

SIX SONATAS

call'd

NOTTURNI's

in 4 Parts

FOR A

GERMAN FLUTE *and two* VIOLINS

with a Bass for the

VIOLONCELLO or HARPSICORD.

Compos'd by Sig^r

GIO. BATTA. S^t MARTINI

Opera Nona.

London. Printed for I. Walsh in Catharine Street in y^e Strand

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SONATA I

Con Spirito

FLAUTO TRAVERSO

The first system of the Minuetto consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. The first staff contains several trills (tr) and slurs. The second staff features a triplet of eighth notes and a sextuplet of sixteenth notes. The third staff continues with sextuplets and includes a 'p_o' (pizzicato) marking. The fourth and fifth staves show further ornamentation with trills and slurs.

Minuetto

The second system of the Minuetto consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with rapid sixteenth-note passages. The first staff of this system includes a '3/4' time signature and a '4' below it. The second staff is marked 'p_o' (pizzicato). The third staff features a 'Fe' (fermata) marking. The fourth and fifth staves contain trills (tr) and slurs. The sixth staff includes a '3' above a triplet of eighth notes. The seventh staff features a sextuplet of sixteenth notes. The eighth and ninth staves continue with triplet markings. The tenth staff concludes with a 'p_o' marking and a 'Fe' marking.

SONATA III

Allegro

FLAUTO TRAVERSO

Larghetto

This section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Larghetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The piece concludes with a double bar line and repeat signs.

Minuet
Spiritofo

This section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Spiritofo'. The music is more rhythmic and includes several trills (tr) and slurs. The piece concludes with a double bar line and repeat signs.

FLAUTO TRAVERSO

The first section of the score consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills (tr) and ornaments (Ntr). The first staff ends with a trill and a fermata. The second staff continues with similar rhythmic patterns and includes a first ending bracket labeled '1'. The third staff features more trills and ornaments. The fourth staff concludes with a trill and a fermata, followed by a double bar line.

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, with several trills (tr) and ornaments (Ntr). The first staff includes a first ending bracket labeled '6'. The second staff contains a series of triplets (3). The third staff continues with trills and ornaments. The fourth staff concludes with a trill and a fermata, followed by a double bar line.

The third section of the score consists of two staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Minuetto' and the performance style is 'Spiritofo'. The music is primarily composed of eighth and sixteenth notes. The first staff includes a first ending bracket. The second staff concludes with a trill and a fermata, followed by a double bar line.

The fourth section of the score consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The section is marked 'Cadenza'. The music is highly technical, featuring numerous trills (tr) and ornaments (Ntr) throughout. The first staff includes a first ending bracket labeled '2'. The second staff contains several triplets (3). The third staff continues with trills and ornaments. The fourth staff features a trill and a fermata. The fifth staff includes a trill and a fermata. The sixth staff concludes with a trill and a fermata, followed by a double bar line.

SONATA V

Tempo Guitto Po Fe

FLAUTO TRAVERSO

This musical score is for the Flauto Traverso (Flute) part of a piece, page 9. It is divided into two main sections: **Largo** and **Presto**.

The **Largo** section begins at the top and is characterized by a slow tempo. It features complex melodic lines with frequent trills (marked 'tr'), ornaments (marked with an asterisk '*'), and sixteenth-note passages. Fingerings such as '6' and '7' are indicated throughout. The key signature has one flat (B-flat), and the time signature is common time (C).

The **Presto** section begins in the middle of the page, marked with a double bar line and the tempo change. It is a much faster section, featuring intricate sixteenth-note patterns, trills, and ornaments. Fingerings like '1', '2', and '3' are clearly marked. The key signature remains one flat, and the time signature is common time.

The score concludes with a final cadence in the **Presto** section. The notation is dense and technically demanding, typical of a virtuosic flute solo.

FLAUTO TRAVERSO

SONATA VI

Affettuoso

Spirito

B

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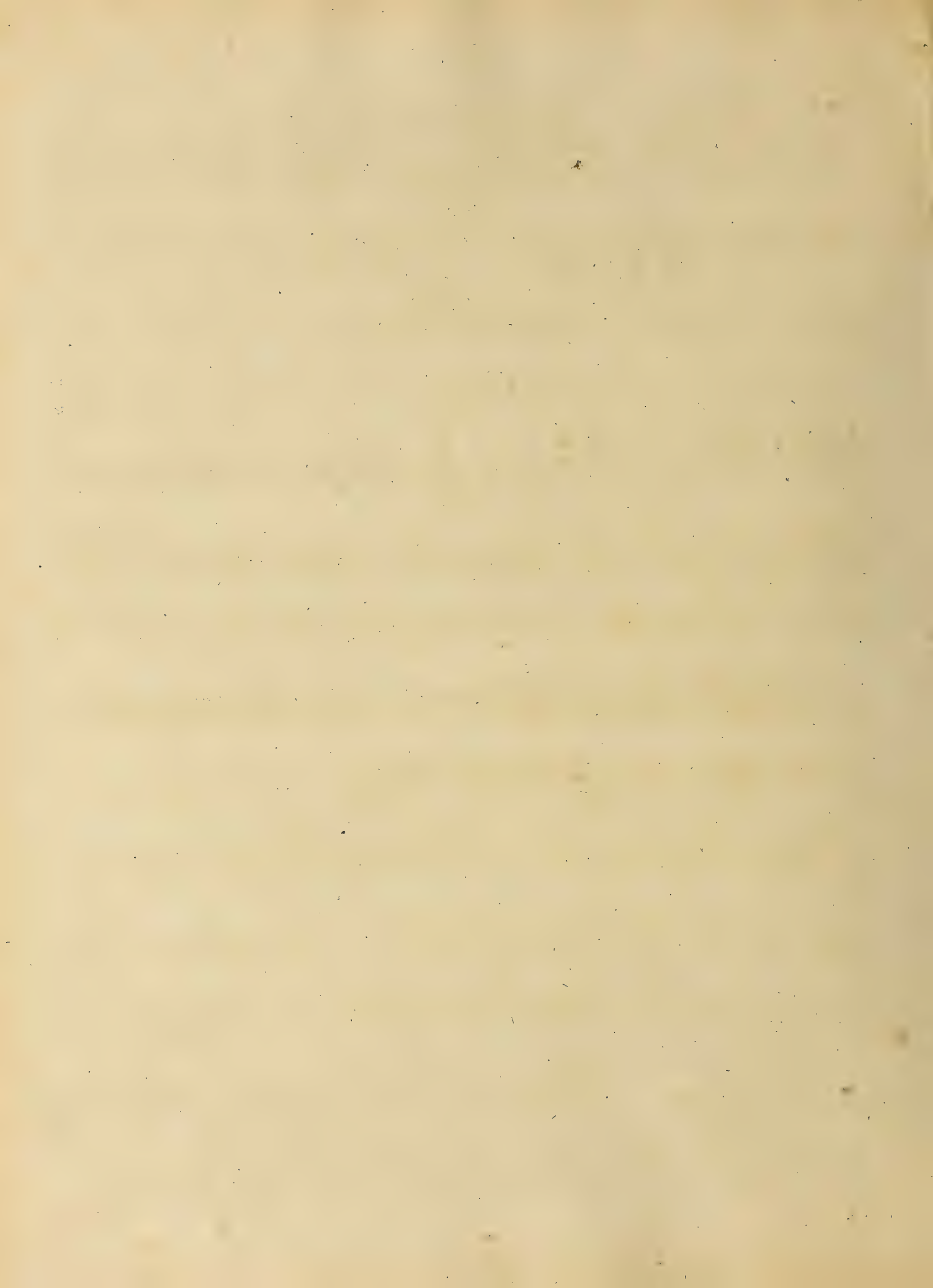
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VIOLINO PRIMO

1

SONATA I

Con spirito

VIOLINO PRIMO

Minuetto spiritoso

SONATA II

Affettuoso

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate patterns, including frequent triplets, sixteenth-note runs, and trills. Performance markings such as *tr* (trill), *trtr* (trill-trill), *po* (pizzicato), and *Fe* (fermata) are used throughout. The score includes repeat signs and first/second endings. The tempo and mood are indicated as *Minuetto Andantino* in the middle of the page.

VIOLINO PRIMO

SONATA III

Allegro

VIOLINO PRIMO

Larghetto
tr

Minuetto Spiritoso

VIOLINO PRIMO

SONATA IV

Spiritoso

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate patterns, including frequent triplets and trills. The score is divided into several sections: a main section with a tempo marking of *Andante* starting on the sixth staff, a *Cadenza* section on the seventh staff, and a *Minuetto* section on the eighth staff marked *Spiritoso*. The *Minuetto* section is in 3/4 time. The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. Key features include:

- Tempo:** The word "Presto" is written in the fourth staff.
- Ornaments:** Numerous "tr" (trills) and "Ntr" (natural trills) markings are scattered throughout the score.
- Dynamic Markings:** "p" (piano) and "f" (forte) are used to indicate volume.
- Articulation:** Asterisks (*) are placed above many notes, likely indicating staccato or specific articulation.
- Phrasing:** Slurs and breath marks are used to group notes and indicate phrasing.
- Rehearsal Marks:** Numbers 77, 78, and 79 are placed at the beginning of staves 10, 11, and 12 respectively.
- Key Signature:** The key signature changes from one flat (F major/C minor) to two flats (B-flat major/F minor) during the piece.

VIOLINO PRIMO

SONATA VI

Affettuoso

Spiritofo

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate melodic lines with frequent trills (tr), slurs, and dynamic markings such as *tr*, *po*, and *pe*. The notation includes various note values, rests, and articulation marks. A double bar line with repeat dots is present on the sixth staff. The page concludes with a final double bar line and repeat dots on the fourteenth staff.

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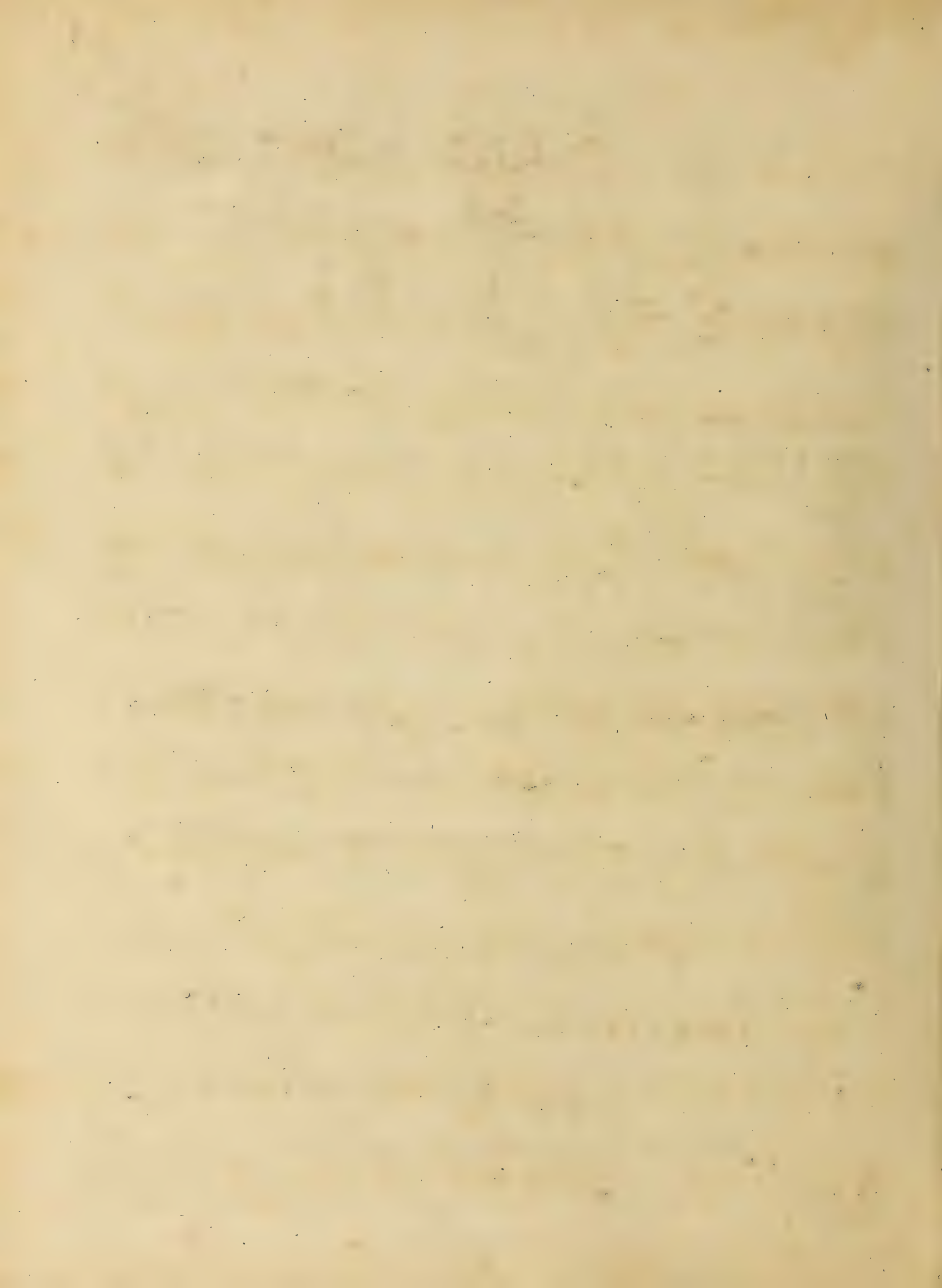
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VIOLINO SECONDO

SONATA I

Con Spirito

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Con Spirito'. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with a double asterisk (**) and some triplet markings (3). The score concludes with a double bar line and repeat dots. A handwritten number '77' is visible at the end of the first staff.

VIOLINO SECONDO

Minuetto

Spirito

Musical score for Minuetto, Violino Secondo. The score consists of seven staves of music in 3/4 time, marked 'Spirito'. It features various musical notations including eighth and sixteenth notes, rests, and ornaments. A first ending bracket is present at the end of the piece.

SONATA II

Affettuoso

Musical score for Sonata II, Violino Secondo. The score consists of seven staves of music in common time, marked 'Affettuoso'. It features various musical notations including eighth and sixteenth notes, rests, and ornaments. A first ending bracket is present at the end of the piece.

VIOLINO SECONDO

The first system of the musical score consists of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills (tr) and a sextuplet (6) indicated. The system concludes with a double bar line and repeat dots.

Minuetto

Andantino

The second system of the musical score begins with the tempo marking 'Minuetto' and the time signature '3/4', followed by the dynamic marking 'Andantino'. The music is written in treble clef with a key signature of two sharps. The notation features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplet markings (3) throughout the system. The system ends with a double bar line and repeat dots.

23

4

VIOLINO SECONDO

SONATA III

Allegro

VIOLINO SECONDO

Larghetto

Minuetto Spiritoso

A

6

VIOLINO SECONDO

SONATA IV

Spiritofo

p0

F

F#

p0

F#

p0

F#

p0

F#

p0

F#

p0

VIOLINO SECONDO

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is characterized by rapid sixteenth-note passages. The second staff includes a dynamic marking of *ff* (fortissimo) and features some slurs. The third and fourth staves continue the intricate rhythmic patterns. The fifth staff concludes the system with a double bar line.

The second system begins with the tempo marking *And te* (Andante) and a time signature of 3/8. It contains six staves of music. The first staff has a dynamic marking of *ff*. The second and third staves include first fingerings (marked '1'). The system concludes with a section labeled *Cadenza*, indicated by a double bar line.

The third system is titled *Minuetto Spiritoso* and is in 3/4 time. It consists of ten staves of music. The first staff has a dynamic marking of *ff*. The second staff features triplets (marked '3') and trills (marked 'tr'). The third staff includes a repeat sign and a dynamic marking of *ff*. The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff has a dynamic marking of *ff* and a trill. The seventh and eighth staves show further melodic lines. The ninth staff includes a dynamic marking of *ff* and a trill. The system ends with a double bar line.

VIOLINO SECONDO

Tempo Giusto

SONATA V

The musical score for Violino Secondo, Sonata V, page 8, is presented in a single system of 14 staves. The notation is in treble clef with a common time signature (C). The piece begins with a *Tempo Giusto* instruction. The score is characterized by intricate sixteenth-note passages, including several triplet figures. Dynamics such as *p* (piano), *f* (forte), *po* (pizzicato), and *fe* (ferrato) are used throughout. The bottom section of the page is marked *Largo* and features a key signature change to one flat (B-flat major or D minor). The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The image shows a page of handwritten musical notation for the second violin part. The page is numbered '9' in the top right corner. The title 'VIOLINO SECONDO' is centered at the top. The music is written on 14 staves. The key signature has one sharp (F#) and the time signature is 6/8. The tempo marking 'Presto' is written below the fourth staff. The notation includes various rhythmic patterns, slurs, and accents. There are several trills marked with 'tr'. Dynamic markings include 'p2' (piano) and 'Fe' (forte). The score concludes with a double bar line and repeat signs at the end of the final staff.

SONATA VI

Affettuoso

The musical score is written for the second violin part of Sonata VI. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Affettuoso'. The score contains 14 staves of music. Key features include:

- Staff 1: Starts with a 3/4 time signature, followed by a 4/4 time signature. The music consists of eighth and sixteenth notes.
- Staff 2-3: Continuation of the melodic line with various rhythmic patterns.
- Staff 4: Features a first ending bracket labeled '1'.
- Staff 5: Includes a trill marking 'tr'.
- Staff 6: Contains a repeat sign with first and second endings.
- Staff 7-8: Further development of the melodic theme with slurs and accents.
- Staff 9: Includes a first ending bracket labeled '1'.
- Staff 10-11: Continuation of the piece with various rhythmic figures.
- Staff 12: Features a trill marking 'tr'.
- Staff 13: Ends with a repeat sign and a double bar line.
- Staff 14: A new section begins with a common time signature (C) and the tempo/mood marking 'Spiritoso'.

Spiritoso

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (two sharps), time signatures, and dynamic markings such as "P2" and "Fe". Trills are indicated with "tr" and first endings with "1". The music is dense with sixteenth and thirty-second notes, and includes repeat signs at the end of the piece.

