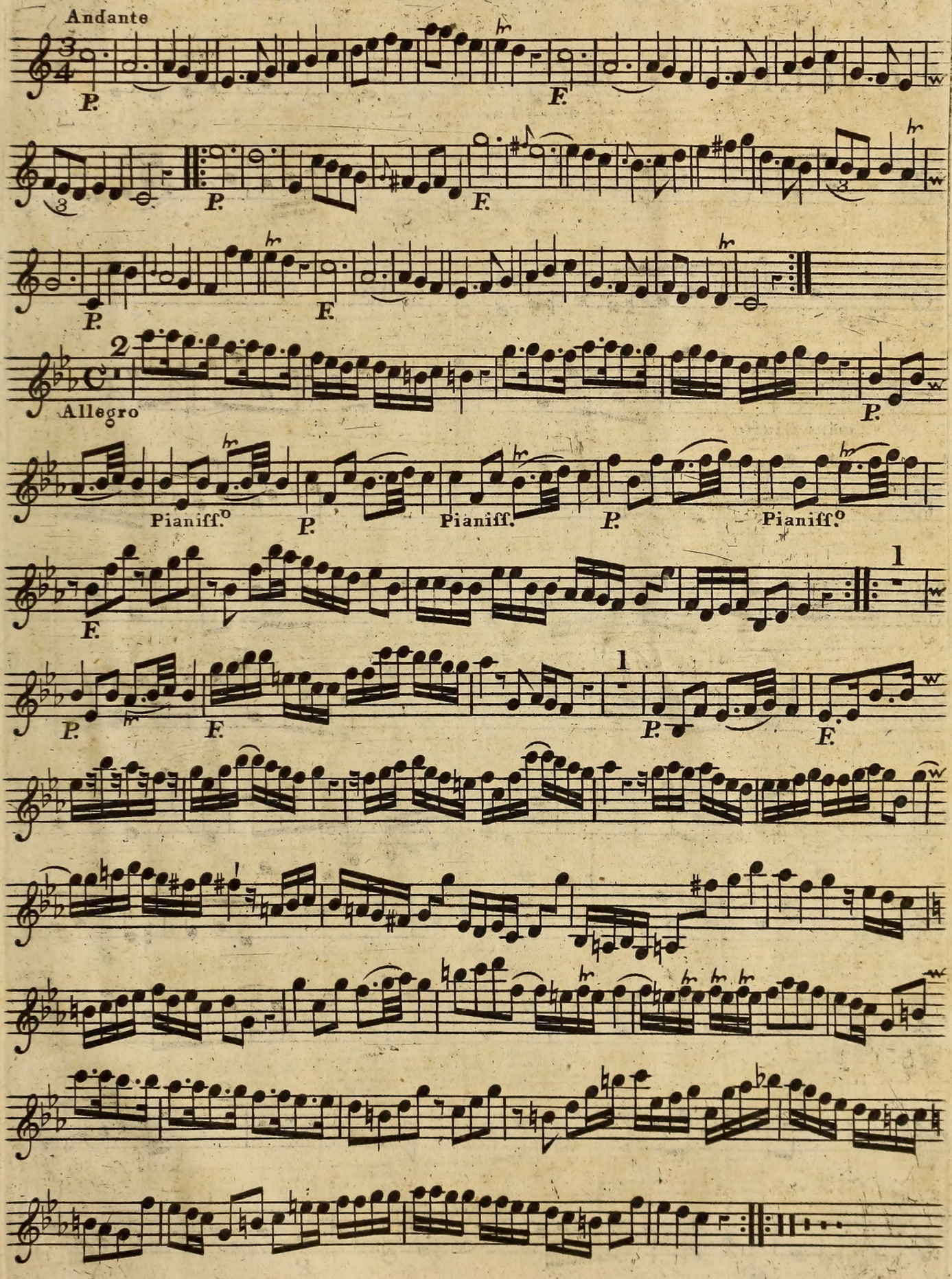
CONCERTO III



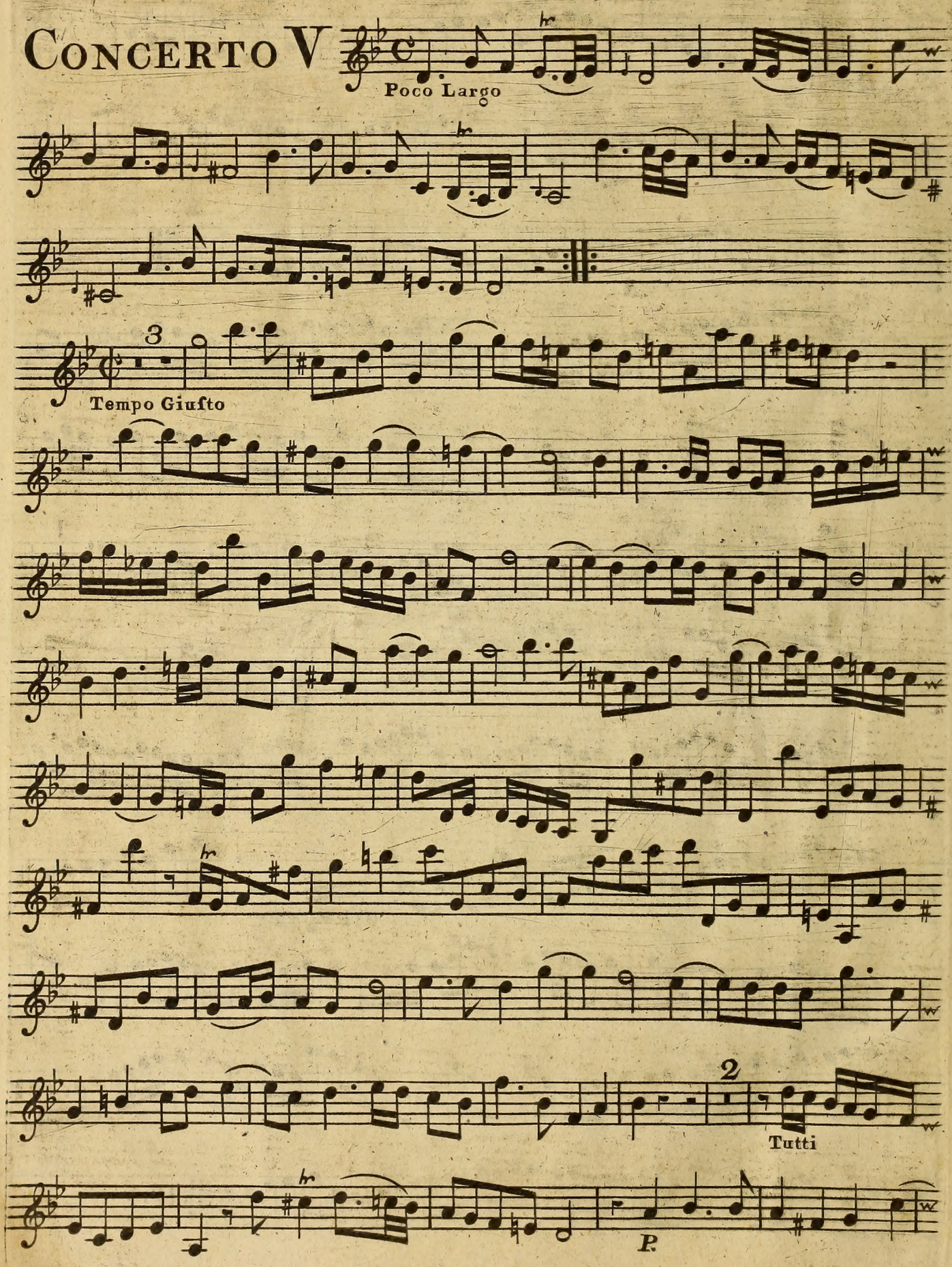

P.
F.
4
Affettuoso
Dolce pia.
F.
P.
F.
P.
1
2
4
Tutti
8
Dolce Pia.
F.

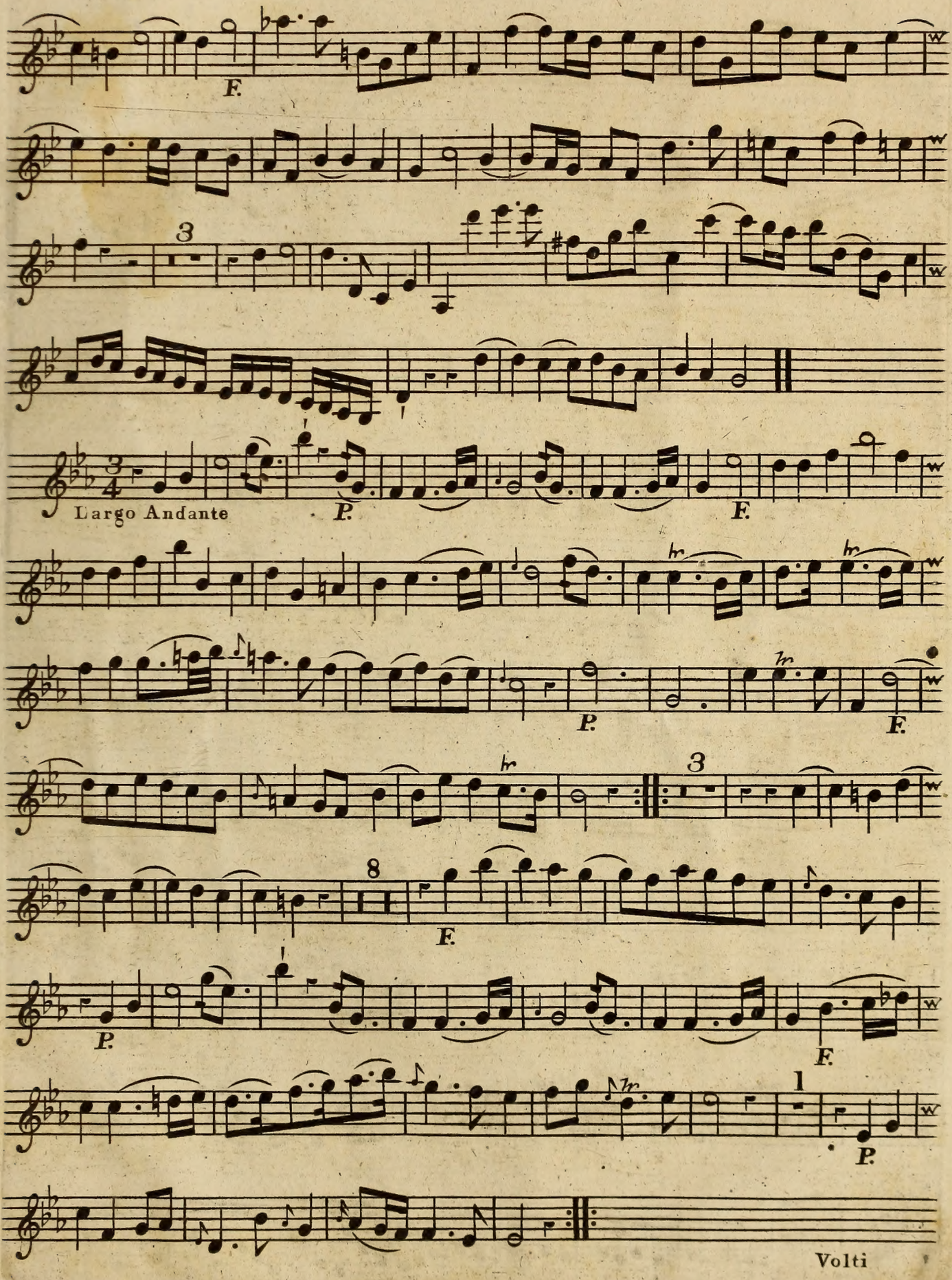
CONCERTO IV

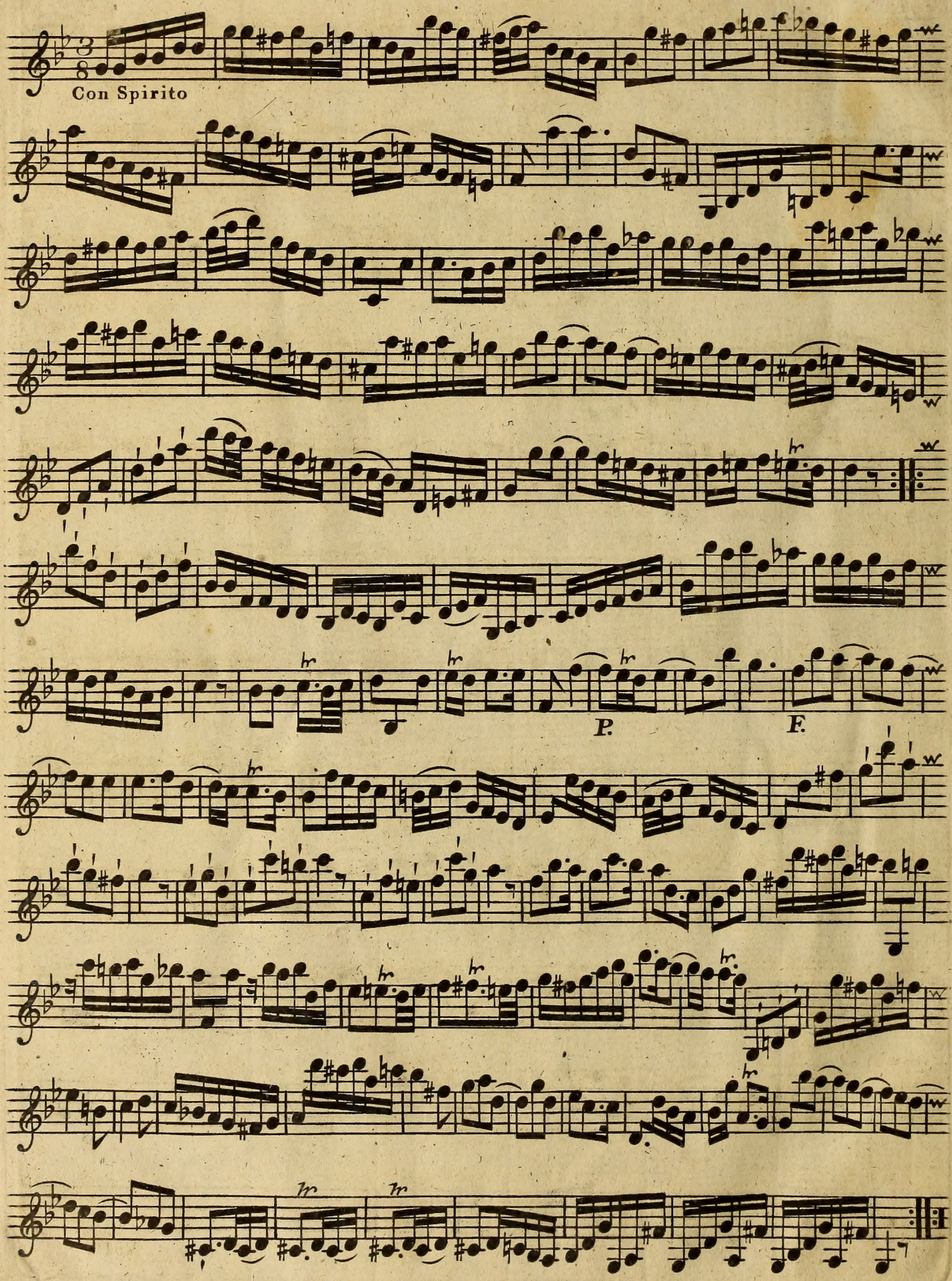



Andante
P.
F.
P.
F.
P.
F.
2
Allegro
P.
Pianiff.o
P.
Pianiff.
P.
Pianiff.o
F.
1
P.
F.
1
P.
F.

CONCERTO V




F.
3
Largo Andante
P.
F.
P.
F.
3
8
F.
P.
F.
1
P.
Volti


Con Spirito
P.
F.