



SIX SIMPHONIES
 a Grand Orchestre
 DEUX VIOLONS, TAILLE et BASSE
*Deux Hautbois ou Flutes et Deux
 Cors de Chasse (ad Libitum)*
 COMPOSÉES
 Par
 CHARLES STAMITZ.
Fils aîné.
 OEUVRE XIII.

N^o 376.


Chés JEAN JULIEN HUMMEL,
 à Berlin avec Privilege du Roi,
 à Amsterdam au Grand Magazin de Musique
 et. Aux Dorezses ordinaires.

Ja

m

4.7
 1.5
 2.10

2.7.11



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CORNO PRIMO

SINFONIA I

E \flat

Allegro con Spirito

A loco Cres f

Musical score for the first horn of the first movement of Symphony No. 1. The score is written in E-flat major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. The tempo is marked 'Allegro con Spirito'. The score includes various dynamics such as *p*, *f*, and *ff*, and articulations like accents and slurs. There are several triplet markings (3) and first ending markings (1). The score concludes with the tempo marking 'Andante' and the instruction 'Tacet'.

SINFONIA II

B \flat

Allegro non Presto

Musical score for the first horn of the second movement of Symphony No. 1. The score is written in B-flat major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro non Presto'. The score includes various dynamics such as *f*, *P*, and *ff*, and articulations like accents and slurs. There are several first ending markings (1) and second ending markings (2). The score concludes with a double bar line.

CORNO PRIMO

19 *fp fp* 3 2 11
Andante Poco Moderato *fp fp f P*

12 *fp fp* 3 *fp fp* 2 *f P*

Presto

3 16 9 1
PP f

16 *f*

1 16 *pp* 9 1
f

tr

SINFONIA III

Allegro Maestoso

1 8
P

1 *f P f*

1 1 1 3 5
Cres f

1 1 1 3
P Cres f P

1 1 *P f P f*

1 1 *Cres f P Afoco Cres f*

2 **Andante Tacet**

CORNO PRIMO

11 Presto P Cres f P 16

SINFONIA IV

G 3/4 Presto

6 P f P f 16 A poco Cres f P f 5

16 P Cres f 7 5 32 6 6 15 4 Prestissimo f A poco Cres f 7 15 1 3 8 PP f 1 2 1 7 3 3 4 f P 1 7 1 15 1 f P

