SIX SYMPHONIES

à Quatre Parties obligées, avec les Cors de Chasses

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Mises au jour par Mr. HUBERTI.

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A PARIS,

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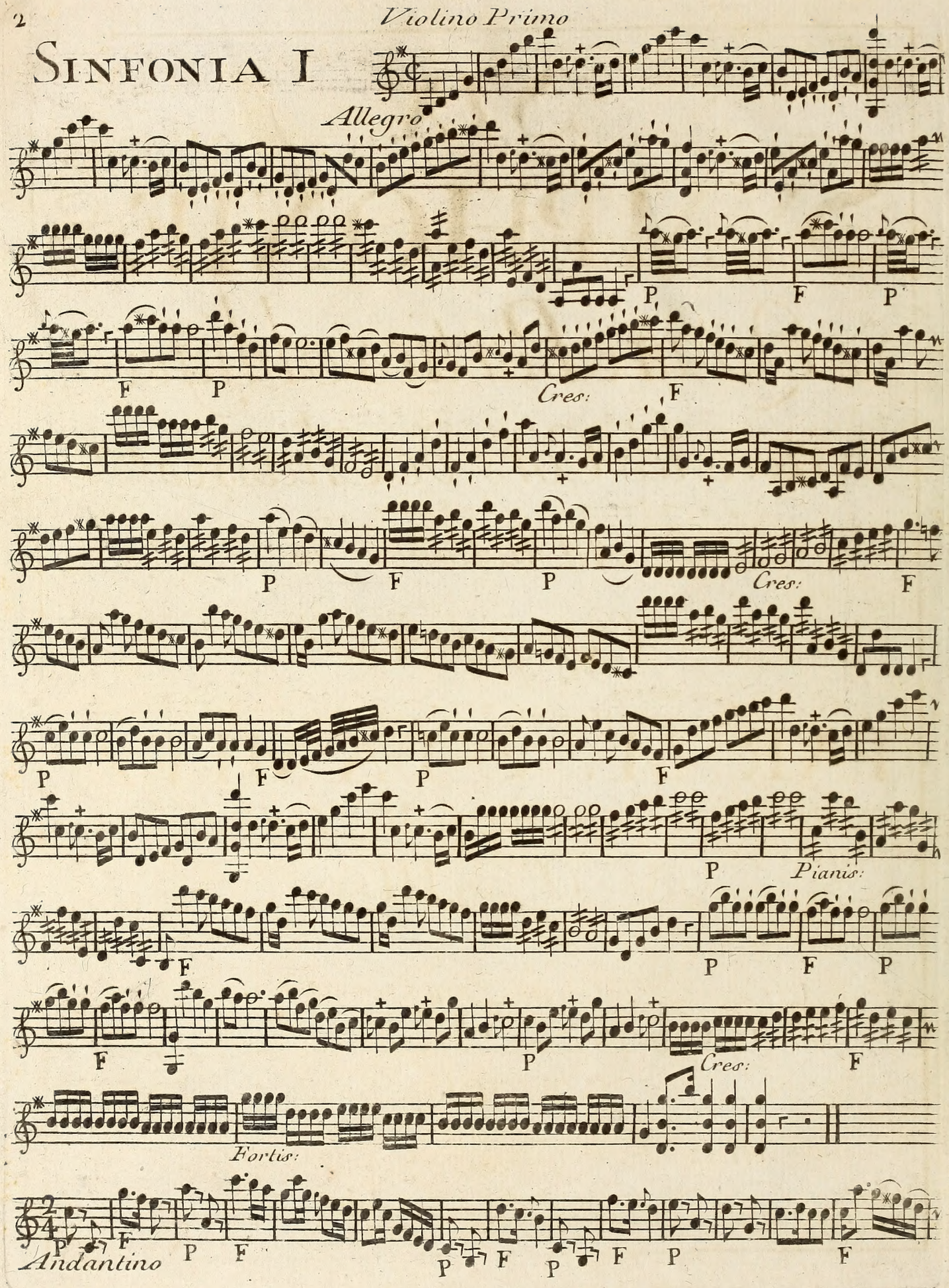
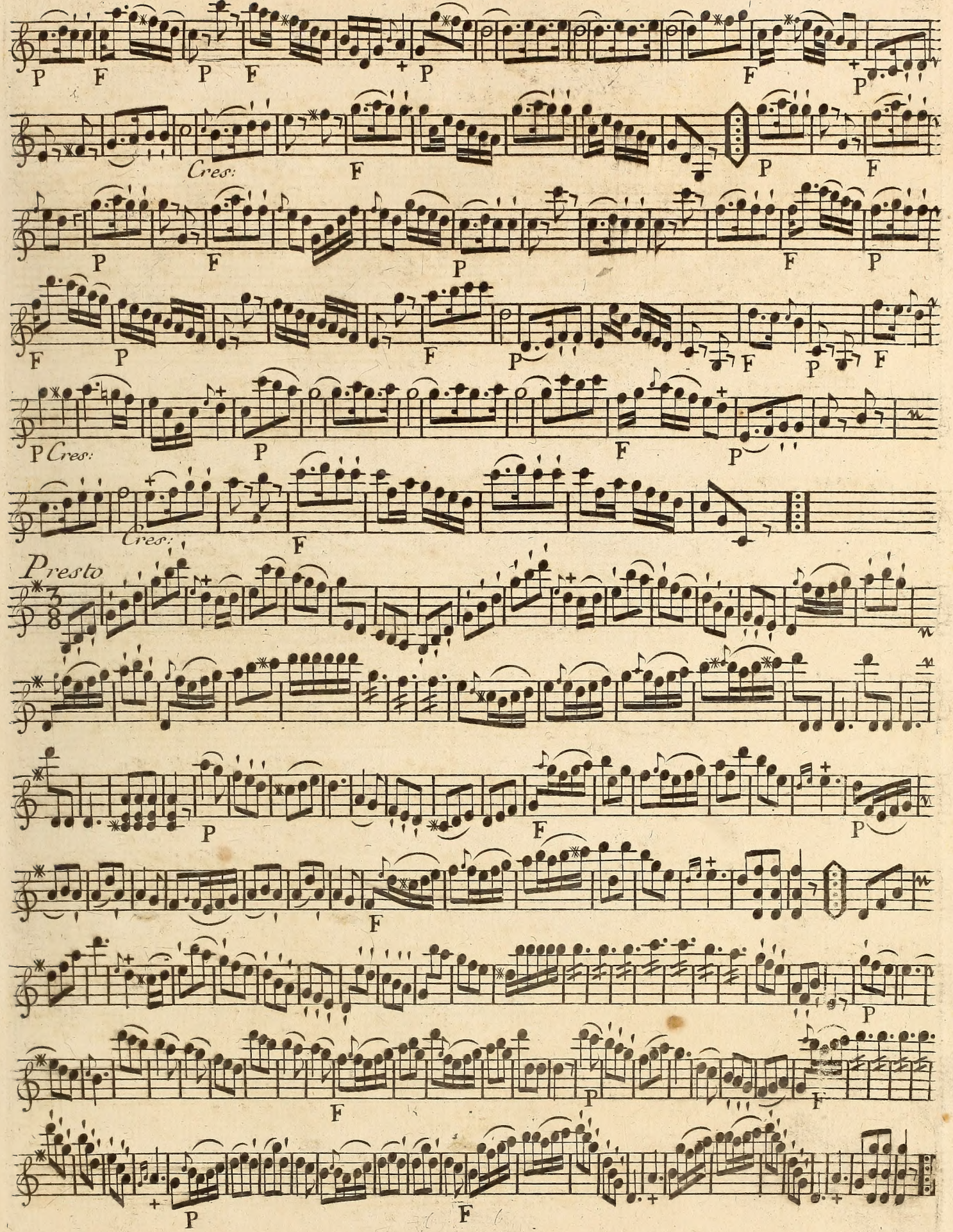
Avec Privilege du Roy.

Violino Primo

Sinfonia I

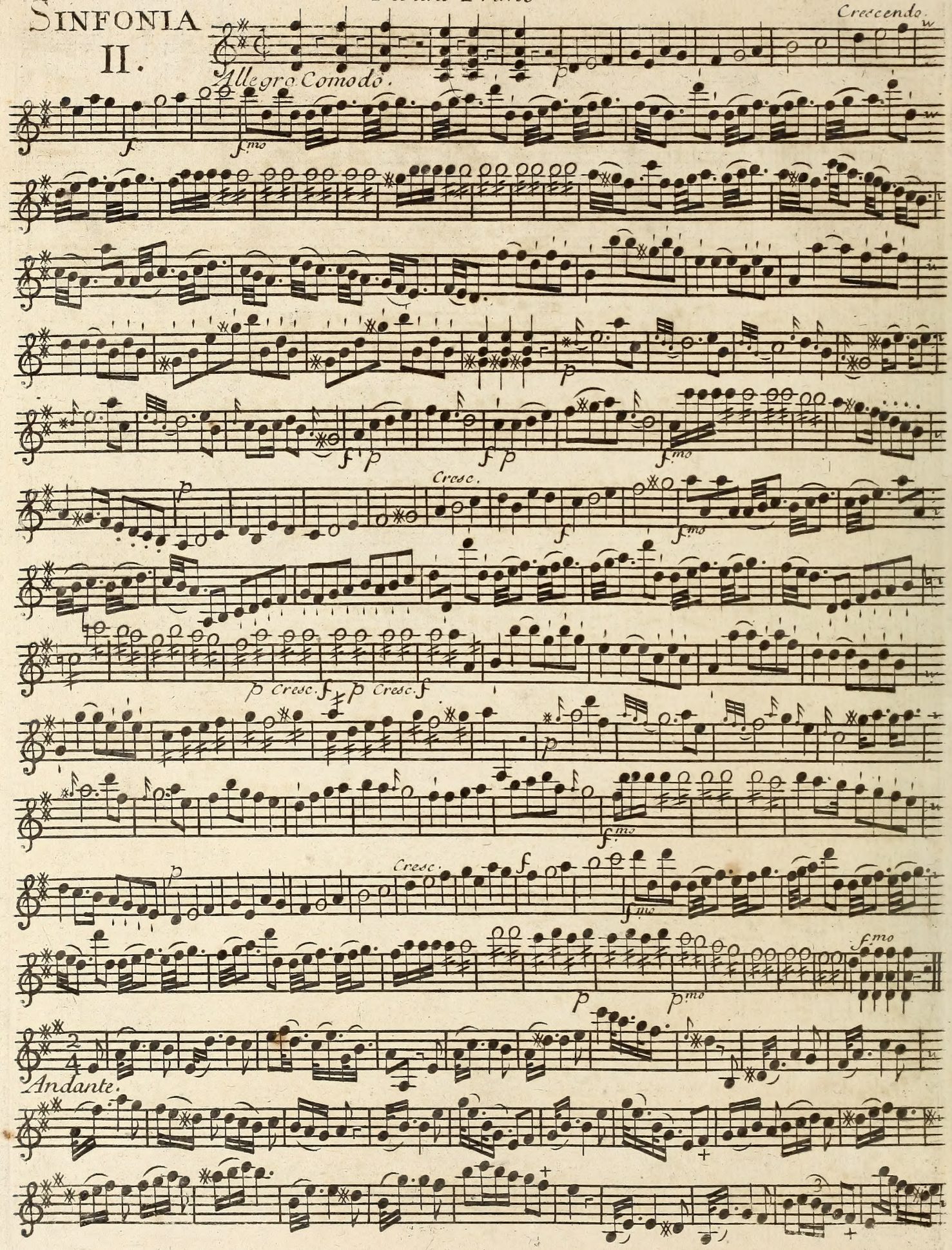


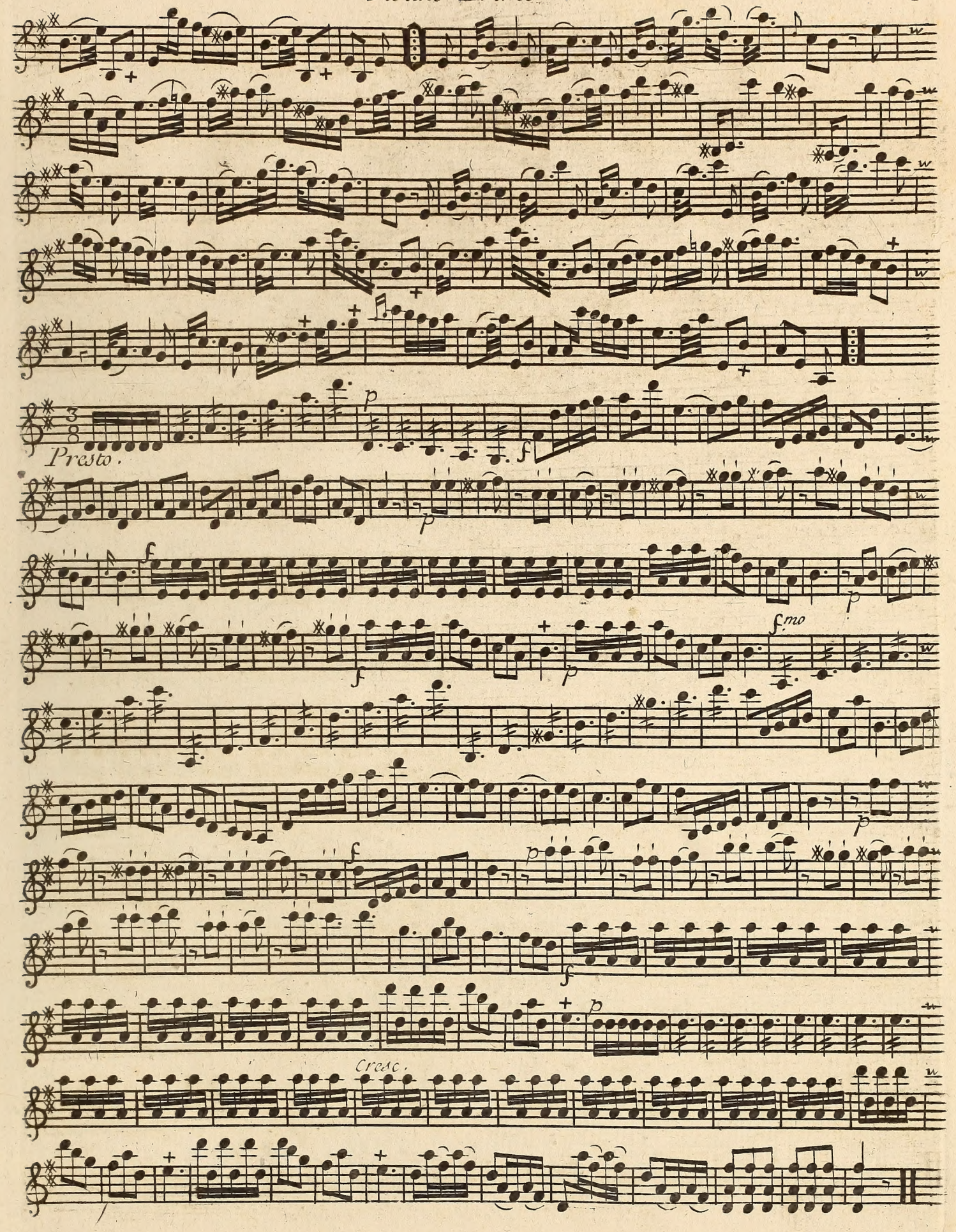

P F P F + P F + P
Cres: F P F
P F P F P
F P F P F P F
P Cres: P F P
Cres: F
Presto
P F P
F
P
F
P

TS 93

Violino Primo

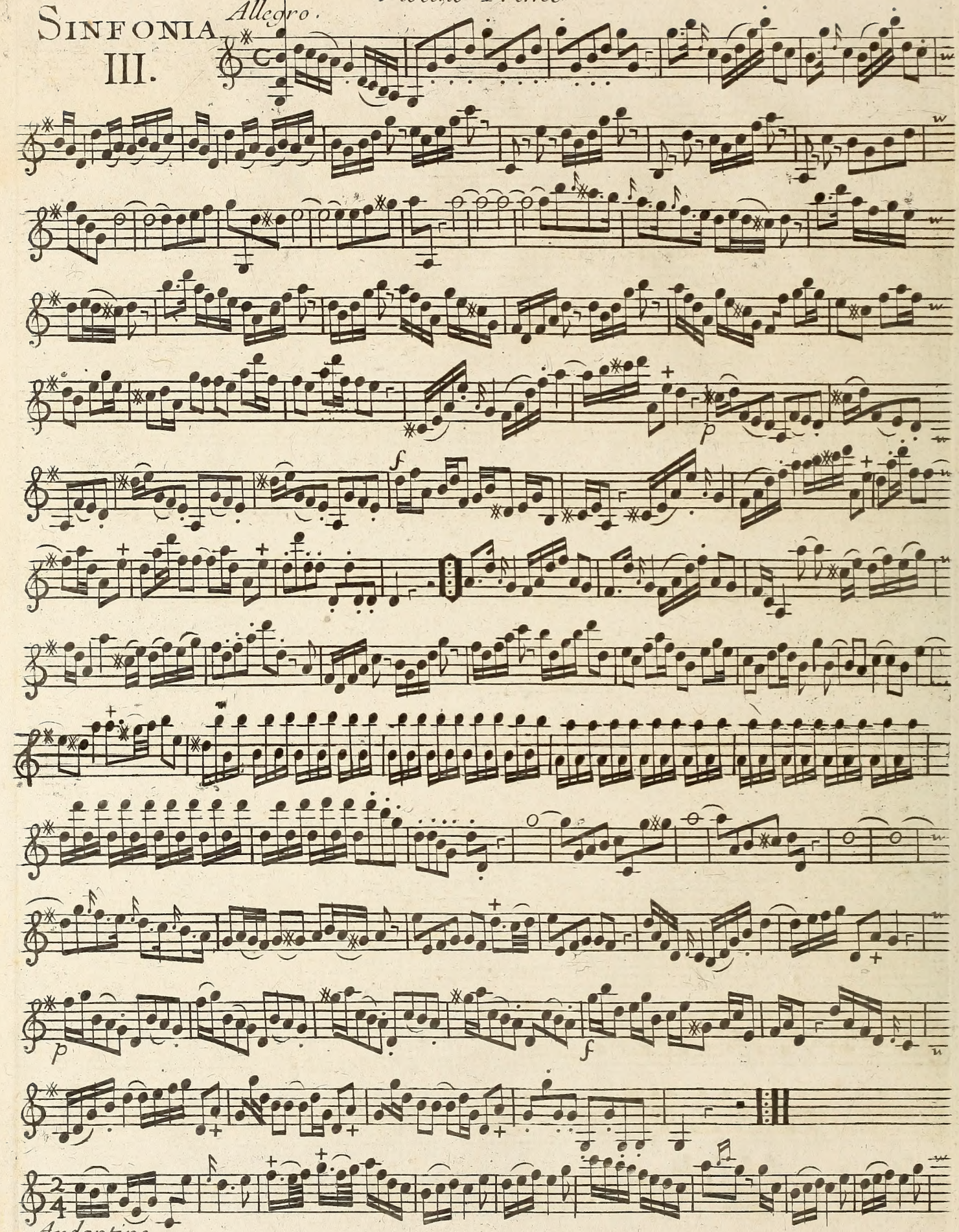
SINFONIA II.

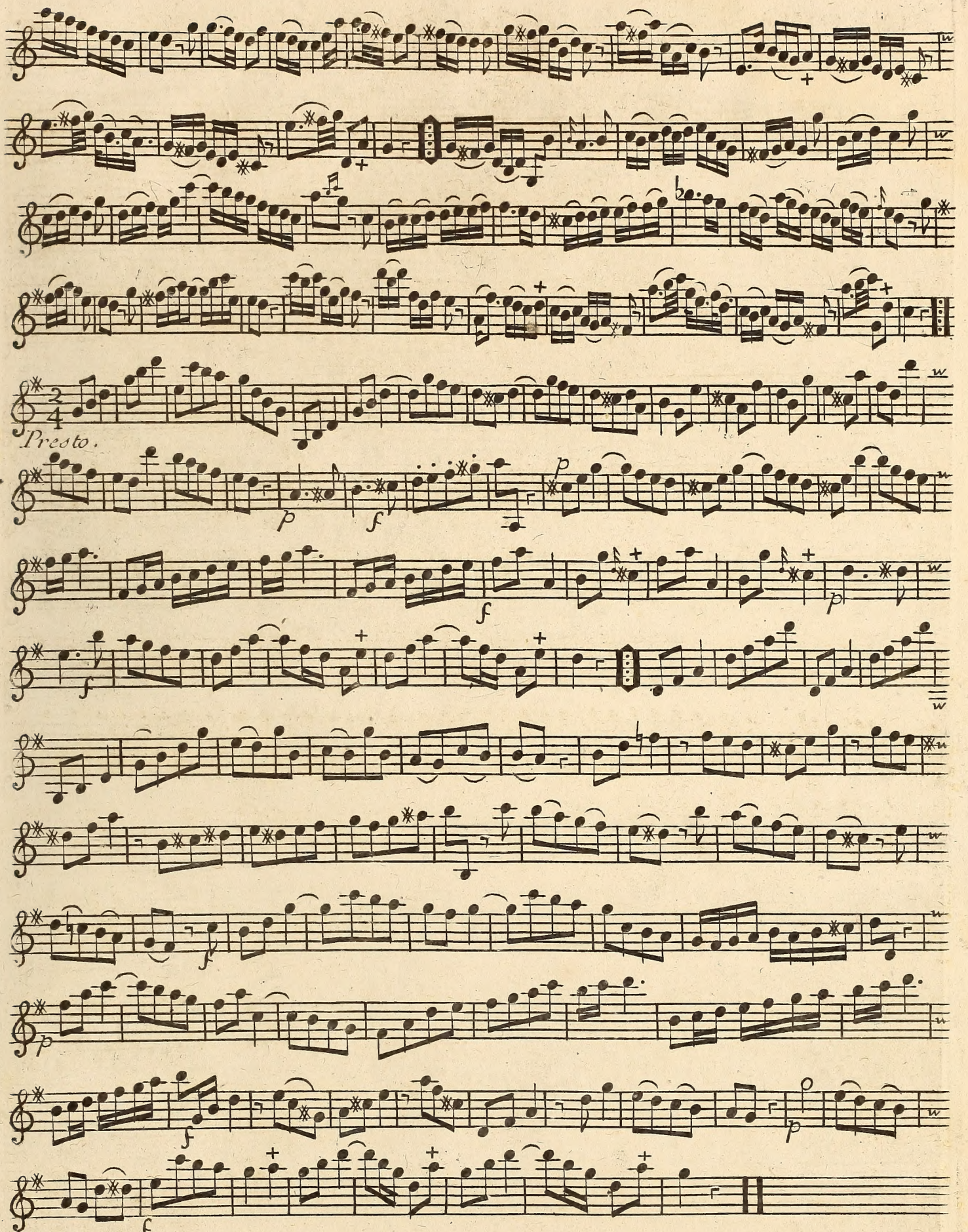



Presto.
Cresc.

Sinfonia III.

Allegro.

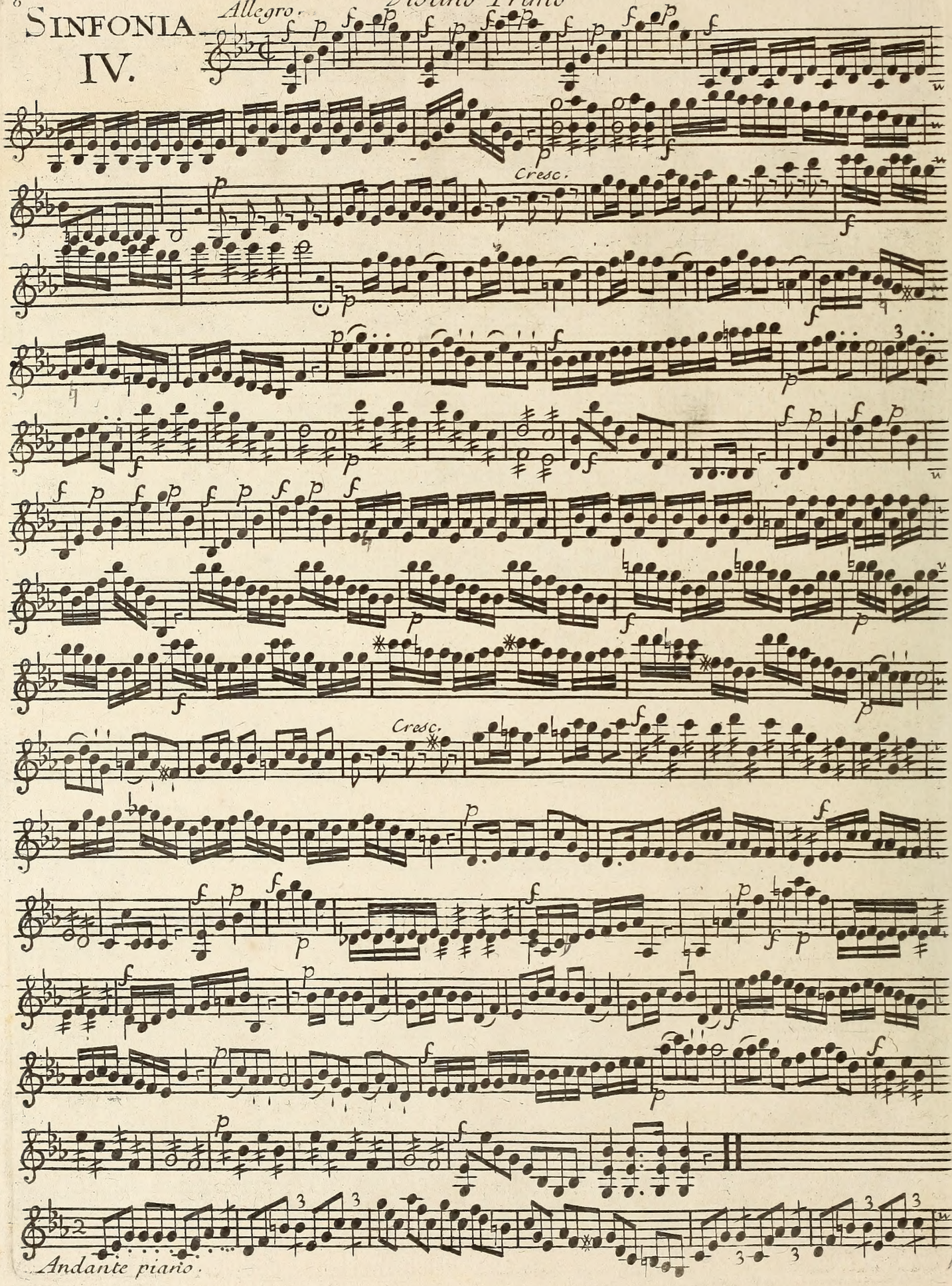


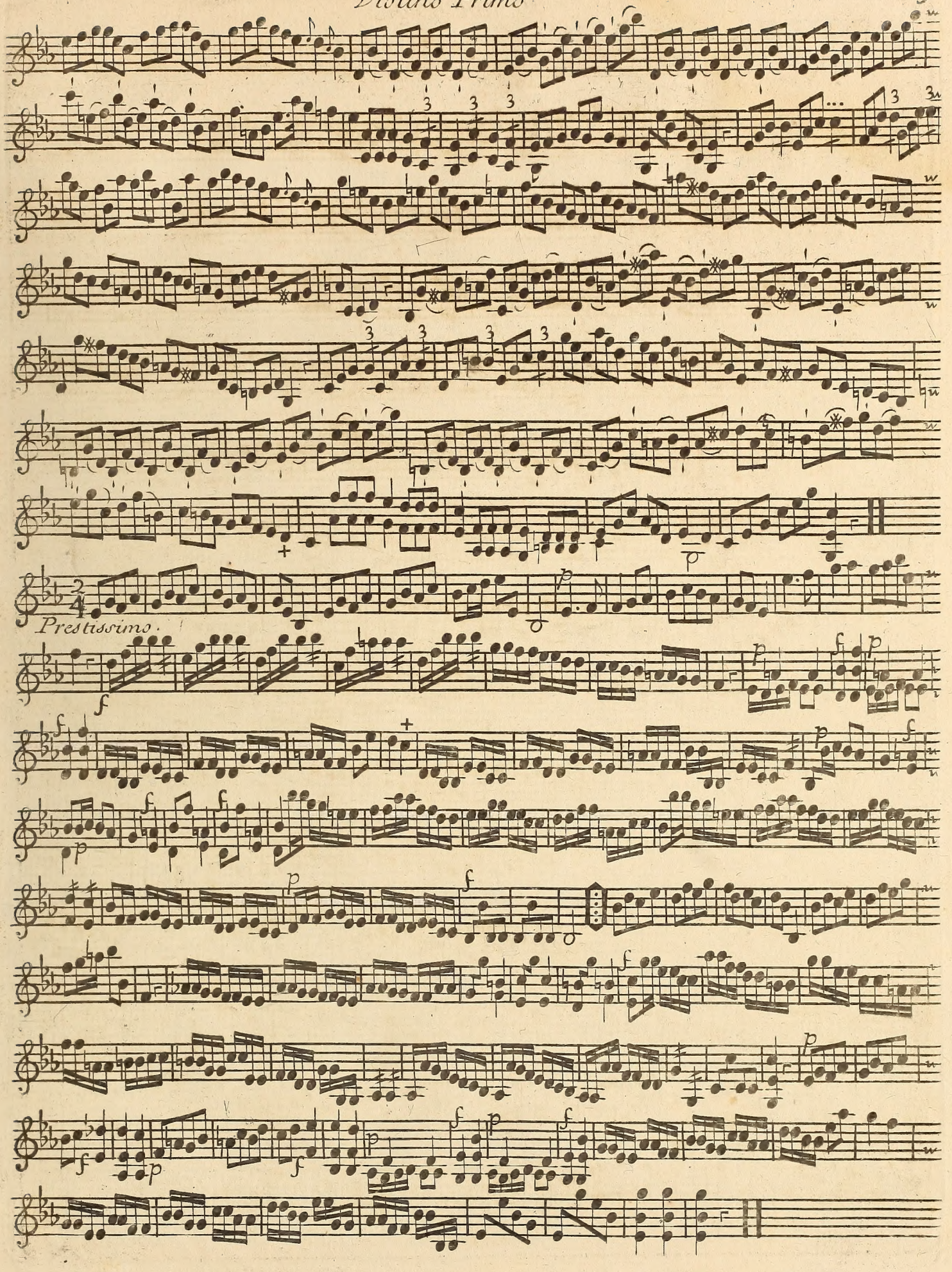

Presto.

SINFONIA IV.

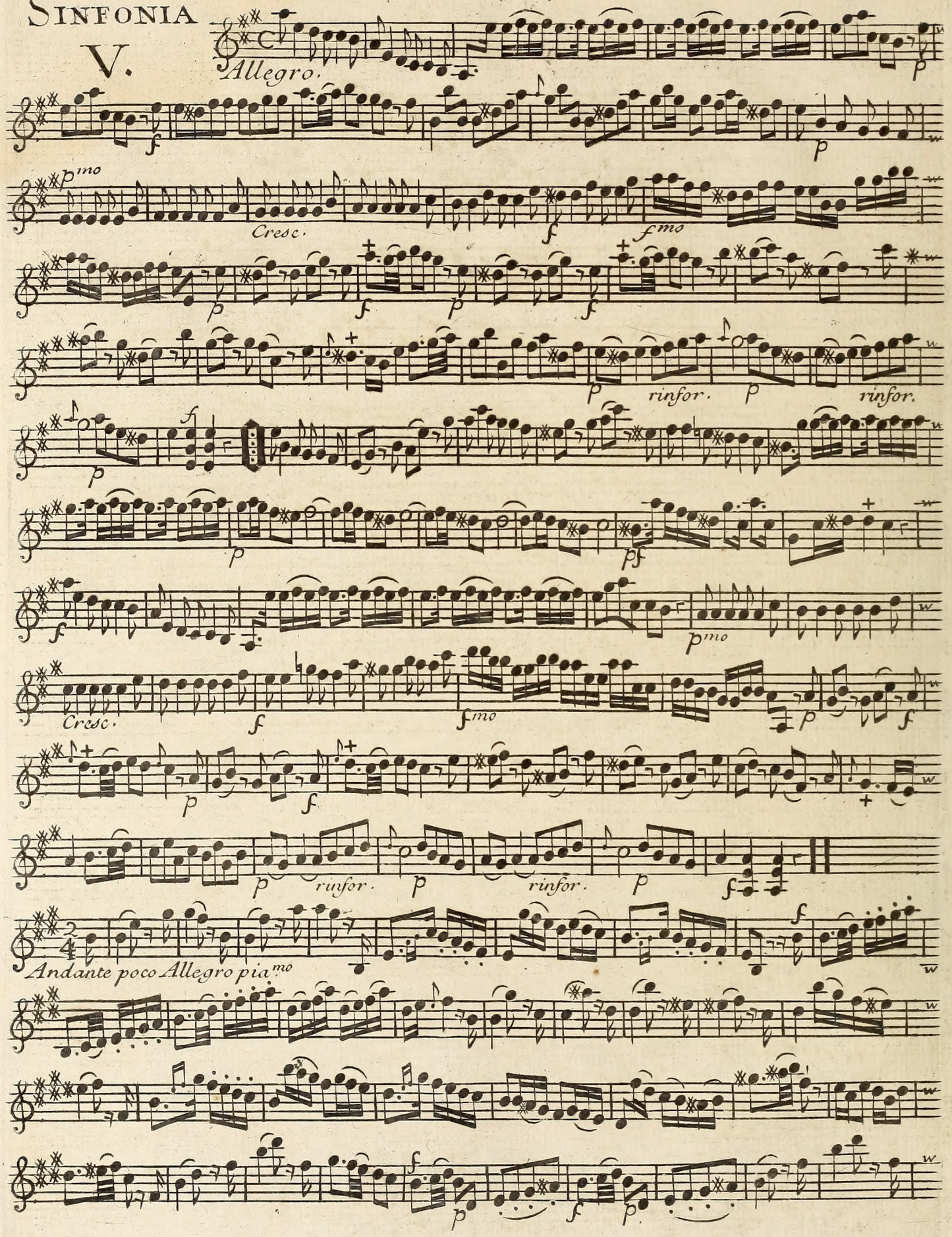
Violino Primo

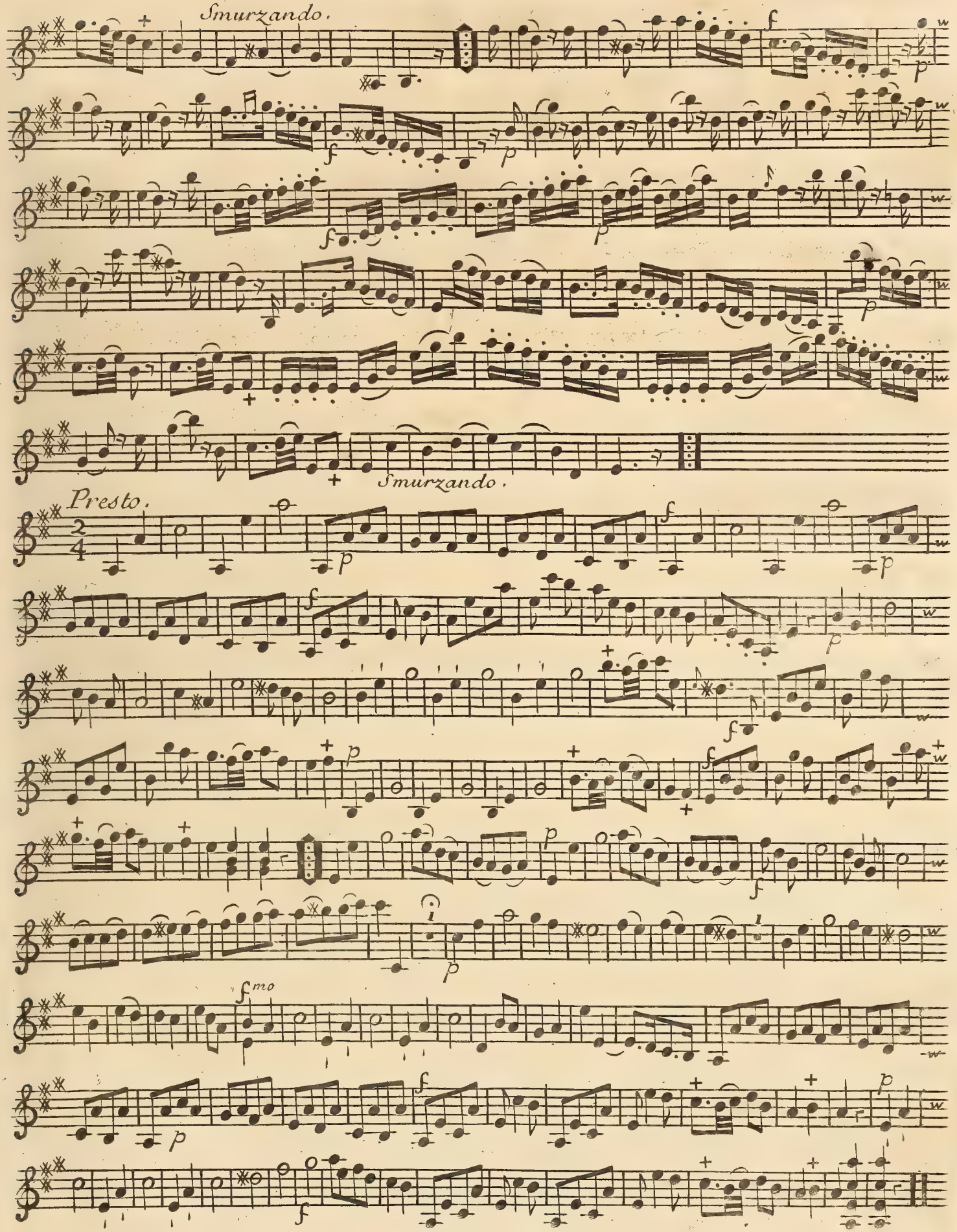
Allegro.




Prestissimo.

Sinfonia V.

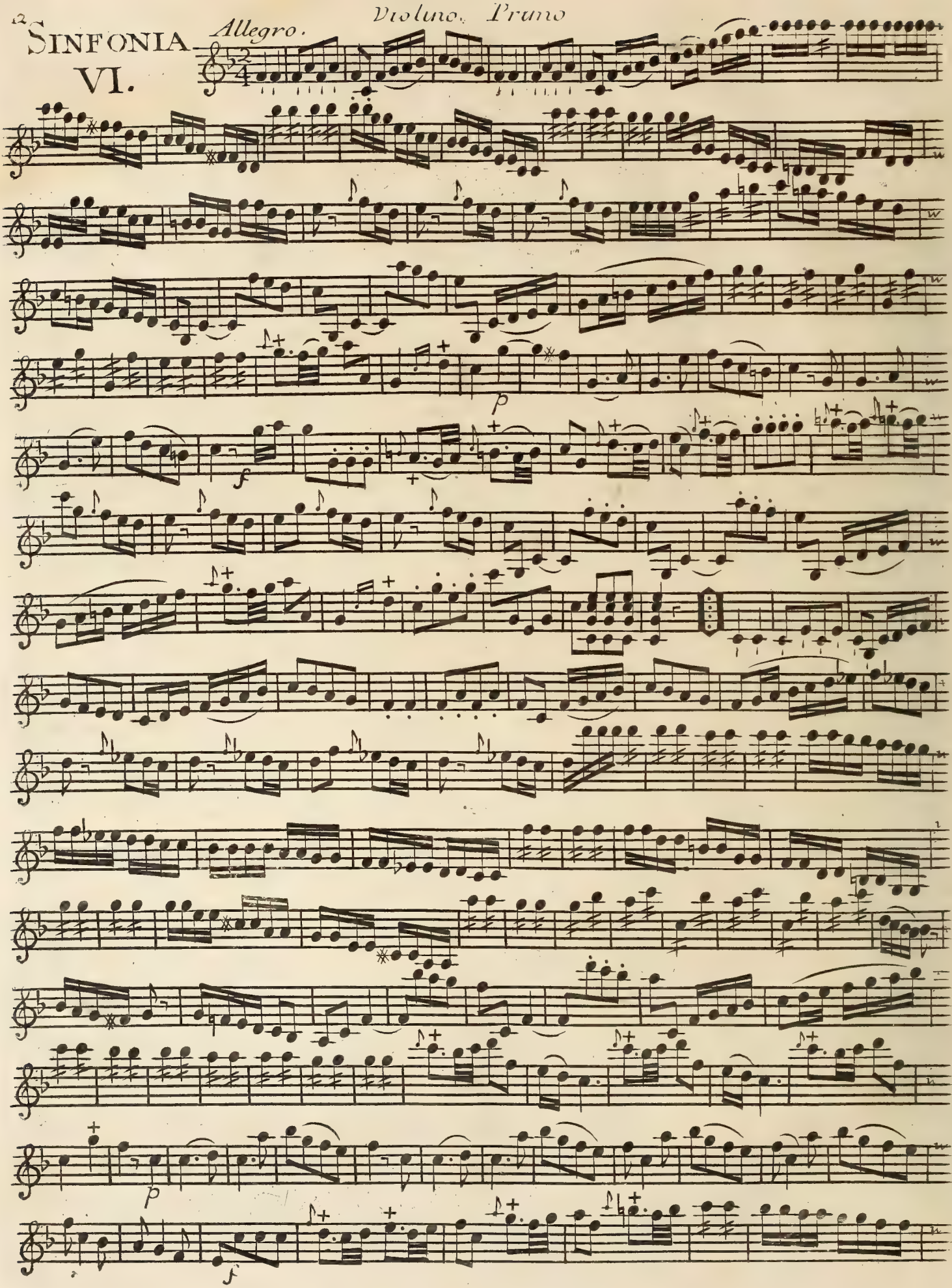

Allegro.
Cresc.
rinfor.
rinfor.
Cresc.
rinfor.
rinfor.
Andante poco Allegro piano

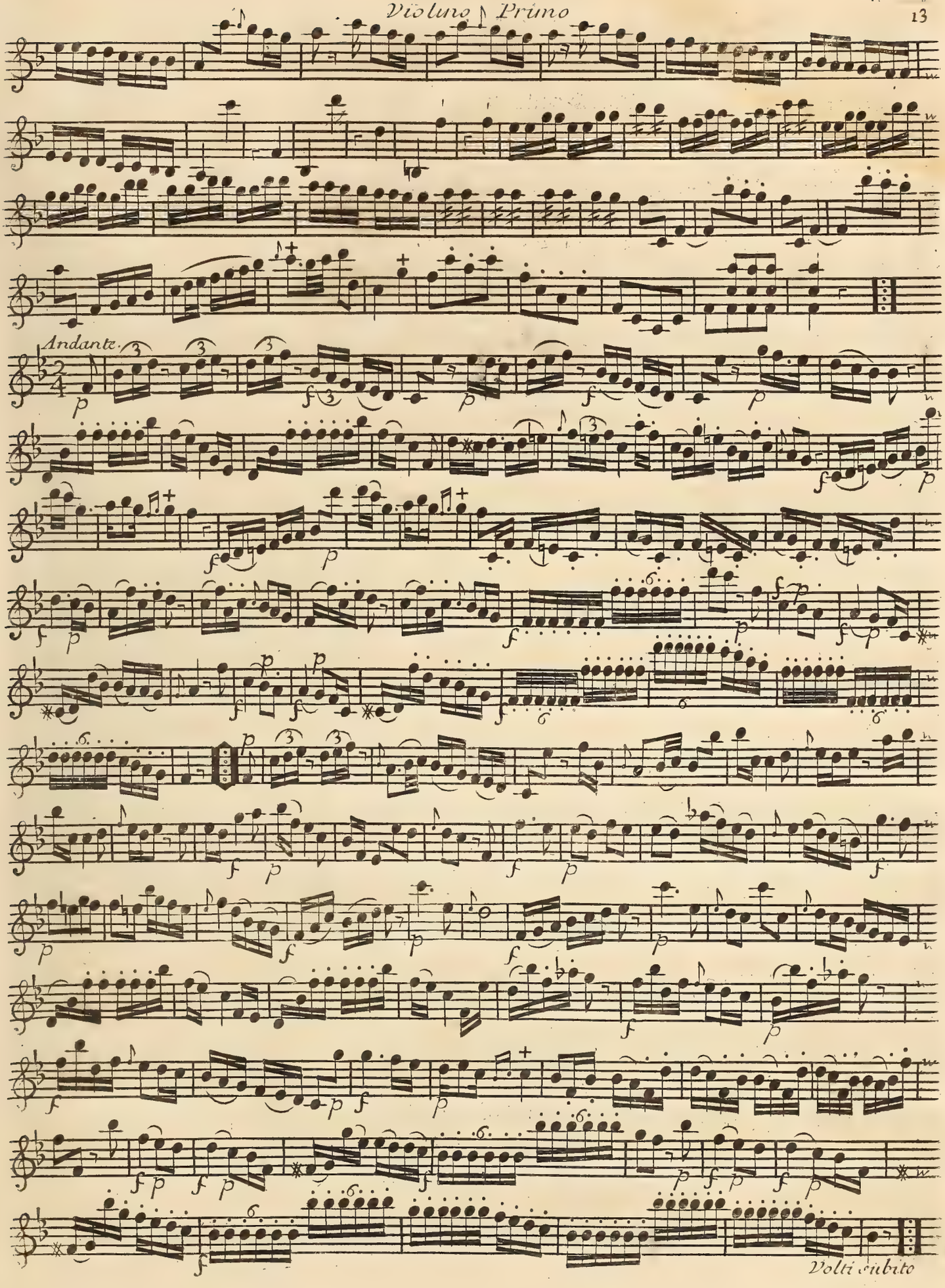

Smurzando.
Smurzando.
Presto.

SINFONIA VI.

Violino. Primo

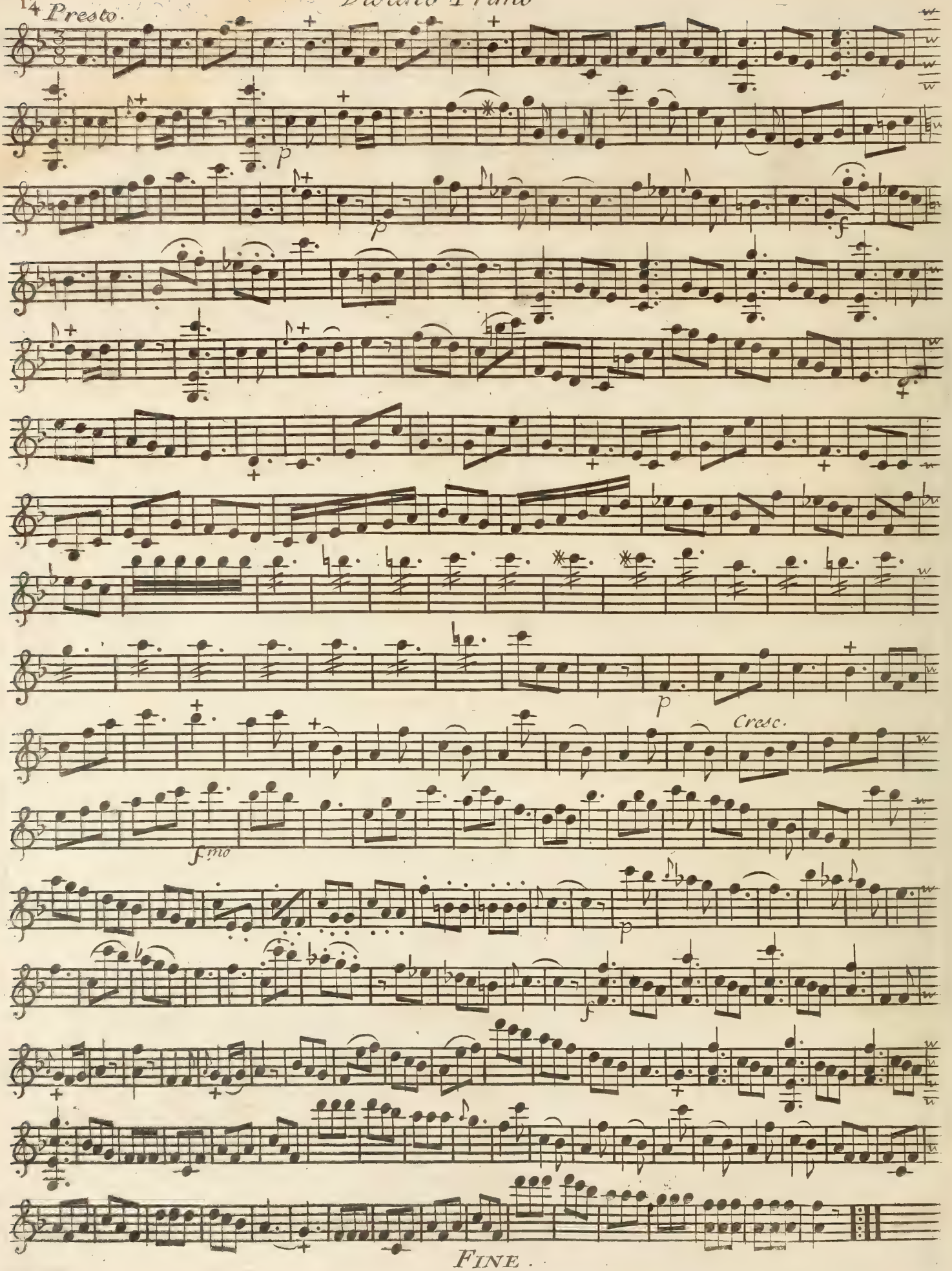
Allegro.




Andante.
Volti subito

Violino Primo

Presto.



FINE.

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Ad libitum.

Composées

PAR M.R STAMITZ.

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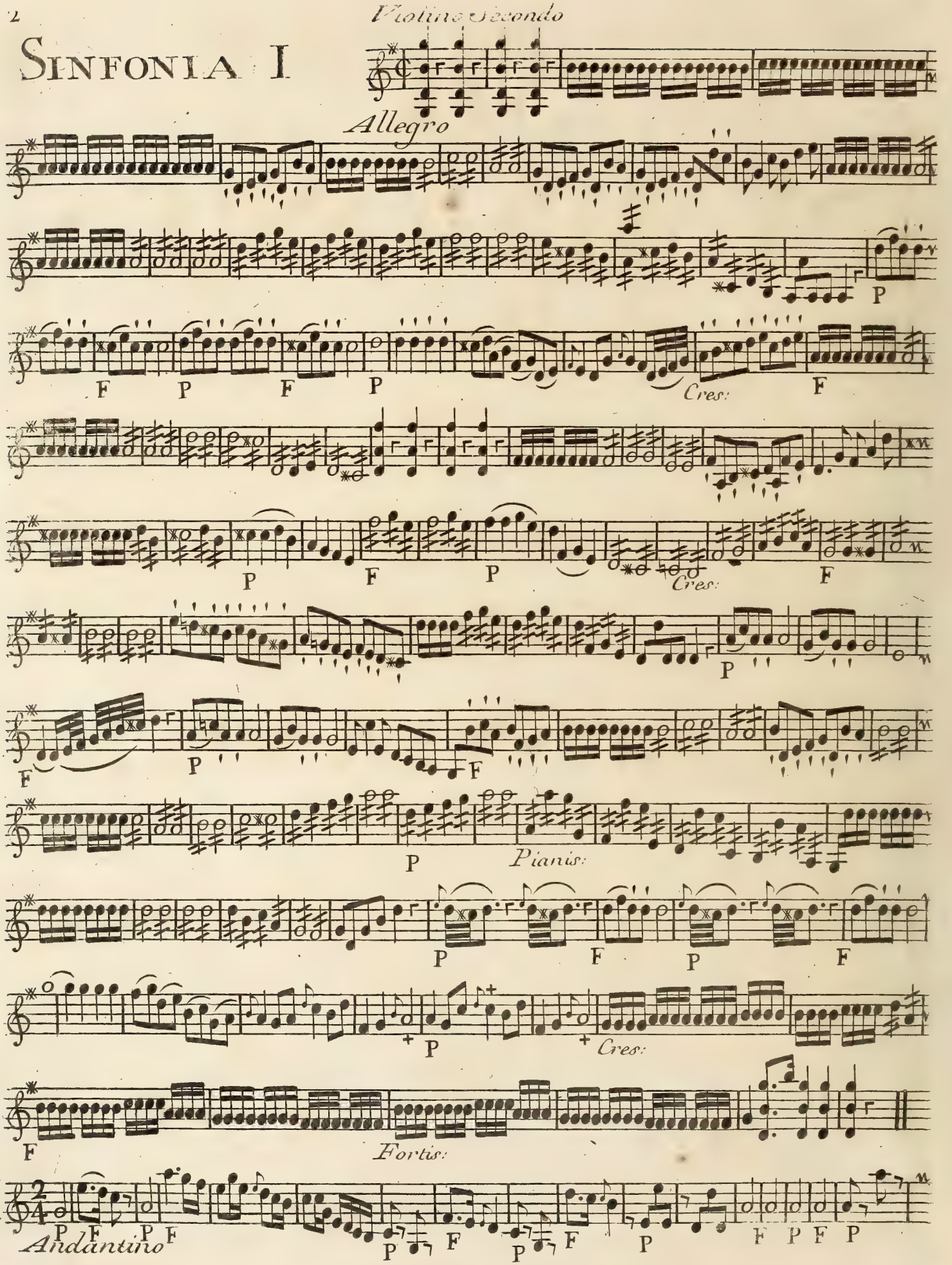
SINFONIA I


Violino Secondo
Allegro
P
F
P
F
P
Cres:
F
P
F
P
Cres:
F
P
F
P
F
P
Pianis:
P
F
P
F
P
Cres:
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Fortis:
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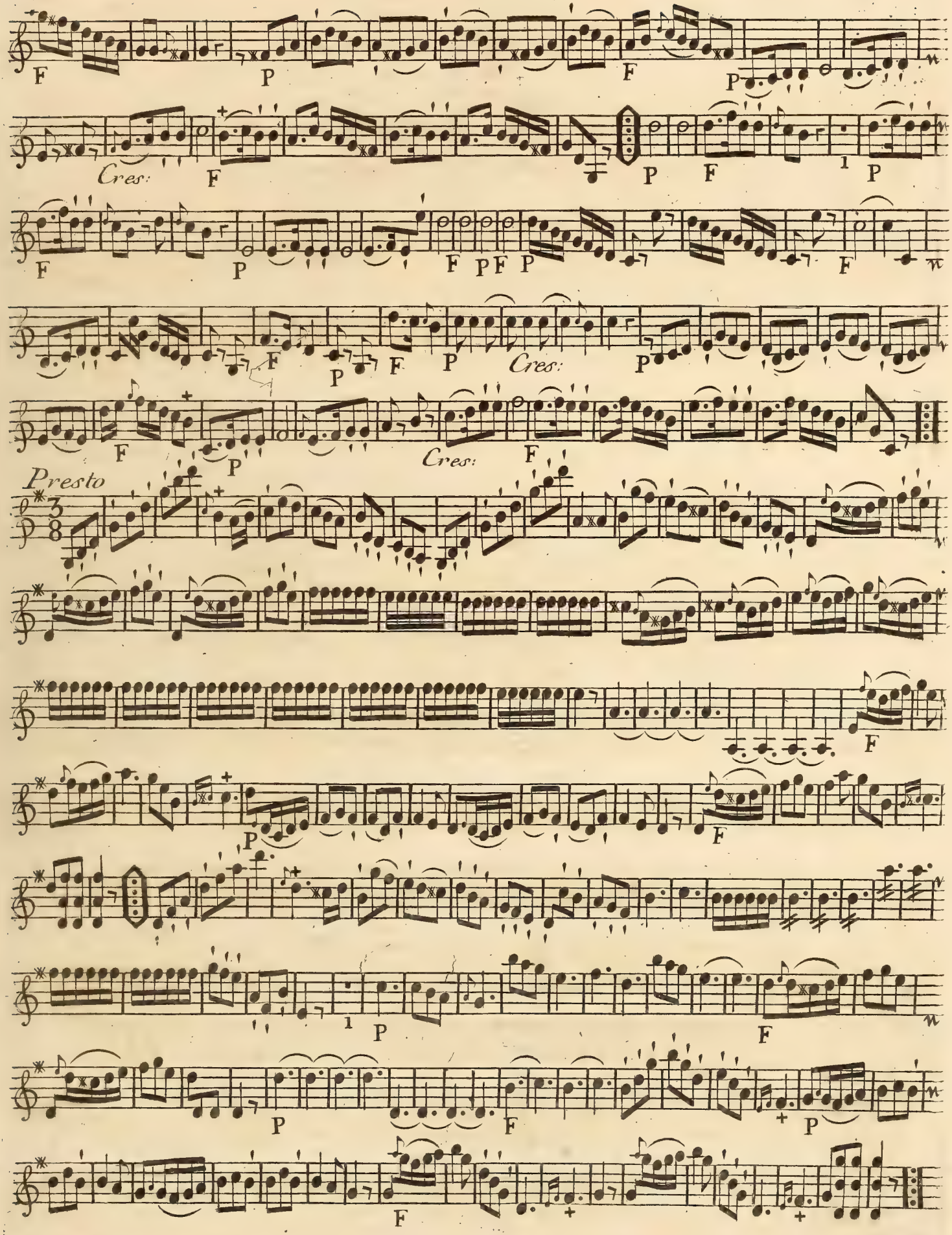
F
P
Andantino


F
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Cres:
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Cres:
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Cres:
F
Presto
3
8
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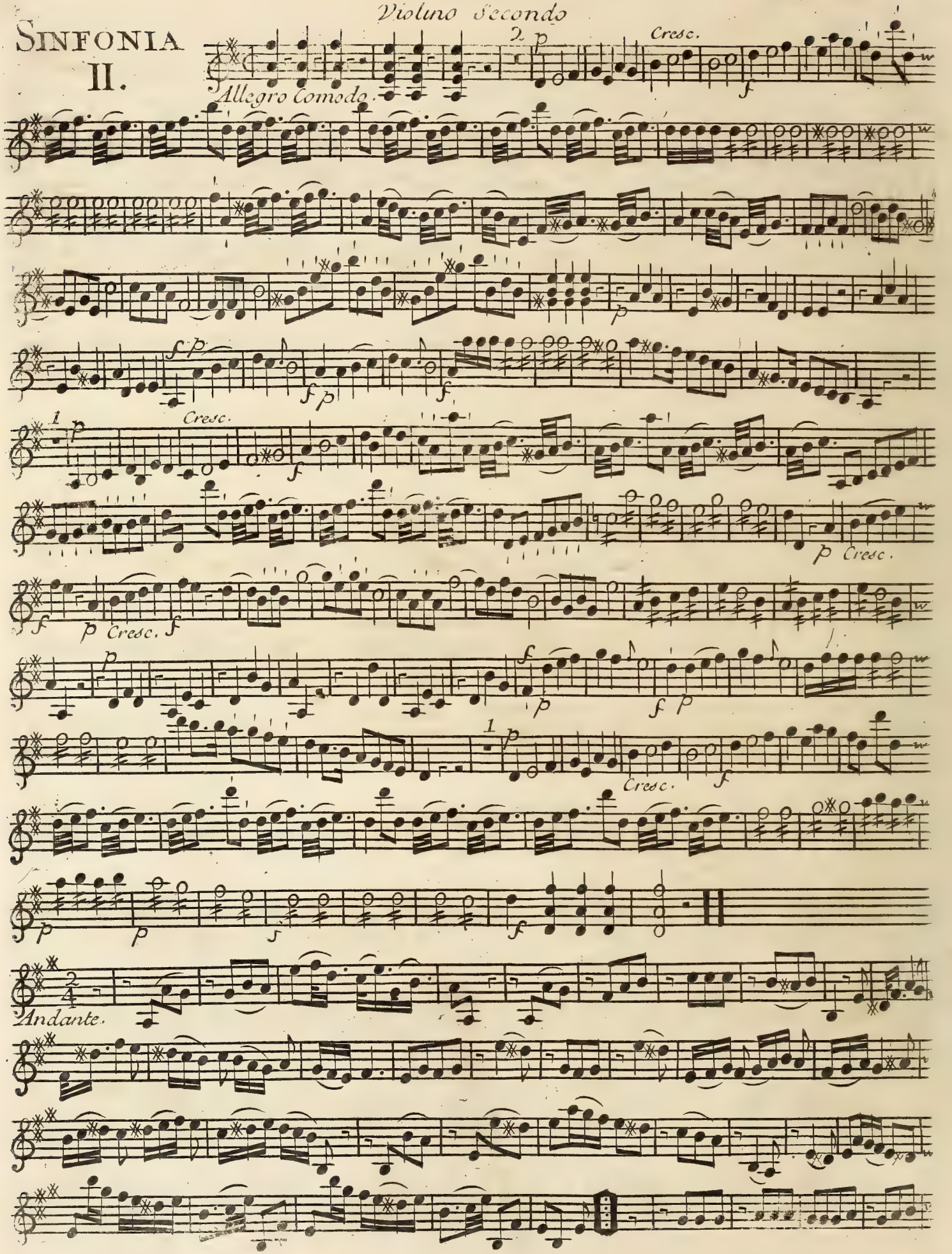
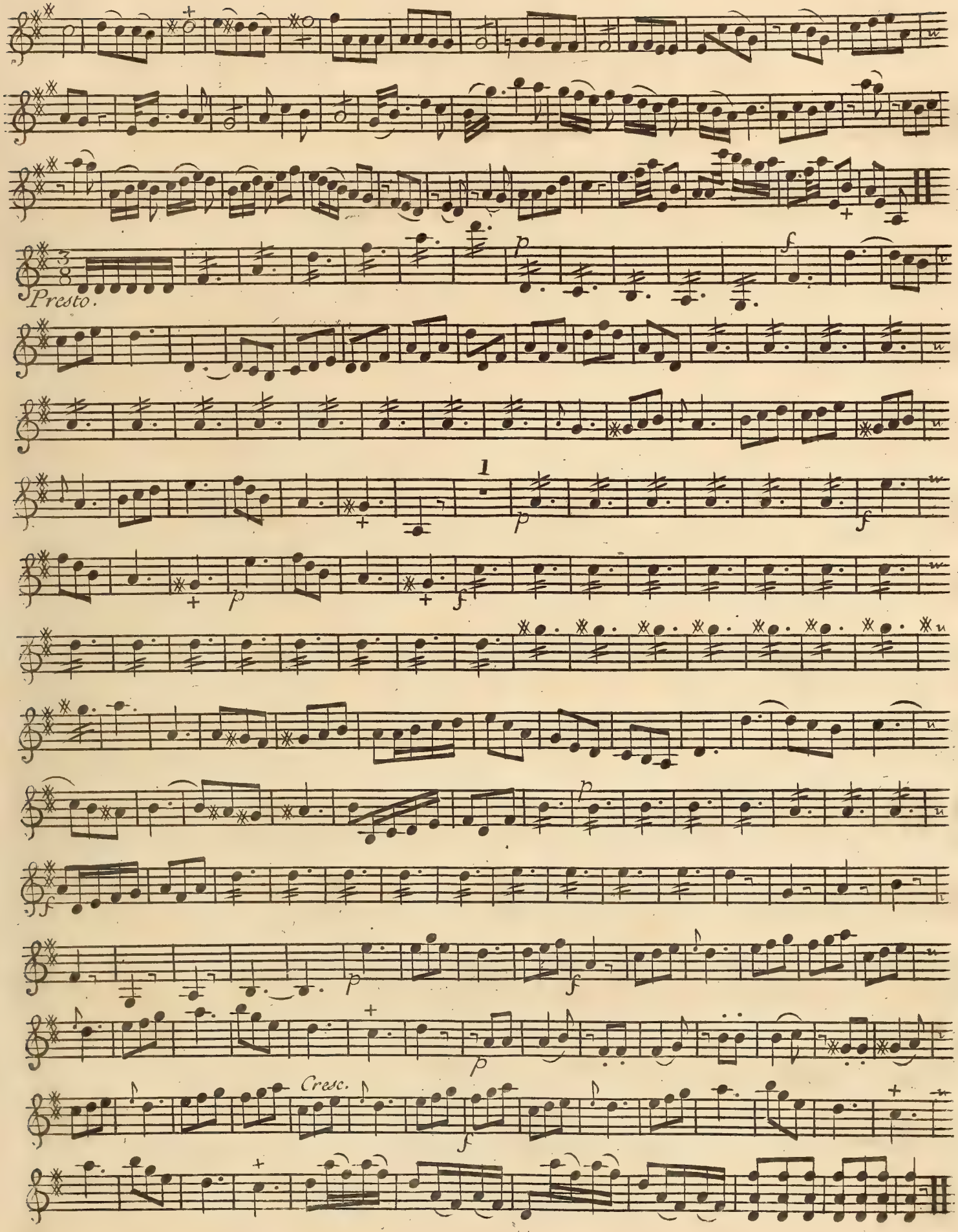
F

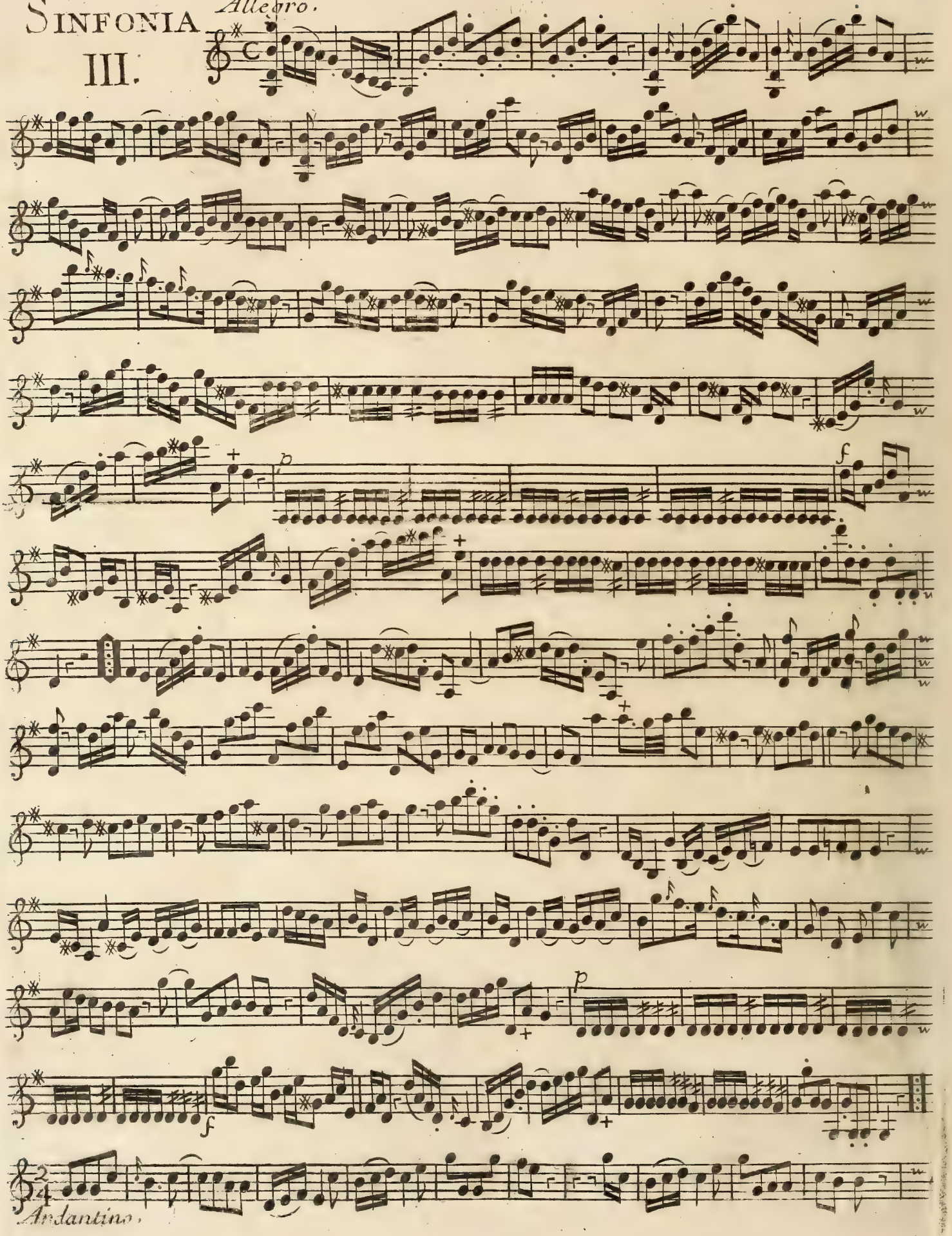
Violino Secondo

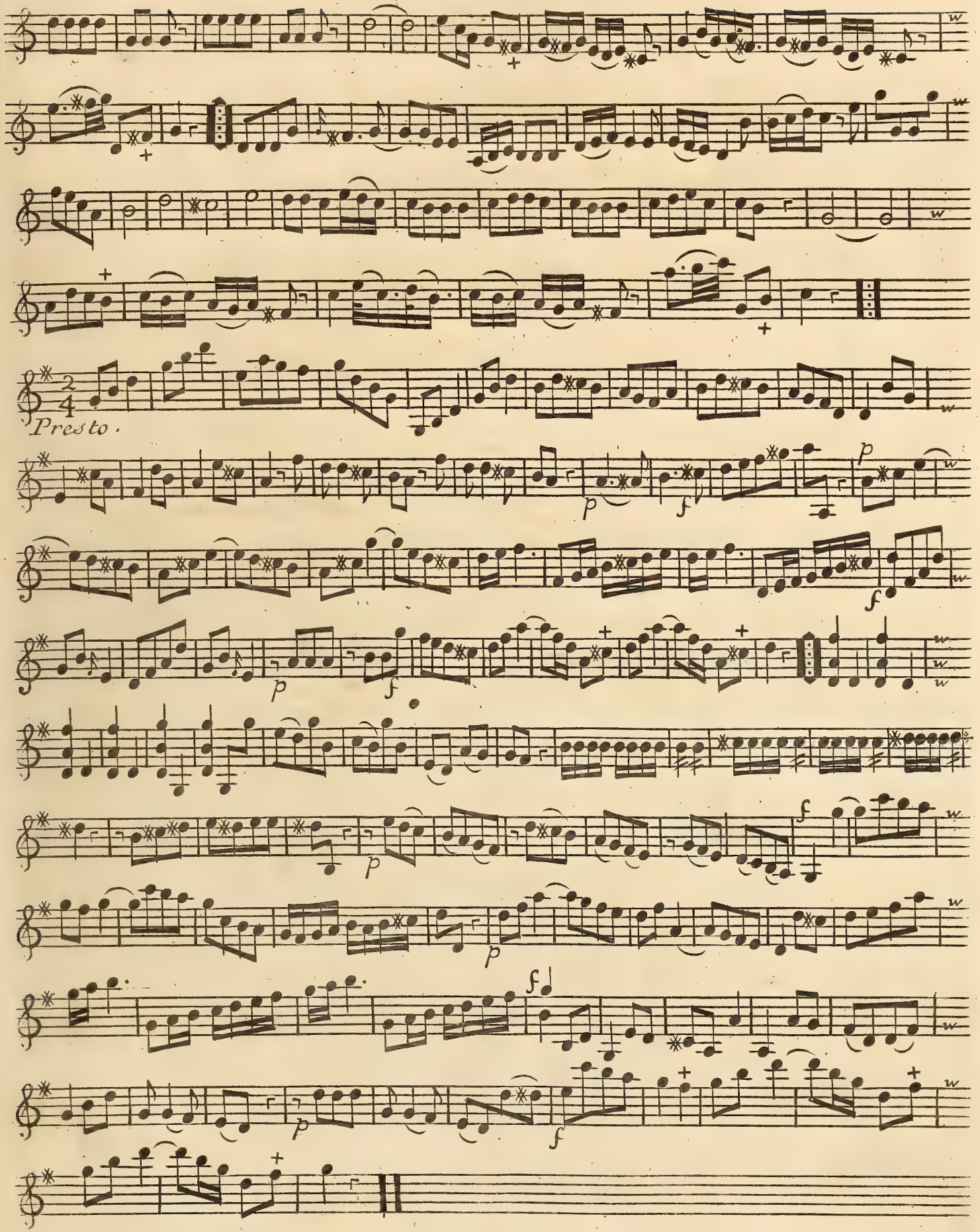
SINFONIA II.




Presto.
Cresc.

Sinfonia III.

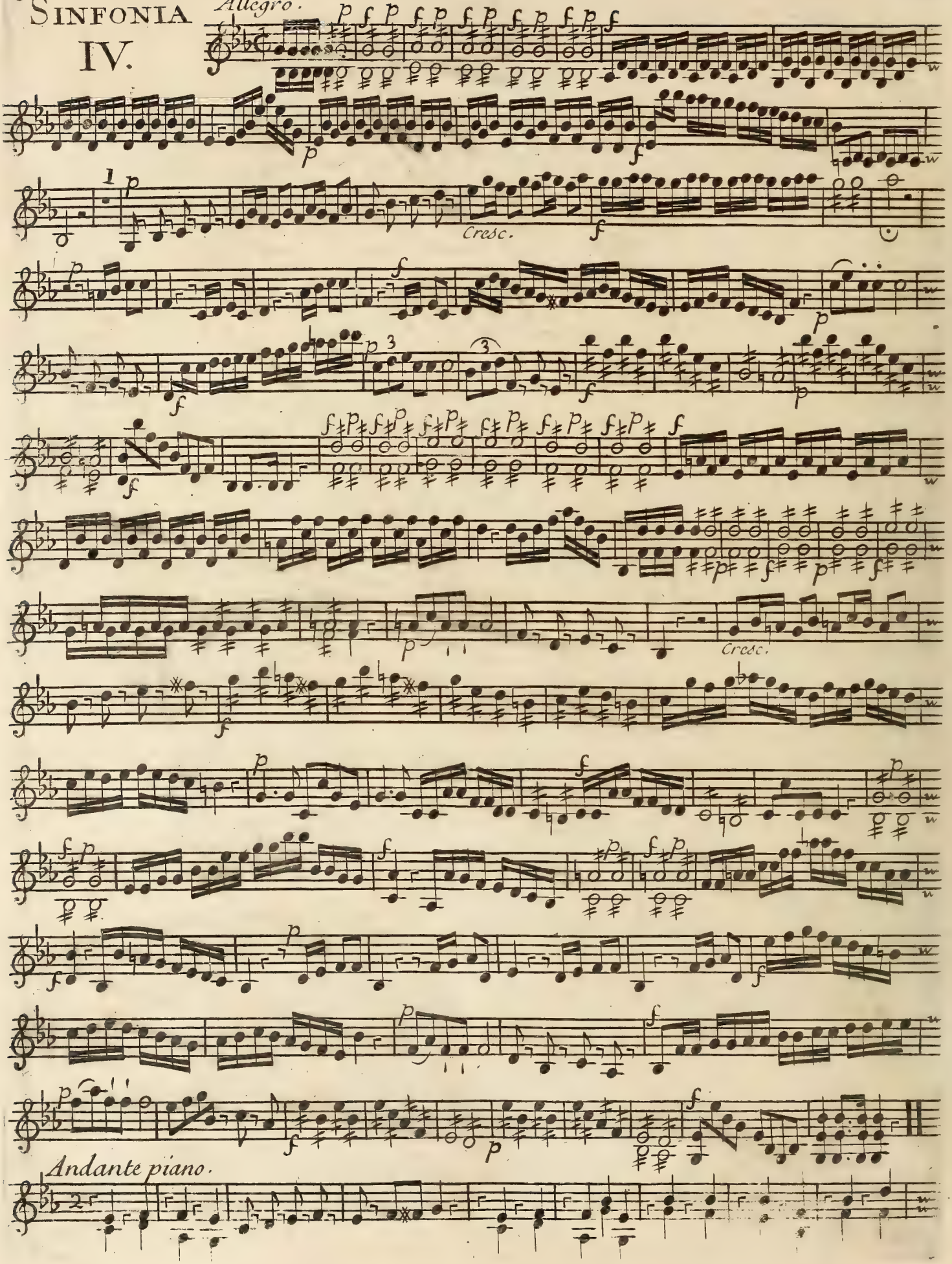


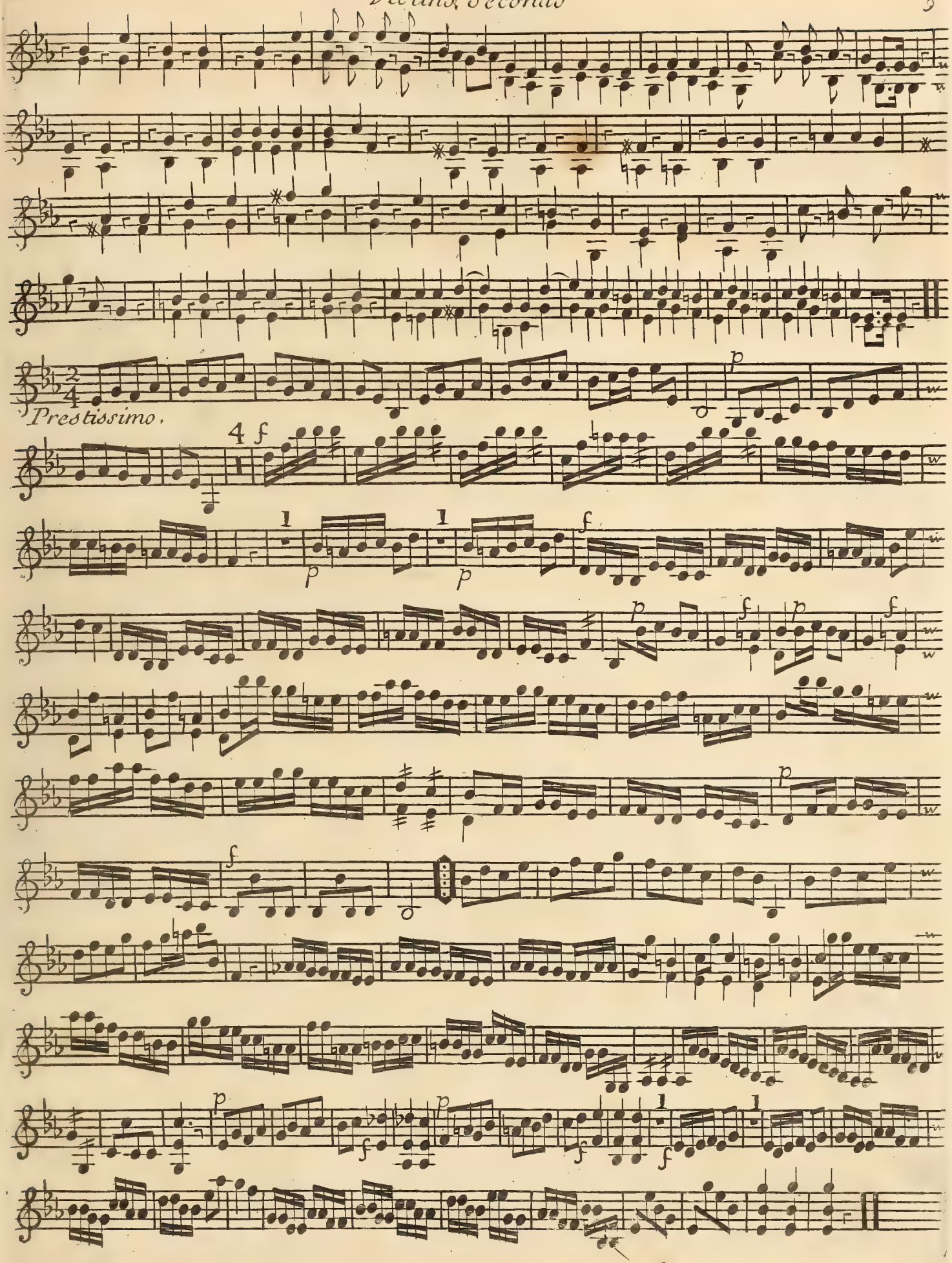

Presto.

SINFONIA IV.

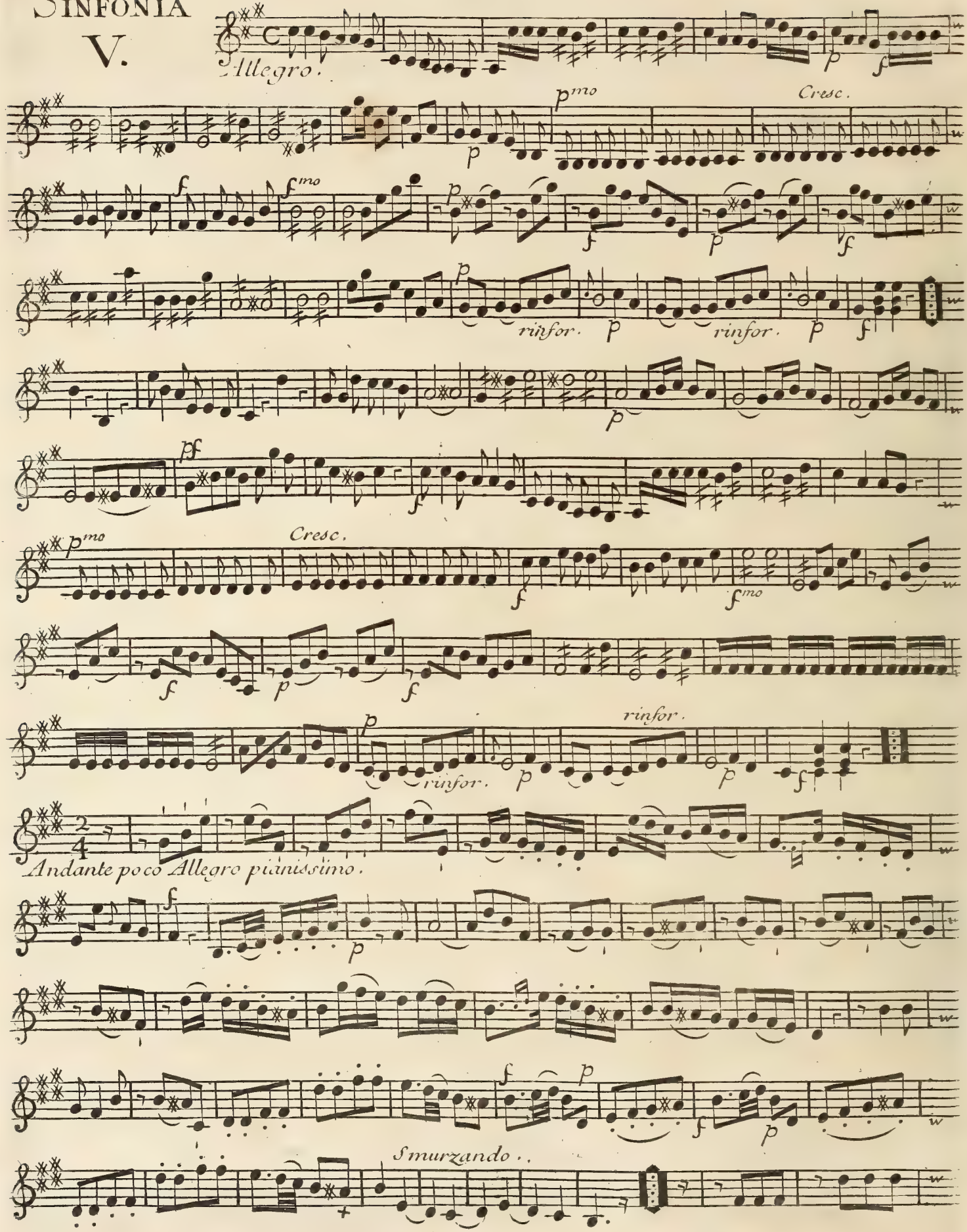
Violino Secondo

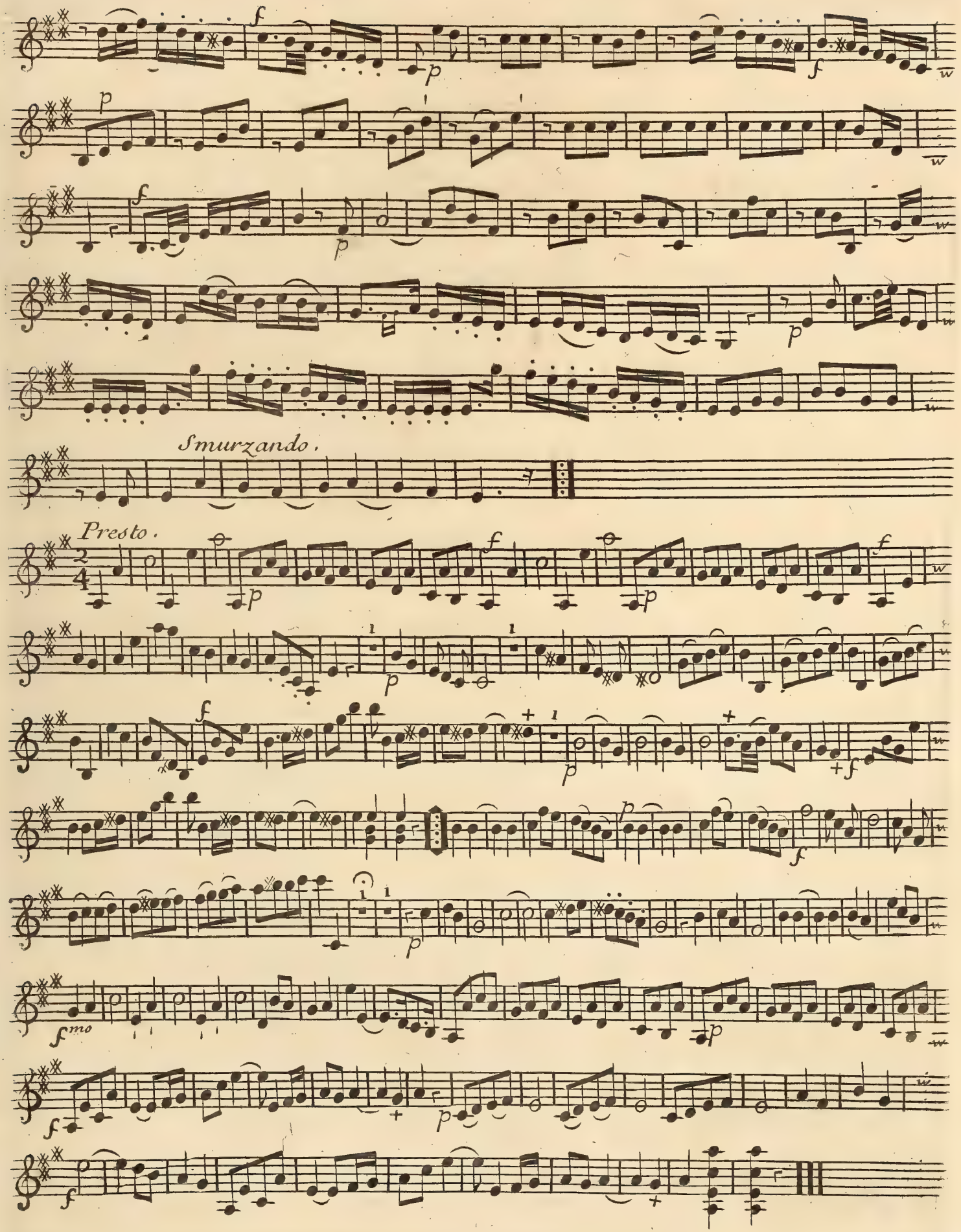
Allegro.




Prestissimo.

SINFONIA V.

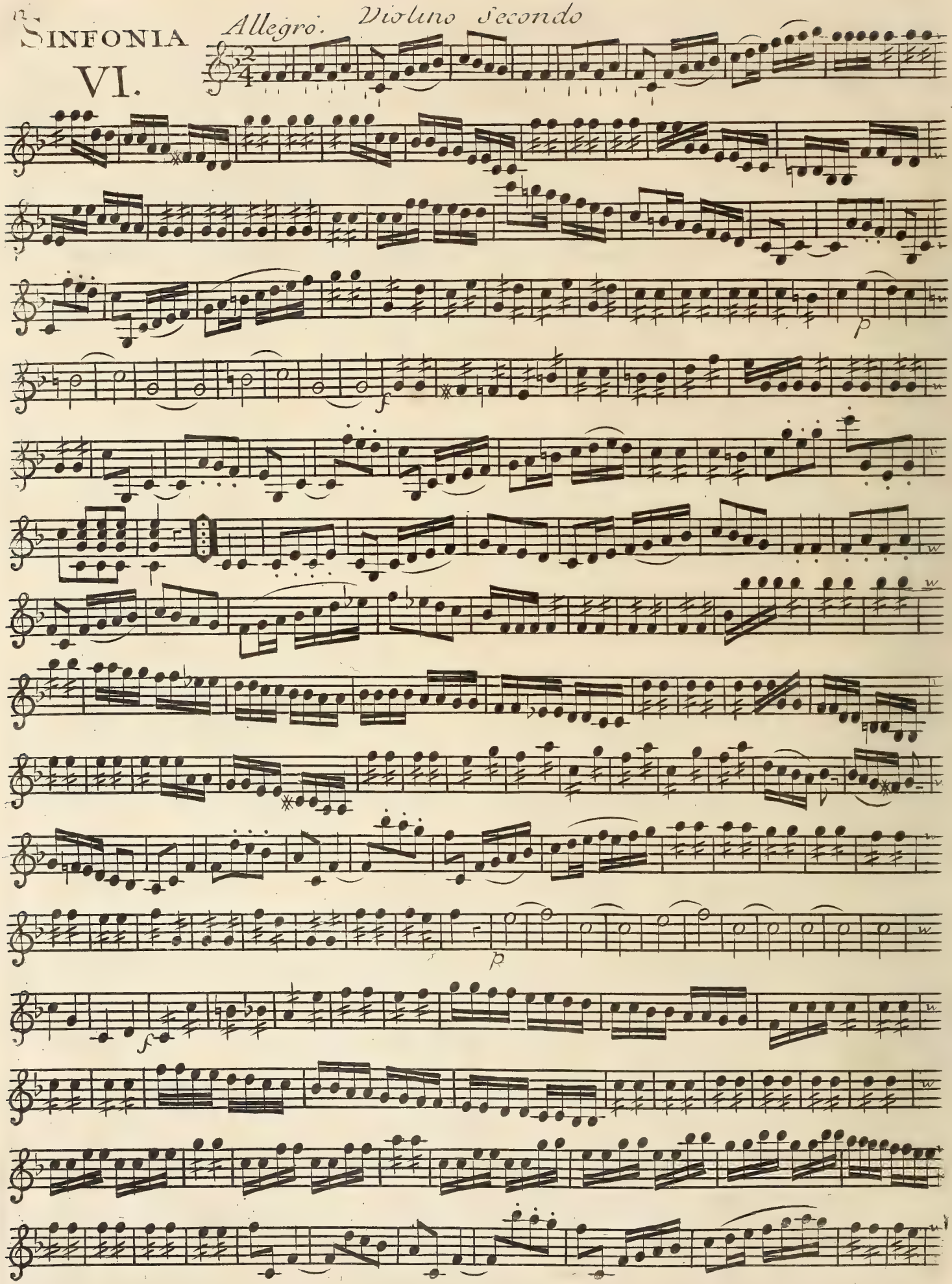

Allegro.
Cresc.
rinfor.
rinfor.
Cresc.
rinfor.
rinfor.
Andante poco Allegro pianissimo.
Smurzando..

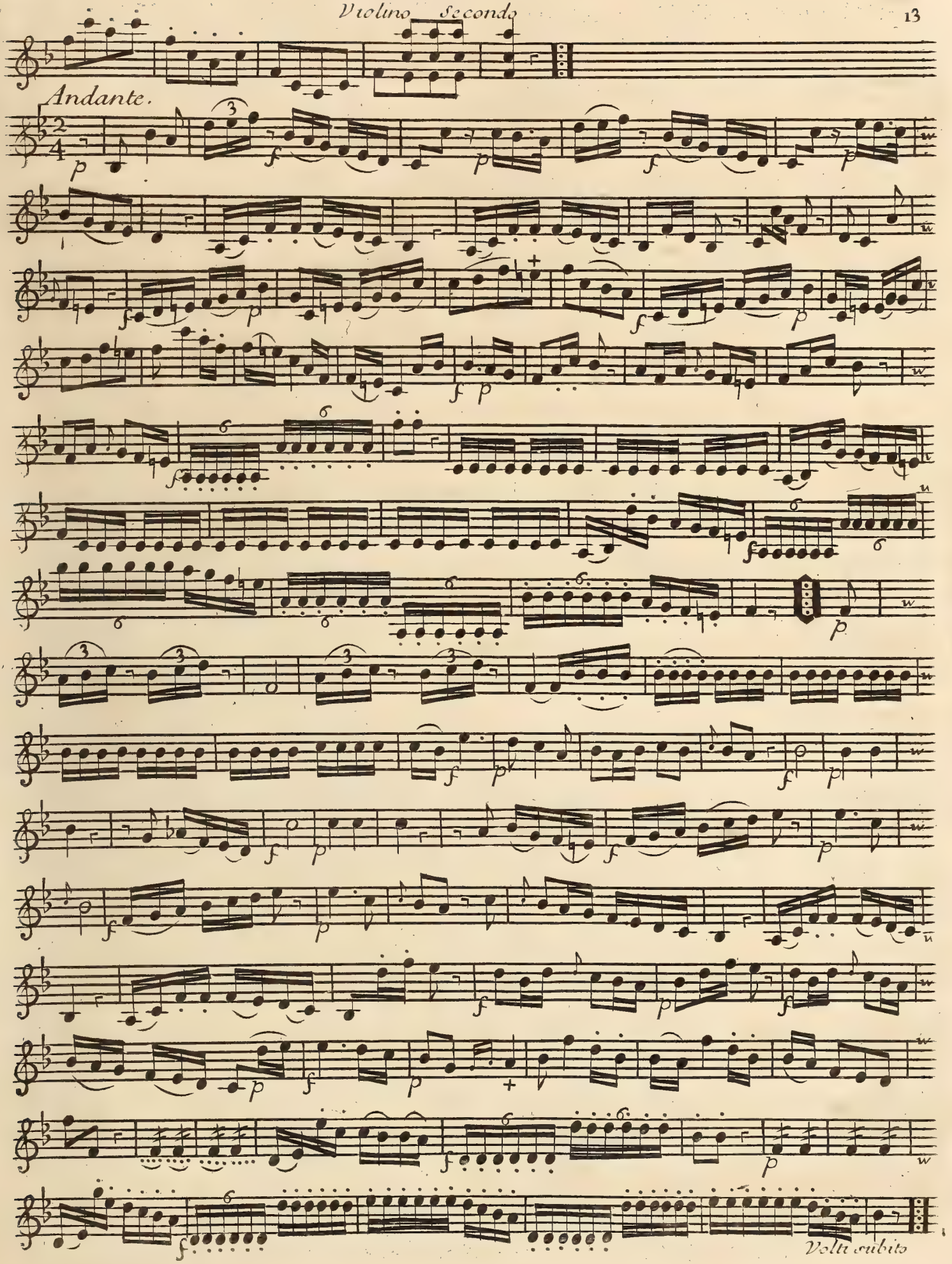

Smurzando.
Presto.

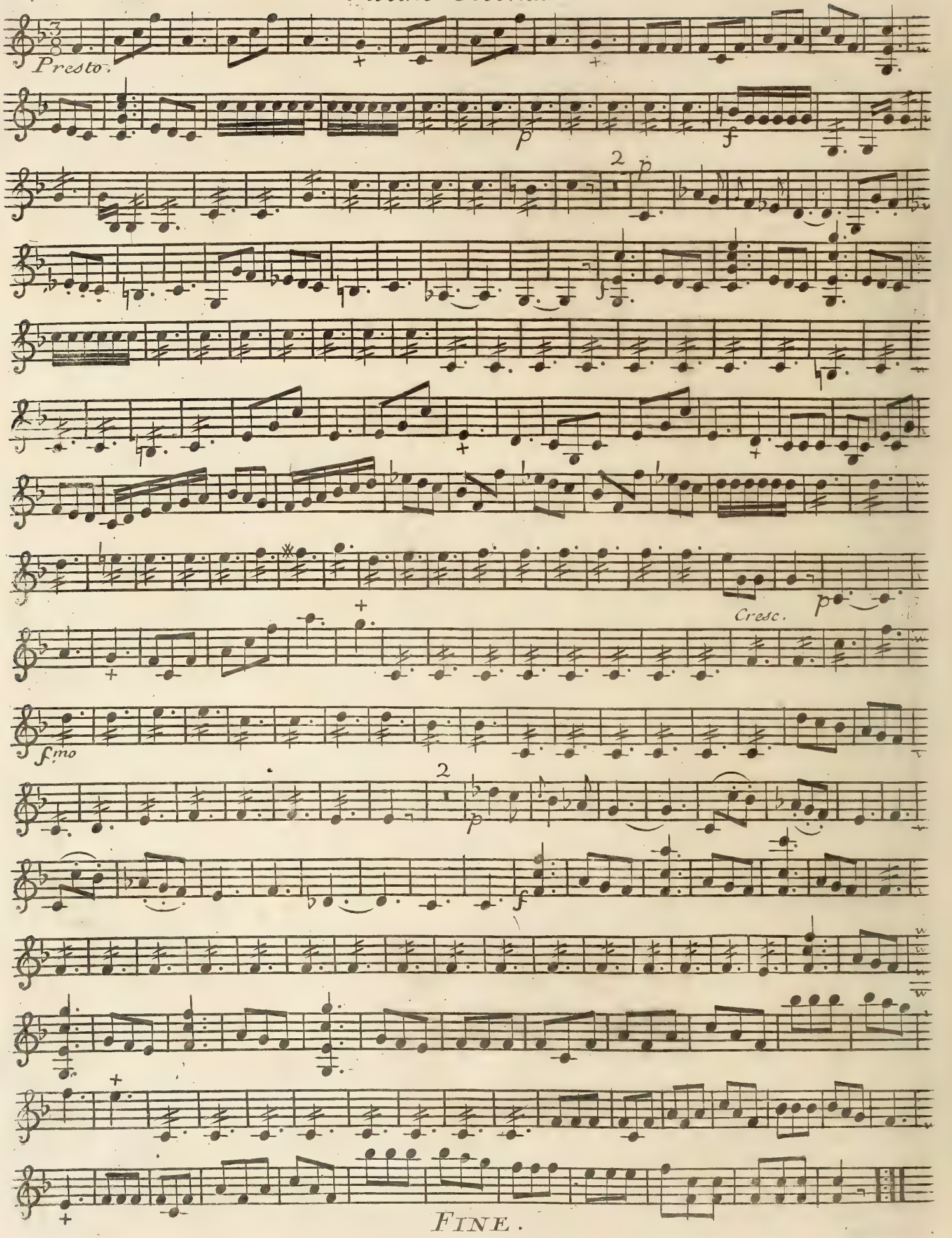
SINFONIA

VI.

Allegro. Violino Secondo




Andante.
Volti subito



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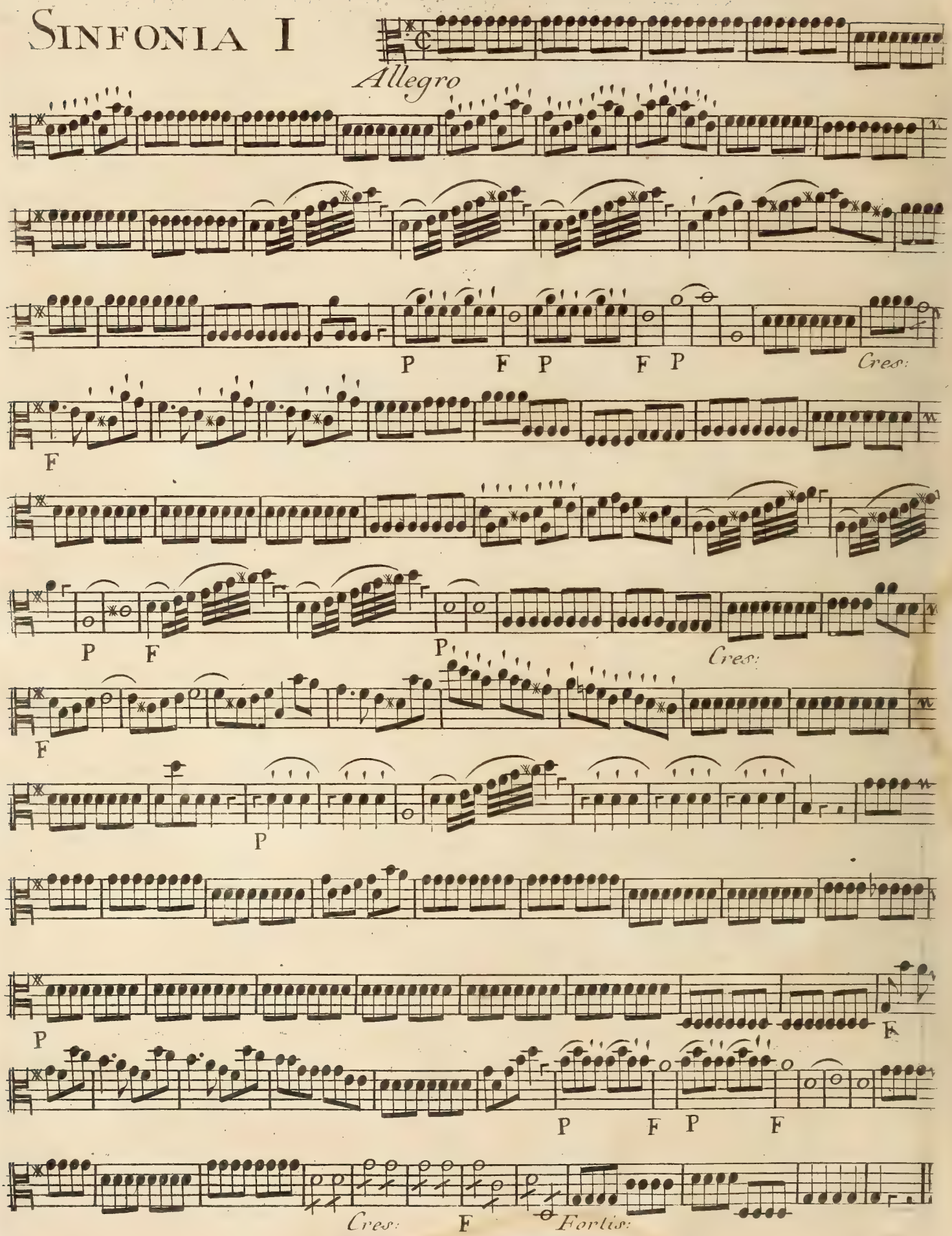
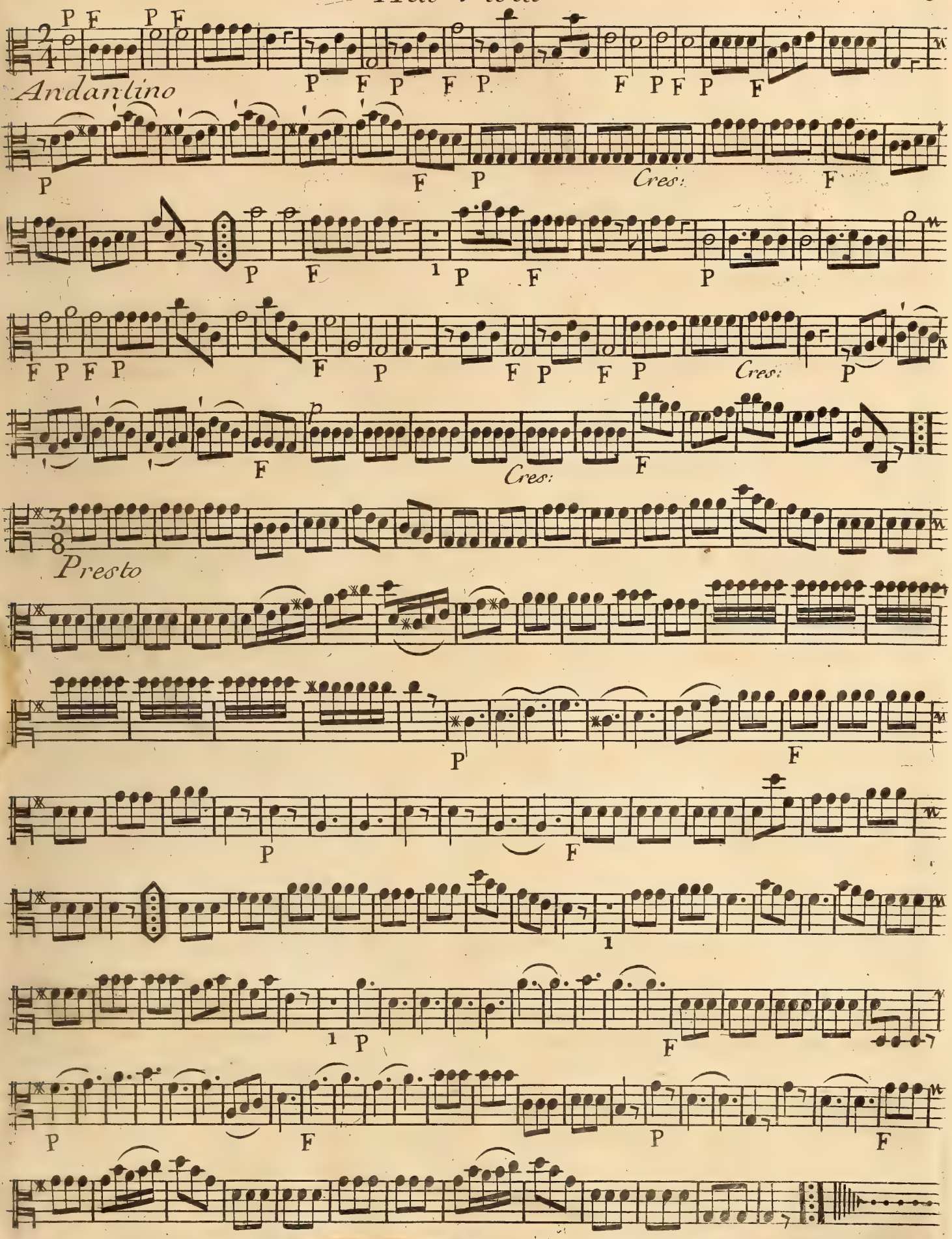
Alto Viola

Sinfonia I

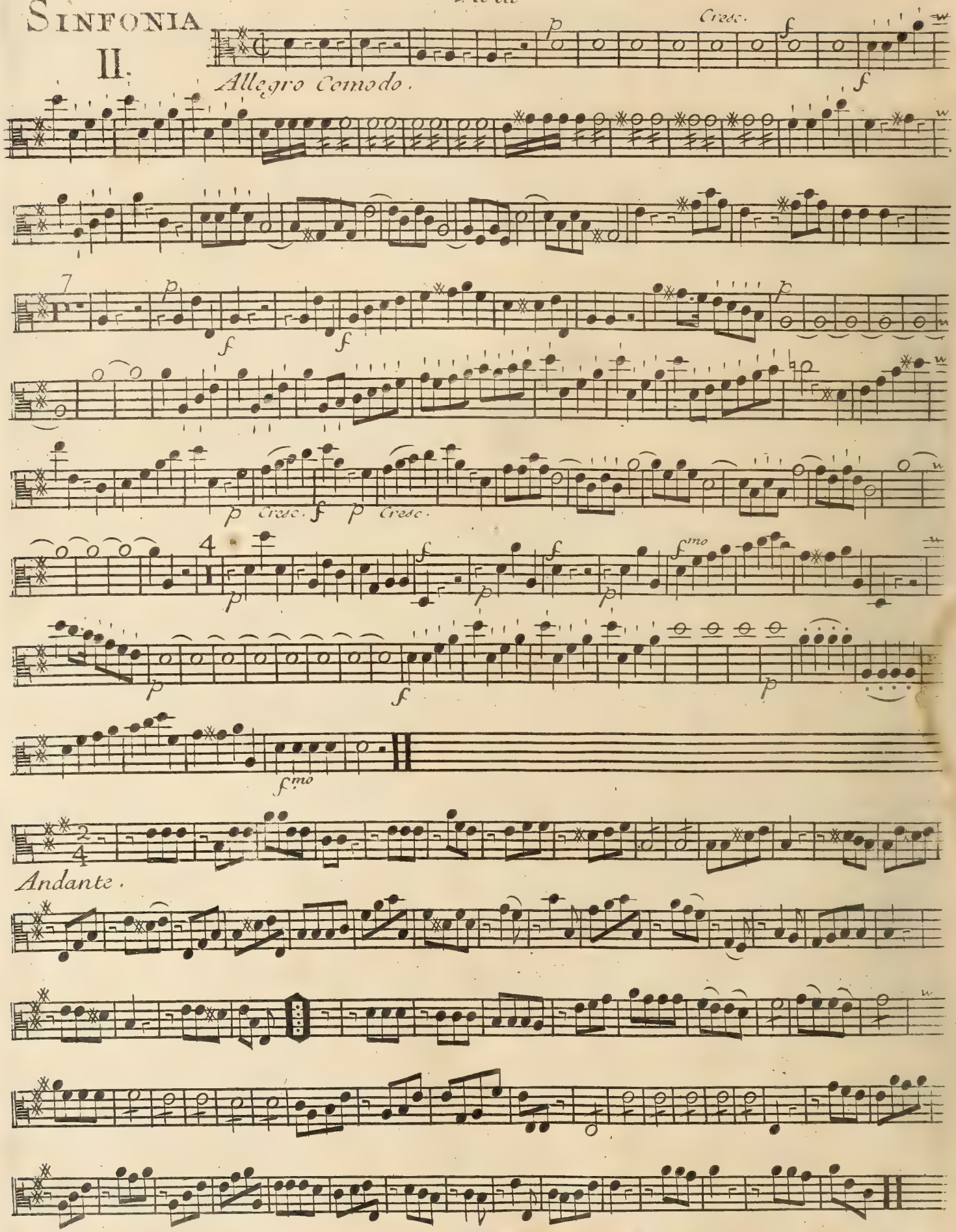



Andantino
Cres:
Presto

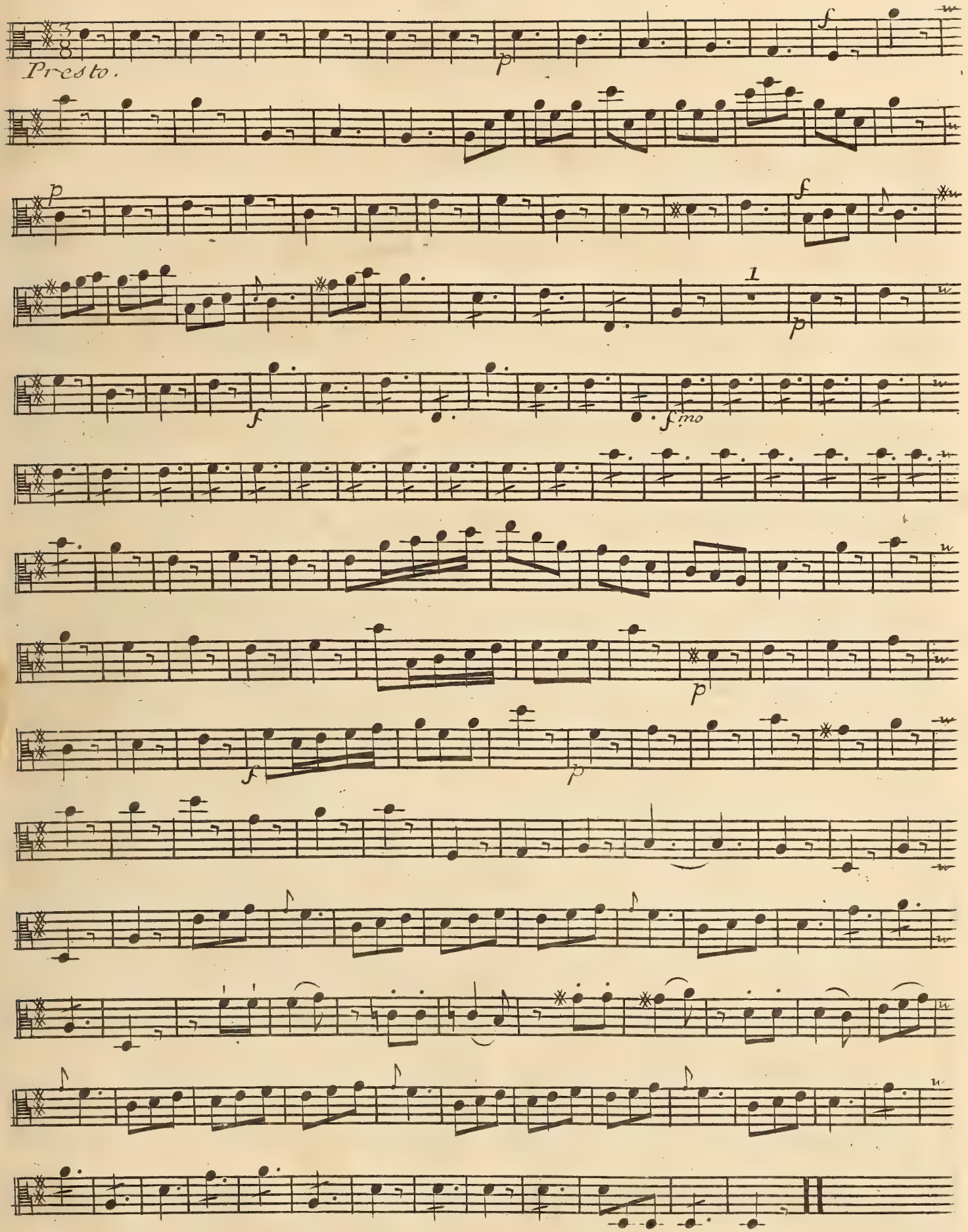
Viola

Sinfonia II.

Allegro Comodo.



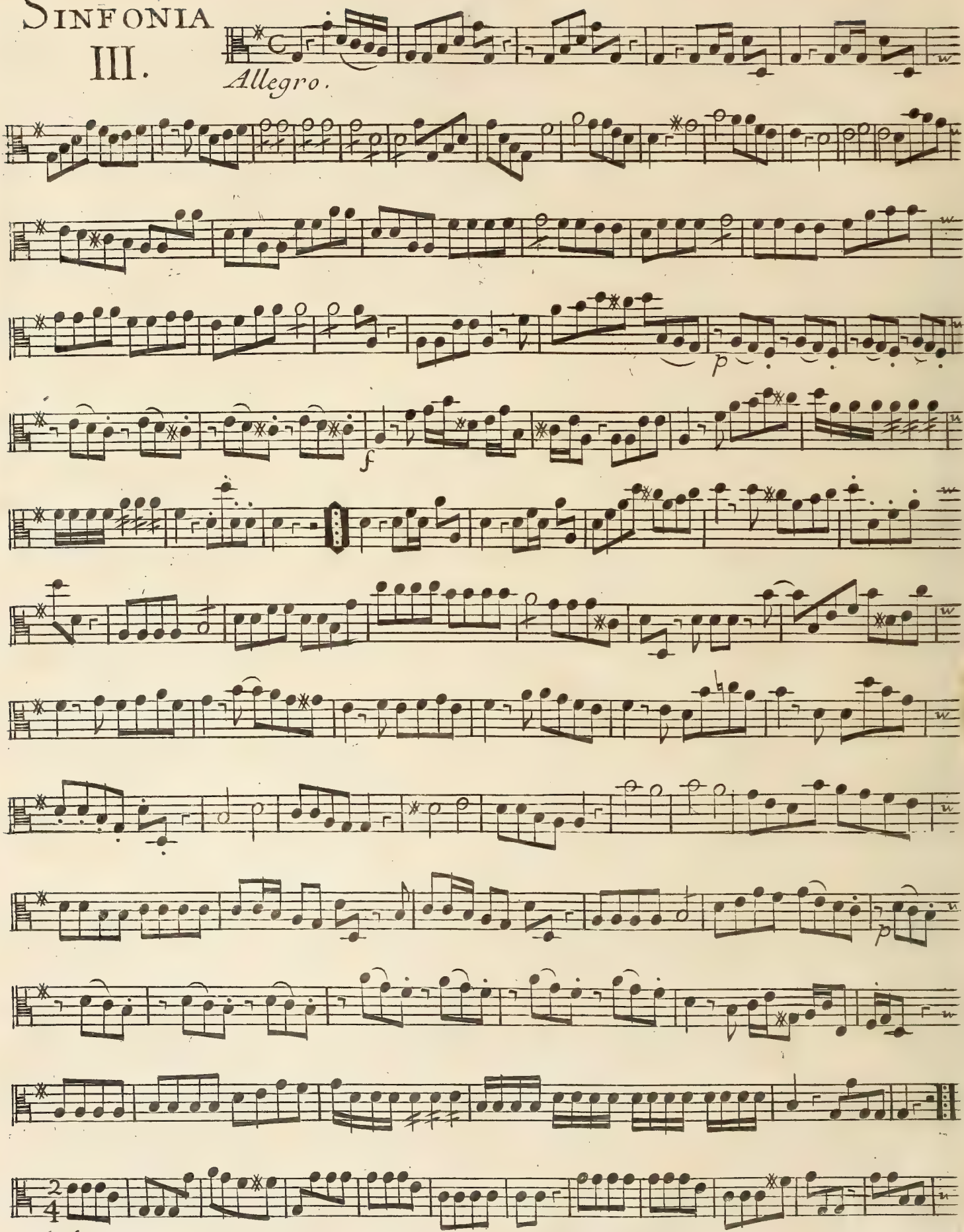
Andante.


Presto.
p
f
p
f
1
p
f
f:mo
p
f
p

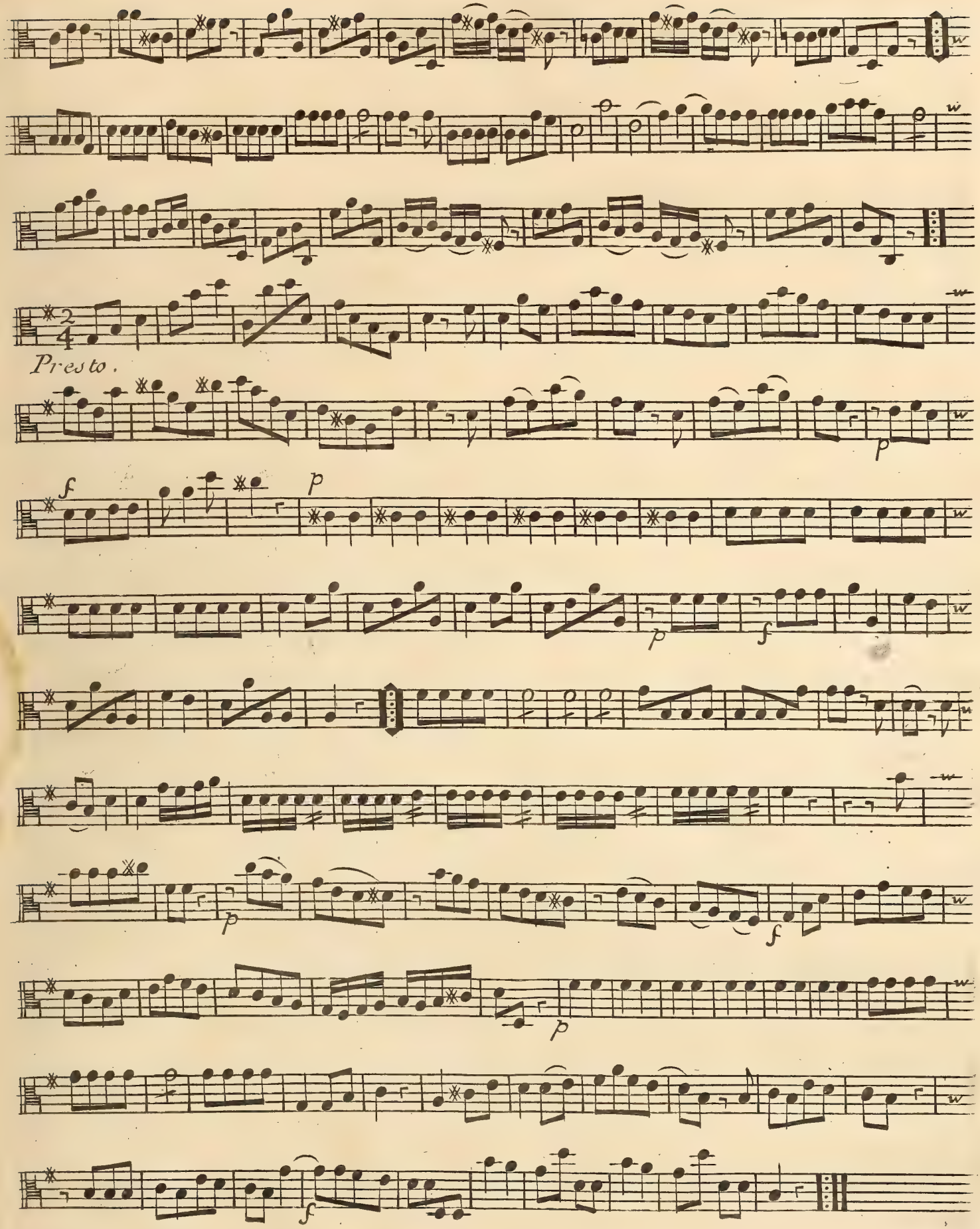
Viola

SINFONIA III.

Allegro.

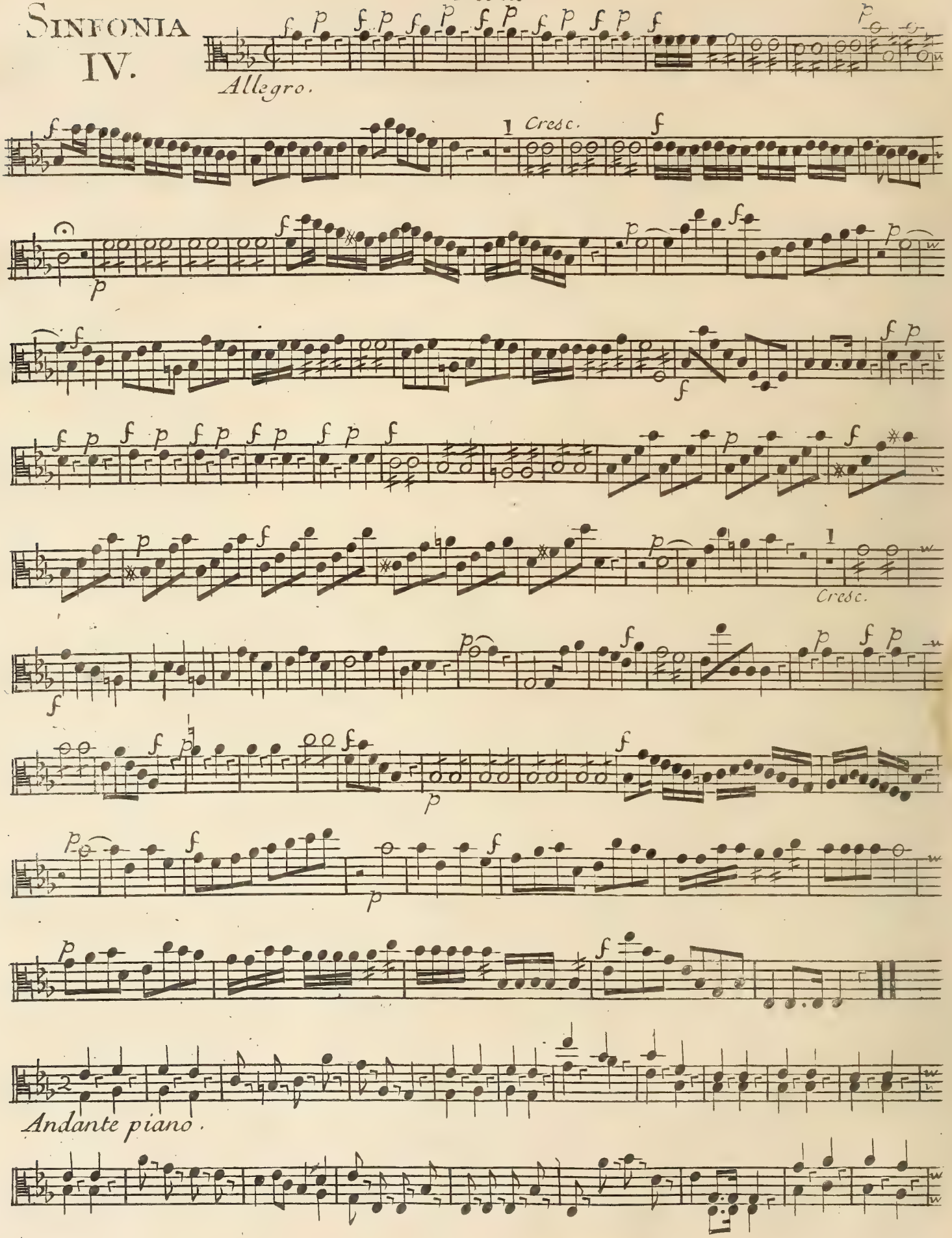


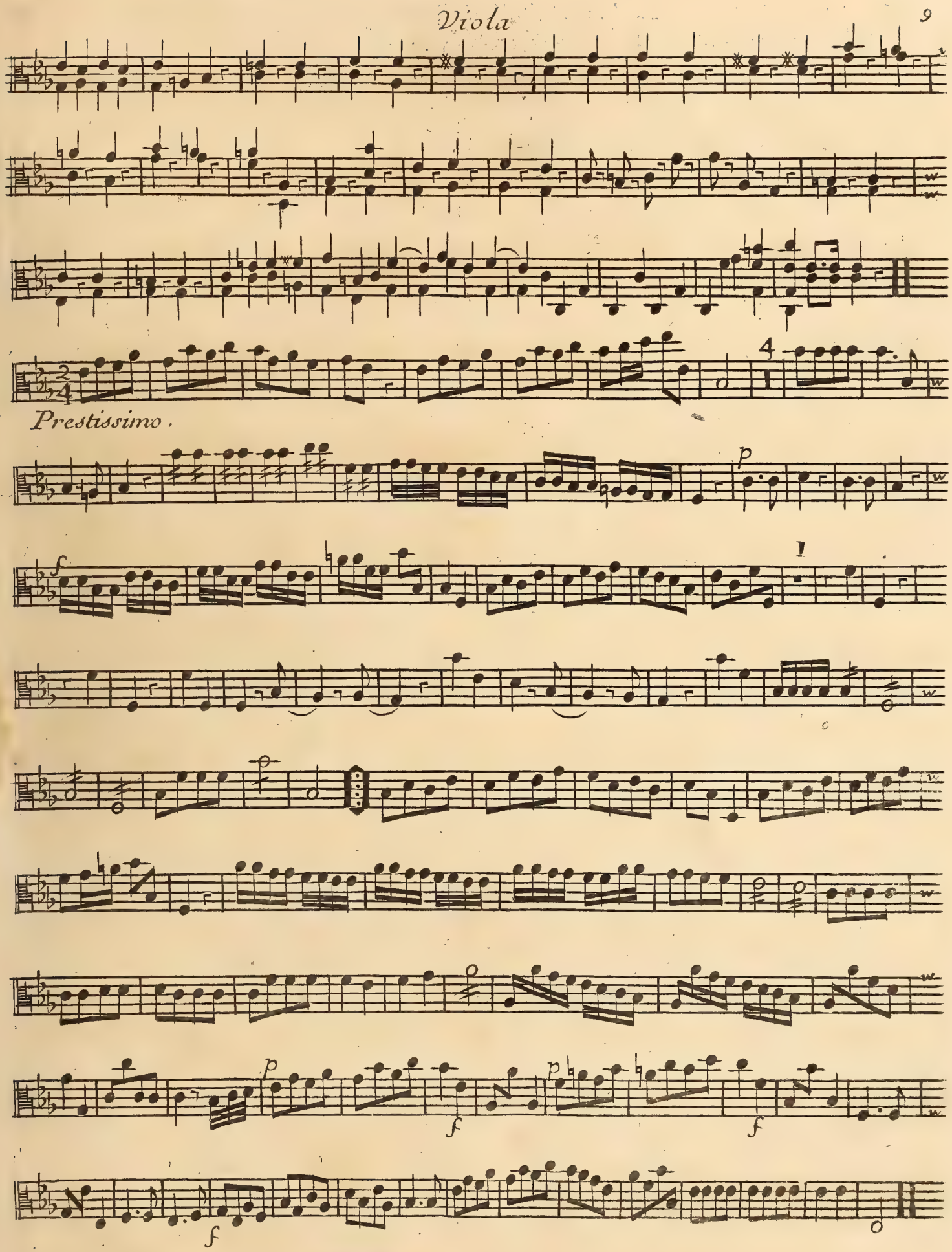
Andantino.


Presto.

Viola

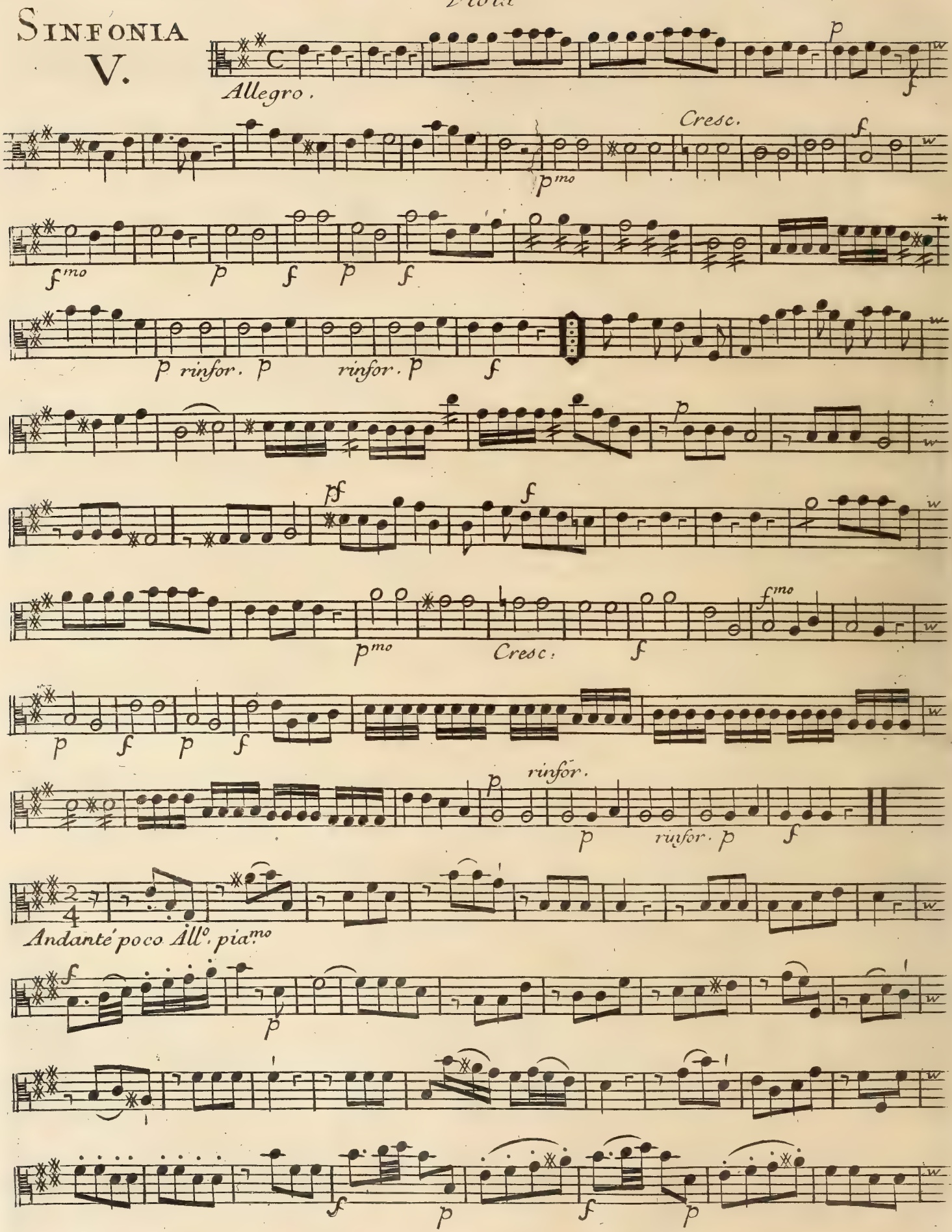
Sinfonia IV.

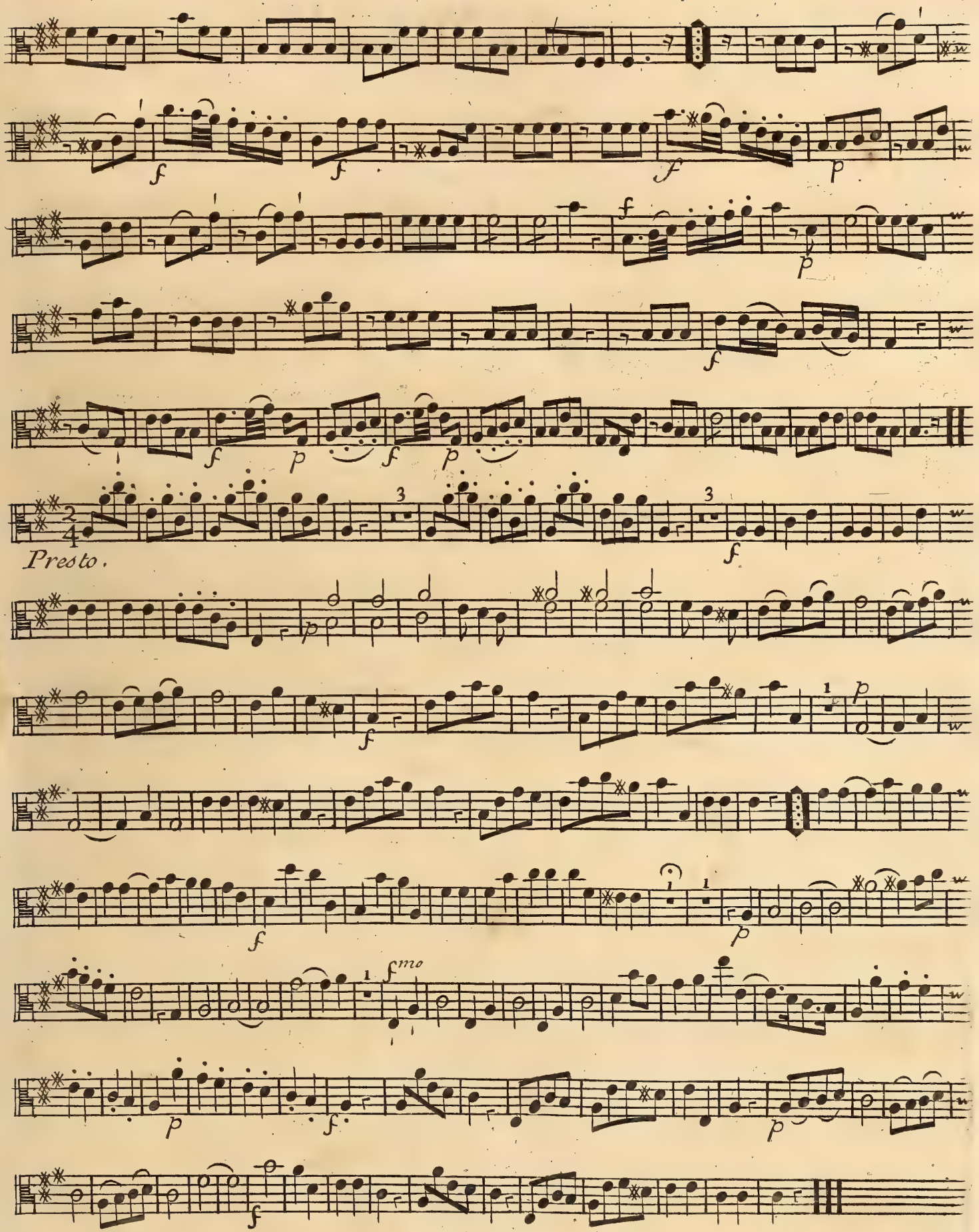



Prestissimo.

Sinfonia V.

Viola

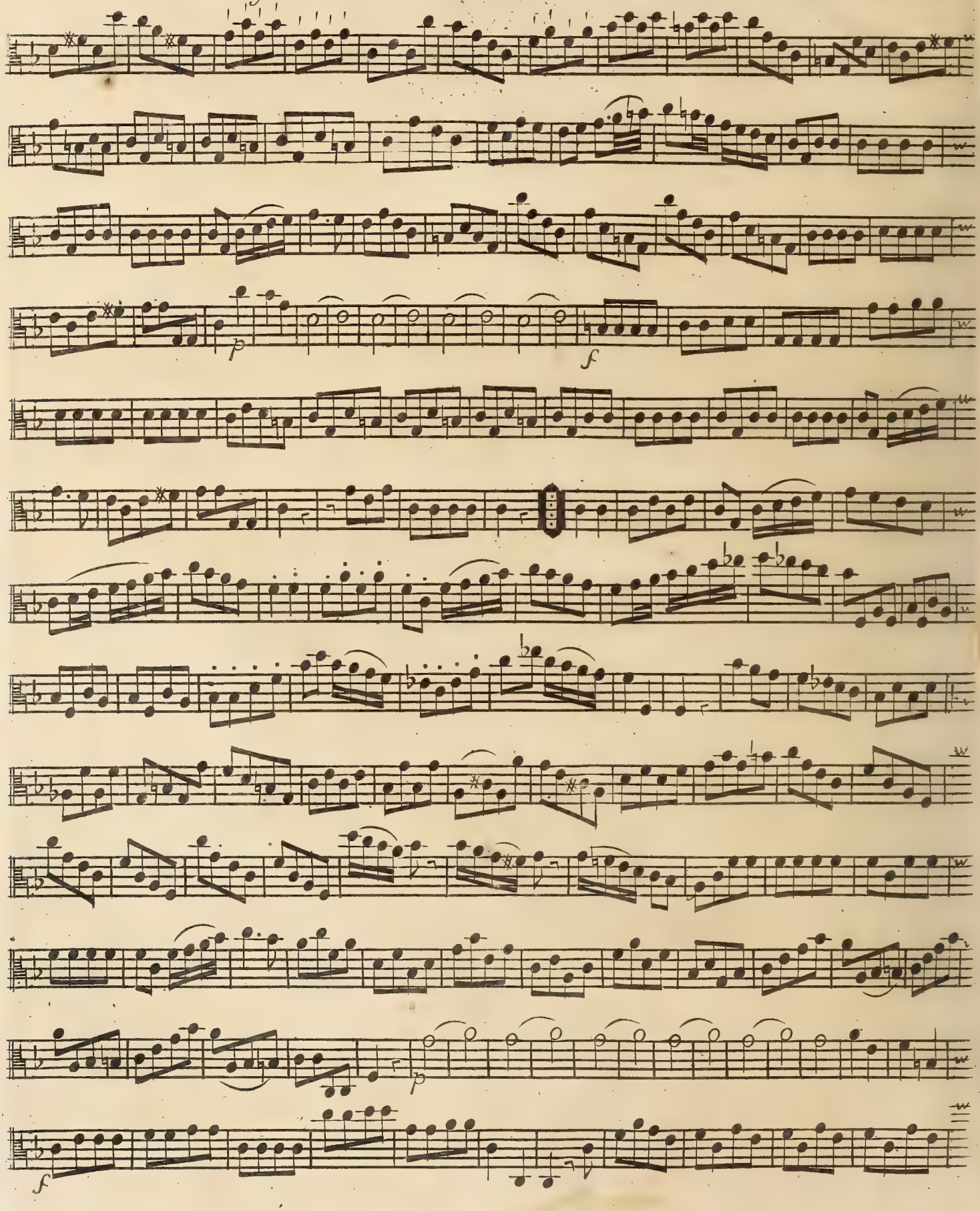


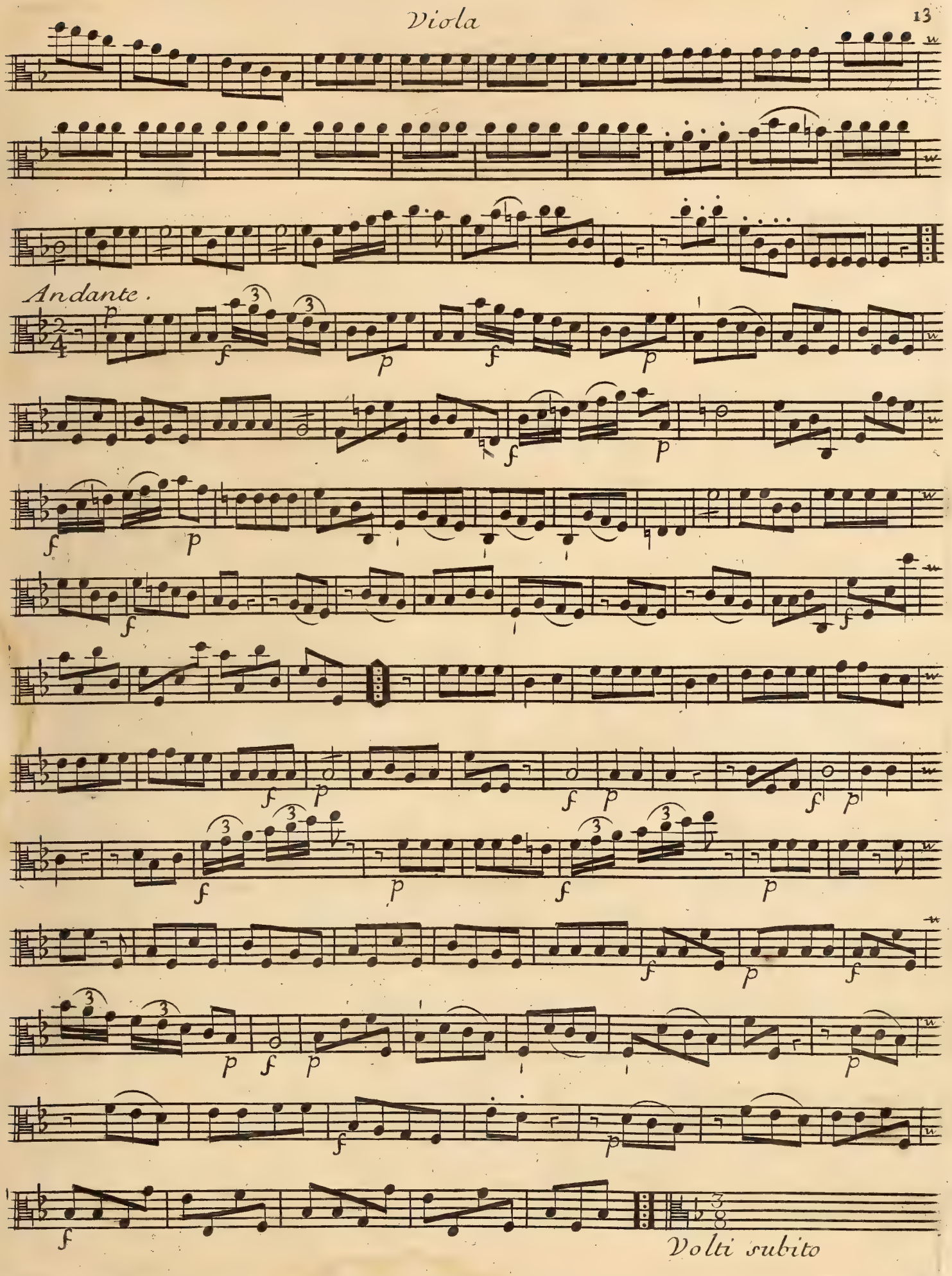

Presto.

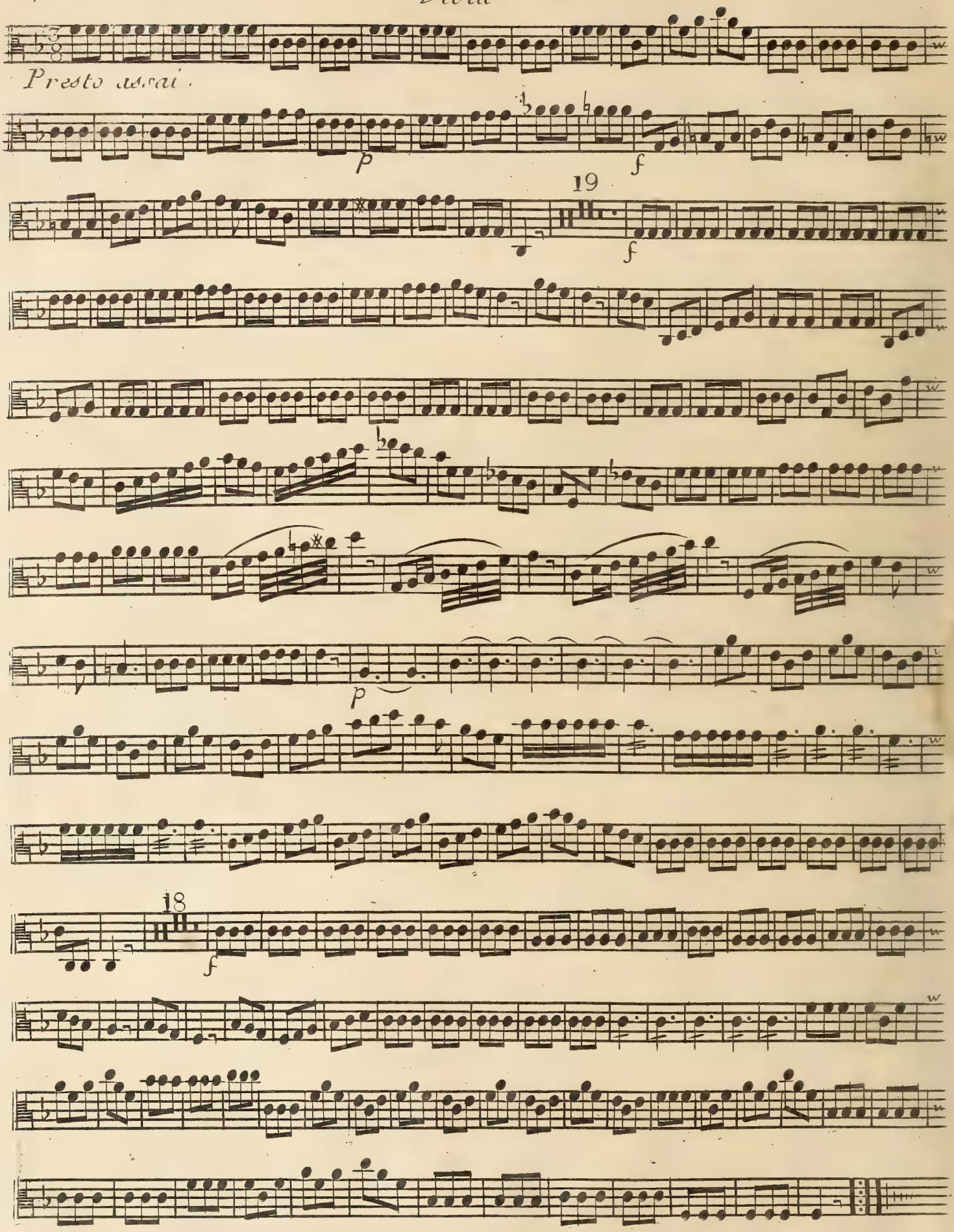
SINFONIA VI.

Viola

Allegro.




Andante.
Volti subito



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Sinfonia I

Basso

Allegro

P F P F P

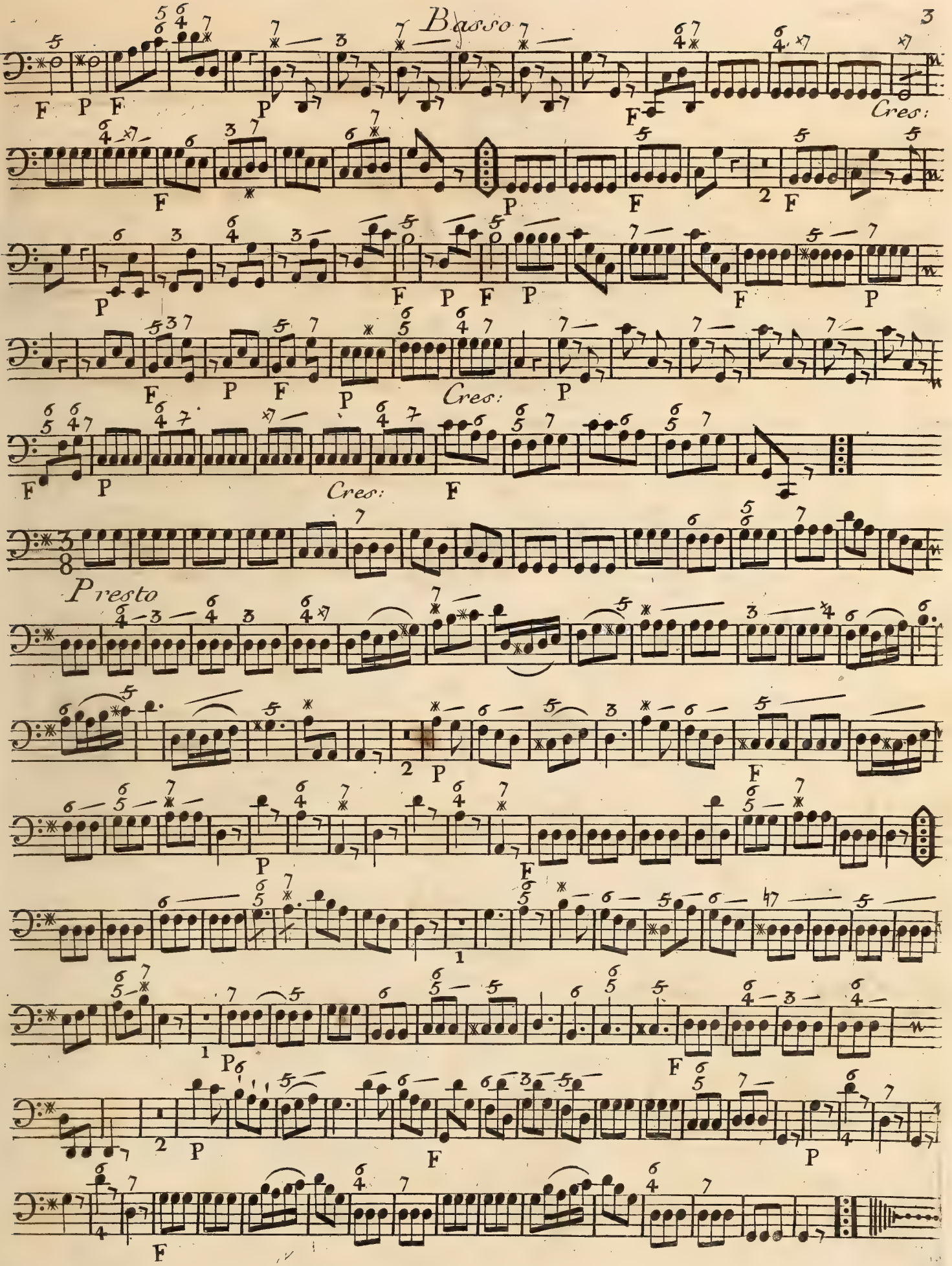
Cres: F

P Cres: F

P F P

Cres: F Fortis:

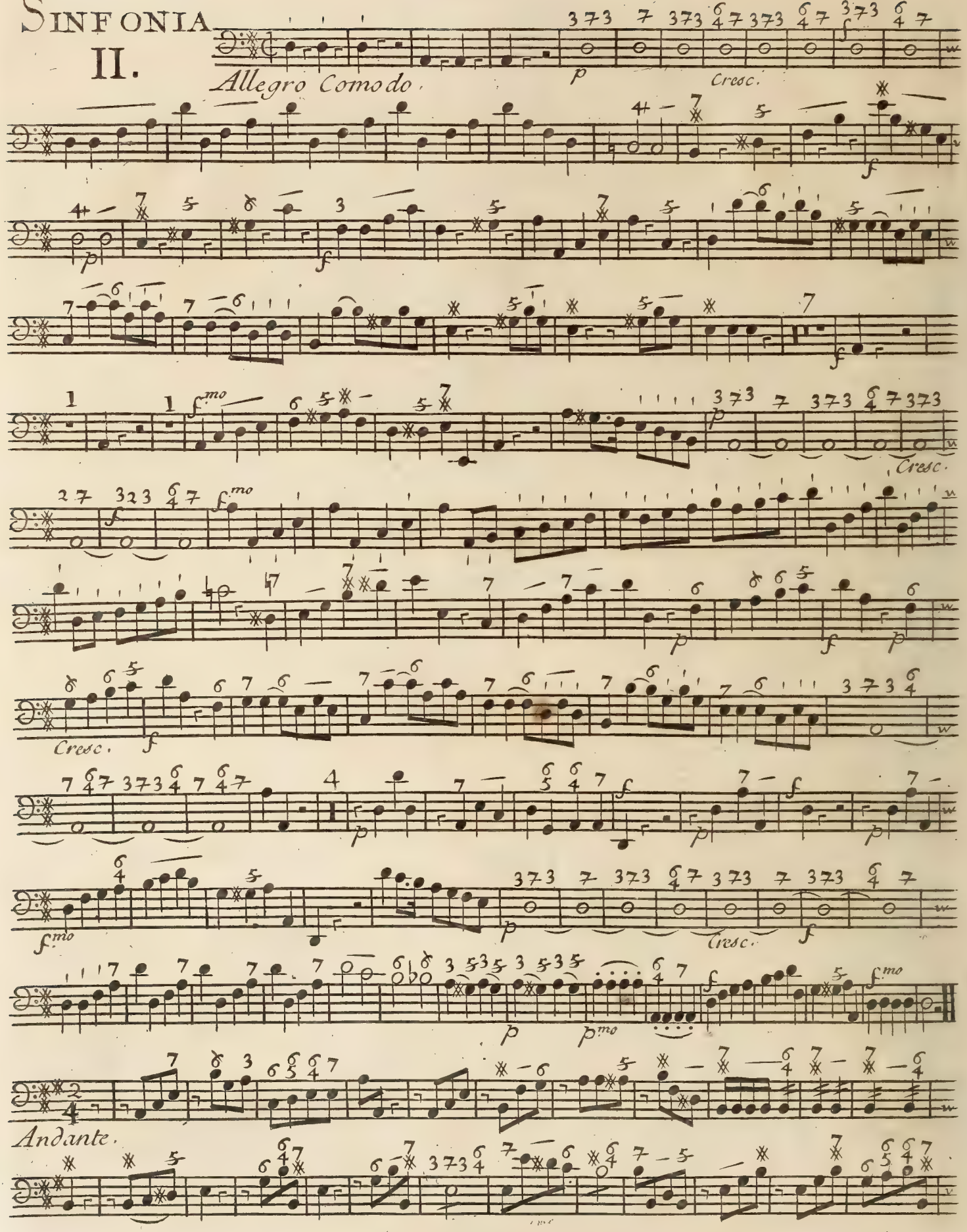
Andantino P F P F P F P F P F P


Basso
Cres:
Cres:
Cres:
Presto

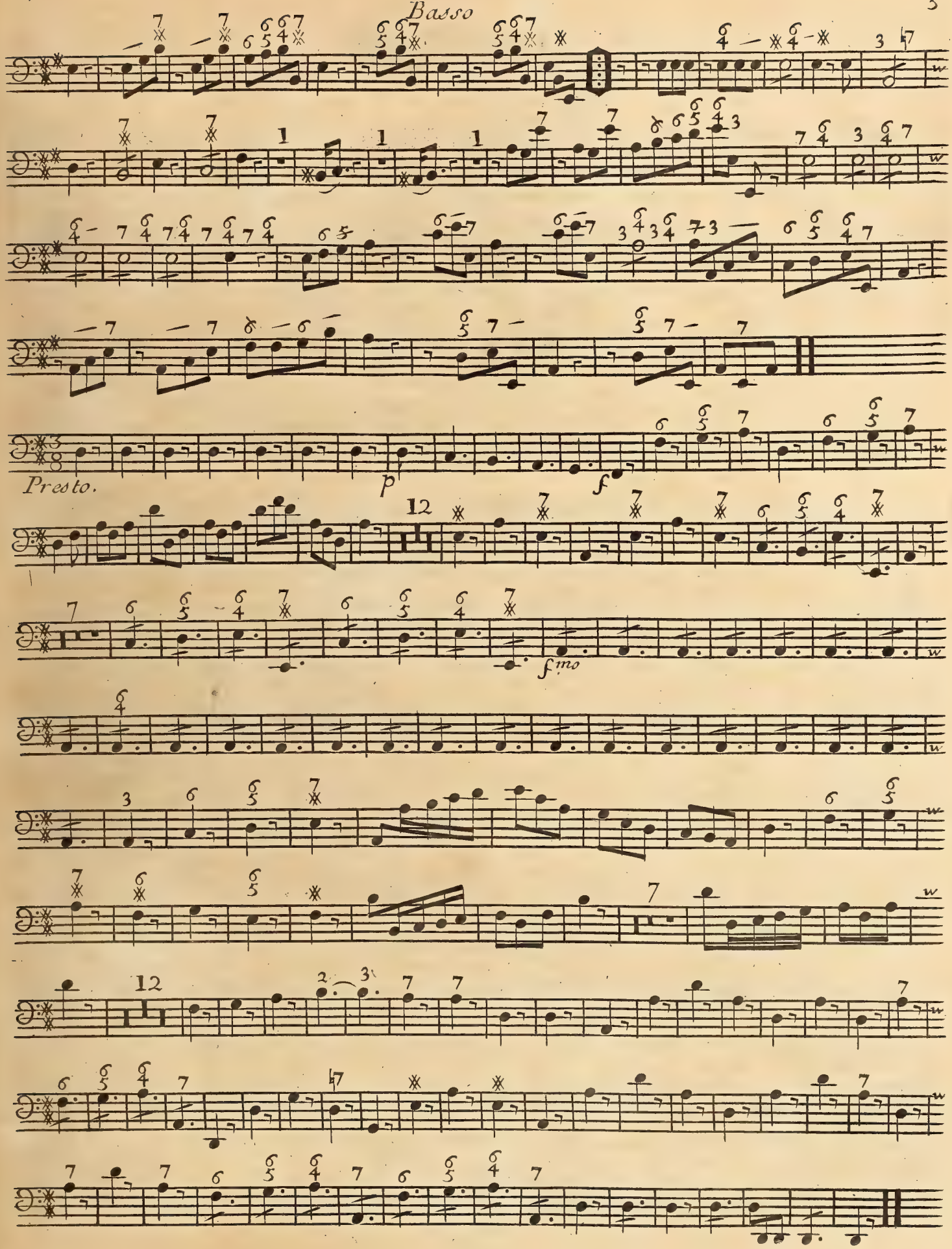
Basso

SINFONIA II.

Allegro Comodo.



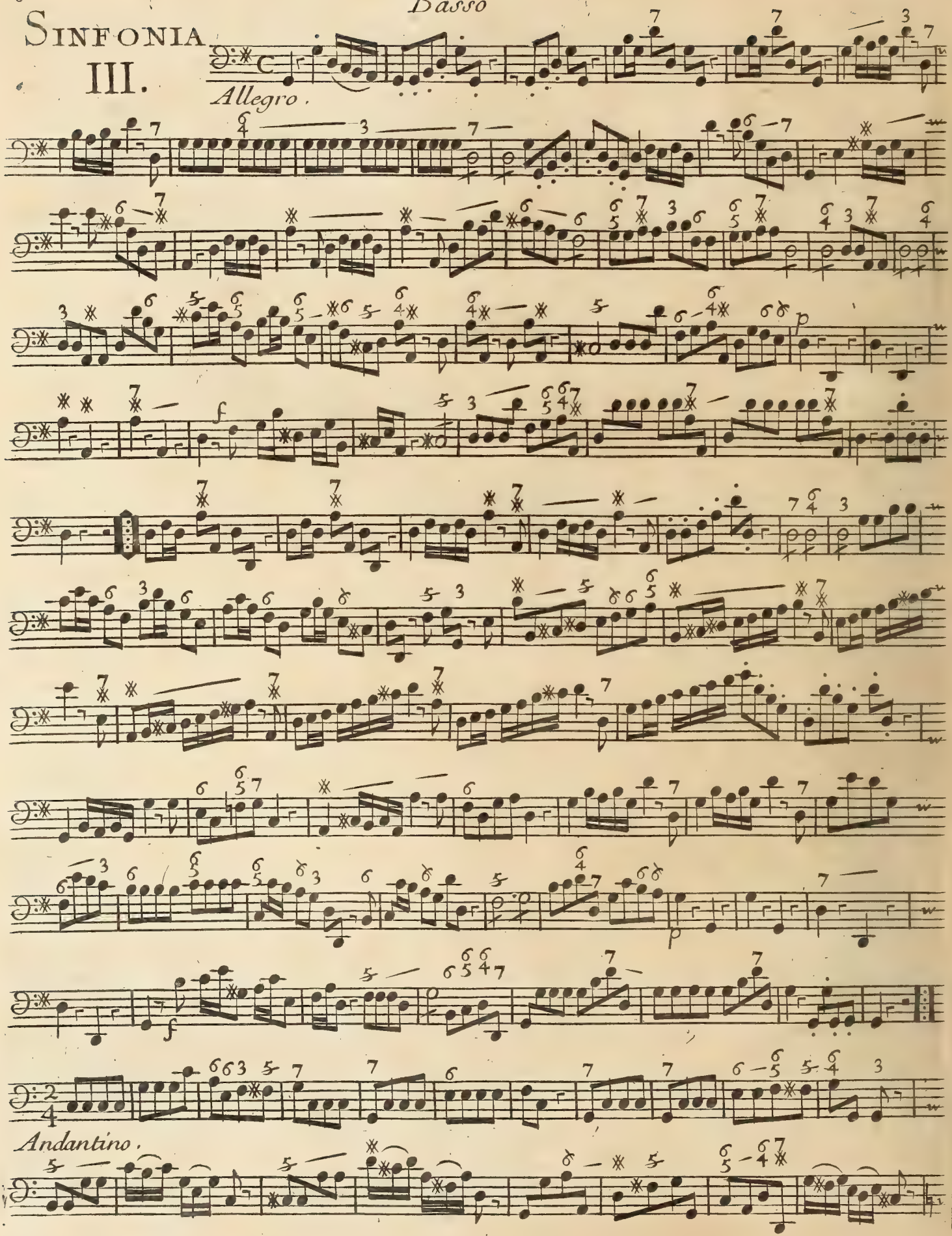
Basso



Sinfonia III.

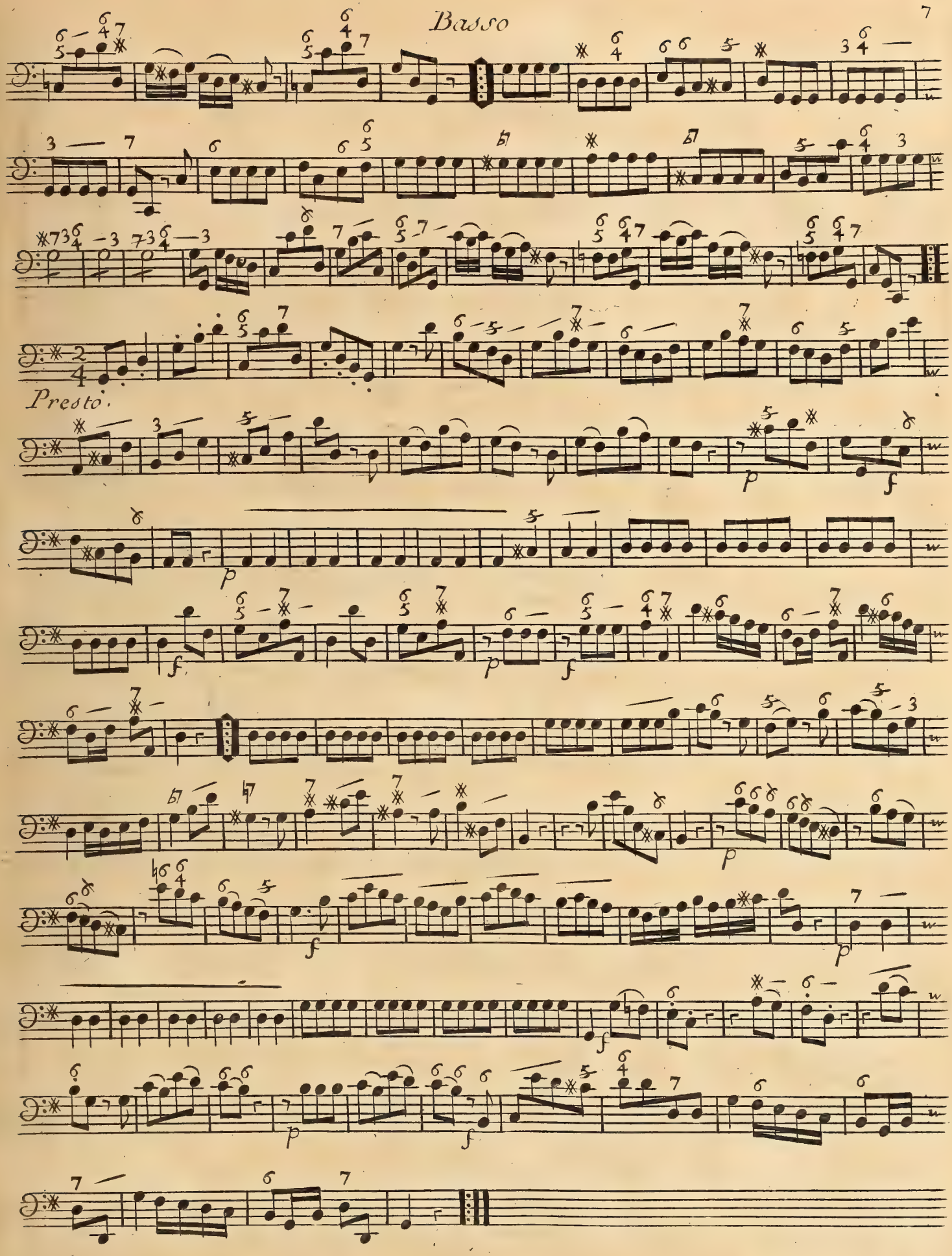
Basso

Allegro.



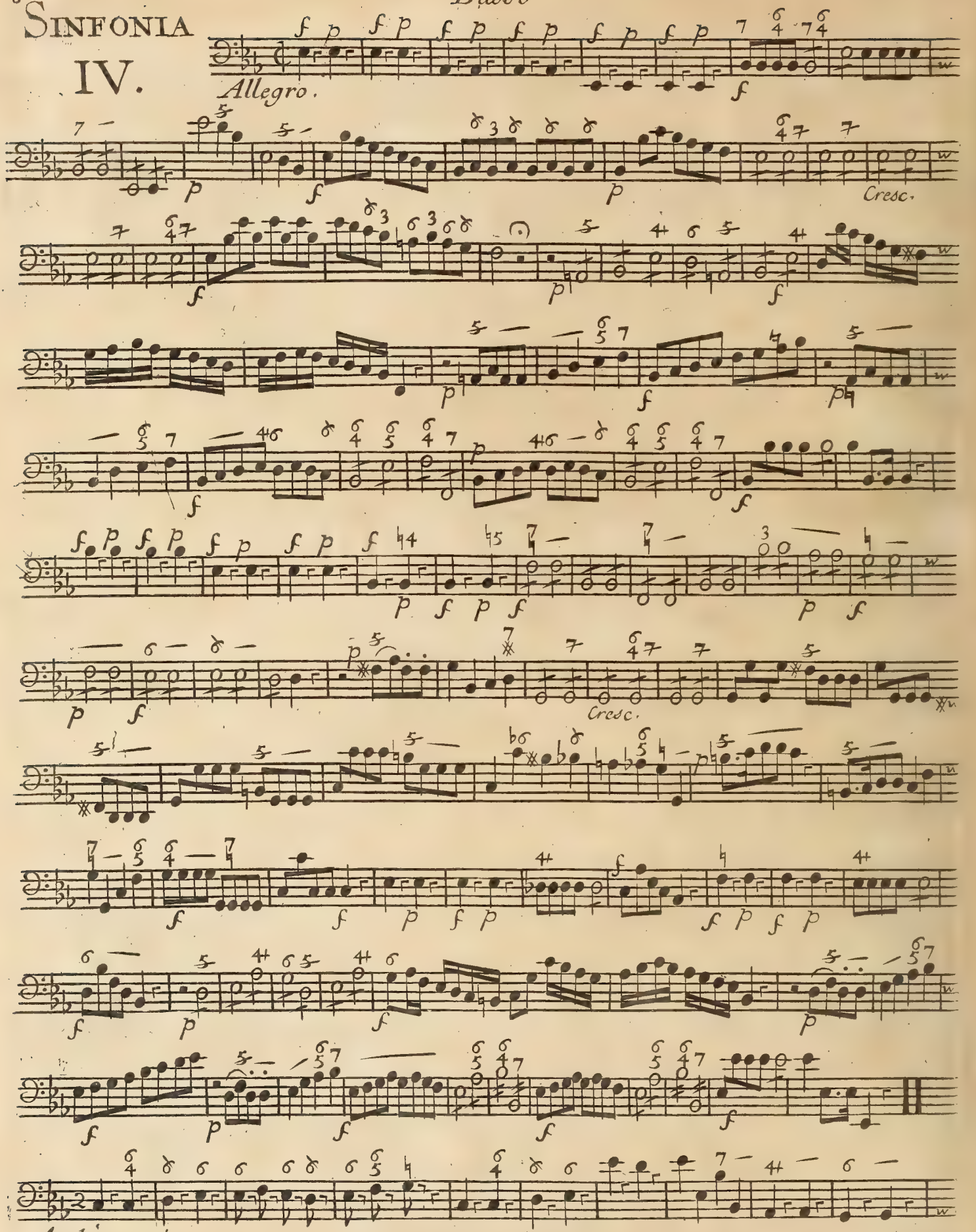
Andantino.

Basso

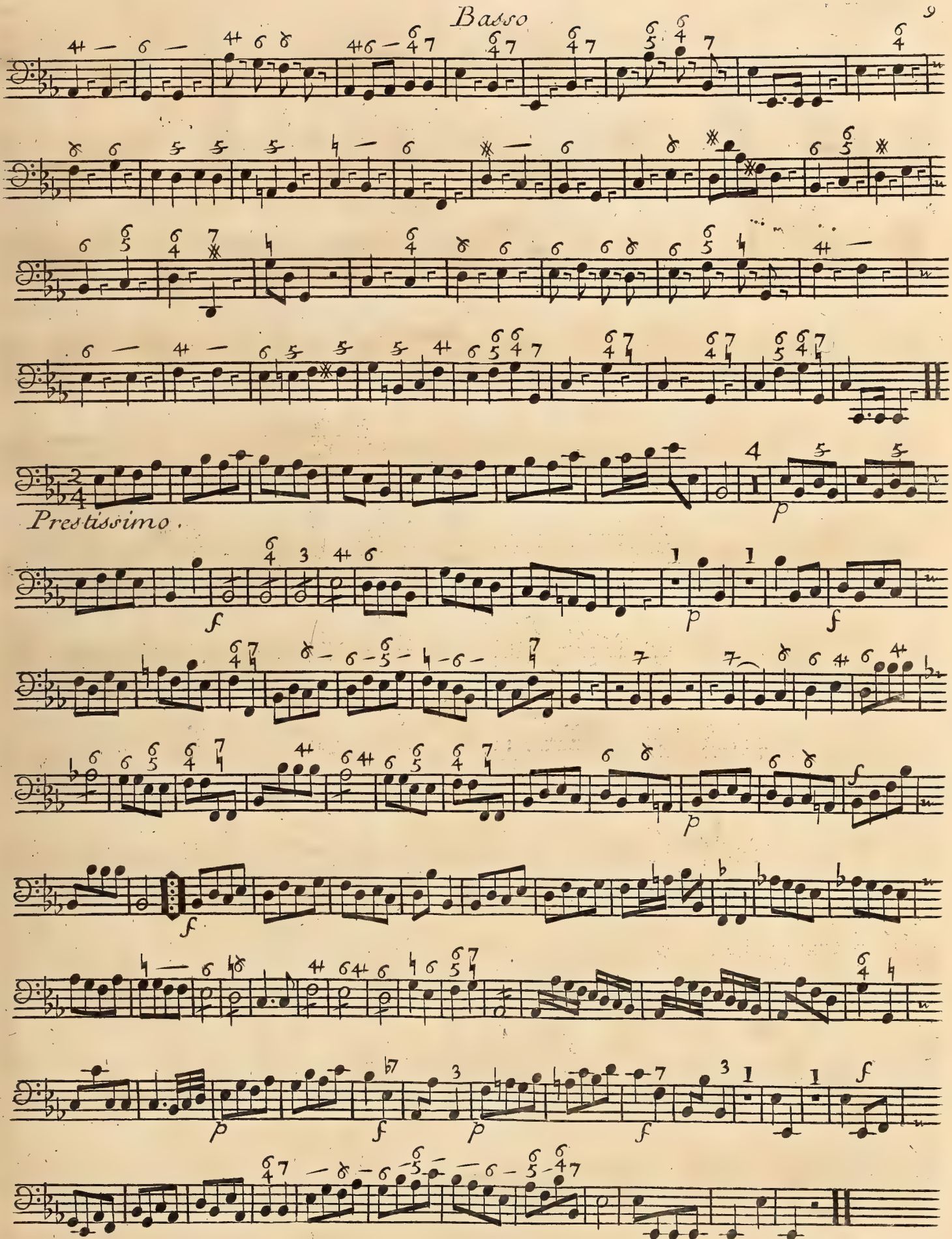


Basso

SINFONIA IV.



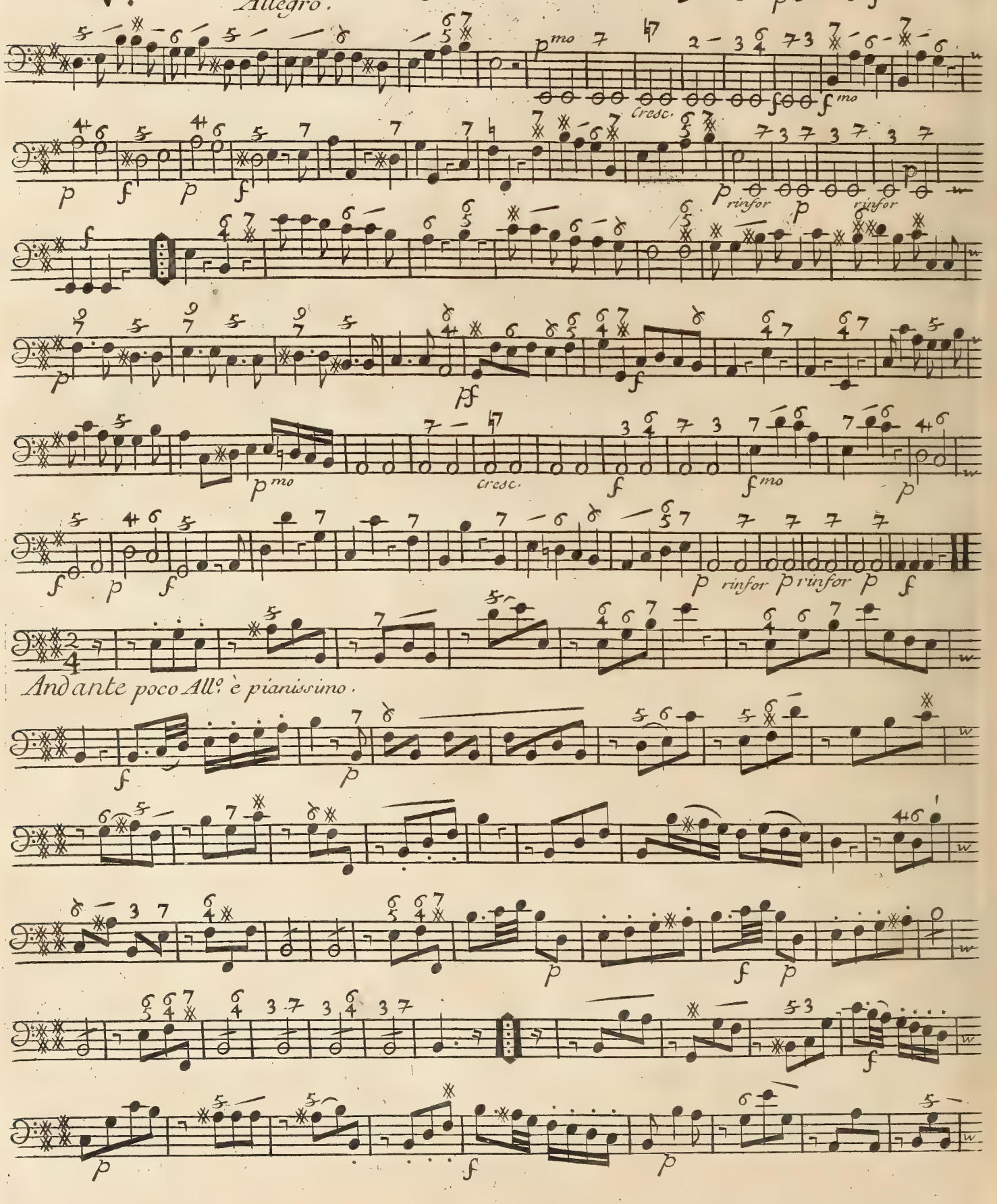
Basso



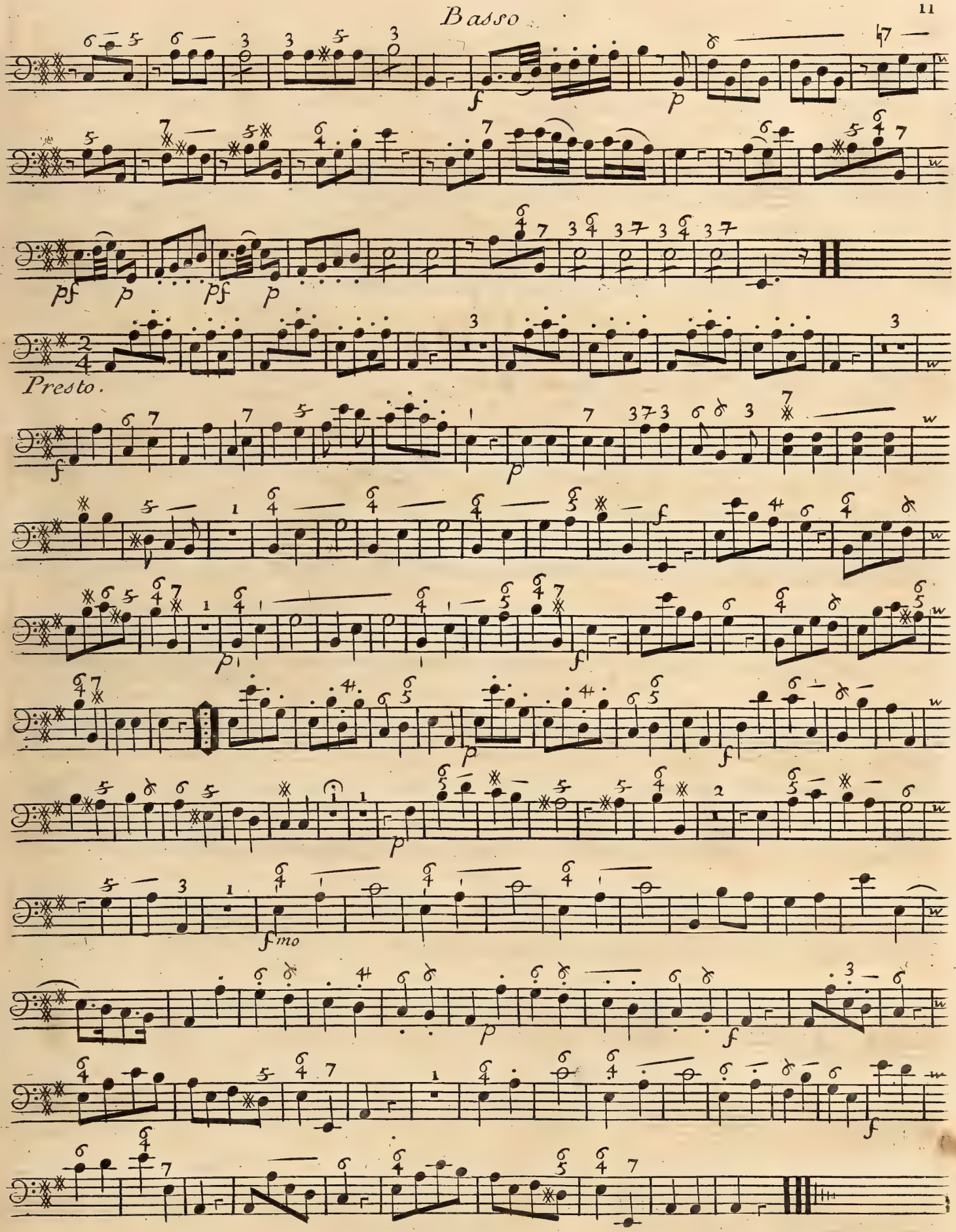
Basso

SINFONIA V.

Allegro.



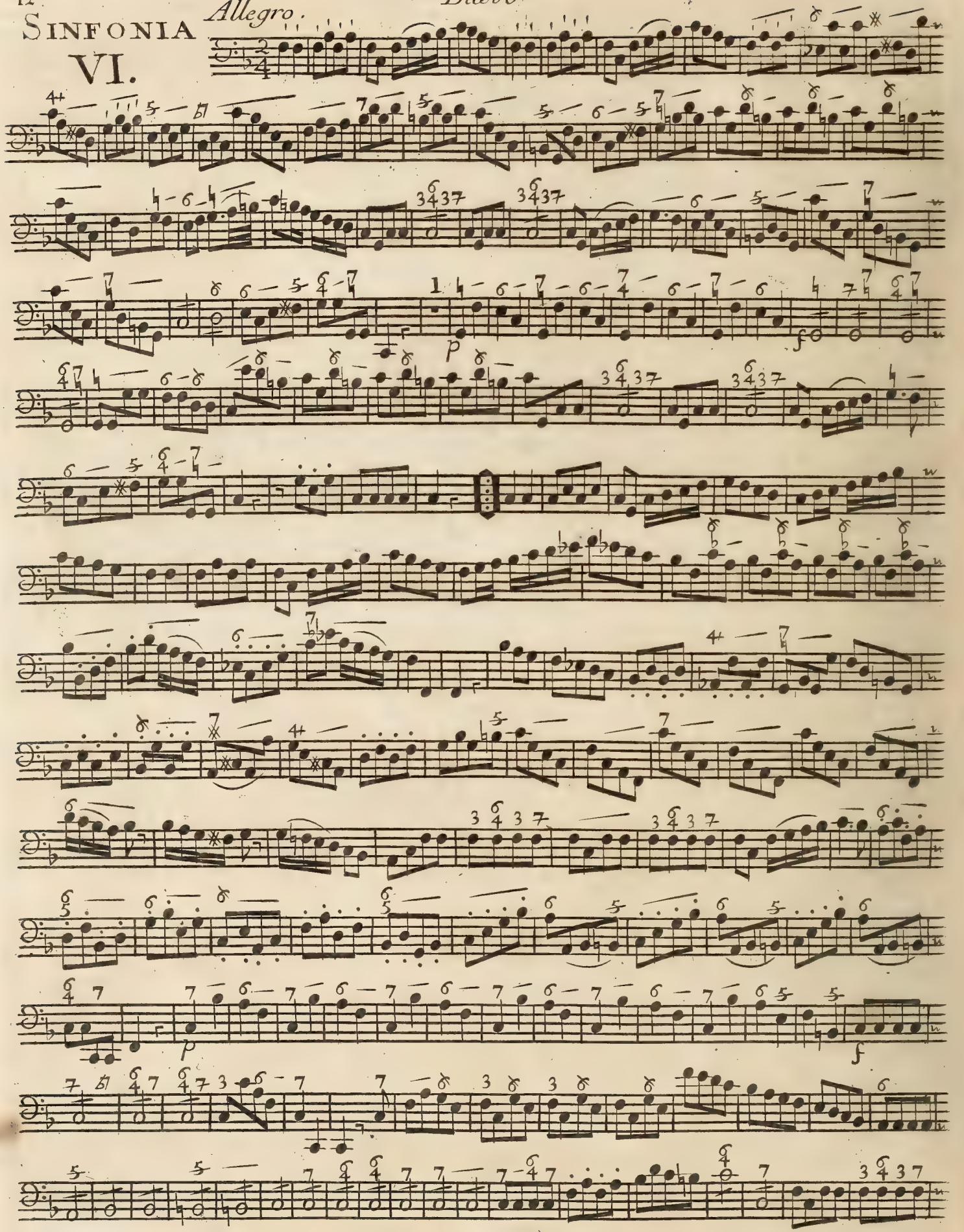
Andante poco All.o è pianissimo.

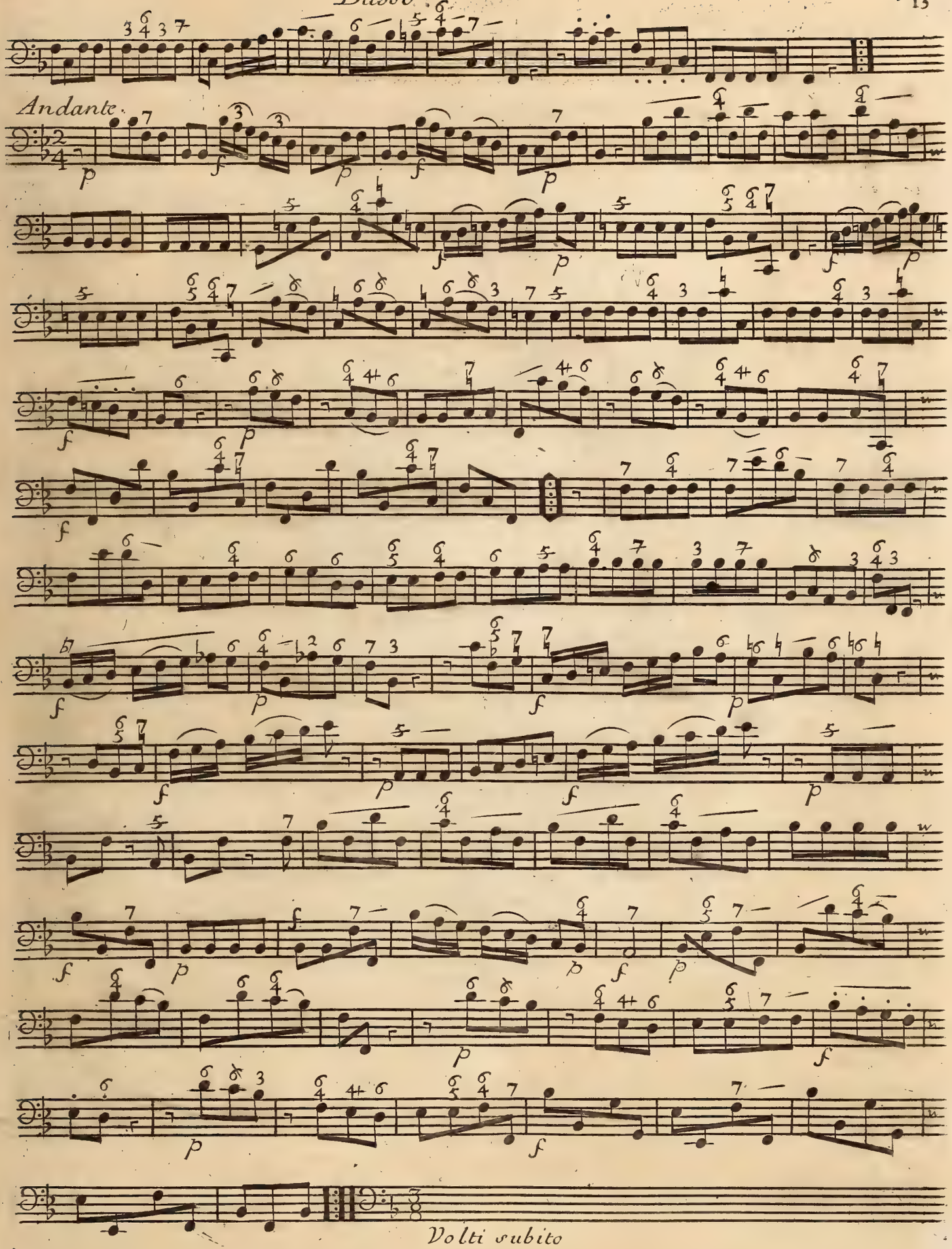

f
p
pf p pf p
Presto.
f
p
p
f
p
f
p
fmo
p
f
f

SINFONIA VI.

Basso

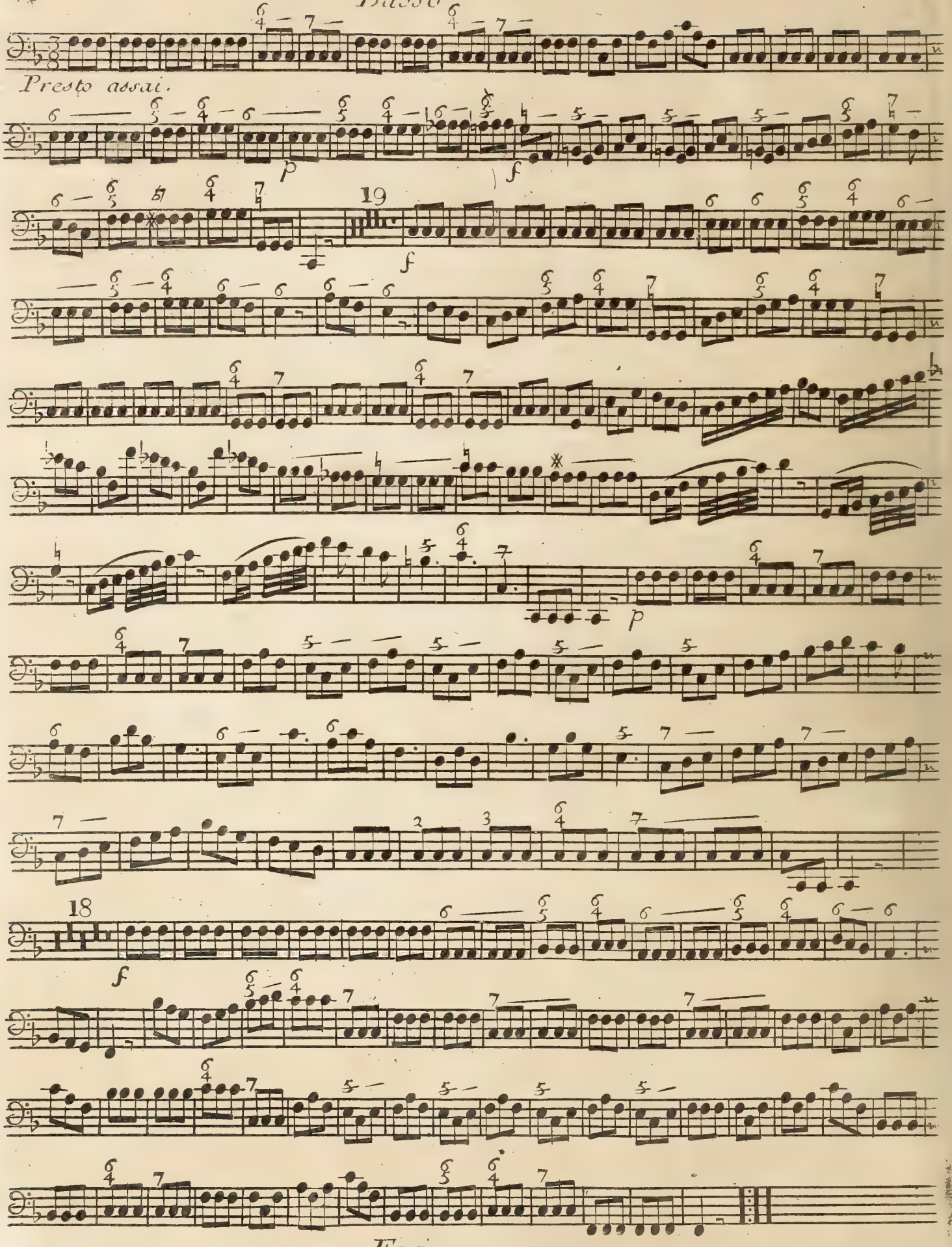
Allegro.




Andante
Volti subito

Basso

Presto assai.



FINE.

SIX SYMPHONIES

à Quatre Parties obligées, avec les Cors de Chasses

Ad libitum.

Composées

PAR M.R STAMITZ.

Mises au jour par M.r HUBERTI

Œuvre III.e

Prix 9.th

On Vend les Cors de Chasses séparément 24 S.

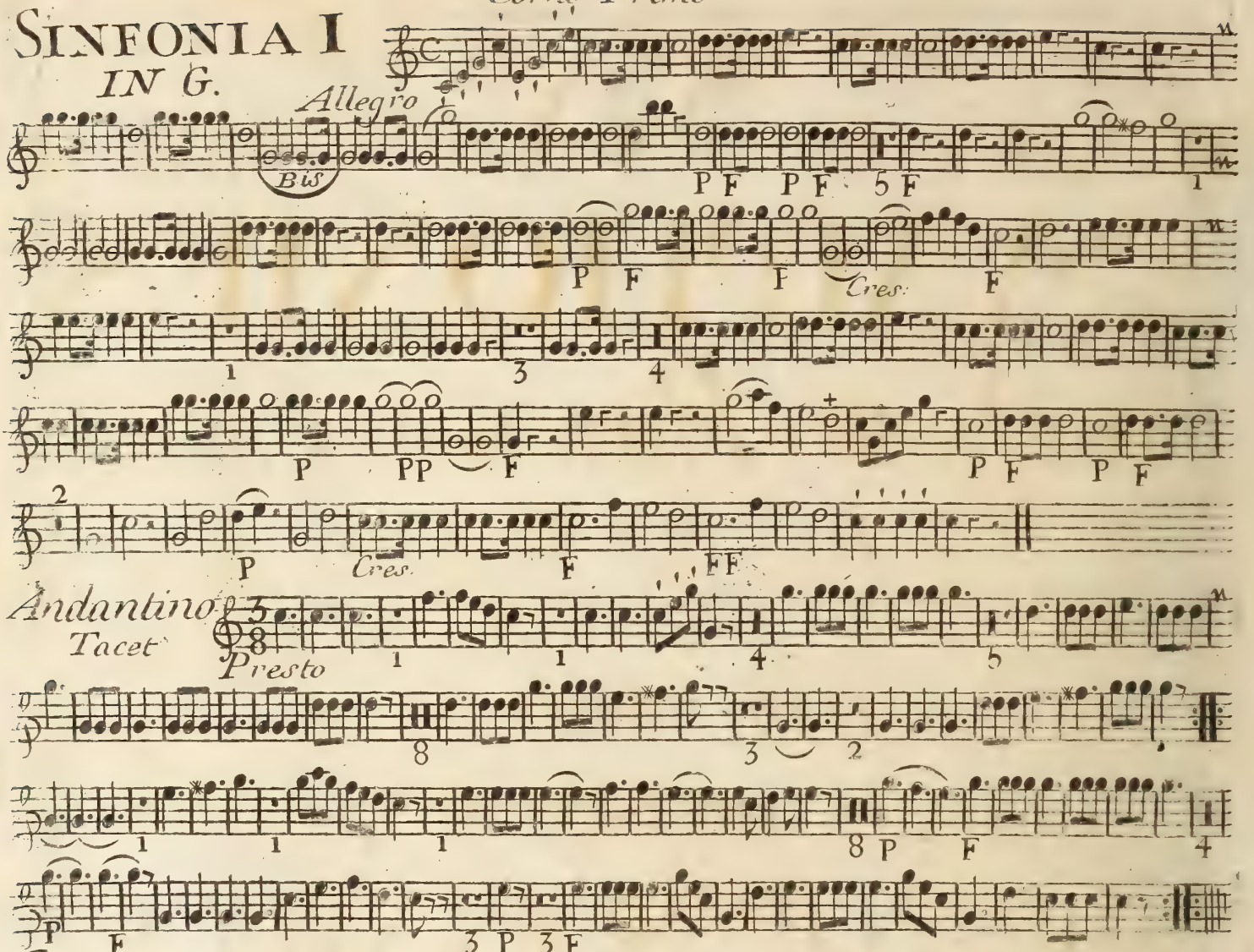
A PARIS,

aux Adresses Ordinaires.

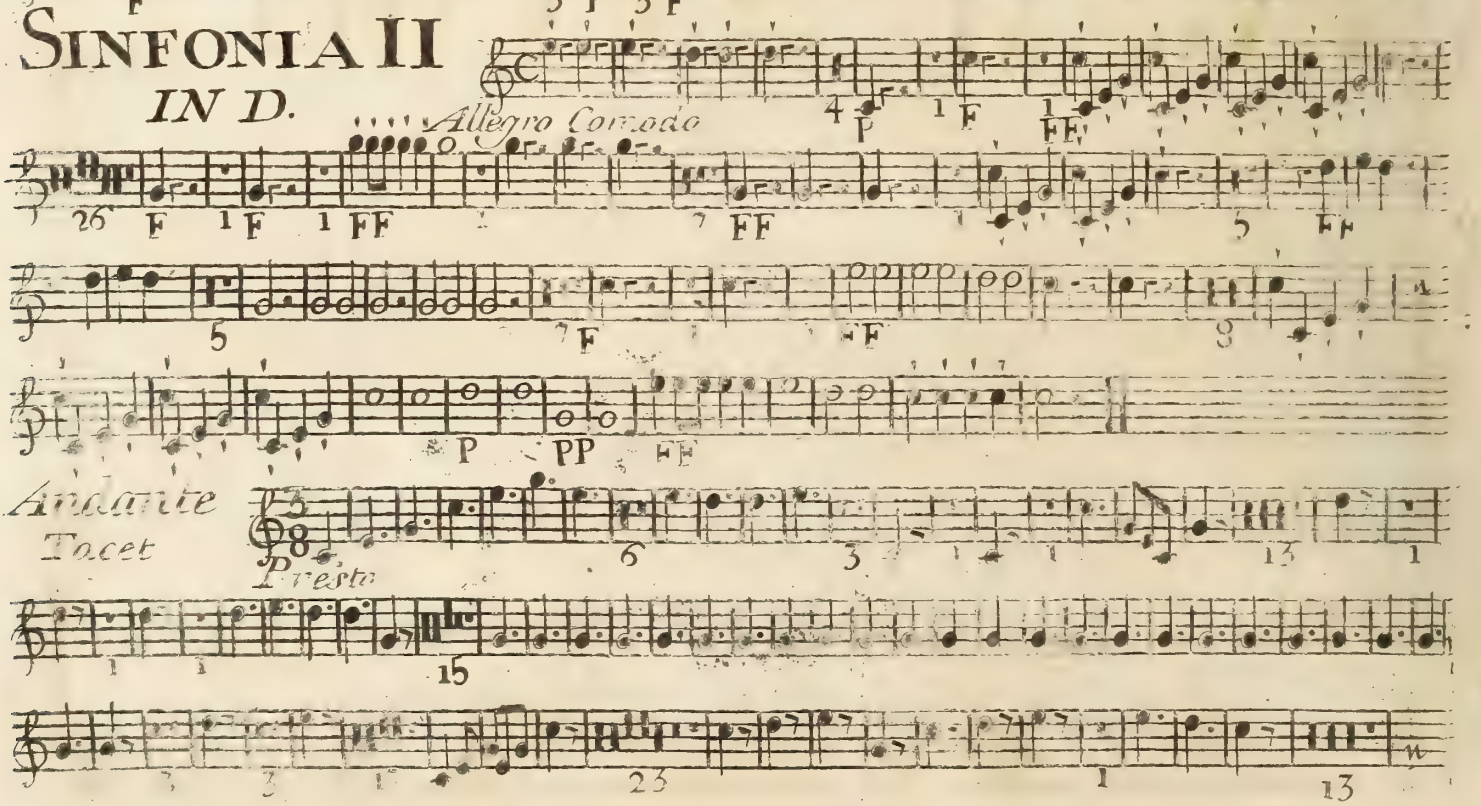
Imprimé par Tournelle

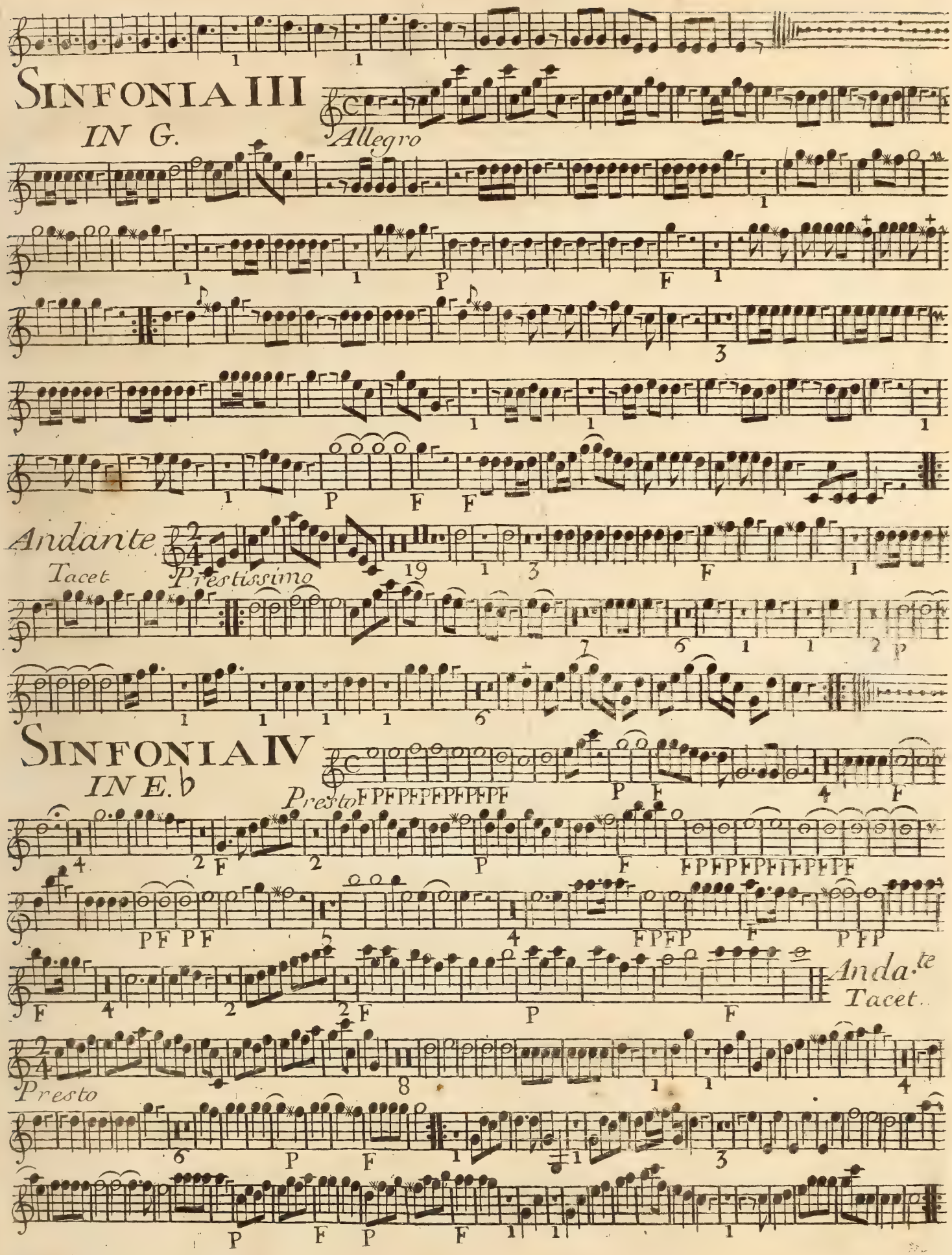
Avec Privilege du Roy.

SINFONIA I
IN G.



SINFONIA II
IN D.



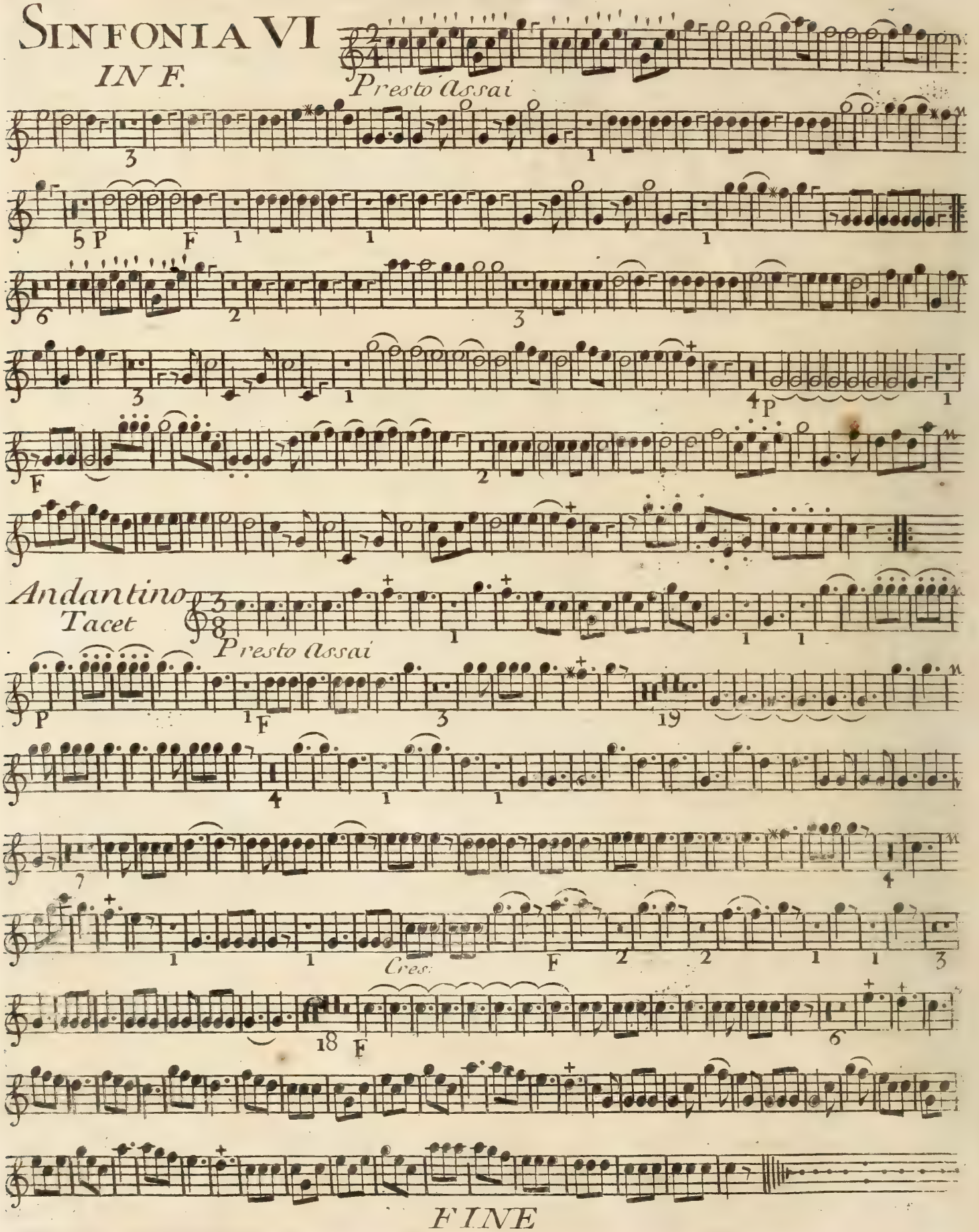

SINFONIA III
IN G.
Allegro
Andante
Tacet
Prestissimo
SINFONIA IV
IN E.♭
Presto
Anda.te
Tacet.
Presto

Corno Primo

SINFONIA V TACET.

SINFONIA VI

IN F.



FINE

SIX SYMPHONIES

à Quatre Parties obligées, avec les Cors de Chasses

Ad libitum.

Composées

PAR M.R STAMITZ.

Mises au jour par M.r HUBERTI.

Œuvre III.e

Prix 9.th

On vend les Cors de Chasses séparément. 24 S.

A PARIS,

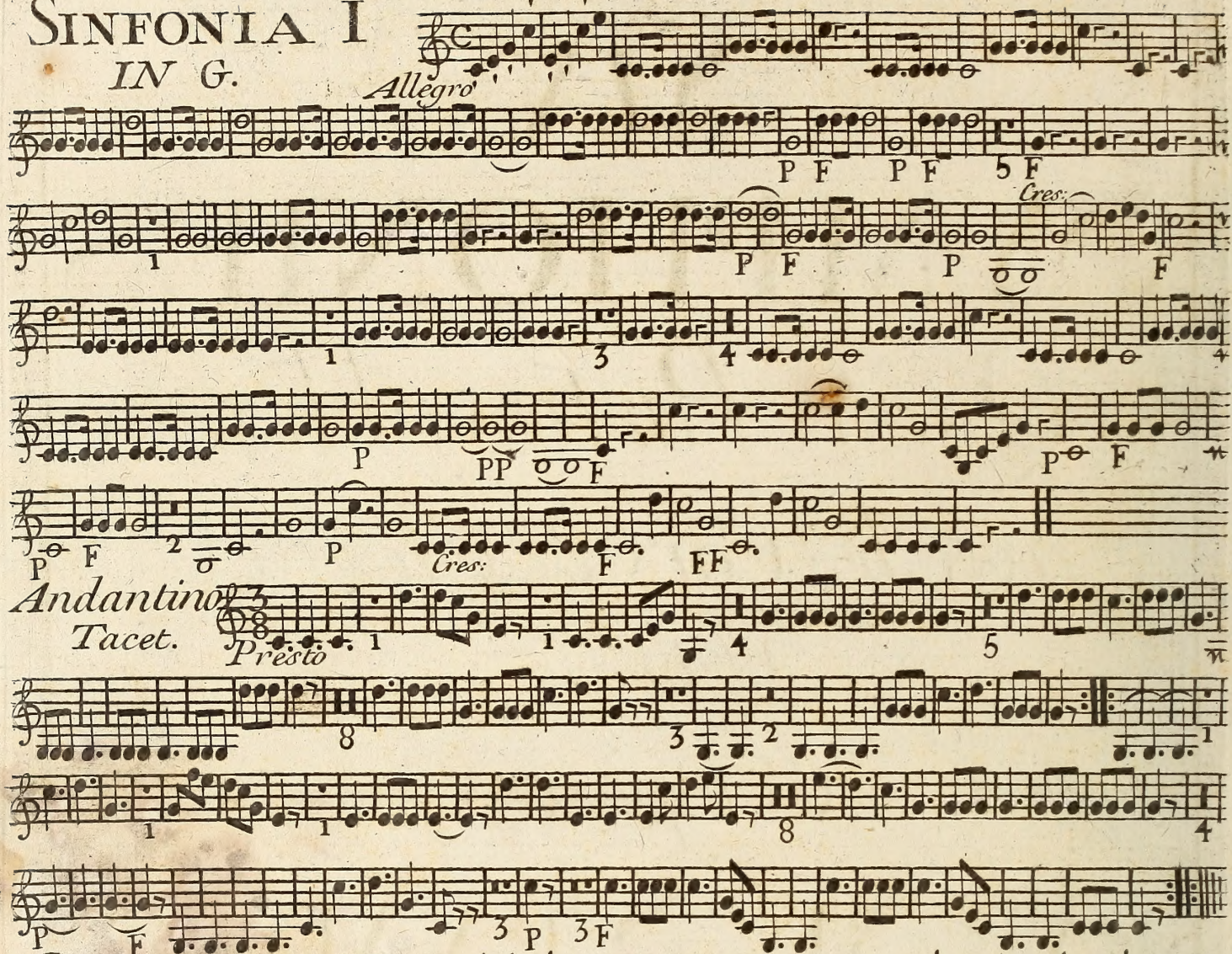
aux Adresses Ordinaires.

Imprimé par Tournelle. Avec Privilege du Roy.

Corno Secondo

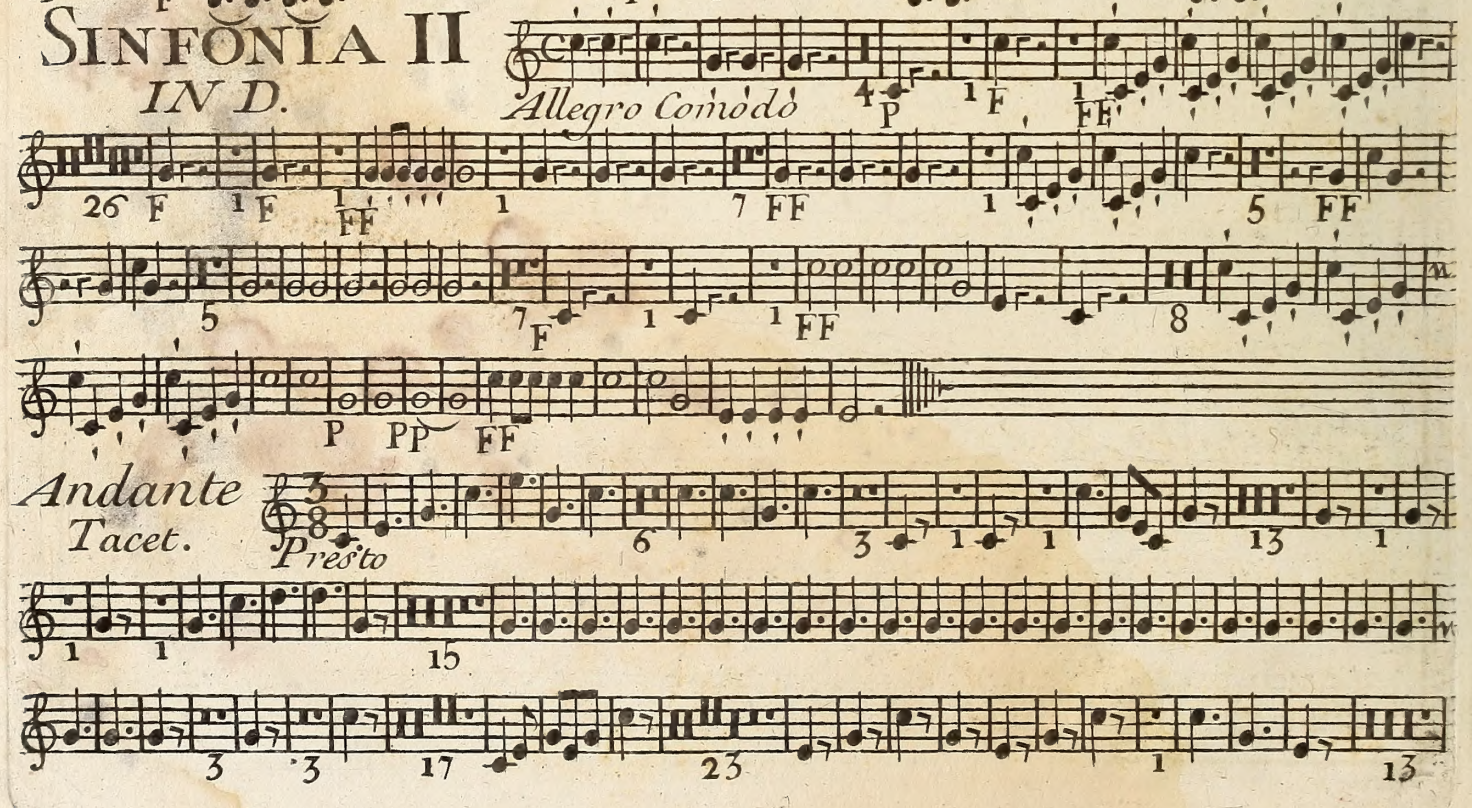
SINFONIA I

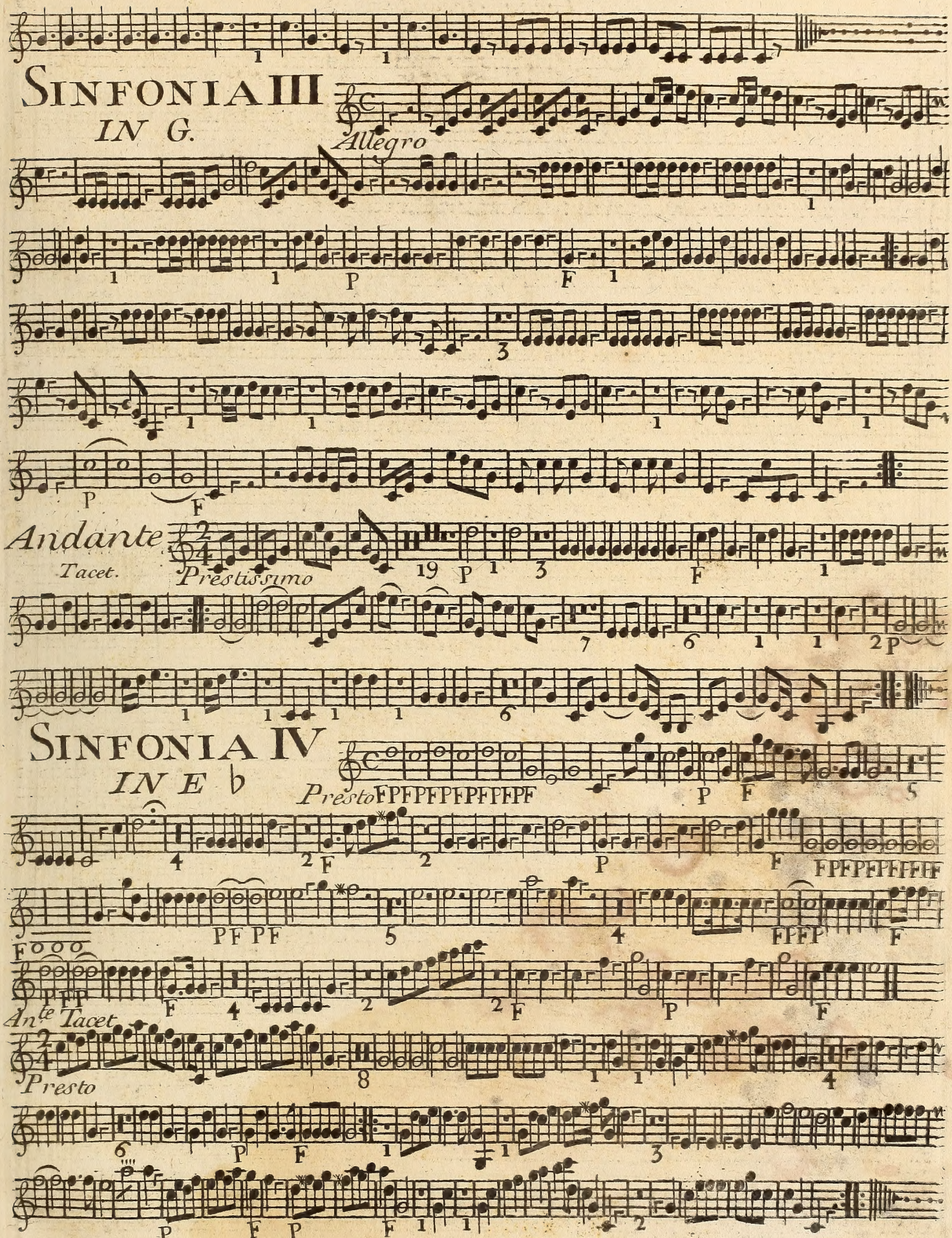
IN G.



SINFONIA II

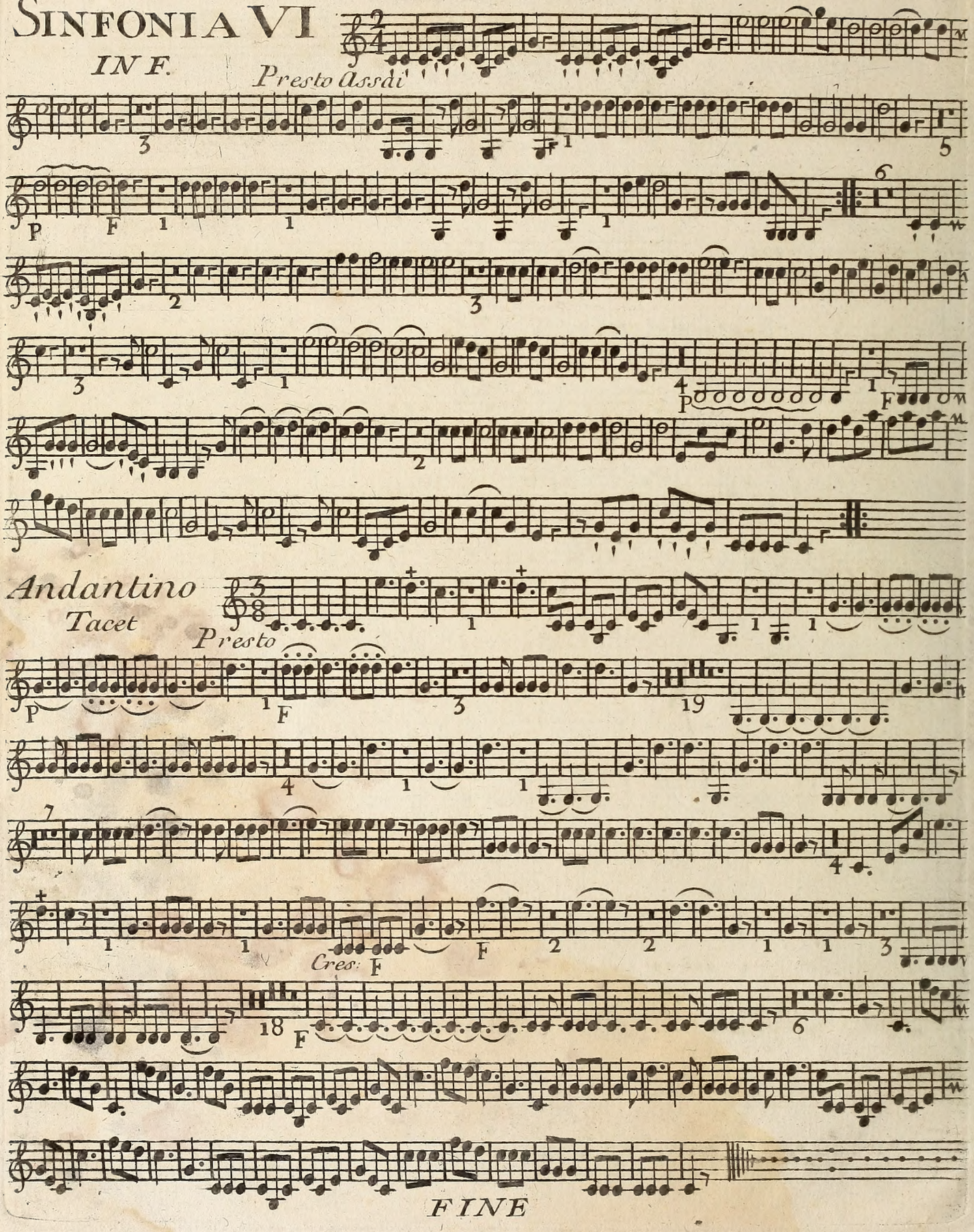
IN D.




SINFONIA III
IN G.
Allegro
Andante
Tacet.
Prestissimo
SINFONIA IV
IN E b
Presto
Andante Tacet
Presto

Corno Secondo

SINFONIA V TACET.

SINFONIA VI

IN F.