

# Six Sonatas

*for*

Two Violins, two German  
Flutes or two Hautboys

*with a*

Bass for the Violoncello or

*HARPSICORD*

Compos'd by

*Charles Barbandt*

*Musician to His Majesty at Hanover*

————— Opera I.<sup>ma</sup> —————



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To  
Her Royal Highness  
the Princess of Wales

Madam,

In consequence of Your Royal  
Highness's most gracious Permission, the follow-  
ing Work is most humbly dedicated, as a small  
Tribute of that dutiful Respect with which  
I am

Madam

Your Royal Highness's most  
Humble, most Obedient and  
most dutiful Servant

Charles Barbandt?







# BASSO

## SONATA I.

*Andante*

*Volti*







# SONATA II.

# BASSO

*Allegro*

*Pia.* *For.*

*Pia.*

*Volti*



# BASSO

*Adagio*

Handwritten musical score for Bass, Adagio section. It consists of six staves of music in 3/4 time with a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Above the staves, there are numerous fingering numbers (1-5) and symbols like asterisks and 'x' indicating specific techniques or ornaments. The piece concludes with a double bar line.

*Allegretto*

Handwritten musical score for Bass, Allegretto section. It consists of six staves of music in 3/8 time with a key signature of one flat. The notation is more rhythmic and includes many sixteenth and thirty-second notes. Similar to the Adagio section, it features extensive fingering numbers and symbols above the notes. The section ends with a double bar line.







# BASSO

*Tempo di Menuette*

Musical score for the first piece, "Tempo di Menuette". It consists of six staves of music in bass clef with a 3/4 time signature. The notation includes various ornaments (circles with dots) and fingerings (numbers 1-7) above the notes. The piece concludes with a double bar line and repeat dots.

## SONATA IV.

Musical score for the second piece, "SONATA IV.". It begins with a 2/4 time signature and the tempo marking "Allegretto". The notation includes ornaments and fingerings.

Continuation of the musical score for "SONATA IV.". It consists of eight staves of music. The notation includes ornaments, fingerings, and dynamic markings such as "Pia." (Piano). The piece concludes with a double bar line and repeat dots.

Pia.







# BASSO

## SONATA V.

65  
437

*Allegretto*

65  
43

*Taſto*

65  
43

65  
437

65  
43

65  
43

65  
437

65  
437

*Molto Andante*

65  
43

65  
43

65  
43

*Taſto*

65  
43



# BASSO

6 6 5b 4b 3 5 4 3 b7 1 b7 b7 b7 w

*Tempo di Menuette*

b7 4 5 6 4 3 b7 b7

6 7 5 5 6 7 4 3 2 6 5 4 3

6 6 5 4 3 For.

## SONATA VI.

6 6 4\* 6 7 6 \* 6 5 6\*

6 4\* 6 5 7 6 \* 6 3 7 5 3 7 5 3 \* 5 7 4\*

6 4\* \* 7 5 6 7 6 5 6 3 7 5 3 7 5 3 7 5 w

Tafo Solo

3 7 5 6 7 6 5 4 3 6 5 4 3 5 4 3 \* 7 6 4\*

\* 7 \* 7 7 7 7 \* 7 6 6 4\* 6 4 5

Pia.

7 6 \* 6 6 4\* 6 6 4\* 6 4\*

For. Volta

For. Volta



# BASSO

*Allegro*

This page contains ten staves of musical notation for the Bass part. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. There are several asterisks (\*) placed above notes, likely indicating specific performance techniques or accents. The piece concludes with a double bar line and a repeat sign.



# BASSO

Musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various ornaments (marked with asterisks) and fingerings (6, 7, 5, 6, 7, 7, 7). The bottom staff contains a bass line with fingerings (6, 4, 6, 4) and asterisks. A 'Tasto' marking is present below the top staff.

## Andantino

Musical notation for the second system, consisting of six staves. The first staff is marked 'Andantino' and 'Pia.'. The second staff is marked 'For.'. The third staff is marked 'Pia.'. The fourth staff is marked 'For.'. The fifth staff is marked 'Pia.'. The sixth staff is marked 'For.'. The notation includes various ornaments, fingerings, and dynamic markings.

*FINE*















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# PRIMO

## SONATA I.

Andante

Pia. For.

Pia. For.

For. Volti



# PRIMO

*Allegretto*

Musical score for the first section, *Allegretto*. It consists of ten staves of music in G major (one sharp) and 3/8 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked 'tr'. The piece concludes with a double bar line and repeat signs.

*Tempo di  
Menuette*

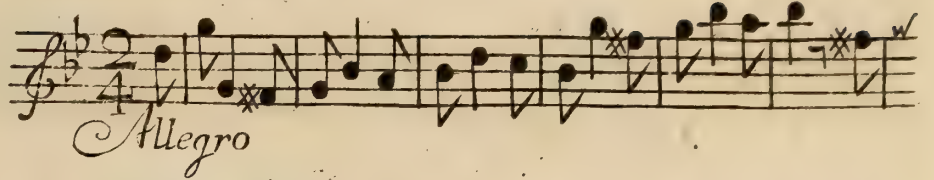
Musical score for the second section, *Tempo di Menuette*. It consists of three staves of music in G major (one sharp) and 3/4 time. The music is characterized by a slower tempo and includes dynamic markings 'For.' and 'Pia.'. The piece concludes with a double bar line and repeat signs.



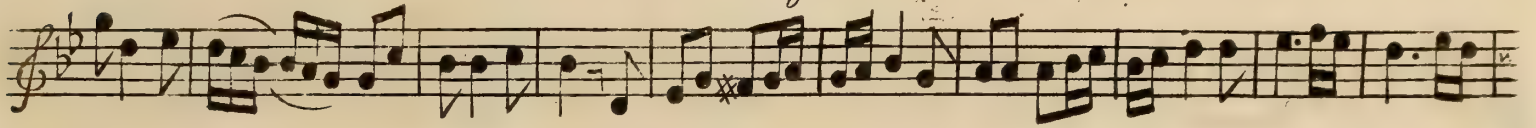
# SONATA II.

## PRIMO

3



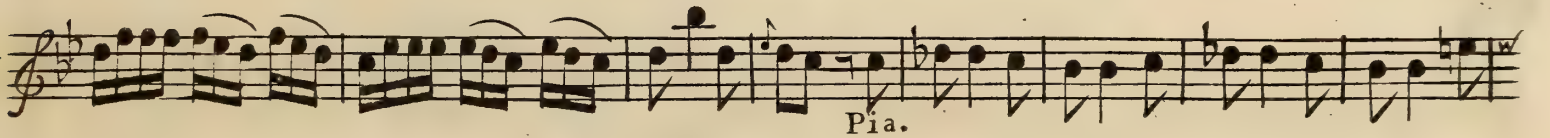
Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff begins with a treble clef and a key signature of two flats. The tempo marking *Allegro* is written below the staff. The music consists of a series of eighth and sixteenth notes, some with trills and slurs.



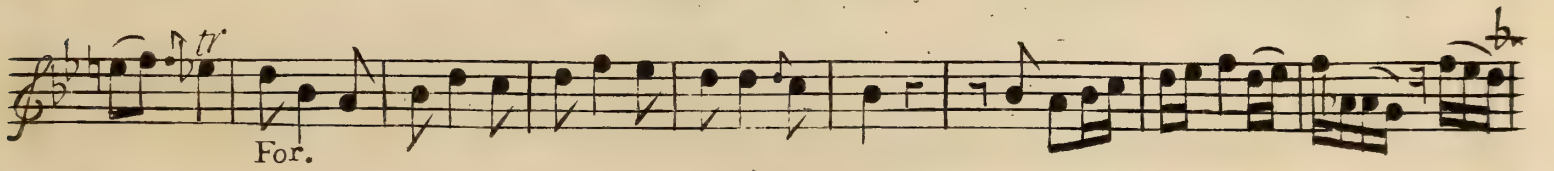
Musical staff 2: Continuation of the musical notation from the first staff, featuring eighth and sixteenth notes with various articulations.



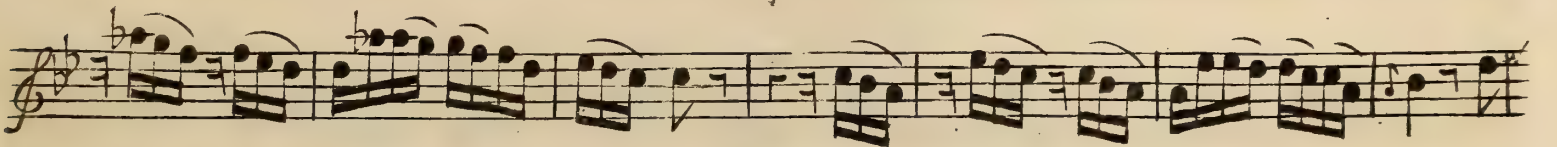
Musical staff 3: Continuation of the musical notation, including a first ending bracket labeled '1' and several trills marked with 'tr'.



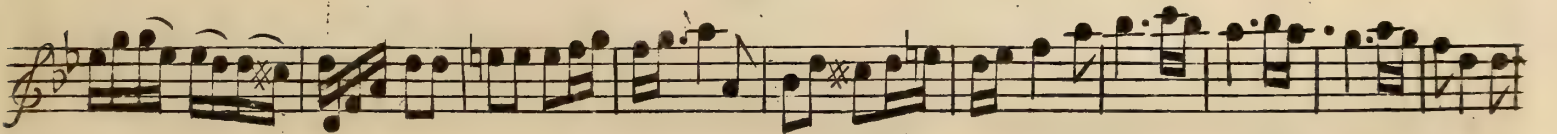
Musical staff 4: Continuation of the musical notation, featuring a dynamic marking *Pia.* (Piano) below the staff.



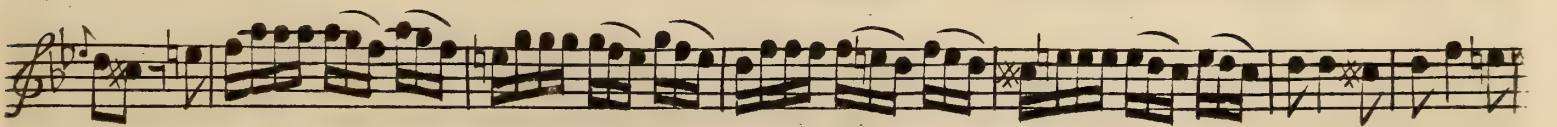
Musical staff 5: Continuation of the musical notation, including a dynamic marking *For.* (Forzando) below the staff.



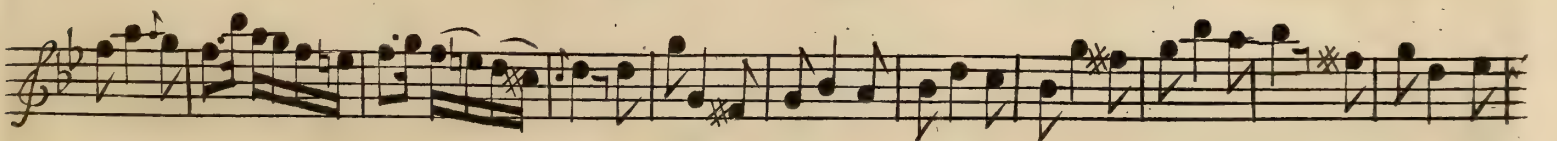
Musical staff 6: Continuation of the musical notation, featuring a dynamic marking *b* (bristando) below the staff.



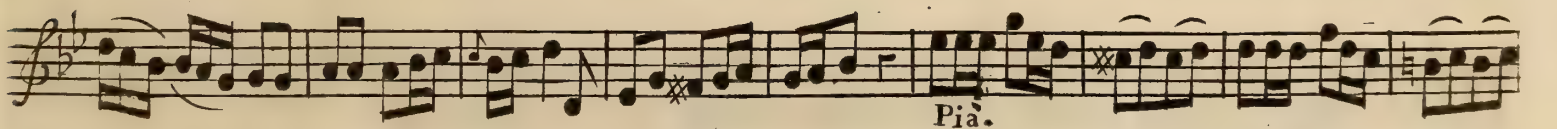
Musical staff 7: Continuation of the musical notation, featuring a dynamic marking *b* (bristando) below the staff.



Musical staff 8: Continuation of the musical notation, featuring a dynamic marking *b* (bristando) below the staff.



Musical staff 9: Continuation of the musical notation, featuring a dynamic marking *b* (bristando) below the staff.



Musical staff 10: Continuation of the musical notation, featuring a dynamic marking *Pia.* (Piano) below the staff.



Musical staff 11: Continuation of the musical notation, including a dynamic marking *For.* (Forzando) below the staff and a trill marked with 'tr'.

*Volti*



# PRIMO

*Adagio*

Musical score for the Adagio section, measures 1 through 12. The music is written in G major (one flat) and 3/4 time. It features a melodic line with various ornaments, including mordents and grace notes. A fermata is placed over the final note of the first measure. A double bar line appears at the end of measure 12. Performance markings include 'Pia.' (Piano) and 'For.' (Forte) at the bottom of the staff in measure 10, and a trill 'tr' above the staff in measure 11.

*Allegretto*

Musical score for the Allegretto section, measures 13 through 22. The music is written in G major (one flat) and 3/8 time. It features a more rhythmic and technically demanding melodic line with frequent sixteenth and thirty-second notes. A double bar line is present at the beginning of measure 13. A trill 'tr' is marked above the staff in measure 21.



# PRIMO

Musical notation for the first system, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values, rests, and trills (tr).

# SONATA III.

Musical notation for the second system, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking *Allegro* is written below the staff.

Musical notation for the third system, continuing the piece with various note values, rests, and trills (tr).

*Volti*



# PRIMO

*Adagio*

*Tempo di Menuette*

# SONATA IV

*Allegretto*



# PRIMO

7

tr 1 tr 3 tr

Pia. For.

This section consists of six staves of music. The first staff contains several trills (tr) and a first finger (1) marking. The second and third staves continue with similar ornamentation. The fourth staff includes a trill and a fermata. The fifth and sixth staves conclude the section with a trill and a fermata. Dynamics include *Pia.* and *For.*

## Adagio

3

This section is marked *Adagio* and is in 3/4 time. It consists of four staves of music. The first staff begins with a 3/4 time signature and contains a triplet (3). The second and third staves continue the melodic line with various ornaments. The fourth staff concludes the section with a trill and a fermata.

## Tempo di Menuette

3

Fine

This section is marked *Tempo di Menuette* and is in 3/4 time. It consists of four staves of music. The first staff begins with a 3/4 time signature. The second and third staves continue the melodic line with various ornaments. The fourth staff concludes the section with a trill and a fermata. The word *Fine* is written above the final staff.

La Prima Menuette Da Capo



# PRIMO

## SONATA V.

*Allegretto*

*Molto Andante*



# PRIMO

9

1

For. Pia.

For.

*Tempo di  
Menuette*

Pia.

For.

Pia.

For.

# SONATA VI.

*Adagio*

Pia.

For.

Pia.

*Volta*



# PRIMO

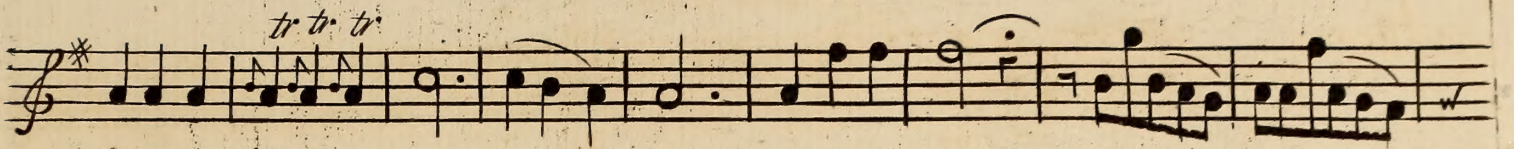
*Allegro*

This musical score is for the PRIMO part of a piece, marked *Allegro*. It is written in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (w) throughout the piece. The music features a mix of eighth-note patterns and some longer note values, creating a lively and intricate texture. The piece concludes with a final whole note chord.

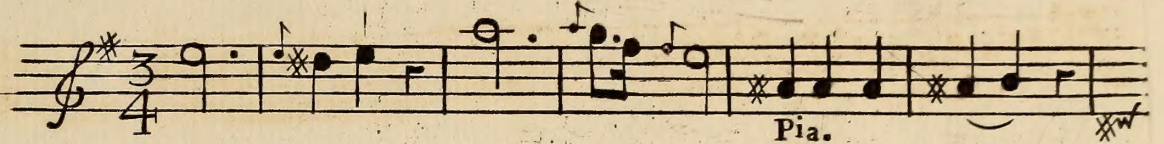


# PRIMO

*tr tr tr*

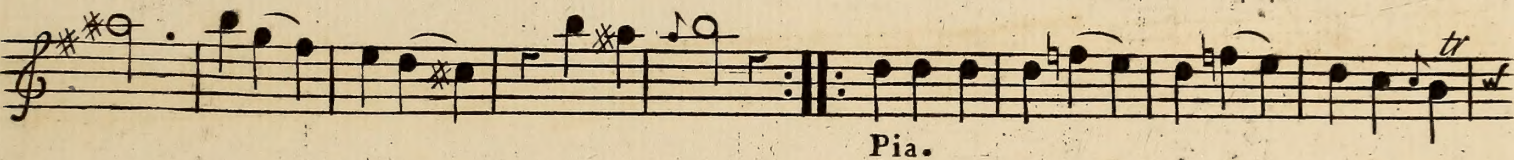
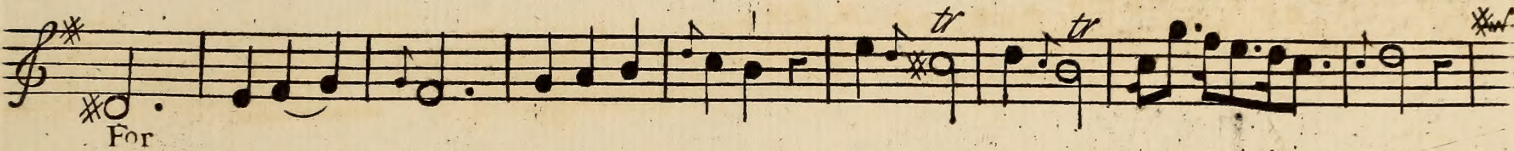


*Andantino*



Pia.

For.

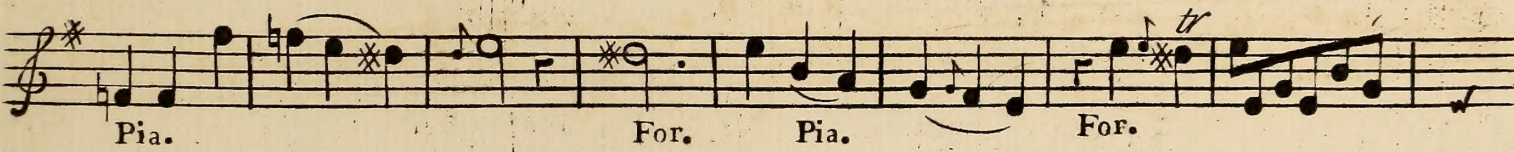


Pia.

For.

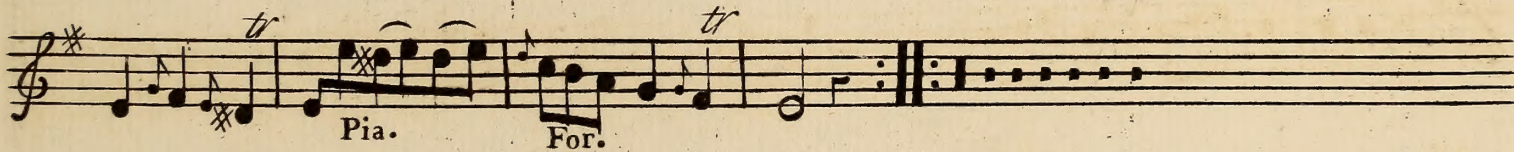


Pia. For. Pia. For.



*tr* *tr*

Pia. For.



*FINE*











