

1832

Fleurette

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*La Fleur*ette

AIR ALLEMAND

Arranged as a

R O N D I N O

for the

Piano Forte

and Dedicated to

MISS SINCLAIR,

by

G. Kiallmark.

Ent. Sta. Hall.

Pr. 2/6

LONDON

Published by GOULDING & DALMAINE, Soho Square,
Manufacturers of Piano Fortes & Military Instruments.

M. H. E. J. D. I. O.



PRELUDIO.

Andante. *Legato*
p

L.H.

cres: *sfz*

Allegretto
pp *rall.* *mf*

La Fleurette. (Kiall.^k)

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The word "cres:" is written in the right margin of the system.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many slurs and a more rhythmic accompaniment in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The upper staff contains a highly technical passage with many slurs and fingerings (2, 3, 4, 3). The lower staff has a simpler accompaniment.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes in both staves.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music concludes with a double bar line and a dynamic marking of "mf" (mezzo-forte) in the lower staff.

La Fleurette (Kiall^k)

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many slurs and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a *Cres:* marking above the bass staff, indicating a crescendo.

Third system of musical notation, featuring the tempo marking *Scherzando* above the treble staff.

Fourth system of musical notation, including a *Cres:* marking above the bass staff.

Fifth system of musical notation, starting with the tempo marking *gva* above the treble staff. It concludes with a dynamic marking *f* (forte) above the treble staff.

gva
Cres: f

This system shows the first two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *gva*. The lower staff begins with a bass clef and a key signature of one sharp. A dynamic marking of *f* is placed above the first measure of the lower staff, with a *Cres:* marking above it.

Dolce
Cres: f

This system continues the two-staff notation. The upper staff features a *Dolce* marking. The lower staff has a *f* dynamic marking with a *Cres:* marking above it.

p *f*

This system continues the two-staff notation. The lower staff has a *p* dynamic marking in the middle and an *f* dynamic marking towards the end.

sf

This system continues the two-staff notation. The lower staff has an *sf* dynamic marking.

gva

This system continues the two-staff notation. The upper staff begins with a *gva* marking.

This system shows the final two staves of music on the page, continuing the two-staff notation.

La Fleurette. (Kiall^k)

deces: p

pva

1

Cres cen

do. ff

La Fleurette. (Kiall k)

Slen tan do

Poco Brillante

La Fleurette. (Kiall.^k)

Decres:

Cres:

f *mf*

gva
Con anima

f *sf*

La Fleurette. (Kiall ^k)

