



Six
T R I O S
for a

German-Flute,
Tenor, & Violoncello:

Composed by
SIG.^r GIORDANI.

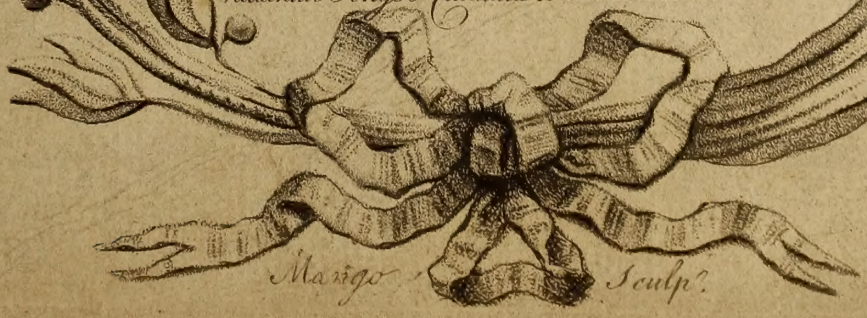
Opera XII.

Humbly Dedicated to the Right Honourable the
EARL OF PEMBROKE.

Pr. 10. 6^d

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*by the above AUTHOR, Six Solos for a German-Flute 7/6. Six Duets for
two German-Flutes 4s. Six Concertos for the Flute 12s. Six Sonatas for the
Harpsichord with an Accompan^t for a Violin or Flute..... 10. 6
6 Carzonets for the Voice and Harpsichord..... 5. 0
Vauxhall Songs & Cantatas..... 3. 6*





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(F L A U T O)

TRIO

I. Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. Key features include:

- Triplet markings (3) over groups of notes in the first, second, and eighth staves.
- Dynamic markings: 'pia.' (piano) appears frequently throughout the piece.
- Accents: 'for.' (forte) markings are used to indicate emphasis on certain notes.
- Trills: 'tr.' markings are placed above notes in several staves.
- Articulation: 'pp.' (pianissimo) is used at the beginning of the ninth staff.
- Rehearsal marks: Numbers 1 and 2 are placed above the second and eighth staves, respectively.

(F L A U T O)

This page contains 12 staves of musical notation for a flute part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *hr* (fortissimo), *pia* (piano), *pp.* (pianissimo), and *for* (forzando). There are also articulation marks such as accents and slurs. A first ending bracket is present on the fourth staff, and a fermata is used at the end of the piece on the twelfth staff.

(FLAUTO)

Largo

pia. *for* *P. cresdo*

for Calando *for Calando*

pia. *pia.* *pia.* *Solo*

for *SF.* *pia.* *P. cresdo for Calando*

for *SF.* *pia.*

(FLAUTO)

Allegretto ma non troppo

RONDO

The musical score is written for a flute (Flauto) and is titled "RONDO". The tempo is "Allegretto ma non troppo". The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with dynamics such as *pia.* (piano) and *for* (forte), and includes articulation marks like accents. The piece features several slurs and triplet markings (indicated by the number 3). The final staff concludes with a double bar line and a fermata over the final note, which is marked with a *pia.* dynamic.

(F L A U T O)

The musical score consists of ten staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *for.* (forte), *pia.* (piano), and *pia. Maggiore* (piano maggiore). The score concludes with a double bar line and repeat signs.

1

pia.

for.

pia.

for.

pia.

pia. Maggiore

for.

pia.

for.

for.

(FLAUTO)

TRIO II.

Allegro Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score contains ten staves of music. The first staff includes a 'w' marking at the end. The second staff has a 'for' marking. The third staff has a 'pia.' marking. The fourth staff has a 'for' marking. The fifth staff has a '3' marking above a triplet. The sixth staff has 'pia.' and 'for.' markings. The seventh staff has a 'pia.' marking. The eighth staff has a 'for.' marking. The ninth staff has a 'Solo' marking above the first measure and 'for.' below. The tenth staff has a 'pia.' marking. The score concludes with a double bar line and a repeat sign.

(F L A U T O)

This musical score is for a flute part in G major, consisting of 12 staves. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *for*, *pia.*, *tr*, and *pp.*. Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-3, and breath marks are present. The piece concludes with a double bar line.

(FLAUTO)

Larghetto

for pia. SF.

tr tr tr 4

tr

tr

for pia for

pia

tr 3 3 3 7 for

tr tr tr

tr tr

Segue

Tempo di Minuetto.

pia. for

for pia. for SF.

(F L A U T O)

This musical score is for a flute part in G major, consisting of ten staves of music. The notation includes various dynamics such as *SF.* (Sforzando), *pia.* (Piano), and *for.* (Forzando), as well as trills (*tr*) and slurs. Measure numbers 6, 15, and 17 are clearly visible. The score concludes with a double bar line at the end of the tenth staff.

(FLAUTO)

TRIO
III.

All^o. Maestoso

The musical score for Flute in G major, Trio III, consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and style are marked 'All^o. Maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'for' (forte), 'pia.' (piano), and 'pp.' (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish marked 'for'.

(FLAUTO)

First system of musical notation for the flute part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. Dynamic markings include 'pia.' (piano) and 'Cres.do' (crescendo). There are also markings for 'tr' (trill) and '4' (quartic). The system concludes with a double bar line and repeat dots.

Largo

Second system of musical notation, starting with the tempo marking 'Largo'. It consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slower pace and includes various dynamic markings: 'pia.' (piano), 'pp.' (pianissimo), and 'Solo'. There are also markings for 'for' (forte) and 'tr' (trill). The notation includes triplets of eighth notes, sixteenth notes, and quarter notes. The system ends with a double bar line and repeat dots.

(FLAUTO)

Allegretto

for

pia.

for

Solo

pia.

for

1

pia.

1

5

pia.

6

for

TRIO IV.

pia. Cres

All° Spiritoso

for

1

(F L A U T O)

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *pia.* (piano) and *for.* (forte). Articulations such as accents (*acc.*) and slurs are used throughout. There are several measures with a '2' above them, indicating a second ending or a specific articulation. A '3' appears above a measure in the second staff, indicating a triplet. The score concludes with a double bar line and a 2/4 time signature. The final instruction is *ad Lib.^m*.

ad Lib.^m

(FLAUTO)

Allegretto
ma non
troppo

The flute part consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto ma non troppo'. The score is filled with sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'pia.' (piano) and 'for.' (forte). Trills are indicated by 'tr' above notes. Fingering numbers (1, 3) are placed above notes to indicate fingerings. The piece concludes with a double bar line.

TRIO
V.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a series of sixteenth-note patterns, similar in style to the flute part above. It includes dynamic markings like 'pia.' and 'for.', and articulation marks such as 'tr'.

(F L A U T O)

This musical score for Flute consists of 14 staves of music. The piece is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *tr* (trills), *pia.* (piano), *Crescdo* (Crescendo), *SF* (Sforzando), *for* (forte), and *Solo* are used throughout. Measure numbers 1, 5, and 15 are indicated. The score concludes with a double bar line and repeat dots.

(F L A U T O)

Larghetto
Con Moto

The first section of the score is marked "Larghetto Con Moto" and is written in 2/4 time with a key signature of two flats. It consists of six staves of music. The first staff begins with a *pia.* dynamic marking and a *Cresc. do* instruction. Trills (*tr*) are indicated throughout. The second staff includes *for.* and *pia.* markings. The third staff continues with *for.* and *pia.*. The fourth staff features a *pia.* marking and a measure number of 11. The fifth staff includes a *Poco F.* marking and measure numbers 3 and 4. The sixth staff concludes with a *pia.* marking and a *Subito* instruction. The key signature changes to C major for the final measure.

Allegretto

The second section of the score is marked "Allegretto" and is written in 6/8 time with a key signature of C major. It consists of five staves of music. The first staff begins with a *pia.* marking and a *for.* marking. The second staff includes a measure number of 1, a *pia.* marking, and a *for.* marking. The third staff continues with a *pia.* marking. The fourth staff features a *pia.* marking. The fifth staff concludes with a *for.* marking, a *Solo* instruction, and a measure number of 6. The tempo and key signature remain consistent throughout this section.

(FLAUTO)

This musical score for Flauto (Flute) consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *for* and *pia.* are used throughout. There are also some numerical markings such as 1, 3, and 9. The music is written in a single system across ten staves.

(FLAUTO)

TRIO VI.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: A triplet of eighth notes (marked '3') and several accents (marked 'tr').
- Staff 2: A 'Solo' marking above the staff.
- Staff 3: A 'for' marking below the staff.
- Staff 4: A 'for' marking below the staff and a 'pia.' marking below the staff.
- Staff 5: A 'for' marking below the staff and a 'pia.' marking below the staff.
- Staff 6: A 'for' marking below the staff and a 'pia.' marking below the staff.
- Staff 7: A 'for' marking below the staff and a 'pia.' marking below the staff.
- Staff 8: A 'for' marking below the staff and a 'pia.' marking below the staff.
- Staff 9: A 'pia.' marking below the staff and a 'ten' marking below the staff.
- Staff 10: A 'pia.' marking below the staff.

(F L A U T O)

Largo

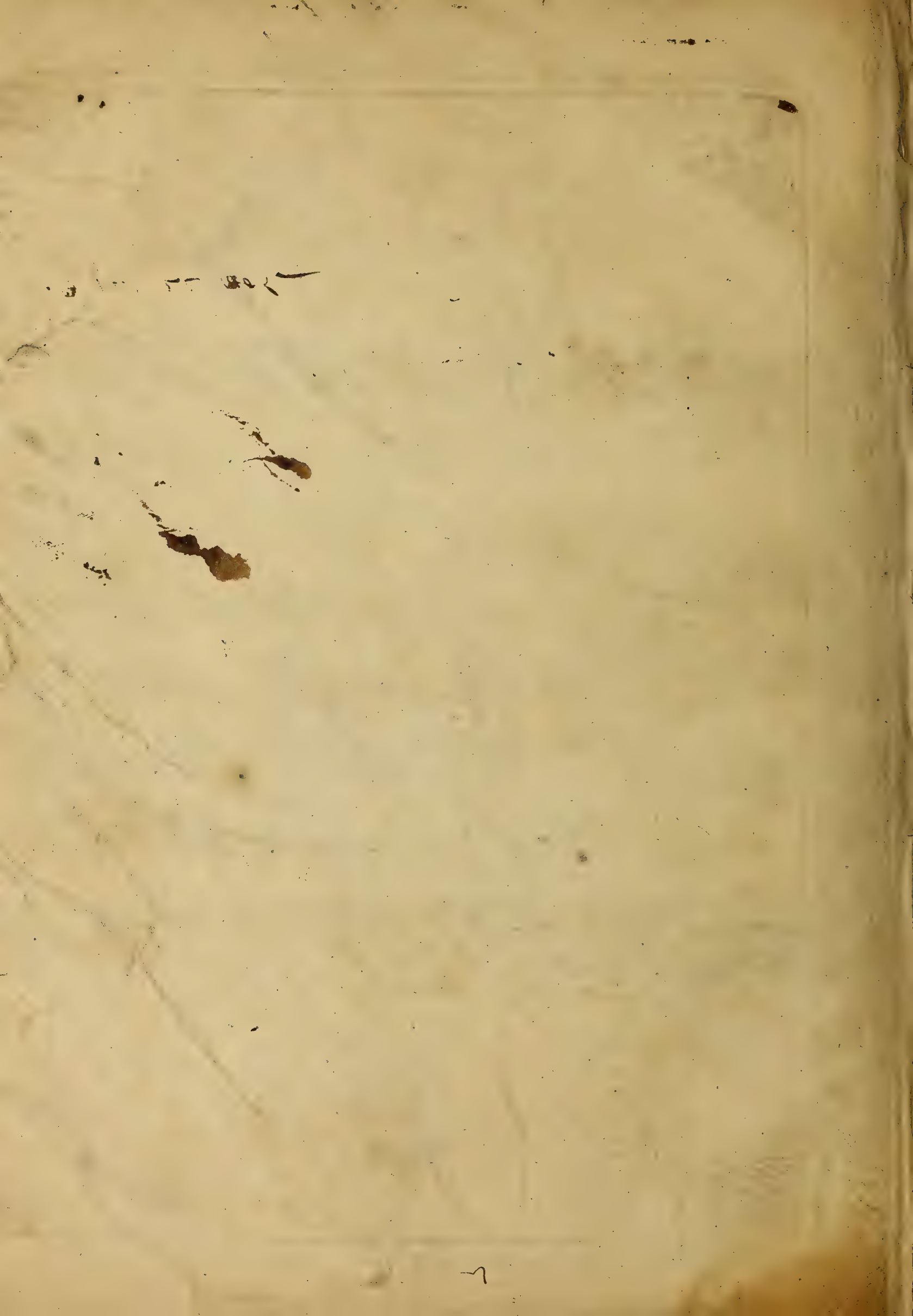
(F L A U T O)

Tempo di
Minuetto

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent slurs and dynamic markings. The second staff includes the dynamic marking *pia.* and the articulation *for*. The third staff features *for* and a *w* (ritardando) marking. The fourth staff includes *tr* (trills) and *tr* markings. The fifth staff includes *tr* and *tr* markings. The sixth staff includes *pia.*, *for*, and *pia.* markings. The seventh staff includes *for* and *pia.* markings. The eighth staff includes *4* (quartic) and *pia.* markings. The ninth staff includes *4*, *tr*, and *4* markings. The tenth staff includes *pia.* and *for* markings.

(F L A U T O)

The musical score consists of ten staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate melodic lines and frequent use of slurs. Dynamic markings such as *pia.* (piano) and *for.* (forte) are interspersed throughout. A *Solo* marking appears on the fourth staff. The piece concludes with a double bar line and the word *FINE* written in capital letters.





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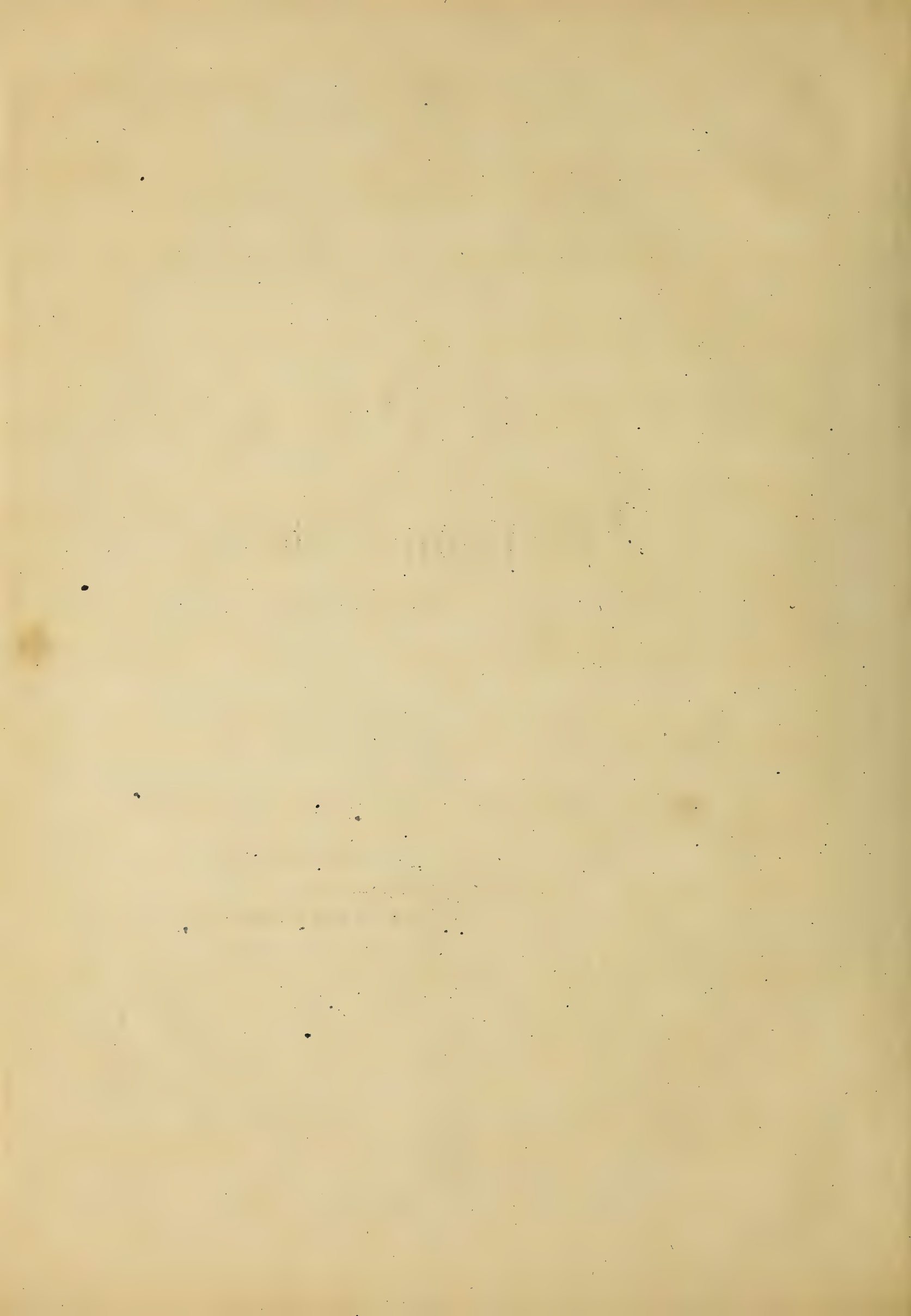
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6 Canzonets for the Voice and Harpsichord..... 5. 0
Various Songs & Cantatas..... 3. 6*





V I O L A

TRIO

I.

Allegro

pia. *Solo*

ten. *pia.*

for. *tr.* *for.* *tr.*

pia. segue *segue*

pp.

for. *pia.* *tr.* *tr.* *mezo for.*

tr. *tr.* *3* *tr.*

V I O L A

fegue *fegue*

8^{va} alta

6

pia

for *for* *pia*

Solo *for*

pia

V I O L A

Largo

pia.
for Calando
for
pia.
for
pia.
for
pia.
for Calando
for

Rondo

Allegretto
ma non
troppo

pia.
for
pia.
for

V I O L A

A page of musical notation for the Viola part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *for* (forte), *Solo*, *pia.* (piano), *Majiore* (Maggiore), and *for* (forte) again. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The piece concludes with a double bar line at the end of the final staff.

V I O L A

Allegro Moderato

TRIO II.

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The piece is titled 'TRIO II.'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano), 'for' (piano forte), and 'p^{mo}' (piano molto). Articulation is provided by accents and hairpins. The score concludes with a waltz-like ending marked with a 'w'.

V I O L A

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#). The score begins with the word "Solo" on the first staff. Dynamic markings include "for" (forte), "pia" (piano), and "sf" (sforzando). The music features intricate melodic lines with many slurs and ties, and some passages with double slurs. A fermata is present at the end of the piece on the final staff.

V I O L A

Larghetto

The first section, 'Larghetto', is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The dynamics include *for*, *pia.*, *SF*, *for*, *for*, *pia.*, *for*, *for*, *for*, and *ten*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some triplet figures. The phrasing is characterized by long, sweeping lines with many slurs.

Tempo di Minuetto

The second section, 'Tempo di Minuetto', is written in 3/8 time and consists of three staves of music. The key signature has one sharp (F#). The dynamics include *pia.*, *SF*, *SF*, *for*, *pia.*, *for*, and *pia.*. The music is more rhythmic and dance-like than the first section, featuring many eighth and sixteenth notes. It includes several triplet figures and is marked with *for* and *pia.* throughout.

V I O L A

This page contains a single system of musical notation for the Viola part. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.* and *for.*. There are also trill markings (*tr*) and articulation marks. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line at the end of the tenth staff.

V I O L A

TRIO III

Allegro Maestoso

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Allegro Maestoso*. The score is divided into 12 staves. The first staff contains the title and tempo. The second staff starts with a triplet of eighth notes. The third staff has a *Solo* marking and a *for.* (forte) marking. The fourth staff has a *pia.* (piano) marking. The fifth staff has a *pia.* marking. The sixth staff has *SF* (sforzando) markings. The seventh staff has a *pia.* marking. The eighth staff has a *for.* marking. The ninth staff has a *pia.* marking. The tenth staff has a *for.* marking and a *Solo* marking. The eleventh staff has a *pia.* marking. The twelfth staff has a *for.* marking. The score concludes with a double bar line and a repeat sign.

V I O L A

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' on the fourth staff. The score includes various dynamic markings: *pia*, *Cres*, *sf*, *Solo*, and *ff*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and triplet figures. A double bar line with repeat dots is present on the third staff. The page concludes with a final double bar line on the thirteenth staff.

V I O L A

Allegretto

A musical score for Viola, marked **Allegretto**. The score is written on 13 staves in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *for.*, *pu.*, *SF*, *Solo*, and *tr*. The score concludes with a double bar line.

TRIO IV

All^o Spiritoso

V I O L A

The musical score for the Violin part of Trio IV, All^o Spiritoso, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a dense texture of eighth and sixteenth notes, often beamed together. Dynamic markings include *pia.*, *for.*, *Cres.*, *SF*, and *mezz F*. The piece concludes with a double bar line and a 2/4 time signature.

Allegretto ma non troppo

The second section of the Trio IV, Allegretto ma non troppo, begins on the 14th staff. It is in 2/4 time and one sharp (F#). The tempo is marked 'Allegretto ma non troppo'. The music features a more rhythmic melody with dynamic markings including *pia.* and *mezz F*.

V I O L A

This page contains a musical score for the Viola part, consisting of 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate, flowing lines with frequent slurs and trills. Dynamic markings are used throughout, including *for* (forte), *pia.* (piano), *tr* (trill), *Solo*, and *F.ten* (fortissimo). The score concludes with a double bar line and a final *F.ten* marking.

V I O L A

TRIO
V

Allegro

V I O L A

mez. F

tr

for

SF.

SF.

Larghetto
Con Moto

pia.

Cresc.

for.

tr

pia.

for.

tr

pia.

for.

tr

pia.

col piano

V I O L A

Allegretti

pia. assai *for* *pia.* *for* *pia.* *Solo* *for* *Solo* *pia.* *for* *pia.*

V I O L A

This page contains a musical score for the Violin part, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings 'pia.' (piano) and 'for' (forte) are used throughout the piece to indicate changes in volume. The music is written in a single system, with each staff representing a line of the violin. The score begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of the tenth staff.

V I O L A

TRIO VI

mezo F.
Allegro

SF.

The musical score for Violin VI, Trio section, page 20, is written in G major and 3/4 time. It consists of 12 staves of music. The tempo is marked **Allegro**. The score begins with a *mezo F.* dynamic. The first staff contains a *SF.* marking. The second staff includes a trill (*tr*). The third staff has a *Solo* marking. The fourth staff features a *for.* marking. The fifth staff includes a triplet (*3*) and a trill (*tr*). The sixth staff has a *pia.* marking. The seventh staff includes a triplet (*3*) and a trill (*tr*). The eighth staff has a *Solo* marking and a *for.* marking. The ninth staff includes a triplet (*3*) and a *pia.* marking. The tenth staff has a *for.* marking. The eleventh staff includes a trill (*tr*). The twelfth staff has a *pia.* marking and a *SF.* marking.

V I O L A

Solo *ten* *for* *for* *Solo* *pia.* *for* *SF* *pia.* *for* *for* *Solo* *pia.* *for* *pia* *for* *pia* *Poco F.* *for*

The musical score is written for a single instrument, the Viola, in a single system of 12 staves. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics range from *Solo* and *Poco F.* to *SF* (Sforzando). Performance markings include *for* (forzando), *pia.* (pianissimo), and *ten* (tension). The score concludes with a double bar line.

V I O L A

Sempre pia.
Largo

sf. pia.
pia.
Cres
sf. *sf.* *pia.*
pia.
sf. *pia* *sf.*
pia. *sf.* *pia* *sf.* *pp.*
pia.

Tempo di Minuetto

for. *pia.* *for.*
ten
pia.
pia *for*

V I O L A

A page of musical notation for a Violin part, numbered 23. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system across the page. The dynamic markings include *pia.*, *for*, *for Solo*, *Sciolte*, and *tr*. The notation is dense and features many slurs and ties, indicating a complex and expressive piece of music.

