

SIX
SONATAS
for two
GERMAN FLUTES
or
VIOLINS
with a Thorough Bass for the
HARPSICORD.

Compos'd by

CARLO TESSARINI

DI RIMINI.

Opera Terza.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had Just Publish'd

For 2 German Flutes and a Bass.

Ciampi's Sonatas, 2 Sets
Solniz Sonatas
Giuseppe St Martini's Sonatas
Chinzer's Sonatas

Bezozzi's Sonatas, 2 Sets
Defesch's 12 Sonatas
Haffe's Sonatas
Quantz Sonatas

Duets for 2 German Flutes.

Vinci and Aggrell's Duets
Quantz Duets
St Martini's Sonatas
Defesch's 30 Duets

SONATA I

Vivace

Largo

Primo

Allegro

SONATA II

Spiritoso

Primo

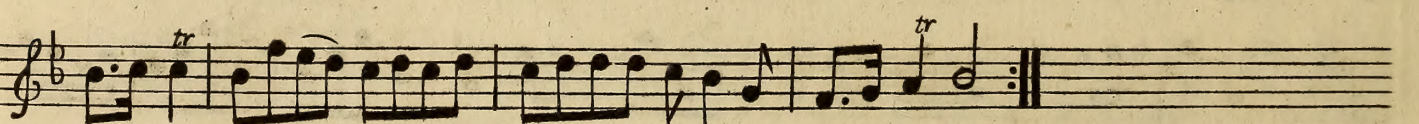
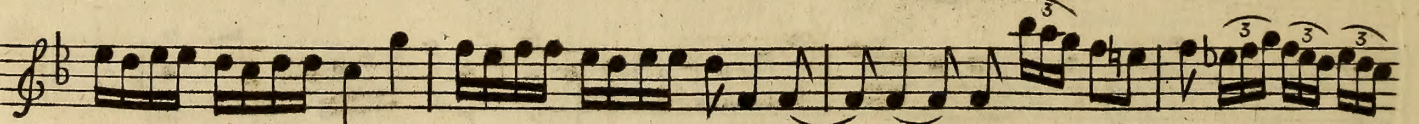
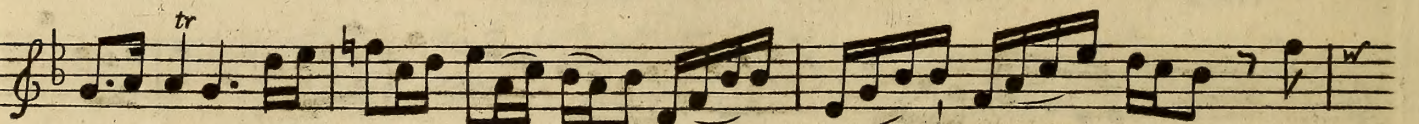
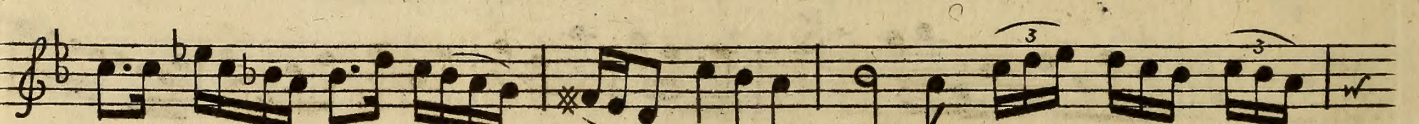
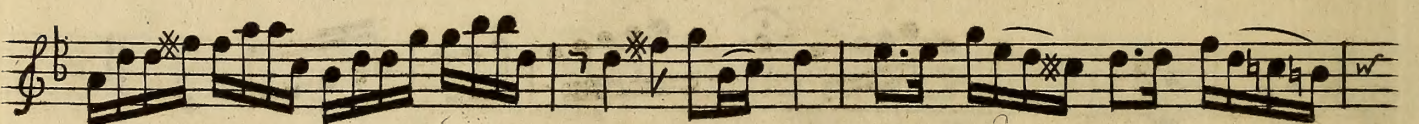
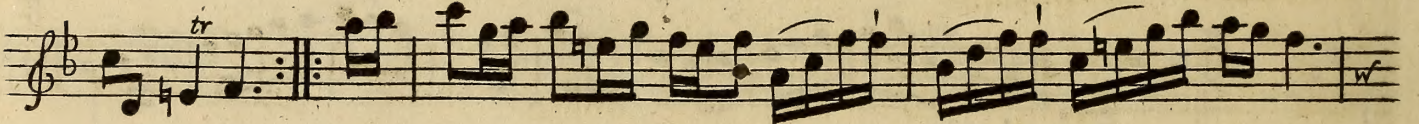
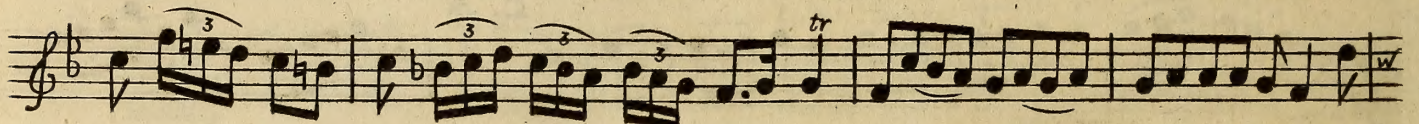
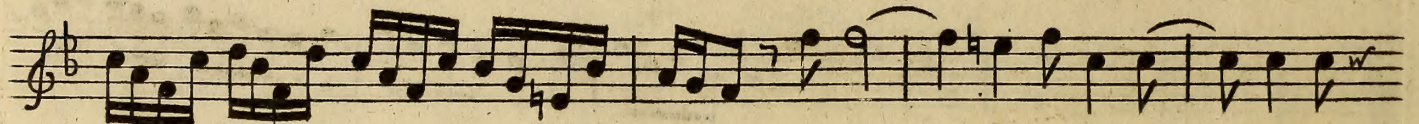
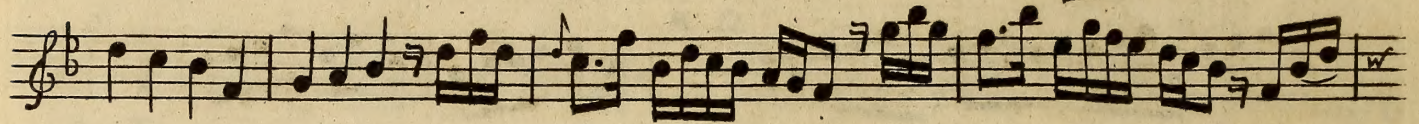
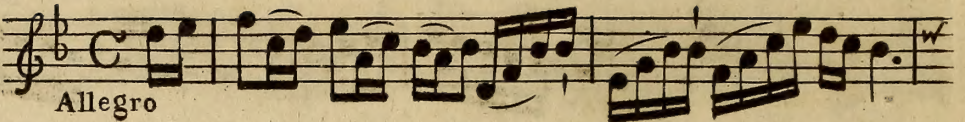
This page contains a handwritten musical score for a piece titled "Primo". The score is written on 13 staves of five-line music paper. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 5:** A section marked "Largo" in 3/8 time, starting with a double bar line and a repeat sign. It includes a dynamic marking "p°" and a measure number "8".
- Staff 7:** A section marked "Presto" in 2/4 time, starting with a double bar line and a repeat sign.
- Staff 10:** A dynamic marking "p°" is placed below the staff.
- Staff 11:** A dynamic marking "F°" is placed below the staff.
- Staff 12:** A dynamic marking "F°" is placed below the staff.
- Staff 13:** A dynamic marking "p°" is placed below the staff.

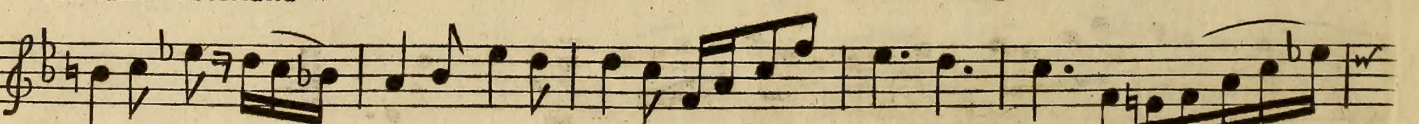
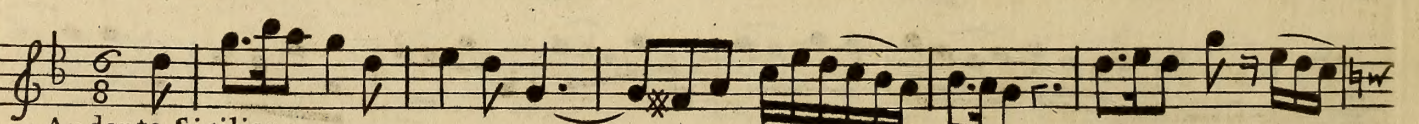
The score is filled with musical notation, including treble clefs, key signatures (one sharp and one flat), and various rhythmic patterns such as eighth and sixteenth notes, rests, and trills (tr). Some notes are marked with asterisks (*). The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA III

Allegro



Andante Siciliana



Primo

This page contains a handwritten musical score for a solo instrument, likely a violin or flute, in the first movement ('Primo'). The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'p0' (pianissimo) and 'fe' (forte). There are also some asterisks (*) and a 'b' (flat) marking. The score concludes with a double bar line and repeat dots.

SONATA IV

Vivace

Musical notation for the first section of Sonata IV, marked *Vivace*. It consists of seven staves of music in G major, C major time signature. The music features various ornaments (trills and mordents), trills (tr), and triplets (3).

Andante

Musical notation for the second section of Sonata IV, marked *Andante*. It consists of three staves of music in G major, 2/4 time signature. The music features trills (tr), triplets (3), and ornaments.

Allegro

Musical notation for the third section of Sonata IV, marked *Allegro*. It consists of one staff of music in G major, 12/8 time signature. The music features ornaments and trills.

The first section of the piece consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a continuous eighth-note pattern. The first staff ends with a double bar line and repeat dots. The second and third staves continue the eighth-note texture. The fourth staff features a trill (tr) over a dotted quarter note. The fifth staff concludes with a double bar line and repeat dots.

SONATA V

The beginning of Sonata V is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Allegro'. The music starts with a trill (tr) over a dotted quarter note.

The remainder of Sonata V consists of eight staves of music. The piece continues with the eighth-note texture. The second staff has a trill (tr) over a dotted quarter note. The third staff features a trill (tr) over a dotted quarter note and a trill (tr) over a quarter note. The fourth staff includes dynamic markings 'p^o' and 'F^e'. The fifth staff has 'F^e' and 'p^o' markings. The sixth staff has a trill (tr) over a dotted quarter note. The seventh staff has a trill (tr) over a dotted quarter note. The eighth staff concludes with a trill (tr) over a dotted quarter note and a double bar line with repeat dots.

Primo

Andante

Minuet

Detailed description: This section contains two pieces of music. The first is labeled 'Andante' and consists of a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with several ornaments (marked with an asterisk) and a dynamic marking of 'w'. The second piece is labeled 'Minuet' and is in 3/8 time. It features a single melodic line on a treble clef staff with a rhythmic pattern of eighth notes and triplets (marked with a '3'). It includes ornaments and a dynamic marking of 'w'.

SONATA VI

Vivace

Detailed description: This section contains the beginning of a sonata. It features a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace'. The music consists of a series of eighth and sixteenth notes, with various ornaments and dynamic markings.

Detailed description: This section contains the continuation of the sonata. It features a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with various ornaments and dynamic markings.

Primo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line. The text "Da Capo Sino al" is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The tempo marking "Adagio" is written below the staff. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 5: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 6: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The tempo marking "Allegro Afsai" is written below the staff. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 8: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 9: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line. The letters "P." and "F." are written below the staff.

Musical staff 10: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line. The letters "P." and "F." are written below the staff.

Musical staff 11: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 12: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

Musical staff 13: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a series of eighth notes with some accents (+) and a double bar line.

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Basso

SONATA I

Vivace

Largo

Segue

Basso

Allegro

Piano

Forte

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes with various fingering numbers (6, 5, 7, 3, 6, 6, 7, 4, 3, 2) and a repeat sign. The second staff continues the melody with similar fingering and includes a 'Piano' dynamic marking. The third and fourth staves show more complex rhythmic patterns with slurs and accents, including a '43#' fingering. The fifth staff features a 'Forte' dynamic marking and continues the melodic line. The sixth staff concludes the section with a final cadence and a repeat sign.

SONATA II

Spiritoso

This section, titled 'SONATA II', consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Spiritoso'. The music is primarily composed of quarter and eighth notes, with some sixteenth notes. Fingering numbers (7, 6, 5, 3, 4, 3, 6, #, #, 7, #, #, 6, 6, 6, 5, 4, 3, #, #, 6, 7, 6, 5, 7, 7, 7, 7, 7, #, 6, #, 6, #, 4, 3, #) are provided throughout. The section concludes with a final cadence and a repeat sign.

Basso

Piano 765 3

Largo 765 3

Forte

Presto

Basso

SONATA III

Allegro

Andante

Siciliana

Basso

7 6 5
5 4 3

43

6

Allegro

6 5 4

43 4

5

4

43

4 6 6

6 5 b b 6 5 b 5 6 5

6 5

6 5

6 6

6 5

6 6

Piano

6 . 6 . 7^b 6 5

6 . 6 . 6 7

6 43

Forte

SONATA IV

6 #6 6 # 43 #

5

Vivace

7 #

6 5 3

7

6

5 6 5 6 5 6 5

6 6 6

7

#6 6 98 43 98 43 # 4 6

5 7 # 7 6 5 7 43 #

Segue

Basso

Piano
Andante

Allegro

SONATA V

Allegro

Basso

First staff of music with fingering numbers (6, 3, 7) and a sharp sign (#).

Second staff of music with fingering numbers (6, 3, 7) and sharp signs (#).

Third staff of music with fingering numbers (7, 7, 6, 5, 4, 3) and sharp signs (#).

Fourth staff of music with fingering numbers (7, 5, 6, 5, 6, 5, 6, 7, 6, 7, 5, 4, 3).

Fifth staff of music with fingering numbers (6, 5, 4, 3) and sharp signs (#).

Sixth staff of music with the tempo marking *Andante* and fingering numbers (6, 5, 6, 5, 3, 6, 7, 6, 5, 4, 3).

Seventh staff of music with fingering numbers (6, 5, 4, 3, 6, 7, 6, 7, 5).

Eighth staff of music with fingering numbers (6, 5, 6, 7, 6, 7, 6, 7, 6, 7, 5).

Ninth staff of music with fingering numbers (6, 5, 6, 4, 3) and sharp signs (#).

Tenth staff of music with fingering numbers (7, 4, 3, 9, 8, 4, 3, 9, 8, 6, 7) and sharp signs (#).

Eleventh staff of music with the tempo marking *Minuet* and fingering numbers (4, 3, 6, 4, 6, 4, 6).

Twelfth staff of music with the tempo marking *Forte* and fingering numbers (6, 4, 6, 4, 6, 5, 3, 7, 4, 3).

Thirteenth staff of music with the tempo marking *Piano* and fingering numbers (6, 4, 6, 4, 6, 5, 3, 7, 4, 3).

Basso

SONATA VI

Vivace

Da Capo sino al

Adagio

Allegro Assai

Fine