

SIX
SYMPHONIES

A QUATRE PARTIES OBLIGÉES
Avec Hautbois ou flutes, et Cors de Chasses
COMPOSÉES

DE DIFFERENTS AUTEURS

1^{re} Par M^r STAMITZ

4^e Par M^r BECKER

2^e Par M^r STAMITZ

5^e Par M^r WAGNSAIL

3^e Par M^r STAMITZ

6^e Par M^r RICHTER

MISES AU JOUR PAR M^r HUBERTI

ŒUVRE V

Prix 9^l

On Vend les Parties des Cors de Chasses Separement

A PARIS,

*M^r Huberty, rue de l'Arbre Sec, à la Ville de Paris.
et aux Adresses ordinaires.*

Chés

A LYON,

M^{rs} les Freres le Goux, Place des Cordeliers.

Imprimé par Tournelle

Avec Privilege du Roy

JS 666

SINFONIA I

Violino Primo

Allegro

The musical score for Violino Primo, Sinfonia I, page 12, is written in G major and 4/4 time, marked *Allegro*. The piece begins with a piano (*p*) dynamic and a first ending marked '1'. The score is characterized by a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *Cresc.* (crescendo) is indicated in the eighth staff. The notation includes many slurs, ties, and first endings marked with an asterisk (*). The piece concludes with a first ending marked '1' and a *pp* dynamic.

Violino Primo

Musical notation for the first system of the Violino Primo part. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a single melodic line with various dynamics including piano (P), forte (F), and piano fortissimo (PF).

Musical notation for the second system, starting with the tempo marking *Andante* and a 2/4 time signature. The music continues with dynamic markings such as piano (P), forte (F), and piano fortissimo (PF).

Musical notation for the third system, featuring a treble clef and a key signature of two flats. The music includes dynamic markings like piano (P), forte (F), and piano fortissimo (PF), along with a *Cres.* (Crescendo) marking.

Musical notation for the fourth system, featuring a treble clef and a key signature of two flats. The music includes dynamic markings like piano (P), forte (F), and piano fortissimo (PF), along with a *Cres.* (Crescendo) marking.

Musical notation for the fifth system, featuring a treble clef and a key signature of two flats. The music includes dynamic markings like piano (P), forte (F), and piano fortissimo (PF), along with a *Cres.* (Crescendo) marking.

Musical notation for the sixth system, featuring a treble clef and a key signature of two flats. The music includes dynamic markings like piano (P), forte (F), and piano fortissimo (PF), along with a *Cres.* (Crescendo) marking.

Volti

Violino Primo

Minuetto

The first staff of the Minuetto section features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with repeat dots is present towards the end of the staff.

The second staff continues the Minuetto section with similar rhythmic patterns and melodic lines, ending with a triplet of eighth notes.

Trio

The Trio section begins with a treble clef, two flats, and a 3/4 time signature. It starts with a piano (*P*) dynamic. The notation includes a series of quarter notes, followed by a section marked *pp* (pianissimo) and *Grav.* (grave), and then a section marked *FF* (fortissimo). The staff concludes with dynamics *P*, *F*, and *D.C.* (Da Capo).

Presto

The second staff of the Trio section continues the melodic and rhythmic development, featuring a mix of eighth and sixteenth notes.

The third staff of the Trio section shows a continuation of the piece's texture, with various rhythmic values and dynamic markings.

The fourth staff of the Trio section features a dense texture of sixteenth notes, with some triplet markings.

The fifth staff of the Trio section continues the sixteenth-note texture, incorporating triplet markings.

The sixth staff of the Trio section features a piano (*P*) dynamic and includes triplet markings.

The seventh staff of the Trio section continues the sixteenth-note texture.

The eighth staff of the Trio section includes a first ending bracket marked with a '1' and a forte (*F*) dynamic.

The ninth staff of the Trio section continues the sixteenth-note texture.

The tenth staff of the Trio section continues the sixteenth-note texture.

The eleventh staff of the Trio section continues the sixteenth-note texture.

The twelfth staff of the Trio section continues the sixteenth-note texture.

Violino Primo

The musical score for Violino Primo on page 5 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes the following dynamic markings and articulation:

- Staff 1: *P* (Piano)
- Staff 2: *F* (Forte), *P* (Piano)
- Staff 3: *FF* (Fortissimo)
- Staff 4: *1 PP* (Pianissimo)
- Staff 5: *1 PP* (Pianissimo), *Cres.* (Crescendo)
- Staff 6: *FF* (Fortissimo)
- Staff 7: *FF* (Fortissimo)
- Staff 8: *PP* (Pianissimo)
- Staff 9: *1* (First ending), *F* (Forte)
- Staff 10: *F* (Forte)

Violino Primo.

SINFONIA II.

Presto.

Musical score for Violino Primo, Presto section. It consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of dynamics including piano (P), piano-mo (P=mo), forte (F), and forte-mo (F=mo), along with crescendos (Cres.). The notation includes eighth and sixteenth notes, often beamed together, and some notes marked with asterisks. The piece concludes with a double bar line.

Andantino.

Musical score for Violino Primo, Andantino section. It consists of 5 staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Andantino. The music features dynamics such as piano (P), piano-mo (P=mo), and forte (F), along with crescendos (Cres.). The notation is characterized by frequent triplet markings over eighth and sixteenth notes.

Violino Primo.

p^{mo} *Cres:* *F.* *F^{mo}*

1^o Minuetto.

P. *F.* *P.* *F.* *P.* *F.*

2^{me} M.

O.P. *F.* *P.* *F.*

P. *Cres:* *F.* *PF.* *F.* *da capo all'*

Prestissimo. *P.* *F.*

Cres: *F.* *M*

P. *P.* *F.* *P.* *F.* *Pu F.*

F^{mo} *P.* *F.* *P.*

P^{mo} *F.*

P. *F.*

P^{mo} *F.* *P.* *F.* *P.* *F.* *Pu F.* *F^{mo}*

P. *F.*

P^{mo} *F.*

P. *F.*

P^{mo} *F.*

P. *F.*

P^{mo} *F.*

P. *F.*

P^{mo} *F.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *Pu F.* *F^{mo}*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *Pu F.* *F^{mo}*

TRIO III. *Allegro.*

Cres:

Cres:

Cres:

Cres:

Cres:

Cres:

Cres:

Cres:

Cres:

Adagio.

Adagio.

Adagio.

Violino Primo.

F. *P.* *PP.*

Cres. *F.* *P.* *Rin F.* *P.* *R.F.* *P.*

Menuetto.

Trio. *P.* *Rin F.* *P.* *Rin F.* *F. P.*

F. P. *F. P.* *F. P.* *Dacapo M.*

P. *F.* *P.* *Presto.*

F. *P.* *F.* *P.*

F.

P. *F.* *P.*

F. *P.* *p^{mo}*

Cres. *F.*

P. *F.*

P. *F.*

SINFONIA IV

Allegro Moderato

Musical score for Violino Primo, *Allegro Moderato*. The score consists of 14 staves of music in G major, 3/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include piano (P) and forte (F). The notation includes slurs, accents, and repeat signs.

Andante Moderato

Musical score for Violino Primo, *Andante Moderato*. The score consists of 2 staves of music in G major, 2/4 time. It features slower rhythmic patterns including quarter and eighth notes. Dynamics include piano (P) and forte (F). The notation includes slurs, accents, and a triplet of eighth notes.

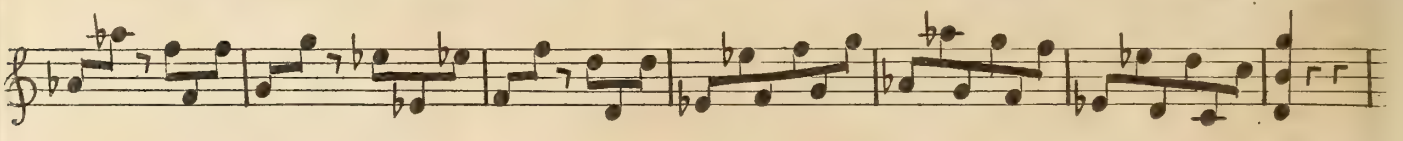
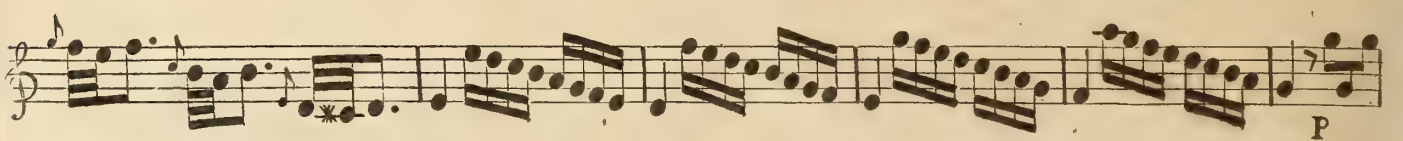
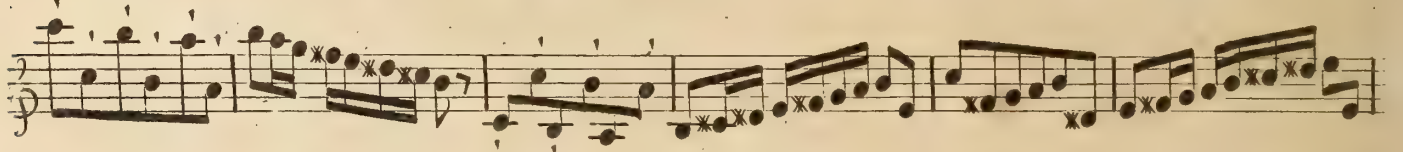
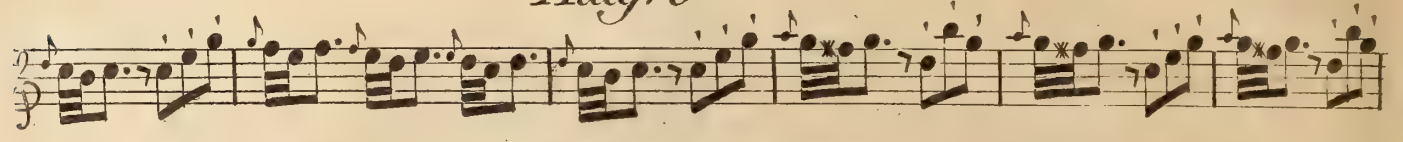
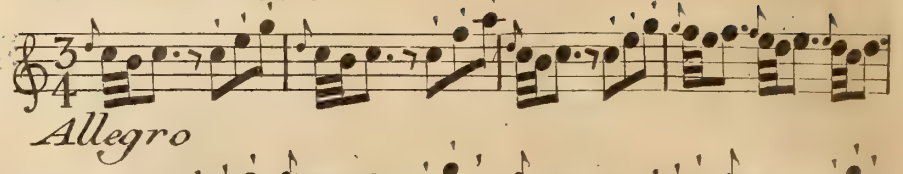
Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, dynamic markings such as *P* (piano) and *F* (forte), and articulation symbols like '+' and 'x'. Trills and triplets are indicated with '3' and curved lines. A section marked *All.^o* begins on the sixth staff. The music concludes with a double bar line and a repeat sign on the final staff.

Violino Primo

SINFONIA V

3/4
Allegro



Violino Prima

Cresc.

Violino Primo.

SINFONIA VI

Allegro

The musical score is written for the first violin part of the sixth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics are indicated by letters: 'P' for piano, 'F' for forte, and 'Fmo' for fortissimo. There are also plus signs (+) and asterisks (*) used as performance markings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests.

Andante
Sempre Piano.

The first section of the score, titled "Andante" and "Sempre Piano", consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a steady, flowing melody with frequent triplets and slurs. The dynamics are consistently soft, as indicated by the "Sempre Piano" instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in threes. There are several repeat signs and first/second endings throughout the section.

Vilanesco

The second section of the score, titled "Vilanesco", consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The tempo and character change significantly from the first section. The music features a more rhythmic and dance-like quality, with frequent accents and dynamic markings. The dynamics alternate between "P." (Piano) and "F." (Forte). The notation includes a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. There are also repeat signs and first/second endings in this section.

CATALOGUE

des Oeuvres de M^r Huberty Ordinaire de l'Academie Royale de Musique.
Rue des deux Escus au Pigeon blanc.

Simphonies	Trios	Duos	Sonates
Stamitz 3 ^e Oeuvre à 4 P. 9 ^a	Wagenseil 2 ^e 7 ^a 4	1 ^{er} Recueil d'airs François et Italiens variés par M. Labbe 6 ^a 5	Chabry 1 ^{er} 9 ^a 2
Idem 4 ^e avec Hautbois 9	Stamitz 2 ^e Extrait 6	2 ^e Rec. idem 6	Domenico ferrari 3 ^e 7 4
Idem 5 ^e M ^e lé 9	Aspluayr 1 ^{er} 7 4	3 ^e Rec. idem 6	Domenico ferrari 4 ^e 7 4
Wagenseil et Holtzbaur à 4 9	Zanetti 1 ^{er} 7 4	4 ^e Rec. idem à un Violon Seul 4 4	Domenico ferrari 5 ^e 7 4
Wagenseil 3 ^e à 4 9	6 pour une Flute avec un Violon et Basse, par M ^r Stampff 1 ^{er} 7 4	Milandre 3 ^e 6	Domenico ferrari 1 ^{er} 9
Holtzbaur 2 ^{me} à 4 9	Bode pour Violons et Basse 7 4	Tessarini 15 ^{me} 6	Domenico ferrari 6 ^e 7 4
Filtz 2 ^e à 4 et à 6 9	Filtz pour Violon Flute et Basse 6 ^e 7 4	Idem 16 ^{me} 4 12	Benda 1 ^{er} 7 4
Touchemolin 1 ^{er} à 4 9		Stamitz 7 ^e à Violon seul 1 16	
Canabich et Schwindl N ^o 1 6			
Tessarini 17 ^{me} estro armonico 9			
Filtz 5 ^e à 4 9			
Bode à 4 et à 6 9			
Periodiques			
3 Canabich et Schwindl N ^o 1 6			
Stamitz à 8. N ^o 2 2 8			
Wagenseil à 16. N ^o 3 4			
Canabich à 8. N ^o 4 2 8			
Canabich à 8. N ^o 5 2 8			
Filtz quatuor. N ^o 6 1 16			
Filtz quatuor. N ^o 7 1 16			
Filtz à 8. N ^o 8 2 8			
Toesky à 5. N ^o 9 1 16			
3. Toesky à 8. N ^o 10 6			
Stamitz à 12. N ^o 11 3			
Richter à 4. N ^o 12 2 8			
Richter à 6. N ^o 13 2 8			
Richter à 6. N ^o 14 2 8			
Toesky N ^o 15 2 8			
Holtzbaur à 8. N ^o 16 2 8			
Toesky N ^o 17 2 8			
	Conc^o de Clavecin	Pieces de Clavecin	Opera Comique
	4 de Wagenseil 4 ^e 12 ^a 5	6 de Wagenseil avec accompagnement d'un Violon 5 ^e 9 ^a 4	Georget et Georgette par M ^r Alexandre 12 ^a 4
	4 Idem 7 ^{me} 12	6 Idem 6 ^e 9	Les airs detachés 1 4
	1 de C. P. E. Bach N ^o 2 6	6 de Pachelbel 1 ^{er} Maître de Musique du Roy de Prusse 9	
	1 de Wagenseil N ^o 6 3 12	4 de Schaffrath avec accompagnement d'un Violon ou Flute 7 4	
	2 de Wagenseil N ^o 7 5	6 de Philippe le Roy cleve de Wagenseil 1 ^{er} 6	
			Ariettes.
			Holtzbaur 2 8
		Pour la Harpe.	
		6 Sonates avec des Pieces par M. Hochbrucker 9	

SIX
SYMPHONIES

A QUATRE PARTIES OBLIGÉES
Avec Hautbois ou flutes, et Cors de Chasses
COMPOSÉES

DE DIFFERENTS AUTEURS

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4^e Par M^r BECK

2^e Par M^r STAMITZ

5^e Par M^r WAGNSAIL

3^e Par M^r STAMITZ

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MISES AU JOUR PAR M^r HUBERTI

ŒUVRE V

Prix 9^l

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2
SINFONIA I

Violino Secondo

Allegro *pp*

Cres

Violino Secondo

Tutti

Violino Secondo.

Minuetto

Trio

Presto

PP *Cres* *FF* *P* *F* *P* *D.C.*

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 14 staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score begins with a melodic line on the first staff, followed by a series of sixteenth-note runs on the second and third staves. The fourth staff contains a pattern of eighth notes with dynamic markings **F** and **P**. The fifth staff features a sixteenth-note run with a **FF** marking. The sixth staff continues with sixteenth-note patterns and includes a **1** fingering and a **PP** marking. The seventh staff has a dotted rhythm pattern with a **1** fingering and a **PP** marking, followed by a **Cres.** marking. The eighth staff contains a sixteenth-note run with a **FF** marking. The ninth and tenth staves continue with sixteenth-note patterns. The eleventh staff has a dotted rhythm pattern with a **PP** marking. The twelfth staff features a dotted rhythm pattern with a **1** fingering and a **F** marking. The thirteenth and fourteenth staves conclude the piece with melodic lines and a final double bar line.

Violino Secondo.

SINFONIA II. *Presto.*

Andantino.

Violino Secondo.

F. P.

1^o Menuet.

P. F. P. F.

2^{me} M.

P. F.

Prestissimo.

P. F. P. F. F^{mo}

P. F.

F. P.

F. P. F. P.

F. P. F. P. P^uF. F^{mo}

Tutti

F. P.

1 *F.*

F. P.

P^{mo}. F.

P. F.

P^{mo}. F.

P. F. P. F. P. F. P. F. P^uF. F^{mo}

Trio III.

Allegro.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics: *P.*, *F.*, *P.*, *F.*

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *F^{mo}*, *F.*, *P.*

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *Cres.*, *F.*, *Piu F.*, *F^{mo}*, *P.*, *F.*

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *P^{mo}*, *F.*, *P.*, *F.*, *R.*, *F.*, *F.*

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *P.*, *F.*, *P.*, *F.P.*, *F.P.*, *P^{mo}F.*, *P.*

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *F.*, *P.*, *F.*, *P.*

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *Cres.*, *F.*, *F^{mo}*, *P.*, *F.*, *Cres.*

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *F.*, *Piu F.*, *F^{mo}*, *P.*, *F.*

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *P.*, *F.*, *P^{mo}*, *F.*, *R.*, *F.*, *P.*, *F.*

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *P.*, *Cres.*, *F.*, *P.*, *P^{mo}*

Adagio.

Musical staff 11: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *Rin F.*, *P.*, *Rin F.*, *P.*, *F.*

Violino Secondo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of sixteenth-note patterns. Dynamics include *Cres.*, *PocF P*, *PocF P*, *PocF*, and *P*. A first ending bracket is shown above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *F*, *P*, *RinF*, *P*, and *RinF*. A first ending bracket is shown above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth-note patterns. Dynamics include *F*, *P*, *RinF*, *P*, and *RinF*. A first ending bracket is shown above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *P*, *RinF P*, *RinF P*, and *F P*. A first ending bracket is shown above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *F P*, *F P*, and *F P*. A first ending bracket is shown above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *P* and *F*. A first ending bracket is shown above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *P* and *P*. A first ending bracket is shown above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *F* and *P*. A first ending bracket is shown above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *P* and *F*. A first ending bracket is shown above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *P*, *P^{mo}*, *Cres.*, and *F*. A first ending bracket is shown above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *P* and *F*. A first ending bracket is shown above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *P* and *F*. A first ending bracket is shown above the staff.

Da capo M.

Violino Secondo

SINFONIA IV

Allegro

Violino Secondo

Andante

Allo

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff contains several measures with dynamics 'P' (piano) and 'F' (forte), and articulation marks '+'. The second staff continues with similar notation, including fingerings '6' and '7'. The third staff features a double bar line with repeat dots. The fourth staff has dynamics 'P' and 'F'. The fifth staff continues with dynamics 'P' and 'F'. The sixth staff has dynamics 'P' and 'F'. The seventh staff has dynamics 'P' and 'F'. The eighth staff has dynamics 'P' and 'F'. The ninth staff has dynamics 'P' and 'F'. The tenth staff has dynamics 'P' and 'F'. The eleventh staff has dynamics 'P' and 'F'. The twelfth staff has dynamics 'P' and 'F'. The thirteenth staff has dynamics 'P' and 'F'. The fourteenth staff has dynamics 'P' and 'F'. The score concludes with a double bar line and repeat dots.

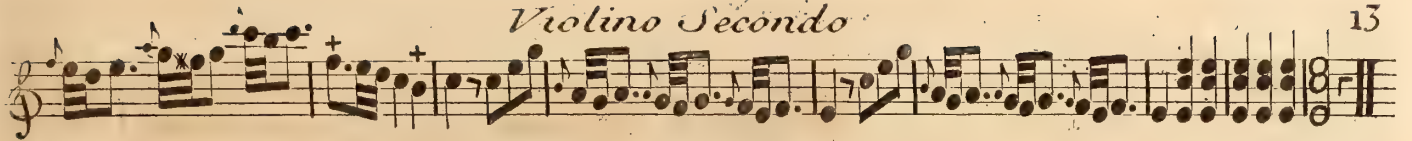
SINFONIA V

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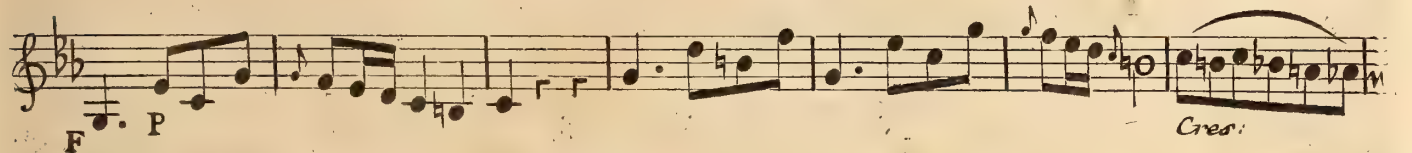
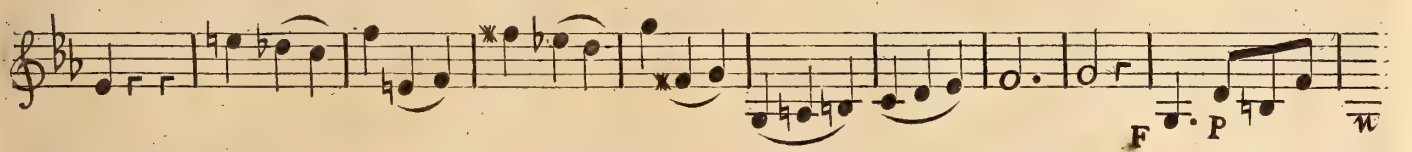
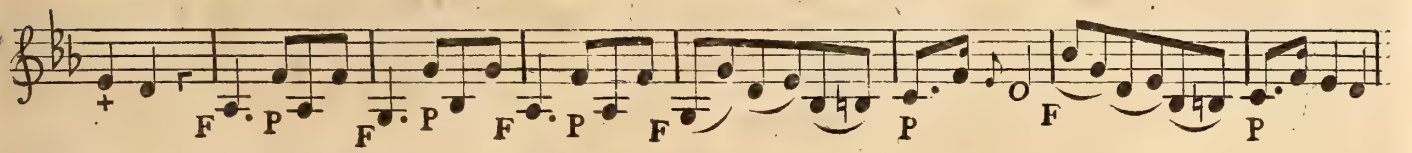
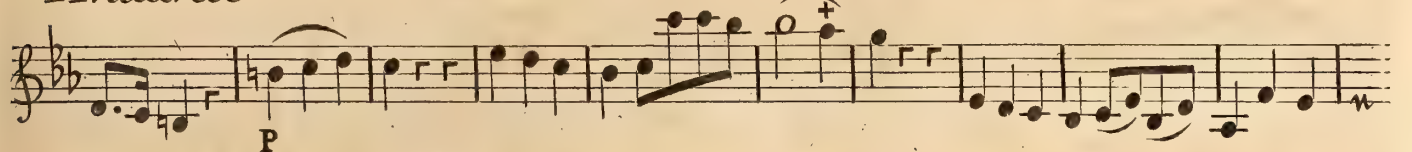
Allegro

The musical score for the Violino Secondo part of the fifth symphony, page 12, is written in 3/4 time and marked Allegro. It consists of ten staves of music. The notation is dense, featuring a variety of rhythmic values including sixteenth and thirty-second notes, often beamed together. Dynamic markings include fortissimo (F), piano (P), and pianissimo (p). The score includes numerous slurs, accents, and articulation marks such as asterisks and plus signs. The key signature changes from one flat to two flats during the piece. The overall texture is highly rhythmic and technically demanding.

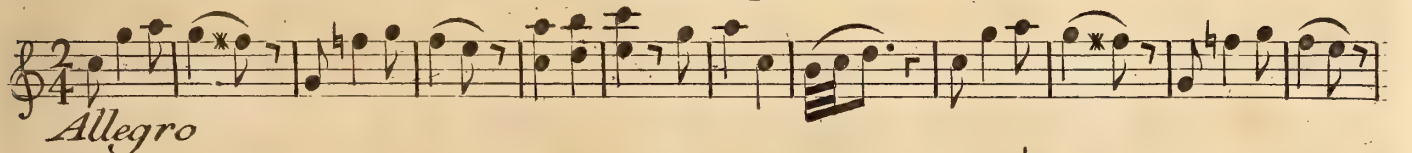
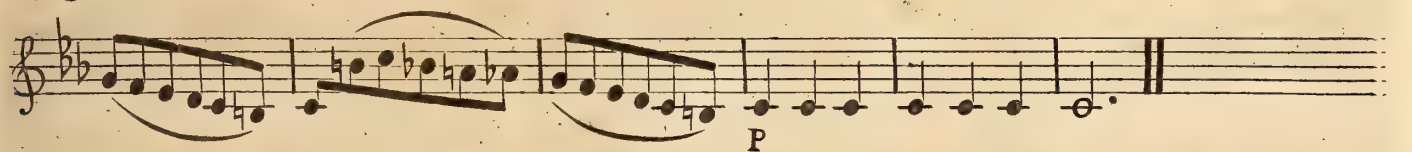
Violino Secondo



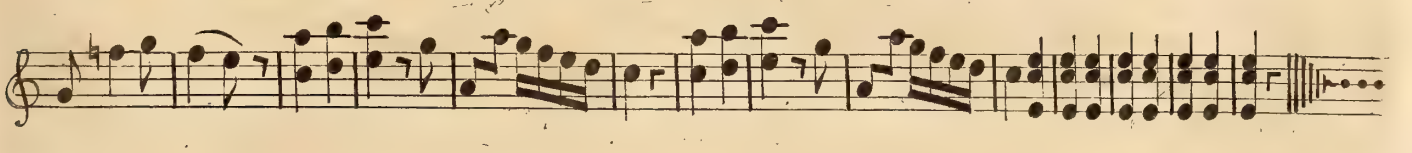
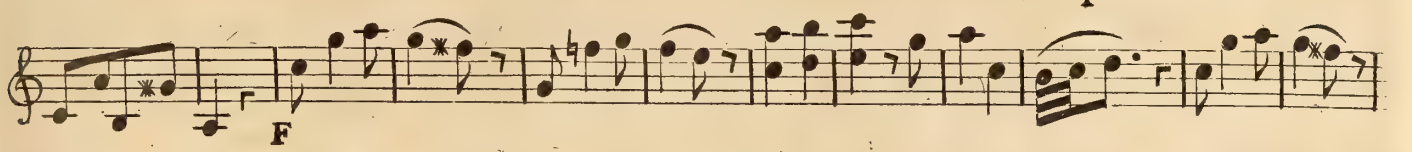
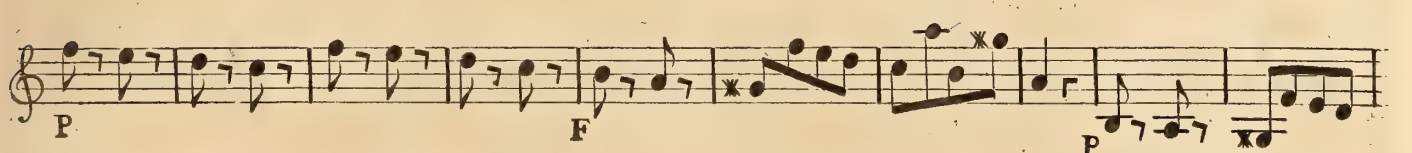
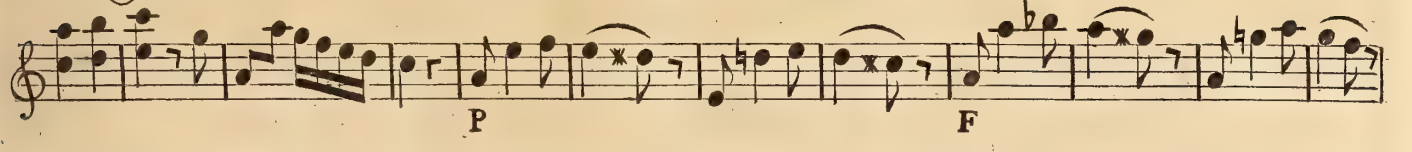
Andante



Cres.



Allegro



Violino Secondo.

SINFONIA VI

Allegro.

Violino Secondo

Andante
Sempre Piano

The first section of the score, titled "Andante" and "Sempre Piano", consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The upper line includes various ornaments such as trills, grace notes, and slurs. The piece concludes with a double bar line and a fermata.

Vilanesco

The second section, titled "Vilanesco", consists of eight staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The lower register features a steady accompaniment, while the upper register has a more active melodic line. Dynamic markings "P." (piano) and "F." (forte) are used throughout. The section ends with a double bar line and a fermata.

SIX
SYMPHONIES

A QUATRE PARTIES OBLIGÉES
Avec Hautbois ou flutes, et Cors de Chasses
COMPOSÉES

DE DIFFERENTS AUTEURS

1^{re} Par M^r STAMITZ

4^e Par M^r BECK

2^e Par M^r STAMITZ

5^e Par M^r WAGNSAIL

3^e Par M^r STAMITZ

6^e Par M^r RICHTER

MISES AU JOUR PAR M^r HUBERTI

OEUVRE V

Prix 9^{li}

on Vend les Parties des Cors de Chasses Separement

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Chés

A LYON,

M^{rs} les Freres le Goux, Place des Cordeliers.

Imprimé par Tournelle

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SINFONIA I

Alto Viola
Allegro PP

The musical score for the Alto Viola part of Sinfonia I, page 2, is written in G minor (two flats) and 2/4 time. The tempo is marked *Allegro PP*. The score consists of 13 staves of music. The first staff begins with a dynamic of *pp* and a first ending bracket. The second staff has dynamics of *p* and *f*. The third staff is marked *ff*. The fourth staff includes a first ending bracket and dynamics of *p* and *pp*. The fifth staff has dynamics of *f*, *p*, *f*, *p*, and *f*. The sixth staff has dynamics of *p* and *ff*. The seventh staff has dynamics of *pp*, *p*, *Cres*, and *f*. The eighth staff has dynamics of *ff*, *p*, *f*, and *p*. The ninth staff has dynamics of *pp* and *ff*. The tenth staff has dynamics of *pp* and *ff*. The eleventh staff has dynamics of *pp* and *ff*. The twelfth staff has dynamics of *pp* and *ff*. The thirteenth staff has dynamics of *pp* and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

Alto Viola

Musical staff 1: Alto Viola, first system. Key signature: two flats, time signature: 2/4. Dynamics: F, P, F, P.

Musical staff 2: Alto Viola, second system. Dynamics: F, P, F, P.

Musical staff 3: Alto Viola, third system. Dynamics: FF.

Musical staff 4: Alto Viola, fourth system. Tempo: *Andante*. Dynamics: P, FP, FP.

Musical staff 5: Alto Viola, fifth system. Dynamics: *Cres:*, P, PP, *Cres:*.

Musical staff 6: Alto Viola, sixth system. Dynamics: F, FF, P, F, P, PP.

Musical staff 7: Alto Viola, seventh system. Dynamics: P, PP.

Musical staff 8: Alto Viola, eighth system. Dynamics: *Cres:*, FF, P, PP.

Musical staff 9: Alto Viola, ninth system. Dynamics: *Cres:*, P, FF, P, F, P, PP.

Musical staff 10: Alto Viola, tenth system. Tempo: *Minuetto*.

Musical staff 11: Alto Viola, eleventh system. Dynamics: P.

Musical staff 12: Alto Viola, twelfth system. Dynamics: PP, *Cres*.

Musical staff 13: Alto Viola, thirteenth system. Dynamics: FF, P, F, P, D.C. *Tutti*.

Alto Viola

Presto

1 P

1 P

F

F

F

F

P F FF

19 PP

FF 1

PP

F

Alto Viola.

SINFONIA II.

Presto.

Musical score for the Presto section of the Alto Viola part, measures 1-24. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Presto.* The dynamics range from *P* (piano) to *F^{mo}* (fortissimo). The notation includes various rhythmic values, slurs, and accents. The first staff ends with a measure number 4. The second staff ends with a measure number 8. The third staff ends with a measure number 12. The fourth staff ends with a measure number 16. The fifth staff ends with a measure number 20. The sixth staff ends with a measure number 24. The seventh staff ends with a measure number 28. The eighth staff ends with a measure number 32. The ninth staff ends with a measure number 36. The tenth staff ends with a measure number 40.

Andantino.

Musical score for the Andantino section of the Alto Viola part, measures 25-44. The score consists of four staves of music. The tempo is marked *Andantino.* The time signature changes to 2/4. The dynamics range from *P* (piano) to *F* (forte). The notation includes various rhythmic values, slurs, and accents. The first staff ends with a measure number 25. The second staff ends with a measure number 30. The third staff ends with a measure number 35. The fourth staff ends with a measure number 40. The fifth staff ends with a measure number 44.

Alto Viola.

Musical staff 1: Treble clef, 3/4 time signature. Features dynamic markings *P* and *F*, and a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. Features dynamic markings *P*, *F*, *P*, and *F*.

Menuet.

Musical staff 3: Treble clef, 3/4 time signature. Features dynamic marking *P*.

2^{me} M:

Da capo al 1^o

Musical staff 4: Treble clef, 6/8 time signature. Features dynamic markings *P*, *Cres.*, *F.*, *Pu. F.*, *F^{mo}*, and *P*.

Prestissimo.

Musical staff 5: Treble clef, 6/8 time signature. Features dynamic markings *F.*, *1 P.*, and *1 P.*

Musical staff 6: Treble clef, 6/8 time signature. Features dynamic markings *Cres.*, *F.*, *P.*, *F.*, *P.*, *F.*

Musical staff 7: Treble clef, 6/8 time signature. Features dynamic markings *2 P.*, *2 P.*, and *F.*

Musical staff 8: Treble clef, 6/8 time signature. Features dynamic markings *P*, *F.*, *P*, *F.*, *Pu. F.*, *F^{mo}*, and *P*.

Musical staff 9: Treble clef, 6/8 time signature. Features dynamic markings *P*, *F.*, and *F.*

Musical staff 10: Treble clef, 6/8 time signature. Features dynamic marking *P^{mo}*.

Musical staff 11: Treble clef, 6/8 time signature. Features dynamic markings *F.*, *P*, *F.*, *1 F.*, *1 P.*, and *F.*

Musical staff 12: Treble clef, 6/8 time signature. Features dynamic marking *P^{mo}*.

Musical staff 13: Treble clef, 6/8 time signature. Features dynamic markings *F.*, *P, F.*, *P, F.*, *P, F.*, *P, F.*, *Pu. F.*, and *F^{mo}*.

Alto Viola

SINFONIA IV

Allegro

The musical score is written for the Alto Viola part of a symphony. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff contains the title and tempo markings. The subsequent staves contain the musical notation, including various rhythmic patterns and dynamic markings. The dynamics include *P* (piano), *F* (forte), and *solo*. The score concludes with a double bar line and repeat signs.

Alto Viola

Andante

P F P F P F P

F P F P F P

F P F P

F P F

P

Allegro

P F P F

P F

P F

P F

P F P F

P F

P F P F

SINFONIA V.

Alto Viola

Allegro

The first section of the score is marked *Allegro* and is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The music is written for the Alto Viola. The first staff shows a series of eighth notes with stems pointing up. The second staff continues with similar eighth notes, including some beamed sixteenth notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more complex rhythmic pattern with some notes marked with an 'x'. The fifth staff continues with eighth notes. The sixth staff has a similar pattern to the first. The seventh staff features a series of eighth notes. The eighth staff has a mix of eighth and sixteenth notes. The ninth staff continues with eighth notes. The tenth staff features a series of eighth notes. The eleventh staff ends with a double bar line.

The second section of the score is marked *Andante* and is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The music is written for the Alto Viola. The staff shows a series of eighth notes with stems pointing up. Dynamics markings include 'P' (piano) and 'F' (forte).

Andante

Alto Viola

P
FP FP FP F P F P
1 F F P 1
Cres. P
P

Allegro

P
F
P
F
F
P
F
P

Viola

SINFONIA VI

Allegro

The musical score for the Viola part of Sinfonia VI, page 12, is written in 3/4 time and marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rhythmic patterns, often involving eighth and sixteenth notes, and includes various dynamic markings such as *P.* (piano) and *F.* (forte). The score concludes with a double bar line and repeat dots. The overall texture is dense and rhythmic, typical of a symphonic movement.

Andante
Piano

The first section, 'Andante Piano', is written for Viola in 2/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with an asterisk (*). The second staff contains a repeat sign with first and second endings. The overall texture is light and flowing.

Vilanesco

The second section, 'Vilanesco', is also written for Viola in 2/4 time with a key signature of one flat. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a more rhythmic and dance-like quality, with frequent use of eighth and sixteenth notes. There are several trills marked with an asterisk (*). The second staff contains a repeat sign with first and second endings. The overall texture is more rhythmic and energetic than the first section.

SIX

SYMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Hautbois ou flutes, et Cors de Chasses

COMPOSÉES

DE DIFFERENTS AUTEURS

1^{ere} Par M^r STAMITZ

4^e Par M^r BECK

2^e Par M^r STAMITZ

5^e Par M^r WAGNSAIL

3^e Par M^r STAMITZ

6^e Par M^r RICHTER

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ŒUVRE V

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SINFONIA I

Basso

Allegro *pp*

P *F* *P* *F* *P*

PP *P* *F* *P*

FF *P* *F* *P*

F *7* *5* *5* *4* *4* *2* *2* *3* *b7* *6* *4* *4*

FF

Basso

Presto

29

19

30

PP

FF

Detailed description: This is a page of a musical score for the Bassoon (Basso) part. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Presto'. The score contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in bass clef. There are numerous fingering numbers (1-7) and articulation marks (accents, slurs) throughout. Measure numbers 29, 19, and 30 are clearly marked. Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo). The notation includes various note values, rests, and complex fingering patterns.

SINFONIA II.

Presto.

The Presto section consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *P*, *F*, *F^{mo}*, *P^{mo}*, *Cres: F*, and *F*. Fingerings are indicated by numbers 1-4 and 7. There are also some asterisks and circled numbers above notes, possibly indicating specific fingering techniques or ornaments. The music is written in a key signature of one flat and common time.

Andantino.

The Andantino section consists of four staves of music. The tempo is slower than the previous section. The notation includes slurs, dynamic markings such as *P*, *F*, *F^{mo}*, *P^{mo}*, *Cres:*, and *F*. Fingerings are indicated by numbers 1-4 and 7. The music is written in the same key signature and time signature as the Presto section.

Basso.

6 4 7 5 4 7 6 6 7 3 6 8 6 5 7 6 6 7 7

F. F^{mo} P. F. P. F. P. F.

7 5 0. 7 * 6 8 5 - 6 8 5 4 7 5 6 4 7

P. F. P. F.

Menuet.

6 4 6 4 3 5 6 5 6 5 4 4 3 7 5 6 6 7

2^{me} M: P. P. P. P. P.

Da capo all^o

P. Cres: F. Più F. 4 4 3 7 4 7 4

Prestissimo. F^{mo} P.

3 7 4 7 6 6 1 7 1 7 4 4 3 6 5

F. P. P.

6 5 6 7 6 7 7 6 7 6 7 5 6 3 6 3 5 4 7 2

Cres: F. P. F. P. F.

4 4 6 5 4 2 6 5 4 5 6 5 4 5 5 5 5

P. P. F. P. F. F.

5 6 7 5 4 6 4 3 7 6 4 3 6 3 6 3 4 3

Più F. F^{mo} P. F. P.

5 4 3 6 6 3 7 6 6 6 4 5 6 7 5 5 5

F. P.

* 6 6 6 5 1 * 6 5 6 6 4 4 3 7 6 4 7

P^{mo} F.

6 6 * 7 7 7 1 7 1 7

P. F. P. F.

6 5 4 7 2 6 6 6 6 5 4 3 2 4 4 6 6 6 5 4 3 5 6 5

P^{mo} F. P.

6 5 6 4 7 5 6 5 6 5 6 5 6 4 7

F. P. F. P. F. P. F. F^{mo}

Basso.

TRIO III

Allegro.

Adagio.

Basso.

Cres: P. Poch. P.

P^{mo} Cres: F. P. Cres: P. Cres: P.

Menuetto.

P. 4 3 4 3 7 6x 9

Trio. F. P. F. P. F. P. Dacapo M.

Presto. P.

F. P. F. P. F. P. F. P. P^{mo}

Cres: F.

P. F.

Basso

SINFONIA IV

Allegro

The musical score is written for the Bassoon (Basso) part of the fourth symphony. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro'. The notation includes numerous slurs and ties, indicating complex phrasing and articulation. Dynamic markings are used throughout, with 'P' (piano) and 'F' (forte) indicating changes in volume. The score concludes with a double bar line and repeat dots.

Basso

First staff of music (bass clef, 2/4 time), starting with a treble clef-like notation. Includes fingerings (4, 5) and dynamics (P, F).

Andante

Second staff of music, continuing the *Andante* section. Includes fingerings (5, 4, 3) and dynamics (F, P).

Third staff of music, continuing the *Andante* section. Includes fingerings (5, 6) and dynamics (F, P).

Fourth staff of music, continuing the *Andante* section. Includes fingerings (4, 5, 6, 7) and dynamics (F, P).

Allegro

Fifth staff of music, starting the *Allegro* section. Includes fingerings (7, 5, 3) and dynamics (P).

Sixth staff of music, continuing the *Allegro* section. Includes fingerings (7, 5) and dynamics (P).

Seventh staff of music, continuing the *Allegro* section. Includes fingerings (4, 7, 5) and dynamics (P, F).

Eighth staff of music, continuing the *Allegro* section. Includes fingerings (7, 5, 4, 3) and dynamics (P, F).

Ninth staff of music, continuing the *Allegro* section. Includes fingerings (4, 7, 5) and dynamics (P, F).

Tenth staff of music, continuing the *Allegro* section. Includes fingerings (5, 4, 3) and dynamics (P, F).

Eleventh staff of music, continuing the *Allegro* section. Includes fingerings (6, 7, 5) and dynamics (P, F).

Twelfth staff of music, continuing the *Allegro* section. Includes fingerings (7, 5) and dynamics (P, F).

Thirteenth staff of music, concluding the piece with a double bar line and repeat sign. Includes fingerings (7, 5) and dynamics (P, F).

SINFONIA V

Basso 4
Allegro

The musical score is written for Bassoon 4 in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The notation includes various slurs, accents, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is characterized by a dense texture of notes and rests, with frequent use of slurs and accents. The score concludes with a double bar line and repeat dots.

Basso

Andante
 Musical staff with bass clef, 3/4 time signature, and key signature of two flats. Includes fingerings (6, 5, 4, 4) and dynamics (P, F).

Musical staff with bass clef, 3/4 time signature, and key signature of two flats. Includes fingerings (6, 4, 4, 7) and dynamics (P).

Musical staff with bass clef, 3/4 time signature, and key signature of two flats. Includes fingerings (7, 5, 7, 4, 7, 7, 6, 5) and dynamics (F', P, F, P, F, P).

Musical staff with bass clef, 3/4 time signature, and key signature of two flats. Includes fingerings (6, 5, 4, 4, 7, 4, 5, 4, 7) and dynamics (F', P, F', P).

Musical staff with bass clef, 3/4 time signature, and key signature of two flats. Includes fingerings (4, 4, 5, 4, 7) and dynamics (1, 1, P).

Musical staff with bass clef, 2/4 time signature, and key signature of two flats. Includes fingerings (6, 4, 9, 4, 3, 5) and dynamics (P).

Allegro
 Musical staff with bass clef, 2/4 time signature, and key signature of two flats. Includes fingerings (6, 4, 9, 4, 3, 5, 6, 4, 7) and dynamics (P).

Musical staff with bass clef, 2/4 time signature, and key signature of two flats. Includes fingerings (6, 4, 9, 4, 3, 6, 5, 4) and dynamics (P).

Musical staff with bass clef, 2/4 time signature, and key signature of two flats. Includes fingerings (6, 4, 9, 4, 3, 5, 6, 7, 5, 7, 4, 6, 7, 5) and dynamics (F, P).

Musical staff with bass clef, 2/4 time signature, and key signature of two flats. Includes fingerings (6, 7, 5, 4, 6, 5, 6, 5, 6, 7, 7) and dynamics (F).

Musical staff with bass clef, 2/4 time signature, and key signature of two flats. Includes fingerings (6, 5, 6, 4, 9, 4, 3, 6, 5, 4, 3, 5, 4, 7) and dynamics (F).

Musical staff with bass clef, 2/4 time signature, and key signature of two flats. Includes fingerings (6, 5, 7, 7, 6, 4, 7) and dynamics (F).

Basso

SINFONIA VI

Allegro

This musical score is for the Bassoon part of the sixth symphony. It consists of 12 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *F. mo* (forzando). Fingerings are indicated by numbers 1-5 and 6-8. There are also articulation marks like accents and slurs. The music is written in a key with one flat and a common time signature. The score concludes with a double bar line and a fermata.

F.

P.

F.

P.

F.

Basso

Andante
Sempre Piano

15
9 4 3

The first section, 'Andante Sempre Piano', consists of six staves of bass clef notation. It features a variety of fingerings (e.g., 6, 7, 4, 5, 2, 3, 4, 5, 6, 7) and articulations (e.g., *2, 4, 5, 6, 7, 8, 9). The music is written in a 2/4 time signature and includes repeat signs with first and second endings.

Vilanesco

The second section, 'Vilanesco', consists of seven staves of bass clef notation. It includes dynamic markings such as 'P' (piano) and 'F' (forte) with accents. Fingerings and articulations are similar to the first section. The music is in a 3/4 time signature and includes repeat signs with first and second endings.

SIX
SYMPHONIES

A QUATRE PARTIES OBLIGÉES
Avec Hautbois ou flutes, et Cors de Chasses
COMPOSÉES

DE DIFFERENTS AUTEURS

1^{re} Par M^r STAMITZ

4^e Par M^r BECK

2^e Par M^r STAMITZ

5^e Par M^r WAGNSAIL

3^e Par M^r STAMITZ

6^e Par M^r RICHTER

MISES AU JOUR PAR M^r HUBERTI

OEUVRE V

Prix 9^{li}

on Vend les Parties des Cors de Chasses Separément

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Chés

A LYON,

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SINFONIA I

Uboe

4

Allegro PP

F P F P F 5 F

5

soli

P F P F

3 FF FP Cres.

3

Oboe

Musical score for Oboe, page 5. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte dynamic (**FF**).
- Staff 2:** Features a piano dynamic (**PP**) and a first finger fingering (**1^o**).
- Staff 3:** Includes a *soli* marking and a second finger fingering (**2**).
- Staff 4:** Contains multiple triplet markings (**3**) and a first finger fingering (**1**).
- Staff 5:** Shows piano (**P**) and forte (**F**) dynamics.
- Staff 6:** Features a *Voli* marking.

The score is characterized by intricate melodic lines, often with slurs and accents, and includes several triplet passages. The dynamics range from piano (**PP**) to fortissimo (**FF**), with specific articulation marks like '+' and 'x' indicating breath or attack points.

ANDANTE

Tacet

Oboe

Minuetto

Trio

Presto

5 soli

5

F

Oboe

SIX
SYMPHONIES

A QUATRE PARTIES OBLIGÉES
Avec Hautbois ou flutes, et Cors de Chasses
COMPOSÉES

DE DIFFERENTS AUTEURS

1^{re} Par M^r STAMITZ

4^e Par M^r BECK

2^e Par M^r STAMITZ

5^e Par M^r WAGNSAIL

3^e Par M^r STAMITZ

6^e Par M^r RICHTER

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OEUVRE V

Prix 9^{li}

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5^e Œuvre de Stamitz

SINFONIA I

In E Mol

Corno Primo

Allegro

1

ANDANTE Tacet

Volti

2 *Corno Primo*
 Minuetto

Trio

Presto

11 *Soli*

SINFONIA II

In D.

Corno Primo

Presto

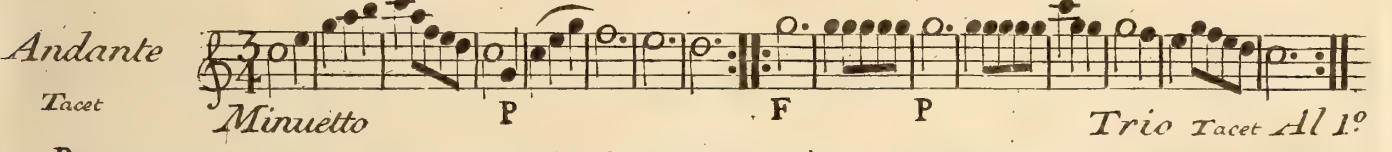
3

Musical notation for the first system of the Corno Primo part, featuring various dynamics and articulations.

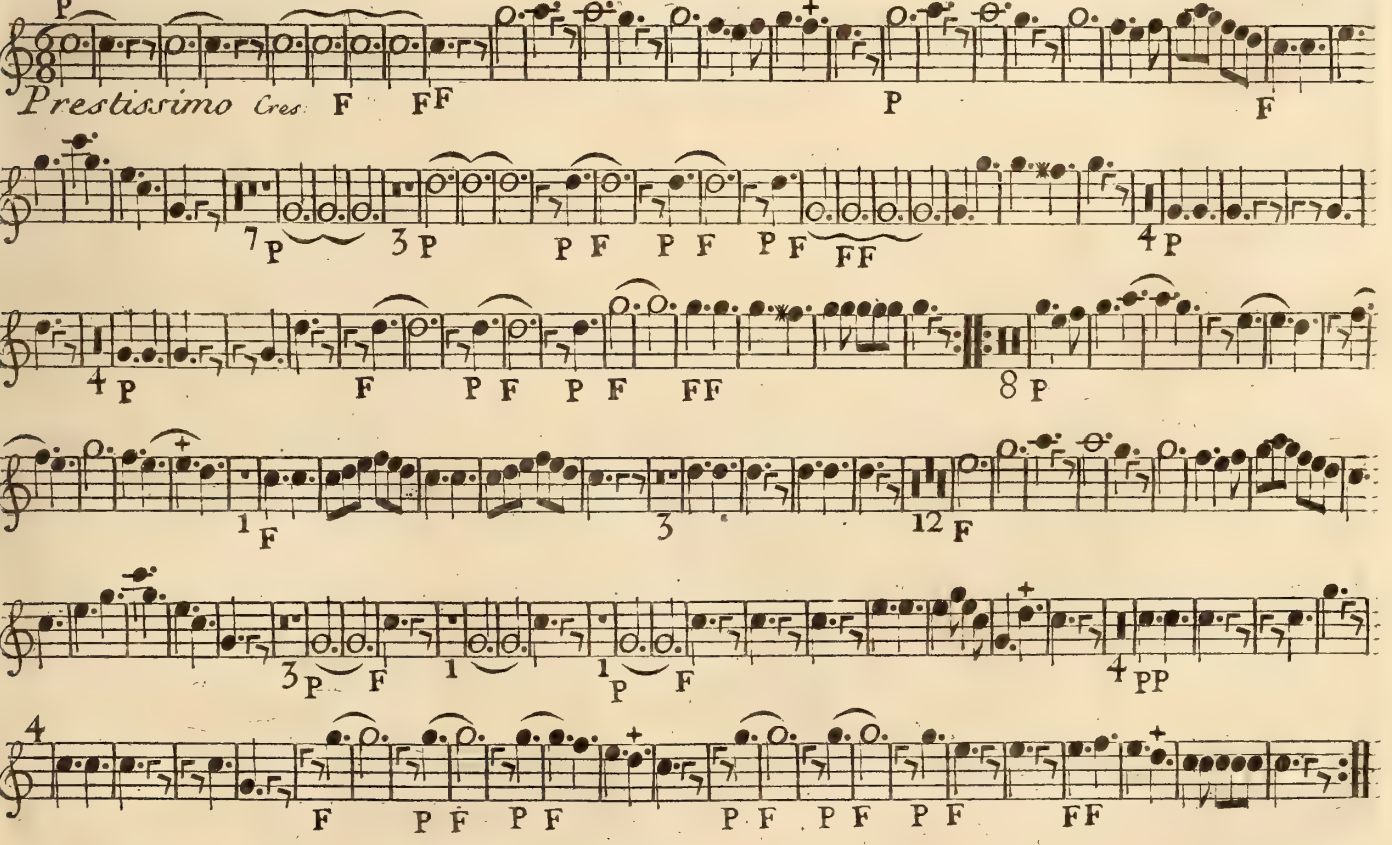


Dynamics and articulations in this system include: *P*, *3 F*, *P F*, *P F*, *1*, *1*, *3 P*, *Cres: F*, *P*, *F*, *P F*, *P F*, *P F*, *FF*, *Cres F FF*, *P*, *F*, *P F*, *P F*, *P F*, *FF*, *P*, *1*, *F*, *P*.

Andante
Tacet
Minuetto *P* *F* *P* *Trio tacet Al 1°*



Prestissimo *Cres: F FF* *P* *F*



Dynamics and articulations in this system include: *P*, *7 P*, *3 P*, *P F*, *P F*, *P F*, *FF*, *4 P*, *4 P*, *F*, *P F*, *P F*, *FF*, *8 P*, *1 F*, *3*, *12 F*, *3 P*, *F*, *1*, *1 P*, *F*, *4 PP*, *4*, *F*, *P F*, *P F*, *P F*, *P F*, *P F*, *FF*.

4
SINFONIA IV
In E Mol

Corno Primo

Allegro

Andante
Tacet

Allegro

SINFONIA V
In C

Vivace

Andante
Tacet

Allegro

SIX
SYMPHONIES

A QUATRE PARTIES OBLIGÉES
Avec Hautbois ou flutes, et Cors de Chasses
COMPOSÉES

DE DIFFERENTS AUTEURS

1^{re} Par M^r STAMITZ

4^e Par M^r BECK

2^e Par M^r STAMITZ

5^e Par M^r WAGNSAIL

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OEUVRE V

Prix 9th

on Vend les Parties des Cors de Chasses Separément

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Chés

A LYON,

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Imprimé par Tournelle

Avec Privilege du Roy

1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

5^e œuvre de Stamitz
SINFONIA I
In E Mol

4 Corno Secondo
Allegro

1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include '1' at the beginning of several phrases, '5' and '8' indicating specific notes or measures, and '26 Soli' marking the start of a solo section. The solo section features triplets and is followed by a '4 Soli' marking. The score concludes with a double bar line.

ANDANTE *Facet*

Volti

2

Corno Secondo

Minuetto

Trio

Cres

Al 1°

Presto

soli

SINFONIA II

In D.

Corno Secondo

3

Presto

Musical score for Corno Secondo, Presto section, measures 1-12. The score consists of 12 staves of music. It begins with a treble clef and a common time signature. The first staff contains a series of eighth notes, with dynamics *F*, *P*, *F*, and *P*. The second staff features a triplet of eighth notes, followed by *P*, *F*, *P*, *F*, *P*, and a *Cres.* marking. The third staff continues with *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *PF*. The fourth staff has *F*, *FF*, and a *Cres.* marking. The fifth staff includes *P*, *F*, *FF*, and *P*. The sixth staff shows *P*, *PP*, *Cres.*, *F*, and *FF*. The section concludes with a double bar line.

Andante

Tacet

Minuetto

Trio Tacet All.^o

Musical score for Corno Secondo, Andante section, measures 13-24. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a *P* dynamic and includes a *Cres.* marking. The second staff has *P*, *F*, *P*, *F*, and *F*. The third staff features *P*, *FF*, and *F*. The fourth staff includes *P*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*. The fifth staff has *P*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*. The sixth staff includes *P*, *F*, *P*, *F*, *F*, *P*, *FF*, and *8 P*. The seventh staff has *F*, *3*, and *12 F*. The eighth staff includes *3 P*, *0.0.F*, *1 0.0.*, *1 0.0.F*, and *4 PP*. The ninth staff features *4*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *FF*, and *FF*. The section concludes with a double bar line.

SINFONIA IV

In E Mol

Corno Secondo

Allegro

Andante
Tacet

Allegro

SINFONIA V

In C

Vivace

Andante
Tacet

Allegro